

Global Citizenship Annual Report 2015/16

The work of the Global Council (or Global Citizenship Committee) has focused on improving processes and striving to reach more students to promote global citizenship. The Mini-Grant process first off changed its title to Global Grants (to reflect its purpose and at least suggest more reach to its results). These grants have had fixed application dates, which sometimes worked against funding worthy projects. To provide more flexibility and meet needs as the rise the GC created a second funding source, Opportunity Grants, with a rolling deadline. (The British Debate, described briefly below, was a project funded with an Opportunity Grant.) Further, in the past the process of selecting faculty for study abroad programs and opening applications was completed only two or three months before the program's departure date. This short timeline made recruitment especially challenging and denied some students the chance to set aside money for the program so they could participate. This spring, we have issued calls for faculty to participate in the South Africa program and two spring field studies. We plan to announce the faculty and program details by June, allowing more lead time than we have in the past. A higher percentage of Latino/a and African American students participated last year in SMC's study abroad programs when compared to national statistics. Still, we are working with Black Collegians and Adelante, to recruit more African American and Latino/a students. We are also encouraging professors who mentor those students to apply to lead programs.

When the campus leaders determined a definition of global citizenship, they deliberately included environment and sustainability. To reach more students, the GC in conjunction with environmental groups urged students to participate in Coastal Cleanup Day in fall 2015 (described in more detail below). The event drew international as well as American students, who learned about each others' cultures and they improved the environment.

The popular November showing of *Crouching Tiger, Hidden Dragon* drew in Chinese students who spoke up during a discussion afterward, a success given their large numbers on the campus and the historical challenge of drawing them into the social interaction with American students. We are planning a new activity—Around the World in Eighty Books (described below)—that seeks to integrate international with American students.

Finally, while the 2015 SMC Professional Development Program to Turkey was very well received by 18 faculty, classified staff and administrator participants representing 12 departments from across campus and over 40 applicants for the summer 2016 program, it was canceled because of security risks; we hope to restore it next year.

Below is an overview of activities that have been conducted during the 2015/16 academic year.

Teaching about Global Conflict and Peacebuilding 10/22-10/26/15

Northern Virginia Community College NOVA

Professional Development

Santa Monica College faculty participated for the third year in the "Teaching about Global Conflict and Peacebuilding" a workshop that brings together community college faculty from across the United States. SMC faculty participants included Eileen Rabach, Philosophy and Social Sciences; Jamar London Mathematics; Toni Trives Modern Languages and Cultures and Zeny Baduel, Graphic Design. The four day event consisted of visits to domestic and international organizations

and institutions, attending lectures, learning how to use information learned in the classroom with students, and discussions on a wide assortment of themes as related to the topic including: conflict resolution, law, media, dialogue, and program development.

Professional Development Abroad

In the Summer of 2015, Santa Monica College partnered with Bahcesehir University to send a team of 18 SMC faculty and classified staff to the cities of Istanbul and Cappadocia in Turkey. SMC departments represented include Counseling, Communications, Information Technology, Life Sciences, English, Psychology, Business, Welcome Center, Philosophy and Social Science and Music. Turkey has been one of the top 10 countries from which our international students hail. Time spent abroad included. :

- Attending interdisciplinary lectures provided by Bahcesehir faculty to provide context to the political, social, historical and cultural context of the country including
 - “Istanbul Crossroads of Civilization, Past and Present”
 - “Sense of Place: Traditional & Contemporary Role of Family & Community in Turkey”
 - “The Road to Democracy in the Islamic World”
 - “The Educational System in Turkey”
- Visits to sites of historic and cultural significance, including Hagia Sophia and the Blue Mosque, Basilica Cistern, a one day cooking class at Kitchen Academy and a three day excursion to Cappadocia in central Turkey
- A day dedicated to individual professional development wherein faculty and staff meet with their work “equivalent” overseas. Visits included meetings such as :
 - SMC Transfer Center coordinator Dan Nannini and IEC counselor Peggy Kravitz providing a training of SMC transfer guidelines to UC system to one of larger partner agencies in Turkey.
 - SMC Communications Professor Delphine Broccard who teaches “Gender and Communication” met with a Bahcesehir faculty and engaged in dialogue about gender dynamics in the Turkish culture and the ways these are shaped in a predominantly Muslim country.
 - SMC Life Sciences Department Chair Mary Colavito met with a Bahcesehir Professor of Environmental Engineering to discuss the population increase in Istanbul and the challenges to sustainability, in particular, discussion of the effective treatment of waste water to avoid pollution of the nearby Sea of Marmara.

Once participants returned, they participated in projects to share their knowledge and perspective by working with the Global Council and IEC on projects such as International Education Week, the annual Global Citizenship Symposium, and faculty develop a module in their courses based on the experience gained from their trip.

Coastal Cleanup Day

On September 19th, 2015, SMC students including F-1 international, participated in Coastal Cleanup Day, the world’s largest day of service (600,000 volunteers worldwide, over 16 million pounds of trash and recyclables were collected from more than 13,000 miles of coastline and waterways. Members of the Global Council, in conjunction with the CEUS and several ICC clubs, urged the SMC community to participate. For the third year running, we partnered with the Black Surfers Collective and Black Historians at our adopted site, which spans the beach in Santa Monica

from Tower 20 near Pico Blvd to the Santa Monica pier. Known as the “Inkwell” in the days of segregation, this site is significant to the history of Los Angeles and particularly to black surfers. Under the leadership of professor Alexandra Tower, a GC member, and Ferris Kavar, the Director of Sustainability, approximately 40 students from several ICC clubs and the President’s Ambassador program organized hundreds of volunteers and processed the collected trash. Our site alone hosted 516 volunteers from the SMC community and beyond, and 295 pounds of trash and recyclables were collected

LA Cultural Tour

LA Cultural Tours conducted by Geography Professor Bill Selby (retired 2015) and Dean Nancy Grass (former Department Chair, Communication and Media Studies) introduced SMC faculty, staff and students to Los Angeles’ diverse neighborhoods over many years. The Global Grant provided new opportunities for customized tours during the 2015/16 year.

- LA Cultural Tour-August 26, 2015 Mary Colavito and Cynthia Gonzales partnered with Retired Professor, Bill Selby to guide the Life Science Department through his LA Cultural Tour for our Departmental Development Day Fall 2015. This tour introduced departmental faculty to better understand the local cultures and meet community informants within the enclaves surrounding the greater Los Angeles area. Many of our students come from many of these communities and it would help us be more culturally-informed and sensitive.
- ESL Professor Janet Harclerode conducted a modified tour during spring 2016, which focused on bringing ESL students to cultural sites, including the Watts Tower. Reading, listening, speaking, and writing activities will be centered on themes related to the sites. Two field trips are The Watts Towers (tied to the unit: Sabato Rodia, Noah Purifoy and the Watts Towers) and the Los Angeles River focusing on the past, present, and future of the river, its ecology and impact on the communities along the river.

International Education Week

In November 2015, International Education Week was once again celebrated across the campus community, including the Global Citizenship Festival held in the Campus Quad. International Education Week and the festival featured:

- Lecture by Zahra Ismail, “Working Together to Support Civilians Affected by Violent Conflict”. Ms. Ismail is the Program Officer at the University of San Diego’s Joan B. Kroc School of Peace Studies, and came to SMC to discuss her work abroad with nongovernment organizations (NGOs) supporting community level mediation, international development, violence prevention, human rights, and conflict resolution.
- International Film Screening: “Crouching Tiger, Hidden Dragon” directed by Ang Lee. The screening was hosted by Film Professor Josh Kanin and drew many international students from China
- The annual Global Citizenship Festival with booths representing the IEC, Global Citizenship, as well as other departments, free food for students and games.

Global Film Initiative

During the Spring 2016 semester, upon availability, SMC will purchase the 2015 Global Lens series for use by Film Studies, and availability in the Library. Each annual series includes ten films directed by filmmakers from ten different countries. SMC currently has the 2010, 2011, 2012, 2013, and 2014 series on file with the Santa Monica College Library for use by faculty, students, and staff.

National Geographic Live

Santa Monica College was unable to secure a National Geographic Live series of speakers for the 2015-16 academic year, due to a prior agreement made with the Broad Stage for Student Matinees for local Los Angeles K-12 schools. SMC will be working with contacts at National Geographic Live and the Broad Stage in the future to be able to offer this exciting and one-of-a-kind programming to our SMC student population.

Global Citizenship Symposium

The Global Council will continue with the revised format of the Global Citizenship Symposium, including returning to a one-day event on May 6 for the 7th Global Citizenship Symposium to be held in the Spring 2016 semester on the SMC Main Campus. Students from all disciplines will be invited to submit their work related to Global Citizenship (as well as the Annual Theme of “Gender Equity: Is Equity Enough?”) for consideration and judging, with awards to go to the best submissions in each category. Last year over fifty students submitted original work for the symposium.

Global Citizenship Global Grants (formerly Mini Grants) and Global Opportunity Grants (new)

The Global Council approved funding for the following events:

“Selling Vacuum Cleaners in Tokyo and Shampoo in Paris: Adventures of a Female Engineering Graduate” - Sarah Bloomfield September 22, 2015

Senior lecturer in business at Bath Spa University discussed her experience teaching English in Indonesia, managing onsite retail activity for Kodak in Nagano in the 1998 Winter Olympics, helping launch the Dyson vacuum cleaner in Japan, and managing a multimillion-dollar marketing budget for L’Oreal in the UK. Co-sponsored by SMC Associates, Office of Public Programs and Global Citizenship.

“Opportunities and Challenges in Global Supply Chain Management” – Dr. Guillaume Roels November 5, 2015

Associate Professor and current Faculty director of the Easton Technology Leadership Program at the UCLA Anderson School of Management discussed recent challenges and opportunities for managing today’s global supply chains. Co-sponsored by SMC Associates, Office of Public Programs and Global Citizenship.

The American Association for the Advancement of Sciences (AAAS) is an international non-profit organization dedicated to promoting international cooperation, science education, science based public policy, integrity in research, and improved communication between scientists and the public. AAAS 2016 Conference- February 11-15, 2016 Garen Baghdasarian with two SMC students participated in the yearly conference organized by this association is a great opportunity for professional development for any faculty member interested in the global-scale interconnectedness of science, education, politics, and economics. The conference was an inspirational opportunity for students to meet scientists at various stages of their careers, get first hand exposure to the true potential of their chosen scientific fields, and learn about the ethical responsibility that goes alongside their chosen careers. This year's theme is "Global Science Engagement".

“I’ll Make a Man out of You – Redefining Strong Female Characters” - Anita Sarkeesian – March 8, 2016

Anita Sarkeesian, an SMC alumna, is a media critic and creator of Feminist Frequency, a nonprofit charity and video web series that analyze representations of women in popular culture. Her work focuses on deconstructing the stereotypes, patterns and tropes associated with women in popular culture as well as highlighting issues surrounding the targeted harassment of women in online and gaming spaces. —named one of TIME magazine’s 100 Most Influential People and creator of the video webseries "Feminist Frequency"—is a media critic whose work deconstructs stereotypes associated with women in popular culture, and highlights issues surrounding targeted harassment of women in online and gaming spaces. Co-sponsored by the Associated Students of Santa Monica College, Global Citizenship, Associates and the Alumni Association.

“Illuminating inequity: Rosa Moreno’s Quest for Justice” – March 10, 2016

Rosa Moreno was injured in a factory accident in 2011 in Reynosa, Mexico where she assembled LG flat screen televisions in an HD Electronics factory. As a result of her accident, both of her hands were amputated at the wrists. Ms. Moreno provided a “front lines” set of perspectives re: some of the devastating inequities of some global corporations & the ways they contribute to the observation, “Americans lose jobs, foreign workers lose limbs.” Event co-sponsored by SMC Associates, Global Citizenship, Health Services Center and GRIT program.

SMC vs. Japanese Debate Team - March 10, 2016

The SMC Debate Team and Communication and Media Studies Department co-hosted the Japanese National Debate team while they are in Los Angeles as part of their U. S. tour. Subject of debate “Should the U.S. implement significant New Gun Control?” Event co-sponsored by SMC Associates, Global Citizenship, Debate Team, National Communication Association, Committee for International Debate and Discussion and the Japanese Debate Association.

Art Song Project- Mar 10, Mar 17, Mar 24, Apr 1 2016

The faculty and students in the Voice Area of the Music Department at SMC created an Art Song Project as a global citizenship learning experience for the campus community. This included public master classes with renowned Art Song specialists, and a public recital featuring our students and faculty. Repertoire for master classes will include Art Song from any country (Germany, France, England, Spain, Russia, etc.). The recital featured songs from Spain and Latin America. Student research reflected the unique lingual, cultural, historical and musical elements that distinguish Art Song from different countries and regions, with a special focus on Spain and Latin America.

3rd Annual Global Ecofeminism Conference-April 23, 2016

Professor Melanie Klein,

Building on the activities, presentations, and workshops of previous conferences the 3rd Annual Global Ecofeminism Conference is committed to sharing the perspectives and experiences of women around the world with the students and the campus community. Students will be involved in the promotion and execution of the event and gain experience in marketing, project management and event coordination. The Global Citizenship theme of “Gender Equity: Is Equity Enough?” suggests the huge role of gender plays in opportunity in our society. Global Ecofeminism uses perspectives and experiences of women in a variety of professions to solve problems such as climate change and the distribution of resources.

Study Abroad

Through use of the interest list, flyers, the SMC website, and social media (Facebook, Twitter), Study Abroad information sessions, and announcements by faculty in their classes, interest in the Study Abroad programs of Santa Monica College continues to grow. The International Education Center continues to work with a variety of departments at Santa Monica College to ensure successful programs for the winter, summer session and new Field Studies Abroad programs over spring break. The Global Council and Academic Affairs work on the selection of leaders to ensure qualified faculty are selected. Once a program is ready to be announced, marketing creates flyers, posters, web banners, Bob Myers reviews program materials and contracts to ensure compliance, and risk management provides counsel regarding safety. Auxiliary ensures deposits and vendor payments are processed in a timely fashion, and Financial Aid (Stacy Neal) works with students to get their programs funded and assists with financial need criteria for the Global Citizenship scholarship.

The District Global Citizenship Scholarship has greatly enhanced the ability for many SMC students to participate in these programs abroad. Recipients of GC Scholarship were required to write a statement explaining their reasons for wanting to Study Abroad, demonstrate financial need, have a 2.5 GPA, be an ASB member, and be in good disciplinary standing. Recipients are also required to do a follow-on project upon their return from the program. Statistics from the 2015/16 Study Abroad and Field Studies Abroad programs including gender, self-disclosed ethnicity (from ISIS database), academic disciplines represented and Global Citizenship Scholarship awards accepted are included in the appendix.

- **Latin America**

For the Summer 2015 session, Santa Monica College sent 23 students, and two faculty on a Study Abroad program to Belize and Guatemala. The program was led by Professor Brandon Lewis, who taught Anthropology 3: Introduction to World Archeology and Professor Alexandra Tower, who taught Botany 1: General Botany.

Once again the program consisted of three weeks of classes on campus, and three weeks abroad. In Belize, students visited La Milpa, climbed the Mayan high temple, hiked through the jungles while learning about flora and fauna, saw a traditional Mayan dance performance, volunteered at a local Mayan school and elderly clinic, visited a Mayan shaman, toured through the Belize River Valley, volunteered at an elderly clinic, and visited the Mayan caves, Cahal Pech, the Mayan mountains, and the barrier reef. While in Guatemala, students visited the site of Tikal and its local museum and climbed the great temple of the Warrior King.

For summer 2016, a similar program is planned, with Dr. Lewis and Dr. Tower.

- **South Africa**

In the Winter 2016 session, two faculty, Professor Delphine Broccard who taught Communication 37 (Intercultural Communication) and Professor Lynn Dickinson who taught Media 1: Survey of Mass Media Communications. The program consisted of three weeks of classes on the SMC campus, and three weeks abroad in Johannesburg, Kruger, and Cape Town.

The program location was incorporated into the classes through field assignments, and excursions to sites relevant to the topics. Students attended classes abroad, volunteered their time at local orphanages and schools in Johannesburg and Cape Town, went on a game drive at

Kruger National Park, took tours of areas of cultural and historical significance such as Soweto, the Apartheid Museum, South Africa Broadcast Corporation (SABC), Kruger National Park, Robben Island, and District Six.

Additionally, the “Art Verge Scholarship” was awarded to 10 students with eligible GPAs from the generosity of Mark and Lani Verge through the SMC Foundation in the amount of \$500/student. Art Verge was a professor at Santa Monica College who worked on Study Abroad programs through the college, and was a proponent of study abroad.

- **Spring Break Global Field Studies to England and Korea**

One-unit Global Field Studies 35 was approved by the college last spring, and Spring 2016 is the first time they are being offered. The purpose of these seven-to-ten day field studies is to bring students to places that enhance a global perspective and encourage exploration of a particular place. The Global Council solicited proposals and in fall, 2015 recommended to Academic Affairs two proposals, which were accepted—to England and to Japan. Despite having a quick turn-around time, these two programs drew 23 students (England) and 18 students (Korea). (To insure even greater student awareness and participation, the Global Council will recommend program leaders for winter 2017 and spring 2017 by May of this year, in an effort to notify students months ahead of these study abroad opportunities. Students received Global Citizenship District Scholarships for these opportunities in England and Korea.

- **England**

Led by Theater Arts Department Chair Perviz Sawoski and English Professor/Global Council Chair Gordon Dossett, this program focuses on British drama. Students will see *The Winter's Tale* by the Globe Theatre Company in London and *Hamlet* by the Royal Shakespeare Company in Stratford and *The Herbal Bed* at Theatre Royal Bath. Students also will see *The Mousetrap* (London's longest running play) and participate in a workshop led by Eunice Roberts, one of the play's actresses. The Royal Academy of Dramatic Arts (RADA) will lead another workshop, as will lecturers from Bath Spa University. Students will spend three days in London and six in Bath.

- **Korea**

Led by Korean language Professor Jihyeon Cha, this program focuses on the rich history and an exploration of the country's diversity and perspective within cultural life. South Korea is home to modern international cities and breathtaking natural beauty. Throughout the program, students will be immersed in Korean life and culture. The program includes a variety of excursions to historical sites and fun activities such as Kimchi/Bibimbap making and Korean traditional dress Hanbok wearing. Excursions include: the National Hangeul Museum, Gwanghwamun Square, Insadong Street, Korean traditional Hanok Folk Village in Jeonju, Imsil Pilbong Village, and Suwon Hwaseong Haenggung [a UNESCO Heritage site]. Participants will tour Seoul, the vibrant modern capital city of South Korea as well visit the Kangnam area and the Lotte World Amusement Park.

Language and Culture Exchange

Expanded this year through the oversight of ESL professor Liz Koenig, this program matches a student wanting to learn a language and/or a country's culture with an international student from

that country. We are using the eCompanion platform for students to contact each other; currently 73 people who have registered for the exchange. Eight native English speakers have expressed interest in finding Japanese partners. Others seek, for example, partners to learn (in order of most interest) Chinese, Korean, Spanish, Russian, French, German, Italian, Arabic, Farsi, Hebrew, and Middle Eastern Culture. For the non-natives, 8 Chinese students have posted seeking partners to learn about English and American culture. Others (in order of most interest are) Korean, Japanese, Spanish-speaking, Russian, Vietnamese, and Turkish students.

Future Efforts

- **Around the World in Eighty Books**
Borrowing on an idea from the University of Bath, England, we are planning to ask international students to recommend a book from their home country that was especially meaningful to them. The book would be purchased, placed in the library (with an English translation when possible). The college would have a forum for students to discuss these books. To kickoff this program, we are looking into showing the film *Around the World in Eighty Days*—which will have its 50th anniversary in 2016. A parallel film series could be offered in the spring—*Around the World in Eighty* films—in which we might show several films nominated by international students and introduce them to American audiences.
- **Institutional Research Global Citizenship Survey (pilot May/June 2016).** Global Council will work with Hannah Lawler (IR) to develop a survey to assess SMC faculty, staff and administration in our areas of global competencies of the campus community. The GC envisions this information would be helpful to inform future grant applications yet also serve as a resource tool for faculty and/or students working on curricular projects or special campus based events. Participants may opt in or out of serving as a resource. Some areas to be assessed include countries traveled, languages spoken, foreign degrees conferred, work/study/volunteer/travel or living abroad experience and scholar or research abroad.
- **“Capacity Building Grant for U.S. Undergraduate Study Abroad”** SMC submitted a grant proposal to expand our current Study Abroad offerings in the following ways:
 - 1) to offer two new Study Abroad programs during the academic year;
 - 2) to partner with our Modern Languages Department to create Study Abroad programs that have a strong language and cultural component include the study of language and cultures as a central focus of study abroad;
 - 3) increase the number of instructional programs actively engaged in study abroad including those identified as career technical education fields; and
 - 4) to specifically market to and recruit minority and first generation students to participate in these programs working with SMC’s Student Services, such as TRIO, Adelante and Black Collegians, to market to and recruit more minority and first-generation students to Study Abroad programs.

The two new programs would include a “Field Studies Abroad” program to Japan and a winter session program in Argentina. These destinations are based on most popular language offerings at SMC (Spanish and Japanese) to take advantage of student interest and through this grant, between 36-50 unduplicated SMC students, including minority and first-generation students, will travel to Argentina and Japan, preparing them to interact with a broader humanity in a 21st century world of unprecedented global interconnection. Students

will not only learn to discuss, analyze, and evaluate discipline-based knowledge in the context of each language and country, but will also learn to assume responsibility for their own impact in an increasingly globalized world.

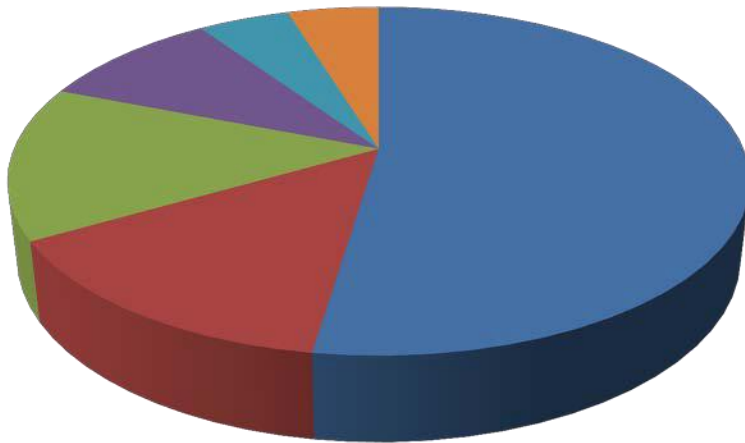


Latin America: *Belize and Guatemala*



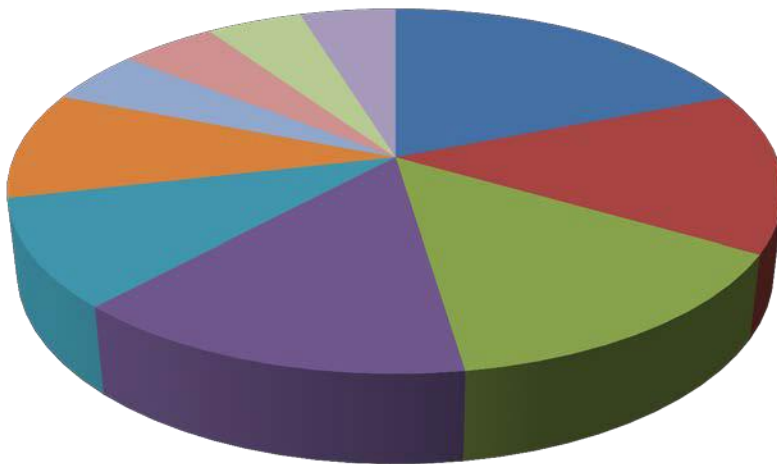
Summer 2015
21 Participants
16 Female / 5 Male

ETHNICITY



- White (11)
- Asian (3)
- Hispanic (3)
- African American (2)
- More than one (1)
- No Answer (1)

MAJOR



- Undeclared (4)
- Business (3)
- Environmental Studies (3)
- Liberal Arts (3)
- Computer Science (2)
- General Science (2)
- Global Studies (1)
- Health Sciences (1)
- Modern Languages (1)
- Psychology (1)



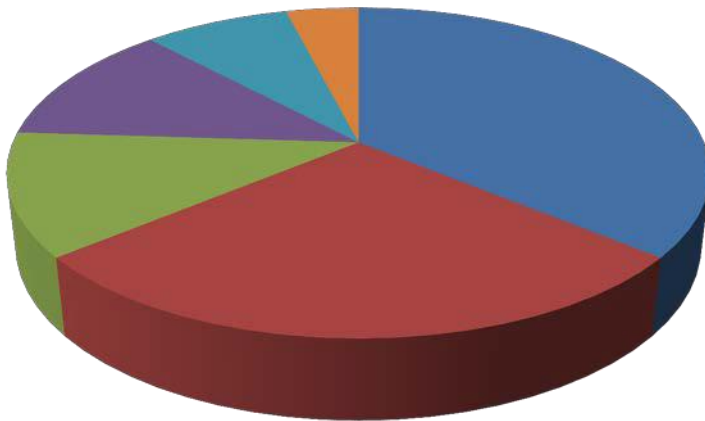
South Africa

Winter 2016

25 Participants

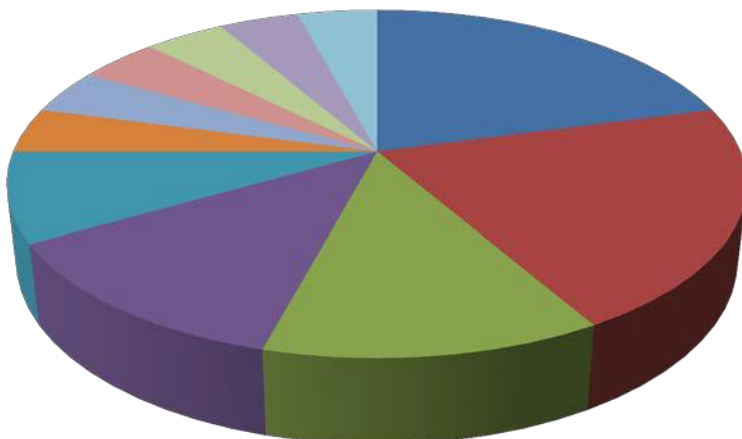
22 Female / 3 Male

ETHNICITY

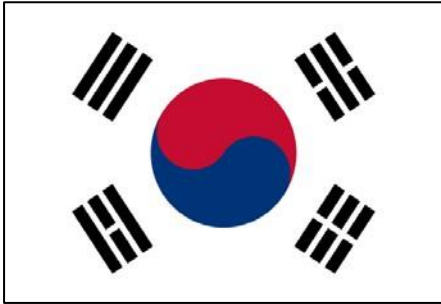


- White (9)
- Hispanic (7)
- Asian (3)
- More than one (3)
- African American (2)
- Native American (1)

MAJOR



- Business (5)
- Communication & Media (5)
- Liberal Arts (3)
- Undeclared (3)
- Fashion (2)
- Art (1)
- Film (1)
- General Science (1)
- Health Sciences (1)
- Photography (1)
- Theatre Arts (1)



South Korea

History of South Korea:

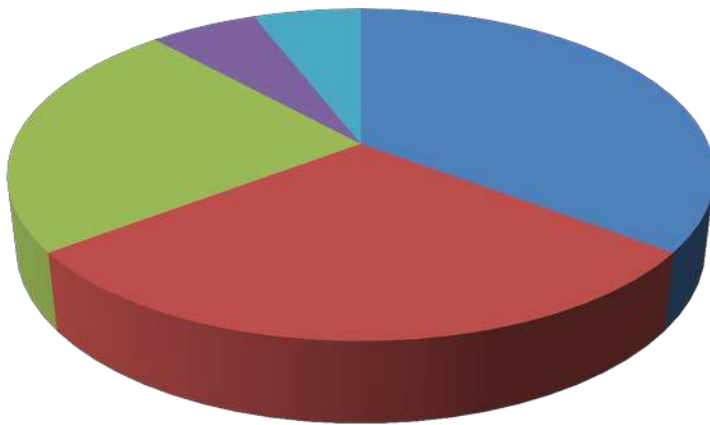
Exploring Korea from Past to Present

Spring 2016

17 Participants

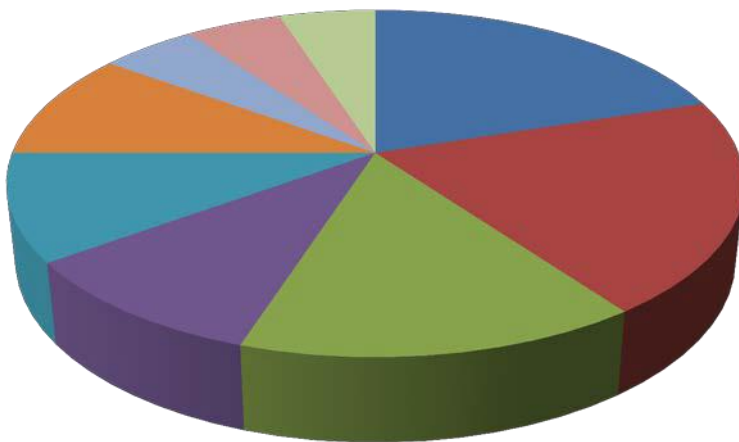
9 Female / 8 Male

ETHNICITY



- Hispanic (6)
- White (5)
- Asian (4)
- African American (1)
- No Answer (1)

MAJOR



- Business (4)
- Computer Science (4)
- Undeclared (3)
- Accounting (2)
- Communication & Media (2)
- Political Science (2)
- Art (1)
- Liberal Arts (1)
- Math (1)



England

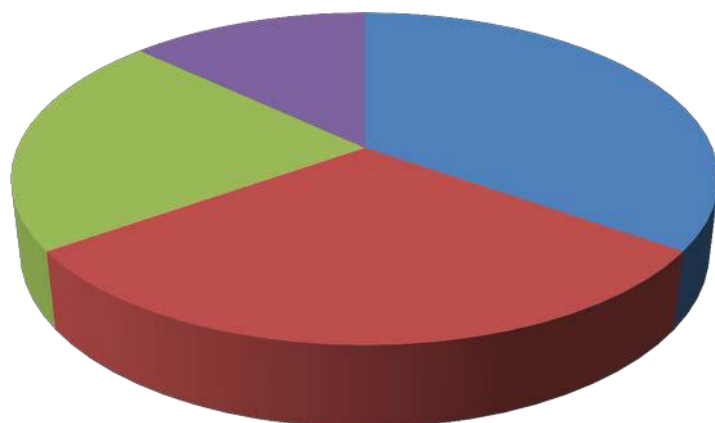
Shakespeare and Drama in England

Spring 2016

23 Participants

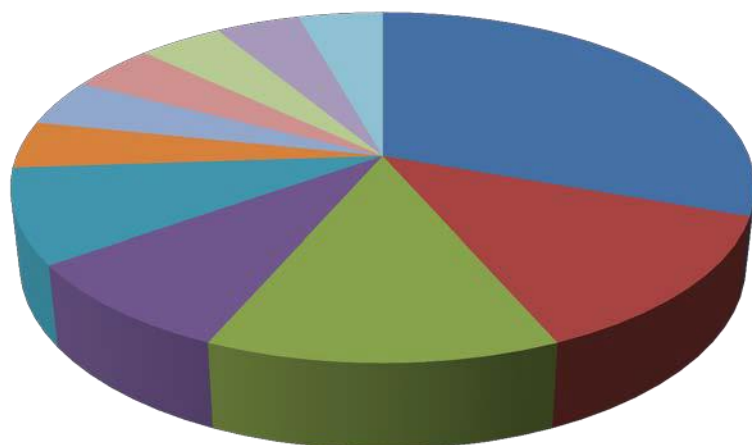
17 Female / 6 Male

ETHNICITY



- Hispanic (8)
- White (7)
- Asian (5)
- More than one (3)
- African American (0)

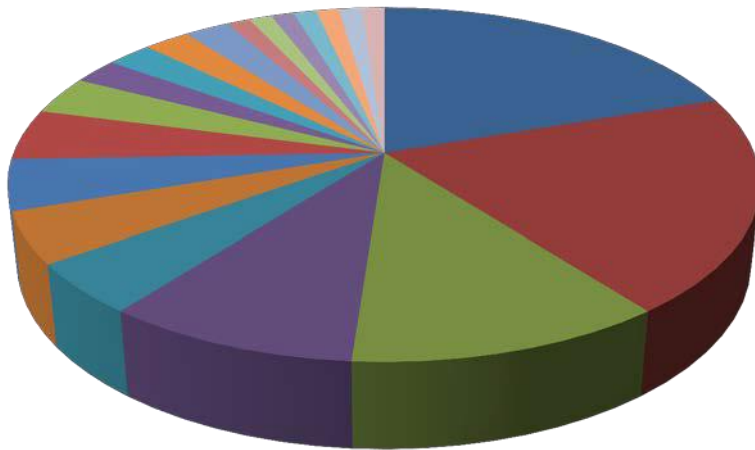
MAJOR



- Undeclared (7)
- Liberal Arts (3)
- Theatre Arts (3)
- Business (2)
- Health Sciences (2)
- Communication & Media (1)
- Computer Science (1)
- General Science (1)
- Kinesiology (1)
- Math (1)
- Music (1)

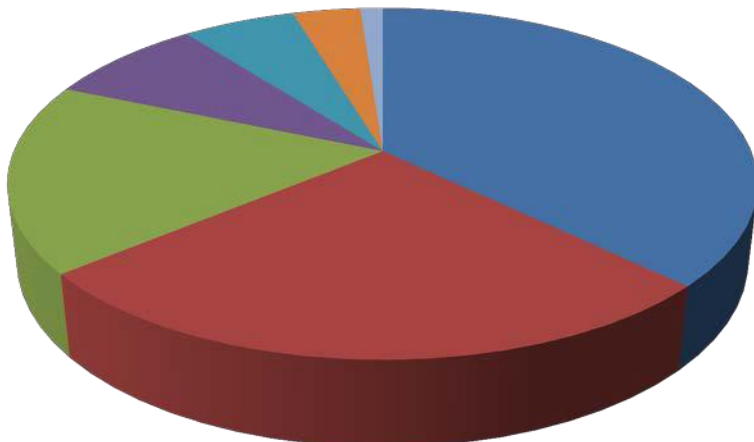
FY 2015 – 2016 TOTAL STUDY ABROAD PARTICIPANTS (86)

MAJOR



- Business (17)
- Undeclared (17)
- Liberal Arts (10)
- Communication & Media (8)
- Computer Science (4)
- General Science (4)
- Health Sciences (4)
- Theatre Arts (4)
- Environmental Science/Studies (3)
- Art (2)
- Fashion (2)
- Math (2)
- Political Science (2)
- Film (1)
- Global Studies (1)
- Kinesiology (1)
- Modern Languages (1)

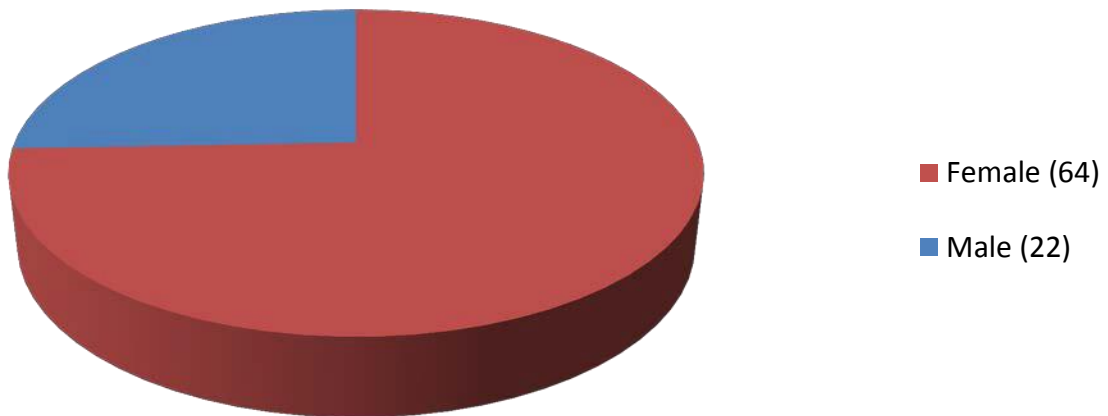
ETHNICITY



- White (32)
- Hispanic (23)
- Asian (15)
- More than one (17)
- African American (5)
- No Answer (3)
- Native American (1)

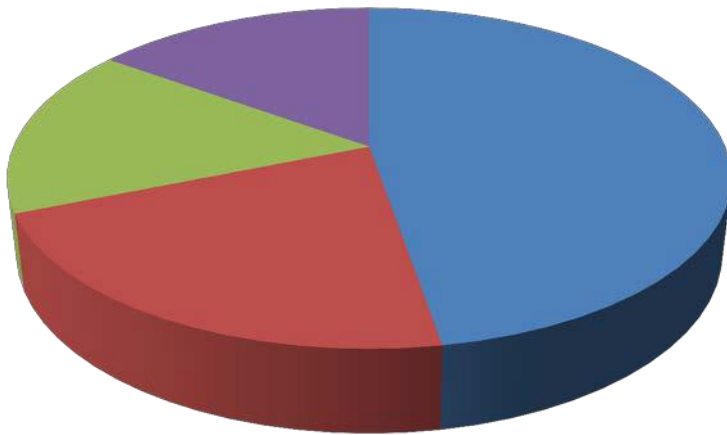
FY 2015 – 2016 TOTAL STUDY ABROAD PARTICIPANTS (86)

GENDER



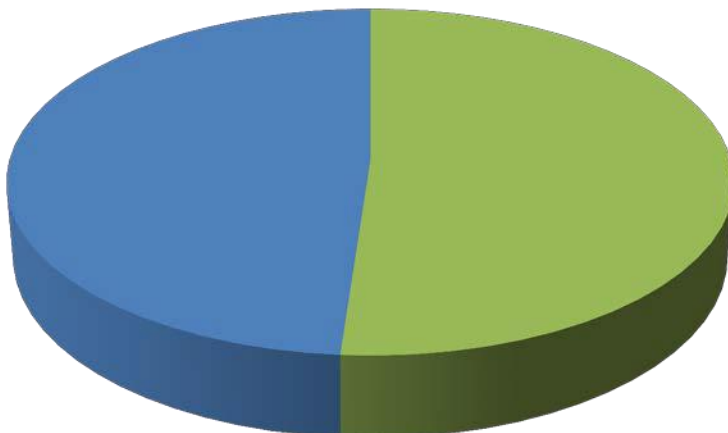
FY 2015 – 2016 TOTAL STUDY ABROAD PARTICIPANTS

SCHOLARSHIPS AWARDED BY PROGRAM



- South Africa 2016 (\$22,000)
- England 2016 (\$10,000)
- South Korea 2016 (\$7,500)
- Latin America 2015 (\$7,000)

PERCENTAGE OF PARTICIPANTS AWARDED GC SCHOLARSHIP FUNDS



- Participants Awarded GC Scholarship (44)
- Non GC Scholarship Participants (42)