

<b>BOARD OF TRUSTEES</b>	<b>INFORMATION</b>
Santa Monica Community College District	September 7, 2010

APPENDIX C

**GLOBAL CITIZENSHIP INITIATIVE**  
**SANTA MONICA COLLEGE**

Three years ago, President Dr. Chui L. Tsang presented the people of Santa Monica College with both a challenge and an opportunity: to define and develop the idea of global citizenship, and to broadly integrate these ideas in innovative programs that positively impact the lives of our students.

Under the leadership of an Academic Senate Joint Presidents' Task Force, now called the Global Citizenship Council, a fluid and diverse group of faculty, staff, and student volunteers have passionately responded to that challenge. One of the earliest accomplishments was to develop a definition of Global Citizenship<sup>1</sup> for SMC and incorporate it into the college's new Mission, Vision, and Goals, as well as its Institutional Learning Outcomes.

As these words have developed into actions and activities, both in and out of the classroom, it has become clear that global citizenship to Santa Monica College centers around three overlapping values:

- the promotion of inter-cultural exchange, both domestically and internationally, as a celebration of our human diversity and a commitment to peace and understanding;
- a commitment to environmental sustainability and to understanding how our daily activities impact our planet; and
- a commitment to service both globally reaching to the far ends of the earth, and locally rooted in our own back yards.

These three values are joined by two pairs of global concepts: connection and change, peril and promise. However "globalization" might be defined by different academic disciplines, and whatever it might connote to various ideological and philosophical perspectives, it is a label that suggests processes of change linked to increasing connections between peoples and places.

With significant change comes the twin prospects of both peril and promise. What old problems are being exacerbated, and what new problems are arising, as a result of the disruptions and dislocations generated by global change? Conversely, how can the new connections be harnessed to address problems both old and new, and how can we as individual global citizens seize the opportunities that global change presents?

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<sup>1</sup> "To be a global citizen, one: is knowledgeable of peoples, customs and cultures in regions of the world beyond one's own; understands the interdependence that holds both promise and peril for the future of the global community; and is committed to combining one's learning with a dedication to foster a livable, sustainable world."

Our efforts to define and apply global citizenship are far from complete. Citizenship, after all, is truly a lifelong project. This report provides a brief summary of progress made during the 2009–10 academic year, as well as a look ahead to our plans for 2010–11.

## **Annual Theme**

The most visible development of 2009–10 was the identification of a first annual Global Citizenship theme: Water. The intention of the annual theme is to make the initiative more accessible—to provide a tangible concept that will inspire and facilitate the integration of the ideas (and ideals) of global citizenship in campus life and scholarship. That is, rather than limit our attention to a single issue, examined from a single perspective, the idea is to encourage as many people at the college as possible to find ways in which our work and our personal passions connect to something in common.

We chose Water as the first annual theme with the hope that it would be specific enough to ground otherwise abstract notions of globalism and citizenship in examinations of significant present-day issues, but also general enough to allow a wide diversity of academic disciplines and campus functions—including students, faculty, staff, and administrators—to find relevance in it to their work. Water proved to be a successful choice, as faculty members across many different disciplines addressed the theme in a variety of ways. Specific examples are highlighted throughout this report; they include lectures by SMC faculty and invited guests, art exhibitions, dance performances, film screenings and discussions, class research and writing projects, development of learning resources, charity events, and more.

The annual theme for 2010–11 is Food, which we excitedly expect will continue the process of embedding global citizenship throughout the work of the college. Again, the hope is that each department and area within the college will make the theme their own and run with it. To that end, the Global Citizenship Curriculum subcommittee has asked each department to come up with a “tag line”—a slogan of sorts that can tailor the theme to the interests and expertise of the department’s members. Examples include:

- Counseling: Part of a Complete Academic Diet (Counseling)
- Food: Fuel for Performance (Kinesiology)

While we want to encourage a multiplicity of perspectives, we also want to foster a common dialog around the Food theme. With that in mind, the Global Citizenship Council has decided to promote a common book for the academic year: Michael Pollan’s *Food Rules* (New York: Penguin, 2009). This very slim “Eater’s Manual” takes many of the lessons Pollan developed in earlier works such as *The Botany of Desire*, *The Omnivore’s Dilemma*, and *In Defense of Food*, and distills them into 64 pithy rules for modern eaters to follow if we are to reform our complex and opaque global food system into something healthier for our bodies and our planet. At least that is Pollan’s intention. Our intention is to engage this provocative book, use it as a quick introduction into Pollan’s highly influential work, and then pursue our own campus-wide dialog as to the state of modern eating and the place of food in global citizenship.

We are still developing a calendar of events for the year, with a general call for proposals to be issued in the first weeks of the Fall semester. Among the anticipated highlights already being planned are:

- In October, SMC faculty Bill Selby and Nancy Grass Hemmert will reprise their popular tour of several of the Los Angeles region’s distinctive ethnic neighborhoods. Given that professor Selby has long offered a version of this tour as his “Eat Your Way Through L.A.” field trip, the Food theme will be on prominent display.

- In November, International Education Week will feature a series of presentations by the United Nation's Najwa Gadaheldam, who several of our faculty first met at the Salzburg Global Seminar, as well as a first annual "Global Citizenship Day." This event will be held during the activity hour and will feature an international (but also local) food experience. Beyond being an intercultural celebration, we see this as a keystone event in building toward one of our major goals for the year—increased student awareness and involvement in global citizenship.
- In April, SMC's Earth Week celebrations will include a visit and presentation by Gary Paul Nabhan of the University of Arizona. One of the world's foremost experts on the ethnobotany of desert environments, Dr. Nabhan is also a prolific writer and a leading voice in the global movement to promote more local and sustainable food practices.
- In May, the Second Annual Research Symposium and Tournament will again prominently feature student projects addressing the annual Global Citizenship theme.

These, again, are just some of the planned highlights. Given the early feedback we have already received, we expect another year full of interesting and innovative events: class projects, lectures, performances, exhibitions, field trips, and more. We also plan to record as many of these events as possible in words, photographs, and video, in order to create an enduring learning resource for years to come. Already to that end, we've begun to compile an annotated bibliography and webliography of food-related resources.

## **Curriculum**

The curriculum at Santa Monica College represents the most powerful tool to reach all students with the ideas, philosophy, and skills of the Global Citizenship initiative. We have taken a three-pronged approach to integrating global citizenship into the curriculum: 1. expand the number of courses that fulfill the A.A. degree requirement; 2. develop new Global Studies courses and a degree/certificate program; and 3. continue efforts to integrate global citizenship in all courses, regardless of discipline.

All students pursuing an Associate in Arts degree must take a Global Citizenship course. This course may also be used to satisfy general education and transfer requirements. The courses fall into three categories: American cultures, ecological literacy, and global studies. Every year we encourage faculty across disciplines to consider revising current courses or to create new courses which might fulfill this requirement. During the 2009–10 academic year the following courses were approved as Global Citizenship courses:

Anthro 2, Cultural Anthropology

Anthro 14, Sex, Gender and Culture

Econ/Pol Sc/Global Studies 5, International Political Economy: Introduction to Global Studies

Geog/Global Studies 11, World Geography: Introduction to Global Studies

Global Studies 10, Global Issues

Music 36, History of Rock Music

Pol Sc 22, Environmental Politics and Policies

During the 2010–11 academic year, we plan to complete an audit of the existing course catalog to identify additional offerings that are good candidates for being approved as Global Citizenship courses, either in their current or revised form.

The Academic Senate's Interdisciplinary Studies (IDS) initiative proposed a new degree and certificate program, Global Studies, as well as two new and two revised courses. During the 2010 Spring semester, this proposal was approved by the Curriculum committee, Academic Senate, and the Board of Trustees, and will now be sent to the Chancellor's Office for approval. In developing the Global Studies A.A. degree, IDS studied and considered degree programs across the state including UCLA, SJSU, UCR, UCSB, UCI, and CSUMB, deciding to model our degree program after UCLA's because it fit best with our own conception of the degree. However, many of the courses that serve as the core courses or as the required electives will articulate with other baccalaureate programs as well.

The new Global Studies program consists of four core courses and four elective courses. The core courses include International Political Economy, World Geography, Global Issues, and an experiential learning course. Each of the elective courses falls within one of several thematic areas of study. These include: culture and society, governance and conflict, markets and economics, and world history/area studies.

The requirement of an experiential learning course is unique to SMC among lower-division requirements. IDS felt strongly that the program should include a component in which the student must take action in order to enact the "citizenship" aspect of our Global Citizenship initiative. For this purpose IDS created Global Studies 95, "Global Los Angeles—Experiential Learning" which gives students the opportunity to utilize Los Angeles as a learning laboratory. The course description reads in part, "By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working." Ultimately, the Global Studies A.A. degree not only represents a valuable educational program for students, it is also the embodiment of an ethos at SMC to help our students become more knowledgeable and effective global citizens.

Finally, the Global Citizenship initiative continues to focus on the integration of global citizenship across the curriculum, beyond new "global" degree programs and requirements. Much as we had hoped, the annual theme proved to be an effective tool in doing so. Rather than trying to incorporate global citizenship writ large into one's course, the theme gives faculty members a place to start. As mentioned above, during the 2009–10 academic year the theme was Water. Faculty within disciplines across campus took the lead in conversations among colleagues as to how one might use this theme in their courses. For example, philosophy professor Amber Katharine asked students to debate the question of private property raised by John Locke and Jean-Jacques Rousseau, using the documentary film "FLOW" to bring the debate over private property into the present moment. Anne Karlsen's drawing students also watched the film "FLOW" and then were asked to create a drawing which addressed the theme of water in Los Angeles. Janet Harclerode and Janine Poreba from the ESL department created an online list of resources related to the water theme for fellow faculty to use in their courses. The Photography department sponsored an exhibit of student work entitled, "On Water: Pictures on an Environmental Theme." The Dance department used the theme of water for its Fall 2009 World Dance performance. In Spanish 4 Toni Trives asked her students to work in groups to prepare oral presentations (in Spanish) on the theme of water in a Spanish speaking country; topics chosen by the students included: Water Scarcity and Water Pollution in El Salvador, Water in the Art of Manuel Lepe, Marine Biodiversity in Cuba, and Water and Agriculture in Ecuador.

Perhaps the best evidence of the Water theme's broad and diverse integration across the curriculum was the First Annual Global Citizenship Research Symposium and Tournament, held in May 2010. Professors Nancy Grass Hemmert and Nate Brown created and coordinated this wonderful event in which students competed for scholarship prizes sponsored by the Foundation's President's Circle. Students entered research papers and films; presented and performed their original works of visual art, dance, and music; and participated in a speech tournament. All of the work was derived from a project they had completed for one of their SMC classes, and it was judged for both its overall quality and its illustration of global citizenship. An additional prize was awarded for the best entry of any type

that specifically addressed the annual theme of Water. In total, there were 33 submissions, some of which represented small groups of students, and all of which were evaluated by SMC faculty and other invited judges. The Friday afternoon Symposium and Tournament was made possible by a dozen volunteers and attracted approximately 50 audience members. The event was a great success and a rare opportunity to showcase the talent and work of SMC's students, while demonstrating the many different approaches that we can take in cultivating an active global citizenry. Plans are already underway to hold the Second Annual Global Citizenship Research Symposium and Tournament in May 2011.

## **Professional Development**

Professional development among our faculty and staff continues to be a priority in terms of building capacity across campus. During 2009–10 global citizenship was an essential component of both institutional Flex days. The initiative was prominently featured in the morning portions of these days, which all participants attend, in addition to several workshops in the afternoon.

Throughout the year there were lectures and events by our own faculty, as well as invited guests, which serve to provide faculty and staff with new knowledge and tools to utilize in their work at the college. Several of our faculty did lectures on the Water theme from a wide variety of different disciplinary perspectives, including philosophy, geography, environmental studies, mass communications, and English literature—illustrating just how broadly global citizenship can be integrated across the curriculum. This included a fascinating inter-disciplinary discussion built around the classic Jack Nicholson film, *Chinatown*; following an evening screening, a panel of SMC faculty representing English, Film, Geography, and History discussed the film's place in the story of water in Los Angeles and how these issues continue to reverberate today. Lending strong support to the initiative, the Associates' Global Connections and Distinguished Scientists lecture series, expertly organized by Judy Neveau, also included a number of presentations involving the water theme, including several—like Barbara Goldberg's discussion of her work with "Wells Bring Hope"—that demonstrated how we can put global citizenship into action.

For the past three years, utilizing the funds set aside by the Board of Trustees, faculty have applied for mini-grants which often contribute to professional development. The Los Angeles Cultural Tour led by Professors William Selby and Nancy Grass Hemmert, for example, included a number of faculty and took a "train the trainer" approach such that the faculty in attendance could repeat a similar field trip for their own students.

Like previous years, during the summer of 2010 a group of four faculty and staff participated in the Pacifica Tour of Turkey and eight faculty and staff were sent to the Salzburg Global Seminar. Participants included faculty from business, health sciences, political science, counseling, psychology, mathematics, and music, and administrators from grant development, international education, public information, and campus safety. We have begun plans for Fall 2010 to bring this summer's groups together with the previous years' to discuss methods for disseminating what participants have learned and otherwise share their experiences with the larger college community. Already this summer's participants have reported, that their experiences were intellectually stimulating, and they bring back to SMC a fresh supply of energy and ideas as to how each person can effectively integrate global citizenship into his/her work for the college.

For the 2010–11 academic year the Global Citizenship initiative will again be highlighted on both institutional Flex Days. The theme of the recent Opening Day, for example, was "Food for Thought", and the global citizenship of food was discussed with great enthusiasm in both the morning presentations and the afternoon workshops. Global issues, and food in particular, will again feature prominently in our annual series of lectures and activities. In one of our new professional-development activities, Dr. Toni Trives will work with the Modern Languages and Cultures faculty to develop a special workshop series. Each workshop will feature a language taught at SMC and provide a

primer about the culture and current events of the country(ies) which speak the language. For example, a professor of Japanese would lead a workshop focused on the cultures and current events of Japan; a professor of German would present on life in Germany, Austria, and Switzerland. The goal of these workshops is to familiarize our own faculty ranks with countries around the world such that they feel more comfortable and equipped in integrating international and intercultural topics into their own courses. The series will be funded by the Title VIA grant the college received last year.

## **Student Affairs**

Thanks to the prominence that Global Citizenship has had in recent years in institutional Flex days, other on-campus events, curriculum development, and college accreditation and planning work, the initiative has become widely known and favorably regarded among SMC's faculty, staff, and administration. Raising and maintaining such awareness among the college's large, diverse, and transient study body, however, remains a perennial challenge.

The already discussed events tied to the annual theme of Water helped diffuse the idea of global citizenship more widely than in previous years. Likewise, the continuing development of SMC's Study Abroad programs and the new addition of a Global Studies major promise to further raise awareness. Much of what we accomplished in 2009–10, however, was to build a foundation for reaching a much larger audience in the year ahead. Following is a summary of our plans for increasing Global Citizenship's profile among students.

Thanks to the efforts of Peggy Kravitz, Jose Cue, and their Student Affairs subcommittee, Global Citizenship was on display at the VIP Welcome Day, the Friday before the start of the Fall semester. This event has become an essential orientation to SMC for new students, and through information tables and workshops, they learned about the central role global citizenship serves in the college's mission and our commitment to student success. VIP Welcome Day also affords the opportunity to introduce "global citizenship" as more than just a fashionable label, but as a living idea both defined in the abstract and applied through specific programs in and out of the classroom. Students at VIP Welcome Day learned about Study Abroad, the lecture series, the course offerings, service learning, and they are encouraged—and hopefully inspired—to weave their own threads of global citizenship through their experiences at SMC.

To develop and communicate the "brand" of Global Citizenship at SMC, Zeny Baduel, Professor of Graphic Design, designed a graphic logo for the initiative in Fall 2009 which has appeared on our promotional materials and publications since the start of the calendar year. In print, these materials so far have been limited to fliers announcing various events. The Summer 2010 group of Salzburg Fellows, however, has already produced a first-ever Global Citizenship newsletter that is being distributed at the start of the Fall 2010 semester. With initial plans to be produced twice each year, the newsletter will communicate information about upcoming opportunities, and it will also provide a place for SMC students, faculty, and staff to share photos and stories of their global citizenship experiences.



Of course, our global age revolves around communications that are increasingly in electronic form, and we expanded the initiative's online presence in 2009–10 accordingly. While still very much a work in progress, new content was added to the Global Citizenship website ([smcglobal.org](http://smcglobal.org)), including a regularly updated calendar of events and sections devoted to our annual themes: Water and Food. In 2010–11 we will continue to grow the website, possibly adding a blog, photo and video collections, and any additional materials that would further develop the website's role as a record of global-citizenship events and a collection of resources to inspire and support future efforts.

Alongside the Global Citizenship website, we have added pages on the two most prominent examples of today's new interactive social media: Facebook and Twitter. Active since January 2010, both sites so far have attracted only a modest following.<sup>2</sup> We have used these first several months, though, to develop a strong sense of the content these sites can provide and the role they can play in communicating and promoting global citizenship at SMC. Through increased promotion at VIP Welcome Day, Opening Day, and other venues—as well as the general growth in popularity of social media—we expect our Facebook page and Twitter feed to reach a significantly larger audience in the year ahead.

Two areas of student life that Global Citizenship needs to develop further—and two priorities for the upcoming year—are (1) its connections to the Associated Students, Inter-Club Council, and the clubs themselves, and (2) its community service component. Significant steps have already been taken in both areas, but they remain relatively limited. While there are usually a few students in attendance at the monthly Global Citizenship Council meetings, the primary partnership between the Council and student groups have been the efforts each of the last two years to set aside scholarship money for Study Abroad (see below). These scholarships have been significant, to say the least, but they represent just one component of what could and should be a more complete partnership.

Likewise, through some of the recent Global Connections speakers—such as Barbara Goldberg of Wells Bring Hope and Kevin Bales, founder of Free the Slaves—we have begun to include an active service dimension to global citizenship. Perhaps the most innovative and timely such effort was led by Cosmetology professor Helen LeDonne who mobilized her students this Spring to collect hair clippings and donated stockings that were passed on to the local charity, Matter of Trust, and transformed into simple but highly effective, oil-absorbing “hair booms” for cleaning the disastrous spill in the Gulf of Mexico. Again, however, we consider these efforts to be only a start of a significantly larger service component. There are already plans to incorporate a service component into November's International Education Week—utilizing our guest speaker's expertise and experience with the United Nations—and we have discussed introducing a college-wide Day of Service in Spring 2011.

## **Study Abroad**

The Study Abroad program continues to grow as an integral part of the Global Citizenship initiative. This past year has also allowed for working closely with faculty on the overall structure through the establishment of a Study Abroad sub-committee of the Global Citizenship Council and also with the respective faculty leaders of the individual programs. Collaboration with the Study Abroad subcommittee is important as we standardize practices and continually shape the program. A standard SMC study abroad application has been developed, along with a Medical Information Form, a revised Agreement and Release form, and a “Steps to Study Abroad” customized for each of the programs, with guidelines for payments, insurance, and necessary documents required for all participants. This collaboration extends beyond the faculty to include departments across campus such as Risk Management, Auxiliary Services, Fiscal Services, Health Services, Legal, the Global Citizenship Council, business (STA Travel, Travel Vendors), and governmental agencies (Italian, Greece, Belize, Guatemala and Mexico consulates for F-1 student and permanent resident participants requiring visas for the program).

To ensure Study Abroad as a more sustainable and viable offering at SMC, we are developing annual centers, with summer programs based in Turkey (Istanbul) and China, and winter programs based in Mexico (Merida) and South Africa. Additional study abroad programs in other locations will also be offered on a two-year rotation. The goal of the annual centers is to maintain consistency of programming at a lower cost through establishment of partner institutions/organizations in the host

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<sup>2</sup> As of August 18, 2010, the Facebook page for the *Global Citizenship Council - Santa Monica College* has 42 followers; the Twitter feed for *globalSMC* has 29.

country, as well as to provide a practical template that will facilitate the inclusion of more faculty and courses into Study Abroad. We see this as yet another way to build “global” capacity among our faculty, providing them with international experience they can bring back to their students at home. The rotation of the two-year programs (e.g. Astronomy and Italian in Italy during the summer sessions of 2009 and 2010) is to complement the annual center offerings through unique programming, expanding even further the professional development opportunities for faculty leading such programs. Through the Title VIA Grant, SMC received funding to send two faculty to do a site visit to Istanbul during the spring break 2010 with the goal of the development of an annual center in the future; a similar opportunity will exist for faculty for the spring 2011 as SMC explores an annual study abroad site in China.

We are expanding promotion of study abroad through a variety of avenues, including faculty announcements and listings in the SMC catalog and schedule. During summer 2010, new outreach marketing materials were developed that highlight Study Abroad as part of the Santa Monica student experience as does the SMC 2010 Student Planner. VIP Welcome Day 2010 featured faculty leading the winter 2011 programs, each giving a presentation to prospective participants. Returning summer 2010 participants who were recipients of Associated Student Scholarships, will also be part of International Education Week to talk about their experiences with the campus community.

Each winter and summer brings back stories from study abroad that reaffirm our belief that these programs are life-changing learning experiences, pivotal in promoting student success. For many of our domestic students, study abroad is their first-ever opportunity to travel outside the United States. The experience can be rewarding, as well, to our international students. For example, Mayumi Kimura, an SMC F-1 international student, was accepted to UC Berkeley as a Media Studies major for the fall 2010 semester. Even more impressively, she was awarded the Regents’ and Chancellor’s Scholarship (\$49,022.00)—the highest honor awarded by UC Berkeley to entering undergraduates,” per the Berkeley website. Mayumi’s extra-curricular experiences and her personal statement highlighted her experience in the SMC Study Abroad program to South Africa in winter 2009, in particular her work there side by side with local residents to help build sitting walls and to expand an organic garden. While there she studied Communication I and Psychology 5.

Program offerings during summer 2010 included programs to Italy (Astrology & Italian), Greece (Philosophy and English), and Belize, Guatemala & Mexico (Anthropology and Creative Writing). Through the generous support of Associated Students, \$68,000 in scholarship money were distributed to partly offset the programs’ cost. These scholarships were based on financial need, and they allowed dozens of SMC students to have an invaluable international experience that would have otherwise been beyond their financial reach. We are thus quite proud of the demographic mix of the summer group; across all programs, over half of the participants came from traditionally underrepresented groups.

## Summer 2010 Study Abroad Programs - 75 Participants by Ethnicity (Self-identified in ISIS)





The Winter Session 2011 programs will again represent a variety of disciplines in the humanities and the sciences along with a strong service learning component, in particular for the programs in South Africa and Mexico.

### **Program offerings – Winter Session 2011**

South Africa – Participants will study with Professors Frank Dawson and Karen Gunn in Johannesburg, Cape Town, and several township communities. The program also includes a safari in Kruger National Park; sightseeing visits to Robben Island, Nelson Mandela’s house, Soweto, and the Apartheid Museum; and scenic and cultural tours of Cape Town. Students will also participate in at least two service learning projects designed to fulfill the goals and objectives of global citizenship.

Course offerings:

- Speech 1 – Elements of Public Speaking
- Speech 2 – Persuasion
- Psychology 5 – The Psychology of Communication
- Psychology 35 – Contemporary Psychological Issues

Culture, Power, and Healthcare in Yucatan, Mexico – Professors Eric Minzenberg and Eve Adler will introduce participants to historical and cultural uses of power, and to the healthcare practices of the peoples of the Yucatan. Together they will explore the effects of European colonization, the impact of African and indigenous Latin American slavery, and various efforts of empowerment by indigenous cultures; they will also examine and compare health and healing practices from the Yucatan to the American healthcare delivery system. The program will include visits to several area archeological sites, Mayan cenotes, and a flamingo sanctuary.

Course offerings:

- Anthropology 21, Peoples and Power in Latin America
- Nursing 60 – Multicultural Health and Healing Practices.

Egypt and the Red Sea – Participants will study marine biology and learn to SCUBA dive with Professors Garen Baghdasarian and Day Vinson, with the Red Sea as their classroom. Cities included on this educational trip will include Cairo, Alexandria, Sharm el Sheikh, Mars Alam, and Luxor.

Course offerings:

- Biology 15 – Marine Biology
- Kinesiology 49D – Basic Scuba

### **The Upcoming Year**

In conclusion, the Global Citizenship Council looks forward to another busy and productive year during which students will become a more significant voice in shaping this initiative at the college and service will become a more prominent part of our citizenship.

## **Appendix— *Campus Activities and Events in support of Global Citizenship, 2009-2010***

- Opening Day, “Global Citizenship: Make it Work for You”
- Professor William Selby, “Everything you wanted to know about water but were afraid to ask”
- Kenneth Libbrecht, “The Secret Life of a Snowflake: A Closer Look at the Physics of Crystal Growth”
- Kamran Pasha, “A Muslim Writer’s Perspective: Hollywood and the Publishing Industry”
- Professor Karlyn Musante, “Food: Italian Style”
- Professor Amber Katherine, “Water Consciousness for Global Citizenship”
- Handel’s “Water Music” performed by the SMC Music dept
- Peter Asmus (UC Press Lecture), “California Energy: Sustainable Solutions for the 21<sup>st</sup> Century”
- Art and Water, a display of student work from the art department on the theme of Water
- Professors Makiko Fujiwara-Skrobak and Maria Montero, “Culinary Serendipity” featuring Japanese-Ibero and Near Eastern-Iberian cuisine.
- Sean Anderson, “After the River Runs Dry: Lessons from Phased Ecological Restoration Experiments—from California salt marshes to Anatolian Steppes and points in between”
- Reuvan Firestone, “Who are the Real Chosen People: The Meaning of Chosenness in Judaism, Christianity and Islam”
- A screening of the film “Chinatown” followed by an interdisciplinary faculty panel discussing Water issues in the film: Vicki Drake, Lantz Simpson, Josh Kanin, Suzanne Borghei
- International Education Week Celebration
- Kal Raustiala, “Is Bagram the New Guantanamo? War and the Courts after 9/11”
- “Of Water: Pictures on an Environmental Theme,” photography exhibition by the Photography department students
- Glenn McDonald, “Climate Warming, Perfect Droughts and Southern California Water Resources”
- Professors William Selby and Nancy Grass-Hemmert, “A Cultural Tour of LA”
- World Dance performance at the Broad featuring Water
- Kevin Bales, founder of “Free the Slaves”
- Spring Flex Day Workshops:
  - The New and Improved Study Abroad Program
  - Planting a Conversational Tree: Thinking Globally by Engaging Locally
  - Global Citizenship: Becoming a Player!
  - Infusing Global Citizenship into Your Course
  - Greening SMC: What We have done and What We still plan to do
- “What I learned on Study Abroad” featuring student participants from Summer 2009
- Presentations on Summer 2010 Study Abroad programs by faculty
- Professor Lawrence Driscoll, “Eau to Joy(ce): Fascism, Modernism, and James Joyce”
- United Nations World Water Day dance celebration at the fountains in the Quad
- Dr. Braimiah Apamibire, “Drinking Water Supplies in Developing Countries: The Magnitude and Solutions of the Problem.”
- Screening of the film “Tapped” presented by Sara Byles, producer
- Andrew Lam, Vietnamese-American author discusses “East Eats West”
- Dr. Louise Hamlin, “Water: A Personal Journey”
- Dr. Kristin Kowolik, “Naturally-occurring Arsenic in Drinking Water”
- Dr. Laura Stachel, “Where There is No Light: Improving Maternity Care in Developing Regions through Solar Power”
- Dr. Amy Zegart, “Intelligence and National Security: A Hard Look”
- Black Collegians and Pan African Student Union field trip to “America I Am” exhibit at the California Science Center, funded by Global Citizenship, led by Counselor Sherri Bradford and Professor Frank Dawson
- Barbara Goldberg, “Wells Bring Hope”

- Professor Darryl-Keith Ogata, “Water and Communication: Clean and Kind Necessities for Living and Flourishing”
- Global Motion Folklórico performance, financial support for world dance costumes from Global Citizenship
- Black Collegians Program 20<sup>th</sup> Anniversary, financial support from Global Citizenship
- First Annual Student Research Symposium and Tournament, organized by Professors Nancy Grass-Hemmert and Nate Brown, funded and sponsored by Global Citizenship, also sponsored by the Communications department
- Peter Edmunds, “The Acid Test for Coral Reefs in Hot Water”
- Tricia Allen, “Polynesian Tattoo Art”
- Conversation Exchange Program—partnering modern language students with students in ESL who are native speakers of the language under study in order to promote language acquisition both in English, for the international student, and the target language. Funded by Global Citizenship. Created and coordinated by the faculty of Modern Languages and Cultures and ESL.
- Establishment of the student club, “Students for Sustainable Futures” to work closely with Nutrition and Education International to bring soy protein nutrition to the women and children of Afghanistan. Faculty Advisor, Professor Tom Chen of Life Sciences.
- Screening of “El Perro del Hortelano” (The Gardener’s Dog), featuring a special talk with producer Annika Beaulieu and cast members from the production