



A Course of Study for
DANCE

The Dance program prepares the serious dance student for university transfer and provides dance training and enrichment for both the beginning and the advanced dancer. The program offers a comprehensive curriculum with a broad range of dance courses to nurture versatile dance artists. The Dance Department encourages students to think independently, to value creative thought and diversity, and to be responsible global citizens.

The goal of the Dance program is to prepare students for future careers in performance, choreography, teaching, and related careers in dance. The program offers a wide array of dance classes designed to cultivate technique, creativity, and performance skills while enhancing self-confidence, creative thought/expression, and critical thinking.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Transfer Preparation

ASSOCIATE DEGREE

- Dance

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

DEPARTMENT CERTIFICATE REQUIREMENTS

A Department Certificate is granted upon successful completion of a program of study with a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;

Note: Department Certificates are not noted on student transcripts. Students must submit a petition to the relevant academic department to be awarded a Department Certificate.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at *assist.org*.

A listing of private, nonprofit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

DANCE, ASSOCIATE DEGREE

Program Learning Outcomes: Upon completion of the program, students will develop an understanding and appreciation of the aesthetics inherent in the art of dance, as well as develop an awareness and respect for similar and dissimilar cultures. Students acquire the historical knowledge, necessary technical skills, and knowledge in a particular style of dance, as well as observation/analysis of dance presented on stage or in media. Students implement critical thinking skills and kinesthetic awareness through creative experience in class, learning to communicate through the power of movement, and discovering self-motivation.

AREA OF EMPHASIS: (29 UNITS)**Required Courses: (19 units)**

- DANCE 5, Dance History (3)**
- DANCE 33, Ballet 3 (2)**
- DANCE 34, Ballet 4 (2)**
- DANCE 35, Ballet 5 (2)**
- DANCE 36, Ballet 6 (2)**
- DANCE 43, Contemporary Modern Dance 3 (2)**
- DANCE 44, Contemporary Modern Dance 4 (2)**
- DANCE 45, Contemporary Modern Dance 5 (2)**
- DANCE 46, Contemporary Modern Dance 6 (2)**

Performance Courses: Select 6 units from the following:

- DANCE 55A, Dance Performance – Modern (3)**
- DANCE 57A, World Dance Performance (3)**
- DANCE 59A, Dance Performance – Ballet (3)**

Choreography: Select 2 units from the following:

- DANCE 60, Fundamentals of Choreography 1 (2)**
- DANCE 61, Fundamentals of Choreography 2 (2)**
- DANCE 62, Fundamentals of Choreography 3 (2)**
- DANCE 63, Fundamentals of Choreography 4 (2)**

Additional Electives: Select at least 2 units from the following:

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| <ul style="list-style-type: none"> DANCE 2, Dance in American Culture (3) DANCE 7, Music for Dance (3) DANCE 9, Dance Productions (3) DANCE 10, Fundamentals of Dance Technique (2) DANCE 11, Beginning Hip Hop Dance (2) DANCE 12, Intermediate Hip Hop Dance (2) DANCE 14, Beginning Modern Jazz Dance (1) DANCE 15, Intermediate Modern Jazz (1) DANCE 16, Advanced Modern Jazz (1) DANCE 17, Beginning Tap (1) DANCE 18, Intermediate Tap (1) DANCE 19, Ballroom Dance (1) DANCE 20, World Dance Survey (2) DANCE 21, Asian Pacific Dance Survey (2) DANCE 22, Mexican Dance (2) DANCE 23, Intermediate Mexican Dance (2) DANCE 24, Flamenco Dance (2) | <ul style="list-style-type: none"> DANCE 25, African Dance (2) DANCE 27, Brazilian Dance (2) DANCE 27B, Intermediate Brazilian Dance (2) DANCE 29, Middle Eastern/North African Dance (2) DANCE 31, Ballet 1 (1) DANCE 32, Ballet 2 (2) DANCE 37, Beginning Pointe (1) DANCE 41, Contemporary Modern Dance 1 (1) DANCE 42, Contemporary Modern Dance 2 (1) DANCE 55B, Dance Repertory – Modern (1) DANCE 55C, Modern Dance Staging Techniques (1) DANCE 57B, Repertory World Dance (1) DANCE 57C, World Dance Staging Techniques (1) DANCE 70, Dance Staging Techniques (1) DANCE 75, Dance for Children: Creative Dance in the Pre-K and Elementary Classroom (3) (same as ECE 75) DANCE 79, Dance Study Tour (1) |
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