

*Santa
Monica
College*

Spring '10

SANTA MONICA
YACHT HARBOR
★ PORT FISHING ★ BOATING ★
Cafes

100
CELEBRATING
100
YEARS!

100
CELEBRATING
100
YEARS!



"I am not aware of any other community college or two year institution that has a program such as ours. When our students come back from D.C., they report other interns were from Harvard or Yale or Stanford, some of the top-notch schools in the country." – *CHIP POTTS, CHIEF FINANCIAL OFFICER, SANTA MONICA COLLEGE FOUNDATION*



PHOTOS: Clockwise, this page: Washington Monument as seen from a nearby park; Charles "Chip" Potts, Chief Financial Officer of the SMC Foundation, the administrator of the Dale Ride Internship program; four of the interns at their temporary residence at George Washington University; Intern Jafet Santiago; Intern Agra Rahimian with Justin Anderson, Deputy Operation Manager of Healthcare for America NOW!; Intern Seth Smith in Connecticut Senator Joseph Lieberman's office; Intern Rocio Lebron; Intern Kara Mazareas with California Senator Barbara Boxer; United Nations building in Washington D.C.





Senator Al Franken
Reception
These Elevators
Hart 902
Invited Guests Only



PHOTOS: Clockwise, this page, from top: Five Dale Ride interns on the steps of the Capitol building; Senator Lisa Murkowski's chief of staff, Karen Knudton, with intern Cameron Henton; Dale Ride interns at leisure; Alfonso Robles, Chief Counsel, Customs and Borders, with intern Jafet Santiago; Intern Seth Smith with Jeremy Kirkpatrick, aide to Senator Joseph Lieberman; Intern Rocio Lebron at the Congressional Hispanic Caucus Institute; panoramic view of the Washington Monument; Rocio Lebron with Congressman Phil Roe, Tennessee 1st District, and Congresswoman Cynthia M. Lummis, Wyoming (at large).



LIFE LESSONS: Dale Ride Interns Learn How Government Really Works...and More!

Imagine learning history or political science not only in the classroom, but by attending a session in Congress, or working for prosecutors in Homeland Security, even helping the military's top brass write position papers delivered to the nation's leaders.

That's exactly how six students from Santa Monica College spent eight weeks this summer as Dale Ride interns in Washington D.C. Now in its 17th year, the program—which honors Dr. Dale Ride, the late SMC Political Science professor, administrator and political activist—allows students to learn firsthand the political process and gain valuable insights on the inner workings of a governmental office.

The program also helps students build their resumés and make valuable contacts that can help them get a "foot in the door" as they embark on a career.

"I learned a lot about the dynamics of Capitol Hill from an inside perspective, which has been invaluable in helping me assess my future career goals," said Kara Mazareas, a 2009 summer intern.

"I was assuming that I would be doing the grunt work. . . making copies and answering phones, sorting mail, things of that nature," said Seth Smith, an intern in Connecticut Senator Joseph Lieberman's office. "I had no idea that I'd be writing arguments that the Senator would deliver on the Senate floor in the middle of debate."

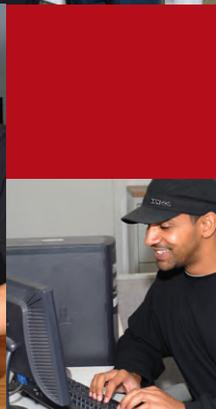
The six interns were among 90 SMC students with at least a 3.0 GPA interviewed as potential candidates for the program. Applicants were chosen based on an essay describing their interest in public service, a list of class requirements and three letters of recommendation (at least two from SMC faculty or administrators) attesting to their "qualifications, competency and integrity."

Although the Foundation had budgeted the airfare and student housing at George Washington

"I was assuming that I would be doing the grunt work...making copies and answering phones, sorting mail, things of that nature," said Seth Smith, an intern in Connecticut Senator Joseph Lieberman's office. "I had no idea that I'd be writing arguments that the Senator would deliver on the Senate floor in the middle of debate."



PHOTOS: clockwise, this page: Santa Monica Foundation awards banquet; 2009 Dale Ride interns Agra Rahimian, Rocio Lebron, Seth Smith, Cameron Henton, Jafet Santiago, and Kara Mazareas, with Mrs. Joyce Ride, center; Cameron Henton in his role as SMC Board Student Trustee; Seth Smith; Rocio Lebron with her parents; Jafet Santiago in his role as SMCAS Vice President; Agra Rahimian receives his award from Kristina Andersen, SMC Associates President and Pat McCabe, President of the SMC Foundation; Kara Mazareas studies in the SMC science building courtyard; the six interns gather before setting off for Washington D.C.



Continued on page 126



WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! We'll even take you (and your parents, if you like) on a campus tour, so you'll know your way around before your first day of classes. The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Fast Track Your General Education Needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 102 for class listings.



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DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Spring semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

Enrollment by Web

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Current Students" or "New Students" link, then on "Student Self Service System")

SPRING Enrollment

Continuing Students begin enrolling	Mon, Nov 16, 2009
New Students begin enrolling	Mon, Nov 23, 2009
End Web Enrollment (online, hybrid, & Arranged Hours classes)	Sun, Feb 14, 2010
End Web Enrollment (on-campus classes)	Midnight before 2nd class meeting
Spring Semester begins	Tue, Feb 16, 2010
Last Day to Apply for Pass/No Pass (for full semester classes)	Mon, Mar 15, 2010
Last day to petition to Graduate (for Spring Semester)	Fri, Apr 30, 2010
Spring Final Exams	Tue, Jun 8 - Tue, Jun 15, 2010
Spring Semester ends	Tue, Jun 15, 2010

Withdrawal Deadlines

Last day to withdraw in Spring Semester (16-week session)	
To receive enrollment fee and tuition refund	
By web - Thu, Feb 25, 2010	
To avoid a W on permanent record	
By web - Mon, Mar 8, 2010	
To receive a guaranteed W	
By web - Sun, Apr 11, 2010	
To receive a W with faculty approval of extenuating circumstances (Late Withdrawal Process; NO grade check required)	Sun, May 9, 2010
Drop dates vary for short-term and open-ended classes. Go to "Dates and Deadlines" link at www.smc.edu for details.	

Important Dates, Holidays and Breaks

Lincoln's Birthday	Fri, Feb 12, 2010
Washington's Birthday	Mon, Feb 15, 2010
Departmental Staff Development Day (No Classes)	Fri, Mar 5, 2010
Institutional Flex Day (No Classes)	Thu, Mar 18, 2010
Spring Break	Mon, Apr 12, 2010, to Sun, Apr 18, 2010
Memorial Day (Campus Closed)	Mon, May 31, 2010
Commencement	Tue, Jun 15, 2010

GENERAL *Information*

Admission

OFFICE HOURS

Monday through Thursday: 8:30 a.m. to 7:30 p.m.

Friday: 8:30 a.m. to 1:30 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions.html for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then enter the “Student Self Service System”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 118) and can profit from the program.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions.html);
- Complete the assessment in math AND English (or ESL); and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office.** Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes by logging onto the Student Self Service System at www.smc.edu/admissions.html on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while on an F-1 student visa. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website (www.smc.edu/international). For Spring 2010, applications must be submitted by July 1, 2009, for out-of-country applicants and August 10, 2009, for in-country applicants. For the Summer 2010 session, applications must be submitted by November 1, 2009, for out-of-country applicants and December 15, 2009, for in-country applicants.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.

- Students with F-1 visas from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students with other types of visas (not F-1) may enroll through the Admissions Office. If you are currently on a B visa, you cannot enroll until you have obtained an F-1 student visa or changed to another visa. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions.html), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The TDD number is (310) 434-4273. See page 111 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on your readmission will be sent to you by mail, along with any further instructions.

For information on other requirements for disqualified students seeking reinstatement, see the College Policies, Rules, and Regulations section of the SMC catalog, or contact the Transfer/Counseling Center.

See page 117 for additional information.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., and Tuesday through Thursday from 9 a.m. to 6 p.m. Hours are subject to change, so check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);

- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for English, ESL, or math classes. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 or more units of study with the appropriate grade point average. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.smc.edu/transfer or to www.assist.org), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may

have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (310) 434-4273 TDD, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Subchapter 5, Section 55450), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **NOTE:**

The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the start of the Spring semester. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. (You may view your enrollment date and time through the Student Self Service System at www.smc.edu/admissions.html).

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby and in the library, or by using computer terminals in the Cayton Center (these terminals require a valid A.S. ID card and password).

Please note: SMC no longer has waiting lists. If a course is closed, please keep trying, as it will re-open if space becomes available.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed in your Enrollment Information Letter. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. **PLEASE NOTE:** If you are enrolling in an online, hybrid, or Arranged Hours class **WITH SPACE AVAILABLE**, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu and click on “Admissions”;
2. Click on “Student Self Service System”;
3. Enter your student ID number and your six-digit password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide **NOT** to attend a course you have enrolled in, it is **YOUR** responsibility to officially withdraw from it. See withdrawal information on page 115.

For payment information, see the PAYMENT POLICY section.

PHOTO I.D.

Take your payment receipt to the Photo ID Station (east of the Bursar’s Office) to obtain your SMC student I.D. card. You will need your card to use the College’s tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-

4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers *are* available for the Spring semester. See page 114 for additional information.

Enrollment Fee: \$26 per Unit

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$26 per unit.

Student I.D. Card, Activities, & Health Fee: \$46 for Spring

Students in Spring semester credit classes will pay a fee of \$46. This fee includes a mandatory \$14 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker to ride "Any Line, Any Time" FREE on the Big Blue Bus. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

All nonresident students must pay additional tuition of \$221 per semester unit (\$190 per semester unit if eligible for AB 947 exemption). For residency information, see page 118, visit the SMC website (www.smc.edu), or call the residency specialist in the Admissions Office at (310) 434-4460 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Spring semester. This decal provides access to parking lots at ALL SMC campuses. Parking decals may be purchased online through the Student Self Service System. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an **SMC satellite campus**—Academy of Entertainment & Technology, Airport Arts, Bundy, or

the Performing Arts Center—is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the Student Self Service System. See www.smc.edu/transportation for details.

Parking at the **SMC Olympic shuttle lot** is FREE for SMC students and staff. Please consult SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

Free "Any Line, Any Time" Big Blue Bus

All SMC students with a current semester enrollment sticker on their SMC student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 115 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payment Policy

- **Early Enrollment** is from November 16, 2009, to February 14, 2010, at 10 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 10 p.m. on Monday, January 11, 2010.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Tuesday, January 12, 2010, is due immediately.** No automatic dropping of courses occurs, so remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.
- **If you need more time to pay**, log onto the Student Self Service System up to two weeks BEFORE the payment deadline and follow the "Postpone Your Fees" instructions.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa or MasterCard.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard (web enrollment takes place on a certified secured site, and all data transactions are encrypted; to pay fees online, log onto the Student Self Service System, make sure the correct "school semester" is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday through Thursday from 8:30 a.m. to 7:30 p.m., and Friday from 8:30 a.m. to 12:30 p.m. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 110, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buy-backs.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Continuing & Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.ed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.



The Financial Aid Office is here to help you!!



Visit our office on the SMC Main Campus in the Admissions Complex

For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid - FAFSA
- Federal Work-Study - FWS
- Pell Grants



Go to:
www.smc.edu/financialaid
or call us at (310)434-4343

▶ Also check the Financial Aid spread in this schedule, pages 122 -123, for more information about aid available and deadlines for applying.

SPRING 2010 Schedule of Classes



ABBREVIATIONS

A = Art Complex	ESL = ESL Building	LV = Library Village	SS = Admissions/Student Services Complex
AET = Academy of Entertainment & Technology, 1660 Stewart St.	FIELD = Corsair Field	M = Music Complex	SR HSNB = Senior Housing, 1122 4th St.
AIR = Airport Arts Campus, 2800 Airport Ave.	GYM = Gymnasium/Pavilion	MC = Math Complex	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
BMC = Bodies in Motion, 12100 Olympic Blvd.	HOSP = Hospital	MEMOR PK = Memorial Park, 1401 Olympic Blvd.	TH ART = Theatre Arts Building
BUNDBY = Bundy Campus, 3171 S. Bundy Dr.	HSS = Humanities and Social Sciences Building	ONLINE-E = Distance Education course conducted over the Internet	TRACK = Archie M. Morrison Track
BUS = Business Building	JA = John Adams Middle School	PAC = Performing Arts Center, 1310 11th St.	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
CC = Counseling Complex/Annex	KEN EDWA = Ken Edwards Center, 1527 4th St.	PE = Physical Education Building	
CONNECT = Connections for Children 2701 Ocean Park Blvd.	LA = Liberal Arts Building	POOL = Santa Monica Swim Center	Most classes are held on the main campus unless otherwise noted. See campus map on page 124.
DRSCHR = Drescher Hall	LEXUS = Lexus Santa Monica, 1631 9th Street	ROCK = Rockreation, 11866 LaGrange Ave.	
	LIB = Library	SCI = Science Building	
	LS = Letters & Science Building		

Accounting

ACCTG 1, ACCOUNTING 1

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001	6:45a-9:10a TTh	BUS 119	Litt A B
1002	7:00a-9:25a MW	BUS 119	Platz W A
1003	8:30a-10:55a MW	BUS 263	Brookins G T
1004	8:30a-10:55a MW	BUS 251	Knight R B
1005	9:30a-11:55a MW	BUS 119	Litt A B
	9:30a-11:55a MW	BUS 119	Staff
1006	11:15a-1:40p MW	BUS 263	Platz W A
	11:15a-1:40p MW	BUS 263	Knight R B
1007	12:45p-3:10p MW	BUS 254	Maier L S
	12:45p-3:10p MW	BUS 254	Knight R B
1008	12:45p-3:10p TTh	BUS 254	Halliday P D
1009	3:35p-6:00p MW	BUS 263	Trippetti V J
1010	3:35p-6:00p TTh	BUS 254	Nault W H
1011	Arrange-5 Hours	ONLINE-E	Brookins G T

Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014 Arrange-7 Hours ONLINE-E Halliday P D
Above section 1014 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015 Arrange-7 Hours ONLINE-E Halliday P D
Above section 1015 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012 Arrange-11 Hours ONLINE-E Resnick W J
Above section 1012 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013 Arrange-11 Hours ONLINE-E Resnick W J
Above section 1013 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1016 Arrange-11 Hours ONLINE-E Demetre N J
Above section 1016 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1017 Arrange-11 Hours ONLINE-E Fitzgerald R L
Above section 1017 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001	6:45p-9:10p TTh	BUS 254	Nault W H
	6:45p-9:50p TTh	BUS 254	Grice J
4002	7:30p-9:55p MW	BUS 254	Daniel C

ACCTG 2, ACCOUNTING 2

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial

statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1018	8:30a-10:55a TTh	BUS 263	Brookins G T
1019	8:30a-10:55a TTh	BUS 254	Resnick W J
1020	9:30a-11:55a MW	BUS 254	Bernstein T D
1021	11:15a-1:40p MW	BUS 251	Huang Ai M
1022	12:45p-3:10p TTh	BUS 263	Lu M
1023	2:15p-4:40p MW	BUS 119	Leviton N J
1024	3:30p-5:55p MW	BUS 254	Fitzgerald R L
	3:30p-5:55p MW	BUS 254	Staff
1025	Arrange-5 Hours	ONLINE-E	Bernstein T D

Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1026 Arrange-5 Hours ONLINE-E Bernstein T D
Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1027 Arrange-5 Hours ONLINE-E Huang Ai M
Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1028 Arrange-5 Hours ONLINE-E Roche A S
Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1029 Arrange-7 Hours ONLINE-E Andre J M
Above section 1029 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1030 Arrange-7 Hours ONLINE-E Hanson M P
Above section 1030 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Film/Academy of Entertainment & Technology

It's a long way from the shores of Turkey to the shores of the Californian Pacific. But for Azra Alkan, the prospect of making that long jaunt of discovery was never something she even remotely questioned. Now in her first semester at SMC, she reports, "I'm in the Academy's Film program, and I feel like I'm exactly where I need to be. I like the building, and I love the program very much," she says in perfect English. "And most of my professors are also teaching at the big colleges, like UCLA and USC. So I'm completely satisfied with the education I'm getting here. And I'm always emailing my friends back home, and telling them to come on over and find out for themselves."

Azra chose SMC for two very time-honored reasons. "I learned that this is the best college to transfer to UCLA from, and that it's also quite affordable," she says. "I want to transfer to the Film department at UCLA, and then get into directing films and TV. I think that directing is the one area where I can use all my skills. I have the ability to write, and the ability to act as well. So I can appreciate what it takes to tell an effective story, and to also be able to communicate with the actors. I just think that it'll be a totally creative way to use my energies and talents."

Political thrillers are the milieu in which Azra hopes to make her mark. "And I definitely want to make my films in America. I think that the Academy is going to help me to meet a lot of very professional people here in the Industry. And so far, I've had nothing but the best professors. They're very caring and helpful, and they really know what they're talking about. I would recommend SMC to anyone who wants to study in America."



**AZRA
ALKAN**

"Hollywood is the heart of movies and television. Coming to SMC was the best way I could think of to start making the important connections that I'm gonna need."

1031 Arrange-11 Hours ONLINE-E Kim J S
Arrange-Time ONLINE-E Andre J M
Above section 1031 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1032 Arrange-11 Hours ONLINE-E Hanson M P
Above section 1032 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4003 6:45p-9:10p MW BUS 263 Haig J
4004 6:45p-9:10p TTh BUS 251 Daniel C
6:45p-9:10p TTh BUS 251 Staff

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

Students may take Accounting 6 and Accounting 7 concurrently.

1033 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1033 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profits entities and accounting research.

Students may take Accounting 7 and Accounting 6 concurrently.

1034 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1034 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1035 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1035 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1036 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1036 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1037 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1037 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1038 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1038 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1039 Arrange-6.5 Hours ONLINE-E Brookins G T
Above section 1039 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1040 Arrange-8 Hours ONLINE-E Carballo P S
Above section 1040 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1041 Arrange-8 Hours ONLINE-E Lu M
Above section 1041 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 11, COST ACCOUNTING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

1042 Arrange-4.5 Hours ONLINE-E Hanson M P
Above section 1042 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 12, AUDITING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

1043 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1043 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1044 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1044 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1045 Arrange-3 Hours ONLINE-E Schapa M
Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1046 Arrange-3 Hours ONLINE-E Schapa M
Above section 1046 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4005 6:30p-9:35p T BUS 263 Schapa M

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1047 Arrange-3 Hours ONLINE-E Schapa M

Above section 1047 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1048 Arrange-3 Hours ONLINE-E Schapa M

Above section 1048 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 21, BUSINESS BOOKKEEPING**3 UNITS**

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4006 6:45p-9:50p Th BUS 263 Hicks L E

ACCTG 26, ADVANCED BUSINESS LAW**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1049 Arrange-4.5 Hours ONLINE-E Roberts C E

Above section 1049 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2007.

1050 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1050 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 2 and 31A.

This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2007.

1051 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1051 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 35, QUICKBOOKS**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooksPro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Pro 2008.

1052 8:00a-9:20a TTh BUS 255 Valdivia O

Arrange-2 Hours

1053 Arrange-7 Hours ONLINE-E Zimmerman W L

Above section 1053 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1054 Arrange-7 Hours ONLINE-E Zimmerman W L

Above section 1054 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1055 Arrange-4.5 Hours ONLINE-E Halliday P D

Above section 1055 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4007 6:45p-9:50p M BUS 207 Shishido K M

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1056 Arrange-1 Hour BUS 220R Chandler F G

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1057 Arrange-2 Hours BUS 220R Chandler F G

American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language 1 and 2. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, AMERICAN SIGN LANGUAGE 1**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This is an introductory ASL course. It provides an emphasis on signing, receptive skills, signing parameters, and the glossing system, the written system of ASL. This course provides a historical introduction, cultural awareness, and cross cultural adjustment skill. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Lab required.

1188 9:30a-11:00a TThF DRSCHR 218 Perlut R

Arrange-1 Hour DRSCHR 219

ASL 2, AMERICAN SIGN LANGUAGE 2**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction is a more advanced study of ASL fundamentals. There will also be extensive study on the Deaf Culture and Community. Topics will be presented in readings, videos and discussions in ASL. Non-verbal communication is emphasized. Language laboratory required.

4043 7:30p-9:55p MW MC 16 Dana M

Arrange-1 Hour DRSCHR 219

Anatomy

Please see listing under "Biological Sciences."

Computer Engineering

Nick Barron has been coming to SMC since 1994, and explains that astonishing record this way. "I'm a Microsoft certified engineer, so I've been in and out of college, depending on my work, which is consulting." Nick says, "The professors here are as good as at any four-year school, and a lot of them

**NICK BARRON**

"I took art history online, and that was a great experience. It was completely convenient because I could do it whenever I had the time. Overall, very worthwhile."

actually teach at universities." And Nick singled out one teacher for singular honors.

"I had Vytas Baskauskas for Calculus 1, and I loved the way he delivered his material. He's a young instructor, which made him very easy to relate to. And I had thought that this was a subject that I'd never be taking! But he made it so fascinating and accessible that I went on to take Calculus 2." Working and pecking away at college credits in between major gigs, it's Nick's plan to soon transfer to UCLA. "Yeah, that's my Number One," he says. "What I'm gonna do is combine my business and computer skills over there, so I'll be studying engineering and electronics."

Studying online, nights and days, Nick reports that SMC has been a real pillar for him in helping him to structure his life.

"This college is an incredible second opportunity for a lot of people. Say you've been laid off, for example, or that you want to start a completely new career. I mean, I lost my job and didn't know what I was going to do next. But SMC has helped me to develop a lot of new skills. So if that were ever to happen again, I feel I'll always have a solid backup plan."

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human population genetics, primate and hominid evolutionary processes, contemporary variability, and facets of primate ethology and human behavior that make the human unique in the animal kingdom.

1097	8:00a-9:20a TTh	DRSCHR 136	Naficy S
<i>Above section 1097 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1098	9:30a-10:50a TTh	DRSCHR 207	Naficy S
1099	12:45p-2:05p MW	DRSCHR 205	Naficy S
1100	12:45p-2:05p TTh	DRSCHR 128	Gauld S C
1101	2:15p-3:35p MW	DRSCHR 208	Frank R E
1102	2:15p-3:35p TTh	DRSCHR 207	Lewis B S
1103	3:45p-5:05p MW	DRSCHR 208	Flamson T J
4015	6:45p-9:50p T	DRSCHR 136	Gauld S C

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human sociocultural behavior and its products, including material culture, social organization, religion, language, and other symbolic systems and discussion of the dynamics of culture are included in this study.

1104	8:00a-9:20a MW	DRSCHR 207	Minzenberg E G
<i>Above section 1104 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1105	8:00a-9:20a TTh	DRSCHR 207	Zane W W
1106	8:00a-11:05a F	DRSCHR 207	Grebler G
1107	9:30a-10:50a MW	LV 160	Denman J F
1108	11:15a-12:35p MW	BUS 106	Denman J F
1109	2:15p-3:35p MW	DRSCHR 207	Denman J F
1110	2:15p-3:35p TTh	DRSCHR 128	Minzenberg E G
4016	6:45p-9:50p M	DRSCHR 207	Minzenberg E G

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1111	8:00a-9:20a MW	DRSCHR 205	Lewis B S
1112	12:45p-2:05p TTh	DRSCHR 207	Lewis B S
4017	6:45p-9:50p W	DRSCHR 207	Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1113	11:15a-12:35p MW	DRSCHR 208	Lewis B S
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Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1114	9:30a-10:50a TTh	DRSCHR 136	Austin J K
	11:15a-2:20p Th	DRSCHR 136	Austin J K
<i>Above section 1114 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1115	11:15a-12:35p MW	DRSCHR 136	Austin J K
	12:55p-4:00p W	DRSCHR 136	Austin J K
<i>Above section 1115 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1116	2:35p-5:40p TTh	DRSCHR 136	Gauld S C
4018	6:45p-9:50p MW	DRSCHR 136	Gauld S C

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1117	3:45p-5:05p TTh	DRSCHR 207	Ray S
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ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1118	9:30a-10:50a MW	DRSCHR 136	Austin J K
<i>Above section 1118 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.</i>			

ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-Western, non-industrial, and Western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, religion, kinship, world view, and other issues which influence choices, opportunities, and limitations tied to gender will be examined.

1119	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1120	9:30a-10:50a TTh	BUS 144	Minzenberg E G
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ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1121	9:30a-10:50a TTh	BUS 251	Zane W W
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ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2021	Arrange-1 Hour	DRSCHR 314M	Drake V G
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Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS

Transfer: UC, CSU
IGETC AREA 6A Foreign Language

- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4019	7:30p-9:55p TTh	HSS 203	Staff
	Arrange-1 Hour	DRSCHR 219	

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.



1122	8:00a-10:25a MW	A 102	Shibata J M
1123	8:30a-10:55a MW	A 118	Miyano E
1124	8:30a-10:55a TTh	A 118	Mitchell R
1125	9:00a-2:10p F	A 102	Staff
1126	11:15a-1:40p MW	A 118	Karlsen A M
1127	11:15a-1:40p MW	A 102	Burchman J H
1128	12:00p-2:25p TTh	A 102	Vicich G M
1129	2:00p-4:25p MW	A 118	Karlsen A M
1130	3:30p-5:55p TTh	A 102	Staff
4020	6:30p-8:55p MW	A 118	Hatton C
4021	6:30p-8:55p TTh	A 118	Mitchell R

ART 10B, DESIGN II (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1131	11:15a-1:40p MW	A 119	Winsryg M W
1132	12:45p-3:10p TTh	A 118	Davis R L
4022	6:30p-8:55p MW	A 119	Miyano E

ART 10C, COMPUTER DESIGN**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1133	8:00a-1:05p F	A 119	Lundquist T
1134	8:30a-10:55a MW	A 119	Obiamiwe O D
1135	2:00p-4:25p MW	A 119	Obiamiwe O D

ART 13, 3-D DESIGN (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1136	12:45p-3:05p TTh	A 124	Hartman D G
1137	2:30p-4:55p MW	A 124	Hartman D G
4023	6:30p-8:55p TTh	A 124	Bromberg T L

ART 17A, 3-D JEWELRY DESIGN I (3,3)**3 UNITS**

Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1138	8:30a-10:55a MW	A 126	Riggs T M
1139	8:30a-10:55a TTh	A 126	Arutian C L
1140	9:00a-2:10p Sat	A 126	Joller G
1141	11:15a-1:40p MW	A 126	Riggs T M
4024	5:00p-10:05p W	A 126	Joller G

ART 17B, 3-D JEWELRY DESIGN II (3,3)**3 UNITS**

Transfer: CSU

• *Advisory: Art 17A.*

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1142	8:30a-10:55a TTh	A 126	Arutian C L
1143	9:00a-2:10p Sat	A 126	Joller G
1144	11:15a-1:40p MW	A 126	Riggs T M
4025	5:00p-10:05p Th	A 126	Joller G

ART 20A, DRAWING I (3,3)**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1145	8:00a-10:25a MW	A 220	Burchman J H
1146	8:30a-10:55a TTh	A 220	Vicich G M
1147	9:00a-2:10p F	A 120	Zarcone J
1148	9:00a-2:10p Sat	A 120	Hager J E
1149	11:15a-1:40p MW	A 220	Jenkins T W
1150	11:15a-4:25p M	A 120	Kagan Sharon
1151	11:15a-4:25p T	A 220	Ota N T
1152	2:00p-4:25p MW	A 220	Jenkins T W
4026	6:30p-8:55p MW	A 220	Kompanyets M
4027	6:30p-8:55p TTh	A 120	O'Connell J L

ART 20B, DRAWING II (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1153	8:30a-10:55a MW	A 120	Karlsen A M
1154	11:15a-4:25p W	A 120	Mammarella C J
1155	12:45p-5:50p T	A 120	Karlsen A M
4028	5:00p-10:05p M	A 100	Staff

ART 20C, DIGITAL DRAWING**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1156	8:30a-10:55a TTh	A 119	Winsryg M W
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ART 21A, DRAWING III (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1157	8:00a-1:10p M	A 100	Kompanyets M
1158	8:30a-10:55a TTh	A 100	Trujillo M E
4029	5:00p-10:05p W	A 100	O'Connell J L

ART 21B, DRAWING IV (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1159	12:45p-3:10p TTh	A 100	Trujillo M E
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ART 30A, BEGINNING WATER COLOR PAINTING I (3,3) 3 UNITS

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1160	2:00p-4:25p MW	A 102	Shibata J M
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ART 30B, WATERCOLOR PAINTING II**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A or 30A.*

An advanced course in watercolor media, subjects may include the figure, landscape, and location painting.

4030	6:30p-8:55p TTh	A 102	Winsryg M W
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ART 30C, ACRYLIC PAINTING TECHNIQUES**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1161	8:30a-10:55a TTh	A 102	Ota N T
4031	6:30p-8:55p MW	A 102	Lim D H

ART 31, BEGINNING OIL PAINTING (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This is an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1162	8:00a-1:10p W	A 100	Trujillo M E
1163	8:00a-1:10p F	AIR 117	Lopez L G

Above section 1163 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1164	2:00p-4:35p MW	A 100	Davis R L
4032	5:00p-10:05p T	AIR 117	Lopez L G

Above section 4032 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4033	5:00p-10:05p Th	A 100	Zarcone J
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ART 32, INTERMEDIATE PAINTING (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1165	2:00p-4:35p MW	A 100	Davis R L
4034	5:00p-10:05p Th	A 100	Zarcone J

ART 33, ADVANCED PAINTING (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 32 and 21A.

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1166	4:00p-9:05p T	A 100	Trujillo M E
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ART 34A, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1167	1:30p-6:35p F	AIR 160	Lopez L G
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Above section 1167 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4035	5:00p-10:05p M	AIR 117	Kagan Sharon
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Above section 4035 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS

Transfer: UC, CSU

- Prerequisite: Art 34A.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4036	5:00p-10:05p Th	AIR 160	Lopez L G
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Above section 4036 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 40A, SCULPTURE I (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1168	8:30a-10:55a TTh	A 124	Hartman D G
1169	12:00p-2:25p MW	A 124	Hartman D G
4037	6:30p-8:55p MW	A 124	Bromberg T L

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ART 40B, SCULPTURE II (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1170	8:30a-10:55a MW	A 124	Hartman D G
4038	6:30p-8:55p MW	A 124	Bromberg T L

ART 40C, SCULPTURE III (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 40B.

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1171	8:30a-10:55a MW	A 124	Hartman D G
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ART 41A, FIGURE MODELING SCULPTURE I (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 21A or 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1172	9:00a-2:05p F	AIR 180	Simon D L
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Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 41B, FIGURE MODELING SCULPTURE II (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 41A.

This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

4039	5:00p-10:05p W	AIR 180	Simon D L
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Above section 4039 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52A, CERAMICS I (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1173	8:30a-10:55a MW	AIR 170	Phillips F
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Above section 1173 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1174	9:00a-2:05p Sat	AIR 170	Tomkinson B D
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Above section 1174 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1175	12:00p-2:25p MW	AIR 170	Phillips F
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Above section 1175 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1176	12:45p-3:10p TTh	AIR 170	Phillips F
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Above section 1176 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4040	6:30p-8:55p MW	AIR 170	Kiyose Y
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Above section 4040 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52B, CERAMICS II (3,3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 52A.

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1177	8:30a-10:55a TTh	AIR 170	Phillips F
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Above section 1177 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1178	9:00a-2:05p Sat	AIR 170	Tomkinson B D
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Above section 1178 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1179	12:00p-2:25p MW	AIR 170	Phillips F
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Above section 1179 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4041	6:30p-8:55p MW	AIR 170	Kiyose Y
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Above section 4041 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52C, CERAMICS III

3 UNITS

Transfer: UC, CSU

- Advisory: Art 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will increase knowledge of glaze and firing technology.

1180	8:30a-10:55a TTh	AIR 170	Phillips F
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Above section 1180 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1181	2:00p-4:25p MW	A 126	Greco J
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ART 60B, INTRODUCTION TO DIGITAL PRINTING

3 UNITS

Transfer: UC, CSU

- Advisory: Art 20A.

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1182	12:45p-3:10p TTh	A 119	Winsryg M W
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ART 61A, ETCHING (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 20A and 60.

This course is an intensive study of etching techniques, using multicolor and black and white processes. Traditional methods of metal etching are also combined with computer generated images and non-toxic photographic techniques.

1183	12:45p-3:10p TTh	A 126	Greco J
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ART 61B, ADVANCED ETCHING (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 61A.

This is an advanced course in creating multiple images in black and white and color. Traditional metal etching processes are combined with computer generated images, image transfers, and non-toxic photographic techniques. Emphasis is on multiple plate color images and book making.

1184	12:45p-3:10p TTh	A 126	Greco J
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ART 62, SERIGRAPHY (SILKSCREEN) (3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4042	5:00p-10:05p M	A 126	Smith T A
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ART 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

1185	Arrange-4 Hours	A 110	Meyer W J
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Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1058	9:00a-12:00p Sat	A 214	Staff
1059	9:30a-10:50a MW	A 214	Semere M G
1060	12:45p-2:05p TTh	HSS 153	Staff
1061	Arrange-6.5 Hours	ONLINE-E	Meyer W J

Above section 1061 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1062 Arrange-6.5 Hours ONLINE-E Meyer W J
 Above section 1062 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 2, WESTERN ART HISTORY II**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1063 9:30a-10:50a TTh A 214 Semere M G
 1064 11:00a-12:20p MW A 214 Rowe S H
 1065 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1065 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1066 Arrange-6.5 Hours ONLINE-E Meyer W J
 Above section 1066 meets for 8 weeks, Apr 19 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4008 6:45p-9:50p M A 214 Rowe S H

AHIS 3, WESTERN ART HISTORY III**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Art 8

This course is a survey of the chronological development of Western art from impressionism to today. It includes Post-Impressionism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, Surrealism, Abstract Formalism, Cinema, and the Contemporary World of Art, or Art and Architecture.

1067 12:30p-1:50p MW A 214 Folland T F

1068 12:45p-2:05p TTh HSS 165 Staff
 1069 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1069 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4009 6:45p-9:50p W A 214 Meyer W J

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1070 9:00a-12:05p F A 214 Brown We
 1071 2:00p-3:20p MW A 214 Staff

AHIS 15, MEXICAN ART HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
Formerly Art 9.

This course covers the historical development of Mexican art from its pre-Columbian past to the present with a review of painting, sculpture, architecture, and their social, political, religious, and economic relevance.

4010 6:45p-9:50p T A 214 Urmston W J

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1072 8:00a-9:20a TTh HSS 165 O'Leary T F
 1073 Arrange-3 Hours ONLINE-E O'Leary T F

Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
Formerly Art 6.

A survey of the chronological development of Western architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. Additionally, historic examples are related to specific, current architectural work.

1074 Arrange-3 Hours ONLINE-E Hammond C M

Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1075 12:30p-3:35p F A 214 Brown We
 1076 3:30p-4:50p MW A 214 Folland T F
 1078 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1079 Arrange-3 Hours ONLINE-E Staff

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4011 6:30p-9:35p Th A 214 Staff

Astronomy**ASTRON 1, STELLAR ASTRONOMY****3 UNITS**Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1189 11:15a-12:35p MW BUS 201 Balm S P
 1190 12:45p-2:05p TTh DRSCHR 205 Fouts G A
 1191 2:15p-3:35p TTh DRSCHR 205 Schwartz M J
 4044 5:15p-6:35p TTh DRSCHR 205 Schwartz M J



Arts/Internationalist

"This is actually my second time going to college, because I've lived abroad and moved a lot for most of my life," says Maria 'Techi' Brant. "My parents are missionaries—sort of freelancers—so I grew up in South America, Russia, and spent nine years in China. And in all that time, the biggest culture shock of all was coming back to America."

Techi is thoroughly an internationalist, and says that SMC has made her feel right at home. "This college is great because you don't just have one sort of ethnic group dominating everything. All the different cultures here make it really easy to mingle and learn from each other."

Techi is also a very artistic soul—music, drawing, dance—and reports a recent and pleasant experience. "I had a voice class with Gale Oliver, and she is very, very good. I'd planned to take a lot more classes; the range of them is just amazing! But then I discovered I'm pregnant! So that changed my priorities around a little bit," she says with a laugh. Techie says that after her baby is born, she'll be moving back to Beijing "sort of July-ish. It's just the culture that I feel most familiar with. I've actually taught English over there and made really good money. So I know that I'll be able to take good care of this child."

When asked what she might be doing in 10 years, she laughs hugely and says, "After Beijing, there's the whole world to see. A successful life is one that's filled with all sorts of worldly experiences, and I want to see and do it all!"



MARIA 'TECHI' BRANT

"I just get that 'itchy feet' feeling if I stay in any one place for too long. The world at large is my home."

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1192	9:30a-10:50a TTh	BUS 119	Balm S P
1193	2:15p-5:20p W	DRSCHR 205	Schwartz M J
1194	3:45p-5:05p TTh	DRSCHR 205	Schwartz M J

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 1A but has a laboratory portion covering astronomical observations including the use of telescopes, computers, star charts, and star catalogs. Observations of the sun, planets, stars, and nebulae add to a deeper understanding of stellar astronomy.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1195	8:00a-11:05a TTh	DRSCHR 128	Fouts G A
1196	11:30a-2:35p MW	DRSCHR 128	Fouts G A

ASTRON 4, SOLAR SYSTEM WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This course covers the same material as Astronomy 1B but includes a laboratory covering astronomical observations using telescopes, astronomical computations using computers, lunar and planetary maps, star charts, eclipse tables, and planetarium related instruction. Observations of the sun, moon, and planets lead to a deeper understanding of planetary astronomy.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1197	8:00a-11:00a MW	DRSCHR 128	Fouts G A
4045	6:45p-9:50p Th	DRSCHR 136	Equils D
	6:45p-9:50p T	DRSCHR 208	Grazier K R

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1198	8:00a-9:20a TTh	LS 110	Balm S P
4046	6:45p-9:50p W	DRSCHR 205	Schwartz M J

Automotive Technology

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION

3 UNITS

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4047	6:30p-9:00p TW	LEXUS	Camacho J A
	6:30p-8:30p Th	LEXUS	Camacho J A

Above section 4047 meets for 13 weeks, Mar 09 to Jun 03.
Above section 4047 meets at Lexus Santa Monica, 1631 9th St.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

AUTO 45, AUTOMOTIVE BRAKING SYSTEMS

3 UNITS

• Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4048 6:30p-8:55p MW LEXUS Kay D

Above section 4048 meets at Lexus Santa Monica, 1631 9th St.

AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY

3 UNITS

• Prerequisite: None.

Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the ability of each technology to solve transportation-related energy and air pollution problems. The global impact of the automobile will be studied.

1199 Arrange-6.5 Hours ONLINE-E Skinner D

Above section 1199 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Basic Skills – Noncredit

SMC's CAHSEE GRAD Program is designed for students who have not completed the requirements for a high school diploma because they lack sufficient units or they need to pass the California High School Exit Exam (CAHSEE). Students who are age 18 or older and have not earned their high school diploma may be eligible for the CAHSEE GRAD Program. For more information, please call or stop by the CAHSEE GRAD office. The program provides:

- Test preparation and instruction;
- Academic and career counseling;
- Tutoring;
- Computer lab; and
- Study materials.

Students participating in this program will be able to earn their high school diploma by satisfactorily completing SMC's credit recovery courses—which include mathematics, English, history, life science, and other disciplines—and/or by receiving test preparation to pass the CAHSEE.

To enroll call 310-434-3417. For information online go to: www.smc.edu/cahsee

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

ANATMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and senses. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1080	7:30a-10:35a MW Arrange-1 Hour	SCI 220 SCI 245	Dell M M
1081	7:45a-10:50a MW Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1082	7:45a-10:50a TTh Arrange-1 Hour	SCI 220 SCI 245	Stephanou M L
1083	7:45a-10:50a TTh Arrange-1 Hour	SCI 224 SCI 245	Watson K R
1084	7:45a-10:50a F 11:30a-2:35p F Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Zuk P A Zuk P A
1085	7:45a-10:50a F 11:30a-2:35p F Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Freking F W Freking F W
1086	9:00a-12:05p Sat 12:45p-3:50p Sat Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Hill B J Hill B J
1087	11:15a-2:20p MW Arrange-1 Hour	SCI 220 SCI 245	Dell M M
1088	12:05p-3:10p TTh Arrange-1 Hour	SCI 220	Stephanou M L
1089	12:05p-3:10p TTh Arrange-1 Hour	SCI 224 SCI 245	Schweitzer E S
1090	2:45p-5:50p MW Arrange-1 Hour	SCI 224 SCI 245	Valle A M
1091	2:45p-5:50p MW Arrange-1 Hour	SCI 220 SCI 245	Letvin B H
1092	3:25p-6:30p TTh Arrange-1 Hour	SCI 224 SCI 245	Rostami M
1093	3:25p-6:30p TTh Arrange-1 Hour	SCI 220 SCI 245	Fink S A
1094	Arrange-3.5 Hours 6:45p-9:50p M Arrange-1 Hour	ONLINE-E SCI 224 SCI 245	Fickbohm D J Fickbohm D J

Above section 1094 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1095	Arrange-3.5 Hours 6:45p-9:50p W Arrange-1 Hour	ONLINE-E SCI 224 SCI 245	Fickbohm D J Fickbohm D J
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Above section 1095 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4012	6:45p-9:50p MW Arrange-1 Hour	SCI 220 SCI 245	Covitt G S
4013	6:45p-9:50p TTh Arrange-1 Hour	SCI 220 SCI 245	Rinden N S
4014	6:45p-9:50p TTh Arrange-1 Hour	SCI 224 SCI 245	Le M K

ANATOMY 2, ADVANCED HUMAN ANATOMY **4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1096	11:15a-2:20p MW	SCI 224	Wissmann P B
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BIOL 2, HUMAN BIOLOGY **3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1200	8:00a-9:20a MW	SCI 159	Buchanan A G
1201	8:00a-11:05a F	SCI 159	Dell M M
1202	11:15a-12:35p M Arrange-1.5 Hours	SCI 159 ONLINE-E	Azuma K K Azuma K K

Above section 1202 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1203	12:45p-2:05p MW	SCI 159	Colavito M C
1204	12:45p-2:05p TTh	SCI 151	Londe S P
1205	2:15p-3:35p TTh	SCI 151	Londe S P

1206	3:45p-5:05p MW	SCI 159	Spiegler M A
1207	Arrange-3 Hours	ONLINE-E	Houghton J L

Above section 1207 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4049	6:45p-9:50p W	SCI 145	Staff
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BIOL 3, FUNDAMENTALS OF BIOLOGY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1208	8:00a-9:20a MW 12:00p-3:05p M	SCI 145 SCI 227	Nichols L B Spiegler M A
1209	8:00a-9:20a MW 12:00p-3:05p W	SCI 145 SCI 227	Nichols L B Spiegler M A
1210	8:00a-11:05a MW	SCI 227	Sakai W H
1211	8:00a-11:05a MW	SCI 225	Nichols L B
1212	8:00a-11:05a TTh	SCI 225	Clark M W
1213	8:00a-11:05a TTh	SCI 227	Von Der Ohe C G
1214	9:00a-12:05p Sat Arrange-3 Hours	SCI 227 ONLINE-E	Jayachandran S Jayachandran S

Above section 1214 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1215	9:30a-10:50a MW 12:00p-3:05p M	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
1216	9:30a-10:50a MW 12:00p-3:05p W	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
1217	9:30a-10:50a TTh 12:15p-3:20p T	SCI 145 SCI 227	Nichols L B Nichols L B
1218	9:30a-10:50a TTh 12:15p-3:20p Th	SCI 145 SCI 227	Nichols L B Nichols L B
1219	12:30p-3:35p Sat Arrange-3 Hours	SCI 227 ONLINE-E	Jayachandran S Jayachandran S

Above section 1219 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1220	12:45p-2:05p MW 3:20p-6:25p M	SCI 145 SCI 227	Baker E H Baker E H
1221	12:45p-2:05p MW 3:20p-6:25p W	SCI 145 SCI 227	Baker E H Baker E H
1222	3:20p-6:25p MW	SCI 225	Kim-Rajab O S

Above section 1222 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1223	3:30p-6:35p TTh	SCI 227	Jordan E A
1224	3:45p-5:05p TTh 12:15p-3:20p T	SCI 151 SCI 225	Fennoy S L Fennoy S L
1225	3:45p-5:05p TTh 12:15p-3:20p Th	SCI 151 SCI 225	Fennoy S L Fennoy S L
4050	6:45p-9:50p MW	SCI 227	Cassano V P
4051	6:45p-9:50p M Arrange-3 Hours	SCI 225 ONLINE-E	Chen T T Chen T T

Above section 4051 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4052	6:45p-9:50p TTh	SCI 227	Hodson H K
4053	6:45p-9:50p W Arrange-3 Hours	SCI 225 ONLINE-E	Chen T T Chen T T

Above section 4053 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 9, ENVIRONMENTAL BIOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

Nursing

She'd only just arrived at SMC in August, but she was feeling very encouraged by what she found. "I feel there's a lot of good, positive energy here. There's a lot of very busy and motivated people, and I just feel good whenever I walk onto the campus," says Myshanea Dawson. "I can't even believe the

variety of classes they offer you here. So, there's just got to be something for everyone."

Myshanea says that Nursing is definitely the field she wants to be involved in. "I'll probably go into pediatrics eventually, she says, "but right now, I'm just at the beginning of a long, long process, because I want to transfer to UCLA and become an RN. Right now," she adds, "I'm just taking my first classes. I've got a Medical Terminology class with Ms. Rees, and she has been really excellent. Medicine actually has its own 'language,' and you have to be fluent in it if you want to be considered a professional. It's challenging, but next semester, I'll be taking Anatomy, which

**MYSHANEA DAWSON**

"I chose SMC because you're guaranteed to go on to whatever university you want when it's time to transfer."

I love. And that's when things are going to get really interesting."

Myshanea says, "My mom has encouraged me for a long time to get into college. And I think she's pretty proud of what I'm trying to do with my life." She adds that anyone "who is coming to SMC should go and see a counselor right away! Don't put it off, or you might find yourself wasting a lot of valuable time. The counselors here really helped me a lot when I first got to SMC, and they made me feel like—if I just made a plan and stuck with it—there's no reason that I shouldn't succeed."

1226	2:15p-5:20p TTh	SCI 159	Price W M
<i>Above section 1226 meets for 8 weeks, Feb 16 to Apr 08.</i>			
1227	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
<i>Above section 1227 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1228	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
<i>Above section 1228 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1229	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
<i>Above section 1229 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4054	8:00p-9:20p TTh	SCI 151	Jordan E A

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: *UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1230	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p T	SCI 134	Tarvyd E S
1231	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p Th	SCI 134	Tarvyd E S
1232	12:00p-3:05p MW	SCI 134	Baghdasarian G

Above section 1232 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS

Transfer: *UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

4055	6:45p-9:50p T	SCI 134	Moss J L
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BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11 (concurrent enrollment acceptable).
- Skills Advisory: Eligibility for English 1.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1233	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
	8:00a-11:05a W	SCI 124	Colavito M C
1234	8:00a-9:20a TTh	SCI 151	Narey V
	8:00a-9:20a TTh	SCI 151	Colavito M C
	12:00p-3:05p W	SCI 124	Narey V
1235	8:00a-11:05a M	SCI 124	Scuric Z
	12:00p-3:05p M	SCI 124	Scuric Z
4056	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4056 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).



BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1236	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	9:00a-12:05p F	SCI 225	Bober M A
1237	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	1:00p-4:05p F	SCI 225	Bober M A

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1238	12:45p-2:05p MW	SCI 151	Sakai W H
	12:45p-2:05p MW	SCI 151	Hodson H K
	8:00a-11:05a TTh	SCI 124	Sakai W H
	8:00a-11:05a TTh	SCI 124	Hodson H K
1239	12:45p-2:05p MW	SCI 151	Sakai W H
	12:45p-2:05p MW	SCI 151	Hodson H K
	12:15p-3:20p TTh	SCI 124	Sakai W H
	12:15p-3:20p TTh	SCI 124	Hodson H K

BIOL 45V, NATURAL HISTORY AND MARINE BIOLOGY OF BELIZE 1 UNIT

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly known as British Honduras, and located 350 miles south of Cancun, Belize is famous for its natural wonders including the second largest Great Barrier Reef in the world. This course presents an opportunity to study firsthand the plant and animal forms of the land and under the sea of this tranquil corner of the Caribbean Basin. Students will analyze the tropical flora, fauna, ecology history and culture of the area including visits to Mayan archaeological sites. On-site lectures will be held in the field, on the shoreline, on the river cruise, and during snorkeling dives. Introductory lectures and a final evaluation meeting will take place on the Santa Monica College campus.

1240	Arrange-42 Hours	BELIZE	Tarvyd E S
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Above section 1240 takes place in Belize during Santa Monica College's spring break, April 9-16, 2010. In addition there are 5 required meetings in SCI 134, 9-11 a.m. on the following dates: Nov 14, Dec 12, Jan 16, Feb 13, and Mar 13. Please contact Professor Tarvyd at tarvyd_edward@smc.edu for details.

BIOL 46B, ASPECTS OF FIELD ORNITHOLOGY 2 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed to introduce techniques used by biologists to conduct field work in ornithology and to give students an opportunity to participate in on-going field research in southern California. The course is concentrated in a series of three-hour lecture sessions at Santa Monica College and a series of field trips to selected sites in southern California.

4057	6:30p-9:35p M	SCI 124	Sakai W H
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Arrange-48 Hours

Above section 4057 will meet on campus in SCI 124 on Mar 15, 22, 29 and Apr 5. There is a required field trip Apr 9-11 in a location to be determined. Additional field trips to be announced.

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1241	Arrange-1 Hour	SCI 285	Baghdasarian G
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1242	Arrange-2 Hours	SCI 285	Baghdasarian G
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BIOL 90A, LIFE SCIENCE INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1244 Arrange-4 Hours SCI 285 Baghdadarian G

BOTANY 1, GENERAL BOTANY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1245	8:00a-11:05a TTh	SCI 333	Allan D M
1246	12:15p-3:20p TTh	SCI 333	Allan D M
1247	3:30p-6:35p TTh	SCI 333	Baker E H

BOTANY 3, FIELD BOTANY**4 UNITS**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities. Field trips are taken to botanical gardens, nurseries, and parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1248 12:00p-3:05p MW SCI 333 Allan D M

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2574	8:00a-11:05a MWF	SCI 209	Narey V
2575	11:30a-2:35p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W
Above section 2575 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).			
2576	2:15p-3:35p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2577	2:15p-3:35p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G
2578	3:00p-6:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W
Above section 2578 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).			

4387 6:45p-9:50p MWTh SCI 209 Pepper E D

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2709	9:30a-12:35p TTh	SCI 159	Novak D S
Above section 2709 meets for 8 weeks, Feb 16 to Apr 08.			
2710	9:30a-12:35p TTh	SCI 159	Novak D S
Above section 2710 meets for 8 weeks, Apr 20 to Jun 10.			
2711	11:15a-12:35p MW	BUNDY 217	Mercer J E
Above section 2711 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2715	Arrange-3 Hours	ONLINE-E	Stafsky G B
Above section 2715 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2716	Arrange-3 Hours	ONLINE-E	Stafsky G B
Above section 2716 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2717	Arrange-3 Hours	ONLINE-E	Novak D S
Above section 2717 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2718	Arrange-3 Hours	ONLINE-E	Richwine D
Above section 2718 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2719	Arrange-3 Hours	ONLINE-E	Richwine D
Above section 2719 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2712	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
Above section 2712 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2713	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
Above section 2713 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
2714	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
Above section 2714 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
4417	6:45p-9:50p Th	SCI 145	Richwine D

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2722 11:15a-12:35p MW SCI 151 Stafsky G B

NUTR 7, FOOD AND CULTURE IN AMERICA**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored.

Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

2720	8:00a-11:05a W	SCI 151	Gonzalez C L
2721	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L

Above section 2721 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHYS 3, HUMAN PHYSIOLOGY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 with a grade of C or better.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2818	7:45a-10:50a MW	SCI 201	Stephanou M L
	Arrange-1 Hour	SCI 245	
2819	7:45a-10:50a TTh	SCI 201	Fry J F
	Arrange-1 Hour	SCI 245	
2820	11:15a-2:20p M	SCI 201	Von Der Ohe C G
	9:30a-10:50a MW	SCI 159	Von Der Ohe C G
	Arrange-1 Hour		
2821	11:15a-2:20p W	SCI 201	Von Der Ohe C G
	9:30a-10:50a MW	SCI 159	Von Der Ohe C G
	Arrange-1 Hour		
2822	12:05p-3:10p TTh	SCI 201	Bober M A
	Arrange-1 Hour		
2823	Arrange-5 Hours	ONLINE-E	Azuma K K
	2:30p-6:00p W	SCI 201	Azuma K K
	Arrange-1 Hour	SCI 245	

Above section 2823 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Please note, above section 2823 begins on Monday March 8th online.

2824	Arrange-3 Hours	ONLINE-E	Azuma K K
	2:30p-5:35p M	SCI 201	Azuma K K
	Arrange-1 Hour	SCI 245	

Above section 2824 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4439	6:45p-9:50p MW	SCI 201	Geisbauer C L
	Arrange-1 Hour	SCI 245	
4440	6:45p-9:50p TTh	SCI 201	Price W M
	Arrange-1 Hour	SCI 245	

ZOOL 5, INTRODUCTORY ZOOLOGY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3102	8:00a-11:05a MW	SCI 134	Tarvyd E S
3103	8:00a-11:05a TTh	SCI 134	Moss J L
4506	6:45p-9:50p MW	SCI 134	Patel A

Botany

Please see listing under "Biological Sciences."

Broadcasting

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

BRCDCST 1, INTRODUCTION TO BROADCASTING 3 UNITS

Transfer: CSU

• Prerequisite: None.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1250	9:30a-10:50a MW	LS 106	Dawson F R
1249	2:15p-3:35p TTh	LS 105	Raymond A

BRCDCST 2, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

1251	9:30a-10:50a MW	LS 152	Giggans J H
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BRCDCST 3A, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1252	12:45p-3:35p W	LS 106	Brewington R H
4058	6:45p-9:50p M	LS 106	Brewington R H

BRCDCST 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4059	6:45p-9:50p T	DRSCHR 203	Giggans J H
	Arrange-2 Hours		

BRCDCST 5B, SPORTSCASTING SPRING SPORTS (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: None.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4060	6:45p-9:50p W	LS 106	Riggs L E
	Arrange-2 Hours		

BRCDCST 8, BROADCAST ADVERTISING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Broadcast Advertising 8 is the same course as Business 33. Students may receive credit for one, but not both.

4061	6:45p-9:50p Th	DRSCHR 203	Adelman A
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BRCDCST 9, BROADCASTING WORKSHOP (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: Broadcasting 3A or 4A.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects.

Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

1253	9:30a-10:50a TTh	LS 152	Pernisco N
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BRCDCST 46, TELEVISION PRODUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

1254	12:45p-3:50p M	LS 106	Dawson F R
	Arrange-2 Hours		

BRCDCST 48, TELEVISION FIELD PRODUCTION WORKSHOP (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: None.

Production of a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

1255	1:45p-4:50p Th	LS 106	Giggans J H
	Arrange-2 Hours		

BRCDCST 90B, BROADCASTING INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1256	Arrange-8 Hours	LS 170	Riggs L E
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Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1257	8:00a-9:20a TTh	BUS 207	Shishido L K
1258	9:30a-10:50a TTh	BUS 207	Shishido L K
1259	11:15a-12:35p MW	BUS 144	Kelly Marcella A
1260	12:45p-2:05p MW	BUS 106	Tucker J L
1261	2:15p-3:35p MW	BUS 144	Kelly Marcella A
1262	3:45p-5:05p TTh	BUS 144	Roper-Conley C
1263	Arrange-3 Hours	ONLINE-E	Kelly Marcella A

Above section 1263 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1264	Arrange-4.5 Hours	ONLINE-E	Shishido L K
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Above section 1264 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1265	Arrange-4.5 Hours	ONLINE-E	Shishido L K
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Above section 1265 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1266	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1266 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1267	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1267 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1268	Arrange-6.5 Hours	ONLINE-E	Tucker J L
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Above section 1268 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1269	Arrange-6.5 Hours	ONLINE-E	Tucker J L
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Above section 1269 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1270	Arrange-6.5 Hours	ONLINE-E	Chandler F G
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Above section 1270 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1271	Arrange-6.5 Hours	ONLINE-E	Chandler F G
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Above section 1271 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4062	6:45p-9:50p M	BUS 106	Oliveri J S
4063	6:45p-9:50p Th	BUS 119	Roper-Conley C

BUS 5, BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1272	8:00a-9:20a MW	BUS 144	Rados-Cloke A
1273	9:30a-10:50a MW	BUS 144	Rados-Cloke A
1274	3:45p-5:05p MW	BUS 144	Klugman E B
1275	Arrange-4.5 Hours	ONLINE-E	Sindell S M

Above section 1275 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1276	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1276 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1277	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1277 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1278	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1278 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3104	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 3104 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4064	5:15p-6:35p MW	BUS 144	Klugman E B
4065	6:45p-9:50p M	BUS 144	Klugman E B

BUS 6, ADVANCED BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1279	Arrange-4.5 Hours	ONLINE-E	Roberts C E
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Above section 1279 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 17, PROPERTY AND LIABILITY INSURANCE **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1280 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1280 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 18, COMMERCIAL INSURANCE **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1281 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1281 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1282 12:45p-2:05p MW BUS 144 Kelly Marcella A
1283 12:45p-2:05p TTh BUS 207 Veas S
1284 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1284 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1285 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1285 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1286 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1286 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 21, MERCHANDISING PRINCIPLES **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1287 9:30a-10:50a MW BUS 207 Ivas L

BUS 22, INTRODUCTION TO ADVERTISING **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1288 8:00a-9:20a MW BUS 207 Ivas L

BUS 23, PRINCIPLES OF SELLING **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be

placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in "selling" their career goals.

1289 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1289 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1290 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1290 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4067 6:45p-9:50p W DRSCHR 203 Adelman A

BUS 31, BUSINESS ENGLISH FUNDAMENTALS **3 UNITS**
Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1291 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1291 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS **3 UNITS**
Transfer: CSU

• *Prerequisite: English 1 or Business 31.*

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1292 9:30a-10:50a MW BUS 106 Tucker J L
1293 9:30a-10:50a TTh BUS 106 Rockwell C
1294 11:15a-12:35p TTh BUS 106 Rockwell C

Above section 1294 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1295 12:45p-2:05p TTh BUS 252 Finestone A M
1296 2:15p-3:35p MW BUS 106 Paik R
1297 3:45p-5:05p TTh BUS 106 Nasser D M
1298 Arrange-3 Hours ONLINE-E Soucy S H

Above section 1298 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1299 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1299 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



AS Secretary/Law

She was in her third year at SMC, and felt compelled to offer some advice to other students. "I've used *ratemyprofessor.com* for every single class I've taken," says Chantelle Eastman. "It's a system that really clues you into who's doing the best teaching at this college." She came to SMC from Palisades High "with a whole lot of my friends, so I've never felt alone here. And now, through my involvement with Associated Students, there's even a greater sense of unity. It's really been a great learning experience."

Though the law and politics would seem to figure largely in Chantelle's future, she pushes herself to constantly explore all her options. "We have sooooo many great classes here, and we have people from all over the world to interact with. And SMC's language lab here is even better than UCLA's, I think. If you're struggling with a language, you can just go in there with all those computers, and it's mix and match and fill in the blanks. Plus, you're also listening to another culture's music and playing with all sorts of fun stuff. The lab is a great resource for anyone wanting to learn a language, and I heartily recommend it."

But it's definitely through her work with the AS that Chantelle feels is really shaping her up for her entry into the field of law. "It's all been very enlightening to me," she says, "because I've learned so much about rules of order and parliamentary procedure. It's all very friendly and positive," she adds, "but also challenging and quite business-y at the same time. I just feel that the AS has done a great job getting me ready for—drumroll, please—UCLA!"



**CHANTELLE
EASTMAN**

"It's hard to single out just one teacher, but I had Ms. Schultz for Poli Sci, and she is awesome! I just wish she taught more classes."

1300 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1300 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4068 6:45p-9:50p Th BUS 106 Nasser D M

BUS 33, BROADCAST ADVERTISING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Broadcasting 8. Students may receive credit for one, but not both.

4069 6:45p-9:50p Th DRSCHR 203 Adelman A

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1301 Arrange-4.5 Hours ONLINE-E Halliday P D
Above section 1301 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4070 6:45p-9:50p M BUS 207 Shishido K M

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1302 Arrange-4.5 Hours ONLINE-E Shishido K M
Above section 1302 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4071 5:15p-6:35p MW BUS 207 Shishido K M

BUS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1303 8:45a-10:50a Th BUS 252 Halliday P D
Above section 1303 meets for 8 weeks, Apr 22 to Jun 10.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

4072 6:45p-9:50p Th BUS 144 Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture

and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

4073 6:45p-9:50p W BUS 106 Welton M

BUS 52, INTERNATIONAL MARKETING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1304 Arrange-6.5 Hours ONLINE-E Mandelbaum A B
Above section 1304 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 53, IMPORTING AND EXPORTING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

4074 6:45p-9:50p T BUS 106 Rodriguez K P

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1305 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1305 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1306 8:00a-9:20a TTh BUS 144 Rockwell C
1307 Arrange-6.5 Hours ONLINE-E Babcock L G

Above section 1307 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1308 Arrange-6.5 Hours ONLINE-E Satterlee B C
Above section 1308 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1309 Arrange-1 Hour BUS 220R Chandler F G

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1310 Arrange-2 Hours BUS 220R Chandler F G

CAHSEE Test Preparation

SMC's CAHSEE GRAD Program is designed for students who have not completed the requirements for a high school diploma because they lack sufficient units or they need to pass the California High School Exit Exam (CAHSEE). Students who are age 18 or older and have not earned their high school diploma may be eligible for the CAHSEE GRAD Program. For more information, please call or stop by the CAHSEE GRAD office. The program provides:

- Test preparation and instruction;
- Academic and career counseling;
- Tutoring;
- Computer lab; and
- Study materials.

Students participating in this program will be able to earn their high school diploma by satisfactorily completing SMC's credit recovery courses—which include mathematics, English, history, life science, and other disciplines—and/or by receiving test preparation to pass the CAHSEE.

To enroll call 310-434-3417. For information online go to www.smc.edu/cahsee

ENGL 900, CAHSEE ENGLISH-LANGUAGE ARTS PREP 0 UNITS

This course focuses on important concepts and skills related to middle and high school English and language arts (content standards 8-10), and prepares students to pass the English-language arts section of the California High School Exit Examination (CAHSEE).

7009 5:00p-8:00p TTh PAC 210 DeMorst W K
Above 7009 section meets at the Performing Arts Center, 1310 11th Street.

MATH 900, CAHSEE MATH PREP 0 UNITS

This course focuses on important concepts and skills related to middle and high school mathematics (content standards 6-Algebra 1), and prepares students to pass the mathematics section of the California High School Exit Examination (CAHSEE).

7028 5:00p-8:00p MW PAC 210 DeMorst W K
Above 7028 section meets at the Performing Arts Center, 1310 11th Street.

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1311	11:00a-1:15p MW	SCI 155	Strathearn M D
	8:00a-10:15a M	SCI 332	Strathearn M D
1312	11:00a-1:15p MW	SCI 155	Strathearn M D
	8:00a-10:15a W	SCI 332	Strathearn M D
1313	12:45p-3:00p TTh	SCI 155	Crosby C A
	3:30p-5:45p T	SCI 322	Crosby C A
1314	12:45p-3:00p TTh	SCI 155	Crosby C A
	3:30p-5:45p Th	SCI 322	Crosby C A

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1315	7:45a-10:00a WF	SCI 153	Strathearn G E
	7:45a-10:00a T	SCI 332	Strathearn G E
1316	7:45a-10:00a WF	SCI 153	Strathearn G E
	7:45a-10:00a Th	SCI 332	Strathearn G E
1317	8:00a-10:15a MW	SCI 157	Wong W W
	8:00a-10:15a F	SCI 332	Wong W W
1318	8:00a-10:15a MW	SCI 157	Wong W W
	10:30a-12:45p F	SCI 332	Wong W W
1319	10:30a-12:45p MW	SCI 157	Lavallee R J
	12:45p-3:00p T	SCI 332	Lavallee R J
1320	10:30a-12:45p MW	SCI 157	Lavallee R J
	3:15p-5:30p T	SCI 332	Lavallee R J
1321	10:45a-12:05p MWF	SCI 140	Scholefield M R
	9:00a-11:15a T	SCI 322	Scholefield M R
1322	10:45a-12:05p MWF	SCI 140	Scholefield M R
	12:45p-3:00p T	SCI 322	Scholefield M R
1323	1:00p-2:20p MWF	SCI 157	Scholefield M R
	9:00a-11:15a Th	SCI 322	Scholefield M R
1324	1:00p-2:20p MWF	SCI 157	Scholefield M R
	12:45p-3:00p Th	SCI 322	Scholefield M R
1325	1:00p-3:15p TTh	SCI 153	Staff
	12:30p-2:45p F	SCI 322	Staff
1326	1:00p-3:15p TTh	SCI 153	Staff
	3:00p-5:15p F	SCI 322	Staff
1327	1:30p-3:45p TTh	SCI 157	Sterling G P
	10:15a-12:30p T	SCI 332	Sterling G P
1328	1:30p-3:45p TTh	SCI 157	Sterling G P
	10:15a-12:30p Th	SCI 332	Sterling G P
1329	2:45p-5:00p MW	SCI 157	Lavallee R J
	12:45p-3:00p Th	SCI 332	Lavallee R J
1330	2:45p-5:00p MW	SCI 157	Lavallee R J
	3:15p-5:30p Th	SCI 332	Lavallee R J
1331	3:30p-5:45p MW	SCI 140	Staff
	1:00p-3:15p F	SCI 332	Staff
1332	3:30p-5:45p MW	SCI 140	Staff
	3:30p-5:45p F	SCI 332	Staff
4075	6:30p-8:45p MW	SCI 153	Von Hungen P K
	6:30p-8:45p T	SCI 322	Von Hungen P K
4076	6:30p-8:45p MW	SCI 153	Von Hungen P K
	6:30p-8:45p Th	SCI 322	Von Hungen P K
4077	6:45p-9:00p TTh	SCI 157	Abbani M A
	6:45p-9:00p W	SCI 332	Abbani M A
4078	6:45p-9:00p TTh	SCI 157	Abbani M A
	6:45p-9:00p M	SCI 332	Abbani M A
4079	7:00p-9:15p MW	SCI 155	Staff
	7:00p-9:15p T	SCI 332	Staff
4080	7:00p-9:15p MW	SCI 155	Staff
	7:00p-9:15p Th	SCI 332	Staff

CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1333	8:00a-10:30a MW	SCI 155	Balm S P
	1:00p-5:00p M	SCI 332	Balm S P
1334	8:00a-10:30a MW	SCI 155	Balm S P
	1:00p-5:00p W	SCI 332	Staff
1335	8:30a-11:00a TTh	SCI 153	Merlic J B
	8:00a-12:00p W	SCI 322	Staff

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

AET/Graphic Design & Photography

The world that Nito Edwards inhabits at geekedoutgraphics.com is one you can visit. It's a realm where geeks rule, and Nito is right up there with the geekiest of the lot. "My father owned a computer business, so I started out on this path working for him. Now I'm at



NITO EDWARDS

"Okay, I'm a geek! But I've come to terms with it. My whole world has become completely computer-oriented.

But I like my world."

the Academy of Entertainment & Technology for nearly all my classes, and it looks as though I'll be finishing my whole program in just three semesters!" says Nito proudly.

One classroom that Nito attends, however, is not of the bricks-and-mortar variety. "I just started an online class in Computer Information Systems, and so far, so good. We just had an assignment where we had to make our own autobiographies, and then we watched a little clip about what we'd created. And then there was this whole online chat about the results. Neat stuff!" Nito says that—for her—certificate programs are the way to go. "I went to a technology high school where I had a great mentor for AutoCAD,

and since then, I've been picking up skills right and left. I've learned Photoshop, and now I'm into photography, as well, because people are always asking me for pictures for their websites. So I want to become the ultimate 'one-stop-shop' for computer users: design, programming, and photography."

It's not surprising that Nito—our geek-in-residence—offers the following advice to other students. "Go online to www.smc.edu and forget about waiting for that catalog to arrive! All that information is online at SMC's the website. And if you've gotta work and have bills to pay, you can figure out how to take all your classes on, maybe, one day a week. Or just take 'em online when it's convenient for you!"

1336	8:30a-11:00a TTh 8:00a-12:00p F	SCI 153 SCI 322	Merlic J B Canalita L
1337	12:30p-3:00p MW 12:30p-4:30p T	SCI 140 SCI 301	Schmidt E Ferede R
1338	12:30p-3:00p MW 12:30p-4:30p Th	SCI 140 SCI 301	Schmidt E Schmidt E
1339	12:30p-3:00p MW 12:30p-4:30p F	SCI 140 SCI 301	Schmidt E Canalita L
1340	1:00p-3:30p TTh 8:30a-12:30p M	SCI 140 SCI 322	Walker Waugh M V Walker Waugh M V
1341	1:00p-3:30p TTh 1:00p-5:00p M	SCI 140 SCI 322	Walker Waugh M V Walker Waugh M V
1342	1:00p-3:30p TTh 1:00p-5:00p W	SCI 140 SCI 322	Walker Waugh M V Walker Waugh M V
4081	6:30p-9:00p MW 6:30p-10:30p T	SCI 157 SCI 301	Toumari A Toumari A
4082	6:30p-9:00p MW 6:30p-10:30p Th	SCI 157 SCI 301	Toumari A Walker Waugh M V

CHEM 12, GENERAL CHEMISTRY II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 11 and Math 2.*

This course is a continuation of Chemistry 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1343	8:00a-10:30a MW 7:00a-11:00a T	SCI 140 SCI 301	Nauli S Nauli S
1344	8:00a-10:30a MW 12:30p-4:30p W	SCI 140 SCI 301	Nauli S Nauli S
1345	8:00a-10:30a MW 7:00a-11:00a Th	SCI 140 SCI 301	Nauli S Nauli S
1346	8:00a-10:30a TTh 8:00a-12:00p M	SCI 140 SCI 301	Murphy J E Murphy J E
1347	8:00a-10:30a TTh 8:00a-12:00p W	SCI 140 SCI 301	Murphy J E Murphy J E
1348	8:00a-10:30a TTh 8:00a-12:00p F	SCI 140 SCI 301	Murphy J E Murphy J E
1349	2:00p-4:30p WF 2:00p-6:00p M	SCI 155 SCI 301	Perry T N Perry T N
4083	6:15p-10:45p T 6:15p-10:45p W	SCI 140 SCI 301	Martinez H L Martinez H L

CHEM 21, ORGANIC CHEMISTRY I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 12.*

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1350	8:30a-11:00a TTh 12:45p-4:45p M	SCI 155 SCI 305	Ferede R Ferede R
1351	8:30a-11:00a TTh 12:45p-4:45p Th	SCI 155 SCI 305	Ferede R Ferede R
1352	2:00p-4:30p MW 8:00a-12:00p M	SCI 153 SCI 305	Anderson Jamey L Anderson Jamey L
1353	2:00p-4:30p MW 7:00a-11:00a T	SCI 153 SCI 305	Anderson Jamey L Anderson Jamey L

CHEM 22, ORGANIC CHEMISTRY II**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• *Prerequisite: Chemistry 21.*

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1354	8:00a-10:30a TTh	SCI 157	Harwig J F
4084	6:30p-9:00p MW	SCI 140	Kline M L

CHEM 24, ORGANIC CHEMISTRY II LABORATORY**2 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

• *Prerequisite: Chemistry 21.*

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1355	8:00a-1:05p W	SCI 305	Harwig J F
1356	8:00a-1:05p F	SCI 305	Harwig J F
1357	1:00p-6:05p T	SCI 305	Kline M L
4085	5:30p-10:35p Th	SCI 305	Kline M L

CHEM 31, BIOCHEMISTRY I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 22.*

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1358	11:15a-1:45p MW 2:30p-6:30p W	SCI 153 SCI 305	Schwyter D H Schwyter D H
1359	11:15a-1:45p MW 7:00a-11:00a Th	SCI 153 SCI 305	Schwyter D H Schwyter D H

PHYSCS 88B, INDEPENDENT STUDIES IN PHYSICAL SCIENCE**2 UNITS**

Transfer: CSU

2817 Arrange-2 Hours Ferede R

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

Chinese

Additional hours to be arranged in the Modern Language Lab for Chinese 1 and 2.

CHINESE 1, ELEMENTARY CHINESE 1**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

1360	9:30a-11:00a TThF Arrange-1 Hour	DRSCHR 222 DRSCHR 219	Li G
1361	12:45p-2:15p MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
4086	5:00p-7:25p MW Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X

CHINESE 2, ELEMENTARY CHINESE 2**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: Chinese 1*.*

This course is a continuation of Chinese 1 and covers the elementary grammar. It includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture.

*The prerequisite for this course is comparable to two years of high school Chinese.

1362	2:30p-4:00p MWF Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
4087	7:30p-9:55p TTh Arrange-1 Hour	DRSCHR 222 DRSCHR 219	Wu D

CHINESE 8, CONVERSATIONAL CHINESE**2 UNITS**

Transfer: CSU

• *Prerequisite: Chinese 2 or equivalent skills.*

This course provides an opportunity for the student to acquire better speaking skills in Chinese with the emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized and the student will hold conversations in Mandarin during each class.

4088	7:30p-9:40p M	DRSCHR 221	Staff
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CHINESE 9, CHINESE CULTURE AND TRADITION **3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world's oldest continuing culture. The course will be taught in English.

4089 6:45p-9:50p W HSS 153 Staff

Cinema

Please see listing under "Film Studies."

Communication

Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS**3 UNITS**Transfer: UC, CSU
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1412 8:00a-9:20a TTh LS 152 Rosenberg V L

1413 9:30a-10:50a TTh LS 110 Muñoz M E

1414 9:30a-10:50a TTh BUNDY 127 Obsatz S B

Above section 1414 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1415 11:15a-12:35p MW AET 203 Mitchell S V

Above section 1415 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1416 12:45p-2:05p MW AET 203 Mitchell S V

Above section 1416 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1417 12:45p-2:05p MW BUNDY 127 Brewer S L

Above section 1417 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1418 12:45p-2:05p TTh LS 110 Muñoz M E

1419 2:15p-3:35p MW BUNDY 127 Brewer S L

Above section 1419 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1420 2:15p-3:35p TTh LS 110 Muñoz M E

1421 3:45p-5:05p MW LS 110 Riggs L E

1422 Arrange-3 Hours ONLINE-E Brewer S L

Above section 1422 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1423 Arrange-3 Hours ONLINE-E Brewer S L

Above section 1423 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4097 6:45p-9:50p M LS 117 Riggs L E

4098 6:45p-9:50p Th LS 106 Simmons R D

COMM 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

1438 12:45p-3:50p T LS 106 Pernisco N

COMM 10, JOURNALISM, GENDER, AND RACE**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and

broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

1424 8:00a-9:20a TTh LS 117 Pernisco N

1425 8:00a-11:05a MW LS 117 Gougis M J

Above section 1425 meets for 8 weeks, Feb 17 to Apr 07.

1426 8:00a-11:05a MW LS 117 Gougis M J

Above section 1426 meets for 8 weeks, Apr 19 to Jun 09.

1427 9:00a-12:05p F LS 117 Schofield J E

1428 11:15a-12:35p MW BUNDY 240 Horwitz J T

Above section 1428 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1429 12:45p-2:05p MW BUNDY 240 Horwitz J T

Above section 1429 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1430 12:45p-2:05p TTh BUNDY 127 Brewer S L

Above section 1430 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1431 12:45p-3:50p MW LS 117 Gougis M J

Above section 1431 meets for 8 weeks, Feb 17 to Apr 07.

1432 12:45p-3:50p MW LS 117 Schofield J E

Above section 1432 meets for 8 weeks, Apr 19 to Jun 09.

1433 2:15p-3:35p TTh LS 117 Charles H E

1434 3:45p-5:05p TTh LS 117 Charles H E

1435 4:00p-5:20p MW LS 117 Schofield J E

1436 Arrange-3 Hours ONLINE-E Muñoz M E

Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1437 Arrange-3 Hours ONLINE-E Muñoz M E

Above section 1437 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4099 6:45p-9:50p M LA 236 Goldstein Martin M

4100 6:45p-9:50p T LS 117 Martinez L C

4101 6:45p-9:50p W LS 117 Goldstein Martin M

4102 6:45p-9:50p Th LS 117 Goldstein Martin M

COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1439 Arrange-1 Hour LS 131E Dawson F R

COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1440 Arrange-2 Hours LS 131E Dawson F R

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS**3 UNITS**

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2007 and Windows XP. (Vista is acceptable for online sections)

1363 8:00a-9:20a MW BUS 259 Rahni M

1364 9:30a-10:50a MW BUS 259 Rahni M

1365 9:30a-10:50a TTh BUS 259 Scott Jacqueline D

1366 2:15p-3:35p TTh BUS 259 Pakbaz M

1367 Arrange-8 Hours ONLINE-E Hurley D P

Above section 1367 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1368 Arrange-6 Hours ONLINE-E Rothaupt B L

Above section 1368 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1369 Arrange-6 Hours ONLINE-E Hammond C M

Above section 1369 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1370 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1370 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1371 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1371 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1372 Arrange-8 Hours ONLINE-E Rahni M

Above section 1372 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4090 6:45p-9:50p W BUS 255 Kurtz K A

Arrange-1 Hour

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS**3 UNITS**

Transfer: *UC, CSU

• Prerequisite: None.

Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet using Excel, database using Access, and presentation software using PowerPoint as well as Windows, Internet Explorer, and integration concepts. Hands-on experience in a microcomputer lab is included.

This course teaches Word 2007, Excel 2007, Access 2007, PowerPoint 2007 and Windows XP. (Vista is acceptable for online sections).

1373 8:00a-9:20a TTh BUS 259 Scott Jacqueline D

Arrange-2 Hours

1374 9:30a-10:50a MW BUS 255 Hammond C M

Arrange-2 Hours

1375 9:30a-10:50a TTh BUS 255 Jerry G S

Arrange-2 Hours

1376 11:00a-2:05p MW BUS 255 El-Khoury N R

Arrange-4 Hours

Above section 1376 meets for 8 weeks, Feb 17 to Apr 07.

1377 11:00a-2:05p MW BUS 255 El-Khoury N R

Arrange-4 Hours

Above section 1377 meets for 8 weeks, Apr 19 to Jun 09.

1378 11:00a-2:05p Th BUS 255 Rothaupt B L

Arrange-2 Hours

1379 12:45p-2:05p MW BUS 259 Hammond C M

Arrange-2 Hours

1380 3:45p-5:05p MW BUS 253 Canada S A

Arrange-2 Hours

1381 Arrange-10 Hours ONLINE-E Rothaupt B L

Above section 1381 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1382 Arrange-7 Hours ONLINE-E Jerry G S

Above section 1382 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1383 Arrange-7 Hours ONLINE-E Jerry G S

Above section 1383 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1384 Arrange-7 Hours ONLINE-E Hammond C M

Above section 1384 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1384 is for Mac users and uses Microsoft Office 2008 for the Mac and Mac OS X.

- 1385 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1385 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1386 Arrange-10 Hours ONLINE-E Rothaupt B L
Above section 1386 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4091 5:15p-6:35p MW BUS 253 Canada S A
Arrange-2 Hours
- 4092 6:45p-9:50p W BUS 259 El-Khoury N R
Arrange-2 Hours

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
Transfer: CSU

- Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

- 4093 6:45p-9:50p M BUS 203 Kurtz K A

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS
Transfer: CSU

- Prerequisite: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

- 1387 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1387 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to the concepts and applications of Geographic Information Systems (GIS). Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of a GIS.

CIS 20 is the same course as Geography 20 and GIS 20. Students may receive credit for one course only.

- 4094 6:45p-9:50p T BUS 250 Drake V G
Arrange-2 Hours

CIS 30, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

- Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2007 Professional.

- 1388 12:45p-2:05p TTh BUS 259 Scott Jacqueline D
Arrange-2 Hours
- 1389 Arrange-7 Hours ONLINE-E Bolandhemat F
Above section 1389 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS 3 UNITS
Transfer: CSU

- Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. Topics include: designing, maintaining, and querying a data-

base; creating forms, reports, macros, custom toolbars, and menus; integrating Access with other applications and the World Wide Web; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2007 and software is included in the course material.

- 1390 Arrange-7 Hours ONLINE-E Rothaupt B L
Above section 1390 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 35, QUICKBOOKS 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks Pro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company.

CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This class uses QuickBooks Pro 2008.

- 1391 8:00a-9:20a TTh BUS 255 Valdivia O
Arrange-2 Hours
- 1392 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1392 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1393 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1393 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37A, MICROSOFT WORD 3 UNITS
Transfer: CSU

- Prerequisite: CIS 1.
- Skills Advisory: Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2007.

- 1394 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1394 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37B, MICROSOFT WORD II 3 UNITS
Transfer: CSU

- Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2007.

- 1395 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1395 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS
Transfer: CSU

- Prerequisite: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

This course uses Microsoft Outlook 2007.

- 1396 Arrange-7 Hours ONLINE-E Gross D M
Above section 1396 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

- 1397 8:00a-11:05a MW BUS 250 Clark G B
Above section 1397 meets for 8 weeks, Feb 17 to Apr 07.
- 1398 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1398 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, WEB PAGE DESIGN USING XHTML AND CSS 3 UNITS
Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more accessible to everyone.

- 1399 8:00a-11:05a MW BUS 250 Clark G B
Arrange-4 Hours
Above section 1399 meets for 8 weeks, Apr 19 to Jun 09.
- 1400 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1400 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I 3 UNITS
Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A, or Graphic Design 65 and 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

- 1401 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1401 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 57, WEB SITE MANAGEMENT 3 UNITS
Transfer: CSU

- Prerequisite: CIS 53 or CIS 59A, and CIS 56.

This is a follow-up course to CIS 56. The course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial Web sites. It helps students to plan and coordinate the many aspects of a Web site such as: audience, content, cost, navigation, use of graphics, and animation. This hands-on course will also provide the students with the opportunity to build a Web site for a client.

- 4095 6:45p-9:50p T BUS 253 Chaban M
Arrange-2 Hours

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

CIS 59A, DREAMWEAVER I**3 UNITS**
Transfer: CSU

• Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 4.

1402 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1402 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 60A, PHOTOSHOP I**3 UNITS**
Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using personal computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 4.

1403 11:15a-2:20p W BUS 250 Gross D M
Arrange-2 Hours

1404 Arrange-7 Hours ONLINE-E Valdivia O
Above section 1404 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4096 6:45p-9:50p T BUS 255 Gross D M

CIS 60B, PHOTOSHOP II**3 UNITS**
Transfer: CSU

• Prerequisite: CIS 60A.

This course is for non-design students interested in learning the advanced features in Photoshop using personal computers (PCs). Students will learn to use advanced image creation and editing tools in Adobe Photoshop. Students will be able to create and modify images, text, and animation for the WEB as well as a variety of other applications.

This class uses Adobe Photoshop CS 4.

1405 Arrange-10 Hours ONLINE-E Valdivia O
Above section 1405 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 62A, FLASH I**3 UNITS**
Transfer: CSU

• Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies and publish the flash movies to HTML and popular graphic formats.

This course uses Adobe Flash CS 4.

1406 Arrange-7 Hours ONLINE-E Bolandhemat F
6:45p-9:50p M BUS 255 Bolandhemat F

Above section 1406 meets for 8 weeks, Feb 22 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 62B, FLASH II**3 UNITS**
Transfer: CSU

• Prerequisite: CIS 62A.

In this course, students who are non-design majors will learn to take their Flash skills to the next level by taking advantage of its scripting language, ActionScript, which offers a more robust programming model and better object-oriented programming support. Topics will include learning how ActionScript can control graphic, sounds, and text. To create user-interface elements, and learn how Flash communicates with outside applications such as Web browsers.

This course uses Adobe Flash CS 4.

On-Line Bookstore

The SMC Bookstore now offers on-line purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is bookstore.smc.edu

1407 Arrange-7 Hours ONLINE-E Bolandhemat F
6:45p-9:50p M BUS 255 Bolandhemat F

Above section 1407 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 88A, INDEPENDENT STUDIES IN CIS**1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

1408 Arrange-1 Hour BUS 220G Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS**3 UNITS**
Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1587 9:30a-10:50a MW BUS 203 Rogler H L

1588 9:30a-10:50a TTh BUS 203 Rogler H L

1589 11:15a-12:35p MW BUS 203 Rogler H L

1590 12:45p-2:05p TTh BUS 203 Geddes Jr J K

1591 2:15p-3:35p MW BUS 203 Rogler H L

1592 Arrange-6 Hours ONLINE-E Hurley D P

1593 Arrange-6 Hours ONLINE-E Hurley D P

1594 Arrange-8 Hours ONLINE-E Hurley D P

4115 6:45p-9:50p Th BUS 207 Dehkoda A

Arrange-1 Hour

1592 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1592 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1593 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1593 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1594 Arrange-8 Hours ONLINE-E Hurley D P

Above section 1594 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4115 6:45p-9:50p Th BUS 207 Dehkoda A

Arrange-1 Hour

CS 8, SYSTEM DESIGN AND DOCUMENTATION**3 UNITS**
Transfer: UC, CSU

• Prerequisite: Any computer programming course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1595 Arrange-7 Hours ONLINE-E Darwiche J

Above section 1595 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I**3 UNITS**
Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and

Science/Veterinary/AET

Kim Ek: half Swedish, half Italian, and all American. "I was born in Italy, but I moved to the Bay Area with my family when I was 4. And now, because my sister is down here in UCLA, we're living and studying together. And very soon," reports Kim in her first SMC semester, "I hope to transfer over to UCLA to join her there. Everyone tells me that SMC is the best place to transfer from, and I believe this is true."

Kim is studying primarily at SMC's Academy of Entertainment & Technology (AET) campus—though she's also to be found at the main campus on Pico—because "I like the variety of experiences you get at different campuses. And I very much love being able to take the free shuttle between campuses. At first, I thought taking the bus would be a major hassle. But it's all so very easy, and it's just a great way to get around in an ecological sort of way." A Swede by birth and inclination, Kim is a stickler for adhering to environmental principles. Principles that she's found easy to align herself with at SMC.

"I'm part of the Sustainable Works crew that works off-campus, and it's like another class, in a way. But in this group, you learn a lot about the environment in general, global warming, how to make the best use of resources; stuff like that. Even taking SMC's shuttle or riding a bike... little things add up to make a big difference. Plus," she adds, "in our group you're going to meet a lot of other like-minded people who're involved in making our planet a better place to live." Maybe it's the Peace Corps. Maybe it's vet school. Maybe it's...? "Whatever I decide on for my future, I plan on keeping my options open, and just going full speed ahead."



KIM
EK

"I feel safe at SMC. I just feel good whenever I get there. I was once lost and needed directions, and within minutes I had all sorts of students helping me out."

manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

4116 6:45p-9:50p M BUS 203 Kurtz K A

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1596 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1596 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 10, DISCRETE STRUCTURES 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1597 8:00a-11:05a F MC 67 Emerson A J

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1598 9:30a-10:50a TTh BUS 253 Darwiche J

Arrange-2 Hours

1599 Arrange-7 Hours ONLINE-E Darwiche J

Above section 1599 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4117 6:45p-9:50p T BUS 201 Hurley D P

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1600 Arrange-7 Hours ONLINE Stahl H A

Above section 1600 meets for 13 weeks, Mar 08 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1601 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1601 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write and read complex computer programs, and to make important design decisions.

Software included in course material.

4118 6:45p-9:50p Th BUS 203 Singhal S P

CS 37, WEB PROGRAMMING IN VB .NET 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 15.

VB. Net is an object oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, web data access, state management, and web services.

1602 Arrange-7 Hours ONLINE Darwiche J

Above section 1602 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 40, OPERATING SYSTEMS 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 17 or 50.

• Advisory: CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4119 6:30p-9:35p F BUS 259 Morgan D B

CS 42, COMPUTER ARCHITECTURE 3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4120 6:45p-9:50p W BUS 207 Dehkhoda A

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1603 1:00p-4:05p Sat BUS 207 Dehkhoda A

Arrange-2 Hours

4121 5:15p-6:35p TTh BUS 207 Dehkhoda A

Arrange-2 Hours

4122 6:45p-9:50p T BUS 203 Dehkhoda A

Arrange-2 Hours

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1604 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1604 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 55, JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1605 9:30a-10:50a TTh BUS 201 Dehkoda A

CS 56 ADVANCED JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1606 9:00a-12:05p Sat BUS 207 Dehkoda A
Arrange-2 Hours

CS 60, DATABASE CONCEPTS AND APPLICATIONS **3 UNITS**
Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course provides an introduction to modern database concepts, emphasizing the relational database model. Topics include design methodologies, normalization of tables, referential integrity, SQL, security, and event driven programming. Principles are applied by performing exercises using Microsoft Access.

4123 6:45p-9:50p M BUS 250 Rogler H L
Arrange-2 Hours

CS 61, MICROSOFT SQL SERVER DATABASE **3 UNITS**
Transfer: CSU

• Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4124 6:45p-9:50p W BUS 250 Rogler H L
Arrange-3 Hours

CS 65, ORACLE PROGRAMMING **3 UNITS**
Transfer: CSU

• Prerequisite: CS 3 and one programming class.

This course is a practical hands-on overview of the database software called Oracle. Oracle is the most widely used database in the world. It runs on PC's, minicomputers and mainframes, and Oracle programmers and developers are very much in demand. This course will review SQL*PLUS, PL/SQL database concepts, Developer 2000 (Oracle's GUI developing software), and Designer 2000 (Oracle's application analysis & design software).

4125 6:45p-9:50p Th BUS 259 Rogler H L
Arrange-2 Hours

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE **3 UNITS**
Transfer: CSU

• Prerequisite: One programming course.

This course is an introduction to networks and networking concepts, emphasizing the internet protocols. Topics include media and network design, protocol layering, addressing and routing, socket programming, firewalls and security, monitoring and administration, and distributed networks. UNIX is used for practical demonstration.

4126 6:45p-9:50p T BUS 259 Morgan D B

CS 80, INTERNET PROGRAMMING **3 UNITS**
Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), Java Script, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web Servers, databases, My SQL, PHP, Ruby on Rails, Active Server Pages (ASP), Java Server Faces, and Web Services.

1607 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1607 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1608 Arrange-10 Hours ONLINE-E Geddes Jr J K
Above section 1608 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML **3 UNITS**
Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1609 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1609 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 85 PHP PROGRAMMING **3 UNITS**
Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1610 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1610 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

1611 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1612 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE **3 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1613 Arrange-3 Hours BUS 220G Bolandhemat F

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Architecture

His plan is to become an architect and build "the next generation of great buildings." But when those plans on the computer finally get realized in steel and concrete, there's one person that Heynner Garcia will be sad not to have at the 'topping out' ceremonies. "Everyone has challenges to overcome



HEYNNER
GARCIA

"When I first came to SMC, they told me to get into Elementary Algebra. But I like challenge, so I went into Intermediate. And I still got an A."

reapply."

Heynner misses his family and the culture in Guatemala, but he's determined to make the most of his American experience. "I plan to transfer to either Cal State San Luis Obispo or UCLA, to become an architect. I've always loved drawing and designing, and I can spend hours on the computer creating structures, and then improving them. I'm relatively good with physics and math and logic. So now it's just a matter of hard study and discipline to make those dreams of mine part of the real world."

in life. But I guess my greatest one was when my dad died when I was 7, back in Guatemala. I was lost and didn't know what I wanted to do. My academics really suffered. I mean, my daddy had worked really hard to keep me in school, even though he himself only had a 6th-grade education," says Heynner.

But Heynner's dad would be bursting with pride to see what his son is making of himself at SMC. "What I really want most to do here is to get into the Scholars Program, which I've heard nothing but good things about. Initially, my English wasn't good enough to qualify. But I've worked hard on it, and now I've taken an Honors course, so I plan to

Cosmetology

New Student Orientation will be held Jan 26, 2010, at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2) 2 UNITS

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1441	9:00a-12:05p T	BUS 143	Vaughn C L
	12:30p-3:35p T	BUS 143	Vaughn C L
Above section 1441 meets for 8 weeks, Feb 16 to Apr 06.			
1442	9:00a-12:05p T	BUS 143	Vaughn C L
	12:30p-3:35p T	BUS 143	Vaughn C L
Above section 1442 meets for 8 weeks, Apr 20 to Jun 08.			
4103	5:45p-8:50p MW	BUS 143	Staff
Above section 4103 meets for 8 weeks, Feb 17 to Apr 07.			

COSM 11A, HAIR CUTTING 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1443	8:00a-12:05p Th	BUS 143	LeDonne H
Above section 1443 meets for 8 weeks, Feb 18 to Apr 08.			
1444	8:00a-12:05p Th	BUS 143	LeDonne H
Above section 1444 meets for 8 weeks, Apr 22 to Jun 10.			

COSM 11B, HAIR STYLING 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1445 12:30p-4:35p Th BUS 143 Staff
Above section 1445 meets for 8 weeks, Feb 18 to Apr 08.

1446 12:30p-4:35p Th BUS 143 Staff
Above section 1446 meets for 8 weeks, Apr 22 to Jun 10.

COSM 11C, HAIR COLORING 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1447	12:30p-4:35p W	BUS 143	Staff
Above section 1447 meets for 8 weeks, Feb 17 to Apr 07.			
1448	12:30p-4:35p W	BUS 143	Staff
Above section 1448 meets for 8 weeks, Apr 21 to Jun 09.			

COSM 11D, PERMANENT WAVE 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1449	8:00a-12:05p M	BUS 143	Moisan A V
Above section 1449 meets for 8 weeks, Feb 22 to Apr 05.			
1450	8:00a-12:05p M	BUS 143	Moisan A V
Above section 1450 meets for 8 weeks, Apr 19 to Jun 07.			

COSM 14, CURLY HAIR TECHNIQUES 1 (1,1) 1 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to ethnic hair care. Students will learn chemical and thermal hair straightening and soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1451	8:00a-12:00p F	BUS 143	Rogers Jr J
	12:30p-4:35p F	BUS 143	Rogers Jr J
Above section 1451 meets for 8 weeks, Feb 19 to Apr 09.			
1452	8:00a-12:00p F	BUS 143	Rogers Jr J
	12:30p-4:35p F	BUS 143	Rogers Jr J
Above section 1452 meets for 8 weeks, Apr 23 to Jun 11.			

COSM 16, NAIL CARE 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1453	8:00a-12:05p W	BUS 143	Moisan A V
Above section 1453 meets for 8 weeks, Feb 17 to Apr 07.			
1454	8:00a-12:05p W	BUS 143	Moisan A V
Above section 1454 meets for 8 weeks, Apr 21 to Jun 09.			

COSM 18, SKIN CARE 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1455	12:30p-4:35p T	BUS 143	Lim J Y
Above section 1455 meets for 8 weeks, Feb 16 to Apr 06.			
1456	12:30p-4:35p T	BUS 143	Lim J Y
Above section 1456 meets for 8 weeks, Apr 20 to Jun 08.			

COSM 20, RELATED SCIENCE 2 (1,1) 1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1457	8:00a-11:05a W	BUS 143	Staff
Above section 1457 meets for 8 weeks, Feb 17 to Apr 07.			
1458	8:00a-11:05a W	BUS 143	Staff
Above section 1458 meets for 8 weeks, Apr 21 to Jun 09.			
4104	5:45p-8:50p T	BUS 143	Staff
Above section 4104 meets for 8 weeks, Feb 16 to Apr 06.			

COSM 21A, HAIR CUTTING 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1459	8:00a-12:05p F	BUS 143	Staff
Above section 1459 meets for 8 weeks, Feb 19 to Apr 09.			
1460	8:00a-12:05p F	BUS 143	Staff
Above section 1460 meets for 8 weeks, Apr 23 to Jun 11.			

COSM 21B, HAIR STYLING 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1461	12:30p-4:35p F	BUS 143	Staff
Above section 1461 meets for 8 weeks, Feb 19 to Apr 09.			
1462	12:30p-4:35p F	BUS 143	Staff
Above section 1462 meets for 8 weeks, Apr 23 to Jun 11.			

COSM 21C, HAIR COLORING 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1463	12:30p-4:35p Th	BUS 143	Staff
Above section 1463 meets for 8 weeks, Feb 18 to Apr 08.			



1464 12:30p-4:35p Th BUS 143 Staff
Above section 1464 meets for 8 weeks, Apr 22 to Jun 10.

COSM 21D, PERMANENT WAVING 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1465 12:30p-4:35p M BUS 143 Moisan A V
Above section 1465 meets for 8 weeks, Feb 22 to Apr 05.

1466 12:30p-4:35p M BUS 143 Moisan A V
Above section 1466 meets for 8 weeks, Apr 19 to Jun 07.

COSM 24, CURLY HAIR TECHNIQUES 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 14.

This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1467 8:00a-12:05p Th BUS 143 Staff
Above section 1467 meets for 8 weeks, Feb 18 to Apr 08.

1468 8:00a-12:05p Th BUS 143 Staff
Above section 1468 meets for 8 weeks, Apr 22 to Jun 10.

COSM 26, NAIL CARE 2 (1,1) 1 UNIT

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

The student will learn how to apply artificial nails which includes brush-on nails, nail tips, nail wraps, repairs, manicures and pedicures.

1469 8:00a-12:05p MT BUS 143 Staff
Above section 1469 meets for 8 weeks, Feb 16 to Apr 06.

1470 8:00a-12:05p MT BUS 143 Staff
Above section 1470 meets for 8 weeks, Apr 19 to Jun 08.

COSM 28A, SKIN CARE 2A (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup.

1471 8:00a-12:05p W BUS 143 LeDonne H
Above section 1471 meets for 8 weeks, Feb 17 to Apr 07.

1472 8:00a-12:05p W BUS 143 LeDonne H
Above section 1472 meets for 8 weeks, Apr 21 to Jun 09.

COSM 28B, SKIN CARE 2B (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The students will learn to perform electrical and chemical facials, and demonstrate the use of electrical facial machines.

1473 12:30p-4:35p W BUS 143 Lim J Y
Above section 1473 meets for 8 weeks, Feb 17 to Apr 07.

1474 12:30p-4:35p W BUS 143 Lim J Y
Above section 1474 meets for 8 weeks, Apr 21 to Jun 09.

COSM 29, SALON (1,1,1,1) 1 UNIT

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1475 Arrange-6 Hours BUS 143 Staff
Above section 1475 meets for 8 weeks, Feb 16 to Apr 09.

1476 Arrange-6 Hours BUS 143 Staff
Above section 1476 meets for 8 weeks, Apr 19 to Jun 11.

4105 Arrange-6 Hours N BUS 143 Staff
Above section 4105 meets for 8 weeks, Feb 16 to Apr 09.

4106 Arrange-6 Hours N BUS 143 Staff
Above section 4106 meets for 8 weeks, Apr 19 to Jun 11.

COSM 30, RELATED SCIENCE 3 (1,1) 1 UNIT

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1477 8:00a-11:05a M BUS 143 Staff
Above section 1477 meets for 8 weeks, Feb 22 to Apr 05.

1478 8:00a-11:05a M BUS 143 Staff
Above section 1478 meets for 8 weeks, Apr 19 to Jun 07.

4107 5:45p-8:50p Th BUS 101 Staff
Above section 4107 meets for 8 weeks, Feb 18 to Apr 08.

COSM 31A, HAIR CUTTING 3 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1479 12:30p-4:35p W BUS 143 Moisan A V
Above section 1479 meets for 8 weeks, Feb 17 to Apr 07.

1480 12:30p-4:35p W BUS 143 Moisan A V
Above section 1480 meets for 8 weeks, Apr 21 to Jun 09.

COSM 31B, HAIRSTYLING 3 (1,1) 1 UNIT

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21B. This course provides an approach to long hair design. Students will learn various fundamental long hair styling techniques, that when used alone or in combination, can create many different hair designs. They will also learn scalp massage and hair treatments.

1481 8:00a-12:05p TTh BUS 143 Staff
Above section 1481 meets for 8 weeks, Feb 16 to Apr 08.

1482 8:00a-12:05p T BUS 143 Staff
8:00a-12:05p Th BUS 143 Staff
Above section 1482 meets for 8 weeks, Apr 20 to Jun 10.

COSM 31C, HAIR COLORING 3 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1483 8:00a-12:05p W BUS 143 Staff
Above section 1483 meets for 8 weeks, Feb 17 to Apr 07.

1484 8:00a-12:05p W BUS 143 Staff
Above section 1484 meets for 8 weeks, Apr 21 to Jun 09.

COSM 36, NAIL CARE 3 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course is designed for the student to learn more advanced techniques in artificial nails, manicuring, and pedicuring.

1485 12:30p-4:35p M BUS 143 Staff
Above section 1485 meets for 8 weeks, Feb 22 to Apr 05.

1486 12:30p-4:35p M BUS 143 Staff
Above section 1486 meets for 8 weeks, Apr 19 to Jun 07.

COSM 38, SKIN CARE 3 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1487 8:00a-12:05p F BUS 143 Lim J Y
Above section 1487 meets for 8 weeks, Feb 19 to Apr 09.

1488 8:00a-12:05p F BUS 143 Lim J Y
Above section 1488 meets for 8 weeks, Apr 23 to Jun 11.

COSM 39, SALON (2,2,2,2) 2 UNITS

• Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1489 Arrange-12 Hours BUS 143 Staff
Above section 1489 meets for 8 weeks, Feb 16 to Apr 09.

1490 Arrange-12 Hours BUS 143 Staff
Above section 1490 meets for 8 weeks, Apr 19 to Jun 11.

4108 Arrange-12 Hours N BUS 143 Staff
Above section 4108 meets for 8 weeks, Feb 16 to Apr 09.

4109 Arrange-12 Hours N BUS 143 Staff
Above section 4109 meets for 8 weeks, Apr 19 to Jun 11.

COSM 40, RELATED SCIENCE 4 (1,1) 1 UNIT

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1491 12:30p-3:35p M BUS 143 Staff
Above section 1491 meets for 8 weeks, Feb 22 to Apr 05.

1492 12:30p-3:35p M BUS 143 Staff
Above section 1492 meets for 8 weeks, Apr 19 to Jun 07.

COSM 42, MEN'S HAIRSTYLING (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1493 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1493 meets for 8 weeks, Feb 22 to Apr 05.

1494 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1494 meets for 8 weeks, Apr 19 to Jun 07.

COSM 48, SKIN CARE 4 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1495 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1495 meets for 8 weeks, Feb 18 to Apr 08.

1496 8:00a-12:05p Th BUS 143 Kepler J M
Above section 1496 meets for 8 weeks, Apr 22 to Jun 10.

COSM 48B, ADVANCED MAKE-UP (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1497 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1497 meets for 8 weeks, Feb 18 to Apr 08.
1498 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1498 meets for 8 weeks, Apr 22 to Jun 10.

COSM 49, SALON (4,4,4,4) 4 UNITS

• *Prerequisite:* Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1499 Arrange-24 Hours BUS 143 Rogers Jr J
Above section 1499 meets for 8 weeks, Feb 16 to Apr 09.
1500 Arrange-24 Hours BUS 143 Rogers Jr J
Above section 1500 meets for 8 weeks, Apr 19 to Jun 11.
4110 Arrange-12 Hours N BUS 143 Staff
Above section 4110 meets for 8 weeks, Feb 16 to Apr 09.
4111 Arrange-12 Hours N BUS 143 Staff
Above section 4111 meets for 8 weeks, Apr 19 to Jun 11.

COSM 50A, RELATED SCIENCE 5 (2,2) 2 UNITS

• *Prerequisite:* Completion of at least 800 hours in Cosmetology. This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

1501 8:00a-12:05p T BUS 143 Moisan A V
Above section 1501 meets for 8 weeks, Feb 16 to Apr 06.
1502 8:00a-12:05p T BUS 143 Moisan A V
Above section 1502 meets for 8 weeks, Apr 20 to Jun 08.

COSM 50B, STATE BOARD PREPARATION (2,2) 2 UNITS

• *Prerequisite:* Completion of at least 1000 hours in Cosmetology.

This course is a combination of theory and practical application to successfully prepare the student to take the California State Board exam required to obtain a Cosmetology license.

1503 8:00a-4:30p M BUS 143 Ceballos B A
9:00a-12:00p T BUS 143 DiCamillo N
Above section 1503 meets for 8 weeks, Feb 16 to Apr 06.
1504 8:00a-4:30p M BUS 143 Ceballos B A
9:00a-12:00p T BUS 143 DiCamillo N
Above section 1504 meets for 8 weeks, Apr 19 to Jun 08.

COSM 59, SALON (4,4,4,4) 4 UNITS

• *Prerequisite:* Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1505 Arrange-24 Hours BUS 143 Staff
Above section 1505 meets for 8 weeks, Feb 16 to Apr 09.
1506 Arrange-24 Hours BUS 143 Staff
Above section 1506 meets for 8 weeks, Apr 19 to Jun 11.

COSM 64, SALON MANAGEMENT (2,2) 2 UNITS

• *Prerequisite:* None.

This course presents an opportunity for a student/ licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1507 8:00a-12:00p T BUS 143 LeDonne H
Above section 1507 meets for 8 weeks, Feb 16 to Apr 06.
1508 8:00a-12:05p T BUS 143 LeDonne H
Above section 1508 meets for 8 weeks, Apr 20 to Jun 08.

COSM 71, COSMETOLOGY INSTRUCTIONAL TECHNIQUES: THEORY 1 UNIT

• *Prerequisite:* Cosmetology 50B and instructor approval.

This course designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course offers an overview of teaching methodologies, teaching to diverse learning styles, professional development and learning philosophies of aspiring educators.

It is recommended that the student have a Cosmetology license issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1509 1:00p-3:05p T BUS 101 DiCamillo N
Above section 1509 meets for 8 weeks, Apr 20 to Jun 08.

COSM 74, TECHNIQUES FOR ASSESSMENT 1 UNIT

• *Prerequisite:* Cosmetology 50B and instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course focuses on development of student learning outcomes and assessments as measures of effective instruction. There will also be an emphasis on refining instructional techniques to meet the needs of students with diverse learning styles.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1510 1:00p-3:05p T BUS 101 DiCamillo N
Above section 1510 meets for 8 weeks, Feb 16 to Apr 06.

COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1) 1 UNIT

• *Prerequisite:* Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1511 Arrange-6.5 Hours BUS 143 Staff
Above section 1511 meets for 8 weeks, Feb 16 to Apr 09.

COSM 75B, INSTRUCTIONAL TECHNIQUES IN SALON 2 (2,2,2,2) 2 UNITS

• *Prerequisite:* Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1512 Arrange-12 Hours BUS 143
Above section 1512 meets for 8 weeks, Apr 19 to Jun 11.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1513 Arrange-2 Hours BUS 143 LeDonne H
Above section 1513 meets for 8 weeks, Feb 16 to Apr 09.
1514 Arrange-2 Hours BUS 143 LeDonne H
Above section 1514 meets for 8 weeks, Apr 19 to Jun 11.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1515 11:15a-1:20p F MC 6 Ostorga D
Above section 1515 meets for 8 weeks, Feb 19 to Apr 09.
1516 11:15a-1:20p F MC 6 Nunez-Mason R E
Above section 1516 meets for 8 weeks, Apr 23 to Jun 11.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1517 9:00a-10:05a F LS 101 Staff
Above section 1517 is recommended for F-1 visa students.
1518 11:15a-12:20p F MC 14 Staff
Above section 1518 is recommended for F-1 visa students.
1519 12:45p-1:50p M LS 101 Staff
Above section 1519 is recommended for F-1 visa students.
1520 12:45p-1:50p W LS 101 Staff
Above section 1520 is recommended for F-1 visa students.
1521 12:45p-1:50p Th MC 14 Staff
Above section 1521 is recommended for F-1 visa students.
1522 2:15p-3:20p M MC 6 Staff
Above section 1522 is recommended for F-1 visa students.
1523 2:15p-3:20p W MC 6 Staff
Above section 1523 is recommended for F-1 visa students.
1524 2:15p-3:20p Th LA 223 Staff
Above section 1524 is recommended for F-1 visa students.
1525 3:45p-4:50p M MC 14 Staff
Above section 1525 is recommended for F-1 visa students.
1526 3:45p-4:50p T MC 6 Staff
Above section 1526 is recommended for F-1 visa students.
1527 3:45p-4:50p W MC 14 Staff
Above section 1527 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• *Prerequisite:* None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1528 8:45a-10:50a F MC 6 Cohn-Schneider R
Above section 1528 meets for 8 weeks, Feb 19 to Apr 09.
1529 8:45a-10:50a F MC 6 Cohn-Schneider R
Above section 1529 meets for 8 weeks, Apr 23 to Jun 11.
1530 12:45p-2:50p W MC 14 Nella M C
Above section 1530 meets for 8 weeks, Feb 17 to Apr 07.
1531 2:15p-4:20p T LA 223 Gausman J M
Above section 1531 meets for 8 weeks, Feb 16 to Apr 06.
1532 2:15p-4:20p T LA 223 Gausman J M
Above section 1532 meets for 8 weeks, Apr 20 to Jun 08.
4112 6:45p-8:50p T LA 223 Temkin M Z
Above section 4112 meets for 8 weeks, Apr 20 to Jun 08.
4113 6:45p-8:50p T LA 223 Temkin M Z
Above section 4113 meets for 8 weeks, Feb 16 to Apr 06.

COUNS 16, JOB SUCCESS SKILLS 1 UNIT

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills

include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1536 12:45p-2:50p W MC 14 Nella M C
Above section 1536 meets for 8 weeks, Apr 21 to Jun 09.

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1537 8:00a-9:20a MW MC 6 Jimenez P W
Above section 1537 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1538 8:00a-9:20a MW MC 14 Galindo O A

1539 8:00a-9:20a TTh MC 14 Galindo O A

1540 8:00a-9:20a TTh MC 6 Finch L A

1541 8:00a-9:20a TTh HSS 156 Sinclair L D

Above section 1541 is for veterans of the U.S. Military. Please contact the Veteran's Resource Center located in LA 135 for more information.

1542 8:00a-9:20a TTh HSS 255 Nakao P O

Above section 1542 is recommended for students in the EOPS program (see www.smc.edu/eops for additional information) and participants in the new AAPIA (Asian American & Pacific Islander Achievement) Project.

1543 8:00a-11:05a MW BUNDY 216 Lewis M L

Above section 1543 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1544 9:30a-10:50a MW MC 14 Galindo O A

1545 9:30a-10:50a TTh LS 101 Robinson T R

1546 9:30a-10:50a TTh MC 14 Galindo O A

1547 9:30a-10:50a TTh MC 6 Valentine D

1548 11:15a-12:35p MW MC 14 Hackett C D

Above section 1548 is recommended for varsity student athletes. For more information, call the Athletics Department at (310) 434-4311.

1549 11:15a-12:35p MW MC 8 Hanson N J

1550 11:15a-12:35p MW MC 6 Seiden J

1551 12:45p-2:05p MW MC 6 Seiden J

1552 12:45p-2:05p MW PAC 103 Cooper D J

Above 1552 section meets at the Performing Arts Center, 1310 11th Street.

1553 12:45p-2:05p MW MC 8 Hanson N J

1554 12:45p-2:05p TTh MC 6 Hanson N J

1555 2:15p-3:35p TTh MC 6 Hall An S

1556 3:45p-5:05p MW MC 6 Cooper D J

1557 Arrange-3 Hours ONLINE-E Penchansky A E

Above section 1557 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1557 is recommended for those students interested in Nursing and other Allied Health professions.

1558 Arrange-3 Hours ONLINE-E Hall T T

Above section 1558 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1558 is part of the Scholars program and is limited to program participants. See special programs section of the class schedule or www.smc.edu/scholars for additional information.

1559 Arrange-3 Hours ONLINE-E Seiden J

Above section 1559 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1560 Arrange-3 Hours ONLINE-E Hall T T

Above section 1560 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1561 Arrange-3 Hours ONLINE-E Seiden J

Above section 1561 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1562 Arrange-3 Hours ONLINE-E Hall T T

Above section 1562 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1563 Arrange-3 Hours ONLINE-E Seiden J

Above section 1563 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4114 6:30p-9:35p T MC 14 Lewis M L

COUNS 47, PERSONAL FINANCE FOR STUDENTS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1569 8:45a-10:50a Th BUS 252 Halliday P D

Above section 1569 meets for 8 weeks, Apr 22 to Jun 10.

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2009 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

3108 Arrange-4 Hours LV 161 Rothman V J

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2009 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1584 Arrange-8 Hours LV 161 Rothman V J

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2009 semester.

Requires concurrent enrollment in at least 4 additional units.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1585 Arrange-12 Hours LV 161 Rothman V J

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2009 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1586 Arrange-16 Hours LV 161 Rothman V J

Counseling - Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)

0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 6:30p-8:35p M MC 6 Natale A

7002 6:30p-8:35p T MC 6 Natale A

COUNS 910, ABI CONNECTIONS

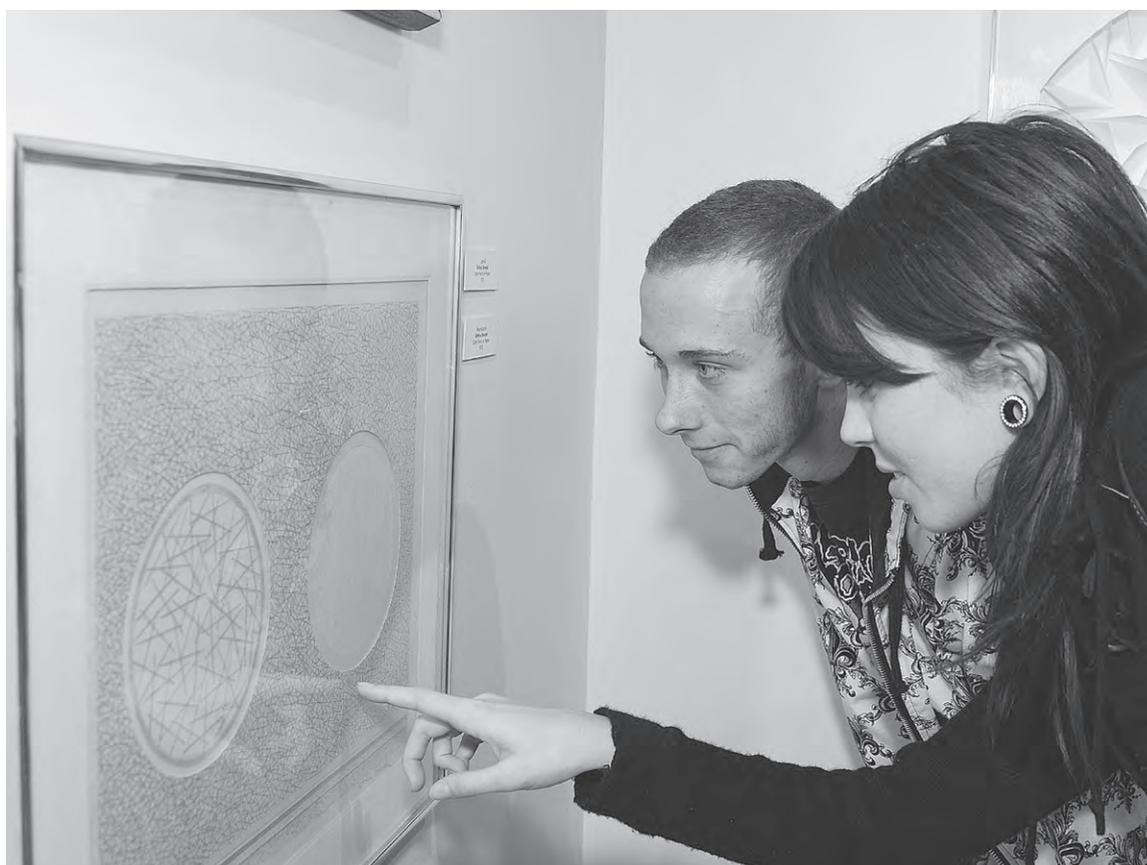
0 UNITS

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003 1:00p-3:30p MTTh BUNDY 235 Schwartz J G

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



Film

He's about as Southern California as you can get, is Paul Henn. He lives up in Malibu, and has those rugged, surfer good looks. But beyond that, his entire family has been involved in the Entertainment Industry. "Yeah, my uncle was in the Beach Boys, and he started The Captain and Tennille. And my dad was in the Sunrays. So, I was just always surrounded by music and musicians." Although Paul plays "all the instruments" and is currently in a band, he's decided to break with family traditions, and strike out on his own path.

"I want to transfer over to Cal State Northridge and get into the film program over there. Maybe get into screenwriting or film production. I think that good films can actually change you in profound ways, and I want to tap into that power," says Paul. "I had a great screenwriting teacher here—Mr. Somers—and he changed my entire perspective about what makes a good story for the screen. Really excellent. And I also like acting, so I took Theatre Arts 41, and that again changed my focus. I discovered that I really enjoy being around actors, and my ultimate goal is to be a director. Then I can be in charge of an entire production, and I can put my name on it."

Paul adds, "SMC is an amazing environment where there's just tons of nice, smart, and respectful people. You get to develop deep friendships with other students, too, which is the essence of the college experience. And this place is definitely creative," he says. "I feel like I've had so many opportunities here that it's almost ridiculous!"



**PAUL
HENN**

"What I love about movies is that they can give you emotions that you won't find in any other medium. They are really powerful stuff."

COUNS 912, BASIC LIVING SKILLS

0 UNITS

• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7004	2:15p-4:50p MW	MC 8	Schwartz J G
	2:15p-4:50p T	LS 101	Staff
	2:15p-4:50p Th	KEN EDWA	Staff

Counseling – Disabled Student Services

COUNS 12H, CAREER PLANNING

1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments and inventories, a student's interests, abilities, and goals are identified. Skills necessary for future career investigation and decision-making are included. There is an emphasis on disability-related concerns, for example, stereotypes and legislation.

1533	2:15p-4:20p Th	MC 14	Adams J
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Above section 1533 meets for 8 weeks, Feb 18 to Apr 08.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS (1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1534	2:15p-4:20p T	MC 14	Zucker S S
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COUNS 15H, JOB SEARCH TECHNIQUES

1 UNIT

• Prerequisite: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1535	2:15p-4:20p Th	LS 101	Adams J
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Above section 1535 meets for 8 weeks, Apr 22 to Jun 10.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY (1,1) 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1564	Arrange-3 Hours	SS 103	Cutler E J
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COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1565	Arrange-3 Hours	SS 103	Cutler E J
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Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS (.5,.5,.5)

0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1566	Arrange-2 Hours	SS 103	Cutler E J
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COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students with disabilities.

1567	Arrange-3 Hours	SS 103	Cutler E J
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COUNS 41H, INDEPENDENT LIVING SKILLS

2 UNITS

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1568	12:45p-2:05p TTh	LS 101	Adams J
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COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1570	9:30a-10:35a TTh	MC 76	Johnson A F
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Above section 1570 meets for 8 weeks, Apr 20 to Jun 10.
Above section 1570 is recommended for students enrolled in at least one academic course.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1571	11:30a-12:35p TTh	MC 76	Johnson A F
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Above section 1571 meets for 8 weeks, Feb 16 to Apr 08.
Above section 1571 is recommended for students enrolled in at least one academic course.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT (1,1,1,1)**1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1572 11:00a-12:00p MW MC 76 Teruya S

Above section 1572 meets for 8 weeks, Apr 19 to Jun 09.
Above section 1572 recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1)**1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1573 9:30a-10:35a MW MC 76 Axelrod L

Above section 1573 meets for 8 weeks, Feb 17 to Apr 07.
Above section 1573 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1)**1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is taught in the High Tech Center as it incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1574 11:00a-12:05p MW SS 103 Axelrod L

Above section 1574 meets for 8 weeks, Apr 19 to Jun 09.
Above section 1574 is recommended for students enrolled in English 21A or above.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1)**1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1575 11:00a-12:00p MW MC 76 Teruya S

Above section 1575 meets for 8 weeks, Feb 17 to Apr 07.
Above section 1575 is recommended for students enrolled in at least one academic course.

COUNS 58, MATH STRATEGIES (1,1,1)**1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learn disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1576 12:45p-1:50p MW MC 76 Lau T Y

Above section 1576 meets for 8 weeks, Feb 17 to Apr 07.
Above section 1576 is recommended for students concurrently enrolled in Math 20.

1577 12:45p-1:50p MW MC 76 Lau T Y

Above section 1577 meets for 8 weeks, Apr 19 to Jun 09.
Above section 1577 is recommended for students concurrently enrolled in Math 20.

1578 12:45p-1:50p TTh MC 76 Marcopulos G E

Above section 1578 meets for 8 weeks, Feb 16 to Apr 08.
Above section 1578 is recommended for students concurrently enrolled in Math 31.

1579 12:45p-1:50p TTh MC 76 Marcopulos G E

Above section 1579 meets for 8 weeks, Apr 20 to Jun 10.
Above section 1579 is recommended for students concurrently enrolled in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY**1 UNIT**

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1580 11:00a-12:00p TTh SS 103 Johnson A F

Above section 1580 meets for 8 weeks, Apr 20 to Jun 10.
Above section 1580 is recommended for students enrolled in at least one academic course.

Dance

Attendance at dance productions for which students must purchase tickets is required.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

DANCE 2, DANCE IN AMERICAN CULTURE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1615 11:15a-12:35p MW HSS 105 Yudin L K

1616 12:45p-2:05p TTh HSS 104 Douglas Judith G

DANCE 5, DANCE HISTORY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1617 9:30a-10:50a TTh HSS 165 Gold L E

1618 12:45p-2:05p MW HSS 105 Douglas Judith G

1619 12:45p-2:05p TTh HSS 204 Lee J Y

Above section 1619 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4127 6:45p-9:50p W HSS 152 Looseleaf V

DANCE 7, MUSIC FOR DANCE**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course covers the rudiments of music theory, form and style, and its use with dance.

1620 8:00a-9:20a TTh LV 160 Gold L E

8:00a-9:20a TTh LV 160 Sinatra E M

DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1)**1 UNIT**

Transfer: UC, CSU

• Advisory: Dance 31 or 41.

Elementary skills and techniques are emphasized in this course as students develop an appreciation of jazz as a dance style.

1621 7:45a-9:50a TThF GYM 102 Owens W M

Above section 1621 meets for 8 weeks, Feb 16 to Apr 09.

1622 11:00a-12:20p M GYM 102 Jordan A N

11:00a-12:20p W GYM 100A Jordan A N

AS President/Political Science and History

He has a certain 'command presence,' does Cameron Henton; a coolness that inspires others to listen to him when he speaks. But one topic that actually gets him fired up is one incredible opportunity that was offered him through SMC. "I did a Dale Ride internship

**CAMERON HENTON**

"If you want to find your way to real involvement at SMC, start out at the Student Life Office at the Cayton Center. That's where we are: the Associated Students Government."

The 'lawyering' part of politics doesn't interest me so much," he says with a laugh. "But being in public service is a place that I believe I'll fit right in with."

Cameron says that being involved at SMC "means a lot more than just becoming a better student. We're actually involved in building an entire community for Greater LA. We have people here of all ages and from every ethnicity, and they're all here for very strong reasons. And they all have different needs that need to be met. So when you get involved in helping others," he continues, "you're also learning a lot about yourself. And there's just no question that you will be finding a greater sense of purpose."

in Washington, DC, last summer with Senator Lisa Murkowski of Alaska. And it was just excellent," Cameron recalls. "I was there for about seven weeks, and I learned all about Capitol Hill and the inner workings of the Senate offices. I got to help out her legislative aide, and basically learned a whole new set of political skills."

It's Cameron's fondest wish to "go into some area of public service somewhere in politics; maybe at the State, or even just the community level. And I've learned a lot about these sorts of things through being involved with the Associated Students. I've really enjoyed taking on the responsibilities and the challenges, making decisions that actually help people, and being of service to others.



DANCE 15, INTERMEDIATE MODERN JAZZ (1,1,1,1) 1 UNIT
Transfer: UC, CSU

• *Prerequisite:* Dance 14.
More advanced skills and techniques are studied in this course with emphasis on extended phrases and combinations.

1623 7:45a-9:50a TThF GYM 102 Owens W M
Above section 1623 meets for 8 weeks, Apr 20 to Jun 11.
1624 12:30p-1:50p TTh GYM 102 Leitner D

DANCE 17, BEGINNING TAP (1,1,1,1) 1 UNIT
Transfer: UC, CSU

• *Prerequisite:* None.
This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1625 8:00a-9:20a MW GYM 104 Zee S L

DANCE 19, BALLROOM DANCE 1 UNIT
Transfer: UC, CSU

• *Prerequisite:* None.
This course gives students the opportunity to learn various social dance forms. It is designed for students with no dance experience as well as experienced dance students who want to be introduced to dance forms new to them. Examples of dance forms that may be included are: Fox Trot, Waltz, Swing, Rumba, Cha Cha, Tango, and Samba. The course will focus on exploring the differences and similarities among styles and techniques while also developing coordination skills. Historical studies and individual choreography will enhance the student's knowledge of each dance form as well as encourage creativity.

4128 7:15p-8:35p TTh GYM 104 Perry H E

DANCE 20, ETHNIC DANCE (2,2) 2 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.
Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as

preparation for the Ethnic Dance Performance Course (Dance 57B).

1626 8:00a-10:05a T PAC 102 Jesswein J N
8:00a-10:05a Th PAC 102 Staff

Above 1626 section meets at the Performing Arts Center, 1310 11th Street. Above section 1626 instructs traditional East Indian Bharatanatyam and Middle Eastern Belly dance techniques.

4129 5:30p-7:30p F GYM 102 Canellias L M
1:00p-3:05p Sun GYM 102 Canellias L M

Above section 4129 instructs Latin American Salsa dance techniques.

DANCE 21, ASIAN PACIFIC DANCE SURVEY (2,2) 2 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.
This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

1627 12:45p-2:50p M PAC 102 Susilowati S
12:45p-2:50p W PAC 102 Staff

Above 1627 section meets at the Performing Arts Center, 1310 11th Street. Above section 1627 teaches traditional and contemporary Chinese and Indonesian dance.

DANCE 22, MEXICAN DANCE (2,2) 2 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.
Mexican dance techniques and styles are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes, and music. The dance techniques learned will serve as preparation for the Ethnic Dance Performance courses (Dance 57A and 57B).

1628 3:30p-5:35p MW GYM 102 Andrade A E

DANCE 23, INTERMEDIATE MEXICAN DANCE (2,2) 2 UNITS
Transfer: UC, CSU

• *Prerequisite:* Dance 22.
This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of these people past and present, European and African

influences and impact on the indigenous people, the influences of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork and rhythm patterns, intermediate level dances, and choreography.

1629 3:30p-5:35p MW GYM 102 Calvillo C N

DANCE 24, FLAMENCO DANCE 1 (2,2) 2 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.
This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

1630 4:00p-6:00p MW GYM 104 Reed C G

DANCE 25, AFRICAN DANCE (2,2) 2 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.
This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

4130 5:00p-7:05p TTh GYM 104 Abdullah L Y

DANCE 27, BRAZILIAN DANCE (2,2) 2 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.
This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

1631 1:45p-3:50p MW GYM 104 Yudin L K

DANCE 31, BALLET I (1,1) 1 UNIT
Transfer: UC, CSU

• *Prerequisite:* None.
Basic ballet technique, placement, and terminology are taught for the barre and centre.

1632 7:45a-10:50a M GYM 102 Staff
7:45a-10:50a W GYM 100A Staff

Above section 1632 meets for 8 weeks, Feb 17 to Apr 07.

1633 8:00a-9:20a MW PAC 102 Staff

Above 1633 section meets at the Performing Arts Center, 1310 11th Street.

1634 8:00a-9:20a M GYM 100A Staff

8:00a-9:20a W GYM 102 Staff

1635 11:00a-12:20p M GYM 100A Staff

11:00a-12:20p W GYM 102 Staff

DANCE 32, BALLET 2 (1,1) 1 UNIT
Transfer: UC, CSU

• *Advisory:* Dance 31.
This course continues the training of Ballet 1 with emphasis on new steps and terminology in centre. Students interested in a dance major should take Dance 33 next, followed by Dance 34.

1636 7:45a-10:50a M GYM 102 Staff

7:45a-10:50a W GYM 100A Staff

Above section 1636 meets for 8 weeks, Apr 19 to Jun 09.

1637 2:15p-3:35p MW GYM 100A Lee J Y

DANCE 33, BALLET 3 (2,2) 2 UNITS
Transfer: UC, CSU

• *Advisory:* Dance 32.
This movement course is the study of classical ballet techniques as presented on the third level of advancement. Techniques may include RAD (Royal Academy of Dance), French, Cecchetti, and of Russian. Movement technique and terminology are continued to include a more advanced level of barre and centre floor adage and allegro.

1638 9:30a-11:35a MW GYM 104 Lee J Y

4131 6:30p-8:35p TTh GYM 102 Douglas Judith G

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

DANCE 34, BALLET 4 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 33.*

The course continues the development of graduated ballet techniques and combinations as well as study of spinal column, muscular balance and imbalance, conditioning, and dance injury prevention.

1639	9:30a-11:35a MW	GYM 104	Lee J Y
4132	6:30p-8:35p TTh	GYM 102	Douglas Judith G

DANCE 35, BALLET 5 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 34.*

This course continues the skills developed in Dance 34 and an introduction to classical variations. Joint action and muscle groups of foot, ankle, knee, and hips are also studied.

1640	11:30a-1:35p MW	GYM 104	Staff
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DANCE 36, BALLET 6 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 35.*

This course is a continuation of Dance 35 with an introduction to pointe work. Study of joint action and muscle groups of torso (spine/abdominals), shoulder joint, and shoulder girdle is also included.

1641	11:30a-1:35p MW	GYM 104	Staff
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DANCE 41, CONTEMPORARY MODERN DANCE I (1,1)**1 UNIT**

Transfer: UC, CSU

• *Prerequisite: None.*

This course includes an introduction to body awareness and movement in space. Technique, placement, and creative experiences are included.

1642	12:45p-2:05p TTh	PAC 102	Bender M M
<i>Above 1642 section meets at the Performing Arts Center, 1310 11th Street.</i>			

1643	2:00p-3:20p MW	GYM 102	McDonald K E
4133	6:00p-7:35p MW	PAC 102	Wolin-Manker R L
<i>Above 4133 section meets at the Performing Arts Center, 1310 11th Street.</i>			

DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1)**1 UNIT**

Transfer: UC, CSU

• *Advisory: Dance 41.*

This is a continuation of Dance 41, emphasizing new steps and combinations. Students majoring in dance should take Dance 43 next.

1644	9:30a-10:50a M	GYM 100A	Brown R E
	9:30a-10:50a W	GYM 102	Brown R E
1645	12:30p-1:50p MW	GYM 102	McDonald K E

DANCE 43, CONTEMPORARY MODERN DANCE 3 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 42.*

Continued development of modern dance technique and improvisation with an introduction to craft in composition.

1646	10:10a-12:15p TTh	GYM 104	Lee J Y
	10:10a-12:00p F	GYM 104	Lee J Y
4134	5:30p-8:35p T	GYM 100A	Greene S M
	5:30p-8:35p Th	PAC 102	Greene S M

Above 4134 section meets at the Performing Arts Center, 1310 11th Street on Thursdays.

DANCE 44, CONTEMPORARY MODERN DANCE 4 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 43.*

This course is a continuation of modern dance technique with an emphasis on combinations, phrasing, and work with other dancers.

1647	10:10a-12:15p TTh	GYM 104	Lee J Y
	10:10a-12:00p F	GYM 104	Lee J Y
4135	5:30p-8:35p T	GYM 100A	Greene S M
	5:30p-8:35p Th	PAC 102	Greene S M

Above 4135 section meets at the Performing Arts Center, 1310 11th Street on Thursdays.

DANCE 45, MODERN DANCE 5 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 44.*

This course is an advanced study in modern dance technique and an introduction to rhythmic notation. Work on individual studies is also included.

1648	8:00a-10:00a TThF	GYM 104	Brown R E
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DANCE 46, MODERN DANCE 6 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 45.*

Transfer preparation, advanced level modern dance technique, improvisation and composition studies are included, as well as an introduction to musical form.

1649	8:00a-10:00a TThF	GYM 104	Brown R E
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DANCE 55A, DANCE PERFORMANCE – MODERN (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*• *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*• *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1650	12:30p-4:50p TTh	GYM 104	Gold L E
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Above section 1650 requires audition of dancers in new choreography in modern dance, jazz, hip hop and mixed media for performances. Choreographers audition Tues Feb 23, 12:15 p.m. in GYM 104. Show a 1-3 minute excerpt. Dancers audition Th Feb 25 at 12:15 p.m. in GYM 104. Wear black dance attire and be warmed up. For additional information contact burke_madeline@smc.edu.

DANCE 55C, MODERN DANCE STAGING TECHNIQUES (1,1,1,1)**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

1651	2:00p-6:00p Sun	GYM 104	Gold L E
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DANCE 57A, WORLD DANCE PERFORMANCE (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*• *Advisory: Dance 20.*

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4136	6:00p-9:00p MW	GYM 102	Ramirez R V
	1:00p-4:00p F	GYM 102	Susilowati S

Above section 4136 will hold auditions for choreographers and dancers. World dance styles including African, Asian, U.S. jazz, hip hop, Mexican, Asian, and Spanish for stage performances. Choreographers audition Wed Feb 24 at 6:00pm in GYM 102. Dancers audition Fri Feb 26 at 1:00 p.m. in GYM 102. Wear black dance attire. For additional information contact burke_madeline@smc.edu.

DANCE 57C, ETHNIC DANCE STAGING TECHNIQUES (1,1,1,1)**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

Students will learn stage production (staging, lighting, scenery, make-up) for ethnic dance performance. Students will also learn about the process of touring with a production.

1652	11:15a-12:35p F	GYM 102	Ramirez R V
	9:30a-12:35p Sat	GYM 102	Susilowati S

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions and developing imagery and discussion of aesthetic concepts.

4137	5:30p-8:35p T	PAC 102	Wolin-Manker R L
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Above 4137 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 60.*

This course is a continuation of Dance 60, further developing creative process and authentic movement.

Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included.

4138	5:30p-8:35p T	PAC 102	Wolin-Manker R L
<i>Above 4138 section meets at the Performing Arts Center, 1310 11th Street.</i>			

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 61 or equivalent experience.*

This course offers a continuation of Dance 61, focusing on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Western music and Eastern design concepts are also applied. New dances are showcased at the end of the term.

1653	12:45p-2:05p MW	GYM 100A	Lee J Y
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DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS

Transfer: UC, CSU

• *Prerequisite: Dance 62.*

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume design further support the intention of the finished work, showcased at the end of the semester.

1654	12:45p-2:05p MW	GYM 100A	Lee J Y
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DANCE 88A, INDEPENDENT STUDIES IN DANCE**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1655	Arrange-1 Hour	GYM 222	Douglas Judith G
1656	Arrange-1 Hour	GYM 221	Gold L E

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.

1657	Arrange-2 Hours	GYM 222	Douglas Judith G
1658	Arrange-2 Hours	GYM 221	Gold L E

DANCE 90A, DANCE INTERNSHIP (1,1)**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1659	Arrange-4 Hours	GYM 222	Douglas Judith G
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Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN**3 UNITS**

Transfer: CSU

• *Prerequisite: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1662	3:00p-6:05p TTh	BUNDY 339	Spain E A
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Above section 1662 meets for 8 weeks, Feb 16 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1663	3:00p-6:05p TTh	BUNDY 339	Spain E A
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Above section 1663 meets for 8 weeks, Apr 20 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1664	Arrange-6.5 Hours	ONLINE-E	Pourroy D M
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Above section 1664 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4139 6:30p-9:35p T BUNDY 339 Dophna G R
Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*
This course provides a developmental framework for planning and implementing experiences which support and extend children's ability to use language as a means of communication, as a medium of creative expression, and as a tool in the development of logical thought. It introduces techniques for assessing the language skills of both typically and atypically developing young children, and for designing programs to meet children's unique needs through individual interactions and group activities. The course reviews the field of children's literature and provides practice in skills of story selection, story reading, and storytelling for young children.

1665 11:30a-2:35p W BUNDY 339 Dophna G R
Above section 1665 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4140 6:30p-9:35p W BUNDY 328 Dophna G R
Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*
This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1666 11:30a-2:35p M BUNDY 339 Dophna G R
Above section 1666 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*
This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1667 3:00p-6:05p M BUNDY 339 Livingston S A
Above section 1667 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE 3 UNITS
Transfer: CSU

• *Prerequisite: Psychology 11.*
This introductory course in programs for school-age child care directly addresses the curriculum needs of children participating in before and after school programs including, but not limited to, activities relating to early literacy and early math skills. This course reviews developmental stages and tasks for early and middle childhood and covers appropriate activities for children between the ages of four and twelve with an emphasis on homework completion for the older child. In addition, through lecture, class discussion, and student presentations, relevant state regulations, community resources, multi-cultural perspective, nutrition/behavior relationships, behavior management, and staff development objectives are covered. By the end of this course, the student should be able to demonstrate the ability to function in all aspects of a school-age child care program.

1668 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1668 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: CSU

• *Prerequisite: Psychology 11 or Early Childhood Education 2.*
This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1669 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1669 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1670 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1670 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4141 6:30p-9:35p MW BUNDY 321 Wehbi M B
Above section 4141 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4G (Social & Behavioral Sciences)

• *Prerequisite: None.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes psychological and anthropological theories, methods, and data. These are used to examine the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing practices in different societies illustrate the role of family, nutrition, and education in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined.

Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.

1671 12:45p-2:05p MW HSS 256 Chin D
1672 12:45p-2:05p TTh HSS 255 Goodfellow C A

4142 6:30p-9:35p MW BUNDY 321 Wehbi M B
Above section 4142 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
Transfer: CSU

• *Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.*

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1673 11:30a-2:35p Th BUNDY 321 Dophna G R
Arrange-3 Hours
Above section 1673 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4143 6:30p-9:35p M BUNDY 339 Livingston S A
Arrange-3 Hours
Above section 4143 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ECE 22, ECE FIELD EXPERIENCE 5 UNITS
Transfer: CSU

• *Prerequisite: Psychology 11; Early Childhood Education 2, 11, 21, 64 and choice of two: Early Childhood Education 4, 5, or 8.*
This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4144 6:30p-9:30p T BUNDY 328 McGrath M T
Arrange-6 Hours
Above section 4144 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4145 6:30p-9:35p Th BUNDY 329 Pourroy D M
Arrange-6 Hours
Above section 4145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS
Transfer: CSU

• *Prerequisite: None.*
This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependent behaviors as well as proactive intervention and prevention techniques will be presented.

4146 6:30p-9:35p M BUNDY 328 Spain E A
Above section 4146 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS 3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.*
• *Advisory: Experience as an early childhood teacher.*

This course introduces Early Childhood Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1674 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1674 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 43, SUPERVISION AND ADMINISTRATION 2 3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 41.*
This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides an in-depth examination of the California Department of Education, Title 5, expectations and requirements pertaining to children developing typically and atypically.

1675 Arrange-6.5 Hours ONLINE-E Morrison M A
Above section 1675 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 45, CHILDREN WITH SPECIAL NEEDS**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1676 3:00p-6:05p M BUNDY 328 Staff
Above section 1676 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES**3 UNITS**

Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodation of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

4147 6:30p-9:35p MW BUNDY 335 McGrath M T
Above section 4147 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 47, DEVELOPING FAMILY CHILDCARE**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course focuses on the establishment of a family childcare business serving children from birth to school-age. Aspects of family childcare from both a care giving and business perspective will be addressed. Topics covered include legal implications, governing regulations, and business requirements as well as the development of a culturally sensitive, inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.

1677 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1677 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 52, DOCUMENTATION: MAKING LEARNING VISIBLE 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teachers' awareness of their role in children's experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

4148 6:00p-9:05p W BUNDY 339 Khokha E W
Above section 4148 meets for 6 weeks, Apr 21 to May 26, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4148 meets at Bundy April 21, 28 and May 5, 12, 19, 26.

ECE 53, ENVIRONMENT AS THE THIRD TEACHER**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course highlights the elements that can stimulate, sustain, enhance, or detract from learning in an early childhood classroom or outdoor space. Based on principles of architecture, design and actual experiences of education using space, the elements of the environment as it supports relationships, comfort, osmosis, sensory

integration, community, constructivistness, narration, and rich imagination will be explored.

4149 6:00p-9:05p W BUNDY 339 Heimann R Y

Above section 4149 meets for 6 weeks, Feb 17 to Mar 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4149 meets at Bundy February 17, 24 and March 3, 10, 17, 24

ECE 61, TEACHER/CHILD INTERACTIONS**3 UNITS**

Transfer: CSU

• Prerequisite: None.

The early childhood years are critical for children to gain knowledge and skills that provide the foundation for later learning. Young children learn through the interactions they have with their teachers. This course is intended to increase students' knowledge about the vital role that teacher-child interactions play in learning and skill acquisition. Because language and early literacy skills are the gatekeepers for later school success, this course will also provide students with the knowledge they need to effectively implement language and literacy curricula through meaningful and intentional teacher-child interactions.

4150 6:30p-9:35p MW BUNDY 335 McGrath M T
Above section 4150 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1678 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1678 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1679 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1679 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

4151 5:00p-9:30p MWF BUNDY 329 Manson L J

Above section 4151 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1680 Arrange-2 Hours BUNDY 317A Manson L J

Above section 1680 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1681	8:00a-9:20a MW	HSS 153	Garcia C P
1682	8:00a-11:05a F	MC 1	Gill H S
1683	9:30a-10:50a MW	HSS 153	Garcia C P
1684	9:30a-10:50a TTh	MC 11	Yankey K A
1685	11:15a-12:35p MW	MC 1	Chan A K-C
1686	11:15a-12:35p TTh	HSS 153	Frohman D A

Above section 1686 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1687	11:30a-2:35p F	MC 1	Gill H S
1688	12:45p-2:05p MW	MC 1	Chan A K-C
1689	2:15p-3:35p MW	HSS 155	Moshiri S S



1695	Arrange-3 Hours	ONLINE-E	Keskinel M
<i>Above section 1695 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1696	Arrange-6.5 Hours	ONLINE-E	Su B C
<i>Above section 1696 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1691	Arrange-4.5 Hours	ONLINE-E	Garcia C P
<i>Above section 1691 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). This online class requires access to a PC for all exams and Mac users are responsible for accessing a PC.</i>			
1694	Arrange-4.5 Hours	ONLINE-E	Garcia C P
<i>Above section 1694 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). This online class requires access to a PC for all exams and Mac users are responsible for accessing a PC.</i>			
1690	Arrange-6.5 Hours	ONLINE-E	Gill H S
<i>Above section 1690 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1692	Arrange-6.5 Hours	ONLINE-E	Gill H S
<i>Above section 1692 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1693	Arrange-6.5 Hours	ONLINE-E	Brown B C
<i>Above section 1693 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4152	6:45p-9:50p M	HSS 155	Al-Sabea T
4153	6:45p-9:50p M	HSS 263	Carter T D
4154	6:45p-9:50p Th	HSS 150	Keskinel M

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4B (Social & Behavioral Sciences)
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1697	8:00a-9:20a TTh	MC 11	Yankey K A
1698	9:30a-10:50a MW	MC 1	Gill H S
1699	9:30a-10:50a TTh	HSS 153	Garcia C P
1700	11:15a-12:35p MW	MC 11	Gill H S
1701	12:45p-2:05p MW	HSS 155	Moshiri S S
1702	2:15p-3:35p MW	HSS 165	Chan A K-C
1703	3:45p-5:05p MW	HSS 155	Moshiri S S
1709	Arrange-3 Hours	ONLINE-E	Keskinel M
<i>Above section 1709 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1705	Arrange-6.5 Hours	ONLINE-E	Brown B C
<i>Above section 1705 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1706	Arrange-6.5 Hours	ONLINE-E	Brown B C
<i>Above section 1706 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1704	Arrange-4.5 Hours	ONLINE-E	Garcia C P
<i>Above section 1704 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). This online class requires access to a PC for all exams and Mac users are responsible for accessing a PC.</i>			
1710	Arrange-4.5 Hours	ONLINE-E	Garcia C P
<i>Above section 1710 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). This online class requires access to a PC for all exams and Mac users are responsible for accessing a PC.</i>			
1707	Arrange-6.5 Hours	ONLINE-E	Su B C
<i>Above section 1707 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

1708	Arrange-6.5 Hours	ONLINE-E	Abdel-Rahman A A
<i>Above section 1708 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1711	Arrange-6.5 Hours	ONLINE-E	Su B C
<i>Above section 1711 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4155	6:45p-9:50p M	HSS 165	Chan A K-C
4156	6:45p-9:50p T	HSS 165	Beebe F J
4157	6:45p-9:50p W	HSS 263	Carter T D
4158	6:45p-9:50p W	HSS 155	Al-Sabea T

ECON 5, POLITICAL ECONOMY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the field of Political Economy, including the recent history of domestic U.S. and international economic relations, contending theoretical perspectives on the politics of economics, substantive issue areas and public policy concerns. A background in Economics or Political Science is helpful but not required for this course.

Economics 5 is the same course as Political Science 5. Students may earn credit for one, but not both.

1712	12:45p-3:50p Th	HSS 263	Rabach E R
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ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1713	9:30a-10:50a MW	HSS 263	Rabach E R
1714	11:15a-12:35p MW	HSS 263	Rabach E R
4159	6:45p-9:50p T	HSS 252	Moore D W

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.
1715 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.
1716 Arrange-2 Hours HSS 354 Schultz C K

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS

Transfer: UC, CSU

This course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the State of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional E-Portfolio. Portfolio training will be provided within the course.

T.B. test clearance required prior to class participation.

1717	Arrange-6.5 Hours	ONLINE-E	Talleda M L
Arrange-4 Hours			
Talleda M L			
<i>Above section 1717 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4160	6:30p-9:35p T	BUNDY 321	Talleda M L

Above section 4160 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE 3 UNITS

Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams, and transfer to four-year institutions to complete teaching credentialing will be discussed. The professional E-Portfolio training of Education 1 will continue.

T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).

4161	6:30p-9:35p Th	BUNDY 328	Beans T L
Arrange-2 Hours			

Above section 4161 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Engineering

ENGR 12, STATICS 3 UNITS

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers the following: Forces in a plane and space including complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4203	6:45p-9:50p T	SCI 155	Farivar D
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English Composition - Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1718	6:30a-7:50a TTh	DRSCHR 204	Brigstocke J W
<i>Above section 1718 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1719	8:00a-9:20a MW	DRSCHR 202	Zehr D M
1720	8:00a-9:20a MW	DRSCHR 204	Brigstocke J W
<i>Above section 1720 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1721	8:00a-9:20a MW	DRSCHR 203	Driscoll L V
<i>Above section 1721 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1721 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1722	8:00a-9:20a MW	DRSCHR 210	Costello K B
1723	8:00a-9:20a MW	BUNDY 228	Gildner B J
<i>Above section 1723 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1723 is recommended for non-native speakers of English.</i>			
1724	8:00a-9:20a TTh	BUNDY 212	Stirling M S
<i>Above section 1724 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1725	8:00a-9:20a TTh	DRSCHR 202	Watts J W

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

1726 8:00a-9:20a TTh DRSCR 204 Brigstocke J W
Above section 1726 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1727 8:00a-9:20a TTh PAC 105 Ireland S P
Above 1727 section meets at the Performing Arts Center, 1310 11th Street.

1728 8:00a-9:20a TTh LA 121 Powazek S T
1729 8:00a-9:20a TTh HSS 207 Menton K T
1730 8:00a-9:20a TTh AET 103 Hoover J
Above section 1730 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1730 is recommended for non-native speakers of English.

1731 8:00a-11:05a MW AET 204 Dixon M J
Above section 1731 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1732 8:00a-11:05a F DRSCR 202 Donaldson C R
1733 8:00a-11:05a F LA 121 Curtis R R
1734 9:00a-12:05p Sat HSS 206 Kauffman S R
1735 9:00a-12:05p Sat DRSCR 202 Norstrand J J
1736 9:30a-10:50a MW DRSCR 211 Padilla M R
Above section 1736 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1737 9:30a-10:50a MW DRSCR 210 Costello K B
Above section 1737 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1738 9:30a-10:50a MW BUS 105 Espinosa A A
1739 9:30a-10:50a MW BUNDY 228 Gildner B J
Above section 1739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1739 is recommended for non-native speakers of English.

1740 9:30a-10:50a MW DRSCR 203 Driscoll L V
Above section 1740 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1741 9:30a-10:50a TTh LA 239 Fonseca M L
Above section 1741 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1742 9:30a-10:50a TTh BUNDY 212 Stirling M S
Above section 1742 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1743 9:30a-10:50a TTh LA 121 Mattessich S N
1744 9:30a-10:50a TTh HSS 207 Menton K T
1745 9:30a-10:50a TTh AET 103 Hoover J
Above section 1745 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1745 is recommended for non-native speakers of English.

1746 11:15a-12:35p MW DRSCR 204 Vishwanadha H
Above section 1746 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1747 11:15a-12:35p MW LA 121 Davis-Culp G M
Above section 1747 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1748 11:15a-12:35p MW BUNDY 212 Young W H
Above section 1748 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1749 11:15a-12:35p MW HSS 206 Dossett G H
1750 11:15a-12:35p MW DRSCR 203 Will L J
Above section 1750 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Above section 1754 is recommended for non-native speakers of English.

1751 11:15a-12:35p MW DRSCR 210 Zehr D M
1752 11:15a-12:35p MW LA 115 Caggiano S E
1753 11:15a-12:35p TTh DRSCR 202 LeGrande E
Above section 1753 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1756 is recommended for non-native speakers of English.

1754 11:15a-12:35p TTh MC 4 Goode S S
Above section 1754 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1755 11:15a-12:35p TTh BUNDY 212 Karron R
Above section 1755 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1755 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1756 11:15a-2:20p MW AET 204 Slobod C G
Above section 1756 meets for 8 weeks, Feb 17 to Apr 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1757 11:15a-2:20p TTh AET 204 Arms E D
Above section 1757 meets for 8 weeks, Feb 16 to Apr 08, at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1757 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1758 11:30a-2:35p F DRSCR 211 Burak C D
1759 11:30a-2:35p F DRSCR 215 McQueeney E P
1760 12:45p-2:05p MW DRSCR 202 Engelmann D S
Above section 1760 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1761 12:45p-2:05p MW HSS 206 Dossett G H
1762 12:45p-2:05p MW DRSCR 211 Pacchioli J J
1763 12:45p-2:05p MW LA 200 Kemper D E
1764 12:45p-2:05p MW MC 13 Edelmann C
1765 12:45p-2:05p MW BUNDY 212 LeGrande E
Above section 1765 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1765 is recommended for non-native speakers of English.

1766 12:45p-2:05p TTh DRSCR 212 Krusoe J A
1767 12:45p-2:05p TTh DRSCR 201 Pacchioli J J
1768 12:45p-2:05p TTh DRSCR 202 Watts J W
1769 12:45p-2:05p TTh LA 121 Mattessich S N
Above section 1769 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1770 12:45p-2:05p TTh LA 217 Winkler K D
Above section 1770 is recommended for non-native speakers of English.

1771 2:15p-3:35p MW DRSCR 202 Engelmann D S
1772 2:15p-3:35p MW DRSCR 210 Simpson L E
1773 2:15p-3:35p MW HSS 206 Lane P D
1774 2:15p-3:35p TTh DRSCR 212 Krusoe J A
1775 2:15p-3:35p TTh LA 217 Winkler K D
Above section 1775 is recommended for non-native speakers of English.

1776 2:15p-3:35p TTh MC 3 Meeks C
1777 2:15p-5:20p T HSS 206 Remmes J
1778 2:15p-5:20p T HSS 206 Remmes J
1779 3:45p-5:05p MW DRSCR 212 Davis C V
Above section 1779 is recommended for non-native speakers of English.

1780 3:45p-5:05p MW HSS 207 Overall S J
1781 3:45p-5:05p MW DRSCR 210 Simpson L E
1782 3:45p-5:05p TTh DRSCR 201 Phillips L K
Above section 1782 is recommended for non-native speakers of English.

Distance Education Classes
Distance Education classes are taught via the internet. There are no class meetings on campus.

1783 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1783 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1784 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1784 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1785 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1785 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1786 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1786 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1787 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1787 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1788 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1788 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

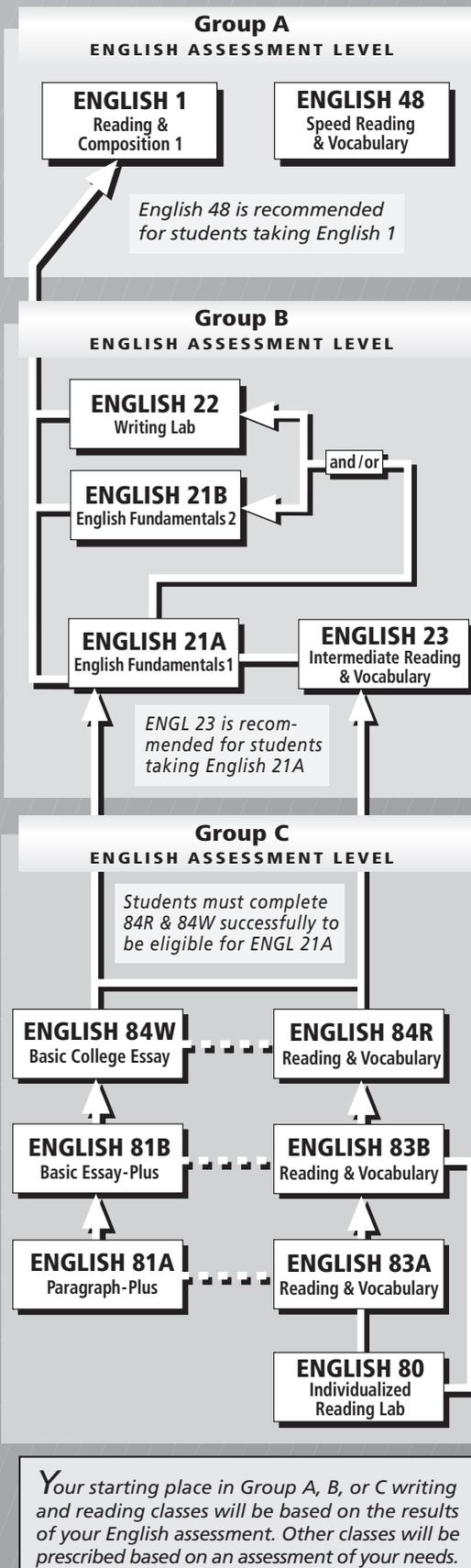
1789 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1789 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1790 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1790 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1791 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1791 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGLISH

Course Sequence Leading to English 1



AET/ 3-D Animation

"I was telling my mom back in Washington, DC—just as soon as I got out here—that I've never enjoyed being in class and doing homework as much as I do at SMC," reports Ashleigh Manning in her first semester. "I went to Howard University back home, and studied Business Management there. But after I graduated, I was, like, you know what? I want to do something entirely different with my life. And I realized how much I've always loved animation and cartoons and computers. So I started looking around...."

What Ashleigh found at the top of all her computer searches about animation was SMC's Academy of Entertainment & Technology. "My parents had already paid a lot of money for my university studies, so I thought I'd give them a bit of a financial break," she says with a laugh. "And what I discovered about SMC online—and what family members out here told me about the College—I just knew that this was the right place to be. I mean, this is a two-year program as opposed to a four-year one, and—at the rate I'm learning—I absolutely know that I'm going to end up with all the skills I need to pursue a career."

Another advantage that Ashleigh cites about immersing herself in SMC is an obvious one. "This is Hollywood, baby! And I know that LA is the place where I can make all the connections that I'll need in this sort of industry. I feel that the professors that I have here at SMC really want me to do well and excel. And it's now my dream," Ashleigh says, "to go to work for one of the big digital animation houses, like DreamWorks or Pixar. My professors here—in both my day and night classes—are all very experienced in this profession. And I know they're all doing their best to get me to their level, as well."



**ASHLEIGH
MANNING**

"I've learned more in the past four weeks than I ever would have learned at the four-year school that I went to. SMC is a remarkable college with remarkable people."

1792 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1792 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

4162 5:15p-6:35p MW	DRSCHR 211 Padilla M R
4163 5:15p-6:35p TTh	HSS 207 Surendranath L C
4164 6:45p-9:50p M	DRSCHR 201 Bock S M
4165 6:45p-9:50p M	DRSCHR 210 Klein R E
4166 6:45p-9:50p T	DRSCHR 210 Kaplan M A
4167 6:45p-9:50p T	HSS 207 Klein R E
4168 6:45p-9:50p W	DRSCHR 210 Oba R K
4169 6:45p-9:50p W	HSS 207 Overall S J
4170 6:45p-9:50p Th	DRSCHR 221 Bock S M

ENGL 31, ADVANCED COMPOSITION

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

1948 9:30a-10:50a MW	DRSCHR 204 Caggiano S E
Above section 1948 makes use of computers with wordprocessing software. Keyboarding skills are recommended.	
1949 Arrange-6.5 Hours	ONLINE-E Reichle R E
Above section 1949 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).	

ENGL 48, SPEED READING AND COLLEGE VOCABULARY

3 UNITS

Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for good readers who wish to increase their reading speed, comprehension, and vocabulary and to develop higher levels of competency in all college disciplines. It emphasizes comprehension of relatively difficult materials, development of versatile reading techniques, and selective use of speed reading methods.

1952 Arrange-4.5 Hours	ONLINE-E Steeber S J
Above section 1952 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).	

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 21A, ENGLISH FUNDAMENTALS 1

3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21AB. It consists of a review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

1874 6:30a-7:50a TTh	LA 200 Habel L W
1875 8:00a-9:20a MW	LA 217 Sims H C
1876 8:00a-9:20a MW	LA 121 Davis-Culp G M
1877 8:00a-9:20a MW	DRSCHR 214 Markarian E A
1878 8:00a-9:20a MW	DRSCHR 222 Cardenas T P
1879 8:00a-9:20a MW	HSS 203 Kronbeck M E
1880 8:00a-9:20a TTh	MC 4 Gonzales A M
1881 8:00a-9:20a TTh	DRSCHR 212 Long C A
1882 8:00a-9:20a TTh	LA 200 Habel L W
1883 8:00a-11:05a TTh	AET 205 Kauffman S R

Above section 1883 meets for 8 weeks, Feb 16 to Apr 08, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1884 8:00a-11:05a F	DRSCHR 221 Blackwell N
1885 9:00a-12:05p Sat	HSS 207 Pearlman A
1886 9:30a-10:50a MW	HSS 206 Campbell L A
1887 9:30a-10:50a MW	DRSCHR 214 Markarian E A

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1888 9:30a-10:50a MW DRSCHR 222 Cardenas T P
Above section 1888 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1889 9:30a-10:50a TTh	DRSCHR 212 Long C A
1890 9:30a-10:50a TTh	LA 200 Habel L W
1891 9:30a-10:50a TTh	MC 4 Gonzales A M
1892 9:30a-10:50a TTh	HSS 206 Campbell L A
1893 11:15a-12:35p MW	DRSCHR 218 Todd G T
1894 11:15a-12:35p MW	HSS 207 Cardenas T P
1895 11:15a-12:35p MW	LA 217 Fonseca M L
1896 11:15a-12:35p TTh	DRSCHR 203 Griffith S L

Above section 1896 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1898 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1897 11:15a-2:20p MW AET 205 Matthews M N
Above section 1897 meets for 8 weeks, Feb 17 to Apr 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1898 12:45p-2:05p MW AET 103 Meyer E E
Above section 1898 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1899 12:45p-2:05p TTh HSS 206 Todd G T
1900 12:45p-2:05p TTh DRSCHR 203 Griffith S L
Above section 1900 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1901 2:15p-3:35p MW	DRSCHR 222 Landau D M E
1902 2:15p-3:35p TTh	DRSCHR 221 Landau D M E
1903 2:15p-3:35p TTh	LA 136 Mannone D R
1904 3:45p-5:05p MW	DRSCHR 202 Bell S L
1906 3:45p-5:05p TTh	LA 136 Mannone D R
1905 3:45p-5:05p TTh	DRSCHR 211 Padilla E
4184 5:15p-6:35p TTh	DRSCHR 211 Padilla E
4185 6:45p-9:50p M	HSS 203 Bell S L
4186 6:45p-9:50p T	LA 239 Roberts P S
4187 6:45p-9:50p W	HSS 203 Berchin A
4188 6:45p-9:50p Th	DRSCHR 211 Solotar M

ENGL 21B, ENGLISH FUNDAMENTALS 2

3 UNITS

• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21. It continues the review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. Students applying for the AA degree must have successfully completed this course or have placed at or been waived to the A level.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1907 8:00a-9:20a MW	HSS 207 Menton K T
1908 8:00a-9:20a MW	LA 200 Fuchs C A
1909 8:00a-9:20a MW	AET 103 Meyer E E

Above section 1909 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1910 8:00a-9:20a TTh	DRSCHR 211 Blackwell N
1911 8:00a-9:20a TTh	BUS 105 Beardsley J D
1912 8:00a-11:05a MW	AET 204 Dixon M J

Above section 1912 meets for 8 weeks, Feb 17 to Apr 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1913 8:00a-11:05a F	HSS 206 Alcorace L M
1914 9:30a-10:50a MW	AET 103 Meyer E E

Above section 1914 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1915 9:30a-10:50a MW	HSS 207 Menton K T
1916 9:30a-10:50a MW	DRSCHR 212 Gunson M J
1917 9:30a-10:50a TTh	DRSCHR 211 Blackwell N

Above section 1917 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1919 9:30a-10:50a TTh DRSCHR 204 Johnson D J
Above section 1919 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1920 11:15a-12:35p MW DRSCHR 212 Cano D R
Above section 1920 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1918 11:15a-12:35p TTh DRSCHR 210 Beardsley J D
Above section 1918 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1921 11:15a-12:35p TTh DRSCHR 204 Johnson D J
Above section 1921 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1924 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1922 11:15a-2:20p MW AET 204 Matthews M N
Above section 1922 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1923	12:45p-2:05p MW	MC 9	Menton K T
<i>Above section 1923 makes use of computers with word-processing software. Keyboarding skills are recommended.</i>			
1924	12:45p-2:05p MW	LA 136	Hertz U L
1925	12:45p-2:05p MW	DRSCHR 212	Doucet W J
1926	12:45p-2:05p TTh	LA 239	Nelson Launa A
1927	12:45p-2:05p TTh	DRSCHR 210	Cano D R
1928	12:45p-2:05p TTh	AET 208	Lemon W R

Above section 1928 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1929	2:15p-3:35p MW	HSS 203	Will L J
1930	2:15p-3:35p MW	DRSCHR 212	Doucet W J
1931	2:15p-3:35p TTh	LA 239	Nelson Launa A
1932	3:45p-5:05p TTh	LA 115	Solotar M

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1933	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
<i>Above section 1933 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Evening Classes

4189	5:15p-6:35p MW	DRSCHR 210	Motoike K J
4190	6:45p-9:50p M	DRSCHR 202	Roberts P S
4191	6:45p-9:50p T	HSS 206	Phillips L K
4192	6:45p-9:50p Th	DRSCHR 210	Phillips L K

ENGL 22, WRITING LABORATORY (3,3) 3 UNITS

• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1934	7:45a-9:10a MWF	DRSCHR 212	Gunson M J
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ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is for students who wish to improve study and reading skills. It concentrates on reading comprehension, vocabulary development, study skills and improvement in reading rate and flexibility. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

1935	8:00a-9:20a MW	DRSCHR 211	Klemp R M
	Arrange-2 Hours	DRSCHR 312	
1936	9:00a-12:05p F	DRSCHR 210	Gorgie J L
	Arrange-2 Hours	DRSCHR 312	
1937	9:30a-10:50a MW	DRSCHR 218	Todd G T
	Arrange-2 Hours	DRSCHR 312	
1938	9:30a-10:50a TTh	DRSCHR 215	Sandstrom J L
	Arrange-2 Hours	DRSCHR 312	
1939	11:15a-12:35p MW	DRSCHR 214	Feldman G J
	Arrange-2 Hours	DRSCHR 312	
1940	11:15a-12:35p TTh	DRSCHR 215	Scherzer S R
	Arrange-2 Hours	DRSCHR 312	

Above section 1940 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1941	12:45p-2:05p MW	MC 3	Hotsinpiller Matthew
	Arrange-2 Hours	DRSCHR 312	
1942	2:15p-3:35p MW	MC 3	Hotsinpiller Matthew
	Arrange-2 Hours	DRSCHR 312	
4193	6:45p-9:50p T	DRSCHR 215	Gorgie J L
	Arrange-2 Hours	DRSCHR 312	

ENGL 24, GRAMMAR REVIEW 3 UNITS

• Prerequisite: Group A or B on the Placement Test.

English 24 is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

1943	11:15a-12:35p MW	LA 136	Theiss N L
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English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY (3,3) 3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and behavioral objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

1954	12:45p-2:05p TWTh	DRSCHR 312	Feldman G J
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ENGL 81A, THE PARAGRAPH – PLUS 3 UNITS

• Prerequisite: None.

• Corequisite: English 83A or English 80.

English 81A is the basic introductory writing course. In class and in lab, it develops thinking skills, writing strategies, and sentence awareness as these relate to the production of paragraphs and the basic essay.

1955	8:00a-9:20a MTWTh	HSS 206	Campbell L A
	9:30a-10:20a MW	DRSCHR 308	
	Arrange-2 Hours		

Above section 1955 meets for 8 weeks, Feb 16 to Apr 08.

1956	8:00a-9:20a MTWTh	HSS 206	Campbell L A
	9:30a-10:20a TTh	DRSCHR 308	
	Arrange-2 Hours		

Above section 1956 meets for 8 weeks, Apr 19 to Jun 10.

1957	8:00a-11:05a F	HSS 207	Kagaya C
	11:15a-1:05p F	DRSCHR 308	

1958	9:30a-10:50a MTWTh	LA 217	Davison IV G S
	11:00a-11:50a MW	DRSCHR 308	
	Arrange-2 Hours		

Above section 1958 meets for 8 weeks, Feb 16 to Apr 08.

1959	9:30a-10:50a MTWTh	LA 217	Davison IV G S
	11:00a-11:50a TTh	DRSCHR 308	
	Arrange-2 Hours		

Above section 1959 meets for 8 weeks, Apr 19 to Jun 10.

1960	9:30a-10:50a MW	MC 13	Santilena J A
	8:30a-9:20a MW	DRSCHR 308	

1961	9:30a-10:50a TTh	BUS 101	Santilena J A
	8:30a-9:20a TTh	DRSCHR 308	

1962	11:15a-12:35p MW	MC 13	Hioureas E C
	1:00p-1:50p MW	DRSCHR 308	

1963	11:15a-12:35p TTh	DRSCHR 212	Rubio G H
	1:00p-1:50p TTh	DRSCHR 308	

Above section 1963 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1964	12:45p-2:05p MTWTh	LA 115	Davison IV G S
	2:15p-3:05p MW	DRSCHR 308	
	Arrange-2 Hours		

Above section 1964 meets for 8 weeks, Feb 16 to Apr 08.

1965	12:45p-2:05p MTWTh	LA 115	Davison IV G S
	2:15p-3:05p TTh	DRSCHR 308	
	Arrange-2 Hours		

Above section 1965 meets for 8 weeks, Apr 19 to Jun 10.

1966	1:00p-2:20p MW	LA 217	Hioureas E C
	12:00p-12:50p MW	DRSCHR 308	

1967	1:00p-2:20p TTh	MC 13	Rubio G H
	12:00p-12:50p TTh	DRSCHR 308	

Above section 1967 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1968	1:45p-3:05p MW	MC 4	Weatherford K C
	3:15p-4:05p MW	DRSCHR 308	

1969	2:15p-3:35p TTh	DRSCHR 202	Yudell J
	3:45p-4:35p TTh	DRSCHR 308	

1970	2:45p-4:05p MW	DRSCHR 201	Shapiro E P
	4:15p-5:05p MW	DRSCHR 308	

1971	3:45p-5:05p TTh	DRSCHR 202	Yudell J
	5:15p-6:05p TTh	DRSCHR 308	

1972	4:15p-5:35p MW	DRSCHR 201	Shapiro E P
	5:45p-6:35p MW	DRSCHR 308	

4199	6:45p-8:05p MW	DRSCHR 215	Yudell J
	8:15p-9:05p MW	DRSCHR 308	

Photography

There's something quite striking about seeing Pat Martin behind a camera. He simply looks like he was born to be there, calling the shots. "I'm in my second year at SMC now, and it's my plan to get into the whole fashion-shooting business. I've already been interning with a couple of very pro photogra-



PAT
MARTIN

"I had Mr. Jones—head of our Photography Department—and he was really tough. He's super critical about homework, but he's also a great guy that I learned an awful lot from."

phers, and shooting is just something I feel I need to do to make my living, and to enjoy life while doing it. Pat says that SMC is "very cool, and they have a great Photography Department; one of the very best, I think. I haven't exactly made up my mind about how far I want to go with this whole education thing," he says. "But as far as photography goes, I'm pretty much exactly where I feel I need to be. My brother is also a pro who's the second assistant to Davis Factor, a great shooter. So I got an intro to Davis, and I've been working for him ever since." In the digital age, Pat is a bit of a throwback to the early days of 'fixing an image.' "I still prefer shooting with actual film," says the native Santa Monican. "I just find that film is a more challenging medium than shooting digitally, where so much work gets done on the computer in Photoshop."

Pat opines, "The best advice I can offer to anyone coming to SMC is to simply show up for all your classes. I've kept my absences to a minimum, and I find that, just that alone—even with my night classes—helps me to feel that I'm doing everything I can to succeed here." And he adds that, 10 years from now, "I will have a great client list, be shooting portraits and annual reports, and be making my way doing what I most love to do."

ENGL 81B, THE BASIC ESSAY – PLUS

3 UNITS

- Prerequisite: English 81A.
- Corequisite: English 83B.

English 81B reinforces and continues the writing effort begun in English 81A. In class and lab formats, 81B stresses the skills necessary to write basic three paragraph essays and short summaries. Sentence skills are reviewed and expanded.

1973	8:00a-9:20a MW	MC 13	Santilena J A
	Arrange-2 Hours	DRSCHR 308	
1974	12:45p-2:05p TTh	DRSCHR 215	Shapiro E P
	Arrange-2 Hours	DRSCHR 308	
1975	2:15p-3:35p TTh	DRSCHR 215	Shapiro E P
	Arrange-2 Hours	DRSCHR 308	

Above section 1975 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

ENGL 83A, READING AND VOCABULARY I

3 UNITS

- Prerequisite: None.
- Corequisite: English 81A.

The course is designed to develop reading competence by stressing comprehension, study skills, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with emphasis on a more skillful use of the dictionary, a better understanding of word parts, and a more effective use of sentence clues.

1976	8:00a-9:20a MTWTh	MC 3	James K R
	Arrange-4 Hours	DRSCHR 312	

Above section 1976 meets for 8 weeks, Feb 16 to Apr 08.

1977	8:00a-9:20a MTWTh	MC 3	James K R
	Arrange-4 Hours	DRSCHR 312	

Above section 1977 meets for 8 weeks, Apr 19 to Jun 10.

1978	8:00a-9:20a MTWTh	DRSCHR 215	Feldman G J
	Arrange-4 Hours	DRSCHR 312	

Above section 1978 meets for 8 weeks, Feb 16 to Apr 08.

1979	8:00a-9:20a MTWTh	DRSCHR 215	Feldman G J
	Arrange-4 Hours	DRSCHR 312	

Above section 1979 meets for 8 weeks, Apr 19 to Jun 10.

1980	9:30a-10:50a MTWTh	MC 3	James K R
	Arrange-4 Hours		

Above section 1980 meets for 8 weeks, Feb 16 to Apr 08.

1981	9:30a-10:50a MTWTh	MC 3	James K R
	Arrange-4 Hours	DRSCHR 312	

Above section 1981 meets for 8 weeks, Apr 19 to Jun 10.

1982	9:30a-10:50a MTWTh	LA 136	Hotsinpillar Matthew
	Arrange-4 Hours	DRSCHR 312	

Above section 1982 meets for 8 weeks, Feb 16 to Apr 08.

1983	9:30a-10:50a MTWTh	LA 136	Hotsinpillar Matthew
	Arrange-4 Hours	DRSCHR 312	

Above section 1983 meets for 8 weeks, Apr 19 to Jun 10.

1984	9:30a-10:50a MW	DRSCHR 215	Gorgie J L
	Arrange-2 Hours	DRSCHR 312	

1985	11:15a-12:35p MW	DRSCHR 215	Gorgie J L
	Arrange-2 Hours	DRSCHR 312	

1986	11:15a-12:35p TTh	DRSCHR 211	Hartman M
	Arrange-2 Hours	DRSCHR 312	

Above section 1986 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1987	12:45p-2:05p MW	DRSCHR 215	Shapiro E P
	Arrange-4 Hours	DRSCHR 312	

1988	2:15p-3:35p MW	DRSCHR 215	Gorgie J L
	Arrange-2 Hours	DRSCHR 312	

1989	2:15p-3:35p TTh	MC 4	Ricard N M
	Arrange-2 Hours	DRSCHR 312	

4200	6:45p-9:50p T	LA 136	Ricard N M
	Arrange-2 Hours	DRSCHR 312	

ENGL 83B, READING AND VOCABULARY II

3 UNITS

- Prerequisite: English 83A.
- Corequisite: English 81B.

This course is for students who have earned credit in English 83A, but who need further development in vocabulary and comprehension skills, especially using context clues, drawing inferences, and distinguishing between fact and opinion. In addition, students focus on monitoring their reading, strengthening time management based on the evaluation of their performance in English 83A, and improving study-reading techniques, such as mapping.

1990	8:00a-9:20a TTh	DRSCHR 213	Smith G D
	Arrange-2 Hours	DRSCHR 312	

1991	9:30a-10:50a TTh	MC 13	Ramirez M
	Arrange-2 Hours	DRSCHR 312	

1992	11:15a-12:35p MW	MC 4	Wright N E
	Arrange-2 Hours	DRSCHR 312	



1993	11:15a-12:35p TTh	MC 13	Ramirez M
	Arrange-2 Hours	DRSCHR 312	

Above section 1993 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

ENGL 84R, READING AND VOCABULARY III

3 UNITS

- Prerequisite: English 83B.
- Corequisite: English 84W.

This course is designed to further develop reading comprehension, reading rate, study-reading methods, and vocabulary. The course focuses on analytical skills, including identifying patterns of organization and applying inferential skills. Students will also develop critical reading skills, including focusing on the author's purpose and tone.

1994	8:00a-9:20a MW	LA 115	Wright N E
	Arrange-2 Hours	DRSCHR 312	

1995	8:00a-9:20a MW	MC 4	Pak M
	Arrange-1 Hour	DRSCHR 308	

1996	8:00a-9:20a TTh	DRSCHR 221	Markarian E A
	Arrange-2 Hours	DRSCHR 312	

Above section 1996 is part of the Black Collegians and Latino Center Adelante programs. See Special Programs section of schedule for program information.

1997	9:30a-10:50a MW	MC 4	Pak M
	Arrange-2 Hours	DRSCHR 312	

1998	9:30a-10:50a TTh	DRSCHR 213	Smith G D
	Arrange-2 Hours	DRSCHR 312	

1999	11:15a-12:35p MW	MC 3	James K R
	Arrange-2 Hours	DRSCHR 312	

2000	11:15a-12:35p MW	LA 239	Hartman M
	Arrange-2 Hours	DRSCHR 312	

2001	11:15a-12:35p TTh	DRSCHR 213	Smith G D
	Arrange-2 Hours	DRSCHR 312	

2002	12:45p-2:05p MW	LA 239	Hartman M
	Arrange-2 Hours	DRSCHR 312	

2003	12:45p-2:05p TTh	LA 136	Ramirez M
	Arrange-2 Hours	DRSCHR 312	

2004	3:45p-5:05p MW	DRSCHR 215	Woodruff S
	Arrange-2 Hours	DRSCHR 312	

2005	3:45p-5:05p TTh	DRSCHR 212	Krug J M
	Arrange-2 Hours	DRSCHR 312	

4201	6:45p-9:50p T	DRSCHR 201	Krug J M
	Arrange-2 Hours	DRSCHR 312	

ENGL 84W, THE BASIC COLLEGE ESSAY

3 UNITS

- Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful to its creation. Varieties of essays are studied as are those sentence skills that aim

to locate and correct major sentence errors. The lab is arranged by the student and done on a weekly basis.

2006	8:00a-9:20a MW	DRSCHR 201	Heller G R
	Arrange-1 Hour	DRSCHR 308	

2007	8:00a-9:20a TTh	LA 115	Schnitzler A P
	Arrange-1 Hour	DRSCHR 308	

2008	8:00a-9:20a TTh	LA 217	Davison IV G S
	Arrange-1 Hour	DRSCHR 308	

2009	9:30a-10:50a MW	DRSCHR 201	Heller G R
	Arrange-1 Hour	DRSCHR 308	

2010	9:30a-10:50a MW	HSS 203	Beauregard S A
	Arrange-1 Hour	DRSCHR 308	

2011	9:30a-10:50a TTh	DRSCHR 221	Markarian E A
	Arrange-1 Hour	DRSCHR 308	

Above section 2011 is part of the Black Collegians and Latino Center Adelante programs. See Special Programs section of schedule for program information.

2012	9:30a-10:50a TTh	BUS 105	Hioureas E C
	Arrange-1 Hour	DRSCHR 308	

2013	9:30a-10:50a TTh	LA 115	Schnitzler A P
	Arrange-1 Hour	DRSCHR 308	

2014	11:15a-12:35p MW	DRSCHR 201	Weatherford K C
	Arrange-1 Hour	DRSCHR 308	

2015	12:45p-2:05p MW	HSS 203	Heller G R
	Arrange-1 Hour	DRSCHR 308	

2016	12:45p-2:05p TTh	HSS 207	Hioureas E C
	Arrange-1 Hour	DRSCHR 308	

2017	12:45p-2:05p TTh	BUS 106	Schnitzler A P
	Arrange-1 Hour	DRSCHR 308	

2018	2:15p-3:35p TTh	HSS 207	Hioureas E C
	Arrange-1 Hour	DRSCHR 308	

2019	3:45p-5:05p MW	HSS 203	Weatherford K C
	Arrange-1 Hour	DRSCHR 308	

3107	12:45p-2:05p MW	HSS 207	Sterr S D
	Arrange-1 Hour	DRSCHR 308	

4202	6:45p-9:50p M	HSS 206	Bryer E J
	Arrange-1 Hour	DRSCHR 308	

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

- Prerequisite: English 1.

Transfer: UC, CSU
IGETC AREA 1B (English Critical Thinking)

This course helps students to develop their critical thinking and writing skills beyond the level achieved in English 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction

and non-fiction) and literary criticism as subject matter.

- 1793 8:00a-9:20a MW LA 136 Hertz U L
1794 8:00a-9:20a MW DRSCHR 218 Espinosa A A
Above section 1794 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.
- 1795 8:00a-9:20a MW LA 239 Fonseca M L
Above section 1795 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1796 8:00a-9:20a MW BUNDY 212 Young W H
Above section 1796 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1797 8:00a-9:20a TTh BUNDY 228 Stein J A
Above section 1797 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1798 8:00a-9:20a TTh LA 239 Curtis R R
1799 8:00a-9:20a TTh LA 136 Paik-Schoenberg J
1800 8:00a-9:20a TTh DRSCHR 201 Padilla M R
1801 8:00a-9:20a TTh DRSCHR 214 Herbert S
1802 8:00a-11:05a MW AET 205 Arieff D E
Above section 1802 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1803 8:00a-11:05a TTh AET 204 Bostick J D
Above section 1803 meets for 8 weeks, Feb 16 to Apr 08, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1804 8:00a-11:05a TTh AET 204 Bostick J D
Above section 1804 meets for 8 weeks, Apr 20 to Jun 10, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1805 8:00a-11:05a F DRSCHR 215 Long C A
1806 8:00a-11:05a F DRSCHR 211 Driscoll L V
1807 9:00a-12:05p Sat DRSCHR 212 Ireland S P
1808 9:00a-12:05p Sat DRSCHR 211 Kemper D E
1809 9:00a-12:05p Sat DRSCHR 210 Paik-Schoenberg J
1810 9:30a-10:50a MW LA 239 Dossett G H
Above section 1810 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1811 9:30a-10:50a MW DRSCHR 202 Brigstocke J W
1812 9:30a-10:50a MW LA 115 Watts J W
1813 9:30a-10:50a MW LA 121 Davis-Culp G M
1814 9:30a-10:50a MW BUNDY 212 Padilla E
Above section 1814 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1815 9:30a-10:50a MW LA 200 Fuchs C A
1816 9:30a-10:50a TTh DRSCHR 210 Costello K B
Above section 1816 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1817 9:30a-10:50a TTh BUNDY 228 Padilla E
Above section 1817 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1818 9:30a-10:50a TTh PAC 105 Ireland S P
Above 1818 section meets at the Performing Arts Center, 1310 11th Street.
- 1834 9:30a-10:50a TTh DRSCHR 203 Brigstocke J W
1819 11:15a-12:35p MW HSS 203 Simpson L E
Above section 1819 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1820 11:15a-12:35p MW LA 200 Hertz U L
1821 11:15a-12:35p MW DRSCHR 222 Fredrick J A
1822 11:15a-12:35p MW BUNDY 228 Gildner B J
Above section 1822 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1823 11:15a-12:35p TTh MC 3 Rajski B A
Above section 1823 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1824 11:15a-12:35p TTh DRSCHR 201 Herbert S
Above section 1824 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1825 11:15a-12:35p TTh DRSCHR 221 Powazek S T
Above section 1825 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1826 11:15a-12:35p TTh BUNDY 228 Stein J A
Above section 1826 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1826 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

- 1827 11:15a-2:20p MW AET 205 Slobod C G
Above section 1827 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1828 11:15a-2:20p TTh AET 204 Bonar H S
Above section 1828 meets for 8 weeks, Apr 20 to Jun 10, at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1828 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1829 11:30a-2:35p F HSS 207 Doucet W J
Above section 1829 is part of the Black Collegians Program. See Special Programs section of schedule for program information.
- 1830 12:45p-2:05p MW DRSCHR 218 Watts J W
1831 12:45p-2:05p MW LA 121 Kaplan M A
1832 12:45p-2:05p MW DRSCHR 210 Burak C D
1833 12:45p-2:05p MW DRSCHR 222 Fredrick J A
1835 12:45p-2:05p TTh DRSCHR 213 Long C A
1836 12:45p-2:05p TTh DRSCHR 211 Cramer T R
1837 12:45p-2:05p TTh LA 200 Murphy E M
1838 12:45p-2:05p TTh MC 4 Goode S S
1839 12:45p-3:50p T BUNDY 228 Davis-Culp G M
Above section 1839 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1840 2:15p-3:35p MW LA 136 Young R U
1841 2:15p-3:35p MW LA 121 Kaplan M A
1842 2:15p-3:35p MW HSS 207 Overall S J
1843 2:15p-3:35p MW LA 200 Kemper D E
Above section 1843 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1844 2:15p-3:35p MW MC 13 Edelmann C
1845 2:15p-3:35p TTh LA 200 Murphy E M
1846 2:15p-3:35p TTh DRSCHR 211 Cramer T R
1847 2:15p-3:35p TTh LA 121 Mattessich S N
Above section 1847 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1848 2:15p-3:35p TTh DRSCHR 201 Pacchioli J J
1849 3:45p-5:05p MW DRSCHR 222 Landau D M E
1850 3:45p-5:05p MW HSS 206 Lane P D
1851 3:45p-5:05p TTh DRSCHR 221 Landau D M E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

- 1852 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1852 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1853 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1853 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1854 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1854 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1855 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1855 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1856 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1856 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1857 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1857 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1858 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1858 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1859 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1859 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1860 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1860 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1861 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1861 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1862 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1862 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1863 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1863 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

- 4171 5:15p-6:35p MW DRSCHR 222 Edelmann C
4172 5:15p-6:35p MW DRSCHR 212 Davis C V
4173 5:15p-6:35p TTh DRSCHR 202 Motoike K J
4174 6:45p-9:50p M DRSCHR 218 Oba R K
4175 6:45p-9:50p T DRSCHR 202 Engelmann D S
4176 6:45p-9:50p T DRSCHR 221 Simpson L E
4177 6:45p-9:50p W HSS 206 Doucet W J
4178 6:45p-9:50p W DRSCHR 201 Bell S L
4179 6:45p-9:50p Th LA 200 Diniro D A

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

- 4180 6:45p-9:50p Th HSS 206 Humphrey T F

ENGL 4, WORLD LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Voltaire to Mann.

- 1864 9:30a-10:50a TTh DRSCHR 202 Zehr D M
4181 6:45p-9:50p W DRSCHR 218 Mattessich S N

ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

- Advisory: English 2.

This course traces the historical development of English literature from its beginnings to the Romantic Age.

- 1865 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 1865 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4182 6:45p-9:50p M DRSCHR 212 Larsen L L

ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

- 1866 9:30a-10:50a TTh DRSCHR 201 Dossett G H
1867 12:45p-2:05p MW DRSCHR 201 Driscoll L V

ENGL 7, AMERICAN LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

- 1868 2:15p-3:35p MW DRSCHR 211 Pacchioli J J

ENGL 8, AMERICAN LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 7, English 8 covers the period from the Civil War to World War II.

- 4183 6:45p-9:50p M HSS 207 Lane P D

ENGL 9, LITERATURE OF CALIFORNIA

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities)

- Prerequisite: English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the literature of California from the time of the Spanish conquest to the 1980s, when voices from several new immigrant groups, especially from Asia, began to be heard with increasing clarity and power. Prominent themes and motifs in the literary



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

works of the various immigrant groups of California will be explored. The course will analyze the influence of these literary works on and contributions to the formation of California literature and to the canon of American literature. The course will also study how the literature depicts issues relating to assimilation and identity, family, class, and gender among the various peoples of California. Students will read the literature and examine the contribution of at least four ethnic groups in California, including but not limited to indigenous peoples of California, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2020 12:45p-2:05p MW DRSCHR 214 Vishwanadha H

ENGL 10, ETHNIC LITERATURE OF THE U.S. 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinos/Latinas, Jewish Americans, and others. Students will analyze the literature and explore both the commonalities and differences among the works. The course also examines the influence of these writers on the course of American literature.

1869 2:15p-3:35p TTh DRSCHR 210 Cano D R
1870 Arrange-6.5 Hours ONLINE-E Remmes J

Above section 1870 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 14, CONTEMPORARY AMERICAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

American literature since World War II is examined, with special emphasis on the novel.

1871 11:15a-12:35p MW DRSCHR 202 Engelmann D S

ENGL 15, SHAKESPEARE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course students read and analyze eight to ten of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1872 8:00a-9:20a TTh DRSCHR 210 Costello K B

ENGL 18, CHILDREN'S LITERATURE 3 UNITS
Transfer: CSU

- Prerequisite: English 1.

Children's literature involves a critical analysis of myth, fable, legend, illustrated book, rhyme, fairy tale, and novel.

1873 12:45p-2:05p TTh MC 3 Meeks C

ENGL 39, IMAGES OF WOMEN IN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is an analysis and discussion of the images of women in stories, novels, and poems.

1950 Arrange-4.5 Hours ONLINE-E Boretz M S

Above section 1950 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 40, ASIAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will be introduced to literature of at least two Asian cultures.

1951 Arrange-4.5 Hours ONLINE-E Vishwanadha H

Above section 1951 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ENGL 50, MYTHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is for students who wish to become familiar with the major characters and tales from Greek and Roman mythology. The course takes a thematic approach to myths and legends from a variety of sources. It stresses humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture-Greek and Roman myths which have influenced literature and allied arts from earliest time.

4198 6:45p-9:50p W DRSCHR 212 Doten D G

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This study introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

1953 12:45p-2:05p TTh DRSCHR 221 Del George D K

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING (3,3) 3 UNITS
Transfer: UC, CSU

- Prerequisite: English 1.

This course is a composition workshop in short fiction and poetry.

*Maximum UC transfer credit 3 units.

1944 11:15a-12:35p MW DRSCHR 211 Padilla M R

Above section 1944 focuses on poetry writing.

1945 2:15p-3:35p MW DRSCHR 218 Cano D R

Above section 1945 focuses on fiction writing.

4194 6:45p-9:50p M DRSCHR 211 Krusoe J A

Above section 4194 focuses on fiction writing.

4195 6:45p-9:50p T DRSCHR 211 Padilla M R

Above section 4195 focuses on poetry writing.

ENGL 30B, ADVANCED CREATIVE WRITING (3,3) 3 UNITS
Transfer: UC, CSU

- Prerequisite: English 30A.

This course provides students with an opportunity to gain additional creative writing techniques beyond those learned in English 30A.

*Maximum UC transfer credit 3 units.

1946 11:15a-12:35p MW DRSCHR 211 Padilla M R

Above section 1946 focuses on poetry writing

1947 2:15p-3:35p MW DRSCHR 218 Cano D R

Above section 1947 focuses on fiction writing.

4196 6:45p-9:50p T DRSCHR 211 Padilla M R

Above section 4196 focuses on poetry writing.

4197 6:45p-9:50p W DRSCHR 211 Krusoe J A

Above section 4197 focuses on fiction writing.

ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

- Prerequisite: None.

ESL10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of

Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2024	7:45a-10:50a MW	BUS 101	Stivener M
2025	12:45p-3:50p MW	BUS 101	Ellis T L
4205	5:15p-8:20p MW	BUS 101	Lernihan V

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

- Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2026	7:45a-10:50a M	LA 243	Harclerode J E
	7:45a-9:20a W	BUS 255	Harclerode J E
	9:30a-10:50a W	LA 243	Harclerode J E
2027	7:45a-10:50a T	LA 243	Harclerode J E
	7:45a-9:20a Th	DRSCHR 203	Harclerode J E
	9:40a-10:50a Th	LA 243	Harclerode J E
4206	5:15p-8:20p T	LA 243	Graziadei K N
	5:15p-6:35p Th	DRSCHR 203	Graziadei K N
	7:00p-8:25p Th	LA 243	Graziadei K N

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

- Prerequisite: ESL 10G and 10W.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Examination.

2028	7:45a-10:50a MW	ESL 104	Lodmer E L
2029	7:45a-10:55a TThF	ESL 105	Nightingale M D
Above section 2029 meets for 10 weeks, Feb 16 to Apr 23.			
2030	11:15a-2:20p MW	ESL 104	Jaffe S R
2031	12:15p-3:20p MW	LA 243	Spector A L
2032	12:15p-3:20p TTh	ESL 104	Sucher K D
2033	2:15p-5:20p TTh	ESL 123	York-Herjeczki A L
4207	6:45p-9:50p TTh	ESL 103	Kahn A B

ESL 11B, BASIC ENGLISH 2 3 UNITS

- Prerequisite: ESL 11A.
- Transfer: UC*, CSU

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2034	7:45a-11:05a TTh	ESL 105	Nightingale M D
Above section 2034 meets for 7 weeks, Apr 27 to Jun 10.			
2035	8:00a-9:20a MW	ESL 105	Hoover J
2036	9:30a-10:50a MW	ESL 105	Hoover J
2037	11:15a-12:35p MW	ESL 123	Hoover J
2038	12:45p-2:05p MW	ESL 123	Sucher K D
2039	2:15p-3:35p TTh	ESL 105	Horowitz R S
2040	3:45p-5:05p TTh	ESL 104	Hinton K P
4208	6:45p-9:50p T	ESL 105	Hinton K A

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

- Prerequisite: ESL 11B.
- Transfer: UC*, CSU

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2057	7:45a-10:50a MW	ESL 125	Plotner J R
Above section 2057 meets for 8 weeks, Feb 17 to Apr 07.			
2058	7:45a-10:50a TTh	ESL 125	Lodmer E L
Above section 2058 meets for 8 weeks, Feb 16 to Apr 08.			
2059	8:00a-9:20a MW	ESL 123	Bostwick L H
2060	8:00a-9:20a TTh	ESL 123	Levitt D J
2061	8:00a-11:05a F	ESL 125	Turner P A
2062	8:00a-12:15p F	LA 243	Staff
Above section 2062 meets for 13 weeks, Mar 12 to Jun 04.			
2063	9:30a-10:50a TTh	ESL 103	Jaffe S R
2064	9:30a-10:50a TTh	ESL 104	Levitt D J
2065	11:15a-12:35p MW	LA 220	Poreba J S
2066	11:15a-12:35p TTh	ESL 123	Levitt D J

Above section 2066 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2067	11:30a-2:35p F	ESL 125	Turner P A
2068	12:00p-3:05p MW	ESL 105	Savolainen H
Above section 2068 meets for 8 weeks, Feb 17 to Apr 07.			
2069	12:45p-2:05p MW	LA 220	Poreba J S
2070	12:45p-2:05p TTh	LA 243	Baseri (Gabay) S

2071	2:15p-3:35p MW	ESL 125	York-Herjeczki A L
2072	2:15p-3:35p TTh	LA 243	Alling B J
2073	3:45p-5:05p MW	ESL 103	Alling B J
2074	3:45p-5:05p TTh	ESL 104	Tracey M P
4209	6:45p-9:50p T	ESL 123	Alling B J

ESL 21B, ENGLISH FUNDAMENTALS 2 **3 UNITS**

Transfer: UC*, CSU

• Prerequisite: ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2075	7:45a-10:50a MW	ESL 125	Plotner J R
Above section 2075 meets for 8 weeks, Apr 19 to Jun 09.			
2076	7:45a-10:50a TTh	ESL 125	Lodmer E L
Above section 2076 meets for 8 weeks, Apr 20 to Jun 10.			
2077	8:00a-9:20a MW	LA 220	Garate E M
2078	8:00a-9:20a TTh	ESL 103	Kimmel S R
2079	9:30a-10:50a MW	ESL 103	Jaffe S R
2080	9:30a-10:50a TTh	ESL 123	Kimmel S R
2081	11:00a-2:05p F	ESL 104	Lernihan V
2082	11:15a-12:35p MW	ESL 103	Marasco J A
2083	11:15a-12:35p TTh	ESL 103	Kimmel S R

Above section 2083 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2084	12:00p-3:05p MW	ESL 105	Savolainen H
Above section 2084 meets for 8 weeks, Apr 19 to Jun 09.			
2085	12:45p-2:05p MW	ESL 103	Marasco J A
2086	12:45p-2:05p MW	ESL 125	Morgan J S
2087	12:45p-2:05p TTh	ESL 125	Garate E M
2088	2:15p-3:35p MW	ESL 123	Ricker N C
2089	2:15p-3:35p TTh	ESL 125	Randall T R
2090	3:45p-5:05p MW	ESL 123	Savolainen H
2091	3:45p-5:05p TTh	ESL 125	Schelbert B
2092	4:15p-5:35p MW	ESL 103	Ellis T L
4210	5:15p-6:35p TTh	ESL 125	Tracey M P
4211	6:45p-9:50p W	ESL 123	Tracey M P

ESL 25, COMPOSITION FUNDAMENTALS REVIEW **3 UNITS**

Transfer: *UC, CSU

• Prerequisite: ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, and word order. *ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2095	11:15a-12:35p MW	BUS 101	Harclerode J E
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Speaking and Listening**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS** **2 UNITS**

• Prerequisite: ESL 10G and ESL 10W.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2041	11:15a-12:35p TTh	ESL 125	Marasco J A
	12:45p-2:05p TTh	DRSCHR 204	Marasco J A

Above section 2041 meets for 8 weeks, Feb 16 to Apr 08. Above section 2041 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2042	2:15p-3:35p T	LA 220	Bronstein M G
	2:15p-3:35p Th	DRSCHR 204	Bronstein M G

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION **3 UNITS**

• Prerequisite: None.

This course is designed to help ESL students communicate more effectively in English by learning standard North American pronunciation and by improving their ability to be understood. The course includes a brief review of all vowel sounds and specific consonants, but its main focus is on strategies to improve rhythm and intonation.

2043	11:15a-12:35p TTh	ESL 125	Marasco J A
	12:45p-2:05p TTh	DRSCHR 204	Marasco J A

Above section 2043 meets for 8 weeks, Apr 20 to Jun 10. Above section 2043 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2044 Arrange-4.5 Hours ONLINE-E Spector A L

Above section 2044 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 15, CONVERSATION AND CULTURE IN THE U.S. **3 UNITS**

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2045	9:30a-10:50a MW	LA 220	Garate E M
2046	9:30a-10:50a TTh	LA 220	Garate E M

Grammar**ESL 16A, THE NOUN SYSTEM AND ARTICLES** **1 UNIT**

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to understand and use the noun system (count, non-count, proper, common, singular, plural nouns) as well as possessives and modifiers; and use articles ("a," "an," "the"), and other determiners ("this," "that," "those") appropriately with nouns. The course also helps students use correct verb agreement with such nouns in writing.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2047	11:30a-2:35p F	ESL 103	Sucher K D
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Above section 2047 meets for 8 weeks, Apr 23 to Jun 11.

2048	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2048 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16B, USING VERB TENSES **1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps students whose first language is not English to communicate using verbs correctly. The focus of the course is correct use of verb tense forms (present, past, future, perfects, passives, modals, and conditionals).

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2049	11:30a-2:35p F	ESL 103	Sucher K D
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Above section 2049 meets for 8 weeks, Feb 19 to Apr 09.

2050	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2050 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION **1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2051	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2051 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 **3 UNITS**

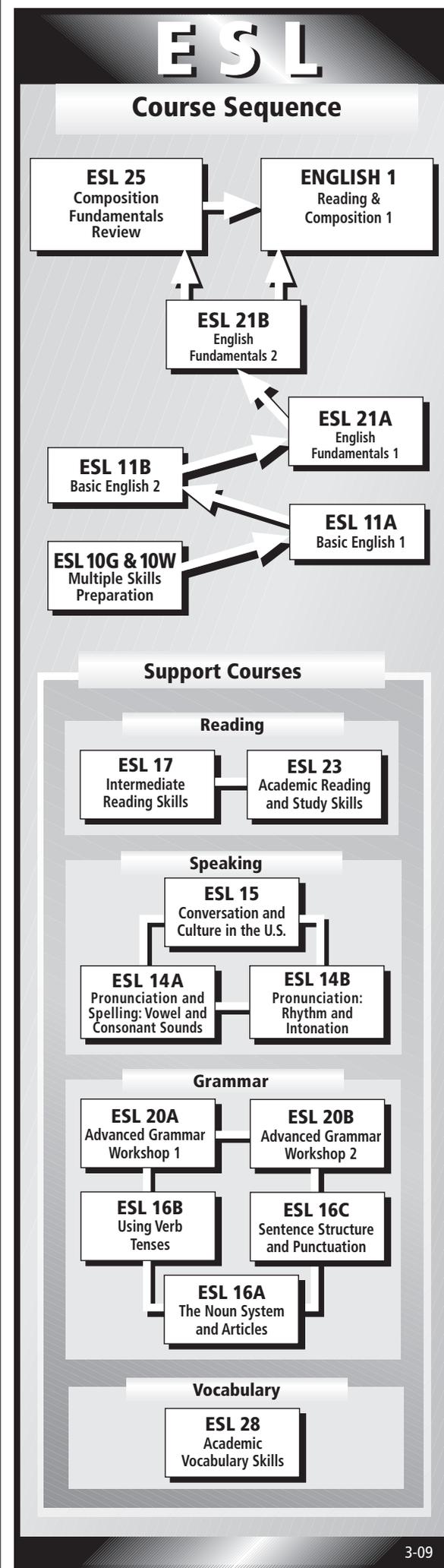
• Prerequisite: ESL 11A/B.

• Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2053	8:00a-11:05a F	LA 220	Bostwick L H
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2054 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2054 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2055 8:00a-11:05a F ESL 103 Plotner J R

2056 Arrange-4.5 Hours ONLINE-E Harclerode J E

Above section 2056 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Reading

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2052 11:15a-12:35p MW ESL 125 Stivener M

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• Prerequisite: None.

This course is a high intermediate to advanced course designed for students actively seeking to improve their study and reading skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A and ESL 20A. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2093 2:15p-3:35p TTh ESL 103 Laib M R

2094 Arrange-4.5 Hours ONLINE-E Graziadei K N

Above section 2094 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: None.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

2096 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2096 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4212 5:15p-6:35p MW ESL 125 Poreba J S

ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7010 9:30a-12:30p TTh BUNDY 236 Culberg L
Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7011 9:30a-12:30p MW BUNDY 428 Afable E C

Above section 7011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7012 9:30a-12:30p TTh BUNDY 440 Lopez R G

Above section 7012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7013 6:30p-9:30p MW BUNDY 428 Joshi K

Above section 7013 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7014 9:30a-12:30p W BUNDY 236 Staff

Above section 7014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7015 9:30a-12:30p F BUNDY 435 Staff

Above section 7015 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7016 9:30a-12:30p M BUNDY 440 Staff

Above section 7016 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7017 12:15p-3:15p Sat PAC 210 Parr T E

Above 7017 section meets at the Performing Arts Center, 1310 11th Street.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7018 9:30a-12:30p M BUNDY 236 Staff
Above section 7018 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7019 1:30p-4:30p Th BUNDY 236 Starke D
Above section 7019 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7020 9:30a-12:30p Th BUNDY 435 Easton J A

Above section 7020 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7021 1:30p-4:30p M SR HSNB McGee N

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7022 9:30a-12:30p W BUNDY 440 Grollmus J

Above section 7022 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 1:30p-4:30p M BUNDY 236 Horowitz R S

Above section 7023 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 9:30a-12:30p T BUNDY 435 Easton J A

Above section 7024 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7025 9:00a-12:00p Sat PAC 210 Parr T E

Above 7025 section meets at the Performing Arts Center, 1310 11th Street.

7026 1:30p-4:30p Th BUNDY 440 Bostwick L H

Above section 7026 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 2, STORYTELLING

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

4213 6:30p-9:35p M AET 235 Keeshen J F
Above section 4213 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3 UNITS

Transfer: CSU

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

4214 6:30p-9:35p M AET 107 Javelosa D A
Arrange-2 Hours
Above section 4214 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3 UNITS

Transfer: CSU

ET 13, GAME PROTOTYPING

• Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for gaming platforms and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

3 UNITS

Transfer: CSU

This course uses the Gamemaker gaming engine.

2097 9:30a-12:35p T AET 107 Hussain W
Arrange-2 Hours

Above section 2097 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 15, 3D GAME PROTOTYPING

• Skills Advisory: Entertainment Technology 13, 24.

This course continues to cover the fundamentals of game design and prototyping as applied to the development of electronic media using 3D software authoring tools. The course will focus on software driven play mechanics to execute the system dynamics, as well as the formal and dramatic elements that go into electronic gaming. Lectures and demonstration will illustrate key concepts as found in the large variety of platforms and game genres. Topics also include authoring strategies and methodologies, resource management, stages of entertainment software development, and the business of the interactive entertainment industry. Students will become familiar with the integration of digital audio, character animation and 3D environments into a software engine prototype. Students will also learn digital authoring techniques for prototyping, playtesting, and revising their own original game concepts.

This course uses the Unreal Developer Network.

2098 2:00p-5:05p T AET 107 Hussain W
Arrange-3 Hours

Above section 2098 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4 UNITS

Transfer: CSU

ET 18, STORYBOARDS

• Pre- or Corequisite: Entertainment Technology 2.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Students will learn the basic principles of how story is applied to a visual medium. Through lectures, assignments and critiques, students will master the techniques of staging, composition and camera movement. The class will also analyze and discuss the various applications of storyboards in broadcast media, animated short and feature-length films, videogames and visual effects.

2099 9:30a-1:35p W AET 102 Keeshen J F
Above section 2099 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4215 5:30p-9:35p T AET 102 Klautky E K
Above section 4215 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2 UNITS

Transfer: CSU

ET 19A, 2D ANIMATION I

• Prerequisite: None.

This introductory course focuses on the basic principles of drawn animation. Through a series of lectures and projects, students will learn animation fundamentals such as squash and stretch, anticipation, follow through, overlapping action, arcs, timing and posing. The material covered in this class serves as a foundation for the advanced animation courses.

Entertainment Technology 19A is the same course as Graphic Design 74. Students may receive credit for one, but not both.

2100 9:30a-1:35p T AET 102 Keeshen J F
Above section 2100 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4216 5:30p-9:35p Th AET 102 Keeshen J F
Above section 4216 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2 UNITS

Transfer: CSU

ET 20, VISUAL DEVELOPMENT

• Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2101 9:30a-12:35p Th AET 107 Keeshen J F
Arrange-1 Hour
Above section 2101 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3 UNITS**ET 24, 3D FUNDAMENTALS**

• Prerequisite: Entertainment Technology 19A, 37.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2102 9:00a-1:05p Sat AET 108 Jones Joseph J
Arrange-2 Hours
Above section 2102 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2103 2:00p-6:05p T AET 108 Fria C T
Arrange-2 Hours
Above section 2103 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4 UNITS

Transfer: CSU

ET 24B, 3D CHARACTER ANIMATION

• Prerequisite: Entertainment Technology 19B, 24.

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

4217 6:30p-9:35p Th AET 108 Williams V J
Arrange-1 Hour
Above section 4217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3 UNITS

Transfer: CSU

ET 25, 3D MODELING AND RIGGING

• Prerequisite: Entertainment Technology 24.

This course begins a detailed overview of the production process used in creating digital character animation. Using the Autodesk Maya software package, students will create an animated project from initial design to final character animation. Areas covered by this class include character modeling, previsualization, advanced character set-up and animation, facial animation, and soundtrack synchronization. The project begun in this course will be completed in ET 26.

4 UNITS

Transfer: CSU

♿ Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

INTENSIVE

English program

for
international Students

FOR ADMISSION

contact the International Education
Center at (310) 434-4342

20

HOURS PER WEEK

This course uses Autodesk Maya.

4218 5:30p-9:35p W AET 108 Fria C T
Arrange-2 Hours

Above section 4218 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 25B, 3D CHARACTER CREATION

3 UNITS
Transfer: CSU

• *Prerequisite: Entertainment Technology 25.*

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2104 9:30a-12:35p Sat AET 107 Ponce F

Above section 2104 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 26, 3D RENDERING

4 UNITS
Transfer: CSU

• *Prerequisite: Entertainment Technology 25.*

This course continues an overview of the digital animation process begun in Entertainment Technology 25. Students will complete an animated project using Autodesk's Maya software package. Advanced shading, lighting, rendering and compositing techniques will be covered.

2105 2:00p-6:05p Th AET 108 Fria C T
Arrange-2 Hours

Above section 2105 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 30, ANIMATION PROJECT (4,4,4)

4 UNITS
Transfer: CSU

• *Prerequisite: Entertainment Technology 20, and 25.*

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

4219 5:30p-9:35p M AET 108 Fria C T

Above section 4219 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 31A, DIGITAL VIDEO FUNDAMENTALS

3 UNITS
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

This course uses Apple Final Cut Pro and Avid Express.

2106 9:30a-12:35p Th AET 123 Gerds E L
Arrange-1 Hour

Above section 2106 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4220 6:30p-9:35p F AET 123 Eggert M L
Arrange-1 Hour

Above section 4220 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 31B, DIGITAL VIDEO EDITING

3 UNITS

• *Prerequisite: Entertainment Technology 31A.*

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into

practice. The course will also cover the history of non-linear editing and provide an overview of the post production process.

2107 9:30a-12:35p F AET 123 Heaton W B
Arrange-1 Hour

Above section 2107 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 32, DIGITAL COMPOSITING

3 UNITS
Transfer: CSU

• *Skills Advisory: Entertainment Technology 31A, 37.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4221 6:30p-9:35p T AET 123 Uzan D
Arrange-1 Hour

Above section 4221 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 34, WEB ANIMATION I

3 UNITS
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2108 9:30a-12:35p W AET 107 Rotblatt S J
Arrange-2 Hours

Above section 2108 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 36, WEB ANIMATION II

3 UNITS
Transfer: CSU

• *Prerequisite: Entertainment Technology 34.*

This course focuses on advanced techniques in Flash, a vector-based graphic and animation package that creates advanced web-based applications that include scripted behaviors and interactions. Students learn advanced techniques for interactive scripting, web interface design, advanced visuals, games and motions graphics. Techniques for communicating between interactive application and the browser and/or server are also covered. The goal of this course is to provide professional level skills for web animation and interface development. Students will create a large final project incorporating advanced techniques discussed in the course.

4222 6:30p-9:35p Th AET 107 Kaman G
Arrange-2 Hours

Above section 4222 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 37, DIGITAL IMAGING FOR DESIGN I

3 UNITS
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2109 2:00p-5:05p Th AET 107 Duganne J A
Arrange-2 Hours

Above section 2109 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4223 6:30p-9:35p T AET 107 Cameneti M A
Arrange-2 Hours

Above section 4223 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 40, DIGITAL AUDIO FUNDAMENTALS

3 UNITS
Transfer: CSU

• *Skills Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and

effectively. A large element of 'hands-on' practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2111 9:30a-12:35p T AET 123 Javelosa D A
Arrange-2 Hours

Above section 2111 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 41, DIGITAL AUDIO EDITING

3 UNITS

• *Prerequisite: Entertainment Technology 31B, 40.* Transfer: CSU

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2112 9:00a-12:05p Sat AET 123 Beasley F
Arrange-2 Hours

Above section 2112 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 42, PRINCIPLES OF GAME DEVELOPMENT

3 UNITS

• *Prerequisite: None.* Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2113 9:30a-11:35a Th AET 102 Javelosa D A

Above section 2113 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2114 2:00p-5:05p W AET 102 Javelosa D A

Above section 2114 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 44, GAME DESIGN/PLAY MECHANICS

3 UNITS

• *Advisory: Entertainment Technology 42.* Transfer: CSU

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2115 2:00p-5:05p M AET 102 Javelosa D A

Above section 2115 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4224 6:30p-9:35p W AET 102 Javelosa D A

Above section 4224 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 60, POST PRODUCTION PROJECT (3,3)

3 UNITS

Transfer: CSU

• *Prerequisite: Entertainment Technology 2, 41 and 59.*

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2116 2:00p-5:05p F AET 123 Heaton W B
Arrange-1 Hour

Above section 2116 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 61, HISTORY OF ANIMATION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphics Design 74. Students may receive credit for one but not both.

2117 9:30a-12:35p F AET 235 Sito T R

Above section 2117 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2118 Arrange-6.5 Hours ONLINE-E Poirier N P

Above section 2118 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 65, DIGITAL EFFECTS II

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 64.

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results. This course uses Side Effects Houdini.

4225 6:30p-9:35p T AET 108 Campbell R

Arrange-1 Hour

Above section 4225 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 72, CAREER EXPLORATION

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of various career opportunities within the entertainment industry. By examining the production and postproduction processes of the animation, internet, videogame, film and television industries, students will be able to identify potential career paths. The course will investigate the skill requirements of entry-level career positions and assist students in preparing to apply for these positions.

2119 Arrange-4 Hours ONLINE-E Nagel J G

Above section 2119 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

Arrange-1 Hour AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY

2 UNITS

Please see "Independent Studies" section.

Arrange-2 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90A, INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.



Arrange-4 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90B, INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-8 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90C, INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-12 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 91, PERSPECTIVE DRAWING

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2125 1:15p-5:20p W AET 202 Brown S S

Above section 2125 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ET 92, FIGURE IN MOTION (3,3)

3 UNITS

Transfer: CSU

• Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4226 4:30p-9:35p W AET 233 Karol-Crowther C I

Above section 4226 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 94, COLOR THEORY AND APPLICATION

2 UNITS

• Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2126 1:15p-5:20p T AET 233 Post D J

Above section 2126 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 96, COSTUMED FIGURE DRAWING (2.2)

2 UNITS

Transfer: CSU

• Prerequisite: None.

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

4227 5:30p-9:35p T AET 233 Robinson K C

Above section 4227 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Business

"People at SMC, and the atmosphere in general, are very friendly. There's no rudeness, and when you need help, you just ask and you get it." But the legendary good-times vibe at SMC wasn't what made Enzo Moran choose the College. "Mainly, I came here because of financial reasons. I was accepted at St. John's University in New York, but my family didn't have the money. So I was able to make a deal with UC Berkeley that, if I spent my first two years at SMC, then I could definitely transfer up there."

Business is the future for Enzo, and he states, "Berkeley's Haas School of Business is one of the best in the country. It's right here in California, and I love California!" His reasons for going into the field of Business are quite pragmatic. "I just figured that this is quite a secure field to get into—even with all the failing banks! I mean, tough times will come and go, but there's always going to be business happening. And besides, that's where the money is."

Enzo was born in LA, but his parents came here from El Salvador. And he reports that his mom and dad are quite pleased with his direction in life. "I think they're very happy and proud that I'm going the college route, and I know they really want to see me become a success." Success—on one level—comes to Enzo through simple interaction with other SMC students. "I play and write music with some friends here, and I'm also getting into acting. I've been in some student films, and it's great to meet the people involved in those sorts of projects. It's easy to express your creativity here, and all you have to do is to just reach out a little."



**ENZO
MORAN**

"Brian Rajski teaches a great class in English. He gets excited about what he's teaching, but he also stays on subject, and he makes sure that everyone understands the material."

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4204 6:30p-9:35p T BUNDY 217 Selby W A

Above section 4204 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2127 9:30a-10:50a MW BUNDY 239 Ardell J B

Above section 2127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4228 6:45p-9:50p T BUS 144 Ivas L

FASHN 2, COLOR ANALYSIS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4229 6:00p-10:05p T BUS 105 Lake R G

4230 6:15p-10:30p W BUS 105 Reiner H G

FASHN 3, APPAREL CONSTRUCTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors. *Maximum credit is for two courses from Fashion 3, 6, 10.

2128 2:30p-5:35p MW BUS 107 Rain B L

4231 6:00p-9:05p TTh BUS 107 Ardell J B

FASHN 5, FASHION BUYING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2129 9:30a-10:50a TTh BUS 107 Staff

FASHN 6A, PATTERN ANALYSIS AND DESIGN (2,2) **2 UNITS**

Transfer: CSU

• Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns. *Maximum credit is for two courses from Fashion 3, 6, 10.

4232 6:00p-10:05p M BUS 107 Boyadzhyan M
4233 6:00p-10:05p W BUS 107 Khachmanyan S

FASHN 6B, PATTERN DRAFTING AND DESIGN (INTERMEDIATE) **3 UNITS**

Transfer: CSU

• Prerequisite: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2130 8:00a-11:05a F BUS 107 Khachmanyan S
11:15a-2:20p F BUS 107 Khachmanyan S

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING **3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2131 3:00p-6:05p MW BUS 105 Lake R G

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3,3) **3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2132 8:00a-11:05a Sat BUS 105 Scholnick J G

4234 6:45p-9:50p Th A 119 Armstrong J I

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING **2 UNITS**

Transfer: CSU

• Prerequisite: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

2133 1:15p-5:20p F A 119 Armstrong J I

FASHN 12, FASHION SHOW PRODUCTION **3 UNITS**

Transfer: CSU

• Advisory: Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2134 11:15a-1:40p M BUS 107 Boyadzhyan M

11:15a-1:40p W BUS 107 Williams Cy

FASHN 13, DRAPING I **3 UNITS**

Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2135 12:00p-3:05p TTh BUS 107 Torda Jr B S

FASHN 14, DRAPING II **3 UNITS**

Transfer: CSU

• Prerequisite: Fashion 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

2136 8:00a-11:05a MW BUS 107 Williams Cy

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES 3 UNITS

• Prerequisite: Fashion 6 or 13.

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2137 2:30p-7:35p F BUS 107 Torda Jr B S

FASHN 19, FASHION MARKETING 3 UNITS

Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2138 8:00a-9:20a TTh BUS 107 Staff

FASHN 90A, INTERNSHIP 1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2139 Arrange-4 Hours BUS 120 Jones R L

FASHN 90B, INTERNSHIP 2 UNITS

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2140 Arrange-8 Hours BUS 120 Jones R L

FASHN 90C, INTERNSHIP 3 UNITS

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2141 Arrange-12 Hours BUS 120 Jones R L

Film Studies

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS

Transfer: UC, CSU

IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2142 8:00a-12:05p F LS 152 Daughdrill E B
2143 12:45p-4:50p F LS 152 Laffey S A

FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2144 1:15p-5:20p M LS 152 Kanin J D

Theme- History of American Film

2145 1:15p-5:20p T LS 152 Kanin J D

Theme-History of International Film

2146 Arrange-4 Hours ONLINE-E Hunt S E

Above section 2146 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4235 6:00p-10:05p M LS 152 Carrasco S

Theme- History of International Film

FILM STUDIES 5, FILM AND SOCIETY (3,3) 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2147 1:15p-5:20p W LS 152 Kanin J D

Theme- "The Fabulous 50's"

4236 6:00p-10:05p W LS 152 Rosenberg V L

Theme- Films of the 30's and 40's

FILM STUDIES 6, WOMEN IN FILM 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A and 3B (Arts and Humanities)

• Prerequisite: None.

Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4237 6:00p-10:05p T AET 235 Hunt S E

Above section 4237 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS

Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4238 6:00p-10:05p T LS 152 Carrasco S

FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2148 1:15p-5:20p Th LS 152 Kanin J D

Theme- "Crime and Detective Thrillers: Film Noir"

4239 6:00p-10:05p W AET 235 Daughdrill E B

Above section 4239 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme- Gangster Films

FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) 3 UNITS

Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2149 1:00p-5:05p T AET 235 Laffey S A

Above section 2149 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme- Alfred Hitchcock: The Master of Suspense

Pre-Med

She was in her first semester at SMC, and reported that all systems were GO! "Oh, sure, it was a little intimidating when I first got here, because I'm a first-generation college student. But as we all got more and more into the lessons, we very quickly got to know each other. And I found that the people here are very



BRIDGETTE NORIEGA

"I want to help people who become injured to get back into the sports and activities that they love. I want to help show them the way back."

welcoming. They're not isolated at all, and it's just a very social sort of college."

Bridgette's passions extend beyond learning; she is also a devoted athlete. But there was a time when her love for soccer and karate—sports she's been involved with since the age of 4—was severely threatened. "I had to go through a lot of physical therapy because of my knees, and it was all pretty bad," she recalls. "And if I didn't do something to correct that situation, there was no way that I'd be able to continue with my karate. And that's something I have a real passion for." But now—once again able to effortlessly high-kick—Bridgette wants to parlay her

own experiences in 'coming back' into a career of helping others in like circumstances. "I want to become a doctor so that I can help others who're injured to get back on their feet."

It's Bridgette's plan to transfer to UCLA. "There's just so much positive that goes on between SMC and UCLA that coming here first just seemed to me to be the perfect fit. But it's going to be hard to find an atmosphere like SMC's anywhere else," she says. "You meet people here from all over the world. And there are so many multicultural groups and clubs that you can't help but learn a lot about their cultures and rituals, and how they might look differently at life."

FILM STUDIES 11, LITERATURE INTO FILM

3 UNITS

Transfer: UC, CSU
IGETC Area 3B

• Prerequisite: English 1.

In this course students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2150 1:00p-5:05p W AET 235 Poirier N P

Above section 2150 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 20, BEGINNING SCRIPTWRITING

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2151 8:00a-9:20a MW LS 152 Noland G K

2152 12:45p-2:05p TTh AET 103 Somers E C

Above section 2152 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4240 6:30p-9:35p T AET 120 Somers E C

Above section 4240 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 21, ADVANCED SCRIPTWRITING

3 UNITS

Transfer: CSU

• Prerequisite: Film Studies 20.

Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4241 6:30p-9:35p Th AET 103 Somers E C

Above section 4241 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO

3 UNITS

Transfer: CSU

• Advisory: Film Studies 20.

Formerly Cinema 3, Production Planning for Film and Video

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2153 12:45p-4:50p Th AET 203 Daniels R

Above section 2153 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2154 8:00a-12:05p Th AET 235 Crum J

Above section 2154 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2155 1:00p-5:05p M AET 235 Flood S W

Above section 2155 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING

3 UNITS

Transfer: CSU

• Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script

breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Each student will produce a short film (narrative or documentary), working in collaboration with other students in the class.

2156 1:00p-5:05p Th AET 235 Flood S W

Above section 2156 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Foreign Languages

SMC offers courses in Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for French 1.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past tenses. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture, and everyday life are also highlighted.

2157 9:30a-11:00a MW DRSCHR 207 Staff

9:30a-11:00a F LA 115 Staff

Arrange-1 Hour DRSCHR 219

2158 12:45p-2:15p TThF DRSCHR 218 Breedlove K E

Arrange-1 Hour DRSCHR 219

2159 2:30p-4:55p MW DRSCHR 213 Posner L

Arrange-1 Hour DRSCHR 219

2160 2:30p-4:55p TTh DRSCHR 218 Breedlove K E

Arrange-1 Hour DRSCHR 219

4242 7:30p-9:55p MW DRSCHR 208 Kokovena E A

Arrange-1 Hour DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1*.

This course completes the basics of the language and includes simplified readings highlighting French customs, culture, and everyday life.

*The prerequisite for this course is comparable to two years of high school French.

2161 9:30a-11:00a MWF MC 16 Rozenkopf F

Arrange-1 Hour DRSCHR 219

2162 2:30p-4:55p MW LA 214 Aparicio M A

Arrange-1 Hour DRSCHR 219

4243 5:00p-7:25p TTh DRSCHR 218 Breedlove K E

Arrange-1 Hour DRSCHR 219

4244 6:30p-8:55p MW LA 214 Aparicio M A

Arrange-1 Hour DRSCHR 219

FRENCH 3, INTERMEDIATE FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: French 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussion and conversation are based on selected readings from contemporary French literature.

*The Prerequisite for this course is comparable to three years of high school French.

4245 7:30p-9:55p TTh MC 12 Isner-Ball D R

Above section 4245 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

FRENCH 4, INTERMEDIATE FRENCH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: French 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic construction and expressions. Oral discussion and conversation are based on selected readings from contemporary French literature.

*The prerequisite for this course is comparable to four years of high school French.

2163 12:00p-2:25p TTh LA 214 Aparicio M A

Above section 2163 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

FRENCH 8, CONVERSATIONAL FRENCH (2,2)

2 UNITS

Transfer: UC, CSU

• Prerequisite: French 2.

This course provides an opportunity to acquire intermediate fluency in spoken French with emphasis on natural, colloquial usage.

2164 9:30a-10:35a TTh DRSCHR 217 Aparicio M A

Geographic Information Systems

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the concepts and applications of Geographic Information Systems (GIS). Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of GIS. Knowledge of Windows OD is recommended.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

4256 6:45p-9:50p T BUS 250 Drake V G

Arrange-2 Hours

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of the distribution and functional relationships of the elements of the terrestrial environment, including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. The effects of the sun and moon on environmental processes are considered. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2165 8:00a-9:20a TTh HSS 203 Young B C

2166 9:30a-10:50a TTh HSS 203 Young B C

4246 6:45p-9:50p T HSS 251 Hackeling J

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues that are of both local and global significance. Specific topics include human population change and migrations; agricultural and urban-economic development; cultural and environmental change in an age of globalization with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2167 11:15a-12:35p MW BUS 207 Morris P S

2168 12:45p-2:05p TTh HSS 251 Morris P S

4247 6:45p-9:50p Th HSS 251 Eisenhardt H A

GEOG 3, WEATHER AND CLIMATE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2169 12:45p-2:05p MW HSS 251 Selby W A



2170 Arrange-3 Hours ONLINE-E Kranz J

Above section 2170 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course surveys the distribution and relationships of environmental elements including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. It covers the effect of the sun and moon on environmental processes. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2171 9:30a-12:35p MW HSS 251 Selby W A

Above section 2171 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2172 2:15p-5:20p MW HSS 251 Kellner P A

2173 2:15p-5:20p TTh HSS 251 Drake V G

4248 6:45p-9:50p MW HSS 251 Zackey J W

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4249 6:30p-9:35p T BUNDY 217 Selby W A

Above section 4249 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

The course includes analyses of processes, spatial patterns, and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures, and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2174 9:30a-10:50a TTh HSS 251 Morris P S

2175 12:45p-2:05p MW DRISCHR 208 Morris P S

GEOG 11, WORLD GEOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

This course surveys the world's peoples and places from a regional-historical perspective. Students will be introduced to major concepts in Geography today, while also developing basic geographic literacy in the distribution of cultural groups and their environments. Student will examine and discuss significant issues-- cultural, economic, political, and environmental-- facing humanity today. In particular, this course will consider the many diverse localized impacts of globalization and global changes.

2176 8:00a-9:20a MW DRISCHR 208 Abate A

2177 8:00a-9:20a TTh HSS 251 Morris P S

Above section 2177 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as

geology, climate, plants, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2178 11:15a-12:35p MW DRISCHR 207 Drake V G

2179 2:15p-3:35p TTh DRISCHR 214 Selby W A

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the concepts and principles of Geographic Information Systems (GIS). Students will be introduced to cartographic principles, as well as the history, use, requirements, and basic operations of GIS. Using ArcView's vector-based software, students will learn a variety of basic GIS functions through classroom exercises, individual and group projects. Students will carry out spatial analysis using vector data and present their findings in oral, written, and cartographic form.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

4250 6:45p-9:50p T BUS 250 Drake V G

Arrange-2 Hours

GEOG 35S, GEOGRAPHY FIELD STUDIES 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

4251 6:00p-9:00p F HSS 251 Selby W A

Arrange-48 Hours

Staff

Above section 4251 has two on campus required meetings Feb 26 and May 21, 4:00-7:05 p.m. in HSS 251. There are two required field trips: Apr 2-4 in the Santa Monica Mountains National Recreation area; May 7-9 at Joshua Tree National Park.

Geology

GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2180 8:00a-9:20a TTh DRISCHR 205 Robinson R C

2181 2:15p-3:35p MW DRISCHR 214 Kremenetski K V

4252 6:45p-9:50p T DRISCHR 205 Kremenetski K V

GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

2182 11:15a-12:35p MW DRISCHR 205 Robinson R C

11:15a-2:20p T DRISCHR 136 Robinson R C

GEOL 5, EARTH HISTORY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of the Earth and life forms, with particular emphasis on North America. Sedimentary rocks are studied for structure, stratigraphic sequences, and fossils that give clues to the geographical evolution of the continent and life through geologic time. Methods of dating rocks and interpretation of structural features are used to determine the sequence of events in the development of the Earth's major features.

4253 6:45p-9:50p TTh DRSCHR 128 Grippo A

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2183 9:30a-10:50a MW DRSCHR 205 Robinson R C
2184 9:30a-10:50a TTh DRSCHR 205 Robinson R C

GEOL 35C, FIELD STUDIES: CENTRAL CALIFORNIA

1 UNIT

Transfer: CSU

Prerequisite: None.

This course combines classroom and field studies of the geology of Central California, coast and interiors. Lectures are designed to prepare the student for the examination of geologic features in field settings. Field experiences are intended to provide students with first hand observations and an understanding of several Earth processes and their products including underground caverns, sand dunes, volcanoes and erosional features. Students will attend a series of three 3-hour lecture classes and are required to attend one overnight field trip to Central California.

4254 4:30p-7:35p F DRSCHR 128 Grippo A
Arrange-36 Hours

Above section 4254 meets on campus Feb 19, 26, Apr 16, 23, May 14. There is a required field trip Apr 30-May2.

German

Additional hours to be arranged in the Modern Language Lab for German 1 and 2.

GERMAN 1, ELEMENTARY GERMAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This communicative approach to language is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

2185 11:10a-12:40p MWF MC 12 Staff
Arrange-1 Hour DRSCHR 219
2186 2:30p-4:55p TTh DRSCHR 222 Wyman S V
Arrange-1 Hour DRSCHR 219
4255 7:30p-9:55p TTh LA 214 Bothe B
Arrange-1 Hour DRSCHR 219

GERMAN 2, ELEMENTARY GERMAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well.

*The prerequisite for this course is comparable to two years of high school German.

2187 2:30p-4:55p MW MC 2 Gerl A
2:30p-4:55p MW MC 2 Staff
Arrange-1 Hour DRSCHR 219

GERMAN 3, INTERMEDIATE GERMAN I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from contemporary German literature.

*The prerequisite for this course is comparable to three years of high school German.

2188 11:10a-12:40p MW MC 2 Gerl A
11:10a-12:40p F DRSCHR 217 Gerl A

Above section 2188 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

GERMAN 4, INTERMEDIATE GERMAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: German 3*.

This course stresses finer grammatical points, idioms, and vocabulary used every day. The course is highlighted by intensive and extensive reading, discussion and interpretations of more advanced German works on literature, philosophy, and culture.

*The prerequisite for this course is comparable to four years of high school German.

2189 11:10a-12:40p MW MC 2 Gerl A
12:10p-1:40p F DRSCHR 217 Gerl A

Above section 2189 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered:

Operating Systems, file management and computer navigation basics.

2190 1:00p-4:05p T AET 106 Lancaster W F
Arrange-2 Hours

Above section 2190 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2191 1:00p-4:05p W AET 105 Lancaster W F
Arrange-2 Hours

Above section 2191 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2192 2:00p-5:05p F AET 105 Staff
Arrange-2 Hours

Above section 2192 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4257 6:30p-9:35p M AET 105 Staff
Arrange-2 Hours

Above section 4257 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 31, GRAPHIC DESIGN STUDIO 1 (2,2)

2 UNITS

Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2193 9:30a-1:35p F AET 104 Donon S G

Above section 2193 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2194 1:00p-5:05p M AET 104 Wood S J

Above section 2194 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2195 1:00p-5:05p T AET 104 Wood S J

Above section 2195 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4258 5:30p-9:35p W AET 104 Fava C

Above section 4258 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



GR DES 33, TYPOGRAPHY DESIGN 1**2 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2196 9:30a-1:35p Th AET 104 Tanaka Bonita R
Above section 2196 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2197 1:00p-5:05p W AET 104 Tanaka Bonita R
Above section 2197 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 34, PUBLICATION AND PAGE DESIGN I**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2198 9:30a-12:35p F AET 105 Hill R L
Arrange-2 Hours

Above section 2198 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2199 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2199 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4259 6:30p-9:35p T AET 105 Staff
Arrange-2 Hours

Above section 4259 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 35, DRAWING FOR GRAPHIC DESIGN**2 UNITS**

Transfer: CSU

• Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2200 9:30a-1:35p T AET 202 Robinson K C
Above section 2200 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2201 1:00p-5:05p F AET 202 Campbell De A
Above section 2201 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 38, DIGITAL ILLUSTRATION 1**4 UNITS**

Transfer: CSU

• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2202 12:30p-4:35p W AET 123 Baduel Z M
Arrange-2 Hours

Above section 2202 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4260 5:30p-9:35p W AET 123 Baduel Z M
Arrange-2 Hours

Above section 4260 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 41, GRAPHIC DESIGN STUDIO 2**2 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2203 2:00p-6:05p Th AET 104 Baduel Z M

Above section 2203 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4261 5:30p-9:35p T AET 104 Baduel Z M

Above section 4261 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 50, GRAPHIC DESIGN PORTFOLIO PREPARATION**2 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 34.

This studio course focuses upon the development of an effective graphic design portfolio—refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

4262 5:30p-9:35p M AET 104 Donon S G

Above section 4262 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 51, GRAPHIC DESIGN STUDIO 3**2 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4263 5:30p-9:35p W AET 105 Lancaster W F

Above section 4263 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 54, DIGITAL ILLUSTRATION 2**3 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 38.

• Advisory: Graphic Design 35.

Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

4264 6:30p-9:35p W AET 106 Moody J M

Arrange-2 Hours

Above section 4264 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 64, DIGITAL IMAGING FOR DESIGN**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as ET 37. Students may receive credit for one, but not both.

2204 1:00p-4:05p Th AET 105 Lancaster W F

Arrange-2 Hours

Above section 2204 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2205 Arrange-5 Hours ONLINE-E Kasra M

Above section 2205 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4265 6:30p-9:35p T AET 106 Lancaster W F

Arrange-2 Hours

Above section 4265 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 65, WEB DESIGN 1**2 UNITS**

Transfer: CSU

• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2206 2:00p-5:05p M AET 105 Triviza A

Arrange-1 Hour

Above section 2206 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2207 2:00p-5:05p T AET 105 MacGillivray I J

Arrange-1 Hour

Above section 2207 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2208 2:00p-5:05p W AET 106 MacGillivray I J

Above section 2208 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4266 6:30p-9:35p Th AET 105 Triviza A

Arrange-1 Hour

Above section 4266 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 66, WEB DESIGN 2**3 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

2209 9:30a-12:35p Th AET 106 Zenhari E F

Arrange-2 Hours

Above section 2209 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2210 10:00a-1:05p Sat AET 106 Zenhari E F

Arrange-2 Hours

Above section 2210 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4267 6:30p-9:35p M AET 106 Staff

Arrange-2 Hours

Above section 4267 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 67, WEB DESIGN 3**3 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

2211 2:00p-5:05p Th AET 106 Cavanaugh J Y

Arrange-2 Hours

Above section 2211 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4268 6:30p-9:35p Th AET 106 Cavanaugh J Y

Arrange-2 Hours

Above section 4268 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 71, MOTION GRAPHICS**3 UNITS**

• Prerequisite: Graphic Design 64.

This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video projects. Included will be demonstrations of a variety of available editing equipment.

4269 6:30p-9:35p F AET 106 Staff

Arrange-2 Hours

Above section 4269 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Science

His sister, Tiffany Nouri, actually appears elsewhere in the class schedule. "Yeah, Tiffany sort of ruined it for me growing up," says Allen Nouri with a brotherly chuckle. "She got to have all the fun, and didn't take things seriously so much. So when I came along, my father really pushed me to work and succeed. But now I'm a year ahead of all my friends, so I guess all that work might finally pay off."

Allen plans to major in either chemistry or biochemistry. "I'll need a lot of science, and I'll probably still be in school 10 years from now, because I plan on becoming a doctor. At this point, I'm leaning toward becoming some sort of surgeon. My family plays a big role in this direction, and my father is determined that I'll be a doctor. And that's all fine with me, because I find the entire field of medicine to be fascinating and challenging." And Allen also finds challenge aplenty in the science classes he's taken at SMC. "They have a reputation for being excellent and difficult—and they are! But I think I've chosen my professors well, and I'm actually just having a lot of fun here."

"I will most likely be transferring to an Ivy League school back East. But I might also decide to stay here with my family, because we are very close. So that would mean UCLA." Allen calls himself an Iranian-American and says, "I do feel that I have some sort of homage to pay to Iran. Maybe one day.... But for now, I plan on living and working in America. And I think that SMC will be a very important part of my journey here."



ALLEN
NOURI

"I had Professor Waugh for chemistry, and I think she recognized my passion for learning. And her classes were always very lively, and definitely hands-on."

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

Arrange-1 Hour AET 227G Baduel Z M

Health Education

See *Kinesiology Professional Course PRO CR 12* for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2216	8:00a-9:20a MW	GYM 115	Strong L M
2217	8:00a-9:20a TTh	GYM 115	Contarsy S A
2218	9:00a-12:00p F	BUS 106	O'Fallon D R
2219	9:30a-10:50a MW	GYM 115	Strong L M
2220	11:15a-12:35p MW	GYM 115	Cascio J J
2221	Arrange-3 Hours	ONLINE-E	Malasarn R

Above section 2221 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2222	Arrange-3 Hours	ONLINE-E	Staff
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Above section 2222 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Health Occupations

For Inhalation Therapy see *Respiratory Therapy*. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2223	3:00p-6:05p W	BUNDY 240	Rees D M
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Above section 2223 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4270	6:30p-9:35p T	BUNDY 235	Rees D M
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Above section 4270 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Hebrew 1 and 2.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from both traditional sources and modern Israeli culture and customs.

4271	5:00p-7:25p TTh	LA 214	Margolis F S
	Arrange-1 Hour	DRSCHR 219	

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Hebrew 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs.

*The prerequisite for this course is comparable to two years of high school Hebrew.

4272	6:30p-8:55p MW	HSS 106	Staff
	Arrange-1 Hour	DRSCHR 219	

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

2224	8:00a-9:20a TTh	HSS 104	Romano H M
2225	9:30a-10:50a MW	HSS 204	Ness B J
2226	11:15a-12:35p TTh	HSS 204	Ness B J

Above section 2226 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2227	12:45p-2:05p MW	HSS 204	Ness B J
2228	3:45p-5:05p TTh	HSS 104	Stiles C L
2229	Arrange-3 Hours	ONLINE-E	Byrne D

Above section 2229 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2230	Arrange-3 Hours	ONLINE-E	Byrne D
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Above section 2230 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4273	6:45p-9:50p W	HSS 104	Stiles C L
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HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

2231	8:00a-9:20a TTh	HSS 204	Manoff R J
2232	9:30a-10:50a MW	HSS 104	Frisch D C W
2233	9:30a-10:50a TTh	HSS 104	Kerze M
2234	Arrange-6.5 Hours	ONLINE-E	Verlet M C

Above section 2234 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). This online class requires access to a PC for all exams and Mac users are responsible for accessing a PC.

2235	Arrange-6.5 Hours	ONLINE-E	Verlet M C
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Above section 2235 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). This online class requires access to a PC for all exams and Mac users are responsible for accessing a PC.

HIST 3, HISTORY OF BRITISH CIVILIZATION I 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the growth of British civilization from Roman times to the Restoration of 1660. The course includes the significant political, economic, social, religious, and intellectual facets of British culture during this period and places them within a larger context of Western Civilization.

4274	6:45p-9:50p T	HSS 104	Stiles C L
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HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers a history of Britain from the Restoration of 1660 to the Second World War. The course includes the major political, economic, social, religious, and intellectual facets of British civilization during this period and studies the connection between Britain and the Continent and the tie between Britain and its colonial empire.

4275	6:45p-9:50p Th	HSS 104	Stiles C L
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HIST 5, HISTORY OF LATIN AMERICA 1**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on Early Latin American history. The course covers Latin America from its indigenous past to independence. Focus is placed on political, social, cultural and economic developments.

2236	11:15a-12:35p MW	HSS 205	Mostkoff A
2237	12:45p-2:05p MW	HSS 205	Mostkoff A

HIST 6, HISTORY OF LATIN AMERICA 2**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on the historical development of Latin America from independence to the present. Focus is placed on political, social, cultural, and intellectual developments. A study of Central America and the Caribbean is included.

2238	9:30a-10:50a MW	HSS 205	Mostkoff A
2239	11:15a-12:35p TTh	HSS 103	Farrell J

Above section 2239 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2239 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2240	12:45p-2:05p TTh	HSS 205	Mostkoff A
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HIST 10, ETHNICITY AND AMERICAN CULTURE**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2241	8:00a-9:20a MW	HSS 106	Wilkinson Jr E C
2242	8:00a-9:20a TTh	HSS 106	Cruz J S
2243	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2244	9:30a-10:50a TTh	HSS 106	Cruz J S
2245	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2245 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4276	6:45p-9:50p M	HSS 103	Jimenez Y West C D
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HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2246	8:00a-9:20a MW	HSS 105	Miles A
2247	8:00a-9:20a MW	HSS 205	Mason K
2248	8:00a-9:20a TTh	BUNDY 239	Keville T J

Above section 2248 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2249	9:30a-10:50a MW	HSS 105	Miles A
2250	12:45p-2:05p MW	HSS 104	Wilkinson Jr E C

Above section 2250 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2251	2:15p-3:35p MW	HSS 104	Wilkinson Jr E C
2252	Arrange-3 Hours	ONLINE-E	Vanbenshoten W D

Above section 2252 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4277	6:45p-9:50p M	HSS 205	Keville T J
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HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2253	8:00a-9:20a MW	HSS 103	Borghei S C
2254	8:00a-9:20a TTh	HSS 105	Saavedra Y
2255	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S

Above section 2255 meets for 8 weeks, Feb 20 to Apr 10.

2256	9:30a-10:50a MW	HSS 103	Borghei S C
2257	9:30a-10:50a TTh	HSS 105	Saavedra Y
2258	9:30a-10:50a TTh	BUNDY 239	Keville T J

Above section 2258 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3109	11:15a-12:35p MW	HSS 153	Borghei S C
2259	12:45p-2:05p TTh	HSS 106	Gantner D C

Above section 2259 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2260	2:15p-3:35p TTh	HSS 106	Gantner D C
2261	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2261 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4278	6:45p-9:50p W	HSS 105	Bolelli D
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HIST 13, HISTORY OF THE U.S. AFTER 1945**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course which examines and analyzes the development of the U.S. from 1945 to the present. Attention is given to the political, social, intellectual, cultural, economic, and international developments in this period. Such topics as the welfare state, presidential power, suburbanization and consumerism, the civil rights movement, environmentalism, the Cold War and its aftermath, 1960s activism, the Great Society, the Vietnam and Gulf Wars, Watergate, Reaganism and the New Right, late-twentieth century trends in immigration and technology, and responses to 9/11 are discussed.

2262	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S
2263	9:30a-10:50a TTh	HSS 103	Borghei S C

Above section 2262 meets for 8 weeks, Apr 24 to Jun 12.

Above section 2263 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2264	12:45p-3:50p TTh	HSS 103	Borghei S C
2265	3:45p-5:05p TTh	HSS 106	Gantner D C
2266	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2266 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 15, ECONOMIC HISTORY OF THE U.S.**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2267	9:30a-10:50a MW	HSS 263	Rabach E R
2268	11:15a-12:35p MW	HSS 263	Rabach E R
4279	6:45p-9:50p T	HSS 252	Moore D W

HIST 16, AFRICAN AMERICAN HISTORY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Sociology/Scholars Program

For Tiffany Nouri, a large part of life revolves around the care and teaching of children. "I'm now teaching kids from elementary school right up through the 8th grade as a tutor. And I teach them in every subject they might need help in: English to math to science. They bring out their homework, and we sit there and do it together. I just love working with kids, so

**TIFFANY NOURI**

"SMC is a great school, and students should feel privileged to be here. People give you so much help, and it all works to help you realize your dreams."

when this opportunity came up, I jumped at it." And Tiffany's role as mentor to the young is something she hopes will help her to segue into her future career.

"I'm very involved with Sociology at the moment, but that's a very wide field. So there are a lot of paths I can take from there. I plan to transfer to UCLA, finish my Bachelor's degree, and then possibly study Medicine to become a pediatrician. But Pharmacy is also a field that intrigues me, so that could be my future as well." But at the moment, it's Sociology that Tiffany is immersed in; a study that she finds deeply fulfilling. "I've been studying with Professor Levy, and he has an amazing ability to connect what-

ever he's teaching to everyday-life situations. He makes the class become very alive and, I could say, very inspirational." And yet another aspect of Tiffany's inspirational time at SMC has been through her involvement in the Scholars Program.

"I think this program can be of huge benefit when it comes time to transfer. Not all colleges accept this as an accomplishment," she says. "But those that do—like UCLA—really pay attention when this appears on your transcript." She adds, "At the end of every day, I want to feel like I've contributed something of value to the world. Helping kids—in whatever capacity—will just help me to go home feeling good about myself. Because I will have helped some little people find their own way."

This course is a survey of African American history from Africa to the present. An emphasis is placed on the American experience and legacy of racism, and the influence of African Americans on the social, economic, and political development of the United States.

2269 11:15a-12:35p MW HSS 106 Clayborne D
2270 Arrange-4.5 Hours ONLINE-E Mason K

Above section 2270 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2271 Arrange-4.5 Hours ONLINE-E Mason K

Above section 2271 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 19, HISTORY OF MEXICO 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the history of Mexico from independence to the present, this course focuses on important social, cultural, political, and economic patterns in Mexico's history. The impact of the U.S. relationship with Mexico will be analyzed.

2272 8:00a-9:20a TTh HSS 205 Mostkoff A
4280 6:45p-9:50p Th HSS 205 Ruiz R

HIST 20, HISTORY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of California history from the earliest times to the present. Attention is given to the contributions of Indian, Spanish, and Mexican cultures as well as to the political, economic, and social problems that have accompanied the rapid growth of the state in the past century.

2273 11:15a-12:35p TTh HSS 205 Vanbenschoten W D

Above section 2273 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2274 Arrange-3 Hours ONLINE-E Vanbenschoten W D

Above section 2274 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle Eastern region, from the ancient civilizations of the Fertile Crescent to the present. The course will examine the religious, ethnic, and national differences that have taken root there, the outside powers that have influenced the area, and the nations and peoples that exist there currently.

2275 8:00a-9:20a MW HSS 204 Roraback A J

HIST 25, HISTORY OF EAST ASIA SINCE 1600 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the political, social, economic, and cultural history of East Asia since the year 1600.

2276 11:15a-12:35p MW HSS 104 Frisch D C W

HIST 26, SOUTH ASIAN CIVILIZATION 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompass present-day India, Pakistan, Bangladesh, and Sri Lanka.

2277 11:15a-12:35p MW HSS 204 Ness B J

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

HIST 29, JEWISH HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the Jewish people and history from biblical times to the present. Focus is on the development of major institutions, ideas, religious and cultural movements, as well as the interaction between Jews and those amongst whom they have lived.

2278 9:30a-10:50a TTh HSS 205 Ness B J

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

2279 8:00a-9:20a TTh HSS 103 Farrell J
4281 6:45p-9:50p T HSS 103 Rasmussen K A

HIST 34, WORLD CIVILIZATIONS II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global system. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their tie to colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world..

2280 8:00a-9:20a MW HSS 104 Kent M L
2281 11:15a-12:35p MW HSS 103 Kent M L

HIST 39, AFRICAN HISTORY II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of the people, politics, and history of Africa from 1900 to the present. Topics include European exploration, Christian and Islamic missionary activity, and colonial exploitation of people, land, and resources. African resistance, ethnic tensions, liberation movements, and state-building during the Cold War era will be examined as a response to that past.

2282 12:45p-2:05p MW HSS 106 Clayborne D

HIST 41, NATIVE AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of American Indian history from earliest settlement on the American continents to the present. The course covers the distinct cultures, historical developments, and interactions between Native American societies prior to the European invasion, the European arrivals, colonial settlement, westward movement, the late 19th Century wars, and the 20th Century concerns. Particular emphasis will be placed on the ability of Native Americans and their culture to survive and contribute to U.S. history and culture.

2283 2:15p-3:35p MW HSS 105 Bolelli D

HIST 42, THE LATINA(O) EXPERIENCE IN THE UNITED STATES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4C (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

2284 8:00a-11:05a F HSS 205 Ruiz R

HIST 43, MEXICAN-AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to 18th, 19th and 20th Century Southwest borderland history, this course covers the significant intellectual, cultural, social, political, and economic trends in Southwestern history with emphasis on the history of the Mexican-American.

2285 11:30a-2:35p F HSS 205 Ruiz R

HIST 52, WOMEN IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course deals with the cultural history of women in the United States from the colonial period to the present. Emphasis will be placed on change and continuity in defining the image and role of women in American life.

2286 9:30a-10:50a TTh HSS 204 Manoff R J

HIST 53, HISTORY OF RELIGION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is meant to provide an overview of the major themes and trends in the history of religion from prehistoric times to the present. The course will acquaint students with the historical developments and the essential principles of many religious traditions, expose them to some of the themes of interest regarding the roles that religions have played throughout history, and focus on the role of religion in the modern world. Case studies from a variety of religious traditions will be presented. Some of the religions considered will be Tribal Religions, Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, as well as other contemporary religions.

2287 11:15a-12:35p TTh HSS 104 Kerze M
Above section 2287 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2288 3:45p-5:05p MW HSS 105 Bolelli D
2289 Arrange-3 Hours ONLINE-E Kerze M

Above section 2289 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.
2290 Arrange-1 Hour HSS 305 Mason K

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING	1 UNIT			
1056	Arrange-1 Hour	BUS 220R	Chandler F G	Transfer: CSU
ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING	2 UNITS			
1057	Arrange-2 Hours	BUS 220R	Chandler F G	Transfer: CSU
BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES	1 UNIT			
1241	Arrange-1 Hour	SCI 285	Baghdasarian G	Transfer: CSU
BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES	2 UNITS			
1242	Arrange-2 Hours	SCI 285	Baghdasarian G	Transfer: CSU
BUS 88A, INDEPENDENT STUDIES IN BUSINESS	1 UNIT			
1309	Arrange-1 Hour	BUS 220R	Chandler F G	Transfer: CSU
BUS 88B, INDEPENDENT STUDIES IN BUSINESS	2 UNITS			
1310	Arrange-2 Hours	BUS 220R	Chandler F G	Transfer: CSU
COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION	1 UNIT			
1439	Arrange-1 Hour	LS 131E	Dawson F R	Transfer: CSU
COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION	2 UNITS			
1440	Arrange-2 Hours	LS 131E	Dawson F R	Transfer: CSU
CIS 88A, INDEPENDENT STUDIES IN CIS	1 UNIT			
1408	Arrange-1 Hour	BUS 220G	Bolandhemat F	Transfer: CSU
CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE	1 UNIT			
1611	Arrange-1 Hour	BUS 220G	Bolandhemat F	Transfer: CSU
CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE	2 UNITS			
1612	Arrange-2 Hours	BUS 220G	Bolandhemat F	Transfer: CSU
CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE	3 UNITS			
1613	Arrange-3 Hours	BUS 220G	Bolandhemat F	Transfer: CSU
COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY	1 UNIT			
1513	Arrange-2 Hours	BUS 143	LeDonne H	Transfer: CSU
<i>Above section 1513 meets for 8 weeks, Feb 16 to Apr 09.</i>				
1514	Arrange-2 Hours	BUS 143	LeDonne H	Transfer: CSU
<i>Above section 1514 meets for 8 weeks, Apr 19 to Jun 11.</i>				
DANCE 88A, INDEPENDENT STUDIES IN DANCE	1 UNIT			
1655	Arrange-1 Hour	GYM 222	Douglas Judith G	Transfer: CSU
1656	Arrange-1 Hour	GYM 221	Gold L E	Transfer: CSU
DANCE 88B, INDEPENDENT STUDIES IN DANCE	2 UNITS			
Please see "Independent Studies" section.				
1657	Arrange-2 Hours	GYM 222	Douglas Judith G	Transfer: CSU
1658	Arrange-2 Hours	GYM 221	Gold L E	Transfer: CSU
ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE	1 UNIT			
2021	Arrange-1 Hour	DRSCHR 314M	Drake V G	Transfer: CSU
ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION	1 UNIT			
4151	5:00p-9:30p MWF	BUNDY 329	Manson L J	Transfer: CSU
<i>Above section 4151 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION	2 UNITS			
1680	Arrange-2 Hours	BUNDY 317A	Manson L J	Transfer: CSU
<i>Above section 1680 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS	1 UNIT			
1715	Arrange-1 Hour	HSS 354	Schultz C K	Transfer: CSU



ECON 88B, INDEPENDENT STUDIES IN ECONOMICS **2 UNITS**
Transfer: CSU

1716 Arrange-2 Hours HSS 354 Schultz C K

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY

1 UNIT

Arrange-1 Hour AET 227D Fria C T
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY

2 UNITS

Arrange-4 Hours AET 227D Fria C T
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN

1 UNIT

Arrange-1 Hour AET 227G Baduel Z M

HIST 88A, INDEPENDENT STUDIES IN HISTORY

1 UNIT

2290 Arrange-1 Hour HSS 305 Mason K

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT

2412 Arrange-1 Hour GYM 221 Collier A B
2413 Arrange-2 Hours GYM 221 Collier A B
Above section 2413 meets for 8 weeks, Apr 19 to Jun 11.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS

1 UNIT

2573 Arrange-1 Hour MC 26 Manion F A

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY

1 UNIT

2778 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY

2 UNITS

2779 Arrange-2 Hours HSS 354 Schultz C K

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY

1 UNIT

2810 Arrange-1 Hour BUS 120 Jones R L

2810 Arrange-1 Hour BUS 120 Jones R L

PHYSCS 88B, INDEPENDENT STUDIES IN PHYSICAL SCIENCE

2 UNITS

2817 Arrange-2 Hours Ferede R

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT

2884 Arrange-1 Hour HSS 354 Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE

2 UNITS

2885 Arrange-2 Hours HSS 354 Schultz C K

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY

1 UNIT

• Prerequisite: Psychology 1 and one other Psychology course.
2950 Arrange-1 Hour HSS 367 Farwell L A

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY

1 UNIT

2981 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS

2982 Arrange-2 Hours HSS 354 Schultz C K

SPEECH 88A, INDEPENDENT STUDIES IN SPEECH

1 UNIT

3056 Arrange-1 Hour LV 128 Brown N A

SPEECH 88B, INDEPENDENT STUDIES IN SPEECH

2 UNITS

3057 Arrange-2 Hours LV 128 Brown N A

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS

1 UNIT

Arrange-1 Hour Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS

2 UNITS

Arrange-2 Hours Sawoski P

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES

3100 Arrange-1 Hour HSS 354

1 UNIT

Transfer: CSU
Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES

3101 Arrange-2 Hours HSS 354

2 UNITS

Transfer: CSU
Schultz C K

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28, INTERIOR ILLUSTRATION

3 UNITS

• Prerequisite: None.
Formerly INTDSN 43.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on the simplified system of perspective drawing. The use of size and scale relationship to show depth and 3-D form in furniture and interiors will be studied.

2292 9:00a-12:05p MW AET 202 Childress C L

Above section 2292 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4282 6:45p-9:50p MW AET 202 Childress C L

Above section 4282 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 30, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN

3 UNITS

• Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2293 12:00p-3:05p Th AET 117 Boccadori A A

Above section 2293 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 32, BEGINNING DRAFTING FOR INTERIOR ARCHITECTURAL DESIGN

3 UNITS

• Prerequisite: None.

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

4283 6:45p-9:50p TF AET 202 Staff

Above section 4283 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREERS

3 UNITS

• Prerequisite: None.

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

2294 9:00a-12:05p Sat AET 120 Travis D A

1:00p-4:05p Sat AET 120 Travis D A

Above section 2294 meets for 8 weeks, Feb 20 to Apr 10, at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 34, APPLIED COLOR AND DESIGN THEORY

3 UNITS

• Prerequisite: None.

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design.

2295 9:00a-12:05p Sat AET 117 Adair J S

1:00p-4:05p Sat AET 117 Adair J S

Above section 2295 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

2296 3:15p-6:20p MW AET 109 Hogan W F

Above section 2296 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS

3 UNITS

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

2297 9:00a-3:05p W AET 117 Boccadori A A

Above section 2297 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND T.V.

3 UNITS

• Prerequisite: None.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

4284 6:45p-9:50p Th AET 117 Getzler S L

Above section 4284 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 38, ADVANCED COMPUTER AIDED DESIGN AND DRAFTING

3 UNITS

• Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2-D and 3-D computer-aided drafting for interior architectural design applications.

2298 Arrange-9 Hours ONLINE-E Cordova S A

Above section 2298 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 40, CAD SPACE PLANNING

3 UNITS

• Prerequisite: Interior Architectural Design 32 and 35 or equivalent.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

4285 6:45p-9:50p TTh AET 109 Dolan H

Above section 4285 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I

3 UNITS

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, decorative arts, and interior architecture from the major style periods of antiquity through the beginning of the 19th Century in France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2299 3:15p-6:20p F AET 117 Travis D A

Above section 2299 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, decorative arts, and interior architecture from the English Renaissance and the American Pilgrim Period to the present. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

4286 6:45p-9:50p F AET 117 Travis D A

Above section 4286 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 44, FUNDAMENTALS OF LIGHTING

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 30 and 32.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

4287 6:45p-9:50p W AET 117 Lopacki M A

Above section 4287 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 50, CODES AND SPECIFICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course explores federal regulations, building codes and standards, and specifications concerning life-safety issues, Americans with Disabilities Act, and universal design requirements relative to residential and contract design. Special attention is given to performance, health and safety, testing, and compliance for interior products and finish materials.

2300 12:00p-3:05p M AET 117 Hogan W F

Above section 2300 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 51, RAPID VISUALIZATION

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 28.

This basic studio course offers the fundamentals of quick sketching, problems, and techniques. The course includes an introduction to perspective and rendering practice with an emphasis on sketching of proposed interior installations, and requires the development of portfolio projects.

2301 9:00a-12:05p Sat AET 202 Childress C L

1:00p-4:05p Sat AET 202 Childress C L

Above section 2301 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 54, UNIVERSAL DESIGN FOR INTERIORS

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

In this course students will study the practical design and modification of homes to provide basic universal access and criteria for people of all ages, throughout their lifetime, while incorporating style and a cost effective budget. Students analyze accessibility, usability and visitability features of various residential spaces, and learn to make informed decisions of the design features and specifications of home materials for lifelong, easy, independent living for clients.

2302 12:00p-3:05p T AET 117 Cordova S A

Above section 2302 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 69, CUSTOM RESIDENTIAL DESIGN

3 UNITS

• Prerequisite: Interior Architectural Design 51.

This course applies the architectural interior design process to space planning, materials, finish choices, codes application, and specialized equipment unique to custom residential spaces.

2303 3:15p-6:20p TTh AET 202 Fraulino C

Above section 2303 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

INTARC 70, INTERIOR 3-D COMPUTER RENDERING AND ANIMATION **3 UNITS**

Transfer: CSU

- Prerequisite: Interior Architectural Design 35 and 28.

This is a beginning lecture/studio course in 3D Computer Animation, emphasizing Interior Design and Set Design for Film and TV. It will cover the basics of computer animation in a virtual interior with an emphasis on lighting, surface materials (textures), and camera angles. Beginning animations suitable for interior architectural walk-throughs will be created. The student will develop techniques, using state of the art software such as 3-D Studio Max, to create visual representations on high-resolution computers of an actual interior or set design for film and television.

4288 6:45p-9:50p MW AET 109 Brenton J A

Above section 4288 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-4 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-8 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90C, INTERNSHIP**3 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90D, INTERNSHIP**4 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-16 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Internships

Internships are offered in the following disciplines: Art, Biological Sciences, Broadcasting, Counseling, Dance, Entertainment & Technology, Fashion Design & Merchandising, Interior Architectural Design, Journalism, Photography, and Political Science. See Special Programs section.

ART 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: None.

1185 Arrange-4 Hours A 110 Meyer W J

BIOL 90A, LIFE SCIENCE INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1244 Arrange-4 Hours SCI 285 Baghdasarian G

BRDCST 90B, BROADCASTING INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1256 Arrange-8 Hours LS 170 Riggs L E

COUNS 90A, GENERAL INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2009 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

3108 Arrange-4 Hours LV 161 Rothman V J

COUNS 90B, GENERAL INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2009 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1584 Arrange-8 Hours LV 161 Rothman V J

COUNS 90C, GENERAL INTERNSHIP**3 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2009 semester.

Requires concurrent enrollment in at least 4 additional units.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1585 Arrange-12 Hours LV 161 Rothman V J

COUNS 90D, GENERAL INTERNSHIP**4 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Fall 2009 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a credit/no credit basis only. Please visit the Career Services Center for help and information if you are unable to enroll in this course.

1586 Arrange-16 Hours LV 161 Rothman V J

DANCE 90A, DANCE INTERNSHIP (1,1)**1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1659 Arrange-4 Hours GYM 222 Douglas Judith G



ET 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-3 Hours AET 227D Fria C T
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90B, INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-8 Hours AET 227D Fria C T
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90C, INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-12 Hours AET 227D Fria C T
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FASHN 90A, INTERNSHIP

1 UNIT

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2139 Arrange-4 Hours BUS 120 Jones R L



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

FASHN 90B, INTERNSHIP

2 UNITS

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2140 Arrange-8 Hours BUS 120 Jones R L

FASHN 90C, INTERNSHIP

3 UNITS

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2141 Arrange-12 Hours BUS 120 Jones R L

INTARC 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-4 Hours AET 227H Cordova S A
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90B, INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-8 Hours AET 227H Cordova S A
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90C, INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours AET 227H Cordova S A
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90D, INTERNSHIP

4 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-16 Hours AET 227H Cordova S A
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2329 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

2330 Arrange-8 Hours Rubin S M

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2811 Arrange-4 Hours BUS 120C Lowcock F E

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2812 Arrange-8 Hours BUS 120C Lowcock F E

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2813 Arrange-12 Hours BUS 120C Lowcock F E



OPEN ENROLLMENT FOR INTERNSHIP CLASSES

INTERNSHIPS AVAILABLE



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Internship Drop-In Meetings

Monday 2:00 pm - 4:00 pm
Tuesday 10:00 am - 12:00 pm

Wednesday 3:30 pm - 5:00 pm
Thursday 10:00 am - 12:00 pm

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY **4 UNITS**

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2814 Arrange-16 Hours BUS 120C Lowcock F E

POL SC 10, GOVERNMENT INTERNSHIPS **3 UNITS**

Transfer: CSU

• *Advisory: Consultation with the instructor is recommended.*• *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2877 Arrange-12 Hours HSS 357 Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Italian 1 and 2.

ITAL 1, ELEMENTARY ITALIAN I **5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering the geography, customs, culture, and literature of Italy.

2308	9:30a-11:00a TThF	LV 160	Serafini Ti
	Arrange-1 Hour	DRSCHR 219	
2309	2:30p-4:55p TTh	MC 2	Naham C
	Arrange-1 Hour	DRSCHR 219	
4289	5:00p-7:25p MW	MC 2	Giribaldi M
	Arrange-1 Hour	DRSCHR 219	

ITAL 2, ELEMENTARY ITALIAN II **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: Italian 1*.*

This course is a continuation of Italian 1 and completes the elementary grammar. It includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture.

*The prerequisite for this course is comparable to two years of high school Italian.

2310	11:10a-12:40p TThF	DRSCHR 214	Staff
	Arrange-1 Hour	DRSCHR 219	

Above section 2310 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

4290	7:30p-9:55p TTh	DRSCHR 218	Trombetta G N
	Arrange-1 Hour	DRSCHR 219	

Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1.

JAPAN 1, ELEMENTARY JAPANESE I **5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic characters Hiragana and Katakana. The student learns to hold short conversations and write about present and past actions. The student is also introduced to important elements of Japanese culture and customs of the Japanese people.

2311	9:30a-11:00a MWF	MC 2	Kinjo H
	Arrange-1 Hour	DRSCHR 219	

2312	11:10a-12:40p TThF	MC 2	Staff
	Arrange-1 Hour	DRSCHR 219	

Above section 2312 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2313	12:45p-2:15p TThF	MC 2	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	

2314	2:30p-4:55p MW	MC 16	Johnston S K
	Arrange-1 Hour	DRSCHR 219	

4291	5:00p-7:25p TTh	DRSCHR 217	Staff
	Arrange-1 Hour	DRSCHR 219	

4292	7:30p-9:55p MW	HSS 150	Yoshida N A
	Arrange-1 Hour	DRSCHR 219	

4293	7:30p-9:55p W	HSS 205	Staff
	12:30p-2:55p Sat	DRSCHR 218	Staff
	Arrange-1 Hour	DRSCHR 219	

JAPAN 2, ELEMENTARY JAPANESE II **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: Japanese 1*.*

This course is a continuation of Japanese 1, and provides students with a basic foundation in the language at the elementary level. Using a communicative approach, students further their knowledge of pronunciation and grammar, including plain (short) forms and noun modifying clauses, as well as vocabulary and kanji. Students read and write essays on selected topics. To enhance student awareness and understanding, relevant aspects of Japanese culture are presented throughout the course. At least one hour of laboratory attendance per week is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

2315	9:30a-11:00a TThF	LA 214	Staff
	Arrange-1 Hour	DRSCHR 219	
2316	12:45p-2:15p TThF	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
2317	2:30p-4:55p TTh	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
4294	5:00p-7:25p TTh	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
4295	7:30p-9:55p MW	HSS 204	Takemori K
	Arrange-1 Hour	DRSCHR 219	

JAPAN 3, INTERMEDIATE JAPANESE I **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: Japanese 2*.*

This course continues developing the student's four communication skills: listening, speaking, reading, and writing with intensive and extensive aural/oral and reading/writing exercises to achieve proficiency. The course consists of a review of grammar, vocabulary building, and expansion of Kanji. The difference between spoken and written Japanese is introduced. The written style (bungo-tai) is implemented by writing compositions. The different levels of politeness in speech are systematically covered. Selected topics on Japanese culture are presented throughout the course to enhance student's awareness and understanding of Japanese culture.

*The prerequisite for this course is comparable to three years of high school Japanese.

2318	2:30p-4:55p TTh	DRSCHR 217	Staff
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Above section 2318 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

JAPAN 4, INTERMEDIATE JAPANESE II **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: Japanese 3*.*

This course concentrates on further perfecting the student's four communication skills: listening, speaking, reading, and writing. It focuses on building vocabulary and idiomatic expressions, current colloquial usage, and developing fluency. Discussions and compositions are based on selected readings. The differences between spoken and written Japanese and different levels of politeness in speech are studied along with select features of Japanese culture, history, art, literature, and Japan's political and economic systems.

The prerequisite for this course is comparable to four years of high school Japanese.

4296	7:30p-9:55p TTh	MC 16	Owens Y T
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Above section 4296 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Journalism

Also see courses listed under Broadcasting, Communication, Film Studies and Speech.

JOURN 1, THE NEWS **3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*• *Advisory: Eligibility for English 1.*

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of news-writing.

2319	11:15a-12:35p MW	LS 152	Stambler L S
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2320	11:15a-12:35p TTh	BUNDY 127	Obsatz S B
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Above section 2320 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2321	12:45p-2:05p TTh	BUNDY 240	Stambler L S
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Above section 2321 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2322	Arrange-3 Hours	ONLINE-E	Rubin S M
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Above section 2322 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

JOURN 4A, NEWSCASTING AND NEWSWRITING **3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Broadcasting 4A. Students may earn credit for one, but not both.

4297	6:45p-9:50p T	DRSCHR 203	Giggans J H
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	Arrange-2 Hours		
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JOURN 8, WRITING TO SELL (3,3) **3 UNITS**

Transfer: CSU

• *Prerequisite: None.*• *Advisory: Minimum keyboarding skills.*

English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

4298	6:30p-9:35p M	BUNDY 127	Stambler L S
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Above section 4298 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING **3 UNITS**

Transfer: CSU

Prerequisites: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2323	12:45p-3:50p Th	AET 123	Rubin S M
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Above section 2323 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER (4,4) **4 UNITS**

Transfer: CSU

• *Prerequisite: Journalism 1.*

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages

AS/Communication

She was born and raised in the Philippines, but speaks absolutely perfect and idiomatic English. "Yeah, a lot of people are surprised by that," says Sarah Nuñez. "But I have a lot of family here, so I'd get to spend every summer in LA." As Associated Students Inter-Club Council (ICC) Secretary, Sarah is putting her communication skills to excellent use.

"I've discovered here that I really want to help people, and to make sure they get the most out of their lives at SMC. Being in the AS makes me work even harder than usual, and just a few years back, I couldn't imagine that I'd ever be so involved with any school." A born communicator, Sarah says that she'd like to "work in public relations or in some related aspect of the media. Maybe helping people with their public image, because I really enjoy working with people and... I like talking!" she says with a delighted laugh. And as a young girl in the Philippines, Sarah had one shining dream that she's entrusted SMC to help her make real.

"I've wanted to go to UCLA for as long as I can remember," she says. "It's just the mystique, maybe, but when I first set foot over there, I just knew it was the place that I was meant to be." Sarah adds, "Joining up with a lot of student clubs—right from the beginning—is one of the best things you can do at SMC. Most of the people here have one goal: to transfer. That means they're all working really hard. But being in a club provides you with a forum where you get to know people very well. And yourself, too."



**SARAH
NUÑEZ**

"I had English with Professor Ireland, and he made me start to read for pleasure again. I felt inspired whenever I was learning about literature with him."

via the Internet to the printer. This class may be repeated once for credit.

2324 9:30a-10:50a TTh LS 172 Rubin S M
Arrange-3 Hours LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER (2,2) 2 UNITS

• Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2325 4:00p-8:05p M LS 172 Rubin S M
2326 4:00p-8:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY 3 UNITS

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2327 12:45p-2:05p TTh LS 117 Burkhardt G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2328 9:30a-10:50a TTh LS 117 Burkhardt G J
Arrange-3 Hours LS 172

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4299 6:45p-9:50p W DR5CHR 203 Adelman A

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2329 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

2330 Arrange-8 Hours Rubin S M

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS

• Prerequisite: None.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units

2331 9:30a-10:50a TTh MC 2 Geha T P
Arrange-2 Hours Geha T P

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

• Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2332 9:30a-11:55a TTh GYM 115 Contarsy S A

KIN PE 5A, BEGINNING BADMINTON 1 UNIT

• Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2333 11:15a-12:35p MW GYM 100 Kalafer F
Above section 2333 requires that students supply their own badminton racket.

KIN PE 10, FITNESS LAB (1,1,1,1) 1 UNIT

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an 'Aerobic Super Circuit'. The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2339 8:00a-9:20a MW GYM FIT CNTRGeha T P
2340 8:00a-9:20a TTh GYM FIT CNTRSeymour P S
2341 9:30a-10:50a MW GYM FIT CNTRGeha T P
2342 9:30a-10:50a TTh GYM FIT CNTRSeymour P S
2343 11:15a-12:35p MW GYM FIT CNTRBarnett R T
2344 12:45p-2:05p MW GYM FIT CNTRStaff

2345	12:45p-2:05p T	GYM FIT CNTR	Collier A B
	12:45p-2:05p Th	GYM FIT CNTR	Roque E M
2346	2:15p-3:35p MW	GYM FIT CNTR	Staff
2347	2:15p-3:35p TTh	GYM FIT CNTR	Staff
4300	7:00p-8:20p MW	GYM FIT CNTR	Staff
4301	7:00p-8:20p TTh	GYM FIT CNTR	Staff

KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2348	6:30a-7:50a MW	GYM 2	Shickman T D
2349	9:30a-10:50a MW	GYM 2	Shickman T D

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2350	9:30a-10:50a TTh	GYM 2	Culbertson I P
2351	12:45p-2:05p TTh	GYM 2	Staff
4302	5:15p-6:35p MW	GYM 2	Staff

KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2352	12:45p-2:05p MW	GYM 2	Collier A B
2353	2:15p-3:35p MW	GYM 2	Barnett R T
<i>Above section 2353 is recommended for varsity athletes.</i>			
2354	2:15p-3:35p TTh	GYM 2	Barnett R T
2355	3:45p-5:05p MW	GYM 2	Barnett R T
<i>Above section 2355 is recommended for varsity athletes.</i>			
2356	3:45p-5:05p TTh	GYM 2	Staff
<i>Above section 2356 is recommended for varsity athletes.</i>			

KIN PE 17, BOXING FOR FITNESS (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2357	12:45p-2:05p MW	GYM 4	Chavez E C
2358	2:15p-3:35p TTh	GYM 4	Strong L M

KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

2359	11:15a-12:35p MW	GYM 4	Collier A B
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KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2360	8:00a-9:20a MW	GYM 2	Plutchok K A
<i>Above section 2360 will include traditional and non-traditional aerobic and anaerobic exercises including: body weight exercises, yoga, stairs, hills, jogging and walking.</i>			
2361	11:15a-12:35p MW	GYM 2	Roque E M
<i>Above section 2361 will include traditional and non-traditional aerobic and anaerobic exercises including: body weight exercises, yoga, stairs, hills, jogging and walking.</i>			
2362	3:45p-5:05p TTh	GYM FIT CNTR	Dunniway B C
<i>Above section 2362 will include traditional and non-traditional aerobic and anaerobic exercises including: body weight exercises, yoga, stairs, hills, jogging and walking.</i>			

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

KIN PE 19D, FITNESS – AQUATIC EXERCISES (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2363	11:15a-12:35p MW	POOL	Seymour P S
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KIN PE 19E, PILATES MAT EXERCISE (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2364	9:30a-10:50a MW	GYM 4	Chavez E C
4303	6:45p-8:05p TTh	GYM 4	Porter L A

KIN PE 25A, BEGINNING GOLF (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2365	8:00a-9:20a TTh	WSTCHSTR	Ralston L C
<i>Above section 2365 will meet at Westchester golf course, 6900 W. Manchester Ave., Los Angeles CA 90045. Students pay for range fees and green fees.</i>			

KIN PE 25B, INTERMEDIATE GOLF (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2366	7:30a-10:20a W	WSTCHSTR	Ralston L C
<i>Above section 2366 will meet at Westchester golf course, 6900 W. Manchester Ave., Los Angeles CA 90045. Students pay for range fees and green fees.</i>			

KIN PE 41W, SELF DEFENSE – WOMEN (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2367	8:00a-9:20a MW	GYM 4	Eastcott M B
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KIN PE 53A, TABLE TENNIS (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2391	12:00p-3:05p Sun	GYM 100	Hashimoto I
	12:00p-3:05p Sun	GYM 100	Kidd J R

KIN PE 53B, INTERMEDIATE TABLE TENNIS (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

2392	8:00a-11:05a F	GYM 100	Livshin B S
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KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2393	8:00a-9:20a TTh	MEMOR PK	Staff
<i>Above section 2393 meets at Memorial Park, 14th St between Colorado and Olympic Blvd.</i>			
2394	9:30a-10:50a TTh	MEMOR PK	Davis A S
<i>Above section 2394 meets at Memorial Park, 14th St between Colorado and Olympic Blvd.</i>			

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 54A.

Physical Therapy/Science

There's a small hand reaching out in desperate need of human contact. It's the hand of a child with cancer; more often than not, terminal. But that little person finds solace and hope when that hand is clasped by Yorda Paez. "Children in these situations are very vulnerable, but are also extremely aware of what's



**YORDA
PAEZ**

"I had a class in Abnormal Psychology with Professor Hart, and he was, without a doubt, one of the best teachers I ever had."

going on. I mean, dying is a part of life; a very tough part. And I just feel that it's a real honor for me to be there for them, and to help them and their families through what can be an absolutely traumatic experience."

Yorda currently works at USC's Childcare Center, and will soon be making her permanent home there as a transfer student and—ultimately—as a therapist in USC's hospital. "I thoroughly enjoy my work, and whatever happens in the future will certainly involve children, because I just love them. I'm already a volunteer with the Ronald McDonald Foundation, and my experiences there have only confirmed that this is the right path for me."

Yorda says, "The Science department at SMC has been extraordinary. The teachers are just excellent, and there's absolutely nothing that's easy about the classes." She was studying, on a Sunday evening, for upcoming tests in her Anatomy class. "It's a very challenging course, and very thorough. But it all adds to my being prepared for what I most want to do in life." Which, for Yorda, is to take that small hand reaching out, and to somehow transfer a sense of hope.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2395	8:00a-9:20a MW	MEMOR PK	Davis A S
<i>Above section 2395 meets at Memorial Park, 14th St between Colorado and Olympic Blvd.</i>			
2396	9:30a-10:50a TTh	MEMOR PK	Davis A S
<i>Above section 2396 meets at Memorial Park, 14th St between Colorado and Olympic Blvd.</i>			

KIN PE 54C, INTERMEDIATE TENNIS (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2397	8:00a-9:20a MW	MEMOR PK	Davis A S
<i>Above section 2397 meets at Memorial Park, 14th St between Colorado and Olympic Blvd.</i>			
2398	9:30a-10:50a MW	MEMOR PK	Davis A S
<i>Above section 2398 meets at Memorial Park, 14th St between Colorado and Olympic Blvd.</i>			

KIN PE 54D, ADVANCED TENNIS (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

2399	9:30a-10:50a MW	MEMOR PK	Davis A S
<i>Above section 2399 meets at Memorial Park, 14th St between Colorado and Olympic Blvd.</i>			

KIN PE 56A, BEGINNING TRACK AND FIELD (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2400	12:45p-2:05p MW	TRACK	Staff
	12:45p-2:05p MW	TRACK	Staff

KIN PE 58A, BEGINNING YOGA (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

2403	8:00a-9:20a TTh	GYM 100A	Porter L A
2404	8:00a-11:05a F	GYM 4	Oliver T
2405	9:30a-10:50a TTh	GYM 4	Roque E M
2406	2:15p-3:35p MW	GYM 4	Sandoval H J
4307	5:15p-6:35p MW	GYM 4	Bennett J L
4308	5:15p-6:35p TTh	GYM 4	Porter L A
4309	8:15p-9:35p MW	GYM 4	Narayanan R

KIN PE 58B, INTERMEDIATE YOGA (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2407	8:00a-9:20a TTh	GYM 4	Roque E M
2408	12:45p-2:05p TTh	GYM 4	Sandoval H J
2409	3:45p-5:05p MW	GYM 4	Bennett J L
2410	3:45p-5:05p TTh	GYM 4	Sandoval H J
4310	6:45p-8:05p MW	GYM 4	Narayanan R

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2412	Arrange-1 Hour	GYM 221	Collier A B
2413	Arrange-2 Hours	GYM 221	Collier A B
<i>Above section 2413 meets for 8 weeks, Apr 19 to Jun 11.</i>			

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 48A, BEGINNING SWIMMING (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming.

2373	9:30a-10:50a TTh	POOL	Santo M T
2374	12:45p-2:05p TTh	POOL	Emile L H

KIN PE 48B, ELEMENTARY SWIMMING (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2375	8:00a-9:20a MW	POOL	Chavez E C
2376	9:30a-10:50a MW	POOL	Shima T H
2377	9:30a-10:50a TTh	POOL	Shima T H
	9:30a-10:50a TTh	POOL	Collier A B
2378	11:15a-12:35p MW	POOL	Chavez E C

KIN PE 48C, INTERMEDIATE SWIMMING (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2379	8:00a-9:20a TTh	POOL	Bullock J A
2380	9:30a-10:50a MW	POOL	Collier A B
2381	9:30a-10:50a TTh	POOL	Bullock J A
2382	11:15a-12:35p MW	POOL	Shima T H

KIN PE 48D, ADVANCED SWIMMING (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2383	6:30a-7:50a MW	POOL	Matheson E M
2384	8:00a-9:20a TTh	POOL	Bullock J A
2385	9:30a-10:50a MW	POOL	Collier A B
2386	9:30a-10:50a TTh	POOL	Bullock J A
2387	11:15a-12:35p MW	POOL	Shima T H

KIN PE 49A, BOARD DIVING (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2388	8:00a-9:20a TTh	POOL	Roman P A
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KIN PE 50A, BEGINNING WATER POLO (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2389	8:00a-9:20a MW	POOL	Matheson E M
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KIN PE 50C, ADVANCED WATER POLO (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2390	8:00a-9:20a MW	POOL	Matheson E M
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Kinesiology Physical Education Professional Courses

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

2886	12:45p-2:05p MW	HSS 103	Roque E M
Arrange-1 Hour			

PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

2887	8:00a-9:20a MW	BUS 201	Pritikin A
Arrange-1 Hour			

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

Materials fee of \$16 will be charged at the time of enrollment to pay for the cost of WSI and Lifeguarding certification cards from the Red Cross to be awarded upon successful completion of the course.

2888	8:00a-11:05a F	GYM 115	Shima T H
Arrange-1 Hour			

Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 9A, BEGINNING BASKETBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2334	8:00a-9:20a TTh	GYM 100	Cascio J J
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KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2335	9:30a-10:50a TTh	GYM 100	O'Fallon D R
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KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2336	11:15a-12:35p TTh	GYM 100	Jenkins J M
<i>Above section 2336 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2337	12:45p-2:05p MW	GYM 100	Strong L M
2338	2:15p-3:35p MTWTh	GYM 100	Jenkins J M
<i>Above section 2338 meets for 8 weeks, Apr 19 to Jun 10.</i>			

KIN PE 43A, BEGINNING SOCCER (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2368	8:00a-9:20a MW	FIELD	Benditson A
2369	8:00a-9:20a TTh	FIELD	Pierce T L
2370	11:15a-12:35p MW	FIELD	Oliver T

Above section 2370 is recommended for novice women soccer players.

KIN PE 43C, ADVANCED SOCCER (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of

play.

2371	9:30a-10:50a MW	FIELD	Benditson A
2372	9:30a-10:50a TTh	FIELD	Pierce T L

KIN PE 46, PERFORMANCE CHEERLEADING (1,1,1,1) 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop the performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4304	5:00p-8:05p TW	TRACK	Horzen C M
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Above section 4304 requires four hours of participation per week. The days and times listed may vary week by week depending on the athletics schedule. Students will be required to purchase uniforms from the SMC Bookstore for \$25.00.

KIN PE 57A, BEGINNING VOLLEYBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2401	8:00a-9:20a MW	GYM 100	Roque E M
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KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2402	9:30a-10:50a MW	GYM 100	Roque E M
4305	6:30p-9:35p M	GYM 100	Ryan N A

KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4306	6:30p-9:35p M	GYM 100	Ryan N A
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KIN PE 59A, BEGINNING BEACH VOLLEYBALL (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

2411	8:00a-9:20a TTh	BEACH	Corso B W
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Above section 2411 will meet at the SMC track for the first class meeting. All other class meetings will be held at Lifeguard station #24 at the beach.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3093	12:45p-2:05p TTh	FIELD	Barnett R T
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Above section 3093 is recommended for varsity football players.

3094	12:45p-2:05p TTh	FIELD	Staff
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Above section 3094 is recommended for varsity football players.

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.



VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4504	5:15p-6:35p MTWTh	FIELD	Staff
Above section 4504 meets for 8 weeks, Apr 19 to Jun 10.			
4505	5:15p-6:35p MTWTh	FIELD	Barnett R T
Above section 4505 meets for 8 weeks, Apr 19 to Jun 10.			

VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3087	Arrange-10 Hours	POOL	Contarsy S A
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VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3090	Arrange-10 Hours	TRACK	Silva L
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VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state

community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3092	Arrange-10 Hours	GYM 100	Mayer J L
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Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3088	Arrange-10 Hours	POOL	Contarsy S A
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VAR PE 54W, VARSITY TENNIS FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3089	Arrange-10 Hours	MEMOR PK	Goldenson R M
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN2 UNITS
Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.
3091 Arrange-10 Hours TRACK Barron E A

Korean

Additional hours to be arranged in the Modern Language Lab for Korean 1 and 2.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.

2414	12:00p-2:25p MW	PAC 105	Staff
	Arrange-1 Hour	DRSCHR 219	
4311	5:00p-7:25p TTh	MC 2	Yu C L
	Arrange-1 Hour	DRSCHR 219	

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is the continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mood. Basic aural and reading comprehension is developed. Students hold simple conversations and write short compositions about past and future actions. Readings of simplified texts and further study of Korean culture are included.

*The prerequisite for this course is comparable to two years of high school Korean.

2415	11:10a-12:40p MWF	MC 16	Kim Ju
	Arrange-1 Hour	DRSCHR 219	

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources including information retrieval tools available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, government documents, and pamphlets. This course also presents techniques for successfully compiling the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2416	9:30a-10:35a TTh	LIB 192	Parise M P
	Above section 2416 meets for 8 weeks, Apr 20 to Jun 10.		
2417	11:15a-12:20p MW	LIB 192	Parise M P
	Above section 2417 meets for 8 weeks, Feb 17 to Apr 07.		
4312	6:15p-8:20p M	LIB 192	Sophos P E
	Above section 4312 meets for 8 weeks, Apr 19 to Jun 07.		

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Faculty teaching MATH COHORT sections engage students in the learning process with active learning methods, including collaborative learning activities.

MATH 2, PRECALCULUS 5 UNITS
Transfer: *UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2418	6:45a-7:50a MTWTh	MC 10	Mazorow M M
2419	7:00a-8:05a MTWTh	MC 74	Lee P H
2420	7:45a-9:15a TThF	MC 71	Murray D B
2421	8:15a-9:20a MTWTh	LA 231	Taka G J

Above section 2421 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information. Students will need internet access to complete homework assignments for this class.

2422	9:30a-10:35a MTWTh	MC 66	Wong B L
2423	9:30a-11:00a TThF	LS 205	Hong A M
2424	12:45p-1:50p MTWTh	LA 228	Boosheri S G
2425	12:45p-2:15p TThF	MC 67	Emerson A J
2426	3:15p-4:20p MTWTh	MC 73	Rodas B G
4313	5:00p-7:25p MW	LA 231	Nikolaychuk A M
4314	5:00p-7:25p MW	AET 206	Ramsey E D

Above section 4314 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4315	5:00p-7:25p TTh	MC 73	Yan S K
4316	7:35p-10:00p MW	MC 70	Karkafi R H
4317	7:35p-10:00p TTh	MC 70	Askarian S N

MATH 7, CALCULUS 1 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2427	7:00a-8:05a MTWTh	LS 103	Jimenez B S
2428	7:45a-9:15a TThF	LS 205	Hong A M
2429	8:15a-9:20a MTWTh	MC 67	Kennedy J R
2430	9:30a-10:35a MTWTh	LA 231	Taka G J
2431	9:30a-11:00a TThF	MC 71	Murray D B
2432	12:45p-1:50p MTWTh	MC 70	Konya W
2433	12:45p-1:50p MTWTh	LS 103	Wong B L
2434	2:00p-3:05p MTWTh	MC 73	Rodas B G
2435	2:30p-4:00p MWF	MC 71	Garcia E E
4318	5:00p-7:25p MW	MC 70	Foster M
4319	5:00p-7:25p TTh	MC 66	Nestler A E
4320	7:35p-10:00p MW	MC 74	MacDonald M
4321	7:35p-10:00p TTh	MC 83	Zakeri G A

MATH 8, CALCULUS 2 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2436	7:45a-9:15a MWF	MC 83	Garcia E E
2437	9:30a-10:35a MTWTh	LS 103	Jimenez B S

2438	12:45p-1:50p MTWTh	LS 201	Kennedy J R
2439	2:00p-3:05p MTWTh	MC 70	Konya W
2440	2:30p-4:00p TThF	MC 67	Emerson A J
4322	5:00p-7:25p MW	MC 66	Nestler A E
4323	7:35p-10:00p TTh	MC 67	Edinger G C

MATH 10, DISCRETE STRUCTURES 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

2441	8:00a-11:05a F	MC 67	Emerson A J
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MATH 11, MULTIVARIABLE CALCULUS 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

2442	9:30a-10:35a MTWTh	MC 74	Konya W
2443	12:45p-2:15p TThF	LS 205	Hong A M
4324	7:35p-10:00p TTh	MC 66	Nestler A E

MATH 13, LINEAR ALGEBRA 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.
• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2444	2:00p-3:20p MW	LS 201	Kennedy J R
4325	5:15p-6:35p TTh	MC 83	Zakeri G A

MATH 15, DIFFERENTIAL EQUATIONS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2445	12:45p-2:05p MW	MC 66	Manion F A
4326	5:15p-6:35p TTh	LS 205	Malakar S R

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 52 or Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

2446	8:00a-9:20a MW	LS 205	Boosheri S G
2447	8:00a-11:05a MW	MC 10	Mazorow M M

Above section 2447 meets for 8 weeks, Apr 19 to Jun 09. Students will need internet access to complete homework assignments for this class.

2448	11:15a-12:35p MW	MC 70	Green T R
	Above section 2448 is part of the Black Collegians Program and Latino Center Adelante Program. See Special Programs section of schedule for program information.		
2449	11:15a-12:35p MW	BUNDY 213	Smith S P

Above section 2449 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2450	11:15a-12:35p MW	LA 231	McDonnell P L
2451	2:15p-3:35p TTh	MC 82	Boosheri S G
2452	3:30p-4:50p TTh	MC 70	Konya W
4327	5:15p-6:35p MW	MC 71	Baskauskas V A
4328	6:00p-7:20p TTh	MC 71	England A M

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS
• Prerequisite: Math 31.

Topics include rational, irrational and complex num-

MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

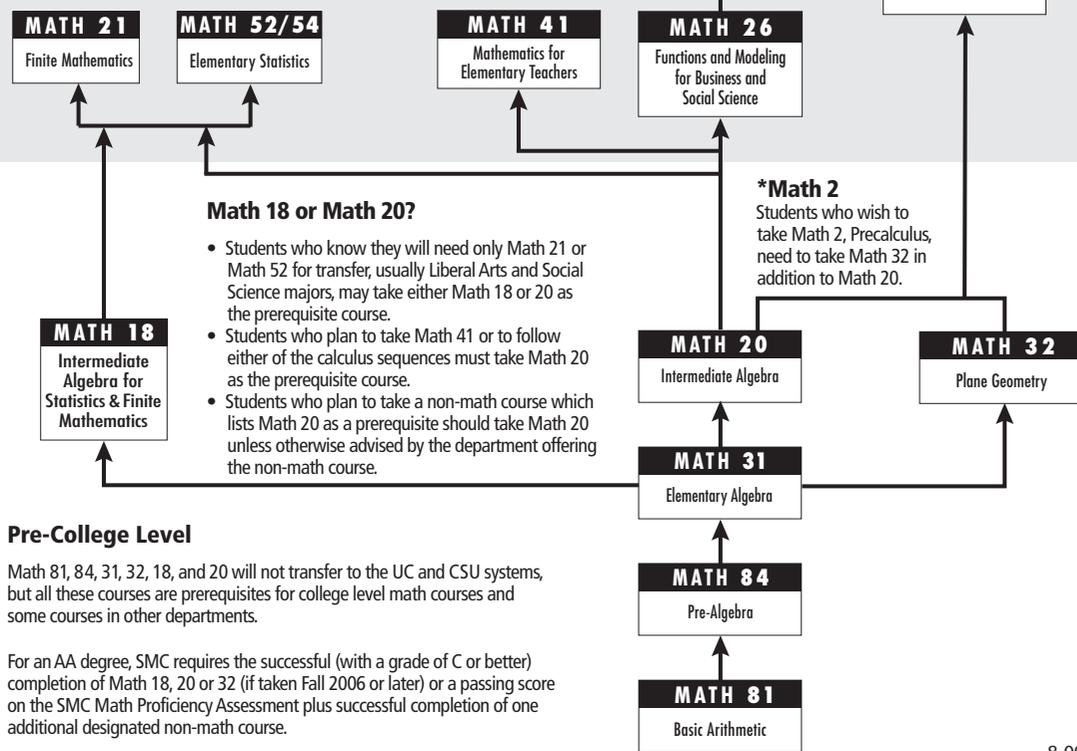
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level—Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

8-09

bers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 52 or Math 21 may want to consider taking Math 18 instead.

2453 6:45a-7:50a MTWTh MC 82 Foster M
2454 6:45a-7:50a MTWTh MC 70 Quevedo J M

Above section 2454 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2455 6:45a-7:50a MTWTh LS 201 Phung Q T
2456 8:00a-10:25a MW BUNDY 213 Smith S P

Above section 2456 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Students will need internet access to complete homework assignments for this class.

2457 8:15a-9:20a MTWTh MC 73 Bowles J E
2458 8:15a-9:20a MTWTh MC 70 Green T R

Above section 2458 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2459 9:30a-10:35a MTWTh MC 73 Bowles J E
2460 9:30a-10:35a MTWTh MC 67 Kennedy J R
2461 9:30a-10:35a MTWTh MC 70 Green T R

Above section 2461 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2462 9:30a-11:55a MW MC 82 Lopez Ma

Above section 2462 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2463 9:30a-11:55a TTh PAC 103 Chen C

Above section 2463 meets at the Performing Arts Center, 1310 11th Street.

2464 11:00a-12:30p MWF AET 206 Harandian R

Above section 2464 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2465 11:00a-12:30p MWF LA 228 Gromova I M

2466 12:45p-1:50p MTWTh BUNDY 213 Foreman N J

Above section 2466 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2467 12:45p-1:50p MTWTh AET 207 Cerovic K

Above section 2467 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2468 12:45p-1:50p MTWTh MC 10 Taka G J

Students will need internet access to complete homework assignments for this class.

2469 12:45p-1:50p MTWTh LS 203 Martinez M G

Above section 2469 is part of the Black Collegians Program and Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2469 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2470 12:45p-2:15p TThF MC 71 Murray D B

2471 2:00p-4:25p TTh AET 206 Lee K H

Above section 2471 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2472 2:15p-4:40p MW BUNDY 213 Meknuni M

Above section 2472 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2473 2:30p-4:00p TThF LS 205 Hong A M

2474 3:00p-5:25p TTh BUNDY 221 Mardirosian R

Above section 2474 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2475 4:00p-5:05p MTWTh LS 201 Martinez M G

Above section 2475 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

4329 5:00p-7:25p MW MC 73 Owens D J

4330 5:00p-7:25p MW BUNDY 221 Jiang J

Above section 4330 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4331 5:00p-7:25p MW MC 74 Chitgar M H

4332 5:00p-7:25p TTh PAC 103 Tadele G T

Above 4332 section meets at the Performing Arts Center, 1310 11th Street.

4333 5:00p-7:25p TTh MC 67 Emerson A J

4334 6:45p-9:10p W LS 203 Owaka E A

12:30p-2:55p Sat LS 203 Owaka E A

4335 7:35p-10:00p MW LS 205 Fry G P

4336 7:35p-10:00p MW MC 73 Baskauskas V A

4337 7:35p-10:00p MW LS 201 Graves L P

4338 7:35p-10:00p TTh MC 73 Aka D O

4339 7:35p-10:00p TTh LS 201 Wong J D

4340 7:35p-10:00p TTh MC 10 England A M

MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2477 8:00a-9:20a TTh LS 203 Moassessi M

2478 8:00a-11:05a F MC 70 Harjuno T

2479 9:30a-10:50a MW AET 206 Harandian R

Above section 2479 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2480 9:30a-10:50a MW LS 203 Edinger G C

2481 11:15a-12:35p MW MC 74 Lee P H

2482 2:15p-3:35p MW MC 83 Gromova I M

2483 2:30p-3:50p TTh PAC 103 Staff

Above 2483 section meets at the Performing Arts Center, 1310 11th Street.

4341 5:15p-6:35p MW MC 10 Graves L P

4342 6:00p-7:20p TTh MC 10 Staff

4343 6:45p-9:50p MW BUNDY 213 Soleymani S

Above section 4343 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4344 7:35p-8:55p MW LA 231 Nikolaychuk A M

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.*

2484 8:00a-9:20a TTh BUNDY 221 Kim J J

Above section 2484 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2485 8:00a-11:05a F LS 203 Fry G P

2486 9:30a-10:50a TTh MC 9 Rodas B G

Students will need internet access to complete homework assignments for this class.

2487	11:15a-12:35p MW	MC 10	Peter P A
2488	2:15p-3:35p MW	LS 203	Peter P A
4345	5:00p-6:20p TTh	AET 206	Lee K H

Above section 4345 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4346	6:45p-9:50p M	MC 82	Liao G
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MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.
Formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2489	8:15a-9:20a MTWTh	MC 66	Wong B L
2490	12:45p-1:50p MTWTh	LA 231	McGraw C K
4347	7:35p-10:00p TTh	MC 71	Kaviani K

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 28.
Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.

2491	9:30a-10:50a MW	MC 9	Rodas B G
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Students will need internet access to complete homework assignments for this class.

MATH 31, ELEMENTARY ALGEBRA

5 UNITS

- Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

*This course is equivalent to one year of high school algebra. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240; this requirement may be completed electronically.

2492	7:00a-8:05a MTWTh	MC 73	Bowles J E
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Arrange-1 Hour

2493	7:00a-8:05a MTWTh	LA 228	Cain C D
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Arrange-1 Hour

2494	8:00a-10:25a MTWTh	MC 10	Mazorow M M
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Arrange-2 Hours

Above section 2494 meets for 8 weeks, Feb 16 to Apr 08. This is a fast paced course intended for students with good math skills and strong motivation. Students will need internet access to complete homework for this class.

2495	8:15a-9:20a MTWTh	LS 103	Jimenez B S
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Arrange-1 Hour

Above section 2495 is part of the Black Collegians Program and Latino Center Adelante Program. See Special Programs section of schedule for program information.

2496	8:15a-9:20a MTWTh	MC 74	Lee P H
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Arrange-1 Hour

2497	8:15a-9:20a MTWTh	LA 228	Cerovic K
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Arrange-1 Hour

2498	9:30a-10:35a MTWTh	LA 228	Cerovic K
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Arrange-1 Hour

2499	9:30a-10:35a MTWTh	LA 223	Boosheri S G
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Arrange-1 Hour

Above section 2499 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2500	9:30a-11:00a MWF	MC 83	Garcia E E
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Arrange-1 Hour

2501	11:00a-12:30p TThF	MC 66	Cho M
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Arrange-1 Hour

Above section 2501 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.



2502	12:45p-1:50p MTWTh	MC 73	Lee P H
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Arrange-1 Hour

2503	12:45p-1:50p MTWTh	AET 206	Jimenez B S
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Arrange-1 Hour

Above section 2503 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2504	12:45p-1:50p MTWTh	MC 83	Phung Q T
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Arrange-1 Hour

Above section 2504 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2505	2:00p-3:05p MTWTh	LA 231	McGraw C K
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Arrange-1 Hour

2506	2:15p-3:20p MTWTh	MC 10	Green T R
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Arrange-1 Hour

Above section 2506 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2507	2:15p-4:40p MW	LS 103	Bronie B L
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Arrange-1 Hour

2508	2:15p-4:40p MW	MC 66	Miao W
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Arrange-1 Hour

Students will need internet access to complete homework assignments for this class.

2509	2:15p-4:40p TTh	MC 83	Lopez Ma
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Arrange-1 Hour

Above section 2509 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2510	2:45p-5:10p MW	LA 228	Halaka E F
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Arrange-1 Hour

2511	3:30p-5:55p MW	AET 207	King W S
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Arrange-1 Hour

Above section 2511 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4348	5:00p-7:25p MW	MC 67	Carroll A
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Arrange-1 Hour

4349	5:00p-7:25p MW	MC 83	Saakian L
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Arrange-1 Hour

4350	5:00p-7:25p TTh	MC 70	Okonjo-Adigwe C E
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Arrange-1 Hour

4351	5:00p-7:25p TTh	AET 207	Staff
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Arrange-1 Hour

Above section 4351 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4352	6:45p-9:10p W	LS 103	Vendlinski T P
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12:30p-2:55p Sat

4353	7:35p-10:00p MW	MC 83	Kim J J
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Arrange-1 Hour

4354	7:35p-10:00p MW	MC 67	Carroll A
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Arrange-1 Hour

4355	7:35p-10:00p TTh	LS 103	Sheynshteyn A S
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Arrange-1 Hour

4356	7:35p-10:00p TTh	MC 74	Ghahramanyan A
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Arrange-1 Hour

MATH 32, PLANE GEOMETRY

3 UNITS

- Prerequisite: Math 31.
• Advisory: Math 20.

This course is equivalent to one year of high school plane geometry. Topics include sets, postulates, theorems, proofs, constructions, congruent triangles, parallels, similar polygons, regular polygons, right triangles, circles, loci, and area. Emphasis will be made on thinking, memorizing, and analyzing abstract mathematical concepts.

2512	8:00a-9:20a MW	MC 82	Foster M
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2513	8:00a-11:05a TTh	MC 10	Mazorow M M
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Above section 2513 meets for 8 weeks, Apr 20 to Jun 10.

2514	9:30a-10:50a TTh	MC 82	Foster M
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2515	11:15a-12:35p MW	MC 66	Miao W
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2516	2:30p-3:50p TTh	MC 71	Peter P A
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4357	4:30p-5:50p TTh	MC 71	Perez R E
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4358	7:35p-8:55p TTh	LA 231	Hecht S E
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MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS

3 UNITS

Transfer: CSU

- Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4359	5:15p-8:20p T	BUNDY 213	Perez L
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Above section 4359 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

MATH 52, ELEMENTARY STATISTICS**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

Emphasis is on understanding statistical methods. The major topics include frequency distributions, measures of central tendency, variation, sampling, correlation, probability, and hypothesis testing.

2517	8:00a-9:20a MW	LS 201	McGraw C K
2518	8:00a-9:20a TTh	MC 82	Foster M
2519	8:00a-11:05a F	MC 82	Soleymani S
2520	9:00a-12:05p Sat	LS 203	Zilberbrand M
2521	9:30a-10:50a TTh	LS 203	McGraw C K

Above section 2521 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2522	11:15a-12:35p MW	MC 67	Edinger G C
2523	11:15a-12:35p MW	LS 203	Martinez M G
2524	11:15a-12:35p TTh	MC 71	Staff

Above section 2524 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2525	12:45p-2:05p MW	MC 71	Garcia E E
2526	12:45p-2:05p MW	BUNDY 239	Yankey K A

Above section 2526 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2527	12:45p-2:05p TTh	MC 66	Edinger G C
2528	2:15p-3:35p MW	LS 205	McDonnell P L
2529	2:15p-3:35p TTh	LS 103	Martinez M G
2530	3:30p-4:50p MW	AET 206	Staff

Above section 2530 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2531	3:45p-5:05p MW	LS 205	McDonnell P L
2532	3:45p-5:05p TTh	LS 203	Malakar S R

4360	5:00p-6:20p MW	LS 203	Staff
4361	5:15p-6:35p TTh	LA 231	Kaviani K
4362	6:00p-7:20p MW	LS 201	Romero S
4363	6:00p-7:20p TTh	BUNDY 221	Mardirosian R

Above section 4363 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4364	6:00p-7:20p TTh	LS 201	Staff
4365	6:45p-9:50p MW	BUNDY 213	Soleymani S

Above section 4365 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4366	6:45p-9:50p M	LS 203	Walker C W
4367	6:45p-9:50p T	LS 203	Perez R E
4368	6:45p-9:50p W	MC 10	Staff
4369	6:45p-9:50p Th	LS 203	Perez R E
4370	7:35p-8:55p MW	BUNDY 221	Jiang J

Above section 4370 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4371	7:35p-8:55p TTh	LA 228	Malakar S R
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MATH 81, BASIC ARITHMETIC**3 UNITS**

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240. This requirement may be completed electronically.

2533	6:30a-7:50a TTh	MC 83	Carroll A
	Arrange-1 Hour		
2534	8:00a-9:20a MW	AET 207	Sims J M
	Arrange-1 Hour		

Above section 2534 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2534 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2535	8:00a-9:20a TTh	MC 83	Carroll A
	Arrange-1 Hour		
2536	8:00a-9:20a TTh	LS 201	Phung Q T
	Arrange-1 Hour		

Above section 2536 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2537	8:00a-11:05a F	MC 74	Sims J M
	Arrange-1 Hour		

Above section 2537 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2538	9:30a-10:50a MW	LS 205	Phung Q T
	Arrange-1 Hour		

Above section 2538 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2539	9:30a-10:50a TTh	AET 207	Ulrich J W
	Arrange-1 Hour		

Above section 2539 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Students will need internet access to complete homework assignments for this class.

2540	9:30a-10:50a TTh	MC 83	Carroll A
	Arrange-1 Hour		

2541	11:15a-12:35p MW	AET 207	Sims J M
	Arrange-1 Hour		

Above section 2541 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2542	11:15a-12:35p TTh	AET 207	Wang E
	Arrange-1 Hour		

Above section 2542 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2542 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2543	11:15a-12:35p TTh	MC 67	Lai I
	Arrange-1 Hour		

Above section 2543 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2544	11:15a-12:35p TTh	MC 73	Staff
	Arrange-1 Hour		

Above section 2544 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2545	12:45p-2:05p MTWTh	MC 74	Lopez Ma
	Arrange-2 Hours		

Above section 2545 meets for 8 weeks, Feb 16 to Apr 08. Above section 2545 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2546	2:00p-3:20p MW	AET 207	King W S
	Arrange-1 Hour		

Above section 2546 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2547	2:15p-3:35p TTh	LA 228	Lai I
	Arrange-1 Hour		

2548	3:30p-4:50p TTh	LA 231	Staff
	Arrange-1 Hour		

2549	3:45p-5:05p MW	MC 82	Allen C A
	Arrange-1 Hour		

4372	5:15p-6:35p MW	MC 82	Allen C A
	Arrange-1 Hour		

4373	5:15p-6:35p TTh	LS 203	Ghahramanyan A
	Arrange-1 Hour		

4374	6:00p-7:20p MW	LS 205	Mills C G
	Arrange-1 Hour		

4375	6:00p-7:20p TTh	MC 74	Aka D O
	Arrange-1 Hour		

4376	6:00p-9:05p MW	LA 228	Ward J E
	Arrange-2 Hours		

Above section 4376 meets for 8 weeks, Feb 17 to Apr 07.

4377	6:45p-9:50p T	LA 217	Chitgar M H
	Arrange-1 Hour		

4378	6:45p-9:50p W	MC 71	Perez L
	Arrange-1 Hour		

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA**3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra. Those students who only need to review basic arithmetic should consider Math 81.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend time each week in the math lab or in AET 240. This requirement may be completed electronically.

2550	6:30a-7:50a MW	LS 205	Bayssa B T
	Arrange-1 Hour		

2551	6:45a-8:00a TTh	MC 66	Simpson-Rodgers N
	Arrange-1 Hour		

2552	8:00a-9:20a MW	MC 71	Quevedo J M
	Arrange-1 Hour		

Above section 2552 is part of the Black Collegians Program and Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2552 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2553	8:00a-9:20a TTh	AET 207	Cho M
	Arrange-1 Hour		

Above section 2553 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2554	8:00a-11:05a F	LS 201	Simpson-Rodgers N
	Arrange-1 Hour		

2555	9:00a-12:05p Sat	LS 103	Chen C
	Arrange-1 Hour		

2556	9:30a-10:50a MW	MC 71	Quevedo J M
	Arrange-1 Hour		

Above section 2556 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2557	9:30a-10:50a MW	AET 207	Staff
	Arrange-1 Hour		

Above section 2557 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2558	9:30a-10:50a TTh	AET 206	Gharamanians J
	Arrange-1 Hour		

Above section 2558 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2559	11:15a-12:35p MW	LS 201	Bayssa B T
	Arrange-1 Hour		

2560	11:15a-12:35p MW	MC 83	Tsvikyan A
	Arrange-1 Hour		

Above section 2560 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2561	11:15a-12:35p TTh	MC 70	Dalton C S
	Arrange-1 Hour		

Above section 2561 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2561 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2562	11:15a-12:35p TTh	AET 206	Gharamanians J
	Arrange-1 Hour		

Above section 2562 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2562 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2563	12:45p-2:05p MTWTh	MC 74	Lopez Ma
	Arrange-2 Hours		

Above section 2563 meets for 8 weeks, Apr 13 to Jun 03. Above section 2563 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2564	12:45p-2:05p MW	LS 205	Halaka E F
	Arrange-1 Hour		

2565	12:45p-2:05p MW	MC 82	Tsvikyan A
	Arrange-1 Hour		

Above section 2565 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2566	12:45p-2:05p TTh	MC 82	Dalton C S
	Arrange-1 Hour		

Above section 2566 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2567	2:00p-3:20p TTh	AET 207	Wang E
	Arrange-1 Hour		

Above section 2567 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2568	2:15p-3:35p MW	MC 67	Owens D J
	Arrange-1 Hour		

2569	2:15p-3:35p TTh	LS 203	Gharamanians J
	Arrange-1 Hour		

2570	3:30p-4:50p MW	MC 70	Ward J E
	Arrange-1 Hour		

2571	3:45p-5:05p TTh	MC 82	Allen C A
	Arrange-1 Hour		

2572	3:45p-5:05p TTh	MC 10	Staff
	Arrange-1 Hour		

4379	5:15p-6:35p MW	LS 103	Bronie B L
	Arrange-1 Hour		

4380	5:15p-6:35p TTh	MC 82	Allen C A
	Arrange-1 Hour		

4381	6:00p-7:20p TTh	LA 228	Hecht S E
	Arrange-1 Hour		

4382	6:00p-9:05p MW	LA 228	Ward J E
	Arrange-2 Hours		

Above section 4382 meets for 8 weeks, Apr 19 to Jun 02.

4383	6:45p-9:50p M	MC 71	Dellarocca G
	Arrange-1 Hour		

Students will need internet access to complete homework assignments for this class.

4384	6:45p-9:50p T	LS 205	Dellarocca G
	Arrange-1 Hour		

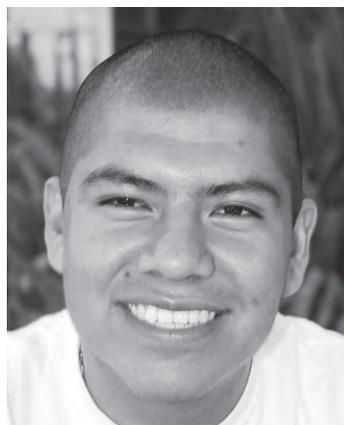
Students will need internet access to complete homework assignments for this class.

Latino Student Union/Business

He's got a million-dollar smile that would light up a bat cave, and the attitude that goes right along with it. "I can't emphasize to Latino students how important it is to get to the Latino Center here and find out what all their options are," says Manuel Ramos, in his first year at SMC. "When you walk in there, you're going to feel like you've got it all going for you at SMC. Financial aid, great clubs, counselors who speak your language, and all sorts of other great stuff."

Manuel, born in Oaxaca, has adapted completely to America, and reports that SMC has been absolutely supportive in helping him make the transition to a new country. "I really love being here. And I'll hopefully be spending the next two or three years at SMC, and then transferring to UCLA or a Cal State campus. What I plan on is getting my Bachelor's in Business, and then going back to Oaxaca, and opening up a hotel there, or maybe a really good restaurant. And I feel very positive about my future, because I'm in the Business Leadership Program, and I just won second place in the stock market game that they offered us. So I think my investment skills are going to help me live a good life in the future."

Manuel admits, "I didn't think that I'd ever be going to college, not until my junior year in high school. But, then I just thought, 'Hey! Why not me? Maybe I can really make a better life and a decent living.' So I came to SMC. And the teachers and counselors here have all made me feel like my expectations for my life are really going to happen."



**MANUEL
RAMOS**

"In my student club, we get a lot of valuable information, scholarships, and guest speakers who give us motivation and advice about how to succeed."

4385	6:45p-9:50p W	MC 82	Dellarocca G
	Arrange-1 Hour		
	<i>Students will need internet access to complete homework assignments for this class.</i>		
4386	7:35p-8:55p TTh	MC 82	Yan S K
	Arrange-1 Hour		

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2573	Arrange-1 Hour	MC 26	Manion F A
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Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

Music

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses. Please also see course listing in "Music History" below.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2.

See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

2579	8:00a-11:05a F	PAC 116	Young A L
	<i>Above 2579 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2580	11:15a-12:35p MW	PAC 114	Kim J
	<i>Above 2580 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2581	12:45p-2:05p MW	PAC 114	Zusman S P
	<i>Above 2581 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>		
2582	2:15p-3:35p TTh	PAC 114	Titmus J G
	<i>Above 2582 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2583	3:45p-5:05p TTh	PAC 114	Titmus J G
	<i>Above 2583 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4388	6:45p-9:50p M	PAC 116	Mora R K
	<i>Above 4388 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4389	6:45p-9:50p T	PAC 116	Holt D K
	<i>Above 4389 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4390	6:45p-9:50p W	PAC 116	Mora R K
	<i>Above 4390 section meets at the Performing Arts Center, 1310 11th Street.</i>		

MUSIC 2, MUSICIANSHIP 2 UNITS

Transfer: UC*, CSU

• Prerequisite: Music 1.

• Corequisite: Music 6.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2584	8:00a-9:20a TTh	PAC 116	Martin J M
	<i>Above 2584 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2585	11:15a-12:35p MW	PAC 116	Driscoll B S
	<i>Above 2585 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4391	6:45p-9:50p Th	PAC 203	Dutton D L
	<i>Above 4391 section meets at the Performing Arts Center, 1310 11th Street.</i>		

MUSIC 3, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• Prerequisite: Music 2.

• Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2586	8:00a-9:20a TTh	PAC 203	Goodman D B
	<i>Above 2586 section meets at the Performing Arts Center, 1310 11th Street.</i>		

MUSIC 4, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• Prerequisite: Music 3.

• Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2587	9:30a-10:50a MW	PAC 203	Goodman D B
	<i>Above 2587 section meets at the Performing Arts Center, 1310 11th Street.</i>		

MUSIC 6, DIATONIC HARMONY 3 UNITS

Transfer: UC, CSU

• Advisory: Music 1.

• Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2588	9:30a-10:50a TTh	PAC 116	Martin J M
	<i>Above 2588 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2589	12:45p-2:05p MW	PAC 116	Takesue S A
	<i>Above 2589 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4392	6:45p-9:50p M	PAC 203	Dutton D L
	<i>Above 4392 section meets at the Performing Arts Center, 1310 11th Street.</i>		

MUSIC 7, CHROMATIC HARMONY 3 UNITS

Transfer: UC, CSU

• Prerequisite: Music 6.

• Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2590	9:30a-10:50a TTh	PAC 203	Goodman D B
	<i>Above 2590 section meets at the Performing Arts Center, 1310 11th Street.</i>		

MUSIC 8, MODULATION AND ANALYSIS 3 UNITS

Transfer: UC, CSU

• Prerequisite: Music 7.

• Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader

concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2591 11:15a-12:35p MW PAC 203 Goodman D B
Above 2591 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 42, ADVANCED OPERA PRODUCTION (5,5,5,5) 5 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Advisory: Music 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4397 6:45p-9:50p T PAC 107 Gordon G R
Gordon G R
Arrange-6 Hour

Pre-enrollment auditions will be held at the first class meeting. Above section 4397 meets for 12 weeks, Feb 16 to May 9. Above section 4397 will hold pre-enrollment auditions on Monday, December 7 in the Edye 2nd Space, PAC 107 at 7:00 p.m. For more information go to www.smc.edu/music

MUSIC 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. *See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2614 12:45p-5:20p MW TH ART STUDIO Chapman K R
Arrange-3 Hours TH ART STUDIO Chapman K R

Above section 3077 will have auditions Wed., Feb 17th, at 12:45 p.m. in the Studio Stage.

MUSIC 50A, ELEMENTARY VOICE (2,2) 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2615 11:15a-12:35p MW PAC 115 Oliver G A
Above 2615 section meets at the Performing Arts Center, 1310 11th Street.

2616 12:45p-2:05p TTh PAC 115 Kahn D Z
Above 2616 section meets at the Performing Arts Center, 1310 11th Street.

2617 3:00p-6:05p T PAC 115 Parnell D J
Above 2617 section meets at the Performing Arts Center, 1310 11th Street.

4398 6:45p-9:50p M PAC 115 Parnell D J
Above 4398 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) 2 UNITS
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2618 12:45p-2:05p MW PAC 115 Bourque M L
Above 2618 section meets at the Performing Arts Center, 1310 11th Street.

4399 6:45p-9:50p T PAC 115 Oliver G A
Above 4399 section meets at the Performing Arts Center, 1310 11th Street.

4400 6:45p-9:50p Th PAC 115 Kahn D Z
Above 4400 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5) 5 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4401 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L
Above section 4401 meets for 14 weeks, Feb 22 to May 28. Above section 4401 will hold pre-enrollment auditions Feb 18th at 6:30 p.m. in the Main Stage.

MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) 2 UNITS
Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4402 6:45p-9:50p Th PAC 107 Bourquin C
Arrange-1 Hour Bourquin C

Auditions will be held at the first class meeting.

MUSIC 55, CONCERT CHORALE (2,2,2,2) 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4403 6:45p-9:50p W PAC 107 Smith J E
Arrange-1 Hour Smith J E

Auditions will be held at the first class meeting.

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4404 6:45p-9:50p W PAC 115 Trabold W E

Above 4404 section meets at the Performing Arts Center, 1310 11th Street. Pre-enrollment auditions will be held at the first class meeting.

MUSIC 59, CHAMBER CHOIR (2,2,2,2) 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2619 3:00p-6:05p T PAC 107 St Clair E E
Arrange-1 Hour St Clair E E

Auditions will be held at the first class meeting.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

2620 8:00a-9:20a MW PAC 200 Driscoll B S

Above 2620 section meets at the Performing Arts Center, 1310 11th Street.

2621 8:00a-9:20a TTh PAC 200 Mills J G

Above 2621 section meets at the Performing Arts Center, 1310 11th Street.

2622 9:30a-10:50a MW PAC 200 Kim J

Above 2622 section meets at the Performing Arts Center, 1310 11th Street.

2623 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

Above 2623 section meets at the Performing Arts Center, 1310 11th Street.

2624 11:15a-2:20p F PAC 206 Lepley L E

Above 2624 section meets at the Performing Arts Center, 1310 11th Street.

2625 12:45p-2:05p MW PAC 200 Kim J

Above 2625 section meets at the Performing Arts Center, 1310 11th Street.

2626 12:45p-2:05p TTh PAC 206 Sterling J

Above 2626 section meets at the Performing Arts Center, 1310 11th Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Bridge Program/Child Psychology

Molly Seldon was at SMC before she was in SMC. Okay, let's have her clarify that. "I did the Summer Bridge program—which takes you from high school into the College—and it was awesome!" she says. "You take your placement test, and then you go into an English class. And I also took the Counseling 20 class, which teaches you



MOLLY SELDON

"I always knew that a community college was my only option, because I wasn't a great student in high school. But now I really feel like I am the student I was meant to be."

all about time management and becoming an effective student. And the first day that I got to SMC for Fall semester, I knew exactly what was up, and I was ready for it."

Molly actually had a lot of exposure to SMC long before she joined us. Her dad, you see, is Stu Seldon—a character if there ever was one!—who runs the computer lab at SMC's Academy of Entertainment & Technology (AET). "I've heard that his students really love him," says Molly with a delighted laugh. "And I can believe it, because he would always come home with these incredible stories about what was happening to him in his work." But it's not Molly's intention to hitch a ride on her dad's computer wizardry. Her future,

she expects, will be involved in a much more interpersonal field.

"I'm probably going to major in Child Psychology, and I'm studying Psych 11 right now, which is fascinating. I'm already working at an after-school program for kids with learning disabilities. So I get to take what I learn in the classroom, and directly apply that knowledge at work. I've always related better to kids than to adults, and the kids seem to think I'm cool! So it's just a lot of fun." Molly harkens back to her Counseling 20 class for this piece of advice about being successful at SMC. "Whatever you do, learn to manage your time well here. Knowing when you have to be where is absolutely crucial to getting the most out of the College."

2627 3:00p-6:05p W PAC 206 Sterling J
Above 2627 section meets at the Performing Arts Center, 1310 11th Street.

2628 3:00p-6:05p Th PAC 206 Schreiner G
Above 2628 section meets at the Performing Arts Center, 1310 11th Street.

4405 6:45p-9:50p T PAC 200 Madlangsakay M
Above 4405 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2629 9:30a-10:50a TTh PAC 200 Mills J G
Above 2629 section meets at the Performing Arts Center, 1310 11th Street.

2630 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
Above 2630 section meets at the Performing Arts Center, 1310 11th Street.

2631 11:15a-12:35p MW PAC 200 Kozlova Y V
Above 2631 section meets at the Performing Arts Center, 1310 11th Street.

2632 3:00p-6:05p M PAC 206 Kozlova Y V
Above 2632 section meets at the Performing Arts Center, 1310 11th Street.

2633 3:00p-6:05p Th PAC 206 Schreiner G
Above 2633 section meets at the Performing Arts Center, 1310 11th Street.

4406 6:45p-9:50p M PAC 206 Sterling J
Above 4406 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2634 9:30a-10:50a MW PAC 206 Tuit R H
Above 2634 section meets at the Performing Arts Center, 1310 11th Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2635 9:30a-10:50a TTh PAC 206 Kozlova Y V
Above 2635 section meets at the Performing Arts Center, 1310 11th Street.

4407 6:45p-9:50p W PAC 206 Lepley L E
Above 4407 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

• Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2636 11:15a-12:35p MW PAC 206 Tuit R H
Above 2636 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL (2,2) 2 UNITS
Transfer: UC, CSU

• Advisory: Music 61A.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2637 12:45p-2:05p MW PAC 206 Kozlova Y V
Above 2637 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65B, KEYBOARD IMPROVISATION II (2,2) 2 UNITS
Transfer: UC, CSU

• Advisory: Music 65A.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4408 6:45p-9:50p T PAC 206 Augustine W J
Above 4408 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

• Prerequisite: None.

See also Music 1 and Music 60A.

This course combines the study of the rudiments of

music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for these other classes.

2638 8:00a-9:20a MW PAC 206 Takesue S A
9:30a-10:50a MW PAC 116 Takesue S A
Above 2638 section meets at the Performing Arts Center, 1310 11th Street.

2639 12:45p-2:05p TTh PAC 116 Kozlova Y V
2:15p-3:35p TTh PAC 200 Kozlova Y V
Above 2639 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2640 12:45p-2:05p MW PAC 107 Verhoeven M
Above 2640 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU

• Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2641 2:15p-3:35p MW PAC 107 Verhoeven M
Above 2641 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2642 3:45p-5:05p MW PAC 107 Mora R K
Above 2642 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2643 3:45p-5:05p MW PAC 107 Mora R K
Above 2643 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2644 9:00a-12:05p F PAC 107 Altmire M
Above 2644 section meets at the Performing Arts Center, 1310 11th Street.



MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) **2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2645 9:00a-12:05p F PAC 107 Altmire M

Above 2645 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA (2,2,2,2) **2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

4409 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M

Above 4409 section meets at the Performing Arts Center, 1310 11th Street. Auditions will be held at the first class meeting.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) **2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2646 3:45p-5:05p MW PAC 107 Mora R K

Above 2646 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE (2,2,2,2) **2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4410 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O

Above 4410 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) **2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4411 6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour Fiddmont F K

Auditions will be held at the first class meeting.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL **2 UNITS**

Transfer: UC, CSU

• *Prerequisite: A guitar in good playing condition.*

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2647 8:00a-9:20a TTh PAC 104 Cheesman J M
Above 2647 section meets at the Performing Arts Center, 1310 11th Street.2648 9:30a-10:50a MW PAC 104 Harmon J M
Above 2648 section meets at the Performing Arts Center, 1310 11th Street.2649 3:45p-5:05p MW PAC 104 Schulman J
Above 2649 section meets at the Performing Arts Center, 1310 11th Street.2650 3:45p-5:05p TTh PAC 104 Schulman J
Above 2650 section meets at the Performing Arts Center, 1310 11th Street.4412 6:45p-9:50p T PAC 104 Mayer P C
Above 4412 section meets at the Performing Arts Center, 1310 11th Street.**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2)** **2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2651 12:45p-2:05p MW PAC 104 Harmon J M
Above 2651 section meets at the Performing Arts Center, 1310 11th Street.4413 6:45p-9:50p Th PAC 104 Mayer P C
Above 4413 section meets at the Performing Arts Center, 1310 11th Street.**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2)** **2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 84B.*

*UC transfer pending.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2652 12:45p-2:05p TTh PAC 104 Carter T M
Above 2652 section meets at the Performing Arts Center, 1310 11th Street.**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2)** **2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Nylon strung classical guitar in good condition.*

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2653 9:30a-10:50a TTh PAC 107 Cheesman J M
Above 2653 section meets at the Performing Arts Center, 1310 11th Street.2654 11:15a-12:35p MW PAC 104 Harmon J M
Above 2654 section meets at the Performing Arts Center, 1310 11th Street.4414 6:45p-9:50p W PAC 104 Mayer P C
Above 4414 section meets at the Performing Arts Center, 1310 11th Street.**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2)** **2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 87A and a nylon strung classical guitar in good condition.*

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

4415 6:45p-9:50p M PAC 104 Schulman J
Above 4415 section meets at the Performing Arts Center, 1310 11th Street.**MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1)** **1 UNIT**

Transfer: UC, CSU

• *Prerequisite: Audition required.*• *Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.*

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2655 12:45p-2:05p TTh PAC 107 Wrobel N C
Above 2655 section meets at the Performing Arts Center, 1310 11th Street.

Music History and Appreciation

MUSIC 31, MUSIC HISTORY II**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered

include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2592 9:30a-10:50a TTh PAC 114 Trabold W E

Above 2592 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

2593 8:00a-9:20a MW PAC 114 Bergman J F
Above 2593 section meets at the Performing Arts Center, 1310 11th Street.2594 9:00a-12:05p F PAC 114 Richardson D G
Above 2594 section meets at the Performing Arts Center, 1310 11th Street.2595 9:30a-10:50a MW PAC 107 Bergman J F
Above 2595 section meets at the Performing Arts Center, 1310 11th Street.2596 12:45p-2:05p TTh PAC 114 Trabold W E
Above 2596 section meets at the Performing Arts Center, 1310 11th Street.2597 2:15p-3:35p MW PAC 116 Zusman S P
Above 2597 section meets at the Performing Arts Center, 1310 11th Street.2598 3:00p-6:05p Th PAC 116 Martin J M
Above 2598 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.2599 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2599 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.2600 Arrange-6.5 Hours ONLINE Holt D K
Above section 2600 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.2601 Arrange-4.5 Hours ONLINE Young A L
Above section 2601 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.2602 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2602 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.2603 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2603 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

2604 Arrange-6.5 Hours ONLINE Young A L
 Above section 2604 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
 IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Designed for the non-major, this course is an in-depth study of the development of jazz, from its Afro-European beginnings to the present with emphasis concentrated on the nature and processes of jazz, and particularly on its historical background and development in the United States.

2605 8:00a-9:20a MW PAC 107 Fiddmont F K
 Above 2605 section meets at the Performing Arts Center, 1310 11th Street.

2606 8:00a-9:20a TTh PAC 114 Bourquin C
 Above 2606 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2607 12:45p-2:05p TTh A 214 Drayton L C
 2608 2:15p-3:35p MW PAC 114 Drayton L C
 Above 2608 section meets at the Performing Arts Center, 1310 11th Street.

2609 3:45p-5:05p MW PAC 114 O'Neal K A
 Above 2609 section meets at the Performing Arts Center, 1310 11th Street.

4393 6:45p-9:50p M PAC 114 O'Neal K A
 Above 4393 section meets at the Performing Arts Center, 1310 11th Street.

4394 6:45p-9:50p Th PAC 116 Terry L
 Above 4394 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the 'British Invasion,' Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2610 9:30a-10:50a MW PAC 114 Druckman J I
 Above 2610 section meets at the Performing Arts Center, 1310 11th Street.

2611 11:15a-12:35p MW PAC 107 Druckman J I
 Above 2611 section meets at the Performing Arts Center, 1310 11th Street.

2612 12:15p-3:20p F PAC 105 Altmire M
 Above 2612 section meets at the Performing Arts Center, 1310 11th Street.

4395 6:45p-9:50p T PAC 114 Parnell D J
 Above 4395 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2613 8:00a-9:20a TTh A 214 Alviso J R
 4396 6:45p-9:50p Th PAC 114 Alviso J R
 Above 4396 section meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

ESL – Noncredit

Nursing – Noncredit

Parenting – Noncredit

Political Science – Noncredit

Nursing

NURSNG 10, NURSING SKILLS 2 UNITS
 Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2656 9:45a-11:50a MT BUNDY 335 Williams E J
 Above section 2656 meets for 8 weeks, Feb 16 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 10L, NURSING SKILLS LABORATORY 2 UNITS
 Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2657 7:00a-1:10p WTh BUNDY 329 Staff
 2:00p-3:30p W BUNDY 329 Short A D
 7:00a-1:10p WTh HOSP Staff
 Above section 2657 meets for 8 weeks, Feb 17 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2658 7:00a-1:10p WTh BUNDY 340 Staff
 2:00p-3:30p W BUNDY 329 Short A D
 7:00a-1:10p WTh HOSP Staff
 Above section 2658 meets for 8 weeks, Feb 17 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2659 7:00a-1:10p WTh HOSP Staff
 2:00p-3:30p Th BUNDY 329 Short A D
 7:00a-1:10p W BUNDY 435 Staff
 Above section 2659 meets for 8 weeks, Feb 17 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2660 7:00a-1:10p WTh HOSP Staff
 2:00p-3:30p Th BUNDY 329 Short A D
 7:00a-11:15a WTh BUNDY 321 Staff
 Above section 2660 meets for 8 weeks, Feb 17 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15, NURSING FUNDAMENTALS 2 UNITS
 Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model

as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genitourinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently,

2661 10:45a-12:50p MT BUNDY 221 Thiercof H A
 Above section 2661 meets for 8 weeks, Apr 19 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15L, NURSING FUNDAMENTALS LABORATORY 2 UNITS
 Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2662 7:00a-1:10p WTh HOSP Staff
 2:00p-3:30p W BUNDY 329 Short A D
 Above section 2662 meets for 8 weeks, Apr 21 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2663 2:00p-3:30p W BUNDY 329 Short A D
 7:00a-1:10p WTh HOSP
 Above section 2663 meets for 8 weeks, Apr 21 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2664 2:00p-3:30p Th BUNDY 329 Short A D
 7:00a-1:10p WTh HOSP Staff
 Above section 2664 meets for 8 weeks, Apr 21 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2665 2:00p-3:30p Th BUNDY 329 Short A D
 7:00a-1:10p WTh HOSP Thiercof H A
 Above section 2665 meets for 8 weeks, Apr 21 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2666 4:00p-6:05p TTh BUNDY 328 Staff
 Above section 2666 meets for 8 weeks, Apr 20 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2667 Arrange-2 Hours ONLINE-E Adler E
 Arrange-2 Hours BUNDY 340 Adler E
 Above section 2667 meets for 8 weeks, Apr 19 to Jun 11, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes).

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS
 Transfer: CSU

• Prerequisite: None.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2668 3:15p-6:20p M BUNDY 239 Friedman M H
 Above section 2668 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



2669 Arrange-3 Hours ONLINE-E Friedman M H
 Above section 2669 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4416 6:30p-9:35p M BUNDY 239 Friedman M H
 Above section 4416 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING **2 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2670 7:30a-9:35a MTh BUNDY 335 Angel V M
 Above section 2670 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY **2 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2671 7:00a-11:00a TW HOSP Angel V M
 11:30a-2:40p TW HOSP Angel V M
 Above section 2671 meets for 8 weeks, Feb 16 to Apr 07.

2672 7:00a-11:00a TW HOSP Soshnik R M
 11:30a-2:40p TW HOSP Soshnik R M
 Above section 2672 meets for 8 weeks, Feb 16 to Apr 07.

2673 7:00a-11:00a TW HOSP Lane B M
 11:30a-2:40p TW HOSP Lane B M
 Above section 2673 meets for 8 weeks, Feb 16 to Apr 07.

2674 7:00a-11:00a TW HOSP Staff
 11:30a-2:40p TW HOSP Staff
 Above section 2674 meets for 8 weeks, Feb 16 to Apr 07.

NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING **1.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2675 12:30p-3:40p M BUNDY 335 Farber G C
 Above section 2675 meets for 8 weeks, Apr 19 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY **1.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2676 7:00a-11:05a W HOSP Mendez G
 11:45a-4:50p W HOSP Mendez G
 Above section 2676 meets for 8 weeks, Apr 21 to Jun 09.

2677 7:00a-12:00p TW HOSP Farber G C
 10:00a-11:00a M BUNDY 329 Farber G C
 Above section 2677 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2678 7:00a-12:00p TW HOSP Risinger L A
 Above section 2678 meets for 8 weeks, Apr 20 to Jun 09.

2679 1:00p-6:00p TW HOSP Farber G C
 Above section 2679 meets for 8 weeks, Apr 20 to Jun 09.

NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2680 2:30p-3:35p Th BUNDY 335 Thiercof H A
 Arrange-3 Hours HOSP Thiercof H A
 Above section 2680 meets for 8 weeks, Apr 22 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING **2.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2681 2:00p-4:30p MT BUNDY 335 Thiercof H A
 Above section 2681 meets for 8 weeks, Feb 16 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY **2.5 UNITS**
 Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2682 7:00a-11:15a WTh HOSP Thiercof H A
 11:30a-3:30p WTh HOSP Thiercof H A
 Above section 2682 meets for 8 weeks, Feb 17 to Apr 08.

2683 7:00a-11:15a WTh HOSP Davis Q
 11:30a-3:30p WTh HOSP Davis Q
 Above section 2683 meets for 8 weeks, Feb 17 to Apr 08.

2684 7:00a-11:15a ThF HOSP Thiercof H A
 11:30a-3:30p ThF HOSP Thiercof H A
 Above section 2684 meets for 8 weeks, Feb 18 to Apr 09.

2685 7:00a-11:15a ThF HOSP Mc Donald J M
 11:30a-3:30p ThF HOSP Mc Donald J M
 Above section 2685 meets for 8 weeks, Feb 18 to Apr 09.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

AS Director of Financial Aid/ Poli Sci

He was in year “numero cinco” at SMC, and reported that he was ready to move on. “The reason that I came to SMC is because I was a classic underachiever in high school. So, I joined the Navy, because I’d heard about their college funds, and ended up serving on aircraft carriers—the Big Boys!—doing avionics on the fighter aircraft. It was definitely an experience unlike anything else in life. But there’s certainly a reason that the Navy has gotten the acronym: Never Again Volunteer Yourself,” says Kyle Szesnat with a huge laugh. “And when I first visited Cal State LA, they told me, ‘Well, you’ve been away for quite a spell, so why don’t you just sort of ease yourself back in over at SMC?’ And those three letters just rang a bell with me.”

That was nearly six years ago for Kyle, who has been working in the Financial Aid Office, and who parlayed that experience into his current Associated Students position. “I got involved with the AS because I thought I could be effective in making positive change and delivering financial aid to those who need it. But mostly, I just wanted to get involved and meet smart people. And I do like being involved with money; the proverbial ‘mother’s milk’ of politics.”

If all goes according to plan—and it will for this no-nonsense military guy—Kyle will soon be showing up for ‘duty’ at either USC or Columbia University. “Yeah, that’s the plan. But I really don’t know what the future will ultimately find me doing. At this point, all I know is that I’m grateful to have found SMC and all the opportunities it’s given me. This college is a true gateway for a lot of ‘nontraditional’ students, and I’m very happy that I was able to give as much as I did to other students while I’ve been here.”



KYLE
SZESNAT

“I just feel very fortunate that I ended up at SMC, because I had no idea of the magnitude of this place and how very good it is.”

NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING

2.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem’s Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2686 7:30a-10:00a TF BUNDY 335 Angel V M

Above section 2686 meets for 8 weeks, Apr 20 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem’s Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2687 6:30a-10:45a MW HOSP Angel V M

11:00a-3:00p MW HOSP Angel V M

Above section 2687 meets for 8 weeks, Apr 19 to Jun 09.

2688 6:30a-10:45a MW HOSP Staff

11:00a-3:00p MW HOSP Staff

Above section 2688 meets for 8 weeks, Apr 19 to Jun 09.

2689 6:30a-10:45a WTH HOSP Williams E J

11:00a-3:00p WTH HOSP Williams E J

Above section 2689 meets for 8 weeks, Apr 21 to Jun 10.

2690 6:30a-10:45a WTH HOSP Bregman M A

11:00a-3:00p WTH HOSP Bregman M A

Above section 2690 meets for 8 weeks, Apr 21 to Jun 10.

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS

1 UNIT

- Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2691 4:00p-6:05p W BUNDY 239 Williams E J

Above section 2691 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2692 4:00p-6:05p Th BUNDY 235 Lopez G M

Above section 2692 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 40, NURSING OF CHILDREN

1.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2693 11:30a-2:00p WTh BUNDY 335 Adler E

Above section 2693 meets for 6 weeks, Mar 24 to Apr 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2694 11:30a-2:00p W BUNDY 321 Adler E
11:30a-2:00p Th BUNDY 221 Adler E

Above section 2694 meets for 5 weeks, Feb 17 to Mar 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 40L, NURSING OF CHILDREN LAB

1.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2695 7:00a-11:05a MT HOSP Staff

11:30a-3:00p MT HOSP Staff

Above section 2695 meets for 6 weeks, Mar 22 to Apr 27.

2696 7:00a-3:30p MT HOSP Adler E

Above section 2696 meets for 5 weeks, Feb 16 to Mar 16.

2697 2:00p-6:00p MT HOSP Wise J K

6:30p-9:53p MT HOSP Wise J K

Above section 2697 meets for 5 weeks, Feb 16 to Mar 16.

2698 2:00p-6:00p MT HOSP Wise J K

6:30p-9:55p MT HOSP Wise J K

Above section 2698 meets for 6 weeks, Mar 22 to Apr 27.

NURSNG 45, WOMEN’S HEALTH CARE

1.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem’s Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2699 11:30a-2:00p WTh BUNDY 328 McCaskill C J

Above section 2699 meets for 5 weeks, Feb 17 to Mar 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2700 11:30a-2:00p WTh BUNDY 216 McCaskill C J

Above section 2700 meets for 6 weeks, Mar 24 to Apr 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 45L, WOMEN’S HEALTH CARE LAB

1.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women’s health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2701 7:00a-11:00a MT HOSP Smith D L

11:30a-2:55p MT HOSP Smith D L

Above section 2701 meets for 6 weeks, Mar 22 to Apr 27.

2702	7:00a-11:00a MT 11:30a-3:00p MT	HOSP HOSP	Smith D L Smith D L
<i>Above section 2702 meets for 5 weeks, Feb 16 to Mar 16.</i>			
2703	11:00a-3:00p MT 3:30p-6:55p MT	HOSP HOSP	McCaskill C J McCaskill C J
<i>Above section 2703 meets for 6 weeks, Mar 22 to Apr 27.</i>			
2704	11:00a-3:00p MT 3:30p-6:55p MT	HOSP HOSP	McCaskill C J McCaskill C J
<i>Above section 2704 meets for 5 weeks, Feb 16 to Mar 16.</i>			

NURSNG 50, PROFESSIONAL ROLE TRANSITION 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2705	9:00a-11:45a M	BUNDY 321	Adler E
<i>Above section 2705 meets for 6 weeks, May 03 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2706	1:00p-2:25p M Arrange-15 Hours	BUNDY 328 HOSP	Adler E Adler E
<i>Above section 2706 meets for 6 weeks, May 03 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2707	1:00p-2:25p M Arrange-16.5 Hours	BUNDY 216 HOSP	McCaskill C J McCaskill C J
<i>Above section 2707 meets for 6 weeks, May 03 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2708	1:00p-2:25p M Arrange-16.5 Hours	BUNDY 329 HOSP	Staff Staff
<i>Above section 2708 meets for 6 weeks, May 03 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7029	10:00a-12:00p M	BUNDY 328	Peters H Y
<i>Above section 7029 meets for 8 weeks, Feb 22 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7029 is intended for students enrolled in Nursing 20.</i>			

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

7030	10:00a-12:00p T	BUNDY 328	Peters H Y
<i>Above section 7030 meets for 8 weeks, Feb 16 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7030 is intended for students enrolled in Nursing 30.</i>			
7031	10:40a-12:45p F	BUNDY 328	Peters H Y
<i>Above section 7031 meets for 8 weeks, Apr 23 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7031 is intended for students enrolled in Nursing 35.</i>			
7032	11:00a-1:05p M	BUNDY 321	Leon L D
<i>Above section 7032 meets for 8 weeks, Feb 22 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7032 is intended for students enrolled in Nursing 10.</i>			
7033	1:45p-3:45p T	BUNDY 328	Peters H Y
<i>Above section 7033 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7033 is intended for students enrolled in Nursing 15.</i>			

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I

3 UNITS

Transfer: CSU

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2007 in the PC (windows) environment.

2723	Arrange-7 Hours	ONLINE-E	Gross D M
<i>Above section 2723 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 1A, KEYBOARDING 1A

1 UNIT

Transfer: CSU

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2724	9:30a-10:20a MW	BUS 253	McKay J H
2725	11:15a-12:05p MW	BUS 253	McKay J H
2726	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2726 meets for 8 weeks, Feb 17 to Apr 07.</i>			
2727	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2727 meets for 8 weeks, Apr 19 to Jun 09.</i>			
4418	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4418 meets for 8 weeks, Apr 19 to Jun 09.</i>			

OFTECH 1B, KEYBOARDING 1B

1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2728	9:30a-10:20a MW	BUS 253	McKay J H
2729	11:15a-12:05p MW	BUS 253	McKay J H
2730	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2730 meets for 8 weeks, Feb 17 to Apr 07.</i>			
2731	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2731 meets for 8 weeks, Apr 19 to Jun 09.</i>			
4419	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4419 meets for 8 weeks, Apr 19 to Jun 09.</i>			

OFTECH 1C, KEYBOARDING 1C

1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce business correspondence, reports, and employment documents.

2732	9:30a-10:20a MW	BUS 253	McKay J H
2733	11:15a-12:05p MW	BUS 253	McKay J H

Russian/Music/Dance

He's actually enrolled at SMC under a slightly different name. But it's not because he wants to be a 'man of mystery.' "Nah, it's just because I really didn't feel like honoring my Texas heritage at all," he says with a laugh. And Joey is about as far away from the stereotypical red-white-and-blue, hell-



JOEY THOMPSON

"It's great to be a citizen of the world and have that kind of outlook, as opposed to just saying, 'Hi. I'm an American. And I don't really care about what's going on anywhere else.'"

bent-for-leather attitude of Texas as you can possibly imagine. "I'm fluent in Spanish, and I've also studied Chinese. Now I'm studying Russian with Nancy Loncke, and she is so very passionate about what she teaches. She makes it all very interactive; more like a game, really. And she's just an incredible teacher."

Joey says, "Travel and learning about other cultures is, I think, the best way to get the most out of my life." To that end, Joey is amassing skills that should provide him with his global 'ticket to ride.' "I just love traveling and—hey!—even my girlfriend lived in China for nine years! And the variety of classes I can get through SMC is really going

to help me connect with the world. I'm studying both classical and flamenco guitar, and I'm also taking a fantastic flamenco dance class with Carla Luna. And then, there's SMC's location. I have a two-hour break that I've made for myself, and I can just go down to the beach and relax."

Dancing flamenco, playing Bach concertos, speaking Russian to Chinese farmers. 'Joey' is a fascinating study in where the roads might lead from SMC.

2734 12:45p-2:50p MW BUS 253 McKay J H
Above section 2734 meets for 8 weeks, Feb 17 to Apr 07.
 2735 12:45p-2:50p MW BUS 253 McKay J H
Above section 2735 meets for 8 weeks, Apr 19 to Jun 09.
 4420 6:45p-8:50p MW BUS 253 Leiva C Y
Above section 4420 meets for 8 weeks, Apr 19 to Jun 09.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS
 Transfer: CSU

• Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2736 Arrange-6.5 Hours ONLINE-E Mantabe P
Above section 2736 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 9, KEYBOARDING IMPROVEMENT (1,1,1) 1 UNIT
 Transfer: CSU

• Prerequisite: None.

Emphasis is on speed and accuracy development, keyboarding technique, and proofreading skills. This course is repeatable up to three units.

2737 9:30a-10:20a MW BUS 253 McKay J H
 2738 11:15a-12:05p MW BUS 253 McKay J H
 2739 12:45p-2:50p MW BUS 253 McKay J H
Above section 2739 meets for 8 weeks, Feb 17 to Apr 07.
 2740 12:45p-2:50p MW BUS 253 McKay J H
Above section 2740 meets for 8 weeks, Apr 19 to Jun 09.
 4421 6:45p-8:50p MW BUS 253 Leiva C Y
Above section 4421 meets for 8 weeks, Apr 19 to Jun 09.

OFTECH 20, MEDICAL VOCABULARY 3 UNITS

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2741 Arrange-4.5 Hours ONLINE-E Mantabe P
Above section 2741 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS

• Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

2742 Arrange-7 Hours ONLINE-E Leiva C Y
Above section 2742 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS

• Prerequisite: None.

This course teaches students to use MediSoft, a popular medical billing accounting software program. Students learn to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2743 Arrange-10 Hours ONLINE-E Mantabe P
Above section 2743 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 25, MEDICAL CODING/BILLING 2 3 UNITS

• Prerequisite: Office Technology 24.

This course continues the study of medical coding/billing. Students develop skills in applying ICD-9-CM, CPT, and HCPCS LEVEL II codes to the following specialty areas: integumentary system, orthopedics, cardiovascular system, obstetrics/gynecology systems, radiology, pathology, and laboratory procedures.



2744 Arrange-6.5 Hours ONLINE-E Williamson Te D
Above section 2744 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 26, MEDICAL CODING/BILLING 3 3 UNITS
 Prerequisites: Office Technology 25.

This course develops further skills in medical coding/billing. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures.

2745 Arrange-6.5 Hours ONLINE-E Williamson Te D
Above section 2745 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Parenting – Noncredit

PAR ED 915, PARENTS OF INFANTS AND TODDLERS

Prerequisites: None.

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent)/ child interaction opportunities with songs, parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

7034 9:00a-10:30a T VA PK Amighetti L
 7035 9:00a-10:30a Th VA PK Amighetti L
 7036 9:00a-10:30a F VA PK Amighetti L

Persian

Additional hours to be arranged in the Modern Language Lab for Persian 1 and 2.

PERSIAN 1, ELEMENTARY PERSIAN I 5 UNITS

Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces basic vocabulary and the fun-

amentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture and history, and geography are covered as well. Students are required to review multi-media materials (audio and video) in the Language Lab.

4422 7:30p-9:55p MW DRSCHR 217 Hussain H
 Arrange-1 Hour DRSCHR 219

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2746 8:00a-9:20a MW HSS 156 Kamler H F
 2747 8:00a-9:20a MW HSS 152 Huffaker P
 2748 8:00a-9:20a TTh HSS 252 Katherine A L
 2749 8:00a-9:20a TTh HSS 150 Kamler H F
 2750 9:30a-10:50a MW HSS 152 Huffaker P
 2751 9:30a-10:50a TTh HSS 252 Katherine A L

Above section 2751 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2752 9:30a-10:50a TTh HSS 150 Kamler H F
 2753 11:15a-12:35p MW HSS 152 Kaufman S M
 2754 11:15a-12:35p TTh MC 1 Pickard D

Above section 2754 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2755 11:30a-2:35p F HSS 156 Flores Robert
 11:30a-2:35p F HSS 156 Rogler H L
 2756 12:45p-2:05p MW HSS 263 Llaguno M A
 2757 12:45p-2:05p TTh HSS 252 Katherine A L

- 2758 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2758 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 2759 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2759 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 2760 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 2760 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

- 2761 11:15a-12:35p MW BUNDY 239 Stramel J S
Above section 2761 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2762 2:15p-3:35p TTh HSS 150 Stramel J S
Above section 2762 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

PHILOS 3, EARLY PHILOSOPHERS**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

- 2763 12:45p-2:05p TTh HSS 150 Stramel J S
2764 2:15p-3:35p MW HSS 150 Stramel J S

PHILOS 4, MODERN PHILOSOPHERS**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

- 2765 11:15a-12:35p MW HSS 252 Katherine A L

PHILOS 5, CONTEMPORARY MORAL CONFLICTS**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

- 2766 3:45p-5:05p MW HSS 150 Stramel J S

PHILOS 7, LOGIC AND CRITICAL THINKING**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

- 2767 8:00a-11:05a Sat HSS 150 Ortega G R

- 2768 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2768 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 2769 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2769 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 9, SYMBOLIC LOGIC**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

- 2770 8:00a-9:20a MW HSS 151 Kaufman S M

PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

- 2771 12:45p-2:05p MW HSS 152 Kaufman S M

PHILOS 22, ASIAN PHILOSOPHY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

- 2772 9:30a-10:50a TTh HSS 263 Quesada D M

PHILOS 23, PHILOSOPHY OF RELIGION**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

- 2773 12:45p-2:05p MW HSS 151 Bennet S E
2774 12:45p-2:05p TTh HSS 154 Pickard D

PHILOS 51, POLITICAL PHILOSOPHY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

- 2775 8:00a-9:20a MW HSS 154 Oifer E R
Above section 2775 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 2776 12:45p-2:05p TTh MC 11 Gorgie F J
4423 6:45p-9:50p W HSS 151 Kurvink S J

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those dis-

courses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

- 2777 9:30a-10:50a MW HSS 154 Oifer E R
4424 6:45p-9:50p M HSS 151 Kurvink S J

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

- 2778 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

- 2779 Arrange-2 Hours HSS 354 Schultz C K

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

- 2780 8:00a-9:20a MW BUS 133 Myers A D
2781 9:00a-12:05p F AET 204 McDonald S D

Above section 2781 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

- 2782 9:00a-12:05p Sat BUS 133 Moriarty T F
2783 9:30a-10:50a MW BUS 133 Myers A D
2784 9:30a-10:50a MW BUS 201 Hovey I H
2785 9:30a-10:50a TTh BUS 133 Shatto M M
2786 9:30a-10:50a TTh DRSCHR 115 Moriarty T F
2787 11:15a-12:35p MW DRSCHR 115 Hovey I H
2788 12:45p-2:05p MW BUS 207 Gregory C M
2789 12:45p-3:50p MW DRSCHR 115 Slowinski R

Above section 2789 meets for 8 weeks, Apr 19 to Jun 09.

- 2790 12:45p-3:50p Th DRSCHR 115 Waller E K
4425 6:30p-9:35p M AET 208 Shamel A M

Above section 4425 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

- 4426 6:30p-9:35p T AET 204 Thawley J

Above section 4426 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

- 4427 6:45p-9:50p W BUS 133 Gregory C M
4428 6:45p-9:50p Th DRSCHR 207 Shamel A M

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2)**2 UNITS**

Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

- 2791 8:00a-11:00a Th DRSCHR 127 Mohr C D
11:15a-12:20p Th DRSCHR 115 Mohr C D
2792 9:00a-12:00p Sat DRSCHR 127 McDonald S D
12:15p-1:20p Sat BUS 133 McDonald S D
2793 12:00p-3:00p F DRSCHR 127 Ware R A
3:15p-4:20p F BUS 133 Ware R A
2794 12:15p-3:15p W DRSCHR 127 Jones R L
3:30p-4:35p W DRSCHR 133 Jones R L
4429 6:00p-9:00p M DRSCHR 127 Moulton S A
9:00p-10:05p M DRSCHR 105 Moulton S A
4430 6:00p-9:00p T DRSCHR 127 Jones R L
9:00p-10:05p T BUS 133 Jones R L

PHOTO 3, COMMERCIAL PHOTOGRAPHY TECHNIQUES

- Prerequisite: Photography 2.

- Advisory: Concurrent enrollment with Photography 4.

This is an intermediate photography course which



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photography 3. Required for photography majors.

2795 8:00a-11:05a MW DRSCHR 127 Lowcock F E
11:15a-1:15p MW BUS 133 Lowcock F E

PHOTO 3B, COMMERCIAL PHOTOGRAPHY TECHNIQUES 2 3 UNITS

- Prerequisite: Photography 3A.
- Advisory: Concurrent enrollment with Photography 4.

A continuation of Photo 3A, this intermediate photography course introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photo 3B. Photo 3 is required for photography majors. Photo 3A plus Photo 3B may be substituted for Photo 3.

4431 6:00p-8:00p M DRSCHR 115 La Bruno A G
6:00p-9:10p W DRSCHR 127 La Bruno A G

PHOTO 4, PORTRAIT PHOTOGRAPHY 3 UNITS

- Prerequisite: Photography 2.

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

2796 12:45p-2:50p T HSS 155 Fier B
12:00p-3:00p Th DRSCHR 127 Shatto M M
4432 6:45p-8:50p Th BUS 133 Ware R A
6:00p-9:00p F DRSCHR 127 Ware R A

PHOTO 5, FUNDAMENTAL PHOTO DIGITAL PRINTING 3 UNITS

Transfer: CSU

- Prerequisite: Photography 1 or concurrent enrollment in Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory and printing techniques for both color and black & white imagery. Student may be required to use outside commercial lab services. Students must furnish an approved digital camera with removable lenses (DSLR) and capable of capturing in the Camera Raw format, an approved printer, a computer and class used image asset management software.

2797 12:45p-3:50p Th BUS 105 Ware R A
4433 6:00p-9:05p M HSS 152 Lowcock F E

PHOTO 6, ADVANCED COMMERCIAL PHOTOGRAPHY 8 UNITS

- Prerequisite: Photography 3 and 4.
- Advisory: Concurrent enrollment in Photography 50 or 51.

This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Technical challenges include working with studio strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.

2798 12:45p-2:45p T BUS 133 Jones R L
12:45p-2:45p Th BUS 133 Jones R L
7:50a-11:00a WF DRSCHR 110 Leng B P
7:50a-11:00a M DRSCHR 110 Mohr C D
7:50a-11:00a T DRSCHR 110 Lopez M
7:50a-11:00a Th DRSCHR 110 Jones R L

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

2799 Arrange-9 Hours BUS 120H Jones R L

PHOTO 11, COLOR TRANSPARENCY PHOTOGRAPHY 2 UNITS

- Prerequisite: Photography 1.

This intermediate course in color transparency photography emphasizes more sophisticated exposure techniques, special photographic effects, creative use of films and understanding of different emulsion types, and specific commercial applications of small format photography. Students will work with audiovisual presentations, portfolio presentation of 35mm slides, and a wide variety of photographic challenges including filters, electronic flash techniques, and use of available light.

4434 6:45p-9:50p M BUS 133 Thawley J

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

2800 12:45p-2:05p TTh LS 117 Burkhardt G J

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

2801 9:30a-10:50a TTh LS 117 Burkhardt G J
Arrange-3 Hours Burkhardt G J

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS

Transfer: CSU

- Prerequisite: Photography 3.

This class is designed to provide the intermediate

photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

2802 12:45p-2:45p F BUS 131 Staff
3:00p-6:00p F DRSCHR 110 Staff

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS

Transfer: CSU

- Prerequisite: Photography 2.
- Advisory: Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

2803 8:00a-11:00a T DRSCHR 127 Moulton S A
11:30a-1:35p T DRSCHR 115 Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

- Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

2804 1:30p-6:40p W BUS 131 Tshing M
Above section 2804 meets for 17 weeks, Feb 24 to Jun 09.
4435 5:00p-10:05p M BUS 131 Freeman E

PHOTO 40, DIGITAL CAPTURE 3 UNITS

Transfer: CSU

- Prerequisite: Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

2805 8:30a-10:35a Th BUS 131 Lowcock F E
11:15a-2:15p Th DRSCHR 110 Lowcock F E

Above section 2805 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



PHOTO 42, ADVANCED PHOTOSHOP**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

2806	8:00a-10:05a T	BUS 131	Ware R A
	10:30a-1:30p T	BUS 131	Ware R A

PHOTO 43, PORTFOLIO DEVELOPMENT**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

2807	1:45p-2:50p M	BUS 133	Mohr C D
	3:00p-6:00p M	DRSCHR 110	Mangus E P
	Arrange-3 Hours		Mohr C D

PHOTO 44, BUILDING WEB SITES FOR PHOTOGRAPHERS**2 UNITS**

Transfer: CSU

• Prerequisite: Photography 2 and 50 and 39.

Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

4436	5:45p-9:50p Th	BUS 131	Zenhari E F
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PHOTO 50, BASIC COLOR PRINTING**3 UNITS**

• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4437	5:00p-8:05p T	DRSCHR 126	Lopez M
	8:15p-10:15p T	DRSCHR 115	Lopez M

PHOTO 52, HISTORY OF PHOTOGRAPHY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one but not both.

2808	4:00p-5:20p TTh	A 214	Fier B
2809	Arrange-3 Hours	ONLINE-E	Fier B

Above section 2809 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY**2 UNITS**

Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4438	6:45p-8:50p T	HSS 204	Ware R A
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PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2810	Arrange-1 Hour	BUS 120	Jones R L
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PHOTO 90A, PHOTOGRAPHY INTERNSHIP**1 UNIT**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2811	Arrange-4 Hours	BUS 120C	Lowcock F E
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PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**2 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2812	Arrange-8 Hours	BUS 120C	Lowcock F E
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PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2813	Arrange-12 Hours	BUS 120C	Lowcock F E
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PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY**4 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2814	Arrange-16 Hours	BUS 120C	Lowcock F E
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Photovoltaic Systems**PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS****3 UNITS**

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4467	6:00p-9:05p MW	AIR 102	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4467 meets for 8 weeks, Feb 17 to Apr 09, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4467 meets every Mon and Wed and every second Friday: Feb 26, Mar 12, Mar 26, Apr 9.

4468	6:00p-9:05p MW	AIR 102	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4468 meets for 8 weeks, Apr 19 to Jun 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4468 meets each Mon and Wed and every second Friday: Apr 23, May 7, May 21, June 4.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION**3 UNITS**

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4469	6:00p-8:05p T	AIR 102	Staff
	6:00p-9:05p Th	AIR 101	Staff

Above section 4469 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Physics**PHYSICS 6, GENERAL PHYSICS****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

2825	8:00a-11:05a M	SCI 153	Morse P A
	8:00a-11:05a T	SCI 106	Morse P A
2826	8:00a-11:05a M	SCI 153	Morse P A
	8:00a-11:05a W	SCI 101	Morse P A
4441	6:45p-9:50p MW	SCI 122	McGushion A P

PHYSICS 7, GENERAL PHYSICS**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2827	12:45p-3:45p TTh	SCI 122	Morse P A
4442	7:00p-10:05p MW	SCI 101	Lev F

PHYSICS 8, GENERAL PHYSICS WITH CALCULUS**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2828	3:30p-5:30p TTh	SCI 153	Morris J J
	3:30p-6:30p M	SCI 101	Morris J J
2829	3:30p-5:30p TTh	SCI 153	Morris J J
	3:30p-6:30p W	SCI 101	Morris J J

PHYSICS 9, GENERAL PHYSICS WITH CALCULUS**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2830	10:30a-2:00p MW	SCI 106	Lee A
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PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2831	7:45a-10:50a M	SCI 122	Masada R S
2832	8:00a-11:00a Th	SCI 106	Salama A H
4443	6:45p-9:50p T	SCI 153	Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in

AET/Interior Design

Elise Timm's dad was actually an SMC dropout. But he certainly rectified that situation. "What happened was that he got a career going with Fox Sports, so he had to leave. But then he went back to college and got his AA degree, and I'm very proud of him for doing that. He's living proof that it's never too late to learn!"

Elise says, "I actually got an internship through my dad, so I'm now helping people out with their graphic presentations and stuff. So I'm already working in the field that I want to go into: Interior Design. But I'm also keeping my options open by studying Graphic Design at the Academy. I just love it there, because there are so many teachers who have a genuine passion for what they do. I feel like I'm improving with every class I take. But beyond my studies at AET, I've also had quite impressive instructors at other SMC campuses. I'm in a class just now with Professor Ireland, who teaches English Literature. He knows his stuff about the subject, and he's serious.

But he always makes it a fun environment in his classroom, and he's completely understanding of students who might be having problems."

But it's Interior Design that Elise has set her sights on. And to that end, she has found one very bright 'guiding light' to lead her onward. "I've been studying with Professor Cary Childress, and his is the first class that you have to take in our program. He breaks it all down into a very serious 'science,' but he also makes everything entertaining. I tell you, people actually clap at the end of his classes!"



ELISE
TIMM

"Actually, my dad went to SMC, and he told me that it was a wonderful college and absolutely the best place to transfer from to a university."

addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

2833	7:45a-10:50a W 7:45a-10:50a F	SCI 122 SCI 101	Salama A H Salama A H
2834	8:00a-11:05a TTh	SCI 122	Jacobi A W
2835	1:00p-4:05p TTh	SCI 101	Staff
2836	1:15p-3:15p MW 1:15p-3:15p F	SCI 122 SCI 101	Staff Staff
4444	7:00p-10:05p TTh	SCI 101	Do M H

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.
*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2837	8:00a-10:05a MW 8:00a-12:00p F	SCI 106 SCI 106	Gamble B K Gamble B K
2838	8:00a-10:30a TTh 8:00a-11:00a M	SCI 101 SCI 101	Henderson J M Henderson J M
2839	12:45p-4:50p TTh	SCI 106	Tadamaru E H
4445	6:30p-10:35p TTh	SCI 106	Kocharian A

PHYSICS 22, ELECTRICITY AND MAGNETISM 5 UNITS

Transfer: UC, CSU
IGETC Area 5 (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.
*Formerly Physics 3.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

2840	11:00a-1:05p MW 10:00a-1:00p F	SCI 122 SCI 122	Rojas R R Rojas R R
2841	3:30p-5:35p MW 1:30p-4:30p F	SCI 122 SCI 122	Afrasiabi J Afrasiabi J
4446	6:30p-10:00p TTh	SCI 122	Majlessi A

PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.
*Formerly Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

2842	2:30p-4:35p MW 1:30p-4:30p F	SCI 106 SCI 106	Rodríguez N C Rodríguez N C
4447	6:30p-10:00p MW	SCI 106	Rodríguez N C

PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 8.
• Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for science majors. Topics will be selected from the areas of relativity, quantum physics and its applications.

2843	12:00p-2:30p MW	SCI 101	Morris J J
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Physiology

Please see listing under "Biological Sciences."

Political Science - Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will

help them prepare for the final interview with the US Government.

7037 6:00p-8:00p MW ST ANNES McGee N

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

2844	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
2845	8:00a-9:20a MW	HSS 150	Schultz C K
2846	8:00a-9:20a TTh	HSS 153	Schultz C K

Above section 2846 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2847	8:00a-9:20a TTh	HSS 154	Montero M K
2848	8:00a-9:20a TTh	HSS 151	Woods V
2849	9:30a-10:50a MW	HSS 150	Schultz C K

Above section 2849 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2850	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
2851	9:30a-10:50a TTh 9:30a-10:50a TTh	HSS 151 HSS 151	Woods V Finkel D B

Above section 2914 will focus on constitutional law.

2852	9:30a-10:50a TTh	HSS 154	Montero M K
2853	9:30a-12:35p F	HSS 165	Buckley A D
2854	11:15a-12:35p MW	HSS 155	Berman Dianne R
2855	11:15a-12:35p MW	HSS 150	Caldwell C L
2856	12:45p-2:05p MW	HSS 150	Caldwell C L
2857	12:45p-2:05p MW	HSS 153	Lawson Br L
2858	2:15p-3:35p TTh	MC 11	Gorgie F J
2859	3:45p-5:05p MW	HSS 152	Lawson Br L
2860	3:45p-5:05p MW	HSS 151	Kurvink S J
2861	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 2861 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2862	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2862 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2863	Arrange-6.5 Hours	ONLINE-E	Vaughn P
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Above section 2863 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2864	Arrange-6.5 Hours	ONLINE-E	Woods V
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Above section 2864 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2865	Arrange-6.5 Hours	ONLINE-E	Desmond K M
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Above section 2865 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4448	6:45p-9:50p M	HSS 154	Antoine E R
4449	6:45p-9:50p T	HSS 153	Lawson Br L

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

2866	8:00a-9:20a TTh	HSS 155	Berman Dianne R
2867	9:30a-10:50a TTh	HSS 155	Berman Dianne R

Above section 2867 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2868 2:15p-3:35p TTh HSS 152 Chalala E D
2869 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2869 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2870 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2870 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 5, POLITICAL ECONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the field of Political Economy, including the recent history of domestic U.S. and international economic relations, contending theoretical perspectives on the politics of economics, substantive issue areas and public policy concerns. A background in Economics or Political Science is helpful but not required for this course.

Political Science 5 is the same course as Economics 5. Students may earn credit for one, but not both.

2871 12:45p-3:50p Th HSS 263 Rabach E R

POL SC 7, INTERNATIONAL POLITICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2872 8:00a-9:20a MW HSS 155 Berman Dianne R
2873 9:30a-10:50a MW HSS 155 Berman Dianne R
2874 11:15a-12:35p TTh HSS 253 Chalala E D

Above section 2874 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2875 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2875 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2876 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2876 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4450 6:45p-9:50p M MC 11 Gorgie F J

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2877 Arrange-12 Hours HSS 357 Buckley A D

POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

2878 12:45p-2:05p TTh HSS 152 Chalala E D

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

2879 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as 'sustainable development' and 'ecological democracy', and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

2880 12:45p-2:05p MW HSS 252 Katherine A L

POL SC 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

2881 8:00a-9:20a MW HSS 154 Oifer E R

Above section 2881 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2882 12:45p-2:05p TTh MC 11 Gorgie F J

4451 6:45p-9:50p W HSS 151 Kurvink S J

POL SC 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

2883 9:30a-10:50a MW HSS 154 Oifer E R

4452 6:45p-9:50p M HSS 151 Kurvink S J

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2884 Arrange-1 Hour HSS 354 Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2885 Arrange-2 Hours HSS 354 Schultz C K

Pre-Nursing

"It's completely easy to navigate around the campuses here, so I never get lost," reports Mikhaila Vinuya, in her first year at SMC. "I just always feel that this is a very open and welcoming college." She explained that her plan was to transfer to UCLA and follow in her mother's footsteps. "My mom's a



MIKHAILA
VINUYA

"SMC is pretty inexpensive, so I thought that if I was just going to be getting my GEs, I might as well go to a great institution with low enrollment fees."

nurse, so I grew up with her showing me around a lot of medical facilities. She sort of blazed the trail for me to follow, and I plan on becoming an RN."

Mikhaila says, "All my teachers here at SMC have been quite excellent." But one class she took might be considered a surprising one for a young woman intent on entering medicine. "I learned an extraordinary amount from my Philosophy teacher, Mr. Kaufman. Really! A lot of very deep and life-long lessons that broadened my perspectives in all new ways. He had us read literature from famous authors like Kafka and Camus, and challenged us to question our beliefs. That resulted, for me, in a lot of critical

thinking, and I think that kind of thinking is crucial, no matter where you're going in life."

Mikhaila, who takes her math classes at SMC's Academy of Entertainment & Technology (AET) campus, reports, "It's very much a comfortable learning environment over there; small-ish, but nice and quiet." Along with her Nursing studies she hopes to find time to also study literature. "I know it sounds far-fetched, but I'd someday like to write a novel." And about her first name, Mikhaila has her own amusing story to tell. "One of my dad's heroes is Mikhail Gorbachev, and my parents thought I'd be a boy. But—surprise!—there I was, and I was a girl!"

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

2889	8:00a-9:20a MW	HSS 255	Goodfellow C A
2890	8:00a-9:20a TTh	HSS 254	Laurent M G
2891	8:00a-9:20a TTh	HSS 253	Gunn K S

Above section 2891 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2892	8:00a-9:20a TTh	HSS 256	Guild L A
2893	8:00a-11:05a F	HSS 254	Zarrabian E E
2894	9:30a-10:50a MW	HSS 255	Staff
2895	9:30a-10:50a MW	HSS 254	Staff
2896	9:30a-10:50a MW	AET 208	Sage R

Above section 2896 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2897	9:30a-10:50a TTh	HSS 253	Gunn K S
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Above section 2897 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2898	9:30a-10:50a TTh	HSS 254	Phillips D M
2899	9:30a-10:50a TTh	HSS 256	Guild L A
2900	11:15a-12:35p MW	HSS 254	Neswald D W
2901	11:15a-12:35p MW	HSS 253	Phillips D M

Above section 2901 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2902	11:15a-12:35p TTh	MC 5	Berg D S
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Above section 2902 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2903	11:15a-12:35p TTh	HSS 254	Kianmahd M
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Above section 2903 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2904	11:30a-2:35p F	HSS 253	Lanum J C
2905	12:45p-2:05p MW	HSS 253	Phillips D M
2906	12:45p-2:05p MW	HSS 255	Goodfellow C A
2907	12:45p-2:05p TTh	HSS 253	Phillips D M
2908	2:15p-3:35p MW	AET 208	Staff

Above section 2908 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2909	2:15p-3:35p MW	HSS 253	Foley S M
2910	2:15p-3:35p MW	HSS 256	Musante K E
2911	2:15p-3:35p TTh	HSS 254	Farwell L A
2912	2:15p-3:35p TTh	HSS 253	Phillips D M
2913	3:45p-5:05p MW	HSS 253	Foley S M
2914	3:45p-5:05p MW	HSS 254	Laurent M G
2915	3:45p-5:05p TTh	HSS 254	Farwell L A
2916	Arrange-3 Hours	ONLINE-E	Gunn K S

Above section 2916 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2917	Arrange-3 Hours	ONLINE-E	Gunn K S
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Above section 2917 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4453	5:15p-6:35p MW	HSS 254	Laurent M G
4454	5:15p-6:35p TTh	HSS 256	Olson Gene C
4455	6:45p-9:50p W	HSS 255	Druker S L
4456	6:45p-9:50p Th	HSS 256	Olson Gene C

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

2918	8:00a-9:20a MW	AET 208	Sage R
Above section 2918 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			
2919	9:30a-10:50a TTh	MC 8	Russell R L
2920	12:45p-2:05p MW	HSS 254	Foley S M
2921	12:45p-2:05p TTh	MC 8	Russell R L
2922	2:15p-3:35p MW	HSS 255	Douglas P K
4457	6:45p-9:50p T	HSS 256	Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2923	9:30a-10:50a MW	HSS 256	Chin D
2924	11:15a-12:35p MW	HSS 256	Chin D
2925	Arrange-4.5 Hours	ONLINE-E	Chin D

Above section 2925 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2926	Arrange-4.5 Hours	ONLINE-E	Chin D
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Above section 2926 meets for 13 weeks, Mar 08 to Jun 04, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION

3 UNITS

Transfer: UC, CSU

- Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

4458	6:45p-9:50p T	HSS 253	Gunn K S
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PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

2927	12:45p-2:05p TTh	HSS 256	Guild L A
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PSYCH 11, CHILD GROWTH AND DEVELOPMENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

2928	8:00a-9:20a MW	BUNDY 217	Tannatt M G M
Above section 2928 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

2929	8:00a-9:20a TTh	BUNDY 217	Olsen R J
Above section 2929 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2930	8:00a-11:05a F	BUNDY 339	McGrath M T
Above section 2930 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

2931	9:30a-10:50a TTh	MC 5	Berg D S
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2932	9:30a-10:50a TTh	BUNDY 217	Olsen R J
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Above section 2932 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2933	11:15a-12:35p MW	BUNDY 235	Tannatt M G M
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Above section 2933 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2934	11:30a-2:35p TTh	BUNDY 339	Spain E A
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Above section 2934 meets for 8 weeks, Feb 16 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2935	11:30a-2:35p TTh	BUNDY 339	Spain E A
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Above section 2935 meets for 8 weeks, Apr 20 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2936	11:30a-2:35p F	BUNDY 339	McGrath M T
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Above section 2936 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2937	2:15p-3:35p MW	HSS 254	Matheson C C
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Above section 2937 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2938	Arrange-6.5 Hours	ONLINE-E	Manson L J
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Above section 2938 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2939	Arrange-6.5 Hours	ONLINE-E	Manson L J
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Above section 2939 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4459	6:45p-9:50p M	HSS 253	Davison L L
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4460	6:45p-9:50p W	HSS 253	Davison L L
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4461	6:45p-9:50p Th	HSS 255	Evans S
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PSYCH 13, SOCIAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

2940	9:30a-10:50a TTh	HSS 255	Goodfellow C A
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2941	11:15a-12:35p MW	HSS 255	Goodfellow C A
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4462	5:15p-6:35p TTh	HSS 254	Farwell L A
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PSYCH 14, ABNORMAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

2942	8:00a-9:20a MW	HSS 253	Neswald D W
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2943	9:30a-10:50a MW	HSS 253	Neswald D W
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PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools.

Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.

2944	12:45p-2:05p MW	HSS 256	Chin D
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2945	12:45p-2:05p TTh	HSS 255	Goodfellow C A
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4463 6:30p-9:35p MW BUNDY 321 Wehbi M B
 Above section 4463 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

2946 9:30a-10:50a MW BUNDY 217 Tannatt M G M
 Above section 2946 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2947 Arrange-3 Hours ONLINE-E Druker S L
 Above section 2947 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2948 Arrange-3 Hours ONLINE-E Druker S L
 Above section 2948 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4464 6:30p-9:35p T BUNDY 335 Feiger H T
 Above section 4464 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4465 6:45p-9:50p Th HSS 253 Davison L L

PSYCH 25, HUMAN SEXUALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

2949 3:45p-5:05p TTh HSS 255 De Villers L C
 4466 6:45p-9:50p T HSS 255 De Villers L C

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT
 Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.
 Please see "Independent Studies" section.

2950 Arrange-1 Hour HSS 367 Farwell L A

Religious Studies

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This study introduces the variety and wealth of literature in the New Testament. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. The types of literature in the Bible are set forth and examples of each are examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

2951 12:45p-2:05p TTh DRSCHR 221 Del George D K

Respiratory Therapy

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS
 Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4470 7:00p-9:05p Th BUNDY 239 Welch M A
 Above section 4470 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS 3 UNITS
 Transfer: CSU

• Prerequisite: Anatomy 1, Physiology 3.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular

pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

2952 3:30p-6:35p Th BUNDY 239 Welch M A
 Above section 2952 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS
 Transfer: CSU

• Prerequisite: Anatomy 1, Physiology 3.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

4471 5:00p-9:05p T BUNDY 239 Staff
 Above section 4471 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1 and 2.

RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS
 Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
 • Prerequisite: Russian 1*.

This continuation of Russian I increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both verb aspects (imperfective and perfective), and completes the cases, including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using past, present and future tenses and all six cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed.

*The prerequisite for this course is comparable to two years of high school Russian

4472 7:30p-9:55p MW MC 2 Loncke N B
 Arrange-1 Hour DRSCHR 219

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Sociology 1 is the same course as Sociology 1S. Students may earn credit for one but not both.

2953 8:00a-9:20a MW HSS 252 Levy C S
 2954 9:30a-10:50a MW HSS 156 Preciado C

Above section 2954 is part of the Black Collegians Program and Latino Center Adelante Program. See Special Programs section of schedule for program information.

2955 9:30a-10:50a MW HSS 252 Levy C S
 2956 9:30a-10:50a MW HSS 151 D Del Piccolo G L
 2957 11:15a-12:35p MW HSS 151 D Del Piccolo G L
 2958 11:15a-12:35p MW HSS 165 Preciado C
 2959 11:15a-12:35p TTh HSS 256 Cooper P

Above section 2959 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2960 11:15a-12:35p TTh HSS 155 Klein M C

Above section 2960 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

AS/Sociology & Economics

O kay. Her last name is long enough to disappear over the horizon, like railroad tracks. But Diana Wattanapongsakorn is actually amused by it. "It did take me quite a while to learn how to spell it," she says with a laugh. "But now I get to watch other people struggle with it, which can be really funny." Her name is certainly a bit more common in her native Thailand, from where she launched out on her immigrant journey.

"Because we had some family problems, my mom divorced my dad when I was quite little. My uncle had a restaurant in Santa Monica, so we moved over here, and Mom went to work for him. Then came Santa Monica High School for me, and now SMC. So I guess that it's been pretty much the 'American Dream' for me," says Diana. And the current phase of her 'dream life' is working out very well for Diana at SMC. "I really love the whole idea of a community college, because I knew I wasn't ready for a full-on university. Here, I've been able to explore and take classes that are helping me to discover what I want to do, without a lot of expenses and stress."

Diana adds that her work with—and through—the Associated Students (AS) has been a real pillar for her at SMC. "The AS gave me the chance to focus on something larger than myself. I just thoroughly enjoy helping people implement their ideas, or helping them to join a club or build their own. But it's also great," she adds, "to be surrounded by like-minded people who know where they're going and inspire you. Being goal-oriented is very important, sure. But it's being around a lot of quality people. That sometimes teaches you the greatest lessons."



**DIANA
WATTANAPONGSAKORN**

"I've seen so many people coming out of high school with no hope for their lives. Then they come to SMC, and they're incredibly happy. They blossom."

2961 12:45p-2:05p MW HSS 154 Cooper P
2962 12:45p-2:05p MW HSS 156 Massey R A

Above section 2962 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2964 2:15p-3:35p MW HSS 156 Massey R A
2965 3:45p-5:05p MW HSS 153 Livings G S
2966 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 2966 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2967 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 2967 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2968 Arrange-3 Hours ONLINE-E Dishman W H

Above section 2968 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2969 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 2969 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2970 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 2970 meets for 8 weeks, Feb 16 to Apr 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2971 Arrange-3 Hours ONLINE-E Dishman W H

Above section 2971 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2972 Arrange-3 Hours ONLINE-E Dishman W H

Above section 2972 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4473 5:15p-6:35p MW HSS 153 Livings G S

4474 5:15p-6:35p MW HSS 156 Scaife M L

4475 6:45p-9:50p M HSS 156 Scaife M L

4476 6:45p-9:50p T HSS 155 Jeffries R M

4477 6:45p-9:50p W HSS 156 Scaife M L

SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Sociology 2 is the same as Sociology 2S. Students may earn credit for one but not both.

2973 9:30a-10:50a TTh MC 1 Phillips K M

SOCIOL 2S, SOCIAL PROBLEMS – SERVICE LEARNING 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Sociology 2S is the same as Sociology 2. Students may earn credit for one but not both.

2974 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

2975 11:15a-12:35p MW HSS 154 Cooper P

2976 12:45p-3:50p T HSS 263 Rabach E R

2977 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 2977 meets for 8 weeks, Apr 19 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

2978 9:30a-10:50a TTh HSS 156 Preciado C

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

4478 5:15p-6:35p TTh HSS 153 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

2979 9:30a-10:50a TTh MC 16 Williams Leon T K

2980 11:15a-12:35p MW HSS 156 Massey R A

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2981 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2982 Arrange-2 Hours HSS 354 Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions.

2983	7:45a-9:15a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
2984	9:30a-11:00a TThF	DRSCHR 214	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
2985	9:30a-11:55a MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
2986	9:30a-11:55a TTh	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
2987	11:10a-1:40p TTh	DRSCHR 222	Wyman S V
	Arrange-1 Hour	DRSCHR 219	

Above section 2987 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2988	12:00p-2:25p MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
2989	2:30p-4:55p MW	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
2990	2:30p-4:55p TTh	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
2991	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p T	DRSCHR 217	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 2991 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2992	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p W	DRSCHR 221	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 2992 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4479	5:00p-7:25p MW	MC 12	Rodríguez
	Arrange-1 Hour	DRSCHR 219	
4480	7:30p-9:55p MW	MC 12	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

SPAN 2, ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. Students read simple texts and further study Spanish and Latin American culture.

*The prerequisite for this course is comparable to two years of high school Spanish.

2993	7:45a-9:15a MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
2994	9:30a-11:00a MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
2995	9:30a-11:00a TThF	MC 12	Vogel-Zuiderweg
	Arrange-1 Hour	DRSCHR 219	
2996	12:45p-2:15p MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
2997	1:30p-3:55p MW	MC 12	Staff
	Arrange-1 Hour	DRSCHR 219	
2998	2:30p-4:55p TTh	MC 12	
	Barriodemendoza M		

4481	Arrange-1 Hour	DRSCHR 219	
	7:30p-9:55p TTh	AET 208	Kim Yunsook
	Arrange-1 Hour	DRSCHR 219	

Above section 4481 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

SPAN 3, INTERMEDIATE SPANISH I

5 UNITS

Transfer: UC, CSU

• Prerequisite: Spanish 2*.

IGETC AREA 3B (Humanities)

This course reviews Spanish grammar, emphasizing idiomatic construction and expressions. Discussions and

conversations are based on selected readings from contemporary Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

2999	9:30a-11:00a MW	MC 12	Zamudio Brooks M G
	9:30a-11:00a F	MC 11	Zamudio Brooks M G

Above section 2999 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

3000	11:15a-12:45p MWF	LA 214	Zárate S
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Above section 3000 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4482	7:30p-9:55p TTh	DRSCHR 214	Ndoley M N
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Above section 4482 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 4, INTERMEDIATE SPANISH II

5 UNITS

Transfer: UC, CSU

• Prerequisite: Spanish 3*.

IGETC AREA 3B (Humanities)

This course continues the review of Spanish grammar, idioms, and vocabulary in everyday use. The course is highlighted by intensive and extensive readings and discussions of essays, novels, plays, and poetry from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to four years of high school Spanish.

3001	9:30a-11:00a TTh	LS 201	Staff
	9:30a-11:00a F	LS 105	Staff

Above section 3001 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4483	7:30p-9:55p TTh	MC 2	Figueroa A B
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Above section 4483 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 8, CONVERSATIONAL SPANISH (2,2)

2 UNITS

Transfer: UC, CSU

• Prerequisite: Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage.

3002	9:45a-10:50a MW	BUS 252	Vogel-Zuiderweg
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SPAN 11, SPANISH FOR NATIVE SPEAKERS I

5 UNITS

Transfer: UC, CSU

• Prerequisite: None.

IGETC AREA Foreign Language (required for UC only)

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as improve their spelling and writing skills. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. This course provides practice in composition. The course will be taught in Spanish.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3003	11:15a-1:40p TTh	DRSCHR 217	Anderson R A
	Arrange-1 Hour	DRSCHR 219	
3004	1:30p-4:50p MW	MC 11	Anderson R A
	Arrange-1 Hour	DRSCHR 219	

Above section 3004 meets for 13 weeks, Mar 08 to Jun 02.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 11 or equivalent.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building.

3005	9:30a-11:55a MW	DRSCHR 221	Anderson R A
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Above section 3005 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Broadcasting

Deadlines. Breaking news. Helicopter jaunts. Global crises. Cherell Wilson feels that she's ready to take them all on—on air. So when asked who her hero in broadcasting might be, she had no doubts. "That would be Walter Cronkite, because he was the most trusted and beloved man in the field. And I'm so very passionate about what I

do that, hopefully, some day people will look at me and say those very same words about me."

Cherell states, "I've been nothing but encouraged by my Communication classes with Mr. Frank Dawson. He gives us all a lot of confidence, and he's completely understanding. And he also doesn't want any

of his students to get anything less than a B." It's Cherell's dream to appear on TV as an investigative reporter, "sort of in the mode of Dominic Dunne. I plan on transferring to either UCLA—which I hear is excellent—or to USC, where they have all the latest technology." To further her hopes for a successful transfer, Cherell has found her involvement with the Black

CHERELL WILSON

"Sherri Bradford, in Counseling, was a major help to me, because she basically mapped out my whole schedule. And I'm a person who does *not* like to waste time."

Collegians program to be very fulfilling. "But now I plan on getting into Phi Theta Kappa, because I want as many Honors programs on my transcript as possible. Plus," she says with a laugh, "I just love being around really smart people."

She was currently looking for an internship in some form of media, and felt certain that SMC would help her reach that goal. "This college has so many networks—and so much in the way of information, programs, and resources—that there's just no reason for you not to succeed here. But you have to advocate for yourself and be aggressive. Get a career or an academic counselor to help you, and do not waste any of your time!"

SPAN 20, LATIN AMERICAN CIVILIZATION 3 UNITS
IGETC AREA 3B, 4 (Humanities, Social & Behavioral Sciences)

• *Advisory: Spanish 3 level skills.*

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore the history, literature, art, music, geography, archeology, culture, customs, and traditions of Spanish America. The course will be taught in Spanish.

3006 9:30a-10:50a MW LA 214 Zárate S

SPAN 31A, PRACTICAL SPANISH (3,3) 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful vocabulary and ability to communicate at a practical and basic level.

3007 8:30a-10:30a MW LS 101 Mizuki A H
Above section 3007 meets for 13 weeks, Mar 08 to Jun 02.

Speech

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• *Prerequisite: None.*

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

3008 8:00a-9:20a MW AET 203 Bellini K
Above section 3008 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3009 8:00a-9:20a MW LS 110 Ogata D K
3010 8:00a-9:20a MW BUNDY 240 Farschman K V
Above section 3010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3011 8:00a-9:20a TTh BUNDY 240 Kraut D S
Above section 3011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3012 8:00a-9:20a TTh LS 105 Grass Hemmert N L
Above section 3012 is recommended for non-native speakers of English.

3013 9:00a-12:05p F LS 119 Johnson Am
3014 9:30a-10:50a MW LS 110 Ogata D K
3015 9:30a-10:50a MW AET 203 Bellini K

Above section 3015 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3016 9:30a-10:50a MW LS 119 Regina M A
3017 9:30a-10:50a MW BUNDY 240 Farschman K V
Above section 3017 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3018 9:30a-10:50a MW PAC 105 Walker D A
Above section 3018 meets at the Performing Arts Center, 1310 11th Street.

3019 9:30a-10:50a M LA 236 McNamara C V
Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 3019 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3020 9:30a-10:50a TTh AET 120 Kahn R A
Above section 3020 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3021 9:30a-10:50a TTh BUNDY 240 Kraut D S
Above section 3021 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3022 9:30a-10:50a W LA 236 Brown N A
Arrange-1.5 Hours ONLINE-E Brown N A
Above section 3022 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3023 11:15a-12:35p MW LS 106 Dawson F R
Above section 3023 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3024 11:15a-12:35p MW LS 119 Regina M A
3025 12:45p-2:05p MW LS 119 Barker B L
3026 12:45p-2:05p MW LS 110 Walker D A

Above section 3026 is part of the Black Collegians and Latino Center Adelante programs. See Special Programs section of schedule for program information.

3027 12:45p-2:05p TTh LA 236 Aquino A R
Above section 3027 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3028 12:45p-2:05p TTh LS 119 Ogata D K
3029 12:45p-3:50p MW AET 120 Bergstrom L M

Above section 3029 meets for 8 weeks, Apr 19 to Jun 09, at the Academy of Entertainment and Technology, 1660 Stewart Street.

3030 12:45p-3:50p MW AET 120 Bergstrom L M
Above section 3030 meets for 8 weeks, Feb 17 to Apr 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

3031 12:45p-3:50p TTh AET 120 Preston B L
Above section 3031 meets for 8 weeks, Feb 16 to Apr 08, at the Academy of Entertainment and Technology, 1660 Stewart Street.

3032 12:45p-3:50p TTh AET 120 Preston B L
Above section 3032 meets for 8 weeks, Apr 20 to Jun 10, at the Academy of Entertainment and Technology, 1660 Stewart Street.

3033 2:15p-3:35p MW LS 105 McNamara C V
3034 2:15p-3:35p MW LS 119 Barker B L
3105 8:00a-9:20a TTh AET 120 Kahn R A

Above section 3105 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4484 6:30p-9:35p M AET 120 Ferniany M
Above section 4484 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4485 6:45p-9:50p M LS 110 Martin B S
4486 6:45p-9:50p T LS 105 Lemonds B W
4487 6:45p-9:50p W LS 119 Anderson F D
4488 6:45p-9:50p W AET 120 Mc Kaig M S

Above section 4488 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4489 6:45p-9:50p W LS 110 Martin B S
4490 6:45p-9:50p Th AET 203 Preston B L

Above section 4490 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4491 6:45p-9:50p Th LS 105 Howard D B

SPEECH 2, PERSUASION 3 UNITS

Transfer: CSU

• *Advisory: Speech 1.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

3035 9:30a-10:50a TTh LS 106 Aquino A R

SPEECH 3, VOICE AND DICTION 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

3036 12:45p-2:05p MW LS 105 McNamara C V

SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES 3 UNITS

Transfer: CSU

• *Advisory: Speech 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian-Americans, European-Americans, Jewish Americans, Latino/a-Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body ' with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

3037 11:15a-12:35p MW LS 105 Kraut D S

SPEECH 5, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations.

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We can ALL make a difference to save energy, natural resources, and landfill space.

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For more information about SMC's recycling program, visit www.smc.edu/recycling

Let us work together to keep our environment clean.

Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

3038	8:00a-9:20a MW	LS 105	Kraut D S
3039	8:00a-9:20a TTh	LS 119	Ogata D K
3040	9:30a-10:50a MW	LS 105	Kraut D S
3041	9:30a-10:50a TTh	MC 7	Smith H A
3042	9:30a-10:50a TTh	LS 119	Ogata D K
3043	2:15p-3:35p TTh	MC 7	Smith H A
3044	Arrange-3 Hours	ONLINE-E	Brown N A

Above section 3044 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3045	Arrange-3 Hours	ONLINE-E	Brown N A
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Above section 3045 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3046	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
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Above section 3046 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3106	12:45p-2:05p TTh	MC 7	Smith H A
4492	6:45p-9:50p M	LS 119	Kaimikaua C I

SPEECH 6, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU
IGETC AREA IC (Oral Communication)

- Skills Advisory: Eligibility for English 1.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

3047	9:30a-10:50a TTh	LS 105	Grass Hemmert N L
3048	11:15a-12:35p MW	LA 236	Mega M A

SPEECH 7, INTERCULTURAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. all of which are interrelated.

3049	12:45p-2:05p TTh	LS 105	Grass Hemmert N L
3050	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L

Above section 3050 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4493	6:45p-9:50p W	LS 105	Kaimikaua C I
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SPEECH 11, ARGUMENTATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

3051	8:00a-9:20a TTh	LA 236	Brown N A
3053	9:30a-10:50a TTh	LA 236	Brown N A

Above section 3053 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3054	11:15a-12:35p MW	MC 7	Smith H A
3055	12:45p-2:05p MW	MC 7	Smith H A

SPEECH 88A, INDEPENDENT STUDIES IN SPEECH 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3056	Arrange-1 Hour	LV 128	Brown N A
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SPEECH 88B, INDEPENDENT STUDIES IN SPEECH 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3057	Arrange-2 Hours	LV 128	Brown N A
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Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. Most sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3058	12:45p-2:05p TTh	TH ART 101	Jones J L
4494	7:00p-10:05p T	TH ART 102	Jones J L

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3059	9:30a-10:50a MW	TH ART STUDIO	Adair-Lynch T A
3060	12:45p-2:05p TTh	TH ART 102	Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3061	9:30a-10:50a TTh	TH ART 101	Robbins C R
4495	7:00p-10:05p W	TH ART 101	Dunn K S

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

4496	7:00p-10:05p M	TH ART 101	Dunn K S
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TH ART 15A, STAGE MOVEMENT FOR THE ACTOR (1,1) 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3062	11:15a-12:35p MW	TH ART 101	Sawoski P
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TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1) 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3063 Arrange-3 Hours TH ART MAIN STG Forsyth D A
Above section 3063 will hold its first meeting on Feb 17 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2) 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3064 Arrange-6 Hours TH ART MAIN STG Forsyth D A
Above section 3064 will hold its first meeting on Feb 17 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP (3,3,3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3065 Arrange-9 Hours TH ART MAIN STG Forsyth D A
Above section 3065 will hold its first meeting on Feb 17 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.

TH ART 20, STAGECRAFT (3,3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3066	2:15p-4:40p TTh	TH ART 102	Forsyth D A
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TH ART 22, STAGE LIGHTING (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3067	9:30a-10:50a TTh	TH ART STUDIO	Le May C G
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TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3068	12:45p-2:50p MW	TH ART 139	Staff
	Arrange-2 Hours		Staff

TH ART 28A, BEGINNING STAGE MAKE-UP (1,1) 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3069	11:15a-12:35p MW	TH ART 102	Adair-Lynch T A
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TH ART 41, ACTING I (3,3,3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3070	9:30a-10:50a MW	TH ART 102	Campbell D A
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

3071	9:30a-10:50a TTh	TH ART 102	Jones J L
3072	10:00a-1:05p Sat	TH ART 101	Schwartz D N
3073	11:15a-2:20p F	TH ART 102	Martin A F
4497	7:00p-10:05p M	TH ART 102	Gage P T
4498	7:00p-10:05p T	TH ART 101	Harrop A M
4499	7:00p-10:05p Th	TH ART 102	Harrop A M

TH ART 42, ACTING II (3,3,3,3) 3 UNITS

• *Advisory: Theatre Arts 41.*

Transfer: UC, CSU

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3074	9:30a-10:50a MW	TH ART 101	Sawoski P
3075	11:15a-12:35p TTh	TH ART 102	Martin A F

Above section 3075 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

4500	7:00p-10:05p W	TH ART 102	Campbell D A
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TH ART 44, ACTING, HISTORICAL STYLES – LATE 3 UNITS

• *Prerequisite: Pre-enrollment audition.*

Transfer: *CSU

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

3076	2:15p-5:20p TTh	TH ART 101	Harrop A M
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TH ART 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS

• *Prerequisite: Pre-enrollment auditions required.*

Transfer: UC, CSU

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3077	12:45p-5:20p MW	TH ART STUDIO	Sawoski P
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Above section 3077 will have auditions Wed Feb 17th at 12:45 p.m. in the Studio Stage.

TH ART 46, COMEDY ACTING WORKSHOP (3,3) 3 UNITS

• *Prerequisite: None.*

Transfer: UC, CSU

• *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3078	12:45p-2:05p MW	TH ART 102	Adair-Lynch T A
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TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3) 3 UNITS

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4501	7:00p-10:05p MWThF	TH ART MAIN STG	Jones J L
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Arrange-10 Hours
Above section 4501 meets for 8 weeks, Feb 17 to Apr 09. Above section 4501 will hold auditions on Feb 16th at 6:30 p.m. in the Main Stage. For additional information go to: www.smc.edu/theatre.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) 0.5 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3079	Arrange-1 Hour	TH ART 102	Jones J L
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Above section 3079 meets for 8 weeks, Feb 16 to Apr 09.

3080	Arrange-1 Hour	TH ART 102	Adair-Lynch T A
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Above section 3080 meets for 14 weeks, Feb 22 to May 28.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5,5) 5 UNITS

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

4502	7:00p-10:05p MTWThF	TH ART MAIN STG	Adair-Lynch T A
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Arrange-2 Hours

Above section 4502 meets for 14 weeks, Feb 22 to May 28. Above section 4502 will hold auditions Feb 18th at 6:30 p.m. in the Main Stage. For additional information go to: www.smc.edu/theatre.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) 3 UNITS

Transfer: CSU

• *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3081	8:00a-11:05a F	TH ART STUDIO	Staff
	11:15a-2:20p F	TH ART STUDIO	Staff

Above section 3081 meets for 10 weeks, Feb 19 to Apr 23. Above section 3081 will hold auditions Feb 16th at 6:30 p.m. in the Studio Stage. For additional information go to: www.smc.edu/theatre.

4503	7:00p-10:05p MW	TH ART STUDIO	Harrop A M
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Arrange-12 Hours
Above section 4503 meets for 6 weeks, Feb 17 to Mar 24. Above section 4503 will hold auditions Dec 7, 2009 at 7:00 p.m. in the Studio Stage. For additional information go to: www.smc.edu/theatre.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

Arrange-1 Hour	Sawoski P
Arrange-1 Hour	Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

Arrange-2 Hours	Sawoski P
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Urban Studies

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

The course includes analyses of processes, spatial patterns and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3085	9:30a-10:50a TTh	HSS 251	Morris P S
3086	12:45p-2:05p MW	DRSCHR 208	Morris P S

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

Women's Studies

WOM ST 8, WOMEN'S STUDIES LEADERSHIP PRACTICUM 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. While emphasizing the importance of praxis'connecting theory and practice' students will develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students will initiate, design, and implement a 'field project' of their choosing that incorporates and demonstrates an application of what is being learned in the classroom. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3095	12:45p-2:05p TTh	HSS 156	Preciado C
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WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3096	8:00a-9:20a TTh	HSS 152	Klein M C
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Above section 3096 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3097	11:15a-12:35p TTh	MC 11	Manoff R J
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Above section 3097 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3098	3:45p-5:05p TTh	HSS 153	Livingston G S
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WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3099	9:30a-10:50a TTh	HSS 152	Klein M C
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WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3100	Arrange-1 Hour	HSS 354	Schultz C K
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WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3101	Arrange-2 Hours	HSS 354	Schultz C K
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Zoology

Please see listing under "Biological Sciences."

PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, ACCOUNTING 1 • 5 units; UC, CSU

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|---|------------------|----------|----------------|
| 1011 | Arrange-5 Hours | ONLINE-E | Brookins G T |
| 1012 | Arrange-11 Hours | ONLINE-E | Resnick W J |
| <i>Above section 1012 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1013 | Arrange-11 Hours | ONLINE-E | Resnick W J |
| <i>Above section 1013 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1014 | Arrange-7 Hours | ONLINE-E | Halliday P D |
| <i>Above section 1014 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1015 | Arrange-7 Hours | ONLINE-E | Halliday P D |
| <i>Above section 1015 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1016 | Arrange-11 Hours | ONLINE-E | Demetre N J |
| <i>Above section 1016 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |
| 1017 | Arrange-11 Hours | ONLINE-E | Fitzgerald R L |
| <i>Above section 1017 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

ACCTG 2, ACCOUNTING 2 • 5 units; UC, CSU

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|---|------------------|----------|---------------|
| 1025 | Arrange-5 Hours | ONLINE-E | Bernstein T D |
| 1026 | Arrange-5 Hours | ONLINE-E | Bernstein T D |
| 1027 | Arrange-5 Hours | ONLINE-E | Huang Ai M |
| 1028 | Arrange-5 Hours | ONLINE-E | Roche A S |
| 1029 | Arrange-7 Hours | ONLINE-E | Andre J M |
| <i>Above section 1029 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1030 | Arrange-7 Hours | ONLINE-E | Hanson M P |
| <i>Above section 1030 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1031 | Arrange-11 Hours | ONLINE-E | Kim J S |
| | Arrange-Time | ONLINE-E | Andre J M |
| <i>Above section 1031 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1032 | Arrange-11 Hours | ONLINE-E | Hanson M P |
| <i>Above section 1032 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

- | | | | |
|--|-------------------|----------|------------|
| 1033 | Arrange-6.5 Hours | ONLINE-E | Huang Ai M |
| <i>Above section 1033 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

- | | | | |
|--|-------------------|----------|------------|
| 1034 | Arrange-6.5 Hours | ONLINE-E | Huang Ai M |
| <i>Above section 1034 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

- | | | | |
|--|-------------------|----------|------|
| 1035 | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1035 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1036 | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1036 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1037 | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1037 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

- | | | | |
|--|-------------------|----------|--------------|
| 1038 | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1038 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1039 | Arrange-6.5 Hours | ONLINE-E | Brookins G T |
| <i>Above section 1039 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

- | | | | |
|--|-----------------|----------|--------------|
| 1040 | Arrange-8 Hours | ONLINE-E | Carballo P S |
| <i>Above section 1040 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1041 | Arrange-8 Hours | ONLINE-E | Lu M |
| <i>Above section 1041 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

ACCTG 11, COST ACCOUNTING • 3 units; CSU

- | | | | |
|---|-------------------|----------|------------|
| 1042 | Arrange-4.5 Hours | ONLINE-E | Hanson M P |
| <i>Above section 1042 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

ACCTG 12, AUDITING • 3 units; CSU

- | | | | |
|---|-------------------|----------|-------------|
| 1043 | Arrange-4.5 Hours | ONLINE-E | Resnick W J |
| <i>Above section 1043 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

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|---|-------------------|----------|-------------|
| 1044 | Arrange-4.5 Hours | ONLINE-E | Resnick W J |
| <i>Above section 1044 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

- | | | | |
|------|-----------------|----------|----------|
| 1045 | Arrange-3 Hours | ONLINE-E | Schapa M |
| 1046 | Arrange-3 Hours | ONLINE-E | Schapa M |

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

- | | | | |
|------|-----------------|----------|----------|
| 1047 | Arrange-3 Hours | ONLINE-E | Schapa M |
| 1048 | Arrange-3 Hours | ONLINE-E | Schapa M |

ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

- | | | | |
|---|-------------------|----------|-------------|
| 1049 | Arrange-4.5 Hours | ONLINE-E | Roberts C E |
| <i>Above section 1049 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

- | | | | |
|--|-------------------|----------|------------|
| 1050 | Arrange-6.5 Hours | ONLINE-E | Valdivia O |
| <i>Above section 1050 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

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|--|-------------------|----------|------------|
| 1051 | Arrange-6.5 Hours | ONLINE-E | Valdivia O |
| <i>Above section 1051 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

ACCTG 35, QUICKBOOKS • 3 units; CSU

- | | | | |
|---|-----------------|----------|---------------|
| 1053 | Arrange-7 Hours | ONLINE-E | Zimmerman W L |
| <i>Above section 1053 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1054 | Arrange-7 Hours | ONLINE-E | Zimmerman W L |
| <i>Above section 1054 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

- | | | | |
|---|-------------------|----------|--------------|
| 1055 | Arrange-4.5 Hours | ONLINE-E | Halliday P D |
| <i>Above section 1055 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

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|--|-------------------|----------|-----------|
| 1061 | Arrange-6.5 Hours | ONLINE-E | Meyer W J |
| <i>Above section 1061 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1062 | Arrange-6.5 Hours | ONLINE-E | Meyer W J |
| <i>Above section 1062 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

- | | | | |
|--|-------------------|----------|-----------|
| 1065 | Arrange-6.5 Hours | ONLINE-E | Meyer W J |
| <i>Above section 1065 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |
| 1066 | Arrange-6.5 Hours | ONLINE-E | Meyer W J |
| <i>Above section 1066 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

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|------|-----------------|----------|-----------------|
| 1069 | Arrange-3 Hours | ONLINE-E | Mihaylovich K W |
|------|-----------------|----------|-----------------|

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

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|------|-----------------|----------|-------------|
| 1073 | Arrange-3 Hours | ONLINE-E | O'Leary T F |
|------|-----------------|----------|-------------|

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU

- | | | | |
|------|-----------------|----------|-------------|
| 1074 | Arrange-3 Hours | ONLINE-E | Hammond C M |
|------|-----------------|----------|-------------|

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

- | | | | |
|------|-----------------|----------|-----------------|
| 1077 | Arrange-3 Hours | ONLINE-E | Schapa E J |
| 1078 | Arrange-3 Hours | ONLINE-E | Mihaylovich K W |
| 1079 | Arrange-3 Hours | ONLINE-E | Staff |

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

- | | | | |
|---|-------------------|----------|--------------|
| 1094 | Arrange-3.5 Hours | ONLINE-E | Fickbohm D J |
| | 6:45p-9:50p M | SCI 224 | Fickbohm D J |
| | Arrange-1 Hour | SCI 245 | |
| <i>Above section 1094 is a hybrid class taught on campus and online via the Internet.</i> | | | |
| 1095 | Arrange-3.5 Hours | ONLINE-E | Fickbohm D J |
| | 6:45p-9:50p W | SCI 224 | Fickbohm D J |
| | Arrange-1 Hour | SCI 245 | |
| <i>Above section 1095 is a hybrid class taught on campus and online via the Internet.</i> | | | |

AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY • 3 units

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|--|-------------------|----------|-----------|
| 1199 | Arrange-6.5 Hours | ONLINE-E | Skinner D |
| <i>Above section 1199 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

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|---|-------------------|----------|--------------|
| 1202 | 11:15a-12:35p M | SCI 159 | Azuma K K |
| | Arrange-1.5 Hours | ONLINE-E | Azuma K K |
| <i>Above section 1202 is a hybrid class taught on campus and online via the Internet.</i> | | | |
| 1207 | Arrange-3 Hours | ONLINE-E | Houghton J L |

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

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|---|------------------|----------|----------------|
| 1214 | 9:00a-12:05p Sat | SCI 227 | Jayachandran S |
| | Arrange-3 Hours | ONLINE-E | Jayachandran S |
| <i>Above section 1214 is a hybrid class taught on campus and online via the Internet.</i> | | | |
| 1219 | 12:30p-3:35p Sat | SCI 227 | Jayachandran S |
| | Arrange-3 Hours | ONLINE-E | Jayachandran S |
| <i>Above section 1219 is a hybrid class taught on campus and online via the Internet.</i> | | | |
| 4051 | 6:45p-9:50p M | SCI 225 | Chen T T |
| | Arrange-3 Hours | ONLINE-E | Chen T T |
| <i>Above section 4051 is a hybrid class taught on campus and online via the Internet.</i> | | | |
| 4053 | 6:45p-9:50p W | SCI 225 | Chen T T |
| | Arrange-3 Hours | ONLINE-E | Chen T T |
| <i>Above section 4053 is a hybrid class taught on campus and online via the Internet.</i> | | | |

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

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|---|-------------------|----------|--------------|
| 1227 | Arrange-4.5 Hours | ONLINE-E | Mclaughlin D |
| <i>Above section 1227 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1228 | Arrange-4.5 Hours | ONLINE-E | Mclaughlin D |
| <i>Above section 1228 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1229 | Arrange-4.5 Hours | ONLINE-E | Mclaughlin D |
| <i>Above section 1229 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

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|---|-----------------|----------|----------|
| 4056 | 6:45p-9:50p T | SCI 124 | Chen T T |
| | Arrange-3 Hours | ONLINE-E | Chen T T |
| <i>Above section 4056 is a hybrid class taught on campus and online via the Internet.</i> | | | |

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

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|---|-------------------|----------|------------------|
| 1263 | Arrange-3 Hours | ONLINE-E | Kelly Marcella A |
| 1264 | Arrange-4.5 Hours | ONLINE-E | Shishido L K |
| <i>Above section 1264 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1265 | Arrange-4.5 Hours | ONLINE-E | Shishido L K |
| <i>Above section 1265 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1266 | Arrange-6.5 Hours | ONLINE-E | Veas S |
| <i>Above section 1266 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1267 | Arrange-6.5 Hours | ONLINE-E | Veas S |
| <i>Above section 1267 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1268 | Arrange-6.5 Hours | ONLINE-E | Tucker J L |
| <i>Above section 1268 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1269 | Arrange-6.5 Hours | ONLINE-E | Tucker J L |
| <i>Above section 1269 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1270 | Arrange-6.5 Hours | ONLINE-E | Chandler F G |
| <i>Above section 1270 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |
| 1271 | Arrange-6.5 Hours | ONLINE-E | Chandler F G |
| <i>Above section 1271 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

BUS 5, BUSINESS LAW • 3 units; UC, CSU

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|---|-------------------|----------|-------------|
| 1275 | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 1275 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1276 | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 1276 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1277 | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 1277 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 1278 | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 1278 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |
| 3104 | Arrange-4.5 Hours | ONLINE-E | Sindell S M |
| <i>Above section 3104 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

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|---|-------------------|----------|-------------|
| 1279 | Arrange-4.5 Hours | ONLINE-E | Roberts C E |
| <i>Above section 1279 meets for 13 weeks, Mar 08 to Jun 04.</i> | | | |

BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU

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|--|-------------------|----------|------------|
| 1280 | Arrange-6.5 Hours | ONLINE-E | Valdivia O |
| <i>Above section 1280 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

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|--|-------------------|----------|--------|
| 1284 | Arrange-6.5 Hours | ONLINE-E | Veas S |
| <i>Above section 1284 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1285 | Arrange-6.5 Hours | ONLINE-E | Veas S |
| <i>Above section 1285 meets for 8 weeks, Feb 16 to Apr 09.</i> | | | |
| 1286 | Arrange-6.5 Hours | ONLINE-E | Veas S |
| <i>Above section 1286 meets for 8 weeks, Apr 19 to Jun 11.</i> | | | |

BUS 23, PRINCIPLES OF SELLING • 3 units; CSU

1289 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1289 meets for 8 weeks, Feb 16 to Apr 09.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU

1290 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1290 meets for 13 weeks, Mar 08 to Jun 04.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU

1291 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1291 meets for 13 weeks, Mar 08 to Jun 04.

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1298 Arrange-3 Hours ONLINE-E Soucy S H
1299 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1299 meets for 13 weeks, Mar 08 to Jun 04.
1300 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1300 meets for 13 weeks, Mar 08 to Jun 04.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1301 Arrange-4.5 Hours ONLINE-E Halliday P D
Above section 1301 meets for 13 weeks, Mar 08 to Jun 04.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

1302 Arrange-4.5 Hours ONLINE-E Shishido K M
Above section 1302 meets for 13 weeks, Mar 08 to Jun 04.

BUS 52, INTERNATIONAL MARKETING • 3 units; CSU

1304 Arrange-6.5 Hours ONLINE-E Mandelbaum A B
Above section 1304 meets for 8 weeks, Apr 19 to Jun 11.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

1305 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1305 meets for 8 weeks, Feb 16 to Apr 09.

BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU

1307 Arrange-6.5 Hours ONLINE-E Babcock L G
Above section 1307 meets for 8 weeks, Apr 19 to Jun 11.

BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU

1308 Arrange-6.5 Hours ONLINE-E Satterlee B C
Above section 1308 meets for 8 weeks, Apr 19 to Jun 11.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1367 Arrange-8 Hours ONLINE-E Hurley D P
Above section 1367 meets for 8 weeks, Feb 16 to Apr 09.
1368 Arrange-6 Hours ONLINE-E Rothaupt B L
Above section 1368 meets for 13 weeks, Mar 08 to Jun 04.
1369 Arrange-6 Hours ONLINE-E Hammond C M
Above section 1369 meets for 13 weeks, Mar 08 to Jun 04.
1370 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1370 meets for 13 weeks, Mar 08 to Jun 04.
1371 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1371 meets for 13 weeks, Mar 08 to Jun 04.
1372 Arrange-8 Hours ONLINE-E Rahni M
Above section 1372 meets for 8 weeks, Apr 19 to Jun 11.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC*, CSU

1381 Arrange-10 Hours ONLINE-E Rothaupt B L
Above section 1381 meets for 8 weeks, Feb 16 to Apr 09.
1382 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1382 meets for 13 weeks, Mar 08 to Jun 04.
1383 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1383 meets for 13 weeks, Mar 08 to Jun 04.
1384 Arrange-7 Hours ONLINE-E Hammond C M
Above section 1384 meets for 13 weeks, Mar 08 to Jun 04.
Above section 1384 is for Mac users and uses Microsoft Office 2008 for the Mac and Mac OS X.
1385 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1385 meets for 8 weeks, Apr 19 to Jun 11.
1386 Arrange-10 Hours ONLINE-E Rothaupt B L
Above section 1386 meets for 8 weeks, Apr 19 to Jun 11.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1387 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1387 meets for 13 weeks, Mar 08 to Jun 04.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1389 Arrange-7 Hours ONLINE-E Bolandhemat F
Above section 1389 meets for 13 weeks, Mar 08 to Jun 04.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

1390 Arrange-7 Hours ONLINE-E Rothaupt B L
Above section 1390 meets for 13 weeks, Mar 08 to Jun 04.

CIS 35, QUICKBOOKS • 3 units; CSU

1392 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1392 meets for 13 weeks, Mar 08 to Jun 04.
1393 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1393 meets for 13 weeks, Mar 08 to Jun 04.

CIS 37A, MICROSOFT WORD I • 3 units; CSU

1394 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1394 meets for 8 weeks, Feb 16 to Apr 09.

CIS 37B, MICROSOFT WORD II • 3 units; CSU

1395 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1395 meets for 8 weeks, Apr 19 to Jun 11.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU

1396 Arrange-7 Hours ONLINE-E Gross D M
Above section 1396 meets for 13 weeks, Mar 08 to Jun 04.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1398 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1398 meets for 13 weeks, Mar 08 to Jun 04.

CIS 51, WEB PAGE DESIGN USING XHTML AND CSS • 3 units; CSU

1400 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1400 meets for 13 weeks, Mar 08 to Jun 04.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

1401 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1401 meets for 13 weeks, Mar 08 to Jun 04.

CIS 59A, DREAMWEAVER I • 3 units; CSU

1402 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1402 meets for 13 weeks, Mar 08 to Jun 04.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1404 Arrange-7 Hours ONLINE-E Valdivia O
Above section 1404 meets for 13 weeks, Mar 08 to Jun 04.

CIS 60B, PHOTOSHOP II • 3 units; CSU

1405 Arrange-10 Hours ONLINE-E Valdivia O
Above section 1405 meets for 8 weeks, Apr 19 to Jun 11.

CIS 62A, FLASH I • 3 units; CSU

1406 Arrange-7 Hours ONLINE-E Bolandhemat F
6:45p-9:50p M BUS 255 Bolandhemat F
Above section 1406 meets for 8 weeks, Feb 22 to Apr 05, and is a hybrid class taught on campus and online via the Internet.

CIS 62B, FLASH II • 3 units; CSU

1407 Arrange-7 Hours ONLINE-E Bolandhemat F
6:45p-9:50p M BUS 255 Bolandhemat F
Above section 1407 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet.

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1422 Arrange-3 Hours ONLINE-E Brewer S L
1423 Arrange-3 Hours ONLINE-E Brewer S L

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1436 Arrange-3 Hours ONLINE-E Muñoz M E
1437 Arrange-3 Hours ONLINE-E Muñoz M E

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1557 Arrange-3 Hours ONLINE-E Penchansky A E
Above section 1557 is recommended for those students interested in Nursing and other Allied Health professions.
1558 Arrange-3 Hours ONLINE-E Hall T T
Above section 1558 is part of the Scholars program and is limited to program participants. See special programs section of the class schedule or www.smc.edu/scholars for additional information.

1559 Arrange-3 Hours ONLINE-E Seiden J
1560 Arrange-3 Hours ONLINE-E Hall T T
1561 Arrange-3 Hours ONLINE-E Seiden J
1562 Arrange-3 Hours ONLINE-E Hall T T
1563 Arrange-3 Hours ONLINE-E Seiden J

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1592 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1592 meets for 13 weeks, Mar 08 to Jun 04.
1593 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1593 meets for 13 weeks, Mar 08 to Jun 04.

1594 Arrange-8 Hours ONLINE-E Hurley D P
Above section 1594 meets for 8 weeks, Apr 19 to Jun 11.

CS 8, SYSTEM DESIGN AND DOCUMENTATION • 3 units; UC, CSU

1595 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1595 meets for 13 weeks, Mar 08 to Jun 04.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1596 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1596 meets for 13 weeks, Mar 08 to Jun 04.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1599 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1599 meets for 13 weeks, Mar 08 to Jun 04.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1601 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1601 meets for 13 weeks, Mar 08 to Jun 04.

CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU

1602 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1602 meets for 13 weeks, Mar 08 to Jun 04.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1604 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1604 meets for 13 weeks, Mar 08 to Jun 04.
For additional information go to http://homepage.smc.edu/stahl_howard.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1607 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1607 meets for 13 weeks, Mar 08 to Jun 04.
1608 Arrange-10 Hours ONLINE-E Geddes Jr J K
Above section 1608 meets for 8 weeks, Apr 19 to Jun 11.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1609 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1609 meets for 13 weeks, Mar 08 to Jun 04.

CS 85 PHP PROGRAMMING • 3 units; CSU

1610 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1610 meets for 13 weeks, Mar 08 to Jun 04.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1664 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1664 meets for 8 weeks, Feb 16 to Apr 09.

ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE • 3 units; CSU

1668 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1668 meets for 8 weeks, Feb 16 to Apr 09.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; CSU

1669 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1669 meets for 8 weeks, Feb 16 to Apr 09.
1670 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1670 meets for 8 weeks, Apr 19 to Jun 11.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU

1674 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1674 meets for 8 weeks, Feb 16 to Apr 09.

ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units; CSU

1675 Arrange-6.5 Hours ONLINE-E Morrison M A
Above section 1675 meets for 8 weeks, Apr 19 to Jun 11.

ECE 47, DEVELOPING FAMILY CHILDCARE • 3 units; CSU

1677 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1677 meets for 8 weeks, Apr 19 to Jun 11.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1678 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1678 meets for 8 weeks, Feb 16 to Apr 09.
1679 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1679 meets for 8 weeks, Apr 19 to Jun 11.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1690 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1690 meets for 8 weeks, Apr 19 to Jun 11.
1691 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1691 meets for 13 weeks, Mar 08 to Jun 04.
1692 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1692 meets for 8 weeks, Apr 19 to Jun 11.

1693 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1693 meets for 8 weeks, Apr 19 to Jun 11.
 1694 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1694 meets for 13 weeks, Mar 08 to Jun 04.
 1695 Arrange-3 Hours ONLINE-E Keskinel M
 1696 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1696 meets for 8 weeks, Feb 16 to Apr 09.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1704 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1704 meets for 13 weeks, Mar 08 to Jun 04.
 1705 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1705 meets for 8 weeks, Feb 16 to Apr 09.
 1706 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1706 meets for 8 weeks, Feb 16 to Apr 09.
 1707 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1707 meets for 8 weeks, Apr 19 to Jun 11.
 1708 Arrange-6.5 Hours ONLINE-E Abdel-Rahman A A
Above section 1708 meets for 8 weeks, Apr 19 to Jun 11.
 1709 Arrange-3 Hours ONLINE-E Keskinel M
 1710 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1710 meets for 13 weeks, Mar 08 to Jun 04.
 1711 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1711 meets for 8 weeks, Apr 19 to Jun 11.

EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU

1717 Arrange-6.5 Hours ONLINE-E Talleda M L
 Arrange-4 Hours Talleda M L
Above section 1717 meets for 8 weeks, Apr 19 to Jun 11.



ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
 1783 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1783 meets for 8 weeks, Feb 16 to Apr 09.
 1784 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1784 meets for 8 weeks, Feb 16 to Apr 09.
 1785 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1785 meets for 8 weeks, Apr 19 to Jun 11.
 1786 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1786 meets for 8 weeks, Feb 16 to Apr 09.
 1787 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1787 meets for 8 weeks, Apr 19 to Jun 11.
 1788 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1788 meets for 8 weeks, Feb 16 to Apr 09.
 1789 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1789 meets for 8 weeks, Feb 16 to Apr 09.
 1790 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1790 meets for 8 weeks, Apr 19 to Jun 11.
 1791 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1791 meets for 8 weeks, Feb 16 to Apr 09.
 1792 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1792 meets for 8 weeks, Apr 19 to Jun 11.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1852 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1852 meets for 8 weeks, Apr 19 to Jun 11.
 1853 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1853 meets for 8 weeks, Feb 16 to Apr 09.
 1854 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1854 meets for 8 weeks, Apr 19 to Jun 11.

1855 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1855 meets for 8 weeks, Feb 16 to Apr 09.
 1856 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1856 meets for 8 weeks, Feb 16 to Apr 09.
 1857 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1857 meets for 8 weeks, Apr 19 to Jun 11.
 1858 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1858 meets for 8 weeks, Feb 16 to Apr 09.
 1859 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1859 meets for 8 weeks, Apr 19 to Jun 11.
 1860 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1860 meets for 8 weeks, Apr 19 to Jun 11.
 1861 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1861 meets for 8 weeks, Feb 16 to Apr 09.
 1862 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1862 meets for 8 weeks, Apr 19 to Jun 11.
 1863 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1863 meets for 8 weeks, Feb 16 to Apr 09.

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

1865 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 1865 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1870 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 1870 meets for 8 weeks, Feb 16 to Apr 09.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1933 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 1933 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU

1949 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1949 meets for 8 weeks, Apr 19 to Jun 11.

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

1950 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 1950 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

1951 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 1951 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

1952 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 1952 meets for 13 weeks, Mar 08 to Jun 04.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2044 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2044 meets for 13 weeks, Mar 08 to Jun 04.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2048 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2048 meets for 8 weeks, Feb 16 to Apr 09.

ESL 16B, USING VERB TENSES • 1 unit

2050 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2050 meets for 8 weeks, Apr 19 to Jun 11.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2051 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2051 meets for 8 weeks, Apr 19 to Jun 11.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2054 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2054 meets for 13 weeks, Mar 08 to Jun 04.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2056 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2056 meets for 13 weeks, Mar 08 to Jun 04.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

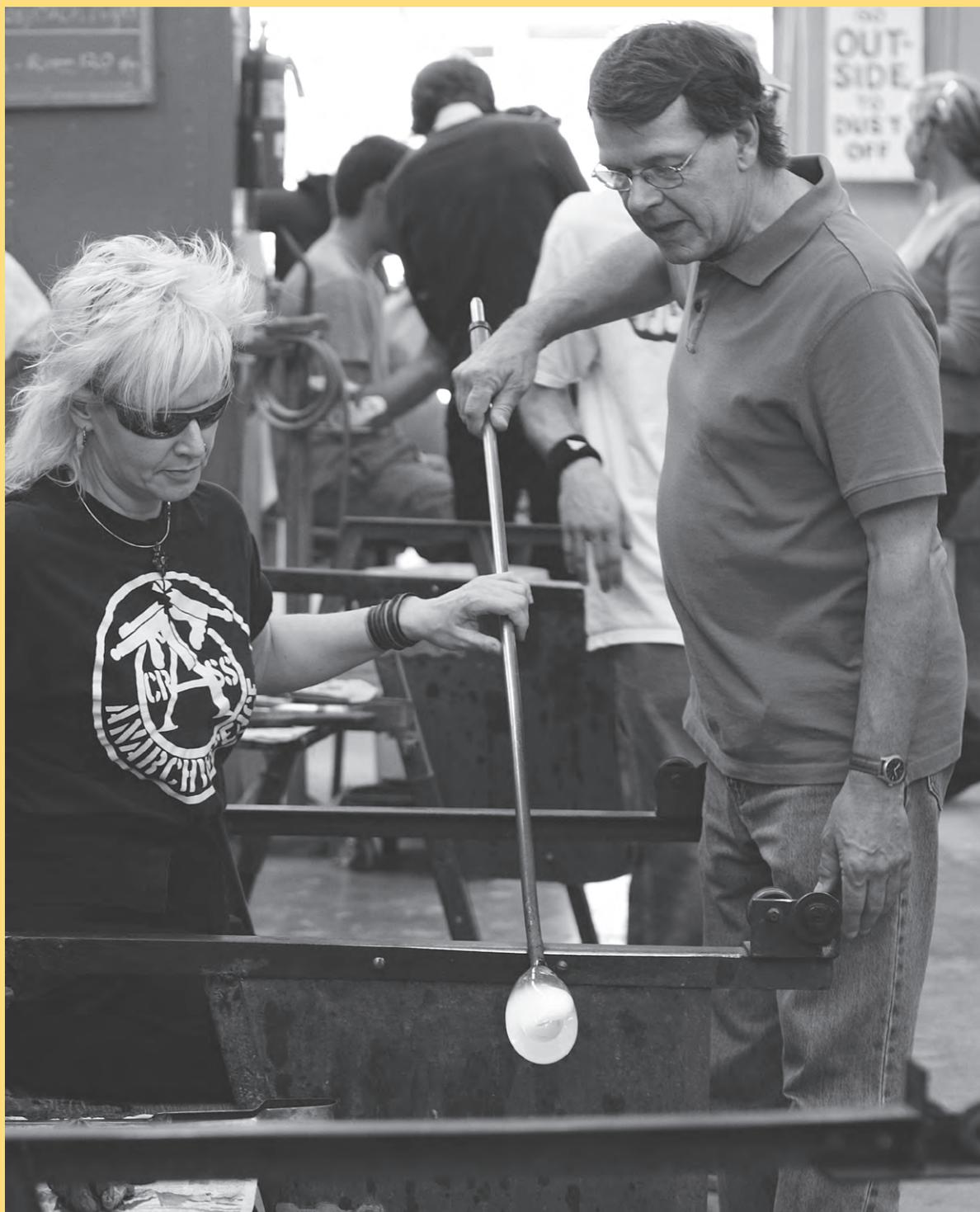
2094 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2094 meets for 13 weeks, Mar 08 to Jun 04.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2096 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2096 meets for 13 weeks, Mar 08 to Jun 04.

ET 61, HISTORY OF ANIMATION • 3 units; CSU

2118 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2118 meets for 8 weeks, Feb 16 to Apr 09.



ET 72, CAREER EXPLORATION • 2 units; CSU

2119 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2119 meets for 8 weeks, Feb 16 to Apr 09.

FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU

2146 Arrange-4 Hours ONLINE-E Hunt S E

GEOG 3, WEATHER AND CLIMATE • • 3 units; UC, CSU

2170 Arrange-3 Hours ONLINE-E Kranz J

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

2199 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2199 meets for 8 weeks, Feb 16 to Apr 09.

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU

2205 Arrange-5 Hours ONLINE-E Kasra M

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

2221 Arrange-3 Hours ONLINE-E Malasarn R
2222 Arrange-3 Hours ONLINE-E Staff

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2229 Arrange-3 Hours ONLINE-E Byrne D
2230 Arrange-3 Hours ONLINE-E Byrne D

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2234 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2234 meets for 8 weeks, Feb 16 to Apr 09.
2235 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2235 meets for 8 weeks, Feb 16 to Apr 09.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

2245 Arrange-3 Hours ONLINE-E Kawaguchi L A

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2252 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2261 Arrange-3 Hours ONLINE-E Mcmillen R

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2266 Arrange-3 Hours ONLINE-E Mcmillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2270 Arrange-4.5 Hours ONLINE-E Mason K
Above section 2270 meets for 13 weeks, Mar 08 to Jun 04.
2271 Arrange-4.5 Hours ONLINE-E Mason K
Above section 2271 meets for 13 weeks, Mar 08 to Jun 04.

HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU

2274 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU

2289 Arrange-3 Hours ONLINE-E Kerze M

INTARC 38, ADVANCED COMPUTER AIDED DESIGN AND DRAFTING • 3 units; CSU

2298 Arrange-9 Hours ONLINE-E Cordova S A
Above section 2298 meets for 13 weeks, Mar 08 to Jun 04.

JOURN 1, THE NEWS • 3 units; UC, CSU

2322 Arrange-3 Hours ONLINE-E Rubin S M

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU

2575 11:30a-2:35p MW SCI 209 Kluckhohn Jones L W
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2575 is a hybrid class taught on campus and online via the Internet.
2578 3:00p-6:05p MW SCI 209 Kluckhohn Jones L W
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2578 is a hybrid class taught on campus and online via the Internet.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2599 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2599 meets for 8 weeks, Feb 16 to Apr 09. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.
2600 Arrange-6.5 Hours ONLINE Holt D K
Above section 2600 meets for 8 weeks, Feb 16 to Apr 09. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.
2601 Arrange-4.5 Hours ONLINE Young A L
Above section 2601 meets for 13 weeks, Mar 08 to Jun 04. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.
2602 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2602 meets for 13 weeks, Mar 08 to Jun 04. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.
2603 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2603 meets for 8 weeks, Apr 19 to Jun 11. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.
2604 Arrange-6.5 Hours ONLINE Young A L
Above section 2604 meets for 8 weeks, Apr 19 to Jun 11. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

NURSN 16, PHYSICAL ASSESSMENT • 1 unit

2667 Arrange-2 Hours ONLINE-E Adler E
Arrange-2 Hours BUNDY 340 Adler E
Above section 2667 meets for 8 weeks, Apr 19 to Jun 11, and is a hybrid class taught online via the Internet.

NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU

2669 Arrange-3 Hours ONLINE-E Friedman M H

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2712	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2712 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2713	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2713 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2714	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2714 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2715	Arrange-3 Hours	ONLINE-E	Stafsky G B
2716	Arrange-3 Hours	ONLINE-E	Stafsky G B
2717	Arrange-3 Hours	ONLINE-E	Novak D S
2718	Arrange-3 Hours	ONLINE-E	Richwine D
2719	Arrange-3 Hours	ONLINE-E	Richwine D

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2721	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2721 meets for 8 weeks, Feb 16 to Apr 09.</i>			

OFTECH 1, KEYBOARDING I • 3 units; CSU

2723	Arrange-7 Hours	ONLINE-E	Gross D M
<i>Above section 2723 meets for 13 weeks, Mar 08 to Jun 04.</i>			

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU

2736	Arrange-6.5 Hours	ONLINE-E	Mantabe P
<i>Above section 2736 meets for 8 weeks, Feb 16 to Apr 09.</i>			

OFTECH 20, MEDICAL VOCABULARY • 3 units

2741	Arrange-4.5 Hours	ONLINE-E	Mantabe P
<i>Above section 2741 meets for 13 weeks, Mar 08 to Jun 04.</i>			

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units

2742	Arrange-7 Hours	ONLINE-E	Leiva C Y
<i>Above section 2742 meets for 13 weeks, Mar 08 to Jun 04.</i>			

OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units

2743	Arrange-10 Hours	ONLINE-E	Mantabe P
<i>Above section 2743 meets for 8 weeks, Apr 19 to Jun 11.</i>			

OFTECH 25, MEDICAL CODING/BILLING 2 • 3 units

2744	Arrange-6.5 Hours	ONLINE-E	Williamson Te D
<i>Above section 2744 meets for 8 weeks, Feb 16 to Apr 09.</i>			

OFTECH 26, MEDICAL CODING/BILLING 3 • 3 units

2745	Arrange-6.5 Hours	ONLINE-E	Williamson Te D
<i>Above section 2745 meets for 8 weeks, Apr 19 to Jun 11.</i>			

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2758	Arrange-6.5 Hours	ONLINE-E	Flores Robert
<i>Above section 2758 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2759	Arrange-6.5 Hours	ONLINE-E	Flores Robert
<i>Above section 2759 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2760	Arrange-6.5 Hours	ONLINE-E	Bennet S E
<i>Above section 2760 meets for 8 weeks, Apr 19 to Jun 11.</i>			

PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2768	Arrange-6.5 Hours	ONLINE-E	Flores Robert
<i>Above section 2768 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2769	Arrange-6.5 Hours	ONLINE-E	Flores Robert
<i>Above section 2769 meets for 8 weeks, Feb 16 to Apr 09.</i>			

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

2809	Arrange-3 Hours	ONLINE-E	Fier B
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PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

2823	Arrange-5 Hours	ONLINE-E	Azuma K K
2:30p-6:00p W	SCI 201		Azuma K K
Arrange-1 Hour	SCI 245		
<i>Above section 2823 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. Please note, above section 2823 begins on Monday March 8th online.</i>			
2824	Arrange-3 Hours	ONLINE-E	Azuma K K
2:30p-5:35p M	SCI 201		Azuma K K
Arrange-1 Hour	SCI 245		
<i>Above section 2824 is a hybrid class taught on campus and online via the Internet.</i>			

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2861	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 2861 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2862	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 2862 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2863	Arrange-6.5 Hours	ONLINE-E	Vaughn P
<i>Above section 2863 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2864	Arrange-6.5 Hours	ONLINE-E	Woods V
<i>Above section 2864 meets for 8 weeks, Feb 16 to Apr 09.</i>			

2865	Arrange-6.5 Hours	ONLINE-E	Desmond K M
<i>Above section 2865 meets for 8 weeks, Apr 19 to Jun 11.</i>			

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

2869	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 2869 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2870	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 2870 meets for 8 weeks, Apr 19 to Jun 11.</i>			

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

2875	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 2875 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2876	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 2876 meets for 8 weeks, Apr 19 to Jun 11.</i>			

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2916	Arrange-3 Hours	ONLINE-E	Gunn K S
2917	Arrange-3 Hours	ONLINE-E	Gunn K S

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

2925	Arrange-4.5 Hours	ONLINE-E	Chin D
<i>Above section 2925 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2926	Arrange-4.5 Hours	ONLINE-E	Chin D
<i>Above section 2926 meets for 13 weeks, Mar 08 to Jun 04.</i>			

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

2938	Arrange-6.5 Hours	ONLINE-E	Manson L J
<i>Above section 2938 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2939	Arrange-6.5 Hours	ONLINE-E	Manson L J
<i>Above section 2939 meets for 8 weeks, Apr 19 to Jun 11.</i>			

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

2947	Arrange-3 Hours	ONLINE-E	Druker S L
2948	Arrange-3 Hours	ONLINE-E	Druker S L

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2966	Arrange-6.5 Hours	ONLINE-E	Massey R A
<i>Above section 2966 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2967	Arrange-6.5 Hours	ONLINE-E	Massey R A
<i>Above section 2967 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2968	Arrange-3 Hours	ONLINE-E	Dishman W H
2969	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
<i>Above section 2969 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2970	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
<i>Above section 2970 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2971	Arrange-3 Hours	ONLINE-E	Dishman W H
2972	Arrange-3 Hours	ONLINE-E	Dishman W H

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

2977	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
<i>Above section 2977 meets for 8 weeks, Apr 19 to Jun 11.</i>			

SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

2991	Arrange-3.5 Hours	ONLINE-E	Erickson M P
7:30p-9:35p T	DRSCHR 217		Erickson M P
Arrange-5 Hours	DRSCHR 219		
<i>Above section 2991 is a hybrid class taught on campus and online via the Internet.</i>			
2992	Arrange-3.5 Hours	ONLINE-E	Erickson M P
7:30p-9:35p W	DRSCHR 221		Erickson M P
Arrange-5 Hours	DRSCHR 219		
<i>Above section 2992 is a hybrid class taught on campus and online via the Internet.</i>			

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3019	9:30a-10:50a M	LA 236	Mcnamara C V
Arrange-1.5 Hours	ONLINE-E	Mcnamara C V	
<i>Above section 3019 is a hybrid class taught on campus and online via the Internet.</i>			
3022	9:30a-10:50a W	LA 236	Brown N A
Arrange-1.5 Hours	ONLINE-E	Brown N A	
<i>Above section 3022 is a hybrid class taught on campus and online via the Internet.</i>			

SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

3044	Arrange-3 Hours	ONLINE-E	Brown N A
3045	Arrange-3 Hours	ONLINE-E	Brown N A
3046	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L

SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

3050	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
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General Education Classes

We expanded our general education classes at Santa Monica College. You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy many of your Associate in Arts degree and transfer requirements by attending SMC only on the weekend! We offer General Education, transferable courses in a variety of modules to help you progress toward your personal educational goals faster. We also offer many classes related to our occupational certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start dates.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1058	9:00a-12:00p Sat	A 214	Staff
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ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1086	9:00a-12:05p Sat	SCI 220	Hill B J
	12:45p-3:50p Sat	SCI 220	Hill B J
	Arrange-1 Hour	SCI 245	

ART 17A, 3-D JEWELRY DESIGN I (3,3) • 3 units; CSU

1140	9:00a-2:10p Sat	A 126	Joller G
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ART 17B, 3-D JEWELRY DESIGN II (3,3) • 3 units; CSU

1143	9:00a-2:10p Sat	A 126	Joller G
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ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1148	9:00a-2:10p Sat	A 120	Hager J E
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ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1174	9:00a-2:05p Sat	AIR 170	Tomkinson B D
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ART 52B, CERAMICS II (3,3,3) • 3 units; UC, CSU

1178	9:00a-2:05p Sat	AIR 170	Tomkinson B D
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BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1214	9:00a-12:05p Sat	SCI 227	Jayachandran S
	Arrange-3 Hours	ONLINE-E	Jayachandran S
1219	12:30p-3:35p Sat	SCI 227	Jayachandran S
	Arrange-3 Hours	ONLINE-E	Jayachandran S

CS 50, C PROGRAMMING • 3 units; UC, CSU

1603	1:00p-4:05p Sat	BUS 207	Dehkhoda A
	Arrange-2 Hours		Staff

CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU

1606	9:00a-12:05p Sat	BUS 207	Dehkhoda A
	Arrange-2 Hours		

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1734	9:00a-12:05p Sat	HSS 206	Kauffman S R
1735	9:00a-12:05p Sat	DRSCHR 202	Norstrand J J

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1807	9:00a-12:05p Sat	DRSCHR 212	Ireland S P
1808	9:00a-12:05p Sat	DRSCHR 211	Kemper D E
1809	9:00a-12:05p Sat	DRSCHR 210	Paik-Schoenberg J

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1885	9:00a-12:05p Sat	HSS 207	Pearlman A
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HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2255	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S
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HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2262	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S
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JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU			
4293	7:30p-9:55p W 12:30p-2:55p Sat Arrange-1 Hour	HSS 205 DRSCHR 218 DRSCHR 219	Staff Staff
KIN PE 53A, TABLE TENNIS (1,1) • 1 unit; UC*, CSU			
2391	12:00p-3:05p U 12:00p-3:05p U	GYM 100 GYM 100	Kidd J R Hashimoto I
MATH 20, INTERMEDIATE ALGEBRA • 5 UNITS			
4334	6:45p-9:10p W 12:30p-2:55p Sat	LS 203 LS 203	Owaka E A Owaka E A
MATH 31, ELEMENTARY ALGEBRA • 5 UNITS			
4352	6:45p-9:10p W 12:30p-2:55p Sat Arrange-1 Hour	LS 103 LS 103	Vendlinski T P Vendlinski T P
MATH 52, ELEMENTARY STATISTICS • 3 units; UC, CSU			
2520	9:00a-12:05p Sat	LS 203	Zilberbrand M
MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units			
2555	9:00a-12:05p Sat Arrange-1 Hour	LS 103	Chen C
MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU			
2623	10:00a-1:05p Sat	PAC 206	Gliadkovskaya E
MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU			
2630	10:00a-1:05p Sat	PAC 206	Gliadkovskaya E
PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU			
2767	8:00a-11:05a Sat	HSS 150	Ortega G R
PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU			
2782	9:00a-12:05p Sat	BUS 133	Moriarty T F
PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) • 2 units; CSU			
2792	12:15p-1:20p Sat 9:00a-12:00p Sat	BUS 133 DRSCHR 127	McDonald S D McDonald S D
TH ART 41, ACTING I (3,3,3,3) • 3 units; UC, CSU			
3072	10:00a-1:05p Sat	TH ART 101	Schwartz D N

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU			
1061	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1061 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1062	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1062 meets for 8 weeks, Feb 16 to Apr 09.</i>			
AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU			
1065	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1065 meets for 8 weeks, Apr 19 to Jun 11.</i>			
1066	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1066 meets for 8 weeks, Apr 19 to Jun 11.</i>			
BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU			
1226	2:15p-5:20p TTh	SCI 159	Price W M
<i>Above section 1226 meets for 8 weeks, Feb 16 to Apr 08.</i>			
1227	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
<i>Above section 1227 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1228	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
<i>Above section 1228 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1229	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
<i>Above section 1229 meets for 13 weeks, Mar 08 to Jun 04.</i>			
BIOL 45V, NATURAL HISTORY AND MARINE BIOLOGY OF BELIZE • 1 unit; CSU			
1240	Arrange-42 Hours	BELIZE	Tarvyd E S
<i>Above section 1240 meets for 1 weeks, Apr 13 to Apr 13.</i>			
<i>Above section 1240 takes place in Belize during Santa Monica College's spring break. In addition there are 5 required meetings in SCI 134, 9-11 a.m. on the following dates: Nov 14, Dec 12, Jan 16, Feb 13, and Mar 13. Please contact Professor Tarvyd at tarvyd_edward@smc.edu for details.</i>			

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU			
1367	Arrange-8 Hours	ONLINE-E	Hurley D P
<i>Above section 1367 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1368	Arrange-6 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1368 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1369	Arrange-6 Hours	ONLINE-E	Hammond C M
<i>Above section 1369 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1370	Arrange-6 Hours	ONLINE-E	Hurley D P
<i>Above section 1370 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1371	Arrange-6 Hours	ONLINE-E	Hurley D P
<i>Above section 1371 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1372	Arrange-8 Hours	ONLINE-E	Rahni M
<i>Above section 1372 meets for 8 weeks, Apr 19 to Jun 11.</i>			
CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU			
1376	11:00a-2:05p MW	BUS 255	El-K Houry N R
Arrange-4 Hours			
<i>Above section 1376 meets for 8 weeks, Feb 17 to Apr 07.</i>			
1377	11:00a-2:05p MW	BUS 255	El-K Houry N R
Arrange-4 Hours			
<i>Above section 1377 meets for 8 weeks, Apr 19 to Jun 09.</i>			
1381	Arrange-10 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1381 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1382	Arrange-7 Hours	ONLINE-E	Jerry G S
<i>Above section 1382 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1383	Arrange-7 Hours	ONLINE-E	Jerry G S
<i>Above section 1383 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1384	Arrange-7 Hours	ONLINE-E	Hammond C M
<i>Above section 1384 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1385	Arrange-10 Hours	ONLINE-E	Jerry G S
<i>Above section 1385 meets for 8 weeks, Apr 19 to Jun 11.</i>			
1386	Arrange-10 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1386 meets for 8 weeks, Apr 19 to Jun 11.</i>			
CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU			
1387	Arrange-4.5 Hours	ONLINE-E	Darwiche J
<i>Above section 1387 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 30, MICROSOFT EXCEL • 3 units; CSU			
1389	Arrange-7 Hours	ONLINE-E	Bolandhemat F
<i>Above section 1389 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 32, MICROSOFT ACCESS • 3 units; CSU			
1390	Arrange-7 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1390 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 35, QUICKBOOKS • 3 units; CSU			
1392	Arrange-7 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1392 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1393	Arrange-7 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1393 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 37A, MICROSOFT WORD I • 3 units; CSU			
1394	Arrange-10 Hours	ONLINE-E	Jerry G S
<i>Above section 1394 meets for 8 weeks, Feb 16 to Apr 09.</i>			
CIS 37B, MICROSOFT WORD II • 3 units; CSU			
1395	Arrange-10 Hours	ONLINE-E	Jerry G S
<i>Above section 1395 meets for 8 weeks, Apr 19 to Jun 11.</i>			
CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU			
1396	Arrange-7 Hours	ONLINE-E	Gross D M
<i>Above section 1396 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU			
1397	8:00a-11:05a MW	BUS 250	Clark G B
<i>Above section 1397 meets for 8 weeks, Feb 17 to Apr 07.</i>			
1398	Arrange-4.5 Hours	ONLINE-E	Bolandhemat F
<i>Above section 1398 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 51, WEB PAGE DESIGN USING XHTML AND CSS • 3 units; CSU			
1399	8:00a-11:05a MW	BUS 250	Clark G B
Arrange-4 Hours			
<i>Above section 1399 meets for 8 weeks, Apr 19 to Jun 09.</i>			
1400	Arrange-7 Hours	ONLINE-E	Darwiche J
<i>Above section 1400 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU			
1401	Arrange-4.5 Hours	ONLINE-E	Chaban M
<i>Above section 1401 meets for 13 weeks, Mar 08 to Jun 04.</i>			

CIS 59A, DREAMWEAVER I • 3 units; CSU			
1402	Arrange-7 Hours	ONLINE-E	Jerry G S
<i>Above section 1402 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 60A, PHOTOSHOP I • 3 units; CSU			
1404	Arrange-7 Hours	ONLINE-E	Valdivia O
<i>Above section 1404 meets for 13 weeks, Mar 08 to Jun 04.</i>			
CIS 60B, PHOTOSHOP II • 3 units; CSU			
1405	Arrange-10 Hours	ONLINE-E	Valdivia O
<i>Above section 1405 meets for 8 weeks, Apr 19 to Jun 11.</i>			
CIS 62A, FLASH I • 3 units; CSU			
1406	Arrange-7 Hours	ONLINE-E	Bolandhemat F
6:45p-9:50p M			
BUS 255			
Bolandhemat F			
<i>Above section 1406 meets for 8 weeks, Feb 22 to Apr 05.</i>			
CIS 62B, FLASH II • 3 units; CSU			
1407	Arrange-7 Hours	ONLINE-E	Bolandhemat F
6:45p-9:50p M			
BUS 255			
Bolandhemat F			
<i>Above section 1407 meets for 8 weeks, Apr 19 to Jun 07.</i>			
COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU			
1425	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 1425 meets for 8 weeks, Feb 17 to Apr 07.</i>			
1426	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 1426 meets for 8 weeks, Apr 19 to Jun 09.</i>			
1431	12:45p-3:50p MW	LS 117	Gougis M J
<i>Above section 1431 meets for 8 weeks, Feb 17 to Apr 07.</i>			
1432	12:45p-3:50p MW	LS 117	Schofield J E
<i>Above section 1432 meets for 8 weeks, Apr 19 to Jun 09.</i>			
COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit			
1515	11:15a-1:20p F	MC 6	Ostorga D
<i>Above section 1515 meets for 8 weeks, Feb 19 to Apr 09.</i>			
1516	11:15a-1:20p F	MC 6	Nunez-Mason R E
<i>Above section 1516 meets for 8 weeks, Apr 23 to Jun 11.</i>			
COUNS 12, CAREER PLANNING • 1 unit; CSU			
1528	8:45a-10:50a F	MC 6	Cohn-Schneider R
<i>Above section 1528 meets for 8 weeks, Feb 19 to Apr 09.</i>			
1529	8:45a-10:50a F	MC 6	Cohn-Schneider R
<i>Above section 1529 meets for 8 weeks, Apr 23 to Jun 11.</i>			
1530	12:45p-2:50p W	MC 14	Nella M C
<i>Above section 1530 meets for 8 weeks, Feb 17 to Apr 07.</i>			
1531	2:15p-4:20p T	LA 223	Gausman J M
<i>Above section 1531 meets for 8 weeks, Feb 16 to Apr 06.</i>			
1532	2:15p-4:20p T	LA 223	Gausman J M
<i>Above section 1532 meets for 8 weeks, Apr 20 to Jun 08.</i>			
4112	6:45p-8:50p T	LA 223	Temkin M Z
<i>Above section 4112 meets for 8 weeks, Apr 20 to Jun 08.</i>			
4113	6:45p-8:50p T	LA 223	Temkin M Z
<i>Above section 4113 meets for 8 weeks, Feb 16 to Apr 06.</i>			
COUNS 12H, CAREER PLANNING • 1 unit; CSU			
1533	2:15p-4:20p Th	MC 14	Adams J
<i>Above section 1533 meets for 8 weeks, Feb 18 to Apr 08.</i>			
COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit			
1535	2:15p-4:20p Th	LS 101	Adams J
<i>Above section 1535 meets for 8 weeks, Apr 22 to Jun 10.</i>			
COUNS 16, JOB SUCCESS SKILLS • 1 unit			
1536	12:45p-2:50p W	MC 14	Nella M C
<i>Above section 1536 meets for 8 weeks, Apr 21 to Jun 09.</i>			
COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU			
1543	8:00a-11:05a MW	BUNDY 216	Lewis M L
<i>Above section 1543 meets for 8 weeks, Apr 19 to Jun 09.</i>			
COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU			
1569	8:45a-10:50a Th	BUS 252	Halliday P D
<i>Above section 1569 meets for 8 weeks, Apr 22 to Jun 10.</i>			
COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) • 1 unit			
1570	9:30a-10:35a TTh	MC 76	Johnson A F
<i>Above section 1570 meets for 8 weeks, Apr 20 to Jun 10.</i>			
COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) • 1 unit			
1571	11:30a-12:35p TTh	MC 76	Johnson A F
<i>Above section 1571 meets for 8 weeks, Feb 16 to Apr 08.</i>			

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT (1,1,1,1) • 1 unit

1572 11:00a-12:00p MW MC 76 Teruya S
Above section 1572 meets for 8 weeks, Apr 19 to Jun 09.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) • 1 unit

1573 9:30a-10:35a MW MC 76 Axelrod L
Above section 1573 meets for 8 weeks, Feb 17 to Apr 07.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) • 1 unit

1574 11:00a-12:05p MW SS 103 Axelrod L
Above section 1574 meets for 8 weeks, Apr 19 to Jun 09.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) • 1 unit

1575 11:00a-12:00p MW MC 76 Teruya S
Above section 1575 meets for 8 weeks, Feb 17 to Apr 07.

COUNS 58, MATH STRATEGIES (1,1,1) • 1 unit

1576 12:45p-1:50p MW MC 76 Lau T Y
Above section 1576 meets for 8 weeks, Feb 17 to Apr 07.
1577 12:45p-1:50p MW MC 76 Lau T Y
Above section 1577 meets for 8 weeks, Apr 19 to Jun 09.
1578 12:45p-1:50p TTh MC 76 Marcopulos G E
Above section 1578 meets for 8 weeks, Feb 16 to Apr 08.
1579 12:45p-1:50p TTh MC 76 Marcopulos G E
Above section 1579 meets for 8 weeks, Apr 20 to Jun 10.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1580 11:00a-12:00p TTh SS 103 Johnson A F
Above section 1580 meets for 8 weeks, Apr 20 to Jun 10.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1592 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1592 meets for 13 weeks, Mar 08 to Jun 04.
1593 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1593 meets for 13 weeks, Mar 08 to Jun 04.
1594 Arrange-8 Hours ONLINE-E Hurley D P
Above section 1594 meets for 8 weeks, Apr 19 to Jun 11.

CS 8, SYSTEM DESIGN AND DOCUMENTATION • 3 units; UC, CSU

1595 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1595 meets for 13 weeks, Mar 08 to Jun 04.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1596 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1596 meets for 13 weeks, Mar 08 to Jun 04.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1599 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1599 meets for 13 weeks, Mar 08 to Jun 04.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1600 Arrange-7 Hours ONLINE Stahl H A
Above section 1600 meets for 13 weeks, Mar 08 to Jun 04.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1601 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1601 meets for 13 weeks, Mar 08 to Jun 04.

CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU

1602 Arrange-7 Hours ONLINE Darwiche J
Above section 1602 meets for 13 weeks, Mar 08 to Jun 04.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1604 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1604 meets for 13 weeks, Mar 08 to Jun 04.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1607 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1607 meets for 13 weeks, Mar 08 to Jun 04.
1608 Arrange-10 Hours ONLINE-E Geddes Jr J K
Above section 1608 meets for 8 weeks, Apr 19 to Jun 11.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1609 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1609 meets for 13 weeks, Mar 08 to Jun 04.

CS 85 PHP PROGRAMMING • 3 units; CSU

1610 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1610 meets for 13 weeks, Mar 08 to Jun 04.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1690 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1690 meets for 8 weeks, Apr 19 to Jun 11.
1691 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1691 meets for 13 weeks, Mar 08 to Jun 04.
1692 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1692 meets for 8 weeks, Apr 19 to Jun 11.
1693 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1693 meets for 8 weeks, Apr 19 to Jun 11.
1694 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1694 meets for 13 weeks, Mar 08 to Jun 04.
1696 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1696 meets for 8 weeks, Feb 16 to Apr 09.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1704 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1704 meets for 13 weeks, Mar 08 to Jun 04.
1705 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1705 meets for 8 weeks, Feb 16 to Apr 09.
1706 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1706 meets for 8 weeks, Feb 16 to Apr 09.
1707 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1707 meets for 8 weeks, Apr 19 to Jun 11.
1708 Arrange-6.5 Hours ONLINE-E Abdel-Rahman A A
Above section 1708 meets for 8 weeks, Apr 19 to Jun 11.
1710 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1710 meets for 13 weeks, Mar 08 to Jun 04.
1711 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1711 meets for 8 weeks, Apr 19 to Jun 11.

EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU

1717 Arrange-6.5 Hours ONLINE-E Talleda M L
Arrange-4 Hours Talleda M L
Above section 1717 meets for 8 weeks, Apr 19 to Jun 11.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1731 8:00a-11:05a MW AET 204 Dixon M J
Above section 1731 meets for 8 weeks, Apr 19 to Jun 09.
1756 11:15a-2:20p MW AET 204 Slobod C G
Above section 1756 meets for 8 weeks, Feb 17 to Apr 07.

1757 11:15a-2:20p TTh AET 204 Arms E D
Above section 1757 meets for 8 weeks, Feb 16 to Apr 08.
1783 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1783 meets for 8 weeks, Feb 16 to Apr 09.
1784 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1784 meets for 8 weeks, Feb 16 to Apr 09.
1785 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1785 meets for 8 weeks, Apr 19 to Jun 11.
1786 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1786 meets for 8 weeks, Feb 16 to Apr 09.
1787 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1787 meets for 8 weeks, Apr 19 to Jun 11.
1788 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1788 meets for 8 weeks, Feb 16 to Apr 09.
1789 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1789 meets for 8 weeks, Feb 16 to Apr 09.
1790 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1790 meets for 8 weeks, Apr 19 to Jun 11.
1791 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1791 meets for 8 weeks, Feb 16 to Apr 09.
1792 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1792 meets for 8 weeks, Apr 19 to Jun 11.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1802 8:00a-11:05a MW AET 205 Arieff D E
Above section 1802 meets for 8 weeks, Apr 19 to Jun 09.
1803 8:00a-11:05a TTh AET 204 Bostick J D
Above section 1803 meets for 8 weeks, Feb 16 to Apr 08.
1804 8:00a-11:05a TTh AET 204 Bostick J D
Above section 1804 meets for 8 weeks, Apr 20 to Jun 10.
1827 11:15a-2:20p MW AET 205 Slobod C G
Above section 1827 meets for 8 weeks, Apr 19 to Jun 09.
1828 11:15a-2:20p TTh AET 204 Bonar H S
Above section 1828 meets for 8 weeks, Apr 20 to Jun 10.
1852 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1852 meets for 8 weeks, Apr 19 to Jun 11.
1853 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1853 meets for 8 weeks, Feb 16 to Apr 09.
1854 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1854 meets for 8 weeks, Apr 19 to Jun 11.



- 1855 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1855 meets for 8 weeks, Feb 16 to Apr 09.
- 1856 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1856 meets for 8 weeks, Feb 16 to Apr 09.
- 1857 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1857 meets for 8 weeks, Apr 19 to Jun 11.
- 1858 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1858 meets for 8 weeks, Feb 16 to Apr 09.
- 1859 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1859 meets for 8 weeks, Apr 19 to Jun 11.
- 1860 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1860 meets for 8 weeks, Apr 19 to Jun 11.
- 1861 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1861 meets for 8 weeks, Feb 16 to Apr 09.
- 1862 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1862 meets for 8 weeks, Apr 19 to Jun 11.
- 1863 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1863 meets for 8 weeks, Feb 16 to Apr 09.

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

- 1865 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 1865 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

- 1870 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 1870 meets for 8 weeks, Feb 16 to Apr 09.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

- 1883 8:00a-11:05a TTh AET 205 Kauffman S R
Above section 1883 meets for 8 weeks, Feb 16 to Apr 08.
- 1897 11:15a-2:20p MW AET 205 Matthews M N
Above section 1897 meets for 8 weeks, Feb 17 to Apr 07.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

- 1912 8:00a-11:05a MW AET 204 Dixon M J
Above section 1912 meets for 8 weeks, Feb 17 to Apr 07.
- 1922 11:15a-2:20p MW AET 204 Matthews M N
Above section 1922 meets for 8 weeks, Apr 19 to Jun 09.
- 1933 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 1933 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU

- 1949 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1949 meets for 8 weeks, Apr 19 to Jun 11.

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

- 1950 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 1950 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

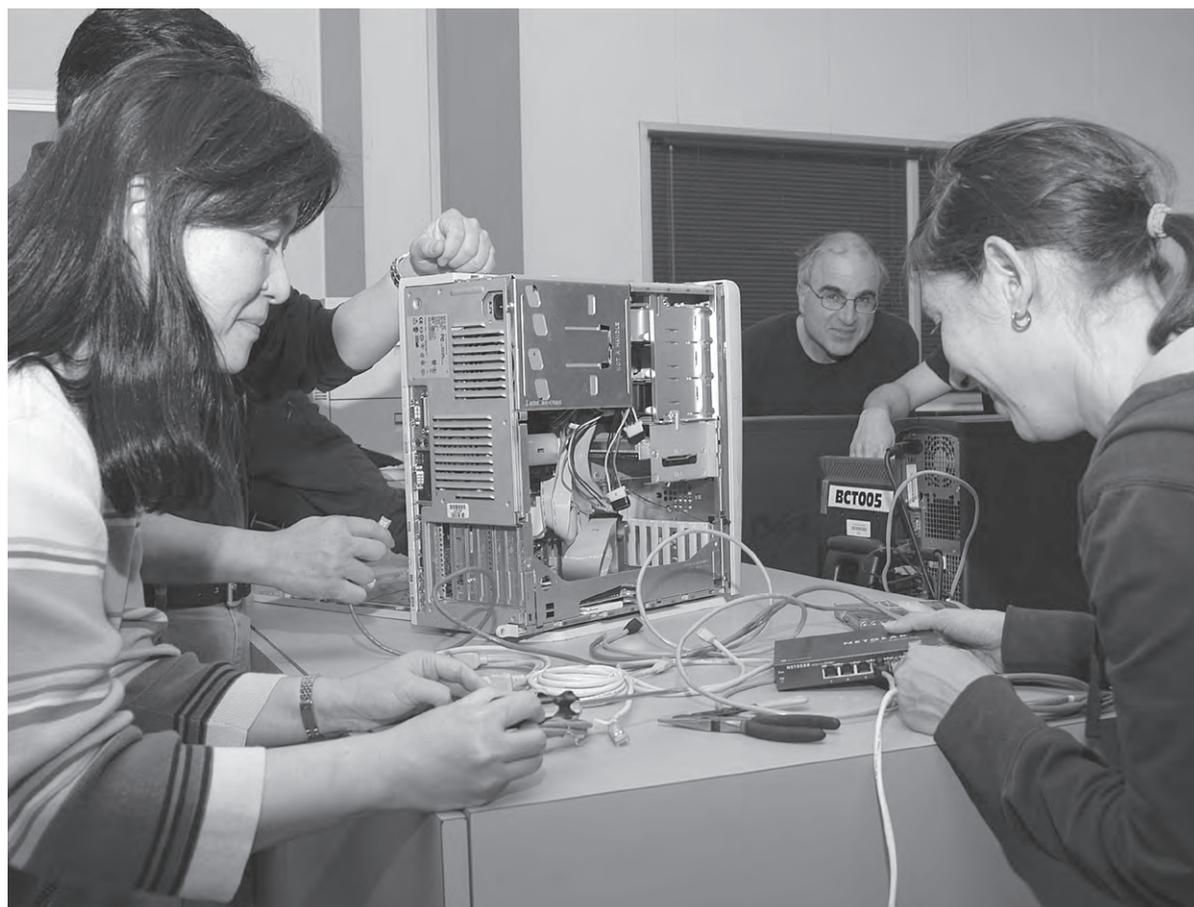
- 1951 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 1951 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

- 1952 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 1952 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 81A, THE PARAGRAPH – PLUS • 3 units

- 1955 8:00a-9:20a MTWTh HSS 206 Campbell L A
9:30a-10:20a MW DRSCHR 308
Arrange-2 Hours
Above section 1955 meets for 8 weeks, Feb 16 to Apr 08.
- 1956 8:00a-9:20a MTWTh HSS 206 Campbell L A
9:30a-10:20a TTh DRSCHR 308
Arrange-2 Hours
Above section 1956 meets for 8 weeks, Apr 19 to Jun 10.
- 1958 9:30a-10:50a MTWTh LA 217 Davison IV G S
11:00a-11:50a MW DRSCHR 308
Arrange-2 Hours
Above section 1958 meets for 8 weeks, Feb 16 to Apr 08.
- 1959 9:30a-10:50a MTWTh LA 217 Davison IV G S
11:00a-11:50a TTh DRSCHR 308
Arrange-2 Hours
Above section 1959 meets for 8 weeks, Apr 19 to Jun 10.
- 1964 12:45p-2:05p MTWTh LA 115 Davison IV G S
2:15p-3:05p MW DRSCHR 308
Arrange-2 Hours
Above section 1964 meets for 8 weeks, Feb 16 to Apr 08.
- 1965 12:45p-2:05p MTWTh LA 115 Davison IV G S
2:15p-3:05p TTh DRSCHR 308
Arrange-2 Hours
Above section 1965 meets for 8 weeks, Apr 19 to Jun 10.



ENGL 83A, READING AND VOCABULARY I • 3 units

- 1976 8:00a-9:20a MTWTh MC 3 James K R
Arrange-4 Hours DRSCHR 312
Above section 1976 meets for 8 weeks, Feb 16 to Apr 08.
- 1977 8:00a-9:20a MTWTh MC 3 James K R
Arrange-4 Hours DRSCHR 312
Above section 1977 meets for 8 weeks, Apr 19 to Jun 10.
- 1978 8:00a-9:20a MTWTh DRSCHR 215 Feldman G J
Arrange-4 Hours DRSCHR 312
Above section 1978 meets for 8 weeks, Feb 16 to Apr 08.
- 1979 8:00a-9:20a MTWTh DRSCHR 215 Feldman G J
Arrange-4 Hours DRSCHR 312
Above section 1979 meets for 8 weeks, Apr 19 to Jun 10.
- 1980 9:30a-10:50a MTWTh MC 3 James K R
Arrange-4 Hours
Above section 1980 meets for 8 weeks, Feb 16 to Apr 08.
- 1981 9:30a-10:50a MTWTh MC 3 James K R
Arrange-4 Hours DRSCHR 312
Above section 1981 meets for 8 weeks, Apr 19 to Jun 10.
- 1982 9:30a-10:50a MTWTh LA 136 Hotsinpillar Matthew
Arrange-4 Hours DRSCHR 312
Above section 1982 meets for 8 weeks, Feb 16 to Apr 08.
- 1983 9:30a-10:50a MTWTh LA 136 Hotsinpillar Matthew
Arrange-4 Hours DRSCHR 312
Above section 1983 meets for 8 weeks, Apr 19 to Jun 10.

ESL 11A, BASIC ENGLISH 1 • 6 units

- 2029 7:45a-10:55a TThF ESL 105 Nightingale M D
Above section 2029 meets for 10 weeks, Feb 16 to Apr 23.

ESL 11B, BASIC ENGLISH 2 • 3 units; UC*, CSU

- 2034 7:45a-11:05a TTh ESL 105 Nightingale M D
Above section 2034 meets for 7 weeks, Apr 27 to Jun 10.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

- 2041 11:15a-12:35p TTh ESL 125 Marasco J A
12:45p-2:05p TTh DRSCHR 204 Marasco J A
Above section 2041 meets for 8 weeks, Feb 16 to Apr 08.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

- 2043 11:15a-12:35p TTh ESL 125 Marasco J A
12:45p-2:05p TTh DRSCHR 204 Marasco J A
Above section 2043 meets for 8 weeks, Apr 20 to Jun 10.
- 2044 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2044 meets for 13 weeks, Mar 08 to Jun 04.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

- 2047 11:30a-2:35p F ESL 103 Sucher K D
Above section 2047 meets for 8 weeks, Apr 23 to Jun 11.
- 2048 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2048 meets for 8 weeks, Feb 16 to Apr 09.

ESL 16B, USING VERB TENSES • 1 unit

- 2049 11:30a-2:35p F ESL 103 Sucher K D
Above section 2049 meets for 8 weeks, Feb 19 to Apr 09.
- 2050 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2050 meets for 8 weeks, Apr 19 to Jun 11.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

- 2051 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2051 meets for 8 weeks, Apr 19 to Jun 11.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

- 2054 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2054 meets for 13 weeks, Mar 08 to Jun 04.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

- 2056 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2056 meets for 13 weeks, Mar 08 to Jun 04.

ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC*, CSU

- 2057 7:45a-10:50a MW ESL 125 Plotner J R
Above section 2057 meets for 8 weeks, Feb 17 to Apr 07.
- 2058 7:45a-10:50a TTh ESL 125 Lodmer E L
Above section 2058 meets for 8 weeks, Feb 16 to Apr 08.
- 2062 8:00a-12:15p F LA 243 Staff
Above section 2062 meets for 13 weeks, Mar 12 to Jun 04.
- 2068 12:00p-3:05p MW ESL 105 Savolainen H
Above section 2068 meets for 8 weeks, Feb 17 to Apr 07.

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU

- 2075 7:45a-10:50a MW ESL 125 Plotner J R
Above section 2075 meets for 8 weeks, Apr 19 to Jun 09.
- 2076 7:45a-10:50a TTh ESL 125 Lodmer E L
Above section 2076 meets for 8 weeks, Apr 20 to Jun 10.
- 2084 12:00p-3:05p MW ESL 105 Savolainen H
Above section 2084 meets for 8 weeks, Apr 19 to Jun 09.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

- 2094 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2094 meets for 13 weeks, Mar 08 to Jun 04.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2096 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2096 meets for 13 weeks, Mar 08 to Jun 04.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2234 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2234 meets for 8 weeks, Feb 16 to Apr 09.
2235 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2235 meets for 8 weeks, Feb 16 to Apr 09.

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2255 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S
Above section 2255 meets for 8 weeks, Feb 20 to Apr 10.

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2262 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S
Above section 2262 meets for 8 weeks, Apr 24 to Jun 12.
2264 12:45p-3:50p TTh HSS 103 Borghei S C
Above section 2264 meets for 8 weeks, Feb 16 to Apr 08.

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2270 Arrange-4.5 Hours ONLINE-E Mason K
Above section 2270 meets for 13 weeks, Mar 08 to Jun 04.
2271 Arrange-4.5 Hours ONLINE-E Mason K
Above section 2271 meets for 13 weeks, Mar 08 to Jun 04.

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) • 1 unit; UC*, CSU

2338 2:15p-3:35p MTWTh GYM 100 Jenkins J M
Above section 2338 meets for 8 weeks, Apr 19 to Jun 10.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU

2413 Arrange-2 Hours GYM 221 Collier A B
Above section 2413 meets for 8 weeks, Apr 19 to Jun 11.

LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; CSU

2416 9:30a-10:35a TTh LIB 192 Parise M P
Above section 2416 meets for 8 weeks, Apr 20 to Jun 10.
2417 11:15a-12:20p MW LIB 192 Parise M P
Above section 2417 meets for 8 weeks, Feb 17 to Apr 07.
4312 6:15p-8:20p M LIB 192 Sophos P E
Above section 4312 meets for 8 weeks, Apr 19 to Jun 07.

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2447 8:00a-11:05a MW MC 10 Mazorow M M
Above section 2447 meets for 8 weeks, Apr 19 to Jun 09.

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

4343 6:45p-9:50p MW BUNDY 213 Soleymani S
Above section 4343 meets for 8 weeks, Feb 17 to Apr 07.

MATH 31, ELEMENTARY ALGEBRA • 5 UNITS

2494 8:00a-10:25a MTWTh MC 10 Mazorow M M
Arrange-2 Hours
Above section 2494 meets for 8 weeks, Feb 16 to Apr 08.

MATH 32, PLANE GEOMETRY • 3 units

2513 8:00a-11:05a TTh MC 10 Mazorow M M
Above section 2513 meets for 8 weeks, Apr 20 to Jun 10.

MATH 52, ELEMENTARY STATISTICS • 3 units; UC, CSU

4365 6:45p-9:50p MW BUNDY 213 Soleymani S
Above section 4365 meets for 8 weeks, Apr 19 to Jun 09.

MATH 81, BASIC ARITHMETIC • 3 units

2545 12:45p-2:05p MTWTh MC 74 Lopez Ma
Arrange-2 Hours
Above section 2545 meets for 8 weeks, Feb 16 to Apr 08.
4376 6:00p-9:05p MW LA 228 Ward J E
Arrange-2 Hours
Above section 4376 meets for 8 weeks, Feb 17 to Apr 07.

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2563 12:45p-2:05p MTWTh MC 74 Lopez Ma
Arrange-2 Hours
Above section 2563 meets for 8 weeks, Apr 13 to Jun 03.
4382 6:00p-9:05p MW LA 228 Ward J E
Arrange-2 Hours
Above section 4382 meets for 8 weeks, Apr 19 to Jun 02.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2599 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2599 meets for 8 weeks, Feb 16 to Apr 09.

2600 Arrange-6.5 Hours ONLINE Holt D K
Above section 2600 meets for 8 weeks, Feb 16 to Apr 09.
2601 Arrange-4.5 Hours ONLINE Young A L
Above section 2601 meets for 13 weeks, Mar 08 to Jun 04.
2602 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2602 meets for 13 weeks, Mar 08 to Jun 04.
2603 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2603 meets for 8 weeks, Apr 19 to Jun 11.
2604 Arrange-6.5 Hours ONLINE Young A L
Above section 2604 meets for 8 weeks, Apr 19 to Jun 11.

MUSIC 42, ADVANCED OPERA PRODUCTION (5,5,5,5) • 5 units; UC, CSU

4397 6:45p-9:50p T PAC 107 Gordon G R
Arrange-1 Hour Gordon G R
Above section 4397 meets for 12 weeks, Feb 16 to May 04.
Auditions will be held on Monday December 7 in the Edye 2nd Space, PAC 107, at 7:00 p.m.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5) • 5 units; UC, CSU

4401 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L
Above section 4401 meets for 14 weeks, Feb 22 to May 28.
Above section 4401 will hold auditions Feb 18th at 6:30 p.m. in the Main Stage.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2709 9:30a-12:35p TTh SCI 159 Novak D S
Above section 2709 meets for 8 weeks, Feb 16 to Apr 08.
2710 9:30a-12:35p TTh SCI 159 Novak D S
Above section 2710 meets for 8 weeks, Apr 20 to Jun 10.
2712 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2712 meets for 8 weeks, Feb 16 to Apr 09.
2713 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2713 meets for 8 weeks, Apr 19 to Jun 11.
2714 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2714 meets for 8 weeks, Apr 19 to Jun 11.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2721 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2721 meets for 8 weeks, Feb 16 to Apr 09.

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2758 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2758 meets for 8 weeks, Feb 16 to Apr 09.
2759 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2759 meets for 8 weeks, Feb 16 to Apr 09.
2760 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 2760 meets for 8 weeks, Apr 19 to Jun 11.

PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2768 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2768 meets for 8 weeks, Feb 16 to Apr 09.
2769 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2769 meets for 8 weeks, Feb 16 to Apr 09.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2789 12:45p-3:50p MW DRSCHR 115 Slowinski R
Above section 2789 meets for 8 weeks, Apr 19 to Jun 09.

PHOTO 39, BEGINNING PHOTOSHOP • 3 units; CSU

2804 1:30p-6:40p W BUS 131 Tshing M
Above section 2804 meets for 17 weeks, Feb 24 to Jun 09.

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

2823 Arrange-5 Hours ONLINE-E Azuma K K
2:30p-6:00p W SCI 201 Azuma K K
Arrange-1 Hour SCI 245
Above section 2823 meets for 13 weeks, Mar 10 to Jun 02.
Please note, above section 2823 begins on Monday March 8th online.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2861 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2861 meets for 8 weeks, Feb 16 to Apr 09.
2862 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2862 meets for 8 weeks, Apr 19 to Jun 11.
2863 Arrange-6.5 Hours ONLINE-E Vaughn P
Above section 2863 meets for 8 weeks, Apr 19 to Jun 11.
2864 Arrange-6.5 Hours ONLINE-E Woods V
Above section 2864 meets for 8 weeks, Feb 16 to Apr 09.
2865 Arrange-6.5 Hours ONLINE-E Desmond K M
Above section 2865 meets for 8 weeks, Apr 19 to Jun 11.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

2869 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2869 meets for 8 weeks, Feb 16 to Apr 09.
2870 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2870 meets for 8 weeks, Apr 19 to Jun 11.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

2875 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2875 meets for 8 weeks, Feb 16 to Apr 09.
2876 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2876 meets for 8 weeks, Apr 19 to Jun 11.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

2925 Arrange-4.5 Hours ONLINE-E Chin D
Above section 2925 meets for 13 weeks, Mar 08 to Jun 04.
2926 Arrange-4.5 Hours ONLINE-E Chin D
Above section 2926 meets for 13 weeks, Mar 08 to Jun 04.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

2934 11:30a-2:35p TTh BUNDY 339 Spain E A
Above section 2934 meets for 8 weeks, Feb 16 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2935 11:30a-2:35p TTh BUNDY 339 Spain E A
Above section 2935 meets for 8 weeks, Apr 20 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2938 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 2938 meets for 8 weeks, Feb 16 to Apr 09.

2939 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 2939 meets for 8 weeks, Apr 19 to Jun 11.

PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

4463 6:30p-9:35p MW BUNDY 321 Wehbi M B
Above section 4463 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS • 3 units

4467 6:00p-9:05p MW AIR 102 Cooley S
8:00a-5:00p F AIR 101 Cooley S
Above section 4467 meets for 8 weeks, Feb 17 to Apr 09 and meets every Mon and Wed and every second Friday: Feb 26, Mar 12, Mar 26, Apr 9.

4468 6:00p-9:05p MW AIR 102 Cooley S
8:00a-5:00p F AIR 101 Cooley S
Above section 4468 meets for 8 weeks, Apr 19 to Jun 11 and meets each Mon and Wed and every second Friday: Apr 23, May 7, May 21, June 4.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2966 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 2966 meets for 8 weeks, Feb 16 to Apr 09.
2967 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 2967 meets for 8 weeks, Apr 19 to Jun 11.
2969 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 2969 meets for 8 weeks, Feb 16 to Apr 09.
2970 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 2970 meets for 8 weeks, Feb 16 to Apr 09.

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

2977 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 2977 meets for 8 weeks, Apr 19 to Jun 11.

SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3004 1:30p-4:50p MW MC 11 Anderson R A
Arrange-1 Hour DRSCHR 219
Above section 3004 meets for 13 weeks, Mar 08 to Jun 02.

SPAN 31A, PRACTICAL SPANISH (3,3) • 3 units; CSU

3007 8:30a-10:30a MW LS 101 Mizuki A H
Above section 3007 meets for 13 weeks, Mar 08 to Jun 02.

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3029 12:45p-3:50p MW AET 120 Bergstrom L M
Above section 3029 meets for 8 weeks, Apr 19 to Jun 09.
3030 12:45p-3:50p MW AET 120 Bergstrom L M
Above section 3030 meets for 8 weeks, Feb 17 to Apr 07.
3031 12:45p-3:50p TTh AET 120 Preston B L
Above section 3031 meets for 8 weeks, Feb 16 to Apr 08.
3032 12:45p-3:50p TTh AET 120 Preston B L
Above section 3032 meets for 8 weeks, Apr 20 to Jun 10.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3) • 3 units; UC, CSU

4501 7:00p-10:05p MWThF TH ART MAIN STG Jones J L
 Arrange-10 Hours
 Above section 4501 meets for 8 weeks, Feb 17 to Apr 09.
 Above section 4501 will hold auditions on Feb 16th at 6:30 p.m. in the Main Stage.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) • 0.5 unit; UC, CSU

3079 Arrange-1 Hour TH ART 102 Jones J L
 Above section 3079 meets for 8 weeks, Feb 16 to Apr 09.
 3080 Arrange-1 Hour TH ART 102 Adair-Lynch T A
 Above section 3080 meets for 14 weeks, Feb 22 to May 28.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5,5) • 5 units; UC, CSU

4502 7:00p-10:05p MTWThFTH ARTMAINSTGAdair-Lynch T A
 Arrange-2 Hours
 Above section 4502 meets for 14 weeks, Feb 22 to May 28.
 Above section 4502 will hold auditions Feb 18th at 6:30 p.m. in the Main Stage.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) • 3 units; CSU

3081 8:00a-11:05a F TH ART STUDIO Staff
 11:15a-2:20p F TH ART STUDIO Staff
 Above section 3081 meets for 10 weeks, Feb 19 to Apr 23.
 Above section 3081 will hold auditions Feb 16th at 6:30 p.m. in the Studio Stage.

4503 7:00p-10:05p MW TH ART STUDIO Harrop A M

Arrange-12 Hours
 Above section 4503 meets for 6 weeks, Feb 17 to Mar 24.
 Above section 4503 will hold auditions Dec 7, 2009 at 7:00 p.m. in the Studio Stage.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN • 1 unit; UC, CSU

4504 5:15p-6:35p MTWTh FIELD Staff
 Above section 4504 meets for 8 weeks, Apr 19 to Jun 10.
 4505 5:15p-6:35p MTWTh FIELD Barnett R T
 Above section 4505 meets for 8 weeks, Apr 19 to Jun 10.

Academy of Entertainment Technology Campus (AET)

1660 STEWART STREET

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1415 11:15a-12:35p MW AET 203 Mitchell S V
 1416 12:45p-2:05p MW AET 203 Mitchell S V

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1730 8:00a-9:20a TTh AET 103 Hoover J
 1731 8:00a-11:05a MW AET 204 Dixon M J
 1745 9:30a-10:50a TTh AET 103 Hoover J
 1756 11:15a-2:20p MW AET 204 Slobod C G
 1757 11:15a-2:20p TTh AET 204 Arms E D

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1802 8:00a-11:05a MW AET 205 Arieff D E
 1803 8:00a-11:05a TTh AET 204 Bostick J D
 1804 8:00a-11:05a TTh AET 204 Bostick J D
 1827 11:15a-2:20p MW AET 205 Slobod C G
 1828 11:15a-2:20p TTh AET 204 Bonar H S

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1883 8:00a-11:05a TTh AET 205 Kauffman S R
 1897 11:15a-2:20p MW AET 205 Matthews M N
 1898 12:45p-2:05p MW AET 103 Meyer E E

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1909 8:00a-9:20a MW AET 103 Meyer E E
 1912 8:00a-11:05a MW AET 204 Dixon M J
 1914 9:30a-10:50a MW AET 103 Meyer E E
 1922 11:15a-2:20p MW AET 204 Matthews M N
 1928 12:45p-2:05p TTh AET 208 Lemon W R

FILM STUDIES 6, WOMEN IN FILM • 3 units; UC, CSU

4237 6:00p-10:05p T AET 235 Hunt S E

FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) • 3 units; UC, CSU

4239 6:00p-10:05p W AET 235 Daughdrill E B

FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) • 3 units; UC, CSU

2149 1:00p-5:05p T AET 235 Laffey S A

FILM STUDIES 11, LITERATURE INTO FILM • 3 units; UC, CSU

2150 1:00p-5:05p W AET 235 Poirier N P

FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU

2152 12:45p-2:05p TTh AET 103 Somers E C
 4240 6:30p-9:35p T AET 120 Somers E C

FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU

4241 6:30p-9:35p Th AET 103 Somers E C

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO • 3 units; CSU

2153 12:45p-4:50p Th AET 203 Daniels R

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU

2154 8:00a-12:05p Th AET 235 Crum J
 2155 1:00p-5:05p M AET 235 Flood S W

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; CSU

2156 1:00p-5:05p Th AET 235 Flood S W

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU

2323 12:45p-3:50p Th AET 123 Rubin S M

MATH 2, PRECALCULUS • 5 units; *UC, CSU

4314 5:00p-7:25p MW AET 206 Ramsey E D

MATH 20, INTERMEDIATE ALGEBRA • 5 UNITS

2464 11:00a-12:30p MWF AET 206 Harandian R
 2467 12:45p-1:50p MTWTh AET 207 Cerovic K
 2471 2:00p-4:25p TTh AET 206 Lee K H

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2479 9:30a-10:50a MW AET 206 Harandian R

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC*, CSU

4345 5:00p-6:20p TTh AET 206 Lee K H

MATH 31, ELEMENTARY ALGEBRA • 5 units

2503 12:45p-1:50p MTWTh AET 206 Jimenez B S
 Arrange-1 Hour
 2511 3:30p-5:55p MW AET 207 King W S
 Arrange-1 Hour
 4351 5:00p-7:25p TTh AET 207 Staff
 Arrange-1 Hour

MATH 52, ELEMENTARY STATISTICS • 3 units; UC, CSU

2530 3:30p-4:50p MW AET 206 Staff

MATH 81, BASIC ARITHMETIC • 3 units

2534 8:00a-9:20a MW AET 207 Sims J M
 Arrange-1 Hour
 2539 9:30a-10:50a TTh AET 207 Ulrich J W
 Arrange-1 Hour
 2541 11:15a-12:35p MW AET 207 Sims J M
 Arrange-1 Hour
 2542 11:15a-12:35p TTh AET 207 Wang E
 Arrange-1 Hour
 2546 2:00p-3:20p MW AET 207 King W S
 Arrange-1 Hour

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2553 8:00a-9:20a TTh AET 207 Cho M
 Arrange-1 Hour
 2557 9:30a-10:50a MW AET 207 Staff
 Arrange-1 Hour
 2558 9:30a-10:50a TTh AET 206 Gharamanians J
 Arrange-1 Hour
 2562 11:15a-12:35p TTh AET 206 Gharamanians J
 Arrange-1 Hour
 2567 2:00p-3:20p TTh AET 207 Wang E
 Arrange-1 Hour

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2781 9:00a-12:05p F AET 204 McDonald S D
 4425 6:30p-9:35p M AET 208 Shamel A M
 4426 6:30p-9:35p T AET 204 Thawley J



PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2896 9:30a-10:50a MW AET 208 Sage R
2908 2:15p-3:35p MW AET 208 Staff

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU

2918 8:00a-9:20a MW AET 208 Sage R

SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU

4481 7:30p-9:55p TTh AET 208 Kim Yunsook
Arrange-1 Hour DRSCHR 219

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3008 8:00a-9:20a MW AET 203 Bellini K
3015 9:30a-10:50a MW AET 203 Bellini K
3020 9:30a-10:50a TTh AET 120 Kahn R A
3029 12:45p-3:50p MW AET 120 Bergstrom L M
3030 12:45p-3:50p MW AET 120 Bergstrom L M
3031 12:45p-3:50p TTh AET 120 Preston B L
3032 12:45p-3:50p TTh AET 120 Preston B L
3105 8:00a-9:20a TTh AET 120 Kahn R A
4484 6:30p-9:35p M AET 120 Ferniany M
4488 6:45p-9:50p W AET 120 Mc Kaig M S
4490 6:45p-9:50p Th AET 203 Preston B L

Airport Arts Campus (AIR)

2800 AIRPORT AVENUE

ART 31, BEGINNING OIL PAINTING (3,3) • 3 units; UC, CSU

1163 8:00a-1:10p F AIR 117 Lopez L G
4032 5:00p-10:05p T AIR 117 Lopez L G

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

1167 1:30p-6:35p F AIR 160 Lopez L G
4035 5:00p-10:05p M AIR 117 Kagan Sharon

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

4036 5:00p-10:05p Th AIR 160 Lopez L G

ART 41A, FIGURE MODELING SCULPTURE I (3,3) • 3 units; UC, CSU

1172 9:00a-2:05p F AIR 180 Simon D L

ART 41B, FIGURE MODELING SCULPTURE II (3,3) • 3 units; UC, CSU

4039 5:00p-10:05p W AIR 180 Simon D L

ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1173 8:30a-10:55a MW AIR 170 Phillips F
1174 9:00a-2:05p Sat AIR 170 Tomkinson B D
1175 12:00p-2:25p MW AIR 170 Phillips F
1176 12:45p-3:10p TTh AIR 170 Phillips F
4040 6:30p-8:55p MW AIR 170 Kiyose Y

ART 52B, CERAMICS II (3,3,3) • 3 units; UC, CSU

1177 8:30a-10:55a TTh AIR 170 Phillips F
1178 9:00a-2:05p Sat AIR 170 Tomkinson B D
1179 12:00p-2:25p MW AIR 170 Phillips F
4041 6:30p-8:55p MW AIR 170 Kiyose Y

ART 52C, CERAMICS III • 3 units; UC, CSU

1180 8:30a-10:55a TTh AIR 170 Phillips F

Bundy Campus (BUNDY)

3171 S. BUNDY DRIVE

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1414 9:30a-10:50a TTh BUNDY 127 Absatz S B
1417 12:45p-2:05p MW BUNDY 127 Brewer S L
1419 2:15p-3:35p MW BUNDY 127 Brewer S L

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU

1428 11:15a-12:35p MW BUNDY 240 Horwitz J T
1429 12:45p-2:05p MW BUNDY 240 Horwitz J T
1430 12:45p-2:05p TTh BUNDY 127 Brewer S L

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1543 8:00a-11:05a MW BUNDY 216 Lewis M L

COUNS 910, ABI CONNECTIONS • 0 UNITS

7003 1:00p-3:30p MTTh BUNDY 235 Schwartz J G

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1723 8:00a-9:20a MW BUNDY 228 Gildner B J
1724 8:00a-9:20a TTh BUNDY 212 Stirling M S
1739 9:30a-10:50a MW BUNDY 228 Gildner B J
1742 9:30a-10:50a TTh BUNDY 212 Stirling M S
1748 11:15a-12:35p MW BUNDY 212 Young W H
1755 11:15a-12:35p TTh BUNDY 212 Karron R
1765 12:45p-2:05p MW BUNDY 212 Legrande E

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1796 8:00a-9:20a MW BUNDY 212 Young W H
1797 8:00a-9:20a TTh BUNDY 228 Stein J A
1814 9:30a-10:50a MW BUNDY 212 Padilla E
1817 9:30a-10:50a TTh BUNDY 228 Padilla E
1822 11:15a-12:35p MW BUNDY 228 Gildner B J
1826 11:15a-12:35p TTh BUNDY 228 Stein J A
1839 12:45p-3:50p T BUNDY 228 Davis-Culp G M

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4204 6:30p-9:35p T BUNDY 217 Selby W A

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4249 6:30p-9:35p T BUNDY 217 Selby W A

HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU

2223 3:00p-6:05p W BUNDY 240 Rees D M
4270 6:30p-9:35p T BUNDY 235 Rees D M

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2248 8:00a-9:20a TTh BUNDY 239 Keville T J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2258 9:30a-10:50a TTh BUNDY 239 Keville T J

JOURN 1, THE NEWS • 3 units; UC, CSU

2320 11:15a-12:35p TTh BUNDY 127 Absatz S B
2321 12:45p-2:05p TTh BUNDY 240 Stambler L S

JOURN 8, WRITING TO SELL (3,3) • 3 units; CSU

4298 6:30p-9:35p M BUNDY 127 Stambler L S

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2449 11:15a-12:35p MW BUNDY 213 Smith S P

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2456 8:00a-10:25a MW BUNDY 213 Smith S P
2466 12:45p-1:50p MTWTh BUNDY 213 Foreman N J
2472 2:15p-4:40p MW BUNDY 213 Meknuni M
2474 3:00p-5:25p TTh BUNDY 221 Mardirosian R
4330 5:00p-7:25p MW BUNDY 221 Jiang J

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

4343 6:45p-9:50p MW BUNDY 213 Soleymani S

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC*, CSU

2484 8:00a-9:20a TTh BUNDY 221 Kim J J

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; CSU

4359 5:15p-8:20p T BUNDY 213 Perez L

MATH 52, ELEMENTARY STATISTICS • 3 units; UC, CSU

2526 12:45p-2:05p MW BUNDY 239 Yankey K A
4363 6:00p-7:20p TTh BUNDY 221 Mardirosian R
4365 6:45p-9:50p MW BUNDY 213 Soleymani S
4370 7:35p-8:55p MW BUNDY 221 Jiang J

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2711 11:15a-12:35p MW BUNDY 217 Mercer J E

PHILOS 2, ETHICS • 3 units; UC, CSU

2761 11:15a-12:35p MW BUNDY 239 Stramel J S

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

2928 8:00a-9:20a MW BUNDY 217 Tannatt M G M
2929 8:00a-9:20a TTh BUNDY 217 Olsen R J
2930 8:00a-11:05a F BUNDY 339 McGrath M T
2932 9:30a-10:50a TTh BUNDY 217 Olsen R J
2933 11:15a-12:35p MW BUNDY 235 Tannatt M G M

2934 11:30a-2:35p TTh BUNDY 339 Spain E A
2935 11:30a-2:35p TTh BUNDY 339 Spain E A
2936 11:30a-2:35p F BUNDY 339 Mcgrath M T

PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

4463 6:30p-9:35p MW BUNDY 321 Wehbi M B

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

2946 9:30a-10:50a MW BUNDY 217 Tannatt M G M
4464 6:30p-9:35p T BUNDY 335 Feiger H T

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3010 8:00a-9:20a MW BUNDY 240 Farschman K V
3011 8:00a-9:20a TTh BUNDY 240 Kraut D S
3017 9:30a-10:50a MW BUNDY 240 Farschman K V
3021 9:30a-10:50a TTh BUNDY 240 Kraut D S

Performing Arts Center (PAC)

1310 11TH STREET

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1552 12:45p-2:05p MW PAC 103 Cooper D J

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1727 8:00a-9:20a TTh PAC 105 Ireland S P

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1818 9:30a-10:50a TTh PAC 105 Ireland S P

ENGL 900, CAHSEE ENGLISH-LANGUAGE ARTS PREP • 0 units

7009 5:00p-8:00p TTh PAC 210 Demorst W K

KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU

2414 12:00p-2:25p MW PAC 105 Staff
Arrange-1 Hour DRSCHR 219

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2463 9:30a-11:55a TTh PAC 103 Chen C
4332 5:00p-7:25p TTh PAC 103 Tadele G T

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2483 2:30p-3:50p TTh PAC 103 Staff

MATH 900, CAHSEE MATH PREP • 0 UNITS

7028 5:00p-8:00p MW PAC 210 Demorst W K

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2579 8:00a-11:05a F PAC 116 Young A L
2580 11:15a-12:35p MW PAC 114 Kim J
2581 12:45p-2:05p MW PAC 114 Zusman S P
2582 2:15p-3:35p TTh PAC 114 Titmus J G
2583 3:45p-5:05p TTh PAC 114 Titmus J G
4388 6:45p-9:50p M PAC 116 Mora R K
4389 6:45p-9:50p T PAC 116 Holt D K
4390 6:45p-9:50p W PAC 116 Mora R K

MUSIC 2, MUSICIANSHIP • 2 units; UC*, CSU

2584 8:00a-9:20a TTh PAC 116 Martin J M
2585 11:15a-12:35p MW PAC 116 Driscoll B S
4391 6:45p-9:50p Th PAC 203 Dutton D L

MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU

2586 8:00a-9:20a TTh PAC 203 Goodman D B

MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU

2587 9:30a-10:50a MW PAC 203 Goodman D B

MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU

2588 9:30a-10:50a TTh PAC 116 Martin J M
2589 12:45p-2:05p MW PAC 116 Takesue S A
4392 6:45p-9:50p M PAC 203 Dutton D L

MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU

2590 9:30a-10:50a TTh PAC 203 Goodman D B

MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU

2591 11:15a-12:35p MW PAC 203 Goodman D B

MUSIC 31, MUSIC HISTORY II • 3 units; UC, CSU

2592 9:30a-10:50a TTh PAC 114 Trabold W E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
 2593 8:00a-9:20a MW PAC 114 Bergman J F
 2594 9:00a-12:05p F PAC 114 Richardson D G
 2595 9:30a-10:50a MW PAC 107 Bergman J F
 2596 12:45p-2:05p TTh PAC 114 Trabold W E
 2597 2:15p-3:35p MW PAC 116 Zusman S P
 2598 3:00p-6:05p Th PAC 116 Martin J M

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement), CSU

2605 8:00a-9:20a MW PAC 107 Fiddmont F K
 2606 8:00a-9:20a TTh PAC 114 Bourquin C
 2608 2:15p-3:35p MW PAC 114 Drayton L C
 2609 3:45p-5:05p MW PAC 114 O'Neal K A
 4393 6:45p-9:50p M PAC 114 O'Neal K A
 4394 6:45p-9:50p Th PAC 116 Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2610 9:30a-10:50a MW PAC 114 Druckman J I
 2611 11:15a-12:35p MW PAC 107 Druckman J I
 2612 11:15a-2:20p F PAC 105 Altmire M
 4395 6:45p-9:50p T PAC 114 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

4396 6:45p-9:50p Th PAC 114 Alviso J R

MUSIC 42, ADVANCED OPERA PRODUCTION (5,5,5,5) • 5 units; UC, CSU

4397 6:45p-9:50p T PAC 107 Gordon G R
 Arrange-1 Hour Gordon G R

MUSIC 50A, ELEMENTARY VOICE (2,2) • 2 units; UC, CSU

2615 11:15a-12:35p MW PAC 115 Oliver G A
 2616 12:45p-2:05p TTh PAC 115 Kahn D Z
 2617 3:00p-6:05p T PAC 115 Parnell D J
 4398 6:45p-9:50p M PAC 115 Parnell D J

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) • 2 units; UC, CSU

2618 12:45p-2:05p MW PAC 115 Bourque M L
 4399 6:45p-9:50p T PAC 115 Oliver G A
 4400 6:45p-9:50p Th PAC 115 Kahn D Z

MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) • 2 units; CSU

4402 6:45p-9:50p Th PAC 107 Bourquin C
 Arrange-1 Hour Bourquin C

MUSIC 55, CONCERT CHORALE (2,2,2,2) • 2 units; UC, CSU

4403 6:45p-9:50p W PAC 107 Smith J E
 Arrange-1 Hour Smith J E

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) • 2 units; UC, CSU

4404 6:45p-9:50p W PAC 115 Trabold W E

MUSIC 59, CHAMBER CHOIR (2,2,2,2) • 2 units; UC, CSU

2619 3:00p-6:05p T PAC 107 St Clair E E
 Arrange-1 Hour St Clair E E

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2620 8:00a-9:20a MW PAC 200 Driscoll B S
 2621 8:00a-9:20a TTh PAC 200 Mills J G
 2622 9:30a-10:50a MW PAC 200 Kim J
 2623 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
 2624 11:15a-2:20p F PAC 206 Lepley L E
 2625 12:45p-2:05p MW PAC 200 Kim J
 2626 12:45p-2:05p TTh PAC 206 Sterling J
 2627 3:00p-6:05p W PAC 206 Sterling J
 2628 3:00p-6:05p Th PAC 206 Schreiner G
 4405 6:45p-9:50p T PAC 200 Madlangsakay M

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU

2629 9:30a-10:50a TTh PAC 200 Mills J G
 2630 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
 2631 11:15a-12:35p MW PAC 200 Kozlova Y V
 2632 3:00p-6:05p M PAC 206 Kozlova Y V
 2633 3:00p-6:05p Th PAC 206 Schreiner G
 4406 6:45p-9:50p M PAC 206 Sterling J

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU

2634 9:30a-10:50a MW PAC 206 Tuit R H
 2635 9:30a-10:50a TTh PAC 206 Kozlova Y V
 4407 6:45p-9:50p W PAC 206 Lepley L E

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU

2636 11:15a-12:35p MW PAC 206 Tuit R H

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL (2,2) • 2 units; UC, CSU

2637 12:45p-2:05p MW PAC 206 Kozlova Y V

MUSIC 65B, KEYBOARD IMPROVISATION II (2,2) • 2 units; UC, CSU

4408 6:45p-9:50p T PAC 206 Augustine W J

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU

2638 8:00a-9:20a MW PAC 206 Takesue S A
 9:30a-10:50a MW PAC 116 Takesue S A
 2639 12:45p-2:05p TTh PAC 116 Kozlova Y V
 2:15p-3:35p TTh PAC 200 Kozlova Y V

MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2640 12:45p-2:05p MW PAC 107 Verhoeven M

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) • 2 units; UC, CSU

2641 2:15p-3:35p MW PAC 107 Verhoeven M

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2642 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2643 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2644 8:00a-11:05a F PAC 107 Altmire M

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2645 8:00a-11:05a F PAC 107 Altmire M

MUSIC 74, ORCHESTRA (2,2,2,2) • 2 units; UC, CSU

4409 6:45p-9:50p T PAC STAGE Martin J M
 Arrange-1 Hour PAC STAGE Martin J M

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) • 2 units; UC, CSU

2646 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 77, WIND ENSEMBLE (2,2,2,2) • 2 units; UC, CSU

4410 6:45p-9:50p W PAC STAGE Mc Keown K O
 Arrange-1 Hour PAC STAGE Mc Keown K O

MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) • 2 units; UC, CSU

4411 6:45p-9:50p M PAC 107 Fiddmont F K
 Arrange-1 Hour Fiddmont F K

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU

2647 8:00a-9:20a TTh PAC 104 Cheesman J M
 2648 9:30a-10:50a MW PAC 104 Harmon J M
 2649 3:45p-5:05p MW PAC 104 Schulman J
 2650 3:45p-5:05p TTh PAC 104 Schulman J
 4412 6:45p-9:50p T PAC 104 Mayer P C

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU

2651 12:45p-2:05p MW PAC 104 Harmon J M
 4413 6:45p-9:50p Th PAC 104 Mayer P C

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) • 2 units; UC, CSU

2652 12:45p-2:05p TTh PAC 104 Carter T M

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU

2653 9:30a-10:50a TTh PAC 104 Cheesman J M
 2654 11:15a-12:35p MW PAC 104 Harmon J M
 4414 6:45p-9:50p W PAC 104 Mayer P C

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU

4415 6:45p-9:50p M PAC 104 Schulman J

MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) • 1 unit; UC, CSU

2655 12:45p-2:05p TTh PAC 107 Wrobel N C

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3018 9:30a-10:50a MW PAC 105 Walker D A



SPECIAL Programs

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any

Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU

1097 8:00a-9:20a TTh DRSCHR 136 Naficy S

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1104 8:00a-9:20a MW DRSCHR 207 Minzenberg E G

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC, CSU

1115 11:15a-12:35p MW DRSCHR 136 Austin J K
12:55p-4:00p W DRSCHR 136 Austin J K

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1222 3:20p-6:25p MW SCI 225 Kim-Rajab O S

BIOL 15, MARINE BIOLOGY WITH LABORATORY • 4 units; *UC, CSU

1232 12:00p-3:05p MW SCI 134 Baghdasarian G

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU

1429 12:45p-2:05p MW BUNDY 240 Horwitz J T

DANCE 5, DANCE HISTORY • 3 units; UC, CSU

1619 12:45p-2:05p TTh HSS 204 Lee J Y

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1721 8:00a-9:20a MW DRSCHR 203 Driscoll L V
1737 9:30a-10:50a MW DRSCHR 210 Costello K B
1741 9:30a-10:50a TTh LA 239 Fonseca M L
1760 12:45p-2:05p MW DRSCHR 202 Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1795 8:00a-9:20a MW LA 239 Fonseca M L
1810 9:30a-10:50a MW LA 239 Dossett G H
1816 9:30a-10:50a TTh DRSCHR 210 Costello K B
1819 11:15a-12:35p MW HSS 203 Simpson L E
1843 2:15p-3:35p MW LA 200 Kemper D E
1847 2:15p-3:35p TTh LA 121 Mattesich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU

2171 9:30a-12:35p MW HSS 251 Selby W A

GEOG 11, WORLD GEOGRAPHY • 3 units; UC, CSU

2177 8:00a-9:20a TTh HSS 251 Morris P S

HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU

2239 11:15a-12:35p TTh HSS 103 Farrell J

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2250 12:45p-2:05p MW HSS 104 Wilkinson Jr E C

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2259 12:45p-2:05p TTh HSS 106 Gantner D C

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2263 9:30a-10:50a TTh HSS 103 Borghei S C

MATH 52, ELEMENTARY STATISTICS • 3 units; UC, CSU

2521 9:30a-10:50a TTh LS 203 McGraw C K

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2581 12:45p-2:05p MW PAC 114 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2598 3:00p-6:05p Th PAC 116 Martin J M

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement), CSU

2606 8:00a-9:20a TTh PAC 114 Bourquin C

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2751 9:30a-10:50a TTh HSS 252 Katherine A L

PHILOS 2, ETHICS • 3 units; UC, CSU

2762 2:15p-3:35p TTh HSS 150 Stramel J S

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

2775 8:00a-9:20a MW HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2846 8:00a-9:20a TTh HSS 153 Schultz C K
2849 9:30a-10:50a MW HSS 150 Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

2867 9:30a-10:50a TTh HSS 155 Berman Diane R

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

2881 8:00a-9:20a MW HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2901 11:15a-12:35p MW HSS 253 Phillips D M

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

2937 2:15p-3:35p MW HSS 254 Matheson C C

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2962 12:45p-2:05p MW HSS 156 Massey R A

SPEECH 11, ARGUMENTATION • 3 units; UC, CSU

3053 9:30a-10:50a TTh LA 236 Brown N A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU

3096 8:00a-9:20a TTh HSS 152 Klein M C

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

The classes listed below fulfill this degree requirement. Please see the online schedule of classes at www.smc.edu for additional classes that may fulfill the requirement.

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1120	9:30a-10:50a TTh	BUS 144	Minzenberg E G
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1070	9:00a-12:05p F	A 214	Brown We
1071	2:00p-3:20p MW	A 214	Staff

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1075	12:30p-3:35p F	A 214	Brown We
1076	3:30p-4:50p MW	A 214	Folland T F
1077	Arrange-3 Hours	ONLINE-E	Schapa E J
1078	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1079	Arrange-3 Hours	ONLINE-E	Staff
4011	6:30p-9:35p Th	A 214	Staff

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1226	2:15p-5:20p TTh	SCI 159	Price W M
1227	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
1228	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
1229	Arrange-4.5 Hours	ONLINE-E	McLaughlin D
4054	8:00p-9:20p TTh	SCI 151	Jordan E A

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2720	8:00a-11:05a W	SCI 151	Gonzalez C L
2721	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

4073	6:45p-9:50p W	BUS 106	Welton M
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COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1424	8:00a-9:20a TTh	LS 117	Pernisco N
1425	8:00a-11:05a MW	LS 117	Gougis M J
1426	8:00a-11:05a MW	LS 117	Gougis M J
1427	9:00a-12:05p F	LS 117	Schofield J E
1428	11:15a-12:35p MW	BUNDY 240	Horwitz J T
1429	12:45p-2:05p MW	BUNDY 240	Horwitz J T
1430	12:45p-2:05p TTh	BUNDY 127	Brewer S L
1431	12:45p-3:50p MW	LS 117	Gougis M J
1432	12:45p-3:50p MW	LS 117	Schofield J E
1433	2:15p-3:35p TTh	LS 117	Charles H E
1434	3:45p-5:05p TTh	LS 117	Charles H E
1435	4:00p-5:20p MW	LS 117	Schofield J E
1436	Arrange-3 Hours	ONLINE-E	Munoz M E
1437	Arrange-3 Hours	ONLINE-E	Munoz M E
4099	6:45p-9:50p M	LA 236	Goldstein Martin M
4100	6:45p-9:50p T	LS 117	Martinez L C
4101	6:45p-9:50p W	LS 117	Goldstein Martin M
4102	6:45p-9:50p Th	LS 117	Goldstein Martin M

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1615	11:15a-12:35p MW	HSS 105	Yudin L K
1616	12:45p-2:05p TTh	HSS 104	Douglas Judith G

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

1671	12:45p-2:05p MW	HSS 256	Chin D
1672	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4142	6:30p-9:35p MW	BUNDY 321	Wehbi M B

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

2020	12:45p-2:05p MW	DRSCHR 214	Vishwanadha H
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ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1869	2:15p-3:35p TTh	DRSCHR 210	Cano D R
1870	Arrange-6.5 Hours	ONLINE-E	Remmes J

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4204	6:30p-9:35p T	BUNDY 217	Selby W A
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FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

4238	6:00p-10:05p T	LS 152	Carrasco S
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4249	6:30p-9:35p T	BUNDY 217	Selby W A
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GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2178	11:15a-12:35p MW	DRSCHR 207	Drake V G
2179	2:15p-3:35p TTh	DRSCHR 214	Selby W A

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

2241	8:00a-9:20a MW	HSS 106	Wilkinson Jr E C
2242	8:00a-9:20a TTh	HSS 106	Cruz J S
2243	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2244	9:30a-10:50a TTh	HSS 106	Cruz J S
2245	Arrange-3 Hours	ONLINE-E	Kawaguchi L A
4276	6:45p-9:50p M	HSS 103	Jimenez Y West C D

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

2605	8:00a-9:20a MW	PAC 107	Fiddmont F K
2606	8:00a-9:20a TTh	PAC 114	Bourquin C
2607	12:45p-2:05p TTh	A 214	Drayton L C
2608	2:15p-3:35p MW	PAC 114	Drayton L C
2609	3:45p-5:05p MW	PAC 114	O'Neal K A
4393	6:45p-9:50p M	PAC 114	O'Neal K A
4394	6:45p-9:50p Th	PAC 116	Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2610	9:30a-10:50a MW	PAC 114	Druckman J I
2611	11:15a-12:35p MW	PAC 107	Druckman J I
2612	11:15a-2:20p F	PAC 105	Altmire M
4395	6:45p-9:50p T	PAC 114	Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

2613	8:00a-9:20a TTh	A 214	Alviso J R
4396	6:45p-9:50p Th	PAC 114	Alviso J R

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

2879	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

2944	12:45p-2:05p MW	HSS 256	Chin D
2945	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4463	6:30p-9:35p MW	BUNDY 321	Wehbi M B

SOCIOL 25, SOCIAL PROBLEMS – SERVICE LEARNING • 3 units; UC, CSU

2974	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

2979	9:30a-10:50a TTh	MC 16	Williams Leon T K
2980	11:15a-12:35p MW	HSS 156	Massey R A

SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

3037	11:15a-12:35p MW	LS 105	Kraut D S
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SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

3049	12:45p-2:05p TTh	LS 105	Grass Hemmert N L
3050	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
4493	6:45p-9:50p W	LS 105	Kaimikaua C I

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1747	11:15a-12:35p MW	LA 121	Davis-Culp G M
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1829	11:30a-2:35p F	HSS 207	Doucet W J
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ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1917	9:30a-10:50a TTh	DRSCHR 211	Blackwell N
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ENGL 84R, READING AND VOCABULARY III • 3 units

1996	8:00a-9:20a TTh	DRSCHR 221	Markarian E A
	Arrange-2 Hours	DRSCHR 312	

ENGL 84W, THE BASIC COLLEGE ESSAY • 3 units

2011	9:30a-10:50a TTh	DRSCHR 221	Markarian E A
	Arrange-1 Hour	DRSCHR 308	

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2448	11:15a-12:35p MW	MC 70	Green T R
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2469	12:45p-1:50p MTWTh	LS 203	Martinez M G
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2495	8:15a-9:20a MTWTh	LS 103	Jimenez B S
	Arrange-1 Hour		

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2552	8:00a-9:20a MW	MC 71	Quevedo J M
	Arrange-1 Hour		

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2891	8:00a-9:20a TTh	HSS 253	Gunn K S
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2954	9:30a-10:50a MW	HSS 156	Preciado C
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SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3023	11:15a-12:35p MW	LS 106	Dawson F R
3026	12:45p-2:05p MW	LS 110	Walker D A

Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1537 8:00a-9:20a MW MC 6 Jimenez P W

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1736 9:30a-10:50a MW DRSCHE 211 Padilla M R

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1794 8:00a-9:20a MW DRSCHE 218 Espinosa A A

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
1888 9:30a-10:50a MW DRSCHE 222 Cardenas T P

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
1920 11:15a-12:35p MW DRSCHE 212 Cano D R

ENGL 84R, READING AND VOCABULARY III • 3 units
1996 8:00a-9:20a TTh DRSCHE 221 Markarian E A
Arrange-2 Hours DRSCHE 312

ENGL 84W, THE BASIC COLLEGE ESSAY • 3 units
2011 9:30a-10:50a TTh DRSCHE 221 Markarian E A
Arrange-1 Hour DRSCHE 308

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units
2448 11:15a-12:35p MW MC 70 Green T R

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2469 12:45p-1:50p MTWTh LS 203 Martinez M G

MATH 31, ELEMENTARY ALGEBRA • 5 units
2495 8:15a-9:20a MTWTh LS 103 Jimenez B S
Arrange-1 Hour

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units
2552 8:00a-9:20a MW MC 71 Quevedo J M
Arrange-1 Hour

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
2897 9:30a-10:50a TTh HSS 253 Gunn K S

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
2954 9:30a-10:50a MW HSS 156 Preciado C

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
3026 12:45p-2:05p MW LS 110 Walker D A
3027 12:45p-2:05p TTh LA 236 Aquino A R

Internship Program

An internship is an off-campus or on-campus work experience job that is designed to enhance student learning in the classroom. Through work experiences, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture' and develop new job skills.

To enroll in an internship class during the **fall and spring semesters**, students are required to enroll in 7 or more units at SMC during that semester, including the internship class. For the **summer session**, students are required to enroll in an extra 3-unit class in addition to at least one-unit of internship credit. Students may avoid the 3-unit class requirement during the summer and winter sessions if they have been enrolled in 7 units at SMC the previous semester.

In order to enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Call the Career Services Center for the orientation meeting schedule, or get the information on our website: www.smc.edu/internship.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** hours of work per semester. The General Internship Classes are listed in the Schedule of Classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration Coordinator at IEC before enrolling.

Many departments at SMC offer **Internships** specific to a student's major or career goal. Internships combine on-the-job learning experiences with college curriculum and are for students beginning, changing, or advancing in a career, or moving ahead in a major.

For further information or for help in finding an internship, call the Career Services Center, (310) 434-4337, or go to our website www.smc.edu/internship.

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and imple-

mentation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:

- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see www.smconline.org for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.

Study Abroad Programs

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how other people think, live, and work. SMC's faculty-led study abroad programs take students to another country, immerse them in an engaging learning program, and let them earn SMC credit as they foster a more global perspective. Financial aid is available for many programs (ask at the Financial Aid Office). Please visit www.smc.edu/international/studyabroad or call (310) 434-4342 for additional information.

Spring Break 2010 – See Belize!

Dates: April 9-16, 2010

Join Professor Ed Tarvyd for a one-week study tour in Belize during Spring Break. Earn SMC credit as you explore the natural wonders of a tranquil corner of the Caribbean basin. The ecosystems of the world's second-longest barrier reef provide an undersea experience enjoyed by only a few. Includes multiple snorkeling dives and shoreline lectures; excellent opportunities to conduct historical, cultural, and marine biological investigations, and visits to nearby Maya archeological sites. You may even see manatees!

Cost: \$1,925 (plus est. \$275 fuel surcharges and taxes) includes roundtrip airfare, accommodations, local sightseeing tours, and more!

If you're interested, please attend one of the very informative meetings held in Science 134 from 9 a.m. to 11 a.m. on the following Saturdays: November 14, 2009; December 12, 2009; January 16, 2010, and February 13, 2010. For additional details, call Sandy Kemp at (310) 571-6104. You may also send email with "Belize" in Subject line to LTarvyd@aol.com or call Professor Tarvyd at (323) 870-2548.

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

INFORMATION & Policies

Campus Services

All numbers are in Area Code 310.

Santa Monica College
1900 Pico Blvd., Santa Monica **434•4000**

Automated Call Center.....	434-4001
TDD.....	434-4273
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office.....	434-4380
Nonresident Admissions.....	434-4460
International Student Admissions.....	434-4217
African American Collegian Center.....	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Astronomy (Recorded Information).....	434-3000
Athletics.....	434-4310
Auxiliary Services Business Office.....	434-4255
Behavioral Studies.....	434-4276
Board of Trustees.....	434-4241
Bookstore-Academy Campus.....	434-3750
Bookstore-Airport Arts Campus.....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program.....	434-4246
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONemergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
Classified Senate.....	434-4109
College Ombudsperson.....	434-3986
Communication Department.....	434-4246
Communications Program.....	434-4246
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing & Community Education.....	434-3400
Corsair Newspaper.....	434-4340
Cosmetology Department.....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office.....	434-4277
Custodian's Office.....	434-4366
Dance Program.....	434-3467
Design Technology Department.....	434-3720
Disabled Students Center.....	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education.....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching.....	434-4321
Employment Information-Student.....	434-4343
English Department.....	434-4242
Environmental Studies Department.....	434-4901
EOPS/CARE Office.....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets.....	434-3000
Events - Academy Campus.....	434-3777
Events - Performing Arts Center.....	434-3200
Events - Business Office.....	434-3001
Facility Rentals.....	434-3002
Faculty Association.....	434-4394

Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation.....	434-4215
General Advisory Board.....	434-4303
Grants.....	434-3718
Graphic Design Program.....	434-3720
Health Sciences Department.....	434-3450
Health Services-Student.....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program.....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program.....	434-4246
KCRW 89.9 FM.....	450-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center.....	434-4459
Learning Disabilities Program.....	434-4684
Library.....	434-4334
Life Science Department.....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation.....	434-3565
Media Center.....	434-4352
Modern Language Department.....	434-4248
Music Department.....	434-4323
Nursing Program.....	434-3450
Ombudsperson.....	434-3986
Outreach Program.....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery.....	434-4289
Physical Education.....	434-4310
Physical Science Department.....	434-4788
Pico Partnership On the Move.....	434-4926
Planetarium.....	434-3000
Planning and Development.....	434-4215
Pool Information.....	458-8700
President's Office.....	434-4200
Psychological Services.....	434-4503
Psychology Department.....	434-4276
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration.....	434-4380
Reprographics.....	434-4828
SBDC (Small Business Development Center).....	434-3566
Scholars Program.....	434-4371
Scholarships.....	434-4290
School Relations Office.....	434-4189
Service-Learning Program.....	434-8205
Shuttle Information.....	434-4608
Social Science Department.....	434-4244
Speech Program.....	434-4246
Student Complaints.....	434-3986
Study Abroad Programs.....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4393
Transcripts.....	434-4392
Transfer Center.....	434-4210
TRIO: SSS Program.....	434-4347
Tutoring-English, Humanities.....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735

Tutoring-Modern Language.....	434-4683
Tutoring-Science.....	434-4630
Veterans Resource Center.....	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter
Adjacent to Health Services 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic and financial aid counselors, staff from the Admissions Office, and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

The Welcome Center also provides new students (along with their parents, if they wish) with guided tours of the campus so that when their classes begin, the students will know where the buildings with their classrooms are located, how to find the many different types of student services available at SMC, where to buy their books and supplies, and where they can go to meet other students or just relax.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research

needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Spring semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-4:45 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

www.smc.edu/bookstore
Main (next to Student Center) 434-4258
Academy (AET) 133 434-3750
Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat-shirts and T-shirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

Students with disabilities may find some areas of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to www.smc.edu/bookstore and click on the "Online Bookstore" link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore's webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the Bookstore's main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore's main campus branch.

Hours for the Bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the Bookstore branches at SMC's satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the Bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (For admission and registration information, please call (310) 434-4380.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate in Arts (AA) degrees and Professional and Occupational Certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/online-counseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, TRIO: Student Support Services, and Pico Partnership On the Move, among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Scholarship information.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans Resource Center provides a variety of support services to veterans. The Center offers a place where students who are veterans of military service



can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a meeting room, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans Resource Center.

For more information about the Veterans Resource Center, please see our webpage, call us, or stop by for a visit.

TRIO: STUDENT SUPPORT SERVICES

www.smc.edu/trioss
Counseling Annex 101 434-4347

The TRIO: Student Support Services program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an AA degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;

- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Tutoring;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO: SSS counselor.

To find out more about the TRIO: SSS program—or to check on the status of your application—please call or visit the TRIO: SSS office.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKS participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265
TDD 434-4273 Fax 434-4272

E-mail: schwartz_judy@smc.edu
High Tech Training Center
Admissions/Student Services
Complex 103 434-4267
E-mail: cutler_ellen@smc.edu
Learning Disabilities Program
Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of special programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize services such as tutoring, specialized equipment, and readers.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a stroke recovery program under the guidance of Emeritus College and designed to support adults who have disabilities due to stroke.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
**Next to Liberal Arts/
 Counseling Complex** 434-4217
Fax 434-3651
E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER

www.smc.edu/latino
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, history, and math—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and

emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

PICO PARTNERSHIP ON THE MOVE

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Partnership On The Move is a joint effort of Santa Monica College, the City of Santa Monica, the Virginia Avenue Park Community Center, and the Pico Youth and Family Center. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPOTM motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate in Arts degree, trade or professional certification, or transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals;
- Gaining financial aid for college expenses;
- Receiving scholarships for books;
- Covering the cost of childcare; and
- Finding part-time jobs on the SMC campus.

Each student is also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having a tutor for English and math,
- Touring four-year colleges and universities in California at no expense, and
- Participating in free cultural activities at theaters and museums.

Students are eligible to participate in Pico Partnership On the Move if they are 17 to 25 years old, are a resident of Santa Monica or a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPOTM desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Special tutoring sessions are also offered through the Center for Students with Disabilities (434-4265 or TDD 434-4273), EOPS/CARE (434-4268), TRIO Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants

on a drop-in basis, one question at a time. However, if you need extensive tutoring, please discuss your needs IN PERSON with the Math Lab coordinator as early in the semester as possible. For a one-hour tutoring session, please schedule an appointment IN PERSON at least two days in advance. For information about special workshops that focus on topics in specific math classes, check with the lab coordinator.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule a more extensive tutoring session.

English/Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students enrolled in English/ESL and liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the English/Humanities Tutoring Center. To schedule a tutoring session, please come to the English/Humanities Tutoring Center to discuss your needs. The English/Humanities Tutoring Center's webpage offers a variety of helpful information, including proofreading techniques and a list of links to useful resources available on the World Wide Web.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS

www.smc.edu/acadcomp/
 Santa Monica College operates a number of on-campus computer labs for the benefit of its students.

Students are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at https://student.smc.edu/student_email_policy.htm for details), and to use the campus computers primarily for College-related work. All files MUST be saved onto removable media such as USB flash drives, which students may bring with them to campus or purchase at the SMC Bookstore. Any files not saved to removable media are subject to loss, and a lab's staff members are NOT responsible for any work lost on a lab's computers.

SMC remodels, upgrades, and adds new computer labs from time to time. For up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs). To find out more about SMC's computer system and how to access it from a remote location, see the Technology Resources webpage (www.smc.edu/tech).

- The SMC Library (434-4254) provides computers in the Computer Commons (near the Reference Desk, 1st Floor North) for use at any time, plus wired and wireless network connections to access a variety of information resources. Computers are also available in the Library Computer Lab (2nd Floor North).
- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, laser printers, and a variety of software programs for use by any students enrolled at SMC with a valid Associated Students membership.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The CSIS Lab—Business 231 (434-4783);
- The English Labs—Drescher Hall 203 and 204 (434-4738);
- The Science Lab—Science 240 (434-3548); and
- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

The more specialized computer labs listed below, and the labs at the Academy of Entertainment & Technology and at SMC's Bundy Campus, are primarily used to support classroom instruction, and generally available only to students enrolled in specific programs or classes.

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-3492)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Partnership Program, and Latino Center;
- The CSIS Computer Classrooms—Business 203, 250, 253, 255, and 259—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 136—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;

- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
 - The Writing Lab—Drescher Hall 308—primarily for English 81A classes.
- To find out which computer lab serves your class, please consult your instructor.

AIR FORCE ROTC

Program Overview www.afrotc.com
Loyola Marymount University AFROTC
338-2770
Fax 338-7734
www.lmu.edu/afrotc
Air Force ROTC Detachment 040
University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: det040@lmu.edu

UCLA AFROTC **825-1742**
www.sscnet.ucla.edu/afrotc **Fax 825-3055**
Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office: Cayton Center 202
434-4250
Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, and support the FREE

"Any Line, Any Time" Big Blue Bus service, but also enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website (www.smc.edu/clubs) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 **434-4340**
 The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and pro-

gram budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
Internship Program: www.smc.edu/internship
Library Village 161 **434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity for you to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job listings, available online through College Central (www.collegecentral.com/smc);
- Job search assistance; and
- Assistance to CalWORKs students in meeting their work and school requirements.

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or appointments, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Adjacent to Cafeteria **434-4262**

SMC's Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:

- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
- Emergency and first aid treatment;
- Medical care by physician;
- Free HIV testing;
- Blood pressure screening;
- Tuberculin Mantoux skin test;
- Selected over-the-counter medications;
- Selected immunizations;
- Pamphlets and other materials on health topics.

Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 **434-4503**
 SMC's Health Services Center offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 **434-8526**
E-mail: trickey_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student—including a CalWORKs student—with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CalWORKs Child Care Services

CalWORKs students may be eligible to receive free or low-cost childcare while attending Santa Monica College. Students who qualify may select a licensed childcare center, family day care, or an "exempt" (blood relative) provider to care for their children while they attend SMC classes.

Associated Students Child Care Fund

Low-income students who are eligible for this scholarship will receive \$200 monthly toward their childcare expenses.

Santa Monica Preschool Collaborative

SMMUSD offers State-subsidized preschool for children of low-income SMC students, and full-fee preschool for SMC students who do not meet the low-income criteria.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. **434-4608**
Emergency & Weekends **434-4300**
 SMC maintains a Campus Police Department with

personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cell phone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Food and beverage carts, as well as vending machines, can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current enrollment sticker, provides access to FREE Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link). Associated Students contributes funding for the FREE Big Blue Bus service.

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarrettgallery.com Information
434-8204

1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For

details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo/events_newsletter/events.html

Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall, 2nd Floor 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings in the SMC John Drescher Planetarium, using a Digistar II computer-driven optical projection system coupled with an advanced audiovisual system, which provides the planetarium with full capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the Planetarium's webpage or call the Planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus), by calling (310) 434-3000, or online (www.smc.edu/eventsinfo).

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with area high schools and community agencies. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program also conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment process, and sends SMC counselors to college fairs, career days, campus tours, and other special events each year.

For more information, browse the Counseling webpage and click on the link for the Outreach Program, or call or drop by SMC's Office of Outreach and Recruitment.

CONTINUING & COMMUNITY EDUCATION

commed.smc.edu
SMC Continuing & Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Continuing & Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit Community Education courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Classes on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Continuing & Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emmeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$24 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,350 per year to eligible undergraduate students;

- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-7:30 p.m., and Friday 8:30 a.m.-12:30 p.m. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately \$430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a variety of off-campus scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through the Student Self Service System. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through the Student Self Service System. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your withdrawals, then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Thursday, February 25, 2010, online.
- **Deadline to avoid a W:** Monday, March 8, 2010, through the Student Self Service System. Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on "Dates and Deadlines" for details).
- **Deadline to receive a guaranteed W:** Sunday, April 11, 2010, through the Student Self Service System. Units will be included in "enrolled units."

It is the student's responsibility to withdraw from a class. Failure to do so can result in a grade of F (0.0).

- **Deadline for late withdrawal:** Sunday, May 9, 2010, (Late Withdrawal Process, no grade check required). After this date, a student may withdraw with instructor consent by using the Late Withdrawal Process **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student's control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in "enrolled units." **PLEASE NOTE:** All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

Retrospective withdrawals are normally not permitted, but may be granted under certain limited circumstances. Check with the Admissions Office for details.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

POLICY ON FEES

ATTENTION: Payment Policy

- Early Enrollment for the Spring Semester is from November 16, 2009, to February 14, 2010, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 10 p.m. on Monday, January 11, 2010. Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in on or after Tuesday, January 12, 2010, is due immediately. No automatic dropping will occur, so remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$26 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19, which funds services (such as free "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$14 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Students who are eligible for financial aid through the Financial Aid Office and who need assistance to pay this fee should contact the Financial Aid Office.

Nonresident Tuition Fee

The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$221 per unit, or \$190 per unit for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office for AB 947 exemption details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether

any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC's main campus (parking is **FREE** at satellite campuses and the SMC Olympic shuttle lot, but requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through the Student Self Service System—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments



are subject to a fee of up to \$45 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Spring semester classes after Thursday, February 25. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refunds, see the Admissions Office webpage at www.smc.edu/admissions (click on the "Fees" link).

Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before Thursday, February 25, you will receive a 100% tuition refund, minus any relevant processing fees. Apply for your refund with the residence clerk in the Admissions Office.

Student Services, Activities and Health Fee

If you withdraw from Spring semester classes at Santa Monica College before Thursday, February 25, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4 of the A.S. fee are nonrefundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after the first three weeks of the Fall or Spring semester or the first two weeks of the Winter or Summer session. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:

Minimum of twelve (12) units enrolled during season of competition PLUS minimum of twenty-four (24) units completed prior to second season of competition

- Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS (FORMERLY CREDIT/NO CREDIT)

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. To be eligible, the student must not be on either academic or progress probation. Deadlines to apply are posted online. Please go to www.smc.edu and click on the Dates and Deadlines link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Continuing & Community Education (CCE)—must be enrolled through the CCE office.

COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details.

GRADUATION REQUIREMENTS

The Associate in Arts (AA) degree is granted upon completion of sixty (60) AA-applicable units (state and local requirements, major field, and electives) with at least a C (2.0) average. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any

person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

Santa Monica College continuously strives to foster a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. The College is committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission to the College, enrollment in classes, student services, financial aid, and employment, in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, the Civil Rights Act of 1991, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

It is crucial that students, staff, and all others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and College policies.

Any person seeking information concerning these laws and policies or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office, regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination—(310) 434-4415; office located on the second floor of the SMC Administration Building, 2714 Pico Blvd.; or
- Sandi Burnett, ADA/504 Compliance Officer, regarding disability discrimination complaints—(310) 434-4442; office located in Room 103 of the Admissions/Student Services Complex.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the provisions of the law and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

De acuerdo con los provisos de los Títulos VI y VII de la Ley de Derechos Civiles de 1964, la Ley de Derechos Civiles de 1991, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil, o por ser veterano de la época de Vietnam.

Santa Monica College es nuestra diversidad social. Queremos brindar un ambiente de aprendizaje que sea acogedor y que respalde un cuerpo estudiantil y de personal diverso que refleje nuestra sociedad pluralista. El College se compromete a la igualdad de oportunidades independientemente de raza, color, religión, género, origen nacional, edad, discapacidad, estatus de veterano de la guerra de Vietnam, orientación sexual o estado marital para la admisión al College, inscripción en cursos, servicios estudiantiles, ayuda financiera y empleo, de acuerdo con las disposiciones de los Títulos VI y VII de la Ley de Derechos Civiles de 1964, la Ley de Derechos Civiles de 1991, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112). El College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil, o por ser veterano de la época de Vietnam.

ENGLISH SKILLS NOT REQUIRED FOR VOCATIONAL ENROLLMENT

Lack of skills in English is not a barrier to enrollment in vocational programs. All Certificates of

Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement MUST be completed at SMC, and each course must be completed with a grade of C (2.0) or better.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation (AET), Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media I (AET), Digital Media II (AET), Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Merchandising, General Business, Graphic Design, Insurance Professional, Interior Architectural Design I, Interior Architectural Design II, International Business, Legal Administrative Assistant, Logistics, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Web Programmer, Website Software Specialist.

NO SE REQUIERE HABLAR INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES

La falta de Inglés no es barrera para matricularse en estos programas vocacionales. Todas las carreras certificadas que Santa Mónica College ofrece están diseñadas para proveer a los estudiantes la capacidad necesaria para competir exitosamente en mercados relacionados de trabajo. Cincuenta por ciento (50%) de las notas de los cursos requeridos para las carreras certificadas tienen que estar al nivel de "C" (2.0) o mas altas y tomados en Santa Mónica College.

Los siguientes programas de vocación están disponibles en Santa Mónica College: Contabilidad, Animación (AET), Programación y Producción de Emisiones, Ventas y Administración de Emisiones, Negocios-Empresarios, Dirección Comercial y Liderazgo, Mercadotecnia Comercial, Comercialización del Negocio, Aplicaciones de Computación para Negocios, Programación de Computadoras, Ciencia de Computación, Cosmetología, Revelador de Aplicaciones de Base de Datos, Media Digital I (AET), Media Digital II (AET), Asistente en Educación para Niñez, Maestra de Niñez, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Comercio de Moda, Negocios Generales, Diseño Gráfico, Profesional de Seguros, Arquitectura Interior I, Arquitectura Interior II, Negocios Internacionales, Asistente Administrativo/a Legal, Logística, Tecnología de Oficina-Asistente Administrativo/a, Tecnología de Oficina-Oficina General, Fotografía, Programador de Sitios de la Red, Especialista en Software de Sitios de la Red.

직업 교육(직업교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 모든 직업교육 수료증 프로그램은 학생들이 관련 분야에 성공적으로 경쟁하기 위해 필요한 기능을 갖추실 수 있도록 고안되었습니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 Santa Monica College에 수료해야 합니다. 직업교육 수료증에 이수한 학점이 반영되기 위해서는 각 과목에 C (2.0) 또는 그 이상의 점수가 요구됩니다.

Santa Monica College에 오는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다: 회계, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-IT/천다이징, 애니메이션 (AET), 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 데이터베이스 응용 개발, 조기 아동 교육, 조기 아동 개입 교육 보조 교사, 조기 아동 개입 교육 교사, 환경 과학, 환경학, 민족학, 패션 IT/천다이징, 일반 경영, 일반 행정, 그래픽 디자인, 실내 건축 디자인 I, 실내 건축 디자인 II, 국제 경영, 법률 행정 보조, 사무 기술, 사진, 전문 회계사, 웹 프로그래밍, 웹사이트 소프트웨어 전문가.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

- The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Associate Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
- The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
- The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College. Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
 - FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
 - A playbill, showing your role in a drama production;

- Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
 - If you do not want College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office. The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2004.

Of the Fall 2005 cohort, 50.7% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and

at the SMC Campus Police website (www.smc.edu/college_police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic requirements and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; phone (310) 434-4265; TDD (310) 434-4273.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (completing the required percentage of units in which they have enrolled). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in to a specified number of units, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 6 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit www.smc.edu/counseling/faq.htm, stop by the Transfer/Counseling Center, or call (310) 434-4210. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members

of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMCAR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows

him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$26 per unit) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$221 or \$190 (with AB 947 exemption) per semester unit.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Continuously occupying rented or leased property in California;
2. Registering to vote and voting in California;
3. Holding a California state license for professional practice;
4. Paying California state income tax as a resident;
5. Possessing California motor vehicle license plates;
6. Possessing a California driver's license or a California Identification Card;
7. Maintaining a permanent military address or home of record in California while in the armed forces;
8. Establishing and maintaining active California bank accounts; and
9. Petitioning for a divorce in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/

[admissions/forms.htm](#) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$221 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$190 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

Final Exam Schedule

SPRING 2010 SCHEDULE

Tuesday, June 8 to Tuesday, June 15, 2010

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 8, 2010

8:00am – 11:00am

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

12:00pm – 3:00pm

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

3:30pm – 6:30pm

2:30p TuThF

About This Issue

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3:00p TuTh
3:15p MTuWTh; TuTh; Tu or Th; TuThF
3:30p Tu; Th or TuTh
3:45p TuTh or MTuWTh
4:00p TuTh
6:45pm - 9:45pm
6:30p Tu
6:45p Tu
7:30p TuTh
7:35p TuTh

Wednesday, June 9, 2010

8:00am - 11:00am

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

12:00pm - 3:00pm

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

3:30pm - 6:30pm

2:00p MTuWTh

2:15p MW

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

6:45pm - 9:45pm

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

Thursday, June 10, 2010

8:00am - 11:00am

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

12:00pm - 3:00pm

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

3:30pm - 6:30pm

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

6:45pm - 9:45pm

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

Friday, June 11, 2010

8:00am - 11:00am

7:45a MWF

8:00a F

9:00a F

12:00pm - 3:00pm

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

3:30pm - 6:30pm

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

6:45pm - 9:45pm

5:30p F

6:00p F

6:30p F

Monday, June 14, 2010

8:00am - 11:00am

9:00a M

9:30a MW or MWF

12:00pm - 3:00pm

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

3:30pm - 6:30pm

5:00p M or W or MW

5:15p MW

5:30p M or W

6:45pm - 9:45pm

6:00p M or MW

6:30p M or MW

6:45p M

Tuesday, June 15, 2010

8:00am - 11:00am

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

12:00pm - 3:00pm

11:15a Tu or TuTh or TuF

Exam Conflicts

3:30pm - 6:30pm

Graduation

Classes that meet for less than the full semester have the final exam at the last scheduled meeting. Classes that meet on Saturday and/or Sunday will have the final at the last class meeting.

Dale Ride

Continued from page 126...

admission to UCLA law school.

"The Foundation made me feel like a princess. The Foundation did everything they could to make us feel comfortable, safe and really excited about this.

"One of the best things about the housing was that I was not alone. I was right next to the other interns from SMC, and that made all of us feel a lot more comfortable."

"I never expected to walk around with congressmen and women, come across them in the subway. I got to go into Congress. I never expected this experience to be so amazing. I got to do a lot and was exposed to a lot of people and places in Washington D.C., and that's something that I'll never forget."

Seth Smith is involved with the Black Collegiate program and Scholars program at SMC. A navy veteran who served in the Middle East, he volunteers at the Veterans Resource Center, where he serves as a mentor.

"Working in Senator Lieberman's office was great. The people there from himself to the Chief of Staff all

the way down to legislative aides were all extremely capable and helpful people that made sure I was taken care of and gave me worthwhile work to do.

"Because of my background I was used specifically for issues that dealt with national security, military affairs and things of that nature. I was given free reign and a lot of responsibility to do a lot of different things that I don't think a normal intern would have the chance to do.

"I hit the ground running starting from day one. I think it was a great experience... something that I'll cherish and will be very useful for me in the future."

Aryo Rahimian, a former member of the Sustainable Works Project and Progressive Democrats Club, is a transfer student at USC who plans to attend law school. In Washington, he was a Dale Ride intern at the Healthcare for America unit.

"My internship involved a lot of fieldwork. I wasn't just answering the phone. . . I got to participate in meetings between the heads of non-profit for things we're pushing for... policies in Washington DC. I learned a lot from our policy directors and legislative directors.

"It was surreal to be part of the DC political thing. I loved being involved. I met a lot of great people: senators, congressmen. I got to go to a lot of great seminars. It was awesome.

"This experience will help me get into law school. If I bring up my internship experience in an interview, it's an advantage over anyone else. The Foundation provided us with this opportunity and that was a great thing."

Cameron Henton, who served four years in the Marine Corps, was an intern in Alaska Senator Lisa Murkowski's office.

"The overall experience and the biggest focus for me was understanding how Washington D.C. works. The number of people that have to work on all the different policies in order to keep the country running was huge for me to comprehend.

"It was all about doing your best. I learned to appreciate, and not take for granted the perspective of how hard it is for so many different groups to really debate about something to get a solution. I really got an understanding of how monumental and important it is in terms of the democratic process.

"I wasn't just a guy getting people coffee and making copies. I was a part of the process of the day-to-day."

Jafet Santiago, Associated Students vice president and member of the speech and Debate Club, already had been an intern in California Senator Dianne Feinstein's office. But it wasn't until the aspiring District Attorney returned as a Dale Ride intern that she felt she fully reaped the benefits of volunteering in the nation's capital.

"The Dale Ride covers it all. Your time there isn't just about work. It's about meeting new friends and social connections and getting to know yourself on a political level. Washington is a political Mecca, and being a part of the Dale Ride Internship you get to know where you stand.

"The inetrnship allowed me to experience first hand what a law degree can do for me and what the field of criminal prosecution is all about. I did gain a lot from this experience. We really have been able to find out who we are and who we're becoming."



s m c

Parking & Transit Guide

On-Campus Parking

Students who drive may either park on the main campus, one of the satellite campuses, or use the new Olympic shuttle lot. Planning where you park is important because street parking in the surrounding neighborhood is restricted on weekdays and on Monday through Thursday evenings. Campus parking decals are NOT VALID on these restricted streets.

Student decals for parking on the main campus cost \$85 per semester (and \$45 for either the Summer or Winter session). Decals may be purchased online through the Student Self-service System. Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space. An important caution: Because car alarms are disruptive to other students and our neighbors, cars

in the parking structures with activated alarms will be TOWED IMMEDIATELY at your expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
College Police	(310) 434-4608 or 434-4300

Shuttle & Satellite Campus Parking

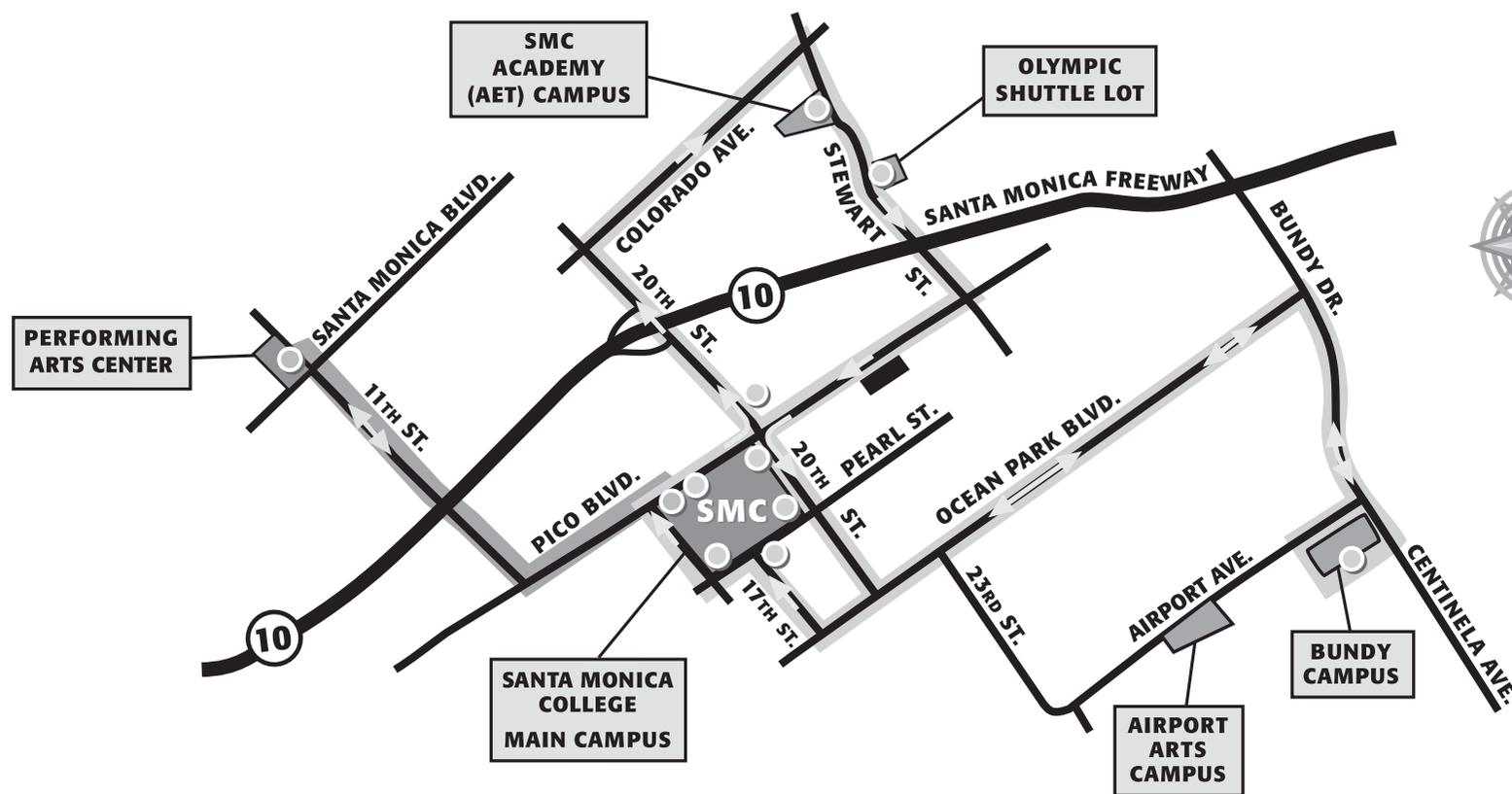
Santa Monica College provides additional **free** parking and shuttle service from an off-campus shuttle lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy,

Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available free online or at each site.

The Big Blue Bus Sunset Ride operates Monday through Friday, day only, connecting the main campus, the new Olympic shuttle lot, the Bundy campus, the Airport Arts campus, and the AET campus. A separate shuttle connects the main campus with the Performing Arts (Madison) campus. For schedule times and hours of operation, visit www.smc.edu/transportation. A mini-van service connects the Airport Arts campus to the Bundy

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in light grey connects all Campuses except the Performing Arts Center, which connects by way of the route in dark grey.

▶ For more Information and Schedules go to: www.smc.edu/transportation



campus.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

For students, staff and faculty attending the evening sessions, the College provides walking escorts within the College community boundaries of Delaware Street, 21st Street, Ocean Park Boulevard and 14th Street.

This service is provided FREE and operates between 7:00 pm and 10:30 pm, Monday through Thursday.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

The aim of the Escort Service is to protect all members of our College community. Your safety is one key element to quality education.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers five direct lines to SMC's main campus.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

New Pico Corridor Line: A new Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor connecting the SMC campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES (Effective August 25, 2008)

Big Blue	www.bigbluebus.com
Regular Fare	No cost to SMC students with ID Tokens 10 for \$7.00
	Available at SMC Bookstore or Big Blue office.
Student Discount Card (thru age 20)	10 rides for 5.00
	Available at SMC Bookstore or Big Blue office.
Seniors (62 years and older)	0.25
	With Medicare Card or DMV Senior ID Card.
Handicapped	0.25
	With DMV Handicapped ID Card or Handicapped ID Card from Big Blue Bus Office.
Local Transfers	0.25
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (Exact change required)	\$ 1.25
Transfer	0.25
Student (12 units or more) – Monthly Pass	30.00
	Applications are available at the Auxiliary Services Office (1738 Pearl Street)
Culver City	www.culvercity.org/bus/gen_info.asp
Regular Fare (Exact change required)	\$ 0.75
Local Transfers	Free
Transfers to Metro or Big Blue	0.25
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(213) 626-4455
Culver City Transit Information	(310) 253-6500
Auxiliary Services Office	(310) 434-4255



FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2008-2009 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s

education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

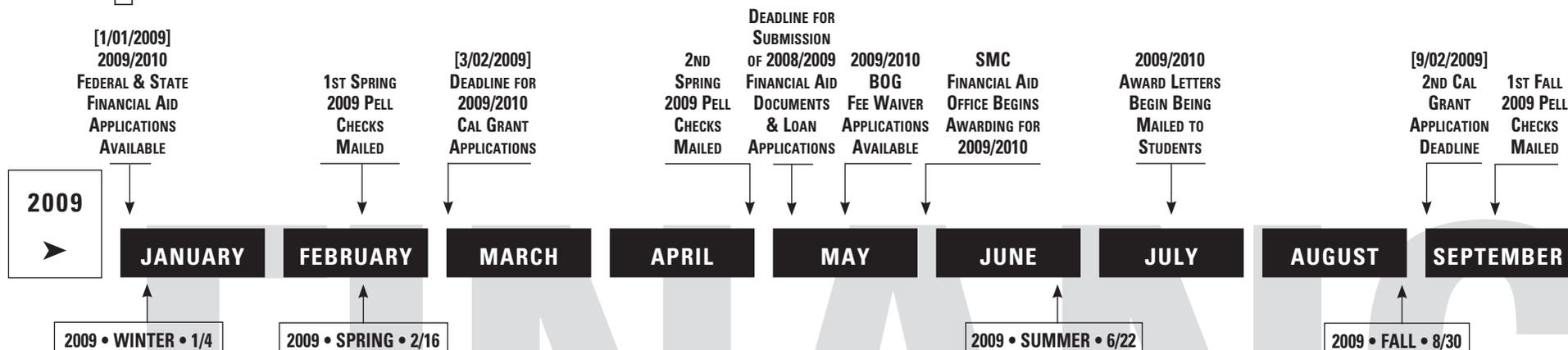
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2009-2010 award year, you must submit a 2009-2010 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2009. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: Students who are not high school graduates and do not have a G.E.D. or its equivalent, must pass an Ability-to-Benefit (ATB) exam at SMC for financial aid eligibility. For more information regarding the ATB exam, please call the Financial Aid Office.

STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be mailed a:

"Financial Aid Award Notification Letter" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

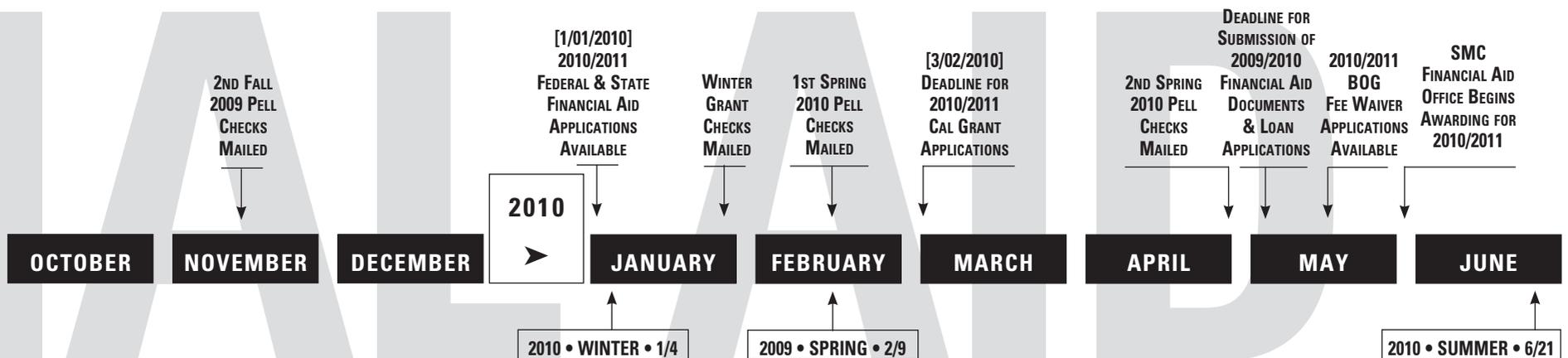
- **Pell Grants** — Federally funded grants of up to \$5,350 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year).

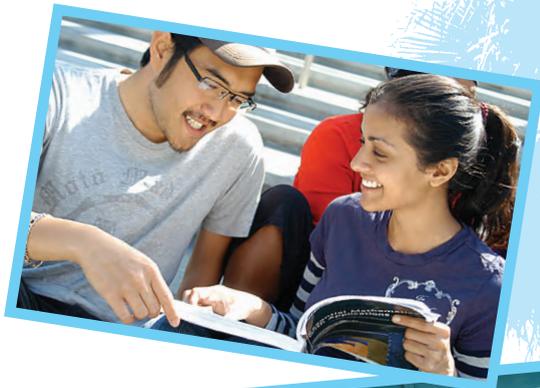
- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



For an Easy, Affordable Move into American Culture...



Spring 2010 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to UCLA and the University of California. Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high quality teaching, and low cost.

Intensive ESL at Santa Monica College will help you make real progress in college. This program offers a strong plan to help students improve their skills in speaking, reading, listening, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. For information on the web, go to www.smc.edu/international.

**SPEAK / READ / LISTEN / WRITE
ENGLISH**



INTENSIVE ENGLISH PROGRAM

20 hours a week of English instruction in reading, writing, listening, and speaking. Classes are provided at the beginning, intermediate, and advanced levels. This is the best program to help you improve your TOEFL scores in a short time! Students can begin the academic program at Santa Monica College from any level. Classes begin February 16, 2010. Tuition is \$2,750.

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...

SMC REALLY HELPED!

INTENSIVE ESL IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



"It was all about doing your best. I learned to appreciate how hard it is for so many different groups to really debate about something to get a solution. I got an understanding of how monumental and important it is in the democratic process."

**— CAMERON HENTON
'09 DALE RIDE INTERN**



Interns were in three Senate offices, the Hispanic Institute, the Healthcare for America Now! office, and the Department of Homeland Security.



"I LEARNED A LOT ABOUT THE DYNAMICS OF CAPITOL HILL FROM AN INSIDE PERSPECTIVE, WHICH HAS BEEN INVALUABLE IN HELPING ME ASSESS MY FUTURE CAREER GOALS," SAID KARA MAZAREAS, A 2009 SUMMER INTERN.

PHOTOS: Clockwise, this page, from top: Left background, Lincoln's Gettysburg Address; right background, sculpture "Continuum" by Charles O. Perry, at the National Air and Space Museum; Capitol steps; outside the Lincoln Memorial; sculptures of soldiers at the Korean War Memorial; Dale Ride intern Jafet Santiago inside the Lincoln Memorial

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University for only four interns, its board members stepped up to help send two additional interns, said Charles "Chip" Potts, Chief Financial Officer of the SMC Foundation, which administers the program.

"They were all very strong candidates and really deserving of doing the internship in Washington," said Potts, a D.C. native who uses his contacts in the capitol to help place the interns. "It became important to us to raise the additional funds. A number of our board members stepped up and contributed.

"It really is an exciting opportunity for our students to experience something that is truly rewarding, unique and exciting."

Here are this year's six Dale Ride interns and what they had to say after returning from a cross-country trip they all agreed changed the way they viewed the world and will perhaps help them shape their future.

Kara Mazareas, a participant in SMC's Scholars Program and a volunteer for several local non-profits, worked as an intern for California Senator Barbara Boxer.

"It was a really enhancing valuable experience seeing Washington from the inside perspective. That's helped me to assess my career goals and options and different positions I'd want to pursue. Meeting so many kids from all over the country with similar ambitions was a really fun environment, talking politics and going out.

"It helped, especially in the beginning, to have a family from SMC during the first few weeks. Eventually we met different friends but we always had each other to talk to. The friendships that we made there are lifelong."

Rocio Lebron, a political science major who transferred to UCLA, says the internship helped prepare her for a career in law. She is currently applying as a Law Fellows, which prepares undergraduate students to better compete for

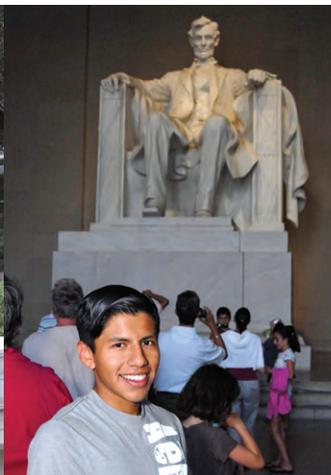


photo by Chip Potts

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Cover: The world-famous Santa Monica Pier celebrated its 100th anniversary this past September with a spectacular fireworks show over the Santa Monica Bay. The Pier today is a popular recreational destination for people of all ages as well as a vibrant reminder of the past. Photo by Spencer Weiner, © 2009, Los Angeles Times



FEATURE STORY:
SMC'S DALE RIDE STUDENTS
INTERN IN WASHINGTON, D.C.