

## **Global Citizenship Annual Report 2018-2019**

The Global Citizenship initiative was launched at Santa Monica College in 2007 with a purpose of developing and promoting activities that prepare students for the 21st Century. Such preparation includes awareness of the social, cultural, and environmental transformations taking place in our world of unprecedented global interconnection; attitudes of tolerance and respect for diversity and of anticipation and adaptation toward global change; skillful command of the technologies that revolutionize the way we obtain information and interact with each other; and a commitment to act as responsible global citizens through political engagement, entrepreneurship, and community service.

At that time a "Global Citizenship Task Force" was formed to guide the promotion of global citizenship at SMC. This task force became known as the "Global Council" and was not a committee of the Academic Senate but worked with other Senate committees in the development of programs to promote Global Citizenship. Eventually, the Global Council became an Academic Senate Committee but continued to use the name Global Council. In October 2018 the Global Council voted to change its name to the Global Citizenship Committee.

The definition of the Global Citizenship is:

To be a global citizen, one is knowledgeable of peoples, customs and cultures in regions of the world beyond one's own; understands the interdependence that holds both promise and peril for the future of the global community; and is committed to combining one's learning with a dedication to foster a livable, sustainable world.

The 2018-2019 Annual Theme for SMC Global Citizenship was "Justice". The selection of the academic Global Citizenship theme had typically been a bi-annual event, but was an annual theme last year. The Global Citizenship Committee decided that sticking with a theme for two years would give faculty and students more opportunities for exploration and engagement with the theme.

Faculty are encouraged to find creative ways to explore the Global Citizenship theme in their classes. The art department typically asks students to interpret the theme in their artwork, and then sponsors a gallery show to showcase the student creations. The theme is also used as the guiding subject for the Global Citizenship Symposium, discussed later in this section.

As a Senator Paul Simon Award Alumna, Denise Kinsella, Vice Chair of the Global Citizenship Committee and Interim Dean of the International Education Center, was asked to chair the 2019 NAFSA Simon Award selection committee. She worked remotely with committee members throughout the fall semester, and traveled to Washington, D.C. in January 2019 to participate in the final award selection process. She also participated in a panel discussion of the award at the annual NAFSA: Association of International Educators conference held in Washington, D.C. May 26 – 31, 2019. Her position as a community college representative was a factor in her selection for this leadership position.

The Global Citizenship Committee continues to focus on improving processes and striving to reach more students to promote global citizenship. Global Citizenship Grants for faculty proposals provide funding for worthy projects that are centered on student participation. Calls for faculty proposals for Global Citizenship Grants for both the fall and spring semesters were announced. As Global Grants have fixed deadlines, Global Opportunity Grants are also available to provide additional flexibility to fund worthy projects with more flexible deadlines.

The Global Citizenship Committee sponsored a variety of activities and special events during the 2018-2019 academic year:

### **Teaching about Global Conflict and Peacebuilding November 1 – November 4, 2018** **George Mason University, School for Conflict and Analysis, Arlington Virginia**

This was the sixth annual National Community College Peace Building Seminar and the sixth year that SMC has sent participants to this conference. It brings together community college faculty from across the United States. The four-day workshop consisted of visits to domestic and international organizations and institutions, lectures, learning how to use information acquired in the classroom with students, and discussions on a wide assortment of themes as related to the topic, including: international affairs, refugees, human rights, social justice, media, dialogue, and program development. This year SMC sent the following faculty and administrators to this conference: Denise Kinsella, Interim Dean, International Education, Carol Davis, English, Zeny Baduel, Graphic Design, and Eve Adler, Associate Dean, Health Sciences.

### **International Education Week (IEW)-November 12-16, 2018**

In November 2018, International Education Week was once again celebrated across the campus. SMC proudly hosts international students from over 100 countries from Afghanistan to Zambia. International and domestic students enjoyed an International Day Festival on the Quad which was coordinated by Sam Sham, an F-1 student and AS student Director of Community Relations. SMC students including F-1 international students and the Inter Club Citizenship Committee (ICCC) hosted booths. Each booth represented a different country. Students visited the booths to learn about interesting facts and the culture of each country, play games and have their paper passport stamped. Refreshments were provided by campus vendor Eat Street.

### **Global Citizenship Symposium**

The 10<sup>th</sup> annual Global Citizenship Symposium was held on May 2<sup>nd</sup>, 2019. Delphine Broccard, Communications, returned as the chair of the event. Students from all disciplines were invited to submit their course work related to Global Citizenship as well as the annual theme of "Justice" for judging, and for the opportunity to win scholarship awards for the best submissions in each category. Thirty-two students or student teams submitted original work for the symposium and finalists presented their projects to the SMC community at the May 2, 2019 Symposium. The Global Citizenship Committee is discussing ways to increase visibility of the GC Symposium and to begin advertising the opportunity earlier to attract more participants.

### **Global Citizenship Global Grants and Global Opportunity Grants**

Global Citizenship Grants and Global Opportunity Grants bring innovative faculty-led programming across a variety of disciplines related to Global Citizenship to the SMC community. Calls for faculty proposals for Global Citizenship Grants for both the fall and spring semesters were announced. As Global Grants have fixed deadlines, Global Opportunity Grants are also available to provide additional flexibility to fund worthy projects with more flexible deadlines.

The Global Citizenship Committee approved grant funding for the following events in the 2018-2019 academic year:

#### **Sustainability at SMC: Developing Our Green Pride**

**Professor Poliana Raymer, Life Sciences and Ferris Kawar, Project Manager, Sustainability**

SMC has many reasons to be proud of its sustainability initiatives. This grant proposed by the Environmental Affairs Committee funded signage throughout the campus to highlight some of the sustainability projects that have been completed. The signage improves student awareness of the existence of the following exemplary projects:

- **CENTRAL PLANT**  
Below this building is a system that chills liquid glycol which is used to chill water used as a refrigerant in air conditioners around campus.
- **CISTERN**  
Below this grass is a cistern that traps up to 75,000 gallons of water. This trapped water is slowly returned to the aquifer through natural filtration to replenish ground water.
- **ORGANIC LEARNING GARDEN**  
The Organic Learning Garden allows students to grow their own food and understand food systems.
- **SOLAR WATER HEATERS**  
On the roof of the CORE Performance Center water is heated by the sun for showers.
- **SOLAR PANELS**  
On top of parking lots 3 & 4 are solar panels that produce electricity saving SMC over \$100,000 per year.
- **WORM COMPOSTING**  
Behind the cafeteria, over 400,000 worms eat through 250-300 lbs. of food scraps each week transforming the food into nutrient rich soil for SMC campus plants.

#### **Green Screen Series-Fall 2018 and Spring 2019**

**Professor Sheila Laffey, Film Studies**

This informative series of film screenings and panel discussions included three films centered on environmental and sustainability issues.

- Tuesday, September 25<sup>th</sup>: A screening of *Vanishing of the Bees* was followed by a discussion and audience Q & A with co-director/producer/cinematographer, George Langworthy. This film examines the alarming disappearance of honeybees and the greater meaning it holds about the relationship between humanity and mother earth.
- Tuesday, October 16<sup>th</sup>: A screening of *Erin Brockovich* was followed by a discussion and audience Q & A with the film's producers, Carla and Michael Shamberg, on the making of the film and how Ms. Brockovich continues to be an activist in the fight against water contamination and other environmental issues.
- Tuesday, November 13<sup>th</sup>: A screening of *Rock the Boat: Saving America's Wildest River*, a unique documentary on the LA River which uses river images, insightful interviews, and humor to examine the challenges society faces providing clean water to urban populations. A discussion and audience Q & A with Award-winning director/producer Thea Mercouffer and kayaker George Wolfe followed the screening.
- Thursday, March 7<sup>th</sup>: A screening of *The Last Stand: Heroes of the Ballona Wetlands* was following by a discussion with co-director, Sheila Laffey and the SMC Eco Action Club. This film examines the preservation of the Ballona Wetlands not far from SMC.
- Thursday, April 4<sup>th</sup>: A screening of *Straws* was followed by a discussion and audience Q & A with the SMC Plastic Free Club. This film that examines the problems caused by plastic pollution.
- Thursday, April 25<sup>th</sup>: A screening of *Evolution of Organic* was followed by a discussion and Q & A with the SMC Grow Club. This film is a documentary about the rise of organic agriculture.
- Thursday, May 16<sup>th</sup>: A screening of *Nourish: Food + Community* was followed by a discussion and audience Q & A with the SMC Grow Club. This film traces mankind's relationship to food from a global perspective.

**The Beauty of Korean Calligraphy**  
**Professor Jihyeon Cha, Modern Languages**  
**October 16, 2018**

The Korean American Calligraphers Association provided instructors for a workshop for students on Korean calligraphy. Hangul is the Korean alphabet system of beautiful characters that is registered as a UNESCO Memory of World Heritage. In Korea October 9<sup>th</sup> is Korean Alphabet Day aka Hangul Day. During this workshop over 100 students, interested family members, and the local community had a hands-on experience of writing Korean characters using the traditional tools and ink as they learned about Korean culture, language, and customs. Each participant took home a souvenir of his or her name written in Hangul by a professional Korean Calligrapher.

**Literary Series**  
**Professor Hari Vishwanadha, English**

The 17<sup>th</sup> Annual SMC Literacy Series included four authors sponsored by Global Citizenship:

September 18, 2018: "The Luminous Heart of Jonah S." - A reading by Gina Nahai  
Iranian-American author, Gina Nahai, is a bestselling author, columnist, and emeritus professor of Creative Writing at USC whose novels have been translated into eighteen languages and have won numerous awards.

November 1, 2018: "Multiculturalism and Feminist Struggles: a discussion with Mari Naomi on her graphic memoir, "Turning Japanese"  
Mari Naomi is an award-winning Japanese-American graphic novelist and artist whose comics and paintings have been displayed in such institutions as the Smithsonian and the Japanese American Museum.

Wednesday, March 27<sup>th</sup>: *A Student of History* - A reading by Nina Revoyr  
The novels of Japanese-American author, Nina Revoyr, are centered on the people and neighborhoods of Los Angeles that are often left out of mainstream stories.

Tuesday, April 23<sup>rd</sup>: A discussion with Maja Mataric  
Maja Mataric is a Serbian-American author, computer scientist and co-director of the Robotics Research Lab at USC. She spoke about the social and ethical implications of the use of robots in society.

**Art Attack: Live at SMC**  
**Professor Elizabeth Dastin**  
**February 21, 2019**

A session of the art and history themed podcasts, *Art Attack* was presented by artist Justin Bua and Professor Lizy Dastin before a live audience of students. Art Attack is a live discussion centered on topical and historical art world happenings and the intersection of public art and activism.

**Global Motion**  
**Professor Sri Susilowati**  
**Spring 2019**

The Global Committee awarded a grant to the Global Motion Dance Company, a resident dance group of SMC students. The funds were used to buy costumes for upcoming performances.

**Why the Earth Needs a New Green Deal**  
**Ferris Kavar, Project Manager, Sustainability**  
**April 23, 2019**

Professor Jon Rynn spoke to students about a systems approach to analyzing the decline of the manufacturing sector of the U.S. economy over the last four and a half decades. The New Green Deal is a proposal to revive the economy and and restructure the global economy.

**STUDY ABROAD**

The International Education Center works with a variety of departments at Santa Monica College to ensure successful Study Abroad programs for the winter and summer sessions and two Field Studies Abroad programs over spring break. The Global Citizenship Committee and Academic Affairs work on the selection of leaders to ensure qualified faculty are leading each trip. Once a program is ready to be announced, Marketing creates flyers, posters, and web banners. SMC Legal Counsel Bob Myers reviews program materials and contracts to ensure legal compliance, and Risk Management provides counsel regarding safety. Through use of the

email interest list, posters, the SMC website, and social media (Facebook, Twitter), Study Abroad information sessions, and announcements by faculty in their classes, students learn about the options for SMC Study Abroad. Auxiliary Services ensures deposits and vendor payments are processed in a timely fashion, and Financial Aid Director Stacy Neal works with students with funding in the form of the Global Citizenship Scholarship.

The District Global Citizenship Scholarship has greatly enhanced the ability for many SMC students to participate in these programs abroad. Recipients of GC Scholarship are required to write a statement explaining their reasons for wanting to study abroad, demonstrate financial need, have a 2.5 or higher GPA, be an ASB member and in good disciplinary standing. Recipients are also required to complete a follow-up project upon their return from the program.

This year, because few applications were received for the Spring 2019 and Summer 2019 study abroad program, the GCC decided to extend the application deadline to the end of the summer term. Unfortunately, this strategy hurt the program. No additional applications were received, and this decision severely limited the time that students had to set aside money for the program, and the time that faculty had to market their programs. Few students signed up for any of the programs on offer, and all study abroad programs had to be cancelled in 2019.

The GCC learned an important lesson from this decision and will stick to its previous strategy of calling for proposals early and deciding on trips for the following year no later than June. In addition, the GCC continues to discuss that in the future, a 2 year selection process for faculty for Study Abroad be implemented allowing faculty more time to research and create proposals.

However, five students participated in independent study abroad programs with support from the Interim Dean of the International Education Center, who was required to submit a recommendation for each student. Four students participated in study abroad through CIEE Study Abroad ([ciee.org](http://ciee.org)), traveling to Alcala Spain, Seville Spain, Toronto Canada, and St. Petersburg Russia. One student participated in a language program in Korea through the Institute for International Education, Freeman-Asia program.