The background is a complex, abstract watercolor composition. It features a dense, overlapping pattern of organic, flowing shapes. The primary colors are a vibrant red and a bright green, which form the main structure of the design. Interspersed throughout are areas of shimmering gold and soft, muted blue. The overall effect is one of dynamic energy and organic complexity, reminiscent of a microscopic view of a biological structure or a dense, abstract landscape.

SANTA MONICA COLLEGE

Spring 2014



SMC FILM PRODUCTION PROGRAM

Winning Awards and Accolades

“Really, what we’re doing is teaching our students a new language,” enthuses SMC Film Studies Professor Salvador Carrasco, in talking about the switch to digital that’s changing cinematography. His enthusiasm is catching, apparently.

The SMC Foundation recently granted funds to the department to purchase a new Red movie camera, the no-compromise model favored by Hollywood filmmakers. Professor Carrasco’s Film Studies 33 class, a thesis-level course, is already putting the camera to full use.

The first film submitted from the program, *Solidarity*, was one of six finalists at BAFTA (British Academy of Film and Theater Arts), along with AFI, UCLA, USC, Chapman, and CalArts, and won Best Short Drama at the San Diego Film Festival earlier this month.

Professor Carrasco and others from his department have been growing the film production department, coordinating efforts among the disciplines and developing a structure and coherence for the program, with the intent to create an associate degree in film production at SMC.

“We want our students to be able to make a living in film, to love doing what they feel passionate about and to love being on film sets,” says Professor Carrasco. “Jobs count...both above and below the line.”

The program thrives on collaboration, on the set among the students; at the College, among the screenwriting, theater, media studies, and entertainment technology disciplines; and externally with community partners and commercial firms.

“By the second year, our students are speaking the same language and trusting you. We know each other, we’ve bonded. And then we make the film!”

SMC's Solidarity, Best Short Drama at San Diego Film Festival, BAFTA Finalist

The first thesis project submitted from SMC’s Film Studies group is an original narrative drama short film that follows two undocumented immigrants in Los Angeles dealing with loss who connect through collective action.

Solidarity was written and directed by Dustin Brown and co-starred Mantas Valantiejus, both SMC students. Professor Salvador Carrasco is the head of SMC film production and instructor of the class that produces these original short films.

2013 was the biggest year so far for the San Diego Film Festival. It had a complete sellout for Opening Night and its Filmmaker Tribute; more screenings at more locations; and more attendees from all over the globe!

Aside from SMC’s *Solidarity*, other award recipients were *12 Years a Slave* (Audience Choice Award), Mariel Hemingway (Humanitarian Award), and Judd Apatow (Visionary Filmmaker).

SMC Film Studies What’s Next?

- **New Course**—Cinematography 40 is new for Spring 2014 and is a hands-on class using state-of-the-art digital equipment applying camera dynamics into purposeful visual storytelling.
- **Associate Degree in Film Production**—Work is underway on gaining approval for SMC to award an associate degree in film production, possibly in 2014.
- **New Film and TV Production Studios**—Construction on a major campus upgrade project is underway at SMC’s AET campus to add a full production studio, editing bays, computer labs, screening room, and state-of-the-art equipment along with other site improvements. The campus reopens in 2015.

Film Studies 33, Directing the Short Film, is a third semester hands-on thesis-level class. Professor Salvador Carrasco (left column) appreciates the collaborative culture at SMC, where it’s possible to have everybody participating in the film feel that it’s theirs. The intent is for students to be able to make a living out of filmmaking, both above and below the line.

“Everyone sees this film as theirs... there’s a sense of collective ownership that can only happen at a place like SMC...”





WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Fast track your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 108 for class listings.



CONTENTS

• Admission	5
• Assessment Information	5
• Enrollment	6
• Fees	7
• Payment Policy	7
• Financial Assistance	8
• Spring 2014 Schedule of Classes Complete Listing of All Classes	9
• Planning Guide & Special Programs	104
• Campus Services	118
• College Policies and Residency	122
• Final Exams	127
• Parking & Transit Guide	128
• Financial Aid Guide	130
• Map of Santa Monica College	132

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Spring Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

SPRING ENROLLMENT

Continuing Students Early December 2013

Check Corsair Connect for specific date.

New Students Mid December 2013

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 16, 2014

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Spring Semester begins Tue, Feb 18, 2014

Last Day to Apply for Pass/No Pass (for full semester classes) Fri, Mar 21, 2014

Last day to petition to Graduate (for Spring Semester) Wed, Apr 30, 2014

Spring Final Exams Tue, Jun 10 - Tue, Jun 17, 2014

Spring Semester ends Tue, Jun 17, 2014

WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) vary from class to class. Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Lincoln's Birthday (Campus Closed) Fri, Feb 14, 2014

Presidents' Day (Campus Closed) Mon, Feb 17, 2014

Departmental Staff Development Day (No Classes) (Campus Open) Fri, Mar 7, 2014

Institutional Flex Day (No Classes) (Campus Open) Tue, Mar 18, 2014

Spring Break Mon, Apr 14, 2014, to Sun, Apr 20, 2014

Memorial Day (Campus Closed) Mon, May 26, 2014

Commencement Tue, Jun 17, 2014

GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 126) and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in math and in English (or ESL); and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Spring 2014 semester, applications for out-of-country applicants must be submitted by November 15, 2013; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2014. For the Summer 2014 session, applications for out-of-country applicants must be submitted by April 15, 2014; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2014.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once

you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 119 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Reinstatement to Probationary Status,” which can be accessed online through the Transfer/Counseling webpage at www.smc.edu/counseling (click on the “Disqualified and Probation Policies” link, and then click on the “Santa Monica College DQ Form” link). Please complete the form and bring it with you when you meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file both an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405**. The Readmission Committee will email its decision on your request for readmission—along with any further instructions—to your SMC email account.

If you have been disqualified from SMC *more than once*, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and

not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can

look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab

(which requires a valid A.S. ID and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 122.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS

Students may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

PHOTO I.D.

To obtain your SMC student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester. See page 122 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$50.50 for Spring Semester 2014

Students in Spring semester credit classes will pay a fee of \$50.50. This fee includes a mandatory \$18 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$269 per semester unit (for a total of \$315 per semester unit), or \$239 per semester unit (for a total of \$285 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Spring semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 122 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early December to January 15, 2014, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 7 p.m. on Wednesday, January 15, 2014.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Thursday, January 16, 2014, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);

- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted)**; to pay fees online, log on through the "Corsair Connect" link at www.smc.edu, make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets

specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 118, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.ed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: www.smc.edu/financialaid or call us at (310) 434-4343

▶ Also check the Financial Aid spread in this schedule, pages 130–131, for more information about aid available and deadlines for applying.

SPRING 2014 COURSE LISTINGS

Accounting..... 9	Energy Efficiency.....42	Interior Architectural Design..... 67	Office Information Systems See "Office Technology"
American Sign Language – Credit .. 11	Engineering.....42	Internships.....68	Office Technology.....90
Anatomy See "Biological Sciences"	English Composition – Group A.....42	Italian.....70	Persian.....91
Anthropology.....12	English Fundamentals – Group B...44	Japanese.....70	Philosophy.....91
Arabic.....13	English Skills – Group C.....45	Journalism.....71	Photography.....92
Art.....13	English Literature.....46	Kinesiology Physical Education.....72	Photovoltaic Systems.....94
Art History.....14	English – Creative Writing.....48	Kinesiology Physical Education Aquatics.....73	Physics.....95
Astronomy.....15	ESL – English for Second Language Speakers.....48	Kinesiology Physical Education Professional Courses.....74	Physiology See "Biological Sciences"
Automotive Technology.....16	ESL – Noncredit.....50	Kinesiology Physical Education Team Sports.....74	Political Science.....96
Basic Skills – Noncredit.....16	Entertainment Technology.....51	Varsity Intercollegiate Sports – Men.....75	Political Science – Noncredit.....97
Biological Sciences.....16	Academy of Entertainment & Technology See "Entertainment Technology"	Varsity Intercollegiate Sports – Women.....75	Psychology.....97
Botany See "Biological Sciences"	Environmental Studies.....55	Korean.....75	Recycling and Resource Management 99
Broadcasting See "Media Studies"	Fashion Design and Merchandising 55	Library Studies.....76	Religious Studies.....99
Business.....20	Film Studies.....56	Linguistics.....76	Respiratory Therapy.....99
Chemistry.....22	Foreign Languages Classes are listed under name of specific language.	Mathematics.....76	Russian.....99
Chinese.....24	French.....57	Media Studies.....81	Sociology.....99
Cinema See "Film Studies"	Geographic Information Systems...58	Medical Laboratory Technician.....82	Spanish.....101
Communication See "Media Studies"	Geography.....58	Microbiology See "Biological Sciences"	Speech See "Communication Studies"
Communication Studies.....25	Geology.....59	Modern Languages Classes are listed under name of specific language.	Theatre Arts.....101
Computer Applications.....26	German.....60	Music.....83	Urban Studies.....103
Computer Science.....28	Global Studies.....60	Music History and Appreciation.....86	Women's Studies.....103
Cosmetology.....31	Graphic Design.....61	Nursing.....87	Zoology See "Biological Sciences"
Counseling and Testing.....33	Health Education.....63	Nursing – Noncredit.....90	
Counseling – Adult Education.....35	Health Occupations.....63	Nutrition See "Biological Sciences"	
Counseling – Disabled Student Services.....35	Hebrew.....63		
Dance.....36	History.....63		
Dance History and Appreciation....38	Independent Studies.....66		
Early Childhood Education.....39			
Economics.....41			
Education.....42			

SPRING 2014 *Schedule of Classes*

ABBREVIATIONS

A = Art Complex	FIELD = Corsair Field	MC = Math Complex	SR HSNG = Senior Housing, 1122 4th St.
AET = Academy of Entertainment & Technology, 1660 Stewart St.	GYM = Gymnasium/Pavilion	MEMOR PK = Memorial Park, 1401 Olympic Blvd.	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
AIR = Airport Arts Campus, 2800 Airport Ave.	HOSP = Hospital	ONLINE-E = Distance Education course conducted over the Internet	TH ART = Theatre Arts Building
BUNNY = Bundy Campus, 3171 S. Bundy Dr.	HSS = Humanities and Social Sciences Building	PAC = Performing Arts Center, 1310 11th St.	TRACK = Archie M. Morrison Track
BUS = Business Building	JA = John Adams Middle School	PE = Physical Education Building	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
CC = Counseling Complex/Annex	KEN EDWA = Ken Edwards Center, 1527 4th St.	POOL = Santa Monica Swim Center	
CONNECT = Connections for Children 2701 Ocean Park Blvd.	LA = Liberal Arts Building	SCI = Science Building	Most classes are held on the main campus unless otherwise noted. See campus map on page 132.
DRSCHR = Drescher Hall	LIB = Library	SMHS = Santa Monica High School, 601 Pico Blvd.	
ESL = ESL Building	LS = Letters & Science Building	SS = Admissions/Student Services Complex	
	LV = Library Village		
	MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA		

Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a-10:55a MW	BUS 251	Schapa E J
1002	8:30a-10:55a TTh	BUS 254	Resnick W J

Above section 1002 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1003	8:30a-10:55a TTh	BUS 119	Leviton N J
1004	9:30a-11:55a MW	BUS 119	Trippetti V J
1005	10:00a-12:25p TTh	BUS 207	Maier L S

Above section 1005 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1006	12:00p-2:25p MW	BUS 251	Schapa E J
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1007	12:45p-3:10p TTh	BUS 119	Knight R B
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Above section 1007 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1008	3:30p-5:55p TTh	BUS 254	Nault W H
1009	Arrange-7.5 Hours	ONLINE-E	Resnick W J

Above section 1009 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1010	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1010 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
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Above section 1011 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
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Above section 1012 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013	Arrange-11.3 Hours	ONLINE-E	Brookins G T
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Above section 1013 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
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Above section 1014 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015	Arrange-11.3 Hours	ONLINE-E	Demetre N J
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Above section 1015 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1016	Arrange-5 Hours	ONLINE-E	Platz W A
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Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001	6:45p-9:10p MW	BUS 119	Staff
4002	6:45p-9:10p TTh	BUS 254	Nault W H

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1017	8:30a-10:55a TTh	BUS 263	Brookins G T
1018	9:30a-11:55a MW	BUS 254	Bernstein T D
1019	12:15p-2:40p MW	BUS 254	Leviton N J

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Psychology/AS Director, Academic Support

In her first year at SMC from her native Sweden, Maryam Allameh could report, "Everything is going great, and I just love it here. Let me just start with the architecture. It's all really open, and the sun and the breezes come in from everywhere. And the palm trees! I mean, I'm from Europe, so these kinds of things are very important to me." And when asked what she loves most about her LA-area environs, she responds with a great laugh: "I can go to the beach any time I want!"

But sun and surf aside, Maryam has some very serious studies to complete in her new nation. "I want to become a psychiatrist, because I was always the person that my friends would come to speak to about whatever their problems might be. Becoming a physician was never really an option, because I didn't want to deal with the blood and disease issues. So being a mental doctor is a far better choice for me. And I plan to transfer to medical school at UCLA for my degree. It's going to be a lot of work, but well worth it."

Maryam chose to study in America because "it's difficult to get into universities at home. There just aren't that many. SMC is a very popular college in Sweden. And one of the best things I've done here," she continues, "was to get involved with the AS. I love working with people and helping them to achieve their goals. They can always come to me in my office in Cayton Center, and I will help them out. And they'll find that—when they get involved here—they'll tend to be a lot more successful."



**MARYAM
ALLAMEH**

"I have a lot of advice to offer. But honestly, the best thing that students can do here is to get involved. Especially international students."

1020	12:45p-3:10p TTh	BUS 254	Huang Ai M
1021	12:45p-3:10p TTh	BUS 263	Lu M
1022	2:15p-4:40p MW	BUS 144	Trippetti V J
1023	3:30p-5:55p TTh	BUS 119	Knight R B
1024	Arrange-7.5 Hours	ONLINE-E	Daniel C

Above section 1024 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1025	Arrange-5 Hours	ONLINE-E	Brookins G T
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Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1026	Arrange-11.3 Hours	ONLINE-E	Hanson M P
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Above section 1026 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1027	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
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Above section 1027 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1028	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
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Above section 1028 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1029	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
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Above section 1029 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1030	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
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Above section 1030 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4003	6:45p-9:10p MW	BUS 263	Daniel C
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ACCTG 6, ACCOUNTING CONSOLIDATIONS **3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1031	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
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Above section 1031 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS **3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1032	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
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Above section 1032 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A **3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1033	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1033 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1034	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1034 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1035	Arrange-6.5 Hours 6:30p-8:35p T	ONLINE-E BUS 119	Lu M Lu M
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Above section 1035 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1035 will have on campus meetings March 4, 11, April 1, and 8.

ACCTG 10B, INTERMEDIATE ACCOUNTING B **3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1036	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1036 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1037	Arrange-6.5 Hours	ONLINE-E	Lu M
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Above section 1037 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4004	6:00p-8:30p Th	BUS 263	Brookins G T
	Arrange-6.5 Hours	ONLINE-E	Brookins G T

Above section 4004 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4004 have on campus meetings on May 1 and June 12.

ACCTG 10C, INTERMEDIATE ACCOUNTING C **4 UNITS**

Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1038	Arrange-8 Hours	ONLINE-E	Hanson M P
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Above section 1038 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1039	Arrange-7 Hours 6:30p-8:30p W	ONLINE-E BUS 254	Kim J S Kim J S
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Above section 1039 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1039 hold the following on campus meetings: May 7, May 14, June 4, June 11.

ACCTG 11, COST ACCOUNTING **3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

1040	Arrange-3 Hours	ONLINE-E	Carballo P S
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Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 12, AUDITING **3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

1041 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1041 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1042 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1042 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 15, INDIVIDUAL INCOME TAXES**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1043 Arrange-3 Hours ONLINE-E Fitzgerald R L
Above section 1043 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1044 Arrange-3 Hours ONLINE-E Haig J
Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1045 Arrange-3 Hours ONLINE-E Haig J
Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 21, BUSINESS BOOKKEEPING**3 UNITS**

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4005 6:30p-9:35p T BUS 251 Hicks L E

ACCTG 26, ADVANCED BUSINESS LAW**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1046 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1046 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2010.

1047 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1047 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCTG 35, QUICKBOOKS**3 UNITS**

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2013.

1048 9:30a-10:50a TTh BUS 250 Valdivia O

1049 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1049 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1050 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1050 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1051 Arrange-4.5 Hours ONLINE-E Halliday P D

Above section 1051 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1052 Arrange-1 Hour BUS 220D Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1053 Arrange-2 Hours BUS 220D Tucker J L

American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, AMERICAN SIGN LANGUAGE 1**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

4036 7:30p-9:55p MW
Arrange-1 Hour

LA 214 Dana M
DRSCHR 219

**Early Childhood Education/
Broadcasting**

"I came here from out of state, and found that SMC was just ridiculously affordable. And I love this area and the beautiful campuses, and I absolutely fell in love with this college," says Allison Borgeson. "My boyfriend and I just decided that we'll be taking classes here for

**ALLISON
BORGESON**

"It's the early years in life that really shape all of us. And if a child doesn't have an excellent teacher during these times, that child is simply destined for failure."

the rest of our lives. They're that good!"

Allison says, "Initially, I wanted to become a newscaster. But then I became a nanny and fell in love with children. And though my two primary interests might not seem to be related, they actually are. Ideally," Allison continues, "I'd like to do something like producing educational TV for kids, and somehow combine my two passions in life. And in my classes with Dr. Tamar Andrews, I'm learning that this might just be possible. She's an absolutely phenomenal teacher, and she reveals to us how the human brain actually goes about learning. There's always a lot of storytelling and sharing, and she incorporates a lot of audiovisual and multimedia components, because she knows that we—just like

children—all learn on so many different levels," says Allison. "And in this way, I think she's a wonderful and effective teacher for us all."

Allison has a pretty ironclad plan mapped out for her future; one that she hopes will involve the futures of many children. "In 10 years, I want to be running my own preschool based on my philosophy of how children learn. My dream is to generate enough income—through my specialty schools in upper-class communities—to enable me to open other schools in lower-income communities and places where I think programs like Head Start are just not getting the job done. I simply want to give every child the maximum opportunity to learn."

Anatomy

Please see listing under "Biological Sciences."

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1095	9:30a-10:50a MW	DRSCHR 207	Haradon C M
<i>Above section 1095 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1096	9:30a-10:50a TTh	DRSCHR 207	Lewis B S
<i>Above section 1096 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
1097	12:45p-3:50p W	DRSCHR 136	Gauld S C
<i>Above section 1097 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
1098	2:15p-3:35p MW	DRSCHR 208	Denman J F
1099	2:15p-3:35p TTh	DRSCHR 207	Lewis B S
1100	3:45p-5:05p MW	DRSCHR 208	Denman J F
4011	6:45p-9:50p M	DRSCHR 136	Staff
4012	6:45p-9:50p W	DRSCHR 136	Gauld S C

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1101	8:00a-9:20a MW	DRSCHR 208	Grebler G
1102	8:00a-9:20a TTh	DRSCHR 205	Kohpahl G
1103	9:30a-10:50a MW	BUS 105	Denman J F
1104	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G

Above section 1104 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1105	12:45p-2:05p MW	DRSCHR 205	Staff
1106	12:45p-2:05p TTh	BUS 201	Kohpahl G
1107	2:15p-3:35p MW	DRSCHR 207	Zane W W
4013	5:15p-8:20p M	DRSCHR 207	Minzenberg E G
4014	6:45p-9:50p W	HSS 154	Zane W W

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1108	8:00a-9:20a MW	DRSCHR 205	Lewis B S
1109	12:45p-2:05p TTh	DRSCHR 207	Lewis B S
4015	6:45p-9:50p W	DRSCHR 207	Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1110	11:15a-12:35p MW	DRSCHR 208	Lewis B S
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ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1111	9:30a-10:50a MW	DRSCHR 136	Rashidi J S
	11:25a-2:30p Th	DRSCHR 136	Rashidi J S
1112	11:15a-12:35p MW	DRSCHR 136	Haradon C M
	8:00a-11:05a Th	DRSCHR 136	Haradon C M

Above section 1112 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1113	2:45p-5:50p TTh	DRSCHR 136	Gauld S C
4016	6:45p-9:50p TTh	DRSCHR 136	Gauld S C

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1114	3:45p-5:05p TTh	DRSCHR 207	Staff
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ANTHRO 10, FORENSIC ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1115	12:45p-3:50p M	DRSCHR 136	Rashidi J S
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ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1116	9:30a-10:50a TTh	DRSCHR 205	Minzenberg E G
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ANTHRO 19, THE CULTURE OF FOOD 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1117	2:15p-3:35p TTh	DRSCHR 205	Minzenberg E G
	2:15p-3:35p TTh	DRSCHR 205	Grebler G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1118	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
<i>Above section 1118 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.</i>			

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

• *Prerequisite:* None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1119 3:45p-5:05p MW DRSCHR 205 Zane W W

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2095 Arrange-1 Hour DRSCHR 314M Drake V G

Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC 1**5 UNITS**

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

• *Prerequisite:* None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4017 7:30p-9:55p TTh HSS 203 Bezrati S
Arrange-1 Hour DRSCHR 219**Art**

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1120	8:00a-10:25a MW	A 102	Burchman J H
1121	8:00a-10:25a TTh	A 126	Arutian C L
1122	8:30a-10:55a MW	A 118	Miyano E
1123	8:30a-10:55a TTh	A 118	Mitchell R
1124	9:00a-2:10p F	A 102	Staff
1125	9:00a-2:10p Sat	A 118	Staff
1126	11:15a-1:40p MW	A 118	Karlsen A M
1127	11:15a-1:40p MW	A 102	Burchman J H
1128	11:15a-4:25p F	A 118	Zarcone J
1129	12:00p-2:25p TTh	A 102	Vicich G M
1130	12:45p-5:50p Th	A 126	Staff
1131	2:00p-4:25p MW	A 118	Karlsen A M
4018	6:30p-8:55p M	A 119	Shibata J M
	6:30p-8:55p W	A 102	Shibata J M
4019	6:30p-8:55p TTh	A 118	Mitchell R

ART 10B, DESIGN II**3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1132	11:15a-1:40p MW	A 119	Winsryg M W
1133	12:45p-3:10p TTh	A 118	Davis R L
4020	6:30p-8:55p MW	A 118	Miyano E

**ART 10C, COMPUTER DESIGN****3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1134	8:00a-1:05p F	A 119	Lundquist T
1135	8:30a-10:55a MW	A 119	Obiamiwe O D
1136	2:00p-4:25p MW	A 119	Obiamiwe O D

ART 13, 3-D DESIGN**3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1137	12:45p-3:05p TTh	A 124	Hartman D G
1138	2:30p-4:55p MW	A 124	Hartman D G
4021	6:30p-8:55p MW	A 124	Bromberg T L
4022	6:30p-8:55p TTh	A 126	Silver E M

ART 17A, 3-D JEWELRY DESIGN I**3 UNITS**

Transfer: CSU

• *Advisory:* Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1139	8:30a-10:55a MW	A 126	Staff
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ART 20A, DRAWING I**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1140	8:00a-10:25a MW	A 220	Hatton C
1141	8:00a-1:10p F	A 120	Vicich G M
1142	8:30a-10:55a TTh	A 220	Hatton C
1143	8:30a-10:55a TTh	A 120	Staff
1144	9:00a-2:10p Sat	A 120	Staff
1145	11:15a-1:40p MW	A 220	Hatton C

1146 11:15a-4:25p M

A 120

Mammarella C J

1147 11:15a-4:25p T

A 220

Staff

1148 11:15a-4:25p Th

A 220

Kagan Sharon

1149 11:15a-4:25p F

A 220

Richardson J W

1150 2:00p-4:25p MW

A 220

Staff

4023 6:30p-8:55p MW

A 220

Staff

4024 6:30p-8:55p TTh

A 120

O'Connell J L

ART 20B, DRAWING II**3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1151	8:30a-10:55a MW	A 120	Karlsen A M
1152	12:45p-5:50p T	A 120	Karlsen A M
1153	12:45p-5:50p Th	A 120	Hatton C
4025	5:00p-10:05p M	A 120	Kompaneyets M

ART 20C, DIGITAL DRAWING**3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1154	8:30a-10:55a TTh	A 119	Winsryg M W
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ART 21A, DRAWING III**3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 20B.

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1155	8:00a-1:10p M	A 100	Kompaneyets M
1156	8:30a-10:55a TTh	A 100	Trujillo M E
4026	5:00p-10:05p M	A 100	O'Connell J L

ART 21B, DRAWING IV

3 UNITS

• *Advisory: Art 21A.*

Transfer: UC, CSU

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1157 12:45p-3:10p TTh A 100 Trujillo M E

ART 30A, BEGINNING WATER COLOR PAINTING I

3 UNITS

• *Advisory: Art 10A or 20A.*

Transfer: UC, CSU

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1158 2:00p-4:25p MW A 102 Shibata J M

ART 30C, ACRYLIC PAINTING TECHNIQUES

3 UNITS

• *Advisory: Art 10A and 20A.*

Transfer: UC, CSU

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1159 8:30a-10:55a TTh A 102 Ota N T
4027 5:00p-10:05p M A 102 Ota N T

ART 31, BEGINNING OIL PAINTING

3 UNITS

• *Advisory: Art 10A and 20A.*

Transfer: UC, CSU

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1160 8:00a-1:10p W A 100 Trujillo M E
1161 8:00a-1:10p F AIR 117 Lopez L G

Above section 1161 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1162 2:00p-4:25p MW A 100 Davis R L
4028 5:00p-10:05p Th A 100 Zarcone J

ART 32, INTERMEDIATE PAINTING

3 UNITS

• *Advisory: Art 10A and 20A.*

Transfer: UC, CSU

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1163 2:00p-4:25p MW A 100 Davis R L
4029 5:00p-10:05p T AIR 117 Lopez L G

Above section 4029 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4030 5:00p-10:05p Th A 100 Zarcone J

ART 33, ADVANCED PAINTING

3 UNITS

• *Advisory: Art 32 and 21A.*

Transfer: UC, CSU

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1164 4:00p-9:05p T A 100 Trujillo M E

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS

• *Prerequisite: None.*

Transfer: UC, CSU

This is an introductory studio course for beginners and those who would like to discover their own style, materi-

als, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1165 1:30p-6:35p F AIR 117 Lopez L G

Above section 1165 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4031 5:00p-10:05p M AIR 117 Kagan Sharon

Above section 4031 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS

• *Prerequisite: Art 34A.*

Transfer: UC, CSU

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4032 5:00p-10:05p Th AIR 117 Lopez L G

Above section 4032 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 40A, SCULPTURE I

3 UNITS

• *Advisory: Art 10A or 20A.*

Transfer: UC, CSU

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1166 8:30a-10:55a TTh A 124 Hartman D G

1167 12:00p-2:25p MW A 124 Hartman D G

4033 6:30p-8:55p TTh A 124 Bromberg T L

ART 40B, SCULPTURE II

3 UNITS

• *Advisory: Art 40A.*

Transfer: UC, CSU

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1168 8:30a-10:55a MW A 124 Hartman D G

4034 6:30p-8:55p TTh A 124 Bromberg T L

ART 40C, SCULPTURE III

3 UNITS

• *Advisory: Art 40B.*

Transfer: UC, CSU

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1169 8:30a-10:55a MW A 124 Hartman D G

ART 41A, FIGURE MODELING SCULPTURE I

3 UNITS

• *Advisory: Art 21A or 40A.*

Transfer: UC, CSU

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1170 9:00a-2:05p F AIR 180 Simon D L

Above section 1170 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52A, CERAMICS I

3 UNITS

• *Advisory: Art 10A.*

Transfer: UC, CSU

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1171 8:30a-10:55a MW AIR 170 Phillips F

Above section 1171 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1172 12:00p-2:25p MW AIR 170 Phillips F

Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1173 12:45p-3:10p TTh AIR 170 Phillips F

Above section 1173 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52B, CERAMICS II

3 UNITS

• *Advisory: Art 52A.*

Transfer: UC, CSU

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1174 8:30a-10:55a TTh AIR 170 Phillips F

Above section 1174 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52C, CERAMICS III

3 UNITS

• *Advisory: Art 52B.*

Transfer: UC, CSU

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1175 8:30a-10:55a TTh AIR 170 Phillips F

Above section 1175 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING

3 UNITS

• *Advisory: Art 20A.*

Transfer: UC, CSU

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1176 2:00p-4:25p MW A 126 Thomason M M

4035 5:00p-10:05p M A 126 Schmeltz L A

ART 90A, INTERNSHIP

1 UNIT

• *Prerequisite: None.*

Transfer: CSU

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

3260 Arrange-4 Hours Davis R L

Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS

• *Prerequisite: None.*

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1054 9:30a-10:50a MW A 214 Staff

1055 12:45p-2:05p MW A 214 Staff

1056 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1056 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1057 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1057 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4006 6:45p-9:50p T A 214 Staff

AHIS 2, WESTERN ART HISTORY II

3 UNITS

• *Prerequisite: None.*

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1058 9:00a-12:00p Sat A 214 Staff

1059 3:45p-5:05p MW HSS 152 Staff

1060 Arrange-3 Hours ONLINE-E Staff

Above section 1060 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1061 Arrange-3 Hours ONLINE-E Staff

Above section 1061 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

AHIS 3, WESTERN ART HISTORY III**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Art 8

Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1062	12:45p-2:05p TTh	HSS 165	Meyer W J
1063	2:15p-3:35p MW	HSS 263	Staff
1064	Arrange-3 Hours	ONLINE-E	Meyer W J

Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 5, LATIN AMERICAN ART HISTORY 1**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1065	9:30a-10:50a TTh	A 214	Staff
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AHIS 6, LATIN AMERICAN ART HISTORY 2**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century-- examining the role of the arts in building independent nations-- and from the 20th and 21st centuries, focusing on modern and contemporary art.

4007	6:45p-9:50p Th	A 214	Staff
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1066	Arrange-3 Hours	ONLINE-E	Staff
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Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1067	Arrange-3 Hours	ONLINE-E	Staff
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Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4008	6:45p-9:50p W	A 214	Meyer W J
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AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1068	Arrange-3 Hours	ONLINE-E	Staff
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Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1069	9:00a-12:05p F	A 214	Brown We
1070	Arrange-3 Hours	ONLINE-E	Brown We

Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 52, HISTORY OF PHOTOGRAPHY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1071	4:00p-5:20p TTh	A 214	Fier B
1072	Arrange-3 Hours	ONLINE-E	Fier B

Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1073	8:00a-9:20a TTh	HSS 165	Staff
1074	11:15a-12:35p MW	A 214	Staff
1075	12:30p-3:35p F	A 214	Staff
1076	12:45p-2:05p MW	HSS 151	Staff
1077	Arrange-3 Hours	ONLINE-E	Mihaylovich K W

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1078	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
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Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1079	Arrange-3 Hours	ONLINE-E	Staff
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Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Astronomy**ASTRON 1, STELLAR ASTRONOMY****3 UNITS**Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

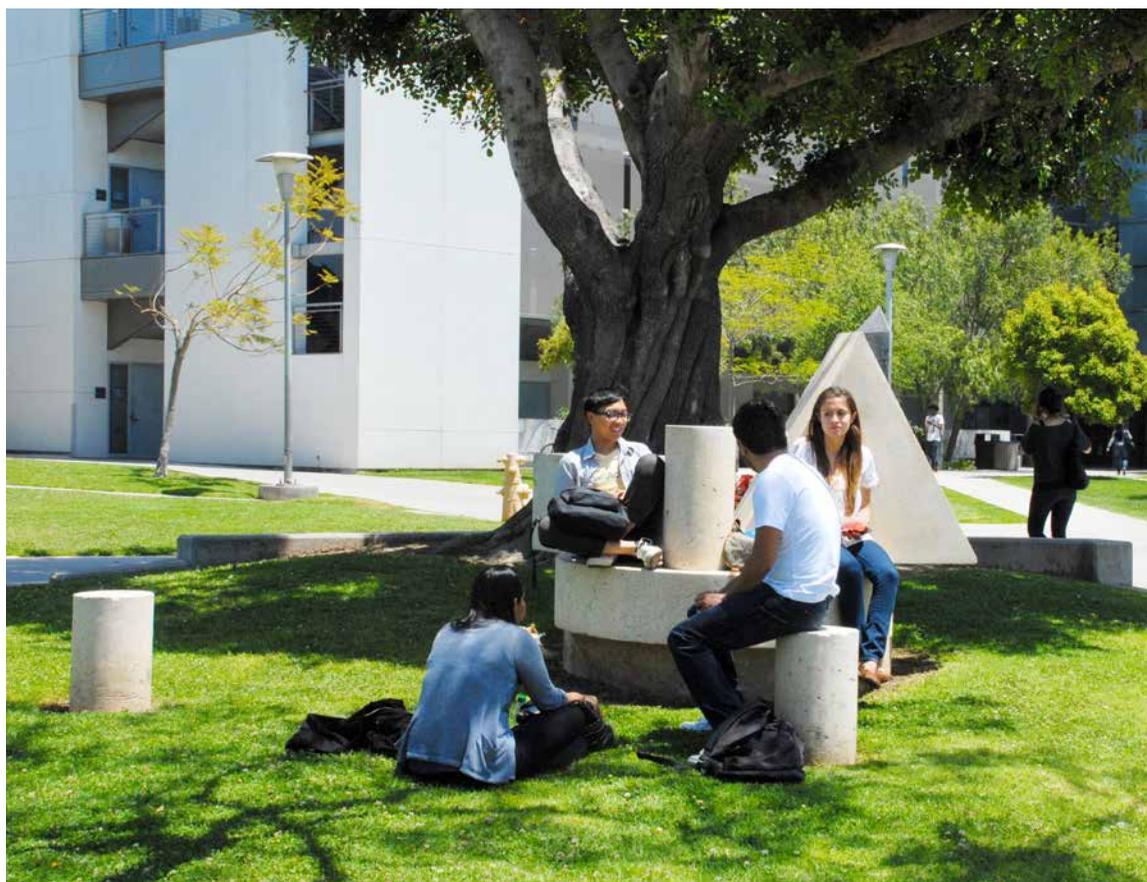
This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1179	11:15a-12:35p MW	BUS 201	Balm S P
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Above section 1179 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4037	5:15p-6:35p MW	DRSCHR 208	Balm S P
4038	6:45p-9:50p T	DRSCHR 205	Schwartz M J
4039	6:45p-9:50p Th	DRSCHR 205	Schwartz M J

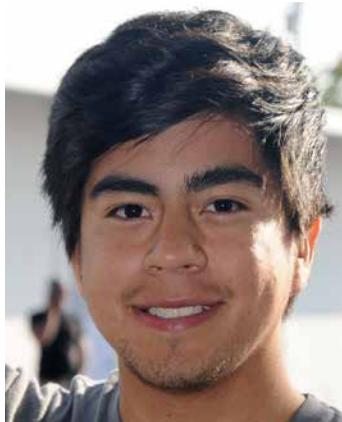


Biochemistry

Science is, indeed, capable of making miracles happen. And one of those 'miracles' would have to be Brian Cervantes. "What happened is that, when my family lived in Mexico, my mother couldn't get pregnant. She kept having miscarriages. And then she met this doctor who performed an incredible procedure," says Brian. "And the result is... I'm here! And so, because of this, I'm determined to make my own contributions to science. And when I've finished up my studies at UCLA or UC Berkeley, I hope to land my dream job of doing pure research in biochemistry."

Brian faces any number of challenges to make a success of himself at SMC. "The worst one is that it takes me about two hours on public transportation to get to campus. But it's totally worth it, because this is such a great college. And my teachers are amazing! Like Professor Cooley? He's very intricate in the way that he teaches his subject. But he's so very knowledgeable that you feel like what he's teaching goes directly into your brain." Brian adds, "The Green Movement is very alive and well at SMC. I'm really involved in Sustainable Works at the CEUS over on Pearl Street. And every semester, we have about 500 students coming over to visit us and learn about what they can do to live more responsible and sustainable lives. It's a very positive environment for me and a lot of other people."

Coming from a pretty rough neighborhood 'down south,' Brian states, "Anyone can make huge changes in their lives at SMC. Just make sure that learning becomes a big part of your life. Get involved when you get here, and you'll find yourself surrounded by a lot of really bright and helpful people."



**BRIAN
CERVANTES**

"Professor Cooley heads up the photovoltaic program for the entire city of Santa Monica. And he's simply the best teacher I've ever had."

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1180	8:00a-9:20a MW	DRSCHR 136	Grazier K R
1181	8:00a-11:05a T	DRSCHR 136	Salama A H
1182	8:00a-11:05a F	DRSCHR 207	Balm S P
1183	3:45p-5:05p TTh	DRSCHR 205	Schwartz M J

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1184	8:00a-11:05a TTh	DRSCHR 128	Fouts G A
1185	11:30a-2:35p MW	DRSCHR 128	Fouts G A

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1186	8:00a-11:00a MW	DRSCHR 128	Fouts G A
4040	6:45p-9:50p M	DRSCHR 205	Schwartz M J
	6:45p-9:50p W	DRSCHR 128	Schwartz M J

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4041	5:15p-6:35p MW	DRSCHR 205	Schwartz M J
4042	5:15p-6:35p TTh	DRSCHR 205	Schwartz M J
4043	6:45p-9:50p W	DRSCHR 208	Balm S P

ASTRON 6, ARCHAEOASTRONOMY

3 UNITS

Transfer: UC, CSU
IGETC AREA pending
IGETC Area 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions

were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1187 12:45p-2:05p TTh DRSCHR 205 Fouts G A

Automotive Technology

AUTO 45, AUTOMOTIVE BRAKING SYSTEMS

3 UNITS

• Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4044 6:30p-9:15p MW SMHS Kay D

AUTO 90A, AUTOMOTIVE INTERNSHIP

1 UNIT

• Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1188 Arrange-3 Hours Tucker J L

Basic Skills – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ENGL 990, ENGLISH ACCELERATION SUPPORT

0 UNITS

This course is designed for students to enhance and improve their skills to promote success in college-level composition and reading. It consists of instruction in composition and the comprehension and analysis of readings. It also includes discussion, in-class writing, and a review of English grammar and usage.

7010 12:45p-2:05p TTh DRSCHR 217Paik-Schoenberg J

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANATMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental

materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1080	7:30a-10:35a MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1081	7:45a-10:50a MW	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	
1082	7:45a-10:50a TTh	SCI 220	Stephanou M L
	Arrange-1 Hour	SCI 245	
1083	7:45a-10:50a TTh	SCI 224	Watson K R
	Arrange-1 Hour	SCI 245	
1084	7:45a-10:50a F	SCI 220	Zuk P A
	11:30a-2:35p F	SCI 220	Zuk P A
	Arrange-1 Hour	SCI 245	
1085	9:00a-12:05p F	SCI 224	Valle A M
	12:45p-3:50p F	SCI 224	Valle A M
	Arrange-1 Hour	SCI 245	
1086	9:00a-12:05p Sat	SCI 224	Hill B J
	12:45p-3:50p Sat	SCI 224	Hill B J
	Arrange-1 Hour	SCI 245	
1087	11:15a-2:20p MW	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	
1088	11:15a-2:20p MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1089	12:05p-3:10p TTh	SCI 220	Le M K
	Arrange-1 Hour	SCI 245	
1090	2:45p-5:50p MW	SCI 220	Cabrel C B
	Arrange-1 Hour	SCI 245	
1091	3:25p-6:30p TTh	SCI 220	Fink S A
	Arrange-1 Hour	SCI 245	
1092	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	6:45p-9:50p M	SCI 220	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 1092 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1093	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	6:45p-9:50p W	SCI 220	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 1093 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4009	6:45p-9:50p MW	SCI 224	Covitt G S
	Arrange-1 Hour	SCI 245	
4010	6:45p-9:50p TTh	SCI 224	Rinden N S
	Arrange-1 Hour	SCI 245	

ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1094	12:05p-3:10p TTh	SCI 224	Wissmann P B
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BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1189	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1189 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1190	8:00a-11:05a F	SCI 159	Dell M M
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Above section 1190 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1191	9:30a-10:50a MW	SCI 159	Skydell J L
1192	11:15a-12:35p MW	SCI 159	Skydell J L

Above section 1192 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1193	11:15a-12:35p MW	SCI 145	Cabrel C B
1194	11:15a-12:35p TTh	SCI 151	Nelson R E
1195	12:45p-2:05p TTh	SCI 151	Colavito M C
1196	2:15p-3:35p TTh	SCI 151	Nelson R E
1197	Arrange-3 Hours	ONLINE-E	Hutchinson S C

Above section 1197 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1198	Arrange-3 Hours	ONLINE-E	McLaughlin D
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Above section 1198 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1199	Arrange-3 Hours	ONLINE-E	McLaughlin D
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Above section 1199 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1200	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1200 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4045	5:15p-6:35p TTh	SCI 145	Rostami M
4046	6:45p-8:05p TTh	SCI 145	Cassano V P
4047	8:15p-9:35p TTh	SCI 145	Cassano V P

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1201	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
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Above section 1201 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1202	8:00a-11:05a TTh	SCI 225	Von Der Ohe C G
1203	8:00a-11:05a T	SCI 227	Sakai W H
	12:45p-2:05p TTh	SCI 145	Sakai W H
1204	8:00a-11:05a Th	SCI 227	Sakai W H
	12:45p-2:05p TTh	SCI 145	Sakai W H
1205	8:00a-11:05a F	SCI 227	Jayachandran S
	12:00p-3:05p F	SCI 227	Jayachandran S
1206	9:30a-10:50a MW	SCI 151	Spiegler M A
	12:00p-3:05p M	SCI 227	Spiegler M A
1207	9:30a-10:50a MW	SCI 151	Spiegler M A
	12:00p-3:05p W	SCI 227	Spiegler M A
1208	12:15p-3:20p TTh	SCI 225	Londe S P
1209	12:15p-3:20p T	SCI 227	Fennoy S L
	3:45p-5:05p TTh	SCI 151	Fennoy S L
1210	12:45p-2:05p MW	SCI 145	Sakai W H
	8:00a-11:05a M	SCI 227	Sakai W H
1211	12:45p-2:05p MW	SCI 145	Sakai W H
	8:00a-11:05a W	SCI 227	Sakai W H
1212	3:20p-6:25p MW	SCI 225	Nichols L B
1213	3:20p-6:30p W	SCI 227	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 1213 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1214	3:30p-6:35p TTh	SCI 225	Raymer P C
1215	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
	12:00p-3:05p M	SCI 225	Kim-Rajab O S

Above section 1215 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

TRIO Student Worker/ Social Services

"I've been through some of the worst situations in life with my family and all," says a deeply thoughtful Albana Chicas. "I still have to struggle a lot, but I'm working hard to achieve my goals. I mean, when I first came here, I couldn't communicate with people or write a



ALBANA
CHICAS

"I dropped out of high school and had to graduate from adult school. It's all taken some time, but there is no downside to learning."

you might need. My first TRIO counselor left the program. But before she went, she made sure that I'd mapped out my entire future and career path, and what I'd need to do to transfer."

Albana adds, "I plan to make my career in social services, possibly as an occupational therapist. I just want to help people with disabilities because, well, I've certainly seen a lot of people in need of help in my own life."

simple paragraph that made sense. But little by little, I have learned and opened up, and I'm very happy about that."

Albana says, "You just can't go it alone at SMC. People won't let you. And working in the TRIO program has allowed me to progress to the point where I'm getting a lot of A's and B's. The people there—my coworkers and staff—have been there for me with open arms. They're really like a family to me. They're there to hear me out and talk about my various troubles, and they have never let me down. You can be a first-generation college student or a low-income student," Albana continues, "or maybe you have a physical or a learning disability. Whatever you might be struggling with, TRIO is there to give you whatever help

1216 3:45p-5:05p MW SCI 145 Kim-Rajab O S
12:00p-3:05p W SCI 225 Kim-Rajab O S

Above section 1216 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

1217 3:45p-5:05p TTh SCI 151 Fennoy S L
12:15p-3:20p Th SCI 227 Fennoy S L
4048 6:45p-9:50p MW SCI 225 Romero R
4049 6:45p-9:50p TTh SCI 225 Kay B W
4050 6:45p-9:50p TTh SCI 227 Graham E A
4051 6:45p-9:50p W SCI 227 Chen T T
Arrange-3 Hours N ONLINE-E Chen T T

Above section 4051 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1218 9:00a-12:05p F SCI 151 Staff
1219 11:15a-12:35p TTh SCI 159 Jordan E A
1220 2:15p-3:35p TTh SCI 159 Jordan E A
1221 3:45p-5:05p TTh SCI 159 Price W M
1222 3:45p-5:05p TTh SCI 159 Jordan E A
1223 Arrange-3 Hours ONLINE-E Sakurai D S

Above section 1223 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1224 Arrange-3 Hours ONLINE-E Sakurai D S

Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 15, MARINE BIOLOGY WITH LABORATORY

4 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1225 8:00a-9:20a TTh SCI 145 Tarvyd E S
12:15p-3:20p T SCI 134 Tarvyd E S
1226 8:00a-9:20a TTh SCI 145 Tarvyd E S
12:15p-3:20p Th SCI 134 Tarvyd E S
1227 12:30p-3:35p MW SCI 134 Baghdasarian G

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)

3 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

4052 6:45p-9:50p T SCI 134 Moss J L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



BIOL 21, CELL BIOLOGY AND EVOLUTION

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1228 8:00a-9:20a TTh SCI 151 Colavito M C
8:00a-11:05a W SCI 124 Colavito M C

Above section 1228 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

1229 8:00a-9:20a TTh SCI 151 Colavito M C
12:00p-3:05p W SCI 124 Colavito M C

Above section 1229 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

1230 8:00a-11:05a M SCI 124 Scuric Z
12:00p-3:05p M SCI 124 Scuric Z

4053 6:45p-9:50p T SCI 124 Chen T T
Arrange-3 Hours N ONLINE-E Chen T T

Above section 4053 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 22, GENETICS AND MOLECULAR BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22

and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1231 9:30a-10:50a TTh SCI 151 Bober M A
9:30a-10:50a TTh SCI 151 Colavito M C
9:00a-12:05p F SCI 225 Bober M A
1232 9:30a-10:50a TTh SCI 151 Bober M A
9:30a-10:50a TTh SCI 151 Colavito M C
1:00p-4:05p F SCI 225 Bober M A

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1233 12:45p-2:05p MW SCI 151 Nichols L B
12:45p-2:05p MW SCI 151 Baker E H
8:00a-11:05a TTh SCI 124 Nichols L B
8:00a-11:05a TTh SCI 124 Baker E H
1234 12:45p-2:05p MW SCI 151 Nichols L B
12:45p-2:05p MW SCI 151 Baker E H
12:15p-3:20p TTh SCI 124 Nichols L B
12:15p-3:20p TTh SCI 124 Baker E H

BIOL 81, BIOBRIGHTSTART, BASIC BIOLOGY

2 UNITS

- Prerequisite: None.

A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific

information and will use these tools to acquire the basic skills needed to succeed in College level biology courses.

Course credit may not be applied toward satisfaction of Associate degree requirements.

1235 3:45p-6:50p M SCI 134 Buchanan A G

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1236 Arrange-1 Hour SCI 285 Baghdasarian G

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1237 Arrange-2 Hours SCI 285 Baghdasarian G

BIOL 90A, LIFE SCIENCE INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1239 Arrange-4 Hours SCI 285 Baghdasarian G

BOTANY 1, GENERAL BOTANY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1240 8:00a-11:05a MW SCI 333 Baker E H
1241 9:30a-10:50a TTh SCI 145 Tower J A
12:15p-3:20p T SCI 333 Tower J A
1242 9:30a-10:50a TTh SCI 145 Tower J A
12:15p-3:20p Th SCI 333 Tower J A
1243 12:15p-3:20p MW SCI 333 Azuma K K

BOTANY 3, FIELD BOTANY

4 UNITS

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities. Field trips are taken to botanical gardens, nurseries, and parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1244 11:00a-5:05p F SCI 333 Tower J A

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.

• Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2700 8:00a-11:05a MWF SCI 209 Ledezma M G

2701 12:45p-2:05p MW SCI 159 Buchanan A G
8:00a-11:05a TTh SCI 209 Buchanan A G
2702 12:45p-2:05p MW SCI 159 Buchanan A G
12:15p-3:20p TTh SCI 209 Buchanan A G
2703 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W

Above section 2703 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2887 8:00a-9:20a MW SCI 145 Ortega Y
2888 8:00a-9:20a MW SCI 159 Stafsky G B
2889 8:00a-9:20a TTh SCI 159 González C L
2890 9:30a-10:50a TTh SCI 159 Ortega Y
2891 11:15a-12:35p MW SCI 151 Novak D S
2892 2:15p-5:20p M SCI 159 González C L
2893 Arrange-3 Hours ONLINE-E Ortega Y

Above section 2893 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2894 Arrange-6.5 Hours ONLINE-E González C L

Above section 2894 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2895 Arrange-6.5 Hours ONLINE-E Stafsky G B

Above section 2895 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2896 Arrange-3 Hours ONLINE-E Novak D S

Above section 2896 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2897 Arrange-3 Hours ONLINE-E Richwine D R

Above section 2897 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4392 6:45p-9:50p T SCI 151 Richwine D R

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. They will learn how to maintain/gain or lose weight in a healthy manner. Nutrition and physical assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2900 9:30a-10:50a MW SCI 145 Ortega Y
2901 12:45p-2:05p TTh SCI 159 Ortega Y

NUTR 7, FOOD AND CULTURE IN AMERICA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

2898 2:15p-5:20p W SCI 159 González C L

2899 Arrange-6.5 Hours ONLINE-E González C L

Above section 2899 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

NUTR 90A, INTERNSHIP IN NUTRITION

1 UNIT

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2902 Arrange-4 Hours González C L

NUTR 90B, INTERNSHIP IN NUTRITION

2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2903 Arrange-8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION

3 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2904 Arrange-12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION

4 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

2905 Arrange-16 Hours González C L

PHYS 3, HUMAN PHYSIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.

• Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3001 7:30a-10:35a MW SCI 201 Azuma K K
Arrange-1 Hour SCI 245
3002 8:00a-11:05a F SCI 201 Johnson Ja J
12:00p-3:05p F SCI 201 Johnson Ja J
Arrange-1 Hour SCI 245
3004 11:15a-2:20p M SCI 201 Von Der Ohe C G
8:00a-9:20a MW SCI 151 Von Der Ohe C G
Arrange-1 Hour SCI 245
3005 11:15a-2:20p W SCI 201 Von Der Ohe C G
8:00a-9:20a MW SCI 151 Von Der Ohe C G
Arrange-1 Hour SCI 245
3006 12:05p-3:10p TTh SCI 201 Stephanou M L
Arrange-1 Hour SCI 245
3007 2:45p-5:50p MW SCI 201 Bober M A
Arrange-1 Hour SCI 245
3253 3:25p-6:30p TTh SCI 201 Wissmann P B
Arrange-1 Hour SCI 245
4421 6:45p-9:50p TTh SCI 201 Price W M
Arrange-1 Hour SCI 245

ZOOL 5, INTRODUCTORY ZOOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3251	8:00a-11:05a MW	SCI 134	Tarvyd E S
3252	8:00a-11:05a TTh	SCI 134	Moss J L
4481	7:00p-10:05p MW	SCI 134	Patel A

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1245	8:00a-9:20a TTh	BUS 144	Chandler F G
1246	9:30a-10:50a MW	BUS 106	Sabolic P C
1247	9:30a-10:50a TTh	BUS 144	Chandler F G
1248	11:15a-12:35p MW	BUS 144	Kelly Marcella A
1249	12:45p-2:05p MW	BUS 144	Kelly Marcella A
1250	2:15p-3:35p TTh	BUS 144	Kelly Marcella A
1251	3:45p-5:05p MW	BUS 119	Roper-Conley C
1252	Arrange-4.5 Hours	ONLINE-E	Chandler F G

Above section 1252 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1253 Arrange-4.5 Hours ONLINE-E Chandler F G
Above section 1253 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1254 Arrange-3 Hours ONLINE-E Sabolic P C
Above section 1254 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1255 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1255 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1256 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1256 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1257 Arrange-4.5 Hours ONLINE-E Chandler F G
Above section 1257 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1258 Arrange-4.5 Hours ONLINE-E Mandelbaum A B
Above section 1258 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1259 Arrange-6.5 Hours ONLINE-E Tucker J L
Above section 1259 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1260 Arrange-4.5 Hours ONLINE-E Shishido K M
Above section 1260 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1261 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1261 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4054	6:45p-9:50p M	BUS 254	Oliveri J S
4055	6:45p-9:50p W	BUS 144	Roper-Conley C

BUS 5, BUSINESS LAW

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1262	8:00a-9:20a MW	BUS 144	Rados-Cloke A
1263	9:30a-10:50a MW	BUS 144	Rados-Cloke A
1264	11:15a-12:35p MW	BUS 106	Rados-Cloke A
1265	12:45p-2:05p MW	BUS 119	Nasser D M
1266	12:45p-2:05p T	BUS 251	Downs J M
	Arrange-1.5 Hours	ONLINE-E	Downs J M

Above section 1266 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1267 3:45p-5:05p MW BUS 106 O'Neal S L
1268 Arrange-3 Hours ONLINE-E Nasser D M

Above section 1268 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1269 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1269 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1270 Arrange-4.5 Hours ONLINE-E Klugman E B
Above section 1270 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1271 Arrange-4.5 Hours ONLINE-E Staff
Above section 1271 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4056	5:15p-6:35p TTh	BUS 144	Klugman E B
4057	6:45p-9:50p T	BUS 144	Klugman E B

BUS 6, ADVANCED BUSINESS LAW

3 UNITS

Transfer: UC, CSU

- Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1272 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1272 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1273	Arrange-3 Hours	ONLINE-E	Margolis D L
	8:00a-9:20a MW	BUS 252	Margolis D L

Above section 1273 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 18, COMMERCIAL INSURANCE

3 UNITS

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

4058	6:45p-9:50p T	BUS 106	Staff
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BUS 20, PRINCIPLES OF MARKETING**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1274	8:00a-9:20a MW	BUS 106	Sabolic P C
1275	12:45p-2:05p TTh	BUS 144	Kelly Marcella A
1276	Arrange-6.5 Hours	ONLINE-E	Veas S

Above section 1276 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1277	Arrange-4.5 Hours	ONLINE-E	Veas S
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Above section 1277 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1278	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1278 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4059	6:45p-9:50p Th	BUS 106	Oliveri J S
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BUS 21, MERCHANDISING PRINCIPLES**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1279	9:30a-10:50a MW	BUS 207	Ivas L
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BUS 22, INTRODUCTION TO ADVERTISING**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1280	8:00a-9:20a MW	BUS 207	Ivas L
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BUS 23, PRINCIPLES OF SELLING**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in "selling" their career goals.

1281	12:45p-2:05p TTh	BUS 207	Veas S
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BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1282	Arrange-4.5 Hours	ONLINE-E	Coplen J S
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Above section 1282 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE**3 UNITS**

Transfer: CSU

• *Advisory: A working knowledge of Windows and the Internet.*

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

1283	Arrange-4.5 Hours	ONLINE-E	Coplen J S
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Above section 1283 meets for 13 weeks, Mar 10 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4060	6:45p-9:50p W	DRSCHR 203	Adelman A
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BUS 31, BUSINESS ENGLISH FUNDAMENTALS**3 UNITS**

Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1284	8:00a-9:20a TTh	BUS 106	Paik R
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1285	Arrange-3 Hours	ONLINE-E	Santillanes A
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Above section 1285 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1286	Arrange-3 Hours	ONLINE-E	Santillanes A
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Above section 1286 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS**3 UNITS**

Transfer: CSU

• *Prerequisite: English 1 or Business 31.*

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1287	9:30a-10:50a MW	BUS 252	Rockwell C
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1288	9:30a-10:50a TTh	BUS 106	Finestone A M
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1289	11:15a-12:35p MW	BUS 252	Rockwell C
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1290	11:15a-12:35p TTh	BUS 106	Paik R
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Above section 1290 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1291	12:45p-2:05p TTh	BUS 106	Paik R
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1292	2:15p-3:35p MW	BUS 119	Nasser D M
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1293	Arrange-3 Hours	ONLINE-E	Jung D
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Above section 1293 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1294	Arrange-3 Hours	ONLINE-E	Jung D
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Above section 1294 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1295	Arrange-4.5 Hours	ONLINE-E	Soucy S H
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Above section 1295 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1296	Arrange-4.5 Hours	ONLINE-E	Soucy S H
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Above section 1296 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1297	Arrange-4.5 Hours	ONLINE-E	Soucy S H
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Above section 1297 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 33, BROADCAST ADVERTISING**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4061	6:45p-9:50p Th	DRSCHR 203	Adelman A
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BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1298	Arrange-3 Hours	ONLINE-E	Staff
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Above section 1298 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 45, INDIVIDUAL FINANCIAL PLANNING**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1299	Arrange-4.5 Hours	ONLINE-E	Halliday P D
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Above section 1299 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 46, INTRODUCTION TO INVESTMENTS**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1300	Arrange-1.5 Hours	ONLINE-E	Shishido K M
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	5:15p-8:05p M	BUS 207	Shishido K M
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Above section 1300 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 47, PERSONAL FINANCE FOR STUDENTS**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1301	Arrange-2 Hours	ONLINE-E	Halliday P D
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Above section 1301 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1302	Arrange-2 Hours	ONLINE-E	Halliday P D
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Above section 1302 meets for 8 weeks, Apr 21 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

AS President/Justice

Yep. She's a 'cover girl.' If you look at the cover of SMC's Fall 2013 Schedule of Classes, you will spy the beaming face—middle row, far right—of Taynara Costa-Moura, the current Associated Students (AS) President. "That was a group photo of the Presidents' Ambassadors," said Taynara. "We appear at all sorts of events to greet, network, and generally put a face on who we are and what we do at SMC." Taynara's extraordinary spoken English belies the fact that she was born and raised in Brazil. But it was her time spent studying in her native land that set her on a course for the US—and SMC.

"I was studying Architecture, and I just didn't want to do that anymore. To change my major meant having to start all over again. And what I was really looking for was some kind of deeper meaning in my life. So I came to America, where you can explore and change quite easily. And I wanted to find an educational path that would supply me with the sense of purpose that I was looking for."

Fortunately, Taynara encountered two professors—among many others—who would put her on the path she hopes to follow for the rest of her life. "Eric Oifer in Political Philosophy and Professor Mattessich in English were both very influential for me. But I have to confess that it took a lot of reflection before deciding on what my life would become. And both these professors made me think deeply about the true value of life, and where I would find the greatest meaning. I simply came to the conclusion that advocating for social justice is what I'd be good at, and is what I love. I will hopefully transfer to UC Berkeley or to Columbia," says Taynara. "But I'm very grateful to SMC for opening up the way for me."



**TAYNARA
COSTA-MOURA**

"I live a lot closer to another community college, but I wanted to go to the very best. So I came to SMC. One of the best choices I've made in my life!"

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1303 8:30a-11:35a F BUS 144 Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

4062 6:45p-9:50p W BUS 106 Welton M

BUS 53, IMPORTING AND EXPORTING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

4063 6:45p-9:50p M BUS 144 Rodriguez K P

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1304 Arrange-4.5 Hours ONLINE-E Babcock L G

Above section 1304 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1305 Arrange-6.5 Hours ONLINE-E Clausen A I

Above section 1305 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

BUS 65, MANAGEMENT PRINCIPLES

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1306 8:00a-9:20a MW BUS 263 Rockwell C

BUS 82, SUPPLY CHAIN MANAGEMENT

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1307 Arrange-4.5 Hours ONLINE-E Satterlee B C

Above section 1307 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 83, OPERATIONS MANAGEMENT

3 UNITS

Transfer: CSU

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1308 Arrange-4.5 Hours ONLINE-E Satterlee B C

Above section 1308 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 88A, INDEPENDENT STUDIES IN BUSINESS

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1309 Arrange-1 Hour BUS 220D Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1310 Arrange-2 Hours BUS 220D Tucker J L

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand

basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1311 10:30a-12:45p MW SCI 155 Wong W W
10:30a-12:45p T SCI 332 Wong W W

Above section 1311 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1312 10:30a-12:45p MW SCI 155 Wong W W
10:30a-12:45p Th SCI 332 Wong W W

Above section 1312 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1314 1:30p-3:45p TTh SCI 153 Walker Waugh M V
4:15p-6:30p T SCI 332 Walker Waugh M V

1315 1:30p-3:45p TTh SCI 153 Walker Waugh M V
4:15p-6:30p Th SCI 332 Walker Waugh M V

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1316 8:00a-10:15a MW SCI 155 Bautista M R
8:00a-10:15a T SCI 301 Bautista M R

Above section 1316 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1317 8:00a-10:15a MW SCI 155 Bautista M R
8:00a-10:15a Th SCI 301 Bautista M R

Above section 1317 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1318 8:00a-10:15a MW SCI 153 Schmidt E
8:00a-10:15a T SCI 332 Schmidt E

1319 8:00a-10:15a MW SCI 153 Schmidt E
8:00a-10:15a Th SCI 332 Schmidt E

1320 10:30a-12:45p MW SCI 157 Lavallee R J
1:30p-3:45p M SCI 332 Lavallee R J

1321 10:30a-12:45p MW SCI 157 Lavallee R J
1:30p-3:45p W SCI 332 Lavallee R J

1322 10:30a-12:45p MW SCI 153 Strathearn M D
8:00a-10:15a F SCI 332 Strathearn M D

1323 10:30a-12:45p MW SCI 153 Strathearn M D
10:30a-12:45p F SCI 332 Strathearn M D

1324 1:00p-3:15p MW SCI 155 Bautista M R
1:00p-3:15p T SCI 332 Bautista M R

1325 1:00p-3:15p MW SCI 155 Bautista M R
1:00p-3:15p Th SCI 332 Bautista M R

1326 1:15p-3:30p MW SCI 157 Walker Waugh M V
4:00p-6:15p M SCI 332 Walker Waugh M V

Above section 1326 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. For more information please send your inquiry to STEM@SMC.edu. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

1327 1:15p-3:30p MW SCI 157 Walker Waugh M V
4:00p-6:15p W SCI 332 Walker Waugh M V

Above section 1327 is part of the Black Collegians and Latino Center Adelante Program. See Special Programs section of schedule for program information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1328 1:00p-3:15p TTh SCI 155 Toivonen J E
1:00p-3:15p W SCI 322 Staff

1331 3:30p-5:45p TTh SCI 155 Taylor S
6:15p-8:30p Th SCI 301 Taylor S

1332 3:30p-5:45p TTh SCI 140 Canalita L
3:30p-5:45p W SCI 322 Canalita L

1333 3:30p-5:45p TTh SCI 140 Canalita L
3:30p-5:45p F SCI 332 Canalita L

1334 3:30p-5:45p TTh SCI 155 Taylor S
3:30p-5:45p F SCI 301 Taylor S

1335 3:45p-6:00p MW SCI 157 Gifford M E
3:45p-6:00p T SCI 322 Gifford M E

1336 3:45p-6:00p MW SCI 157 Gifford M E
3:45p-6:00p Th SCI 322 Gifford M E

1337 3:45p-6:00p TTh SCI 157 Lavallee R J
1:00p-3:15p T SCI 322 Lavallee R J

1338 3:45p-6:00p TTh SCI 157 Lavallee R J
1:00p-3:15p Th SCI 322 Lavallee R J

4064 6:15p-8:30p TTh SCI 157 Abbani M A
6:15p-8:30p M SCI 322 Abbani M A

4065 6:15p-8:30p TTh SCI 157 Abbani M A
6:15p-8:30p W SCI 322 Abbani M A

4066 6:45p-9:00p TTh SCI 155 Lazarus L L
6:45p-9:00p M SCI 301 Lazarus L L

4067 6:45p-9:00p TTh SCI 155 Lazarus L L
6:45p-9:00p W SCI 301 Lazarus L L

4068 7:00p-9:15p MW SCI 153 Von Hungen P K
7:00p-9:15p T SCI 332 Von Hungen P K

4069 7:00p-9:15p MW SCI 153 Von Hungen P K
7:00p-9:15p Th SCI 332 Von Hungen P K

CHEM 11, GENERAL CHEMISTRY I

5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1339 8:00a-10:30a MW SCI 140 Balm S P
1:00p-5:00p M SCI 322 Balm S P

1340 8:00a-10:30a MW SCI 140 Balm S P
7:15a-11:15a F SCI 322 Nauli S

1341 8:30a-11:00a TTh SCI 153 Scholefield M R
8:30a-12:30p M SCI 332 Scholefield M R

1342 8:30a-11:00a TTh SCI 153 Scholefield M R
8:30a-12:30p W SCI 332 Scholefield M R

1343 12:45p-3:15p TTh SCI 140 Nauli S
7:15a-11:15a T SCI 322 Nauli S

Above section 1343 requires that students use a computer with Internet access to complete assignments and prepare for class. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1344 12:45p-3:15p TTh SCI 140 Nauli S
7:15a-11:15a Th SCI 322 Nauli S

Above section 1344 requires that students use a computer with Internet access to complete assignments and prepare for class. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1345 12:45p-3:15p TTh SCI 140 Nauli S
11:45a-3:45p F SCI 322 Nauli S

Above section 1345 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. This section requires that students use a computer with Internet access to complete assignments and prepare for class. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1346 1:30p-4:00p MW SCI 140 Hsieh J M
8:00a-12:00p M SCI 322 Hsieh J M

1347 1:30p-4:00p MW SCI 140 Hsieh J M
8:00a-12:00p W SCI 322 Hsieh J M

1348 1:30p-4:00p MW SCI 140 Hsieh J M
1:00p-5:00p Th SCI 301 Hsieh J M

Above section 1348 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times and locations.

4070 6:30p-9:00p MW SCI 157 Toumari A
6:30p-10:30p T SCI 322 Gallogly E B

4071 6:30p-9:00p MW SCI 157 Toumari A
6:30p-10:30p Th SCI 322 Toumari A

CHEM 12, GENERAL CHEMISTRY II

5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

Organic Learning Garden

He's without a doubt a 'force of nature,' is Ryan Duncans. And it's his own nature to let nature shape him as it will. "I was in Marine Biology, but it just didn't feel like a good fit. I mean, I'd be somewhat isolated just doing all that lab work. I wanted to do something that somehow combined both the sociological



RYAN DUNCANS

"I'd been spending a lot of time up in the mountains and experiencing nature close-up. And then I heard that SMC had an organic garden and...."

person who actually became my close friend and mentor. Because of her," Ryan continues, "I became very inspired about making gardening and teaching others about it my crystal-clear path for the future."

When you talk with Ryan, certain words keep popping up. Like 'seeds,' 'healing,' 'regeneration,' and 'growth.' "I feel that, at some point, I'd like to be involved in making public policy decisions. But the work I plan to do doesn't need to be done on a huge scale," he says. "It can be just as simple as planting a tiny seed, and knowing how to tend it as it grows."

and biological sciences," Ryan says. "And when I learned about SMC's Organic Learning Garden, I knew that I'd put my finger on something incredibly vital. I could be around people who are as passionate as I am about the environment, and also teach them how and what to grow. So now I'm totally focused on Environmental Science, and I'll be continuing in this when I transfer to UC Santa Cruz."

When last seen, Ryan was in his beloved garden—which he now manages—showing another student how to place a tiny seed in some earth to give it maximum potential for growth. "When you study with someone like Alex Tower in Life Science, you truly learn about miraculous things in life. She's an amazing

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1349	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p M	SCI 301	Murphy J E
1350	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p W	SCI 301	Murphy J E
1351	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p F	SCI 301	Murphy J E
1352	10:45a-1:15p MW	SCI 140	Gallooly E B
	2:15p-6:15p M	SCI 301	Gallooly E B

Above section 1352 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1353	10:45a-1:15p MW	SCI 140	Gallooly E B
	1:00p-5:00p T	SCI 301	Gallooly E B

Above section 1353 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1354	10:45a-1:15p MW	SCI 140	Gallooly E B
	2:15p-6:15p W	SCI 301	Gallooly E B

Above section 1354 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

4072	6:00p-10:30p M	SCI 155	Martinez H L
	6:00p-10:30p T	SCI 301	Martinez H L

CHEM 21, ORGANIC CHEMISTRY I

5 UNITS

Transfer: UC, CSU

• Prerequisite: Chemistry 12. IGETC AREA 5A (Physical Sciences, + LAB)

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1355	7:45a-10:15a TTh	SCI 155	Anderson Jamey L
	8:00a-12:00p M	SCI 305	Anderson Jamey L
1356	7:45a-10:15a TTh	SCI 155	Anderson Jamey L
	1:00p-5:00p M	SCI 305	Anderson Jamey L
1357	1:00p-3:30p TTh	SCI 157	Ferede R
	7:15a-11:15a T	SCI 305	Ferede R
1358	1:00p-3:30p TTh	SCI 157	Ferede R
	8:00a-12:00p W	SCI 305	Ferede R

CHEM 22, ORGANIC CHEMISTRY II

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1359	8:00a-10:30a TTh	SCI 157	Harwig J F
4073	6:30p-9:00p MW	SCI 140	Kline M L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



CHEM 24, ORGANIC CHEMISTRY II LABORATORY

2 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24)

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1360	8:00a-1:05p F	SCI 305	Harwig J F
1361	12:30p-5:35p W	SCI 305	Harwig J F
1362	2:00p-7:05p T	SCI 305	Kline M L
4074	5:30p-10:35p Th	SCI 305	Kline M L

CHEM 31, BIOCHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1363	7:45a-10:15a MW	SCI 157	Schwyster D H
	7:15a-11:15a Th	SCI 305	Schwyster D H
1364	7:45a-10:15a MW	SCI 157	Schwyster D H
	1:00p-5:00p Th	SCI 305	Schwyster D H

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1365	9:30a-11:00a TThF	MC 12	Li G
	Arrange-1 Hour	DRSCHR 219	
1366	12:45p-2:15p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
4075	5:00p-7:25p MW	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	

CHINESE 2, ELEMENTARY CHINESE 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Chinese.

4076	5:00p-7:25p MW	MC 12	Wu D
	Arrange-1 Hour	DRSCHR 219	

CHINESE 4, INTERMEDIATE CHINESE 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language UC only

• Prerequisite: Chinese 3 or equivalent.

This course builds on language skills developed in Chinese 3. The course will review and expand on elementary Chinese grammar, provide practice in the appropriate use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, improve conversation and basic writing skills; and it will encompass aspects of Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

1367 2:30p-4:00p MWF DRSCR 221 Wu X

CHINESE 8, CONVERSATIONAL CHINESE **2 UNITS**
Transfer: UC, CSU

• Prerequisite: Chinese 2 or equivalent skills.

This course provides an opportunity to acquire better speaking skills in Chinese with the emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized and the student will hold conversations in Chinese during each class meeting. The course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

4077 7:30p-9:40p M MC 2 Yu X

CHINESE 9, CHINESE CULTURE AND TRADITION **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world's oldest continuing culture. The course is taught in English.

4078 6:30p-9:35p W MC 2 Yu X

Cinema

Please see listing under "Film Studies."

Communications

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING **3 UNITS**
Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

• C-ID: COMM 110.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1421 8:00a-9:20a MW LA 236 Chekroun J

1422 8:00a-9:20a MW LS 119 Ogata D K

1423 8:00a-9:20a MW PAC 105 Martin B S

Above 1423 section meets at the Performing Arts Center, 1310 11th Street.

1424 8:00a-9:20a TTh LA 236 Kahn R A

1425 8:00a-9:20a TTh BUNDY 415 Whidden A R

Above section 1425 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1425 is recommended for non-native speakers of English.

1426 8:00a-11:05a F LS 110 Broccard D

Above section 1426 is recommended for non-native speakers of English.

1427 8:00a-11:05a F LS 119 Evans J D

1428 9:30a-10:50a MW LS 105 Junius J A

Above section 1428 is part of the Black Collegians and Latino Center Adelante programs. See Special Program section of schedule for program information.

1429 9:30a-10:50a MW LA 236 Howard D B

1430 9:30a-10:50a MW LS 119 Ogata D K

Above section 1430 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1431 9:30a-10:50a MW PAC 105 Martin B S
Above 1431 section meets at the Performing Arts Center, 1310 11th Street.

1432 9:30a-10:50a MW MC 9 Sadeghi-Tabrizi F

1433 9:30a-10:50a TTh LA 236 Kahn R A

1434 9:30a-10:50a TTh BUNDY 415 Whidden A R

Above section 1434 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1435 9:30a-10:50a TTh LS 105 Chekroun J

1436 9:30a-10:50a TTh MC 9 Broccard D

1437 11:15a-12:35p MW LA 236 Junius J A

Above section 1437 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1438 11:15a-12:35p M LS 152 McNamara C V

Arrange-1.5 Hours ONLINE-E McNamara C V

Above section 1438 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1439 11:15a-12:35p W LS 152 Brown N A

Arrange-1.5 Hours ONLINE-E Brown N A

Above section 1439 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1440 12:45p-2:05p MW LA 236 Junius J A

Above section 1440 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1441 12:45p-2:05p TTh LS 119 Ogata D K

1442 12:45p-2:05p TTh LS 105 Staff

1443 12:45p-2:05p Th LS 152 McNamara C V

Arrange-1.5 Hours ONLINE-E McNamara C V

Above section 1443 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1444 12:45p-3:50p TTh LA 236 Preston B L

Above section 1444 meets for 8 weeks, Feb 18 to Apr 10.

1445 12:45p-3:50p TTh LA 236 Preston B L

Above section 1445 meets for 8 weeks, Apr 22 to Jun 12.

1446 3:45p-5:05p MW LA 236 Farschman K V

4087 5:15p-6:35p MW LS 110 Howard D B

4088 5:15p-6:35p TTh LS 110 Howard B

4089 6:00p-9:05p T MALIBU Staff

Above section 4089 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

4090 6:45p-9:50p M LA 236 Farschman K V

4091 6:45p-9:50p M LS 110 Howard D B

4092 6:45p-9:50p T LA 236 Preston B L

4093 6:45p-9:50p T LS 152 Lemonds B W

4094 6:45p-9:50p T LS 105 Staff

4095 6:45p-9:50p T LS 110 Howard B

4096 6:45p-9:50p W LA 236 Farschman K V

4097 6:45p-9:50p Th LS 110 Howard B

COM ST 12, PERSUASION **3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• Advisory: Communication Studies 11.

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1447 12:45p-2:05p TTh MC 7 Staff

COM ST 13, VOICE AND DICTION **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Speech 3.

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1448 12:45p-2:05p MW LS 105 McNamara C V

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES **3 UNITS**

Transfer: CSU

• Advisory: Communication Studies 11.

Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian-Americans, European-Americans, Jewish Americans, Latino/a-Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body-with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1449 2:15p-3:35p TTh LS 105 Staff

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION **3 UNITS**

Transfer: UC, CSU

IGETC AREA IC (Oral Communication)

• Skills Advisory: Eligibility for English 1.

• C-ID: COMM 140.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1450 8:00a-9:20a MW LS 105 Evans J D

1451 8:00a-9:20a TTh LS 106 Staff

1452 11:15a-12:35p MW LS 110 Mega M A

COM ST 21, ARGUMENTATION **3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication).

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1453 9:30a-10:50a TTh LS 110 Brown N A

Above section 1453 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1454 11:15a-12:35p MW LS 106 Evans J D

1455 12:45p-2:05p TTh LS 110 Brown N A

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES **3 UNITS**

Transfer: UC, CSU

IGETC Area 4G (Social and Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1456 2:15p-3:35p MW LS 152 Grass Hemmert N L

COM ST 35, INTERPERSONAL COMMUNICATION **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• C-ID: COMM 130.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and

positive/negative thinking help students understand the power of the communication process.

1457	8:00a-9:20a MW	BUNDY 240	Kraut D S
<i>Above section 1457 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1458	8:00a-9:20a MW	MC 9	Sadeghi-Tabrizi F
1459	8:00a-9:20a TTh	LS 119	Ogata D K
1460	8:00a-9:20a TTh	BUNDY 240	Kraut D S
<i>Above section 1460 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1461	8:00a-9:20a TTh	LS 105	Chekroun J
1462	9:30a-10:50a MW	BUNDY 240	Kraut D S
<i>Above section 1462 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1463	9:30a-10:50a TTh	LS 119	Ogata D K
1464	9:30a-10:50a TTh	BUNDY 240	Kraut D S
<i>Above section 1464 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1465	11:15a-12:35p MW	BUNDY 240	Kraut D S
<i>Above section 1465 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1466	11:15a-12:35p TTh	MC 9	Broccard D
<i>Above section 1466 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1467	12:45p-2:05p MW	LS 110	Mega M A
1468	12:45p-2:05p MW	MC 9	Smith H A
1469	2:15p-3:35p MW	MC 9	Smith H A
1470	2:15p-3:35p TTh	MC 9	Smith H A
1471	Arrange-3 Hours	ONLINE-E	Brown N A
<i>Above section 1471 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1472	Arrange-3 Hours	ONLINE-E	Brown N A
<i>Above section 1472 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1473	Arrange-3 Hours	ONLINE-E	Walker D A
<i>Above section 1473 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4098	6:45p-9:50p T	LA 217	Bergstrom L M

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.
 - C-ID: COMM 150.
- Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1474	8:00a-9:20a TTh	LS 110	Staff
1475	12:45p-2:05p MW	LS 152	Grass Hemmert N L
1476	12:45p-2:05p TTh	MC 9	Smith H A
1477	Arrange-3 Hours	ONLINE-E	Smith H A
<i>Above section 1477 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2010 and Windows 7.

1368	8:00a-9:20a MW	BUS 259	Rahni M
1369	9:30a-10:50a MW	BUS 259	Rahni M
1370	9:30a-10:50a TTh	BUS 259	Scott Jacqueline D
1371	12:45p-2:05p MW	BUS 259	Rahni M
1372	2:15p-3:35p TTh	BUS 259	Scott Jacqueline D
1373	Arrange-6.5 Hours	ONLINE-E	Hurley D P

Above section 1373 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1374 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1374 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1375 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1375 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1376 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1376 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1377 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1377 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1378 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1378 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4079 6:45p-9:50p Th BUS 259 Simmonds A R

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS
Transfer: *UC, CSU

- Prerequisite: None.
- This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010, and Windows 7.

1379	8:00a-9:20a TTh	BUS 259	Scott Jacqueline D
1380	9:30a-10:50a MW	BUS 255	El-K Houry N R
1381	9:30a-10:50a TTh	BUS 255	Jerry G S
1382	9:30a-10:50a TTh	BUS 203	Hammond C M
<i>Above section 1382 is for Mac users and utilizes Office 2011 for Mac and Mac OS.</i>			

1383 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1383 meets for 8 weeks, Feb 19 to Apr 09.

1384 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1384 meets for 8 weeks, Apr 21 to Jun 11.

1385	11:15a-12:35p MW	BUS 259	Rothaupt B L
1386	12:45p-2:05p TTh	BUS 255	Jerry G S
1387	3:45p-5:05p MW	BUS 253	Canada S A
1388	Arrange-4.5 Hours	ONLINE-E	Jerry G S

Above section 1388 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1389 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1389 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1390 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1391 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1392 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1393 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1393 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1394 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1394 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1395 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1395 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1396 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1396 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4080 5:15p-6:35p MW BUS 253 Canada S A
4081 6:45p-9:50p M BUS 259 Simmonds A R

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
Transfer: CSU

- Prerequisite: CS 3 or CIS 1.
- This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

4082 6:45p-9:50p T BUS 255 Kurtz K A

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS
Transfer: CSU

- Prerequisite: CIS 9A or CS 9A.
- CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.*

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1397 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1397 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: CSU

- Prerequisite: CIS 20.
- This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.

4083 6:45p-9:50p T BUS 250 Kahn P J

CIS 27, INTRODUCTION TO E-COMMERCE

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

CIS 27 is the same course as Business 27. Students may receive credit for one, but not both.

1398 Arrange-4.5 Hours ONLINE-E Coplen J S

Above section 1398 meets for 13 weeks, Mar 10 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 30, MICROSOFT EXCEL

3 UNITS

Transfer: CSU

- Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses MS Excel 2010.

1399 Arrange-6.5 Hours ONLINE-E Bolandhemat F

Above section 1399 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS

3 UNITS

Transfer: CSU

- Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating

forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses MS Access 2010.

1400 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1400 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: CIS 30.

This course provides Excel users with the knowledge, skills and techniques needed to write macros using Visual Basic for Applications (VBA) within the Excel environment. The course helps users to automate repetitive tasks, customize Excel menus, buttons and screens, and create user friendly interface for input and output. The course covers basic programming techniques used in Visual Basic and VBA.

This course uses MS Excel 2010.

1401 Arrange-6.5 Hours ONLINE-E Bolandhemat F

Above section 1401 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 35, QUICKBOOKS

3 UNITS

Transfer: CSU

- Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2013.

1402 9:30a-10:50a TTh BUS 250 Valdivia O

1403 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1403 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1404 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1404 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 36P, MICROSOFT POWERPOINT

1 UNIT

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

1405 9:00a-12:15p F BUS 255 Valdivia O

Above section 1405 meets for 5 weeks, Apr 25 to May 23.

CIS 37A, MICROSOFT WORD I

3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.
- Skills Advisory: Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses MS Word 2010.

1406 Arrange-6.5 Hours ONLINE-E Gross D M

Above section 1406 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37B, MICROSOFT WORD II

3 UNITS

Transfer: CSU

- Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses MS Word 2010.

1407 Arrange-6.5 Hours ONLINE-E Gross D M

Above section 1407 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1408 8:00a-11:05a MW BUS 253 Clark G B

Above section 1408 meets for 8 weeks, Feb 19 to Apr 09.

1409 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1409 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1410 Arrange-4.5 Hours ONLINE-E Bolandhemat F

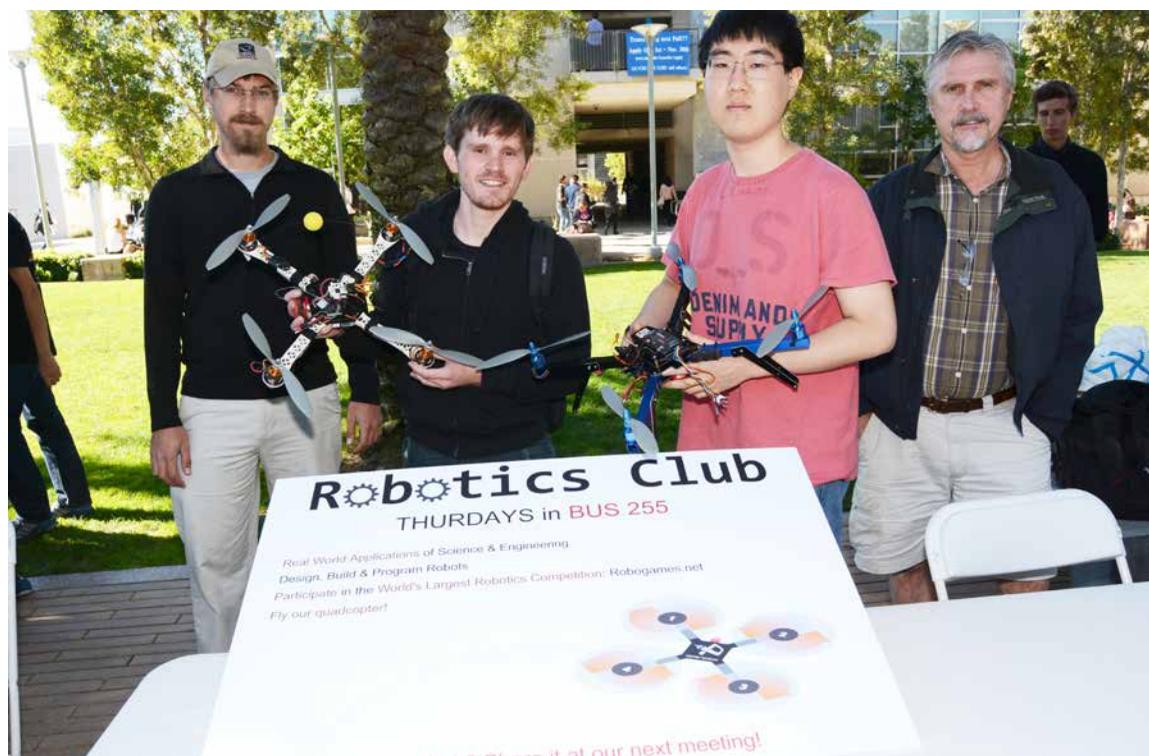
Above section 1410 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, HTML5, CSS3, AND ACCESSIBILITY

3 UNITS

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.



Sciences

In her second year at SMC, Veronica Flores had a small confession to make. "SMC wasn't really my first choice when I started applying. I was actually—and to my surprise—accepted by a lot of the UC and Cal State campuses. But I wasn't able to get any financial aid, so SMC became my best shot," she recalls. "And when I got here, I suddenly found that I thoroughly enjoyed it. The students and teachers here are all wonderfully open and friendly. And I was able to get all the aid and counseling that I needed, including a Board of Governors Fee Waiver."

Through the services offered by the Transfer/Counseling Center, Veronica unearthed one of her most valuable SMC 'treasures.' "Yep, they got me into Madeline Nella's Counseling 12 class, and she's helped me incredibly in finding out what sort of career might be best for me. She walked me through a lot of tests to find out what sort of personality type I am," Veronica says. "Turns out that I'm an in-between type. But I'm also very outgoing, apparently. And because of how I tested, I may be going into some sort of medical field or teaching. I've always been good in the sciences," she says. "And it feels pretty good to now have some better focus in my direction in life."

Veronica currently plays the tuba in her music class at the SMC Performing Arts Center. "But I also play trombone and flute. Music is always gonna be important to me. But my priority now is all about making a career. And SMC's counselors will help me get there. EOPS is a great financial help, but there are tons of other resources available, too. All you need to do is ask questions, and the answers will come."



VERONICA FLORES

"There are hidden 'treasures' all over the place at SMC! You just have to dig 'em up. And that means asking lots of questions."

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1411 8:00a-11:05a MW BUS 253 Clark G B
Above section 1411 meets for 8 weeks, Apr 21 to Jun 11.

1412 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1412 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

1413 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1413 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 57, WEBSITE PLANNING AND PRODUCTION 3 UNITS

Transfer: CSU

• Prerequisite: CIS 51 or CIS 59A.

This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

4084 6:45p-9:50p W BUS 255 Chaban M
Arrange-2 Hours

CIS 59A, DREAMWEAVER I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 6.

1414 11:15a-12:20p MW BUS 253 Clark G B

1415 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1415 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 60A, PHOTOSHOP I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and

modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CS 6.

1416 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1416 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1417 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1417 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4085 6:45p-9:50p Th BUS 255 St Amant K

CIS 60B, PHOTOSHOP II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

This course uses Adobe Photoshop CS 6.

1418 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1418 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 70, SOCIAL MEDIA APPLICATIONS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

4086 6:45p-9:50p M BUS 255 Staff

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1419 Arrange-1 Hour BUS 220G Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1634 8:00a-9:20a TTh BUS 203 Marchand K A
1635 9:30a-10:50a MW BUS 203 Rogler H L
1636 11:15a-12:35p MW BUS 203 Rogler H L
1637 2:15p-3:35p MW BUS 203 Rogler H L
1638 2:15p-3:35p TTh BUS 201 Hurley D P
1639 3:45p-5:05p MW BUS 203 Rogler H L

1640 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1640 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1641 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1641 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1642 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1642 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4105 6:45p-9:50p T BUS 201 Marchand K A

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: UCSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

4106 6:45p-9:50p T BUS 255 Kurtz K A

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS

Transfer: UCSU

• Prerequisite: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1643 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1643 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 10, DISCRETE STRUCTURES 3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

4107 5:15p-6:35p TTH MC 66 Nestler A E

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1644 12:45p-2:05p TTH BUS 259 Darwiche J

1645 Arrange-4.5 Hours ONLINE-E Robertson Sc E
Above section 1645 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4108 6:45p-9:50p W BUS 201 Robertson Sc E

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1646 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1646 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1647 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1647 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4109 6:45p-9:50p W BUS 259 Stahl H A

CS 37, WEB PROGRAMMING IN VB .NET 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, web data access, state management, web services, using AJAX and security measures implementation.

4110 6:45p-9:50p T BUS 259 Olsen A B

CS 40, OPERATING SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 17.

• Advisory: CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4111 6:45p-9:50p F BUS 263 Morgan D B

CS 42, COMPUTER ARCHITECTURE 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4112 6:45p-9:50p W BUS 207 Kurtz K A

Psychology/Literature

It was a bit of a rocky road when Jezabel Gomez got to SMC three years ago. "I come from a different sort of background. A private women's school that was very religious. My parents put me there because they didn't want me influenced by public schools. But it was not a good experience," says Jezabel. "But when I got to



JEZABEL GOMEZ

"I feel like I've evolved not just academically, but also as a person. At SMC, you just naturally get to know what you're worth."

SMC, I really began to get the hang of it quickly. And that's because the professors here are so heavily invested in your education, and in you as a person. I've had all good experiences with my teachers here."

One teacher that Jezabel singles out for honors is Judith Remmes. "I had her for English 1 here, and she was a great professor for me. She really cares about her students, and we still stay in touch. And in her classes, she urges you to think deeply and critically about the material. So it's not just about getting a good grade. It's more about learning what your point of view is, and how you can express it. She really made me feel that I was learning lessons in life."

Jezabel states, "I want to become a psychologist and a novelist. I've always

been passionate about reading and writing, but I'm also fascinated by the human mind. To me, literature is a window to the human soul. And I think you have to understand the mind to be able to explain it all. And ten years from now," she continues, "I'll have graduated from some great university, and I'll have published a couple of novels, too. SMC has given me the confidence to know that I can handle these kinds of challenges."

CS 50, C PROGRAMMING**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1648	1:00p-4:05p Sat	BUS 207	Dehkhoda A
4113	5:15p-6:35p TTh	BUS 207	Dehkhoda A
4114	6:45p-9:50p T	BUS 203	Dehkhoda A

CS 52, C++ PROGRAMMING**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1649	Arrange-4.5 Hours	ONLINE	Stahl H A
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Above section 1649 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C**3 UNITS**

Transfer: CSU

- Prerequisite: CS 50

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4115	6:45p-9:50p Th	BUS 203	Dehkhoda A
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CS 53B, IOS MOBILE APP DEVELOPMENT**3 UNITS**

Transfer: CSU

- Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

NOTE: Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4116	6:45p-9:50p W	BUS 203	Dehkhoda A
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CS 55, JAVA PROGRAMMING**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1650	9:30a-10:50a TTh	BUS 201	Dehkhoda A
4117	6:45p-9:50p Th	BUS 201	Jupe E

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

CS 56 ADVANCED JAVA PROGRAMMING**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1651	9:00a-12:05p Sat	BUS 207	Dehkhoda A
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CS 60, DATABASE CONCEPTS AND APPLICATIONS**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4118	6:45p-9:50p M	BUS 250	Rogler H L
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CS 61, MICROSOFT SQL SERVER DATABASE**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4119	6:45p-9:50p W	BUS 250	Rogler H L
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CS 73, COMPUTER SECURITY CONCEPTS**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1652	Arrange-4.5 Hours	ONLINE-E	Hurley D P
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Above section 1652 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 75, NETWORK PROTOCOLS AND ANALYSIS**2 UNITS**

Transfer: CSU

- Prerequisite: CS 70.

This course introduces major protocols and their roles in protocol suites with emphasis on TCP/IP. Detailed coverage is given to at least one protocol at each layer, the main application level protocols and at least one security protocol. Analytic programs such as ping, traceroute, and packet capture are studied and applied as tools to protocol analysis. The Wireshark packet capture and protocol decoder program is centrally utilized.

1653	10:00a-12:05p Sat	BUS 263	Morgan D B
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CS 80, INTERNET PROGRAMMING**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1654	12:45p-2:05p TTh	BUS 203	Geddes Jr J K
1655	Arrange-4.5 Hours	ONLINE-E	Geddes Jr J K

Above section 1655 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1656	Arrange-4.5 Hours	ONLINE-E	Geddes Jr J K
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Above section 1656 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML**3 UNITS**

Transfer: CSU

- Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1657	Arrange-4.5 Hours	ONLINE-E	Geddes Jr J K
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Above section 1657 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 85 PHP PROGRAMMING**3 UNITS**

Transfer: CSU

- Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1658	Arrange-4.5 Hours	ONLINE-E	Geddes Jr J K
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Above section 1658 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 87A, PYTHON PROGRAMMING**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1659	Arrange-4.5 Hours	ONLINE-E	Darwiche J
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Above section 1659 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1660	Arrange-1 Hour	BUS 220G	Bolandhemat F
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CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1661	Arrange-2 Hours	BUS 220G	Bolandhemat F
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CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE

3 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1662 Arrange-3 Hours BUS 220G Bolandhemat F

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a super-sized computer facility.

1663 Arrange-8 Hours Bolandhemat F

Above section 1663 meets for 8 weeks, Apr 21 to Jun 13.

1664 Arrange-12 Hours BUS 220G Bolandhemat F

Cosmetology

New Student Orientation will be held Wednesday, January 8th at 4:00 p.m. in BUS 143. Continuing students please see the department for information on salon hours.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE

2 UNITS

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1478 9:00a-12:05p M BUS 143 Vaughn C L

12:30p-3:35p M BUS 143 Vaughn C L

Above section 1478 meets for 8 weeks, Feb 18 to Apr 09.

1479 9:00a-12:05p M BUS 143 Vaughn C L

12:30p-3:35p M BUS 143 Vaughn C L

Above section 1479 meets for 8 weeks, Apr 22 to Jun 11.

COSM 11A, HAIR CUTTING I

0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1480 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1480 meets for 8 weeks, Feb 20 to Apr 10.

1481 8:00a-12:05p Th BUS 143 LeDonne H

Above section 1481 meets for 8 weeks, Apr 24 to Jun 12.

COSM 11B, HAIR STYLING I

0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1482 12:30p-4:35p Th BUS 143 Assadi J

Above section 1482 meets for 8 weeks, Feb 20 to Apr 10.

1483 12:30p-4:35p Th BUS 143 Assadi J

Above section 1483 meets for 8 weeks, Apr 24 to Jun 12.

COSM 11C, HAIR COLORING I

0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1484 12:30p-4:35p W BUS 143 Perret D M

Above section 1484 meets for 8 weeks, Feb 19 to Apr 09.

1485 12:30p-4:35p W BUS 143 Perret D M

Above section 1485 meets for 8 weeks, Apr 23 to Jun 11.

COSM 11D, PERMANENT WAVE I

0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This

class will enable the students to pass the California State Board of Cosmetology exam.

1486 8:00a-12:05p W BUS 143 Moisan A V

Above section 1486 meets for 8 weeks, Feb 24 to Apr 07.

1487 8:00a-12:05p W BUS 143 Moisan A V

Above section 1487 meets for 8 weeks, Apr 21 to Jun 09.

COSM 14A, CURLY HAIR TECHNIQUES 1

0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1488 8:00a-12:05p F BUS 143 Young C P

Above section 1488 meets for 8 weeks, Feb 21 to Apr 11.

1489 8:00a-12:05p F BUS 143 Young C P

Above section 1489 meets for 8 weeks, Apr 25 to Jun 13.

COSM 14B, CURLY HAIR TECHNIQUES 2

0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1490 12:30p-4:35p F BUS 143 Young C P

Above section 1490 meets for 8 weeks, Feb 21 to Apr 11.

1491 12:30p-4:35p F BUS 143 Young C P

Above section 1491 meets for 8 weeks, Apr 25 to Jun 13.

COSM 16, NAIL CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1492 12:30p-4:35p F BUS 143 Moisan A V

Above section 1492 meets for 8 weeks, Feb 19 to Apr 09.

1493 12:30p-4:35p F BUS 143 Moisan A V

Above section 1493 meets for 8 weeks, Apr 23 to Jun 11.

COSM 18, SKIN CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1494 12:30p-4:35p T BUS 143 Lim J Y

Above section 1494 meets for 8 weeks, Feb 18 to Apr 08.

1495 12:30p-4:35p T BUS 143 Lim J Y

Above section 1495 meets for 8 weeks, Apr 22 to Jun 10.

COSM 20, RELATED SCIENCE 2

1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1496 12:30p-3:35p M BUS 143 l James S V

Above section 1496 meets for 8 weeks, Feb 24 to Apr 07.

1497 12:30p-3:35p M BUS 143 l James S V

Above section 1497 meets for 8 weeks, Apr 21 to Jun 09.

COSM 21A, HAIR CUTTING 2

0.5 UNIT

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1498 12:30p-4:35p T BUS 143 Moisan A V
Above section 1498 meets for 8 weeks, Feb 18 to Apr 08.
1499 12:30p-4:35p T BUS 143 Moisan A V
Above section 1499 meets for 8 weeks, Apr 22 to Jun 10.

COSM 21B, HAIR STYLING 2

0.5 UNIT

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1500 12:30p-4:35p Th BUS 143 Felix F
Above section 1500 meets for 8 weeks, Apr 25 to Jun 13.
1501 12:30p-4:35p Th BUS 143 Felix F
Above section 1501 meets for 8 weeks, Feb 21 to Apr 11.

COSM 21C, HAIR COLORING 2

0.5 UNIT

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1502 8:00a-12:05p Th BUS 143 Perret D M
Above section 1502 meets for 8 weeks, Feb 20 to Apr 10.
1503 8:00a-12:05p Th BUS 143 Perret D M
Above section 1503 meets for 8 weeks, Apr 24 to Jun 12.

COSM 21D, PERMANENT WAVING 2

0.5 UNIT

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1504 12:30p-4:35p W BUS 143 Moisan A V
Above section 1504 meets for 8 weeks, Feb 24 to Apr 07.
1505 12:30p-4:35p W BUS 143 Moisan A V
Above section 1505 meets for 8 weeks, Apr 21 to Jun 09.

COSM 24, CURLY HAIR TECHNIQUES 2

0.5 UNIT

• Prerequisite: Cosmetology 14.

This is the second hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1506 8:00a-12:05p F BUS 143 Williams Donnie
Above section 1506 meets for 8 weeks, Feb 21 to Apr 11.
1507 8:00a-12:05p F BUS 143 Williams Donnie
Above section 1507 meets for 8 weeks, Apr 25 to Jun 13.

COSM 26, NAIL CARE 2

0.5 UNIT

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety tech-

niques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1508 8:00a-12:05p M BUS 143 Figueroa I M
Above section 1508 meets for 8 weeks, Feb 24 to Apr 07.
1509 8:00a-12:05p M BUS 143 Figueroa I M
Above section 1509 meets for 8 weeks, Apr 21 to Jun 09.

COSM 28A, SKIN CARE 2A

0.5 UNIT

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1510 8:00a-12:05p W BUS 143 LeDonne H
Above section 1510 meets for 8 weeks, Feb 19 to Apr 09.
1511 8:00a-12:05p W BUS 143 LeDonne H
Above section 1511 meets for 8 weeks, Apr 23 to Jun 11.

COSM 28B, SKIN CARE 2B

0.5 UNIT

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1512 12:30p-4:35p W BUS 143 Lim J Y
Above section 1512 meets for 8 weeks, Feb 20 to Apr 10.
1513 12:30p-4:35p W BUS 143 Lim J Y
Above section 1513 meets for 8 weeks, Apr 24 to Jun 12.

COSM 30, RELATED SCIENCE 3

1 UNIT

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1515 8:00a-11:05a Th BUS 143 lJames S V
Above section 1515 meets for 8 weeks, Feb 20 to Apr 10.
1516 8:00a-11:05a Th BUS 143 lJames S V
Above section 1516 meets for 8 weeks, Apr 24 to Jun 12.

COSM 31A, HAIR CUTTING 3

0.5 UNIT

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1517 12:30p-4:35p M BUS 143 Rogers Jr J
Above section 1517 meets for 8 weeks, Feb 24 to Apr 07.
1518 12:30p-4:35p M BUS 143 Rogers Jr J
Above section 1518 meets for 8 weeks, Apr 21 to Jun 09.

COSM 31B, HAIR STYLING 3

0.5 UNIT

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1519 8:00a-12:05p F BUS 143 Perret D M
Above section 1519 meets for 8 weeks, Feb 21 to Apr 11.
1520 8:00a-12:05p F BUS 143 Perret D M
Above section 1520 meets for 8 weeks, Apr 25 to Jun 13.

COSM 31C, HAIR COLORING 3

0.5 UNIT

• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1521 12:30p-4:35p T BUS 143 Assadi J
Above section 1521 meets for 8 weeks, Feb 18 to Apr 08.
1522 12:30p-4:35p T BUS 143 Assadi J
Above section 1522 meets for 8 weeks, Apr 22 to Jun 10.

COSM 36, NAIL CARE 3

0.5 UNIT

• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1523 12:30p-4:35p W BUS 143 Figueroa I M
Above section 1523 meets for 8 weeks, Feb 19 to Apr 09.
1524 12:30p-4:35p W BUS 143 Figueroa I M
Above section 1524 meets for 8 weeks, Apr 23 to Jun 11.

COSM 38, SKIN CARE 3

0.5 UNIT

• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1525 8:00a-12:05p T BUS 143 Lim J Y
Above section 1525 meets for 8 weeks, Feb 18 to Apr 08.
1526 8:00a-12:05p T BUS 143 Lim J Y
Above section 1526 meets for 8 weeks, Apr 22 to Jun 10.

COSM 40, RELATED SCIENCE 4

1 UNIT

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1528 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1528 meets for 8 weeks, Feb 18 to Apr 08.
1529 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1529 meets for 8 weeks, Apr 22 to Jun 10.

COSM 41B, HAIRSTYLING 4

0.5 UNIT

• Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1530 12:30p-4:35p F BUS 143 Assadi J
Above section 1530 meets for 8 weeks, Feb 21 to Apr 11.
1531 12:30p-4:35p F BUS 143 Assadi J
Above section 1531 meets for 8 weeks, Apr 25 to Jun 13.

COSM 42, MEN'S HAIRSTYLING

0.5 UNIT

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1532 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1532 meets for 8 weeks, Feb 24 to Apr 07.
1533 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1533 meets for 8 weeks, Apr 21 to Jun 09.

COSM 46, NAIL CARE 4

0.5 UNIT

• Prerequisite: Cosmetology 36

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1534 12:30p-4:35p Th BUS 143 Nunley R M
Above section 1534 meets for 8 weeks, Feb 20 to Apr 10.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1535 12:30p-4:35p Th BUS 143 Nunley R M
Above section 1535 meets for 8 weeks, Apr 24 to Jun 12.

COSM 48, SKIN CARE 4 0.5 UNIT

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1536 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1536 meets for 8 weeks, Feb 20 to Apr 10.
1537 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1537 meets for 8 weeks, Apr 24 to Jun 12.

COSM 48B, ADVANCED MAKE-UP 0.5 UNIT

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1538 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1538 meets for 8 weeks, Feb 19 to Apr 09.
1539 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1539 meets for 8 weeks, Apr 23 to Jun 11.

COSM 50A, RELATED SCIENCE 5 2 UNITS

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1541 8:00a-12:05p T BUS 143 Moisan A V
Above section 1541 meets for 8 weeks, Feb 18 to Apr 08.

1542 8:00a-12:05p T BUS 143 Moisan A V
Above section 1542 meets for 8 weeks, Apr 22 to Jun 10.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1543 8:00a-12:00p M BUS 143 Ceballos B A
12:30p-4:30p M BUS 143 Ceballos B A
Above section 1543 meets for 8 weeks, Feb 24 to Apr 07.
1544 8:00a-12:00p M BUS 143 Ceballos B A
12:30p-4:35p M BUS 143 Ceballos B A
Above section 1544 meets for 8 weeks, Apr 21 to Jun 09.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1545 12:30p-3:35p T BUS 143 DiCamillo N
Above section 1545 meets for 8 weeks, Feb 18 to Apr 08.
1546 12:30p-3:35p T BUS 143 DiCamillo N
Above section 1546 meets for 8 weeks, Apr 22 to Jun 10.

COSM 64, SALON MANAGEMENT 2 UNITS

• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business

permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1548 8:00a-12:05p T BUS 143 LeDonne H
Above section 1548 meets for 8 weeks, Feb 18 to Apr 08.
1549 8:00a-12:05p T BUS 143 LeDonne H
Above section 1549 meets for 8 weeks, Apr 22 to Jun 10.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1550 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1550 meets for 8 weeks, Feb 18 to Apr 11.
1551 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1551 meets for 8 weeks, Apr 21 to Jun 13.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1552 11:15a-1:20p F MC 6 Staff
Above section 1552 meets for 8 weeks, Feb 21 to Apr 11.
1553 11:15a-1:20p F MC 6 Staff
Above section 1553 meets for 8 weeks, Apr 25 to Jun 13.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

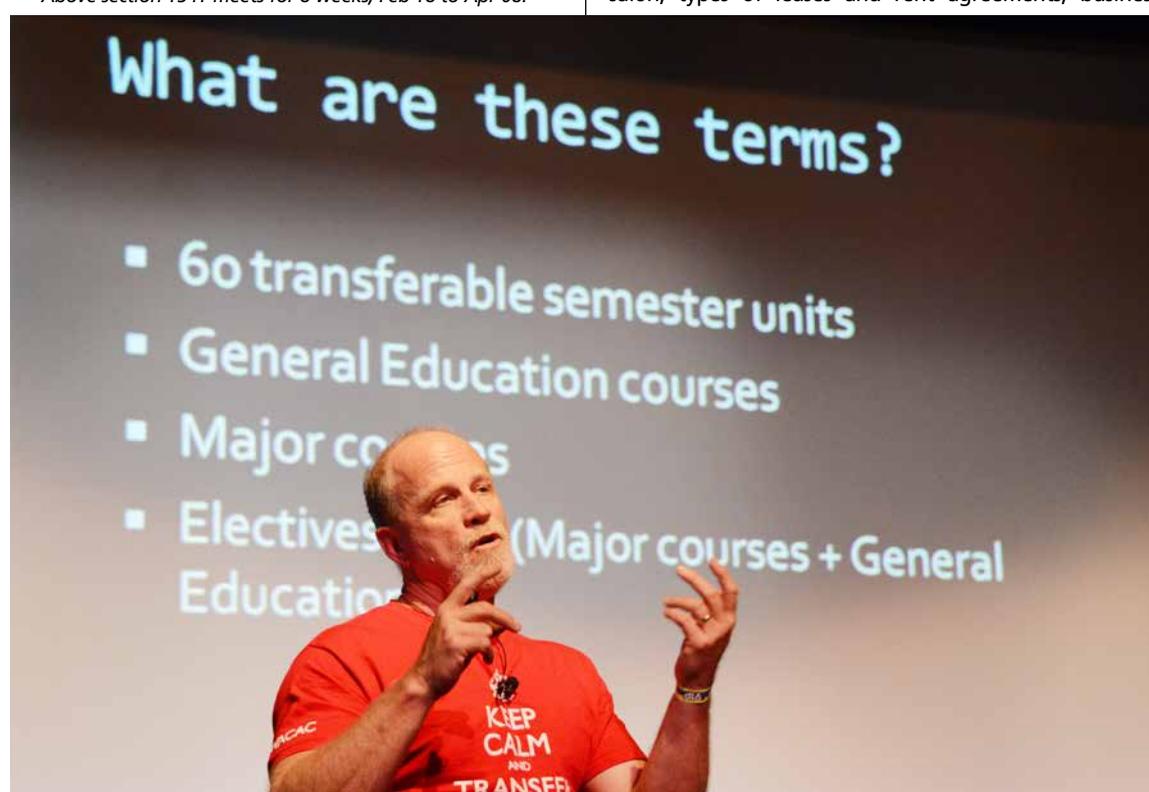
Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1554 9:15a-10:20a F LS 101 Staff
Above section 1554 is recommended for F-1 visa students.
1555 11:15a-12:20p F MC 14 Staff
Above section 1555 is recommended for F-1 visa students.
1556 12:45p-1:50p M LS 101 Staff
Above section 1556 is recommended for F-1 visa students.
1557 12:45p-1:50p T LS 101 Staff
Above section 1557 is recommended for F-1 visa students.
1558 12:45p-1:50p W LS 101 Staff
Above section 1558 is recommended for F-1 visa students.
1559 12:45p-1:50p Th LS 101 Staff
Above section 1559 is recommended for F-1 visa students.
1560 2:15p-3:20p M MC 14 Staff
Above section 1560 is recommended for F-1 visa students.
1561 2:15p-3:20p W LS 101 Staff
Above section 1561 is recommended for F-1 visa students.
1562 2:15p-3:20p Th LS 101 Staff
Above section 1562 is recommended for F-1 visa students.
1563 3:45p-4:50p T MC 8 Staff
Above section 1563 is recommended for F-1 visa students.



Graphic Arts

There was a pretty horrifying 'ouch' moment that struck Theresa Grant in the midst of her Fine Arts career. "Yeah, I had a really bad accident, which definitely put a detour in plans. I was working with animals—another of my passions—and a lot of them were ill. The short version of this story is that I was unloading a crate with a 150-

pound German shepherd in it. The load shifted, so I just tried to 'bench press' all the weight to protect the dog. And it broke my back. I was told that I'd never walk again."

Ah, but Theresa had an ace up her sleeve! "I was a serious bodybuilder before the accident, and my surgeon told me that it was a saving grace in my physical rehab. I know it wasn't such a hot idea to 'press' that dog," she says with a rueful laugh. "But the alternative was watching an old dog getting run over in traffic. Gravity won, and I went down." But now Theresa is more or less mobile, and strengthening her body and resolve daily. "Some days are better, some days not so good. This is my first year back in college trying to retrain myself. I've always been in the Fine Arts," she continues, "But now I'm going into Graphic Design, because it will allow me more flexibility in my life. AKA money!"

As to her ultimate aim for her future, Theresa plans to "one day open up a children's gardening center, where kids can learn about the arts, and also be planting things and watching them grow. I'd like to teach kids how to make pots, paint them, and make them aware how important art—and all living things—are for all of us."



THERESA GRANT

"Graphic Arts can really be my 'ticket to ride.' I could go to Italy and work for an architect, a photographer... you name it. And I could help them to create their space."

COUNS 12, CAREER PLANNING

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1564	8:45a-10:50a F	MC 7	Gruen D L
Above section 1564 meets for 8 weeks, Feb 21 to Apr 11.			
1565	8:45a-10:50a F	MC 7	Gruen D L
Above section 1565 meets for 8 weeks, Apr 25 to Jun 13.			
1566	12:45p-2:50p M	MC 7	Nella M C
Above section 1566 meets for 8 weeks, Feb 24 to Apr 07.			
1567	12:45p-2:50p M	MC 7	Nella M C
Above section 1567 meets for 8 weeks, Apr 21 to Jun 09.			
1568	12:45p-2:50p W	MC 14	Cohn-Schneider R
Above section 1568 meets for 8 weeks, Feb 19 to Apr 09.			
1569	12:45p-2:50p W	MC 14	Cohn-Schneider R
Above section 1569 meets for 9 weeks, Apr 23 to Jun 11.			
1570	2:15p-4:20p T	MC 7	Gausman J M
Above section 1570 meets for 8 weeks, Feb 18 to Apr 08.			
1571	2:15p-4:20p T	MC 7	Gausman J M
Above section 1571 meets for 8 weeks, Apr 22 to Jun 10.			
4099	6:45p-8:50p T	MC 6	Harris J E
Above section 4099 meets for 8 weeks, Apr 22 to Jun 10.			
4100	6:45p-8:50p T	MC 6	Harris J E
Above section 4100 meets for 8 weeks, Feb 18 to Apr 08.			

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1574	6:30a-7:50a MW	MC 14	Galindo O A
1575	6:30a-7:50a TTh	MC 14	Galindo O A
1576	8:00a-9:20a MW	MC 6	Jimenez P W
Above section 1576 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.			
1577	8:00a-9:20a MW	MC 14	Galindo O A
1578	8:00a-9:20a TTh	MC 14	Galindo O A
1579	8:00a-9:20a TTh	MC 8	Vallejo O
1580	8:00a-9:20a TTh	MC 6	Staff
1581	8:00a-11:05a MW	BUNDY 415	Lewis M L
Above section 1581 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1582	8:00a-11:05a MW	BUNDY 415	Lewis M L
Above section 1582 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1583	8:00a-11:05a F	MC 14	González B M
1584	8:00a-11:05a F	MC 6	Nunez-Mason R E
1585	8:00a-11:05a F	HSS 151	Barajas B
1586	9:30a-10:50a MW	MC 14	Canela M
1587	9:30a-10:50a MW	MC 6	Cooper D J
1588	9:30a-10:50a MW	MC 8	Valentine D
1589	9:30a-10:50a TTh	MC 6	Finch L A
Above section 1589 is recommended for Veterans of the United States Military. For more information, please contact the Veterans Resource Center located in Liberal Arts 135.			
1590	9:30a-10:50a TTh	MC 14	Dahlenburg T
1591	9:30a-10:50a TTh	MC 8	Akins Raveling D
1592	11:15a-12:35p MW	MC 14	Adkins L B
1593	11:15a-12:35p MW	MC 6	Cooper D J
1594	11:15a-12:35p MW	BUNDY 415	Staff
Above section 1594 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1595	12:45p-2:05p MW	PAC 105	Trejo A D
Above 1595 section meets at the Performing Arts Center, 1310 11th Street.			
1596	12:45p-2:05p MW	MC 6	Finley S F
1597	12:45p-2:05p TTh	MC 8	Hanson N J
Above section 1597 is part of the EOPS program. See Special Program section of the Schedule of Classes for more information.			
1598	12:45p-2:05p TTh	MC 6	Hackett C D
Above section 1598 is recommended for student Varsity Athletes. Please contact the Athletics Department for more information.			
1599	2:15p-3:35p MW	MC 6	Jackson A E
1600	2:15p-3:35p TTh	MC 6	Maiorano S M

1601	2:15p-3:35p TTh	MC 8	Staff
1602	3:45p-5:05p MW	MC 6	Casillas V
1603	3:45p-5:05p MW	MC 14	Prado R E
1604	3:45p-5:05p TTh	MC 6	Carrillo-Sarr S
1605	Arrange-3 Hours	ONLINE-E	Simmons B

Above section 1605 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1606	Arrange-3 Hours	ONLINE-E	Hall T T
Above section 1606 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1607	Arrange-3 Hours	ONLINE-E	Seiden J
Above section 1607 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1608	Arrange-3 Hours	ONLINE-E	Hall T T
Above section 1608 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1609	Arrange-3 Hours	ONLINE-E	Seiden J
Above section 1609 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1610	Arrange-3 Hours	ONLINE-E	Seiden J
Above section 1610 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

4101	5:15p-6:35p MW	BUNDY 415	Robinson J L
Above section 4101 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4101 is recommended for students majoring in an Allied Health field. For more information, please contact the Health Services Office.			
4102	6:30p-9:35p T	MC 14	Martin-Tungpala N K
4103	6:45p-9:50p W	MC 14	Stewart S
4104	6:45p-9:50p Th	MC 6	Njoku R

COUNS 47, PERSONAL FINANCE FOR STUDENTS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1616	Arrange-2 Hours	ONLINE-E	Halliday P D
Above section 1616 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1617	Arrange-2 Hours	ONLINE-E	Halliday P D
Above section 1617 meets for 8 weeks, Apr 21 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).			

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1631	Arrange-8 Hours	COUNS VILLAGE	Rothman V J
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COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1632	Arrange-12 Hours	COUNS VILLAGE	Rothman V J
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COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase

awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1633 Arrange-16 Hours COUNS VILLAGE Rothman V J

Counseling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001	7:00p-9:05p T	MC 7	Staff
7002	7:00p-9:05p Th	MC 7	Staff

COUNS 910, ABI CONNECTIONS 0 UNITS

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003	1:00p-3:30p M	NONE 29	Laille N
	1:00p-3:30p TTh	PAC 210	Staff

Above 7003 section meets at the Performing Arts Center, 1310 11th Street.

COUNS 912, BASIC LIVING SKILLS 0 UNITS

• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7004	2:15p-4:50p MW	MC 8	Laille N
	2:15p-4:50p T	ALBRTSNS	Staff
	2:15p-4:50p Th	JOSLYN P	Staff

Above section 7004 will hold Tuesday class meetings at Albertsons and Thursday class meetings at Joslyn Park.

Counseling – Disabled Student Services

COUNS 12H, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1572	2:15p-4:20p Th	MC 14	Adams J
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Above section 1572 meets for 8 weeks, Feb 20 to Apr 10.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1573	2:15p-4:20p T	MC 14	Rabinow-Palley L
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1611	Arrange-3 Hours	SS 103	Cutler E J
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COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1612	Arrange-3 Hours	SS 103	Cutler E J
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COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1613	Arrange-2 Hours	SS 103	Cutler E J
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COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1614	Arrange-3 Hours	SS 103	Cutler E J
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COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1615	12:45p-2:05p TTh	MC 14	Adams J
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COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying

SMC Alumnus/Contractor

Back in 2004, when Hector Henriquez was first profiled, he was jamming on his studies like crazy. In night school and working full time. And when last seen, he was still hitting the books hard. In essence, not much has changed with Hector. And yet everything has. "A trade is a gift you can give to people. Some people



HECTOR HENRIQUEZ

"The teachers here are 'guides' because they've done it, and they're taking time out of their schedule to teach at night. That's a complete balance."

you can affect on a global or national scale, and others just at the community level. Just now," Hector continues, "I've been studying very intensely to take my journeyman plumber's exam. And I think I'll do very well at it, because I believe that we're created to grow through learning. The cycle just always keeps going. And for me, leadership is an incredibly valuable skill to have. I know that if I'm given the responsibility to help any individual or entrepreneur or boss, I'm confident I can get the task accomplished."

With a young wife and newborn son now part of his family, Hector reflects back on his times at SMC. "I had one teacher who used to work for Disney and could speak from her deep experience. And I

had another one who had his own business and actually taught his classes at that business. These are really dedicated and serious people who speak from their own experiences and teach the next generations how to grow and thrive. And the SMC students, themselves, are as helpful as the teachers, because they support each other in every way."

When asked if he might ever consider coming back into the SMC fold, Hector responds, "I might just go to study some Astronomy. It's a field with infinite possibilities for exploring. Or I may have to send my kids there to study it for me," he says with a laugh. "But growing and learning are what make our universe work."

for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1618 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1618 meets for 8 weeks, Apr 22 to Jun 12.
Above section 1618 is recommended for students concurrently enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1619 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1619 meets for 8 weeks, Feb 18 to Apr 10.
Above section 1619 is recommended for students concurrently enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1620 9:30a-10:35a MW MC 76 Axelrod L
Above section 1620 meets for 8 weeks, Feb 19 to Apr 09.
Above section 1620 is recommended for students concurrently enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1621 9:30a-10:35a MW MC 76 Axelrod L
Above section 1621 meets for 8 weeks, Apr 21 to Jun 11.
Above section 1621 is recommended for students concurrently enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1622 11:30a-12:30p MW MC 76 Teruya S
Above section 1622 meets for 8 weeks, Feb 19 to Apr 09.
Above section 1622 is recommended for students concurrently enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1623 12:45p-1:50p MW MC 76 Marcopolos G E
Above section 1623 meets for 8 weeks, Feb 19 to Apr 09.
Above section 1623 is recommended for students concurrently enrolled in Math 31.

1624 12:45p-1:50p MW MC 76 Marcopolos G E
Above section 1624 meets for 8 weeks, Apr 21 to Jun 11.
Above section 1624 is recommended for students concurrently enrolled in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1625 11:00a-12:00p TTh SS 103 Johnson A H
Above section 1625 meets for 8 weeks, Apr 22 to Jun 12.
Above section 1625 is recommended for students concurrently enrolled in at least one academic class.

Dance

Students enrolled in Dance courses are required to purchase tickets for and attend both the Synapse Dance Theatre production (May 30 and June 1) and Global Motion (May 16 and 17) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1672 8:00a-9:20a MW GYM 102 Aybay Owens S
8:00a-9:20a F PAC 102 Aybay Owens S
Above 1672 section meets at the Performing Arts Center, 1310 11th Street.
1673 11:45a-1:50p MW GYM 100A Wolin-Tupas R L

DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT

Transfer: UC, CSU

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1674 11:00a-12:20p MW PAC 102 Jean C A
Above 1674 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT

Transfer: UC, CSU

• Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1675 2:15p-3:35p TTh PAC 102 Jordan A N
Above 1675 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 16, ADVANCED MODERN JAZZ 1 UNIT

Transfer: UC, CSU

• Prerequisite: Dance 15.

This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

1676 11:00a-12:20p MW GYM 102 Leitner D

DANCE 17, BEGINNING TAP 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1677 10:15a-1:20p F PAC 102 Staff
Above 1677 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 20, ETHNIC DANCE 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1678 2:15p-4:20p MW PAC 102 Jesswein J N
2:15p-4:20p MW PAC 102 Staff
Above 1678 section meets at the Performing Arts Center, 1310 11th Street. Above section 1678 will teach both Middle Eastern Belly dance and classical East Indian Bharatanatyam dance.
1679 11:00a-1:05p TTh GYM 102 Canellias L M

DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1680 3:30p-5:35p MW GYM 100A Susilowati S
3:30p-5:35p MW GYM 100A Ceballos Be A
Above section 1680 teaches traditional Indonesian and Polynesian dance.

DANCE 22, MEXICAN DANCE 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1681 3:30p-5:35p MW GYM 102 Ramirez R V
The above section 1681 is recommended for but not limited to the Adelante Program.

DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS

Transfer: UC, CSU

• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

Dance 22 serves as preparation for Dance 57A, the Global Motion performance class.

1682 3:30p-5:35p MW GYM 102 Ramirez R V
The above section 1682 is recommended for but not limited to the Adelante Program.

DANCE 24, FLAMENCO DANCE 1**2 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1683 8:00a-12:05p F GYM 102 Andrade A E

DANCE 25, AFRICAN DANCE**2 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1684 4:15p-6:20p MW GYM 104 Jordan A N

The above section 1684 is recommended for but not limited to the Black Collegians Program.

DANCE 27, BRAZILIAN DANCE**2 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.

1685 2:00p-4:05p MW GYM 104 Yudin L K

The above section 1685 is recommended for but not limited to the Black Collegians Program.

DANCE 27B, INTERMEDIATE BRAZILIAN DANCE**2 UNITS**

Transfer: UC, CSU

• *Prerequisite:* Dance 27

This course offers an intermediate level of Brazilian dance with an emphasis on further developing aesthetic concepts and principles of traditional and contemporary Afro-Brazilian dance movement. Course content

will include in-depth study of orixa dance movement, introduction to the Silvestre Technique, folkloric dances from the Northeastern region of Brazil, contemporary Afro-Bahian dances and further development of these living dance genres in performance. Correct body alignment and placement will be stressed with the goal of mastering new steps, more advanced footwork, rhythmic patterns and critical analysis of this global dance form.

1686 2:00p-4:00p MW GYM 104 Yudin L K

The above section 1686 is recommended for but not limited to the Black Collegians Program.

DANCE 31, BALLET I**1 UNIT**

Transfer: UC, CSU

• *Prerequisite:* None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1687 7:45a-10:50a TTh PAC 102 Richards C R

Above section 1687 meets for 8 weeks, Feb 18 to Apr 10, at the Performing Arts Center, 1310 11th Street.

1688 9:30a-10:50a MW GYM 100A Pallais K S

1689 9:30a-10:50a TTh GYM 100A Aybay Owens S

1690 11:00a-12:20p TTh PAC 102 Jean C A

Above 1690 section meets at the Performing Arts Center, 1310 11th Street.

4120 5:00p-6:20p TTh GYM 104 Staff

4121 5:30p-8:30p TTh GYM 102 Molnar Cy A

Above section 4121 meets for 8 weeks, Feb 18 to Apr 10.

DANCE 32, BALLET 2**1 UNIT**

Transfer: UC, CSU

• *Advisory:* Dance 31.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompa-

niment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1691 7:45a-10:50a TTh PAC 102 Richards C R

Above section 1691 meets for 8 weeks, Apr 22 to Jun 12, at the Performing Arts Center, 1310 11th Street.

1692 8:00a-9:20a MW PAC 102 Molnar Cy A

Above 1692 section meets at the Performing Arts Center, 1310 11th Street.

1693 12:30p-1:50p MW GYM 102 Pallais K S

4122 5:30p-8:35p TTh GYM 102 Molnar Cy A

Above section 4122 meets for 8 weeks, Apr 22 to Jun 12.

DANCE 34, BALLET 4**2 UNITS**

Transfer: UC, CSU

• *Advisory:* Dance 33. This course is intended for experienced ballet dancers.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1694 8:00a-10:05a MW GYM 104 Tomasic M T

4123 6:30p-8:35p TTh GYM 104 Richards C R

DANCE 36, BALLET 6**2 UNITS**

Transfer: UC, CSU

• *Advisory:* Dance 35. This course is intended for advanced, experienced ballet dancers.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1695 10:15a-12:20p MW GYM 104 Lee J Y

DANCE 41, CONTEMPORARY MODERN DANCE I**1 UNIT**

Transfer: UC, CSU

• *Prerequisite:* None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1696 9:30a-10:50a MW GYM 102 Aybay Owens S

1697 9:30a-10:50a MW PAC 102 Bender M M

Above 1697 section meets at the Performing Arts Center, 1310 11th Street.

1698 12:30p-1:50p MW PAC 102 Jean C A

Above 1698 section meets at the Performing Arts Center, 1310 11th Street.

1699 12:30p-1:50p TTh PAC 102 McDonald K E

Above 1699 section meets at the Performing Arts Center, 1310 11th Street.

4124 6:00p-7:35p MW PAC 102 Wolin-Tupas R L

Above 4124 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 42, CONTEMPORARY MODERN DANCE 2**1 UNIT**

Transfer: UC, CSU

• *Advisory:* Dance 41.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phras-



ing and vocabularies, and new technical skills will be introduced in class.

1700	8:00a-9:20a TTh	GYM 102	Greene S M
1701	9:30a-10:50a TTh	GYM 102	Greene S M
1702	2:00p-3:20p MW	GYM 100A	Jordan A N

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS
Transfer: UC, CSU

- *Advisory: Dance 43. This course is intended for experienced, advanced dancers.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1703	8:00a-10:05a TThF	GYM 104	Tomasic M T
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DANCE 46, MODERN DANCE 6 2 UNITS
Transfer: UC, CSU

- *Advisory: Dance 45. This course is intended for experienced, advanced dancers.*

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1704	10:10a-12:15p TThF	GYM 104	McDonald K E
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DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*
- *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1705	12:30p-4:50p T	GYM 104	Lee J Y
	12:30p-4:50p Th	GYM 104	Tomasic M T

Student choreographer audition will be held Thursday, February 20, 2014 at 12:30pm in GYM 104. Be prepared to present 2 minutes of live dance material. Dancer Auditions will be held Thursday, February 27, 2014 at 12:30 in GYM 104. Sign-in at 11:45am in GYM 104. All dancers must be warmed up and wear appropriate black-on-black dancewear. Please see www.smc.edu/dance for additional information.

DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Advisory: Dance 20.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4125	6:00p-9:30p MW	GYM 102	Ramirez R V
	1:00p-3:00p F	GYM 104	Susilowati S

Student choreographer audition will be held Wednesday, February 26, 2014 at 6:00pm in GYM 102. Be prepared to present 3 minute study of world dance style relevant to Global Citizenship. Dancer Auditions will be held Friday, February 28, 2014 at 12:30pm in GYM 104. Sign-in at 11:45am in GYM 104. All dancers must be warmed up and wear appropriate black-on-black dancewear. Please see www.smc.edu/dance for additional information.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 2 UNITS
Transfer: UC, CSU

- *Advisory: Dance 61 or equivalent experience.*

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

4126	6:00p-9:05p T	PAC 102	Wolin-Tupas R L
	<i>Above 4126 section meets at the Performing Arts Center, 1310 11th Street.</i>		

DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS
Transfer: UC, CSU

- *Prerequisite: Dance 62.*

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

4127	6:00p-9:05p T	PAC 102	Wolin-Tupas R L
	<i>Above 4127 section meets at the Performing Arts Center, 1310 11th Street.</i>		

DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT
Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting,

scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1706	Arrange-4 Hours	GYM 100A	Lee J Y
1707	Arrange-4 Hours	GYM 100A	Susilowati S
	Arrange-Time		Ramirez R V

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
1708 Arrange-1 Hour GYM 222 Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.
1709 Arrange-2 Hours GYM 222 Douglas Judith G

DANCE 90A, DANCE INTERNSHIP 1 UNIT
Transfer: CSU

- *Prerequisite: None.*
Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1710	Arrange-4 Hours	GYM 222	Douglas Judith G
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Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

Students enrolled in Dance History and Appreciation courses are required to purchase tickets for and attend both the Synapse Dance Theatre production (May 30 and June 1) and Global Motion (May 16 and 17) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical

and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1665	2:15p-3:35p TTh	PAC 105	González G
<i>Above 1665 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1666	3:45p-5:05p MW	HSS 263	Douglas Judith G
1667	3:45p-5:05p TTh	PAC 105	González G
<i>Above 1667 section meets at the Performing Arts Center, 1310 11th Street.</i>			

DANCE 5, DANCE HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1668	9:30a-10:50a TTh	HSS 165	Douglas Judith G
1669	11:15a-12:35p MW	MC 11	Tomasic M T
<i>Above section 1669 is intended for but not limited to dance majors.</i>			
1670	12:45p-2:05p MW	HSS 252	Lee J Y
1671	Arrange-3 Hours	ONLINE-E	Lee J Y
<i>Above section 1671 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN**3 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1712	11:30a-2:35p F	BUNDY 339	Dophna G R
<i>Above section 1712 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1713	3:00p-6:05p T	BUNDY 339	Dophna G R
<i>Above section 1713 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1714	3:00p-6:05p Th	BUNDY 339	Karaolis O
<i>Above section 1714 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1715	Arrange-6.5 Hours	ONLINE-E	Pourroy D M
<i>Above section 1715 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1716	Arrange-6.5 Hours	ONLINE-E	Pourroy D M
<i>Above section 1716 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities.

The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1717	11:30a-2:35p W	BUNDY 339	Dophna G R
<i>Above section 1717 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4128	6:30p-9:55p Th	BUNDY 328	Mc Peake P
<i>Above section 4128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1718	11:30a-2:35p M	BUNDY 339	Dophna G R
<i>Above section 1718 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1719	3:00p-6:05p M	BUNDY 339	Karaolis O
<i>Above section 1719 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 11, CHILD, FAMILY AND COMMUNITY**3 UNITS**Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 11 or Early Childhood Education 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1720	3:00p-6:05p M	BUNDY 335	Gray L B
<i>Above section 1720 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1721	3:00p-6:05p W	BUNDY 321	Staff
<i>Above section 1721 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1722	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
<i>Above section 1722 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1723	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
<i>Above section 1723 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4129	6:30p-9:35p W	BUNDY 328	Staff
<i>Above section 4129 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 17, INTRODUCTION TO CURRICULUM**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1724	Arrange-6.5 Hours	ONLINE-E	Manson L J
<i>Above section 1724 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4130	6:30p-9:35p W	BUNDY 339	Richard C
<i>Above section 4130 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 19, TEACHING IN A DIVERSE SOCIETY**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1725	Arrange-6.5 Hours	ONLINE-E	Talleda M L
<i>Above section 1725 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4131	6:30p-9:35p M	BUNDY 416	Druker S L
<i>Above section 4131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 21, OBSERVATION AND ASSESSMENT**4 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1726	3:00p-6:05p Th	BUNDY 321	Dophna G R
<i>Arrange-3 Hours</i>			
<i>Above section 1726 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4132	6:30p-9:35p T	BUNDY 339	Staff
<i>Arrange-3 Hours</i>			
<i>Above section 4132 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION**5 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 21 and 64.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all

young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4133 6:30p-9:35p T BUNDY 328 Backlar N P
 Arrange-6 Hours Backlar N P

Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4134 6:30p-9:35p T BUNDY 321 Bacino J R
 Arrange-6 Hours Bacino J R

Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 23, FIELDWORK IN EARLY INTERVENTION 5 UNITS
 Transfer: CSU

• Prerequisite: Early Childhood Education 45 and 49.

This course provides students with fieldwork experience working with infants, toddlers and young children with special needs in a variety of early intervention and educational settings, including natural environments, self-contained and fully-included early childhood classrooms. It integrates learned theoretical models to real-life situations and affords students opportunities for supervised practice as an assistant in an early childhood special education setting, home visiting program or as an early intervention support person in a general education classroom. Students will be required to do 90 hours of supervised fieldwork in an early intervention setting.

4135 6:30p-9:35p T BUNDY 335 Karaolis O
 Arrange-6 Hours Karaolis O

Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS 3 UNITS
 Transfer: CSU

• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.

• Advisory: Experience as an early childhood teacher.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1727 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1727 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 43, SUPERVISION AND ADMINISTRATION 2 3 UNITS
 Transfer: CSU

• Prerequisite: Early Childhood Education 41.

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education Title 5 expectations and requirements pertaining to children developing typically and atypically.

1728 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1728 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 45, CHILDREN WITH SPECIAL NEEDS 3 UNITS
 Transfer: CSU

• Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1729 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 1729 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4136 6:30p-9:35p M BUNDY 328 Joachim S L

Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS
 Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1730 Arrange-6.5 Hours ONLINE-E McGrath M T

Above section 1730 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4137 6:30p-9:35p MW BUNDY 321 McGrath M T

Above section 4137 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD 2 UNITS

• Prerequisite: Early Childhood Education 2.

• Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers, Site Supervisors and Program Directors. Included in the course is the study of the methods and principles of supervising student teachers, assistant teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an infant/toddler or preschool observation and assessment tool.

1731 Arrange-4.5 Hours ONLINE-E Khokha E W

Above section 1731 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 49, EARLY INTERVENTION STRATEGIES 3 UNITS
 Transfer: CSU

• Prerequisite: None.

• Advisory: Psychology 11 and Early Childhood Education 45.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

4138 6:30p-9:35p Th BUNDY 339 Joachim S L

Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 51, THE REGGIO APPROACH 3 UNITS
 Transfer: CSU

• Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-creator of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1732 3:00p-6:05p W BUNDY 339 Khokha E W
3:00p-6:05p W BUNDY 339 Heimann R Y

Above section 1732 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 52, DOCUMENTATION: MAKING LEARNING VISIBLE 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teacher's awareness of their role in children's experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

4139 6:30p-9:35p Th BUNDY 321 Khokha E W

Above section 4139 meets for 6 weeks, Apr 24 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN

3 UNITS

Transfer: CSU

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1733 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1733 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1734 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1734 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4140 6:30p-9:35p M BUNDY 339 Wilson L M

Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

4141 5:00p-9:30p MTWTh BUNDY 329 Parise W A

Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1736 Arrange-2 Hours BUNDY 317C Parise W A

Above section 1736 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI web-site at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1737 8:00a-9:20a MW HSS 155 Ganley I D
1738 9:30a-10:50a MW HSS 153 Garcia C P
1739 9:30a-10:50a TTh HSS 263 Chan A K-C

Above section 1739 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1740 11:15a-12:35p MW HSS 153 Garcia C P

Above section 1740 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

1741 3:45p-5:05p TTh HSS 263 Chan A K-C

1742 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1742 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1743 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1743 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1744 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1744 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1745 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1745 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1746 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1746 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1747 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1747 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1748 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1748 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4142 6:45p-9:50p M HSS 263 Carter T D

ECON 2, PRINCIPLES OF MACROECONOMICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1749 8:00a-9:20a MW HSS 156 Abdel-Rahman A A

Above section 1749 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1750 9:30a-10:50a MW MC 1 Gill H S

1751 9:30a-10:50a MW HSS 156 Abdel-Rahman A A

1752 9:30a-10:50a TTh HSS 153 Garcia C P

1753 11:15a-12:35p MW HSS 165 Gill H S

1754 12:45p-2:05p TTh HSS 105 Chan A K-C
1755 2:15p-3:35p TTh HSS 105 Chan A K-C
1756 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1756 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1757 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1757 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1758 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1758 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1759 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1759 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1760 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1760 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1761 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1761 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1762 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1762 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4143 6:45p-9:50p W HSS 263 Carter T D

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social Science)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1763 11:15a-12:35p MW HSS 155 Berman Dianne R
1764 12:45p-2:05p TTh HSS 263 Rabach E R
1765 2:15p-3:35p TTh HSS 263 Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1766 9:30a-10:50a MW HSS 263 Rabach E R
1767 11:15a-12:35p MW HSS 263 Rabach E R
4144 6:45p-9:50p Th HSS 252 Moore D W

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1768 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1769 Arrange-2 Hours HSS 354 Schultz C K

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

1770 3:00p-6:05p Th BUNDY 335 Perez L
Arrange-2 Hours

Above section 1770 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE 3 UNITS

Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credentialing will be discussed. The professional E-portfolio training will be continued from Education 1.

T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).

1771 Arrange-6.5 Hours ONLINE-E Talleda M L

Above section 1771 meets for 8 weeks, Feb 18 to Apr 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Energy Efficiency

Orientation will be held Tuesday, February 4th, 5:30-7:30 p.m. in HSS 251.

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS

• Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1772 3:00p-6:05p MW AIR 101 Cooley S
8:00a-5:00p F AIR 101 Cooley S

Above section 1772 meets for 8 weeks, Feb 19 to Apr 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1772 has four Friday lab meetings: Feb 21, Mar 7, Mar 21, April 4.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1773 3:00p-6:05p MW AIR 101 Cooley S

Above section 1773 meets for 8 weeks, Apr 21 to Jun 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ENERGY 3, COMMERCIAL BUILDING SCIENCE 4 UNITS

• Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

3256 3:00p-6:05p TTh AIR 101 Cooley S

Above section 3256 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Engineering

ENGR 12, STATICS 3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

2092 4:00p-5:30p TTh SCI 153 Farivar D

ENGR 16, DYNAMICS 3 UNITS

Transfer: UC, CSU

• Prerequisite: Engineering 12.

This course provides essential tools for predicting the behavior and motion of engineering systems under the influence of forces. Successful prediction of the behavior of a system requires a careful formulation of the problems through both physical and mathematical reasoning. The objective of this course is to aid students in developing a dual thought process for both the physical and mathematical understanding of problems involving the motion of bodies under the influence of forces. Topics covered include kinematics and dynamics particles; Newton's Law of Gravitation; principle of work and energy; conservation laws of mechanics; kinematics and dynamics of rigid bodies, including equations of motion, principle of work and energy, impulse, and momentum; and mechanical vibration.

4186 6:30p-8:00p TTh SCI 153 Farivar D

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1774 6:30a-7:50a TTh DRSCHR 204 Brigstocke J W
Above section 1774 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1775 8:00a-9:20a MW DRSCHR 202 Zehr D M

1776 8:00a-9:20a MW DRSCHR 201 Blackwell N

1777 8:00a-9:20a MW DRSCHR 203 Driscoll L V

Above section 1777 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1777 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1778 8:00a-9:20a MW BUNDY 414 Ireland S P

Above section 1778 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1779 8:00a-9:20a MW BUNDY 228 Gildner B J

Above section 1779 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1779 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1780 8:00a-9:20a MW DRSCHR 204 Brigstocke J W

Above section 1780 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1781 8:00a-9:20a MW DRSCHR 222 Herbert S

Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1782 8:00a-9:20a MW BUNDY 212 Hertz U L

Above section 1782 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1783 8:00a-9:20a TTh LA 200 Watts J W

1784 8:00a-9:20a TTh DRSCHR 212Paik-Schoenberg J

Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1785 8:00a-9:20a TTh BUNDY 212 Stirling M S

Above section 1785 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1786 8:00a-9:20a TTh HSS 207 Menton K T

1787 8:00a-9:20a TTh BUNDY 414 Tyson T L

Above section 1787 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: "The Weirdo." this section will explore what it means to be a weirdo, an outsider in society, in both positive and negative terms ("visionary" vs. "outcast," for example).

1788 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W

1789 8:00a-9:20a TTh HSS 203 Desai D H

1790 8:00a-11:05a MW BUNDY 155 Bonar H S

Above section 1790 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1791 8:00a-11:05a F DRSCHR 202 Sahgal P M

Theme: Peace and Security-- Managing Violence in a Turbulent World.

1792 9:00a-12:05p F HSS 254 Meir N K

Theme: Business and Society. In this section we will think critically about the competing demands of business and society; we will consider the relationship between gender and work, the ethical choices that businesses make, and the responsibilities we have as consumers.

1793 9:00a-12:05p Sat HSS 206 Bonar H S

1794 9:00a-12:05p Sat HSS 207 Tobenkin L E

1795 9:00a-12:05p Sat HSS 203 Kauffman S R

1796 9:30a-10:50a MW DRSCHR 211 Padilla M R

Above section 1796 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1797 9:30a-10:50a MW DRSCHR 222 Herbert S
 Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1798 9:30a-10:50a MW BUNDY 228 Gildner B J
 Above section 1798 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1798 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1799 9:30a-10:50a MW DRSCHR 203 Driscoll L V
 Above section 1799 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1800 9:30a-10:50a MW BUNDY 414 Ireland S P
 Above section 1800 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1801 9:30a-10:50a MW DRSCHR 201 Blackwell N
 1803 9:30a-10:50a TTh MC 3 Caggiano S E
 1804 9:30a-10:50a TTh LA 239 Fonseca M L
 Above section 1804 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1805 9:30a-10:50a TTh LA 200 Mattessich S N
 1806 9:30a-10:50a TTh HSS 207 Menton K T
 1807 9:30a-10:50a TTh DRSCHR 212 Paik-Schoenberg J
 Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1808 9:30a-10:50a TTh MC 4 Motoike K J
 Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1809 9:30a-10:50a TTh BUNDY 212 Stirling M S
 Above section 1809 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1810 9:30a-10:50a TTh LA 136 Arieff D E
 1811 11:15a-12:35p MW BUNDY 414 Nelson Launa A
 Above section 1811 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1812 11:15a-12:35p MW DRSCHR 204 Vishwanadha H
 Above section 1812 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1813 11:15a-12:35p MW HSS 206 Zehr D M
 Above section 1813 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1814 11:15a-12:35p MW BUNDY 151 Karron R
 Above section 1814 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1815 11:15a-12:35p MW BUNDY 154 Griffy W J
 Above section 1815 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1817 11:15a-12:35p TTh DRSCHR 202 Meir N K
 Above section 1817 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Theme: Business and Society. In this section we will think critically about the competing demands of business and society; we will consider the relationship between gender and work, the ethical choices that businesses make, and the responsibilities we have as consumers.

1818 11:15a-12:35p TTh MC 4 Caggiano S E
 Above section 1818 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1819 11:15a-12:35p TTh BUNDY 212 Goode S S
 Above section 1819 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1819 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1820 11:15a-12:35p TTh DRSCHR 204 Arms E D
 Above section 1820 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1821 11:30a-2:35p F DRSCHR 211 Burak C D
 1822 11:30a-2:35p F HSS 204 McQueeney E P
 1823 12:45p-2:05p MW DRSCHR 201 Padilla M R
 1824 12:45p-2:05p MW BUNDY 228 Lemon W R
 Above section 1824 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Innovation

1825 12:45p-2:05p MW DRSCHR 222 Pacchioli J J

1826 12:45p-2:05p MW DRSCHR 204 Overall S J
 Above section 1826 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1827 12:45p-2:05p MW DRSCHR 202 Engelman D S
 Above section 1827 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1828 12:45p-2:05p MW BUNDY 155 Martinez-Gil C
 Above section 1828 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3262 12:45p-2:05p MW MC 3 Turner K E
 1829 12:45p-2:05p TTh DRSCHR 204 Arms E D
 1830 12:45p-2:05p TTh DRSCHR 212 Krusoe J A
 1831 12:45p-2:05p TTh DRSCHR 201 Pacchioli J J
 1832 12:45p-2:05p TTh DRSCHR 202 Watts J W
 1833 12:45p-2:05p TTh LA 121 Mattessich S N
 1834 12:45p-2:05p TTh HSS 206 Menton K T
 1836 2:15p-3:35p MW DRSCHR 204 Overall S J
 Above section 1836 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1837 2:15p-3:35p MW DRSCHR 222 Lane P D
 1838 2:15p-3:35p MW HSS 207 Ju S
 Theme: Gender and American Culture

1839 2:15p-3:35p MW DRSCHR 201 Will L J
 Above section 1839 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1840 2:15p-3:35p MW DRSCHR 202 Engelman D S
 Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1841 2:15p-3:35p TTh DRSCHR 212 Krusoe J A
 1842 2:15p-3:35p TTh BUNDY 151 Murphy E M
 Above section 1842 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Art and Investigation

1844 2:15p-5:20p T DRSCHR 210 Doucet W J
 Above section 1844 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1845 2:15p-5:20p T HSS 206 Remmes J
 1846 2:15p-5:20p Th HSS 206 Remmes J
 1847 3:45p-5:05p MW HSS 207 Edelman C
 1848 3:45p-5:05p MW DRSCHR 201 Will L J
 Above section 1848 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1849 3:45p-5:05p MW DRSCHR 210 Simpson L E
 1850 3:45p-5:05p MW DRSCHR 211 Davis C V
 Above section 1850 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1851 3:45p-5:05p MW HSS 203 Hansen N C
 Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1852 3:45p-5:05p TTh HSS 207 Phillips L K
 Above section 1852 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

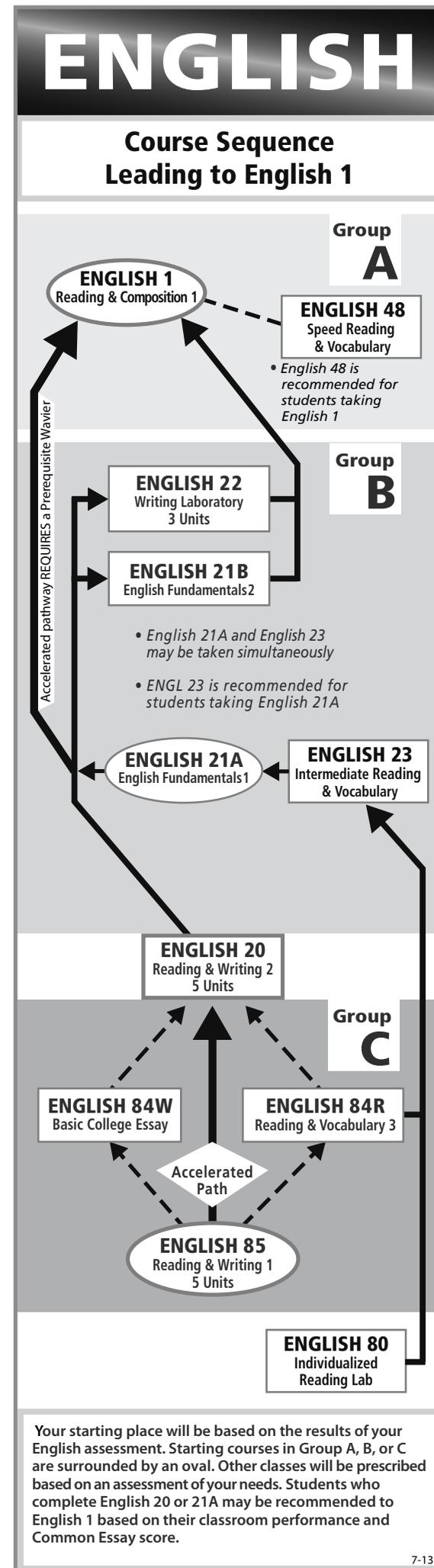
1853 3:45p-5:05p TTh BUNDY 151 Murphy E M
 Above section 1853 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Art and Investigation

Distance Education Classes
 Distance Education classes are taught via the internet. There are no class meetings on campus.

1854 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
 Above section 1854 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1855 Arrange-6.5 Hours ONLINE-E Del George D K
 Above section 1855 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1856 Arrange-6.5 Hours ONLINE-E Del George D K
 Above section 1856 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



- 1857 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1857 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1858 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1858 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1859 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1859 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1860 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1860 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1861 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1861 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1862 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1862 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1863 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1863 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1864 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1864 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

- 4145 5:15p-6:35p MW HSS 206 Carlander D P
4146 5:15p-6:35p TTh HSS 207 Phillips L K

Above section 4146 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

- 4147 6:45p-9:50p M DRSCHR 202 Edelmann C
4148 6:45p-9:50p M DRSCHR 210 Klein R E
4149 6:45p-9:50p T HSS 207 Minami A M
4150 6:45p-9:50p W DRSCHR 210 Edelmann C
4151 6:45p-9:50p W HSS 207 Kemper D E
4152 6:45p-9:50p Th DRSCHR 221 Hall J E

Theme: Money and Success

ENGL 48, SPEED READING AND COLLEGE VOCABULARY

3 UNITS
Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

- 2064 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2064 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



ENGL 20, READING AND WRITING 2

5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

- 1961 7:45a-9:10a MWF DRSCHR 211 Staff
9:30a-10:20a MW MC 72
1962 7:45a-9:10a TThF BUS 105 Staff
9:30a-10:20a TTh DRSCHR 312
1963 8:00a-10:25a MW HSS 203 Beardsley J D
10:35a-11:25a MW MC 72
1964 8:00a-10:25a MW DRSCHR 215 Markarian E A
10:35a-11:25a MW DRSCHR 215
1965 8:00a-10:25a MW LA 200 Staff
8:00a-9:40a F DRSCHR 212
1966 8:00a-10:25a TTh DRSCHR 315 Markarian E A
10:35a-11:25a TTh DRSCHR 312

Above section 1966 is part of the Black Collegians and Latino Center Adelante programs. See Special Program section of schedule for program information.

- 1967 8:30a-10:55a MW MC 5 Paik-Schoenberg J
11:35a-12:25p MW DRSCHR 308
Above section 1967 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.
- 1968 8:30a-10:55a TTh DRSCHR 221 Beardsley J D
12:45p-1:35p TTh MC 72
1969 8:30a-10:55a TTh HSS 206 Todd G T
11:05a-11:55a TTh DRSCHR 308
1970 9:30a-11:55a MW HSS 207 Todd G T
12:05p-12:55p MW DRSCHR 312
1971 11:00a-12:30p TThF HSS 206 Schnitzler A P
10:00a-10:50a TTh DRSCHR 308
1972 11:00a-12:35p MWF DRSCHR 218 Garcia M S
10:00a-10:50a MW DRSCHR 315
Theme: Science and Technology
- 1973 11:15a-1:40p MW HSS 203 Beardsley J D
1:50p-2:40p MW DRSCHR 308

- 1974 11:15a-1:40p MW LA 136 Hotsinpiller Matthew
10:05a-10:55a MW DRSCHR 312
1975 12:15p-2:40p MW DRSCHR 214 Colton P M
2:50p-3:40p MW DRSCHR 312
1976 12:45p-3:10p MW BUS 201 Davison IV G S
3:20p-4:10p MW MC 72
1977 12:45p-3:10p TTh DRSCHR 215 Todd G T
3:20p-4:10p TTh MC 72
Above section 1977 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.
- 1978 12:45p-3:10p TTh LA 136 Miller N A
11:45a-12:35p TTh DRSCHR 312
1979 12:45p-3:10p TTh MC 13 Staff
11:45a-12:35p TTh MC 72
1980 1:15p-3:35p MW BUS 252 Weatherford K C
3:45p-4:35p MW DRSCHR 312
1981 2:15p-4:40p MW HSS 106 Hotsinpiller Matthew
1:15p-2:05p MW MC 72
1982 2:15p-4:40p MW DRSCHR 215 Pritchard L A
4:50p-5:40p MW DRSCHR 308
1983 2:15p-4:40p TTh BUS 251 Hotsinpiller Matthew
4:50p-5:40p TTh DRSCHR 312
4165 6:45p-9:10p MW DRSCHR 215 Pritchard L A
5:45p-6:35p MW DRSCHR 312

ENGL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

- 1984 6:30a-7:50a TTh LA 217 Habel L W
1985 8:00a-9:20a MW MC 4 Heller G R
1986 8:00a-9:20a MW DRSCHR 214 Cardenas T P
1987 8:00a-9:20a MW HSS 207 Garcia M S

Theme: Science and Technology

- 1988 8:00a-9:20a TTh PAC 105 Anderson E
Above 1988 section meets at the Performing Arts Center, 1310 11th Street.
1989 8:00a-9:20a TTh LA 239 Staff

1990	8:00a-9:20a TTh	DRSCHR 202	Campbell L A
<i>Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.</i>			
1991	8:00a-9:20a TTh	LA 217	Habel L W
1992	8:00a-11:05a TTh	DRSCHR 211	Blackwell N
<i>Above section 1992 meets for 8 weeks, Feb 18 to Apr 10. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.</i>			
1993	8:00a-11:05a F	DRSCHR 201	Dempsey A L
1994	9:30a-10:50a MW	DRSCHR 214	Cardenas T P
<i>Above section 1994 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1995	9:30a-10:50a MW	MC 4	Heller G R
1996	9:30a-10:50a TTh	BUNDY 154	Staff
<i>Above section 1996 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1997	9:30a-10:50a TTh	BUNDY 228	Tyson T L
<i>Above section 1997 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1998	9:30a-10:50a TTh	DRSCHR 202	Campbell L A
<i>Above section 1998 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
1999	9:30a-10:50a TTh	LA 217	Habel L W
2000	11:15a-12:35p MW	BUNDY 212	Padilla E
<i>Above section 2000 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2001	11:15a-12:35p MW	BUS 207	Fonseca M L
2002	11:15a-12:35p MW	MC 3	Wright N E
2003	11:15a-12:35p MW	DRSCHR 210	Landau D M E
2004	11:15a-12:35p TTh	BUNDY 216	Possemato F
<i>Above section 2004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2004 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Above section 1957 is scheduled through Student Activity Hour. Students choosing to participate in student activities should enroll in another section.</i>			
2005	11:15a-12:35p TTh	BUNDY 151	Dempsey A L
<i>Above section 2005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2005 is scheduled through Student Activity Hour. Students choosing to participate in student activities should enroll in another section.</i>			
2006	11:15a-12:35p TTh	DRSCHR 211	Yudell J
<i>Above section 2006 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2007	11:15a-2:20p MW	BUNDY 216	Dixon M J
<i>Above section 2007 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2008	11:30a-2:35p F	DRSCHR 210	Staff
2009	12:45p-2:05p MW	LA 217	Cardenas T P
2010	12:45p-2:05p TTh	BUNDY 151	Dempsey A L
<i>Above section 2010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2011	12:45p-2:05p TTh	DRSCHR 213	Schnitzler A P
2012	12:45p-2:05p TTh	MC 4	Duran A
2013	2:15p-3:35p MW	LA 239	Carlander D P
2014	2:15p-3:35p TTh	DRSCHR 221	Landau D M E
2015	2:15p-3:35p TTh	MC 4	Duran A
2016	3:45p-5:05p MW	DRSCHR 202	Bell S L
2017	3:45p-5:05p TTh	DRSCHR 211	Meyer E E
Evening Classes			
4166	5:15p-6:35p MW	DRSCHR 202	Woodruff S K
4167	5:15p-6:35p TTh	DRSCHR 211	Meyer E E
4168	6:45p-9:50p M	HSS 203	Garcia Gu
4169	6:45p-9:50p W	HSS 203	Bell S L
4170	6:45p-9:50p Th	DRSCHR 202	Kauffman S R

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

2018	8:00a-9:20a MW	DRSCHR 212	Fuchs C A
2019	8:00a-9:20a MW	BUNDY 154	Griffy W J
<i>Above section 2019 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2020	8:00a-9:20a TTh	MC 16	Staff
2021	8:00a-9:20a TTh	BUNDY 152	Cohen S S
<i>Above section 2021 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Monsters and Fear</i>			
2022	8:00a-9:20a TTh	BUNDY 154	Staff
<i>Above section 2022 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2023	8:00a-9:20a TTh	MC 3	Staff
2024	8:00a-11:05a TTh	DRSCHR 211	Blackwell N
<i>Above section 2024 meets for 8 weeks, Apr 22 to Jun 12. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 2024 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2025	8:00a-11:05a F	HSS 252	Rosales C M
2026	9:30a-10:50a MW	BUNDY 154	Lemon W R
<i>Above section 2026 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2027	9:30a-10:50a MW	DRSCHR 212	Fuchs C A
2028	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
<i>Above section 2028 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2028 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2029	9:30a-10:50a TTh	BUNDY 414	Hamada M J
<i>Above section 2029 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2030	9:30a-10:50a TTh	BUNDY 155	Cohen S S
<i>Above section 2030 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Monsters and Fear</i>			
2031	9:30a-12:35p F	HSS 155	Hamada M J
2032	11:15a-12:35p MW	DRSCHR 213	Cano D R
<i>Above section 2032 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2033	11:15a-12:35p MW	LA 239	Staff
2034	11:15a-12:35p MW	MC 4	Heller G R
2035	11:15a-12:35p TTh	DRSCHR 210	Staff
<i>Above section 2035 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2036	11:15a-2:20p MW	BUNDY 216	Dixon M J
<i>Above section 2036 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2037	12:45p-2:05p MW	MC 4	Fuchs C A
2038	12:45p-2:05p MW	BUS 106	Matthews M N
2039	12:45p-2:05p MW	BUNDY 414	Nelson Launa A
<i>Above section 2039 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2040	12:45p-2:05p MW	DRSCHR 212	Doucet W J
2041	12:45p-2:05p TTh	DRSCHR 210	Cano D R
2042	12:45p-2:05p TTh	DRSCHR 203	Misaghi A M
<i>Theme: Food. This section will explore food and its relationship to the environment.</i>			
2043	12:45p-2:05p TTh	BUNDY 228	Young R U
<i>Above section 2043 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2044	2:15p-3:35p MW	MC 4	Turner K E
2045	2:15p-3:35p MW	BUS 106	Matthews M N
2046	2:15p-3:35p MW	DRSCHR 212	Doucet W J
2047	2:15p-3:35p MW	HSS 206	Cano D R
2048	2:15p-3:35p TTh	BUS 252	Constantin G N
2049	3:45p-5:05p MW	DRSCHR 212	Lozada C H
2050	3:45p-5:05p TTh	DRSCHR 215	Rosales C M
2051	Arrange-3 Hours	ONLINE-E	Vishwanadha H
<i>Above section 2051 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Evening Classes

4171	5:15p-6:35p MW	DRSCHR 212	Lozada C H
4172	5:15p-6:35p TTh	DRSCHR 215	Rosales C M
4173	6:45p-9:50p T	DRSCHR 210	Phillips L K
4174	6:45p-9:50p Th	DRSCHR 210	Surendranath L C

ENGL 22, WRITING LABORATORY 3 UNITS

• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

2052	11:15a-12:45p MWF	MC 5	Roberts P S
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ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2053	9:30a-10:50a TTh	MC 16	Sandstrom J L
	Arrange-2 Hours	DRSCHR 312	
2055	12:45p-2:05p TTh	LA 115	Hartman M
	Arrange-2 Hours	DRSCHR 312	
2056	2:15p-3:35p TTh	LA 115	Hartman M
	Arrange-2 Hours	DRSCHR 312	

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ENGL 80, READING LABORATORY 3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2065	2:15p-4:20p TTh	DRSCHR 312	Shapiro E P
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ENGL 84R, READING AND VOCABULARY III 3 UNITS

• Prerequisite: English 83B.

• Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2066	11:15a-12:35p TTh	DRSCHR 213	Sandstrom J L
	Arrange-2 Hours	DRSCHR 312	

Above section 2066 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2067	12:45p-2:05p MW	MC 13	Hartman M
	Arrange-2 Hours	DRSCHR 312	

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2068	8:00a-9:20a MW	LA 115	Yudell J
	9:30a-9:55a MW	DRSCHR 315	
2069	8:00a-9:20a TTh	MC 4	Yudell J
	9:30a-10:20a T	DRSCHR 315	
2070	11:15a-12:35p TTh	DRSCHR 201	Yudell J
	9:30a-10:20a Th	DRSCHR 315	

Above section 2070 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

ENGL 85, READING AND WRITING 1

5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2071 8:00a-10:25a MW HSS 206 Campbell L A
10:35a-11:25a MW DRSCHR 308
Arrange-1 Hour DRSCHR 312

Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2072 8:00a-10:25a TTh LA 115 James K R
10:35a-11:25a TTh MC 72
Arrange-1 Hour DRSCHR 312

2073 8:00a-10:25a TTh DRSCHR 213 Weatherford K C
8:00a-9:40a F DRSCHR 308
Arrange-1 Hour

2074 8:15a-10:40a MW MC 3 Wright N E
12:45p-1:35p MW DRSCHR 315
Arrange-1 Hour

2075 8:30a-10:55a MW LA 136 Davison IV G S
11:10a-12:00p MW DRSCHR 312
Arrange-1 Hour DRSCHR 312

2076 8:30a-10:55a TTh LA 121 Davison IV G S
11:10a-12:00p TTh DRSCHR 315
Arrange-1 Hour DRSCHR 312

2077 9:30a-11:55a MW LA 115 James K R
8:30a-9:20a MW MC 72
Arrange-1 Hour DRSCHR 312

2078 9:30a-11:55a MW LA 121 Hioureas E C
12:05p-12:55p MW MC 72
Arrange-1 Hour

Theme: Food. This section will explore food and its relationship to health, family, and the environment. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

2079 9:30a-11:55a TTh BUS 105 Klemp R M
12:05p-12:55p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312

2080 10:30a-12:00p MWF LA 200 Staff
9:30a-10:20a MW DRSCHR 308
Arrange-1 Hour DRSCHR 312

2081 11:00a-12:30p TThF DRSCHR 212 Staff
12:45p-1:35p TTh DRSCHR 315
Arrange-1 Hour

Above section 2081 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2082 11:45a-2:05p MW DRSCHR 215 Markarian E A
2:15p-3:05p MW MC 72
Arrange-1 Hour DRSCHR 312

Above section 2082 is part of the Adelante and Black Collegian Programs and is recommended for, but not limited to, students in the these programs. See Special programs section of class schedule or for additional information.

2083 12:15p-1:45p MWF LA 200 Staff
1:50p-2:40p MW DRSCHR 312
Arrange-1 Hour

2084 12:45p-3:05p TTh LA 200 Weatherford K C
3:15p-4:05p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312

2085 12:45p-3:05p TTh HSS 207 Hioureas E C
3:15p-4:05p TTh DRSCHR 315
Arrange-1 Hour DRSCHR 312

Theme: Food. This section will explore food and its relationship to health, family, and the environment. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

2086 12:45p-3:10p MW LA 121 Hioureas E C
3:20p-4:10p MW DRSCHR 308
Arrange-1 Hour DRSCHR 312

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Theme: Food. This section will explore food and its relationship to health, family, and the environment. Above section 2086 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2087 12:45p-3:10p MW LA 115 James K R
3:20p-4:10p MW DRSCHR 315
Arrange-1 Hour

2088 2:00p-3:30p MWF LA 200 Staff
12:45p-1:35p MW DRSCHR 308
Arrange-1 Hour DRSCHR 312

2089 2:15p-4:40p MW HSS 155 Shapiro E P
4:50p-5:40p MW DRSCHR 312
Arrange-1 Hour

2090 2:15p-4:40p TTh MC 3 Krug J M
1:15p-2:05p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312

4184 5:15p-7:40p MW DRSCHR 222 Staff
4:15p-5:05p MW DRSCHR 315
Arrange-1 Hour DRSCHR 312

4185 6:45p-9:10p TTh DRSCHR 215 Shapiro E P
5:45p-6:35p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1866 8:00a-9:20a MW LA 121 Fonseca M L
Above section 1866 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1867 8:00a-9:20a MW BUNDY 151 Karron R
Above section 1867 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1868 8:00a-9:20a MW LA 239 Pak M
1869 8:00a-9:20a MW DRSCHR 210 Motoike K J

1870 8:00a-9:20a TTh BUNDY 228 Young W H
Above section 1870 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1871 8:00a-9:20a TTh LA 136 Arief D E
Above section 1871 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1872 8:00a-9:20a TTh DRSCHR 210 Caggiano S E

1873 8:00a-9:20a TTh DRSCHR 201 Herbert S

1874 8:00a-9:20a TTh MC 13 Johnson D J

1875 8:00a-9:20a TTh DRSCHR 218 Padilla M R

1876 8:00a-11:05a MW BUNDY 155 Bonar H S

Above section 1876 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1877 8:00a-11:05a TTh BUNDY 216 Bostick J D
Above section 1877 meets for 8 weeks, Feb 18 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1878 8:00a-11:05a TTh BUNDY 216 Bostick J D
Above section 1878 meets for 8 weeks, Apr 22 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1879 8:00a-11:05a F HSS 207 Hansen N C

1880 8:00a-11:05a F DRSCHR 215 Driscoll L V

Above section 1880 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1881 8:00a-11:05a F HSS 156 Garnica A M

1882 8:00a-11:05a F HSS 204 Staff

1883 9:00a-12:05p Sat DRSCHR 211 Ireland S P

1884 9:00a-12:05p Sat DRSCHR 210 Tyson T L

1885 9:30a-10:50a MW LA 239 Espinosa A A

Above section 1885 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1886 9:30a-10:50a MW BUNDY 212 Padilla E

Above section 1886 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1887 9:30a-10:50a MW DRSCHR 204 Brigstocke J W

Above section 1887 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1888 9:30a-10:50a MW DRSCHR 218 Watts J W

1889 9:30a-10:50a MW LA 217 Pak M

1890 9:30a-10:50a MW DRSCHR 202 Staff

1891 9:30a-10:50a MW DRSCHR 210 Motoike K J

1892 9:30a-10:50a MW BUNDY 151 Stein J A

Above section 1892 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



1893	9:30a-10:50a TTh	DRSCHR 201	Herbert S
<i>Above section 1893 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.eduscholars for additional information.</i>			
1894	9:30a-10:50a TTh	BUNDY 152	Padilla E
<i>Above section 1894 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1895	9:30a-10:50a TTh	PAC 105	Anderson E
<i>Above 1895 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1896	9:30a-10:50a TTh	MC 13	Johnson D J
1897	9:30a-10:50a TTh	DRSCHR 204	Brigstocke J W
<i>Above section 1897 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1898	11:15a-12:35p MW	BUNDY 217	Stein J A
<i>Above section 1898 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1899	11:15a-12:35p MW	DRSCHR 201	Ju S
<i>Above section 1899 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.eduscholars for additional information.</i>			
1900	11:15a-12:35p MW	BUNDY 155	Martinez-Gil C
<i>Above section 1900 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1901	11:15a-12:35p MW	BUNDY 228	Gildner B J
<i>Above section 1901 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1902	11:15a-12:35p MW	LA 217	Roberts P A
1903	11:15a-12:35p MW	BUNDY 416	Hertz U L
<i>Above section 1903 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1904	11:15a-12:35p TTh	BUS 252	Staff
<i>Above section 1904 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1905	11:15a-12:35p TTh	HSS 203	Martinez-Gil C
<i>Above section 1905 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1906	11:15a-12:35p TTh	DRSCHR 221	Desai D H
<i>Above section 1906 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1907	11:15a-12:35p TTh	BUNDY 228	Young W H
<i>Above section 1907 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1907 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1908	11:15a-12:35p TTh	BUNDY 414	Hamada M J
<i>Above section 1908 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1908 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1909	11:15a-12:35p TTh	DRSCHR 215	Garnica A M
<i>Above section 1909 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1910	11:30a-2:35p F	HSS 255	Ju S
1911	11:30a-2:35p F	HSS 207	Doucet W J
<i>Above section 1911 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1912	12:45p-2:05p MW	BUNDY 212	Oba R K
<i>Above section 1912 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1913	12:45p-2:05p MW	DRSCHR 218	Watts J W
1914	12:45p-2:05p MW	DRSCHR 210	Landau D M E
1915	12:45p-2:05p MW	LA 239	Espinosa A A
1916	12:45p-2:05p MW	HSS 206	Burak C D
1917	12:45p-2:05p TTh	BUNDY 414	Possemato F
<i>Above section 1917 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1918	12:45p-2:05p TTh	DRSCHR 211	Cramer T R
<i>Above section 1918 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.eduscholars for additional information.</i>			
1919	12:45p-2:05p TTh	LA 239	Zehr D M
1920	12:45p-2:05p TTh	MC 3	Meyer E E
1921	12:45p-2:05p TTh	BUNDY 212	Goode S S
<i>Above section 1921 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1922	2:15p-3:35p MW	BUNDY 414	Oba R K
<i>Above section 1922 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1923	2:15p-3:35p MW	DRSCHR 218	Kemper D E
1924	2:15p-3:35p MW	DRSCHR 210	Simpson L E
1925	2:15p-3:35p MW	HSS 203	Hansen N C

1926	2:15p-3:35p TTh	BUNDY 228	Young R U
<i>Above section 1926 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1927	2:15p-3:35p TTh	LA 239	Fredrick J A
1928	2:15p-3:35p TTh	HSS 155	Del George D K
1929	2:15p-3:35p TTh	DRSCHR 211	Cramer T R
1930	2:15p-3:35p TTh	LA 121	Mattessich S N
<i>Above section 1930 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.eduscholars for additional information.</i>			
1931	2:15p-3:35p TTh	DRSCHR 201	Pacchioli J J
1932	2:15p-3:35p TTh	BUNDY 155	Meeks C
<i>Above section 1932 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1933	2:15p-5:20p Th	DRSCHR 210	Sosner J A
1934	3:45p-5:05p MW	DRSCHR 222	Lane P D
1935	3:45p-5:05p MW	DRSCHR 218	Kemper D E
1936	3:45p-5:05p MW	DRSCHR 214	Staff
1937	3:45p-5:05p TTh	LA 239	Fredrick J A
1938	3:45p-5:05p TTh	DRSCHR 221	Landau D M E
1939	3:45p-5:05p TTh	HSS 252	Kaplan M A
1940	3:45p-5:05p TTh	BUS 252	Constantin G N
1941	3:45p-5:05p TTh	DRSCHR 202	Rajski B

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1942	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
<i>Above section 1942 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1943	Arrange-6.5 Hours	ONLINE-E	Remmes J
<i>Above section 1943 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1944	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1944 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1945	Arrange-6.5 Hours	ONLINE-E	Longo J P
<i>Above section 1945 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1946	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1946 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1947	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1947 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1948	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1948 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1949	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1949 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1950	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1950 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1951	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1951 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1952	Arrange-6.5 Hours	ONLINE-E	Schamp J L
<i>Above section 1952 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Evening Classes

4153	5:15p-6:35p MW	HSS 207	Lane P D
4154	5:15p-6:35p TTh	DRSCHR 212	Constantin G N
4155	6:45p-9:50p M	HSS 206	Bell S L
4156	6:45p-9:50p M	DRSCHR 204	Overall S J
<i>Above section 4156 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
4157	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4158	6:45p-9:50p T	HSS 206	Hall J E

4159	6:45p-9:50p W	HSS 206	Klein R E
4160	6:45p-9:50p Th	HSS 207	Sosner J A

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1953	12:45p-2:05p MW	HSS 207	Sterr S D
4161	6:45p-9:50p Th	HSS 206	Humphrey T F

ENGL 4, WORLD LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

1954	9:30a-10:50a TTh	DRSCHR 210	Zehr D M
4162	6:45p-9:50p W	DRSCHR 202	Mattessich S N

ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1955	12:45p-2:05p MW	DRSCHR 211	Driscoll L V
1956	Arrange-4.5 Hours	ONLINE-E	Remmes J

Above section 1956 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1957	11:15a-12:35p MW	DRSCHR 212	Simpson L E
4163	6:45p-9:50p T	DRSCHR 221	Kaplan M A

ENGL 7, AMERICAN LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

1958	11:15a-12:35p MW	DRSCHR 222	Pacchioli J J
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ENGL 8, AMERICAN LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

1959	2:15p-3:35p TTh	DRSCHR 202	Rajski B
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ENGL 14, CONTEMPORARY AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

1960	11:15a-12:35p MW	DRSCHR 202	Engelmann D S
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ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

4164 6:45p-9:50p Th LA 200 Diniro D A

ENGL 34, AFRO-AMERICAN LITERATURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

4179 5:15p-6:35p MW DRSCHR 211 Doucet W J

ENGL 39, IMAGES OF WOMEN IN LITERATURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

3258 Arrange-4.5 Hours ONLINE-E Boretz M S

Above section 3258 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 40, ASIAN LITERATURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2063 Arrange-4.5 Hours ONLINE-E Vishwanadha H

Above section 2063 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 50, MYTHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

4180 6:45p-9:50p M DRSCHR 212 Doten D G

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4181 6:45p-9:50p W HSS 155 Remmes J

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

4182 6:45p-8:15p T DRSCHR 212 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4182 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 57, LATIN-AMERICAN LITERATURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Humanities)

• Prerequisite: English 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

4183 6:45p-9:50p W DRSCHR 213 Padilla M R

ENGL 9, LITERATURE OF CALIFORNIA 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities)

• Prerequisite: English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2091 12:45p-2:05p MW HSS 153 Vishwanadha H

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

*Maximum UC transfer credit 3 units.

2057 11:15a-12:35p MW DRSCHR 211 Padilla M R
2058 12:45p-2:05p TTH BUNDY 155 Meeks C

Above section 2058 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2058 focuses on fiction writing.

2059 2:15p-3:35p MW DRSCHR 211 Davis C V
Above section 2059 focuses on poetry writing.

4175 6:45p-9:50p M DRSCHR 211 Krusoe J A
Above section 4175 focuses on fiction.

4176 6:45p-9:50p T DRSCHR 211 Padilla M R
Above section 4176 focuses on poetry writing.

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

*Maximum UC transfer credit 3 units.

2060 11:15a-12:35p MW DRSCHR 211 Padilla M R
2061 12:45p-2:05p TTH BUNDY 155 Meeks C

Above section 2061 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2061 focuses on fiction.

2062 2:15p-3:35p MW DRSCHR 211 Davis C V
Above section 2062 focuses on poetry writing.

4177 6:45p-9:50p T DRSCHR 211 Padilla M R
4178 6:45p-9:50p W DRSCHR 211 Krusoe J A

Above section 4178 focuses on fiction.

ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2099 7:45a-10:50a MW BUS 101 Stivener M
2100 7:45a-10:50a TTH BUS 101 Hoover J
2101 12:45p-3:50p MW BUS 101 Ellis T L
4189 5:45p-8:50p TTH BUS 101 Stenos M S

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2102 7:45a-10:50a M LA 243 Kim E
7:45a-9:20a W BUS 255 Kim E
9:30a-10:50a W LA 243 Kim E
2103 7:45a-10:50a T LA 243 Harclerode J E
7:45a-9:20a Th DRSCHR 203 Harclerode J E
9:40a-10:50a Th LA 243 Harclerode J E
2104 12:45p-3:50p M ESL 104 Spector A L
12:45p-2:05p W ESL 104 Spector A L
2:15p-3:50p W DRSCHR 203 Spector A L
4190 5:45p-8:50p M LA 243 Kunimoto T A
5:45p-7:00p W DRSCHR 204 Kunimoto T A
7:20p-8:50p W LA 243 Kunimoto T A

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2105 7:45a-10:50a MW ESL 104 Lodmer E L
2106 7:45a-10:50a TTH ESL 125 Marasco J A
2107 7:45a-10:55a TTHF ESL 105 Nightingale M D
Above section 2107 meets for 10 weeks, Feb 18 to Apr 25.

2108 11:00a-2:05p MW ESL 123 Jaffe S R
2109 11:00a-2:05p TTH ESL 103 Kahn A B
Above section 2109 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2110	12:45p-3:50p MW	LA 243	Wolfe R A
2111	12:45p-3:50p TTh	BUS 101	Graziadei K N
2112	12:45p-3:50p TTh	LA 243	Hahn Ch S
2113	2:15p-5:20p TTh	ESL 103	Horowitz R S
4191	6:45p-9:50p TTh	ESL 125	Cerqueira B L

ESL 11B, BASIC ENGLISH 2**3 UNITS**

Transfer: UC*, CSU

• *Prerequisite:* ESL 11A.

• *Skills Advisory:* Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2114	7:45a-11:05a TTh	ESL 105	Nightingale M D
Above section 2114 meets for 7 weeks, Apr 29 to Jun 12.			
2115	8:00a-9:20a TTh	ESL 123	Kahn A B
2116	9:30a-10:50a MW	LA 220	Marasco J A
2117	9:30a-10:50a TTh	ESL 104	Koenig Golombek L K
2118	11:15a-12:35p TTh	ESL 104	Levitt D J

Above section 2118 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2119	12:45p-2:05p TTh	ESL 104	Koenig Golombek L K
2120	3:45p-5:05p MW	ESL 105	Hahn Ch S
4192	6:45p-9:50p W	ESL 103	Cerqueira B L

ESL 21A, ENGLISH FUNDAMENTALS 1**3 UNITS**

Transfer: UC*, CSU

• *Prerequisite:* ESL 11B or appropriate score on the ESL Placement Assessment.

• *Skills Advisory:* Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2136	7:45a-10:50a MW	ESL 105	Ibaraki A T
Above section 2136 meets for 8 weeks, Feb 19 to Apr 09.			
2137	7:45a-10:50a MW	ESL 123	Levitt D J
Above section 2137 meets for 8 weeks, Apr 21 to Jun 11.			
2138	8:00a-9:20a MW	ESL 103	Bostwick L H
2139	8:00a-9:20a MW	ESL 125	Le Veque V F
2140	8:00a-9:20a TTh	ESL 104	Kim E
2141	11:00a-2:05p MW	ESL 103	Koenig Golombek L K
Above section 2141 meets for 8 weeks, Feb 19 to Apr 09.			
2142	11:15a-12:35p MW	ESL 105	Yenser S J
2143	11:15a-12:35p MW	ESL 104	Wolfe R A
2144	11:15a-12:35p TTh	ESL 123	Ashleigh S B

Above section 2144 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2145	11:15a-12:35p TTh	ESL 125	Jo C J
Above section 2145 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2146	12:45p-2:05p MW	ESL 125	Graziadei K N
2147	12:45p-2:05p MW	ESL 105	Yenser S J
2148	12:45p-3:50p TTh	ESL 105	Jo C J
Above section 2148 meets for 8 weeks, Feb 18 to Apr 10.			
2149	12:45p-3:50p TTh	ESL 123	Silver J L
Above section 2149 meets for 8 weeks, Apr 22 to Jun 12.			
2150	2:15p-3:35p MW	ESL 125	Le Veque V F
2151	2:15p-3:35p MW	ESL 123	Yenser S J
2152	2:15p-3:35p TTh	ESL 104	Caffee N B
2153	3:45p-5:05p TTh	ESL 104	Caffee N B
2154	4:15p-5:35p MW	BUS 101	Walker D D
2155	4:15p-5:35p TTh	BUS 101	Stenos M S
4193	6:45p-9:50p T	ESL 103	Caffee N B

ESL 21B, ENGLISH FUNDAMENTALS 2**3 UNITS**

Transfer: UC*, CSU

• *Prerequisite:* ESL 21A.

• *Skills Advisory:* Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2156	7:45a-10:50a MW	ESL 105	Ibaraki A T
Above section 2156 meets for 8 weeks, Apr 21 to Jun 11.			
2157	7:45a-10:50a MW	ESL 123	Levitt D J
Above section 2157 meets for 8 weeks, Feb 19 to Apr 09.			

2158	8:00a-9:20a TTh	ESL 103	Lodmer E L
2159	9:30a-10:50a MW	ESL 103	Jaffe S R
2160	9:30a-10:50a MW	ESL 125	Hoover J
2161	9:30a-10:50a TTh	ESL 123	Jaffe S R
2162	9:30a-10:50a TTh	ESL 103	Lodmer E L
2163	11:00a-2:05p MW	ESL 103	Koenig Golombek L K

Above section 2163 meets for 8 weeks, Apr 21 to Jun 11.

2164	11:15a-12:35p MW	ESL 125	Hoover J
2165	11:15a-12:35p TTh	ESL 105	Staff

Above section 2165 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2166	11:15a-12:35p TTh	BUS 101	Gill A M
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Above section 2166 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2167	12:45p-2:05p TTh	ESL 125	Gill A M
2168	12:45p-3:50p TTh	ESL 123	Silver J L

Above section 2168 meets for 8 weeks, Feb 18 to Apr 10.

2169	12:45p-3:50p TTh	ESL 105	Jo C J
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Above section 2169 meets for 8 weeks, Apr 22 to Jun 12.

2170	2:15p-3:35p MW	ESL 105	Tracey M P
2171	4:15p-5:35p MW	ESL 125	Tracey M P
4194	6:45p-9:50p W	ESL 125	Tracey M P

ESL 25, COMPOSITION FUNDAMENTALS REVIEW**3 UNITS**

Transfer: *UC, CSU

• *Prerequisite:* ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, word order, and citation of sources using MLA or APA. *ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2174	11:15a-12:35p MW	BUS 101	Tudman K L
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ESL 28, ACADEMIC VOCABULARY SKILLS**3 UNITS**• *Prerequisite:* ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

2175	8:00a-11:05a F	ESL 125	Ibaraki A T
2176	Arrange-4.5 Hours	ONLINE-E	Randall T R

Above section 2176 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Speaking and Listening**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS****2 UNITS**• *Prerequisite:* ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2121	11:00a-2:05p MW	LA 220	Marasco J A
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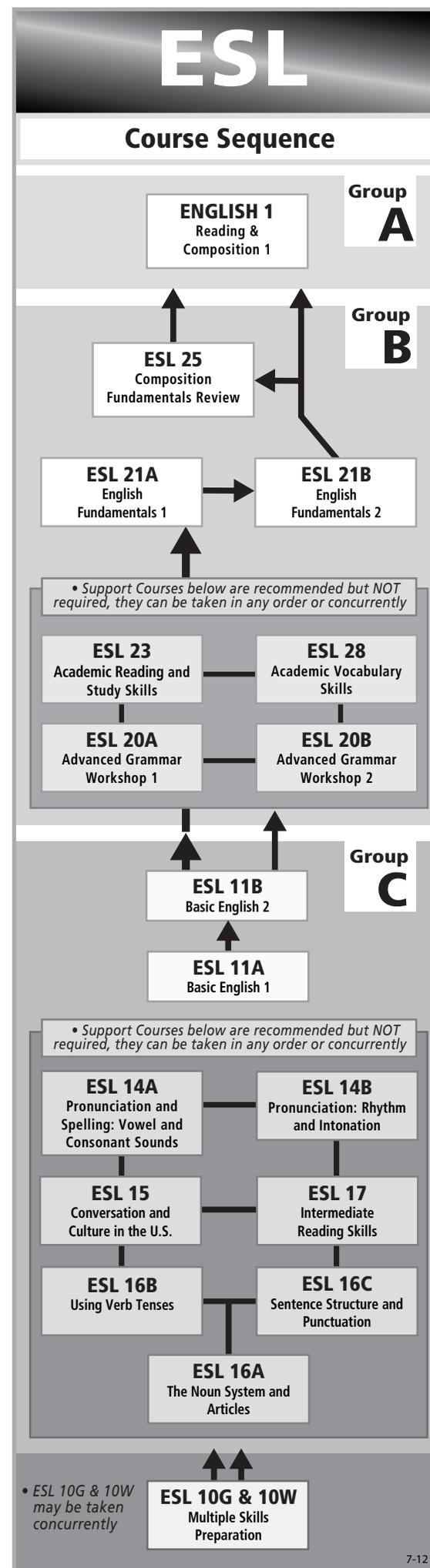
Above section 2121 meets for 8 weeks, Feb 19 to Apr 09.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION**3 UNITS**• *Prerequisite:* ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.

2122	11:00a-2:05p MW	LA 220	Marasco J A
Above section 2122 meets for 8 weeks, Apr 21 to Jun 11.			
2123	Arrange-4.5 Hours	ONLINE-E	Spector A L

Above section 2123 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



7-12

Nursing

She was in her second semester at SMC, and in the midst of a culmination of a period of horror in her life. A period that would likely have sent a lesser young woman pulling the blankets up over her head in search of the solace of darkness. "It was just a few days ago when my best friend was killed by a hit-and-run driver," said Arely Herrera.

"And the police have found out nothing, so far." After this trauma, Arely lost her living space and was forced to move in with friends. But these weren't the greatest shocks to her system.

"I used to work with my mom in the food trucks near the Hollywood venues. But in 2011," Arely recalls, "Mom was also working in a laundromat. And when she was taking out the trash one night, a guy approached her and, for no apparent reason, just shot her in the head. She was pronounced DOA at the hospital." And though Arely recounts these dark events in a voice of great clarity and calm, you sense that the wrenching traumas she's been through will one day need some intensive and personal exploration.

"It's been very hard for me during these times, but I've seen a lot of very positive changes in myself at SMC. I just have to be very tough, and make sure that it's all about school right now. And what I dream of doing," Arely continues, "is to get my Master's in Pediatric Nursing, and then have my own family. Personal issues are just going to have to wait until then. But for now, I just have to be very strong and keep my dreams alive."



**ARELY
HERRERA**

*"I came here
because I know
this area by heart.
But it's also very
relaxing, safe.
There are just never
a lot of problems
at SMC."*

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• *Prerequisite:* Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2124 8:00a-11:05a F ESL 123 Tudman K L
2125 2:15p-5:20p TTh ESL 125 Ellis T L

Above section 2125 meets for 8 weeks, Feb 18 to Apr 10.

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• *Prerequisite:* ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural) and modifiers (possessives, determiners: this, that, these, those) and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2126 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2126 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16B, USING VERB TENSES 1 UNIT

• *Prerequisite:* ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2127 2:15p-3:35p MW ESL 103 Tudman K L

Above section 2127 meets for 8 weeks, Apr 21 to Jun 11.

2128 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2128 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• *Prerequisite:* ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2129 3:45p-5:05p MW ESL 103 Tudman K L

Above section 2129 meets for 8 weeks, Apr 21 to Jun 11.

2130 Arrange-3 Hours ONLINE-E Nightingale M D

Above section 2130 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• *Prerequisite:* ESL 11A/B.

• *Advisory:* Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2132 2:15p-5:20p TTh ESL 125 Ellis T L

Above section 2132 meets for 8 weeks, Apr 22 to Jun 12.

2133 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2133 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• *Prerequisite:* ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2134 2:15p-3:35p TTh LA 220 Harclerode J E

2135 Arrange-4.5 Hours ONLINE-E Harclerode J E

Above section 2135 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Reading

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• *Prerequisite:* ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2131 8:00a-11:05a F ESL 103 Stivener M

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• *Prerequisite:* ESL 11B or placement in ESL 21A.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2172 2:15p-5:20p MW ESL 103 Horowitz R S

Above section 2172 meets for 8 weeks, Feb 19 to Apr 09.

2173 Arrange-4.5 Hours ONLINE-E Graziadei K N

Above section 2173 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7011 9:30a-12:30p MW BUNDY 236 Afafe E C

Above section 7011 meets for 15 weeks, Feb 24 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7012 9:00a-3:00p Sat PAC 105 Joshi K

Above section 7012 meets for 15 weeks, Mar 01 to Jun 07, at the Performing Arts Center, 1310 11th Street.

7013 9:30a-12:30p TTh BUNDY 435 Staff

Above section 7013 meets for 15 weeks, Feb 25 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax,

semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7014 9:30a-12:30p MW BUNDY 435 Staff

Above section 7014 meets for 15 weeks, Feb 24 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7015 9:30a-12:30p Th BUNDY 428 Staff

Above section 7015 meets for 15 weeks, Feb 27 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7016 1:30p-4:30p W BUNDY 236 Staff

Above section 7016 meets for 15 weeks, Feb 26 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7017 9:30a-12:30p M BUNDY 428 Easton J A

Above section 7017 meets for 15 weeks, Feb 24 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7019 1:30p-4:30p M BUNDY 428 Easton J A

Above section 7019 meets for 15 weeks, Feb 24 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7020 9:30a-12:30p T BUNDY 236 Staff

Above section 7020 meets for 15 weeks, Feb 25 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7021 9:30a-12:30p W BUNDY 440 Staff

Above section 7021 meets for 15 weeks, Feb 26 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7022 9:30a-12:30p Th BUNDY 440 Culberg L

Above section 7022 meets for 15 weeks, Feb 27 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 1:30p-4:30p M BUNDY 236 Bostwick L H

Above section 7023 meets for 15 weeks, Feb 24 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 9:30a-12:30p F BUNDY 435 Starke D

Above section 7024 meets for 15 weeks, Feb 28 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7025 1:30p-4:30p W BUNDY 435 Starke D

Above section 7025 meets for 15 weeks, Feb 26 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7026 9:30a-12:30p T BUNDY 440 Culberg L

Above section 7026 meets for 15 weeks, Feb 25 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 2, STORYTELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Business/AS Director of Budget Management

He might be all about business, but Inayat Issa is not one to look askance at the sometimes surprising opportunities SMC offers. "I had a Psychology 1 class with Alex Schwartz where we had amazing discussions about evolution and the human condition. We



INAYAT
ISSA

"In high school, I didn't do so well. But when I got to SMC, it was a reality check. It gave me a second chance to be successful."

covered a lot of conflicting views, and he just opened my eyes to a lot of ideas and ideologies that I'd never given much thought to. It was just a great educational 'conversation' between us."

But Inayat is, by nature, a businessman. So it's not at all surprising that he's ended up in his AS financial role. "As Director of Budget Management, I'm well aware of the workload that needs to be accomplished. I love this position, I love the AS, and I love the campus. And getting involved in whatever way you can means building connections with other students, learning their points of view, and sharing ideas with others who have similar interests. Plus," Inayat adds, "you get to interact directly with the amazing professors we have

here. They're incredibly passionate about what they do, and they really want their students to succeed in their classes."

Inayat is also Treasurer for Phi Theta Kappa. That money thing just keeps popping up in his life. "Yeah, I guess I'll always get pegged as the 'money guy,'" says Inayat with a laugh. "But it's my father who actually inspired this direction for me. He had his own business for 25 years, and he has just shaped my own passions in this arena. And when I transfer next year to USC or UC Berkeley, I know I'll continue to be learning from my father's example."

their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2177 2:15p-5:20p W BUNDY 416 Keeshen J F
Above section 2177 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4195 6:30p-9:35p M BUNDY 121 Keeshen J F
Above section 4195 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS
Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2178 Arrange-5 Hours ONLINE-E Abode Jr P J
Above section 2178 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 13, 2D GAME PROTOTYPING 3 UNITS
Transfer: CSU

• Prerequisite: None.

• Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2179 2:00p-5:05p W AIR 135 Javelosa D A
Arrange-2 Hours

Above section 2179 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 15, BEGINNING 3D LEVEL DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 24

• Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the UnrealEngine 3.

2180 9:00a-12:05p T AIR 136 Hussain W
Arrange-1 Hour

Above section 2180 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 17, ADVANCED 3D LEVEL DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 15, 25

This course covers the design and implementation of fully interactive and playable 3D game levels, focusing on concepts of advanced 3D level design such as particle effects, camera effects, post process effects and custom interface design. Students will use digital authoring tech-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



niques to prototype, playtest and revise their own original game levels. Knowledge of 3D modeling is required.

This course uses Unreal Engine 3 and Autodesk Maya.

2181 2:00p-5:05p T AIR 136 Hussain W
Arrange-1 Hour

Above section 2181 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 18, DIGITAL STORYBOARDING 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 2.

• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2182 9:30a-1:35p Th AIR 135 Klautky E K

Above section 2182 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2183 2:00p-6:05p T AIR 135 Keeshen J F

Above section 2183 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19A, BEGINNING 2D ANIMATION 3 UNITS
Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2184 2:00p-6:05p M AIR 135 Brown S S

Above section 2184 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4196 5:30p-9:35p W AIR 135 Davis J A

Above section 4196 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 20, VISUAL DEVELOPMENT 3 UNITS

• Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2185 9:30a-12:35p T AIR 135 Davis J A

Arrange-1 Hour

Above section 2185 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24, 3D FUNDAMENTALS 4 UNITS
Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2186 2:00p-6:05p W AIR 136 Fria C T

Arrange-2 Hours

Above section 2186 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4197 5:30p-9:35p Th AIR 135 Fria C T

Arrange-2 Hours

Above section 4197 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24B, 3D CHARACTER ANIMATION**3 UNITS**

Transfer: CSU

- *Prerequisite: Entertainment Technology 24.*

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2187 9:30a-12:35p Sat AIR 136 Shum J
Arrange-1 Hour

Above section 2187 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4198 6:30p-9:35p W AIR 136 Williams V J

Above section 4198 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25, 3D MODELING**3 UNITS**

Transfer: CSU

- *Prerequisite: Entertainment Technology 24.*

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4199 6:30p-9:35p M AIR 135 Williams V J

Above section 4199 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25B, 3D CHARACTER CREATION**3 UNITS**

Transfer: CSU

- *Prerequisite: Entertainment Technology 25.*

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2188 9:30a-12:35p Sat AIR 135 Choi Y

Above section 2188 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 26, 3D RENDERING**3 UNITS**

Transfer: CSU

- *Prerequisite: Entertainment Technology 25.*

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

2189 1:00p-4:05p Sat AIR 136 Derakhshani D

Above section 2189 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 30, ANIMATION PROJECT**4 UNITS**

Transfer: CSU

- *Prerequisite: Entertainment Technology 20, and 25.*

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2190 2:00p-6:05p M AIR 136 Fria C T
Arrange-1 Hour

Above section 2190 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 31A, DIGITAL VIDEO FUNDAMENTALS**3 UNITS**

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

2191 9:30a-12:35p T AIR 137 Louie W B
Arrange-1 Hour

Above section 2191 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2192 9:30a-12:35p W AIR 137 Louie W B
Arrange-1 Hour

Above section 2192 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2193 2:00p-5:05p Th AIR 137 Louie W B
Arrange-1 Hour

Above section 2193 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 31B, DIGITAL VIDEO EDITING**3 UNITS**

- *Prerequisite: Entertainment Technology 31A.*

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of non-linear editing and provide an overview of the post production process.

2194 9:30a-12:35p Th AIR 136 Louie W B
Arrange-1 Hour

Above section 2194 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2195 2:00p-5:00p T AIR 137 Louie W B
Arrange-1 Hour

Above section 2195 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 32, DIGITAL COMPOSITING**3 UNITS**

Transfer: CSU

- *Skills Advisory: Entertainment Technology 31A, 37.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4200 6:30p-9:35p Th AIR 136 Uzan D

Arrange-1 Hour

Above section 4200 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 33, ADVANCED DIGITAL COMPOSITING**3 UNITS**

Transfer: CSU

- *Prerequisite: Entertainment Technology 32.*

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses The Foundry's Nuke.

4201 6:30p-9:35p M AIR 136 Uzan D
Arrange-1 Hour

Above section 4201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 34, WEB ANIMATION I**3 UNITS**

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2196 9:30a-12:35p W AIR 135 Rotblatt S J
Arrange-2 Hours

Above section 2196 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 37, DIGITAL IMAGING FOR DESIGN I**3 UNITS**

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2197 2:00p-5:05p Th AIR 135 Duganne J A
Arrange-2 Hours

Above section 2197 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4202 6:30p-9:35p T AIR 135 Cameneti M A
Arrange-2 Hours

Above section 4202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 38, DIGITAL IMAGING FOR DESIGN 2**3 UNITS**

Transfer: CSU

- *Prerequisite: Entertainment Technology 37 or Graphic Design 64.*

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2198 1:00p-4:05p Sat AIR 135 Duganne J A
Arrange-2 Hours

Above section 2198 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 39, DIGITAL AUDIO FOR GAMES**3 UNITS**

Transfer: CSU

- *Advisory: Entertainment Technology 11.*

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

2199 2:00p-5:05p M AIR 137 Javelosa D A

Above section 2199 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 40, DIGITAL AUDIO FUNDAMENTALS**3 UNITS**

Transfer: CSU

- *Skills Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and soft-



ware tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2200 9:00a-12:05p Sat AIR 137 Beasley F
Arrange-2 Hours

Above section 2200 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 41, DIGITAL AUDIO EDITING

3 UNITS

Transfer: CSU

• *Prerequisite:* Entertainment Technology 31B, 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2201 1:00p-4:05p Sat AIR 137 Beasley F
Arrange-2 Hours

Above section 2201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 42, PRINCIPLES OF GAME DEVELOPMENT

3 UNITS

Transfer: CSU

• *Prerequisite:* None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2202 9:30a-12:35p T AIR 132 Javelosa D A
Above section 2202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4203 6:30p-9:35p W AIR 131 Javelosa D A
Above section 4203 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 44, GAME DESIGN/PLAY MECHANICS

3 UNITS

Transfer: CSU

• *Advisory:* Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2203 2:00p-5:05p T AIR 131 Javelosa D A
Above section 2203 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 60, POST PRODUCTION PROJECT

3UNITS

Transfer: CSU

• *Prerequisite:* Entertainment Technology 2, 41 and 59.

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execu-

tion. Students will complete one major project for their portfolio.

2204 2:00p-5:05p F AIR 137 Louie W B
Arrange-1 Hour

Above section 2204 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 61, HISTORY OF ANIMATION

3 UNITS

Transfer: CSU

• *Prerequisite:* None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

2205 Arrange-6.5 Hours ONLINE-E Poirier N P

Above section 2205 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2206 Arrange-6.5 Hours ONLINE-E Winfrey A

Above section 2206 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 64, DIGITAL EFFECTS I

3 UNITS

Transfer: CSU

• *Prerequisite:* None.

• *Skills Advisory:* Entertainment Technology 24, 94.

This introductory course provides a basic overview of the tools used in the creation of 3D digital effects. Topics covered include interface essentials, procedural software architecture, modeling, animation, particles, expressions, shading, and rendering. This course emphasizes the fundamental concepts of visual effects production as well as an understanding of the software.

This course uses Side Effects Houdini.

4204 6:30p-9:35p T AIR 136 Campbell R

Above section 4204 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 72, CAREER DEVELOPMENT

2 UNITS

Transfer: CSU

• *Prerequisite:* None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2207 Arrange-4 Hours ONLINE-E Nagel J G

Above section 2207 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 80, DIGITAL EFFECTS PROJECT

3 UNITS

Transfer: CSU

• *Prerequisite:* Entertainment Technology 32, 63, and 65.

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original digital effects project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. This course will also cover demonstration reel development.

4205 6:30p-9:35p T AIR 136 Campbell R

Arrange-1 Hour

Above section 4205 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 91, PERSPECTIVE DRAWING**2 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2213 2:00p-6:05p M AIR 131 Klautky E K
Above section 2213 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 92, FIGURE IN MOTION**3 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4206 4:30p-9:35p W AIR 180 Karol-Crowther C I
Above section 4206 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 94, COLOR THEORY AND APPLICATION**2 UNITS**

Transfer: CSU

- *Prerequisite:* None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2214 9:00a-1:05p M AIR 135 Brown S S
Above section 2214 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Environmental Studies**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES****3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4187 6:45p-9:50p T HSS 263 Selby W A
4485 6:00p-9:05p W MALIBU 22 Staff
Above section 4485 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

ENVRN 20, ENVIRONMENTAL ETHICS**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.

- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various

national and international responses to environmental problems will be analyzed and evaluated.

ENVRN 20 is the same course as Philos 20. Students may earn credit for one but not both.

2093 8:00a-9:20a MW HSS 153 Llaguno M A

ENVRN 22, ENVIRONMENTAL POLITICS AND POLICIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.

- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

Environmental Studies 22 is the same course as Political Science 22. Students may earn credit for one, but not both.

2094 9:30a-10:50a TTH HSS 154 Oifer E R

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

- *Skills Advisory:* Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

3263 9:30a-10:50a MW HSS 204 Staff

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a 'universal human nature' and the modern environment results in an 'evolutionary mismatch.' Evolutionary models such as the 'tragedy of the commons' will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

4188 5:45p-8:50p M HSS 254 Schwartz A F

Fashion Design and Merchandising**FASHN 1, FASHION TRENDS AND DESIGN****3 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2215 8:00a-9:20a TTh BUS 107 Staff
2216 9:30a-10:50a TTh BUS 107 Staff
4207 6:00p-9:05p W BUS 251 Ivas L

FASHN 2, COLOR ANALYSIS**3 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4208 6:15p-10:20p T BUS 105 Lake R G

FASHN 3, APPAREL CONSTRUCTION**3 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2217 8:00a-11:05a F BUS 107 O'Connor D R
11:15a-2:20p F BUS 107 O'Connor D R
4209 6:15p-9:20p TTH BUS 107 Rain B L

FASHN 5, FASHION BUYING**3 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2218 11:15a-12:35p MW BUS 107 Staff

FASHN 6A, PATTERN ANALYSIS AND DESIGN**2 UNITS**

Transfer: CSU

- *Prerequisite:* Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2219 2:30p-6:35p Sat BUS 107 Boyadzhyan M
4210 6:15p-10:20p M BUS 107 Khachmanyany S

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2220 3:00p-6:05p MW BUS 107 Lake R G

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING**3 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and

fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2221 3:00p-6:05p T BUS 105 Armstrong J I
2222 2:30p-6:35p F BUS 105 Reiner H G

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

2223 3:00p-6:05p Th BUS 105 Armstrong J I

FASHN 12, FASHION SHOW PRODUCTION 3 UNITS
Transfer: CSU

• Advisory: Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2224 11:15a-1:50p TTh BUS 107 Boyadzhyan M

FASHN 13, DRAPING I 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2225 8:00a-11:05a MW BUS 107 Staff

FASHN 15, ETHNIC FASHION 3 UNITS
Transfer: CSU

• Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2226 8:00a-9:20a MW BUS 119 Staff

FASHN 16, PATTERN GRADING 2 UNITS
Transfer: CSU

• Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

2227 8:00a-12:05p Sat BUS 107 Roscheck C E

FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES 3 UNITS

• Prerequisite: Fashion 6 or 13.

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2228 2:30p-5:45p F BUS 107 Khachmanyany S
6:00p-8:00p F BUS 107 Khachmanyany S

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fash-

ion marketing or fashion design. This is an introductory course requiring basic computer skills.

2229 3:00p-5:05p WF BUS 255 Armstrong R W

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2230 Arrange-1 Hour Lowcock F E

FASHN 90A, INTERNSHIP 1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2231 Arrange-4 Hours Lowcock F E

Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2233 9:00a-1:05p F SCI 145 Flood S W

2234 2:15p-6:20p M BUNDY 121 Flood S W

Above section 2234 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2235 2:15p-6:20p T LS 152 Laffey S A

FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2236 2:15p-6:20p M A 214 Kanin J D

Theme: History of International Film

2237 2:15p-6:20p T HSS 165 Kanin J D

Theme: History of American Film

2238 Arrange-3 Hours ONLINE-E Hunt S E

Above section 2238 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4211 5:45p-9:50p M HSS 165 Carrasco S

Theme: International Cinema

FILM STUDIES 5, FILM AND SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2239 2:15p-6:20p Th HSS 165 Kanin J D

Theme: Hollywood's History of the World

2240 2:15p-6:20p Th LS 152 Laffey S A

Theme--Green Screens: Films on Environment and Transformation

FILM STUDIES 6, WOMEN IN FILM 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A and 3B (Arts and Humanities)

• Prerequisite: None.

Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2241 12:45p-4:50p F LS 152 Hunt S E

Theme: Representations of Working Women

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4212 5:45p-9:50p W SCI 145 Carrasco S

FILM STUDIES 8, THE POPULAR FILM GENRES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

4213 5:45p-9:50p M LS 117 Rosenberg V L

Theme: The War Film

FILM STUDIES 9, THE GREAT FILM MAKERS 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

4214 6:00p-10:05p W HSS 165 Kanin J D

Theme: Films of Stanley Kubrick

FILM STUDIES 11, LITERATURE INTO FILM 3 UNITS
Transfer: UC, CSU
IGETC Area 3B

• Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2242 2:15p-6:20p T BUNDY 121 Poirier N P

Above section 2242 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

3264 2:15p-5:20p W Bundy 151 Birnbaum M J

Above section 3264 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2243 3:45p-5:05p MW LS 152 Matthews M N

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



FILM STUDIES 21, ADVANCED SCRIPTWRITING 3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 20.
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4216	6:30p-9:35p T	LS 119	Noland G K
4217	6:30p-9:35p W	LS 119	Birnbaum M J

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS

Transfer: CSU

- Advisory: Film Studies 20.
Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2244	12:45p-4:50p Th	BUS 250	Daniels R
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FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2245	12:15p-4:20p M	AIR 117	Bartesaghi S
Above section 2245 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
2246	12:15p-4:20p T	AIR 117	Bartesaghi S
Above section 2246 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING 3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students

learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2247	8:00a-12:05p W	AIR 117	Carrasco S
Above section 2247 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

FILM STUDIES 33, DIRECTING THE SHORT FILM 3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 32.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety outside of class throughout the semester. By means of this hands-on approach to their own creative material, students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2248	8:00a-12:05p Th	AIR 117	Carrasco S
Above section 2248 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

FILM STUDIES 40, CINEMATOGRAPHY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2249	8:00a-12:05p T	AIR 117	Staff
Above section 2249 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2251	9:30a-11:00a MWF	MC 16	Chapman S P
Arrange-1 Hour			
2252	9:30a-11:00a TThF	MC 2	Bailey K A
Arrange-1 Hour			
2253	2:30p-4:55p MW	MC 16	Posner L
Arrange-1 Hour			
2254	2:30p-4:55p TTh	DRSCHR 218	Breedlove K E
Arrange-1 Hour			
4218	5:00p-7:25p TTh	DRSCHR 218	Breedlove K E
Arrange-1 Hour			
4219	7:30p-9:55p TTh	LA 214	Staff
Arrange-1 Hour			
		DRSCHR 219	

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school French.

2255	9:30a-11:00a MWF	LA 214	Staff
Arrange-1 Hour			
2256	12:45p-2:15p TThF	DRSCHR 218	Breedlove K E
Arrange-1 Hour			
2257	2:30p-4:55p MW	DRSCHR 219	Aparicio M A
Arrange-1 Hour			
4220	7:30p-9:55p MW	BUNDY 157	Kokovena E A
Arrange-1 Hour			
		DRSCHR 219	

Above section 4220 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FRENCH 3, INTERMEDIATE FRENCH I

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: French 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The Prerequisite for this course is comparable to three years of high school French.

4221	7:30p-9:55p TTh	BUNDY 157	Isner-Ball D R
Above section 4221 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

FRENCH 4, INTERMEDIATE FRENCH II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: French 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school French.

2258	2:30p-4:55p TTh	DRSCHR 213	Aparicio M A
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FRENCH 8, CONVERSATIONAL FRENCH

2 UNITS

Transfer: UC, CSU

- Prerequisite: French 2.

Film

So many great films—and bad ones, too—are left on the cutting room floor. But Brandon Lerry hopes to learn what makes the difference. “My favorite filmmaker? Quentin Tarantino, of course. I just love what he does. He’s The Man!” And Brandon is certainly in the right town to follow in the footsteps of his idol. He’s been making his own cinematic progress at SMC. “I’m thinking about getting into film editing, and I’m actually doing little productions here and there. It all started with me getting my DSLR camera, and then messing with programs like After Effects and Premiere Pro.” But the dazzling technology of today’s digital world doesn’t really amount to much without two crucial things: having ‘the eye’ and experience.

“My Photography teacher, Edward Mangus, taught me so much about my camera and how to see things. He also taught me everything I need to know about lighting to make a shot look great, and the concepts of video production in general. He’s a crazy and outgoing guy, but also super nice and cool. And there was never a moment in his classes when I disagreed with what he was teaching us about.”

Brandon tells the story about how an editor can make or break a film. “There was a recent Italian film that won an Oscar, and the director had wanted to edit it. But the studio wouldn’t let him and hired a new editor, and it won. But then the director gets back his rights, makes an entirely different movie, and... it was not a winner. There’s real power in knowing how to ‘cut,’ ” says Brandon. But he also urges fellow SMC students to “get out of your specialty zone. I’m taking a geology class just now that really has me fired up. So, who knows? Take some classes here that you never would have dreamed of taking before. You might just end up changing your major. Or your entire life.”



BRANDON LERRY

“I’d love to join a student club, but I just don’t have the time, because I work and go to school full time. But I know that being involved with a club will help me in the transfer process.”

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

2259 1:00p-2:05p TTh DRSCHR 115 Aparicio M A

Geographic Information Systems

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

2291 Arrange-5 Hours ONLINE-E Drake V G

Above section 2291 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

• Prerequisite: Geography 20 or GIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView’s extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4231 6:45p-9:50p T BUS 250 Kahn P J

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: GEOG 110.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2260	8:00a-9:20a MW	HSS 251	Staff
2261	8:00a-9:20a TTh	MC 7	Young B C
2262	9:30a-10:50a TTh	MC 7	Young B C
4222	6:45p-9:50p T	DRSCHR 207	Drayse M H

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2263	8:00a-9:20a TTh	HSS 251	Morris P S
2264	11:15a-12:35p MW	HSS 255	Morris P S
2265	12:45p-2:05p MW	DRSCHR 207	Abate A

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• C-ID: GEOG 130.

This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2266	12:45p-2:05p MW	HSS 251	Selby W A
2267	Arrange-3 Hours	ONLINE-E	Kranz J

Above section 2267 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

• C-ID: GEOG 115.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2268	9:30a-12:35p MW	HSS 251	Selby W A
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Above section 2268 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2269	12:45p-3:50p TTh	HSS 251	Drake V G
2270	2:15p-5:20p MW	HSS 251	Hackeling J
4223	6:45p-9:50p MW	HSS 251	Patrich J G

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4224	6:45p-9:50p T	HSS 263	Selby W A
4484	6:00p-9:05p W	MALIBU 22	Staff

Above section 4484 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

GEOG 8, INTRODUCTION TO URBAN STUDIES**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2271 9:30a-10:50a F HSS 251 Morris P S
Arrange-1.5 Hours ONLINE-E Morris P S

Above section 2271 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2272 Arrange-3 Hours ONLINE-E Morris P S

Above section 2272 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2273 9:30a-10:50a TTh HSS 251 Morris P S

Above section 2273 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2274 2:15p-3:35p MW DRSCHR 205 Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 140.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2275 11:15a-12:35p MW DRSCHR 207 Drake V G
2276 2:15p-3:35p TTh HSS 156 Selby W A

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will

present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

2277 Arrange-5 Hours ONLINE-E Drake V G

Above section 2277 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS**3 UNITS**

Transfer: CSU

- Prerequisite: Geography 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

4225 6:45p-9:50p T BUS 250 Kahn P J

GEOG 35S, GEOGRAPHY FIELD STUDIES**1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2278 4:00p-7:05p F HSS 251 Selby W A
Arrange-Time Selby W A

Geology**GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB****3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2279 9:30a-10:50a MW DRSCHR 205 Thompson C K
2280 12:45p-2:05p MW DRSCHR 208 Thompson C K
4226 6:45p-9:50p T DRSCHR 208 Robinson R C

GEOL 4, PHYSICAL GEOLOGY WITH LAB**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

2281 12:45p-3:50p TTh DRSCHR 128 Thompson C K
4227 6:45p-9:50p M DRSCHR 128 Kremenetski K V
6:45p-9:50p W DRSCHR 205 Kremenetski K V

Interior Architectural Design

She's very bright, charming, funny, and... Obsessed! "Yeah, it does sometimes feel that way," said Deanna Marinelli with a great laugh. "It all began when I decorated my apartment, and I got so consumed with it that my roommate finally said to me, 'You're obsessed!' But actually, I'm just completely fascinated with

**DEANNA MARINELLI**

"My next 'chapter' is coming up soon. It's crazy and exciting. But I'm really gonna miss SMC when I move on."

what's possible to create in any given space. Colors. Light. Structures... there is so much to know, and I really want to learn about it all."

Deanna says, "SMC has allowed me to validate myself in ways I never thought possible. I never really applied myself before coming here, and I'm just now learning about all that I'm capable of. In fact, I'm getting pretty much all A's now! And I've become very serious about my studies, because whatever I create and put out there in the world is going to have my name on it. And I want to have that professional credibility. And I will! Because I'm going to know Design through and through."

Deanna says that "counselors and the advice of my teachers have been the key

to whatever success I'm now having. Like, in my Design class with Jo Hao, she told us that if any of us had questions about what our futures in the field might be, we should just come and speak to her after class. The result is," Deanna continues, "that I learned all about what classes I'll need to take it to the next level, like CAD. And she told me all about which credits will transfer, so I'm saving a ton of money. Jo has been a real asset in my education, and I think she sees in me someone who has a real passion for learning."

GEOL 5, EARTH HISTORY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

• *Prerequisite: None.*

This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and are put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

4228 6:45p-9:50p TTh DRSCHR 128 Grippo A

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2282 9:30a-10:50a MW MC 2 Grippo A
2283 9:30a-10:50a TTh BUS 251 Thompson C K
4229 6:45p-9:50p Th DRSCHR 207 Kremenetski K V

GEOL 35, FIELD STUDIES: CALIFORNIA

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand observations and an understanding of earth processes and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

2284 3:00p-6:05p F DRSCHR 128 Thompson C K

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2285 9:30a-11:00a TThF DRSCHR 214 Staff
Arrange-1 Hour DRSCHR 219
2286 2:30p-4:55p TTh MC 16 Staff
Arrange-1 Hour DRSCHR 219
4230 7:30p-9:55p MW HSS 150 Lashgari Rensel M
Arrange-1 Hour DRSCHR 219

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

GERMAN 2, ELEMENTARY GERMAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: German 1*.*

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

**The prerequisite for this course is comparable to two years of high school German.*

2287 2:30p-4:55p M MC 2 Gerl A
2:30p-4:55p W MC 2 Tanaka D J
Arrange-1 Hour DRSCHR 219

GERMAN 3, INTERMEDIATE GERMAN I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: German 2*.*

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to three years of high school German.*

2288 11:10a-12:40p MW MC 2 Gerl A
11:10a-12:40p F DRSCHR 217 Gerl A

GERMAN 4, INTERMEDIATE GERMAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: German 3*.*

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to four years of high school German.*

2289 11:10a-12:40p MW MC 2 Gerl A
12:10p-1:40p F DRSCHR 217 Gerl A

GERMAN 8, CONVERSATIONAL GERMAN

2 UNITS

Transfer: UC, CSU

• *Prerequisite: German 2.*

This course provides an opportunity to acquire intermediate fluency in spoken German with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in German during each class.

This course is taught in German except in cases of linguistic difficulty as determined by the professor.

2290 2:45p-4:55p W DRSCHR 217 Tanaka D J

Global Studies

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social Science)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.



Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2292	11:15a-12:35p MW	HSS 155	Berman Dianne R
2293	12:45p-2:05p TTh	HSS 263	Rabach E R
2294	2:15p-3:35p TTh	HSS 263	Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2295	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2296	9:30a-10:50a TTh	HSS 251	Morris P S
<i>Above section 2296 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2297	2:15p-3:35p MW	DRSCHR 205	Abate A

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2298	9:30a-12:35p M	AIR 133	Armstrong R W
Arrange-2 Hours			
<i>Above section 2298 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2299	9:30a-12:35p Th	AIR 137	Armstrong R W
Arrange-2 Hours			
<i>Above section 2299 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2300	9:30a-12:35p F	AIR 133	Hill R L
Arrange-2 Hours			
<i>Above section 2300 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2301	2:00p-5:05p F	AIR 133	Hill R L
Arrange-2 Hours			
<i>Above section 2301 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 31, GRAPHIC DESIGN STUDIO 1

2 UNITS

Transfer: CSU

- Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2302	9:00a-1:05p Th	AIR 132	Fischer K K
<i>Above section 2302 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2303	9:30a-1:35p Sat	AIR 132	Donon S G
<i>Above section 2303 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2304	1:00p-5:05p T	AIR 132	Wood S J
<i>Above section 2304 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 33, TYPOGRAPHY DESIGN 1

2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2305	1:00p-5:05p W	AIR 132	Tanaka Bonita R
<i>Above section 2305 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4232	5:30p-9:35p Th	AIR 132	Tanaka Bonita R
<i>Above section 4232 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 34, PUBLICATION AND PAGE DESIGN I

3 UNITS

Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2306	9:30a-12:35p Th	AIR 133	Lancaster W F
Arrange-2 Hours			
<i>Above section 2306 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4233	6:30p-9:35p M	AIR 137	Lancaster W F
Arrange-2 Hours			
<i>Above section 4233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 35, DRAWING FOR GRAPHIC DESIGN

2 UNITS

Transfer: CSU

- Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2307	9:00a-1:05p M	AIR 132	Gerds D A
<i>Above section 2307 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2308	9:30a-1:35p T	AIR 131	Robinson K C
<i>Above section 2308 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2309	1:00p-5:05p W	AIR 131	Robinson K C
<i>Above section 2309 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 38, DIGITAL ILLUSTRATION 1

4 UNITS

Transfer: CSU

- Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2310	1:00p-5:05p W	AIR 133	Baduel Z M
Arrange-2 Hours			
<i>Above section 2310 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4234	5:30p-9:35p W	AIR 133	Baduel Z M
Arrange-2 Hours			
<i>Above section 4234 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 41, GRAPHIC DESIGN STUDIO 2

2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2311	1:15p-5:20p Th	AIR 132	Baduel Z M
<i>Above section 2311 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4235	5:30p-9:35p T	AIR 132	Baduel Z M
<i>Above section 4235 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 43, TYPOGRAPHY DESIGN 2

2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 33.
- Advisory: Graphic Design 31 and 34.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

2312	9:30a-1:35p F	AIR 132	Tanaka Bonita R
<i>Above section 2312 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 44, PUBLICATION AND PAGE DESIGN 2

3 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 34.

A continuation of Graphic Design 34, this lecture-lab course stresses the use of Adobe InDesign to develop professional solutions to page layout design problems.

2313	2:00p-5:05p T	AIR 133	Mazzara E
Arrange-2 Hours			
<i>Above section 2313 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 50, GRAPHIC DESIGN PORTFOLIO PREPARATION

2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 34.

This studio course focuses upon the development of an effective graphic design portfolio—refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

4236	5:30p-9:35p M	AIR 132	Donon S G
<i>Above section 4236 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 51, GRAPHIC DESIGN STUDIO 3

2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4237	5:30p-9:35p W	AIR 132	Warren L S
<i>Above section 4237 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

GR DES 54, DIGITAL ILLUSTRATION 2

3 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 38.
- Advisory: Graphic Design 35.

Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and

progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

4238 6:30p-9:35p T AIR 133 Moody J M
 Arrange-2 Hours

Above section 4238 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS
 Transfer: CSU

• Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2314 9:30a-12:35p T AIR 133 Lancaster W F
 Arrange-2 Hours

Above section 2314 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2315 Arrange-5 Hours ONLINE-E Kasra M

Above section 2315 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4239 6:30p-9:35p W AIR 137 Lancaster W F
 Arrange-2 Hours

Above section 4239 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 65, WEB DESIGN 1 2 UNITS
 Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2317 9:30a-12:35p F AIR 137 MacGillivray I J
 Arrange-1 Hour

Above section 2317 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2318 2:00p-5:05p Th AIR 133 Cavanaugh J Y
 Arrange-5 Hours ONLINE-E Cavanaugh J Y

Above section 2318 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

2319 2:00p-5:05p Th AIR 133 Cavanaugh J Y
 Arrange-5 Hours ONLINE-E Cavanaugh J Y

Above section 2319 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

4240 6:30p-9:35p T AIR 137 MacGillivray I J
 Arrange-1 Hour

Above section 4240 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 66, WEB DESIGN 2 3 UNITS
 Transfer: CSU

• Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

2320 2:00p-5:05p M AIR 133 Cavanaugh J Y
 Arrange-2 Hours

Above section 2320 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4241 6:30p-9:35p M AIR 133 Cavanaugh J Y
 Arrange-2 Hours

Above section 4241 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 67, WEB DESIGN 3 3 UNITS
 Transfer: CSU

• Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

4242 6:30p-9:35p Th AIR 133 Cavanaugh J Y
 Arrange-2 Hours

Above section 4242 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 71, MOTION GRAPHICS 1 3 UNITS

• Prerequisite: Graphic Design 64.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce innovative visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding and advertising. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining graphics, typography and narrative storytelling.

2321 9:30a-12:35p Sat AIR 133 Staff
 Arrange-2 Hours

Above section 2321 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4243 6:30p-9:35p F AIR 137 Gerds E L
 Arrange-2 Hours

Above section 4243 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 75, MOBILE DESIGN 1 3 UNITS
 Transfer: CSU

• Prerequisite: Graphic Design 66.

This course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement front-end development to prototype designs for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

4244 6:30p-9:35p Th AIR 137 Staff
Arrange-2 Hours

Above section 4244 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Health Education

See *Kinesiology Physical Education Professional Courses PRO CR 12* for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2326	8:00a-9:20a MW	GYM 115	Strong L M
2327	8:00a-9:20a TTh	LS 101	Kaufman D
2328	9:30a-10:50a MW	GYM 115	Strong L M
2329	11:15a-12:35p MW	BUS 105	O'Fallon D R
2330	12:45p-2:05p MW	BUS 207	Stafsky G B
2331	2:15p-3:35p MW	HSS 153	Chavez E C

Health Occupations

For *Inhalation Therapy* see *Respiratory Therapy*. RN Nurses who take *Continuing Education* courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS
Transfer: CSU

• *Prerequisite:* None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2332	3:00p-6:05p W	BUNDY 217	Rees D M
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Above section 2332 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4245	5:00p-7:25p TTh	MC 12	Margolis F S
	Arrange-1 Hour	DRSCHR 219	

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Hebrew 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Hebrew.

4246	6:30p-8:55p MW	MC 16	Zwang-Weissman L
	Arrange-1 Hour	DRSCHR 219	

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2333	8:00a-9:20a MW	HSS 205	Byrne D
2334	9:30a-10:50a TTh	HSS 204	Fogleman A M

Above section 2334 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2335	11:15a-12:35p TTh	HSS 205	Clayborne D
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Above section 2335 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2336	2:15p-3:35p MW	HSS 105	Romano H M
2337	3:45p-5:05p TTh	HSS 104	Stiles C L
2338	Arrange-3 Hours	ONLINE-E	Byrne D

Above section 2338 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4247	6:45p-9:50p W	HSS 104	Stiles C L
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HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2339	8:00a-9:20a TTh	HSS 103	Kerze M
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Above section 2339 requires that students use a computer with Internet access in order to complete timed quizzes and assignments.

2340	9:30a-10:50a MW	HSS 104	Frisch D C W
2341	11:15a-12:35p MW	BUNDY 235	Kent M L

Above section 2341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2342	11:15a-12:35p TTh	HSS 104	Manoff R J
2343	2:15p-3:35p MW	HSS 205	Kent M L
2344	Arrange-4.5 Hours	ONLINE-E	Verlet M C

Above section 2344 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2345	Arrange-4.5 Hours	ONLINE-E	Verlet M C
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Above section 2345 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4248	6:45p-9:50p T	HSS 103	Rasmussen K A
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HIST 3, HISTORY OF BRITISH CIVILIZATION I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4249	6:45p-9:50p T	HSS 104	Stiles C L
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HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the post-

World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

4250	6:45p-9:50p Th	HSS 104	Stiles C L
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HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2346	11:15a-12:35p MW	HSS 205	Mostkoff A
2347	12:45p-2:05p MW	HSS 205	Mostkoff A

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2348	9:30a-10:50a MW	HSS 205	Mostkoff A
2349	9:30a-10:50a TTh	HSS 205	Mostkoff A

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2350	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2351	8:00a-9:20a TTh	HSS 205	Saavedra Y
2352	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2353	11:15a-12:35p TTh	HSS 106	Ruiz R

Above section 2353 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2354	11:15a-12:35p TTh	BUNDY 416	Saavedra Y
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Above section 2354 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2354 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2355	12:45p-2:05p MW	HSS 104	Cruz J S
2356	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2356 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including

Math Teacher

He's actually somehow managed to turn SMC into a four-year college, has Edgar Marroquin. "Yeah, it's really a struggle to get classes in these dark times, and I have to work part-time to pay for my classes. So work eats up a bunch of my time. But I've been able to schedule a lot of my studies at SMC around my 'other life,' because the people here do everything they can to make that possible for working people. I love this college for so many reasons. Like its beauty, the friends you make and keep, and the professors themselves."

One teacher that Edgar gives a singular nod to is "Professor Konya. I was always excited about being in his classes, because he made even the most difficult equations—can I say this?—fun! He is so enthusiastic about his teaching, and always gave us elegant examples of complex problems and how to solve them and get correct results. And it was also a serious lesson for me about how a teacher can stand up in front of a class, and actually have everyone leaning forward to listen to what's being said. He will always be a model for me."

While preparing for his imminent transfer to the CSU system, Edgar has already become a teacher. "I teach PE and basketball classes, and I use what I've learned at SMC to inspire and motivate my students. I'm not exactly a 'slam dunk' size of a guy," he says with a self-deprecating laugh. "But I'm definitely strong when I go to the hoop!" Edgar further states, "I've seen so many changes in my life during my years at SMC. Not just in terms of my academic life, but also in terms of how great teachers can create great futures. You can find them everywhere here. And one day—maybe before too long—someone out there will be coming to this college to study with me."



**EDGAR
MARROQUIN**

"One reason that I decided to become a math teacher is because I want people to know that math's not something to be afraid of. It can actually be a whole lotta fun."

both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2357 8:00a-9:20a MW HSS 204 Staff
2358 8:00a-9:20a TTh BUNDY 416 Keville T J

Above section 2358 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2359 9:30a-10:50a TTh HSS 106 Staff
2360 11:15a-12:35p MW HSS 204 Wilkinson Jr E C
2361 11:15a-12:35p TTh HSS 105 Vanbenschoten W D

Above section 2361 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2362 2:15p-3:35p MW HSS 104 Cruz J S
2363 2:15p-3:35p TTh HSS 252 Staff
2364 3:45p-5:05p TTh HSS 105 Keville T J
2365 Arrange-3 Hours ONLINE-E Nielsen C S

Above section 2365 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4251 6:45p-9:50p M HSS 103 Slaughter M A

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2366 8:00a-9:20a MW HSS 105 Chi J S
2367 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S
Above section 2367 meets for 8 weeks, Apr 26 to Jun 14.
2368 9:30a-10:50a MW HSS 105 Borghei S C
2369 9:30a-10:50a TTh BUNDY 416 Keville T J

Above section 2369 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2370 11:15a-12:35p MW HSS 106 Chi J S
2371 12:45p-2:05p MW HSS 106 Chi J S
2372 12:45p-2:05p TTh HSS 204 Gantner D C

Above section 2372 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2373 3:45p-5:05p MW HSS 103 Slaughter M A
2374 Arrange-3 Hours ONLINE-E Vanbenschoten W D

Above section 2374 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4252 6:45p-9:50p W HSS 105 Bolelli D

HIST 13, HISTORY OF THE U.S. AFTER 1945

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2375 11:15a-12:35p MW HSS 105 Borghei S C
Above section 2375 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2376 11:15a-12:35p TTh HSS 204 Gantner D C
Above section 2376 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2377 Arrange-3 Hours ONLINE-E McMillen R

Above section 2377 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 14, U.S. ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present,

focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2378 8:00a-9:20a TTh HSS 106 Kawaguchi L A

HIST 15, ECONOMIC HISTORY OF THE U.S.

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2379 9:30a-10:50a MW HSS 263 Rabach E R
2380 11:15a-12:35p MW HSS 263 Rabach E R
4253 6:45p-9:50p Th HSS 252 Moore D W

HIST 16, AFRICAN AMERICAN HISTORY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

2381 2:15p-3:35p TTh HSS 205 Clayborne D
2382 Arrange-4.5 Hours ONLINE-E McMillen R
Above section 2382 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 19, HISTORY OF MEXICO

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2383 12:45p-2:05p TTh HSS 205 Mostkoff A

HIST 20, HISTORY OF CALIFORNIA

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2384 12:45p-2:05p MW HSS 204 Wilkinson Jr E C
2385 Arrange-3 Hours ONLINE-E Vanbenschoten W D
Above section 2385 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 22, HISTORY OF THE MIDDLE EAST

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2386 12:45p-2:05p MW HSS 105 Staff

HIST 25, HISTORY OF EAST ASIA SINCE 1600 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2387 11:15a-12:35p MW HSS 104 Frisch D C W

HIST 29, JEWISH HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the Jewish people and their history from biblical times to the present. The focus is on the development of major institutions, ideas, religious and cultural movements as well as the interaction between Jews and those amongst whom they have lived, from ancient Israel through the global diaspora.

2388 2:15p-3:35p TTh HSS 104 Pangburn K A

HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2389 9:30a-10:50a MW HSS 204 Staff

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

2390 8:00a-9:20a TTh HSS 204 Fogleman A M

2391 9:30a-10:50a MW BUNDY 235 Ghanbarpour C

Above section 2391 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2392 12:45p-2:05p TTh HSS 103 Petrocelli R M

2393 2:15p-3:35p MW HSS 204 Hartzmark A L

2394 2:15p-3:35p TTh HSS 103 Petrocelli R M

2395 3:45p-5:05p MW HSS 204 Hartzmark A L

HIST 34, WORLD CIVILIZATIONS II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the

twentieth-century wars and global transitions that shape the contemporary world.

2396 8:00a-9:20a MW HSS 103 Petrocelli R M

2397 9:30a-10:50a MW HSS 103 Petrocelli R M

2398 11:15a-12:35p TTh HSS 103 Farrell J

Above section 2398 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2399 12:45p-2:05p MW BUNDY 235 Ghanbarpour C

Above section 2399 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2400 12:45p-2:05p TTh HSS 104 Pangburn K A

2401 2:15p-3:35p TTh HSS 204 Farrell J

Above section 2401 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

HIST 39, AFRICAN HISTORY II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African history from 1900 to the present, addressing such topics as African experiences with colonialism; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; the role of religion, kinship, and family traditions; and cultural trends.

2402 11:15a-12:35p MW HSS 103 Petrocelli R M

HIST 41, NATIVE AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

2403 12:45p-2:05p MW HSS 103 Boelli D

HIST 42, THE LATINA(O) EXPERIENCE IN THE UNITED STATES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4C (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

2404 12:45p-2:05p TTh HSS 106 Ruiz R

HIST 47, THE PRACTICE OF HISTORY 3 UNITS

Transfer: UC, CSU
IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- Prerequisite: English 1.

It is recommended that students Hist 47 students enroll in Media 20 in the subsequent semester. The two courses are linked to create an innovative digital history project course. Students choose, research, and complete their own original work on local history topics and then have the opportunity to turn their research into short documentaries in Media 20. Past topics have included Santa Monica's mob history, the Venice canals, the Getty Villa, and the birth of skateboarding.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research compo-

Energy Efficiency

"My family could see the change in my whole attitude. They could see it in my face," Alexandro Martinez said of a recent and enormous shift in his fortunes. "They know that what I'm doing now is what I want to do for the rest of my life. And once I'm done with graduate school at UCLA, I'm going to be at a very good place in that life."



ALEXANDRO MARTINEZ

"Nah, I didn't like school all that much. As soon as I graduated, I thought I'd just get an entry-level job somewhere. SMC changed all that."

The 'life' Alexandro envisions for himself has picked up a lot of velocity at SMC. "What I'm doing now is totally focusing on overall sustainability. I completed the Recycling and Resource Management program last year, and now I'm into the Energy Efficiency program, which is all about photovoltaics," Alexandro continues. "I want to get into Urban Planning, and SMC really opened up this path for me. I learned from a friend of mine at National Public Radio that the SMC was offering an 18-unit certificate course in my specialties. What a great coincidence!" he says with a laugh. "My last day at the job that I then had was actually my first day of being back in school. I just fell in

love with my new studies and with the college, and I've been intensely happy about where I am ever since."

Alexandro currently works for SMC's Recycling department and volunteers at the Center for Environmental and Urban Studies (CEUS) on Pearl Street. "I think I'm one of the most involved people in the Green Movement on campus. And volunteering is a key thing. Because I volunteered at the Bike Park here, I sold my car and became a completely avid biker. At SMC, there are just so many and surprising ways that you can change your life. For the better!"

ment of the course strengthens students' information competency skills.

2405 2:15p-5:20p T HSS 106 Chi J S

HIST 48, NONVIOLENT RESISTANCE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

History 48 is the same class as Philosophy 48. Students may earn credit for one but not for both.

2406 2:15p-3:35p MW HSS 152 Holmgren C L
2407 2:15p-3:35p TTh HSS 152 Holmgren C L

HIST 52, WOMEN IN AMERICAN CULTURE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2408 8:00a-9:20a TTh HSS 104 Manoff R J

HIST 53, HISTORY OF RELIGION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2409 2:15p-3:35p MW HSS 103 Bolelli D
2410 Arrange-3 Hours ONLINE-E Kerze M

Above section 2410 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 55, HISTORY OF SCIENCE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the global history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2411 9:30a-10:50a TTh HSS 103 Kerze M

HIST 62, ASIAN AMERICAN HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2412 9:30a-10:50a TTh HSS 105 Chi J S

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

HIST 88A, INDEPENDENT STUDIES IN HISTORY **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2413 Arrange-1 Hour HSS 305 Borghei S C

HIST 88B, INDEPENDENT STUDIES IN HISTORY **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2414 Arrange-2 Hours HSS 305 Borghei S C

HIST 90A, INTERNSHIP IN HISTORY **1 UNIT**
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship in history is intended to provide the student with experience working as a historian in the field, conducting work on local history projects.

2415 2:15p-5:20p Th HSS 106 Chi J S
Arrange-1 Hour Chi J S

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING **1 UNIT**
Transfer: CSU

1052 Arrange-1 Hour BUS 220D Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING **2 UNITS**
Transfer: CSU

1053 Arrange-2 Hours BUS 220D Tucker J L

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES **1 UNIT**
Transfer: CSU

1236 Arrange-1 Hour SCI 285 Baghdadarian G

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES **2 UNITS**
Transfer: CSU

1237 Arrange-2 Hours SCI 285 Baghdadarian G

BUS 88A, INDEPENDENT STUDIES IN BUSINESS **1 UNIT**
Transfer: CSU

1309 Arrange-1 Hour BUS 220D Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS **2 UNITS**
Transfer: CSU

1310 Arrange-2 Hours BUS 220D Tucker J L

CIS 88A, INDEPENDENT STUDIES IN CIS **1 UNIT**
Transfer: CSU

1419 Arrange-1 Hour BUS 220G Bolandhemat F

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY **1 UNIT**
Transfer: CSU

1550 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1550 meets for 8 weeks, Feb 18 to Apr 11.
1551 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1551 meets for 8 weeks, Apr 21 to Jun 13.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU

1660 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE **2 UNITS**
Transfer: CSU

1661 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE **3 UNITS**
Transfer: CSU

1662 Arrange-3 Hours BUS 220G Bolandhemat F

DANCE 88A, INDEPENDENT STUDIES IN DANCE **1 UNIT**
Transfer: CSU

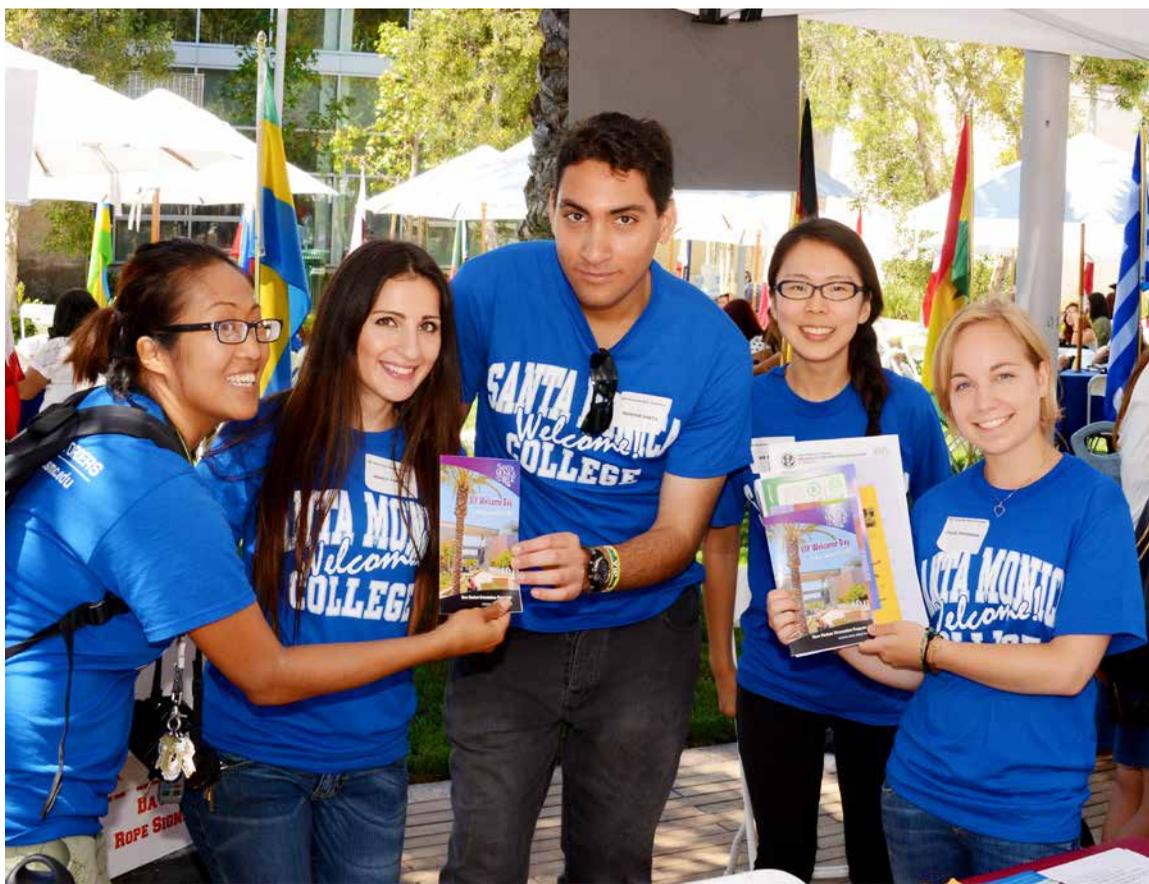
1708 Arrange-1 Hour GYM 222 Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE **2 UNITS**

1709 Arrange-2 Hours GYM 222 Douglas Judith G

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **1 UNIT**
Transfer: CSU

4141 5:00p-9:30p MTWTh BUNDY 329 Parise W A
Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS

1736 Arrange-2 Hours BUNDY 317C Parise W A
Above section 1736 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

1768 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

1769 Arrange-2 Hours HSS 354 Schultz C K

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT

2095 Arrange-1 Hour DRSCHR 314M Drake V G

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

2230 Arrange-1 Hour Lowcock F E

HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT

2413 Arrange-1 Hour HSS 305 Borghei S C

HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS

2414 Arrange-2 Hours HSS 305 Borghei S C

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

2538 Arrange-1 Hour GYM 218 Roque E M

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

2699 Arrange-1 Hour MC 26 Emerson A J

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

2743 Arrange-1 Hour Grass Hemmert N L

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS

2744 Arrange-2 Hours Grass Hemmert N L

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT

2832 Arrange-1 Hour Martin J M

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS

2833 Arrange-2 Hours Martin J M

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

2961 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

2962 Arrange-2 Hours HSS 354 Schultz C K

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

2993 Arrange-1 Hour BUS 120 Lowcock F E

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS

2994 Arrange-2 Hours Lowcock F E

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

3070 Arrange-1 Hour HSS 354 Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

3071 Arrange-2 Hours HSS 354 Schultz C K

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT

Prerequisite: Psychology 1 and one other Psychology course.
 3144 Arrange-1 Hour HSS 367 Farwell L A

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

3177 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

3178 Arrange-2 Hours HSS 354 Schultz C K

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

3249 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

3250 Arrange-2 Hours HSS 354 Schultz C K

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28, VISUAL STUDIES 2 3 UNITS

Prerequisite: Interior Architectural Design 32.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2419 9:00a-12:05p F AIR 131 Adair J S
 12:30p-3:35p F AIR 131 Adair J S

Above section 2419 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 2 UNITS

Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2420 9:00a-11:05a M AIR 134 Cordova S A

Above section 2420 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2421 9:00a-12:05p T AIR 124 Hao J Y

Above section 2421 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4254 5:00p-8:05p M AIR 124 Hao J Y

Above section 4254 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1 3 UNITS

Corequisite: Interior Architectural Design 32.

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2422 1:00p-4:05p MW AIR 124 Hao J Y

Above section 2422 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 32, VISUAL STUDIES 1 3 UNITS

Prerequisite: None.

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions

with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

2423 9:00a-12:05p MW AIR 131 Soto A J

Above section 2423 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2424 9:30a-3:35p Sat AIR 131 Magno H R

Above section 2424 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO 3 UNITS

Transfer: CSU

Prerequisite: Interior Architectural Design 40.

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4255 6:30p-9:35p W AIR 124 Gregory D K

Above section 4255 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 34, APPLIED COLOR AND DESIGN THEORY 3 UNITS

Transfer: CSU

Prerequisite: None.

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design and are introduced to Computer Palettes.

2425 2:00p-5:05p TTh AIR 124 Fraulino C

Above section 2425 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 35, 2D DIGITAL DRAFTING 3 UNITS

Transfer: CSU

Prerequisite: Interior Architectural Design 29 and 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

2426 2:00p-5:05p MW AIR 134 Jacobs R E

Above section 2426 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2427 Arrange-6 Hours ONLINE-E Rose M L

Above section 2427 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS

Transfer: CSU

Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

2428 1:00p-7:05p Th AIR 131 Staff

Above section 2428 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS

Transfer: CSU

Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

This course uses Autodesk AutoCAD, Maya, Sketchup.

2429 9:00a-12:05p TTh AIR 134 Cordova S A

Above section 2429 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 39, GREEN DESIGN FOR INTERIORS 3 UNITS

Transfer: CSU

Prerequisite: None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

2430 1:00p-4:05p F AIR 124 Seibert V B

Above section 2430 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2

3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 31.
- Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2431 9:00a-12:05p MW AIR 124 Hao J Y
Above section 2431 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II

3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 41.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2432 9:30a-12:35p Th AIR 124 Noonan I
Above section 2432 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 44, FUNDAMENTALS OF LIGHTING

3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 30 and 35.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

2433 9:30a-12:35p F AIR 124 Magno H R
Above section 2433 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3

3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2434 9:00a-12:05p MW AIR 124 Hao J Y
Above section 2434 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 52, PRODUCTION DESIGN FOR FILM AND TV

3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 32 and 37.

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

4256 6:30p-9:35p TTh AIR 124 Harbour R W
Above section 4256 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

INTARC 57, 3D DIGITAL DRAFTING 2

3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 38.

This lecture/ lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D and 4D information. The course also illustrates basic rendering techniques and virtual walkthroughs of the space.

This course uses Autodesk Revit.

4257 6:30p-9:35p MW AIR 134 Tooke J L
Above section 4257 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 65, DIGITAL ILLUSTRATION FOR INTERIORS

3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 28.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

This course uses Google Sketch Up and Adobe Photoshop.
2435 2:00p-5:05p TTh AIR 134 Cameneti M A
Above section 2435 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 70, 3D DIGITAL RENDERING AND ANIMATION

3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 38.

This is a beginning lecture/studio course in 3D Computer Animation, emphasizing Interior Design and Set Design for Film and TV. It will cover the basics of computer animation in a virtual interior with an emphasis on lighting, surface materials (textures), and camera angles. Beginning animations suitable for interior architectural walk-throughs will be created. The student will develop techniques, using state of the art software such as 3-D Studio Max-Æ, to create visual representations on high-resolution computers of an actual interior or set design for film and television.

This course uses Autodesk 3D Studio Max.

4258 6:30p-9:35p TTh AIR 134 Brenton J A
Above section 4258 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90A, INTERNSHIP

1 UNIT
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2436 Arrange-4 Hours AIR 102 Hao J Y
Above section 2436 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90B, INTERNSHIP

2 UNITS
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2437 Arrange-8 Hours AIR 102 Hao J Y
Above section 2437 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 90C, INTERNSHIP

3 UNITS
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the

term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2438 Arrange-12 Hours AIR 102 Hao J Y
Above section 2438 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Internships

Internships are offered in the following disciplines: Art, Automotive Technology, Biological Sciences, Computer Science, Counseling, Dance, Fashion Design and Merchandising, Film, History, Interior Architectural Design, Journalism, Nutrition, Photography, and Political Science. See Special Programs section.

ART 90A, INTERNSHIP

1 UNIT
Transfer: CSU

- Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

3260 Arrange-4 Hours Davis R L

AUTO 90A, AUTOMOTIVE INTERNSHIP

1 UNIT

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1188 Arrange-3 Hours Tucker J L

BIOL 90A, LIFE SCIENCE INTERNSHIP

1 UNIT
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1239 Arrange-4 Hours SCI 285 Baghdasarian G

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1663 Arrange-8 Hours Bolandhemat F

Above section 1663 meets for 8 weeks, Apr 21 to Jun 13.

1664 Arrange-12 Hours BUS 220G Bolandhemat F

COUNS 90B, GENERAL INTERNSHIP

2 UNITS
Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1631 Arrange-8 Hours COUNS VILLAGE

Rothman V J

COUNS 90C, GENERAL INTERNSHIP

3 UNITS
Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1632 Arrange-12 Hours COUNS VILLAGE Rothman V J

COUNS 90D, GENERAL INTERNSHIP**4 UNITS**

Transfer: CSU

- *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1633 Arrange-16 Hours COUNS VILLAGE Rothman V J

DANCE 90A, DANCE INTERNSHIP**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1710 Arrange-4 Hours GYM 222 Douglas Judith G

FASHN 90A, INTERNSHIP**1 UNIT**

- *Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.*

The Internship program is designed to provide the student with on-site practical experience in a related field.

2231 Arrange-4 Hours Lowcock F E

FILM STUDIES 90B, INTERNSHIP IN FILM STUDIES**2 UNITS**

Transfer: CSU

- *Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2250 Arrange-8 Hours Bartesaghi S

HIST 90A, INTERNSHIP IN HISTORY**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship in history is intended to provide the student with experience working as a historian in the field, conducting work on local history projects.

2415 2:15p-5:20p Th HSS 106 Chi J S
Arrange-1 Hour Chi J S**INTARC 90A, INTERNSHIP****1 UNIT**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2436 Arrange-4 Hours AIR 102 Hao J Y
Above section 2436 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.**INTARC 90B, INTERNSHIP****2 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2437 Arrange-8 Hours AIR 102 Hao J Y
Above section 2437 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.**INTARC 90C, INTERNSHIP****3 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2438 Arrange-12 Hours AIR 102 Hao J Y
Above section 2438 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.**JOURN 90A, INTERNSHIP IN JOURNALISM****1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2465 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2466 Arrange-8 Hours Rubin S M

NUTR 90A, INTERNSHIP IN NUTRITION**1 UNIT**

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2902 Arrange-4 Hours González C L

NUTR 90B, INTERNSHIP IN NUTRITION**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2903 Arrange-8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2904 Arrange-12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION**4 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

2905 Arrange-16 Hours González C L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2995 Arrange-4 Hours BUS 120C Mohr C D

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Career Services Center in Counseling Village
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SMC Graduate/Returning

He's been at SMC for about four years, but has wasted no time at all. "Yeah, I graduated last year with my AA, and now I'll be transferring to UCLA for my Bachelor's in Nursing," said Rafael Mendoza. "I'm already working at Cedars-Sinai Hospital, and it's my plan to get into management over there. It's a very prestigious hospital, and I know I'll be completely prepared for the challenges I'll face when I get there permanently."

Rafael reports, "I've been challenged—and helped every step of the way—by my professors at SMC. Like, I studied Chemistry with Dr. Abani, and I've never had a teacher like him before.

He's very personable, and he knows everything in his field, and explains it all beautifully and clearly. He has the patience to explain quite difficult concepts, and he's just incredibly knowledgeable." Rafael comes to SMC from his native Denver, and says that his choice of where to study was an easy and great one for him. "A friend of mine was at SMC, and he gave me glowing reports of how great it was. And he was not exaggerating. The quality of learning here is as good as it gets. And I'm also very grateful for the schedules that the college makes available. I mean, sometimes I'll be working a 12-hour night shift, and then I have to report to school. But it's possible, and well worth it."

Rafael advises others to "get into student groups or the student clubs when you get here, because then you'll be closer to others who may have the same goals and plans for their futures. Get to know your teachers, and use that college library, the computer labs, and the tutors. SMC just has tons of great resources."



**RAFAEL
MENDOZA**

"The best things about SMC are the professors and the schedules they provide for working people. Plus, the college is in a very intimate setting."

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2996 Arrange-8 Hours BUS 120C Mohr C D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2997 Arrange-12 Hours BUS 120C Mohr C D

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2998 Arrange-16 Hours BUS 120C Mohr C D

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS
Transfer: CSU

• *Advisory: Consultation with the instructor is recommended.*

• *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3058 Arrange-12 Hours HSS 357 Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2439	9:30a-11:00a TThF Arrange-1 Hour	DRSCHR 222 DRSCHR 219	Muñiz Gracia A
2440	11:10a-12:40p MWF Arrange-1 Hour	MC 16 DRSCHR 219	Staff
2441	12:45p-2:15p TThF Arrange-1 Hour	DRSCHR 222 DRSCHR 219	Muñiz Gracia A
4259	5:00p-7:25p TTh Arrange-1 Hour	MC 16 DRSCHR 219	Giribaldi M

ITAL 2, ELEMENTARY ITALIAN II

5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: Italian 1*.*

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in

class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school Italian.*

2442	2:30p-4:55p TTh Arrange-1 Hour	LA 214 DRSCHR 219	Muñiz Gracia A
4260	7:30p-9:55p TTh Arrange-1 Hour	DRSCHR 218 DRSCHR 219	Trombetta G N

ITAL 3, INTERMEDIATE ITALIAN I

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: Italian 2*.*

This course is a review of Italian grammar with special emphasis on idiomatic constructions and expressions. It includes the study and reading, in and out of class, of selected passages from Italian literature. Basic literary analysis and vocabulary building are developed using the selected readings. Emphasis is also placed on the use of learned structures in compositions. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to three years of high school Italian*

2443	11:15a-12:45p MWF Arrange-1 Hour	MC 12	Kemitch F A
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ITAL 8, CONVERSATIONAL ITALIAN

2 UNITS
Transfer: UC, CSU

• *Prerequisite: Italian 2.*

This course provides an opportunity to acquire intermediate fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in Italian during each class. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

2444	10:00a-11:05a MW	MC 12	Kemitch F A
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Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2445	7:45a-9:15a TThF Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Skrobak Ma F
2446	9:30a-11:00a MWF Arrange-1 Hour	BUNDY 157 DRSCHR 219	Johnston S K

Above section 2446 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2447	9:30a-11:00a TThF Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Skrobak Ma F
2448	12:45p-2:15p MWF Arrange-1 Hour	BUNDY 157 DRSCHR 219	Hashimoto Y

Above section 2448 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2449	2:30p-4:55p MW Arrange-1 Hour	MC 12 DRSCHR 219	Owens Y T
2450	2:30p-4:55p MW Arrange-1 Hour	LA 214 DRSCHR 219	Tsuboi Y
2451	2:30p-4:55p TTh Arrange-1 Hour	BUNDY 157 DRSCHR 219	Kinjo H

Above section 2451 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4261	7:30p-9:55p MW Arrange-1 Hour	MC 12 DRSCHR 219	Staff
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JAPAN 2, ELEMENTARY JAPANESE II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

2452	9:30a-11:00a TTh 9:30a-11:00a F Arrange-1 Hour	DRSCHR 218 DRSCHR 211 DRSCHR 219	Comrie A K Comrie A K
2453	12:45p-2:15p TThF Arrange-1 Hour	HSS 203 DRSCHR 219	Nishikawa M
2454	2:30p-4:55p TTh Arrange-1 Hour	HSS 203 DRSCHR 219	Nishikawa M
4262	5:00p-7:25p TTh Arrange-1 Hour	HSS 203 DRSCHR 219	Nishikawa M
4263	7:30p-9:55p MW Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Miura Y

JAPAN 3, INTERMEDIATE JAPANESE I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Japanese.

2455	2:30p-4:55p TTh	HSS 254	Tada K
4264	7:30p-9:55p MW	HSS 156	Takemori K

JAPAN 4, INTERMEDIATE JAPANESE II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 3*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

2456	12:45p-3:10p TTh	DRSCHR 214	Skrobak Ma F
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Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical

analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

2457 11:15a-12:35p TTh BUNDY 415 Stambler L S
Above section 2457 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2457 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2458 Arrange-3 Hours ONLINE-E Rubin S M
Above section 2458 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4265 6:30p-9:35p W BUNDY 127 Obsatz S B
Above section 4265 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 4A, NEWSCASTING AND NEWSWRITING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4266 6:45p-9:50p T DRSCHR 203 Giggans J H
Arrange-2 Hours

JOURN 8, WRITING TO SELL**3 UNITS**

Transfer: CSU

• Prerequisite: None.

• Advisory: Minimum keyboarding skills.

English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2459 12:45p-2:05p TTh BUNDY 415 Stambler L S
Above section 2459 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4267 6:30p-9:35p T BUNDY 415 Stambler L S
Above section 4267 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

• C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

4268 6:45p-9:50p W LS 152 Rubin S M

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER**4 UNITS**

Transfer: CSU

• Prerequisite: Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2460 9:30a-10:50a TTh LS 172 Rubin S M
Arrange-3 Hours LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER**2 UNITS**

Transfer: CSU

• Prerequisite: Journalism 1.

• C-ID: JOUR 131.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments,

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Counseling/Arabic

"I've got to tell you that I'm in a wonderful place in my life, man!" says Yasser Nokoudy in his perfect SoCal dialect.

"I'm getting everything at SMC, from Science to Psychology. I actually majored in Nursing for a while, and then I went into Business for a semester. But now I'm majoring in Arabic and



**YASSER
NOKOUDY**

"I have to tell you that SMC is the best! They have a great relationship with UCLA and—no guarantees—but that's where I plan to transfer to."

Counseling, where I'll get my Master's. And did I mention that my dad is Egyptian?" Yasser continues. "He's very happy that I'm studying Arabic, because he wants me to know all about my Egyptian heritage."

Yasser explains—energetically—that "everybody at SMC has been phenomenal, man! And I've been, like, so active everywhere here! I joined the Black Collegians, I was in the TRIO program, I was really into Athletics, and I utilized all the Counseling offices. I think everyone in every department here knows who I am!" he says with a laugh. "I just think it's incredibly important to interact with all sorts of people at this college. To get all kinds of different perspectives from your teachers, the counselors, and cer-

tainly from other students. I mean," he continues, "I never would have thought a couple of years ago that I'd be going down this path. But here I am!"

Yasser adds, "Guiding other people to help them find their dreams and satisfaction in their lives is what I'm all about. It's been a pretty long process to discover this. But when you finally realize what you're best at and who you want to be, it's a very exciting and liberating sort of feeling."

design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2461 4:00p-8:05p M LS 172 Rubin S M
2462 4:00p-8:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY **3 UNITS**
Transfer: CSU

- Prerequisite: Photography 1.
- C-ID: JOUR 160.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2463 12:45p-2:05p TTh LS 117 Burkhart G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION **3 UNITS**
Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2464 9:30a-10:50a TTh LS 117 Burkhart G J
Arrange-3 Hours Burkhart G J

JOURN 43, PUBLIC RELATIONS AND PUBLICITY **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4269 6:45p-9:50p W DR5CHR 203 Adelman A

JOURN 90A, INTERNSHIP IN JOURNALISM **1 UNIT**
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2465 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM **2 UNITS**
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2466 Arrange-8 Hours Rubin S M

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 2, ACHIEVING LIFETIME FITNESS **3 UNITS**
Transfer: UC*, CSU

- Prerequisite: None.

Please note: students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2467 2:15p-3:35p MW GYM 115 Seymour P S
3:45p-5:05p MW GYM FIT CNTR Seymour P S

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I **3 UNITS**
Transfer: UC*, CSU

- Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2468 9:30a-11:55a TTh GYM 115 Garrett J B

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2469 8:00a-9:20a MW BUS 105 Aura J

KIN PE 5B, INTERMEDIATE BADMINTON **1 UNIT**
Transfer: UC, CSU

- Prerequisite: None.

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2470 11:15a-12:35p TTh GYM 100 Kalafer F

Students will be required to provide their own badminton racket. Above section 2470 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KIN PE 10, FITNESS LAB **1 UNIT**
Transfer: UC*, CSU

- Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area



(treadmills, steppers, bikes) and a stretching, and flexibility area.

2476	8:00a-9:20a MW	GYM FIT CNTR	O'Fallon D R
2477	8:00a-9:20a TTh	GYM FIT CNTR	Tiamfook M J
2478	9:30a-10:50a MW	GYM FIT CNTR	Barnett R T
2479	9:30a-10:50a TTh	GYM FIT CNTR	Shickman T D
2480	11:15a-12:35p MW	GYM FIT CNTR	Herold M J
2481	11:15a-12:35p TTh	GYM FIT CNTR	Plutchok K A
2482	12:45p-2:05p TTh	GYM FIT CNTR	Barnett R T
4270	7:00p-8:20p MW	GYM FIT CNTR	Benditson A

KIN PE 11A, BEGINNING WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2484	8:00a-9:20a MW	GYM 2	Barnett R T
2485	11:15a-12:35p MW	GYM 2	Roque E M

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2486	8:00a-9:20a TTh	GYM 2	Barnett R T
2487	12:45p-2:05p MW	GYM 2	Barnett R T
2488	12:45p-2:05p TTh	GYM 2	Garcia S M

KIN PE 11C, ADVANCED WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2489	2:15p-3:35p TTh	GYM 2	Barnett R T
2490	3:45p-5:05p MW	GYM 2	Lindheim G M
2491	3:45p-5:05p TTh	GYM 2	Murray Z M

KIN PE 14, CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2492	12:45p-2:05p MW	TRACK	Barron E A
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KIN PE 17, BOXING FOR FITNESS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2493	12:45p-2:05p MTWTh	GYM 4	Strong L M
Above section 2493 meets for 8 weeks, Apr 15 to Jun 05.			
2494	2:15p-3:35p TTh	GYM 4	Strong L M

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2495	11:15a-12:35p TTh	GYM 2	Shickman T D
2496	12:45p-2:05p MW	GYM FIT CNTR	Seymour P S

KIN PE 19D, FITNESS – AQUATIC EXERCISES **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2497	9:30a-10:50a MW	POOL	Shima T H
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KIN PE 19E, PILATES MAT EXERCISE **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2498	2:15p-3:35p MW	GYM 4	Porter L A
Above section 2498 requires that students purchase Pilates equipment for about \$20. Details will be provided at the first class session.			

KIN PE 25A, BEGINNING GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2500	8:00a-9:20a TTh	WSTCHSTR	Ralston L C
Above section 2500 meets at Westchester Golf, 6900 West Manchester Ave., Santa Monica CA 90045. Range fee of \$119 will apply. Students are not required to own golf clubs. Directions to class location can be found at www.lpgalynn.com.			

KIN PE 25B, INTERMEDIATE GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2501	7:30a-10:35a W	WSTCHSTR	Ralston L C
Above section 2501 meets at Westchester Golf, 6900 West Manchester Ave., Santa Monica CA 90045. Range fee of \$119 will apply. Students are not required to own golf clubs. Directions to class location can be found at www.lpgalynn.com.			

KIN PE 25C, ADVANCED GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2502	7:30a-10:35a W	WSTCHSTR	Ralston L C
Above section 2502 meets at Westchester Golf, 6900 West Manchester Ave., Santa Monica CA 90045. Range fee of \$119 will apply. Students are not required to own golf clubs. Directions to class location can be found at www.lpgalynn.com.			

KIN PE 41W, SELF DEFENSE – WOMEN **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2503	8:00a-9:20a MW	GYM 4	Eastcott M B
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KIN PE 53A, TABLE TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2521	8:00a-11:05a F	GYM 100	Livshin B S
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KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2522	8:00a-9:20a TTh	MEMOR PK	Gavankar S S
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KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2523	8:00a-9:20a TTh	MEMOR PK	Gavankar S S
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KIN PE 56A, BEGINNING TRACK AND FIELD **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2524	12:45p-2:05p TTh	GYM 100A	Tiamfook M J
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KIN PE 58A, BEGINNING YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

2527	9:30a-10:50a TTh	GYM 4	Sandoval H J
Above section 2527 requires that students provide their own yoga mats.			
2528	11:15a-12:35p MW	GYM 4	Bennett J L
Above section 2528 requires that students provide their own yoga mats			
2529	3:45p-5:05p TTh	GYM 4	Porter L A
Above section 2529 requires that students provide their own yoga mats			

KIN PE 58B, INTERMEDIATE YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2530	8:00a-9:20a TTh	GYM 4	Sandoval H J
Above section 2530 requires that students provide their own yoga mats			
2531	8:00a-11:05a F	GYM 4	Huner K A
Above section 2531 requires that students provide their own yoga mats			
2532	11:15a-12:35p TTh	GYM 4	Sandoval H J
Above section 2532 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2451 requires that students provide their own yoga mats			
2533	3:45p-5:05p MW	GYM 4	Huner K A
Above section 2533 requires that students provide their own yoga mats.			

KIN PE 58C, ADVANCED YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

2534	8:00a-11:05a F	GYM 4	Huner K A
Above section 2534 requires that students provide their own yoga mats			
2535	9:30a-10:50a MW	GYM 4	Bennett J L
Above section 2535 requires that students provide their own yoga mats			

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **1 UNIT**
Transfer: UC*, CSU

Please see "Independent Studies" section.

2538	Arrange-1 Hour	GYM 218	Roque E M
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Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 48A, BEGINNING SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming.

2509	8:00a-9:20a TTh	POOL	Carter-Aaron L J
2510	11:15a-12:35p MW	POOL	Shima T H

KIN PE 48B, ELEMENTARY SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2511	9:30a-10:50a MW	POOL	Bullock J A
2512	9:30a-10:50a TTh	POOL	Flynn J E
2513	11:15a-12:35p MW	POOL	Chavez E C

KIN PE 48C, INTERMEDIATE SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2514	6:30a-7:50a MW	POOL	Eskridge B M
2515	8:00a-9:20a MW	POOL	Bullock J A

KIN PE 48D, ADVANCED SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2516	6:30a-7:50a MW	POOL	Eskridge B M
2517	8:00a-9:20a MW	POOL	Bullock J A

KIN PE 49A, BOARD DIVING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2518	8:00a-9:20a TTh	POOL	Flynn J E
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KIN PE 50A, BEGINNING WATER POLO **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2519	8:00a-9:20a MW	POOL	Eskridge B M
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KIN PE 50C, ADVANCED WATER POLO **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2520	8:00a-9:20a MW	POOL	Eskridge B M
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Kinesiology Physical Education Professional Courses

PRO CR 7, COACHING OF SOCCER **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units

3073	3:45p-6:50p M	BUS 105	Benditson A
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PRO CR 10, INTRODUCTION TO KINESIOLOGY **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3074	12:45p-2:05p MW	BUS 105	Chavez E C
	Arrange-1 Hour		

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

PRO CR 11, INTRODUCTION TO SPORTS INJURIES **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4432	5:15p-6:35p MW	HSS 151	Pritikin A
	Arrange-1 Hour		

PRO CR 12, EMERGENCY CARE AND WATER SAFETY **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

3075	8:00a-11:05a F	HSS 106	Shima T H
	Arrange-1 Hour		

PRO CR 19, FIELD EXPERIENCE **2 UNITS**
Transfer: CSU

• Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3076	Arrange-2 Hours		Roque E M
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Kinesiology Physical Education Team Sports

KIN PE 9A, BEGINNING BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2471	9:30a-10:50a TTh	GYM 100	Barnett R T
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KIN PE 9B, INTERMEDIATE BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2472	8:00a-9:20a TTh	GYM 100	Royal S A
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KIN PE 9C, ADVANCED BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2473	11:15a-12:35p MW	GYM 100	Strong L M
	11:15a-12:35p MW	GYM 100	Jenkins J M
2474	12:45p-2:05p MTWTh	GYM 100	Newbill I M
	Above section 2474 meets for 8 weeks, Apr 21 to Jun 12.		
2475	2:15p-3:35p MTWTh	GYM 100	Jenkins J M
	2:15p-3:35p MTWTh	GYM 100	Strong L M
	Above section 2475 meets for 8 weeks, Apr 21 to Jun 12.		

KIN PE 21, COED TOUCH FOOTBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2499	11:15a-12:35p MW	FIELD	Barnett R T
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KIN PE 43A, BEGINNING SOCCER **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2504	8:00a-9:20a MW	FIELD	Pehanich J
2505	8:00a-9:20a TTh	FIELD	Enfield M D
2506	11:15a-12:35p TTh	FIELD	Enfield M D

Above section 2506 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KIN PE 43C, ADVANCED SOCCER **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2507	9:30a-10:50a MW	FIELD	Pehanich J
2508	9:30a-10:50a TTh	FIELD	Pierce T L

KIN PE 46, PERFORMANCE CHEERLEADING **1 UNIT**
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4271	7:30p-8:50p MW	GYM 100	Moorehead J R
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KIN PE 57A, BEGINNING VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2525	8:00a-9:20a MW	GYM 100	Roque E M
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KIN PE 57B, INTERMEDIATE VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2526	9:30a-10:50a MW	GYM 100	Roque E M
4272	6:30p-9:35p Th	GYM 100	Ryan N A

KIN PE 57C, ADVANCED VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4273	6:30p-9:35p Th	GYM 100	Ryan N A
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KIN PE 59A, BEGINNING BEACH VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

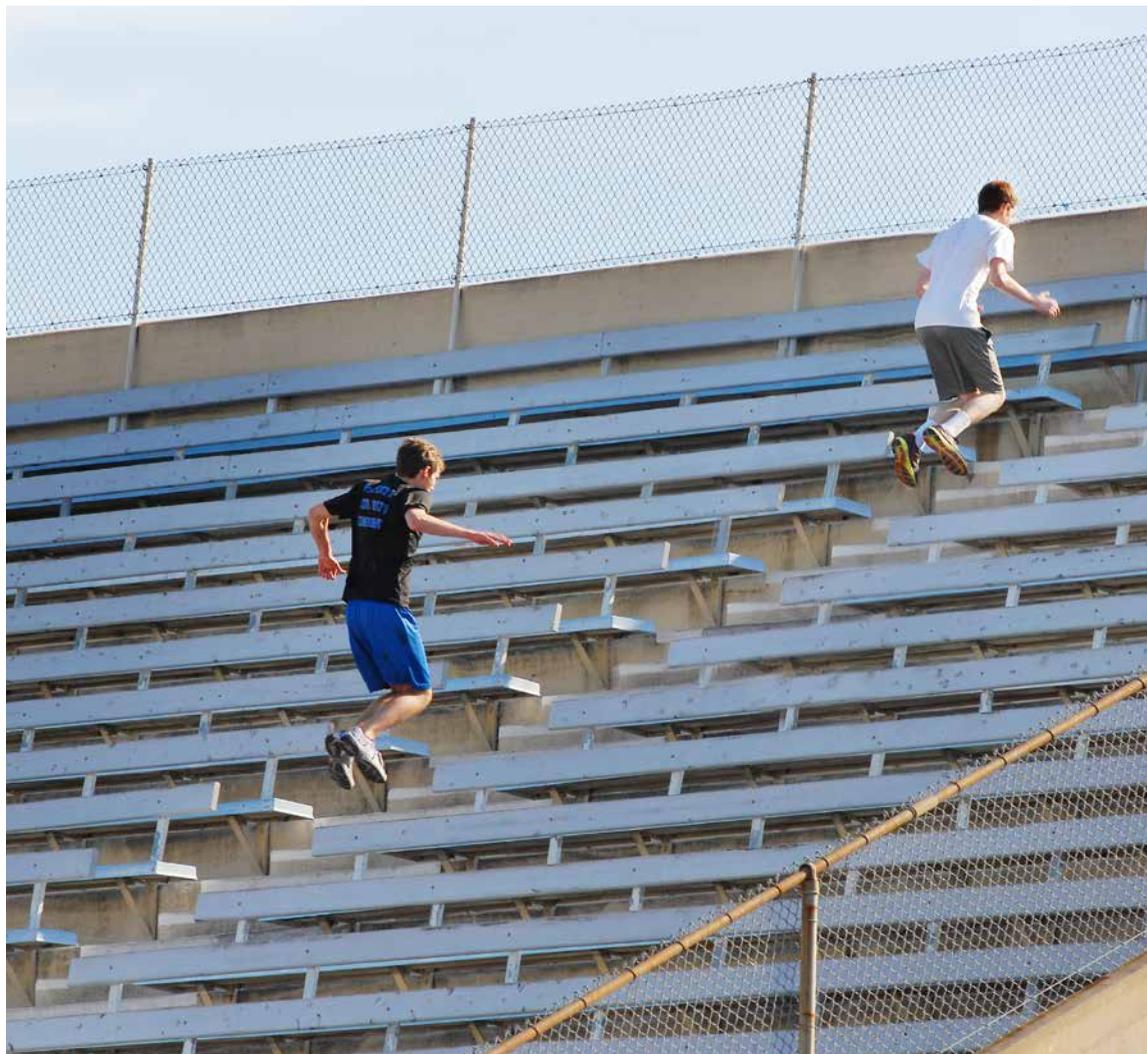
2536	8:00a-9:20a TTh	GYM 100A	Pierce T L
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KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2537	8:00a-9:20a TTh	GYM 100A	Pierce T L
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Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4478	5:15p-6:35p MW	FIELD	Lindheim G M
4479	5:15p-6:35p MW	FIELD	Garcia S M
4480	5:15p-6:35p MW	FIELD	Williams Donnell A

VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.
3233 Arrange-10 Hours POOL Contarsy S A

VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state

community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.
3236 Arrange-10 Hours TRACK Silva L

VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3238 Arrange-10 Hours GYM 100 Mayer J L

Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.
3232 Arrange-10 Hours JA FIELD Soto D P

VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.
3234 Arrange-10 Hours POOL Contarsy S A

VAR PE 54W, VARSITY TENNIS FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.
3235 Arrange-10 Hours MEMOR PK Goldenson R M

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.
3237 Arrange-10 Hours TRACK Silva L

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3239	9:30a-10:50a MW	FIELD	Pehanich J
3240	9:30a-10:50a TTh	GYM 2	Newbill I M
3241	9:30a-10:50a TTh	FIELD	Pierce T L
3242	12:45p-2:05p MW	FIELD	Garcia S M
3243	2:15p-3:35p MW	GYM 2	Herold M J

Above section 3243 is recommended for members of the women's varsity athletic teams.

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2540	7:45a-9:15a MWF	DRSCHR 213	Cha J
	Arrange-1 Hour	DRSCHR 219	
2541	9:30a-11:00a MWF	DRSCHR 213	Cha J
	Arrange-1 Hour	DRSCHR 219	

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fun-

damental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

2542 2:30p-4:55p MW HSS 252 Kim Ju
Arrange-1 Hour DRSCHR 219

KOREAN 4, INTERMEDIATE KOREAN 2

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2543 12:45p-2:15p MWF DRSCHR 213 Cha J

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2544 2:30p-3:35p MW LIB 192 Womack C Z
Above section 2544 meets for 8 weeks, Apr 21 to Jun 11.
2545 2:30p-3:35p TTh LIB 192 Womack C Z
Above section 2545 meets for 8 weeks, Feb 18 to Apr 10.
2546 2:30p-3:35p TTh LIB 192 Womack C Z
Above section 2546 meets for 8 weeks, Apr 22 to Jun 12.

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2547 12:45p-2:05p TTh DRSCHR 221 Hashimoto Y
12:45p-2:05p TTh DRSCHR 221 Harclerode J E

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

MATH 2, PRECALCULUS

5 UNITS

Transfer: *UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2548 6:45a-7:50a MTWTh MC 66 Saso M

Above section 2548 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2549 7:00a-8:05a MTWTh LS 203 Jimenez B S

Above section 2549 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. Above section 2549 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success.

2550 7:45a-9:15a TThF MC 71 Murray D B

Above section 2550 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2551 8:15a-9:20a MTWTh MC 74 McGraw C K

Above section 2551 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2552 9:30a-10:35a MTWTh MC 73 London J S

Above section 2552 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. Above section 2552 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2553 12:45p-1:50p MTWTh MC 73 Lee P H

2554 12:45p-1:50p MTWTh LA 231 Boosheri S G

2555 2:00p-3:05p MTWTh MC 10 Smith S P

2556 2:30p-4:00p TThF LS 205 Fine R F

4275 5:00p-7:25p MW MC 83 Ramsey E D

4276 5:00p-7:25p TTh LS 203 Lai I

Above section 4276 requires that students have internet access.

4277 7:35p-10:00p MW MC 10 Garcia E E

Above section 4277 requires that students have internet access.

4278 7:35p-10:00p TTh LS 103 Pachas-Flores W

Above section 4278 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2557 7:45a-9:15a TThF LS 205 Hong A M

2558 8:15a-9:20a MTWTh MC 73 Konya W

Above section 2558 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2559 8:15a-9:20a MTWTh MC 70 Rodas B G

Above section 2559 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. Above section 2559 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2560 9:30a-10:35a MTWTh LS 203 Jimenez B S

Above section 2560 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

2561 11:15a-1:40p MW MC 70 Mazorow M M

Above section 2561 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2562 12:45p-1:50p MTWTh MC 74 McGraw C K

2563 12:45p-2:15p TThF MC 66 Murray D B

Above section 2563 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2564 2:15p-4:40p MW MC 66 Nestler A E

2565 2:30p-4:00p TThF BUNDY 239 Soleymani S

Above section 2565 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2565 requires that students have internet access.

4279 5:00p-7:25p MW LA 228 Fry G P

4280 5:00p-7:25p TTh LS 103 Jahangard E

4281 7:35p-10:00p MW LS 201 Askarian S N

4282 7:35p-10:00p TTh HSS 106 Malakar S R

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2566 8:15a-9:20a MTWTh LS 103 Edinger G C

2567 9:30a-10:35a MTWTh MC 70 Wong B L

Above section 2567 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.

2568 12:45p-1:50p MTWTh MC 83 Rodas B G

2569 12:45p-1:50p MTWTh LS 203 Jimenez B S

2570 12:45p-2:15p TThF LS 205 Hong A M

4283 5:00p-7:25p MW MC 66 Nestler A E

4284 5:00p-7:25p TTh MC 71 Mardirosian R

4285 7:35p-10:00p TTh LS 203 Zakeri G A

MATH 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

4286 5:15p-6:35p TTh MC 66 Nestler A E

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

2571 9:30a-11:00a TThF LS 205 Hong A M

2572 12:45p-1:50p MTWTh MC 10 Konya W

4287 7:35p-10:00p TTh MC 66 Nestler A E

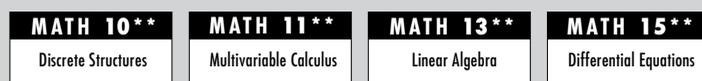
MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.

MATH 21
Finite Mathematics

MATH 54
Elementary Statistics

MATH 41
Mathematics for Elementary Teachers

MATH 26
Functions and Modeling for Business and Social Science

MATH 29
Calculus 2 for Business and Social Science

MATH 28
Calculus 1 for Business and Social Science

MATH 8
Calculus 2

MATH 7
Calculus 1

MATH 2*
Pre-Calculus

MATH 18
Intermediate Algebra for Statistics & Finite Mathematics

Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

*Math 2

Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.

MATH 20
Intermediate Algebra

MATH 32
Plane Geometry

MATH 31
Elementary Algebra

MATH 84
Pre-Algebra

MATH 81
Basic Arithmetic

MATH 85
Arithmetic and Pre-Algebra

Pre-College Level

Math 81, 84, 85, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

MATH 13, LINEAR ALGEBRA

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2573 11:15a-12:35p MW MC 83 Edinger G C
4288 5:15p-6:35p TTh MC 82 Askarian S N

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2574 9:30a-10:50a TTh BUS 252 Konya W
2575 11:15a-12:35p MW MC 73 Jahangard E
4289 5:15p-6:35p TTh MC 83 Zakeri G A

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

3 UNITS

- Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

2576 8:00a-9:20a MW MC 83 Cho M
2577 8:00a-9:20a TTh BUNDY 221 Wang E

Above section 2577 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2578 9:30a-10:50a MW MC 83 Boosheri S G

Above section 2578 requires that students have internet access. Above section 2578 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2579 11:15a-12:35p MW BUNDY 213 Tsvikyan A

Above section 2579 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2579 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2580 11:15a-12:35p MW LA 231 Staff
2581 11:15a-12:35p TTh BUNDY 213 Fine R F

Above section 2581 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2582 12:45p-2:05p MW BUNDY 153 Ward J E

Above section 2582 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2583 3:30p-4:50p TTh MC 70 Korkhmazyan N N
4290 5:15p-6:35p MW MC 71 Ghahramanyan A
4291 6:00p-7:20p TTh LA 228 Staff

Above section 4291 is part of the Black Collegians and Latino Center Adelante programs. See Special Program section of schedule for program information.

MATH 20, INTERMEDIATE ALGEBRA

5 UNITS

- Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

2584 6:45a-7:50a MTWTh LS 152 Quevedo J M

Above section 2584 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2585 6:45a-7:50a MTWTh LS 201 Karasik P A
2586 8:00a-10:25a MW BUNDY 213 Tsvikyan A

Above section 2586 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2586 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2587 8:00a-10:25a TTh BUNDY 153 Gharamanians J

Above section 2587 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2588 8:15a-9:20a MTWTh LS 201 Boosheri S G

Above section 2588 requires that students have internet access. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2589 8:15a-9:20a MTWTh LA 228 Staff

Above section 2589 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2590 9:30a-10:35a MTWTh MC 82 Lopez Ma

Above section 2590 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2591 9:30a-10:35a MTWTh MC 74 Nguyen D T

Above section 2591 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2592 9:30a-11:00a TTh MC 71 Murray D B
9:30a-11:00a F MC 73 Murray D B
2593 9:30a-11:55a MW LS 103 Tran C D

Above section 2593 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

Black Collegians/Pre-Law

In her second year at SMC, Tijera Rencher could report, "Being in the Black Collegians is like having another family away from home. We're all concerned about how each of us is doing, and we motivate each other to do better. And when one of us discovers some way to get a better grade in a class, well... that's knowledge that we all share."

As Director of Activities for her club, Tijera is jumping all over the place to help other students get her 'Message.' "I'll put together college tours and fun things like Movie Nights. Whatever it takes to keep us together as a group, and help us all to get to every next level in school. And building a cohesive community within our group also means that we don't just cater to African Americans. People of any race are welcome to join Black Collegians. And in this way," Tijera continues, "we can all learn about each others' cultures and customs in an intimate, sociable setting. This can also turn into a much larger forum that might ultimately have a great impact on society in general." If you get a sense in reading this that Tijera has a certain 'way with words,' you'd be right.

"I'm in love with CNN and Court TV, and just seeing the ambition and fire in prosecutors' eyes made me want to be a lawyer. On my high school debate team, I did really well, and people were always telling me, 'You should be a lawyer.' And I began to believe that myself. What I plan on doing is to go into 'white collar' criminal law, and possibly into entertainment law, as well. But being an African American and a woman, I know that my struggles will be a lot tougher than for many others. But I'm always ready for a challenge. And I plan to let others like myself know that 'Yes. You can do this too!'"



**TIJERA
RENCHER**

"Without education, where are you gonna go? It gets you where you want to be in life. And without it, you're always going to be battling upstream."

2594	9:30a-11:55a TTh	BUNDY 221	Wang E	Above section 2594 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2595	11:00a-12:30p MWF	LA 228	Cho M	
2596	11:45a-2:10p MW	PAC 103	Graves L P	Above 2596 section meets at the Performing Arts Center, 1310 11th Street.
2597	12:45p-1:50p MTWTh	BUNDY 221	Huang C Y	Above section 2597 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2597 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
2598	12:45p-1:50p MTWTh	BUNDY 152	Scott R H	Above section 2598 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2598 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
2599	12:45p-3:10p TTh	LS 103	Nguyen D T	Above section 2599 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
2600	2:00p-3:05p MTWTh	LA 231	London J S	Above section 2600 is part of the Black Collegians and Latino Center Adelante programs. This section requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions.
2601	2:00p-4:25p TTh	MC 83	Martinez M G	Above section 2601 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.
2602	2:15p-4:40p MW	BUNDY 153	Ward J E	Above section 2602 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2603	2:15p-4:40p MW	BUNDY 213	Meknuni M	Above section 2603 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2604	2:15p-4:40p TTh	BUNDY 156	Owens D J	Above section 2604 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2605	3:30p-5:55p TTh	BUNDY 153	Staff	Above section 2605 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2606	3:45p-6:10p TTh	HSS 204	Yan S K	
4292	5:00p-7:25p MW	MC 70	Garcia E E	Above section 4292 requires that students have internet access.
4293	5:00p-7:25p MW	LS 201	Chitgar M H	Above section 4293 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.
4294	5:00p-7:25p TTh	BUNDY 239	Wong J D	Above section 4294 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
4295	5:00p-7:25p TTh	LA 231	Chan H J	Above section 4295 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
4296	6:45p-9:10p W 12:30p-2:55p Sat	MC 6 MC 6	Liao G Liao G	Above section 4296 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
4297	7:35p-10:00p MW	MC 82	Kim J J	
4298	7:35p-10:00p MW	MC 66	Okonjo-Adigwe C E	
4299	7:35p-10:00p TTh	LA 228	Aka D O	Above section 4299 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
4300	7:35p-10:00p TTh	MC 11	Karkafi R H	

MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2607	8:00a-9:20a TTh	MC 83	Moassessi M	Above section 2607 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
2608	8:00a-11:05a F	MC 66	Harjuno T	Above section 2608 requires that students have internet access.
2609	9:30a-10:50a MW	PAC 114	Graves L P	Above 2609 section meets at the Performing Arts Center, 1310 11th Street.
2610	9:30a-10:50a TTh	BUNDY 213	McDonnell P L	Above section 2610 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2610 requires that students have internet access.
2611	11:15a-12:35p MW	MC 74	Lee P H	
2612	2:00p-3:20p MW	MC 83	Kamin G	
4301	5:15p-6:35p MW	LA 231	Harandian R	
4302	6:00p-7:20p TTh	MC 11	England A M	
4303	6:45p-9:50p Th	LS 201	Carty B	
4304	7:35p-8:55p MW	LA 231	Atique N	

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.

2613	8:00a-9:20a TTh	BUNDY 239	Lee K H	Above section 2613 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2614	8:00a-11:05a F	HSS 103	Jahani F	
2615	9:30a-10:50a MW	MC 71	Rodas B G	Above section 2615 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.
2616	9:30a-10:50a TTh	LS 201	Boosheri S G	
2617	11:15a-12:35p MW	MC 82	Baskauskas V A	
2618	2:15p-3:35p MW	LA 236	Bayssa B T	
4305	5:00p-6:20p TTh	LS 205	Kaviani K	
4306	6:45p-9:50p M	LS 203	He F Y	

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2619	8:15a-9:20a MTWTh	MC 66	Wong B L
2620	3:30p-4:35p MTWTh	MC 10	Kamin G
4307	7:35p-10:00p TTh	LA 231	Kaviani K

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.

2621	9:30a-10:50a TTh	MC 66	Rodas B G
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Above section 2621 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

MATH 31, ELEMENTARY ALGEBRA**5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).

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|------|--|-----------|---------------|
| 2622 | 6:45a-7:50a MTWTh | MC 10 | Rahnavard M H |
| | Arrange-1 Hour | | |
| 2623 | 7:00a-8:05a MTWTh | MC 74 | Lopez Ma |
| | Arrange-1 Hour | | |
| | Above section 2623 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. | | |
| 2624 | 8:15a-9:20a MTWTh | LS 203 | Jimenez B S |
| | Arrange-1 Hour | | |
| | Above section 2624 is part of the Black Collegians and Latino Center Adelante programs. This section is accompanied by weekly Supplemental Instruction sessions. See the SI scheduled at www.smc.edu/si for days, times, and locations. | | |
| 2625 | 8:15a-9:20a MTWTh | MC 82 | Phung Q T |
| | Arrange-1 Hour | | |
| | Above section 2625 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. | | |
| 2626 | 9:30a-10:35a MTWTh | LA 228 | Bellin E H |
| | Arrange-1 Hour | | |
| 2627 | 9:30a-10:35a MTWTh | MC 10 | Soury S |
| | Arrange-1 Hour | | |
| 2628 | 9:30a-11:55a MW | MC 66 | Konya W |
| | Arrange-1 Hour | | |
| 2629 | 9:30a-11:55a TTh | BUNDY 239 | Lee K H |
| | Arrange-1 Hour | | |
| | Above section 2629 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | |
| 2630 | 11:00a-12:30p MWF | MC 71 | Gizaw A |
| | Arrange-1 Hour | | |
| 2631 | 12:45p-1:50p MTWTh | LA 228 | Lopez Ma |
| | Arrange-1 Hour | | |
| | Above section 2631 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. | | |
| 2632 | 12:45p-2:15p TThF | MC 82 | Chen C |
| | Arrange-1 Hour | | |
| | Above section 2632 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | |
| 2633 | 12:45p-3:10p MW | MC 82 | Bresloff J L |
| | Arrange-1 Hour | | |
| 2634 | 12:45p-3:10p TTh | MC 70 | Garcia E E |
| | Arrange-1 Hour | | |
| | Above section 2634 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | |
| 2635 | 2:00p-4:25p TTh | BUNDY 213 | Staff |
| | Arrange-1 Hour | | |
| | Above section 2635 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2635 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | |
| 2636 | 2:15p-4:40p MW | LS 205 | Harandian R |
| | Arrange-1 Hour | | |
| 2637 | 2:15p-4:40p MW | LS 103 | Bronie B L |
| | Arrange-1 Hour | | |
| | Above section 2637 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. | | |

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|------|---|-----------|-------------------|
| 2638 | 2:15p-4:40p MW | BUNDY 156 | King W S |
| | Arrange-1 Hour | | |
| | Above section 2638 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | |
| 2639 | 2:15p-4:40p MW | MC 1 | Emerson A J |
| | Arrange-1 Hour | | |
| | Above section 2639 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations. | | |
| 2640 | 3:15p-5:40p TTh | LA 228 | Allen C A |
| | Arrange-1 Hour | | |
| 2641 | 3:30p-5:55p TTh | MC 73 | Staff |
| | Arrange-1 Hour | | |
| 2642 | 4:00p-6:25p MW | LS 203 | Jiang J |
| | Arrange-1 Hour | | |
| 4308 | 5:00p-7:25p MW | BUNDY 153 | Tadele G T |
| | Arrange-1 Hour | | |
| | Above section 4308 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4308 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | |
| 4309 | 5:00p-7:25p MW | MC 74 | Saakian L |
| | Arrange-1 Hour | | |
| 4310 | 5:00p-7:25p TTh | MC 70 | Staff |
| | Arrange-1 Hour | | |
| 4311 | 5:00p-7:35p TTh | MC 10 | Chau E |
| | Arrange-1 Hour | | |
| | Above section 4311 requires that students have internet access. | | |
| 4312 | 6:45p-9:10p W | LS 203 | Owaka E A |
| | 12:30p-2:55p Sat | LS 203 | Owaka E A |
| | Arrange-1 Hour | | |
| 4313 | 7:35p-10:00p MW | MC 83 | Simpson-Rodgers N |
| | Arrange-1 Hour | | |
| | Above section 4313 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | |
| 4314 | 7:35p-10:00p MW | MC 70 | Ghahramanyan A |
| | Arrange-1 Hour | | |
| | Above section 4314 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | |
| 4315 | 7:35p-10:00p TTh | MC 70 | England A M |
| | Arrange-1 Hour | | |
| 4316 | 7:35p-10:00p TTh | MC 74 | Sheynshteyn A S |
| | Arrange-1 Hour | | |
| | Above section 4316 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | |
| 4317 | 7:35p-10:00p TTh | MC 73 | Mozafari R R |
| | Arrange-1 Hour | | |

MATH 32, PLANE GEOMETRY**3 UNITS**• Prerequisite: Math 31.
• Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

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|------|---|-----------|-----------------|
| 2643 | 8:00a-9:20a MW | MC 10 | London J S |
| 2644 | 8:00a-9:20a TTh | BUNDY 156 | Herichi H |
| | Above section 2644 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. | | |
| 2645 | 9:30a-10:50a TTh | LS 103 | Karasik P A |
| 2646 | 9:30a-10:50a TTh | LS 101 | Fanelli D |
| 2647 | 11:15a-12:35p MW | LS 205 | London J S |
| 2648 | 12:45p-2:05p MW | BUNDY 335 | Miao W |
| | Above section 2648 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2648 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. | | |
| 2649 | 3:30p-4:50p MW | MC 74 | Smith S P |
| 2650 | 3:30p-4:50p TTh | MC 71 | Mardirosian R |
| 4318 | 5:15p-6:35p MW | MC 73 | Pachas-Flores W |
| 4319 | 6:00p-7:20p TTh | LA 220 | Perez R E |

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS**3 UNITS**

Transfer: CSU

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers,

**Neuroscience/
American Sign Language**

"Just now I'm taking an American Sign Language (ASL) class with Professor Rita Tamer, who is a great teacher," says Janki Shah, who emigrated with her parents from her native India in 2008. "I'm a pre-med student, and I needed to learn a foreign language, so instead

**JANKI
SHAH**

*"I love it at SMC!
The faculty and
everything. The
classes are so small,
and every professor
gets to know
you and help
you along."*

of learning Spanish or French, I decided to learn ASL. I have a close friend who is deaf, and I always wanted to talk with her. Learning any language is hard," Janki continues, "and ASL grammar is way harder than English. But because Dr. Tamer makes it so much fun and teaches so well, I'm getting an A in that class."

Janki foresees a time in her future when ASL may indeed come in very handy. "I'm in my first year of studying neuroscience, and hopefully, I'll be transferring to UCLA. In neuroscience, you encounter a lot of people whose speech or hearing—or both—are impaired. And I think that knowing ASL will help me communicate with them, so they won't feel so isolated. I'm studying in my field," she continues

"because it's not something that many women get to do in India. Only men are supposed to be able to do certain things. But in America, you can study whatever you want. And my parents are very proud that I've decided to become a doctor."

With her US citizenship imminent, Janki plans on making yet another untypical move in her future. "I'm thinking very seriously about joining the military when I graduate," she says. "This country has already given me so many opportunities, and I would love to be able to serve the needs of the American people."

rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4320 5:15p-8:20p T BUNDY 221 Perez L

Above section 4320 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 54, ELEMENTARY STATISTICS

4 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

2651 7:00a-9:05a MW MC 67 Nguyen D T

Above section 2651 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2652 7:00a-9:05a TTh MC 67 Nguyen D T

Above section 2652 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2653 8:00a-12:05p F MC 70 Gharamanians J

Above section 2653 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2654 9:00a-1:05p Sat MC 70 Zilberbrand M

2655 9:30a-11:35a MW BUNDY 221 Miao W
Above section 2655 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2655 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2656 9:30a-11:35a TTh MC 67 McGraw C K

Above section 2656 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2657 10:15a-12:20p MW MC 67 McGraw C K

Above section 2657 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2658 11:45a-1:50p TTh MC 67 Soleymani S

Above section 2658 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2659 12:45p-2:50p MW MC 67 Edinger G C

2660 12:45p-2:50p MW LS 201 Fanelli D

2661 12:45p-2:50p TTh MC 71 Edinger G C

Above section 2661 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2662 2:15p-4:20p MW MC 71 Jahangard E

Above section 2662 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2663 2:15p-4:20p MW MC 73 Baskauskas V A

2664 2:15p-4:20p TTh MC 67 Jahangard E

Above section 2664 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2665 2:15p-4:20p TTh BUNDY 221 McDonnell P L

Above section 2665 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2665 requires that students have internet access.

2666 3:00p-5:05p MW MC 67 Pachas-Flores W

Above section 2666 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2667 3:00p-5:05p TTh MC 66 Pachas-Flores W

Above section 2667 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4321 4:30p-6:35p TTh MC 67 Malakar S R

4322 5:15p-7:20p MW MC 67 Martinez M G

Above section 4322 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 4322 requires that students have internet access.

4323 5:15p-7:20p MW BUNDY 221 Nikolaychuk A M

Above section 4323 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4324 5:15p-7:20p TTh BUNDY 217 Yee D K

Above section 4324 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4325 5:15p-9:20p Th BUNDY 221 Walker C W

Above section 4325 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4326 6:45p-8:50p MW BUNDY 217 Carty B

Above section 4326 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4327 7:35p-9:40p MW MC 67 Yankey K A

Above section 4327 requires that students have internet access.

4328 7:35p-9:40p TTh MC 67 Perez R E

Above section 4328 requires that students have internet access.

4329 7:35p-9:40p TTh HSS 155 Yankey K A

Above section 4329 requires that students have internet access.

MATH 81, BASIC ARITHMETIC

3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2668 8:00a-9:20a MW LS 152 Quevedo J M
Arrange-1 Hour

Above section 2668 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2669 8:00a-9:20a TTh MC 10 Quevedo J M
Arrange-1 Hour

Above section 2669 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2670 8:00a-11:05a F MC 74 Ulrich J W
Arrange-1 Hour

Above section 2670 requires that students have internet access.

2671 9:30a-10:50a TTh MC 83 Phung Q T
Arrange-1 Hour

Above section 2671 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2672 11:15a-12:35p TTh MC 10 Soury S
Arrange-1 Hour

2673 12:45p-2:05p MW MC 66 Phung Q T
Arrange-1 Hour

Above section 2673 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2674 2:15p-3:35p TTh LS 201 Chau E
Arrange-1 Hour



2675	3:30p-4:50p MW Arrange-1 Hour	LA 228	Lai I
Above section 2675 requires that students have internet access.			
3261	11:15a-12:35p MW Arrange-1 Hour	MC 10	Staff
4330	5:15p-6:35p MW	MC 82	He F Y
4331	5:15p-6:35p TTh Arrange-1 Hour	MC 74	Martinez M G
Above section 4331 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 4331 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
4332	6:00p-7:20p TTh Arrange-1 Hour	MC 73	Evinyan Z
Above section 4332 requires that students have internet access.			
4333	6:45p-9:50p TTh Arrange-2 Hours	LA 237	Hecht S E
Above section 4333 meets for 8 weeks, Feb 18 to Apr 10. Above section 4333 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			
4334	6:45p-9:50p T Arrange-1 Hour	LS 201	Chitgar M H
4335	6:45p-9:50p W Arrange-1 Hour	MC 71	Perez L

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2676	8:00a-9:20a MW Arrange-1 Hour	LS 101	Gizaw A
2677	8:00a-11:05a F Arrange-1 Hour	LS 201	Rahnavard M H
2678	9:00a-12:05p Sat Arrange-1 Hour	LS 103	Petikyng Y
2679	9:30a-10:50a MW Arrange-1 Hour	LS 152	Quevedo J M
Above section 2679 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
2680	11:15a-12:35p TTh Arrange-1 Hour	MC 70	Chen C
Above section 2680 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2681	12:45p-2:05p MW Arrange-1 Hour	LS 205	Halaka E F
2682	12:45p-2:05p MW Arrange-1 Hour	LS 103	Bronie B L
Above section 2682 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
2683	12:45p-2:05p TTh Arrange-1 Hour	LS 201	Bojkov A
2684	2:00p-3:20p MW Arrange-1 Hour	MC 70	Lopez Ma
Above section 2684 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 2684 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			

2685	2:00p-3:20p TTh Arrange-1 Hour	BUNDY 153	Esmaili F A
Above section 2685 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2685 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			
2686	2:30p-3:50p TTh Arrange-1 Hour	MC 1	Staff
2687	3:30p-4:50p MW Arrange-1 Hour	MC 70	Lee P H
2688	3:30p-4:50p TTh Arrange-1 Hour	LS 103	Chan H J
Above section 2688 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			
2689	3:45p-5:05p MW Arrange-1 Hour	MC 82	Okonjo-Adigwe C E
4336	5:15p-6:35p MW Arrange-1 Hour	BUNDY 156	King W S
Above section 4336 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4336 requires that students have internet access.			
4337	5:15p-6:35p TTh Arrange-1 Hour	BUNDY 156	Owens D J
Above section 4337 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4338	6:00p-7:20p MW Arrange-1 Hour	LS 205	Atique N
4339	6:45p-9:50p TTh Arrange-2 Hours	LA 237	Hecht S E
Above section 4339 meets for 8 weeks, Apr 22 to Jun 12.			
4340	7:35p-8:55p MW Arrange-1 Hour	MC 74	Jiang J
4341	7:35p-8:55p TTh Arrange-1 Hour	MC 82	Yan S K

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.

2690	6:45a-7:50a MTWTh Arrange-1 Hour	MC 70	Phung Q T
Above section 2690 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
2691	7:00a-9:25a MW Arrange-1 Hour	MC 71	Mazorow M M
Above section 2691 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.			
2692	8:00a-10:25a MW Arrange-1 Hour	LS 205	Bene A J
2693	9:30a-10:35a MTWTh Arrange-1 Hour	BUNDY 156	Miano I A
Above section 2693 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2694	11:15a-12:20p MTWTh Arrange-1 Hour	LS 203	Foreman N J
Above section 2694 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			
2695	12:45p-1:50p MTWTh Arrange-1 Hour	BUNDY 156	Esmaili F A
Above section 2695 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2695 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			
2696	2:00p-3:05p MTWTh Arrange-1 Hour	LS 203	Herichi H
2697	2:15p-3:20p MTWTh Arrange-1 Hour	MC 74	Lee P H
2698	3:15p-4:20p MTWTh Arrange-1 Hour	LA 231	Halaka E F
4342	5:00p-7:25p MW Arrange-1 Hour	LS 103	Cuda H R
Above section 4342 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			

4343	5:00p-7:25p MW Arrange-1 Hour	BUNDY 213	Bateman M
Above section 4343 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4343 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			
4344	5:00p-7:25p TTh Arrange-1 Hour	BUNDY 213	Lee L S
Above section 4344 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4345	6:00p-7:05p MTWTh Arrange-1 Hour	BUNDY 152	Staff
Above section 4345 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4346	7:35p-10:00p TTh Arrange-1 Hour	MC 83	Evinyan Z
Above section 4346 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.			

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2699	Arrange-1 Hour	MC 26	Emerson A J
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Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

• C-ID: JOUR 100.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2704	8:00a-9:20a MW Arrange-1 Hour	LS 110	Rosenberg V L
2705	8:00a-9:20a TTh Arrange-1 Hour	BUNDY 121	Savage T L
Above section 2705 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2706	8:00a-9:20a TTh Arrange-1 Hour	LS 152	Movius L
2707	9:30a-10:50a TTh Arrange-1 Hour	LS 106	Dickinson L M
2708	9:30a-10:50a TTh Arrange-1 Hour	BUNDY 127	Brewington R H
Above section 2708 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2709	9:30a-10:50a TTh Arrange-1 Hour	BUNDY 121	Savage T L
Above section 2709 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2710	9:30a-10:50a TTh Arrange-1 Hour	LS 152	Movius L
2711	11:15a-12:35p TTh Arrange-1 Hour	BUNDY 127	Mitchell S V
Above section 2711 meets for 8 weeks, Feb 18 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2711 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2712	12:45p-2:05p MW Arrange-1 Hour	BUNDY 127	Brewer S L
Above section 2712 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2713	12:45p-2:05p TTh Arrange-1 Hour	LS 106	Dickinson L M
2714	12:45p-2:05p T Arrange-1.5 Hours	LS 152	Brewer S L
Above section 2714 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).			
2715	2:15p-3:35p TTh Arrange-1 Hour	LS 110	Lange J G
2716	3:45p-5:05p TTh Arrange-1 Hour	LS 117	Charles H E
2717	Arrange-3 Hours	ONLINE-E	Brewer S L
Above section 2717 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2718	Arrange-3 Hours	ONLINE-E	Brewer S L
Above section 2718 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2719	Arrange-3 Hours	ONLINE-E	Movius L
Above section 2719 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
4347	5:15p-6:35p TTh Arrange-1 Hour	LS 106	Lange J G
4348	6:45p-9:50p M Arrange-1 Hour	LS 119	Coleman D
4349	6:45p-9:50p T Arrange-1 Hour	LS 117	Simmons R D
4350	6:45p-9:50p W Arrange-1 Hour	LS 110	Staff
4351	6:45p-9:50p Th Arrange-1 Hour	LS 117	Simmons R D

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2720 11:15a-12:35p MW LS 117 Schofield J E

MEDIA 10, MEDIA, GENDER, AND RACE **3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4G (Social and Behavior Sciences)

- Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2721 8:00a-9:20a MW LS 106 Movius L

2722 8:00a-11:05a MW LS 117 Gougis M J

Above section 2722 meets for 8 weeks, Feb 19 to Apr 09.

2723 8:00a-11:05a MW LS 117 Gougis M J

Above section 2723 meets for 8 weeks, Apr 21 to Jun 11.

2724 9:30a-10:50a MW LS 106 Movius L

2725 11:15a-12:35p MW LS 119 Gougis M J

2726 12:45p-2:05p MW BUNDY 415 Horwitz J T

Above section 2726 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2727 12:45p-3:50p MW LS 117 Schofield J E

Above section 2727 meets for 8 weeks, Feb 19 to Apr 09.

2728 12:45p-3:50p MW LS 117 Schofield J E

Above section 2728 meets for 8 weeks, Apr 21 to Jun 11.

2729 2:15p-3:35p MW BUNDY 127 Brewer S L

Above section 2729 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2730 2:15p-3:35p MW BUNDY 415 Coleman D

Above section 2730 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2731 2:15p-3:35p MW LS 119 Giggans J H

2732 2:15p-3:35p TTh LS 117 Charles H E

2733 3:45p-5:05p MW LS 110 Goldstein Martin M

2734 Arrange-3 Hours ONLINE-E Pernisco N

Above section 2734 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2735 Arrange-3 Hours ONLINE-E Absatz S B

Above section 2735 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2736 Arrange-3 Hours ONLINE-E Absatz S B

Above section 2736 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4352 5:15p-6:35p MW LS 106 Shaw R D

4353 6:45p-9:50p M LS 152 Goldstein Martin M

4354 6:45p-9:50p T LS 106 Sharma Su

4355 6:45p-9:50p W LS 117 Goldstein Martin M

4356 6:45p-9:50p Th LS 119 Dickinson L M

MEDIA 11, INTRODUCTION TO BROADCASTING **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, program-

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Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2737 9:30a-10:50a MW LS 110 Dawson F R

4357 6:30p-9:35p T BUNDY 121 Beaton J L

Above section 4357 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2738 12:45p-2:05p MW LS 119 Giggans J H

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2739 12:45p-3:50p W LS 106 Brewington R H

4358 6:45p-9:50p M LS 106 Brewington R H

MEDIA 14, NEWSCASTING AND NEWSWRITING **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4359 6:45p-9:50p T DRSCR 203 Giggans J H

MEDIA 17, SPORTSCASTING SPRING SPORTS **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4360 6:45p-9:50p W LS 106 Riggs L E

Arrange-2 Hours

MEDIA 18, BROADCAST ADVERTISING **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4361 6:45p-9:50p Th DRSCR 203 Adelman A

MEDIA 19, BROADCASTING WORKSHOP **3 UNITS**

Transfer: CSU

- Prerequisite: Media Studies 13 or 14.
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry

trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2740 8:00a-11:05a F LS 106 Beaton J L

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

3257 2:15p-5:20p T LS 119 Captor R

MEDIA 46, TELEVISION PRODUCTION **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2741 12:45p-3:35p M LS 106 Fetzer G C

Arrange-2 Hours Fetzer G C

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP **3 UNITS**

Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2742 2:15p-5:05p T LS 106 Shaw R D

Arrange-1 Hour Shaw R D

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2743 Arrange-1 Hour Grass Hemmert N L

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2744 Arrange-2 Hours Grass Hemmert N L

Medical Laboratory Technician

MLT 1, INTRODUCTION TO CLINICAL LABORATORY PROFESSION **1 UNIT**

Transfer: CSU

- Prerequisite: Admission to MLT program; Chemistry 12, Anatomy 1, Physiology 3, and Microbiology 1.

This course will introduce the functions and duties of a Medical Laboratory Technician (MLT) as well as other careers in the laboratory. This course will compare and contrast these duties to the Clinical Laboratory Scientist. Covered topics will include clinical laboratory safety issues, regulatory agencies, infection control policies, and professional responsibilities relative to other departments of health care. This course will also cover medical terminology, patient's bill of rights, professional standards of the

medical laboratory technician, and study computer skills relative to data management systems within the clinical laboratory.

2745 1:00p-2:05p F SCI 209 Chu H G

MLT 2, HEMATOLOGY, COAGULATION, URINE AND BODY FLUID ANALYSIS 6 UNITS

Transfer: CSU

• Prerequisite: Medical Laboratory Technician 1.

This course will emphasize the theory and practice of manual and automated procedures in hematology and coagulation and the relationship of these procedures to the diagnosis of disease. This course will also examine the physical, chemical, and microscopic properties of urine and other body fluids and correlate selected chemical and microscopic constituents of urine and other body fluids with various disease states. Case studies and online modules will be used to integrate laboratory tests with clinical scenarios to emphasize their clinical significance.

2746 8:00a-12:30p Sun SCI 209 Chu H G
Arrange-4.5 Hours ONLINE-E Chu H G

Above section 2746 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

MLT 5, CLINICAL MICROBIOLOGY 6 UNITS

Transfer: CSU

• Prerequisite: Medical Laboratory Technician 1.

Course will emphasize basic skills, principles, and laboratory techniques for staining, culturing, isolation, biochemical techniques and identification of human pathogenic microorganisms. Included in the course are techniques used to determine the susceptibility of pathogenic microorganisms to different antibiotics and other drugs. This course will also cover basic principles in identification of parasites, viruses, and fungal microorganisms.

2747 1:30p-6:00p Sun SCI 209 Chu H G
Arrange-4.5 Hours ONLINE-E Chu H G

Above section 2747 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2748 8:00a-9:20a TTh PAC 116 Staff

Above 2748 section meets at the Performing Arts Center, 1310 11th Street.

2749 8:00a-11:05a F PAC 116 Young A L

Above 2749 section meets at the Performing Arts Center, 1310 11th Street.

2750 11:15a-12:35p MW PAC 114 Chou L

Above 2750 section meets at the Performing Arts Center, 1310 11th Street.

2751 12:45p-2:05p MW PAC 210 Zusman S P

Above 2751 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2752 2:15p-3:35p TTh PAC 114 Titmus J G

Above 2752 section meets at the Performing Arts Center, 1310 11th Street.

2753 3:45p-5:05p MW PAC 116 Zusman S P

Above 2753 section meets at the Performing Arts Center, 1310 11th Street.

2754 3:45p-5:05p TTh PAC 114 Titmus J G

Above 2754 section meets at the Performing Arts Center, 1310 11th Street.

4363 6:45p-9:50p M PAC 116 Mora R K

Above 4363 section meets at the Performing Arts Center, 1310 11th Street.

4364 6:45p-9:50p T PAC 116 Holt D K

Above 4364 section meets at the Performing Arts Center, 1310 11th Street.

4365 6:45p-9:50p W PAC 114 Mora R K

Above 4365 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 2, MUSICIANSHIP 2 UNITS

Transfer: UC*, CSU

• Prerequisite: Music 1.

• Corequisite: Music 6.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2755 8:00a-9:20a MW PAC 116 Driscoll B S

Above 2755 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2755 should also enroll in Music 6, section 2759.

2756 11:15a-12:35p MW PAC 116 Driscoll B S

Above 2756 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2756 should also enroll in Music 6, section 2760.

4366 6:45p-9:50p Th PAC 203 Dutton D L

Above 4366 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 4366 should also enroll in Music 6, section 4367.

MUSIC 3, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• Prerequisite: Music 2.

• Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2757 8:00a-9:20a MW PAC 203 Goodman D B

Above 2757 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2757 should also enroll in Music 7, section 2761.

MUSIC 4, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• Prerequisite: Music 3.

• Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2758 8:00a-9:20a TTh PAC 203 Goodman D B

Above 2758 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2758 should also enroll in Music 8, section 2762.

MUSIC 6, DIATONIC HARMONY 3 UNITS

Transfer: UC, CSU

• Advisory: Music 1.

• Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2759 9:30a-10:50a MW PAC 116 Driscoll B S

Above 2759 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2759 should also enroll in Music 2, section 2755.

2760 12:45p-2:05p MW PAC 116 Takesue S A

Above 2760 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2760 should also enroll in Music 2, section 2756.

4367 6:45p-9:50p M PAC 203 Dutton D L

Above 4367 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 4367 should also enroll in Music 2, section 4366.

MUSIC 7, CHROMATIC HARMONY 3 UNITS

Transfer: UC, CSU

• Prerequisite: Music 6.

• Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2761 9:30a-10:50a MW PAC 203 Goodman D B

Above 2761 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2761 should also enroll in Music 3, section 2757.

MUSIC 8, MODULATION AND ANALYSIS 3 UNITS

Transfer: UC, CSU

• Prerequisite: Music 7.

• Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2762 9:30a-10:50a TTh PAC 203 Goodman D B

Above 2762 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2762 should also enroll in Music 4, section 2758.

MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition.

• Advisory: Music 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4373 6:45p-9:50p T PAC 107 De Stefano J D

Arrange-12 Hours PAC 107 De Stefano J D

Above 4373 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS

Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. *See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2787 12:45p-5:20p MW TH ART STUDIO Chapman K R

Arrange-3 Hours TH ART STUDIO Chapman K R

MUSIC 50A, ELEMENTARY VOICE

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2788 11:15a-12:35p MW PAC 115 Trabold W E
Above 2788 section meets at the Performing Arts Center, 1310 11th Street.

2789 2:15p-3:35p MW PAC 115 De Stefano J D
Above 2789 section meets at the Performing Arts Center, 1310 11th Street.

2790 3:00p-6:05p T PAC 115 Oliver G A
Above 2790 section meets at the Performing Arts Center, 1310 11th Street.

4374 6:45p-9:50p M PAC 115 Parnell D J
Above 4374 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE

2 UNITS

Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2791 9:30a-10:50a TTh PAC 115 De Stefano J D
Above 2791 section meets at the Performing Arts Center, 1310 11th Street.

2792 12:45p-2:05p MW PAC 115 De Stefano J D
Above 2792 section meets at the Performing Arts Center, 1310 11th Street.

4375 6:45p-9:50p Th PAC 115 Kahn D Z
Above 4375 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE

5 UNITS

Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4376 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L
Above section 4376 meets for 8 weeks, Apr 07 to May 30.

MUSIC 53, JAZZ VOCAL ENSEMBLE

2 UNITS

Transfer: CSU

• Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4377 6:45p-9:50p Th PAC 107 Brekke I J
Arrange-1 Hour Brekke I J

MUSIC 55, CONCERT CHORALE

2 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4378 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES

2 UNITS

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4379 6:45p-9:50p W PAC 115 Gordon G R

Above 4379 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR

2 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2793 3:00p-6:05p T PAC 107 Belan W L
Arrange-1 Hour Belan W L

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2794 8:00a-9:20a MW PAC 200 Sterling J
Above 2794 section meets at the Performing Arts Center, 1310 11th Street.

2795 9:30a-10:50a MW PAC 200 Kim J
Above 2795 section meets at the Performing Arts Center, 1310 11th Street.

2796 9:30a-10:50a TTh PAC 206 Tuit R H
Above 2796 section meets at the Performing Arts Center, 1310 11th Street.

2797 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
Above 2797 section meets at the Performing Arts Center, 1310 11th Street.

2798 11:15a-2:20p F PAC 206 Kim J
Above 2798 section meets at the Performing Arts Center, 1310 11th Street.

2799 2:15p-3:35p TTh PAC 200 Kozlova Yu V
Above 2799 section meets at the Performing Arts Center, 1310 11th Street.

2800 3:00p-6:05p W PAC 200 Sterling J
Above 2800 section meets at the Performing Arts Center, 1310 11th Street.

2801 3:00p-6:05p Th PAC 206 Schreiner G
Above 2801 section meets at the Performing Arts Center, 1310 11th Street.

2802 3:45p-5:05p MW PAC 206 Chou L
Above 2802 section meets at the Performing Arts Center, 1310 11th Street.

4380 6:45p-9:50p T PAC 200 Gliadkovskaya E
Above 4380 section meets at the Performing Arts Center, 1310 11th Street.

4381 6:45p-9:50p Th PAC 206 Schreiner G
Above 4381 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL

2 UNITS

Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2803 9:30a-10:50a TTh PAC 200 Kozlova Yu V
Above 2803 section meets at the Performing Arts Center, 1310 11th Street.

2804 11:15a-12:35p MW PAC 200 Kim J
Above 2804 section meets at the Performing Arts Center, 1310 11th Street.

2805 12:45p-2:05p TTh PAC 200 Chou L
Above 2805 section meets at the Performing Arts Center, 1310 11th Street.

2806 3:00p-6:05p M PAC 200 Sterling J
Above 2806 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL

2 UNITS

Transfer: UC, CSU

• Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2807 8:00a-9:20a TTh PAC 206 Tuit R H
Above 2807 section meets at the Performing Arts Center, 1310 11th Street.

2808 9:30a-10:50a MW PAC 206 Kozlova Yu V
Above 2808 section meets at the Performing Arts Center, 1310 11th Street.

4382 6:45p-9:50p W PAC 206 Chou L
Above 4382 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL

2 UNITS

Transfer: UC, CSU

• Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios



and chord progressions involving seventh chords and secondary triads, are stressed.

2809 12:45p-2:05p MW PAC 200 Kozlova Yu V
Above 2809 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: Music 61A.*

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2810 12:45p-2:05p MW PAC 206 Chou L
Above 2810 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 63, SIGHT READING AT KEYBOARD 2 UNITS
Transfer: CSU

• *Advisory: Music 61A or Music 61B.*

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease of confidence. Student should have the ability to sight read adequately.

2811 2:15p-3:20p MW PAC 206 Chou L
Above 2811 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Advisory: Music 61A or Music 61B.*

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2812 11:15a-12:35p MW PAC 206 Kozlova Yu V
Above 2812 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS
Transfer: UC, CSU

• *Advisory: Music 65A.*

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4383 6:45p-9:50p T PAC 206 Augustine W J
Above 4383 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2813 8:00a-9:20a MW PAC 206 Takesue S A
9:30a-10:50a MW PAC 210 Takesue S A
Above 2813 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 69D, INTERPRETATION OF 20TH CENTURY PIANO MUSIC 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Music 61B.*

This course will focus on the performance of standard keyboard repertoire by major composers of the twentieth century. The composers under study will include Debussy, Ravel, Scriabin, Bartok, Hindemith, Schoenberg, Prokofiev, Kabalevsky, Stravinsky, Copland, Barber, Ginastera, and others. This course is designed for upper-intermediate or early advanced pianists.

2814 12:45p-2:05p TTh PAC 206 Kozlova Yu V
Above 2814 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2815 12:45p-2:05p MW PAC 107 Verhoeven M
Above 2815 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2816 2:15p-3:35p MW PAC 107 Verhoeven M
Above 2816 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2817 2:15p-3:35p MW PAC 107 Verhoeven M
Above 2817 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2818 3:45p-5:05p MW PAC 107 Mora R K
Above 2818 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2819 3:45p-5:05p MW PAC 107 Mora R K
Above 2819 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will

be demonstrated. Students will play individually and in small ensembles.

2820 9:00a-12:05p F PAC 107 Altmire M
Above 2820 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2821 9:00a-12:05p F PAC 107 Altmire M
Above 2821 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4384 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M
Above 4384 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
Transfer: UC, CSU

• *Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2822 3:45p-5:05p MW PAC 107 Mora R K
Above 2822 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition is required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4385 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O
Above 4385 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4386 6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour Fiddmont F K

MUSIC 79A, JAZZ IMPROVISATION 2 UNITS
Transfer: UC, CSU

Prerequisite: Music 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

2823 9:30a-10:50a TTh PAC 107 Fiddmont F K
Above 2823 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

• *Prerequisite: A guitar in good playing condition.*

Accounting/Law

You travel huge distances. You leave behind your family, your friends, your culture, and your language. And why make these sacrifices? For Catherine Sumarlin of Indonesia, the answer was a simple one. "My parents really wanted me to study in America, because there are so many great universities here. And every month, they send me money so that I can concentrate on being the best student I can be. My dad just wants me to do what I love." And Catherine reports doing what she loves nearly every day at SMC.

"It's such a great environment here, and I have so many different kinds of experiences and adventures. And I feel a great sense of happiness and comfort inside me, because no one treats me like I'm 'foreign.' They just treat me like I'm another equal person." Catherine has decided that the study of money will get her into a career where her explorations will never end. "Lately, I've become aware of how money affects the whole world. It's really like its own world that everything else on Earth revolves around. And I want to learn everything about the language of that world."

Catherine plans to "go to law school and then get my Master's in Accounting. It's my goal to start and run my own company. And I've become a lot more confident at SMC about my ability to do this," she adds. "Confidence will come in very handy when I, hopefully, make my transfer to the Haas School of Business at UC Berkeley."



**CATHERINE
SUMARLIN**

"I just moved here from Texas, where I got a lot of 'Oh, look. Here's that Asian girl.' But it's not at all like that at SMC."

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2824	8:00a-9:20a TTh	PAC 104	Cheesman J M
<i>Above 2824 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2825	9:30a-10:50a MW	PAC 104	Harmon J M
<i>Above 2825 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2826	9:30a-10:50a TTh	PAC 104	Cheesman J M
<i>Above 2826 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2827	3:00p-6:05p T	PAC 104	Schulman J
<i>Above 2827 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2828	3:45p-5:05p MW	PAC 104	Schulman J
<i>Above 2828 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4387	6:45p-9:50p M	PAC 104	Mayer P C
<i>Above 4387 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4388	6:45p-9:50p T	PAC 104	Mayer P C
<i>Above 4388 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL **2 UNITS** Transfer: UC, CSU

• *Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2829	12:45p-2:05p MW	PAC 104	Harmon J M
<i>Above 2829 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4389	6:45p-9:50p Th	PAC 104	Mayer P C
<i>Above 4389 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL **2 UNITS** Transfer: UC, CSU

• *Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2830	12:45p-2:05p TTh	PAC 104	Carter T M
<i>Above 2830 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL **2 UNITS** Transfer: UC, CSU

• *Prerequisite: Nylon strung classical guitar in good condition.*

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2831	11:15a-12:35p MW	PAC 104	Harmon J M
<i>Above 2831 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4390	6:45p-9:50p W	PAC 104	Schulman J
<i>Above 4390 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC **1 UNIT** Transfer: CSU

Please see "Independent Studies" section.

2832	Arrange-1 Hour		Martin J M
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MUSIC 88B, INDEPENDENT STUDIES IN MUSIC **2 UNITS** Transfer: CSU

Please see "Independent Studies" section.

2833	Arrange-2 Hours		Martin J M
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MUSIC 94, CONCERT MUSIC CLASS **1 UNIT** Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.*

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2834	12:45p-2:05p TTh	PAC 107	Fiddmont F K Parnell D J
Arrange-1 Hour			

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 31, MUSIC HISTORY II **3 UNITS** Transfer: UC, CSU IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2763	9:30a-10:50a TTh	PAC 114	Trabold W E
<i>Above 2763 section meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 32, APPRECIATION OF MUSIC **3 UNITS** Transfer: UC, CSU IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2764	8:00a-9:20a MW	PAC 114	Bergman J F
<i>Above 2764 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2765	9:00a-12:05p F	PAC 114	Carter T M
<i>Above 2765 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2766	9:30a-10:50a MW	PAC 107	Bergman J F
<i>Above 2766 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2767	12:45p-2:05p TTh	PAC 114	Trabold W E
<i>Above 2767 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2768	12:45p-2:05p TTh	PAC 116	Martin J M
<i>Above 2768 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2769	2:15p-3:35p MW	PAC 210	Zusman S P
<i>Above 2769 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			

2770	Arrange-6.5 Hours	ONLINE	Young A L
<i>Above section 2770 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.</i>			

2771	Arrange-4.5 Hours	ONLINE	Titmus J G
<i>Above section 2771 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at http://www.connect4education.com/ or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at http://www.connect4education.com/.</i>			

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

- 2772 Arrange-4.5 Hours ONLINE Holt D K
Above section 2772 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2773 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2773 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2774 Arrange-6.5 Hours ONLINE Young A L
Above section 2774 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2775 Arrange-6.5 Hours ONLINE Parnell D J
Above section 2775 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2776 Arrange-6.5 Hours ONLINE Smith J E
Above section 2776 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2777 Arrange-6.5 Hours ONLINE Turner J F
Above section 2777 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

- 2778 8:00a-9:20a MW PAC 107 Pillich G S
Above 2778 section meets at the Performing Arts Center, 1310 11th Street.
- 2779 8:00a-9:20a TTh PAC 114 Fiddmont F K
Above 2779 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 2780 9:30a-10:50a TTh PAC 116 Pillich G S
Above 2780 section meets at the Performing Arts Center, 1310 11th Street.

- 2781 11:15a-12:35p MW PAC 107 Fiddmont F K
Above 2781 section meets at the Performing Arts Center, 1310 11th Street.
- 2782 2:15p-3:35p MW PAC 114 O'Neal K A
Above 2782 section meets at the Performing Arts Center, 1310 11th Street.
- 2783 3:00p-6:05p T PAC 116 Terry L
Above 2783 section meets at the Performing Arts Center, 1310 11th Street.
- 2784 3:45p-5:05p MW PAC 114 O'Neal K A
Above 2784 section meets at the Performing Arts Center, 1310 11th Street.
- 4368 6:45p-9:50p M PAC 114 O'Neal K A
Above 4368 section meets at the Performing Arts Center, 1310 11th Street.
- 4369 6:45p-9:50p W PAC 116 Terry L
Above 4369 section meets at the Performing Arts Center, 1310 11th Street.
- 4370 6:45p-9:50p Th PAC 116 Terry L
Above 4370 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 2785 12:15p-3:20p F PAC 114 Altmire M
Above 2785 section meets at the Performing Arts Center, 1310 11th Street.
- 4371 6:45p-9:50p T PAC 114 Parnell D J
Above 4371 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

- 2786 8:00a-9:20a TTh A 214 Alviso J R
4372 6:45p-9:50p Th PAC 114 Alviso J R
Above 4372 section meets at the Performing Arts Center, 1310 11th Street.

Nursing

NURSNG 10, NURSING SKILLS 2 UNITS
Transfer: CSU

- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.
Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

- 2835 9:45a-11:50a MT BUNDY 335 Thiercof H A
Above section 2835 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

AS Vice President/ International Studies

Alex Van Dertol—even though he makes the long haul from Hawthorne—loves his role as Associated Students (AS) Vice President. "The VP position allows me to meaningfully connect with all the clubs and help them to succeed. I get the chance to develop my own agenda," says



ALEX
VAN DERTOL

"I started out in the Psychology Club, and I got so much more information about all that is offered here. The club just opened everything up for me."

Alex. "And mine has been creating, with my colleague Dan Tran, the CEP Program. That stands for Civic Engagement Program, which is a volunteering effort that we host. We do things like getting volunteers to go serve food at a soup kitchen, for instance."

But Alex also has his eyes on other prizes that he hopes to offer his fellow students. "I'm facilitating what we're calling 'Open Forums'—events where people can go and express their wants and needs to their representatives. And to help each other as well. They'll learn about pertinent topics occurring locally and abroad." Informational exchange is what Alex believes to be key to success at SMC. "When you first get here, really ask questions from everyone. I have

learned so much from just listening to people. And I went to every single meeting of the last AS Board, and learned so much. It inspired me to start my career in a definite leadership role."

The 'career' Alex envisions is one that he hopes will keep him right in the thick of the world's most crucial issues. "I want to be a facilitator through Urban Studies to help nations that might not have the biggest tax base. I want to help fix the problems of cities worldwide. And who knows? I might just end up helping fix cities in Africa. Or America."



NURSNG 10L, NURSING SKILLS LABORATORY **2 UNITS**
Transfer: CSU

- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.
- Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2836 7:00a-1:10p WTh BUNDY 329 Thiercof H A
2:00p-3:30p W BUNDY 329 Thiercof H A
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2836 meets for 8 weeks, Feb 19 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2837 7:00a-1:10p WTh BUNDY 340 Godawa K S
2:00p-3:30p Th BUNDY 329 Staff
7:00a-1:10p WTh HOSP Godawa K S

Above section 2837 meets for 8 weeks, Feb 19 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2838 7:00a-1:10p WTh BUNDY 321 Galaraga E
2:00p-3:30p W BUNDY 329 Thiercof H A
7:00a-1:10p WTh HOSP Galaraga E

Above section 2838 meets for 8 weeks, Feb 19 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2839 7:00a-1:10p WTh BUNDY 340 McCaskill C J
2:00p-3:30p Th BUNDY 329 Staff
7:00a-1:10p WTh HOSP McCaskill C J

Above section 2839 meets for 8 weeks, Feb 19 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15, NURSING FUNDAMENTALS **2 UNITS**
Transfer: CSU

- Prerequisite: Nursing 10, 10L and 36.
- Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

2840 10:45a-12:50p MT BUNDY 328 Thiercof H A
Above section 2840 meets for 8 weeks, Apr 21 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15L, NURSING FUNDAMENTALS LABORATORY **2 UNITS**
Transfer: CSU

- Prerequisite: Nursing 10, 10L and 36.
- Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2841 7:00a-1:10p WTh HOSP Thiercof H A
2:00p-3:30p W BUNDY 329 Short A D

Above section 2841 meets for 8 weeks, Apr 23 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2842 2:00p-3:30p W BUNDY 329 Short A D
7:00a-1:10p WTh HOSP Galaraga E

Above section 2842 meets for 8 weeks, Apr 23 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2843 2:00p-3:30p Th BUNDY 329 Short A D
7:00a-1:10p WTh HOSP Godawa K S

Above section 2843 meets for 8 weeks, Apr 23 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2844 2:00p-3:30p Th BUNDY 329 Short A D
7:00a-1:10p WTh HOSP Staff

Above section 2844 meets for 8 weeks, Apr 23 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 16, PHYSICAL ASSESSMENT **1 UNIT**
Transfer: CSU

- Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It

includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2845 4:00p-6:05p TTh BUNDY 212 Williams E J
Above section 2845 meets for 8 weeks, Apr 22 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2846 3:15p-6:20p M BUNDY 239 Friedman M H
Above section 2846 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2847 Arrange-3 Hours ONLINE-E Friedman M H
Above section 2847 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4391 6:30p-9:35p M BUNDY 239 Friedman M H
Above section 4391 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING **2 UNITS**
Transfer: CSU

- Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2848 7:30a-9:35a MTh BUNDY 335 Angel V M
Above section 2848 meets for 8 weeks, Feb 20 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY **2 UNITS**
Transfer: CSU

- Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2849 7:00a-11:00a TW HOSP Angel V M
11:30a-2:40p TW HOSP Angel V M

Above section 2849 meets for 8 weeks, Feb 18 to Apr 09. This clinical course can start as early as 630AM.

2850 7:00a-11:00a TW HOSP Soshnik R M
11:30a-2:40p TW HOSP Soshnik R M

Above section 2850 meets for 8 weeks, Feb 18 to Apr 09. This clinical course can start as early as 630AM.

2851 7:00a-11:00a TW HOSP Penafiora D D
11:30a-2:40p TW HOSP Penafiora D D

Above section 2851 meets for 8 weeks, Feb 18 to Apr 09.

2852 7:00a-11:00a TW HOSP Mayorga A
11:30a-2:40p TW HOSP Mayorga A
Above section 2852 meets for 8 weeks, Feb 18 to Apr 09. This clinical course can start as early as 630AM.

NURSN 25, PSYCHIATRIC – MENTAL HEALTH NURSING

1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2853 12:45p-3:50p M BUNDY 321 Farber G C
Above section 2853 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY

1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2854 7:00a-11:05a Th HOSP Staff
11:30a-5:30p Th HOSP Staff
Above section 2854 meets for 8 weeks, Apr 24 to Jun 12.

2855 7:00a-12:00p TW HOSP Farber G C
9:30a-10:30a M BUNDY 329 Farber G C
Above section 2855 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2856 7:00a-12:00p TW HOSP Risinger L A
Above section 2856 meets for 8 weeks, Apr 22 to Jun 11.

2857 7:00a-12:00p ThF HOSP Farber G C
Above section 2857 meets for 8 weeks, Apr 24 to Jun 13.

NURSN 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

Nursng 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2858 2:30p-3:35p T BUNDY 335 McDonald J M
Arrange-3 Hours HOSP McCaskill C J
Arrange-3 Hours HOSP Thiercof H A
Arrange-3 Hours HOSP McDonald J M

Above section 2858 meets for 8 weeks, Apr 22 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 30, INTERMEDIATE MEDICAL-SURGICAL NURSING

2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It uti-

lizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2859 2:15p-4:40p MT BUNDY 328 Williams E J
Above section 2859 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2860 7:00a-11:15a WTh HOSP Williams E J
11:30a-3:30p WTh HOSP Williams E J
Above section 2860 meets for 8 weeks, Feb 19 to Apr 10. This clinical course can start as early as 630AM.

2861 7:00a-11:15a WTh HOSP Staff
11:30a-3:30p WTh HOSP Staff
Above section 2861 meets for 8 weeks, Feb 19 to Apr 10. This clinical course can start as early as 630AM.

2862 7:00a-11:15a WF HOSP Lee A K
11:30a-3:30p WF HOSP Lee A K
Above section 2862 meets for 8 weeks, Feb 19 to Apr 11. This clinical course can start as early as 630AM.

2863 7:00a-11:15a WF HOSP Staff
11:30a-3:30p WF HOSP Staff
Above section 2863 meets for 8 weeks, Feb 19 to Apr 11. This clinical course can start as early as 630AM.

NURSN 35, ADVANCED MEDICAL-SURGICAL NURSING

2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2864 8:00a-10:35a TF BUNDY 321 Aberbook V A
Above section 2864 meets for 8 weeks, Apr 22 to Jun 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This clinical course can start as early as 630AM.

NURSN 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the

neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2865 6:30a-10:45a MW HOSP Angel V M
11:00a-3:00p MW HOSP Angel V M

Above section 2865 meets for 8 weeks, Apr 21 to Jun 11. This clinical course can start as early as 630AM.

2866 6:30a-10:45a MW HOSP Aberbook V A
11:00a-3:00p MW HOSP Aberbook V A

Above section 2866 meets for 8 weeks, Apr 21 to Jun 11. This clinical course can start as early as 630AM.

2867 6:30a-10:45a MW HOSP Staff
11:00a-3:00p MW HOSP Staff

Above section 2867 meets for 8 weeks, Apr 21 to Jun 11. This clinical course can start as early as 630AM.

2868 6:30a-10:45a WTh HOSP Staff
11:00a-3:00p WTh HOSP Staff

Above section 2868 meets for 8 weeks, Apr 23 to Jun 12. This clinical course can start as early as 630AM.

NURSN 36, CALCULATIONS IN DRUGS AND SOLUTIONS

1 UNIT

• Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2869 4:00p-6:05p Th BUNDY 240 Lopez G M

Above section 2869 meets for 8 weeks, Apr 24 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2870 4:00p-6:05p Th BUNDY 235 Lopez G M

Above section 2870 meets for 8 weeks, Feb 20 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 40, NURSING OF CHILDREN

1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2871 10:00a-12:30p W BUNDY 239 Adler E
8:00a-10:30a Th BUNDY 328 Adler E

Above section 2871 meets for 6 weeks, Mar 26 to May 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2872 10:00a-12:30p W BUNDY 239 Adler E
8:00a-10:30a Th BUNDY 328 Adler E

Above section 2872 meets for 5 weeks, Feb 19 to Mar 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 40L, NURSING OF CHILDREN LAB

1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2873 7:00a-11:05a MF HOSP Estrella D J
11:30a-3:00p MF HOSP Estrella D J

Above section 2873 meets for 6 weeks, Mar 24 to May 02. This clinical course can start as early as 630AM.

2874	7:00a-11:05a MF	HOSP	Adler E
	11:30a-3:00p MF	HOSP	Adler E
<i>Above section 2874 meets for 5 weeks, Feb 21 to Mar 21. This clinical course can start as early as 630AM.</i>			
2876	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:55p MT	HOSP	Wise J K
<i>Above section 2876 meets for 6 weeks, Mar 24 to Apr 29.</i>			

NURSNG 45, WOMEN'S HEALTH CARE 1.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2877	11:30a-2:00p WTh	BUNDY 328	Aberbook V A
<i>Above section 2877 meets for 5 weeks, Feb 19 to Mar 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2878	2:00p-4:30p WTh	BUNDY 328	McCaskill C J
<i>Above section 2878 meets for 6 weeks, Mar 26 to May 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 45L, WOMEN'S HEALTH CARE LAB 1.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2880	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 2880 meets for 5 weeks, Feb 18 to Mar 17. This clinical course can start as early as 630AM.</i>			
2881	7:00a-11:00a MT	HOSP	Aberbook V A
	11:30a-2:55p MT	HOSP	Aberbook V A
	7:00a-11:00a MT	HOSP	Staff
	11:30a-2:55p MT	HOSP	Staff
<i>Above section 2881 meets for 6 weeks, Mar 24 to Apr 29. This clinical course can start as early as 630AM.</i>			
2882	7:00a-11:00a MT	HOSP	Aberbook V A
	11:30a-2:55p MT	HOSP	Aberbook V A
<i>Above section 2882 meets for 5 weeks, Feb 18 to Mar 17. This clinical course can start as early as 630AM.</i>			

NURSNG 50, PROFESSIONAL ROLE TRANSITION 1 UNIT
Transfer: CSU

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2883	9:00a-11:45a M	BUNDY 321	Williams E J
<i>Above section 2883 meets for 6 weeks, May 05 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS
Transfer: CSU

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2884	1:00p-2:25p M	BUNDY 328	Williams E J
	Arrange-16.5 Hours	HOSP	Williams E J
<i>Above section 2884 meets for 6 weeks, May 05 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2885	1:00p-2:25p M	BUNDY 329	Staff
	Arrange-16.5 Hours	HOSP	Staff
<i>Above section 2885 meets for 6 weeks, May 05 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028	9:45a-11:45a M	BUNDY 329	Staff
<i>Above section 7028 meets for 8 weeks, Feb 24 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This course is for nursing students enrolled in Nursing 20 and Nursing 20L.</i>			
7029	11:00a-1:00p F	BUNDY 328	Staff
<i>Above section 7029 meets for 9 weeks, Apr 25 to Jun 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 35 and Nursing 35L.</i>			
7030	12:15p-2:15p M	BUNDY 321	Short A D
<i>Above section 7030 meets for 8 weeks, Feb 24 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section of Supervised Tutoring is for nursing students currently enrolled in Nursing 10 and Nursing 10L.</i>			
7031	1:00p-3:00p M	BUNDY 240	Staff
<i>Above section 7031 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section of Supervised Tutoring is for nursing students enrolled in Nursing 15 and Nursing 15L.</i>			
7033	12:00p-2:00p T	BUNDY 329	Staff
<i>Above section 7033 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section of Supervised Tutoring is for nursing students enrolled in Nursing 30 and Nursing30L.</i>			

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

2906	Arrange-7.5 Hours	ONLINE-E	Leiva C Y
<i>Above section 2906 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 1A, KEYBOARDING 1A 1 UNIT
Transfer: CSU

- Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2907	9:30a-10:20a TTh	BUS 253	Gross D M
2908	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 2908 meets for 8 weeks, Feb 18 to Apr 10.</i>			
2909	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 2909 meets for 8 weeks, Apr 22 to Jun 12.</i>			
4393	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4393 meets for 8 weeks, Apr 21 to Jun 11.</i>			

OFTECH 1B, KEYBOARDING 1B 1 UNIT
Transfer: CSU

- Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2910	9:30a-10:20a TTh	BUS 253	Gross D M
2911	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 2911 meets for 8 weeks, Feb 18 to Apr 10.</i>			
2912	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 2912 meets for 8 weeks, Apr 22 to Jun 12.</i>			
4394	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4394 meets for 8 weeks, Apr 21 to Jun 11.</i>			

OFTECH 1C, KEYBOARDING 1C 1 UNIT
Transfer: CSU

- Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2913	9:30a-10:20a TTh	BUS 253	Gross D M
2914	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 2914 meets for 8 weeks, Feb 18 to Apr 10.</i>			
2915	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 2915 meets for 8 weeks, Apr 22 to Jun 12.</i>			
4395	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4395 meets for 8 weeks, Apr 21 to Jun 11.</i>			

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2916	Arrange-6.5 Hours	ONLINE-E	Mantabe P
<i>Above section 2916 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 9, KEYBOARDING IMPROVEMENT 1 UNIT
Transfer: CSU

- Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2917	9:30a-10:20a TTh	BUS 253	Gross D M
2918	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 2918 meets for 8 weeks, Feb 18 to Apr 10.</i>			
2919	12:45p-2:50p TTh	BUS 253	Gross D M
<i>Above section 2919 meets for 8 weeks, Apr 22 to Jun 12.</i>			
4396	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4396 meets for 8 weeks, Apr 21 to Jun 11.</i>			

OFTECH 10, SKILL BUILDING ON THE KEYBOARD 3 UNITS

Transfer: CSU

• *Prerequisite:* Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

2920	Arrange-7.5 Hours	ONLINE-E	Sambrano R
<i>Above section 2920 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 20, MEDICAL VOCABULARY 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2921	Arrange-4.5 Hours	ONLINE-E	Mantabe P
<i>Above section 2921 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

2922	Arrange-4.5 Hours	ONLINE-E	Leiva C Y
<i>Above section 2922 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2923	Arrange-4.5 Hours	ONLINE-E	Williamson Te D
<i>Above section 2923 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 25, MEDICAL CODING/BILLING 2 3 UNITS

Transfer: CSU

• *Prerequisite:* Office Technology 24.

This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying

ICD-CM, CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery.

This course covers ICD-10.

2924	Arrange-6.5 Hours	ONLINE-E	Williamson Te D
<i>Above section 2924 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 27, MEDICAL OFFICE PROCEDURES 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

4397	6:45p-9:50p Th	BUS 253	Rodriguez B S
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OFTECH 30, LEGAL OFFICE PROCEDURES 3 UNITS

Transfer: CSU

• *Prerequisite:* OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

4398	6:45p-9:50p T	BUS 253	Turner E A
Arrange-3 Hours ONLINE-E Turner E A			

Above section 4398 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION 3 UNITS

Transfer: CSU

• *Prerequisite:* OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

4399	6:45p-9:50p T	BUS 253	Hana B T
Arrange-3 Hours ONLINE-E Hana B T			

Above section 4399 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

PERSIN 2, ELEMENTARY PERSIAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Persian 1*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

**The prerequisite for this course is comparable to two years of high school Persian.*

4400	7:30p-9:55p TTh	MC 16	Pourzangi Abadi B
Arrange-1 Hour DRSCR 219			

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2925	8:00a-9:20a MW	HSS 151	Kaufman S M
2926	8:00a-9:20a MW	HSS 150	Huffaker P
2927	8:00a-9:20a TTh	HSS 155	Kamler H F
2928	9:30a-10:50a MW	HSS 252	Katherine A L
2929	9:30a-10:50a TTh	MC 1	Kamler H F
2930	9:30a-10:50a TTh	MC 11	Huffaker P
2931	11:15a-12:35p MW	HSS 252	Katherine A L

Above section 2931 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2932	11:30a-2:35p F	HSS 156	Flores Robert
	11:30a-2:35p F	HSS 156	Rogler H L
2933	12:45p-2:05p TTh	HSS 154	Bennet S E
2934	2:15p-3:35p MW	HSS 165	Katherine A L
2935	Arrange-6.5 Hours	ONLINE-E	Flores Robert

Above section 2935 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2936	Arrange-6.5 Hours	ONLINE-E	Flores Robert
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Above section 2936 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2937	Arrange-6.5 Hours	ONLINE-E	Bennet S E
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Above section 2937 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2938	9:30a-10:50a MW	HSS 150	Huffaker P
2939	11:15a-12:35p MW	HSS 150	Stramel J S
2940	12:45p-2:05p MW	HSS 154	Kaufman S M
2941	2:15p-3:35p TTh	HSS 150	Stramel J S

Above section 2941 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

2942	12:45p-2:05p TTh	HSS 150	Stramel J S
2943	2:15p-3:35p MW	HSS 150	Stramel J S

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2944	9:30a-10:50a TTh	HSS 252	Katherine A L
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PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may

include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2945 3:45p-5:05p MW HSS 150 Stramel J S
Above section 2945 focuses on human sexuality.

PHILOS 6, PHILOSOPHY OF SCIENCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3H (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a general introduction to the study of the philosophy of science, aimed at fostering an enhanced awareness of the philosophical aspects and implications inherent in the scientific enterprise. The central concepts and methodology of science will be analyzed, and philosophical issues arising within selected branches of science will be examined. Specific episodes taken from the history of science will be regularly employed to illustrate and elucidate these general ideas. A background in philosophy or the physical sciences is helpful but not a requirement for this course.

2946 12:45p-2:05p TTh HSS 152 Holmgren C L

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2947 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2947 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2948 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2948 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2949 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 2949 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 9, SYMBOLIC LOGIC 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2950 12:45p-2:05p MW HSS 150 Staff

PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

2951 11:15a-12:35p MW MC 1 Kaufman S M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

2952 8:00a-9:20a MW HSS 153 Llaguno M A

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2953 12:45p-2:05p MW HSS 263 Quesada D M

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2954 12:45p-2:05p MW HSS 152 Holmgren C L
2955 3:45p-5:05p TTh HSS 152 Holmgren C L

PHILOS 48, NON VIOLENT RESISTANCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- Prerequisite: None.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

Philosophy 48 is the same class as History 48. Students may earn credit for one, but not for both.

2956 2:15p-3:35p MW HSS 152 Holmgren C L
2957 2:15p-3:35p TTh HSS 152 Holmgren C L

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

2958 8:00a-9:20a MW HSS 154 Oifer E R

Above section 2958 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2959 9:30a-10:50a MW HSS 154 Oifer E R
4401 6:45p-9:50p W HSS 151 Kurvink S J

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those dis-

courses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

2960 8:00a-9:20a TTh HSS 154 Oifer E R
4402 6:45p-9:50p M HSS 151 Kurvink S J

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
2961 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.
2962 Arrange-2 Hours HSS 354 Schultz C K

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDLSR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

2963	8:00a-9:20a MW	BUS 133	Myers A D
2964	8:00a-11:05a F	BUS 133	Slowinski R
2965	9:00a-12:05p Sat	BUS 133	Staff
2966	9:30a-10:50a MW	BUS 133	Myers A D
2967	9:30a-10:50a TTh	BUS 133	Gregory C M
2968	11:15a-12:35p TTh	BUS 133	Hovey I H

Above section 2968 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2969	12:00p-3:05p F	BUS 133	Sanseri J D
2970	12:45p-2:05p MW	DRSCHR 115	Mangus E P
2971	2:30p-5:35p M	BUS 133	Staff
2972	2:30p-5:35p T	DRSCHR 115	Thawley J
2973	2:30p-5:35p W	BUS 133	Staff
2974	2:30p-5:35p Th	BUS 133	Mohr C D
4403	5:15p-6:35p MW	DRSCHR 115	Staff
4404	5:15p-6:35p TTh	DRSCHR 213	Staff
4405	6:30p-9:35p T	BUS 252	Thawley J
4406	6:30p-9:35p Th	BUS 251	Shamel A M
4407	6:45p-9:50p M	BUS 133	McDonald S D
4408	6:45p-9:50p W	BUS 252	Lopez M

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS
Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

2975	12:15p-3:15p W	DRSCHR 127	Gregory C M
	3:30p-4:35p W	DRSCHR 115	Gregory C M
4409	6:00p-8:50p M	DRSCHR 127	Staff
	9:00p-10:05p M	DRSCHR 115	Staff
4410	6:00p-9:00p T	DRSCHR 127	Moulton S A
	9:00p-10:05p T	DRSCHR 115	Moulton S A

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in



the Camera Raw format. A knowledge of basic computer functions is essential.

2976	9:00a-12:05p Sat	BUS 131	Tshing M
2977	9:30a-12:35p T	BUS 131	Staff
2978	10:00a-1:05p M	BUS 131	Sanseri J D
2979	2:00p-5:05p W	BUS 131	Mohr C D
4411	6:00p-9:05p Th	BUS 131	McDonald S D
4412	6:00p-9:05p F	BUS 131	Staff

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS
Transfer: UC, CSU

• *Prerequisite: Photography 6.*

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

2980	Arrange-9 Hours	BUS 120H	Lowcock F E
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PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

2981	12:45p-2:05p TTh	LS 117	Burkhart G J
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PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS
Transfer: CSU

• *Prerequisite: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is

the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

2982	9:30a-10:50a TTh	LS 117	Burkhart G J
	Arrange-3 Hours		Burkhart G J

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 3.*

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4413	5:00p-8:05p W	DRSCHR 110	Staff
	8:10p-10:10p W	BUS 131	Staff

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS
Transfer: CSU

• *Prerequisite: Photography 5 (Concurrent enrollment allowed).*

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2983	8:00a-11:05a M	DRSCHR 110G	Mohr C D
	11:15a-1:05p M	BUS 133	Mohr C D
	8:00a-11:05a W	DRSCHR 110G	Mohr C D
4414	5:00p-8:00p T	DRSCHR 110G	Staff
	8:10p-10:15p T	BUS 133	Staff
	6:00p-9:00p Th	DRSCHR 110G	Staff

PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS
Transfer: CSU

• *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

2984	9:00a-12:05p Sat	DRSCHR 110	Shatto M M
	12:45p-3:50p Sat	BUS 133	Shatto M M
4415	6:00p-9:05p M	DRSCHR 110	Sanseri J D
	6:00p-9:05p W	BUS 133	Sanseri J D

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS
Transfer: CSU

• *Prerequisite: Photography 31.*

Photo 32 is an advanced course that builds on skills learned in Photo 31 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

2985	8:00a-11:05a T	DRSCHR 115	Staff
	8:00a-11:05a Th	DRSCHR 110	Staff

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS
Transfer: CSU

• *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

2986	8:00a-11:05a W	DRSCHR 115	Sanseri J D
	8:00a-11:05a F	DRSCHR 110G	Sanseri J D

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 2.*

• *Advisory: Photography 3.*

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4416	5:00p-8:00p Th	DRSCHR 127	Moulton S A
	8:10p-10:15p Th	DRSCHR 115	Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 2 and 50 or 51.*

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

2987	8:00a-1:10p Th	BUS 131	Lowcock F E
4417	5:00p-10:05p M	BUS 131	Freeman E

PHOTO 40, DIGITAL CAPTURE 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 6, 39, and concurrent enrollment in 42.*

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

2988	8:00a-10:05a W	BUS 131	Lowcock F E
	10:15a-1:20p W	DRSCHR 110 I	Lowcock F E

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 39.*

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

2989	11:00a-1:00p F	BUS 131	Hesketh J C
	1:15p-4:20p F	BUS 131	Hesketh J C
4418	5:00p-7:00p T	BUS 131	Withers J J
	7:10p-10:15p T	BUS 131	Withers J J

Neonatal Care

"I just love getting to my classes with Eleni!" said Kathleen Villagran with genuine affection. "She combines, in her classes, lessons about good nutrition, good behavior, and also great written and spoken English skills. So it's almost like getting three or four classes for the price of one!" But for Kathleen, her avowed career path is going to involve many, many more years of study, as she aims to enter Nursing, and medicine in general.

"I really want to go into the neonatal field, because my own family has a real problem with premature births," she says. "I, myself, was born prematurely, but the doctors and nurses were able to pull me through it. I know that there are many newborns who aren't as lucky as I was. So I'd like to be there for those infants, to give them every chance of making it through the complicated process of just being born. It's really just a way of paying back some of the good fortune that I had." Kathleen adds, "I plan to transfer to either UCLA or Loma Linda University to become a Registered Nurse and get my Bachelor's degree. I'm very good in the sciences, but I admit that I'm having a few problems in math," she says with a dark chuckle. "But at the end of the day, I feel that I'm just an average person with a lot of struggles that everyone else has as well. I'm just determined to do my very best."

Kathleen reports, "I've done a lot of very serious growing up at SMC, and it's all been positive. I drive myself here, I go to work at my job, and I manage all my study time. So I'm not dependent on my parents anymore. But I know that they're very proud of my direction in life now."



**KATHLEEN
VILLAGRAN**

"Eleni Hioureas has been an amazing English teacher for me. She teaches us so much about, really, what's valuable in life."

PHOTO 43, PORTFOLIO DEVELOPMENT

3 UNITS

Transfer: CSU

• Prerequisite: Photography 31 and 33.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

2990	12:45p-1:50p T	BUS 133	Mohr C D
	2:00p-5:05p T	DRSCHR 110	Mohr C D
	Arrange-3 Hours	DRSCHR 110	Mangus E P

PHOTO 50, BASIC COLOR PRINTING

3 UNITS

• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4419	5:00p-8:05p Th	DRSCHR 126	Lopez M
	8:15p-10:15p Th	BUS 133	Lopez M

PHOTO 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

IGETC AREA 3A (Arts and Humanities)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. *Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

2991	4:00p-5:20p TTh	A 214	Fier B
2992	Arrange-3 Hours	ONLINE-E	Fier B

Above section 2992 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4420	6:45p-9:50p Th	HSS 150	Staff
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PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2993	Arrange-1 Hour	BUS 120	Lowcock F E
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PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2994	Arrange-2 Hours		Lowcock F E
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PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2995	Arrange-4 Hours	BUS 120C	Mohr C D
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PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2996	Arrange-8 Hours	BUS 120C	Mohr C D
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PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2997	Arrange-12 Hours	BUS 120C	Mohr C D
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PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2998	Arrange-16 Hours	BUS 120C	Mohr C D
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Photovoltaic Systems

Students interested in a degree or certificate in Solar Photovoltaic systems should attend the orientation on Tuesday, February 4th, 5:30-7:30 p.m. in HSS 251.

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS

3 UNITS

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4452	6:30p-9:35p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4452 meets for 8 weeks, Feb 19 to Apr 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4452 will have four lab meetings: Feb 28, Mar 14, Mar 28, April 11.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION

3 UNITS

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4453	6:30p-9:35p MW	AIR 101	Ruiz E S
	8:00a-5:00p F	AIR 101	Ruiz E S

Above section 4453 meets for 8 weeks, Apr 21 to Jun 13, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4453 will have four lab meetings: April 25, May 2, May 16, and June 6.

PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS

4 UNITS

• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4454 6:30p-9:35p T AIR 101 Ruiz E S
8:00a-5:00p Sat AIR 101 Ruiz E S

Above section 4454 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4454 will have six lab meetings: Feb 22, Mar 8, Mar 22, April 26, May 17, and June 7.

Physics

PHYSICS 6, GENERAL PHYSICS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

3008 8:00a-11:05a T SCI 106 Paik S T
8:00a-11:05a F SCI 153 Paik S T
3009 8:00a-11:05a Th SCI 106 Paik S T
8:00a-11:05a F SCI 153 Paik S T
4422 6:45p-9:50p MW SCI 101 Do M H

PHYSICS 7, GENERAL PHYSICS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3010 4:00p-7:00p TTh SCI 122 Bilikova J

PHYSICS 8, GENERAL PHYSICS WITH CALCULUS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3011 12:00p-2:30p MW SCI 101 Menachekanian E
12:00p-2:00p F SCI 157 Menachekanian E
3012 12:45p-2:45p TTh SCI 101 Xie Y
11:45a-2:50p F SCI 101 Xie Y

PHYSICS 9, GENERAL PHYSICS WITH CALCULUS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3013 12:45p-3:00p TTh SCI 122 Lev N R
12:45p-3:15p F SCI 122 Lev N R

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB

3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3014 8:00a-9:30a MW SCI 122 Cheung Kw H
3015 8:00a-11:05a F SCI 106 Cheung Kw H
4423 6:45p-9:50p Th SCI 140 Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound,

electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

3016 8:00a-11:05a M SCI 106 Menachekanian E
8:00a-11:05a F SCI 157 Menachekanian E
3017 8:00a-11:05a TTh SCI 101 Morse P A
3018 8:00a-11:05a W SCI 106 Menachekanian E
8:00a-11:05a F SCI 157 Menachekanian E
3019 2:15p-5:20p M SCI 106 Said A W
2:15p-5:20p F SCI 153 Said A W
3020 2:15p-5:20p W SCI 106 Said A W
2:15p-5:20p F SCI 153 Said A W
4424 7:00p-10:05p TTh SCI 101 Kocharian A

PHYSICS 21, MECHANICS WITH LAB

5 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3021 8:30a-11:00a MW SCI 101 Henderson J M
8:30a-11:30a F SCI 101 Henderson J M
3022 3:30p-6:00p MW SCI 153 Morris J J
3:00p-6:00p T SCI 101 Morris J J

Above section 3022 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

3023 3:30p-6:00p MW SCI 153 Morris J J
3:00p-6:00p Th SCI 101 Morris J J

Above section 3023 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

4425 6:30p-10:35p MW SCI 106 Gamble B K

PHYSICS 22, ELECTRICITY AND MAGNETISM

5 UNITS

Transfer: UC, CSU
IGETC Area 5 (Physical Science, + LAB)

• Prerequisite: Math 8, Physics 21.

*Formerly Physics 3.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

3024 8:00a-10:00a TTh SCI 122 Hall A J
8:00a-11:00a F SCI 122 Hall A J
3025 10:00a-1:30p MW SCI 122 Afrasiabi J
4426 6:45p-10:15p MW SCI 122 Rojas R R

Above section 4426 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS

5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 8, Physics 21.

*Formerly Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

Theatre/Liberal Arts

'Citizens of the World' abound at SMC, and Carolina Yamamoto is a striking case in point. "Yep, I was born in Brazil, and I have Japanese ancestry," she says in perfect idiomatic English. "So then my parents moved to Florida, where they still live, and I live in California. But we're all Brazilians, and so I



**CAROLINA
YAMAMOTO**

"Advice for the students here? I don't know. I've just barely started at SMC, and I need a lot of advice myself!"

quite naturally speak Portuguese as my first language." But it was the 'language' of the Internet that landed Carolina at SMC.

"We'd just moved to America, and there were so many incredible changes going on. Culture shock doesn't even begin to describe it. I had no idea what to do next. But then I heard from a friend of a friend that she'd been to SMC, and that she loved the experience. So I went to the SMC website (www.smc.edu), and I loved what I saw there. It was so cool!" says Carolina. "And my dad said, 'We're gonna pay out-of-state tuition no matter what. So just go wherever you want.' And I thought, "Carolina continues, "I haven't been out to LA, so why not? And here I am!"

Carolina is indeed in the hotbed of media, entertainment, and arts, and is currently dipping her toes into 'The Industry' in general. "For a long time, I thought that I'd like to get into theater production and design. But I'm now in an acting class, and it's sooo much fun. I can't even believe that people actually get paid for doing this. So acting may be a new direction of mine. But one thing is certain about America: Your life here can take you anywhere."

3026 11:30a-2:00p MW SCI 106 Morris J J
11:30a-1:30p F SCI 106 Morris J J

Above section 3026 is part of the Science and Research Initiative SRI/STEM Program and is highly recommended for program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

3027 1:00p-4:30p TTh SCI 106 Masada R S
4427 6:45p-10:15p TTh SCI 106 Majlessi A

PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS
Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 8.
- Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for science majors. Topics will be selected from the areas of relativity, quantum physics and its applications.

3028 2:00p-4:30p MW SCI 122 Paik S T

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

3030 8:00a-9:20a MW HSS 165 Tahvildaranjess R A
Above section 3030 will administer all exams online. Students will need access to a computer and the internet to complete exams.

3031 8:00a-9:20a MW HSS 252 Schultz C K
Above section 3031 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3032 8:00a-9:20a TTh HSS 252 Schultz C K
Above section 3032 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3033 8:00a-9:20a TTh HSS 151 Woods V
3034 9:30a-10:50a MW HSS 165 Tahvildaranjess R A
Above section 3034 will administer all exams online. Students will need access to a computer and the internet to complete exams.

3035 9:30a-10:50a TTh HSS 151 Woods V
9:30a-10:50a TTh HSS 151 Finkel D B

3036 9:30a-12:35p F HSS 165 Buckley A D

3037 12:45p-2:05p TTh HSS 252 Woods V

3038 2:15p-3:35p TTh HSS 151 Lawson Br L

3039 3:45p-5:05p MW HSS 151 Kurvink S J

3040 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3040 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3041 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3041 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3042 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
Above section 3042 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4428 6:45p-9:50p M HSS 152 Antoine E R
4429 6:45p-9:50p Th HSS 156 Lawson Br L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

3043 8:00a-9:20a MW HSS 263 Berman Dianne R
3044 8:00a-9:20a TTh HSS 152 Gabler C L
3045 9:30a-10:50a MW HSS 155 Berman Dianne R

Above section 3045 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3046 9:30a-10:50a TTh HSS 152 Gabler C L
3047 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3047 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3048 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3048 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 3, INTRODUCTION TO POLITICS: JUSTICE, POWER AND AGENCY 3 UNITS
Transfer: UC, CSU
IGETC Area 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course focuses on the nature and study of politics, from both a historical and contemporary perspective. Students explore the methods and approaches used in the field of Political Science to analyze a variety of political concepts and problems, including the nature and distribution of power, justice, global citizenship, sustainability, political leadership and political agency.

3049 8:00a-9:20a TTh HSS 153 Campbell R K
Above section 3049 focuses on sport as a way to understand politics.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3050 11:15a-12:35p MW HSS 155 Berman Dianne R
3051 12:45p-2:05p TTh HSS 263 Rabach E R
3052 2:15p-3:35p TTh HSS 263 Rabach E R

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3053 8:00a-9:20a TTh HSS 263 Berman Dianne R
3054 9:30a-10:50a TTh HSS 155 Berman Dianne R
3055 11:15a-12:35p TTh HSS 155 Chalala E D

Above section 3055 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3056 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3056 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3057 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3057 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS
Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
 - Skills Advisory: Eligibility for English 1.
- Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3058 Arrange-12 Hours HSS 357 Buckley A D

POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

3059 12:45p-2:05p TTh HSS 155 Chalala E D

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

3060 12:45p-2:05p MW HSS 165 Tahvildaranjess R A
Above section 3060 will administer all exams online. Students will need access to a computer and the internet to complete exams.

POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

Political Science 22 is the same course as Environmental Studies 22. Students may earn credit for one, but not both
3061 9:30a-10:50a TTh HSS 154 Oifer E R

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3062 8:00a-9:20a TTh HSS 156 Davis Sh L
3063 9:30a-10:50a MW HSS 152 Gabler C L
3064 11:15a-12:35p MW HSS 152 Gabler C L
3065 Arrange-3 Hours ONLINE-E Gabler C L

Above section 3065 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3066 Arrange-3 Hours ONLINE-E Gabler C L

Above section 3066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3254 2:15p-3:35p MW LS 110 Staff

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3067 8:00a-9:20a MW HSS 154 Oifer E R

Above section 3067 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3068 9:30a-10:50a MW HSS 154 Oifer E R
4430 6:45p-9:50p W HSS 151 Kurvink S J

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

3069 8:00a-9:20a TTh HSS 154 Oifer E R
4431 6:45p-9:50p M HSS 151 Kurvink S J

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3070 Arrange-1 Hour HSS 354 Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3071 Arrange-2 Hours HSS 354 Schultz C K

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

Prerequisite/Co-requisite: Political Science 31. May be taken concurrently.

- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will

engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

3072 Arrange-2 Hours Tahvildaranjess R A
12:00p-1:30p F HSS 361 Tahvildaranjess R A

Above section 3072 meets every other Friday from 12:00-1:30 p.m. in HSS 361.

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7032 6:30p-8:30p MW ST ANNES McGee N

Above section 7032 meets for 15 weeks, Feb 24 to Jun 04.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biolog-

ical bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

3077 8:00a-9:20a MW HSS 255 Sage R
3078 8:00a-9:20a MW HSS 253 Laurent M G
3079 8:00a-9:20a MW HSS 256 Davis-King D T

Above section 3079 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3080 8:00a-9:20a TTh HSS 254 Shirinyan D
3081 8:00a-9:20a TTh HSS 256 Guild L A
3082 8:00a-11:05a F HSS 253 O'Leary B A
3083 9:30a-10:50a MW HSS 253 Chin D
3084 9:30a-10:50a MW HSS 256 Davis-King D T
3085 9:30a-10:50a MW HSS 255 Sage R
3086 9:30a-10:50a TTh HSS 254 Phillips D M
3087 9:30a-10:50a TTh HSS 256 Guild L A
3088 11:15a-12:35p MW HSS 253 Chin D
3089 11:15a-12:35p MW HSS 254 Phillips D M

Above section 3089 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3090 11:15a-12:35p MW HSS 256 Chambers C
3091 11:15a-12:35p TTh HSS 255 O'Leary B A
3092 11:15a-12:35p TTh HSS 256 Tawalbeh S
3093 11:30a-2:35p F HSS 252 Khasky A D
3094 12:45p-2:05p MW HSS 256 Davis-King D T
3095 12:45p-2:05p MW HSS 254 Phillips D M
3096 12:45p-2:05p MW HSS 255 Sage R
3097 12:45p-2:05p TTh HSS 253 Shirinyan D
3098 12:45p-2:05p TTh HSS 254 Phillips D M
3099 12:45p-2:05p TTh HSS 256 Tawalbeh S
3100 1:45p-4:50p F HSS 254 Farwell L A
3101 2:15p-3:35p MW HSS 254 Schwartz A F
3102 2:15p-3:35p MW HSS 256 Chambers C
3103 2:15p-3:35p MW HSS 255 White K R
3104 2:15p-3:35p TTh HSS 255 Berg D S
3105 2:15p-3:35p TTh HSS 253 Edney J J
3106 3:45p-5:05p MW HSS 254 Schwartz A F
3107 3:45p-5:05p MW HSS 256 Chambers C
3108 Arrange-3 Hours ONLINE-E Gunn K S

Above section 3108 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3109 Arrange-3 Hours ONLINE-E Gunn K S

Above section 3109 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4433 5:15p-6:35p MW HSS 253 Staff
4434 5:15p-6:35p MW HSS 255 White K R
4435 5:15p-6:35p TTh HSS 254 Olson Gene C
4436 6:45p-9:50p M HSS 253 Dennis M A
4437 6:45p-9:50p T HSS 254 Olson Gene C



4438	6:45p-9:50p T	HSS 256	Graham M D
4439	6:45p-9:50p W	HSS 254	Smith-Clark C T
4440	6:45p-9:50p Th	HSS 256	Graham M D
4483	6:00p-9:05p T	MALIBU 22	Staff

Above section 4483 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY **3 UNITS**

Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

3110	8:00a-9:20a MW	HSS 254	Shirinyan D
3111	9:30a-10:50a MW	HSS 254	Shirinyan D
3112	9:30a-10:50a TTh	MC 5	Russell R L
3113	12:45p-2:05p MW	HSS 253	Shirinyan D

Above section 3113 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3114	12:45p-2:05p TTh	MC 5	Russell R L
3115	12:45p-3:50p F	HSS 256	Lanum J C
3116	3:45p-5:05p TTh	HSS 256	Abara J P
4441	5:15p-6:35p TTh	HSS 256	Abara J P
4442	6:45p-9:50p Th	HSS 254	Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3117	Arrange-6.5 Hours	ONLINE-E	Chin D
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Above section 3117 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3118	Arrange-6.5 Hours	ONLINE-E	Chin D
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Above section 3118 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION **3 UNITS**

Transfer: UC, CSU

• Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

4443	6:45p-9:50p T	HSS 253	Gunn K S
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PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

3119	12:45p-2:05p TTh	HSS 255	Guild L A
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PSYCH 11, CHILD GROWTH AND DEVELOPMENT **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3120	8:00a-9:20a MW	BUNDY 217	Tannatt M G M
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Above section 3120 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3121	8:00a-9:20a TTh	BUNDY 217	Matheson C C
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Above section 3121 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3122	8:00a-9:20a TTh	HSS 253	Schwartz A F
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Above section 3122 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3123	9:30a-10:50a MW	BUNDY 217	Tannatt M G M
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Above section 3123 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3124	9:30a-10:50a TTh	HSS 253	Schwartz A F
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3125	9:30a-10:50a TTh	BUNDY 217	Matheson C C
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Above section 3125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3126	11:30a-2:35p T	BUNDY 339	Staff
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Above section 3126 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3127	11:30a-2:35p Th	BUNDY 335	Staff
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Above section 3127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3128	11:30a-2:35p F	BUNDY 335	McGrath M T
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Above section 3128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3129	12:45p-2:05p MW	BUNDY 217	Tannatt M G M
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Above section 3129 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3130	2:15p-3:35p MW	HSS 253	Berg D S
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3131	2:15p-3:35p TTh	HSS 256	Matheson C C
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3132	3:00p-6:05p W	BUNDY 335	Bacino J R
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Above section 3132 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3133	3:45p-5:05p MW	HSS 253	Berg D S
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3134	Arrange-6.5 Hours	ONLINE-E	Parise W A
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Above section 3134 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3135	Arrange-6.5 Hours	ONLINE-E	Parise W A
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Above section 3135 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4444	6:30p-9:35p Th	BUNDY 335	Mosley K R
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Above section 4444 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4445	6:45p-9:50p Th	HSS 253	Davison L L
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PSYCH 13, SOCIAL PSYCHOLOGY **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

3136	11:15a-12:35p TTh	HSS 253	Edney J J
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3137	3:45p-5:05p TTh	HSS 253	Edney J J
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PSYCH 14, ABNORMAL PSYCHOLOGY **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

3138	9:30a-10:50a TTh	HSS 255	O'Leary B A
4446	6:45p-9:50p M	HSS 255	Devich-Navarro M
4447	6:45p-9:50p W	HSS 255	Devich-Navarro M

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

3139	8:00a-9:20a TTh	HSS 255	Laurent M G
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3140	8:00a-11:05a F	BUNDY 416	Feiger H T
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Above section 3140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3141	Arrange-6.5 Hours	ONLINE-E	Druker S L
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Above section 3141 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3142	Arrange-6.5 Hours	ONLINE-E	Druker S L
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Above section 3142 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4448	6:30p-9:35p T	BUNDY 235	Davison L L
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Above section 4448 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4449	6:45p-9:50p W	HSS 253	Davison L L
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PSYCH 25, HUMAN SEXUALITY **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3143	3:45p-5:05p TTh	HSS 255	De Villers L C
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4450	6:45p-9:50p T	HSS 255	De Villers L C
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PSYCH 40, ENVIRONMENTAL PSYCHOLOGY **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cogni-

tive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

4451 5:45p-8:50p M HSS 254 Schwartz A F

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT

Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.

Please see "Independent Studies" section.

3144 Arrange-1 Hour HSS 367 Farwell L A

Recycling and Resource Management

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or ceus@smc.edu. The Center is located at 1744 Pearl St., Santa Monica CA 90405. Orientation will be held Tuesday, February 4th, 3:00-5:00 p.m. in HSS 251.

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3148 3:00p-6:05p TTh HSS 154 Charles V H
Above section 3148 meets for 8 weeks, Feb 18 to Apr 10.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our 'throw-away' culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4458 6:30p-9:35p TTh HSS 154 Sommer S L
Above section 4458 meets for 8 weeks, Feb 18 to Apr 10.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3149 3:00p-6:05p TTh HSS 154 Huls J M
Above section 3149 meets for 8 weeks, Apr 22 to Jun 12.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste

reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4459 6:30p-9:35p TTh HSS 154 Staff
Above section 4459 meets for 8 weeks, Apr 22 to Jun 12.

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4455 6:45p-9:50p W HSS 155 Remmes J

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4456 6:45p-8:15p T DRSCHR 212 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4456 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4457 5:30p-7:35p W BUNDY 239 Santana S A

Above section 4457 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS 3 UNITS

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

3146 2:15p-5:20p W BUNDY 239 Santana S A
Above section 3146 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3147 8:00a-12:05p M BUNDY 239 Santana S A
Above section 3147 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Russian 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Russian

4460 7:30p-9:55p MW HSS 153 Bauckus S J
Arrange-1 Hour DRSCHR 219

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

3150 8:00a-9:20a TTh MC 11 Cooper P
3151 9:30a-10:50a MW HSS 151 D Del Piccolo G L
3152 9:30a-10:50a TTh HSS 156 Preciado C

Above section 3152 is part of the Black Collegians and Latino Center Adelante programs. See Special Program section of schedule for program information.

3153 11:15a-12:35p MW BUS 263 Levy C S
3154 11:15a-12:35p MW HSS 151 D Del Piccolo G L
3155 11:15a-12:35p TTh HSS 153 Cooper P
3156 11:15a-12:35p TTh HSS 150 Klein M C

Above section 3156 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3157 12:45p-2:05p MW HSS 155 Scaife M L
3158 12:45p-2:05p MW HSS 156 Massey R A

Above section 3158 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3159 12:45p-2:05p TTh A 214 Levy C S
3160 2:15p-3:35p MW HSS 156 Massey R A
3161 2:15p-3:35p MW HSS 154 Scaife M L

Psychology/English

Yu Shan Zhuang ("Zoey" to her friends and those who might not speak Mandarin Chinese perfectly) is an irrepressible spirit. A bundle of energy, and someone who loves to laugh. "In my first year here, I realized that most of my friends were also Chinese. And I thought, 'Okay. What am I doing here? I might just as well be back in China!' " she says with a laugh. "And that's when I started joining the student clubs, like AGS (an honors society) and the Psychology Club." And now Zoey numbers among her friends people that might evoke the menu in a United Nations dining hall. "Brazilians, Africans, Spanish, French, American, and Thai. Yeah! We all get together around common interests. And, of course, English."

Zoey hails from a city in mainland China, near Hong Kong, and speaks Mandarin, Cantonese, and fluent English. "But, yeah, my parents wanted me to go abroad, and told me that America has so many more outstanding universities. And then, I wanted to learn a new culture, customs, and language, so... here I am!" Zoey adds, "So many students in China want to come to SMC. Especially if they talk to me!", she says with an impish laugh. "And I don't have a lot of problems with the English language, because my American friends are always helping me." But Zoey adds that one SMC professor helped her enormously in the few areas of English where she had to struggle.

"I had a Psych 1 class with Dr. Alex Schwartz. For international students, it can be really difficult to understand the technical words. And I was scared! But Dr. Schwartz is extremely patient, because he knows what we internationals are going through. Even before classes began," Zoey continues, "he'd say, 'Okay. Here come some of those terms today. So let's just have a little preview before we start.' "



YU SHAN 'ZOEY' ZHUANG

"At first, I was kinda lonely. But then I made some friends in class. And then I started joining the clubs, and...."

- 3162 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3162 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3163 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3163 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3164 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3164 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3165 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3165 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3166 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3166 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3167 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3167 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3168 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3168 meets for 8 weeks, Feb 18 to Apr 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 25 but not both. Only Sociology 25 fulfills the Santa Monica College Global Citizenship Requirement.

- 3169 3:45p-5:05p TTh HSS 153 Livings G S
4461 6:45p-9:50p M HSS 155 Scaife M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

- 3170 11:15a-12:35p MW HSS 156 Massey R A
3171 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3171 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 12, SOCIOLOGY OF THE FAMILY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

- 3172 8:00a-9:20a TTh MC 1 Phillips K M

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

- 3173 12:45p-2:05p TTh HSS 156 Preciado C

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and inter-group relations.

- 3174 12:45p-2:05p TTh MC 1 Williams Leon T K

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

- 3175 12:45p-2:05p TTh HSS 153 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

- 3176 2:15p-3:35p TTh HSS 153 Livings G S

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

- 3177 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

- 3178 Arrange-2 Hours HSS 354 Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3179	7:45a-9:15a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3180	9:30a-11:00a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3181	9:30a-11:55a MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3182	12:00p-2:25p MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	

Above section 3182 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. SI sessions will be held two times per week for one hour each during the semester to promote student success. Please see the SI sessions schedule at www.smc.edu/si for days, times and locations.

3183	12:45p-2:15p MWF	LA 214	Barriondemendoza M
	Arrange-1 Hour	DRSCHR 219	
3184	12:45p-3:10p TTh	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3185	2:30p-4:55p MW	LA 136	Staff
	Arrange-1 Hour	DRSCHR 219	
3186	2:30p-4:55p TTh	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3187	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p W	DRSCHR 221	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 3187 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3188	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p Th	DRSCHR 222	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 3188 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4462	5:00p-7:25p MW	LA 214	Rodríguez Jeannette
	Arrange-1 Hour	DRSCHR 219	
4463	7:30p-9:55p MW	HSS 205	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

SPAN 2, ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

3189	7:45a-10:10a MW	BUNDY 152	Kim Yunsook
	Arrange-1 Hour	DRSCHR 219	
	Above section 3189 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
3190	9:30a-11:00a MWF	BUS 201	Zárate S
	Arrange-1 Hour	DRSCHR 219	
3191	9:30a-11:00a TThF	HSS 203	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
3192	1:00p-2:30p MWF	BUS 263	González Ca
	Arrange-1 Hour	DRSCHR 219	

3193	2:30p-4:55p TTh	BUNDY 217	Schaffer S C
	Arrange-1 Hour	DRSCHR 219	

Above section 3193 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4464	5:00p-7:25p TTh	HSS 151	Vogel-Zuiderweg L
	Arrange-1 Hour	DRSCHR 219	

4465	7:30p-9:55p MW	BUS 105	Ndoley M N
	Arrange-1 Hour	DRSCHR 219	

SPAN 3, INTERMEDIATE SPANISH I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 2*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

3194	9:30a-11:00a MWF	BUS 263	Zamudio Brooks M G
3195	2:30p-4:55p TTh	BUNDY 152	Candelaria C

Above section 3195 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4466	5:00p-7:25p MW	DRSCHR 217	Staff
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SPAN 4, INTERMEDIATE SPANISH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school Spanish.

3196	2:30p-4:55p MW	BUNDY 157	Figueroa A B
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Above section 3196 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

SPAN 8, CONVERSATIONAL SPANISH

2 UNITS

Transfer: UC, CSU

• Prerequisite: Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3197	2:45p-4:55p M	DRSCHR 217	Trives T
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SPAN 11, SPANISH FOR NATIVE SPEAKERS I

5 UNITS

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

• Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3198	1:30p-4:50p MW	MC 11	Anderson R A
	Arrange-1 Hour	DRSCHR 219	

Above section 3198 meets for 13 weeks, Mar 10 to Jun 04. Above section 3198 is recommended for but not limited to students in the Adelante program.

3199	2:30p-4:55p TTh	DRSCHR 222	Anderson R A
	Arrange-1 Hour	DRSCHR 219	

Above section 3199 is recommended for but not limited to students in the Adelante program.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 11 or equivalent.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3200	9:30a-11:55a MW	DRSCHR 221	Anderson R A
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Above section 3200 is recommended for but not limited to students in the Adelante program.

SPAN 31A, PRACTICAL SPANISH

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3201	1:00p-3:05p TTh	BUNDY 154	Mizuki A H
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Above section 3201 meets for 13 weeks, Mar 11 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3202	2:30p-4:35p MW	BUS 207	Staff
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Above section 3202 meets for 13 weeks, Mar 10 to Jun 04.

Speech

Please see listing under "Communication Studies."

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3203	11:15a-12:35p MW	TH ART 102	Jones J L
3204	11:15a-2:20p F	TH ART STUDIO	Adair-Lynch T A
4467	7:00p-10:05p W	TH ART 102	Jones J L

TH ART 5, HISTORY OF WORLD THEATRE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3205	9:30a-10:50a MW	TH ART STUDIO	Adair-Lynch T A
3206	12:45p-2:05p TTh	TH ART 102	Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3207	9:30a-10:50a TTh	TH ART 101	Robbins C R
3259	8:00a-9:20a MW	TH ART 101	Robbins C R

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE

3 UNITS

Transfer: UC, CSU

• Prerequisite: Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

4482 7:00p-10:05p T TH ART 101 Dunn K S

TH ART 15A, STAGE MOVEMENT FOR THE ACTOR

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3209 11:15a-12:35p MW TH ART 101 Sawoski P

TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR,

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4469 5:30p-6:50p MW TH ART 101 Sawoski P
5:30p-6:50p MW TH ART 101 Reed C G

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3210 Arrange-3 Hours TH ART MAIN STG Anzelc L L
Above section 3210 will hold its first class meeting on Feb 18 at 11:00 a.m. and 6:00 p.m. in the scene shop (Th Art 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3211 Arrange-6 Hours TH ART MAIN STG Anzelc L L
Above section 3211 will hold its first class meeting on Feb 18 at 11:00 a.m. and 6:00 p.m. in the scene shop (Th Art 130). Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3212 Arrange-9 Hours TH ART MAIN STG Anzelc L L
Above section 3212 will hold its first class meeting on Feb 18 at 11:00 a.m. and 6:00 p.m. in the scene shop (Th Art 130). Students must attend one of these meetings.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 120 in this schedule of classes or go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



TH ART 20, STAGECRAFT

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3213 12:45p-3:10p TTh TH ART STUDIO Allen L A

TH ART 22, STAGE LIGHTING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3214 9:30a-10:50a TTh TH ART STUDIO Allen L A

TH ART 25, INTRODUCTION TO THEATRICAL SOUND

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3215 8:00a-11:05a F TH ART 102 Staff

TH ART 26, INTRODUCTION TO STAGE COSTUMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the

history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3216 12:45p-2:50p M TH ART 102 Hludzik E A
12:45p-2:50p W TH ART 139 Hludzik E A
Arrange-2 Hours Hludzik E A

TH ART 28A, BEGINNING STAGE MAKE-UP

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3217 11:15a-12:35p MW TH ART 137 Adair-Lynch T A
11:15a-12:35p MW TH ART 132 Adair-Lynch T A

TH ART 38A, BEGINNING STAGE DIRECTION

3 UNITS

Transfer: UC, CSU

• Prerequisite: Theatre Arts 41.

Basic techniques of play analysis and stage directorial techniques are explored in this course. Attendance of theatre productions for which students must purchase tickets is required.

3218 11:15a-2:20p F TH ART 101 Martin A F
Arrange-3 Hours

TH ART 41, ACTING I

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3219 9:30a-10:50a MW TH ART 102 Esfandiyari S
3220 9:30a-10:50a TTh TH ART 102 Mizzzone V
3221 12:45p-2:05p MW TH ART 101 Jones J L
4470 7:00p-10:05p M TH ART 102 Gage P T
4471 7:00p-10:05p T TH ART 102 Anderson C B
4472 7:00p-10:05p Th TH ART 102 Schwartz D N

TH ART 42, ACTING II**3 UNITS**

Transfer: UC, CSU

- *Advisory: Theatre Arts 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3222	9:30a-10:50a MW	TH ART 101	Sawoski P
4473	7:00p-10:05p W	TH ART 101	Campbell D A
4474	7:00p-10:05p Th	TH ART 101	Captor R

TH ART 44, ACTING, HISTORICAL STYLES – LATE**3 UNITS**

Transfer: *CSU

- *Prerequisite: None.*
- *Skills Advisory: Theatre Arts 41 or 42.*

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

3223	2:15p-5:20p TTh	TH ART 101	Harrop A M
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TH ART 45, MUSICAL THEATRE WORKSHOP**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3224	12:45p-5:20p MW	TH ART STUDIO	Sawoski P
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Above section 3224 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

TH ART 46, COMEDY ACTING WORKSHOP**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4475	7:00p-10:00p M	TH ART 101	Adair-Lynch T A
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TH ART 50, ADVANCED PRODUCTION – FULL PLAY**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4476	7:00p-10:05p MTWThF	TH ART MAIN STG	Harrop A M
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Above section 4476 meets for 7 weeks, Feb 18 to Apr 04. Above section 4476 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

TH ART 51, STAGE MAKE-UP WORKSHOP**0.5 UNIT**

Transfer: UC, CSU

- *Prerequisite: None.*

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3225	Arrange-1 Hour	TH ART 102	Harrop A M
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Above section 3225 meets for 7 weeks, Feb 18 to Apr 04.

3226	Arrange-1 Hour	TH ART 102	Adair-Lynch T A
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Above section 3226 meets for 8 weeks, Apr 07 to May 30.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE**5 UNITS**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

4477	7:00p-10:05p MTWThF	TH ART MAINSTG	Adair-Lynch T A
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Arrange-13 Hours Blair L E

Above section 4477 meets for 8 weeks, Apr 08 to May 30. Above section 4477 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE**3 UNITS**

Transfer: CSU

- *Prerequisite: Pre-enrollment audition required.*

Theatre Arts 55 must be taken concurrently with Theatre Arts 51.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3227	8:00a-11:00a F	TH ART STUDIO	Jones J L
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Arrange-9 Hours Jones J L

Above section 3227 meets for 11 weeks, Feb 21 to May 02. Above section 3227 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

Urban Studies**URBAN 8, INTRODUCTION TO URBAN STUDIES****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3230	9:30a-10:50a F	HSS 251	Morris P S
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Arrange-1.5 Hours ONLINE-E Morris P S

Above section 3230 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3231	Arrange-3 Hours	ONLINE-E	Morris P S
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Above section 3231 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Women's Studies**WOM ST 8, WOMEN'S STUDIES LEADERSHIP PRACTICUM****3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in the theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking oppor-

tunities both on and off campus. While emphasizing the importance of praxis-connecting theory and practice students will develop an understanding of a broad range of women's experiences across class, racial/ethnic, and inter-national lines. Students will initiate, design, and implement a "field project" of their choosing that incorporates and demonstrates an application of what is being learned in the classroom. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3244	2:15p-3:35p MW	HSS 151	Cueva B M
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WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3245	8:00a-9:20a TTh	HSS 150	Klein M C
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Above section 3245 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3246	12:45p-2:05p TTh	MC 11	Manoff R J
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WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4D (Social & Behavioral Sciences)

- *Prerequisite: None.*

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3247	11:15a-12:35p MW	HSS 154	Cueva B M
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WOM ST 30, WOMEN AND POPULAR CULTURE**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3248	9:30a-10:50a TTh	HSS 150	Klein M C
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WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3249	Arrange-1 Hour	HSS 354	Schultz C K
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WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3250	Arrange-2 Hours	HSS 354	Schultz C K
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Zoology

Please see listing under "Biological Sciences."

PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units • UC, CSU

1009	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1009 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1010	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1010 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1011 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1012 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1013	Arrange-11.3 Hours	ONLINE-E	Brookins G T
<i>Above section 1013 meets for 8 weeks, Feb 18 to Apr 11.</i>			
1014	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1014 meets for 8 weeks, Feb 18 to Apr 11.</i>			
1015	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1015 meets for 8 weeks, Apr 21 to Jun 13.</i>			
1016	Arrange-5 Hours	ONLINE-E	Platz W A

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units • UC, CSU

1024	Arrange-7.5 Hours	ONLINE-E	Daniel C
<i>Above section 1024 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1025	Arrange-5 Hours	ONLINE-E	Brookins G T
1026	Arrange-11.3 Hours	ONLINE-E	Hanson M P
<i>Above section 1026 meets for 8 weeks, Feb 18 to Apr 11.</i>			
1027	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1027 meets for 8 weeks, Apr 21 to Jun 13.</i>			
1028	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1028 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1029	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1029 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1030	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1030 meets for 8 weeks, Apr 21 to Jun 13.</i>			

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units • CSU

1031	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1031 meets for 8 weeks, Feb 18 to Apr 11.</i>			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units • CSU

1032	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1032 meets for 8 weeks, Apr 21 to Jun 13.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units • CSU

1033	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1033 meets for 8 weeks, Apr 21 to Jun 13.</i>			
1034	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1034 meets for 8 weeks, Apr 21 to Jun 13.</i>			
1035	Arrange-6.5 Hours	ONLINE-E	Lu M
6:30p-8:35p T	BUS 119	Lu M	
<i>Above section 1035 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. Above section 1035 will have on campus meetings March 4, 11, April 1, and 8.</i>			

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units • CSU

1036	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1036 meets for 8 weeks, Feb 18 to Apr 11.</i>			
1037	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1037 meets for 8 weeks, Feb 18 to Apr 11.</i>			
4004	6:00p-8:30p Th	BUS 263	Brookins G T
Arrange-6.5 Hours	ONLINE-E	Brookins G T	
<i>Above section 4004 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet. Above section 4004 have on campus meetings on May 1 and June 12.</i>			

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units • CSU

1038	Arrange-8 Hours	ONLINE-E	Hanson M P
<i>Above section 1038 meets for 8 weeks, Apr 21 to Jun 13.</i>			
1039	Arrange-7 Hours	ONLINE-E	Kim J S
6:30p-8:30p W	BUS 254	Kim J S	
<i>Above section 1039 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. Above section 1039 hold the following on campus meetings: May 7, May 14, June 4, June 11.</i>			

ACCTG 11, COST ACCOUNTING • 3 units • CSU

1040	Arrange-3 Hours	ONLINE-E	Carballo P S
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ACCTG 12, AUDITING • 3 units • CSU

1041	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1041 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1042	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1042 meets for 13 weeks, Mar 10 to Jun 06.</i>			

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units • CSU

1043	Arrange-3 Hours	ONLINE-E	Fitzgerald R L
1044	Arrange-3 Hours	ONLINE-E	Haig J

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units • CSU

1045	Arrange-3 Hours	ONLINE-E	Haig J
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ACCTG 26, ADVANCED BUSINESS LAW • 3 units • UC, CSU

1046	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1046 meets for 13 weeks, Mar 10 to Jun 06.</i>			

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units • CSU

1047	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1047 meets for 8 weeks, Feb 18 to Apr 11.</i>			

ACCTG 35, QUICKBOOKS • 3 units • CSU

1049	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1049 meets for 13 weeks, Mar 10 to Jun 06.</i>			
1050	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1050 meets for 13 weeks, Mar 10 to Jun 06.</i>			

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units • CSU

1051	Arrange-4.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1051 meets for 13 weeks, Mar 10 to Jun 06.</i>			

AHIS 1, WESTERN ART HISTORY I • 3 units • UC, CSU

1056	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1056 meets for 8 weeks, Feb 18 to Apr 11.</i>			
1057	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1057 meets for 8 weeks, Feb 18 to Apr 11.</i>			

AHIS 2, WESTERN ART HISTORY II • 3 units • UC, CSU

1060	Arrange-3 Hours	ONLINE-E	Staff
1061	Arrange-3 Hours	ONLINE-E	Staff

AHIS 3, WESTERN ART HISTORY III • 3 units • UC, CSU

1064	Arrange-3 Hours	ONLINE-E	Meyer W J
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units • UC, CSU

1066	Arrange-3 Hours	ONLINE-E	Staff
1067	Arrange-3 Hours	ONLINE-E	Staff

AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units • UC, CSU

1068	Arrange-3 Hours	ONLINE-E	Staff
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AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units • UC, CSU

1070	Arrange-3 Hours	ONLINE-E	Brown We
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AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units • UC, CSU

1072	Arrange-3 Hours	ONLINE-E	Fier B
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AHIS 72, AMERICAN ART HISTORY • 3 units • UC, CSU

1077	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1078	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1079	Arrange-3 Hours	ONLINE-E	Staff

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units • UC, CSU

1092	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
6:45p-9:50p M	SCI 220	Fickbohm D J	
Arrange-1 Hour	SCI 245		

Above section 1092 is a hybrid class taught on campus and online via the Internet.

1093	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
6:45p-9:50p W	SCI 220	Fickbohm D J	
Arrange-1 Hour	SCI 245		

Above section 1093 is a hybrid class taught on campus and online via the Internet.

BIOL 2, HUMAN BIOLOGY • 3 units • UC, CSU

1189	Arrange-3 Hours	ONLINE-E	Houghton J L
1197	Arrange-3 Hours	ONLINE-E	Hutchinson S C
1198	Arrange-3 Hours	ONLINE-E	Mclaughlin D
1199	Arrange-3 Hours	ONLINE-E	Mclaughlin D
1200	Arrange-3 Hours	ONLINE-E	Houghton J L

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units • UC, CSU

1213	3:20p-6:30p W	SCI 227	Chen T T
Arrange-3 Hours	ONLINE-E	Chen T T	

Above section 1213 is a hybrid class taught on campus and online via the Internet.

4051	6:45p-9:50p W	SCI 227	Chen T T
Arrange-3 Hours N	ONLINE-E	Chen T T	

Above section 4051 is a hybrid class taught on campus and online via the Internet.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units • UC, CSU

1223	Arrange-3 Hours	ONLINE-E	Sakurai D S
1224	Arrange-3 Hours	ONLINE-E	Sakurai D S

BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units • UC, CSU

4053	6:45p-9:50p T	SCI 124	Chen T T
Arrange-3 Hours N	ONLINE-E	Chen T T	

Above section 4053 is a hybrid class taught on campus and online via the Internet.

BUS 1, INTRODUCTION TO BUSINESS • 3 units • UC, CSU

1252	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1252 meets for 13 weeks, Mar 10 to Jun 06.</i>			

1253	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1253 meets for 13 weeks, Mar 10 to Jun 06.</i>			

1254	Arrange-3 Hours	ONLINE-E	Sabolic P C
1255	Arrange-6.5 Hours	ONLINE-E	Veas S

Above section 1255 meets for 8 weeks, Feb 18 to Apr 11.

1256	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1256 meets for 8 weeks, Feb 18 to Apr 11.</i>			

1257	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1257 meets for 13 weeks, Mar 10 to Jun 06.</i>			

1258	Arrange-4.5 Hours	ONLINE-E	Mandelbaum A B
<i>Above section 1258 meets for 13 weeks, Mar 10 to Jun 06.</i>			

1259	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1259 meets for 8 weeks, Apr 21 to Jun 13.</i>			

1260	Arrange-4.5 Hours	ONLINE-E	Shishido K M
<i>Above section 1260 meets for 8 weeks, Apr 21 to Jun 13.</i>			

1261	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1261 meets for 8 weeks, Apr 21 to Jun 13.</i>			

BUS 5, BUSINESS LAW • 3 units • UC, CSU

1266	12:45p-2:05p T	BUS 251	Downs J M
Arrange-1.5 Hours	ONLINE-E	Downs J M	

Above section 1266 is a hybrid class taught on campus and online via the Internet.

1268	Arrange-3 Hours	ONLINE-E	Nasser D M
1269	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E

Above section 1269 meets for 13 weeks, Mar 10 to Jun 06.

1270	Arrange-4.5 Hours	ONLINE-E	Klugman E B
<i>Above section 1270 meets for 13 weeks, Mar 10 to Jun 06.</i>			

1271	Arrange-4.5 Hours	ONLINE-E	Staff
<i>Above section 1271 meets for 13 weeks, Mar 10 to Jun 06.</i>			

BUS 6, ADVANCED BUSINESS LAW • 3 units • UC, CSU

1272	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1272 meets for 13 weeks, Mar 10 to Jun 06.</i>			

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units • CSU

1273	Arrange-3 Hours	ONLINE-E	Margolis D L
8:00a-9:20a MW	BUS 252	Margolis D L	

Above section 1273 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught on campus and online via the Internet.

BUS 20, PRINCIPLES OF MARKETING • 3 units • CSU

1276	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1276 meets for 8 weeks, Apr 21 to Jun 13.

1277 Arrange-4.5 Hours ONLINE-E Veas S
Above section 1277 meets for 13 weeks, Mar 10 to Jun 06.
 1278 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1278 meets for 8 weeks, Feb 18 to Apr 11.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units • CSU

1282 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1282 meets for 13 weeks, Mar 10 to Jun 06.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units • CSU

1285 Arrange-3 Hours ONLINE-E Santillanes A

BUS 32, BUSINESS COMMUNICATIONS • 3 units • CSU

1293 Arrange-3 Hours ONLINE-E Jung D
 1294 Arrange-3 Hours ONLINE-E Jung D
 1295 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1295 meets for 13 weeks, Mar 10 to Jun 06.
 1296 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1296 meets for 13 weeks, Mar 10 to Jun 06.
 1297 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1297 meets for 13 weeks, Mar 10 to Jun 06.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units • CSU

1298 Arrange-3 Hours ONLINE-E Staff

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units • CSU

1299 Arrange-4.5 Hours ONLINE-E Halliday P D
Above section 1299 meets for 13 weeks, Mar 10 to Jun 06.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units • CSU

1300 Arrange-1.5 Hours ONLINE-E Shishido K M
 5:15p-8:05p M BUS 207 Shishido K M
Above section 1300 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet.

BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit • CSU

1301 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1301 meets for 8 weeks, Apr 21 to Jun 13.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units • CSU

1304 Arrange-4.5 Hours ONLINE-E Babcock L G
Above section 1304 meets for 13 weeks, Mar 10 to Jun 06.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units • CSU

1305 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1305 meets for 8 weeks, Feb 18 to Apr 11.

BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units • CSU

1307 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1307 meets for 13 weeks, Mar 10 to Jun 06.

BUS 83, OPERATIONS MANAGEMENT • 3 units • CSU

1308 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1308 meets for 13 weeks, Mar 10 to Jun 06.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units • UC*, CSU

1373 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1373 meets for 8 weeks, Feb 18 to Apr 11.
 1374 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1374 meets for 13 weeks, Mar 10 to Jun 06.
 1375 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1375 meets for 13 weeks, Mar 10 to Jun 06.
 1376 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1376 meets for 13 weeks, Mar 10 to Jun 06.
 1377 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1377 meets for 8 weeks, Apr 21 to Jun 13.
 1378 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1378 meets for 8 weeks, Apr 21 to Jun 13.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units • UC*, CSU

1388 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1388 meets for 13 weeks, Mar 10 to Jun 06.
 1389 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1389 meets for 13 weeks, Mar 10 to Jun 06.
 1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1390 meets for 13 weeks, Mar 10 to Jun 06.
 1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1391 meets for 13 weeks, Mar 10 to Jun 06.
 1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1392 meets for 13 weeks, Mar 10 to Jun 06.
 1393 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1393 meets for 13 weeks, Mar 10 to Jun 06.

1394 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1394 meets for 13 weeks, Mar 10 to Jun 06.
 1395 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1395 meets for 13 weeks, Mar 10 to Jun 06.
 1396 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1396 meets for 13 weeks, Mar 10 to Jun 06.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units • CSU

1397 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1397 meets for 13 weeks, Mar 10 to Jun 06.

CIS 30, MICROSOFT EXCEL • 3 units • CSU

1399 Arrange-6.5 Hours ONLINE-E Bolandhemat F
Above section 1399 meets for 8 weeks, Feb 18 to Apr 11.

CIS 32, MICROSOFT ACCESS • 3 units • CSU

1400 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1400 meets for 13 weeks, Mar 10 to Jun 06.

CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS • 3 units • CSU

1401 Arrange-6.5 Hours ONLINE-E Bolandhemat F
Above section 1401 meets for 8 weeks, Apr 21 to Jun 13.

CIS 35, QUICKBOOKS • 3 units • CSU

1403 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1403 meets for 13 weeks, Mar 10 to Jun 06.
 1404 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1404 meets for 13 weeks, Mar 10 to Jun 06.

CIS 37A, MICROSOFT WORD I • 3 units • CSU

1406 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1406 meets for 8 weeks, Feb 18 to Apr 11.

CIS 37B, MICROSOFT WORD II • 3 units • CSU

1407 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1407 meets for 8 weeks, Apr 21 to Jun 13.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units • CSU

1409 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1409 meets for 13 weeks, Mar 10 to Jun 06.
 1410 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1410 meets for 13 weeks, Mar 10 to Jun 06.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units • CSU

1412 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1412 meets for 13 weeks, Mar 10 to Jun 06.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units • CSU

1413 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1413 meets for 13 weeks, Mar 10 to Jun 06.

CIS 59A, DREAMWEAVER I • 3 units • CSU

1415 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1415 meets for 13 weeks, Mar 10 to Jun 06.

CIS 60A, PHOTOSHOP I • 3 units • CSU

1416 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1416 meets for 8 weeks, Feb 18 to Apr 11.
 1417 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1417 meets for 13 weeks, Mar 10 to Jun 06.

CIS 60B, PHOTOSHOP II • 3 units • CSU

1418 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1418 meets for 8 weeks, Apr 21 to Jun 13.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU

1438 11:15a-12:35p M LS 152 McNamara C V
 Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 1438 is a hybrid class taught on campus and online via the Internet.
 1439 11:15a-12:35p W LS 152 Brown N A
 Arrange-1.5 Hours ONLINE-E Brown N A
Above section 1439 is a hybrid class taught on campus and online via the Internet.
 1443 12:45p-2:05p Th LS 152 McNamara C V
 Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 1443 is a hybrid class taught on campus and online via the Internet.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units • UC, CSU

1471 Arrange-3 Hours ONLINE-E Brown N A
 1472 Arrange-3 Hours ONLINE-E Brown N A
 1473 Arrange-3 Hours ONLINE-E Walker D A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units • UC, CSU

1477 Arrange-3 Hours ONLINE-E Smith H A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units • UC, CSU

1605 Arrange-3 Hours ONLINE-E Simmons B
 1606 Arrange-3 Hours ONLINE-E Hall T T
 1607 Arrange-3 Hours ONLINE-E Seiden J
 1608 Arrange-3 Hours ONLINE-E Hall T T
 1609 Arrange-3 Hours ONLINE-E Seiden J
 1610 Arrange-3 Hours ONLINE-E Seiden J

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit • CSU

1616 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1616 meets for 8 weeks, Apr 21 to Jun 13.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units • UC*, CSU

1640 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1640 meets for 8 weeks, Feb 18 to Apr 11.
 1641 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1641 meets for 13 weeks, Mar 10 to Jun 06.
 1642 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1642 meets for 13 weeks, Mar 10 to Jun 06.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units • CSU

1643 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1643 meets for 13 weeks, Mar 10 to Jun 06.

CS 15, VISUAL BASIC PROGRAMMING • 3 units • UC, CSU

1645 Arrange-4.5 Hours ONLINE-E Robertson S E
Above section 1645 meets for 13 weeks, Mar 10 to Jun 06.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units • UC, CSU

1646 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1646 meets for 13 weeks, Mar 10 to Jun 06.
For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units • UC, CSU

1647 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1647 meets for 13 weeks, Mar 10 to Jun 06.

CS 52, C++ PROGRAMMING • 3 units • UC, CSU

1649 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1649 meets for 13 weeks, Mar 10 to Jun 06.
For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 73, COMPUTER SECURITY CONCEPTS • 3 units • CSU

1652 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1652 meets for 13 weeks, Mar 10 to Jun 06.

CS 80, INTERNET PROGRAMMING • 3 units • CSU

1655 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1655 meets for 13 weeks, Mar 10 to Jun 06.
 1656 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1656 meets for 13 weeks, Mar 10 to Jun 06.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units • CSU

1657 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1657 meets for 13 weeks, Mar 10 to Jun 06.

CS 85 PHP PROGRAMMING • 3 units • CSU

1658 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1658 meets for 13 weeks, Mar 10 to Jun 06.

CS 87A, PYTHON PROGRAMMING • 3 units • CSU

1659 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1659 meets for 13 weeks, Mar 10 to Jun 06.

DANCE 5, DANCE HISTORY • 3 units • UC, CSU

1671 Arrange-3 Hours ONLINE-E Lee J Y

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units • CSU

1715 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1715 meets for 8 weeks, Feb 18 to Apr 11.
 1716 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1716 meets for 8 weeks, Apr 21 to Jun 13.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units • UC, CSU

1722 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1722 meets for 8 weeks, Feb 18 to Apr 11.
 1723 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1723 meets for 8 weeks, Apr 21 to Jun 13.

ECE 17, INTRODUCTION TO CURRICULUM • 3 units • CSU
1724 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1724 meets for 8 weeks, Feb 18 to Apr 11.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units • CSU
1725 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1725 meets for 8 weeks, Apr 21 to Jun 13.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units • CSU
1727 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1727 meets for 8 weeks, Feb 18 to Apr 11.

ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units • CSU
1728 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1728 meets for 8 weeks, Apr 21 to Jun 13.

ECE 45, CHILDREN WITH SPECIAL NEEDS • 3 units • CSU
1729 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1729 meets for 8 weeks, Feb 18 to Apr 11.

ECE 46, INFANT THROUGH TODDLER STUDIES • 3 units • CSU
1730 Arrange-6.5 Hours ONLINE-E McGrath M T
Above section 1730 meets for 8 weeks, Apr 21 to Jun 13.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD • 2 units
1731 Arrange-4.5 Hours ONLINE-E Khokha E W
Above section 1731 meets for 8 weeks, Apr 21 to Jun 13.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units • CSU
1733 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1733 meets for 8 weeks, Feb 18 to Apr 11.
1734 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1734 meets for 8 weeks, Apr 21 to Jun 13.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units • UC, CSU
1742 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1742 meets for 8 weeks, Apr 21 to Jun 13.
1743 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1743 meets for 13 weeks, Mar 10 to Jun 06.
1744 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1744 meets for 8 weeks, Apr 21 to Jun 13.
1745 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1745 meets for 8 weeks, Feb 18 to Apr 11.
1746 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1746 meets for 13 weeks, Mar 10 to Jun 06.
1747 Arrange-3 Hours ONLINE-E Keskinel M
1748 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1748 meets for 8 weeks, Apr 21 to Jun 13.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units • UC, CSU
1756 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1756 meets for 13 weeks, Mar 10 to Jun 06.
1757 Arrange-3 Hours ONLINE-E Keskinel M
1758 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1758 meets for 13 weeks, Mar 10 to Jun 06.
1759 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1759 meets for 8 weeks, Apr 21 to Jun 13.
1760 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1760 meets for 8 weeks, Apr 21 to Jun 13.
1761 Arrange-3 Hours ONLINE-E Keskinel M
1762 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1762 meets for 8 weeks, Feb 18 to Apr 11.

ENGL 1, READING AND COMPOSITION 1 • 3 units • UC, CSU
1854 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1854 meets for 8 weeks, Feb 18 to Apr 11.
1855 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1855 meets for 8 weeks, Feb 18 to Apr 11.
1856 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1856 meets for 8 weeks, Apr 21 to Jun 13.
1857 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1857 meets for 8 weeks, Feb 18 to Apr 11.
1858 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1858 meets for 8 weeks, Apr 21 to Jun 13.
1859 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1859 meets for 8 weeks, Feb 18 to Apr 11.
1860 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1860 meets for 8 weeks, Feb 18 to Apr 11.
1861 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1861 meets for 8 weeks, Apr 21 to Jun 13.
1862 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1862 meets for 8 weeks, Feb 18 to Apr 11.

1863 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1863 meets for 8 weeks, Apr 21 to Jun 13.
1864 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1864 meets for 8 weeks, Apr 21 to Jun 13.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU
1942 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1942 meets for 8 weeks, Apr 21 to Jun 13.
1943 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 1943 meets for 8 weeks, Feb 18 to Apr 11.
1944 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1944 meets for 8 weeks, Apr 21 to Jun 13.
1945 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1945 meets for 8 weeks, Feb 18 to Apr 11.
1946 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1946 meets for 8 weeks, Feb 18 to Apr 11.
1947 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1947 meets for 8 weeks, Apr 21 to Jun 13.
1948 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1948 meets for 8 weeks, Feb 18 to Apr 11.
1949 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1949 meets for 8 weeks, Apr 21 to Jun 13.
1950 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1950 meets for 8 weeks, Feb 18 to Apr 11.
1951 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1951 meets for 8 weeks, Apr 21 to Jun 13.
1952 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1952 meets for 8 weeks, Feb 18 to Apr 11.

ENGL 5, ENGLISH LITERATURE 1 • 3 units • UC, CSU
1956 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 1956 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
2051 Arrange-3 Hours ONLINE-E Vishwanadha H
Above section 2051 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units • UC, CSU
3258 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 3258 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 40, ASIAN LITERATURE • 3 units • UC, CSU
2063 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2063 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units • CSU
2064 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2064 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units • UC, CSU
4182 6:45p-8:15p T DRSCHR 212 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4182 is a hybrid class taught on campus and online via the Internet.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units
2123 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2123 meets for 13 weeks, Mar 10 to Jun 06.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit
2126 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2126 meets for 8 weeks, Feb 18 to Apr 11.

ESL 16B, USING VERB TENSES • 1 unit
2128 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2128 meets for 8 weeks, Apr 21 to Jun 13.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit
2130 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2130 meets for 8 weeks, Apr 21 to Jun 13.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units
2133 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2133 meets for 13 weeks, Mar 10 to Jun 06.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units
2135 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2135 meets for 13 weeks, Mar 10 to Jun 06.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units
2173 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2173 meets for 13 weeks, Mar 10 to Jun 06.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units
2176 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2176 meets for 13 weeks, Mar 10 to Jun 06.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units • CSU
2178 Arrange-5 Hours ONLINE-E Abode Jr P J

ET 61, HISTORY OF ANIMATION • 3 units • CSU
2205 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2205 meets for 8 weeks, Feb 18 to Apr 11.
2206 Arrange-6.5 Hours ONLINE-E Winfrey A
Above section 2206 meets for 8 weeks, Apr 21 to Jun 13.

ET 72, CAREER DEVELOPMENT • 2 units • CSU
2207 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2207 meets for 8 weeks, Feb 18 to Apr 11.

FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units • UC, CSU
2238 Arrange-3 Hours ONLINE-E Hunt S E

GEOG 3, WEATHER AND CLIMATE • 3 units • UC, CSU
2267 Arrange-3 Hours ONLINE-E Kranz J

GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units • UC, CSU
2272 Arrange-3 Hours ONLINE-E Morris P S

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units • UC, CSU
2277 Arrange-5 Hours ONLINE-E Drake V G

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units • UC, CSU
2291 Arrange-5 Hours ONLINE-E Drake V G

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units • CSU
2315 Arrange-5 Hours ONLINE-E Kasra M

GR DES 65, WEB DESIGN 1 • 2 units • CSU
2318 2:00p-5:05p Th AIR 133 Cavanaugh J Y
Arrange-5 Hours ONLINE-E Cavanaugh J Y
Above section 2318 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught online via the Internet and at the Airport Arts Campus.
2319 2:00p-5:05p Th AIR 133 Cavanaugh J Y
Arrange-5 Hours ONLINE-E Cavanaugh J Y
Above section 2319 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught online via the Internet and at the Airport Arts Campus

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units • UC, CSU
2338 Arrange-3 Hours ONLINE-E Byrne D

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units • UC, CSU
2344 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2344 meets for 13 weeks, Mar 10 to Jun 06.
2345 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2345 meets for 13 weeks, Mar 10 to Jun 06.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units • UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT), CSU
2356 Arrange-3 Hours ONLINE-E Kawaguchi L A

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units • UC, CSU
2365 Arrange-3 Hours ONLINE-E Nielsen C S

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units • UC, CSU
2374 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units • UC, CSU
2377 Arrange-3 Hours ONLINE-E Mcmillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units • UC, CSU
2382 Arrange-4.5 Hours ONLINE-E Mcmillen R
Above section 2382 meets for 13 weeks, Mar 10 to Jun 06.

HIST 20, HISTORY OF CALIFORNIA • 3 units • UC, CSU
2385 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 53, HISTORY OF RELIGION • 3 units • UC, CSU
2410 Arrange-3 Hours ONLINE-E Kerze M

INTARC 35, 2D DIGITAL DRAFTING • 3 units • CSU
2427 Arrange-6 Hours ONLINE-E Rose M L

JOURN 1, THE NEWS • 3 units • UC, CSU

2458 Arrange-3 Hours ONLINE-E Rubin S M

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units • UC, CSU

2703 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W
 Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
 Above section 2703 is a hybrid class taught on campus and online via the Internet.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units • UC, CSU

2717 Arrange-3 Hours ONLINE-E Brewer S L
 2718 Arrange-3 Hours ONLINE-E Brewer S L
 2719 Arrange-3 Hours ONLINE-E Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units • UC*; CSU

2734 Arrange-3 Hours ONLINE-E Pernisco N
 2735 Arrange-3 Hours ONLINE-E Obsatz S B
 2736 Arrange-3 Hours ONLINE-E Obsatz S B

MLT 2, HEMATOLOGY, COAGULATION, URINE AND BODY FLUID ANALYSIS • 6 units • CSU

2746 8:00a-12:30p U SCI 209 Chu H G
 Arrange-4.5 Hours ONLINE-E Chu H G
 Above section 2746 is a hybrid class taught on campus and online via the Internet.

MLT 5, CLINICAL MICROBIOLOGY • 6 units • CSU

2747 1:30p-6:00p U SCI 209 Chu H G
 Arrange-4.5 Hours ONLINE-E Chu H G
 Above section 2747 is a hybrid class taught on campus and online via the Internet.

MUSIC 32, APPRECIATION OF MUSIC • 3 units • UC, CSU

2770 Arrange-6.5 Hours ONLINE Young A L
 Above section 2770 meets for 8 weeks, Feb 18 to Apr 11. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2771 Arrange-4.5 Hours ONLINE Titmus J G
 Above section 2771 meets for 13 weeks, Mar 10 to Jun 06. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2772 Arrange-4.5 Hours ONLINE Holt D K
 Above section 2772 meets for 13 weeks, Mar 10 to Jun 06. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2773 Arrange-6.5 Hours ONLINE Goodman D B
 Above section 2773 meets for 8 weeks, Apr 21 to Jun 13. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2774 Arrange-6.5 Hours ONLINE Young A L
 Above section 2774 meets for 8 weeks, Apr 21 to Jun 13. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2775 Arrange-6.5 Hours ONLINE Parnell D J
 Above section 2775 meets for 8 weeks, Feb 18 to Apr 11. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2776 Arrange-6.5 Hours ONLINE Smith J E
 Above section 2776 meets for 8 weeks, Feb 18 to Apr 11. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2777 Arrange-6.5 Hours ONLINE Turner J F
 Above section 2777 meets for 8 weeks, Apr 21 to Jun 13. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units • CSU

2847 Arrange-3 Hours ONLINE-E Friedman M H

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units • UC, CSU

2893 Arrange-3 Hours ONLINE-E Ortega Y
 2894 Arrange-6.5 Hours ONLINE-E González C L
 Above section 2894 meets for 8 weeks, Feb 18 to Apr 11.
 2895 Arrange-6.5 Hours ONLINE-E Stafsky G B
 Above section 2895 meets for 8 weeks, Feb 18 to Apr 11.
 2896 Arrange-3 Hours ONLINE-E Novak D S
 2897 Arrange-3 Hours ONLINE-E Richwine D R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units • UC, CSU

2899 Arrange-6.5 Hours ONLINE-E Gonzalez C L
 Above section 2899 meets for 8 weeks, Apr 21 to Jun 13.

OFTECH 1, KEYBOARDING I • 3 units • CSU

2906 Arrange-7.5 Hours ONLINE-E Leiva C Y
 Above section 2906 meets for 13 weeks, Mar 10 to Jun 06.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units • CSU

2916 Arrange-6.5 Hours ONLINE-E Mantabe P
 Above section 2916 meets for 8 weeks, Apr 21 to Jun 13.

OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units • CSU

2920 Arrange-7.5 Hours ONLINE-E Sambrano R
 Above section 2920 meets for 13 weeks, Mar 10 to Jun 06.

OFTECH 20, MEDICAL VOCABULARY • 3 units • CSU

2921 Arrange-4.5 Hours ONLINE-E Mantabe P
 Above section 2921 meets for 13 weeks, Mar 10 to Jun 06.

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units • CSU

2922 Arrange-4.5 Hours ONLINE-E Leiva C Y
 Above section 2922 meets for 13 weeks, Mar 10 to Jun 06.

OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units • CSU

2923 Arrange-4.5 Hours ONLINE-E Williamson Te D
 Above section 2923 meets for 13 weeks, Mar 10 to Jun 06.

OFTECH 25, MEDICAL CODING/BILLING 2 • 3 units • CSU

2924 Arrange-6.5 Hours ONLINE-E Williamson Te D
 Above section 2924 meets for 8 weeks, Feb 18 to Apr 11.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units • UC, CSU

2935 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2935 meets for 8 weeks, Feb 18 to Apr 11.
 2936 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2936 meets for 8 weeks, Feb 18 to Apr 11.
 2937 Arrange-6.5 Hours ONLINE-E Bennet S E
 Above section 2937 meets for 8 weeks, Apr 21 to Jun 13.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units • UC, CSU

2947 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2947 meets for 8 weeks, Feb 18 to Apr 11.
 2948 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2948 meets for 8 weeks, Feb 18 to Apr 11.
 2949 Arrange-6.5 Hours ONLINE-E Ortega G R
 Above section 2949 meets for 8 weeks, Apr 21 to Jun 13.

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units • UC, CSU

2992 Arrange-3 Hours ONLINE-E Fier B

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units • UC, CSU

3040 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3040 meets for 8 weeks, Feb 18 to Apr 11.
 3041 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3041 meets for 8 weeks, Apr 21 to Jun 13.
 3042 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
 Above section 3042 meets for 8 weeks, Feb 18 to Apr 11.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units • UC, CSU

3047 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3047 meets for 8 weeks, Feb 18 to Apr 11.
 3048 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3048 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 7, INTERNATIONAL POLITICS • 3 units • UC, CSU

3056 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3056 meets for 8 weeks, Feb 18 to Apr 11.
 3057 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3057 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units • UC, CSU

3065 Arrange-3 Hours ONLINE-E Gabler C L
 3066 Arrange-3 Hours ONLINE-E Gabler C L

PSYCH 1, GENERAL PSYCHOLOGY • 3 units • UC, CSU

3108 Arrange-3 Hours ONLINE-E Gunn K S
 3109 Arrange-3 Hours ONLINE-E Gunn K S

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units • UC, CSU

3117 Arrange-6.5 Hours ONLINE-E Chin D
 Above section 3117 meets for 8 weeks, Feb 18 to Apr 11.
 3118 Arrange-6.5 Hours ONLINE-E Chin D
 Above section 3118 meets for 8 weeks, Apr 21 to Jun 13.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units • UC, CSU

3134 Arrange-6.5 Hours ONLINE-E Parise W A
 Above section 3134 meets for 8 weeks, Feb 18 to Apr 11.
 3135 Arrange-6.5 Hours ONLINE-E Parise W A
 Above section 3135 meets for 8 weeks, Apr 21 to Jun 13.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units • UC, CSU

3141 Arrange-6.5 Hours ONLINE-E Druker S L
 Above section 3141 meets for 8 weeks, Feb 18 to Apr 11.
 3142 Arrange-6.5 Hours ONLINE-E Druker S L
 Above section 3142 meets for 8 weeks, Apr 21 to Jun 13.

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units • UC, CSU

4456 6:45p-8:15p T DRSCR 212 Del George D K
 Arrange-1.5 Hours N ONLINE-E Del George D K
 Above section 4456 is a hybrid class taught on campus and online via the Internet.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units • UC, CSU

3162 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 3162 meets for 8 weeks, Feb 18 to Apr 11.
 3163 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 3163 meets for 8 weeks, Apr 21 to Jun 13.
 3164 Arrange-3 Hours ONLINE-E Dishman W H
 3165 Arrange-3 Hours ONLINE-E Dishman W H
 3166 Arrange-3 Hours ONLINE-E Dishman W H
 3167 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3167 meets for 8 weeks, Feb 18 to Apr 11.

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units • UC, CSU

3171 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3171 meets for 8 weeks, Apr 21 to Jun 13.

SPAN 1, ELEMENTARY SPANISH I • 5 units • UC, CSU

3187 Arrange-3.5 Hours ONLINE-E Erickson M P
 7:30p-9:35p W DRSCR 221 Erickson M P
 Arrange-.5 Hours DRSCR 219
 Above section 3187 is a hybrid class taught on campus and online via the Internet.
 3188 Arrange-3.5 Hours ONLINE-E Erickson M P
 7:30p-9:35p Th DRSCR 222 Erickson M P
 Arrange-.5 Hours DRSCR 219
 Above section 3188 is a hybrid class taught on campus and online via the Internet.

URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units • UC, CSU

3231 Arrange-3 Hours ONLINE-E Morris P S

Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU

4089 6:00p-9:05p T MALIBU Staff

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units • UC, CSU

4485 6:00p-9:05p W MALIBU 22 Staff

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units • UC, CSU

4484 6:00p-9:05p W MALIBU 22 Staff

PSYCH 1, GENERAL PSYCHOLOGY • 3 units • UC, CSU

4483 6:00p-9:05p T MALIBU 22 Staff

General Education Classes

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL AHIS 2, WESTERN ART HISTORY II • 3 units • UC, CSU

1058 9:00a-12:00p Sat A 214 Staff

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units • UC, CSU

1086 9:00a-12:05p Sat SCI 224 Hill B J
12:45p-3:50p Sat SCI 224 Hill B J
Arrange-1 Hour SCI 245

ART 10A, DESIGN I • 3 units • UC, CSU

1125 9:00a-2:10p Sat A 118 Staff

ART 20A, DRAWING I • 3 units • UC, CSU

1144 9:00a-2:10p Sat A 120 Staff

CS 50, C PROGRAMMING • 3 units • UC, CSU

1648 1:00p-4:05p Sat BUS 207 Dehkoda A

CS 56 ADVANCED JAVA PROGRAMMING • 3 units • UC, CSU

1651 9:00a-12:05p Sat BUS 207 Dehkoda A

CS 75, NETWORK PROTOCOLS AND ANALYSIS • 2 units • CSU

1653 10:00a-12:05p Sat BUS 263 Morgan D B

ENGL 1, READING AND COMPOSITION I • 3 units • UC, CSU

1793 9:00a-12:05p Sat HSS 206 Bonar H S
1794 9:00a-12:05p Sat HSS 207 Tobenkin L E
1795 9:00a-12:05p Sat HSS 203 Kauffman S R

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU

1883 9:00a-12:05p Sat DRSCHR 211 Ireland S P
1884 9:00a-12:05p Sat DRSCHR 210 Tyson T L

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units • UC, CSU

2367 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

MATH 20, INTERMEDIATE ALGEBRA • 5 units

4296 6:45p-9:10p W MC 6 Liao G
12:30p-2:55p Sat MC 6 Liao G

MATH 31, ELEMENTARY ALGEBRA • 5 units

4312 6:45p-9:10p W LS 203 Owaka E A
12:30p-2:55p Sat LS 203 Owaka E A
Arrange-1 Hour

MATH 54, ELEMENTARY STATISTICS • 4 units • UC, CSU

2654 9:00a-1:05p Sat MC 70 Zilberbrand M

MATH 84, PRE-ALGEBRA • 3 units

2678 9:00a-12:05p Sat LS 103 Petikyan G
Arrange-1 Hour

MLT 2, HEMATOLOGY, COAGULATION, URINE AND BODY FLUID ANALYSIS • 6 units • CSU

2746 8:00a-12:30p Sun SCI 209 Chu H G
Arrange-4.5 Hours ONLINE-E Chu H G

MLT 5, CLINICAL MICROBIOLOGY • 6 units • CSU

2747 1:30p-6:00p Sun SCI 209 Chu H G
Arrange-4.5 Hours ONLINE-E Chu H G

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units • UC, CSU

2797 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units • UC, CSU

2965 9:00a-12:05p Sat BUS 133 Staff

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units • CSU

2976 9:00a-12:05p Sat BUS 131 Tshing M

PHOTO 31, LIGHTING FOR PEOPLE I • 4 units • CSU

2984 12:45p-3:50p Sat BUS 133 Shatto M M
9:00a-12:05p Sat DRSCHR 110 Shatto M M

PHYS 3, HUMAN PHYSIOLOGY • 4 units • UC, CSU

3003 9:00a-12:05p Sat SCI 201 Staff
1:00p-4:05p Sat SCI 201 Staff
Arrange-1 Hour SCI 245

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units • UC*, CSU

1373 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1373 meets for 8 weeks, Feb 18 to Apr 11.
1374 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1374 meets for 13 weeks, Mar 10 to Jun 06.
1375 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1375 meets for 13 weeks, Mar 10 to Jun 06.
1376 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1376 meets for 13 weeks, Mar 10 to Jun 06.
1377 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1377 meets for 8 weeks, Apr 21 to Jun 13.
1378 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1378 meets for 8 weeks, Apr 21 to Jun 13.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units • UC*, CSU

1383 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1383 meets for 8 weeks, Feb 19 to Apr 09.
1384 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1384 meets for 8 weeks, Apr 21 to Jun 11.
1388 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1388 meets for 13 weeks, Mar 10 to Jun 06.
1389 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1389 meets for 13 weeks, Mar 10 to Jun 06.

1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1390 meets for 13 weeks, Mar 10 to Jun 06.
1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1391 meets for 13 weeks, Mar 10 to Jun 06.
1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1392 meets for 13 weeks, Mar 10 to Jun 06.
1393 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1393 meets for 13 weeks, Mar 10 to Jun 06.
1394 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1394 meets for 13 weeks, Mar 10 to Jun 06.
1395 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1395 meets for 13 weeks, Mar 10 to Jun 06.
1396 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1396 meets for 13 weeks, Mar 10 to Jun 06.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units • CSU

1397 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1397 meets for 13 weeks, Mar 10 to Jun 06.

CIS 27, INTRODUCTION TO E-COMMERCE • 3 units • CSU

1398 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1398 meets for 13 weeks, Mar 10 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 30, MICROSOFT EXCEL • 3 units • CSU

1399 Arrange-6.5 Hours ONLINE-E Bolandhemat F
Above section 1399 meets for 8 weeks, Feb 18 to Apr 11.

CIS 32, MICROSOFT ACCESS • 3 units • CSU

1400 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1400 meets for 13 weeks, Mar 10 to Jun 06.

CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS • 3 units • CSU

1401 Arrange-6.5 Hours ONLINE-E Bolandhemat F
Above section 1401 meets for 8 weeks, Apr 21 to Jun 13.

CIS 35, QUICKBOOKS • 3 units • CSU

1403 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1403 meets for 13 weeks, Mar 10 to Jun 06.
1404 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1404 meets for 13 weeks, Mar 10 to Jun 06.

CIS 36P, MICROSOFT POWERPOINT • 1 unit • CSU

1405 9:00a-12:15p F BUS 255 Valdivia O
Above section 1405 meets for 5 weeks, Apr 25 to May 23.

CIS 37A, MICROSOFT WORD I • 3 units • CSU

1406 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1406 meets for 8 weeks, Feb 18 to Apr 11.

CIS 37B, MICROSOFT WORD II • 3 units • CSU

1407 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1407 meets for 8 weeks, Apr 21 to Jun 13.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units • CSU

1408 8:00a-11:05a MW BUS 253 Clark G B
Above section 1408 meets for 8 weeks, Feb 19 to Apr 09.
1409 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1409 meets for 13 weeks, Mar 10 to Jun 06.
1410 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1410 meets for 13 weeks, Mar 10 to Jun 06.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units • CSU

1411 8:00a-11:05a MW BUS 253 Clark G B
Above section 1411 meets for 8 weeks, Apr 21 to Jun 11.
1412 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1412 meets for 13 weeks, Mar 10 to Jun 06.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units • CSU

1413 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1413 meets for 13 weeks, Mar 10 to Jun 06.

CIS 59A, DREAMWEAVER I • 3 units • CSU

1415 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1415 meets for 13 weeks, Mar 10 to Jun 06.

CIS 60A, PHOTOSHOP I • 3 units • CSU

1416 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1416 meets for 8 weeks, Feb 18 to Apr 11.
1417 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1417 meets for 13 weeks, Mar 10 to Jun 06.

CIS 60B, PHOTOSHOP II • 3 units • CSU

1418 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1418 meets for 8 weeks, Apr 21 to Jun 13.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU

1444 12:45p-3:50p TTh LA 236 Preston B L
Above section 1444 meets for 8 weeks, Feb 18 to Apr 10.
1445 12:45p-3:50p TTh LA 236 Preston B L
Above section 1445 meets for 8 weeks, Apr 22 to Jun 12.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1552 11:15a-1:20p F MC 6 Staff
Above section 1552 meets for 8 weeks, Feb 21 to Apr 11.
1553 11:15a-1:20p F MC 6 Staff
Above section 1553 meets for 8 weeks, Apr 25 to Jun 13.

COUNS 12, CAREER PLANNING • 1 unit • CSU

1564 8:45a-10:50a F MC 7 Gruen D L
Above section 1564 meets for 8 weeks, Feb 21 to Apr 11.
1565 8:45a-10:50a F MC 7 Gruen D L
Above section 1565 meets for 8 weeks, Apr 25 to Jun 13.
1566 12:45p-2:50p M MC 7 Nella M C
Above section 1566 meets for 8 weeks, Feb 24 to Apr 07.
1567 12:45p-2:50p M MC 7 Nella M C
Above section 1567 meets for 8 weeks, Apr 21 to Jun 09.
1568 12:45p-2:50p W MC 14 Cohn-Schneider R
Above section 1568 meets for 8 weeks, Feb 19 to Apr 09.
1569 12:45p-2:50p W MC 14 Cohn-Schneider R
Above section 1569 meets for 9 weeks, Apr 23 to Jun 11.
1570 2:15p-4:20p T MC 7 Gausman J M
Above section 1570 meets for 8 weeks, Feb 18 to Apr 08.
1571 2:15p-4:20p T MC 7 Gausman J M
Above section 1571 meets for 8 weeks, Apr 22 to Jun 10.
4099 6:45p-8:50p T MC 6 Harris J E
Above section 4099 meets for 8 weeks, Apr 22 to Jun 10.
4100 6:45p-8:50p T MC 6 Harris J E
Above section 4100 meets for 8 weeks, Feb 18 to Apr 08.

COUNS 12H, CAREER PLANNING • 1 unit • CSU

1572 2:15p-4:20p Th MC 14 Staff
Above section 1572 meets for 8 weeks, Feb 20 to Apr 10.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units • UC, CSU

1581 8:00a-11:05a MW BUNDY 415 Lewis M L
Above section 1581 meets for 8 weeks, Apr 21 to Jun 11.
1582 8:00a-11:05a MW BUNDY 415 Lewis M L
Above section 1582 meets for 8 weeks, Feb 19 to Apr 09.

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit • CSU

1616 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1616 meets for 8 weeks, Apr 21 to Jun 13.
1617 Arrange-2 Hours ONLINE-E Halliday P D
Above section 1617 meets for 8 weeks, Apr 21 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1618 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1618 meets for 8 weeks, Apr 22 to Jun 12.
Above section 1618 is recommended for students concurrently enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1619 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1619 meets for 8 weeks, Feb 18 to Apr 10.
Above section 1619 is recommended for students concurrently enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit

1620 9:30a-10:35a MW MC 76 Axelrod L
Above section 1620 meets for 8 weeks, Feb 19 to Apr 09.
Above section 1620 is recommended for students concurrently enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1621 9:30a-10:35a MW MC 76 Axelrod L
Above section 1621 meets for 8 weeks, Apr 21 to Jun 11.
Above section 1621 is recommended for students concurrently enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit

1622 11:30a-12:30p MW MC 76 Teruya S
Above section 1622 meets for 8 weeks, Feb 19 to Apr 09.
Above section 1622 is recommended for students concurrently enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES • 1 unit

1623 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1623 meets for 8 weeks, Feb 19 to Apr 09.
Above section 1623 is recommended for students concurrently enrolled in Math 31.

1624 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1624 meets for 8 weeks, Apr 21 to Jun 11.
Above section 1624 is recommended for students concurrently enrolled in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1625 11:00a-12:00p TTh SS 103 Johnson A H
Above section 1625 meets for 8 weeks, Apr 22 to Jun 12.
Above section 1625 is recommended for students concurrently enrolled in at least one academic class.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units • UC*, CSU

1640 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1640 meets for 8 weeks, Feb 18 to Apr 11.
1641 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1641 meets for 13 weeks, Mar 10 to Jun 06.
1642 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1642 meets for 13 weeks, Mar 10 to Jun 06.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units • CSU

1643 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1643 meets for 13 weeks, Mar 10 to Jun 06.

CS 15, VISUAL BASIC PROGRAMMING • 3 units • UC, CSU

1645 Arrange-4.5 Hours ONLINE-E Robertson Sc E
Above section 1645 meets for 13 weeks, Mar 10 to Jun 06.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units • UC, CSU

1646 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1646 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units • UC, CSU

1647 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1647 meets for 13 weeks, Mar 10 to Jun 06.

CS 52, C++ PROGRAMMING • 3 units • UC, CSU

1649 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1649 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 73, COMPUTER SECURITY CONCEPTS • 3 units • CSU

1652 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1652 meets for 13 weeks, Mar 10 to Jun 06.

CS 80, INTERNET PROGRAMMING • 3 units • CSU

1655 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1655 meets for 13 weeks, Mar 10 to Jun 06.
1656 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1656 meets for 13 weeks, Mar 10 to Jun 06.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units • CSU

1657 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1657 meets for 13 weeks, Mar 10 to Jun 06.

CS 85 PHP PROGRAMMING • 3 units • CSU

1658 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1658 meets for 13 weeks, Mar 10 to Jun 06.

CS 87A, PYTHON PROGRAMMING • 3 units • CSU

1659 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1659 meets for 13 weeks, Mar 10 to Jun 06.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE • 1 unit • CSU

1663 Arrange-8 Hours Bolandhemat F
Above section 1663 meets for 8 weeks, Apr 21 to Jun 13.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units • UC, CSU

1742 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1742 meets for 8 weeks, Apr 21 to Jun 13.
1743 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1743 meets for 13 weeks, Mar 10 to Jun 06.
1744 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1744 meets for 8 weeks, Apr 21 to Jun 13.

1745 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1745 meets for 8 weeks, Feb 18 to Apr 11.
1746 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1746 meets for 13 weeks, Mar 10 to Jun 06.
1748 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1748 meets for 8 weeks, Apr 21 to Jun 13.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units • UC, CSU

1756 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1756 meets for 13 weeks, Mar 10 to Jun 06.
1758 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1758 meets for 13 weeks, Mar 10 to Jun 06.
1759 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1759 meets for 8 weeks, Apr 21 to Jun 13.
1760 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1760 meets for 8 weeks, Apr 21 to Jun 13.
1762 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1762 meets for 8 weeks, Feb 18 to Apr 11.

ENGL 1, READING AND COMPOSITION 1 • 3 units • UC, CSU

1790 8:00a-11:05a MW BUNDY 155 Bonar H S
Above section 1790 meets for 8 weeks, Feb 19 to Apr 09.
1854 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1854 meets for 8 weeks, Feb 18 to Apr 11.
1855 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1855 meets for 8 weeks, Feb 18 to Apr 11.
1856 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1856 meets for 8 weeks, Apr 21 to Jun 13.
1857 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1857 meets for 8 weeks, Feb 18 to Apr 11.
1858 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1858 meets for 8 weeks, Apr 21 to Jun 13.
1859 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1859 meets for 8 weeks, Feb 18 to Apr 11.
1860 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1860 meets for 8 weeks, Feb 18 to Apr 11.
1861 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1861 meets for 8 weeks, Apr 21 to Jun 13.
1862 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1862 meets for 8 weeks, Feb 18 to Apr 11.
1863 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1863 meets for 8 weeks, Apr 21 to Jun 13.
1864 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1864 meets for 8 weeks, Apr 21 to Jun 13.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU

1876 8:00a-11:05a MW BUNDY 155 Bonar H S
Above section 1876 meets for 8 weeks, Apr 21 to Jun 11.
1877 8:00a-11:05a TTh BUNDY 216 Bostick J D
Above section 1877 meets for 8 weeks, Feb 18 to Apr 10.
1878 8:00a-11:05a TTh BUNDY 216 Bostick J D
Above section 1878 meets for 8 weeks, Apr 22 to Jun 12.
1942 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1942 meets for 8 weeks, Apr 21 to Jun 13.
1943 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 1943 meets for 8 weeks, Feb 18 to Apr 11.
1944 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1944 meets for 8 weeks, Apr 21 to Jun 13.
1945 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1945 meets for 8 weeks, Feb 18 to Apr 11.
1946 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1946 meets for 8 weeks, Feb 18 to Apr 11.
1947 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1947 meets for 8 weeks, Apr 21 to Jun 13.
1948 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1948 meets for 8 weeks, Feb 18 to Apr 11.
1949 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1949 meets for 8 weeks, Apr 21 to Jun 13.
1950 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1950 meets for 8 weeks, Feb 18 to Apr 11.
1951 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1951 meets for 8 weeks, Apr 21 to Jun 13.
1952 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1952 meets for 8 weeks, Feb 18 to Apr 11.

ENGL 5, ENGLISH LITERATURE 1 • 3 units • UC, CSU

1956 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 1956 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1992 8:00a-11:05a TTh DRSCRH 211 Blackwell N
Above section 1992 meets for 8 weeks, Feb 18 to Apr 10. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. This section is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students.
 2007 11:15a-2:20p MW BUNDY 216 Dixon M J
Above section 2007 meets for 8 weeks, Feb 19 to Apr 09.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2024 8:00a-11:05a TTh DRSCRH 211 Blackwell N
Above section 2024 meets for 8 weeks, Apr 22 to Jun 12. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 2024 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.
 2036 11:15a-2:20p MW BUNDY 216 Dixon M J
Above section 2036 meets for 8 weeks, Apr 21 to Jun 11.
 2051 Arrange-3 Hours ONLINE-E Vishwanadha H
Above section 2051 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units • UC, CSU

3258 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 3258 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 40, ASIAN LITERATURE • 3 units • UC, CSU

2063 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2063 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units • CSU

2064 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2064 meets for 13 weeks, Mar 10 to Jun 06.

ESL 11A, BASIC ENGLISH 1 • 6 units

2107 7:45a-10:55a TThF ESL 105 Nightingale M D
Above section 2107 meets for 10 weeks, Feb 18 to Apr 25.

ESL 11B, BASIC ENGLISH 2 • 3 units • UC*, CSU

2114 7:45a-11:05a TTh ESL 105 Nightingale M D
Above section 2114 meets for 7 weeks, Apr 29 to Jun 12.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2121 11:00a-2:05p MW LA 220 Marasco J A
Above section 2121 meets for 8 weeks, Feb 19 to Apr 09.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2122 11:00a-2:05p MW LA 220 Marasco J A
Above section 2122 meets for 8 weeks, Apr 21 to Jun 11.
 2123 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2123 meets for 13 weeks, Mar 10 to Jun 06.

ESL 15, CONVERSATION AND CULTURE IN THE U.S. • 3 units

2125 2:15p-5:20p TTh ESL 125 Ellis T L
Above section 2125 meets for 8 weeks, Feb 18 to Apr 10.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2126 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2126 meets for 8 weeks, Feb 18 to Apr 11.

ESL 16B, USING VERB TENSES • 1 unit

2127 2:15p-3:35p MW ESL 103 Tudman K L
Above section 2127 meets for 8 weeks, Apr 21 to Jun 11.
 2128 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2128 meets for 8 weeks, Apr 21 to Jun 13.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2129 3:45p-5:05p MW ESL 103 Tudman K L
Above section 2129 meets for 8 weeks, Apr 21 to Jun 11.
 2130 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2130 meets for 8 weeks, Apr 21 to Jun 13.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2132 2:15p-5:20p TTh ESL 125 Ellis T L
Above section 2132 meets for 8 weeks, Apr 22 to Jun 12.
 2133 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2133 meets for 13 weeks, Mar 10 to Jun 06.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2135 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2135 meets for 13 weeks, Mar 10 to Jun 06.

ESL 21A, ENGLISH FUNDAMENTALS • 1 • 3 units • UC*, CSU

2136 7:45a-10:50a MW ESL 105 Ibaraki A T
Above section 2136 meets for 8 weeks, Feb 19 to Apr 09.
 2137 7:45a-10:50a MW ESL 123 Levitt D J
Above section 2137 meets for 8 weeks, Apr 21 to Jun 11.
 2141 11:00a-2:05p MW ESL 103 Koenig Golombek L K
Above section 2141 meets for 8 weeks, Feb 19 to Apr 09.
 2148 12:45p-3:50p TTh ESL 105 Jo C J
Above section 2148 meets for 8 weeks, Feb 18 to Apr 10.
 2149 12:45p-3:50p TTh ESL 123 Silver J L
Above section 2149 meets for 8 weeks, Apr 22 to Jun 12.

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units • UC*, CSU

2156 7:45a-10:50a MW ESL 105 Ibaraki A T
Above section 2156 meets for 8 weeks, Apr 21 to Jun 11.
 2157 7:45a-10:50a MW ESL 123 Levitt D J
Above section 2157 meets for 8 weeks, Feb 19 to Apr 09.
 2163 11:00a-2:05p MW ESL 103 Koenig Golombek L K
Above section 2163 meets for 8 weeks, Apr 21 to Jun 11.
 2168 12:45p-3:50p TTh ESL 123 Silver J L
Above section 2168 meets for 8 weeks, Feb 18 to Apr 10.
 2169 12:45p-3:50p TTh ESL 105 Jo C J
Above section 2169 meets for 8 weeks, Apr 22 to Jun 12.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2172 2:15p-5:20p MW ESL 103 Horowitz R S
Above section 2172 meets for 8 weeks, Feb 19 to Apr 09.
 2173 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2173 meets for 13 weeks, Mar 10 to Jun 06.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2176 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2176 meets for 13 weeks, Mar 10 to Jun 06.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units • UC, CSU

2344 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2344 meets for 13 weeks, Mar 10 to Jun 06.
 2345 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2345 meets for 13 weeks, Mar 10 to Jun 06.

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units • UC, CSU

2367 9:00a-12:05p US HSS 103 Nielsen C S
Above section 2367 meets for 8 weeks, Apr 26 to Jun 14.

HIST 16, AFRICAN AMERICAN HISTORY • 3 units • UC, CSU

2382 Arrange-4.5 Hours ONLINE-E Mcmillen R
Above section 2382 meets for 13 weeks, Mar 10 to Jun 06.

KIN PE 9C, ADVANCED BASKETBALL • 1 unit • UC*, CSU

2474 12:45p-2:05p MTWTh GYM 100 Newbill I M
Above section 2474 meets for 8 weeks, Apr 21 to Jun 12.
 2475 2:15p-3:35p MTWTh GYM 100 Jenkins J M
 2:15p-3:35p MTWTh GYM 100 Strong L M
Above section 2475 meets for 8 weeks, Apr 21 to Jun 12.

KIN PE 17, BOXING FOR FITNESS • 1 unit • UC*, CSU

2493 12:45p-2:05p MTWTh GYM 4 Strong L M
Above section 2493 meets for 8 weeks, Apr 15 to Jun 05.

LIBR 1, LIBRARY RESEARCH METHODS • 1 unit • UC, CSU

2544 2:30p-3:35p MW LIB 192 Womack C Z
Above section 2544 meets for 8 weeks, Apr 21 to Jun 11.
 2545 2:30p-3:35p TTh LIB 192 Womack C Z
Above section 2545 meets for 8 weeks, Feb 18 to Apr 10.
 2546 2:30p-3:35p TTh LIB 192 Womack C Z
Above section 2546 meets for 8 weeks, Apr 22 to Jun 12.

MATH 81, BASIC ARITHMETIC • 3 units

4333 6:45p-9:50p TTh LA 237 Hecht S E
 Arrange-2 Hours
Above section 4333 meets for 8 weeks, Feb 18 to Apr 10. Above section 4333 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

MATH 84, PRE-ALGEBRA • 3 units

4339 6:45p-9:50p TTh LA 237 Hecht S E
 Arrange-2 Hours
Above section 4339 meets for 8 weeks, Apr 22 to Jun 12.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units • UC, CSU

2711 11:15a-12:35p TTh BUNDY 127 Mitchell S V
Above section 2711 meets for 8 weeks, Feb 18 to Apr 10. Above section 2711 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units • UC*, CSU

2722 8:00a-11:05a MW LS 117 Gougis M J
Above section 2722 meets for 8 weeks, Feb 19 to Apr 09.
 2723 8:00a-11:05a MW LS 117 Gougis M J
Above section 2723 meets for 8 weeks, Apr 21 to Jun 11.
 2727 12:45p-3:50p MW LS 117 Schofield J E
Above section 2727 meets for 8 weeks, Feb 19 to Apr 09.
 2728 12:45p-3:50p MW LS 117 Schofield J E
Above section 2728 meets for 8 weeks, Apr 21 to Jun 11.

MUSIC 32, APPRECIATION OF MUSIC • 3 units • UC, CSU

2770 Arrange-6.5 Hours ONLINE Young A L
Above section 2770 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2771 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2771 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2772 Arrange-4.5 Hours ONLINE Holt D K
Above section 2772 meets for 13 weeks, Mar 10 to Jun 06, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2773 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2773 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2774 Arrange-6.5 Hours ONLINE Young A L
Above section 2774 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2775 Arrange-6.5 Hours ONLINE Parnell D J
Above section 2775 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2776 Arrange-6.5 Hours ONLINE Smith J E
Above section 2776 meets for 8 weeks, Feb 18 to Apr 11, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2777 Arrange-6.5 Hours ONLINE Turner J F
Above section 2777 meets for 8 weeks, Apr 21 to Jun 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 units • UC, CSU

4376 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L
Above section 4376 meets for 8 weeks, Apr 07 to May 30.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units • UC, CSU

2894 Arrange-6.5 Hours ONLINE-E González C L
Above section 2894 meets for 8 weeks, Feb 18 to Apr 11.

2895 Arrange-6.5 Hours ONLINE-E Stafsky G B
Above section 2895 meets for 8 weeks, Feb 18 to Apr 11.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units • UC, CSU

2899 Arrange-6.5 Hours ONLINE-E González C L
Above section 2899 meets for 8 weeks, Apr 21 to Jun 13.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units • UC, CSU

2935 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2935 meets for 8 weeks, Feb 18 to Apr 11.

2936 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2936 meets for 8 weeks, Feb 18 to Apr 11.

2937 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 2937 meets for 8 weeks, Apr 21 to Jun 13.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units • UC, CSU

2947 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2947 meets for 8 weeks, Feb 18 to Apr 11.

2948 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2948 meets for 8 weeks, Feb 18 to Apr 11.

2949 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 2949 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units • UC, CSU

3040 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3040 meets for 8 weeks, Feb 18 to Apr 11.

3041 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3041 meets for 8 weeks, Apr 21 to Jun 13.

3042 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
Above section 3042 meets for 8 weeks, Feb 18 to Apr 11.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units • UC, CSU

3047 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3047 meets for 8 weeks, Feb 18 to Apr 11.

3048 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3048 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 7, INTERNATIONAL POLITICS • 3 units • UC, CSU

3056 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3056 meets for 8 weeks, Feb 18 to Apr 11.

3057 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3057 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 930, PREPARATION FOR CITIZENSHIP • 0 units

7032 6:30p-8:30p MW ST ANNES McGee N
Above section 7032 meets for 15 weeks, Feb 24 to Jun 04.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units • UC, CSU

3117 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3117 meets for 8 weeks, Feb 18 to Apr 11.

3118 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3118 meets for 8 weeks, Apr 21 to Jun 13.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units • UC, CSU

3134 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3134 meets for 8 weeks, Feb 18 to Apr 11.

3135 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3135 meets for 8 weeks, Apr 21 to Jun 13.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units • UC, CSU

3141 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3141 meets for 8 weeks, Feb 18 to Apr 11.

3142 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3142 meets for 8 weeks, Apr 21 to Jun 13.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units • UC, CSU

3162 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3162 meets for 8 weeks, Feb 18 to Apr 11.

3163 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3163 meets for 8 weeks, Apr 21 to Jun 13.

3167 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3167 meets for 8 weeks, Feb 18 to Apr 11.

3168 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3168 meets for 8 weeks, Feb 18 to Apr 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units • UC, CSU

3171 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3171 meets for 8 weeks, Apr 21 to Jun 13.

SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units • UC, CSU

3198 1:30p-4:50p MW MC 11 Anderson R A
 Arrange-1 Hour DRSCHR 219
Above section 3198 meets for 13 weeks, Mar 10 to Jun 04. Above section 3198 is recommended for but not limited to students in the Adelante program.

SPAN 31A, PRACTICAL SPANISH • 3 units • CSU

3201 1:00p-3:05p TTh BUNDY 154 Mizuki A H
Above section 3201 meets for 13 weeks, Mar 11 to Jun 05.

3202 2:30p-4:35p MW BUS 207 Staff
Above section 3202 meets for 13 weeks, Mar 10 to Jun 04.

TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units • UC, CSU

4476 7:00p-10:05p MTWThF TH ART MAIN STG Harrop A M
 Arrange-10 Hours Harrop A M
Above section 4476 meets for 7 weeks, Feb 18 to Apr 04. Above section 4476 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit • UC, CSU

3225 Arrange-1 Hour TH ART 102 Harrop A M
Above section 3225 meets for 7 weeks, Feb 18 to Apr 04.

3226 Arrange-1 Hour TH ART 102 Adair-Lynch T A
Above section 3226 meets for 8 weeks, Apr 07 to May 30.

TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 units • UC, CSU

4477 7:00p-10:05p MTWThF TH ART MAIN STG
 Arrange-13 Hours Adair-Lynch T A
 Blair L E
Above section 4477 meets for 8 weeks, Apr 07 to May 30. Above section 4477 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 units • CSU

3227 8:00a-11:00a F TH ART STUDIO Jones J L
 Arrange-9 Hours Jones J L
Above section 3227 meets for 11 weeks, Feb 21 to May 02. Above section 3227 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatre or call (310) 434-4319.

* (meets UC Berkeley American Cultures graduation requirement)

Airport Arts Campus (AIR)

2800 AIRPORT AVENUE

AART 31, BEGINNING OIL PAINTING • 3 units • UC, CSU
 1161 8:00a-1:10p F AIR 117 Lopez L G

ART 32, INTERMEDIATE PAINTING • 3 units • UC, CSU
 4029 5:00p-10:05p T AIR 117 Lopez L G

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units • UC, CSU
 1165 1:30p-6:35p F AIR 117 Lopez L G
 4031 5:00p-10:05p M AIR 117 Kagan Sharon

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units • UC, CSU
 4032 5:00p-10:05p Th AIR 117 Lopez L G

ART 41A, FIGURE MODELING SCULPTURE I • 3 units • UC, CSU
 1170 9:00a-2:05p F AIR 180 Simon D L

ART 52A, CERAMICS I • 3 units • UC, CSU
 1171 8:30a-10:55a MW AIR 170 Phillips F
 1172 12:00p-2:25p MW AIR 170 Phillips F
 1173 12:45p-3:10p TTh AIR 170 Phillips F

ART 52B, CERAMICS II • 3 units • UC, CSU
 1174 8:30a-10:55a TTh AIR 170 Phillips F

ART 52C, CERAMICS III • 3 units • UC, CSU
 1175 8:30a-10:55a TTh AIR 170 Phillips F

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units • CSU
 2245 12:15p-4:20p M AIR 117 Bartesaghi S
 2246 12:15p-4:20p T AIR 117 Bartesaghi S

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units • CSU
 2247 8:00a-12:05p W AIR 117 Carrasco S

FILM STUDIES 33, DIRECTING THE SHORT FILM • 3 units • UC, CSU
 2248 8:00a-12:05p Th AIR 117 Carrasco S

FILM STUDIES 40, CINEMATOGRAPHY • 3 units • UC, CSU
 2249 8:00a-12:05p T AIR 117 Staff

* (meets UC Berkeley American Cultures graduation requirement)

Bundy Campus (BUNDY)

3171 S. BUNDY DRIVE

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units • UC, CSU

1581	8:00a-11:05a MW	BUNDY 415	Lewis M L
1582	8:00a-11:05a MW	BUNDY 415	Lewis M L
1594	11:15a-12:35p MW	BUNDY 415	Staff
4101	5:15p-6:35p MW	BUNDY 415	Robinson J L

ENGL 1, READING AND COMPOSITION 1 • 3 units • UC, CSU

1778	8:00a-9:20a MW	BUNDY 414	Ireland S P
1779	8:00a-9:20a MW	BUNDY 228	Gildner B J
1782	8:00a-9:20a MW	BUNDY 212	Hertz U L
1785	8:00a-9:20a TTh	BUNDY 212	Stirling M S
1787	8:00a-9:20a TTh	BUNDY 414	Tyson T L
1790	8:00a-11:05a MW	BUNDY 155	Bonar H S
1798	9:30a-10:50a MW	BUNDY 228	Gildner B J
1800	9:30a-10:50a MW	BUNDY 414	Ireland S P
1809	9:30a-10:50a TTh	BUNDY 212	Stirling M S
1811	11:15a-12:35p MW	BUNDY 414	Nelson Launa A
1814	11:15a-12:35p MW	BUNDY 151	Karron R
1815	11:15a-12:35p MW	BUNDY 154	Griffy W J
1819	11:15a-12:35p TTh	BUNDY 212	Goode S S
1824	12:45p-2:05p MW	BUNDY 228	Lemon W R
1828	12:45p-2:05p MW	BUNDY 155	Martinez-Gil C
1842	2:15p-3:35p TTh	BUNDY 151	Murphy E M
1853	3:45p-5:05p TTh	BUNDY 151	Murphy E M

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU

1867	8:00a-9:20a MW	BUNDY 151	Karron R
1870	8:00a-9:20a TTh	BUNDY 228	Young W H
1876	8:00a-11:05a MW	BUNDY 155	Bonar H S
1877	8:00a-11:05a TTh	BUNDY 216	Bostick J D
1878	8:00a-11:05a TTh	BUNDY 216	Bostick J D
1886	9:30a-10:50a MW	BUNDY 212	Padilla E
1892	9:30a-10:50a MW	BUNDY 151	Stein J A
1894	9:30a-10:50a TTh	BUNDY 152	Padilla E
1898	11:15a-12:35p MW	BUNDY 217	Stein J A
1900	11:15a-12:35p MW	BUNDY 155	Martinez-Gil C
1901	11:15a-12:35p MW	BUNDY 228	Gildner B J
1903	11:15a-12:35p MW	BUNDY 416	Hertz U L
1907	11:15a-12:35p TTh	BUNDY 228	Young W H
1908	11:15a-12:35p TTh	BUNDY 414	Hamada M J
1912	12:45p-2:05p MW	BUNDY 212	Oba R K
1917	12:45p-2:05p TTh	BUNDY 414	Possemato F
1921	12:45p-2:05p TTh	BUNDY 212	Goode S S
1922	2:15p-3:35p MW	BUNDY 414	Oba R K
1926	2:15p-3:35p TTh	BUNDY 228	Young R U
1932	2:15p-3:35p TTh	BUNDY 155	Meeks C

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1996	9:30a-10:50a TTh	BUNDY 154	Staff
1997	9:30a-10:50a TTh	BUNDY 228	Tyson T L
2000	11:15a-12:35p MW	BUNDY 212	Padilla E
2004	11:15a-12:35p TTh	BUNDY 216	Possemato F
2005	11:15a-12:35p TTh	BUNDY 151	Dempsey A L
2007	11:15a-2:20p MW	BUNDY 216	Dixon M J
2010	12:45p-2:05p TTh	BUNDY 151	Dempsey A L

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2019	8:00a-9:20a MW	BUNDY 154	Griffy W J
2021	8:00a-9:20a TTh	BUNDY 152	Cohen S S
2022	8:00a-9:20a TTh	BUNDY 154	Staff
2026	9:30a-10:50a MW	BUNDY 154	Lemon W R
2029	9:30a-10:50a TTh	BUNDY 414	Hamada M J
2030	9:30a-10:50a TTh	BUNDY 155	Cohen S S
2036	11:15a-2:20p MW	BUNDY 216	Dixon M J
2039	12:45p-2:05p MW	BUNDY 414	Nelson Launa A
2043	12:45p-2:05p TTh	BUNDY 228	Young R U

ENGL 30A, BEGINNING CREATIVE WRITING • 3 units • UC, CSU

2058	12:45p-2:05p TTh	BUNDY 155	Meeks C
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ENGL 30B, ADVANCED CREATIVE WRITING • 3 units • UC, CSU

2061	12:45p-2:05p TTh	BUNDY 155	Meeks C
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FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units • UC, CSU

2234	2:15p-6:20p M	BUNDY 121	Flood S W
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FILM STUDIES 11, LITERATURE INTO FILM • 3 units • UC, CSU

2242	2:15p-6:20p T	BUNDY 121	Poirier N P
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FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units • UC, CSU

3264	2:15p-5:20p W	BUNDY 151	Birnbaum M J
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FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units • CSU

4217	6:30p-9:35p W	BUNDY 151	Birnbaum M J
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FRENCH 2, ELEMENTARY FRENCH II • 5 units • UC, CSU

4220	7:30p-9:55p MW	BUNDY 157	Kokovena E A
	Arrange-1 Hour		DRSCHR 219

FRENCH 3, INTERMEDIATE FRENCH I • 5 units • UC, CSU

4221	7:30p-9:55p TTh	BUNDY 157	Isner-Ball D R
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HEALTH 61, MEDICAL TERMINOLOGY • 3 units • CSU

2332	3:00p-6:05p W	BUNDY 217	Rees D M
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HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units • UC, CSU

2341	11:15a-12:35p MW	BUNDY 235	Kent M L
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HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units • UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT), CSU

2354	11:15a-12:35p TTh	BUNDY 416	Saavedra Y
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HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units • UC, CSU

2358	8:00a-9:20a TTh	BUNDY 416	Keville T J
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HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units • UC, CSU

2369	9:30a-10:50a TTh	BUNDY 416	Keville T J
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HIST 33, WORLD CIVILIZATIONS I • 3 units • UC, CSU

2391	9:30a-10:50a MW	BUNDY 235	Ghanbarpour C
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HIST 34, WORLD CIVILIZATIONS II • 3 units • UC, CSU

2399	12:45p-2:05p MW	BUNDY 235	Ghanbarpour C
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JAPAN 1, ELEMENTARY JAPANESE I • 5 units • UC, CSU

2446	9:30a-11:00a MWF	BUNDY 157	Johnston S K
	Arrange-1 Hour		DRSCHR 219
2448	12:45p-2:15p MWF	BUNDY 157	Hashimoto Y
	Arrange-1 Hour		DRSCHR 219
2451	2:30p-4:55p TTh	BUNDY 157	Kinjo H
	Arrange-1 Hour		DRSCHR 219

JOURN 1, THE NEWS • 3 units • UC, CSU

2457	11:15a-12:35p TTh	BUNDY 415	Stambler L S
4265	6:30p-9:35p W	BUNDY 127	Obsatz S B

JOURN 8, WRITING TO SELL • 3 units • CSU

2459	12:45p-2:05p TTh	BUNDY 415	Stambler L S
4267	6:30p-9:35p T	BUNDY 415	Stambler L S

MATH 7, CALCULUS 1 • 5 units • UC, CSU

2565	2:30p-4:00p TThF	BUNDY 239	Soleymani S
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2577	8:00a-9:20a TTh	BUNDY 221	Wang E
2579	11:15a-12:35p MW	BUNDY 213	Tsvikyan A
2581	11:15a-12:35p TTh	BUNDY 213	Fine R F
2582	12:45p-2:05p MW	BUNDY 153	Ward J E

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2586	8:00a-10:25a MW	BUNDY 213	Tsvikyan A
2587	8:00a-10:25a TTh	BUNDY 153	Gharamanians J
2594	9:30a-11:55a TTh	BUNDY 221	Wang E
2597	12:45p-1:50p MTWTh	BUNDY 221	Huang C Y
2598	12:45p-1:50p MTWTh	BUNDY 152	Scott R H
2602	2:15p-4:40p MW	BUNDY 153	Ward J E
2603	2:15p-4:40p MW	BUNDY 213	Meknuni M
2604	2:15p-4:40p TTh	BUNDY 156	Owens D J
2605	3:30p-5:55p TTh	BUNDY 153	Staff
4294	5:00p-7:25p TTh	BUNDY 239	Wong J D

MATH 21, FINITE MATHEMATICS • 3 units • UC, CSU

2610	9:30a-10:50a TTh	BUNDY 213	McDonnell P L
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MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units • UC*, CSU

2613	8:00a-9:20a TTh	BUNDY 239	Lee K H
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2629	9:30a-11:55a TTh	BUNDY 239	Lee K H
	Arrange-1 Hour		
2635	2:00p-4:25p TTh	BUNDY 213	Staff
	Arrange-1 Hour		

2638	2:15p-4:40p MW	BUNDY 156	King W S
	Arrange-1 Hour		
4308	5:00p-7:25p MW	BUNDY 153	Tadele G T
	Arrange-1 Hour		

MATH 32, PLANE GEOMETRY • 3 units

2644	8:00a-9:20a TTh	BUNDY 156	Herichi H
2648	12:45p-2:05p MW	BUNDY 335	Miao W

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units • CSU

4320	5:15p-8:20p T	BUNDY 221	Perez L
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MATH 54, ELEMENTARY STATISTICS • 4 units • UC, CSU

2655	9:30a-11:35a MW	BUNDY 221	Miao W
2665	2:15p-4:20p TTh	BUNDY 221	McDonnell P L
4323	5:15p-7:20p MW	BUNDY 221	Nikolaychuk A M
4324	5:15p-7:20p TTh	BUNDY 217	Yee D K
4325	5:15p-9:20p Th	BUNDY 221	Walker C W
4326	6:45p-8:50p MW	BUNDY 217	Carty B

MATH 84, PRE-ALGEBRA • 3 units

2685	2:00p-3:20p TTh	BUNDY 153	Esmaili F A
	Arrange-1 Hour		
4336	5:15p-6:35p MW	BUNDY 156	King W S
	Arrange-1 Hour		
4337	5:15p-6:35p TTh	BUNDY 156	Owens D J
	Arrange-1 Hour		

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2693	9:30a-10:35a MTWTh	BUNDY 156	Miano I A
2695	12:45p-1:50p MTWTh	BUNDY 156	Esmaili F A
4343	5:00p-7:25p MW	BUNDY 213	Bateman M
4344	5:00p-7:25p TTh	BUNDY 213	Lee L S
4345	6:00p-7:05p MTWTh	BUNDY 152	Staff

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units • UC, CSU

2705	8:00a-9:20a TTh	BUNDY 121	Savage T L
2708	9:30a-10:50a TTh	BUNDY 127	Brewington R H
2709	9:30a-10:50a TTh	BUNDY 121	Savage T L
2711	11:15a-12:35p TTh	BUNDY 127	Mitchell S V
2712	12:45p-2:05p MW	BUNDY 127	Brewer S L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units • UC*, CSU

2726	12:45p-2:05p MW	BUNDY 415	Horwitz J T
2729	2:15p-3:35p MW	BUNDY 127	Brewer S L
2730	2:15p-3:35p MW	BUNDY 415	Coleman D

MEDIA 11, INTRODUCTION TO BROADCASTING • 3 units • CSU

4357	6:30p-9:35p T	BUNDY 121	Beaton J L
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PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units • UC, CSU

3120	8:00a-9:20a MW	BUNDY 217	Tannatt M G M
3121	8:00a-9:20a TTh	BUNDY 217	Matheson C C
3123	9:30a-10:50a MW	BUNDY 217	Tannatt M G M
3125	9:30a-10:50a TTh	BUNDY 217	Matheson C C
3126	11:30a-2:35p T	BUNDY 339	Staff
3127	11:30a-2:35p Th	BUNDY 335	Staff
3128	11:30a-2:35p F	BUNDY 335	McGrath M T
3129	12:45p-2:05p MW	BUNDY 217	Tannatt M G M
3132	3:00p-6:05p W	BUNDY 335	Bacino J R
4444	6:30p-9:35p Th	BUNDY 335	Mosley K R

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units • UC, CSU

Performing Arts Center (PAC)

1310 11TH STREET

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units • UC, CSU
1595 12:45p-2:05p MW PAC 105 Trejo A D

COUNS 910, ABI CONNECTIONS • 0 units
7003 1:00p-3:30p M NONE 29 Laille N
1:00p-3:30p TTH PAC 210 Staff

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU
1895 9:30a-10:50a TTH PAC 105 Anderson E

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
1988 8:00a-9:20a TTH PAC 105 Anderson E

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2596 11:45a-2:10p MW PAC 103 Graves L P

MATH 21, FINITE MATHEMATICS • 3 units • UC, CSU
2609 9:30a-10:50a MW PAC 114 Graves L P

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units • UC*, CSU
2748 8:00a-9:20a TTH PAC 116 Staff
2749 8:00a-11:05a F PAC 116 Young A L
2750 11:15a-12:35p MW PAC 114 Chou L
2751 12:45p-2:05p MW PAC 210 Zusman S P
2752 2:15p-3:35p TTH PAC 114 Titmus J G
2753 3:45p-5:05p MW PAC 116 Zusman S P
2754 3:45p-5:05p TTH PAC 114 Titmus J G
4363 6:45p-9:50p M PAC 116 Mora R K
4364 6:45p-9:50p T PAC 116 Holt D K
4365 6:45p-9:50p W PAC 114 Mora R K

MUSIC 2, MUSICIANSHIP • 2 units • UC*, CSU
2755 8:00a-9:20a MW PAC 116 Driscoll B S
2756 11:15a-12:35p MW PAC 116 Driscoll B S
4366 6:45p-9:50p Th PAC 203 Dutton D L

MUSIC 3, MUSICIANSHIP • 2 units • UC, CSU
2757 8:00a-9:20a MW PAC 203 Goodman D B

MUSIC 4, MUSICIANSHIP • 2 units • UC, CSU
2758 8:00a-9:20a TTH PAC 203 Goodman D B

MUSIC 6, DIATONIC HARMONY • 3 units • UC, CSU
2759 9:30a-10:50a MW PAC 116 Driscoll B S
2760 12:45p-2:05p MW PAC 116 Takesue S A
4367 6:45p-9:50p M PAC 203 Dutton D L

MUSIC 7, CHROMATIC HARMONY • 3 units • UC, CSU
2761 9:30a-10:50a MW PAC 203 Goodman D B

MUSIC 8, MODULATION AND ANALYSIS • 3 units • UC, CSU
2762 9:30a-10:50a TTH PAC 203 Goodman D B

MUSIC 31, MUSIC HISTORY II • 3 units • UC, CSU
2763 9:30a-10:50a TTH PAC 114 Trabold W E

MUSIC 32, APPRECIATION OF MUSIC • 3 units • UC, CSU
2764 8:00a-9:20a MW PAC 114 Bergman J F
2765 9:00a-12:05p F PAC 114 Carter T M
2766 9:30a-10:50a MW PAC 107 Bergman J F
2767 12:45p-2:05p TTH PAC 114 Trabold W E
2768 12:45p-2:05p TTH PAC 116 Martin J M
2769 2:15p-3:35p MW PAC 210 Zusman S P

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units • UC*, CSU
2778 8:00a-9:20a MW PAC 107 Pillich G S
2779 8:00a-9:20a TTH PAC 114 Fiddmont F K
2780 9:30a-10:50a TTH PAC 116 Pillich G S
2781 11:15a-12:35p MW PAC 107 Fiddmont F K
2782 2:15p-3:35p MW PAC 114 O'Neal K A
2783 3:00p-6:05p T PAC 116 Terry L
2784 3:45p-5:05p MW PAC 114 Oneal K A
4368 6:45p-9:50p M PAC 114 Oneal K A
4369 6:45p-9:50p W PAC 116 Terry L
4370 6:45p-9:50p Th PAC 116 Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units • UC, CSU
2785 12:15p-3:20p F PAC 114 Altmire M
4371 6:45p-9:50p T PAC 114 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units • UC, CSU
4372 6:45p-9:50p Th PAC 114 Alviso J R

MUSIC 42, ADVANCED OPERA PRODUCTION • 5 units • UC, CSU
4373 6:45p-9:50p T PAC 107 De Stefano J D
Arrange-12 Hours PAC 107 De Stefano J D

MUSIC 50A, ELEMENTARY VOICE • 2 units • UC, CSU
2788 11:15a-12:35p MW PAC 115 Trabold W E
2789 2:15p-3:35p MW PAC 115 De Stefano J D
2790 3:00p-6:05p T PAC 115 Oliver G A
4374 6:45p-9:50p M PAC 115 Parnell D J

MUSIC 50B, INTERMEDIATE VOICE • 2 units • UC, CSU
2791 9:30a-10:50a TTH PAC 115 De Stefano J D
2792 12:45p-2:05p MW PAC 115 De Stefano J D
4375 6:45p-9:50p Th PAC 115 Kahn D Z

MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units • CSU
4377 6:45p-9:50p Th PAC 107 Brekke I J
Arrange-1 Hour PAC 107 Brekke I J

MUSIC 55, CONCERT CHORALE • 2 units • UC, CSU
4378 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour PAC 107 Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units • UC, CSU
4379 6:45p-9:50p W PAC 115 Gordon G R

MUSIC 59, CHAMBER CHOIR • 2 units • UC, CSU
2793 3:00p-6:05p T PAC 107 Belan W L
Arrange-1 Hour PAC 107 Belan W L

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units • UC, CSU
2794 8:00a-9:20a MW PAC 200 Sterling J
2795 9:30a-10:50a MW PAC 200 Kim J
2796 9:30a-10:50a TTH PAC 206 Tuit R H
2797 10:00a-1:05p S PAC 206 Gliadkovskaya E
2798 11:15a-2:20p F PAC 206 Kim J
2799 2:15p-3:35p TTH PAC 200 Kozlova Yu V
2800 3:00p-6:05p W PAC 200 Sterling J
2801 3:00p-6:05p Th PAC 206 Schreiner G
2802 3:45p-5:05p MW PAC 206 Chou L
4380 6:45p-9:50p T PAC 200 Gliadkovskaya E
4381 6:45p-9:50p Th PAC 206 Schreiner G

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units • UC, CSU
2803 9:30a-10:50a TTH PAC 200 Kozlova Yu V
2804 11:15a-12:35p MW PAC 200 Kim J
2805 12:45p-2:05p TTH PAC 200 Chou L
2806 3:00p-6:05p M PAC 200 Sterling J

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units • UC, CSU
2807 8:00a-9:20a TTH PAC 206 Tuit R H
2808 9:30a-10:50a MW PAC 206 Kozlova Yu V
4382 6:45p-9:50p W PAC 206 Chou L

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units • UC, CSU
2809 12:45p-2:05p MW PAC 200 Kozlova Yu V

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL • 2 units • UC, CSU
2810 12:45p-2:05p MW PAC 206 Chou L

MUSIC 63, SIGHT READING AT KEYBOARD • 2 units • CSU
2811 2:15p-3:20p MW PAC 206 Chou L

MUSIC 64, PIANO ENSEMBLE • 2 units • UC, CSU
2812 11:15a-12:35p MW PAC 206 Kozlova Yu V

MUSIC 65B, KEYBOARD IMPROVISATION II • 2 units • UC, CSU
4383 6:45p-9:50p T PAC 206 Augustine W J

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units • UC, CSU
2813 8:00a-9:20a MW PAC 206 Takesue S A
9:30a-10:50a MW PAC 210 Takesue S A

MUSIC 69D, INTERPRETATION OF 20TH CENTURY PIANO MUSIC • 2 units • UC, CSU
2814 12:45p-2:05p TTH PAC 206 Kozlova Yu V

MUSIC 70A, STRING INSTRUMENT TECHNIQUES • 2 units • UC, CSU
2815 12:45p-2:05p MW PAC 107 Verhoeven M

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES • 2 units • UC, CSU
2816 2:15p-3:35p MW PAC 107 Verhoeven M

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA • 2 units • UC, CSU
2817 2:15p-3:35p MW PAC 107 Verhoeven M

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units • UC, CSU
2818 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units • UC, CSU
2819 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES • 2 units • UC, CSU
2820 9:00a-12:05p F PAC 107 Altmire M

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units • UC, CSU
2821 9:00a-12:05p F PAC 107 Altmire M

MUSIC 74, ORCHESTRA • 2 units • UC, CSU
4384 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units • UC, CSU
2822 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 77, WIND ENSEMBLE • 2 units • UC, CSU
4385 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O

MUSIC 78, JAZZ ENSEMBLE • 2 units • UC, CSU
4386 6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour PAC 107 Fiddmont F K

MUSIC 79A, JAZZ IMPROVISATION • 2 units • UC, CSU
2823 9:30a-10:50a TTH PAC 107 Fiddmont F K

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units • UC, CSU
2824 8:00a-9:20a TTH PAC 104 Cheesman J M
2825 9:30a-10:50a MW PAC 104 Harmon J M
2826 9:30a-10:50a TTH PAC 104 Cheesman J M
2827 3:00p-6:05p T PAC 104 Schulman J
2828 3:45p-5:05p MW PAC 104 Schulman J
4387 6:45p-9:50p M PAC 104 Mayer P C
4388 6:45p-9:50p T PAC 104 Mayer P C

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units • UC, CSU
2829 12:45p-2:05p MW PAC 104 Harmon J M
4389 6:45p-9:50p Th PAC 104 Mayer P C

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units • UC, CSU
2830 12:45p-2:05p TTH PAC 104 Carter T M

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units • UC, CSU
2831 11:15a-12:35p MW PAC 104 Harmon J M
4390 6:45p-9:50p W PAC 104 Schulman J

MUSIC 94, CONCERT MUSIC CLASS • 1 unit • UC, CSU
2834 12:45p-2:05p TTH PAC 107 Fiddmont F K
Arrange-1 Hour PAC 107 Parnell D J

* (meets UC Berkeley American Cultures graduation requirement)

SPECIAL Programs

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units • UC, CSU
1095 9:30a-10:50a MW DRSCHR 207 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units • UC, CSU
1104 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units • UC, CSU
1112 11:15a-12:35p MW DRSCHR 136 Haradon C M
8:00a-11:05a Th DRSCHR 136 Haradon C M

ASTRON 1, STELLAR ASTRONOMY • 3 units • UC, CSU
1179 11:15a-12:35p MW BUS 201 Balm S P

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units • UC, CSU
1201 8:00a-11:05a MW SCI 225 Kim-Rajab O S

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU
1430 9:30a-10:50a MW LS 119 Ogata D K

COM ST 21, ARGUMENTATION • 3 units • UC, CSU
1453 9:30a-10:50a TTh LS 110 Brown N A

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units • UC, CSU
1749 8:00a-9:20a MW HSS 156 Abdel-Rahman A A

ENGL 1, READING AND COMPOSITION 1 • 3 units • UC, CSU
1777 8:00a-9:20a MW DRSCHR 203 Driscoll L V
1804 9:30a-10:50a TTh LA 239 Fonseca M L
1813 11:15a-12:35p MW HSS 206 Zehr D M
1827 12:45p-2:05p MW DRSCHR 202 Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU
1866 8:00a-9:20a MW LA 121 Fonseca M L
1871 8:00a-9:20a TTh LA 136 Arieff D E
1880 8:00a-11:05a F DRSCHR 215 Driscoll L V
1893 9:30a-10:50a TTh DRSCHR 201 Herbert S
1899 11:15a-12:35p MW DRSCHR 201 Ju S
1918 12:45p-2:05p TTh DRSCHR 211 Cramer T R
1930 2:15p-3:35p TTh LA 121 Mattesich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units • UC, CSU
2268 9:30a-12:35p MW HSS 251 Selby W A

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units • UC, CSU
2273 9:30a-10:50a TTh HSS 251 Morris P S

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units • UC, CSU
2296 9:30a-10:50a TTh HSS 251 Morris P S

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units • UC, CSU
2334 9:30a-10:50a TTh HSS 204 Fogleman A M

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units • UC, CSU
2372 12:45p-2:05p TTh HSS 204 Gantner D C

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units • UC, CSU
2375 11:15a-12:35p MW HSS 105 Borghei S C

HIST 34, WORLD CIVILIZATIONS II • 3 units • UC, CSU
2401 2:15p-3:35p TTh HSS 204 Farrell J

MATH 2, PRECALCULUS • 5 units • UC*, CSU
2551 8:15a-9:20a MTWTh MC 74 McGraw C K

MATH 7, CALCULUS 1 • 5 units • UC, CSU
2558 8:15a-9:20a MTWTh MC 73 Konya W

MATH 54, ELEMENTARY STATISTICS • 4 units • UC, CSU
2661 12:45p-2:50p TTh MC 71 Edinger G C
4322 5:15p-7:20p MW MC 67 Martinez M G

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units • UC*, CSU
2726 12:45p-2:05p MW BUNDY 415 Horwitz J T

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units • UC*, CSU
2751 12:45p-2:05p MW PAC 210 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units • UC, CSU
2769 2:15p-3:35p MW PAC 210 Zusman S P

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units • UC*, CSU
2779 8:00a-9:20a TTh PAC 114 Fiddmont F K

PHILOS 1, KNOWLEDGE AND REALITY • 3 units • UC, CSU
2931 11:15a-12:35p MW HSS 252 Katherine A L

PHILOS 2, ETHICS • 3 units • UC, CSU
2941 2:15p-3:35p TTh HSS 150 Stramel J S

PHILOS 51, POLITICAL PHILOSOPHY • 3 units • UC, CSU
2958 8:00a-9:20a MW HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units • UC, CSU
3031 8:00a-9:20a MW HSS 252 Schultz C K
3032 8:00a-9:20a TTh HSS 252 Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units • UC, CSU
3045 9:30a-10:50a MW HSS 155 Berman Dianne R

POL SC 51, POLITICAL PHILOSOPHY • 3 units • UC, CSU
3067 8:00a-9:20a MW HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units • UC, CSU
3089 11:15a-12:35p MW HSS 254 Phillips D M

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units • UC, CSU
3113 12:45p-2:05p MW HSS 253 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units • UC, CSU
3122 8:00a-9:20a TTh HSS 253 Schwartz A F

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units • UC, CSU
3158 12:45p-2:05p MW HSS 156 Massey R A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units • UC, CSU
3245 8:00a-9:20a TTh HSS 150 Klein M C

** (meets UC Berkeley American Cultures graduation requirement)*

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units • UC, CSU

1327	1:15p-3:30p MW	SCI 157	Walker Waugh M V
	4:00p-6:15p W	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU

1428	9:30a-10:50a MW	LS 105	Junius J A
1437	11:15a-12:35p MW	LA 236	Junius J A
1440	12:45p-2:05p MW	LA 236	Junius J A

ENGL 1, READING AND COMPOSITION 1 • 3 units • UC, CSU

1844	2:15p-5:20p T	DRSCHR 210	Doucet W J
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU

1911	11:30a-2:35p F	HSS 207	Doucet W J
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ENGL 20, READING AND WRITING 2 • 5 units

1966	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1992	8:00a-11:05a TTh	DRSCHR 211	Blackwell N
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ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2024	8:00a-11:05a TTh	DRSCHR 211	Blackwell N
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

4291	6:00p-7:20p TTh	LA 228	Staff
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2600	2:00p-3:05p MTWTh	LA 231	London J S
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2624	8:15a-9:20a MTWTh	LS 203	Jimenez B S
	Arrange-1 Hour		

MATH 81, BASIC ARITHMETIC • 3 units

4331	5:15p-6:35p TTh	MC 74	Martinez M G
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2684	2:00p-3:20p MW	MC 70	Lopez Ma
	Arrange-1 Hour		

PSYCH 1, GENERAL PSYCHOLOGY • 3 units • UC, CSU

3079	8:00a-9:20a MW	HSS 256	Davis-King D T
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units • UC, CSU

3152	9:30a-10:50a TTh	HSS 156	Preciado C
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Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units • UC, CSU

1327	1:15p-3:30p MW	SCI 157	Walker Waugh M V
	4:00p-6:15p W	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU

1428	9:30a-10:50a MW	LS 105	Junius J A
1434	9:30a-10:50a TTh	BUNDY 415	Whidden A R
1440	12:45p-2:05p MW	LA 236	Junius J A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units • UC, CSU

1576	8:00a-9:20a MW	MC 6	Jimenez P W
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ENGL 1, READING AND COMPOSITION 1 • 3 units • UC, CSU

1796	9:30a-10:50a MW	DRSCHR 211	Padilla M R
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU

1885	9:30a-10:50a MW	LA 239	Espinosa A A
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ENGL 20, READING AND WRITING 2 • 5 units

1966	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1994	9:30a-10:50a MW	DRSCHR 214	Cardenas T P
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ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2028	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
2032	11:15a-12:35p MW	DRSCHR 213	Cano D R

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

4291	6:00p-7:20p TTh	LA 228	Staff
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2600	2:00p-3:05p MTWTh	LA 231	London J S
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2624	8:15a-9:20a MTWTh	LS 203	Jimenez B S
	Arrange-1 Hour		

MATH 81, BASIC ARITHMETIC • 3 units

4331	5:15p-6:35p TTh	MC 74	Martinez M G
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2684	2:00p-3:20p MW	MC 70	Lopez Ma
	Arrange-1 Hour		

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units • UC, CSU

3152	9:30a-10:50a TTh	HSS 156	Preciado C
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Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units • UC, CSU

1101	8:00a-9:20a MW	DRSCHR 208	Grebler G
1102	8:00a-9:20a TTh	DRSCHR 205	Kohpahl G
1103	9:30a-10:50a MW	BUS 105	Denman J F
1104	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G
1105	12:45p-2:05p MW	DRSCHR 205	Staff
1106	12:45p-2:05p TTh	BUS 201	Kohpahl G
1107	2:15p-3:35p MW	DRSCHR 207	Zane W W
4013	5:15p-8:20p M	DRSCHR 207	Minzenberg E G
4014	6:45p-9:50p W	HSS 154	Zane W W

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units • UC, CSU

1116	9:30a-10:50a TTh	DRSCHR 205	Minzenberg E G
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ANTHRO 19, THE CULTURE OF FOOD • 3 units • UC, CSU

1117	2:15p-3:35p TTh	DRSCHR 205	Minzenberg E G
	2:15p-3:35p TTh	DRSCHR 205	Grebler G

ANTHRO 21, PEOPLES AND POWER IN

LATIN AMERICA • 3 units • UC, CSU

1118	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units • UC, CSU

1066	Arrange-3 Hours	ONLINE-E	Staff
1067	Arrange-3 Hours	ONLINE-E	Staff
4008	6:45p-9:50p W	A 214	Meyer W J

AHIS 72, AMERICAN ART HISTORY • 3 units • UC, CSU

1073	8:00a-9:20a TTh	HSS 165	Staff
1074	11:15a-12:35p MW	A 214	Staff
1075	12:30p-3:35p F	A 214	Staff
1076	12:45p-2:05p MW	HSS 151	Staff
1077	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1078	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1079	Arrange-3 Hours	ONLINE-E	Staff

ASTRON 6, ARCHAEOASTRONOMY • 3 units • UC, CSU

1187	12:45p-2:05p TTh	DRSCHR 205	Fouts G A
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BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units • UC, CSU

1218	9:00a-12:05p F	SCI 151	Staff
1219	11:15a-12:35p TTh	SCI 159	Jordan E A
1220	2:15p-3:35p TTh	SCI 159	Jordan E A
1221	3:45p-5:05p TTh	SCI 159	Price W M
1222	3:45p-5:05p TTh	SCI 159	Jordan E A
1223	Arrange-3 Hours	ONLINE-E	Sakurai D S
1224	Arrange-3 Hours	ONLINE-E	Sakurai D S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units • CSU

4062	6:45p-9:50p W	BUS 106	Welton M
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COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units • CSU

1449	2:15p-3:35p TTh	LS 105	Staff
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COM ST 37, INTERCULTURAL COMMUNICATION • 3 units • UC, CSU

1474	8:00a-9:20a TTh	LS 110	Staff
1475	12:45p-2:05p MW	LS 152	Grass Hemmert N L
1476	12:45p-2:05p TTh	MC 9	Smith H A
1477	Arrange-3 Hours	ONLINE-E	Smith H A

DANCE 57A, WORLD DANCE PERFORMANCE • 3 units • UC, CSU

4125	6:00p-9:30p MW	GYM 102	Ramirez R V
	1:00p-3:00p F	GYM 104	Susilowati S

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units • UC, CSU

1665	2:15p-3:35p TTh	PAC 105	González G
1666	3:45p-5:05p MW	HSS 263	Douglas Judith G
1667	3:45p-5:05p TTh	PAC 105	González G

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units • UC, CSU

1720	3:00p-6:05p M	BUNDY 335	Gray L B
1721	3:00p-6:05p W	BUNDY 321	Staff
1722	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
1723	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
4129	6:30p-9:35p W	BUNDY 328	Staff

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units • CSU

1725	Arrange-6.5 Hours	ONLINE-E	Talleda M L
4131	6:30p-9:35p M	BUNDY 416	Druker S L

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units • UC, CSU

1763	11:15a-12:35p MW	HSS 155	Berman Dianne R
1764	12:45p-2:05p TTh	HSS 263	Rabach E R
1765	2:15p-3:35p TTh	HSS 263	Rabach E R

ENGL 9, LITERATURE OF CALIFORNIA • 3 units • UC, CSU

2091	12:45p-2:05p MW	HSS 153	Vishwanadha H
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units • UC, CSU

4187	6:45p-9:50p T	HSS 263	Selby W A
4485	6:00p-9:05p W	MALIBU 22	Staff

ENVRN 20, ENVIRONMENTAL ETHICS • 3 units • UC, CSU

2093	8:00a-9:20a MW	HSS 153	Llaguno M A
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ENVRN 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units • UC, CSU

2094	9:30a-10:50a TTh	HSS 154	Oifer E R
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ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units • UC, CSU

4188	5:45p-8:50p M	HSS 254	Schwartz A F
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FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units • UC, CSU

4212	5:45p-9:50p W	SCI 145	Carrasco S
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units • UC, CSU

4224	6:45p-9:50p T	HSS 263	Selby W A
4484	6:00p-9:05p W	MALIBU 22	Staff

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units • UC, CSU

2273	9:30a-10:50a TTh	HSS 251	Morris P S
2274	2:15p-3:35p MW	DRSCHR 205	Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units • UC, CSU

2275	11:15a-12:35p MW	DRSCHR 207	Drake V G
2276	2:15p-3:35p TTh	HSS 156	Selby W A

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units • UC, CSU

2292	11:15a-12:35p MW	HSS 155	Berman Dianne R
2293	12:45p-2:05p TTh	HSS 263	Rabach E R
2294	2:15p-3:35p TTh	HSS 263	Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units • UC, CSU

2295	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units • UC, CSU

2296	9:30a-10:50a TTh	HSS 251	Morris P S
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HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units • UC*, CSU

2350	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2351	8:00a-9:20a TTh	HSS 205	Saavedra Y
2352	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2353	11:15a-12:35p TTh	HSS 106	Ruiz R
2354	11:15a-12:35p TTh	BUNDY 416	Saavedra Y
2355	12:45p-2:05p MW	HSS 104	Cruz J S
2356	Arrange-3 Hours	ONLINE-E	Kawaguchi L A
2297	2:15p-3:35p MW	DRSCHR 205	Abate A

LING 1, INTRODUCTION TO LINGUISTICS • 3 units • UC, CSU

2547	12:45p-2:05p TTh	DRSCHR 221	Hashimoto Y
	12:45p-2:05p TTh	DRSCHR 221	Harclerode J E

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units • UC*, CSU

2721	8:00a-9:20a MW	LS 106	Movius L
2722	8:00a-11:05a MW	LS 117	Gougis M J
2723	8:00a-11:05a MW	LS 117	Gougis M J
2724	9:30a-10:50a MW	LS 106	Movius L
2725	11:15a-12:35p MW	LS 119	Gougis M J
2726	12:45p-2:05p MW	BUNDY 415	Horwitz J T
2727	12:45p-3:50p MW	LS 117	Schofield J E
2728	12:45p-3:50p MW	LS 117	Schofield J E
2729	2:15p-3:35p MW	BUNDY 127	Brewer S L
2730	2:15p-3:35p MW	BUNDY 415	Coleman D
2731	2:15p-3:35p MW	LS 119	Giggans J H
2732	2:15p-3:35p TTh	LS 117	Charles H E
2733	3:45p-5:05p MW	LS 110	Goldstein Martin M
2734	Arrange-3 Hours	ONLINE-E	Pernisco N
2735	Arrange-3 Hours	ONLINE-E	Obsatz S B
2736	Arrange-3 Hours	ONLINE-E	Obsatz S B
4352	5:15p-6:35p MW	LS 106	Shaw R D
4353	6:45p-9:50p M	LS 152	Goldstein Martin M
4354	6:45p-9:50p T	LS 106	Sharma Su
4355	6:45p-9:50p W	LS 117	Goldstein Martin M
4356	6:45p-9:50p Th	LS 119	Dickinson L M

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units • UC*, CSU

2778	8:00a-9:20a MW	PAC 107	Pillich G S
2779	8:00a-9:20a TTh	PAC 114	Fiddmont F K
2780	9:30a-10:50a TTh	PAC 116	Pillich G S
2781	11:15a-12:35p MW	PAC 107	Fiddmont F K
2782	2:15p-3:35p MW	PAC 114	O'Neal K A
2783	3:00p-6:05p T	PAC 116	Terry L
2784	3:45p-5:05p MW	PAC 114	O'Neal K A
4368	6:45p-9:50p M	PAC 114	O'Neal K A
4369	6:45p-9:50p W	PAC 116	Terry L
4370	6:45p-9:50p Th	PAC 116	Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units • UC, CSU

2785	12:15p-3:20p F	PAC 114	Altmire M
4371	6:45p-9:50p T	PAC 114	Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units • UC, CSU

2786	8:00a-9:20a TTh	A 214	Alviso J R
4372	6:45p-9:50p Th	PAC 114	Alviso J R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units • UC, CSU

2898	2:15p-5:20p W	SCI 159	González C L
2899	Arrange-6.5 Hours	ONLINE-E	González C L

PHILO 20, ENVIRONMENTAL ETHICS • 3 units • UC, CSU

2952	8:00a-9:20a MW	HSS 153	Llaguno M A
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POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units • UC, CSU

3050	11:15a-12:35p MW	HSS 155	Berman Dianne R
3051	12:45p-2:05p TTh	HSS 263	Rabach E R
3052	2:15p-3:35p TTh	HSS 263	Rabach E R

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units • UC, CSU

3060	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units • UC, CSU

3061	9:30a-10:50a TTh	HSS 154	Oifer E R
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PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units • UC, CSU

4451	5:45p-8:50p M	HSS 254	Schwartz A F
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SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units • UC, CSU

3176	2:15p-3:35p TTh	HSS 153	Livingis G S
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*(meets UC Berkeley American Cultures graduation requirement)

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC's Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship)

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see www.smconline.org for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.

INFORMATION & Policies

Campus Services

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College

1900 Pico Blvd., Santa Monica	434•4000
Automated Call Center	434-4001
Video Phone	(866) 957-1809
Academic Senate	434-4611
Academy of Entertainment & Technology	434-3700
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-4215
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4303
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Behavioral Studies	434-4276
Board of Trustees	434-4241
Bookstore-Academy Campus	434-3750
Bookstore-Airport Arts Campus	434-4637
Bookstore-Bundy Campus	434-3480
Bookstore-Main Campus	434-4258
Bookstore-Performing Arts Center	434-3482
Broad Stage	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONEmergency)	434-4608
Career Services Center	434-4337
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies Department	434-4246
Communication Studies (formerly Speech) Program	434-4246
Community Education	434-3400
Community Relations Office	434-4303
Computer Classes-Business Department	434-4295
Continuing Education	434-3400
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Program	434-3467
Design Technology Department	434-3720
Disabled Students Center	434-4265
Distance Education Program	434-3761
Earth Sciences Department	434-4767
Education/Early Childhood Education	434-8109
Emeritus College	434-4306
Employment Information-Academic	434-4336
Employment Information-Non-Teaching	434-4321
Employment Information-Student	434-4343
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events-Information and Tickets	434-3000
Events - Academy Campus	434-3777
Events - Performing Arts Center	434-3200

Events - Business Office	434-3005
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4303
Grants	434-3718
Graphic Design Program	434-3720
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Transfer Academy (PPTA)	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Psychological Services	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
SBDC (Small Business Development Center)	434-3566
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Service-Learning Program	434-8205
Shuttle Information	434-4608
Social Science Department	434-4244
Speech (now Communication Studies) Program	434-4246
Student Complaints	434-3986
Student Support Services (SSS)	434-4347
Study Abroad Programs	434-4044
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
The Edye Second Space (The Edye)	434-4319
The Eli & Edythe Broad Stage (The Broad Stage)	434-3200
Theater Information	434-4319
Transcripts	434-4392
Transfer Center	434-4210
Tutoring-English, Humanities	434-4682
Tutoring-ESL	434-4260
Tutoring-Math	434-4735
Tutoring-Modern Language	434-4683
Tutoring-Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-

text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 3), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Spring semester are:

Monday-Thursday 8 a.m.-9:45 p.m.
Friday 8 a.m.-4 p.m.
Saturday 11 a.m.-3:45 p.m.

The SMC Library is closed on Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu

Main (next to Student Center) 434-4258
Academy (AET) 133 (closed for construction)
434-3750

Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "BUY TEXTBOOKS" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on "BUY TEXTBOOKS") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-3 p.m.

Hours for the bookstore branches at the SMC satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling

Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/blackcollegians Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

www.smc.edu/vet Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops Admissions/Student Services Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are CalWORKs participants and the head of a household with a child under age 14, while attending classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Book accounts and free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

www.smc.edu/disabledstudent Admissions/Student Services Complex 101 434-4265

Video phone 866-957-1809 Fax 434-4272

E-mail: laille_nathalie@smc.edu

High Tech Training Center Admissions/Student Services Complex 103 434-4267

E-mail: laille_nathalie@smc.edu

Learning Disabilities Program Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international Next to Liberal Arts/ Counseling Complex 434-4217

Fax 434-3651

E-mail: intled@smc.edu
The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural

awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER

www.smc.edu/LatinoCenter Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/triosss Counseling Annex 101 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
 - Help in finding and applying for financial assistance to cover the costs of a college education;
 - Transfer counseling and checklists that spell out the requirements for transfer;
 - Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
 - Supplemental instruction;
 - Computer lab (word processor, printing, Internet);
 - Workshops, seminars, and guest lectures;
 - Personal counseling; and
 - Tours of selected colleges and universities.
- To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:
- Placement in English 21A/B or Math 18/20/31,
 - Low income,
 - First-generation college student, and/or
 - Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing and Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308
The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs/
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student

Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

AIR FORCE ROTC

Program Overview www.afrotc.com
Loyola Marymount
University AFROTC 338-2770
www.lmu.edu/afrotc Fax 338-7734
Air Force ROTC Detachment 040
University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: det040@lmu.edu

UCLA AFROTC 825-1742
www.ssnnet.ucla.edu/afrotc Fax 825-3055
Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office:
Cayton Center 202 434-4250
Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
www.smc.edu/jobs4u
Internship Program: www.smc.edu/internship
Counseling Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to *bridges.com*, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 434-4262

SMC's Health Services Center provides health services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and

referrals to the available physician and/or other appropriate community agencies;

- First aid;
- Physical assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

www.smc.edu/police
1718 Pearl St. 434-4608
Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students membership sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS membership sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smbarrettgallery.com **Information**
434-8204

1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the

community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emmeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., Thursday 8:30 a.m.-4:30 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290
 SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your

high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
 - Distributes approximately \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
 - Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
 - Provides support services to get and fill out applications and to collect any required documents.
- Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

Santa Monica College is committed to student access and success through the provision of core matriculation services, including orientation, assessment and placement, academic counseling, and other education planning services. Our goal is to provide you with the support services necessary to assist you in achieving your education goal and identified course of study.

To find out how the Student Success and Support Program can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or stop by and talk to one of SMC's academic counselors in the Welcome Center or the Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.

- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on “Dates and Deadlines” for details).

POLICY ON FEES

ATTENTION: Payment Policy

- Early Enrollment for the Spring Semester is from early December 2013, to January 15, 2014, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, January 15, 2014. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, January 16, 2014, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$18 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in

accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$269 per semester unit (plus \$46 enrollment fee, for a total of \$315 per semester unit), or \$239 per semester unit (plus \$46 enrollment fee, for a total of \$285 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Spring semester classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the “Fees” link).

Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities and Health Fee

If you withdraw from Spring semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4.50 of the A.S. fee are nonrefundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- **Athletics Program Eligibility:**
Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.
- **Veteran Eligibility:**
NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 §58161 and §55040 limit the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you will need to talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments, with the third enrollment subject to approval by Counseling. See www.smc.edu/admissions for details, or consult with a counselor.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and non-discrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondis-

crimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 y 508 Oficial de Conformidad (310) 434-4442 (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 마와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀 평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정(Sandy S. Chung), Assistant Director of Human Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 산드라 버넷(Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442(입학/학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, Global Studies, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design, International Business, Legal Office Assistant, Logistics, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-General Office, Photography, Professional Accountant, Public Policy, Recycling and Resource Management, Solar Photovoltaic

Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Entrenamiento Atlético, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Estudios Mundiales, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores, Negocios Internacionales, Asistente de Oficina Legal, Administración de Logística, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Políticas Públicas, Recicla y Gestión de Recursos, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

직업 교육(직업 교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업 교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에서 성공적으로 경쟁하기 위해 필요한 기술을 갖추 수 있도록 고안되었습니다. 직업 교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에서 수료해야 하며 (IGETC 및 CSU GE 성취 수료증은 제외), 각 과정에서 C 학점 또는 그 이상의 점수를 받아야 이수할 수 있습니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특정 요건 사항들이 있습니다. 자세한 사항은 카운셀러에게 문의하시기 바랍니다.

Santa Monica College에서는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 체육 코치, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전통 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-머천다이징, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미술, 데이터베이스 응용 개발, 디지털 미디어, 조기 아동 교육, 조기 아동 중재 교육 보조 교사, 조기 아동 중재 교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 머천다이징, 글로벌 연구, 그래픽 디자인, 보험 전문가, 보험 스페셜리스트, 실내 건축 디자인, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스페셜리스트, 사무 기술-행정 보조, 사무

기술-일반 사무, 사진, 전문 회계사, 공공 정책, 재 활용 및 자원관리, 태양광 발전 시스템 설치(태양에너지 발전기 설치), 웹 프로그래머, 웹사이트 소프트웨어 스페셜리스트.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
 2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
 3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.
- Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2009, 28.37% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2009, 18.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act

(20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC *more than once*, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2013 grades will be dropped AUTOMATICALLY from all previously enrolled Spring 2014 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and

its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one’s identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson’s webpage (www.smc.edu/ombuds). The Ombudsperson’s office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson’s webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person’s health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$269 or \$239 (with AB 947 exemption) per semester unit *in addition to* enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;

- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California

educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.

- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$269 per semester unit (plus \$46 enrollment fee, for a total of \$315 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$239 per semester unit (plus \$46 enrollment fee, for a total of \$285 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.



Final Exam Schedule

SPRING 2014 SCHEDULE

Tuesday, June 10 to Tuesday, June 17, 2014

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 10, 2014

8:00am – 11:00am

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

12:00pm – 3:00pm

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

3:30pm – 6:30pm

2:15p Tu

2:30p TuThF or Tu

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

6:45pm – 9:45pm

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

Wednesday, June 11, 2014

8:00am – 11:00am

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

12:00pm – 3:00pm

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

3:30pm – 6:30pm

2:00p MTuWTh

2:15p MW

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

6:45pm – 9:45pm

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

Thursday, June 12, 2014

8:00am – 11:00am

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

12:00pm – 3:00pm

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh or Th

2:30p TuTh

3:30pm – 6:30pm

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

6:45pm – 9:45pm

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

Friday, June 13, 2014

8:00am – 11:00am

7:45a MWF

8:00a F

9:00a F

12:00pm – 3:00pm

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

3:30pm – 6:30pm

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

6:45pm – 9:45pm

5:30p F

6:00p F

6:30p F

Monday, June 16, 2014

8:00am – 11:00am

9:00a M

9:30a MW or MWF

12:00pm – 3:00pm

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

3:30pm – 6:30pm

5:00p M or W or MW

5:15p MW

5:30p M or W

6:45pm – 9:45pm

6:00p M or MW

6:30p M or MW

6:45p M

Tuesday, June 17, 2014

8:00am – 11:00am

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

12:00pm – 3:00pm

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes

that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

About This Issue

Prepared by SMC's Office of Marketing:

Donald Girard, *Senior Director, Government Relations and Institutional Communication*

Ming-Yea Wei, *Marketing Design Analyst*

Charles Mark-Walker, *Graphic Designer*

Christine Tobey, *Web Content Developer*

Student Profiles and Photography: David Peevers

Editorial: Stephanie Rick

Photography: Randy Bellous and

Charles Mark-Walker

Santa Monica College Contributors:

Chui L. Tsang, Brenda Benson, Jocelyn Chong,

Kiersten Elliott, Ronnie Felder, Emerita Felix, Teresa

Garcia, Deyna Hearn, Maral Hyeler, Randy Lawson,

Georgia Lorenz, Angela Munoz, Steve Myrow,

Dan Nannini, Stacy Neal, Angelita Ramos, Arnulfo

Reyes, Teresita Rodriguez, Anna Rojas, Jeff Shimizu,

and Deirdre Weaver.



Parking & Transit Guide

On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

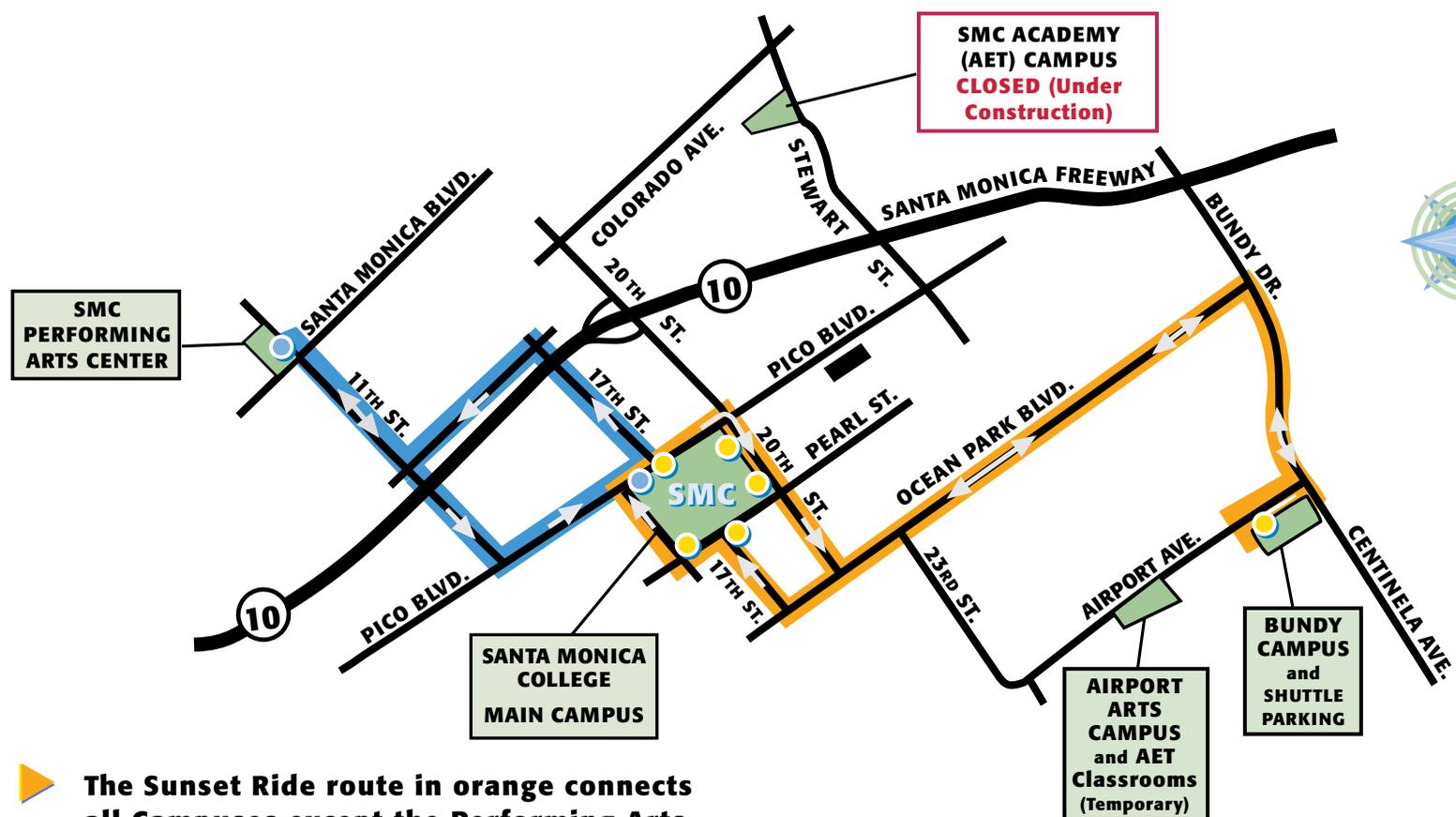
An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: www.smc.edu/transportation



Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

Big Blue	www.bigbluebus.com
Regular Fare (subject to change)	No cost to students with current SMC ID & AS sticker
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (Exact change required)	\$1.50
Transfer	0.35
College/Vocational (12 units or more) – Monthly Pass	36.00
Applications available at Bursar's Office (1738 Pearl St.)	
Culver City	www.culvercity.org/government/transportation/bus
Regular Fare (Exact change required)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the Bundy campus. Students may also park **free** at any of SMC's satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Arts Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free "stand time" and support from Bikerowave). Additional

bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2012-2013 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

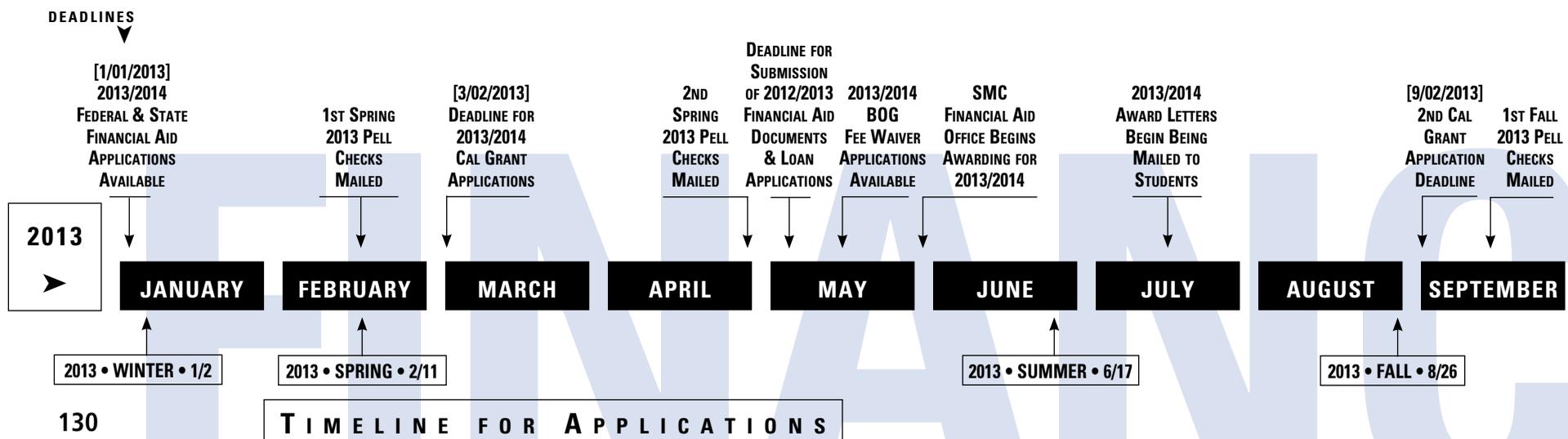
If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2013-2014 award year, you must submit a 2013-2014 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2013. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2013-14 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

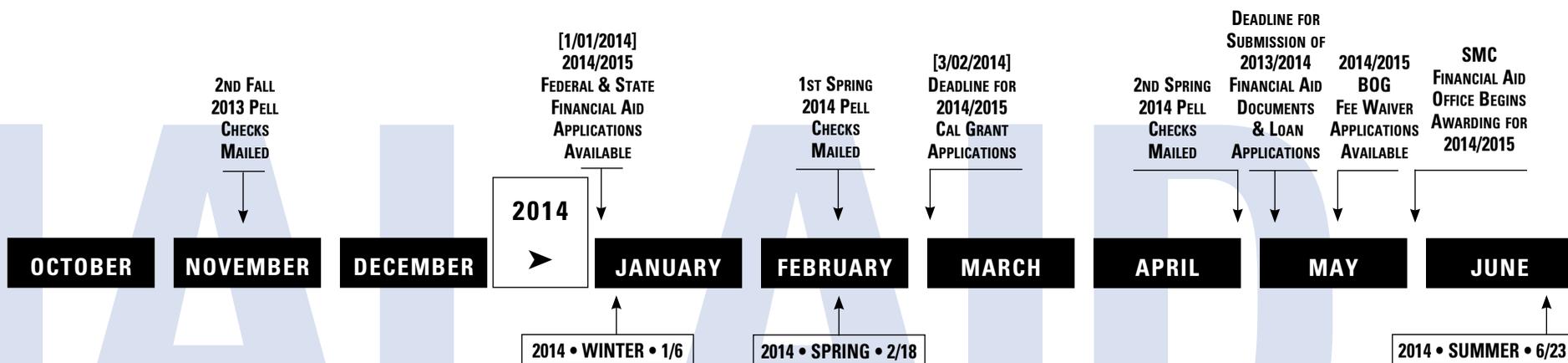
- **Pell Grants** — Federally funded grants of up to \$5,550 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

MAIN CAMPUS

CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 ☺ – Bicycle Parking

Elevators
 Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas =

Thank You!



For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation

For an Easy, Affordable Move into American Culture...



Spring 2014 Offers International Students a Great Beginning to Their College Careers!



Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for spring semester 2014. Classes begin on February 18. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE **ENGLISH**



INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



Santa Monica College

Applied Music Program

A Program of Distinction

SMC's Applied Music Program, one of several SMC programs with an audition as a prerequisite, provides students with individual instruction and hands-on mentoring. The program, established in 2001, provides constant feedback and support from professors and other students, giving SMC students the edge needed to compete and succeed at their transfer universities and conservatories.

Musicians in the program range between jazz and classical, from violin to vocalist to composer. The program provides students each semester with an individual lesson class (a one-hour lesson and five hours of practice weekly), a class with other solo performing students, a performance ensemble class, a piano class, and the appropriate theory and musicianship classes.

Qualifying students who transfer from the program receive a cash scholarship and achievement reward of \$250 for each semester of participation.

Auditions are held twice yearly. And each semester, the program stages a benefit concert, featuring students selected by their peers to perform under concert conditions.

Students listed as performing at the Fall 2013 Applied Benefit Concert (pictured on the opposite page) include Kacey Baughan, voice; Taylor Bredberg, composition; Jafet Bucaram, voice; James Hudson, guitar; Laura Jackman, voice; Sohyun Jang, cello; Korinna Kiriaki Kaplanis, voice; Yerahm Paul Lee, violin; Larae Amber Ransom, voice; Christopher Rupp, flute; April Shih, violin; Louis Stephens, composition; and Julian Yapkowitz, clarinet.

A New Recital Hall

The SMC Music program's success, and the overall success of the Broad Stage, has resulted in the approval and funding of a new \$14 million building addition to the Performing Arts Campus, with construction to start in 2014. The wing will provide the Applied Music Program and the other Music Performance ensembles and orchestras with a new large recital hall, a new piano practice room, and a new choir rehearsal room.

Applied Benefit Concert
November 1, 2013 



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

One Dollar
Each Copy

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Thursday: 8:30 a.m.–4:30 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES
Dr. Nancy Greenstein, *Chair*; Dr. Susan Aminoff, *Vice Chair*;
Judge David Finkel (Ret.); Dr. Louise Jaffe; Dr. Margaret R. Quiñones-Perez;
Rob Rader; Dr. Andrew Walzer; Jesse Ramirez, *Student Trustee*;
Dr. Chui L. Tsang, *Superintendent/President*



Cover: Marian Winsryg • Detail from *Gerenuk*,
2012, inkjet print from watercolor

Schedule of Classes

Spring Classes begin Tuesday, February 18, 2014

SMC Film Production Program Winning Awards and Accolades

SMC's Film Studies group is making use of the interdisciplinary resources of the College—screenwriting, theater, media studies, and entertainment technology—to build a top-level film production program for students. The equipment list is growing, projects are expanding, and awards are in hand.

See inside cover for more on this story.

