

## Global Citizenship Annual Report 2016/17

Santa Monica College won two prestigious national awards in recognition of Global Citizenship including the Institute for International Education (IIE) **Andrew Heiskell Award for Innovation in International Education Award** and **NAFSA Senator Paul Simon Award for Comprehensive Internationalization**. SMC is one of a handful of institutions that have received both awards in the same year. SMC was one of two institutions that received an award in the first-ever category of Internationalizing the Minority Serving Institution, for its Global Citizenship Initiative. The inaugural award is shared with Virginia Union University (VUU), a historically black university in Richmond, VA. The IIE Heiskell Awards showcase the most innovative and successful models in international higher education. SMC faculty members Delphine Broccard, Dr. Toni Trives and Dr. Gordon Dossett attended the IIE Best Practices conference and award ceremony in Miami, Florida on March 14, 2017.

The recipients of the 2017 Senator Paul Simon Awards for Campus Internationalization were recognized for “excellence in integrating international education throughout all facets of university and college campuses,” according to an official statement from NAFSA. The award ceremony will be held in Washington D.C. in November during International Education Week.

The work of the Global Council continues to focus on improving processes and striving to reach more students to promote global citizenship. Global Grants for faculty have fixed application dates, which sometimes worked against funding worthy projects that arose later in the academic year. Global Opportunity Grants provide additional flexibility and proved successful in allowing the Council to fund worthy projects without deadlines. The processes and timelines for selecting faculty for study abroad programs and opening applications were implemented earlier this year than in previous years. The previous shorter timeline made recruitment especially challenging and limited some students the chance to set aside money for the program so they could participate. Calls for faculty proposals for the winter session South Africa program and two field studies abroad programs scheduled over spring break 2017 were announced in spring 2016. Faculty selections were completed by June and allowed the programs to be marketed early fall semester 2016. This gave students more time to plan and save for these programs. We are continuing to note a higher percentage of Latino and African American students participate in SMC’s study abroad programs when compared to national statistics.

When the campus leaders determined a definition of global citizenship, they deliberately included environment and sustainability. To reach more students, the GC in conjunction with environmental groups urged students to participate in Coastal Cleanup Day in fall 2016 (described in more detail below). The event drew international as well as domestic students, who not only cleaned the environment but also made friends and shared life experiences.

SMC International Professional Development Programs have been very well received by the SMC community, however, due to the security risk in Turkey this program is on hold.

After consultation with the campus community, the Global Council is in the process of selecting the Global Citizenship academic theme. After the fall term it will determine whether to continue having a bi-annual theme or select a new theme annually beginning in 2018-2019.

Below is an overview of activities and special events that have been conducted during the 2016-2017 academic year.

### **Coastal Cleanup Day**

On September 17<sup>th</sup> 2016, 400 volunteers from the general public and the SMC community collected a total of 126 pounds of trash and recyclables from SMC's adopted site which spans the stretch of beach in Santa Monica from Tower 20 near Pico Blvd. to the Santa Monica pier (Our participation was part of the 9,500 volunteers throughout the Los Angeles area, with 29,600 pounds of trash and recyclables collected overall in LA). Known as the "Inkwell" in the days of segregation, this SMC adopted site is significant to the history of Los Angeles and civil rights history. For the fourth year running, SMC organizers partnered with the **Black Surfers Collective**, **Black Underwater Explorers**, and **Black Historians**, who are an important presence during the event. Coastal Cleanup Day is a global effort to help rid beaches and watersheds of harmful and unsightly debris, while raising awareness about ocean health and plastic pollution.

### **Teaching about Global Conflict and Peacebuilding 10/21-24/2016**

#### **Northern Virginia Community College NOVA Professional**

#### **Development**

Santa Monica College faculty participated for the fourth year in the "Teaching about Global Conflict and Peacebuilding" a workshop that brings together community college faculty from across the United States. SMC faculty participants included Ariane Della Dea (Anthropology), Kayla Foster (Chemistry) Siel Ju (English) and Krystle Klein (Media Studies). The four day workshop consisted of visits to domestic and international organizations and institutions, lectures, learning how to use information learned in the classroom with students, and discussions on a wide assortment of themes as related to the topic including: conflict resolution, law, media, dialogue, and program development.

### **International Education Week**

In November 2016, International Education Week was once again celebrated across the campus community. SMC proudly hosts international students from over 100 countries from Afghanistan to Zambia. IEW festivities included:

International Day: This special event in the Quad was coordinated by Stephanie Triska, AS Director Community Relations, with broad outreach to F-1 international students and ICC to host booths. International students shared stories and interesting facts about their home countries and culture. Highlights of the event included games and refreshments from around the globe, a photo booth and a DJ featuring world music.

World Chat Sessions: Directed by Liz Koenig, ESL, International students shared the basics of their language and culture in the fun interactive event. Languages included Russian, Portuguese, and Mandarin.

Japanese Taiko Drummers: The Taiko Center of Los Angeles presented a performance of traditional Japanese Taiko Drumming in the Quad. Audiences members learned about the history of Taiko drumming and the various instruments used. After the performance students were invited on stage for a hands-on lesson in Taiko drumming.

In collaboration with the SMC Associates as well as other departments, Global Citizenship promoted the following events:

**Cleveland to Asia to Antarctica: Connecting the World through Travel**

Professor, author, and world traveler Kimberly James-- the CEO of Green Goddess Travel and founder of the nonprofit Books & Wanderlust-- spoke about her travels to more than 60 countries on seven continents (often over the protests of her friends and family), and challenged many of the myths about travel, including that it is expensive to travel, and that it is dangerous for women to travel solo. February 23, 2017

**Rhythm Planet: Connecting the World through Music-Tom Schnabel**

Host of KCRW's Rhythm Planet, Tom Schnabel introduced World Music to public radio when he was the station's first programming director, and was honored by the French government as a *Chevalier de l'Arts et des Lettres*. Schnabel will talk about music from around the globe and the ways in which it connects us all.

**Global Citizenship Symposium**

The 8<sup>th</sup> annual Global Citizenship Symposium will return on May 5<sup>th</sup> 2017. Students from all disciplines will be invited to submit their course work related to Global Citizenship as well as the Annual Theme of "Gender Equity: Is Equity Enough?" for consideration and judging, with awards to the best submissions in each category. Last year, over fifty students submitted original work for the symposium and finalists presented their projects to the SMC community.

**Global Citizenship Global Grants and Global Opportunity Grants**

These grants continue to bring innovative faculty-led programming across a variety of disciplines related to Global Citizenship to the SMC community. The Global Council approved grant funding for the following events:

**LA Field Trips – September and October 2016**

**Janet Harclerode, ESL**

During fall 2016 students in ESL 21A focused on themes related to the cultural life of Los Angeles: Pet Ownership; Sabato Rodia, Noah Purifoy, the Watts Towers, and the LA River. For an up close view of the topics, the class embarked on 3 trips, two of which were sponsored by a Global Citizenship Grant. Writing assignments included the topics of pet ownership, the influence of art on people's lives, and the revitalization of the Los Angeles River. Later in the semester students continued to write about the themes of global citizenship, social responsibility, and gender equity.

**Quetzal: Collective Songwriting Workshop and Community Concert-September 20 & 22, 2016**

**Marisol Moreno, History**

Grammy® Award-winning Quetzal presented a two day event in September 2016. The East LA Chicano rock group features renowned musical artists Quetzal Flores (guitar), Martha González (lead vocals, percussion), Tylana Enomoto (violin), Juan Pérez (bass), Peter Jacobson (cello), and Alberto Lopez (percussion). Day 1 was a workshop where a conversation and collaboration on lyrics and melodies were exchanged with students and Quetzal's members on a range of socially relevant issues. On Day 2 SMC students and SMC community enjoyed a festive Quetzal concert featuring the premiere performance of the work created at the workshop on Day 1.

**2016 LSMCE conference, *Prism of Possibilities: Focus on the Future-October 28-29, 2016.***

**Professor Roman Ferede, Physical Science**

Professor Roman Ferede, Physical Science, accompanied three SMC students, Edwin Rashidi, Miguel Macias, and Simon Valenzuela to the LSMCE conference in Lisle, Illinois. LSMCE serves as a national hub for scholars to access data, models, and funding opportunities in broadening participation of underrepresented minority (URM) students in Science, Technology, Engineering, and Math (STEM). The students presented a project about carotenoid extraction. This project had previously won first place in the scientific research poster category at the SMC Global Citizenship Symposium in May 2016.

**San Diego to Sudan**

**Carl David Burak, English**

Two co-authors of *They Poured Fire on Us from the Sky: The True Story of Three Lost Boys From Sudan* —the story of three young boys and their arduous journey after their South Sudan homes were torched by napalm. The speakers will discuss the challenges of dealing with traumatic losses in Africa and creating new lives in America. Sponsored by the SMC Associates, SMC's Black Collegians Program, SMC English Department, and SMC Global Citizenship.

**Gender In(Justice) in the International Street Art Scene – March 15, 2017**

**Professor Lizy Dastin, Art**

Professor Elizabeth Dastin and a group of renowned street artists including Padhia, Lauren YS and Annie Preece – for “Gender (In)Justice in the International Street Art Scene,” an eye-opening panel discussion and audience Q&A on gender inequity within the practice of international street art.

**Chinese Poets – March 20, 2017**

**Professor Hari Vishwanadha, English**

As part of the SMC Literary Series, GC co-funded five poets from China to read from their work in Mandarin, followed by English translation.

**4<sup>th</sup> Annual Ecofeminism Conference – April 22, 2017**

**Melanie Klein, Philosophy and Social Science**

Building on the activities, presentations, and workshops of previous conferences the 3rd Annual Global Ecofeminism Conference is committed to sharing the perspectives and experiences of women around the world with the students and the campus community. Students will be involved in the promotion and execution of the event and gain experience in marketing, project management and event coordination. The Global Citizenship theme of “Gender Equity: Is Equity Enough?” suggests the huge role gender plays in opportunity in our society. Global Ecofeminism uses perspectives and experiences of women in a variety of professions to solve problems such as climate change and the distribution of resources.

**Transformational Resistance: Understanding and Mobilizing Against Anti-Immigrant Politics Marisol Moreno, History**

Dr. Lindsay Pérez Huber, Assistant Professor in the Social and Cultural Analysis (SCA) master's program at the College of Education at California State University, Long Beach and Dr. Alvaro Huerta, faculty member in Urban and Regional Planning and Ethnic and Women's Studies at California State Polytechnic University, Pomona, will serve as a guest speaker for a panel discussion moderated by SMC History Instructor, Marisol Moreno.

### **East Side Sushi –April 2017**

#### **Keiko Tsurumi and Alejandro Lee – Modern Languages**

Film Screening of "East Side Sushi" followed by a Q&A session with director, Anthony Lucero. The film raises questions of economic opportunities for minority women, cross-cultural understanding and interconnectedness of diverse cultures in California. While the film raises an issue of a gender and racial discrimination in the workplace, it also portrays the interconnectedness of the traditional Japanese culture (sushi) and Hispanic culture.

### **Annual Internship Fair – May 2017**

#### **Jenna Gausman – Career Services**

SMC Career Services Center Annual Internship Fair theme for 2017 is "Find Your Place, as Interns, in our Global Economy". International and Gender Equity organizations have been invited to participate in the fair as well as international organizations that coordinate internships in the U.S. and abroad such as BUNAC, US Commercial Service and Global Bridge Japan.

### **SMC Farmers Market – Spring 2017**

#### **Veronica Casillas – Counseling**

The SMC Farmers Market is coordinated by Associated Students along with Sustainability and with non-profit agency, Food Forward to provide SMC students farmers market produce for free on a first come basis on select Wednesday afternoons during the school year. The GC funding is used for the purpose of marketing this ongoing event with sandwich board, banner and reusable canvas bags.

### **Study Abroad**

Through use of the interest list, flyers, the SMC website, and social media (Facebook, Twitter), Study Abroad information sessions, and announcements by faculty in their classes, interest in the Study Abroad programs of Santa Monica College continues to grow. The International Education Center continues to work with a variety of departments at Santa Monica College to ensure successful programs for the winter, summer session and two Field Studies Abroad programs over spring break. The Global Council and Academic Affairs work on the selection of leaders to ensure qualified faculty are selected. Once a program is ready to be announced, marketing creates flyers, posters, web banners, Bob Myers reviews program materials and contracts to ensure compliance, and risk management provides counsel regarding safety. Auxiliary ensures deposits and vendor payments are processed in a timely fashion, and Financial Aid (Stacy Neal) works with students to get their programs funded and assists with financial need criteria for the Global Citizenship scholarship. In addition to strong representation of minority students, there has been an increase of F-1 students participating in the programs.

The District Global Citizenship Scholarship has greatly enhanced the ability for many SMC students to participate in these programs abroad. Recipients of GC Scholarship were required to write a statement explaining their reasons for wanting to Study Abroad, demonstrate financial need, have a 2.5 GPA, be an ASB member and in good disciplinary standing. Recipients are also required to complete a follow-on project upon their return from the program. Statistics from the 2016-2017 Study Abroad and Field Studies Abroad programs highlight the diversity of the group and academic disciplines represented and Global Citizenship Scholarship awards are included in the appendix.

### **Latin America – Summer 2016**

Professor Brandon Lewis and Professor Alex Tower led 23 students on a study abroad program to Belize and Guatemala. Dr. Lewis taught Anthropology 3: Introduction to World Archeology and Dr. Tower taught Botany 1: General Botany.

The program consisted of three weeks of classes on campus, and three weeks abroad. In Belize, students visited La Milpa, climbed the Mayan high temple, hiked through the jungles while learning about flora and fauna, saw a traditional Mayan dance performance, volunteered at a local Mayan school and elderly clinic, visited a Mayan shaman, toured through the Belize River Valley, volunteered at an elderly clinic, and visited the Mayan caves, Cahal Pech, the Mayan mountains, and the barrier reef. While in Guatemala, students visited the site of Tikal and its local museum and climbed the great temple of the Warrior King.

For summer 2017, a similar program is planned, with Dr. Tower and Eric Minzenberg, who will teach Anthropology 21: Peoples and Power in Latin America

### **South Africa - Winter 2017**

Professor Delphine Broccard and Professor Wilfred Doucet led 24 students on a study abroad program to South Africa. Professor Broccard taught Intercultural Communications and Professor Doucet taught English 2.

The program location was incorporated into the classes through field assignments, and excursions to sites relevant to the topics. Students attended classes abroad, volunteered their time at local orphanages and schools in Johannesburg and Cape Town, went on a game drive at

Kruger National Park, took tours of areas of cultural and historical significance such as Soweto, the Apartheid Museum, South Africa Broadcast Corporation (SABC), Kruger National Park, Robben Island, and District Six. A highlight of the 2017 program included a voluntary fundraising initiative by Professor Broccard for participants to raise \$100 each to go for service organizations in South Africa. The group raised \$3700 which funded the following:

- More specifically, \$1,150.00 was donated to the Witkoppen HIV/AIDS clinic (<http://www.witkoppen.org/>). The money was specifically allocated to a program that provides free medication for a year to mothers and their children who are HIV positive.
- \$800.00 donated to the first orphanage we visited in Johannesburg, the Othandweni Family Care Centre in Soweto. Speaking to the director, we found out that one of the walls had been broken because of bad weather. In turn, the money will go toward rebuilding the wall.
- \$1,350.00 was donated to the Seeds of Light Orphanage in Kruger National Park. \$450.00 served to purchase a computer and a printer for the office, and \$900.00 was used to purchase 20 new uniforms for orphans (previously chosen by the orphanage workers). In South Africa, students must have a uniform to attend school. In turn, the intent of buying these children uniforms extends

beyond putting clothes on their backs – rather, the purpose of gifting uniforms to orphans was to give them access to an education – one that will empower them to reach their full potential. The experience was rather memorable as we brought the orphans shopping. The SMC group took two trips to the local strip mall – one with the girls and the other with the boys. SMC students were paired with the orphans, and they helped the orphans find the right size shirts, shoes, etc. and monitored the uniform’s fit for each orphan as he or she emerged from the fitting room. For SMC students, this experience stands out as one of their trip’s highlights as they were able to interact in a meaningful manner with the orphans and to witness the direct impact of their fundraising efforts.

- \$107.00 donated to buy pens, pencils, erasers and rulers for the schools we visited in Kruger National Park, Funjway Primary School, and in Cape Town, Moshesh Primary School.

Additionally, the “Art Verge Scholarship” was awarded to 7 students with eligible GPAs by the generosity of Mark and Lani Verge through the SMC Foundation in the amount of \$500 per student. Art Verge was a professor at Santa Monica College who worked on Study Abroad programs through the college, and was a proponent of study abroad.

### **Spring Break 2017 Global Field Studies to Copenhagen, Denmark and St. Petersburg, Russia**

For the second year, two Field Studies Abroad programs were offered. The purpose of these seven-to-ten day programs is to bring students to places that enhance a global perspective and encourage exploration of a particular place. The Global Council received four proposals in spring 2016 and the Global Council recommended two of the proposals for Copenhagen and St. Petersburg to Academic Affairs. Global Citizenship District Scholarships also were available for eligible participants.

#### **Copenhagen, Denmark “Vikings, Socialism, and Sustainability: Copenhagen Past and Present”**

History Professors Christopher Stiles and Heather Bennett will lead this Field Studies Abroad program that will immerse 24 participants in the rich past and dynamic present of Denmark’s vibrant capital city. The trip will start with an exploration of Viking-Age Scandinavia to compare the Vikings’ portrayal in popular culture with artifacts at Denmark’s Viking Ship Museum. Learn about royal castles, Denmark’s Parliament, and housing for rural and urban 19th-century workers as well as Denmark’s social democratic movement has impacted the country. The current city of Copenhagen is known as a leader in urban sustainability, and is on track to become the world’s first carbon-neutral capital city by 2025. Citizens bike, take public transportation everywhere, and the once-polluted harbors now host open-air swimming facilities.

#### **St. Petersburg, Russia- “Literary and Musical St Petersburg”**

English Professor Carol Davis will lead a group of 13 participants to St. Petersburg, one of the world’s greatest cities known as the center of Russia’s cultural expression, through its rich literature, music and history. The arts have always served as symbols of the culture and as forums for the conscience of its people. The program will also include highlights of Alexander Pushkin, who lived and died in St. Petersburg, where there are statues of him all over the city and where schools are named after him. They will visit the locations where his poetry, plays, and stories took place. It will also include a visit to the building where the hero of Dostoevsky’s novel *Crime and Punishment* killed the old woman in the Sadovaya neighborhood. The scene is so vivid to readers that tourists knock on the apartment door, as if the character had been a real person. Participants will tour the prison where the author Dostoevsky himself was imprisoned in the Peter and Paul Fortress.

### **Additional Spring Break Programs**

Leading a field study class, Dr. Alex Tower is leading a group of students to Costa Rica for the second straight year. In addition, Professors Gordon Dossett and Perviz Sawoski return to England this spring as part of a theatre exchange program. The program is funded through student fees and a Foundation-directed donation. SMC students will join cast members from Bath Spa University to present four one-act plays of Samuel Beckett, in Bath, England. After spring break, British students will travel to Santa Monica and join SMC actors for performances at Santa Monica High School and SMC. Students will also attend plays and visit other locations to promote a cultural exchange centered on acting.

### **Future Efforts**

- Selection of new Global Citizenship Annual Academic Theme (2017-2018).
- Selection of SMC faculty leaders for 2018 winter session South Africa and Field Studies Abroad programs.
- Institutional Research Global Citizenship Skills Inventory (April 2017). Global Council continues to work with Hannah Lawler (IR) to develop a survey to assess SMC faculty, staff and administration in our areas of global competencies of the campus community. The GC envisions this information would be helpful to inform future grant applications and also serve as a resource tool for faculty and/or students working on curricular projects or special campus based events. Participants may opt in or out of serving as a resource. Some areas to be assessed include countries traveled, languages spoken, foreign degrees conferred, work/study/volunteer/travel or living abroad experience and scholar or research abroad. Our goal is to have a database of campus skills and knowledge for the next academic year. A student researching the Sudan, for example, could see which people on campus have extensive knowledge of the country, or if a partnership opportunity arose with Holland, staff could see who has familiarity with the country.