

From the Corner Office



Please welcome Dr. Dione “Dee Dee” Carter to SMC Emeritus!

After 25 years in the California Community College system as a student worker, classified employee, manager, and administrator, Dee Dee says that she is honored and excited to join the SMC Emeritus community.

Dee Dee attributes her passion for collaborating with and supporting older adults to her close bond with her father, who is also her best friend. In addition to her work at Emeritus, Dee Dee oversees SMC noncredit initiatives, including grant activities, and works across SMC to ensure successful student transition into college courses and the workforce. A committed advocate for noncredit programs, including Noncredit Older Adult Programs like SMC Emeritus, she was recently selected to serve on the statewide Association of Community and Continuing (Noncredit) Education.

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Who We Are: Frank Dwyer

“The Raw And The Cooked”:

Profile of an Emeritus Professor

by Michael Higgins



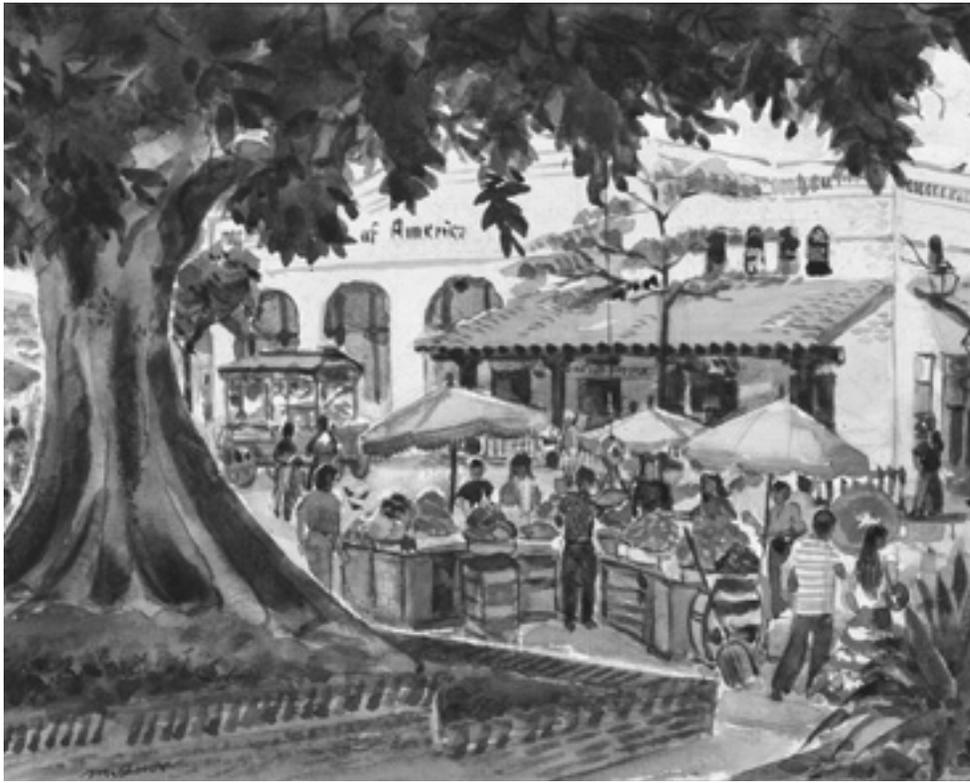
The Ancient Greek Poet Archilochus once stated: “A fox knows many things but a hedgehog knows one important thing.” Isaiah Berlin took this idea further, dividing writers and thinkers into two categories: hedgehogs, who view the world through the lens of a single defining idea, and foxes, who draw on a wide variety of experiences and for whom the world cannot be reduced or compressed into a single idea. In Professor Frank Dwyer, Emeritus students are fortunate to have a teacher who shares both qualities. He combines a strong academic background—undergraduate and graduate degrees from both New York University and the State University of New York at Buffalo respectively—with a layman’s ability to articulate complex ideas, a by-product of his decades of directing and acting in professional theater. Dwyer’s credits include the Repertory Theater of Lincoln Center, the New York Shakespeare Festival, The Mark Taper Forum, and Broadway.

Fall 2017 finds Professor Dwyer teaching a course on the literature

of Ancient Greece, specifically Euripide’s *Electra*, a majestic play that in his words “illuminates the human condition through its subjectivity and its ability to catch the spirit of the times.” He adds, “Euripides and his peers were consummate craftsmen, innovating and experimenting with the formal elements of their art and reinterpreting myths and personalities of the traditional hero while keeping a firm balance between playfulness and seriousness.”

While the Greeks might occupy Professor Dwyer’s Monday mornings, Monday afternoons are spent teaching the Great American Novel, *Moby Dick*, Herman Melville’s morality play with its multiple themes of hubris, fraternity, and isolation. Dwyer describes Melville’s language as being “the best of King James with the oratory of Shakespeare.” The relevancy, he adds, “rests on the author’s ability to engage the reader’s critical thinking skills,” and most importantly, “to understand ancient literature through its continuing presence in our lives, helping us to achieve clarity and the possibility of human understanding.”

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Milton Quon, *Olvera Street*, watercolor

A New Home for the Gospel Choir

by Gayle Brammer
and Margaret Lenzey

Sign up, step in and sing your heart out. Camaraderie and spirit radiate from students of the Emeritus Gospel Community Choir. Eighty current classmates build a repertoire of gospel songs under the supportive and exciting direction of Emeritus College Professor William Bryant. Bryant's musical background includes church choral direction at Calvary Baptist Church as well as touring with Marvin Gaye and playing with numerous iconic and current music legends.

2017 delivered exciting news to both director and choir with a move to the Santa Monica College Performing Arts Center for weekly rehearsals. Ample parking is available outside; and inside the piano is pulled out, and throughout the two-hour class authentic gospel harmony fills the entire auditorium.

Long-time local resident, Hope Cope-land, proved instrumental in the resurgence of the Emeritus Gospel Community choir in 2000. She states; "I just love the music." Apparently so does much of the Santa Monica community. Last year a senior talent show performance received rave reviews. This year the choir sang to help celebrate the new East Wing on the Performing Arts campus located at 1310 11th Street in Santa Monica.

The new class venue and popularity boosted a recent registration increase. With a chorus of over Eighty singers, venues large enough to accommodate the group are sought out for performing...nothing that a TV studio couldn't handle!

ECAC Happenings: 2017-2018 Emeritus College Advisory Council (ECAC)

by Judy Blits, *ECAC Chair*

With the start of the 2017 Fall Semester, the advisory council members have changed. We thank Charlotte Horstein, Harvey Stromberg and Carol Bender who have completed their terms of service. We welcome two new members to the Advisory Council—Nina Borwick and Jeanne Crawford, and welcome back Marsha Franker, Walter Coronel and Judy Blits who have reapplied.

The Advisory Council purpose is to advocate for students and ensure that the program is responsive to their changing needs. The Council serves as a voice to the Associate Dean advising on key improvement in certain projects and events. The ECAC Enrollment Subgroup proposed the change to the lottery online enrollment appointment process.

During the Fall 2016 the online enrollment appointments for students now rotate to a previous day each term. During the Fall 2017 online enrollment, the Wait List was activated. Students trying to enroll in a class that is closed have the opportunity to be added on the Wait List. Once the class starts, instructors use this chronological wait list when considering granting authorization (add) codes or signing add cards and continuing student forms.

Please visit the Emeritus College website and learn more about the advisory council members at **smc.edu/emmeritus** (the left side of the screen, click on "Advisory Council")

2017 Fundraising Report

by Gayle Brammer

SMC Emeritus strives to offer lifelong learning opportunities, especially for our older adult community. Started in 1975, Emeritus now serves over 3,000 students annually and offers over 120 free classes providing students non-credit courses to enrich lives and share interests with others.

Donations prove key to the upkeep of all systems and the continued offering of all classes. A most recent update posts donations through August 2017:

Number of Students Donating	=	970 students
% Students Participating with Donations	=	27.7%
TOTAL Year-to-Date Donations 08/17	=	\$143,219

The goal is for past and active students to engage and support programmatic and personal excellence! Any donation is valuable as you join a community of bighearted supporters at SMC Emeritus. Please consider donating today by calling (310) 434-4306 or visit the main office at 1227 Second Street, Santa Monica.



Helene Poletti, *Pow Now*, 15"x11", watercolor

WHAT'S HAPPENING: *Fall Emeritus Events*

Emeritus Concert Band

Yosuke Miyoshi, Conductor. Join us for an eclectic concert featuring a collection of tropical-themed music.

Sun, November 5 | 3 p.m. | Free
The Broad Stage at SMC Performing Arts Center

Emeritus Players Acting Showcase Conversations: Scenes from Film and Theatre

Mark your calendar for our performance showcase featuring silly, serious, and quirky scenes that inspire, entertain, and—hopefully!—give you something to think about.

Sat, January 13 | 1 p.m. | Free
The Edye at SMC Performing Arts Center

Emeritus Concert Band

Yosuke Miyoshi, Conductor.
Call (310) 434-4306 for details.

Sun, March 4 | 3 p.m. | Free
The Broad Stage at SMC Performing Arts Center

EMERITUS ART GALLERY

The Emeritus Art Gallery is located on the first floor of the Emeritus Campus, 1227 2nd St., Santa Monica. Gallery hours are 8:30 a.m. to 4:30 p.m. Monday through Friday. For further information, visit the Emeritus website (smc.edu/emeritus). Exhibits and opening receptions are FREE.

Milton Quon

Thu, September 28 –
Wed, November 8

Don't miss this exhibition of imaginative watercolor creations and sketchbooks by award-winning animation artist Milton Quon. Opening reception on Thursday, September 28, from 5 p.m. to 6:30 p.m.

The Ongoing Moment Literature and Art from Emeritus

Thu, November 16 –
Wed, January 17

Come enjoy the results of collaborative original art and writing created by students in Monona Wali's memoir class and Catherine Tirr's watercolors studio class. Opening reception and author readings on Thursday, November 16, from 5 p.m. to 6:30 p.m.

Bruce Trentham

Thu, January 25 – Wed, March 7
Enjoy the dramatic and colorful works of SMC Emeritus art instructor Bruce Trentham, renowned as a plein air painter and master of the pastel. Opening reception on Thursday, January 25, from 5 p.m. to 6:30 p.m.

Events subject to change. For details, please call (310) 434-3606. The Edye and The Broad Stage are located at the SMC Performing Arts Center at Santa Monica Blvd. & 11th St., Santa Monica.

From the Corner Office

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Dee Dee will be responsible for activities at SMC Emeritus until a new Associate Dean comes on board in early 2018. A hiring committee has been established and will begin screening applications in October. Dee Dee made it a priority to have SMC Emeritus student representation on the committee in addition to SMC faculty, staff, and administrators.

Although Dee Dee travels daily to a few SMC campuses and community meetings, she is present two to three days a week at Emeritus to be accessible to students, staff, and faculty. Dee Dee's short-term goal here is to keep operations running smoothly, including class offerings and a safe and clean facility for SMC Emeritus' 3600 students. She is also collaborating with the Adult

Education Block Grant regional consortium to survey the Santa Monica/Malibu community in order to assess interest in enrolling at SMC Emeritus.

Dee Dee's motto is to "lead with compassion while agreeing to disagree in a respectful manner." Her ultimate wish is for SMC Emeritus students to "work together to foster a positive, healthy and fun teaching and learning environment."

Who We Are: Frank Dwyer

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All told, it can be said that Frank Dwyer, with the breadth of his literary knowledge, may be a fox by nature, but he remains a hedgehog by conviction, devoted to his student's education. For this we are grateful.

Brainteasers and Trivia

1. What is Shakespeare's longest play?
2. What animal has the largest eye?
3. Which Nobel Laureate said, "You don't need a weatherman to know which way the wind blows."?
4. How many apples can you put in an empty box?

Brainteasers and Trivia Answers: 1) Hamlet 2) The giant squid 3) Bob Dylan 4) One (then it won't be empty anymore)

This edition of the *Emeritus Voice* was written and produced by students in the "Writing For Publication" (E34) class taught by Monona Wali.



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SMC Emeritus is committed to life-long learning for older adults. From art and literature to health and safety, personal finance, and digital technologies, Emeritus College students connect, discover, renew, and reinvent. Classes are held at the SMC Emeritus headquarters at 1227 Second Street, Santa Monica, as well as at community sites located throughout the cities of Santa Monica and Malibu.

Got Suggestions?

You can give Emeritus your feedback in several ways: by emailing emeritus@smc.edu; calling (310) 434-4306; through the suggestion boxes located on the 1st & 2nd floors of Emeritus; and in-person on the 1st or 4th floor of the Emeritus administrative offices.



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