

SANTA MONICA COLLEGE

FALL 2025 SCHEDULE OF CLASSES

A Hub for Discovery

SMC's new Math and Science
Building ignites curiosity
and learning



MATHEMATICS +
SCIENCE

Building Out the Expanse

Endless possibilities abound in SMC's
new Math and Science Building

Albert Einstein is staring at you.

Well, maybe not exactly at you. The man's eyes are fixed on something just over your shoulder, like he's spotted some quirk of spacetime. And, of course, it's not really Einstein, but a larger-than-life representation, a constellation of halftone dots filling the entirety of the wall at the end of the hallway you're standing in.

You draw closer to the image and notice the quote on the wall beside him: *Curiosity is its own reason for existing.*



That boundless sense of curiosity—of discovery and exploration—exists throughout Santa Monica College’s newly completed **Math and Science Building**. Measuring about 111,000 square feet, the facility offers plenty of space for four SMC departments whose courses are perpetually in high demand. This convergence of disciplines under one roof is intended to spark interdisciplinary collaboration among faculty while promoting better learning outcomes for students.

Architecture for Exploration

Santa Monica College has long enjoyed a stellar reputation for its science and allied health programs. In recent years, however, the College’s ability to meet the growing student demand was nearing its limit, particularly with lab spaces heavily booked every semester, leaving little room to accommodate additional course sections.

That’s made it particularly difficult for departments like Mathematics and the Earth, Physical, and Life Sciences, which were growing well beyond their existing accommodations. In addition to more space, updated equipment for instruction was needed.

“
Everything is optimized here
in terms of the technology and
features that students and
faculty need.
”

– Eric Minzenberg, Chair, Earth Sciences

“Science evolves,” says Jason Beardsley, SMC vice president of Academic Affairs. “There are always new technologies and new techniques that students must learn and master to be ready for the future. That’s why it was important for SMC not just to create new spaces, but also embed into those spaces the tools and resources needed to ensure students thrive.”



In 2019, initial planning began for the creation of a new facility that would meet these needs. In addition to providing new space and a host of modern resources, the building would also serve to build out SMC's extensive math and science ecosystem that was anchored by Drescher Hall, the Math Complex, and the Science Building. With extensive feedback from faculty and other stakeholders, SMC partnered with architecture firm CannonDesign—known for innovative projects such as the Johns Hopkins University Applied Physics Laboratory and Caltech's Resnick Sustainability Center—to bring this vision to life. With the generous support of the Santa Monica and Malibu communities via a local bond measure, construction on the new building began in 2022 and was completed in late 2024.

Standing on the southeast corner of the campus, SMC's new Math and Science Building is a multi-storied marvel of design and engineering. Three wings radiate gently outward from an open-air atrium, where pedestrian pathways slip orbit-like past the outdoor stairway. Tiered seating runs alongside the stairs, serving as a mini-amphitheater for outdoor learning.

The design of the building is a subtle nod to SMC's vision of what an evolving education must be—reaching ever outward to the future from a shared center, yet still connected to the past. A lone bridge walkway, perched high above the ground, connects the new building to the existing Science Building. Two of the new building's wings arc gently toward the College's venerable Clock Tower, as if embracing everything that has come before. Little wonder that the LEED-certified Gold building has already nabbed a design award from the Los Angeles Business Council.

Once inside, you get a clearer sense that the building represents not just an extension outward into the world, but a coming together of disciplines. Over there is a mural of Stephen Hawking reflecting on the unquenchable need to understand the universe. In another hallway, string theory physicist Michio Kaku ponders the mysteries of the human brain. Not far away, mathematician Katherine Johnson recounts computing a path to the moon.

There are other residents, of course. The building serves as the permanent home for two departments—Earth Sciences and Mathematics—while also offering some much-needed expansion for two others—Life Sciences and Physical Sciences. With this in mind, the building features 22 cutting-edge classrooms, 11 labs, Math Lab and Computer Lab areas, and numerous faculty offices. Interspersed throughout the building are areas where students and faculty members can study, collaborate, or just hang out.

In creating the new space, CannonDesign incorporated a constellation of features, both big and small, that come together to create a learning experience that is greater than the sum of its parts. For instance, classrooms come equipped with document cameras that professors use to project printed materials or real-time experiments onto a high-definition monitor that offers students a clear view.

And then, there's the light. Channel glass, translucent and lightweight, envelops the building, allowing natural light to fill the hallways and classrooms. The result, says Physical Sciences Chair Jennifer Hsieh, is a profusion of spaces that feel fresh and open.

Story continued on page 119





WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!


Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING & CAMPUS TRANSPORTATION SERVICES

During the 2025 fall semester, you can park for free (with a free virtual parking permit) at the Bundy Campus or Airport Arts Campus and use Big Blue Bus #44 to get to the SMC Main Campus. Parking at other SMC campuses is not free. Rides from the SMC Main Campus to PAC, CMD, or Bundy/Airport are free (when you pay your Student Benefits fee) using Big Blue Bus during the day and/or Lyft after 6 p.m. See page 122 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4255, at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/counseling
- 6 ENROLL IN CLASSES**
smc.edu/cc

USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.

FALL 2025

CONTENTS

• Degrees, Certificates, and Transfer Preparation	6
• Special Programs and Support Services	7
• Other SMC Programs	7
• General Information	
– Admission	8
– Enrollment	9
– Dates and Deadlines	9
– Fees	10
– Payment Policy	11
– Financial Assistance	11
• Fall 2025 Schedule of Classes Complete Listing of All Classes	12
• Planning Guides and Special Programs	104
• Special Programs and Support Services	110
• Academic Policies	114
• College Policies	115
• Residency	117
• Financial Aid Guide	120
• Parking and Transit Guide	122
• Map of Santa Monica College	124



DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor’s degree, certificates of achievement, noncredit certificates of completion and of competency, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details. **Choose your area of interest. Learn more at smc.edu/aoi**



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Digital Technician	Music
3D Animation	Digital Video	Nail Care
3D Production	Post-Production	Piano
Analog Photography	Entertainment Promotion and Marketing Production	Photographer’s Assistant
Animation	Esports Management, Production, and Performance	Photography
Animation Foundation	Esthetician	Scenic Design and Construction
Architecture	Fashion Design	Stage, Lighting, Sound, and Projection
Architecture and Interior Design Digital Production	Film Production	Studio Arts
Art	Film Studies	Technical Theatre
Broadcast Programming and Production	Graphic Design	Theatre
Broadcast Sales and Management	Interaction Design	Theatre Arts
Commercial Dance	Interior Architectural Design Bachelor’s Degree	User Experience Design Essentials
Cosmetology	Interior Architectural Design Fundamentals	Visual Development
Dance	Journalism	Web Design Essentials
Digital Audio	Journalism – Multimedia	Website Creator
Post-Production	Storytelling	Website Development Management
Digital Media	Media Studies	Website Software Specialist
Digital Media Foundation		
Digital Publishing		



BUSINESS

Accounting	Computer Business Applications	Introduction to Logistic and Supply Chain Management
Bicycle Maintenance – Noncredit	CPA Track	Legal Administrative Assistant
Business	Customer Service – Noncredit	Legal Office Clerk
Business Administration 2.0	Digital Marketing	Logistics and Supply Chain Management
Business Bookkeeping	Enterprise Service Clerk	Management/Leadership
Business Essentials Level 1 – Noncredit	Entrepreneurship	Marketing
Business Information Specialist	Entry Level Business Information Assistant	QuickBooks Virtual Enterprise
Business Information Worker – Data Analytics Applications	Fashion Merchandising	Receptionist – Noncredit
Business Information Worker 1	General Office	Sales and Promotion
Business Information Worker 2	Homeless Service Work Management	Salon Business
Clerical/Data Entry	Insurance Professional	Small Business Tax Practice
	Insurance Specialist	Social Media Assistant
	International Business	Staff Accountant
		Sustainability in Business



CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language – Noncredit	ESL	Liberal Arts – Arts and Humanities
African and Middle Eastern Studies	ESL for College and Career Pathways – Noncredit	Linguistics
Art History	Ethnic Studies	Low Advanced ESL – Noncredit
Asian Studies	European Studies	Low Intermediate ESL – Noncredit
Beginning English as a Second Language – Noncredit	History	Modern Languages
English	Intermediate English as a Second Language – Noncredit	Philosophy
	Latin American Studies	Spanish



EDUCATION

Child and Adolescent Development	Early Intervention/Special Education Assistant	Introduction to Early Care and Education – Noncredit
Early Childhood Associate Teacher	Education	Nature-based Pedagogy
Early Childhood Education	Elementary Teacher Education	Transition to College and Career – Noncredit
Early Childhood Studies	Infant/Toddler Teacher	Transitional Kindergarten



HEALTH AND WELLNESS

Athletic Coaching	Kinesiology/Physical Education	Medical Transcription
Electronic Medical Records Clerk	Medical Administrative Assistant	Nurse Assistant Pre-Certification Training Program – Noncredit
Home Health Aide Pre-Certification Program – Noncredit	Medical Billing/Coding Specialist	Nutrition and Dietetics
Hospital Inpatient Coder	Medical Coding and Billing Specialist	Registered Nurse (ADN)
Introduction to Working with Older Adults – Noncredit	Medical Office Clerk	Rehabilitation Therapy Aide – Noncredit
	Medical Records Clerk/Receptionist	Respiratory Care



PEOPLE AND SOCIETY

Administration of Justice	Economics	Political Science
Anthropology	Environmental Studies	Psychology
Communication Studies 2.0	Geography	Public Policy
Criminal Justice	Global Studies	Social Justice Studies, Gender Studies
Cultural Resource Management	Liberal Arts – Social and Behavioral Science	Sociology



STEM (Science, Technology, Engineering, and Math)

Astronomy	Data Science	Physics
Automotive Technician – Introductory	Database Applications Developer	Recycling and Resource Management
Basic Solar Photovoltaic Installation	Energy Efficiency Specialist	Recycling and Zero Waste
Biological Sciences	Engineering	Solar Photovoltaic and Energy Efficiency
Biotechnology and Life Sciences Laboratory Assistant	Entry Level Programmer	Solar Photovoltaic Installation
Biotechnology and Cell Science Laboratory Technician	Environmental Science	Sustainability Assistant – Noncredit
Blockchain Developer	General Science	Sustainability in Organics Aide – Noncredit
Chemistry	Geology	Sustainability Services Technician – Noncredit
Cloud Computing	Geospatial Technology	System Administrator (formerly Networking)
Computer Programming	Information Systems Management	Web Developer
Computer Science	Introduction to Engineering Mathematics	
Cybersecurity	Microsoft Azure	
Data Analyst	Mobile Apps Development – Android	
	Mobile Apps Development – iPhone	

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 110 for more information).

SPECIAL PROGRAMS INCLUDE:

- Adelante Program
- Ambassador Program
- Black Collegians Program Umoja Community CalWORKs
- CARE (Cooperative Agencies Resources for Education)
- Career Education (CE)
- Center for Students with Disabilities (DSPS)
- Corsair Intercollegiate Athletics
- Distance Education/Online Classes
- DREAM Program
- English as a Second Language (ESL)
- EOPS (Extended Opportunity Program and Services)
- Food Security Programs
- Foster Service Support Programs (FSSP)
- High School Programs
- International Education Center (IEC)
- Internship Program
- Latino Center
- Men of Color (MOC) Mentoring Program
- Noncredit Initiatives/Programs
- Online Program
- Peer Navigator Program
- Pico Partnership Program
- RISING Program
- Santa Monica College Promise Program
- Scholars Program
- STEM/MÁS Program
- Student Employment Program
- Study Abroad Programs
- Supplemental Instruction Program
- Sustainability Center
- Teacher Academy at SMC
- Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:

- Athletics Counseling
- Basic Needs
- Campus Police and Student/Staff Escort Service
- Campus Store (formerly SMC Bookstore)
- Career Services Center
- Center for Wellness & Wellbeing
- Child Care Services
- Computer Labs and Services
- Corsair Newspaper
- Counseling & Transfer Services
- Education and Early Childhood Counseling
- Financial Aid and Scholarships
- Food Services
- Gateway to Persistence and Success (GPS)
- Health Sciences Counseling
- Health Services Center
- Library
- Office of Student Life
- Ombudsperson
- SMC Pete and Susan Barrett Art Gallery
- SMC Photography Gallery
- SMC Planetarium and Observatory
- Student Equity Center (SEC)
- Tutoring Services
- Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or improve your English, SMC offers free noncredit certificate programs in multiple modalities and with a variety of supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online and on ground, along with free art and literary events and receptions. To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC’s Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today’s global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 120 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 122 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to smc.edu/admissions for updates and to join the QLess call-back line. *Hours subject to change without notice.*

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8:30 a.m. to 12:30 p.m.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Possess either (1) a high school diploma from a U.S. regionally accredited high school or from a foreign high school; or (2) a GED, a California Proficiency Program (CPP) Official Score Report, a California High School Certificate of Proficiency (CHSPE), or the equivalent (e.g., a HiSET score report; a TASC [Test Assessing Secondary Completion] score report), *or*
- Are 16 years of age or older and submit California Proficiency Program (CPP) Official Score Report or an official “Student Score Report” for passing the California High School Proficiency Examination (CHSPE) or equivalent, *or*
- Are a qualifying younger student who has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 117), and can profit from the program.

CHSPE NOTICE: The California Department of Education has replaced the California High School Certificate of Proficiency (CHSPE) with the California Proficiency Program (CPP). However, Santa Monica College will continue to accept valid CHSPE score reports issued to students.

OFFICIAL COMMUNICATIONS FROM SMC:

All official communication from Santa Monica College will be sent to you at your SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on “SMC Email” in the menu on the left. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan. You may complete these requirements through Corsair Connect — the student portal at smc.edu/cc — and then be able to enroll for classes on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the fall 2025 semester, applications for out-of-country applicants must be submitted by July 15, 2025; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by August 1, 2025.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 111 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Dismissed Students

If you were dismissed from a previous college, OR were dismissed from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been dismissed from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 1705 requires California Community Colleges to help students enroll in and complete transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

If you have graduated from a United States high school or earned a GED® in the United States:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” badge (under the “Success Steps” card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” badge (under the “Success Steps” card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

Please note: The math self-placement presents six (6) options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 51 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses. See page 51 for the English Course Sequence and page 57 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. According to AB 1705, students may not be required to repeat courses they completed in high school with a C- or higher grade. If your English or math placement in Corsair Connect places you into a class you already completed, please meet with a counselor to discuss your case. A counselor may issue you a waiver and place you into the appropriate course for your program of study. See page 79 for the Mathematics Course Sequence.

Assembly Bill 1805 permits students to view annual placement statistics for English, ESL, and mathematics. These are available at smc.edu/successcenter.

Other Placement Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement and may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32/33/34, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

SMC will relocate classes to accommodate individual students with specific disability-related access needs. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

Other access restrictions include:

- Art building: Accessible restrooms require an access key; go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.
- Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any fall semester course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.
Web (Corsair Connect): smc.edu/cc

FALL ENROLLMENT

Continuing Students	Late April 2025
Check Corsair Connect for specific date.	
New Students	Early May 2025
Check Corsair Connect for specific date.	
End Web Enrollment (online, hybrid, & Arranged Hours classes)	Sun, Aug 31, 2025
End Web Enrollment (on-campus classes)	10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
	Midnight before 2nd class meeting for other classes (if not 90% full)
Fall Semester Begins	Tue, Sep 2, 2025
Last Day to Apply for Pass/No Pass	
Check Corsair Connect for specific date.	
Last Day to Petition to Graduate (for Fall Semester)	Mon, Dec 8, 2025
Fall Final Exams	Tue, Dec 16 – Tue, Dec 23, 2025
Fall Semester Ends	Tue, Dec 23, 2025

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 114 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Labor Day (Campus closed)	Mon, Sep 1, 2025
Veteran’s Day (Campus closed)	Tue, Nov 11, 2025
Thanksgiving Day (Campus closed)	Thu, Nov 27, 2025
Native American Day (Campus closed)	Fri, Nov 28, 2025

FALL 2025 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in late April.

Fall classes begin Tuesday, September 2, 2025.

night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Student Records” under Home & Profile in the menu on the left, then click “View Enrollment Transaction Receipt.” If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 114.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; you can complete your plan in either Stellic at stellic.smc.edu or through Corsair Connect at smc.edu/cc). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat

becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts. Notification lists expire two weeks prior to the start of the term (always on a Monday at 12:01 a.m.).

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins (always on a Monday at 12:01 a.m.). You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty who, at their discretion, can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Instructors are encouraged to follow the waitlist when they consider granting add codes. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD

You may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Fees & Payment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the fall semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 114 for additional information.

CA Resident Fees for Fall Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$27
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Nonresident Fees for Fall Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$398/unit
Capital Outlay Fee	\$24/unit
AB 947 Exemption	\$398/unit
SMC Health Services Fee	\$27
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Enrollment Fee

All students (resident and nonresident) in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students (resident and nonresident) *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).**

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$422 (includes capital outlay fee) per semester unit (for a total of \$468 per semester unit), or if eligible for AB 947 exemption, tuition of \$398 per semester unit (for a total of \$444 per semester unit). For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Capital Outlay Fee

In ADDITION TO the per-unit enrollment fee and tuition fee, all nonresident students must pay a capital outlay fee of \$24 per semester unit. The fee helps cover the costs of maintaining and improving campus facilities such as classrooms, labs, and student support spaces.

Health Services Fee

The mandatory Health Services fee of \$27 during the fall semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee provides the LiveSafe app and unlimited transit rides on Big Blue Bus, Metro trains and buses, and 13 other transit agencies across Los Angeles through the GoPass. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and

social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees & Payments tab).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

To park at the **SMC Main Campus, SMC Performing Arts Center (PAC), or the SMC Center for Media and Design (CMD)**, you **MUST** purchase a virtual parking permit for \$50 for the fall semester. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$18 (which includes the City of Santa Monica 10% parking facilities tax) at the Cashier's Office.

Parking at **SMC Airport Arts, Bundy, and Malibu campuses** is FREE, but **REQUIRES A VIRTUAL PARKING PERMIT**. You may request virtual parking permits online through Corsair Connect at smc.edu/cc.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be **TOWED IMMEDIATELY** at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus, Metro bus or train, or buses on 13 other transit agencies across L.A. anytime — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your TAP card.

WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 114 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the fall semester (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The fall 2025 payment deadline is Wednesday, August 6, 2025, at 5 p.m. Starting Thursday, August 7, 2025, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.**

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted; to pay fees online, log onto Corsair Connect at smc.edu/cc and make sure the correct “school semester” is selected, then select “Pay Fees Online” from the menu on the left);**
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier's Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office's Q-less online phone system are Monday and Thursday from 9 a.m. to 4 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET® or CPP) and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED®, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can generally apply as early as October 1, and you do not need to wait to be admitted to SMC to apply.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to studentaid.gov/fafsa-app to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.

FALL 2025 SCHEDULE OF CLASSES

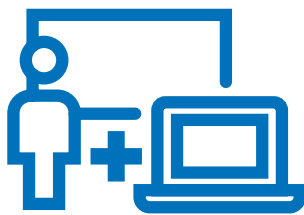
SMC is offering on-ground, online, and hybrid/HyFlex classes for fall 2025. Check with your instructor for additional information about how the class will be conducted. See smc.edu/searchclasses for schedule information — including class modalities, changes, cancellations, and additions — for all open enrollment.

TYPES OF ON-GROUND CLASSES (MODALITY)



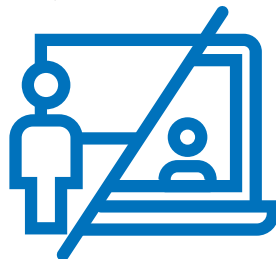
On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.



HyFlex

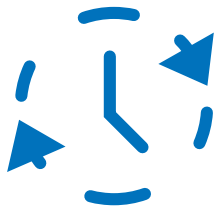
Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas, yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.



Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time, but with recorded class meetings available for later viewing.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CLASSROOM LOCATION ABBREVIATIONS		Other Locations	
Main Campus			
A	= Art Complex	BEACH	= Santa Monica Beach, south of where Ocean Park Blvd. ends
BUS	= Business Building	BEVHHS	= Beverly Hills High School, 241 Moreno Dr., Beverly Hills
CAYTON	= Cayton Center	CONNECT	= Connections for Children, 2701 Ocean Park Blvd.
CPC	= Core Performance Center	CRENSHAW	= Crenshaw High School, 5010 11th Ave.
DRSCHR	= Drescher Hall	ECLS	= Santa Monica Early Childhood Lab School, 1802 4th St.
FIELD	= Corsair Field	HOSP	= Hospital
GYM	= Gymnasium	JA	= John Adams Middle School, 2425 16th St.
HSS	= Humanities and Social Sciences Building	KEN EDWA	= Ken Edwards Center, 1527 4th St.
LIB	= Library	MHS	= Malibu High School, 30215 Morning View Dr., Malibu
MSB	= Math and Science Building	MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
PCC	= Pico Classroom Complex		
POOL	= Santa Monica Swim Center		
PA	= Pearl Annex		
PV	= Pico Village		
SCI	= Science Building		
SSC	= Admissions/Student Services Center		
TH ART	= Theatre Arts Complex		
TRACK	= Archie M. Morrison Track		
Satellite Campuses			
AIR	= Airport Arts Campus, 2800 Airport Ave.		
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.		
CMD	= Center for Media and Design, 1660 Stewart St.		
EC	= Emeritus Campus, 1227 2nd St.		
MALBU	= Malibu Campus, 23555 Civic Center Way, Malibu		
ONLINE	= Distance Education course conducted over the Internet		
PAC	= Performing Arts Center, 1310 11th St.		
PALIS	= Palisades Charter High School, 15777 Bowdoin St., Pacific Palisades		
SMHS	= Santa Monica High School, 601 Pico Blvd.		
SR HSNG	= Senior Housing, 1122 4th St.		
ST ANNE	= St. Anne’s Church, 2011 Colorado Blvd.		
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.		
VENICE	= Venice High School, 13000 Venice Blvd., Venice		
WST BLLT	= Westside School of Ballet, 1709 Stewart St.		
Most classes are held on the SMC Main Campus unless otherwise noted. See campus map on page 124 and visit smc.edu/mapsdirections for additional maps and transit information.			

COMMON COURSE NUMBERING IS HERE!

Starting fall 2025, Santa Monica College and all California Community Colleges will begin implementing **Common Course Numbering** (also known as AB 1111). Under this new numbering system, many courses will have the same standardized course numbers and titles at every community college campus, making it simpler for you to transfer credits, plan your degree, and meet transfer requirements.

In fall 2025, you’ll notice this change in six courses, which appear in the chart below. Additional courses will transition each semester until the initiative is complete. Be sure to check the schedule of classes and SMC catalog carefully, and reach out to your counselor if you have questions!

Common Course Number and Name	Former Course Number and Name
COMM C1000, Introduction to Public Speaking	COM ST 11, Elements of Public Speaking
ENGL C1000, Academic Reading and Writing	ENGL 1, Reading and Composition 1
ENGL C1001, Critical Thinking and Writing	ENGL 2, Critical Analysis and Intermediate Composition
STAT C1000, Introduction to Statistics	MATH 54, Elementary Statistics
POLS C1000, American Government and Politics	POL SC 1, American and California Politics
PSYC C1000, General Psychology	PSYCH 1, General Psychology

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- *Advisory: MATH 20.*

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T
<i>Above section modality is On Ground.</i>			
1002	8:30a.m.-10:55a.m. W	BUS 254	Maier L S
	Arrange-2.5 Hours	ONLINE	Maier L S
<i>Above section 1002 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1003	9:30a.m.-11:55a.m. MW	BUS 119	Trippetti V J
<i>Above section modality is On Ground.</i>			
1004	12:45p.m.-3:10p.m. MW	BUS 254	Platz W A
<i>Above section modality is On Ground.</i>			
1005	12:45p.m.-3:10p.m. TTh	CPC 104	Knight R B
<i>Above section modality is On Ground.</i>			
1006	Arrange-5.5 Hours	ONLINE	Lopez En
<i>Above section modality is Flexible.</i>			
1007	Arrange-5.5 Hours	ONLINE	Lopez En
<i>Above section modality is Flexible.</i>			
1008	Arrange-7.5 Hours	ONLINE	Steinberger E K
<i>Above section 1008 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.</i>			
1009	Arrange-5.5 Hours	ONLINE	Lopez En
<i>Above section modality is Flexible.</i>			

1010	Arrange-7.5 Hours	ONLINE	Daniel C
<i>Above section 1010 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.</i>			
1011	Arrange-7.5 Hours	ONLINE	Daniel C
<i>Above section 1011 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.</i>			
1012	Arrange-7.5 Hours	ONLINE	Brookins G T
<i>Above section 1012 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			
1013	Arrange-7.5 Hours	ONLINE	Brookins G T
<i>Above section 1013 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			
1015	Arrange-7.5 Hours	ONLINE	Haig J S
<i>Above section 1015 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			
1016	Arrange-7.5 Hours	ONLINE	Haig J S
<i>Above section 1016 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- *Prerequisite: ACCTG 1.*

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1020	8:30a.m.-10:55a.m. TTh	BUS 119	Knight R B
<i>Above section modality is On Ground.</i>			
1021	9:30a.m.-11:55a.m. MW	BUS 263	Brookins G T
<i>Above section modality is On Ground.</i>			
1022	12:45p.m.-3:10p.m. TTh	BUS 119	Trippetti V J
<i>Above section modality is On Ground.</i>			
1023	Arrange-5.5 Hours	ONLINE	Lopez En
<i>Above section modality is Flexible.</i>			
1024	Arrange-7.5 Hours	ONLINE	Lu M
<i>Above section 1024 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.</i>			

1025	Arrange-7.5 Hours	ONLINE	Lu M
<i>Above section 1025 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.</i>			
1026	Arrange-11.25 Hours	ONLINE	Lu M
<i>Above section 1026 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
1027	Arrange-7.5 Hours	ONLINE	Steinberger E K
<i>Above section 1027 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			
1028	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1028 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			
1029	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1029 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			
1030	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1030 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			
1031	Arrange-7.5 Hours	ONLINE	Maier L S
<i>Above section 1031 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.</i>			

ACCTG 6, ACCOUNTING CONSOLIDATIONS

3 UNITS

Transfer: CSU

- *Prerequisite: ACCTG 2.*
- *Advisory: ACCTG 10C.*

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1032	Arrange-6.5 Hours	ONLINE	Hanson M P
<i>Above section 1032 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS

3 UNITS

Transfer: CSU

- *Prerequisite: ACCTG 2.*
- *Advisory: ACCTG 10C.*

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1033	Arrange-6.5 Hours	ONLINE	Hanson M P
<i>Above section 1033 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			

ACCTG 9, ACCOUNTING ETHICS

3 UNITS

Transfer: CSU

- *Advisory: ACCTG 1 or ACCTG 21.*

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant’s roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1034	Arrange-6.5 Hours	ONLINE	Huang Ai M
<i>Above section 1034 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
1035	Arrange-6.5 Hours	ONLINE	Huang Ai M
<i>Above section 1035 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

- *Prerequisite: ACCTG 2.*

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1036	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1036 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1037	Arrange-6.5 Hours	ONLINE	Kim J S
Above section 1037 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

• Prerequisite: ACCTG 2.
• Advisory: ACCTG 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1038	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1038 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

• Prerequisite: ACCTG 2.
• Advisory: ACCTG 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1039	Arrange-9 Hours	ONLINE	Kim J S
Above section 1039 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1040	Arrange-9 Hours	ONLINE	Hanson M P
Above section 1040 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

ACCTG 12, AUDITING 3 UNITS
Transfer: CSU

Advisory: ACCTG 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1041	11:15a.m.-12:35p.m. MW	BUS 101	Arakelian A
Above section modality is On Ground.			

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS
Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1042	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			
1043	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS
Transfer: CSU

• Advisory: ACCTG 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1044	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			
1045	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			

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ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED) 4 UNITS
Transfer: CSU

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP). In addition, this course may help you pass the IRS certification exam and participate in the IRS Volunteer Income Tax Assistance (VITA) program.

4001	6:00p.m.-10:05p.m. W	BUS 254	Rubio C
Above section modality is On Ground.			

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS
Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1046	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1046 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1047	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1047 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1048	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1048 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS
Transfer: CSU

• Prerequisite: ACCTG 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1049	Arrange-4.5 Hours	ONLINE	Kim J S
Above section 1049 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

ACCTG 23, PAYROLL ACCOUNTING 3 UNITS
Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1050	Arrange-4.5 Hours	ONLINE	Rubio C
Above section 1050 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Advisory: ACCTG 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, Dashboards and Power BI, and other advanced Excel features with emphasis on accounting as a financial analysis tool. This class will pre-

pare students for the Microsoft Office Expert certification exam.

This course uses Microsoft Office 365 and Power BI.

1051	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1051 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

ACCTG 41, ACCOUNTING FOR ENTREPRENEURS 3 UNITS
Transfer: CSU

This course introduces students to entrepreneurship through the lens of accounting. This course teaches students the steps to start a business in California, the different business entity types, how to register your business and the accounting methods commonly used by small businesses. Students will learn about state and federal tax agencies and the reporting requirements to ensure their business complies with state and federal laws. This course will also briefly cover sales tax obligations and sales tax software tools that small business owners can use to track their sales tax. Students will learn the foundations of accounting and how to setup and manage their company records using popular accounting software.

1053	11:15a.m.-12:35p.m. MW	ONLINE	Steinberger E K
Arrange-3.5 Hours			
ONLINE Steinberger E K			
Above section 1053 meets for 8 weeks, Sep 03 to Oct 22. Above section 1056 is Flexible with Scheduled Meetings.			
1054	11:15a.m.-12:35p.m. MW	ONLINE	Steinberger E K
Arrange-3.5 Hours			
ONLINE Steinberger E K			
Above section 1054 meets for 8 weeks, Oct 27 to Dec 17. Above section 1056 is Flexible with Scheduled Meetings.			

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• Prerequisite: Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.

1055	12:45p.m.-2:05p.m. MW	PV 171	Arakelian A
Above section modality is On Ground.			
1056	8:00a.m.-9:20a.m. Th	ONLINE	Resnick W J
Arrange-3 Hours			
ONLINE Resnick W J			
Above section 1056 meets for 12 weeks, Sep 25 to Dec 11. Above section 1056 is Flexible with Scheduled Meetings.			
1057	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1057 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1058	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1058 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1059	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1059 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS
Transfer: UC, CSU
C-ID: AJ 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of

crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1060	12:45p.m.-2:05p.m. TTh	BUS 106	Bey-Taylor M
	Above section modality is On Ground.		
1061	Arrange-4.5 Hours	ONLINE	Junghahn L A
	Above section 1061 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		
4002	6:45p.m.-9:50p.m. Th	BUS 207	Polin M W
	Above section modality is On Ground.		

AD JUS 2, CONCEPTS OF CRIMINAL LAW3 UNITS

Transfer: UC, CSUC-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1062	9:30a.m.-10:50a.m. TTh	BUS 106	Junghahn L A
	Above section modality is On Ground.		
4003	6:45p.m.-9:50p.m. T	ONLINE	Darden C A
	Above section modality is Scheduled.		

AD JUS 3, LEGAL ASPECTS OF EVIDENCE3 UNITS

Transfer: CSUC-ID: AJ 124.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1063	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	Above section 1063 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		

AD JUS 5, CRIMINAL INVESTIGATION3 UNITS

Transfer: CSUC-ID: AJ 140.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4004	6:45p.m.-9:50p.m. W	ONLINE	Darden C A
	Above section modality is Scheduled.		

AD JUS 8, JUVENILE PROCEDURES3 UNITS

Transfer: CSUC-ID: AJ 220.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1064	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	Above section 1064 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		

AD JUS 11, INTRODUCTION TO FORENSICS3 UNITS

Transfer: CSUC-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification,analysis of firearm and tool mark evidence, collection and preservation of DNA evidence,evaluation of questioned documents, and related subjects.

1065	Arrange-4.5 Hours	ONLINE	Gau C K
	Above section 1065 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM3 UNITS

Transfer: CSUC-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1066	Arrange-4.5 Hours	ONLINE	Gau C K
	Above section 1066 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		

American Sign Language

For noncredit American Sign Language courses, please see “Counseling-Adult Education.”

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 15 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

3237	2:30p.m.-4:55p.m. TTh	DRSCHR 222	Virji S
	Above section modality is On Ground.		

ASL 2, AMERICAN SIGN LANGUAGE 25 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- Satisfies Global Citizenship

- Advisory: ASL 1*.

*The advisory for this course is comparable to two years of high school American Sign Language.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

4022	5:10p.m.-7:35p.m. MW	DRSCHR 222	Virji S
	Above section modality is On Ground.		

Anatomy

Please see listing under “Biological Sciences.”

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

ANIM 1, STORYTELLING3 UNITS

Transfer: CSU

Formerly ET 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1123	9:30a.m.-12:35p.m. M	CMD 180	Davis J A
	Above section 1123 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.		

4009	6:30p.m.-9:35p.m. M	CMD 180	Keeshen J F
	Above section 4009 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.		

ANIM 2, 2D ANIMATION FUNDAMENTALS3 UNITS

Transfer: CSU

Formerly ET 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

4010	5:30p.m.-9:35p.m. T	ONLINE	Farmiloe R
	Arrange-1 Hour	ONLINE	Farmiloe R
	Above section modality is Scheduled.		

4011	5:30p.m.-9:35p.m. W	CMD 125	Keeshen J F
	Arrange-1 Hour	ONLINE	Keeshen J F
	Above section 4011 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .		

ANIM 3, 3D FUNDAMENTALS3 UNITS

Transfer: CSU

Formerly ET 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

1124	10:00a.m.-12:05p.m. T	CMD 207	Fria C T
	Arrange-3 Hours	ONLINE	Fria C T

Above section 1124 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1124 will meet On Ground on the following dates: 9/2, 10/7, 11/4, and 12/2.

1125	Arrange-5.5 Hours	ONLINE	Fria C T
	Above section modality is Flexible.		

ANIM 4, DIGITAL STORYBOARDING3 UNITS

Transfer: CSU

Formerly ET 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1126	9:30a.m.-1:35p.m. Th	CMD 125	Klautky E K
	Above section 1126 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.		

ANIM 5, HISTORY OF ANIMATION3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

Formerly ET 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chrono-

logical order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1127 Arrange-6.5 Hours ONLINE Poirier N P
Above section 1127 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

ANIM 18, PERSPECTIVE DRAWING 2 UNITS
Transfer: UC, CSU
Formerly ET 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1128 9:30a.m.-1:35p.m. F ONLINE Messer J H
Above section modality is Scheduled.

ANIM 19, COLOR THEORY AND APPLICATION 2 UNITS
Transfer: CSU
Formerly ET 94.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

1129 2:00p.m.-6:05p.m. F ONLINE Messer J H
Above section modality is Scheduled.

ANIM 20, INTERMEDIATE 2D ANIMATION 3 UNITS
Transfer: CSU
• Advisory: ANIM 2.
Formerly ET 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.

4012 5:30p.m.-9:35p.m. Th CMD 125 Keeshen J F
Arrange-1 Hour N ONLINE Keeshen J F
Above section 4012 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 21, ADVANCED 2D ANIMATION 3 UNITS
Transfer: CSU
• Advisory: ANIM 20.
Formerly ET 23.

This advanced 2D animation course is an in-depth analysis of emotion and acting principles as applied to a digital character. Emphasis will be placed on creating convincing performance animation in which characters think, feel, and speak.

1130 2:00p.m.-6:05p.m. T CMD 125 Davis J A
Arrange-1 Hour ONLINE Davis J A
Above section 1130 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above course will offer Hyflex meetings on the following dates: Sept 2, Oct 21, and Dec 16. Above section 1130 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

ANIM 22, 2D DIGITAL PRODUCTION 3 UNITS
Transfer: CSU
• Advisory: ANIM 20.

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Formerly ET 75.
This course covers the digital production pipeline for producing 2D animated short films, commercials, TV series, and feature-length films. Students will have hands-on experience with the following stages of digital production: scanning, timing, clean-up, ink and paint, background painting, sound design, camera movement and compositing. Asset management of digital files will also be covered.

1131 2:00p.m.-5:05p.m. W CMD 125 Keeshen J F
Arrange-2 Hours ONLINE Keeshen J F
Above section 1131 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 31, ADVANCED 3D ANIMATION 3 UNITS
Transfer: CSU
• Advisory: ANIM 30.
Formerly ET 24C.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-sync and motion capture will also be covered.

This course uses Autodesk Maya.
4013 6:30p.m.-9:35p.m. Th ONLINE Harlow G
Arrange-2 Hours N ONLINE Harlow G
Above section modality is Scheduled.

ANIM 32, DIGITAL PREVISUALIZATION 3 UNITS
Transfer: CSU
• Advisory: ANIM 30.
Formerly ET 24D.

In this course, digital previsualization will be covered through the process of using virtual cameras, characters and environments to visualize complex shots or sequences before final production begins. Students will use digital tools along with traditional filmmaking techniques to create compelling 3D cinematic sequences for entertainment projects. Topics covered include shot composition, camera rigging and movement, staging, timing, and editing.

4014 6:30p.m.-9:35p.m. W CMD 208 Phan H N
Arrange-2 Hours N Phan H N
Above section 4014 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 35, 3D MODELING 3 UNITS
Transfer: CSU
• Advisory: ANIM 3.
Formerly ET 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

1132 10:00a.m.-12:05p.m. Th CMD 207 Fria C T
Arrange-3 Hours ONLINE Fria C T
Above section 1132 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1132 will meet On Ground on the following dates: 9/4, 10/9, 11/6, and 12/4.

ANIM 37, 3D CHARACTER CREATION 3 UNITS
Transfer: CSU
• Advisory: ANIM 35.
Formerly ET 25B.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. Students will explore the aesthetic and psychological aspects of design in order to create compelling and original character and creature concepts. Students will also learn the technical aspects of creating 3D character assets from basic stylized characters to high-end, realistic digital sculptures. This course uses Adobe Photoshop, Autodesk Maya, and Pixologic ZBrush.

4015 6:30p.m.-9:35p.m. Th ONLINE Williams V J
Arrange-2 Hours N ONLINE Williams V J
Above section modality is Scheduled.

ANIM 38, 3D CHARACTER RIGGING 3 UNITS
Transfer: CSU
• Advisory: ANIM 35.
Formerly ET 25C.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as skinning, deformations, and facial rigging.

This course uses Autodesk Maya.
1133 Arrange-5.5 Hours ONLINE Fria C T
Above section modality is Flexible.

ANIM 41, ENVIRONMENT DESIGN 3 UNITS
Transfer: CSU
• Advisory: ANIM 18 and ANIM 19.
Formerly ET 21B.

This course explores the process of designing compelling environments for entertainment projects. Students will develop strategies to understand, evaluate and create a variety of environments for 2D and 3D production. Topics covered include visual composition, perspective drawing, digital cinematography, and designing for interactive and virtual environments.

1134 2:00p.m.-6:05p.m. M CMD 125 Brown S S
Arrange-1 Hour Brown S S
Above section 1134 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 42, PROP AND VEHICLE DESIGN 3 UNITS
Transfer: CSU
• Advisory: ANIM 18 and ANIM 19.
Formerly ET 21C.

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research.

1135 9:30a.m.-1:35p.m. F CMD 125 Klautky E K
Arrange-3.5 Hours Klautky E K
Above section 1135 meets for 12 weeks, Sep 26 to Dec 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 75, CAREER DEVELOPMENT 2 UNITS
Transfer: CSU
Formerly ET 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1136 Arrange-4.5 Hours ONLINE Nagel J G
Above section 1136 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences

society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework. Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY3 UNITS

Transfer: UC*, CSU

Cal-GETC Area 5B (Biological Sciences, non-lab)

• Advisory: Eligibility for English 1.

*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1137	9:30a.m.-10:50a.m. Th Arrange-1.5 Hours	MSB 119 ONLINE	Brewster C P Brewster C P
Above section 1137 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1138	11:15a.m.-12:35p.m. W Arrange-1.5 Hours	MSB 303 ONLINE	Haradon C M Haradon C M
Above section 1138 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1139	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	MSB 117 ONLINE	Rashidi J S Rashidi J S
Above section 1139 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1140	2:15p.m.-3:35p.m. T Arrange-1.5 Hours	MSB 117 ONLINE	Rashidi J S Rashidi J S
Above section 1140 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1141	3:45p.m.-5:05p.m. T Arrange-1.5 Hours	MSB 117 ONLINE	Rashidi J S Rashidi J S
Above section 1141 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1142	Arrange-3 Hours	ONLINE	Lewis B S
Above section modality is Flexible.			
1143	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1143 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1144	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1144 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

ANTHRO 2, CULTURAL ANTHROPOLOGY3 UNITS

Transfer: UC, CSU

C-ID: ANTH 120.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1145	9:30a.m.-10:50a.m. MW	MSB 310	Denman J F
Above section modality is On Ground.			
1146	9:30a.m.-10:50a.m. W	MSB 309	Minzenberg E G Minzenberg E G
Above section 1146 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

1147	11:15a.m.-12:35p.m. MW	MSB 310	Denman J F
Above section modality is On Ground.			
1148	2:15p.m.-3:35p.m. MW	MSB 309	Denman J F
Above section modality is On Ground.			
1149	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1149 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

ANTHRO 3, WORLD ARCHAEOLOGY3 UNITS

Transfer: UC*, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

*Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1150	9:30a.m.-10:50a.m. W	MSB 119	Lewis B S Lewis B S
Above section 1150 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ANTHRO 4, METHODS OF ARCHAEOLOGY3 UNITS

Transfer: UC*, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

*Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1151	11:15a.m.-12:35p.m. W	MSB 119	Lewis B S Lewis B S
Above section 1151 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB4 UNITS

Transfer: UC*, CSU

Cal-GETC Area 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1152	9:30a.m.-12:35p.m. W	MSB 117	Brewster C P Brewster C P
Above section 1152 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1153	9:30a.m.-12:35p.m. Th	MSB 117	Haradon C M Haradon C M
Above section 1153 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1154	12:45p.m.-3:50p.m. W	MSB 117	Brewster C P Brewster C P
Above section 1154 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1155	12:45p.m.-3:50p.m. Th	MSB 117	Haradon C M Haradon C M
Above section 1155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Scholars Program and			

enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1156	11:15a.m.-12:35p.m. T	MSB 117	Grebler G Grebler G
Above section 1156 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ANTHRO 19, THE CULTURE OF FOOD3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1157	11:15a.m.-12:35p.m. W	MSB 309	Minzenberg E G Grebler G
Above section 1157 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1158	Arrange-4.5 Hours	ONLINE	Zunner-Keating A
Above section 1158 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

ANTHRO 88A, INDEPENDENT STUDIES IN ANTHROPOLOGY1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1159	Arrange-1 Hour		Minzenberg E G
1160	Arrange-2 Hours		Minzenberg E G
1161	Arrange-3 Hours		Minzenberg E G

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2197	Arrange-1 Hour		Minzenberg E G
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ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2198	Arrange-2 Hours		Minzenberg E G
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ANTHRO 300, ETHNOGRAPHIC RESEARCH METHODS FOR DESIGNERS3 UNITS

Transfer: CSU

• Prerequisite: Admission to the SMC baccalaureate degree program.

This course will introduce ethnographic research methods from the field of anthropology to IxD students. Students will learn how to develop ethnographic research to understand users’ needs and issues in the interactive design process. A variety of qualitative and quantitative research methodologies will be explored and practiced by students. The course will also introduce the ethical standards in human subjects research, including the IRB (Institutional Review Board) process and informed consent protocols.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001	10:00a.m.-12:05p.m. Th Arrange-1 Hour	CMD 271 ONLINE	Minzenberg E G Grebler G
Above section 5001 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

Aquaculture

See also “Biological Sciences.”

AQUA 1, INTRODUCTION TO AQUACULTURE: HISTORY, ECOLOGY AND SUSTAINABILITY 3 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship

This is an introductory course to the field of aquaculture. Topics include the history and current trends in the field, a review of Biological and ecological concepts relevant to aquaculture with attention to the impact of climate change and other environmental concerns on the sustainability of the industry. With consideration for environmental change, additionally, this course addresses conservation and restoration practices for endangered species.

1162	8:00a.m.-9:20a.m. TTh	SCI 159	Rink L K
Above section modality is On Ground.			

AQUA 2, APPLICATIONS IN AQUACULTURE – SYSTEM DESIGN, MONITORING AND MAINTENANCE 4 UNITS

Transfer: CSU

This lecture and lab course explores the variety of aquaculture systems, including the design and build phase, monitoring and maintenance, and rearing and husbandry of aquaculture species.

1163	1:00p.m.-2:20p.m. TTh 3:00p.m.-6:05p.m. T	SCI 159 HEALBAY	Ryan S H Ryan S H
Above section 1163 has a component of the course located at Heal the Bay Aquarium located at 1600 Ocean Front Walk, Santa Monica, CA 90401. Above section modality is On Ground.			

AQUA 3, MICROBIOLOGY AND GENETICS FOR AQUACULTURE 4 UNITS

Transfer: UC, CSU

Prerequisites: AQUA 1 and AQUA 2.

This course addresses topics in clinical microbiology and genetics relevant to aquaculture and aquarium sciences. With consideration for environmental change, additionally, this course addresses conservation and restoration practices for endangered species.

1164	3:45p.m.-6:50p.m. W Arrange-3 Hours	SCI 209 ONLINE	Aguirre E G Aguirre E G
Above section 1164 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

Arabic

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

ARABIC 1, ELEMENTARY ARABIC 1

5 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. This course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

1165	11:15a.m.-1:40p.m. MW	DRSCHR 217	Bezrati S
Above section modality is On Ground.			

Architecture

See also “Interior Architectural Design”

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC’s Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 10, STUDIO 1

3 UNITS

Transfer: CSU

Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1166	9:00a.m.-12:05p.m. MW	CMD 286	Cordova S A
Above section 1166 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
1167	9:00a.m.-12:45p.m. T	CMD 286 ONLINE	Cordova S A Cordova S A
Above section 1167 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			
1168	9:00a.m.-12:45p.m. Th	ONLINE	Hsieh L
Arrange-2.5 Hours ONLINE Hsieh L			
Above section modality is Scheduled.			

ARC 11, DESIGN COMMUNICATION 1

3 UNITS

Transfer: CSU

Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

This course uses Rhino software.

1169	10:00a.m.-1:05p.m. F	ONLINE	Adair J S
Arrange-2 Hours ONLINE Adair J S			
Above section modality is Scheduled.			
1170	2:00p.m.-5:05p.m. W	CMD 208	Ghasemi L
Arrange-2 Hours ONLINE Ghasemi L			
Above section 1170 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd . Above section 1170s in CMD 208 at the start of the semester and will use CMD 124 starting week 6.			
1171	Arrange-5.5 Hours	ONLINE	Cambron J
Above section modality is Flexible.			

ARC 20, STUDIO 2: ARCHITECTURE

3 UNITS

Transfer: CSU

- Advisory: ARC 10, ARC 11.

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1172	9:00a.m.-12:45p.m. W	CMD 122	Ellsworth W
Arrange-2.5 Hours ONLINE Ellsworth W			
Above section 1172 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

ARC 21, DESIGN COMMUNICATION 2

3 UNITS

Transfer: CSU

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

This course uses AutoCAD software.

1173	2:00p.m.-5:05p.m. Th	CMD 208	Jacobs R E
Arrange-4.5 Hours ONLINE Jacobs R E			
Above section 1173 meets for 12 weeks, Sep 04 to Nov 20, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd . Above section 1173s in CMD 208 at the start of the semester and will use CMD 124 starting week 6.			

ARC 30, STUDIO 3: ARCHITECTURE

3 UNITS

Transfer: CSU

- Advisory: ARC 20, ARC 21.

An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual and oral presentations which are used in the development of a course portfolio.

1175	9:00a.m.-12:45p.m. W	CMD 124	Cambron J
Arrange-2.5 Hours ONLINE Cambron J			
Above section 1175 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

ARC 31, DESIGN COMMUNICATION 3

3 UNITS

Transfer: CSU

Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1176	Arrange-7.5 Hours	ONLINE	Cambron J
Above section 1176 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.			

ARC 40, STUDIO 4: ARCHITECTURE

3 UNITS

Transfer: CSU

- Advisory: ARC 30, ARC 31.

An architectural studio course which provides a creative framework to explore the development of commercial and mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.

1177	9:00a.m.-12:45p.m. W	CMD 272	Lee F
Arrange-2.5 Hours ONLINE Lee F			
Above section 1177 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

ARC 51 DESIGN COMMUNICATION 5

3 UNITS

Transfer: CSU

Formerly INTARC 65.

Digitally build and enhance images for professional presentations through the exploration of materials, light, color, tex-

ture, and shadows. Emphasis is placed on producing realistic images for professional interior and architectural design work.

1178	Arrange-7.5 Hours	ONLINE	Gonzalez Rojas D
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Above section 1178 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.

ARC 70, PORTFOLIO 2 UNITS

Transfer: CSU

• Advisory: ARC 20 or IARC 20 or ARC 31.

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1179	2:00p.m.-5:05p.m. W	ONLINE	Ellsworth W
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Arrange-3 Hours ONLINE Ellsworth W

Above section 1179 meets for 12 weeks, Sep 24 to Dec 10. Above section modality is Scheduled.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 80, INTRODUCTION TO EXHIBITION & DISPLAY 3 UNITS

Transfer: CSU

This course will be an overview of the field of exhibitions and display including Fine Art Galleries, Museums, and Cultural Institutions. Focus will be on understanding the various roles of exhibitions & display in contemporary society as well as the many ways to create and implement them. Students will be given an overview of exhibition planning & implementation including the creation of didactic materials, learning guides, and workshops in conjunction with the exhibitions. This will be a hands-on course, directly connected to, and correlated with exhibition and display at the college.

1180	12:00p.m.-5:05p.m. F	A 119	Garcia K F
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Above section modality is On Ground.

ART 82, EXHIBITION AND DISPLAY PRODUCTION 3 UNITS

Transfer: CSU

This course introduces exhibition and display practices through hands-on experience in planning and installing exhibitions and display at Santa Monica College. This course will introduce the basic skills of exhibition production and display including: handling & preparing of art objects, planning and building out exhibition designs, and proper installation. The course will also introduce and explores jobs and careers in the field. Students will have the opportunity to directly participate in the creation of an exhibition and/or display at SMC.

1181	12:00p.m.-5:05p.m. F	A 119	Garcia K F
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Above section modality is On Ground.

ART 84, EXHIBITION & DISPLAY IMPLEMENTATION, ACTIVATION, AND MANAGEMENT 3 UNITS

Transfer: CSU

This course offers an opportunity to utilize an existing exhibition and display at the college and how to activate it and connect it to the communities it can serve. Students will develop an understanding of and responsibility for exhibition planning, research, operation, and management of exhibition spaces and introduces the creation of educational materials. There will also be opportunities to plan events and coordinate activities around the exhibition/display along with appropriate web content that can be accessed remotely.

1182	12:00p.m.-5:05p.m. F	A 119	Garcia K F
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Above section modality is On Ground.

ART 10A, DESIGN I 3 UNITS

Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1183	8:00a.m.-11:00a.m. T	A 220	Arutian C L
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Arrange-2.5 Hours ONLINE Arutian C L

Above section 1183 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1184	9:00a.m.-11:00a.m. T	ONLINE	Mitchell R
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Arrange-3.5 Hours ONLINE Mitchell R

Above section modality is Scheduled.

1185	10:00a.m.-12:25p.m. MW	A 220	Shibata J M
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Above section modality is On Ground.

1186	12:30p.m.-3:00p.m. M	A 118	Badger C P
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Arrange-2.5 Hours ONLINE Badger C P

Above section 1186 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1187	12:45p.m.-3:05p.m. TTh	A 118	Oakley M A
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Above section modality is On Ground.

1188	1:00p.m.-3:00p.m. T	ONLINE	Mitchell R
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Arrange-3.5 Hours ONLINE Mitchell R

Above section modality is Scheduled.

1189	3:20p.m.-5:45p.m. M	A 118	Miyano E
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Arrange-2.5 Hours ONLINE Miyano E

Above section 1189 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1190	3:30p.m.-6:00p.m. TTh	A 118	Huerta R B
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Above section modality is On Ground.

1191	Arrange-5.5 Hours	ONLINE	Badger C P
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Above section modality is Flexible.

1192	Arrange-5.5 Hours	ONLINE	Karlsen A M
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Above section modality is Flexible.

1193	Arrange-5.5 Hours	ONLINE	Karlsen A M
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Above section modality is Flexible.

1194	Arrange-5.5 Hours	ONLINE	Oakley M A
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Arrange-5.5 Hours ONLINE Badger C P

Above section modality is Flexible.

1195	9:30a.m.-2:20p.m. F	A 118	De Anda III I
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Arrange-2.5 Hours ONLINE De Anda III I

Above section 1195 meets for 12 weeks, Sep 26 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 10B, DESIGN THEORY & PRACTICE 3 UNITS

Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

1196	3:20p.m.-5:45p.m. TTh	A 220	Miyano E
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Above section modality is On Ground.

1197	Arrange-5.5 Hours	ONLINE	Oakley M A
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Above section modality is Flexible.

ART 10C, DIGITAL MEDIA 3 UNITS

Transfer: UC, CSU

• Advisory: ART 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1198	Arrange-5.5 Hours	ONLINE	Badger C P
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Above section modality is Flexible.

1199	Arrange-5.5 Hours	ONLINE	Badger C P
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Above section modality is Flexible.

1200	9:00a.m.-12:30p.m. W	A 119	Person I S
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Arrange-4 Hours ONLINE Person I S

Above section 1200 meets for 12 weeks, Sep 24 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1201	Arrange-7.5 Hours	ONLINE	Person I S
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Above section 1201 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN 3 UNITS

Transfer: UC, CSU

C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1202	12:45p.m.-5:50p.m. Th	A 126	Silver E M
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Above section modality is On Ground.

1203	Arrange-5.5 Hours	ONLINE	Bromberg T L
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Above section modality is Flexible.

1204	Arrange-5.5 Hours	ONLINE	Silver E M
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Above section modality is Flexible.

4016	6:30p.m.-9:00p.m. TTh	A 126	Perez H N
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Above section modality is On Ground.

ART 17A, 3D JEWELRY DESIGN I 3 UNITS

Transfer: CSU

• Advisory: ART 10A and ART 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1205	10:00a.m.-3:05p.m. F	AIR 180	Joller G
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Above section 1205 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 17B, 3D JEWELRY DESIGN II 3 UNITS

Transfer: CSU

• Advisory: ART 17A.

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1206	10:00a.m.-3:05p.m. F	AIR 180	Joller G
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Above section 1206 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 20A, DRAWING I – INTRODUCTION TO DRAWING 3 UNITS

Transfer: UC, CSU

C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1207	8:00a.m.-10:25a.m. MW	A 120	Burchman J H
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Above section modality is On Ground.

1208	8:30a.m.-11:00a.m. T	A 102	Ota N T
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Arrange-2.5 Hours ONLINE Ota N T

Above section 1208 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1209	9:00a.m.-12:05p.m. T	MALBU 220	Vicich G M
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Arrange-2 Hours ONLINE Vicich G M

Above section 1209 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1210	11:15a.m.-1:40p.m. MW	A 120	Burchman J H
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Above section modality is On Ground.

1212	8:30a.m.-10:50a.m. M	A 102	Hatton C
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8:30a.m.-10:50a.m. W ONLINE Hatton C

Above section 1212 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1213	Arrange-5.5 Hours	ONLINE	Hatton C
Above section modality is Flexible.			
1214	Arrange-5.5 Hours	ONLINE	Hatton C
Above section modality is Flexible.			
1215	Arrange-5.5 Hours	ONLINE	Simon D L
Above section modality is Flexible.			
1216	Arrange-5.5 Hours	ONLINE	Kompaneyets M
Above section modality is Flexible.			
1217	9:00a.m.-2:00p.m. F	A 120	Vicich G M
Arrange-2.5 Hours	ONLINE	Vicich G M	
Above section 1217 meets for 12 weeks, Sep 26 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1218	10:00a.m.-3:00p.m. S	A 120	Cisneros N
Arrange-2.5 Hours	ONLINE	Cisneros N	
Above section 1218 meets for 12 weeks, Sep 27 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1219	3:30p.m.-8:30p.m. M	A 102	Zarcone J
Arrange-2.5 Hours	ONLINE	Zarcone J	
Above section 1219 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4017	5:45p.m.-9:15p.m. TTh	A 120	Aanrud L B
Above section 4017 meets for 12 weeks, Sep 23 to Dec 11. Above section modality is On Ground.			

ART 20B, DRAWING II – DRAWING WITH COLOR 3 UNITS
Transfer: UC, CSU

• Advisory: ART 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1220	12:45p.m.-5:50p.m. Th	A 102	Hatton C
Above section modality is On Ground.			
1221	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1222	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1223	10:00a.m.-3:00p.m. F	A 102	Mammarella C J
Arrange-2.5 Hours	ONLINE	Mammarella C J	
Above section 1223 meets for 12 weeks, Sep 26 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 21A, FIGURE DRAWING I 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 200.

• Advisory: ART 20A.

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1224	8:30a.m.-10:55a.m. TTh	A 100	Trujillo M E
Above section modality is On Ground.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1225	2:30p.m.-4:30p.m. W	ONLINE	Trujillo M E
Arrange-3.5 Hours	ONLINE	Trujillo M E	
Above section modality is Scheduled.			
1226	Arrange-5.5 Hours	ONLINE	Kompaneyets M
Above section modality is Flexible.			
4018	5:30p.m.-9:45p.m. T	A 100	Mammarella C J
Arrange-3 Hours N	ONLINE	Mammarella C J	
Above section 4018 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 21B, FIGURE DRAWING II 3 UNITS
Transfer: UC, CSU

• Advisory: ART 21A.

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one’s own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1227	12:45p.m.-3:05p.m. TTh	A 100	Trujillo M E
Above section modality is On Ground.			
4019	5:30p.m.-9:45p.m. T	A 100	Mammarella C J
Arrange-3 Hours N	ONLINE	Mammarella C J	
Above section 4019 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 21C, FIGURE DRAWING FOR PORTFOLIO DEVELOPMENT 3 UNITS
Transfer: CSU

The figure continues to be one of the most important and enduring subjects for art. This course provides advanced instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course focuses on in-depth study of the human figure through drawing. A broad range of materials will be utilized, including the use of color with continued emphasis on observation, anatomy, and spatial structure. In order to help students build a portfolio of figure drawings for transfer or to help find work in one of the many fields that require figure drawing, this course moves beyond observation and emphasizes creative, conceptual, & theoretical development.

This course provides advanced instruction in drawing the human figure from the live model as well of use of the figure in work that students create. Emphasis will be on developing self-directed student work. Course exercises will cover advanced surface musculature and skeletal anatomy, but will also develop students’ repertoire of medias and deepen exploration of the figure in drawing. Students will produce drawings in multiple medias and colored drawings.

1228	12:45p.m.-3:05p.m. TTh	A 100	Trujillo M E
Above section modality is On Ground.			

ART 30A, BEGINNING WATERCOLOR PAINTING I 3 UNITS
Transfer: UC, CSU

• Advisory: ART 10A or ART 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1229	10:00a.m.-3:05p.m. S	A 118	Aarons R R
Above section modality is On Ground.			
1230	1:00p.m.-3:25p.m. MW	A 220	Shibata J M
Above section modality is On Ground.			

ART 30B, WATERCOLOR PAINTING II 3 UNITS
Transfer: UC, CSU

• Advisory: ART 10A or ART 20A or ART 30A.

In this advanced watercolor class students will further their knowledge and research about the principles, and practices of painting with watercolor. There is a focus on exploration of watercolor materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

1231	10:00a.m.-3:05p.m. S	A 118	Aarons R R
Above section modality is On Ground.			

ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1232	9:00a.m.-2:15p.m. S	A 220	Ota N T
Arrange-2 Hours	ONLINE	Ota N T	
Above section 1232 meets for 12 weeks, Sep 27 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 31, BEGINNING OIL PAINTING 3 UNITS
Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1233	8:00a.m.-1:05p.m. W	A 100	Trujillo M E
Above section modality is On Ground.			
1234	11:15a.m.-4:20p.m. M	A 100	Hatton C
Above section modality is On Ground.			
1235	12:00p.m.-5:05p.m. F	MALBU 220	Zarcone J
Above section 1235 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
1236	10:00a.m.-3:00p.m. S	A 100	Mackay A C
Arrange-2.5 Hours	ONLINE	Mackay A C	
Above section 1236 meets for 12 weeks, Sep 27 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 32, INTERMEDIATE PAINTING 3 UNITS
Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1237	12:00p.m.-5:05p.m. F	MALBU 220	Zarcone J
Above section 1237 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
1238	10:00a.m.-3:00p.m. S	A 100	Mackay A C
Arrange-2.5 Hours	ONLINE	Mackay A C	
Above section 1238 meets for 12 weeks, Sep 27 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 35, AIRBRUSH TECHNIQUES 3 UNITS
Transfer: CSU

• Advisory: ART 10A or ART 20A.

This course introduces the use of the airbrush in fine art, design and illustration, including exercises in freehand air painting, masks, and stencils.

1239	9:00a.m.-3:00p.m. S	A 102	Perez H N
Arrange-1.5 Hours	ONLINE	Perez H N	
Above section 1239 meets for 12 weeks, Sep 27 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 40A, SCULPTURE FUNDAMENTALS 3 UNITS
Transfer: UC, CSU

• Advisory: ART 10A or ART 20A.

This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

1240	9:00a.m.-11:30a.m. MW	A 124	Selvik R R
Above section modality is On Ground.			

ART 40B, SCULPTURE EXPLORATIONS	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 40A.</i>	
Students will continue to explore sculptural materials and techniques and how different materials can be used for various art problems. Focus will be on individual growth and direction, emphasizing aesthetic and conceptual considerations.	
1241 12:45p.m.-5:50p.m. T	A 124 Silver E M
<i>Above section modality is On Ground.</i>	
ART 40C, ADVANCED SCULPTURE	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 40B.</i>	
This course offers the advanced sculpture student the opportunity to further explore materials, tools, processes and techniques in conjunction with their individual conceptual and theoretical framework. Students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists.	
1242 12:45p.m.-5:50p.m. T	A 124 Silver E M
<i>Above section modality is On Ground.</i>	
ART 41A, FIGURE MODELING SCULPTURE I	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 21A or ART 40A.</i>	
Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.	
1243 1:30p.m.-6:35p.m. M	AIR 170 Frantz R
<i>Above section 1243 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>	
ART 41B, FIGURE MODELING SCULPTURE II	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 41A.</i>	
This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.	
1244 1:30p.m.-6:35p.m. M	AIR 170 Frantz R
<i>Above section 1244 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>	
ART 43A, GLASS SCULPTURE I	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 10A or ART 20A.</i>	
This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.	
1245 3:00p.m.-5:30p.m. MW	A 124 Bromberg T L
<i>Above section modality is On Ground.</i>	
ART 43B, GLASS SCULPTURE II	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 43A.</i>	
This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.	
1246 3:00p.m.-5:30p.m. MW	A 124 Bromberg T L
<i>Above section modality is On Ground.</i>	
ART 52A, INTRODUCTION TO CERAMICS	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 10A.</i>	
This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.	
1247 12:45p.m.-3:05p.m. TTh	AIR 170 Person I S
<i>Above section 1247 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>	
1248 10:00a.m.-12:20p.m. MW	AIR 170 Frantz R
<i>Above section 1248 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>	

ART 52B, CERAMICS: HAND BUILDING	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 52A.</i>	
This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.	
1249 3:30p.m.-6:00p.m. TTh	AIR 170 Person I S
<i>Above section 1249 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>	
ART 53A, INTRODUCTION TO WHEEL THROWING	3 UNITS
Transfer: UC, CSU	
Students learn various forming techniques, with an emphasis on wheel throwing and the production of functional pottery forms. This course covers beginning problems of centering, throwing and shaping various functional and non-functional pottery. Students will be introduced to the process of glazing and basic firing techniques. Surface design techniques, such as stamping, carving, slip and oxide decoration, wax resist and glaze application methods are covered.	
1250 10:00a.m.-3:05p.m. S	AIR 170 Jimenez J A
<i>Above section 1250 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>	
ART 53B, WHEEL THROWING PROCESSES AND TECHNIQUES	3 UNITS
Transfer: UC, CSU	
This course in ceramics focuses on surface treatment and enhancement. Student will learn extensive use of decorative slips, engobes and oxide washes. This course develops use of the potter's wheel with lessons on plates, bottles, lidded vessels, and goblets. Student will gain extensive knowledge on glaze composition and materials.	
1251 10:00a.m.-3:05p.m. S	AIR 170 Jimenez J A
<i>Above section 1251 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.</i>	
ART 60, INTRODUCTION TO PRINTMAKING	3 UNITS
Transfer: UC, CSU	
• <i>Advisory: ART 20A.</i>	
This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.	
4020 5:00p.m.-10:05p.m. M	A 126 Thomason M M
<i>Above section modality is On Ground.</i>	
ART 75, FORM AND INFORMATION	3 UNITS
Transfer: UC, CSU	
This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design, develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.	
1252 9:00a.m.-12:05p.m. M	A 119 Badger C P
Arrange-1 Hour	ONLINE Badger C P
<i>Above section 1252 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>	
ART 87 ART MENTOR PORTFOLIO	3 UNITS
This course is designed for students who are building an art portfolio for transfer and have taken entry-level art courses. Planning, production, and execution of proposed projects leading to completed artworks for an exhibition at the end	

of the program will be the main emphasis. Focus will be on creating ambitious and self-guided artwork.

1253	11:00a.m.-4:05p.m. W	A 126	Silver E M
Above section modality is On Ground.			

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS	1 UNIT
Transfer: CSU	

Please see “Independent Studies” section.

1254	Arrange-1 Hour		Meyer W J
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ARTS 88C, INDEPENDENT STUDIES IN THE ARTS	3 UNITS
Transfer: CSU	

Please see “Independent Studies” section.

1255	Arrange-3 Hours		Meyer W J
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Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists’ lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I	3 UNITS
Transfer: UC, CSU	
C-ID: ARTH 110.	
Cal-GETC Area 3A (Arts)	

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly ART 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1067	9:30a.m.-10:50a.m. MW	A 214	Majstorovic M
Above section modality is On Ground.			
1068	9:30a.m.-10:50a.m. T	A 214	Donahue N J
	Arrange-1.5 Hours	ONLINE	Donahue N J
Above section 1068 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1069	11:00a.m.-12:20p.m. MW	A 214	Simmons B B
Above section modality is On Ground.			
1070	Arrange-3 Hours	ONLINE	Preciado G
Above section modality is Flexible.			
1071	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			
1072	Arrange-3 Hours	ONLINE	Majstorovic M
Above section modality is Flexible.			
1073	Arrange-3 Hours	ONLINE	Debin M L
Above section modality is Flexible.			
1074	Arrange-3 Hours	ONLINE	Preciado G
Above section modality is Flexible.			
1075	Arrange-3 Hours	ONLINE	Donahue N J
Above section modality is Flexible.			
1076	Arrange-3 Hours	ONLINE	Donahue N J
Above section modality is Flexible.			
1077	Arrange-3 Hours	ONLINE	Blackwood K
Above section modality is Flexible.			
1078	Arrange-3 Hours	ONLINE	McNeal J
Above section modality is Flexible.			
1079	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			
1080	Arrange-3 Hours	ONLINE	Mendoza B
Above section modality is Flexible.			
3227	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1081	10:00a.m.-1:00p.m. S	A 214	Blackwood K
	Arrange-1.5 Hours	ONLINE	Blackwood K
Above section 1081 meets for 12 weeks, Sep 27 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

1082 3:45p.m.-5:05p.m. TTh A 214 Preciado G
Arrange-1.5 Hours ONLINE Preciado G
Above section 1082 meets for 12 weeks, Sep 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 120.
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly ART 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1083 12:45p.m.-2:05p.m. T HSS 155 Donahue N J
Arrange-1.5 Hours ONLINE Donahue N J
Above section 1083 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1084 Arrange-3 Hours ONLINE Medvedev N
Above section modality is Flexible.

1085 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1086 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1087 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1087 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.

1088 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1088 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.

4005 5:45p.m.-9:15p.m. W A 214 Meyer W J
Arrange-3 Hours N ONLINE Meyer W J
Above section 4005 meets for 8 weeks, Sep 24 to Nov 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 3, GLOBAL ART HISTORY SINCE 1860 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly ART 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1089 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1089 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1090 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1090 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1091 12:45p.m.-2:05p.m. MW A 214 Simmons B B
Arrange-1.5 Hours ONLINE Simmons B B
Above section 1091 meets for 12 weeks, Sep 22 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1092 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1092 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1093 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1093 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

AHIS 6, LATIN AMERICAN ART HISTORY 2 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1094 2:05p.m.-3:25p.m. TTh A 214 Preciado G
Arrange-1.5 Hours ONLINE Preciado G
Above section 1094 meets for 12 weeks, Sep 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1095 Arrange-3 Hours ONLINE Manno M
Above section modality is Flexible.

1096 Arrange-3 Hours ONLINE Ahmadpour A
Above section modality is Flexible.

1097 Arrange-4.5 Hours ONLINE Preciado G
Above section 1097 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1098 Arrange-4.5 Hours ONLINE Preciado G
Above section 1098 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

AHIS 17, ARTS OF ASIA 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 130.
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly ART 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1099 9:30a.m.-10:50a.m. TTh BUS 254 Wacks D E
Above section modality is On Ground.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1100 12:45p.m.-2:00p.m. TTh A 214 Rodriguez K
Arrange-1.5 Hours ONLINE Rodriguez K
Above section 1100 meets for 12 weeks, Sep 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1101 Arrange-4.5 Hours ONLINE Rodriguez K
Above section 1101 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1102 Arrange-4.5 Hours ONLINE Rodriguez K
Above section 1102 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
Formerly ART 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1103 2:00p.m.-5:05p.m. Th CMD 103 Rocchio M P
Arrange-3.5 Hours ONLINE Rocchio M P
Above section 1103 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1104 Arrange-4.5 Hours ONLINE Taylor-Hasty K R
Above section 1104 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
Formerly ART 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1105 Arrange-4.5 Hours ONLINE Rocchio M P
Above section 1105 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1106 2:00p.m.-5:05p.m. Th CMD 103 Rocchio M P
Arrange-3.5 Hours ONLINE Rocchio M P
Above section 1106 meets for 8 weeks, Oct 30 to Dec 18, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

Formerly ART 73.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age.

AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.

1107	Arrange-4.5 Hours	ONLINE	Hirugami E
Above section 1107 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1108	Arrange-4.5 Hours	ONLINE	Hirugami E
Above section 1108 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
4006	6:00p.m.-9:00p.m. Th Arrange-1.5 Hours N	A 214 ONLINE	Mace J Y Mace J Y
Above section 4006 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 71, AFRICAN AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship
Formerly ART 71.

This course surveys artworks made by African Americans in the United States and abroad. Students will explore visual and material culture from the inception of chattel slavery in the sixteenth-century to contemporary Black Art Movements including Reconstruction and the Harlem Renaissance. Additionally, the impact of political movements on artists and their work such as the Black Liberation Movement and #BlackLivesMatter. In addition, students will consider how artists have contended with issues of race, gender, and sexuality and will examine transnational artist networks in Latin America and Europe among other places. Course content includes cross-historical phenomena such as the AIDS crisis, Afrofuturism, and the history of the Black Panther.

1109	10:00a.m.-1:05p.m. F Arrange-3.5 Hours	A 214 ONLINE	Rodriguez K Rodriguez K
Above section 1109 meets for 8 weeks, Oct 31 to Dec 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1110	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1110 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1256	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible.			
1257	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1257 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1258	Arrange-6.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1258 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

1259	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1259 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1260	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1260 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
4023	6:45p.m.-9:50p.m. M Arrange-1.5 Hours N	MSB 320 ONLINE	Melchor D A Melchor D A
Above section modality is On Ground.			

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

*Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1261	8:00a.m.-11:05a.m. M Arrange-3.5 Hours	MSB 320 ONLINE	Salama A H Salama A H
Above section 1261 meets for 8 weeks, Sep 08 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1262	Arrange-3 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1263	Arrange-3 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1264	Arrange-3 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1265	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1265 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1266	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1266 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
4024	6:45p.m.-9:50p.m. TTh Arrange-7 Hours N	MSB 320 ONLINE	Balm S P Balm S P
Above section 4024 meets for 8 weeks, Sep 02 to Oct 23, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

*Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres,

interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1267	12:45p.m.-3:50p.m. Th Arrange-3 Hours	MSB 320 ONLINE	Schwartz M J Schwartz M J
Above section 1267 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4025	6:45p.m.-9:50p.m. W Arrange-3 Hours	MSB 320 ONLINE	Ferraro N Ferraro N
Above section 4025 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1268	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible.			

ASTRON 6, ARCHAEOASTRONOMY

3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1269	Arrange-3 Hours	ONLINE	Fouts G A
Above section modality is Flexible.			

Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Automotive Technology

Provides students with hands-on training on vehicle technologies. Students apply basic diagnostic techniques, maintenance procedures, and repair skills to automotive, electrical, braking and suspension, and steering systems. Prepares students for essential positions in today’s automotive maintenance shop operations.

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION

3 UNITS

C-ID: AUTO 110 X.

This is an introductory course which explores the maintenance, diagnosis, operation and safety of the modern automobile. It also covers tools, equipment and safe working practices in the automobile industry. Students are also familiarized with career opportunities in the field.

4026	5:15p.m.-8:45p.m. MW	SMHS	Oates S M
Above section 4026 meets for 12 weeks, Sep 22 to Dec 10, at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.			

AUTO 45, AUTOMOTIVE BRAKING SYSTEMS

3 UNITS

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, service, and repair.

4027	5:15p.m.-8:45p.m. TTh	SMHS	Oates S M
Above section 4027 meets for 12 weeks, Sep 23 to Dec 11, at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.			

Bicycle Maintenance – Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001 6:00p.m.-8:30p.m. MW DRSCHR 122 Colitre D A
Above section 7001 meets for 7 weeks, Sep 08 to Oct 22. Above section modality is On Ground.

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 0 UNITS

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

7002 6:00p.m.-8:30p.m. MW DRSCHR 122 Colitre D A
Above section 7002 meets for 7 weeks, Oct 27 to Dec 10. Above section modality is On Ground.

Biological Sciences

See also “Aquaculture.”

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

C-ID: BIOL 110B.

Cal-GETC Area 5B (Biological Sciences, + LAB)

• Prerequisite: ENGL C1000 (formerly ENGL 1).

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous,

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and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

1111 7:45a.m.-10:55a.m. W MSB 219 Hutchinson S C
Arrange-3 Hours ONLINE Hutchinson S C
Arrange-1 Hour SCI 245 Hutchinson S C

Above section 1111 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1111 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1112 8:00a.m.-11:05a.m. TTh MSB 219 Wissmann P B
Arrange-1 Hour SCI 245 Wissmann P B

Above section modality is On Ground.

1114 8:00a.m.-11:05a.m. Th MSB 217 Williams R R
Arrange-3 Hours ONLINE Williams R R
Arrange-1 Hour SCI 245 Williams R R

Above section 1114 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1115 10:30a.m.-1:35p.m. F MSB 217 Ellis C L
Arrange-3 Hours ONLINE Ellis C L
Arrange-1 Hour SCI 245 Ellis C L

Above section 1115 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1115 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1116 11:15a.m.-2:20p.m. MW MSB 217 Grant C
Arrange-1 Hour SCI 245 Grant C

Above section modality is On Ground.

1117 12:45p.m.-3:50p.m. T MSB 219 Fickbohm D J
Arrange-3 Hours ONLINE Fickbohm D J
Arrange-1 Hour SCI 245 Fickbohm D J

Above section 1117 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1117 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1118 12:45p.m.-3:50p.m. Th MSB 217 Ellis C L
Arrange-3 Hours ONLINE Ellis C L
Arrange-1 Hour SCI 245 Ellis C L

Above section 1118 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1118 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1119 12:45p.m.-3:50p.m. Th MSB 219 Fickbohm D J
Arrange-3 Hours ONLINE Fickbohm D J
Arrange-1 Hour SCI 245 Fickbohm D J

Above section 1119 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1119 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1120 2:45p.m.-5:50p.m. MW MSB 217 Grant C
Arrange-1 Hour SCI 245 Grant C

Above section modality is On Ground.

1121 4:15p.m.-7:20p.m. Th MSB 217 Ellis C L
Arrange-3 Hours ONLINE Ellis C L
Arrange-1 Hour SCI 245 Ellis C L

Above section 1121 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1121 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1122 11:15a.m.-2:25p.m. W MSB 219 Hutchinson S C
Arrange-3 Hours ONLINE Hutchinson S C

Arrange-1 Hour SCI 245 Hutchinson S C
Above section 1122 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1122 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

4007 6:30p.m.-9:35p.m. T MSB 217 Le M K
Arrange-3 Hours ONLINE Le M K
Arrange-1 Hour SCI 245 Le M K

Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4007 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

4008 6:30p.m.-9:35p.m. Th MSB 219 Le M K
Arrange-3 Hours ONLINE Le M K
Arrange-1 Hour SCI 245 Le M K

Above section 4008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4008 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 5B (Biological Sciences, non-lab)

• Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1270 2:15p.m.-3:35p.m. TTh MSB 214 Qualey K N
Above section modality is On Ground.

1271 Arrange-3 Hours ONLINE Chen T T
Above section modality is Flexible.

1272 Arrange-3 Hours ONLINE Chen T T
Above section modality is Flexible.

1273 Arrange-3 Hours ONLINE Hutchinson S C
Above section 1273 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1274 Arrange-3 Hours ONLINE Qualey K N
Above section modality is Flexible.

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC*, CSU

Cal-GETC Area 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

*No UC credit given for BIOL 3 if taken after BIOL 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1276 8:00a.m.-11:05a.m. TTh SCI 225 Von Der Ohe C G
Above section 1276 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1277 8:00a.m.-11:05a.m. T SCI 227 Fennoy S L
11:15a.m.-12:35p.m. TTh SCI 151 Fennoy S L
Above section modality is On Ground.

1278 8:00a.m.-11:05a.m. Th SCI 227 Fennoy S L
11:15a.m.-12:35p.m. TTh SCI 151 Fennoy S L
Above section modality is On Ground.

1279 8:00a.m.-11:05a.m. F SCI 227 Jayachandran S
12:00p.m.-3:05p.m. F SCI 227 Jayachandran S
Above section modality is On Ground.

1280 8:00a.m.-11:10a.m. M SCI 225 Kim-Rajab O S
Arrange-3 Hours ONLINE Kim-Rajab O S

Above section 1280 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and

enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.		
1281	8:00a.m.-11:10a.m. W Arrange-3 Hours	SCI 225 ONLINE Kim-Rajab O S Kim-Rajab O S
Above section 1281 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1282	12:00p.m.-3:05p.m. M Arrange-3 Hours	SCI 227 ONLINE Lee S I Lee S I
Above section 1282 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1283	12:00p.m.-3:10p.m. M Arrange-3 Hours	SCI 225 ONLINE Kim-Rajab O S Kim-Rajab O S
Above section 1283 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1284	12:00p.m.-3:10p.m. W Arrange-3 Hours	SCI 227 ONLINE Baker E H Baker E H
Above section 1284 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1285	12:45p.m.-3:50p.m. T Arrange-3 Hours	SCI 225 ONLINE Bober M A Bober M A
Above section 1285 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1286	12:45p.m.-3:50p.m. Th Arrange-3 Hours	SCI 225 ONLINE Bober M A Bober M A
Above section 1286 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1287	12:45p.m.-3:55p.m. T Arrange-3 Hours	SCI 227 ONLINE Baker E H Baker E H
Above section 1287 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1288	12:45p.m.-3:55p.m. Th Arrange-3 Hours	SCI 227 ONLINE Baker E H Baker E H
Above section 1288 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
4028	6:45p.m.-9:50p.m. TTh	SCI 227 Kay B W
Above section modality is On Ground.		
4029	6:45p.m.-9:55p.m. M Arrange-3 Hours	SCI 225 ONLINE Griffis K Chen T T
Above section 4029 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
4030	6:45p.m.-9:55p.m. W Arrange-3 Hours	SCI 225 ONLINE Griffis K Chen T T
Above section 4030 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS Transfer: UC, CSU Cal-GETC Area 5B (Biological Sciences, non-lab)		
• Satisfies Global Citizenship • Advisory: Eligibility for English 1.		
This survey course covers ecological principles including eco-system structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.		
1289	12:45p.m.-2:05p.m. TTh	SCI 151 Raymer P C
Above section modality is On Ground.		
1290	Arrange-3 Hours	ONLINE Raymer P C
Above section modality is Flexible.		
1291	Arrange-3 Hours	ONLINE Sakurai D S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY 4 UNITS Transfer: UC, CSU Cal-GETC Area 5B (Biological Sciences, + LAB)		
• Satisfies Global Citizenship		
This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major		

and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory and field experiments are integrated and stress scientific methodology and thinking.		
1292	9:00a.m.-12:05p.m. M Arrange-3 Hours	SCI 134 ONLINE Raymer P C Raymer P C
Above section 1292 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1293	9:00a.m.-12:05p.m. W Arrange-3 Hours	SCI 134 ONLINE Raymer P C Raymer P C
Above section 1293 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS Transfer: UC*, CSU Cal-GETC Area 5B (Biological Sciences, + LAB)		
• Satisfies Global Citizenship • Advisory: Eligibility for English 1. *Total of four units credit for BIOL 15 and BIOL 15N is transferable.		
This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.		
1294	Arrange-6 Hours	ONLINE Baghdasarian G
Above section modality is Flexible.		
BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS Transfer: UC*, CSU Cal-GETC Area 5B (Biological Sciences, + LAB)		
• Prerequisite: CHEM 11. • Advisory: Eligibility for English 1. *No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.		
This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.		
1295	8:15a.m.-11:20a.m. MW	SCI 124 Meyer A E
Above section modality is On Ground.		
1296	12:00p.m.-3:05p.m. W 12:00p.m.-3:05p.m. T	SCI 124 ONLINE Vagin O Lee S I
Above section 1296 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday sessions will be held online in the Scheduled modality.		
1297	4:00p.m.-7:05p.m. MW	SCI 124 Vagin O
Above section modality is On Ground.		
BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS Transfer: UC*, CSU		
• Prerequisite: BIOL 21 and CHEM 11. • Advisory: CHEM 21 and Eligibility for English 1. *No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.		
This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet		

databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.		
It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer. Any online section of BIOL 22 will be taught as a hybrid with all lab meetings scheduled for in-person learning on the SMC campus.		
1298	9:00a.m.-12:10p.m. F Arrange-3 Hours	SCI 225 ONLINE Bober M A Bober M A
Above section 1298 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1299	12:45p.m.-3:50p.m. W 12:45p.m.-3:50p.m. F	ONLINE SCI 225 Lee S I Lee S I
Above section 1299 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Wednesday sessions will be held online in the Scheduled modality.		
BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS Transfer: UC*, CSU Cal-GETC Area 5B (Biological Sciences, + LAB)		
• Prerequisite: BIOL 22. • Advisory: Eligibility for English 1. *No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22, or 23.		
This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.		
1300	12:45p.m.-3:50p.m. TTh Arrange-3 Hours Arrange-3 Hours	SCI 124 ONLINE ONLINE Salter J Salter J Tower J A
Above section 1300 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
BIOL 30, FUNDAMENTALS OF BIOTECHNOLOGY 1 5 UNITS Transfer: CSU		
This course will introduce students to the broad spectrum of the biotechnology field and workforce, with content that will be accessible and appropriate to students and professionals from diverse disciplines. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be eligible to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential. Topics explored in this course include basic molecular and cellular biology, introductory genetics, biomanufacturing, microbiology, agriculture & bio-remediation, chemistry, environmental health & safety, quality assurance & regulation, business, ethics, and biotechnology company structure. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the intermediate and advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to describe the general structure and operating practices for a biotechnology company, demonstrate knowledge of fundamental biotechnology concepts in a molecular biology context, and express understanding of biotechnology applications and ethical practices.		
1301	9:00a.m.-11:05a.m. TTh 1:00p.m.-4:05p.m. Th	SCI 333 SCI 333 Denmon A P Denmon A P
Above section modality is On Ground.		
4031	6:00p.m.-9:35p.m. TTh	SCI 333 Staff
Above section modality is On Ground.		
BIOL 33, IMMUNOASSAY METHODS 4 UNITS Transfer: CSU		
• Prerequisite: BIOL 31.		
This techniques-focused course will provide knowledge and skills in the use of antibody-related reagents and antibody-based assays as a tool in biotechnology, biomedical research, or clinical laboratories. It focuses on the specific properties of antibody reagents for the identification and quantification of various biological or environmental molecules. Students		

learn basic immunology, the theoretical basis of antigen-antibody reactions, micropipetting techniques, and how to design, perform, analyze, and troubleshoot modern immuno-assay-related techniques. The course will prepare students for work-ready skills in a bioscience research and biotechnology industry career.

1302	1:00p.m.-4:05p.m. MW	SCI 333	Chen T T
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Above section modality is On Ground.

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT

Please see “Independent Studies” section.

1303	Arrange-1 Hour		Baghdasarian G
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BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT

Please see “Internships” section.

1304	Arrange-5.5 Hours		Baghdasarian G
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BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)
• Advisory: Eligibility for English 1.
*No UC credit for BOTANY 1 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOO 5 or BOTANY 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1305	8:00a.m.-11:05a.m. T	SCI 134	Tower J A
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Arrange-3 Hours ONLINE Tower J A

Above section 1305 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1306	1:00p.m.-4:05p.m. Th	SCI 134	Tower J A
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Arrange-3 Hours ONLINE Tower J A

Above section 1306 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)
• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and PHYS 3 or BIOL 3 or BIOL 21.
• Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2659	9:00a.m.-11:05a.m. MWF	SCI 209	Narey V
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Arrange-3 Hours ONLINE Narey V

Above section 2659 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2660	12:00p.m.-2:05p.m. MWF	SCI 209	Narey V
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Arrange-3 Hours ONLINE Narey V

Above section 2660 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

2661	12:00p.m.-3:05p.m. TTh	SCI 209	Kanjanapangka J
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Arrange-3 Hours ONLINE Kanjanapangka J

Above section 2661 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2662	2:30p.m.-5:35p.m. F	SCI 209	Moore J L
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5:45p.m.-8:50p.m. F SCI 209 Moore J L

Arrange-3 Hours ONLINE Moore J L

Above section 2662 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2663	3:20p.m.-6:25p.m. TTh	SCI 209	Gupta R K
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Arrange-3 Hours ONLINE Gupta R K

Above section 2663 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4144	7:00p.m.-10:05p.m. M	ONLINE	Pepper E D
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7:00p.m.-10:05p.m. TTh SCI 209 Pepper E D

Above section 4144 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are held online in the Scheduled modality.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU
C-ID: NUTR 110.

• Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2824	9:30a.m.-10:50a.m. MW	SCI 145	Novak D S
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Above section modality is On Ground.

2825	11:15a.m.-12:35p.m. W	SCI 159	Ortega Y
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Arrange-1.5 Hours ONLINE Ortega Y

Above section 2825 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2826	12:45p.m.-2:05p.m. MW	SCI 159	Ortega Y
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Arrange-1.5 Hours ONLINE Ortega Y

Above section 2826 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2827	Arrange-6.5 Hours	ONLINE	Mercer J E
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Above section 2827 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.

2828	Arrange-4.5 Hours	ONLINE	Ortega Y
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Above section 2828 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

2829	Arrange-4.5 Hours	ONLINE	Ortega Y
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Above section 2829 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2831	11:15a.m.-12:35p.m. MW	SCI 145	Novak D S
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Above section modality is On Ground.

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: NUTR 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices

is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2832	Arrange-4.5 Hours	ONLINE	Mercer J E
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Above section 2832 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU
C-ID: BIOL 120 B.
Cal-GETC Area 5B (Biological Sciences, + LAB)
• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATOMY 1.
• Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2899	7:45a.m.-10:50a.m. TTh	SCI 201	Grant C
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Above section modality is On Ground.

2900	8:00a.m.-9:20a.m. MW	SCI 151	Von Der Ohe C G
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11:15a.m.-2:20p.m. M SCI 201 Von Der Ohe C G

Above section modality is On Ground.

2901	8:00a.m.-9:20a.m. MW	SCI 151	Von Der Ohe C G
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11:15a.m.-2:20p.m. W SCI 201 Von Der Ohe C G

Above section modality is On Ground.

2902	8:00a.m.-11:10a.m. F	SCI 201	Johnson Ja J
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Arrange-3 Hours ONLINE Johnson Ja J

Above section 2902 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2903	12:00p.m.-3:05p.m. F	SCI 201	Staff
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Arrange-3 Hours ONLINE Staff

Above section 2903 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2904	12:45p.m.-3:50p.m. TTh	SCI 201	Wissmann P B
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Above section modality is On Ground.

2905	3:00p.m.-6:05p.m. MW	SCI 201	Wissmann P B
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Above section modality is On Ground.

4173	5:00p.m.-8:10p.m. Th	SCI 201	Perkins K K
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Arrange-3 Hours N ONLINE Perkins K K

Above section 4173 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ZOO 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)
• Advisory: Eligibility for English 1.
*No UC credit for ZOO 5 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOO 5 or BOTANY 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3226	1:00p.m.-4:05p.m. W	SCI 134	Salter J
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Arrange-3 Hours ONLINE Salter J

Above section 3226 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Botany

Please see listing under “Biological Sciences.”

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS
Transfer: UC, CSU
C-ID: BUS 110.

• Advisory: Eligibility for English 1.
An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1307	8:00a.m.-9:20a.m. Th	ONLINE	Staff
	Arrange-1.5 Hours	ONLINE	Staff
	Above section modality is Scheduled.		
1309	9:30a.m.-10:50a.m. MW	ONLINE	Roper-Conley C
	Above section modality is Scheduled.		
1310	9:30a.m.-10:50a.m. MW	BUS 144	Macias J F
	Above section modality is On Ground.		
1311	9:30a.m.-10:50a.m. TTh	BUS 207	Senko E A
	Above section modality is On Ground.		
1312	11:15a.m.-12:35p.m. MW	ONLINE	Roper-Conley C
	Above section modality is Scheduled.		
1313	11:15a.m.-12:35p.m. MW	BUS 144	Kelly Marcella A
	Above section modality is On Ground.		
1314	12:45p.m.-2:05p.m. MW	BUS 144	Kelly Marcella A
	Above section modality is On Ground.		
1315	12:45p.m.-2:05p.m. TTh	BUS 207	Senko E A
	Above section modality is On Ground.		
1316	1:45p.m.-4:50p.m. W	BUS 119	Oliveri J S
	Arrange-3.5 Hours	ONLINE	Oliveri J S
	Above section 1316 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1317	2:15p.m.-3:35p.m. MW	BUS 106	Macias J F
	Above section modality is On Ground.		
1319	Arrange-6.5 Hours	ONLINE	Mikolajczak M
	Above section 1319 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.		
1320	Arrange-6.5 Hours	ONLINE	Senko E A
	Above section 1320 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.		
1321	Arrange-6.5 Hours	ONLINE	Shishido K M
	Above section 1321 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.		
1322	Arrange-6.5 Hours	ONLINE	Shishido K M
	Above section 1322 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.		
4032	6:45p.m.-9:50p.m. Th	BUS 144	Kelly Marcella A
	Above section modality is On Ground.		

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS
Transfer: UC*, CSU
C-ID: BUS 120 and BUS 125.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).
This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1324	8:00a.m.-9:20a.m. MW	ONLINE	Rados-Cloke A
	Above section modality is Scheduled.		

1325	9:30a.m.-10:50a.m. MW	ONLINE	Rados-Cloke A
	Above section modality is Scheduled.		
1326	9:30a.m.-10:50a.m. TTh	BUS 144	Khalil N
	Above section modality is On Ground.		
1327	11:15a.m.-12:35p.m. MW	ONLINE	Rados-Cloke A
	Above section modality is Scheduled.		
1334	11:15a.m.-12:35p.m. MW	BUS 207	Nasser D M
	Above section modality is On Ground.		
1335	12:45p.m.-2:05p.m. MW	BUS 207	Nasser D M
	Above section modality is On Ground.		
1328	12:45p.m.-2:05p.m. TTh	BUS 144	Khalil N
	Above section modality is On Ground.		
1329	Arrange-6.5 Hours	ONLINE	Klugman E B
	Above section 1329 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.		
1330	Arrange-6.5 Hours	ONLINE	Klugman E B
	Above section 1330 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.		
1331	Arrange-6.5 Hours	ONLINE	Klugman E B
	Above section 1331 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.		
1332	Arrange-6.5 Hours	ONLINE	Roberts C E
	Above section 1332 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.		
1333	Arrange-6.5 Hours	ONLINE	Roberts C E
	Above section 1333 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.		
4033	6:45p.m.-9:50p.m. W	BUS 144	Khalil N
	Arrange-3.5 Hours N	ONLINE	Khalil N
	Above section 4033 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		

BUS 6, ADVANCED BUSINESS LAW 3 UNITS
Transfer: UC*, CSU
*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1336	Arrange-4.5 Hours	ONLINE	Roberts C E
	Above section 1336 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		

BUS 7B, SUSTAINABILITY REPORTING IN BUSINESS 3 UNITS
Transfer: CSU

This course provides an introduction to the voluntary process of sustainability reporting in business and other organizations. The Global Reporting Initiative will be highlighted as a key model for a business to build sustainable practices into its operations. Items such as team building, sustainability indicators, tracking and reporting are the areas of concentration. Students will be able to develop a beginning sustainability report for a chosen business.

1337	Arrange-6.5 Hours	ONLINE	Charles V H
	Above section 1337 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.		

BUS 7C, CORPORATE SUSTAINABILITY STRATEGIES IN BUSINESS 3 UNITS
Transfer: CSU

This course provides an overview of the United Nations Sustainability Development Goals (SDGs) as they relate to corporations and nonprofit organizations. Students will learn processes to build contemporary sustainability goals into the corporate culture and business model of conventional organizations. This course takes a global perspective, touching on various aspects of the global capitalist economy.

1390	Arrange-6.5 Hours	ONLINE	Rockwell C
	Above section 1390 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.		

BUS 7D, BUSINESS STRATEGIES AND SOCIAL SUSTAINABILITY 3 UNITS
Transfer: CSU

This course provides an introduction to the varied elements of social sustainability and examines what role business should play. Socially responsible leadership, Corporate Social Responsibility (CSR), the advancement of diversity, equity, inclusion, innovation, activism and changing policies, social impacts on communities, the world’s food systems, global fair trade and impact entrepreneurs will be used to highlight the

increasing attention on the need to align of business practices with essential societal needs.

1338	Arrange-6.5 Hours	ONLINE	Charles V H
	Above section 1338 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.		

BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS
Transfer: CSU

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

1339	2:15p.m.-5:20p.m. W	BUS 144	Khalil N
	Arrange-3.5 Hours	ONLINE	Khalil N
	Above section 1339 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		

BUS 86, EARNED VALUE MANAGEMENT SYSTEMS 3 UNITS
Transfer: CSU

This course introduces students to Earned Value Management Systems (EVMS). Earned Value Management Systems is a technique that combines measures of scope, cost and schedule for evaluating project progress. EVMS utilizes defined metrics and visual analytics to help track cost and schedule performance. This course will introduce how EVMS measures accomplished efforts against the plan for management to effectively make risk assessments. EVMS are utilized on a sundry of projects in the manufacturing, pharmaceutical, and high-tech industries.

4035	6:45p.m.-9:50p.m. W	ONLINE	Camilo J D
	Arrange-3 Hours	ONLINE	Camilo J D
	Above section 4035 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.		

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR 3 UNITS
Transfer: CSU

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another’s intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

1340	2:15p.m.-5:20p.m. W	BUS 144	Khalil N
	Arrange-3.5 Hours	ONLINE	Khalil N
	Above section 1340 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		


BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY 3 UNITS
Transfer: CSU

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1341	Arrange-4.5 Hours	ONLINE	Margolis D L
	Above section 1341 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		

BUS 16, PERSONAL INSURANCE 3 UNITS
Transfer: CSU

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1343	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1343 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS			
Transfer: CSU			
In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.			
1344	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1344 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
BUS 20, PRINCIPLES OF MARKETING 3 UNITS			
Transfer: CSU			
Principles of Marketing examines the organization's functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.			
1345	2:15p.m.-3:35p.m. TTh	BUS 207	Senko E A
Above section modality is On Ground.			
1346	Arrange-6.5 Hours	ONLINE	Nalepa L L
Above section 1346 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
4036	5:45p.m.-8:50p.m. W	BUS 106	Oliveri J S
Arrange-3 Hours ONLINE Oliveri J S			
Above section 4036 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 21, MERCHANDISING PRINCIPLES 3 UNITS			
Transfer: CSU			
This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.			
1347	8:00a.m.-9:20a.m. MW	BUS 105	Ivas L
Above section modality is On Ground.			
BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS			
Transfer: CSU			
Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.			
4037	6:45p.m.-9:50p.m. T	BUS 144	Adelman A
Above section modality is On Ground.			
BUS 23, PRINCIPLES OF SELLING 3 UNITS			
Transfer: CSU			
This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.			
1348	2:15p.m.-3:50p.m. MW	BUS 207	Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S			
Above section 1348 meets for 8 weeks, Oct 27 to Dec 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4038	6:45p.m.-9:50p.m. W	ONLINE	Paccioretti T S
Arrange-3.5 Hours N ONLINE Paccioretti T S			
Above section 4038 meets for 8 weeks, Sep 03 to Oct 22. Above section 4038 is Flexible with Scheduled Meetings.			
SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.			
 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dspm@smc.edu.			

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS			
Transfer: CSU			
The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.			
1349	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1349 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS			
Transfer: CSU			
Formerly same course as CIS 27.			
Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.			
1350	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1350 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.			
BUS 28, MARKETING PROMOTION 3 UNITS			
Transfer: CSU			
This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.			
1351	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1351 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
4039	6:30p.m.-9:35p.m. TTh	ONLINE	Williams Ay
Above section 4039 meets for 8 weeks, Oct 28 to Dec 18. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.			
BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS			
Transfer: CSU			
This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.			
BUS 29 is the same course as JOURN 43. Students may earn credit for one, but not both.			
4040	6:45p.m.-9:50p.m. W	CMD 280	Adelman A
Above section 4040 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS			
Transfer: CSU			
• Advisory: Eligibility for English 1.			
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.			
1352	Arrange-4.5 Hours	ONLINE	Paik R
Above section 1352 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.			

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS		
Transfer: CSU		
C-ID: BUS 115.		
• Prerequisite: ENGL C1000 (formerly ENGL 1) or BUS 31.		
This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.		
1353	9:30a.m.-10:50a.m. MW	BUS 207 Welton M
Above section modality is On Ground.		
1354	11:15a.m.-12:35p.m. MW	BUS 254 Welton M
Above section modality is On Ground.		
1356	Arrange-4.5 Hours	ONLINE Paik R
Above section 1356 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.		
1357	Arrange-4.5 Hours	ONLINE Alexander J S
Above section 1357 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		
1358	Arrange-4.5 Hours	ONLINE Alexander J S
Above section 1358 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		
1359	Arrange-4.5 Hours	ONLINE Soucy S H
Above section 1359 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		
1360	Arrange-4.5 Hours	ONLINE Soucy S H
Above section 1360 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		
BUS 33, BROADCAST ADVERTISING 3 UNITS		
Transfer: CSU		
This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.		
BUS 33 is the same course as MEDIA 18. Students may receive credit for one, but not both.		
4041	5:30p.m.-9:50p.m. Th	ONLINE Adelman A
Above section 4041 meets for 12 weeks, Sep 25 to Dec 11. Above section modality is Scheduled.		
BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS		
Transfer: CSU		
This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.		
1361	11:05a.m.-2:10p.m. W	ONLINE Rothaupt B L
Arrange-3.5 Hours ONLINE Rothaupt B L		
Above section 1361 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is Flexible with Scheduled Meetings.		
1362	Arrange-6.5 Hours	ONLINE Rothaupt B L
Above section 1362 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.		
1363	Arrange-6.5 Hours	ONLINE Rothaupt B L
Above section 1363 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.		
BUS 34B, DIGITAL MARKETING APPLICATIONS 3 UNITS		
• Advisory: CIS 1.		
Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools,		

such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.

1364 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1364 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

BUS 34C, DIGITAL MARKETING ANALYTICS **3 UNITS**
Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

1365 Arrange-6.5 Hours ONLINE Song M
Above section 1365 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT **3 UNITS**
Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

1366 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1366 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.

BUS 36, SALESFORCE FOR YOUR BUSINESS **3 UNITS**
Transfer: CSU

This is an introductory Salesforce course in the context of business. Salesforce is a cloud-based software company that provides businesses with tools that help them find more prospects, close more deals, and provide a higher level of service to their customers. This course will describe how companies use Salesforce. Students will differentiate between various job roles and career paths in the Salesforce ecosystem. This course is a starting point towards Salesforce certification. At the end of this course, students could pursue the next step towards the Salesforce Associate certification.

1367 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1367 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

BUS 36B, INTRODUCTION TO SALESFORCE MARKETING CLOUD **3 UNITS**
Transfer: CSU

This course is designed for students who want to learn the fundamentals of marketing while leveraging the Salesforce Marketing Cloud platform. Salesforce Marketing Cloud is a tool that allows businesses and organizations to communicate with customers using multiple channels. It develops a personalized digital experience with clients, it collects data from multiple sources, and it is also capable of managing data from social media interactions, advertising campaigns, email marketing, email content, design, delivery and tracking. At the end of this course, students could pursue the next step towards the Marketing Cloud Email Specialist Credential.

1368 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1368 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

BUS 37, BUSINESS OF HIP-HOP INDUSTRY **3 UNITS**
Transfer: CSU

This course is an exploration of the business of Hip-Hop from localized exhibition to a domestic and international phenomenon. With the emergence of new technology, there is a need for a new criterion in the analysis of Hip-Hop as an entertainment industry leader. Students examine the business practices of moguls and pioneers, such as Dr. Dre, Jay-Z, Kanye West, Master P, and Sean Combs. This course emphasizes the evolution of the business elements of hip-hop: urban entrepreneurialism, sales & marketing, and intellectual property.

4042 6:45p.m.-9:45p.m. M ONLINE Conley T
Above section modality is Scheduled.

BUS 45, INDIVIDUAL FINANCIAL PLANNING **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: Elementary Algebra.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

BUS 45 is the same class as ACCTG 45. Students may earn credit for one, but not for both.

1369 12:45p.m.-2:05p.m. MW PV 171 Arakelian A
Above section modality is On Ground.

1370 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
 Arrange-3 Hours ONLINE Resnick W J
Above section 1370 meets for 12 weeks, Sep 25 to Dec 11. Above section 1370 is Flexible with Scheduled Meetings.

1371 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1371 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1372 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1372 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1373 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1373 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

BUS 46, INTRODUCTION TO INVESTMENTS **3 UNITS**
Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1374 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1374 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

4043 6:45p.m.-9:50p.m. T BUS 207 Senko E A
Above section modality is On Ground.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS **1 UNIT**
Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

BUS 47 is the same course as COUNS 47. Students may earn credit for one but not both.

1375 Arrange-2 Hours ONLINE Lopez En
Above section 1375 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1376 Arrange-2 Hours ONLINE Resnick W J
Above section 1376 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

1377 Arrange-2 Hours ONLINE Resnick W J
Above section 1377 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

1378 Arrange-2 Hours ONLINE Resnick W J
Above section 1378 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS **3 UNITS**
Transfer: CSU

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1379 8:00a.m.-10:05a.m. F BUS 144 Alexander J S
 Arrange-2.25 Hours ONLINE Alexander J S
Above section 1379 meets for 12 weeks, Sep 26 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION **3 UNITS**
Transfer: CSU

• *Satisfies Global Citizenship*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1380 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1380 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

BUS 53, IMPORTING AND EXPORTING **3 UNITS**
Transfer: CSU

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1381 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1381 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.

BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY **3 UNITS**
Transfer: CSU

This course provides an overview of Southern California's economy, its people, and its emerging role in the ocean economy. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key ocean economy regional engagement opportunities and to enlighten students on how the Blue/Ocean economy ("sustainable use of ocean resources for economic growth, improved livelihoods, and jobs while preserving the health of ocean ecosystem.") is shaping the future of local, state, and global economies.

1383 Arrange-6.5 Hours ONLINE Rogers T A
Above section 1383 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT **3 UNITS**
Transfer: CSU

The entertainment industry is rapidly and continuously shifting and evolving, with digital technology serving as the catalyst for its change. This new paradigm requires that our understanding of the industry and its operations evolve along with it. This introductory course will examine the current and future trends that drive the industry, and the changing business models and associated roles for creatives and executives within the business of entertainment.

4044 5:30p.m.-9:45p.m. M BUS 144 Adelman A
Above section 4044 meets for 12 weeks, Sep 22 to Dec 08. Above section modality is On Ground.

BUS 57, INTRODUCTION TO LEAN SIX SIGMA **3 UNITS**
Transfer: CSU

This course introduces the basic concepts of performance improvement methods. Students will learn about Lean Six-Sigma and Human Centered Design (HCD) methodologies. Lean Six-Sigma is a method that relies on a collaborative team effort to improve performance by systematically removing waste, quality management and reducing variation. This course will cover these concepts as they apply to different industries. Students will have the option to earn a Lean Six-Sigma Yellow Belt Certification upon completing the course and passing the exam, if they choose to.

4034 6:45p.m.-9:50p.m. M **ONLINE** **Tierney J E**
Arrange-3 Hours N **ONLINE** **Tierney J E**
Above section 4034 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
Transfer: CSU

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1385 12:45p.m.-2:05p.m. Th BUS 254 Rockwell C
Arrange-1.5 Hours ONLINE Rockwell C
Above section 1385 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS
Transfer: CSU

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1386 2:15p.m.-3:50p.m. MW BUS 207 Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1386 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1387 2:15p.m.-3:45p.m. TTh ONLINE Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1387 meets for 8 weeks, Oct 28 to Dec 18. Above section 1387 is Flexible with Scheduled Meetings.

4045 6:45p.m.-9:50p.m. W **ONLINE** **Paccioretti T S**
Arrange-3 Hours **ONLINE** **Paccioretti T S**
Above section 4045 meets for 8 weeks, Oct 29 to Dec 17. Above section 4045 is Flexible with Scheduled Meetings.

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
Transfer: CSU


This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1388 2:15p.m.-3:35p.m. Th BUS 254 Rockwell C
Arrange-1.5 Hours ONLINE Rockwell C
Above section 1388 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 76, HUMAN RESOURCES MANAGEMENT 3 UNITS
Transfer: CSU

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

4046 6:45p.m.-9:50p.m. W **BUS 207** **Hunter R T**
Arrange-3.5 Hours **ONLINE** **Hunter R T**
Above section 4046 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 79, BARGAINING AND NEGOTIATIONS 3 UNITS
Transfer: CSU

This course teaches modern day strategies needed to make conscious decisions when negotiation is required to reach a desired outcome. Creating mutually beneficial situations for both parties involve understanding key concepts covering the basic understanding of ways negotiators can exert and gain power in a discussion. Managers, executives, students, and other potential dealmakers will learn the essential skills to conduct successful business negotiations. Through interactive role-play, videos, case studies, and other engaging content students will move through modules exploring ways to settle workplace and interpersonal disputes by the application of proven negotiating principles and strategies.

1389 Arrange-6.5 Hours ONLINE Hunter R T
Above section 1389 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS
Transfer: CSU

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1391 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1391 meets for 8 weeks, Sep 22 to Nov 14. Above section modality is Flexible.

BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS
Transfer: CSU

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1393 Arrange-6.5 Hours ONLINE Rogers T A
Above section 1393 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

BUS 84, INTRODUCTION TO PROCUREMENT 3 UNITS
Transfer: CSU

This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

1394 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1394 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

BUS 87, ERP SYSTEM: PROCUREMENT 4 UNITS
Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software ("Systems, Applications & Products in Data Processing") and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

1396 Arrange-9 Hours ONLINE Rodriguez K P
Above section 1396 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

Business – Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7003 9:30a.m.-12:30p.m. F ONLINE Oliveri J S
Above section 7003 meets for 6 weeks, Sep 12 to Oct 17. Above section modality is Scheduled.

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004 9:30a.m.-12:30p.m. F ONLINE Oliveri J S
Above section 7004 meets for 7 weeks, Oct 31 to Dec 12. Above section modality is Scheduled.

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7005 6:00p.m.-9:00p.m. Th **ONLINE** **Oliveri J S**
Above section 7005 meets for 6 weeks, Sep 18 to Oct 23. Above section modality is Scheduled.

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7006 6:00p.m.-9:00p.m. Th **ONLINE** **Oliveri J S**
Above section 7006 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is Scheduled.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or

more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY5 UNITS

Transfer: UC*, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

- Satisfies Global Citizenship
- *UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 11.

1397	8:00a.m.-10:15a.m. TTh	SCI 153	Staff
	8:00a.m.-10:15a.m. W	SCI 332	Staff
Above section modality is On Ground.			
1399	9:00a.m.-11:15a.m. MW	ONLINE	Walker Waugh M V
	9:00a.m.-11:15a.m. T	ONLINE	Walker Waugh M V
Above section modality is Scheduled.			
1400	9:00a.m.-11:15a.m. MW	ONLINE	Walker Waugh M V
	9:00a.m.-11:15a.m. Th	ONLINE	Walker Waugh M V
Above section modality is Scheduled.			
1401	10:45a.m.-11:45a.m. F	SCI 157	Wong W W
	12:15p.m.-2:30p.m. F	SCI 322	Wong W W
	Arrange-4 Hours	ONLINE	Wong W W

Above section 1401 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY5 UNITS

Transfer: UC*, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

- Prerequisite: MATH 31 or MATH 49.
- *UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1402	10:30a.m.-12:45p.m. WF	SCI 155	Pecorelli T A
	12:45p.m.-3:00p.m. T	SCI 332	Pecorelli T A
Above section modality is On Ground.			
1403	10:45a.m.-1:00p.m. MW	SCI 157	Lavallee R J
	3:30p.m.-5:45p.m. M	SCI 332	Lavallee R J
Above section modality is On Ground.			
1404	10:45a.m.-1:00p.m. MW	SCI 157	Lavallee R J
	3:30p.m.-5:45p.m. W	SCI 332	Lavallee R J
Above section modality is On Ground.			
1405	10:45a.m.-1:00p.m. TTh	SCI 153	Abbani M A
	8:00a.m.-10:15a.m. T	SCI 322	Abbani M A
Above section modality is On Ground.			
1406	10:45a.m.-1:00p.m. TTh	SCI 153	Abbani M A
	8:00a.m.-10:15a.m. Th	SCI 322	Abbani M A
Above section modality is On Ground.			

1408	12:45p.m.-3:00p.m. TTh	SCI 157	Ebrahimi H
	8:30a.m.-10:45a.m. T	SCI 332	Ebrahimi H
Above section modality is On Ground.			
1410	1:15p.m.-3:30p.m. TTh	SCI 153	Staff
	1:00p.m.-3:15p.m. W	SCI 332	Staff
Above section modality is On Ground.			
1412	1:15p.m.-3:30p.m. WF	SCI 157	Pecorelli T A
	12:45p.m.-3:00p.m. Th	SCI 332	Pecorelli T A
Above section modality is On Ground.			
1413	2:00p.m.-4:15p.m. MW	SCI 153	Dhar G
	10:30a.m.-12:45p.m. M	SCI 332	Dhar G
Above section modality is On Ground.			
1414	2:00p.m.-4:15p.m. MW	SCI 153	Dhar G
	10:30a.m.-12:45p.m. W	SCI 332	Dhar G
Above section modality is On Ground.			
1415	3:30p.m.-5:45p.m. TTh	SCI 155	Staff
	6:15p.m.-8:30p.m. T	SCI 332	Staff
Above section modality is On Ground.			
1417	3:45p.m.-6:00p.m. MW	MSB 311	Staff
	3:45p.m.-6:00p.m. T	SCI 332	Staff
Above section modality is On Ground.			
1418	3:45p.m.-6:00p.m. MW	SCI 155	Coulter C E
	3:30p.m.-5:45p.m. Th	SCI 332	Coulter C E
Above section modality is On Ground.			
1419	12:50p.m.-3:05p.m. MW	MSB 311	Staff
	10:45a.m.-1:00p.m. F	SCI 332	Staff
Above section modality is On Ground.			
1420	12:50p.m.-3:05p.m. MW	MSB 311	Staff
	1:45p.m.-4:00p.m. F	SCI 332	Staff
Above section modality is On Ground.			

CHEM 11, GENERAL CHEMISTRY I5 UNITS

Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12.

- Cal-GETC Area 5A (Physical Sciences, + LAB)
- Prerequisite: CHEM 10 and MATH 20.
- Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1421	8:30a.m.-10:45a.m. MW	SCI 140	Villarama R
	12:45p.m.-4:45p.m. W	SCI 322	Villarama R
Above section modality is On Ground.			
1422	8:30a.m.-11:00a.m. TTh	SCI 140	Hunter Calista K M
	12:45p.m.-4:45p.m. T	SCI 322	Hunter Calista K M
Above section modality is On Ground.			
1423	8:30a.m.-11:00a.m. TTh	SCI 140	Hunter Calista K M
	12:45p.m.-4:45p.m. Th	SCI 322	Hunter Calista K M
Above section modality is On Ground.			
1424	8:30a.m.-11:00a.m. TTh	SCI 140	Hunter Calista K M
	8:00a.m.-12:00p.m. F	SCI 322	Hunter Calista K M
Above section modality is On Ground.			
1426	11:15a.m.-1:45p.m. MW	SCI 140	Schmidt E
	8:00a.m.-12:00p.m. F	SCI 301	Schmidt E
Above section modality is On Ground.			
1427	12:45p.m.-3:15p.m. TTh	SCI 140	Papazyan A
	8:00a.m.-12:00p.m. Th	SCI 301	Papazyan A
Above section modality is On Ground.			
1428	1:00p.m.-3:30p.m. MW	SCI 155	Taylor S M
	5:00p.m.-9:00p.m. M	SCI 322	Taylor S M
Above section modality is On Ground.			
4048	6:30p.m.-9:00p.m. MW	SCI 155	Toumari A
	5:00p.m.-9:00p.m. Th	SCI 322	Toumari A
Above section modality is On Ground.			

CHEM 12, GENERAL CHEMISTRY II5 UNITS

Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12.

- Cal-GETC Area 5A (Physical Sciences, + LAB)
- Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.
- Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipi-

tation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1429	8:30a.m.-11:00a.m. TTh	SCI 155	Scholefield M R
	12:45p.m.-4:45p.m. T	SCI 301	Scholefield M R
Above section modality is On Ground.			
1430	8:30a.m.-11:00a.m. TTh	SCI 155	Scholefield M R
	12:45p.m.-4:45p.m. Th	SCI 301	Scholefield M R
Above section modality is On Ground.			
1431	12:45p.m.-3:15p.m. TTh	SCI 155	Bautista M R
	12:15p.m.-4:15p.m. W	SCI 301	Bautista M R
Above section modality is On Ground.			
1432	12:45p.m.-3:15p.m. TTh	SCI 155	Bautista M R
	12:15p.m.-4:15p.m. F	SCI 301	Bautista M R
Above section modality is On Ground.			
1433	2:00p.m.-4:30p.m. MW	SCI 140	Staff
	8:30a.m.-12:30p.m. M	SCI 301	Staff
Above section modality is On Ground.			

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY5 UNITS

Transfer: UC, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

- Prerequisite: MATH 31 or MATH 50 or eligibility for STAT C1000 (formerly MATH 54) and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1434	8:00a.m.-10:15a.m. MW	SCI 155	Schwyster D H
	8:00a.m.-11:00a.m. Th	SCI 305	Schwyster D H
Above section modality is On Ground.			
1435	8:00a.m.-10:15a.m. MW	SCI 155	Schwyster D H
	12:45p.m.-3:45p.m. Th	SCI 305	Schwyster D H
Above section modality is On Ground.			
1436	9:00a.m.-11:15a.m. MW	SCI 153	Dong T A
	12:00p.m.-3:00p.m. M	SCI 305	Dong T A
Above section modality is On Ground.			
1437	9:00a.m.-11:15a.m. MW	SCI 153	Dong T A
	12:00p.m.-3:00p.m. W	SCI 305	Dong T A
Above section modality is On Ground.			
1438	10:30a.m.-12:45p.m. M	SCI 155	Sanchez Da
	8:30a.m.-11:30a.m. W	SCI 305	Sanchez Da
	10:30a.m.-12:45p.m. F	SCI 153	Sanchez Da
Above section modality is On Ground.			
1439	12:45p.m.-3:00p.m. TTh	MSB 311	Kurtoic S
	12:45p.m.-3:45p.m. M	SCI 301	Kurtoic S
Above section modality is On Ground.			
1440	3:30p.m.-5:45p.m. TTh	MSB 311	Kurtoic S
	4:15p.m.-7:15p.m. M	SCI 301	Kurtoic S
Above section modality is On Ground.			
1441	3:45p.m.-6:00p.m. MW	SCI 157	Patalano A J
	3:00p.m.-6:00p.m. F	SCI 305	Patalano A J
Above section modality is On Ground.			
4052	6:00p.m.-8:15p.m. TTh	SCI 155	Babakhanlou M
	6:00p.m.-9:00p.m. W	SCI 301	Babakhanlou M
Above section modality is On Ground.			

CHEM 21, ORGANIC CHEMISTRY I5 UNITS

Transfer: UC, CSU

C-ID: CHEM 150.

Cal-GETC Area 5A (Physical Sciences, + LAB)

- Prerequisite: CHEM 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1442	8:30a.m.-11:00a.m. MW	MSB 311	Anderson Jamey L
	12:30p.m.-4:30p.m. W	MSB 313	Anderson Jamey L
Above section modality is On Ground.			
1443	8:30a.m.-11:00a.m. TTh	MSB 311	Baker S I
	1:00p.m.-5:00p.m. T	MSB 313	Baker S I
Above section modality is On Ground.			

1444	8:30a.m.-11:00a.m. TTh 1:00p.m.-5:00p.m. Th	MSB 311 MSB 313	Baker S I Baker S I
Above section modality is On Ground.			

CHEM 22, ORGANIC CHEMISTRY II4 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

- Prerequisite: CHEM 21.
*Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1445	8:00a.m.-10:30a.m. MW	SCI 157	Baker S I
Above section modality is On Ground.			

CHEM 24, ORGANIC CHEMISTRY II LABORATORY2 UNITS

Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

- Prerequisite/Corequisite: CHEM 22.
*Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1446	9:00a.m.-2:05p.m. F	MSB 313	Dong T A
Above section modality is On Ground.			
1447	12:30p.m.-5:35p.m. M	MSB 313	Anderson Jamey L
Above section modality is On Ground.			

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1448	Arrange-2 Hours		Hsieh J M
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Chinese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 2, ELEMENTARY CHINESE 25 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: CHNESE 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Chinese.

4204	5:10p.m.-7:35p.m. TTh	ONLINE	Rao L
Above section 4204 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COMM C1000, INTRODUCTION TO PUBLIC SPEAKING3 UNITS

Transfer: UC, CSU
C-ID: COMM 110.
Cal-GETC Area 1C (Oral Communication)

Formerly COM ST 11.

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

1508	8:00a.m.-9:20a.m. TTh	MALBU 119	Menjivar M I
Above section 1508 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
1509	8:00a.m.-9:20a.m. TTh	HSS 155	Martin B S
Above section modality is On Ground.			
1510	8:00a.m.-11:05a.m. F	PV 171	Bermudez Jr N A
Above section modality is On Ground.			
1511	9:30a.m.-10:50a.m. MW	HSS 155	Tremeau Chekroun J
Above section modality is On Ground.			
1512	9:30a.m.-10:50a.m. TTh	HSS 155	Martin B S
Above section modality is On Ground.			
1513	9:30a.m.-10:50a.m. W	PV 171	Brown N A
Arrange-1.5 Hours			
ONLINE			
Brown N A			
Above section 1513 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1514	11:15a.m.-12:35p.m. MW	PV 172	Broccard D
Above section 1514 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1515	12:45p.m.-2:05p.m. MW	HSS 155	Tremeau Chekroun J
Above section modality is On Ground.			
1517	12:45p.m.-2:05p.m. W	HSS 152	Junius J A
Arrange-1.5 Hours			
ONLINE			
Junius J A			
Above section 1517 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
1518	12:45p.m.-3:50p.m. TTh	HSS 252	Preston B L
Above section 1518 meets for 8 weeks, Sep 02 to Oct 23. Above section modality is On Ground.			
1519	2:15p.m.-3:35p.m. TTh	PV 172	Sung M
Above section modality is On Ground.			

1520	2:15p.m.-3:35p.m. W	HSS 152	Junius J A
Arrange-1.5 Hours			
ONLINE			
Junius J A			
Above section 1520 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
1521	Arrange-3 Hours	ONLINE	Ogata D K
Above section 1521 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
1522	Arrange-3 Hours	ONLINE	Ogata D K
Above section modality is Flexible.			
1523	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1524	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1525	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1526	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1527	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1528	Arrange-3 Hours	ONLINE	Farschman K V
Above section modality is Flexible.			
1529	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1530	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1531	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible.			
1532	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1534	Arrange-4.5 Hours	ONLINE	Beeler M
Above section 1534 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1536	Arrange-4.5 Hours	ONLINE	Howard B
Above section 1536 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1537	Arrange-4.5 Hours	ONLINE	Farschman K V
Above section 1537 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1539	11:30a.m.-2:35p.m. F	PV 171	Bermudez Jr N A
Arrange-3 Hours			
ONLINE			
Bermudez Jr N A			
Above section 1539 meets for 8 weeks, Oct 31 to Dec 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1540	12:45p.m.-3:50p.m. TTh	HSS 252	Preston B L
Above section 1540 meets for 8 weeks, Oct 28 to Dec 18. Above section modality is On Ground.			
1541	Arrange-6.5 Hours	ONLINE	Whidden A R
Above section 1541 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1543	Arrange-6.5 Hours	ONLINE	Melamed N
Above section 1543 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1544	Arrange-6.5 Hours	ONLINE	Shaffer J M
Above section 1544 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

1473	2:15p.m.-5:20p.m. W	HSS 203	Fox N M
Above section modality is On Ground.			
1474	2:15p.m.-5:20p.m. Th	HSS 203	Fox N M
Above section modality is On Ground.			
1475	Arrange-6.5 Hours	ONLINE	Kaimikaua-Green C I
Above section 1475 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

1476	Arrange-6.5 Hours	ONLINE	Kaimikaua-Green C I
Above section 1476 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
COM ST 12, PERSUASION			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 190.
			Cal-GETC Area 3B (Humanities)
• Advisory: COMM C1000 (formerly COM ST 11). Formerly SPEECH 2.			
This course provides students with the foundational knowledge of persuasion, which includes ancient and modern theories of persuasion in addition to the functions and processes of persuasion. In this course, students also learn about the role of persuasion in historical social movements and diverse orators who have positively contributed to society. Lastly, students formulate logical persuasive speeches to live audiences.			
1478	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1479	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 140.
• Advisory: Eligibility for English 1. Formerly SPEECH 6.			
This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.			
1480	9:30a.m.-10:50a.m. MW	PV 177	Sadeghi-Tabrizi F
Above section modality is On Ground.			
1481	9:30a.m.-10:50a.m. TTh	PV 174	Tremeau Chekroun J
Above section modality is On Ground.			
1482	12:45p.m.-2:05p.m. TTh	PV 174	Tremeau Chekroun J
Above section modality is On Ground.			
1483	Arrange-3 Hours	ONLINE	Shaffer J M
Above section modality is Flexible.			
COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION			3 UNITS
			Transfer: UC, CSU
			Cal-GETC Area 4 (Social & Behavioral Sciences)
• Satisfies Global Citizenship			
This class explores the role of agitational and protest communication in the formation, processes, and goals of different historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or provide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of diverse protest movements in modern and contemporary history.			
1484	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
COM ST 21, ARGUMENTATION			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 120.
			Cal-GETC Area 1C (Oral Communication)
• Advisory: Eligibility for English 1. Formerly SPEECH 11.			
This course provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. The course covers concepts, such as Aristotle's proof of ethos, pathos, and logos, audience analysis, ethics in argumentation, critical listening, and effective verbal and nonverbal practices for effective argumentation. Lastly, the course includes analysis of strong evidence and the process of reasoning needed for effective arguing and presentation of arguments to live audiences.			

1485	8:00a.m.-9:20a.m. T	ONLINE	Andrade L M
Arrange-1.5 Hours		ONLINE	Andrade L M
Above section modality is Scheduled.			
1486	9:30a.m.-10:50a.m. T	ONLINE	Andrade L M
Arrange-1.5 Hours		ONLINE	Andrade L M
Above section modality is Scheduled.			
1487	9:30a.m.-10:50a.m. TTh	PV 171	Brown N A
Arrange-1.5 Hours		ONLINE	Brown N A
Above section 1487 meets for 12 weeks, Sep 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1488	12:45p.m.-2:05p.m. TTh	PV 171	Brown N A
Arrange-1.5 Hours		ONLINE	Brown N A
Above section 1488 meets for 12 weeks, Sep 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
COM ST 30, INTRODUCTION TO COMMUNICATION THEORY		3 UNITS	
		Transfer: UC, CSU	
		C-ID: COMM 180.	
		Cal-GETC Area 4 (Social & Behavioral Sciences)	
• Advisory: Eligibility for English 1.			
This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.			
1489	9:30a.m.-10:50a.m. MW	PV 172	Broccard D
Above section modality is On Ground.			
COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES		3 UNITS	
		Transfer: UC, CSU	
		Cal-GETC Area 4 (Social & Behavioral Sciences)	
• Advisory: Eligibility for English 1.			
This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.			
1490	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
COM ST 35, INTERPERSONAL COMMUNICATION		3 UNITS	
		Transfer: UC, CSU	
		C-ID: COMM 130.	
		Cal-GETC Area 4 (Social & Behavioral Sciences)	
Formerly SPEECH 5.			
Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.			
1491	8:00a.m.-9:20a.m. MW	PV 172	Broccard D
Above section modality is On Ground.			
1492	8:00a.m.-9:20a.m. MW	PV 177	Sadeghi-Tabrizi F
Above section modality is On Ground.			
1493	8:30a.m.-9:50a.m. Th	SMHS	Whidden A R
Arrange-1.5 Hours		ONLINE	Whidden A R
Above section 1493 is a hybrid class taught online via the Internet and at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. For additional information, go to smc.edu/OnlineEd .			
1494	2:15p.m.-3:35p.m. MW	HSS 155	Tremeau Chekroun J
Above section modality is On Ground.			
1495	Arrange-3 Hours	ONLINE	Ogata D K
Above section modality is Flexible.			

1496	Arrange-3 Hours	ONLINE	Ogata D K
Above section modality is Flexible.			
1497	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1497 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1498	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			
1499	Arrange-3 Hours	ONLINE	Ogata D K
Above section modality is Flexible.			
1500	Arrange-6.5 Hours	ONLINE	Junius J A
Above section 1500 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1501	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			
1502	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1502 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1503	Arrange-6.5 Hours	ONLINE	Junius J A
Above section 1503 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
COM ST 36, GENDER AND COMMUNICATION			3 UNITS
			Transfer: UC, CSU
			Cal-GETC Area 4 (Social & Behavioral Sciences)
• Satisfies Global Citizenship			
Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.			
1504	Arrange-3 Hours	ONLINE	Broccard D
Above section modality is Flexible.			
COM ST 37, INTERCULTURAL COMMUNICATION			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 150.
			Cal-GETC Area 4 (Social & Behavioral Sciences)
• Satisfies Global Citizenship			
• Advisory: Eligibility for English 1. Formerly SPEECH 7.			
This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.			
1506	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS

3 UNITS

Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS **3 UNITS**

Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Windows 11 and various Internet Browsers. This course uses Google Apps (Docs and Sheets) as well as Code.org.

1450 9:30a.m.-10:50a.m. M BUS 255 Valdivia O
Arrange-5 Hours ONLINE Valdivia O
Above section 1450 meets for 8 weeks, Sep 08 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1453 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1453 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

1454 Arrange-6.5 Hours ONLINE Scott Jacqueline D
Above section 1454 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CIS 2, COMPUTER SKILLS FOR VIRTUAL ASSISTANTS 3 UNITS
Transfer: CSU

This course will offer a comprehensive overview of administrative responsibilities within virtual and hybrid professional settings. Students will acquire knowledge of project management, applicable technology and automation tools, ethics, and data and equipment security. Through a combination of information and virtual work experiences, students will gain theoretical and practical skills.

1455 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1455 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS
Transfer: UC*, CSU
C-ID: BUS 140.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course uses Windows 11 and Microsoft Office 365/2021.

1456 12:45p.m.-2:50p.m. T BUS 255 Jerry G S
Arrange-1 Hour ONLINE Jerry G S
Above section 1456 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1457 Arrange-3 Hours ONLINE Jerry G S
Above section modality is Flexible.

1458 Arrange-3 Hours ONLINE Jerry G S
Above section modality is Flexible.

1459 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1459 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1460 Arrange-6.5 Hours ONLINE Scott Jacqueline D
Above section 1460 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
Transfer: CSU

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering

software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1461 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1461 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS
Transfer: CSU

• Advisory: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1462 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1462 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CIS 30, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

• Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1463 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1463 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1464 Arrange-4.5 Hours ONLINE Zimmerman W L
Above section 1464 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

CIS 30T, TABLEAU DESKTOP ESSENTIALS 3 UNITS
Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics without the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

This course uses Tableau/2021.

1465 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1465 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1466 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1466 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CIS 35B, QUICKBOOKS ONLINE 3 UNITS
Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This class uses QuickBooks Online.

1467 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1467 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.

CIS 37, MICROSOFT WORD 3 UNITS
Transfer: CSU

• Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 365/2021.

1468 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1468 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS
Transfer: CSU

• Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

This course uses Microsoft Outlook 365/2021.

1469 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1469 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

CIS 60A, PHOTOSHOP I 3 UNITS
Transfer: CSU

• Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop Creative Cloud.

1470 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1470 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

CIS 64, ILLUSTRATOR 3 UNITS
Transfer: CSU

• Advisory: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe Illustrator certification.

This course uses Adobe Illustrator Creative Cloud.

1471 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1471 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CIS 70, DIGITAL MARKETING APPLICATIONS 3 UNITS
Transfer: CSU

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a vari-

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ety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1472	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1472 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1715	8:00a.m.-9:20a.m. TTh	BUS 201	Supat W
Above section modality is On Ground.			
1716	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
Above section 1716 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.			
1717	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1717 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1718	Arrange-6.5 Hours	ONLINE	Bishop M S
Above section 1718 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1719	Arrange-4.5 Hours	ONLINE	Hurley D P
Above section 1719 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1720	Arrange-4.5 Hours	ONLINE	Hurley D P
Above section 1720 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1721	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
Above section 1721 meets for 8 weeks, Oct 27 to Dec 17. Above section modality is On Ground.			
1722	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1722 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1723	Arrange-6.5 Hours	ONLINE	Bishop M S
Above section 1723 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS 3 UNITS

Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1724	Arrange-4.5 Hours	ONLINE	Evans M A
Above section 1724 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1725	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1725 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS

Transfer: CSU

• Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1726	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1726 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

C-ID: COMP 142.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1727	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1727 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1728	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1728 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1729	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1729 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS

Transfer: UC, CSU

C-ID: COMP 132.

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

1730	11:15a.m.-12:35p.m. MW	BUS 201	Greenfield N A
Above section modality is On Ground.			
1731	12:45p.m.-2:05p.m. TTh	BUS 201	Greenfield N A
Above section modality is On Ground.			
1732	2:15p.m.-3:35p.m. TTh	BUS 201	Greenfield N A
Above section modality is On Ground.			
4054	6:45p.m.-9:50p.m. W	ONLINE	Nguyen L V
Above section 4054 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS

Transfer: UC, CSU

C-ID: COMP 132.

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4055	6:45p.m.-9:50p.m. T	ONLINE	Su J C
Above section modality is Scheduled.			
4056	6:45p.m.-9:50p.m. Th	ONLINE	Su J C
Above section modality is Scheduled.			

CS 30, MATLAB PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Advisory: MATH 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1733	2:15p.m.-5:20p.m. T	BUS 253	Bishop M S
Above section modality is On Ground.			

CS 40, OPERATING SYSTEMS 3 UNITS

Transfer: UC, CSU

• Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

1734	Arrange-3 Hours	ONLINE	Kol K T
Above section modality is Flexible.			

CS 42, DIGITAL LOGIC 3 UNITS

Transfer: UC, CSU

• Advisory: MATH 4.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4057	6:45p.m.-8:15p.m. T	ONLINE	Kurtz K A
Arrange-1.5 Hours N		ONLINE	Kurtz K A
Above section modality is Scheduled.			
4058	6:45p.m.-8:15p.m. W	ONLINE	Kurtz K A
Arrange-1.5 Hours N		ONLINE	Kurtz K A
Above section modality is Scheduled.			
4059	6:45p.m.-8:15p.m. Th	ONLINE	Kurtz K A
Arrange-1.5 Hours N		ONLINE	Kurtz K A
Above section modality is Scheduled.			

CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1735	1:00p.m.-4:05p.m. F	BUS 255	Haghoo M
Arrange-3.5 Hours		ONLINE	Haghoo M
Above section 1735 meets for 8 weeks, Sep 05 to Oct 24, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1736	Arrange-4.5 Hours	ONLINE	Haghoo M
Above section 1736 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1737	Arrange-4.5 Hours	ONLINE	Hotinsipiller S S
Above section 1737 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

1738	Arrange-4.5 Hours	ONLINE	Hotspinler S S
Above section 1738 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1739	Arrange-6.5 Hours	ONLINE	Kalisch N A
Above section 1739 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

CS 52, C++ PROGRAMMING3 UNITS

Transfer: UC, CSU

• *Advisory:* CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming. *Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.*

1740	9:30a.m.-10:50a.m. MW	BUS 201	Greenfield N A
Above section modality is On Ground.			
1741	9:30a.m.-10:50a.m. TTh	BUS 201	Greenfield N A
Above section modality is On Ground.			
1742	11:00a.m.-2:05p.m. M	BUS 253	Bishop M S
Above section modality is On Ground.			
1743	11:00a.m.-2:05p.m. W	BUS 253	Bishop M S
Above section modality is On Ground.			
1744	Arrange-4.5 Hours	ONLINE	Nguyen L V
Above section 1744 meets for 12 weeks, Sep 22 to Dec 12. Above section 1744 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.			

CS 55, JAVA PROGRAMMING3 UNITS

Transfer: UC, CSU
C-ID: COMP 122.

• *Advisory:* CS 19 or CS 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1745	Arrange-4.5 Hours	ONLINE	Rattanasook H
Above section 1745 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1746	Arrange-4.5 Hours	ONLINE	Rattanasook H
Above section 1746 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

CS 56, ADVANCED JAVA PROGRAMMING3 UNITS

Transfer: UC, CSU

• *Advisory:* CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1747	Arrange-4.5 Hours	ONLINE	Kalisch N A
Above section 1747 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS

Transfer: CSU

• *Advisory:* CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls,

data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

1748	Arrange-3 Hours	ONLINE	Sharma V D
Above section modality is Flexible.			
1749	Arrange-3 Hours	ONLINE	Sharma V D
Above section modality is Flexible.			

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE3 UNITS

Transfer: CSU

• *Advisory:* One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1750	Arrange-3 Hours	ONLINE	Amirfazlian M
Above section modality is Flexible.			

CS 73A, FUNDAMENTALS OF COMPUTER SECURITY3 UNITS

Transfer: CSU
C-ID: ITIS 160.

• *Advisory:* CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1751	Arrange-3 Hours	ONLINE	Kol K T
Above section modality is Flexible.			

CS 73B, COMPUTER FORENSICS FUNDAMENTALS 3 UNITS

Transfer: CSU
C-ID: ITIS 165.

• *Advisory:* CS 73A.

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1752	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1752 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

CS 73C, CYBERSECURITY AND ETHICAL HACKING 3 UNITS

Transfer: CSU
C-ID: ITIS 164.

• *Advisory:* CS 73A.

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts

and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1753	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1753 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

CS 73L, CYBERSECURITY LITERACY3 UNITS

Transfer: CSU

Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temptations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.

1754	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1754 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS

Transfer: CSU

• *Prerequisite:* CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1755	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1755 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
4060	6:45p.m.-9:50p.m. W Arrange-3.5 Hours N	BUS 255 ONLINE	Kol K T Kol K T
Above section 4060 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES3 UNITS

Transfer: CSU

• *Prerequisite:* CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1756	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1756 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES3 UNITS

Transfer: CSU

• *Prerequisite:* CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1757	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1757 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

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CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

• *Prerequisite:* CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1758 Arrange-6.5 Hours ONLINE Seno V T
Above section 1758 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CS 79F, MACHINE LEARNING ON AWS 3 UNITS
Transfer: CSU

• *Advisory:* CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1759 Arrange-6.5 Hours ONLINE Seno V T
Above section 1759 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

• *Advisory:* CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1760 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1760 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
Transfer: CSU

• *Advisory:* CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1761 Arrange-4.5 Hours ONLINE Wang An C
Above section 1761 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

CS 82A, INTRODUCTION TO DATA SCIENCE 3 UNITS
Transfer: CSU, UC

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

1762 Arrange-6.5 Hours ONLINE Seno V T
Above section 1762 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1763 Arrange-6.5 Hours ONLINE Seno V T
Above section 1763 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CS 82B, PRINCIPLES OF DATA SCIENCE 3 UNITS
Transfer: CSU, UC

• *Advisory:* CS 82A and CS 87A.

In this course students will focus on the data science pipeline including problem formulation, data cleaning and preprocessing, exploration of data with visualization, model prediction and inference for decision making. Students will use different software tools and programming for each step of the data science pipeline, include data exploration and transformation, algorithms for machine learning concepts such as classification, regression, and clustering. In addition, students will learn how to effectively present any findings to an audience.

1764 Arrange-6.5 Hours ONLINE Seno V T
Above section 1764 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CS 82C, R PROGRAMMING 3 UNITS
Transfer: CSU, UC

• *Advisory:* CS 82A.

R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax, how to organize and modify data, prepare data for analysis, and create visualizations.

1765 Arrange-4.5 Hours ONLINE Davila S
Above section 1765 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU
C-ID: COMP 112.

• *Advisory:* CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1766 Arrange-3 Hours ONLINE Lu D Y
Above section modality is Flexible.

1767 Arrange-4.5 Hours ONLINE Koenig P
Above section 1767 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1768 Arrange-4.5 Hours ONLINE Koenig P
Above section 1768 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

1769 Arrange-6.5 Hours ONLINE Anaya M
Above section 1769 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

CS 87B, ADVANCED PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1770 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1770 meets for 12 weeks, Sep 22 to Dec 12. Above section 1770 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1771 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1771 meets for 12 weeks, Sep 22 to Dec 12. Above section 1771 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take

and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Mondays at 5:00p.m. on the following dates: June 30, August 11, October 20, December 8, 2025 on Zoom. More information and the Zoom links are available at smc.edu/cosmetology (select “New Student Orientation”)

COSM 10A, RELATED SCIENCE 1A 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1545 Arrange-4.5 Hours ONLINE Perret D M
Above section 1545 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1546 Arrange-4.5 Hours ONLINE Monge J V
Above section 1546 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1547 Arrange-4.5 Hours ONLINE Perret D M
Above section 1547 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

1548 Arrange-4.5 Hours ONLINE Monge J V
Above section 1548 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

COSM 10B, RELATED SCIENCE 1B 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1549 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1549 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1550 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1550 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1551 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1551 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

1552 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1552 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

COSM 11A, HAIR CUTTING 1 1 UNIT

This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology or Hair Stylist by the State of California. This course is designed to teach beginning students how to effectively and properly describe and demonstrate the basic techniques of hair cutting to create a variety of hair designs which will include a 0-elevation-one-length hair cut, a face framing haircut, a 180 degree long layered hair cut and a 90 degree hair cut and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1553 12:30p.m.-4:35p.m. Th BUS 143B Moisan A V
Above section 1553 meets for 8 weeks, Sep 04 to Oct 23. Above section modality is On Ground.

1554 12:30p.m.-4:35p.m. Th BUS 143B Moisan A V
Above section 1554 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is On Ground.

COSM 11B, HAIR STYLING 1 1 UNIT

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Hairstylist by the State of California. The theoretical and practical components of this course include instructions on wet and thermal hairstyling. The students will learn the basics of hairstyling including the techniques of thermal, rollers, pin curls, and finger waving. Students will be able to describe and demonstrate the basic fundamentals of historical hairstyling in accordance to the State Board of Barbering and/or Cosmetology.

1555 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1555 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.

1556 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1556 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is On Ground.

COSM 11C, HAIR COLORING 1 1 UNIT

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1557 7:30a.m.-11:35a.m. Th BUS 143B Manuel S M
Above section 1557 meets for 8 weeks, Sep 04 to Oct 23. Above section modality is On Ground.

1558 7:30a.m.-11:35a.m. Th BUS 143B Manuel S M
Above section 1558 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is On Ground.

COSM 11D, PERMANENT WAVING 1 UNIT

This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1559 12:30p.m.-4:35p.m. F BUS 143B Moisan A V
Above section 1559 meets for 8 weeks, Sep 05 to Oct 24. Above section modality is On Ground.

1560 12:30p.m.-4:35p.m. F BUS 143B Moisan A V
Above section 1560 meets for 8 weeks, Oct 31 to Dec 19. Above section modality is On Ground.

COSM 16, NAIL CARE 1 1 UNIT

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1561 12:30p.m.-4:35p.m. W BUS 143E Ceballos B A
Above section 1561 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.

1562 12:30p.m.-4:35p.m. W BUS 143E Ceballos B A
Above section 1562 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is On Ground.


COSM 18, SKIN CARE 1 1 UNIT

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course's theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

1563 12:30p.m.-4:35p.m. T BUS 143C Roze A K
Above section 1563 meets for 8 weeks, Sep 09 to Oct 21. Above section modality is On Ground.

1564 7:30a.m.-11:35a.m. W BUS 143C Alexander Broa N
Above section 1564 meets for 8 weeks, Sep 05 to Oct 24. Above section modality is On Ground.

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1565 12:30p.m.-4:35p.m. T BUS 143C Roze A K
Above section 1565 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.

1566 7:30a.m.-11:35a.m. W BUS 143C Alexander Broa N
Above section 1566 meets for 8 weeks, Oct 31 to Dec 19. Above section modality is On Ground.

COSM 20, RELATED SCIENCE 2 1 UNIT

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1567 Arrange-3.5 Hours ONLINE Myers A M
Above section 1567 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1568 Arrange-3.5 Hours ONLINE Alexander Broa N
Above section 1568 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1569 Arrange-3.5 Hours ONLINE Myers A M
Above section 1569 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

1570 Arrange-3.5 Hours ONLINE Horejsi T C
Above section 1570 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

COSM 21A, HAIR CUTTING 2 1 UNIT

• Prerequisite: COSM 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Barbering or Hairstylist by the State of California. This course is the continuation of Cosmetology 11A. The students will learn advanced techniques of haircutting with the use of different types of cutting tools.

1571 7:30a.m.-11:35a.m. W BUS 143E Manuel S M
Above section 1571 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.

1572 7:30a.m.-11:35a.m. W BUS 143E Manuel S M
Above section 1572 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is On Ground.

COSM 21B, HAIR STYLING 2 1 UNIT

• Prerequisite: COSM 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering, Cosmetology and/or Hairstylist by the State board of California. This course is a continuation of Cosmetology 11B. Students will learn advanced hairstyling theoretical and practical techniques, including the proper use of the blow drier and electric curling iron.

1573 7:30a.m.-11:35a.m. T BUS 143B Assadi J
Above section 1573 meets for 8 weeks, Sep 09 to Oct 21. Above section modality is On Ground.

1574 7:30a.m.-11:35a.m. T BUS 143B Assadi J
Above section 1574 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.

COSM 21C, HAIR COLORING 2 1 UNIT

• Prerequisite: COSM 11C.

This is the second hair coloring class required for students who wish to be licensed for Barbering or Cosmetology in the State of California. The student will learn how color affects our lives. Students will expand their knowledge of hair colors, including henna, tints, and bleaches. The class provides hair color theory and hands-on workshops in hair color applications, including highlighting with foils. This class offers a complete foundation for color and bleaching procedures.

1575 7:30a.m.-11:35a.m. Th BUS 143E Ceballos B A
Above section 1575 meets for 8 weeks, Sep 04 to Oct 23. Above section modality is On Ground.

1576 7:30a.m.-11:35a.m. Th BUS 143E Ceballos B A
Above section 1576 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is On Ground.

COSM 21E, CURLY HAIR TECHNIQUES 2 1 UNIT

• Advisory: COSM 11E.
Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper applica-

tion of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1577 7:30a.m.-11:35a.m. F BUS 143B Myers A M
Above section 1577 meets for 8 weeks, Sep 05 to Oct 24. Above section modality is On Ground.

1578 7:30a.m.-11:35a.m. F BUS 143B Myers A M
Above section 1578 meets for 8 weeks, Oct 31 to Dec 19. Above section modality is On Ground.

COSM 26, NAIL CARE 2 1 UNIT

• Advisory: COSM 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, and gel polish manicures.

1579 7:30a.m.-11:35a.m. M BUS 143E Horejsi T C
Above section 1579 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.

1580 7:30a.m.-11:35a.m. M BUS 143E Horejsi T C
Above section 1580 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

COSM 28A, SKIN CARE 2A 1 UNIT

• Prerequisite/Corequisite: COSM 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

1581 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1581 meets for 8 weeks, Sep 09 to Oct 21. Above section modality is On Ground.

1582 12:30p.m.-4:35p.m. W BUS 143C Van Kallen D
Above section 1582 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.

1583 7:30a.m.-11:35a.m. T BUS 143D Horn S L
Above section 1583 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.

COSM 28B, SKIN CARE 2B 1 UNIT

• Prerequisite: COSM 18.

This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

1584 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1584 meets for 8 weeks, Sep 04 to Oct 23. Above section modality is On Ground.

1585 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1585 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is On Ground.

1586 12:30p.m.-4:35p.m. W BUS 143C Van Kallen D
Above section 1586 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is On Ground.

COSM 30, RELATED SCIENCE 3 1 UNIT

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1587 Arrange-3.5 Hours ONLINE Roze A K
Above section 1587 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1588 Arrange-3.5 Hours ONLINE Horejsi T C
Above section 1588 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1589 Arrange-3.5 Hours ONLINE Roze A K
Above section 1589 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

COSM 31A, HAIR CUTTING 3 1 UNIT

• Prerequisite: COSM 11A.
• Advisory: COSM 21A.

This is an advanced course for any student who wishes to be licensed for Barbering, Cosmetology and Hairstylist by the state of California. Students will learn leading edge industry

trends as well as advanced techniques for customizing a haircut.

1590 7:30a.m.-11:35a.m. M BUS 143B Monge J V
Above section 1590 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.

COSM 31E, MULTI TEXTURE STYLING 1 UNIT
• *Prerequisite:* COSM 11B.
• *Advisory:* COSM 21E.
Formerly COSM 24.

This is an advanced curly hair styling class for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling, pressing and curling, sewing tracks, closures, crochet weave, and other techniques.

1591 7:30a.m.-11:35a.m. M BUS 143 Alexander Broa N
Above section 1591 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

COSM 36, NAIL CARE 3 1 UNIT
• *Prerequisite:* COSM 16.
• *Advisory:* COSM 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, and the use of e-files (nail drill).

1592 12:30p.m.-4:35p.m. M BUS 143E Monge J V
Above section 1592 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.

1593 12:30p.m.-4:35p.m. M BUS 143E Monge J V
Above section 1593 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

COSM 38, SKIN CARE 3 1 UNIT
• *Prerequisite:* COSM 18.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This class is designed to provide an understanding of skin care products, ingredients, and their significance to the esthetician and Cosmetologist. This course will focus on understanding many of the ingredients used in cosmetic chemistry and what solutions they provide for the clients. Understanding ingredients and solutions will provide the necessary knowledge for the skin care professional to consider when choosing a professional skin care product line and its uses.

1594 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1594 meets for 8 weeks, Sep 05 to Oct 24. Above section modality is On Ground.

1595 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1595 meets for 8 weeks, Oct 31 to Dec 19. Above section modality is On Ground.

COSM 38B, MECHANICAL EXFOLIATION 1 UNIT
• *Prerequisite:* COSM 18.

This is an advanced skin care class for students and licensed estheticians or Cosmetologists. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1596 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1596 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.

1597 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1597 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

COSM 38C, CHEMICAL EXFOLIATION 1 UNIT
• *Prerequisite:* COSM 18.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1598 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1598 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.

1599 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1599 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

COSM 42, SHORT HAIR CUTTING 1 UNIT
• *Prerequisite:* COSM 11A.

This class is required for all students who wish to be licensed for Barbering, Cosmetology or Hair Styling by the State of California. This class is designed to teach how to effectively and properly describe and demonstrate the many techniques of designing short hair, which will include wet and dry hair cuts, finger cutting techniques, scissors over comb hair cutting, clipper over comb hair cutting, beard trims, mustache and eyebrow shaping, blow drying and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1600 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1600 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.

1601 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1601 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.

COSM 46, NAIL CARE 4 1 UNIT
• *Prerequisite:* COSM 16.
• *Advisory:* COSM 36.

This is an advanced nail care class required for all students who wish to be licensed for Nail Care by the State of California and optional for Cosmetology students. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, spa manicures/pedicures and 3-D nail art.

1602 12:30p.m.-4:35p.m. T BUS 143E Monge J V
Above section 1602 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.

COSM 48, SKIN CARE 4 1 UNIT
• *Prerequisite:* COSM 18.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California and an elective for Cosmetologists. This course will combine theoretical applications and current trends and practices in esthetics.

1603 12:30p.m.-4:35p.m. Th BUS 143C Horn S L
Above section 1603 meets for 8 weeks, Sep 04 to Oct 23. Above section modality is On Ground.

1604 12:30p.m.-4:35p.m. Th BUS 143C Horn S L
Above section 1604 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is On Ground.

COSM 48B, MAKE-UP 1 UNIT
• *Prerequisite:* COSM 18.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes. Students will learn about evening glamour, high fashion make-up, and special bridal looks.

1605 7:30a.m.-11:35a.m. T BUS 143E Roze A K
Above section 1605 meets for 8 weeks, Sep 09 to Oct 21. Above section modality is On Ground.

1606 7:30a.m.-11:35a.m. T BUS 143E Roze A K
Above section 1606 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM 2 UNITS
• *Prerequisite:* COSM 10A and COSM 10B.
• *Advisory:* Completion of at least 650 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.

1607 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1607 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1608 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1608 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT
• *Advisory:* Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1609 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1609 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1610 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1610 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT
• *Advisory:* Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1611 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1611 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1612 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1612 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM 1 UNIT
• *Prerequisite:* Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering course-work.

This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy, and physiology, advanced shaving and facial hair design, men’s hair cutting and styling, men’s chemical services and men’s facial massage and treatments.

1613 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1613 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

COSM 64, SALON MANAGEMENT 2 UNITS
This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1614 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1614 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1615 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1615 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

COSM 95A, SALON EXPERIENCE 1 UNIT
• *Prerequisite:* Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1616	Arrange-6 Hours	BUS 143F	Perret D M
Above section 1616 meets for 16 weeks, Sep 03 to Dec 19. Above section modality is On Ground.			
1617	Arrange-6 Hours	BUS 143F	Moisan A V
Above section 1617 meets for 16 weeks, Sep 03 to Dec 19. Above section modality is On Ground.			
1618	Arrange-13.5 Hours	BUS 143F	Moisan A V
Above section 1618 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is On Ground.			

COSM 95B, SALON EXPERIENCE 2 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1619	Arrange-12 Hours	BUS 143F	Manuel S M
Above section 1619 meets for 16 weeks, Sep 03 to Dec 19. Above section modality is On Ground.			

COSM 95C, SALON EXPERIENCE 3 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1620	Arrange-18 Hours	BUS 143F	Harrison H L
Above section modality is On Ground.			

COSM 95D, SALON EXPERIENCE 4 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1621	Arrange-24 Hours	BUS 143F	Ceballos B A
Above section modality is On Ground.			

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1622	Arrange-2.25 Hours	ONLINE	Finley S F
Above section 1622 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1624	Arrange-2.25 Hours	ONLINE	Finley S F
Above section 1624 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1625	8:30a.m.-9:35a.m. Th	MSB 202	Martinez-Areas R
Above section 1625 is mandatory for F-1 visa students. Above section modality is On Ground.			
1626	Arrange-1 Hour	ONLINE	Hamilton K N
Above section 1626 is mandatory for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.			
1627	Arrange-1 Hour	ONLINE	Tran Ni
Above section 1627 is mandatory for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.			
1628	Arrange-1 Hour	ONLINE	Karimian N
Above section 1628 is mandatory for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.			
1629	Arrange-2.25 Hours	ONLINE	Rowland Y T
Above section 1629 meets for 8 weeks, Oct 27 to Dec 19. Above section is mandatory for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.			
1630	Arrange-2.25 Hours	ONLINE	Nou C S
Above section 1630 meets for 8 weeks, Oct 27 to Dec 19. Above section is mandatory for F-1 visa students. This is a hybrid			

section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1632	Arrange-2.25 Hours	ONLINE	Nou C S
Above section 1632 meets for 8 weeks, Oct 27 to Dec 19. Above section is mandatory for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.			

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS 1 UNIT

Transfer: UC*, CSU

*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1633	8:45a.m.-10:50a.m. Th	BUS 251	Johnson De A
Above section 1633 meets for 8 weeks, Sep 04 to Oct 23. Above section modality is On Ground.			
1634	8:45a.m.-10:50a.m. F	SSC 290	Munoz A A
Above section 1634 meets for 8 weeks, Sep 05 to Oct 24. Above section modality is On Ground.			
1635	12:45p.m.-2:50p.m. M	SSC 290	Staff
Above section 1635 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.			
1636	12:45p.m.-2:50p.m. T	PV 177	Martinez E
Above section 1636 meets for 8 weeks, Sep 09 to Oct 21. Above section modality is On Ground.			
1637	2:15p.m.-4:20p.m. T	SSC 290	Trachtenberg J M
Above section 1637 meets for 8 weeks, Sep 09 to Oct 21. Above section modality is On Ground.			
1638	2:15p.m.-4:20p.m. W	SSC 290	Gurrola D M
Above section 1638 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.			
1639	3:45p.m.-5:50p.m. W	ONLINE	Rosales L
Above section 1639 meets for 8 weeks, Sep 03 to Oct 22. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.			
1640	Arrange-2.25 Hours	ONLINE	Yau S
Above section 1640 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1641	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1641 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1642	8:45a.m.-10:50a.m. Th	BUS 251	Johnson De A
Above section 1642 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is On Ground.			
1643	8:45a.m.-10:50a.m. F	SSC 290	Munoz A A
Above section 1643 meets for 8 weeks, Oct 31 to Dec 19. Above section modality is On Ground.			
1644	12:45p.m.-2:50p.m. M	SSC 290	Staff
Above section 1644 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.			
1645	12:45p.m.-2:50p.m. T	PV 177	Martinez E
Above section 1645 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.			
1646	2:15p.m.-4:20p.m. T	SSC 291	Trachtenberg J M
Above section 1646 meets for 8 weeks, Oct 28 to Dec 16. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1647	2:15p.m.-4:20p.m. W	SSC 290	Gurrola D M
Above section 1647 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is On Ground.			
1648	3:45p.m.-5:50p.m. W	SSC 291	Rosales L
Above section 1648 meets for 8 weeks, Oct 29 to Dec 17. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.			

1649	Arrange-2.25 Hours	ONLINE	Yau S
Above section 1649 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1650	Arrange-2.25 Hours	ONLINE	Staff
Above section 1650 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1651	Arrange-2 Hours	ONLINE	Fox M P
Above section 1651 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

COUNS 15, JOB SEARCH TECHNIQUES

1 UNIT

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1653	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1653 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.			
1654	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1654 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.			

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC*, CSU

*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1656	8:00a.m.-9:20a.m. MW	SSC 290	Galindo O A
Above section modality is On Ground.			
1657	8:00a.m.-9:20a.m. TTh	SSC 290	Galindo O A
Above section modality is On Ground.			
1658	9:30a.m.-10:50a.m. MW	SSC 290	Cooper D J
Above section modality is On Ground.			
1659	9:30a.m.-10:50a.m. MW	ONLINE	Hickey E E
Above section modality is Scheduled.			
1660	9:30a.m.-10:50a.m. TTh	PV 177	Trejo A D
Above section modality is On Ground.			
1661	9:30a.m.-10:50a.m. TTh	SSC 290	Weeks A K
Above section 1661 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.			
1662	9:30a.m.-10:50a.m. TTh	SSC 291	Cooper D J
Above section modality is On Ground.			
1663	9:30a.m.-10:50a.m. TTh	ONLINE	Macias Limon C C
Above section modality is Scheduled.			
1664	9:30a.m.-10:50a.m. T	PV 172	Rodriguez Luper I A
Arrange-1.5 Hours			
ONLINE Rodriguez Luper I A			
Above section 1664 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1665	11:15a.m.-12:35p.m. MW	SSC 290	Cooper D J
Above section modality is On Ground.			
1666	11:15a.m.-12:35p.m. MW	ONLINE	Finley S F
Above section modality is Scheduled.			
1668	11:30a.m.-2:35p.m. F	SSC 290	Matavao U E
Above section modality is On Ground.			
1669	12:45p.m.-2:05p.m. MW	SSC 291	Martin-Tungpala N K
Above section modality is On Ground.			
1670	12:45p.m.-2:05p.m. TTh	SSC 291	Armendariz E E
Above section 1670 is recommended for, but not limited to, MOCAN Students. See smc.edu/student-support/men-of-color/mocan for more information. Above section modality is On Ground.			

1671	12:45p.m.-2:05p.m. TTh	SSC 290	Hackett C D
Above section 1671is recommended for, but not limited to, student athletes. See Special Program section of the Schedule of Classes for more information. Above section modality is On Ground.			
1672	2:15p.m.-3:35p.m. MW	ONLINE	Finley S F
Above section modality is Scheduled.			
1673	2:15p.m.-3:35p.m. TTh	PV 171	Armendariz E E
Above section modality is On Ground.			
1674	Arrange-3 Hours	ONLINE	Nunez-Mason R E
Above section modality is Flexible.			
1675	Arrange-3 Hours	ONLINE	Felix J
Above section modality is Flexible.			
1676	Arrange-3 Hours	ONLINE	Galindo O A
Above section modality is Flexible.			
1677	Arrange-3 Hours	ONLINE	Malzone V B
Above section modality is Flexible.			
1678	Arrange-3 Hours	ONLINE	Malzone V B
Above section modality is Flexible.			
1679	Arrange-3 Hours	ONLINE	Galindo O A
Above section modality is Flexible.			
1680	Arrange-3 Hours	ONLINE	Malzone V B
Above section modality is Flexible.			
1681	Arrange-3 Hours	ONLINE	Felix J
Above section modality is Flexible.			
1682	Arrange-3 Hours	ONLINE	Felix J
Above section modality is Flexible.			
1683	1:00p.m.-4:00p.m. W	PV 177	Samani N
Arrange-1.5 Hours			
ONLINE Samani N			
Above section 1683 meets for 12 weeks, Sep 24 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1684	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1684 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

1685	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1685 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1686	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1686 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1687	Arrange-4.5 Hours	ONLINE	Malzone V B
Above section 1687 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1688	Arrange-4.5 Hours	ONLINE	Trejo A D
Above section 1688 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1689	Arrange-4.5 Hours	ONLINE	Trejo A D
Above section 1689 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1690	Arrange-4.5 Hours	ONLINE	Jackson A E
Above section 1690 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
1691	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1691 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1692	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1692 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1693	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1693 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1694	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1694 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1695	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1695 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1697	Arrange-6.5 Hours	ONLINE	Ross S A
Above section 1697 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS

1 UNIT

Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

COUNS 47 is the same course as BUS 47. Students may earn credit for one but not both.

1700	Arrange-2 Hours	ONLINE	Lopez En
Above section 1700 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1701	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1701 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1702	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1702 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1703	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1703 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

Please see “Internships” section.

1711	Arrange-4 Hours	SSC 125	De Caussin J R
Above section modality is On Ground.			

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

Please see “Internships” section.

1712	Arrange-8 Hours	SSC 125	De Caussin J R
Above section modality is On Ground.			

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

Please see “Internships” section.

1713	Arrange-12 Hours	SSC 125	De Caussin J R
Above section modality is On Ground.			

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

Please see “Internships” section.

1714	Arrange-16 Hours	SSC 125	De Caussin J R
Above section modality is On Ground.			

Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1652	12:00p.m.-2:05p.m. Th	SSC 370A	Roh A
Above section modality is On Ground.			

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. Students must be concurrently enrolled in an academic class at Santa Monica College. (Also, Credit/Noncredit, open entry, self-paced.)

1698	Arrange-3 Hours	SSC 159	Ramos J J
Above section modality is On Ground.			

COUNS 41H, ROADMAP TO COLLEGE READINESS 1 UNIT

This course is designed for students with a disability who are transitioning into academic classes and are seeking guidance for tools that promote college readiness. Emphasis will be placed on skill acquisition for organization, goal setting, stress reduction and time management techniques. Students will gain perspective on their own learning styles, as well as how to create healthy habits and routines as they relate to both home and academic activities. Orientation to on and off campus support resources will be included.

1699	9:30a.m.-11:35a.m. Th	SSC 370A	Roh A
Above section modality is On Ground.			

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1704 9:30a.m.-10:35a.m. MW ONLINE Abadzhyan S
Above section 1704 meets for 8 weeks, Oct 27 to Dec 17. Above section 1704mmended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively,creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1705 9:30a.m.-10:35a.m. MW ONLINE Abadzhyan S
Above section 1705 meets for 8 weeks, Sep 03 to Oct 22. Above section 1705mmended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1706 9:30a.m.-10:35a.m. TTh ONLINE Teruya S
Above section 1706 meets for 8 weeks, Sep 02 to Oct 23. Above section 1706mmended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1707 9:30a.m.-10:35a.m. TTh ONLINE Staff
Above section 1707 meets for 8 weeks, Sep 02 to Oct 23. Above section 1707mmended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1708 9:30a.m.-10:35a.m. TTh ONLINE Staff
Above section 1708 meets for 8 weeks, Oct 28 to Dec 18. Above section 1708mmended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1709 11:30a.m.-12:35p.m. MW SSC 370A Teruya S
Above section 1709 meets for 8 weeks, Sep 03 to Oct 22. Above section 1709mmended for students enrolled in at least 1 academic class. Above section modality is On Ground.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1710 12:45p.m.-1:50p.m. MW SSC 159 Courto L
Above section 1710 meets for 8 weeks, Oct 27 to Dec 17. Above section 1710mmended for students enrolled in at least 1 academic class. Above section modality is On Ground.

Counseling: Disabled Student Services – Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7007 1:00p.m.-3:30p.m. M BUNDY 216 Yslas E
1:00p.m.-3:30p.m. W BUNDY 216 Nicholls J
Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

Dance: Appreciation and History

See also “Dance: Technique and Performance.”

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1772 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1773 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1774 Arrange-6.5 Hours ONLINE Van Wormer V M
Above section 1774 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.
1775 Arrange-6.75 Hours ONLINE Susilowati S
Above section 1775 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

Dance 5 offers an overview of dance in historical, cultural, political, and social contexts. This course covers the historical development of dance as a performing art through the periods of history from the pre-historic era through the 21st Century. This class investigates the origin, tradition, and development of theatrical dance styles, including ballet, modern, postmodern, jazz, tap, hip-hop, world dance forms and contemporary. Examining dance as a performing art as well as a medium of social, cultural, and individual expression is emphasized through the comprehensive study of dance works and dance artists.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1776 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1776 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.
1777 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1777 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

DANCE 77, NAVIGATING CAREERS IN DANCE 3 UNITS

Transfer: CSU

This course provides students with a comprehensive understanding of dance-related industries and necessary tools for success in dance-related fields. Students will examine past, current and projected industry trends and will be exposed to numerous dance-related career paths through lectures, discussion, research, case studies, and industry guest speakers. Students will learn how to create artist materials such as resumes, bios, cover letters, video reels, and online profiles, as well as learn audition and interview techniques for various dance career contexts. Students will be familiarized with contracts, wages, agencies, and freelance strategies while learning how to locate internships and job opportunities that align with skill sets and goals.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1778 12:45p.m.-2:05p.m. MW CPC 314 Moreno M O
Above section 1778 meets for 16 weeks, Sep 08 to Dec 22. Above section 1778 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

Dance: Technique and Performance

See also “Dance: Appreciation and History.”

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1779 8:00a.m.-10:05a.m. MW CPC 310 Tomasic M T
Above section modality is On Ground.

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS

Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “free-styling” is introduced to develop the individual expression

and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1780	8:00a.m.-10:05a.m.	MW	CPC 314	Jordan A N
Above section modality is On Ground.				
1781	12:45p.m.-2:50p.m.	TTh	CPC 314	Moreno M O
Above section modality is On Ground.				

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 11.

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1782	10:15a.m.-12:20p.m.	MW	CPC 314	Moreno M O
Above section modality is On Ground.				

DANCE 13, ADVANCED HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 12.

This course builds on the fundamental techniques of hip hop dance forms at an advanced level. Attention is placed on dynamic movement qualities, choreography execution, and complex musicality with an emphasis on syncopation, isolations, strength, control, coordination and performance. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and current trends, along with hip hop dance’s cultural significance, history, and origins as an art form, are also emphasized.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1783	10:15a.m.-12:20p.m.	MW	CPC 314	Moreno M O
Above section modality is On Ground.				

DANCE 14, BEGINNING JAZZ 2 UNITS
Transfer: UC, CSU

This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1784	10:15a.m.-12:20p.m.	TTh	CPC 310	Moreno M O
Above section modality is On Ground.				

DANCE 15, INTERMEDIATE JAZZ 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 14 or equivalent experience.

This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisa-

tion. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1785	10:15a.m.-12:20p.m.	TTh	CPC 310	Moreno M O
Above section modality is On Ground.				

DANCE 16, ADVANCED JAZZ 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 15 or equivalent experience.

This course is a continuation of Dance 15, building on the advanced jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course focuses on advanced skills and movement variations from various jazz styles. Longer combinations further explore dance expression in jazz with complex dance sequences, intricate musicality, improvisation, and performance quality. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an advanced level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1786	10:15a.m.-12:20p.m.	TTh	CPC 310	Moreno M O
Above section modality is On Ground.				

DANCE 17, BEGINNING TAP 2 UNITS
Transfer: UC, CSU

This course introduces a beginning level of tap dance technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Basic music theory, including notes, bars, phrases, time signatures and song structure, is also covered as it directly relates to tap dance. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1787	10:15a.m.-12:20p.m.	TTh	CPC 314	Scott C A
Above section modality is On Ground.				

DANCE 18, INTERMEDIATE TAP 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 17 or equivalent experience.

This course builds on DANCE 17 and focuses on intermediate-level tap dance technique, styles (including rhythm tap and Broadway tap), the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Students will focus on more complex steps, intricate, syncopated rhythms, tonal clarity, and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Emphasis will be on refining technical skills and executing more complex choreography while exploring elements of improvisation. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1788	10:15a.m.-12:20p.m.	TTh	CPC 314	Scott C A
Above section modality is On Ground.				

DANCE 22A, BEGINNING MEXICAN DANCE 2 UNITS
Transfer: UC, CSU

Formerly DANCE 22.

This course is a beginning Mexican dance class which introduces techniques and styles of traditional Mexican dances. Students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes,

and music. Dance techniques learned may serve as preparation for the World Dance Performance Courses (Dance 57A and 57B).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1789	3:30p.m.-5:35p.m.	MW	CPC 314	Ramirez Ra V
Above section 1789 meets for 16 weeks, Sep 08 to Dec 22. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.				

DANCE 22B, INTERMEDIATE MEXICAN DANCE 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 22A
Formerly DANCE 23.

This course is an intermediate level of Mexican dance with an emphasis on traditional dance styles not covered in Dance 22 (Beginning Mexican Dance). Students will learn intermediate level body placement, footwork, rhythm patterns, and choreography. The course also provides historical context, including European and African cultural influences on Mexican dance, as well as the influence of religion, music, art, and popular styles on traditional Mexican dance forms. Dance techniques learned may serve as preparation for the World Dance Performance Courses (Dance 57A and 57B).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1790	3:30p.m.-5:35p.m.	MW	CPC 314	Ramirez Ra V
Above section 1790 meets for 16 weeks, Sep 08 to Dec 22. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.				

DANCE 26A, BEGINNING SALSA DANCE 2 UNITS
Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1791	12:30p.m.-2:35p.m.	MW	CPC 310	Canellias L M
	12:30p.m.-2:35p.m.	MW	CPC 310	Ceballos Be A
Above section 1791 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.				

DANCE 26B, INTERMEDIATE SALSA DANCE 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 26A.

This Intermediate Salsa Dance course immerses students in the movement and music of Latin American social dance and its cultural, historic, and geographic origins. Intermediate levels of dance techniques, musical structure, and terminology are studied along with elements of body placement, style, and characteristics of the form including turning techniques, solo work and partnering. Additionally, intermediate levels of Bachata and Cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1792	12:30p.m.-2:35p.m.	MW	CPC 310	Canellias L M
	12:30p.m.-2:35p.m.	MW	CPC 310	Ceballos Be A
Above section modality is On Ground.Above section 1792 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.				

DANCE 31A, BALLET 1A 2 UNITS
Transfer: UC, CSU

Formerly DANCE 31.

This course introduces the fundamental concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on foundational level

ballet technique and musicality, progressing from barre to center work. Basic movement vocabulary is introduced to implement strength, coordination, and flexibility. This course is intended to prepare students for 31B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1793	10:15a.m.-12:20p.m. TTh	CPC 308	Van Wormer V M
Above section modality is On Ground.			
4061	7:30p.m.-9:35p.m. TTh	CPC 308	Richards C R
Above section modality is On Ground.			

DANCE 31B, BALLET 1B

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 31A.

This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of Dance 31A, preparing for Dance 32A.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1794	10:15a.m.-12:20p.m. TTh	CPC 308	Van Wormer V M
Above section modality is On Ground.			
4062	7:30p.m.-9:35p.m. TTh	CPC 308	Richards C R
Above section modality is On Ground.			

DANCE 32A, BALLET 2A

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 31B or equivalent experience. Formerly DANCE 32.

This course offers a beginning/low-intermediate level of classical ballet technique with an emphasis on developing aesthetic concepts and principles of classical ballet form. Class focuses on improving alignment/placement through barre and center combinations, enhancing coordination and musicality. Movement vocabulary and phrases are designed to improve strength, coordination, flexibility and endurance at a beginning/low-intermediate level. This course prepares students for 32B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1795	10:15a.m.-12:20p.m. MW	CPC 308	Molnar Cy A
Above section modality is On Ground.			
4063	7:30p.m.-9:35p.m. TTh	CPC 308	Richards C R
Above section modality is On Ground.			

DANCE 32B, BALLET 2B

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 32A or equivalent experience.

This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1796	10:15a.m.-12:20p.m. MW	CPC 308	Molnar Cy A
Above section modality is On Ground.			
4064	7:30p.m.-9:35p.m. TTh	CPC 308	Richards C R
Above section modality is On Ground.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

DANCE 33A, INTERMEDIATE BALLET 3A

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 32 or equivalent experience. Formerly DANCE 33.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33A is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1797	10:15a.m.-12:20p.m. MW	CPC 304	Lee J Y
	10:15a.m.-12:20p.m. F	CPC 304	Gaydos S C
Above section modality is On Ground.			

DANCE 34A, ADVANCED BALLET 4A

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 33B or equivalent experience. Formerly DANCE 35.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1798	10:15a.m.-12:20p.m. MW	CPC 304	Lee J Y
	10:15a.m.-12:20p.m. F	CPC 304	Gaydos S C
Above section modality is On Ground.			

DANCE 41, CONTEMPORARY MODERN DANCE I

2 UNITS

Transfer: UC, CSU

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1799	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E
Above section 1799 meets for 16 weeks, Sep 09 to Dec 23. Above section modality is On Ground.			

4065	7:30p.m.-9:35p.m. MW	CPC 304	Jordan A N
	7:30p.m.-9:35p.m. MW	CPC 304	Aybay Owens S
Above section modality is On Ground.			

DANCE 42, CONTEMPORARY MODERN DANCE 2

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1800	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E
Above section 1800 meets for 16 weeks, Sep 09 to Dec 23. Above section modality is On Ground.			

4066	7:30p.m.-9:35p.m. MW	CPC 304	Jordan A N
	7:30p.m.-9:35p.m. MW	CPC 304	Aybay Owens S
Above section modality is On Ground.			

DANCE 43A, INTERMEDIATE CONTEMPORARY MODERN DANCE 3A

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 42 or equivalent experience. Formerly DANCE 43.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1801	12:30p.m.-2:35p.m. TTh	CPC 304	Van Wormer V M
	12:30p.m.-2:35p.m. F	CPC 304	Moreno M O
Above section modality is On Ground.			

DANCE 44A, ADVANCED CONTEMPORARY MODERN DANCE 4A

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 43B or equivalent experience. Formerly DANCE 45.

This course is an intermediate-advanced modern dance technique, continuation of Dance 43B. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1802	12:30p.m.-2:35p.m. TTh	CPC 304	Van Wormer V M
	12:30p.m.-2:35p.m. F	CPC 304	Moreno M O
Above section modality is On Ground.			

DANCE 55A, DANCE PERFORMANCE – MODERN

4 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.
• Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).

This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1803	3:00p.m.-7:20p.m. TTh	CPC 314	Tomasic M T
	Arrange-4.5 Hours	CPC 314	Lee J Y

Above section 1803 requires an audition. Student choreographer auditions will be held Tues, Sept 2 at 3:00p.m. (sign in 2:30p.m.) in CPC 310. Be prepared to present two minutes of original choreography. Dancer auditions will be held on Thurs, Sept 4 at 3:00p.m. (sign in 2:30p.m.) in CPC 310. All dancers must be warmed up and wear black on black dancewear. Visit smc.edu/dance for further information. Above section modality is On Ground.

DANCE 57A, WORLD DANCE PERFORMANCE 4 UNITS

- Transfer: UC, CSU
- Satisfies Global Citizenship
 - Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).
 - Prerequisite: Audition required.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

4067	6:00p.m.-9:30p.m. MW 6:00p.m.-9:30p.m. W 3:00p.m.-5:00p.m. F Arrange-4 Hours	CPC 314 CPC 314 CPC 314 CPC 314	Ramirez Ra V Susilowati S Susilowati S Susilowati S
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Above section 4067 requires an audition. Student choreographer auditions will be held on Wed, Sept 3 at 6:00p.m. (sign in at 5:30p.m.) in CPC 314. Students must present three minutes of original choreography to be developed along with a description of the dance and its origin. Dancer auditions will be held on Fri, Sept 5 at 3:00p.m. (sign-in at 2:30p.m.) in CPC 310. All dancers auditioning must be warmed up and wear black on black dancewear. Visit smc.edu/dance for further information. Above section modality is On Ground.

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY: DANCE IMPROVISATION 2 UNITS

Transfer: UC, CSU

This experiential movement course provides tools for developing personal artistic expression through movement, in support of composition and performance. Students will develop tools and techniques for creative movement generation through guided improvisational prompts and scores. This course encourages students to explore a range of movement possibilities, and to think broadly about individual expression. Appropriate for all levels, dance majors and non-majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1805	12:45p.m.-2:50p.m. MW	CPC 308	Aybay Owens S
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Above section modality is On Ground.

DANCE 75, DANCE FOR CHILDREN: CREATIVE DANCE IN THE PRE-K AND ELEMENTARY CLASSROOM 3 UNITS

Transfer: CSU

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children’s physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

DANCE 75 and ECE 75 are the same course. Students may receive credit for one but not both. Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

4068	6:30p.m.-9:35p.m. W	ONLINE	Wolin-Tupas R L
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Above section 4068 is Flexible with Scheduled Meetings.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1806	Arrange-1 Hour	Moreno M O
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DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see “Independent Studies” section.

1807	Arrange-2 Hours	Tomasic M T
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Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Digital Media Post-Production program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT 3 UNITS

Transfer: CSU

Formerly ET 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4076	6:30p.m.-9:35p.m. W	ONLINE	Louie W B
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Above section modality is Scheduled.

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of “hands-on” practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses Avid Pro Tools.

4077	6:30p.m.-9:35p.m. Th Arrange-2 Hours N	CMD 280 ONLINE	Platt H H Platt H H
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Above section 4077 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

4078	7:00p.m.-9:35p.m. MW Arrange-5.5 Hours	ONLINE ONLINE	ladarola M ladarola M
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Above section 4078 meets for 8 weeks, Sep 03 to Oct 22. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1829	9:30a.m.-12:35p.m. T Arrange-2 Hours	CMD 280 ONLINE	Gorman K J Gorman K J
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Above section 1829 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1830	9:30a.m.-12:35p.m. F Arrange-2 Hours	ONLINE ONLINE	Louie W B Louie W B
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Above section modality is Scheduled.

4079	6:30p.m.-9:35p.m. TTh Arrange-5 Hours N	CMD 206	Louie W B Louie W B
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Above section 4079 meets for 8 weeks, Sep 02 to Oct 23, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes,selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1831	Arrange-5.5 Hours	ONLINE	Abode Jr P J
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Above section modality is Flexible.

DMPOST 22, DIGITAL MUSIC PRODUCTION 3 UNITS

Transfer: CSU

- Advisory: DMPOST 20.

Formerly ET 41M.

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music production. Topics covered will include recording with microphones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

This course uses Avid Pro Tools.

4080	6:30p.m.-9:35p.m. M Arrange-2 Hours N	CMD 280 ONLINE	Norton N Norton N
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Above section 4080 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4080 will meet On Ground on Sept 8, Oct 6, Nov 3, and Dec 1.

DMPOST 23, SOUND DESIGN 3 UNITS

Transfer: CSU

- Advisory: DMPOST 20.

This course introduces the fundamentals of designing sound for digital media including film and television using a combination of practical and technological toolsets. Through a parity of theoretical and hands-on application, concepts will be disseminated and applied using industry-standard practices and equipment. Primary topics covered will include practical MIDI setup and implementation, basics of audio synthesis, exploration and use of digital Virtual Instruments, advanced signal processor controls and application as well as best practices for field and Foley recording.

1832	2:00p.m.-5:05p.m. S Arrange-2 Hours	CMD 280 ONLINE	Platt H H Platt H H
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Above section 1832 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DMPOST 30, DIGITAL VIDEO EDITING 3 UNITS

Transfer: CSU

- Advisory: DMPOST 3.

Formerly ET 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

1833	9:30a.m.-12:35p.m. Th Arrange-2 Hours	CMD 280	Louie W B Louie W B
<i>Above section 1833 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
1834	2:00p.m.-5:05p.m. W Arrange-2 Hours	ONLINE ONLINE	Louie W B Louie W B
<i>Above section modality is Scheduled.</i>			

DMPOST 31, DIGITAL COMPOSITING 3 UNITS
Transfer: CSU

- *Advisory: DMPOST 4. Formerly ET 32.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.

1835	Arrange-5.5 Hours	ONLINE	Uzan D
<i>Above section modality is Flexible.</i>			

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU
C-ID: ECE 120.

- *Advisory: PSYCH 11.*

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children’s learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1836	10:00a.m.-1:05p.m. M Arrange-3 Hours	ECLS 208 ONLINE	Mosley K R Mosley K R
<i>Above section 1836 meets for 8 weeks, Sep 08 to Oct 20, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			
1837	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 1837 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1838	Arrange-6.5 Hours	ONLINE	Richard C
<i>Above section 1838 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			
1839	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 1839 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS
Transfer: CSU

- *Advisory: PSYCH 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

1840	10:00a.m.-1:05p.m. Th Arrange-3.5 Hours	ECLS 208 ONLINE	Elam E J Elam E J
<i>Above section 1840 meets for 8 weeks, Oct 30 to Dec 18, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT 3 UNITS
Transfer: CSU

- *Advisory: PSYCH 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children’s physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1841	10:00a.m.-1:05p.m. Th Arrange-3 Hours	ECLS 208 ONLINE	Elam E J Elam E J
<i>Above section 1841 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Advisory: PSYCH 11.*

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children’s development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1843	Arrange-6.5 Hours	ONLINE	Murray M
<i>Above section 1843 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
1844	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 1844 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
1845	10:00a.m.-1:05p.m. M Arrange-3 Hours	ECLS 208 ONLINE	Mosley K R Mosley K R
<i>Above section 1845 meets for 8 weeks, Oct 27 to Dec 15, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

1846	Arrange-6.5 Hours	ONLINE	Miller Ca L
<i>Above section 1846 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			
1847	Arrange-6.5 Hours	ONLINE	Miller Ca L
<i>Above section 1847 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS
Transfer: CSU
C-ID: ECE 130.

- *Advisory: PSYCH 11.*

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children’s development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children’s development and learning, integrated throughout indoor and outdoor settings. It explores the teacher’s role in supporting development and learning across the curriculum.

1848	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1848 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
1849	10:00a.m.-1:05p.m. W Arrange-3 Hours	ECLS 208 ONLINE	Perez Li Perez Li
<i>Above section 1849 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			
1850	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1850 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
Transfer: CSU
C-ID: ECE 230.

- *Satisfies Global Citizenship*

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children’s development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers’ own culture and life experiences on teaching and interactions with children and families.

1851	10:00a.m.-1:05p.m. T Arrange-3.5 Hours	ECLS 208 ONLINE	Lopez Je Lopez Je
<i>Above section 1851 meets for 8 weeks, Sep 09 to Oct 21, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			
1852	Arrange-6.5 Hours	ONLINE	Murray M
<i>Above section 1852 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
Transfer: CSU
C-ID: ECE 200.

- *Prerequisite: PSYCH 11, ECE 2 and ECE 11, and one of the following: ECE 4, ECE 5, ECE 8, ECE 17.*

This course is a supervised field experience which focuses on the appropriate use of assessment and observation tools and strategies to document young children’s development and learning. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be practiced, along with strategies for collaboration with families and professionals. Students are required to have a current TB test, a Live Scan completed at SMC, and proof of immunizations, including T-Dap, and MMR, for most placement sites, prior to the course start date. Students will also be required to complete 20 days of supervised field experience at the Santa Monica Early Childhood Lab School (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4081	6:00p.m.-9:05p.m. T Arrange-3.5 Hours N	ECLS 208 ONLINE	Grace Y H Grace Y H
<i>Above section 4081 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4081 meets on ground every other Tuesday with the remaining weeks working in the Flexible modality.</i>			
ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION			5 UNITS Transfer: CSU C-ID: ECE 210.
• <i>Prerequisite: ECE 21.</i>			
This course is a demonstration of developmentally appropriate early childhood planning and teaching competencies under the supervision of ECE faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches, strategies, and techniques that promote development and learning. The course includes exploration of career pathways, professional development, and teacher responsibilities. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations, including T-Dap, MMR, prior to the course start date. Students will be required to complete 30 days in an instructor-approved early childhood setting, (1 day equals 3 or more hours).			
<i>The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.</i>			
4082	6:00p.m.-9:05p.m. T Arrange-6.5 Hours	ECLS 209 ONLINE	Miller Ca L Miller Ca L
<i>Above section 4082 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4082 meets on ground one Tuesday per month (or 4 times total on Sept 2, Oct 7, Nov 14, and Dec 2) with all the remaining weeks in the Scheduled modality (on Zoom).</i>			
ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS			3 UNITS Transfer: UC, CSU
This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.			
1853	Arrange-6.5 Hours	ONLINE	Joachim S L
<i>Above section 1853 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
1854	Arrange-6.5 Hours	ONLINE	Joachim S L
<i>Above section 1854 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			
ECE 32, COMMUNICATING WITH FAMILIES			3 UNITS Transfer: CSU
This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.			
1855	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 1855 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS			3 UNITS Transfer: UC, CSU
• <i>Advisory: PSYCH 11.</i>			
This course introduces students to the variations in development of individuals with special needs, with special emphasis			

on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

1856	10:00a.m.-1:05p.m. T Arrange-3.5 Hours	ECLS 209 ONLINE	Joachim S L Joachim S L
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Above section 1856 meets for 8 weeks, Sep 09 to Oct 21, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS
Transfer: CSU

- *Advisory: PSYCH 11.*

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1857	10:00a.m.-1:05p.m. W Arrange-3.5 Hours	ECLS 209 ONLINE	Lopez Je Lopez Je
<p><i>Above section 1857 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i></p>			
1858	Arrange-6.5 Hours	ONLINE	Grace Y H
<p><i>Above section 1858 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i></p>			

ECE 47, DEVELOPING FAMILY CHILDCARE **3 UNITS**
Transfer: CSU

This course is designed to assist with planning and implementing a family childcare business serving children from birth to school-age. Aspects of family childcare from both a caregiving and business perspective will be addressed. Topics covered include the environment, guidance, self-care, curriculum, legal implications, licensing regulations, and business requirements. Another focus will be the development of a culturally sensitive and inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.

1859	Arrange-6.5 Hours	ONLINE	Perez Li
<i>Above section 1859 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS

- *Prerequisite: ECE 21.*

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1860 Arrange-4.5 Hours ONLINE Mosley K R
Above section 1860 meets for 12 weeks, Sep 03 to Nov 21. Above section modality is Flexible.

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN
WITH SPECIAL NEEDS 3 UNITS**

- *Prerequisite: ECE 45.*

This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments. Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.

1861	9:00a.m.-12:05p.m. S Arrange-5.5 Hours	ECLS 209 ONLINE	Joachim S L Joachim S L
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Above section 1861 meets for 8 weeks, Nov 01 to Dec 20, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1861 is otherwise held in the flexible modality but has 3 required in-person meetings on 11/1, 11/22, and 12/13 at the time and place listed in the schedule.

ECE 51, THE REGGIO APPROACH **3 UNITS**
Transfer: CSU

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1862 Arrange-6.5 Hours ONLINE Khokha E W
Above section 1862 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN **3 UNITS**

Transfer: CSU
C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

1863	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1863 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
1864	10:00a.m.-1:05p.m. T	ECLS 208	Perez Li
	Arrange-1.5 Hours	ONLINE	Perez Li
<i>Above section 1864 meets for 8 weeks, Oct 28 to Dec 16, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE **3 UNITS**
Transfer: CSU

- *Advisory: ECE 46.*

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1865 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1865 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

ECE 75, DANCE FOR CHILDREN: CREATIVE DANCE IN THE PRE-K AND ELEMENTARY CLASSROOM 3 UNITS

Transfer: CSU
This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement

aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and DANCE 75 are the same course. Students may receive credit for one but not both.

4083 6:30p.m.-9:35p.m. W ONLINE Wolin-Tupas R L
Above section 4083 is Flexible with Scheduled Meetings.

ECE 76, CHILDREN IN NATURE 3 UNITS
Transfer: CSU

• Prerequisite: ECE 21 or three years of Early Children program experiences.

This course examines contemporary trends and issues that impact children's healthy development and learning through the lens of environmental education and sustainability. Using a variety of industry resources, students will explore programmatic and system requirements, as well as research-based practices that enhance access to nature, environmental literacy, and healthy development in early childhood. Key topics include environmental awareness in indoor and outdoor learning environments, the relationship between play in nature and environmental behavior as adults, developing a sense of place through curricular activities that promote active learning and emphasize sustainable choice-making, and involving families and communities in the development of the outdoor learning environment. The course includes opportunities to observe a nature-based early childhood education in action.

Program visits and observations will be required for successful completion of this course.

1866 Arrange-6.5 Hours ONLINE Manson L J
Above section 1866 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

ECE 81, MUSIC FOR EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

This course is an introduction to teaching music classes for children ages infancy through age 6 in a group setting. Various music teaching techniques and teaching materials will be explored.

ECE 81 is the same course as MUSIC 27. Students may earn credit for one, but not both.

1842 1:15p.m.-4:20p.m. M ECLS 208 Staff
Above section 1842 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

Early Childhood Education – Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7010 Arrange-2 Hours ECLS 203 Roddy L L
Above section 7010 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and

an overview of family and community resources to support children's diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7011 11:10a.m.-12:40p.m. S BUNDY 339 Reyes D
Arrange-2 Hours ONLINE Reyes D
Above section 7011 meets for 4 weeks, Oct 04 to Oct 25, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7012 11:10a.m.-12:40p.m. S BUNDY 339 Reyes D
Arrange-2 Hours ONLINE Reyes D
Above section 7012 meets for 4 weeks, Nov 01 to Nov 22, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California's licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

7013 11:10a.m.-12:40p.m. S BUNDY 339 Reyes D
Arrange-2 Hours ONLINE Reyes D
Above section 7013 meets for 4 weeks, Dec 06 to Dec 20, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS 0 UNITS

Introduction and training on specific topics associated with cardiopulmonary resuscitation, emergency procedures, and first aid, with an emphasis on infants and young children.

7014 10:00a.m.-4:00p.m. W ECLS 208 Miller Ca L
Arrange-1.5 Hours ONLINE Miller Ca L
Above section 7014 meets for 1 weeks, Nov 05 to Nov 05, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 930, GENDER AND EQUITY IN EARLY CHILDHOOD 0 UNITS

This course examines the topics of gender, power, and equity, focusing on how they relate to identity development and the life trajectory of young children in concert with the intersection of race, ability, family structure, and economic status. Issues examined include the development of gender identity, theoretical and practical implications of power and oppression, cultural and socializing agents, and application of theory to classroom environments and curriculum, including strategies to empower teachers to develop pedagogical skills to support all children. Students will self-examine and reflect on personal experiences related to gender identity and expression, gender stereotypes and bias, cultural implications, and media and societal impacts. Students will recognize and contrast perspectives through an intersectional lens that promotes understanding, knowledge, and skills for supporting all children. Topics and strategies will be explored emphasizing culturally and linguistically focused anti-bias approaches.

7015 Arrange-2.5 Hours ONLINE Miller Ca L
Above section 7015 meets for 6 weeks, Sep 15 to Oct 24. Above section modality is Flexible.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship

between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 201.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.
This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1867 8:00a.m.-11:05a.m. Th HSS 263 Chan A K-C
Arrange-3 Hours ONLINE Chan A K-C

Above section 1867 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1868 Arrange-3 Hours ONLINE Urrutia A Q
Above section 1868 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

1869 Arrange-3 Hours ONLINE Garcia C P
Above section modality is Flexible.

1870 Arrange-3 Hours ONLINE Garcia C P
Above section modality is Flexible.

1871 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1871 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1872 Arrange-6.5 Hours ONLINE Brown B C
Above section 1872 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

1873 Arrange-3 Hours ONLINE Keskinel M
Above section modality is Flexible.

1874 Arrange-3 Hours ONLINE Su B C
Above section modality is Flexible.

1875 Arrange-3 Hours ONLINE Keskinel M
Above section modality is Flexible.

1876 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1876 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

1877 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1877 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

1878 Arrange-6.5 Hours ONLINE Brown B C
Above section 1878 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

4084 6:45p.m.-9:50p.m. M HSS 263 Carter T D
Above section modality is On Ground.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 202.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.
This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1879 9:30a.m.-10:50a.m. TTh HSS 152 Garcia C P
Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1880	12:45p.m.-3:50p.m. Th Arrange-3 Hours	HSS 263 ONLINE	Chan A K-C Chan A K-C
Above section 1880 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1881	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1882	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1883	Arrange-3 Hours	ONLINE	Battista C
Above section 1883 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
1884	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1885	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 1885 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1886	Arrange-6.5 Hours	ONLINE	Urrutia A Q
Above section 1886 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1887	Arrange-6.5 Hours	ONLINE	Urrutia A Q
Above section 1887 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1888	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1888 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
1889	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1889 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
4085	6:45p.m.-9:50p.m. W	HSS 150	Carter T D
Above section modality is On Ground.			

ECON 4, ENVIRONMENTAL ECONOMICS3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.

ECON 4 is the same course as ENVRN 4. Students may earn credit for one but not both.

1890	Arrange-3 Hours	ONLINE	Urrutia A Q
Above section modality is Flexible.			

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

ECON 5 is the same course as POL SC 5 and GLOBAL 5. Students may earn credit for one, but not both.

1891	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 1891 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
1892	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 1892 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

ECON 15, ECONOMIC HISTORY OF THE U.S.3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present

period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

ECON 15 is the same course as HIST 15. Students may earn credit for one, but not both.

1893	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 1893 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1894	Arrange-1 Hour		Oifer E R
1895	Arrange-1 Hour		Oifer E R
Above section 1895 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1896	Arrange-2 Hours		Oifer E R
1897	Arrange-2 Hours		Oifer E R
Above section 1897 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

Education

Students taking Education courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES3 UNITS

Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California’s content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California’s diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field practice: As part of the course, students will complete 45 hours of observation and field practice in a local elementary school classroom. The instructor will support students in identifying acceptable placement sites. Students must have a recent negative TB test result and may be required to complete LiveScan fingerprinting.

1898	10:00a.m.-1:05p.m. M	ECLS 209	Murray M
	Arrange-2 Hours	ECLS 209	Murray M
Above section 1898 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.			

EDUC 50, TEACHING IN THE AGE OF AI: STRATEGIES FOR EDUCATORS3 UNITS

Transfer: CSU

Designed for secondary and post-secondary instructors, this course introduces educators to the basic knowledge, skills, and practices needed to begin integrating artificial intelligence (AI) into their teaching. Participants will explore the fundamentals of using natural language models and image generators, examine the challenges, limitations, and ethical considerations of AI in Education, develop classroom AI policies and learn to effectively utilize AI tools to enhance course content and collaboration. Special emphasis is placed on guiding students on the appropriate and ethical use of AI tools in multiple contexts.

1899	Arrange-6.5 Hours	ONLINE	Dickinson L M
	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 1899 meets for 8 weeks, Sep 22 to Nov 14. Please note: This professional development course is designed for current high school teachers and college professors and requires students to have access to their own syllabi, assignments, and assessments in order to complete required coursework. Above section modality is Flexible.			

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING2 UNITS

Transfer: UC, CSU

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2183	9:00a.m.-10:30a.m. MW	DRSCHR 111	Kim L
Above section modality is On Ground.			
2184	12:00p.m.-1:30p.m. MW	DRSCHR 111	Dang T T
Above section modality is On Ground.			
2185	Arrange-3 Hours	ONLINE	Directo N J
Above section modality is Flexible.			
4092	5:30p.m.-7:05p.m. Th	DRSCHR 111	Cervantes J A
	Arrange-1.5 Hours N	ONLINE	Cervantes J A
Above section 4092 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ENGR 11, ENGINEERING GRAPHICS AND DESIGN3 UNITS

Transfer: UC, CSU

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2187	2:30p.m.-4:55p.m. MW	DRSCHR 111	Dang T T
Above section modality is On Ground.			

ENGR 12, STATICS3 UNITS

Transfer: UC, CSU

- Prerequisite: PHYSCS 21 and MATH 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

2188	11:15a.m.-12:35p.m. MW	MSB 311	Kim L
Above section modality is On Ground.			

ENGR 21, CIRCUIT ANALYSIS3 UNITS

Transfer: UC, CSU

- Prerequisite: PHYSCS 22.
- Prerequisite/Corequisite: MATH 15 (MATH 15 can be taken concurrently with ENGR 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

2189 8:00a.m.-9:45a.m. F DRSCHR 111 Santos J
Arrange-1.5 Hours ONLINE Santos J
Above section 2189 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ENGR 22, CIRCUIT ANALYSIS LAB 1 UNIT
Transfer: UC, CSU

• *Prerequisite/Corequisite: ENGR 21.*
This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2190 10:15a.m.-1:20p.m. F DRSCHR 111 Santos J
Above section modality is On Ground.

ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.
2191 Arrange-2 Hours Hsieh J M

English Composition – Group A

Courses below are open to students in English Placement Group A. Placement is required to determine class placement. See smc.edu/successcenter.
Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.


ENGL C1000, ACADEMIC READING AND WRITING 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 1A (English Composition)

• *Prerequisite: Placement as determined by the college’s multiple measures assessment process.*
Formerly ENGL 1.

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research.

1959 8:00a.m.-9:20a.m. MW DRSCHR 203 Driscoll L V
Above section modality is On Ground.
1960 8:00a.m.-9:20a.m. MW ONLINE Stirling M S
Above section modality is Scheduled.
1961 8:00a.m.-9:20a.m. MW DRSCHR 202 Kauffman S R
Above section modality is On Ground.
1962 8:00a.m.-9:20a.m. MW ONLINE Martinez-Gil C
Above section modality is Scheduled.
1966 8:00a.m.-9:20a.m. MW DRSCHR 201 Desai D H
Above section modality is On Ground.
1967 8:00a.m.-9:20a.m. MW HSS 151 Grodsky R
Above section modality is On Ground.
1968 8:00a.m.-9:20a.m. M DRSCHR 215 Hall J E
Arrange-1.5 Hours ONLINE Hall J E
Above section 1968 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1970 8:00a.m.-9:20a.m. TTh DRSCHR 215 Olvey K
Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for summer 2025. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

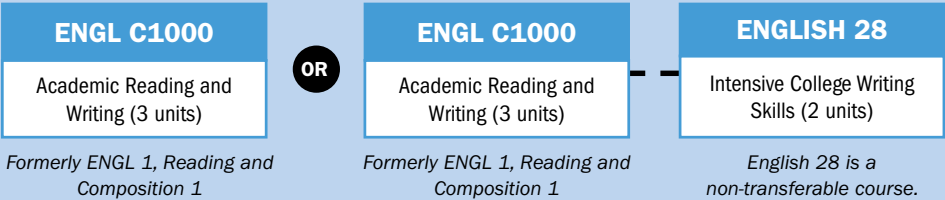
 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

1971 8:00a.m.-9:20a.m. TTh DRSCHR 208 Ross M S
Above section modality is On Ground.
1972 8:00a.m.-9:20a.m. TTh DRSCHR 202 Sterling A K
Above section modality is On Ground.
1973 8:00a.m.-9:20a.m. TTh ONLINE Hassman T
Above section modality is Scheduled.
1974 8:00a.m.-9:20a.m. TTh DRSCHR 221 Jones S T
Above section modality is On Ground.
1977 8:00a.m.-9:20a.m. TTh DRSCHR 218 Martin Ki
Above section modality is On Ground.
1981 9:00a.m.-12:05p.m. S HSS 156 Traynham K
Above section modality is On Ground.
1982 9:30a.m.-10:50a.m. MW DRSCHR 211 Padilla M R
Above section 1982 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.
1983 9:30a.m.-10:50a.m. MW DRSCHR 203 Driscoll L V
Above section 1983 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
1984 9:30a.m.-10:50a.m. MW ONLINE Stirling M S
Above section modality is Scheduled.
1986 9:30a.m.-10:50a.m. MW DRSCHR 202 Kauffman S R
Above section modality is On Ground.
1987 9:30a.m.-10:50a.m. MW ONLINE Sterling A K
Above section modality is Scheduled.
1988 9:30a.m.-10:50a.m. MW DRSCHR 201 Paik J
Above section modality is On Ground.
1990 9:30a.m.-10:50a.m. MW MALBU 119 Garcia M S
Above section 1990 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.
1992 9:30a.m.-10:50a.m. M DRSCHR 221 Hall J E
Arrange-1.5 Hours ONLINE Hall J E
Above section 1992 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1993 9:30a.m.-10:50a.m. M PV 171 Meyer E E
Arrange-1.5 Hours ONLINE Meyer E E
Above section 1993 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1994 9:30a.m.-10:50a.m. M HSS 253 Ireland S P
Arrange-1.5 Hours ONLINE Ireland S P
Above section 1994 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1995 9:30a.m.-10:50a.m. TTh ONLINE Hassman T
Above section modality is Scheduled.
1996 9:30a.m.-10:50a.m. TTh ONLINE Martinez-Gil C
Above section modality is Scheduled.
1997 9:30a.m.-10:50a.m. TTh ONLINE Hertz U L
Above section modality is Scheduled.
1998 9:30a.m.-10:50a.m. TTh DRSCHR 202 Sterling A K
Above section modality is On Ground.
1999 9:30a.m.-10:50a.m. TTh CMD 102 Karron R
Above section 1999 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2000 9:30a.m.-10:50a.m. TTh DRSCHR 221 Hamada M J
Above section modality is On Ground.
2001 9:30a.m.-10:50a.m. TTh DRSCHR 215 Olvey K
Above section 2001 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2002 9:30a.m.-10:50a.m. TTh PA 03 Young W H
Above section modality is On Ground.
2004 9:30a.m.-10:50a.m. T DRSCHR 203 Misaghi A M
Arrange-1.5 Hours ONLINE Misaghi A M
Above section 2004 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2005 9:30a.m.-10:50a.m. T BUS 251 Onugha E L
Arrange-1.5 Hours ONLINE Onugha E L
Above section 2005 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2007 9:30a.m.-10:50a.m. W HSS 252 Hall J E
Arrange-1.5 Hours ONLINE Hall J E
Above section 2007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2009 9:30a.m.-10:50a.m. Th PV 172 Miller N A
Arrange-1.5 Hours ONLINE Miller N A
Above section 2009 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2010 9:30a.m.-12:35p.m. F DRSCHR 202 Karron R
Above section modality is On Ground.
2011 11:15a.m.-12:35p.m. MW DRSCHR 218 Paik J
Above section modality is On Ground.
2012 11:15a.m.-12:35p.m. MW DRSCHR 202 Kauffman S R
Above section modality is On Ground.
2013 11:15a.m.-12:35p.m. MW ONLINE Will L J
Above section modality is Scheduled.
2014 11:15a.m.-12:35p.m. MW ONLINE Wright N E
Above section modality is Scheduled.
2017 11:15a.m.-12:35p.m. MW DRSCHR 213 Winkler K D
Above section modality is On Ground.
2018 11:15a.m.-12:35p.m. TTh CMD 102 Karron R
Above section 2018 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2019 11:15a.m.-12:35p.m. TTh DRSCHR 215 Young W H
Above section modality is On Ground.
2020 11:15a.m.-12:35p.m. TTh ONLINE Hertz U L
Above section modality is Scheduled.
2021 11:15a.m.-12:35p.m. TTh ONLINE Garcia M S
Above section modality is Scheduled.
2023 11:15a.m.-12:35p.m. TTh HSS 254 Will L J
Above section modality is On Ground.
2024 11:15a.m.-12:35p.m. TTh HSS 253 Johnson D J
Above section modality is On Ground.
2025 11:15a.m.-12:35p.m. TTh DRSCHR 218 Anderson E
Above section modality is On Ground.
2028 11:15a.m.-12:35p.m. T BUS 201 Miller N A
Arrange-1.5 Hours ONLINE Miller N A
Above section 2028 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2031 11:15a.m.-12:35p.m. W HSS 206 Griffy W J
Arrange-1.5 Hours ONLINE Griffy W J
Above section 2031 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2033 11:30a.m.-2:35p.m. F HSS 204 Ross M S
Above section modality is On Ground.
2034 12:45p.m.-2:05p.m. MW DRSCHR 213 Winkler K D
Above section modality is On Ground.
2036 12:45p.m.-2:05p.m. MW ONLINE Edelman C
Above section modality is Scheduled.
2039 12:45p.m.-2:05p.m. TTh HSS 206 Sterling A K
Above section modality is On Ground.
2040 12:45p.m.-2:05p.m. TTh ONLINE Hamada M J
Above section modality is Scheduled.
2042 12:45p.m.-2:05p.m. TTh HSS 254 Will L J
Above section modality is On Ground.
2043 12:45p.m.-2:05p.m. T DRSCHR 203 Misaghi A M
Arrange-1.5 Hours ONLINE Misaghi A M
Above section 2043 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
2044 12:45p.m.-2:05p.m. T DRSCHR 215 Onugha E L
Arrange-1.5 Hours ONLINE Onugha E L
Above section 2044 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2047 12:45p.m.-2:05p.m. W HSS 206 Griffy W J
Arrange-1.5 Hours ONLINE Griffy W J
Above section 2047 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

FIRST-YEAR ENGLISH COURSE OPTIONS

Core Courses



2048	12:45p.m.-2:05p.m. W Arrange-1.5 Hours	DRSCHR 201 ONLINE	Garnica A M Garnica A M
Above section 2048 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2049	12:45p.m.-3:50p.m. T	DRSCHR 218	Doucet W J
Above section modality is On Ground.			
2050	2:15p.m.-3:35p.m. MW	ONLINE	Edelmann C
Above section modality is Scheduled.			
2051	2:15p.m.-3:35p.m. MW	DRSCHR 221	Robinson B
Above section modality is On Ground.			
2053	2:15p.m.-3:35p.m. M Arrange-1.5 Hours	DRSCHR 218 ONLINE	Desai D H Desai D H
Above section 2053 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2054	2:15p.m.-3:35p.m. T Arrange-1.5 Hours	DRSCHR 215 ONLINE	Del George D K Del George D K
Above section 2054 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2056	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2056 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2057	Arrange-3 Hours	ONLINE	Mattessich S N
Above section modality is Flexible.			
2058	Arrange-3 Hours	ONLINE	Rajski B
Above section modality is Flexible.			
2060	Arrange-3 Hours	ONLINE	Mattessich S N
Above section modality is Flexible.			
2064	Arrange-6.5 Hours	ONLINE	Caggiano S E
Above section 2064 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2065	Arrange-3 Hours	ONLINE	Blackwell N
Above section modality is Flexible.			
2066	Arrange-3 Hours	ONLINE	Blackwell N
Above section modality is Flexible.			
2067	Arrange-3 Hours	ONLINE	Mattessich S N
Above section modality is Flexible.			
2068	Arrange-3 Hours	ONLINE	Rajski B
Above section modality is Flexible.			
2069	Arrange-3 Hours	ONLINE	Mattessich S N
Above section modality is Flexible.			
2070	Arrange-3 Hours	ONLINE	Nelson Launa A
Above section modality is Flexible.			
2071	Arrange-3 Hours	ONLINE	Leinen S E
Above section modality is Flexible.			
2072	Arrange-3 Hours	ONLINE	Engelmann D S
Above section modality is Flexible.			
2073	Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2073 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2074	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2074 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2075	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2075 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2076	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2076 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2077	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2077 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2078	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2078 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2079	Arrange-3 Hours	ONLINE	Engelmann D S
Above section modality is Flexible.			
2082	Arrange-3 Hours	ONLINE	Engelmann D S
Above section modality is Flexible.			
2083	Arrange-3 Hours	ONLINE	Blackwell N
Above section modality is Flexible.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

2084	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2084 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2085	Arrange-3 Hours	ONLINE	Pritchard L A
Above section modality is Flexible.			
2086	Arrange-3 Hours	ONLINE	Pritchard L A
Above section modality is Flexible.			
2087	Arrange-3 Hours	ONLINE	Pritchard L A
Above section modality is Flexible.			
2088	Arrange-3 Hours	ONLINE	Pritchard L A
Above section 2088 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
2092	11:15a.m.-12:35p.m. W Arrange-3 Hours	HSS 252 ONLINE	Peeples R A Peeples R A
Above section 2092 meets for 12 weeks, Sep 24 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2097	12:45p.m.-2:50p.m. TTh	HSS 253	Anderson E
Above section 2097 meets for 12 weeks, Sep 23 to Dec 11. Above section modality is On Ground.			
2098	Arrange-4.5 Hours	ONLINE	Kemper D E
Above section 2098 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2099	Arrange-4.5 Hours	ONLINE	Misaghi A M
Above section 2099 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2100	Arrange-4.5 Hours	ONLINE	Misaghi A M
Above section 2100 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2101	Arrange-4.5 Hours	ONLINE	Phillips L K
Above section 2101 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2102	Arrange-4.5 Hours	ONLINE	Phillips L K
Above section 2102 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2103	Arrange-4.5 Hours	ONLINE	Phillips L K
Above section 2103 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2104	Arrange-4.5 Hours	ONLINE	Bonar H S
Above section 2104 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2105	Arrange-4.5 Hours	ONLINE	Bonar H S
Above section 2105 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2107	Arrange-4.5 Hours	ONLINE	Bonar H S
Above section 2107 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2109	Arrange-6.5 Hours	ONLINE	Caggiano S E
Above section 2109 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2110	Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2110 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2111	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2111 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2112	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2112 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2113	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2113 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
4090	6:45p.m.-9:50p.m. W	ONLINE	Edelmann C
Above section modality is Scheduled.			

ENGL 31, ADVANCED COMPOSITION 3 UNITS
Transfer: UC, CSU

- Prerequisite: ENGL C1000 (formerly ENGL 1).

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

1953	Arrange-4.5 Hours	ONLINE	Caggiano S E
Above section 1953 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

English Composition – Group B

ENGL C1000, ACADEMIC READING AND WRITING WITH ENGL 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS
• Prerequisite: Placement Group B.

In English C1000, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. The co-enrollment English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for ENGL C1000, and 2 units of non-transferrable, degree applicable credit for ENGL 28.

CO-ENROLLMENT

1963	8:00a.m.-9:20a.m. MW	HSS 206	Krug J M
Above section 1963 requires co-enrollment in ENGL 28 section 1907. Above section modality is On Ground.			
1907	9:30a.m.-10:20a.m. MW	HSS 206	Krug J M
Above section 1907 requires co-enrollment in ENGL C1000 section 1963. Above section modality is On Ground.			

CO-ENROLLMENT

1964	8:00a.m.-9:20a.m. MW	DRSCHR 212	Livanis L
Above section 1964 requires co-enrollment in ENGL 28 section 1908. Above section modality is On Ground.			
1908	9:30a.m.-10:20a.m. MW	DRSCHR 212	Livanis L
Above section 1908 requires co-enrollment in ENGL C1000 section 1964. Above section modality is On Ground.			

CO-ENROLLMENT

1965	8:00a.m.-9:20a.m. MW	ONLINE	Wright N E
Above section 1965 requires co-enrollment in ENGL 28 section 1909. Above section modality is Scheduled.			
1909	9:30a.m.-10:20a.m. MW	ONLINE	Wright N E
Above section 1909 requires co-enrollment in ENGL C1000 section 1965. Above section modality is Scheduled.			

CO-ENROLLMENT

1969	8:00a.m.-9:20a.m. M Arrange-1.5 Hours	HSS 203 ONLINE	Saldana T Saldana T
Above section 1969 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1969 requires co-enrollment in ENGL 28 section 1910.			
1910	9:30a.m.-10:20a.m. M Arrange-1 Hour	HSS 203 ONLINE	Saldana T Saldana T
Above section 1910 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1910 requires co-enrollment in ENGL C1000 section 1969.			

CO-ENROLLMENT

1975	8:00a.m.-9:20a.m. TTh	HSS 203	Gonzalez M
Above section 1975 requires co-enrollment in ENGL 28 section 1911. Above section modality is On Ground.			
1911	9:30a.m.-10:20a.m. TTh	HSS 203	Gonzalez M
Above section 1911 requires co-enrollment in ENGL C1000 section 1975. Above section modality is On Ground.			

CO-ENROLLMENT

1976	8:00a.m.-9:20a.m. TTh	DRSCHR 212	Livanis L
Above section 1976 requires co-enrollment in ENGL 28 section 1912. Above section modality is On Ground.			
1912	9:30a.m.-10:20a.m. TTh	DRSCHR 212	Livanis L
Above section 1912 requires co-enrollment in ENGL C1000 section 1976. Above section modality is On Ground.			

CO-ENROLLMENT

1978	8:00a.m.-9:20a.m. TTh	PA 13	Duran A
Above section 1978 requires co-enrollment in ENGL 28 section 1913. Above section modality is On Ground.			
1913	9:30a.m.-10:20a.m. TTh	PA 13	Duran A
Above section 1913 requires co-enrollment in ENGL C1000 section 1978. Above section modality is On Ground.			

CO-ENROLLMENT

1979	8:00a.m.-9:20a.m. W Arrange-1.5 Hours	HSS 203 ONLINE	Peeples R A Peeples R A
Above section 1979 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1979 requires co-enrollment in ENGL 28 section 1914.			


1914	9:30a.m.-10:20a.m. W Arrange-1 Hour	HSS 203 ONLINE	Peeples R A Peeples R A
Above section 1914 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1914 requires co-enrollment in ENGL C1000 section 1979.			
CO-ENROLLMENT			
1980	8:00a.m.-9:20a.m. Th Arrange-1.5 Hours	MSB 208 ONLINE	Colmer I H Colmer I H
Above section 1980 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1980 requires co-enrollment in ENGL 28 section 1915.			
1915	9:30a.m.-10:20a.m. Th Arrange-1 Hour	MSB 208 ONLINE	Colmer I H Colmer I H
Above section 1915 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1915 requires co-enrollment in ENGL C1000 section 1980.			
CO-ENROLLMENT			
1985	9:30a.m.-10:50a.m. MW	DRSCHR 215	Herbert S
Above section 1985 requires co-enrollment in ENGL 28 section 1916. Above section modality is On Ground.			
1916	11:00a.m.-11:50a.m. MW	DRSCHR 215	Herbert S
Above section 1916 requires co-enrollment in ENGL C1000 section 1985. Above section modality is On Ground.			
CO-ENROLLMENT			
1989	9:30a.m.-10:50a.m. MW	DRSCHR 207	Colmer I H
Above section 1989 requires co-enrollment in ENGL 28 section 1917. Above section modality is On Ground.			
1917	11:00a.m.-11:50a.m. MW	DRSCHR 207	Colmer I H
Above section 1917 requires co-enrollment in ENGL C1000 section 1989. Above section modality is On Ground.			
CO-ENROLLMENT			
1991	9:30a.m.-10:50a.m. M Arrange-1.5 Hours	HSS 151 ONLINE	Garnica A M Garnica A M
Above section 1991 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1991 requires co-enrollment in ENGL 28 section 1918.			
1918	11:00a.m.-11:50a.m. M Arrange-1 Hour	HSS 151 ONLINE	Garnica A M Garnica A M
Above section 1918 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1918 requires co-enrollment in ENGL C1000 section 1991.			
CO-ENROLLMENT			
2003	9:30a.m.-10:50a.m. TTh	DRSCHR 207	Nelson P M
Above section 2003 requires co-enrollment in ENGL 28 section 1919. Above section modality is On Ground.			
1919	11:00a.m.-11:50a.m. TTh	DRSCHR 207	Nelson P M
Above section 1919 requires co-enrollment in ENGL C1000 section 2003. Above section modality is On Ground.			
CO-ENROLLMENT			
2006	9:30a.m.-10:50a.m. W Arrange-3 Hours	DRSCHR 222 ONLINE	Weatherford K C Weatherford K C
Above section 2006 meets for 12 weeks, Sep 03 to Nov 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2006 requires co-enrollment in ENGL 28 section 1934.			
1934	Arrange-3 Hours	ONLINE	Weatherford K C
Above section 1934 meets for 12 weeks, Sep 03 to Nov 21. Above section 1934 requires co-enrollment in ENGL C1000 section 2006. Above section modality is Flexible.			
CO-ENROLLMENT			
2008	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	HSS 151 ONLINE	Hioureas E C Hioureas E C
Above section 2008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2008 requires co-enrollment in ENGL 28 section 1920.			
1920	11:00a.m.-11:50a.m. W Arrange-1 Hour	HSS 151 ONLINE	Hioureas E C Hioureas E C
Above section 1920 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1920 requires co-enrollment in ENGL C1000 section 2008.			
CO-ENROLLMENT			
2015	11:15a.m.-12:35p.m. MW	DRSCHR 212	Livanis L
Above section 2015 requires co-enrollment in ENGL 28 section 1921. Above section modality is On Ground.			
1921	12:45p.m.-1:35p.m. MW	DRSCHR 212	Livanis L
Above section 1921 requires co-enrollment in ENGL C1000 section 2015. Above section modality is On Ground.			

CO-ENROLLMENT			
2016	11:15a.m.-12:35p.m. MW	HSS 203	Gonzalez M
Above section 2016 requires co-enrollment in ENGL 28 section 1922. Above section modality is On Ground.			
1922	12:45p.m.-1:35p.m. MW	HSS 203	Gonzalez M
Above section 1922 requires co-enrollment in ENGL C1000 section 2016. Above section modality is On Ground.			
CO-ENROLLMENT			
2022	11:15a.m.-12:35p.m. TTh	DRSCHR 212	O'Hara D M
Above section 2022 requires co-enrollment in ENGL 28 section 1923. Above section modality is On Ground.			
1923	12:45p.m.-1:35p.m. TTh	DRSCHR 212	O'Hara D M
Above section 1923 requires co-enrollment in ENGL C1000 section 2022. Above section modality is On Ground.			
CO-ENROLLMENT			
2026	11:15a.m.-12:35p.m. T Arrange-1.5 Hours	ONLINE ONLINE	Schnitzler A P Schnitzler A P
Above section 2026 requires co-enrollment in ENGL 28 section 1924. Above section modality is Scheduled.			
1924	12:45p.m.-1:35p.m. T Arrange-1 Hour	ONLINE ONLINE	Schnitzler A P Schnitzler A P
Above section 1924 requires co-enrollment in ENGL C1000 section 2026. Above section modality is Scheduled.			
CO-ENROLLMENT			
2027	11:15a.m.-12:35p.m. T Arrange-1.5 Hours	HSS 203 ONLINE	De Simone L A De Simone L A
Above section 2027 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2027 requires co-enrollment in ENGL 28 section 1925.			
1925	12:45p.m.-1:35p.m. T Arrange-1 Hour	HSS 203 ONLINE	De Simone L A De Simone L A
Above section 1925 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1925 requires co-enrollment in ENGL C1000 section 2027.			
CO-ENROLLMENT			
2029	11:15a.m.-12:35p.m. W Arrange-5 Hours	HSS 254 ONLINE	Barham A C Barham A C
Above section 2029 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2029 requires co-enrollment in ENGL 28 section 1926.			
1926	12:45p.m.-1:35p.m. W Arrange-3.5 Hours	HSS 254 ONLINE	Barham A C Barham A C
Above section 1926 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1926 requires co-enrollment in ENGL C1000 section 2029.			
CO-ENROLLMENT			
2030	11:15a.m.-12:35p.m. W Arrange-3 Hours	DRSCHR 222 ONLINE	Weatherford K C Weatherford K C
Above section 2030 meets for 12 weeks, Sep 03 to Nov 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2030 requires co-enrollment in ENGL 28 section 1935.			
1935	Arrange-3 Hours	ONLINE	Weatherford K C
Above section 1935 meets for 12 weeks, Sep 03 to Nov 21. Above section 1935 requires co-enrollment in ENGL C1000 section 2030. Above section modality is Flexible.			
CO-ENROLLMENT			
2032	11:15a.m.-12:35p.m. Th Arrange-1.5 Hours	ONLINE ONLINE	Hernandez J K Hernandez J K
Above section 2032 requires co-enrollment in ENGL 28 section 1927. Above section modality is Scheduled.			
1927	12:45p.m.-1:35p.m. Th Arrange-1 Hour	ONLINE ONLINE	Hernandez J K Hernandez J K
Above section 1927 requires co-enrollment in ENGL C1000 section 2032. Above section modality is Scheduled.			
CO-ENROLLMENT			
2035	12:45p.m.-2:05p.m. MW	DRSCHR 215	Herbert S
Above section 2035 requires co-enrollment in ENGL 28 section 1928. Above section modality is On Ground.			
1928	2:15p.m.-3:05p.m. MW	DRSCHR 215	Herbert S
Above section 1928 requires co-enrollment in ENGL C1000 section 2035. Above section modality is On Ground.			
CO-ENROLLMENT			
2037	12:45p.m.-2:05p.m. M Arrange-1.5 Hours	DRSCHR 207 ONLINE	Colmer I H Colmer I H
Above section 2037 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2037 requires co-enrollment in ENGL 28 section 1929.			

1929	2:15p.m.-3:05p.m. M Arrange-1 Hour	DRSCHR 207 ONLINE	Colmer I H Colmer I H
Above section 1929 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1929 requires co-enrollment in ENGL C1000 section 2037.			
CO-ENROLLMENT			
2038	12:45p.m.-2:05p.m. TTh	DRSCHR 207	Blackwell N
Above section 2038 requires co-enrollment in ENGL 28 section 1930. Above section modality is On Ground.			
1930	2:15p.m.-3:05p.m. TTh	DRSCHR 207	Blackwell N
Above section 1930 requires co-enrollment in ENGL C1000 section 2038. Above section modality is On Ground.			
CO-ENROLLMENT			
2041	12:45p.m.-2:05p.m. TTh	DRSCHR 221	Jones S T
Above section 2041 requires co-enrollment in ENGL 28 section 1931. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.			
1931	2:15p.m.-3:05p.m. TTh	DRSCHR 221	Jones S T
Above section 1931 requires co-enrollment in ENGL C1000 section 2041. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.			
CO-ENROLLMENT			
2045	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	DRSCHR 202 ONLINE	Barham A C Barham A C
Above section 2045 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2045 requires co-enrollment in ENGL 28 section 1932.			
1932	2:15p.m.-3:05p.m. T Arrange-1 Hour	DRSCHR 202 ONLINE	Barham A C Barham A C
Above section 1932 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1932 requires co-enrollment in ENGL C1000 section 2045.			
CO-ENROLLMENT			
2046	12:45p.m.-2:05p.m. T Arrange-3 Hours	DRSCHR 213 ONLINE	Weatherford K C Weatherford K C
Above section 2046 meets for 12 weeks, Sep 09 to Nov 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2046 requires co-enrollment in ENGL 28 section 1943.			
1943	Arrange-3 Hours	ONLINE	Weatherford K C
Above section 1943 meets for 12 weeks, Sep 03 to Nov 21. Above section 1943 requires co-enrollment in ENGL C1000 section 2046. Above section modality is Flexible.			
CO-ENROLLMENT			
2052	2:15p.m.-3:35p.m. MW	DRSCHR 201	Doucet W J
Above section 2052 requires co-enrollment in ENGL 28 section 1933. Above section modality is On Ground.			
1933	3:45p.m.-4:35p.m. MW	DRSCHR 201	Doucet W J
Above section 1933 requires co-enrollment in ENGL C1000 section 2052. Above section modality is On Ground.			
CO-ENROLLMENT			
2055	Arrange-3 Hours	ONLINE	Schnitzler A P
Above section 2055 requires co-enrollment in ENGL 28 section 1936. Above section modality is Flexible.			
1936	Arrange-2 Hours	ONLINE	Schnitzler A P
Above section 1936 requires co-enrollment in ENGL C1000 section 2055. Above section modality is Flexible.			
CO-ENROLLMENT			
2059	Arrange-3 Hours	ONLINE	Hioureas E C
Above section 2059 requires co-enrollment in ENGL 28 section 1937. Above section modality is Flexible.			
1937	Arrange-2 Hours	ONLINE	Hioureas E C
Above section 1937 requires co-enrollment in ENGL C1000 section 2059. Above section modality is Flexible.			
CO-ENROLLMENT			
2061	Arrange-3 Hours	ONLINE	Hioureas E C
Above section 2061 requires co-enrollment in ENGL 28 section 1938. Above section modality is Flexible.			
1938	Arrange-2 Hours	ONLINE	Hioureas E C
Above section 1938 requires co-enrollment in ENGL C1000 section 2061. Above section modality is Flexible.			
CO-ENROLLMENT			
2062	Arrange-4.5 Hours	ONLINE	James K R
Above section 2062 meets for 12 weeks, Sep 03 to Nov 21. Above section 2062 requires co-enrollment in ENGL 28 section 1939. Above section modality is Flexible.			

1939	Arrange-3 Hours	ONLINE	James K R
Above section 1939 meets for 12 weeks, Sep 03 to Nov 21. Above section 1939 requires co-enrollment in ENGL C1000 section 2062. Above section modality is Flexible.			
CO-ENROLLMENT			
2063	Arrange-4.5 Hours	ONLINE	James K R
Above section 2063 meets for 12 weeks, Sep 03 to Nov 21. Above section 2063 requires co-enrollment in ENGL 28 section 1940. Above section modality is Flexible.			
1940	Arrange-3 Hours	ONLINE	James K R
Above section 1940 meets for 12 weeks, Sep 03 to Nov 21. Above section 1940 requires co-enrollment in ENGL C1000 section 2063. Above section modality is Flexible.			
CO-ENROLLMENT			
2080	Arrange-3 Hours	ONLINE	Espinosa A A
Above section 2080 requires co-enrollment in ENGL 28 section 1941. Above section modality is Flexible.			
1941	Arrange-2 Hours	ONLINE	Espinosa A A
Above section 1941 requires co-enrollment in ENGL C1000 section 2080. Above section modality is Flexible.			
CO-ENROLLMENT			
2081	Arrange-3 Hours	ONLINE	Espinosa A A
Above section 2081 requires co-enrollment in ENGL 28 section 1942. Above section modality is Flexible.			
1942	Arrange-2 Hours	ONLINE	Espinosa A A
Above section 1942 requires co-enrollment in ENGL C1000 section 2081. Above section modality is Flexible.			
CO-ENROLLMENT			
2089	8:00a.m.-9:20a.m. TTh	PV 176	Bostick J D
Arrange-1.5 Hours			
Above section 2089 meets for 12 weeks, Sep 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2089 requires co-enrollment in ENGL 28 section 1944.			
1944	9:30a.m.-10:20a.m. TTh	PV 176	Bostick J D
Arrange-1 Hour			
Above section 1944 meets for 12 weeks, Sep 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1944 requires co-enrollment in ENGL C1000 section 2089.			
CO-ENROLLMENT			
2090	8:00a.m.-10:05a.m. MW	HSS 256	Vazquez Lu
Above section 2090 meets for 12 weeks, Sep 22 to Dec 10. Above section 2090 requires co-enrollment in ENGL 28 section 1945. Above section modality is On Ground.			
1945	10:15a.m.-11:30a.m. MW	HSS 256	Vazquez Lu
Above section 1945 meets for 12 weeks, Sep 22 to Dec 10. Above section 1945 requires co-enrollment in ENGL C1000 section 2090. Above section modality is On Ground.			
CO-ENROLLMENT			
2091	9:30a.m.-11:35a.m. M	DRSCHR 308	Ortiz J
Arrange-2.25 Hours			
Above section 2091 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2091 requires co-enrollment in ENGL 28 section 1946.			
1946	11:45a.m.-1:00p.m. M	DRSCHR 308	Ortiz J
Arrange-1.5 Hours			
Above section 1946 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1946 requires co-enrollment in ENGL C1000 section 2091.			
CO-ENROLLMENT			
2093	11:15a.m.-1:05p.m. T	PV 176	Bostick J D
Arrange-2.5 Hours			
Above section 2093 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2093 requires co-enrollment in ENGL 28 section 1947.			
1947	1:15p.m.-2:30p.m. T	PV 176	Bostick J D
Arrange-1.5 Hours			
Above section 1947 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1947 requires co-enrollment in ENGL C1000 section 2093.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

CO-ENROLLMENT			
2094	11:15a.m.-1:05p.m. Th	PV 175	Diaz D M
Arrange-2.5 Hours			
Above section 2094 meets for 12 weeks, Sep 25 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2094 requires co-enrollment in ENGL 28 section 1948.			
1948	1:15p.m.-2:30p.m. Th	PV 175	Diaz D M
Arrange-1.5 Hours			
Above section 1948 meets for 12 weeks, Sep 25 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1948 requires co-enrollment in ENGL C1000 section 2094.			
CO-ENROLLMENT			
2095	11:15a.m.-1:20p.m. TTh	DRSCHR 201	Duran A
Above section 2095 meets for 12 weeks, Sep 23 to Dec 11. Above section 2095 requires co-enrollment in ENGL 28 section 1949. Above section modality is On Ground.			
1949	1:30p.m.-2:45p.m. TTh	DRSCHR 201	Duran A
Above section 1949 meets for 12 weeks, Sep 23 to Dec 11. Above section 1949 requires co-enrollment in ENGL C1000 section 2095. Above section modality is On Ground.			
CO-ENROLLMENT			
2096	12:45p.m.-2:05p.m. Th	HSS 205	Nelson Launa A
Arrange-3 Hours			
Above section 2096 meets for 12 weeks, Sep 25 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2096 requires co-enrollment in ENGL 28 section 1950.			
1950	2:15p.m.-3:05p.m. Th	HSS 205	Nelson Launa A
Arrange-2 Hours			
Above section 1950 meets for 12 weeks, Sep 25 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1950 requires co-enrollment in ENGL C1000 section 2096.			
CO-ENROLLMENT			
2106	Arrange-4.5 Hours	ONLINE	James K R
Above section 2106 meets for 12 weeks, Sep 22 to Dec 12. Above section 2106 requires co-enrollment in ENGL 28 section 1951. Above section modality is Flexible.			
1951	Arrange-3 Hours	ONLINE	James K R
Above section 1951 meets for 12 weeks, Sep 22 to Dec 12. Above section 1951 requires co-enrollment in ENGL C1000 section 2106. Above section modality is Flexible.			
CO-ENROLLMENT			
2108	11:15a.m.-12:35p.m. W	HSS 254	Barham A C
Arrange-5 Hours			
Above section 2108 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2108 requires co-enrollment in ENGL 28 section 1952.			
1952	12:45p.m.-1:35p.m. W	HSS 254	Barham A C
Arrange-3.5 Hours			
Above section 1952 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1952 requires co-enrollment in ENGL C1000 section 2108.			

English – Literature

ENGL C1001, CRITICAL THINKING AND WRITING 3 UNITS		
Transfer: UC, CSU		
C-ID: ENGL 105.		
Cal-GETC Area 1B (Critical Thinking and Composition) or Area 3B (Humanities)		
• <i>Prerequisite: ENGL C1000 (formerly ENGL 1). Formerly ENGL 2.</i>		
In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course.		
2114	8:00a.m.-9:20a.m. MW	PA 13
Gildner B J		
Above section modality is On Ground.		
2115	8:00a.m.-9:20a.m. MW	HSS 254
Rajski B		
Above section modality is On Ground.		
2116	8:00a.m.-9:20a.m. TTh	DRSCHR 201
Peeples R A		
Above section modality is On Ground.		
2117	8:00a.m.-9:20a.m. TTh	ONLINE
Meeks C		
Above section modality is Scheduled.		
2118	8:00a.m.-9:20a.m. TTh	DRSCHR 211
Johnson D J		
Above section modality is On Ground.		

2119	8:00a.m.-9:20a.m. W	DRSCHR 221	Ireland S P
Arrange-1.5 Hours			
ONLINE			
Ireland S P			
Above section 2119 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2120	8:00a.m.-11:05a.m. F	DRSCHR 222	Driscoll L V
Above section modality is On Ground.			
2121	9:30a.m.-10:50a.m. MW	ONLINE	Overall S J
Above section modality is Scheduled.			
2122	9:30a.m.-10:50a.m. MW	PA 13	Gildner B J
Above section modality is On Ground.			
2123	9:30a.m.-10:50a.m. MW	HSS 254	Rajski B
Above section 2123 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2124	9:30a.m.-10:50a.m. TTh	ONLINE	Meeks C
Above section modality is Scheduled.			
2125	9:30a.m.-10:50a.m. TTh	DRSCHR 201	Peeples R A
Above section 2125 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2126	9:30a.m.-10:50a.m. TTh	DRSCHR 211	Padilla M R
Above section modality is On Ground.			
2127	9:30a.m.-10:50a.m. TTh	ONLINE	Davison IV G S
Above section modality is Scheduled.			
2128	9:30a.m.-10:50a.m. TTh	DRSCHR 218	Johnson D J
Above section modality is On Ground.			
2129	9:30a.m.-10:50a.m. W	DRSCHR 221	Ireland S P
Arrange-1.5 Hours			
ONLINE			
Ireland S P			
Above section 2129 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2130	9:30a.m.-10:50a.m. Th	HSS 206	Espinosa A A
Arrange-1.5 Hours			
ONLINE			
Espinosa A A			
Above section 2130 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2131	9:30a.m.-12:35p.m. F	DRSCHR 201	Lemon W R
Above section modality is On Ground.			
2132	11:15a.m.-12:35p.m. MW	DRSCHR 221	Robinson B
Above section modality is On Ground.			
2133	11:15a.m.-12:35p.m. MW	PA 13	Gildner B J
Above section modality is On Ground.			
2134	11:15a.m.-12:35p.m. MW	MALBU 119	Garcia M S
Above section 2134 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
2135	11:15a.m.-12:35p.m. MW	ONLINE	Overall S J
Above section modality is Scheduled.			
2136	11:15a.m.-12:35p.m. TTh	HSS 255	Dixon M J
Above section modality is On Ground.			
2137	11:15a.m.-12:35p.m. TTh	ONLINE	Hamada M J
Above section modality is Scheduled.			
2138	11:15a.m.-12:35p.m. TTh	DRSCHR 208	Gomez J R
Above section modality is On Ground.			
2139	11:15a.m.-12:35p.m. TTh	DRSCHR 217	Belkin J P
Above section modality is On Ground.			
2140	11:15a.m.-12:35p.m. TTh	DRSCHR 221	Allen C D
Above section modality is On Ground.			
2141	11:30a.m.-2:35p.m. F	DRSCHR 308	Doucet W J
Above section 2141 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.			
2142	12:45p.m.-2:05p.m. MW	ONLINE	Overall S J
Above section modality is Scheduled.			
2143	12:45p.m.-2:05p.m. MW	DRSCHR 221	Robinson B
Above section modality is On Ground.			
2144	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
Above section 2144 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2145	12:45p.m.-2:05p.m. TTh	DRSCHR 208	Herbert S
Above section 2145 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			

2146	12:45p.m.-2:05p.m. TTh	HSS 255	Dixon M J
Above section modality is On Ground.			
2147	12:45p.m.-2:05p.m. T	HSS 205	Kemper D E
	Arrange-1.5 Hours	ONLINE	Kemper D E
Above section 2147 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2148	2:15p.m.-3:35p.m. TTh	HSS 255	Dixon M J
Above section modality is On Ground.			
2149	2:15p.m.-3:35p.m. T	HSS 205	Kemper D E
	Arrange-1.5 Hours	ONLINE	Kemper D E
Above section 2149 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2150	2:15p.m.-3:35p.m. Th	DRSCHR 308	Peeples R A
	Arrange-1.5 Hours	ONLINE	Peeples R A
Above section 2150 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2151	Arrange-3 Hours	ONLINE	Oba R K
Above section modality is Flexible.			
2152	Arrange-3 Hours	ONLINE	Davison IV G S
Above section 2152 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
2153	Arrange-3 Hours	ONLINE	Davison IV G S
Above section modality is Flexible.			
2154	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			
2155	Arrange-3 Hours	ONLINE	Oba R K
Above section modality is Flexible.			
2156	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			
2157	Arrange-6.5 Hours	ONLINE	Olvey K
Above section 2157 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2158	Arrange-6.5 Hours	ONLINE	Onugha E L
Above section 2158 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2159	Arrange-6.5 Hours	ONLINE	Gonzalez M
Above section 2159 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2160	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 2160 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2161	Arrange-3 Hours	ONLINE	Engelmann D S
Above section modality is Flexible.			
2162	Arrange-3 Hours	ONLINE	Griffy W J
Above section modality is Flexible.			
2163	Arrange-3 Hours	ONLINE	Oba R K
Above section modality is Flexible.			
2164	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			
2165	Arrange-6.5 Hours	ONLINE	Paik J
Above section 2165 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2166	Arrange-3 Hours	ONLINE	Davison IV G S
Above section modality is Flexible.			
2167	Arrange-3 Hours	ONLINE	Espinosa A A
Above section modality is Flexible.			
2168	11:15a.m.-12:35p.m. TTh	DRSCHR 211	Takacs E
	Arrange-1.5 Hours	ONLINE	Takacs E
Above section 2168 meets for 12 weeks, Sep 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2169	Arrange-4.5 Hours	ONLINE	Janakos L D
Above section 2169 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2170	Arrange-4.5 Hours	ONLINE	Janakos L D
Above section 2170 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2171	Arrange-4.5 Hours	ONLINE	Meir N K
Above section 2171 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2172	Arrange-4.5 Hours	ONLINE	Murphy E M
Above section 2172 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2173	Arrange-4.5 Hours	ONLINE	Murphy E M
Above section 2173 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

2174	Arrange-6.5 Hours	ONLINE	Hotinspillr Matthew
Above section 2174 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2175	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2175 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2176	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2176 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2177	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2177 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2178	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2178 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2179	Arrange-6.5 Hours	ONLINE	Gonzalez M
Above section 2179 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2180	Arrange-6.5 Hours	ONLINE	Paik J
Above section 2180 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2181	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 2181 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
4091	6:45p.m.-9:50p.m. M	ONLINE	Martinez-Gil C
Above section modality is Scheduled.			

ENGL 5, BRITISH LITERATURE 1

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
 - Advisory: ENGL C1001 (formerly ENGL 2).
- This course surveys literature written in English in countries around the world, including but not limited to the British Isles and the American colonies, from the pre-Norman period in England to the late 18th century.
- | | | | |
|--|-----------------------|------------|--------------|
| 1900 | 12:45p.m.-2:05p.m. MW | DRSCHR 222 | Driscoll L V |
| Above section modality is On Ground. | | | |
| 1901 | Arrange-4.5 Hours | ONLINE | Olvey K |
| Above section 1901 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible. | | | |

ENGL 7, AMERICAN LITERATURE 1

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
- This course surveys American literature from its beginnings to 1865.
- | | | | |
|-------------------------------------|-----------------|--------|------------|
| 1902 | Arrange-3 Hours | ONLINE | Onugha E L |
| Above section modality is Flexible. | | | |

ENGL 8, AMERICAN LITERATURE 2

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
- This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from 1865 to the present.
- | | | | |
|--------------------------------------|-------------------------|------------|----------|
| 1903 | 11:15a.m.-12:35p.m. TTh | DRSCHR 202 | Arms E D |
| Above section modality is On Ground. | | | |

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Satisfies Global Citizenship
 - Prerequisite: ENGL C1000 (formerly ENGL 1).
 - Advisory: ENGL C1001 (formerly ENGL 2).
- This course focuses on the literature written by and about the primary four United States’ racial groups: African Americans, Asian Americans, Latina/o/x Americans, and Native Americans. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, with a focus on confusion and conflict around race and ethnicity specific to American history and culture. The course will also examine the influence of these writers and themes on American literature and the rethinking of the American literary canon.
- | | | | |
|-------------------------------------|-----------------|--------|------------|
| 1904 | Arrange-3 Hours | ONLINE | Griffy W J |
| Above section modality is Flexible. | | | |

ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
- In this course, students read and analyze seven or eight of Shakespeare’s most popular plays, as well as study his life, times, and theatre.
- | | | | |
|--|-------------------|--------|------------|
| 1905 | Arrange-4.5 Hours | ONLINE | Murphy E M |
| Above section 1905 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible. | | | |

ENGL 26, INTRODUCTION TO THE HUMANITIES

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
- In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.
- ENGL 26 is the same course as HUM 26. Students may earn credit for one, but not both.

1906	Arrange-3 Hours	ONLINE	Hassman T
Above section modality is Flexible.			

ENGL 40, ASIAN LITERATURE

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
- Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.
- | | | | |
|--|-------------------|--------|----------------|
| 1954 | Arrange-4.5 Hours | ONLINE | Davison IV G S |
| Above section 1954 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible. | | | |

ENGL 50, MYTHOLOGY

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
- This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity’s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.
- | | | | |
|-------------------------------------|-----------------|--------|--------------|
| 1955 | Arrange-3 Hours | ONLINE | Hioureas E C |
| Above section modality is Flexible. | | | |

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
- This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.
- ENGL 51 is the same course as REL ST 51. Students may receive credit for one, but not both.
- | | | | |
|-------------------------------------|-----------------|--------|-----------|
| 1956 | Arrange-3 Hours | ONLINE | Meyer E E |
| Above section modality is Flexible. | | | |

ENGL 61, INTRODUCTION TO THE FAIRY TALE

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).
- This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.
- | | | | |
|---|-------------------|--------|------------|
| 1957 | Arrange-6.5 Hours | ONLINE | Cramer T R |
| Above section 1957 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible. | | | |

English – Creative Writing

ENGL 71, INTRODUCTION TO CREATIVE WRITING 3 UNITS
Transfer: UC, CSU
C-ID: ENGL 200.

• Prerequisite: Eligibility for ENGL C1000.
This course introduces the craft and practice of creative writing through reading and writing in various genres. Students will explore poetry, fiction, and creative nonfiction in their many forms and sub-genres. This course focuses on the fundamentals of these genres and related forms. Students will generate new pieces and be introduced to the workshop method. In workshop, they will offer constructive and critical feedback. While developing their writing process, students will also learn to apply critiques and revise their original work. The course will introduce students to the critical skill of reading like writers to better understand the craft of creative writing.

Table with 4 columns: Course Number, Time, Days, Instructor. Rows include 1958, 4086, 4087, 4088.

ENGL 72, WRITING IN FICTION 3 UNITS
Transfer: UC, CSU

Prerequisites: Eligibility for ENGL C1000 and ENGL 71.
Students will expand and sharpen storytelling skills and gain a deeper understanding of the properties of fiction through writing, revision, reading, discussion, and critique. These activities will sensitize each writer to the techniques of language and rhythm, description and dialogue, and facilitate the exploration of the effects of character, point of view, plot, and sentence structure on narrative fiction.

Table with 4 columns: Course Number, Time, Days, Instructor. Row includes 4089.

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, placement is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
Formerly ESL 10.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

Table with 4 columns: Course Number, Time, Days, Instructor. Rows include 2199, 2200.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
Formerly ESL 10.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that you take this course concurrently with ESL 10G.

Table with 4 columns: Course Number, Time, Days, Instructor. Rows include 2201, 2202, 4093.

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Assessment.
Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

Table with 4 columns: Course Number, Time, Days, Instructor. Rows include 2203, 2204, 2205, 2206.

ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS
Transfer: UC, CSU

• Prerequisite: ESL 11A or multiple measures placement.
*ESL 19A, ESL 19B, and ESL 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

Table with 4 columns: Course Number, Time, Days, Instructor. Rows include 2212, 2213, 2214, 2215, 2216, 2217, 2218.

ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS
Transfer: UC, CSU

• Prerequisite: ESL 19A.
*ESL 19A, ESL 19B and ESL 25 combined: maximum credit, 8 units.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

Table with 4 columns: Course Number, Time, Days, Instructor. Rows include 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226.

Speaking and Listening

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.
This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and ESL 10W.
This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

Grammar

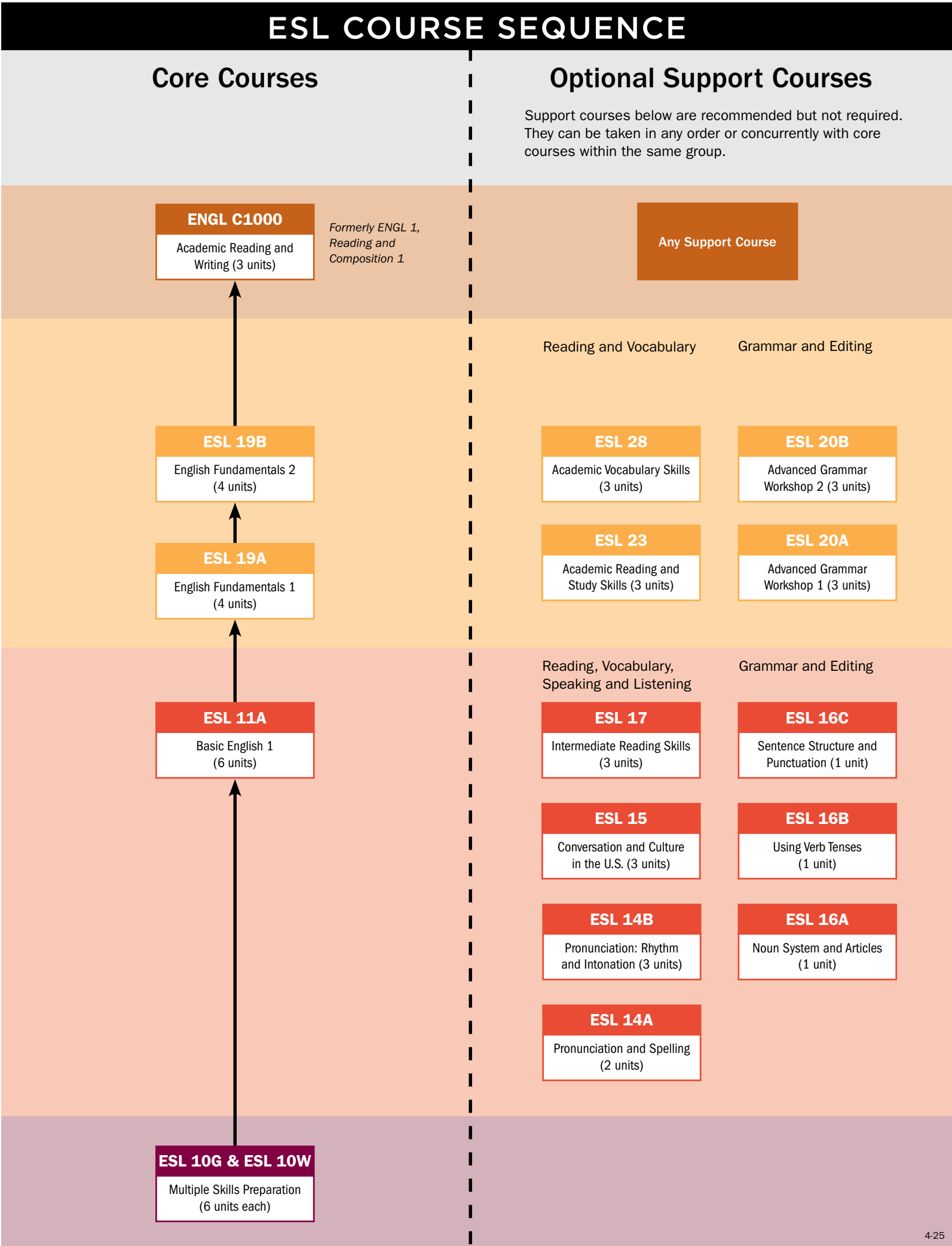
ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.
This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or ESL 19A is recommended; however, this course is open to students whose assessment results are B or A.
2209 Arrange-3.5 Hours ONLINE Stivener M
Above section 2209 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.
Concurrent enrollment in ESL 11A or ESL 19A is recommended; however this course is open to students who place at the A or B level.
This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.
*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.



2210 Arrange-3.5 Hours ONLINE Gist S A
Above section 2210 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT
• Prerequisite: ESL 10G and ESL 10W.
Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.
Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

2211 Arrange-3.5 Hours ONLINE Wolfe R A
Above section 2211 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS
• Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.
2227 2:00p.m.-4:05p.m. MW HSS 253 Marasco J A
Above section 2227 meets for 12 weeks, Sep 22 to Dec 10. Above section modality is On Ground.

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS
• Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or ESL 19B.
2228 9:00a.m.-11:05a.m. MW HSS 255 Yenser S J
Above section 2228 meets for 12 weeks, Sep 22 to Dec 10. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS
• Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.
7016 9:30a.m.-12:30p.m. T BUNDY 235 Poreba J S
Arrange-3 Hours ONLINE Poreba J S
Above section 7016 meets for 16 weeks, Sep 09 to Dec 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS
• Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.
7017 9:30a.m.-12:30p.m. M BUNDY 339 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L
Above section 7017 meets for 16 weeks, Sep 08 to Dec 15, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.
7018 9:30a.m.-12:30p.m. M BUNDY 239 Preciado M
Arrange-3 Hours ONLINE Preciado M
Above section 7018 meets for 16 weeks, Sep 08 to Dec 15, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS
• Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.
7019 9:30a.m.-12:30p.m. W BUNDY 235 Dellapasqua L C
Arrange-3 Hours ONLINE Dellapasqua L C
Above section 7019 meets for 16 weeks, Sep 03 to Dec 17, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS
• Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.
7020 9:30a.m.-12:30p.m. T BUNDY 239 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L
Above section 7020 meets for 16 weeks, Sep 09 to Dec 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.
7021 9:30a.m.-12:30p.m. T BUNDY 435 Kunimoto T A
Arrange-3 Hours ONLINE Kunimoto T A
Above section 7021 meets for 16 weeks, Sep 09 to Dec 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.
7022 6:00p.m.-9:00p.m. W ONLINE Holmes W J
Arrange-3 Hours N ONLINE Holmes W J
Above section 7022 meets for 16 weeks, Sep 03 to Dec 17. Above section modality is Scheduled.

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS
• Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.
7023 9:30a.m.-12:30p.m. T BUNDY 339 Bronstein M G
Arrange-3 Hours ONLINE Bronstein M G
Above section 7023 meets for 16 weeks, Sep 09 to Dec 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS
In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7024 9:30a.m.-12:30p.m. W BUNDY 339 Bronstein M G
Above section 7024 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
7025 9:30a.m.-12:30p.m. W BUNDY 236 Preciado M
Above section 7025 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.
7026 9:30a.m.-12:30p.m. Th BUNDY 235 Gist S A
Above section 7026 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
7027 9:30a.m.-12:30p.m. Th BUNDY 236 Gish L K
Above section 7027 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
7028 9:30a.m.-12:30p.m. Th BUNDY 339 Steward J A
Above section 7028 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
7029 6:30p.m.-8:00p.m. W ONLINE Northington A I
Arrange-1.5 Hours N ONLINE Northington A I
Above section 7029 meets for 16 weeks, Sep 03 to Dec 17. Above section modality is Scheduled.
7030 6:30p.m.-8:00p.m. W ONLINE Stivener M
Arrange-1.5 Hours N ONLINE Stivener M
Above section 7030 meets for 16 weeks, Sep 03 to Dec 17. Above section modality is Scheduled.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS
In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7031 9:30a.m.-12:30p.m. W BUNDY 428 Wolfe R A
Above section 7031 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
7032 9:30a.m.-12:30p.m. W BUNDY 239 Poreba J S
Above section 7032 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
7033 9:30a.m.-12:30p.m. W BUNDY 435 Steward J A
Above section 7033 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
7034 6:30p.m.-8:00p.m. Th ONLINE Irvin I T
Arrange-1.5 Hours N ONLINE Irvin I T
Above section 7034 meets for 16 weeks, Sep 04 to Dec 18. Above section modality is Scheduled.

ESL 922, CONVERSATION AND CULTURE IN THE U.S. 0 UNITS
• Advisory: ESL 905.

This noncredit ESL course is mirrored to the credit course ESL 15 and is designed for noncredit students who wish to transition to credit coursework. This speaking/listening course examines the crosscultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.
7035 9:00a.m.-12:05p.m. F DRSCHR 214 Bostwick L H
Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is On Ground.

ESL 926, ADVANCED GRAMMAR WORKSHOP 0 UNITS
• Advisory: ESL 905 or ESL 965.

This noncredit ESL course is mirrored to the credit course ESL 20A-Advanced Grammar Workshop and is designed for non-

credit students who wish to transition to credit coursework. This course is designed to increase a student’s grammar and sentence-writing skills. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

7036 2:00p.m.-4:05p.m. MW HSS 253 Marasco J A
Above section 7036 meets for 12 weeks, Sep 22 to Dec 10. Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is On Ground.

ESL 961, BEGINNING READING AND WRITING 0 UNITS
This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7037 9:30a.m.-12:30p.m. Th BUNDY 217 Preciado M
Above section 7037 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS
This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7038 9:30a.m.-12:30p.m. T BUNDY 428 Gish L K
Above section 7038 meets for 16 weeks, Sep 09 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7039 9:30a.m.-12:30p.m. T BUNDY 236 Steward J A
Above section 7039 meets for 16 weeks, Sep 09 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7040 9:30a.m.-12:30p.m. T BUNDY 217 Stein J R
Above section 7040 meets for 16 weeks, Sep 09 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7041 6:30p.m.-8:00p.m. T ONLINE Holmes W J
Arrange-1.5 Hours ONLINE Holmes W J
Above section 7041 meets for 16 weeks, Sep 09 to Dec 16. Above section modality is Scheduled.

7042 6:30p.m.-8:00p.m. T ONLINE Ruiz Hirata S
Arrange-1.5 Hours ONLINE Ruiz Hirata S
Above section 7042 meets for 16 weeks, Sep 09 to Dec 16. Above section modality is Scheduled.

ESL 965, ADVANCED READING AND WRITING 0 UNITS
This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7043 9:30a.m.-12:30p.m. Th BUNDY 239 Poreba J S
Above section 7043 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7044 9:30a.m.-12:30p.m. Th BUNDY 428 Borgardt M L
Above section 7044 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7045 6:30p.m.-8:00p.m. T ONLINE Irvin I T
Arrange-1.5 Hours ONLINE Irvin I T
Above section 7045 meets for 16 weeks, Sep 09 to Dec 16. Above section modality is Scheduled.

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS
In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

7046 9:30a.m.-12:30p.m. M BUNDY 236 Jerez C
Above section 7046 meets for 16 weeks, Sep 08 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7047 9:30a.m.-12:30p.m. TTh BUNDY 415 Jerez C
Above section 7047 meets for 8 weeks, Oct 28 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS
In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7048 9:30a.m.-12:30p.m. F BUNDY 239 Dellapasqua L C
Above section 7048 meets for 16 weeks, Sep 05 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7049 9:30a.m.-12:30p.m. F BUNDY 235 Guzman A G
Above section 7049 meets for 16 weeks, Sep 05 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7050 6:30p.m.-8:00p.m. Th ONLINE Holmes W J
Arrange-1.5 Hours N ONLINE Holmes W J
Above section 7050 meets for 16 weeks, Sep 04 to Dec 18. Above section 7050 is Flexible with Scheduled Meetings.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS
In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7051 9:30a.m.-12:30p.m. M BUNDY 428 Wolfe R A
Above section 7051 meets for 16 weeks, Sep 08 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7052 9:30a.m.-12:30p.m. M BUNDY 235 Dellapasqua L C
Above section 7052 meets for 16 weeks, Sep 08 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7053 6:30p.m.-8:00p.m. M ONLINE Armstrong P
Arrange-1.5 Hours ONLINE Armstrong P
Above section 7053 meets for 16 weeks, Sep 08 to Dec 15. Above section modality is Scheduled.

ESL 976, ACADEMIC VOCABULARY SKILLS 0 UNITS
• Advisory: ESL 905 or ESL 975.
This noncredit ESL course is mirrored to the credit course ESL 28-Academic Vocabulary Skills. This course is designed for noncredit students who wish to transition to credit coursework and develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success.

7054 9:00a.m.-11:05a.m. MW HSS 255 Yenser S J
Above section 7054 meets for 12 weeks, Sep 22 to Dec 10. Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS
This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7055 6:00p.m.-8:00p.m. M ONLINE Northington A I
Arrange-2 Hours N ONLINE Northington A I
Above section 7055 meets for 16 weeks, Sep 08 to Dec 15. Above section modality is Scheduled.

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS
This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career

pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7056 9:30a.m.-11:00a.m. S BUNDY 339 Hovhannisyan T T
Arrange-1.5 Hours ONLINE Hovhannisyan T T
Above section 7056 meets for 8 weeks, Sep 06 to Oct 25, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 7056 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of early care and education.

7057 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R
Above section 7057 meets for 8 weeks, Sep 05 to Oct 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 7057 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of healthcare. Above section modality is On Ground.

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS
This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

7058 9:30a.m.-11:00a.m. S BUNDY 339 Hovhannisyan T T
Arrange-1.5 Hours ONLINE Hovhannisyan T T
Above section 7058 meets for 8 weeks, Nov 01 to Dec 20, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 7058 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of early care and education.

7059 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R
Above section 7059 meets for 8 weeks, Oct 31 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 7059 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of healthcare. Above section modality is On Ground.

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS
Please see “Independent Studies” section.

2229 Arrange-2 Hours Fria C T

ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2230 Arrange-4.5 Hours Fria C T
Above section 2230 meets for 12 weeks, Sep 22 to Dec 12.

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind’s attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 4, ENVIRONMENTAL ECONOMICS

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.

ENVRN 4 is the same course as ECON 4. Students may earn credit for one but not both

2192	Arrange-3 Hours	ONLINE	Urrutia A Q
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Above section modality is Flexible.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

ENVRN 7 is the same course as GEOG 7. Students may earn credit for one, but not both.

2193	11:15a.m.-12:35p.m. M	MSB 113	Fritschle J
	Arrange-5 Hours	ONLINE	Fritschle J

Above section 2193 meets for 8 weeks, Sep 08 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ENVRN 14, U.S. ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

ENVRN 14 is the same course as HIST 14. Students may earn credit for one, but not both.

2194	Arrange-3 Hours	ONLINE	Yeganehshakib R
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Above section modality is Flexible.

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

ENVRN 32 is the same course as HIST 32. Students may earn credit for one, but not both.

2195	Arrange-3 Hours	ONLINE	Fouser D C
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Above section modality is Flexible.

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ENVRN 40, ENVIRONMENTAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

2196	9:30a.m.-10:50a.m. T	HSS 253	Schwartz A F
	9:30a.m.-10:50a.m. Th	ONLINE	Schwartz A F

Above section 2196 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

ETH ST 1, INTRODUCTION TO ETHNIC STUDIES

3 UNITS

Transfer: UC, CSU

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

2231	9:30a.m.-10:50a.m. MW	HSS 103	Flores-Marcial X
			Above section modality is On Ground.
2232	9:30a.m.-10:50a.m. MW	HSS 204	Isaacs Ju
			Above section modality is On Ground.
2233	9:30a.m.-10:50a.m. TTh	HSS 204	Rodriguez J M
			Above section modality is On Ground.
2234	9:30a.m.-10:50a.m. TTh	HSS 103	Deleon R B
			Above section modality is On Ground.
2235	11:15a.m.-12:35p.m. MW	HSS 205	Shaw T A
			Above section 2235 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

2236	11:15a.m.-12:35p.m. MW	HSS 204	Isaacs Ju
			Above section modality is On Ground.
2237	12:45p.m.-2:05p.m. MW	HSS 205	Shaw T A
			Above section modality is On Ground.
2238	12:45p.m.-2:05p.m. MW	HSS 103	Flores-Marcial X
			Above section modality is On Ground.
2239	12:45p.m.-2:05p.m. TTh	HSS 103	Deleon R B
			Above section modality is On Ground.
2240	Arrange-3 Hours	ONLINE	Flores-Marcial X
			Above section modality is Flexible.
2241	Arrange-3 Hours	ONLINE	Shaw T A
			Above section modality is Flexible.
2242	Arrange-3 Hours	ONLINE	Shaw T A
			Above section modality is Flexible.
2243	Arrange-3 Hours	ONLINE	Rodriguez J M
			Above section modality is Flexible.
2244	Arrange-3 Hours	ONLINE	Rodriguez J M
			Above section modality is Flexible.
2245	Arrange-3 Hours	ONLINE	Rodriguez J M
			Above section modality is Flexible.
2246	Arrange-3 Hours	ONLINE	Isaacs Ju
			Above section modality is Flexible.
2247	Arrange-3 Hours	ONLINE	Deleon R B
			Above section modality is Flexible.
2248	Arrange-3 Hours	ONLINE	Deleon R B
			Above section modality is Flexible.
2249	Arrange-3 Hours	ONLINE	Flores-Marcial X
			Above section modality is Flexible.
2250	Arrange-3 Hours	ONLINE	Flores-Marcial X
			Above section modality is Flexible.
2251	Arrange-3 Hours	ONLINE	Herrera
			Thomas H T
			Above section modality is Flexible.
2252	Arrange-3 Hours	ONLINE	Lumbreras J
			Above section modality is Flexible.
2253	Arrange-3 Hours	ONLINE	Lupola G L
			Above section modality is Flexible.

ETH ST 6, INTRODUCTION TO CHICANA/O/X AND LATINA/O/X STUDIES

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This introductory-level course explores historical and contemporary Chicana/o/x and Latina/o/x political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Chicana/o/x and Latina/o/x Studies and contemporary approaches to studying Chicana/o/x/and Latina/o/x communities. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, social justice, agency, and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethnocentrism, Eurocentrism, and white supremacy.

2256	12:45p.m.-2:05p.m. TTh	HSS 204	Rodriguez J M
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Above section modality is On Ground.

ETH ST 7, INTRODUCTION TO AFRICAN AMERICAN AND BLACK STUDIES

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces students to the field of African American and Black studies. As a survey course, it traces the historical and current social conditions and contributions of Black and African-descended people in the U.S. It provides broad and interdisciplinary perspectives, examining and exploring significant figures, ideas, issues, and methodologies central to understanding the African American experience. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, social justice, agency, and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethnocentrism, Eurocentrism, and white supremacy. Students will develop critical tools, frameworks, and vocabulary for further study in the field.

2257	12:45p.m.-2:05p.m. TTh	HSS 106	Shaw T A
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Above section modality is On Ground.

ETH ST 8, INTRODUCTION TO ASIAN AMERICAN STUDIES

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)
• Satisfies Global Citizenship

This course introduces students to the interdisciplinary field of Asian American Studies. It examines the foundation, theories and methodologies informing the study of APIDA (Asian Pacific Islander Desi American) communities. This course explores the historical and contemporary Asian American political, social, and cultural practices and experiences in the United States. Course topics include history, social movements, politics, community, art, spirituality, cultural production, transnational and transpacific considerations of race, ethnicity, im(migration), gender, sexuality, class, intersectional identity formation, gender, sexuality, class, family, social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, equity, ethnocentrism, Eurocentrism, and white supremacy.

2258 Arrange-3 Hours ONLINE Deleon R B
Above section modality is Flexible.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY

3 UNITS
Transfer: CSU

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2259	8:00a.m.-9:20a.m. TTh	BUS 105	Ivas L
Above section modality is On Ground.			
2260	9:30a.m.-10:50a.m. MW	BUS 105	Ivas L
Above section modality is On Ground.			
2261	2:00p.m.-5:05p.m. T	BUS 105	Armstrong R W
Above section modality is On Ground.			
2262	Arrange-3 Hours	ONLINE	Armstrong R W
Above section modality is Flexible.			

FASHN 2, COLOR ANALYSIS

3 UNITS
Transfer: CSU

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2263 12:45p.m.-2:05p.m. MW BUS 105 Lake R G
Above section modality is On Ground.

4094 6:45p.m.-9:50p.m. W BUS 105 Armstrong R W
Above section modality is On Ground.

FASHN 3, APPAREL CONSTRUCTION

3 UNITS
Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design

and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2264 8:00a.m.-11:05a.m. M BUS 107 Ardell J B
8:00a.m.-11:05a.m. W BUS 107 Khachmanyany S
Above section modality is On Ground.

2265 8:00a.m.-2:10p.m. S BUS 107 Khachmanyany S
Above section modality is On Ground.

2266 3:00p.m.-6:05p.m. MW BUS 107 Louis L N
Above section modality is On Ground.

4095 6:45p.m.-9:50p.m. MW BUS 107 Shigroff S
Above section modality is On Ground.

FASHN 5, FASHION BUYING

3 UNITS
Transfer: CSU

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2267 2:00p.m.-5:05p.m. W HSS 254 Kolko S R
Above section modality is On Ground.

2268 Arrange-3 Hours ONLINE Kolko S R
Above section modality is Flexible.

FASHN 6A, PATTERN DRAFTING AND DESIGN

2 UNITS
Transfer: CSU

• Advisory: FASHN 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2269 8:00a.m.-12:15p.m. F BUS 107 Shigroff S
Above section modality is On Ground.

2270 3:00p.m.-5:05p.m. TTh BUS 107 Louis L N
Above section modality is On Ground.

FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE

3 UNITS
Transfer: CSU

• Advisory: FASHN 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

4096 6:45p.m.-9:50p.m. TTh BUS 107 Louis L N
Above section modality is On Ground.

FASHN 7, FASHION TEXTILES

3 UNITS
Transfer: UC, CSU

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2271 9:30a.m.-12:35p.m. MW BUS 251 Lake R G
Above section modality is On Ground.

4097 6:45p.m.-9:50p.m. MW HSS 151 Reiner H G
Above section modality is On Ground.

FASHN 8, HISTORY OF FASHION DESIGN

3 UNITS
Transfer: CSU

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2272 2:20p.m.-5:25p.m. M BUS 105 Armstrong J I
Above section modality is On Ground.

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION

3 UNITS
Transfer: CSU

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2273 2:00p.m.-5:05p.m. Th BUS 105 Armstrong J I
Above section modality is On Ground.

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION

3 UNITS
Transfer: CSU

• Advisory: FASHN 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2274 11:15a.m.-2:20p.m. TTh BUS 107 Ardell J B
Above section modality is On Ground.

FASHN 14, DRAPING II

3 UNITS
Transfer: CSU

• Advisory: FASHN 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

2275 8:00a.m.-11:05a.m. TTh BUS 107 Staff
Above section modality is On Ground.

FASHN 15, ETHNIC FASHION

3 UNITS
Transfer: CSU

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2276 11:15a.m.-12:35p.m. MW BUS 105 Ivas L
Above section modality is On Ground.

FASHN 16, PATTERN GRADING

2 UNITS
Transfer: CSU

• Advisory: FASHN 6A or FASHN 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

2277 12:00p.m.-2:05p.m. MW BUS 107 Louis L N
Above section modality is On Ground.

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING

2 UNITS
Transfer: CSU

• Advisory: FASHN 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

2278 2:15p.m.-6:20p.m. W BUS 203 Armstrong R W
Above section modality is On Ground.

FASHN 20, FASHION STYLING AND VISUAL PRESENTATION

3 UNITS
Transfer: CSU

• Advisory: FASHN 1.

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

2279 9:30a.m.-10:50a.m. TTh BUS 105 Ivas L
Above section modality is On Ground.

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical

approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)
• Advisory: Eligibility for English 1. Formerly CINEMA 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2280	9:00a.m.-1:05p.m. T	HSS 165	Simmons R D
Above section modality is On Ground.			
2281	9:00a.m.-1:05p.m. Th	CMD 180	Simmons R D
Above section 2281 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2283	1:15p.m.-5:20p.m. M	CMD 180	Poirier N P
Above section 2283 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2285	2:15p.m.-6:20p.m. Th	ONLINE	Manojlovic M
Above section modality is Scheduled.			
2286	Arrange-4.25 Hours	ONLINE	Simmons R D
Above section modality is Flexible.			
2287	Arrange-4.25 Hours	ONLINE	Daniels R
Above section modality is Flexible.			
2288	Arrange-4.5 Hours	ONLINE	Coleman D
Above section modality is Flexible.			
4098	5:30p.m.-9:35p.m. T	ONLINE	Flood S W
Above section modality is Scheduled.			
4099	5:30p.m.-9:35p.m. Th	CMD 203	Bolus M P
Above section 4099 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 2, HISTORY OF MOTION PICTURES

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)
• Advisory: Eligibility for English 1. Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2290	1:00p.m.-5:05p.m. T	ONLINE	Kanin J D
Theme: History of International Cinema. Above section modality is Scheduled.			
2289	2:15p.m.-6:20p.m. T	HSS 165	Simmons R D
Theme: History of International Cinema. Above section modality is On Ground.			

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4100 5:30p.m.-9:35p.m. W ONLINE Flood S W
Theme: History of American Cinema. Above section modality is Scheduled.

FILM 5, FILM AND SOCIETY

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)
• Advisory: Eligibility for English 1. Formerly CINEMA 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2291	1:00p.m.-5:05p.m. W	ONLINE	Kanin J D
Theme: The 1950s in American Cinema. Above section modality is Scheduled.			
2292	2:15p.m.-6:20p.m. Th	CMD 180	Simmons R D
Theme: The 1980s in American Cinema. Above section 2292 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 7, AMERICAN CINEMA: CROSSING CULTURES

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)
• Satisfies Global Citizenship
• Advisory: Eligibility for English 1. Formerly CINEMA 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

2293	1:15p.m.-5:20p.m. T	CMD 180	Carrasco S
Above section 2293 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 8, THE POPULAR FILM GENRES

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)
• Advisory: Eligibility for English 1. Formerly CINEMA 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2294	1:00p.m.-5:05p.m. M	ONLINE	Kanin J D
Theme: “Film Noir”: Crime & Detective Thrillers. Above section modality is Scheduled.			
2295	2:15p.m.-6:20p.m. F	ONLINE	Manojlovic M
Theme: The Western. Above section modality is Scheduled.			

FILM 9, THE GREAT FILM MAKERS

3 UNITS
Transfer: UC, CSU
• Advisory: FILM 2, Eligibility for English 1. Formerly CINEMA 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2296	1:00p.m.-5:05p.m. Th	ONLINE	Kanin J D
Theme: The Master of Horror and Suspense: Alfred Hitchcock. Above section modality is Scheduled.			
2297	2:15p.m.-6:20p.m. W	CMD 180	Lemond J W
Theme: The Films of David Fincher. Above section 2297 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 11, LITERATURE INTO FILM

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)
• Advisory: ENGL C1000 (formerly ENGL 1). Formerly same course as ENGL 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2298 Arrange-4.5 Hours ONLINE Poirier N P
Above section modality is Flexible.

FILM 20, BEGINNING SCRIPTWRITING

3 UNITS
Transfer: UC, CSU
• Advisory: ENGL C1000 (formerly ENGL 1). Formerly CINEMA 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2299	2:00p.m.-5:05p.m. W	CMD 131	Bartesaghi S
Above section 2299 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
4101	5:30p.m.-8:35p.m. W	CMD 203	Bolus M P
Above section 4101 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
4102	6:00p.m.-9:05p.m. W	CMD 131	Bartesaghi S
Above section 4102 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 21, ADVANCED SCRIPTWRITING

3 UNITS
Transfer: CSU
• Prerequisite: FILM 20. Formerly CINEMA 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2301	3:30p.m.-6:35p.m. T	CMD 202	Petrella R J
Above section 2301 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2302	3:30p.m.-6:35p.m. Th	CMD 202	Petrella R J
Above section 2302 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2303	Arrange-4.5 Hours	ONLINE	Birnbaum M J
Above section 2303 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO

3 UNITS
Transfer: CSU
• Advisory: FILM 20. Formerly CINEMA 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2304	Arrange-4.5 Hours	ONLINE	Daniels R
Above section modality is Flexible.			
4103	5:00p.m.-9:05p.m. T	CMD 208	Lubliner N
Above section 4103 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS
Transfer: UC, CSU

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students’ personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

4104	5:00p.m.-9:05p.m. W	CMD 182	Tomaric J J
Above section 4104 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
4105	5:00p.m.-9:05p.m. Th	CMD 182	Tomaric J J
Above section 4105 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 32, INTERMEDIATE DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* FILM 31.
• *Corequisite:* FILM 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2305	9:00a.m.-12:05p.m. W	CMD 182	Carrasco S
<i>Above section 2305 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
2306	9:00a.m.-12:05p.m. F	CMD 182	Carrasco S
<i>Above section 2306 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB 1 UNIT
Transfer: CSU

• *Corequisite:* FILM 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2307	12:15p.m.-4:30p.m. W	CMD 182	Carrasco S
<i>Above section 2307 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
2308	12:15p.m.-4:30p.m. F	CMD 182	Carrasco S
<i>Above section 2308 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 33, MAKING THE SHORT FILM 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* FILM 32.
• *Corequisite:* FILM 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2309	9:00a.m.-12:05p.m. Th	CMD 182	Bartesaghi S
<i>Above section 2309 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 33L, MAKING THE SHORT FILM LAB 2 UNITS
Transfer: CSU

• *Corequisite:* FILM 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2310	1:00p.m.-4:20p.m. Th	CMD 182	Bartesaghi S
Arrange-3 Hours		CMD 182	Bartesaghi S
<i>Above section 2310 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 34, ADVANCED DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* FILM 32.
• *Corequisite:* FILM 34L.

This course focuses on advanced techniques of digital film-making and theoretical and critical rubrics, allowing the student to gain increased proficiency in producing, directing, cinematography, production design, sound recording, grip/

electric, and editing, while at the same time producing original content. Students hone their skills in various facets of the filmmaking process during pre-production, production and post-production. Working with original content that has not yet been produced and/or material written by themselves, students advance their skills in the visualization of the screenplay, script breakdown, preparation of shot lists, working with actors, and the staging of action for the camera.

2311	3:00p.m.-6:05p.m. F	CMD 131	Dada C
<i>Above section 2311 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 34L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT
Transfer: CSU

• *Corequisite:* FILM 34.

This is the laboratory component of Film 34. The laboratory projects will parallel the advanced filmmaking lecture topics taught in Film 34. The lab projects will foster advanced skills in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students will produce elaborate and well-crafted original content based on narrative film scenes written by themselves or derived from scripts that have not yet been produced. These advanced projects will be filmed in their entirety in class, working in collaboration with all the students enrolled in the course.

4106	6:15p.m.-9:20p.m. F	CMD 182	Dada C
Arrange-1 Hour N		CMD 182	Dada C
<i>Above section 4106 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 40, CINEMATOGRAPHY 3 UNITS
Transfer: UC, CSU

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2312	8:00a.m.-12:05p.m. S	CMD 182	Solanki V M
<i>Above section 2312 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 41, ADVANCED CINEMATOGRAPHY 3 UNITS
Transfer: CSU

Advanced study of the principles of Cinematography, which includes the technical and aesthetic discussion of film and digital cameras and their corresponding workflows. Film genres, lighting (light and shadows), composition, camera movement, and lens selection (Spherical & Anamorphic) are also discussed. The analysis of Cinematic Film format aspect ratios, their history and most common uses today, and a brief study of art history and painting. The interpretation of the meaning of color-related and applied to art direction, wardrobe, and production design, while carrying the process through color grading and color correction of the visual image (footage) to the ultimate presentation of the actual finished film.

2313	12:45p.m.-4:50p.m. S	CMD 182	Solanki V M
<i>Above section 2313 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 50, PRODUCTION SOUND 3 UNITS
Transfer: CSU

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2314	9:00a.m.-1:05p.m. S	CMD 272	Platt H H
Arrange-1 Hour			Platt H H
<i>Above section 2314 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2315	Arrange-1.5 Hours	Carrasco S
<i>Above section 2315 meets for 12 weeks, Sep 22 to Dec 12.</i>		

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS
Transfer: UC, CSU

• *Satisfies Global Citizenship*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

2316	9:30a.m.-10:55a.m. MW	DRSCHR 205	Chevant-Aksoy A
Arrange-2 Hours		ONLINE	Chevant-Aksoy A
<i>Above section 2316 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4107	5:10p.m.-7:35p.m. TTh	ONLINE	Patterson K V
<i>Above section 4107 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*
• *Advisory: FRENCH 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school French.*

2317	2:30p.m.-4:00p.m. TTh	ONLINE	Case S A
Arrange-2 Hours		ONLINE	Case S A
<i>Above section 2317 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
2318	11:05a.m.-12:30p.m. MW	DRSCHR 205	Chevant-Aksoy A
Arrange-2 Hours		ONLINE	Chevant-Aksoy A
<i>Above section 2318 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*
• *Advisory: FRENCH 2*.*

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school French.*

2319	12:45p.m.-2:10p.m. MW	DRSCHR 205	Chevant-Aksoy A
Arrange-2 Hours		ONLINE	Chevant-Aksoy A
<i>Above section 2319 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

Game Design

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

GAME 1, GAME DESIGN FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2320 Arrange-3 Hours ONLINE Fayek I
Above section modality is Flexible.

GAME 2, GAME MECHANICS 3 UNITS

Transfer: CSU

Formerly ET 44.

The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.

4108 6:30p.m.-9:35p.m. M CMD 272 Fayek I
Above section 4108 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?" GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as GEOG 20. Students may receive credit for one, but not both.

2343 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

GIS 26, INTRODUCTION TO REMOTE SENSING 3 UNITS

Transfer: CSU

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

GIS 26 is the same course as GEOG 26. Students may earn credit for one, but not both.

2344 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS

Transfer: UC*, CSU
C-ID: GEOG 110.

Cal-GETC Area 5A (Physical Sciences, non-lab)

- Advisory: Eligibility for English 1.
*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

4109 6:45p.m.-8:05p.m. MW ONLINE Kranz J
Above section modality is Scheduled.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 120.

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Advisory: Eligibility for English 1.
- This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2321 9:30a.m.-10:50a.m. TTh MSB 310 Morris P S
Above section modality is On Ground.

2322 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 130.

Cal-GETC Area 5A (Physical Sciences, non-lab)

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2323 12:45p.m.-2:05p.m. W MSB 211 Munoz A
Arrange-1.5 Hours ONLINE Munoz A

Above section 2323 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2324 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC*, CSU
C-ID: GEOG 115.

Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2325 8:00a.m.-11:05a.m. MW MSB 116 O'Keefe R
Above section modality is On Ground.

2326 9:30a.m.-12:35p.m. T MSB 116 Liu J
Arrange-3.5 Hours ONLINE Liu J
Above section 2326 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2327 12:45p.m.-3:50p.m. M MSB 116 Fritschle J
Arrange-3 Hours ONLINE Fritschle J

Above section 2327 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2328 Arrange-6.5 Hours ONLINE Fritschle J
Above section modality is Flexible.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

GEOG 7 is the same course as ENVRN 7. Students may earn credit for one, but not both.

2329 11:15a.m.-12:35p.m. M MSB 113 Fritschle J
Arrange-5 Hours ONLINE Fritschle J

Above section 2329 meets for 8 weeks, Sep 08 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

GEOG 8 is the same course as URBAN 8. Students may earn credit for one, but not both.

2330	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	MSB 113 ONLINE	Morris P S Morris P S
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Above section 2330 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
C-ID: GEOG 125.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GEOG 11 is the same course as GLOBAL 11. Students may earn credit for one but not both.

2331	Arrange-3 Hours	ONLINE	Morris P S
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Above section modality is Flexible.

GEOG 14, GEOGRAPHY OF CALIFORNIA **3 UNITS**
Transfer: UC, CSU
C-ID: GEOG 140.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2332	Arrange-3 Hours	ONLINE	Morris P S
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Above section modality is Flexible.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS **3 UNITS**
Transfer: UC, CSU
C-ID: GEOG 155.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GEOG 20 is the same course as GIS 20. Students may earn credit for one course only.

2333	Arrange-3 Hours	ONLINE	Liu J
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Above section modality is Flexible.

GEOG 26, INTRODUCTION TO REMOTE SENSING **3 UNITS**
Transfer: CSU

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

GEOG 26 is the same course as GIS 26. Students may earn credit for one, but not both.

2334	Arrange-3 Hours	ONLINE	Liu J
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Above section modality is Flexible.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth’s changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB **3 UNITS**
Transfer: UC*, CSU
C-ID: GEOL 100.
Cal-GETC Area 5A (Physical Sciences, non-lab)

*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2335	Arrange-6.5 Hours	ONLINE	Grippio A
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Above section 2335 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2336	Arrange-3 Hours	ONLINE	Melendez C
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Above section modality is Flexible.

GEOL 32, INTRODUCTION TO PHYSICAL OCEANOGRAPHY WITH LAB **4 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

This course describes the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Lab content will reinforce lecture topics giving students an opportunity to apply their knowledge with hands-on experience along with a greater degree of understanding the physical and chemical properties of the oceans and atmosphere.

2337	8:00a.m.-11:05a.m. M Arrange-3 Hours	MSB 317 ONLINE	Collins L E Collins L E
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Above section 2337 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2338	11:15a.m.-2:20p.m. M Arrange-3 Hours	MSB 317 ONLINE	Collins L E Collins L E
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Above section 2338 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOL 4, PHYSICAL GEOLOGY WITH LAB **4 UNITS**
Transfer: UC*, CSU
C-ID: GEOL 101.
Cal-GETC Area 5A (Physical Sciences, + LAB)

*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial

photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2339	8:00a.m.-11:05a.m. W Arrange-3 Hours	MSB 317 ONLINE	Hall J M Collins L E
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Above section 2339 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2340	2:30p.m.-5:35p.m. W Arrange-3 Hours	MSB 317 ONLINE	Grippio A Grippio A
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Above section 2340 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOL 6, ENVIRONMENTAL GEOLOGY WITH LAB **4 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

• *Satisfies Global Citizenship*

This course is an introduction to the fundamentals of Environmental Geology with laboratory. Topics include the interactions between and impacts of humans with the environment in a geologic context. This course emphasizes the Earth system and connections between the geosphere, biosphere, atmosphere, and hydrosphere.

2341	11:15a.m.-2:20p.m. W Arrange-3 Hours	MSB 317 ONLINE	Melendez C Melendez C
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Above section 2341 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2342	Arrange-6.5 Hours	ONLINE	Melendez C
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Above section modality is Flexible.

German

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I **5 UNITS**
Transfer: UC, CSU

• *Satisfies Global Citizenship*

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

4110	5:10p.m.-7:35p.m. TTh	ONLINE	Lashgari Rensel M
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Above section 4110 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world’s social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL 3, GLOBAL MEDIA **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to

the key issues, main actors, and significant developments in global media.

GLOBAL 3 is the same course as MEDIA 3. Students may earn credit for one, but not both.

2345	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2346	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**

Transfer: UC, CSU
C-ID: GLST 101.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.

2347	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2347 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2348	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2348 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

GLOBAL 10, GLOBAL ISSUES **3 UNITS**

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women’s studies.

2349	Arrange-3 Hours	ONLINE	Monteiro N
Above section modality is Flexible.			

GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**

Transfer: UC, CSU
C-ID: GEOG 125.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

GLOBAL 11 is the same course as GEOG 11. Students may earn credit for one but not both.

2350	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC’s Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, DESIGN FOUNDATIONS **3 UNITS**

Transfer: CSU

Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1808	1:00p.m.-5:05p.m. Th	CMD 272	Tanaka Bonita R
	1:00p.m.-5:05p.m. Th	ONLINE	Tanaka Bonita R
Above section 1808 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd . Above section 1808 will meet On Ground on the following dates: Sept 4, Sept 25, Oct 16, Nov 6, Nov 20, Dec 4, and Dec 18. All other class meetings will be held on Zoom via Canvas.			
4069	5:30p.m.-9:35p.m. Th	CMD 122	Vruwink N R
	Arrange-4 Hours	ONLINE	Vruwink N R
Above section 4069 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd . Above section 4069 will be held On Ground on Sept 3 & 24, Oct 15, Nov 5 & 19, and Dec 17. All remaining class sessions will be held via Canvas Zoom.			

DESIGN 12, TYPOGRAPHY 1 **3 UNITS**

Transfer: CSU

Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1809	8:30a.m.-12:35p.m. W	ONLINE	Vruwink N R
	Arrange-2 Hours	ONLINE	Vruwink N R
Above section 1809 will meet online in the Scheduled modality on Sept 4 & 25, Oct 16, Nov 6 & 20, and Dec 18. Above section modality is Scheduled.			
1810	1:00p.m.-5:05p.m. Th	CMD 122	Vruwink N R
Above section 1810 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

DESIGN 13, DIGITAL DESIGN TOOLS **3 UNITS**

Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1812	9:30a.m.-12:35p.m. F	CMD 206	Irie I
Above section 1812 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

1813	Arrange-3 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			
1814	Arrange-3 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			

DESIGN 21, DESIGN METHODS **3 UNITS**

Transfer: CSU

• Advisory: DESIGN 11.

This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

1815	1:00p.m.-4:05p.m. M	ONLINE	Chan N R
	Arrange-2 Hours	ONLINE	Chan N R
Above section modality is Scheduled.			
1816	1:00p.m.-4:05p.m. W	CMD 122	Chan N R
	Arrange-2 Hours	ONLINE	Chan N R
Above section 1816 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

DESIGN 22, TYPOGRAPHY 2 **3 UNITS**

Transfer: CSU

• Advisory: DESIGN 12.
Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

1817	9:00a.m.-1:05p.m. T	CMD 122	Staff
	9:00a.m.-1:05p.m. T	ONLINE	Staff
Above section 1817 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			
4071	5:30p.m.-9:35p.m. Th	CMD 272	Tanaka Bonita R
Above section 4071 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 4071 will meet On Ground on the following dates: Sept 4, Sept 25, Oct 16, Nov 6, Nov 20, Dec 4, and Dec 18. All other class meetings will be held on Zoom via Canvas. Above section modality is On Ground.			

DESIGN 23, USER EXPERIENCE DESIGN 1 **3 UNITS**

Transfer: CSU

Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1818	Arrange-11.25 Hours	ONLINE	Chan D J
Above section 1818 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
4072	6:30p.m.-9:35p.m. T	CMD 271	Vacarra J W
	Arrange-2 Hours N	ONLINE	Vacarra J W
Above section 4072 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd . Above section 4072 will meet On Ground on Sept 16, Oct 14, and Nov 18. All remaining class meetings will be held via Canvas Zoom.			

DESIGN 24, WEB DESIGN 1 **3 UNITS**

Transfer: CSU

• Advisory: DESIGN 13.
Formerly GR DES 65.

This course serves as an introduction to the fundamentals of web design for students with existing command of digital design tools. Students will learn about the history and the nature of the Web as a medium for visual communication,

it’s underlying structures, and the foundational principles and methods of design for the Web. The course focuses on core concepts like site structure, treatment of text and images, the separation of content and presentation, as well as introduction to layout and positioning and allows students to apply these skills in creation of their own Web pages and sites.

1819	9:30a.m.-12:35p.m. W	CMD 206	Dasilva J L
	Arrange-2 Hours	ONLINE	Dasilva J L
Above section 1819 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1819 will meet On Ground on Sept 3, Nov 12, and Dec 17. All remaining class meetings will be held via Canvas Zoom.			

DESIGN 31, INTERACTIVE ADVERTISING

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 11.*

In this project-based course, students will apply graphic design skills to interactive advertising and social media platforms. Using appropriate tools, frameworks, and technologies, students will create interactive campaigns to promote, engage, and drive user behaviors as well as identify and apply various methods for measuring a project’s success. Students will use a hands-on approach to campaign creation through social media advertising, marketing strategies, and performance indicators to tell the story of a business or user — and the goals they want to achieve.

1820	2:00p.m.-5:05p.m. W	CMD 124	Dasilva J L
	Arrange-2 Hours	ONLINE	Dasilva J L
Above section 1820 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1820 will meet On Ground on Sept 3, Nov 12, and Dec 17. All remaining class meetings will be held via Canvas Zoom.			

DESIGN 32, COMMUNICATION DESIGN

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 11.*

The class prepares students to participate in a visual communication campaign delivered across various media. The coursework focuses on the application of a consistent visual language to different platforms preserving branding and messaging cohesion. Supplied with a design brief for a single large campaign students will practice conceptualization, prototyping, pre-production and content delivery within the constraints of working towards a set goal and target audience.

1821	9:00a.m.-12:05p.m. T	CMD 124	Staff
	Arrange-2 Hours	ONLINE	Staff
Above section 1821 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

DESIGN 33, USER EXPERIENCE DESIGN 2

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 23.*
Formerly GR DES 62.

User Experience (UX) 2 builds on the knowledge acquired in UX 1. If projects in UX 1 focus primarily on mobile and web-based solutions, UX 2 embraces a more holistic view of the user experience. This may include looking at other interfaces (voice activation, wearables, etc.) and design types (service, interventions) — and even those we have not yet considered. Project outcomes may also be equally diverse with projects ranging from interactive campaigns to speculative prototypes. Students will collaborate to research, critique, and design real-world, theme-based project(s) to a group of a stakeholders.

1822	1:30p.m.-4:35p.m. T	CMD 122	Alexander D
	Arrange-2 Hours	ONLINE	Alexander D
Above section 1822 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			
1823	Arrange-11.25 Hours	ONLINE	Chan D J
Above section 1823 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

DESIGN 34, WEB DESIGN 2

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 24.*
Formerly GR DES 66.

This course builds up on the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

1824	9:30a.m.-12:35p.m. Th	CMD 206	Torres H
	Arrange-2 Hours	ONLINE	Torres H
Above section 1824 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1824 will meet On Ground on Sept 4, Oct 30, and Dec 18. All remaining class meetings will be held via Canvas Zoom.			

DESIGN 41, INDUSTRY PROJECT

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 11.*

This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier course work. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

4073	6:00p.m.-9:05p.m. T	CMD 271	Alexander D
	Arrange-2 Hours N	ONLINE	Alexander D
Above section 4073 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

DESIGN 42, INFORMATION DESIGN

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 11*

Design and presentation of information is integral to all human cultures — from pictographs to alphabet to complex data visualizations. This course presents students with the opportunity to explore visual expressions of data and information, wayfinding systems and information-based narratives. Students will learn to create visual systems, data visualizations in print and on the Web, and effective and engaging presentations.

4074	6:00p.m.-9:05p.m. M	CMD 271	Safioulline M
	Arrange-2 Hours N	ONLINE	Safioulline M
Above section 4074 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4074 will meet On Ground on Oct 13, Nov 17, and Dec 15. All remaining class meetings will be held via Canvas Zoom.			

DESIGN 43, DESIGN PORTFOLIO

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 11.*
Formerly GR DES 50.

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

1825	1:00p.m.-4:05p.m. T	CMD 272	Johnson L D
	Arrange-1 Hour	ONLINE	Johnson L D
Above section 1825 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

DESIGN 25, MOBILE DESIGN 1

3 UNITS

• *Advisory: DESIGN 13.*
Formerly GR DES 75.

This design course focuses on designing mobile touchscreen interfaces, including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design

prototypes of apps for mobile devices. Projects will cover best practices for mobile device design and the basics of mobile app prototyping, including design process, interface design, and interaction design patterns. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1826	Arrange-11.25 Hours	ONLINE	Anvari S S
Above section 1826 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

DESIGN 26, MOTION GRAPHICS 1

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 12 and DESIGN 13.*
Formerly GR DES 71.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4075	6:30p.m.-9:35p.m. W	ONLINE	Kelley M
	Arrange-2 Hours	ONLINE	Kelley M
Above section modality is Scheduled.			

DESIGN 35, MOBILE DESIGN 2

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 23 and DESIGN 25.*
Formerly GR DES 76.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1827	Arrange-11.25 Hours	ONLINE	Anvari S S
Above section 1827 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

DESIGN 36, MOTION GRAPHICS 2

3 UNITS

Transfer: CSU

• *Advisory: DESIGN 26.*
Formerly GR DES 71B.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

1828	Arrange-5.5 Hours	ONLINE	Heaton W B
Above section modality is Flexible.			

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING

3 UNITS

Transfer: UC, CSU

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2351	Arrange-3 Hours	ONLINE	Strong L M
Above section modality is Flexible.			

2352	Arrange-3 Hours	ONLINE	Chavez E C
Above section modality is Flexible.			
2353	Arrange-6.5 Hours	ONLINE	Eskridge B M
Above section 2353 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2354	Arrange-3 Hours	ONLINE	Strong L M
Above section modality is Flexible.			
2355	Arrange-4.5 Hours	ONLINE	Kaufman D
Above section 2355 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION 3 UNITS

Transfer: UC, CSU

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2356	Arrange-4.5 Hours	ONLINE	Shima T H
Above section modality is Flexible.			

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2357	3:00p.m.-6:05p.m. T	BUNDY 335	Valcin-Lewis F
Above section 2357 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2358	Arrange-3 Hours	ONLINE	Valcin-Lewis F
Above section modality is Flexible.			

Health – Noncredit

HEALTH 905, PROVIDING CARE TO OLDER ADULTS 0 UNITS

This course will prepare the student to assist older adults. It provides an overview of the older adult population with respect to demographics and the aging process. The primary focus is on the role of a non-medical caregiver and the basic skills necessary to assist with daily living needs. Students completing this course will meet the State of California requirements for 10 hour Senior Caregiver Training. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

7060	9:00a.m.-1:15p.m. S	BUNDY 321	Staff
Above section 7060 meets for 4 weeks, Oct 04 to Oct 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

HEALTH 906, COMMUNICATION WITH OLDER ADULTS 0 UNITS

This course introduces techniques and skills that can be used to help facilitate communication with older adults. The student will examine age related sensory changes and be able to define and identify barriers to communication. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

7061	9:00a.m.-1:15p.m. S	BUNDY 321	Staff
Above section 7061 meets for 4 weeks, Nov 01 to Nov 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

HEALTH 907, WELLNESS IN OLDER ADULTS 0 UNITS

This course will educate students on how to promote wellness in older adults with an emphasis on nutrition, physical activities and lifestyle choices. The student will learn techniques to promote healthy lifestyles of older adults which is vital in helping them to maintain health and functional independence and lead healthy and independent lives. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

7062	9:00a.m.-1:15p.m. S	BUNDY 321	Staff
Above section 7062 meets for 4 weeks, Dec 06 to Dec 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

- Corequisite: HEALTH 986 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.
- Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 72 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on the role of nurse assistant, communication/interpersonal skills, prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures and emergency procedures vital signs, nutrition, emergency procedures, long term care, rehabilitative nursing, observation and charting, death and dying, and patient/resident abuse.

7063	8:00a.m.-11:00a.m. WTh	BUNDY 328	Morrison S
	11:30a.m.-12:45p.m. WTh	BUNDY 328	Morrison S
Above section 7063 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS

- Corequisite: HEALTH 985 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.
- Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 108 hours of supervised practice in a simulated patient care setting and direct patient care in a long-term facility and/ or home care setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on patient care skills related to prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures, emergency procedures, vital signs, nutrition, long term care, rehabilitative nursing, and observation and charting.

7064	7:00a.m.-12:00p.m. MT	HOSP	Staff
	12:30p.m.-2:00p.m. MT	HOSP	Staff
Above section 7064 meets for 8 weeks, Sep 08 to Oct 21. Above section modality is On Ground.			
7065	7:00a.m.-12:00p.m. MT	HOSP	Morrison S
	12:30p.m.-2:00p.m. MT	HOSP	Morrison S
Above section 7065 meets for 8 weeks, Sep 08 to Oct 21. Above section modality is On Ground.			
7066	7:00a.m.-12:00p.m. MT	HOSP	Staff
	12:30p.m.-2:00p.m. MT	HOSP	Staff
Above section 7066 meets for 8 weeks, Sep 08 to Oct 21. Above section modality is On Ground.			
7067	7:00a.m.-12:00p.m. MT	HOSP	Staff
	12:30p.m.-2:00p.m. MT	HOSP	Staff
Above section 7067 meets for 8 weeks, Sep 08 to Oct 21. Above section modality is On Ground.			

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

- Corequisite: HEALTH 988 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 Home Health Aide Precertification Foundational Training (theory) and HEALTH 988 Home Health Aide Precertification Foundational Training (lab) and pass both courses together. They cannot be taken individually for credit.
- Prerequisite: HEALTH 985 and HEALTH 986.

This course is designed for students who have completed Health 985 and 986 or are a Certified Nurse Assistant who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in a home health and/or assisted living healthcare setting. Emphasis is placed on the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7068	9:00a.m.-1:15p.m. WTh	BUNDY 440	Staff
Above section 7068 meets for 3 weeks, Sep 03 to Sep 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7069	9:00a.m.-1:15p.m. WTh	BUNDY 414	Staff
Above section 7069 meets for 3 weeks, Oct 29 to Nov 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB 0 UNITS

- Corequisite: HEALTH 987 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 (theory) and HEALTH 988 (lab) and pass both courses together. They cannot be taken individually for credit.
- Prerequisite: HEALTH 985 and HEALTH 986. After completion of HEALTH 985 and HEALTH 986, students are eligible to take the California Department of Public Health Nurse Assistant Certification exam and enroll in HEALTH 987 and HEALTH 988 Home Health Aide courses.

This course is designed for students who are Certified Nurse Assistants who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of supervised patient care experiences in a long term care or home health setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in home health and assisted living healthcare settings. Emphasis is placed on patient care skills as it relates to the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7070	7:00a.m.-12:00p.m. F	HOSP	Staff
	12:30p.m.-4:30p.m. F	HOSP	Staff
Above section 7070 meets for 3 weeks, Sep 05 to Sep 19. Above section modality is On Ground.			
7071	7:00a.m.-12:00p.m. F	HOSP	Staff
	12:30p.m.-4:30p.m. F	HOSP	Staff
Above section 7071 meets for 3 weeks, Oct 31 to Nov 14. Above section modality is On Ground.			

Hebrew

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I	5 UNITS
Transfer: UC, CSU	
• <i>Satisfies Global Citizenship</i>	
This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.	
4111 5:10p.m.-7:35p.m. MW	ONLINE Zwang-Weissman L
<i>Above section 4111 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>	

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I	3 UNITS
Transfer: UC, CSU	
C-ID: HIST 170.	
Cal-GETC Area 3B (Humanities)	

• *Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2359 11:15a.m.-12:35p.m. M	MALBU 219	Streeper R A
Arrange-1.5 Hours	ONLINE	Streeper R A
<i>Above section 2359 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.</i>		
2360 Arrange-3 Hours	ONLINE	Byrne D
<i>Above section modality is Flexible.</i>		
2361 Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>		
2362 Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>		
2363 Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>		
2364 Arrange-3 Hours	ONLINE	Verlet M C
<i>Above section modality is Flexible.</i>		
2365 Arrange-3 Hours	ONLINE	Byrne D
<i>Above section modality is Flexible.</i>		
2366 Arrange-3 Hours	ONLINE	Verlet M C
<i>Above section modality is Flexible.</i>		
2367 9:30a.m.-10:50a.m. MW	HSS 105	Kent M L
Arrange-1.5 Hours	ONLINE	Kent M L
<i>Above section 2367 meets for 12 weeks, Sep 22 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

HIST 2, HISTORY OF WESTERN CIVILIZATION II	3 UNITS
Transfer: UC, CSU	
C-ID: HIST 180.	
Cal-GETC Area 3B (Humanities)	

• *Advisory: Eligibility for English 1.*

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2368 9:30a.m.-10:50a.m. TTh	HSS 104	Byrne D
<i>Above section modality is On Ground.</i>		
2369 Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>		

2370 Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section 2370 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>		
2371 Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>		
2372 Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>		
2373 Arrange-3 Hours	ONLINE	Kent M L
<i>Above section modality is Flexible.</i>		
2374 Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>		

HIST 3, BRITISH CIVILIZATION I	3 UNITS
Transfer: UC, CSU	
Cal-GETC Area 3B (Humanities)	

• *Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

2375 Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>		

HIST 6, HISTORY OF LATIN AMERICA 2	3 UNITS
Transfer: UC, CSU	
Cal-GETC Area 3B (Humanities)	

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2376 Arrange-3 Hours	ONLINE	Garcia R M
<i>Above section modality is Flexible.</i>		

HIST 10, ETHNICITY AND AMERICAN CULTURE	3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU	
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)	

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2377 9:30a.m.-10:50a.m. MW	HSS 205	Cruz J S
<i>Above section modality is On Ground.</i>		
2378 11:15a.m.-12:35p.m. MW	HSS 103	Cruz J S
<i>Above section modality is On Ground.</i>		
2379 11:15a.m.-12:35p.m. TTh	HSS 105	Fortun B
<i>Above section modality is On Ground.</i>		
2380 11:15a.m.-12:35p.m. TTh	HSS 106	Maync T M
<i>Above section modality is On Ground.</i>		
2381 12:45p.m.-2:05p.m. TTh	HSS 105	Fortun B
<i>Above section modality is On Ground.</i>		
2382 Arrange-6.5 Hours	ONLINE	Isaacs Ju
<i>Above section 2382 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>		
2383 Arrange-3 Hours	ONLINE	Isaacs Ju
<i>Above section modality is Flexible.</i>		
2384 Arrange-3 Hours	ONLINE	Amerian-Donnell S M
<i>Above section modality is Flexible.</i>		
2385 11:15a.m.-12:35p.m. MW	ONLINE	Cohen J T
<i>Above section modality is Scheduled.</i>		
2386 Arrange-3 Hours	ONLINE	Maync T M
<i>Above section modality is Flexible.</i>		
2387 Arrange-3 Hours	ONLINE	Slaughter M A
<i>Above section modality is Flexible.</i>		

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION	3 UNITS
Transfer: UC, CSU	
C-ID: HIST 130.	
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)	

• *Advisory: Eligibility for English 1.*

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2388 11:15a.m.-12:35p.m. MW	HSS 105	Amerian-Donnell S M
<i>Above section modality is On Ground.</i>		
2389 11:15a.m.-12:35p.m. T	MALBU 202	Bolelli D
Arrange-1.5 Hours	ONLINE	Bolelli D
<i>Above section 2389 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.</i>		
2390 12:45p.m.-2:05p.m. TTh	HSS 104	Chi J S
<i>Above section modality is On Ground.</i>		
2391 Arrange-3 Hours	ONLINE	Reilly B J
<i>Above section modality is Flexible.</i>		
2392 Arrange-3 Hours	ONLINE	Reilly B J
<i>Above section modality is Flexible.</i>		
2393 Arrange-3 Hours	ONLINE	Vanbenschoten W D
<i>Above section modality is Flexible.</i>		
2394 Arrange-3 Hours	ONLINE	Lynch S H
<i>Above section modality is Flexible.</i>		
2395 Arrange-3 Hours	ONLINE	Vanbenschoten W D
<i>Above section modality is Flexible.</i>		

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION	3 UNITS
Transfer: UC, CSU	
C-ID: HIST 140.	
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)	

• *Advisory: Eligibility for English 1.*

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2396 9:30a.m.-10:50a.m. MW	HSS 106	Moreno M
<i>Above section 2396 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.</i>		
2397 9:30a.m.-10:50a.m. TTh	HSS 106	Moreno M
<i>Above section modality is On Ground.</i>		
2398 9:30a.m.-10:50a.m. TTh	HSS 105	Maync T M
<i>Above section modality is On Ground.</i>		
2399 11:15a.m.-12:35p.m. MW	HSS 152	Manoff R J
<i>Above section modality is On Ground.</i>		
2400 Arrange-3 Hours	ONLINE	Vanbenschoten W D
<i>Above section modality is Flexible.</i>		
2401 Arrange-3 Hours	ONLINE	McMillen R
<i>Above section modality is Flexible.</i>		
2402 Arrange-3 Hours	ONLINE	McMillen R
<i>Above section modality is Flexible.</i>		
2403 Arrange-3 Hours	ONLINE	Golder L
<i>Above section modality is Flexible.</i>		

HIST 14, U.S. ENVIRONMENTAL HISTORY	3 UNITS
Transfer: UC, CSU	
Cal-GETC Area 4 (Social & Behavioral Sciences)	

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

HIST 14 is the same course as ENVRN 14. Students may earn credit for one, but not both.

2405	Arrange-3 Hours	ONLINE	Yeganehshakib R
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Above section modality is Flexible.

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)
• Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis. HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.

2406	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
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Above section 2406 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2407	12:45p.m.-2:05p.m. MW	HSS 204	Isaacs Ju
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Above section 2407 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2408	Arrange-3 Hours	ONLINE	Yeganehshakib R
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Above section modality is Flexible.

HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2409	Arrange-3 Hours	ONLINE	Reilly B J
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Above section modality is Flexible.

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period,

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2410	Arrange-3 Hours	ONLINE	Bennett H M
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Above section modality is Flexible.

HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

HIST 32 is the same course as ENVRN 32. Students may earn credit for one, but not both.

2411	Arrange-3 Hours	ONLINE	Fouser D C
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Above section modality is Flexible.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
C-ID: HIST 150.
Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2412	9:30a.m.-10:50a.m. MW	HSS 104	Reilly B J
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Above section modality is On Ground.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
C-ID: HIST 160.
Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2413	11:15a.m.-12:35p.m. MW	HSS 104	Reilly B J
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Above section modality is On Ground.

HIST 41, NATIVE-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2414	Arrange-3 Hours	ONLINE	Bolelli D
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Above section modality is Flexible.

HIST 43, MEXICAN-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native-American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays par-

ticular attention to the development of internal and external definitions of freedom and equality and to the influence of Mexican Americans on the social, economic, political, and cultural development of America.

2415	11:15a.m.-12:35p.m. MW	HSS 106	Moreno M
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Above section modality is On Ground. Above section 2415 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.

HIST 51, LGBTQ U.S. HISTORY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course surveys LGBTQ US history from the pre-contact era to the present. It examines gender and sexuality, especially the emergence of gender ideologies and sexual identities, as they intersect with race, ethnicity, class, and citizenship. Definitions and transformations of these ideologies and identities will be examined through colonization, industrialization, westward expansion, immigration, urbanization, modernization of science and medicine, war, and civil rights and liberation movements. The course will pay particular attention to LGBTQ Americans’ influence on the social, economic, political, and cultural development of the United States.

2416	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
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Above section modality is Flexible.

HIST 53, THE HISTORY OF RELIGION 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2417	Arrange-3 Hours	ONLINE	Bolelli D
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Above section modality is Flexible.

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• Prerequisite: ENGL C1000 (formerly ENGL 1).

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

HUM 26 is the same course as ENGL 26. Credit may be earned for one, but not both.

2418	Arrange-3 Hours	ONLINE	Hassman T
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Above section modality is Flexible.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ANTHRO 88A, INDEPENDENT STUDIES IN ANTHROPOLOGY 1 UNIT
Transfer: CSU

1159	Arrange-1 Hour	Minzenberg E G
1160	Arrange-2 Hours	Minzenberg E G
1161	Arrange-3 Hours	Minzenberg E G

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT		
Transfer: CSU		
1254	Arrange-1 Hour	Meyer W J
ARTS 88C, INDEPENDENT STUDIES IN THE ARTS 3 UNITS		
Transfer: CSU		
1255	Arrange-3 Hours	Meyer W J
BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT		
Transfer: CSU		
1303	Arrange-1 Hour	Baghdasarian G
CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS		
Transfer: CSU		
1448	Arrange-2 Hours	Hsieh J M
DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT		
Transfer: CSU		
1806	Arrange-1 Hour	Moreno M O
DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS		
Transfer: CSU		
1807	Arrange-2 Hours	Tomasic M T
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT		
Transfer: CSU		
1894	Arrange-1 Hour	Oifer E R
1895	Arrange-1 Hour	Oifer E R
<i>Above section 1895 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS		
Transfer: CSU		
1896	Arrange-2 Hours	Oifer E R
1897	Arrange-2 Hours	Oifer E R
<i>Above section 1897 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING 2 UNITS		
Transfer: CSU		
2191	Arrange-2 Hours	Hsieh J M
ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT		
Transfer: CSU		
2197	Arrange-1 Hour	Minzenberg E G
ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS		
Transfer: CSU		
2198	Arrange-2 Hours	Minzenberg E G
ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS		
Transfer: CSU		
2229	Arrange-2 Hours	Fria C T
ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS		
Transfer: CSU		
2230	Arrange-4.5 Hours	Fria C T
<i>Above section 2230 meets for 12 weeks, Sep 22 to Dec 12.</i>		
FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES 1 UNIT		
Transfer: CSU		
2315	Arrange-1.5 Hours	Carrasco S
<i>Above section 2315 meets for 12 weeks, Sep 22 to Dec 12.</i>		
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT		
Transfer: CSU		
2527	Arrange-1 Hour	Ledwith K F
MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT		
Transfer: CSU		
3236	Arrange-1 Hour	McGraw C K
MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT		
Transfer: CSU		
2699	Arrange-1 Hour	Shaw R D

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT		
Transfer: CSU		
2866	Arrange-1 Hour	Oifer E R
2867	Arrange-1 Hour	Oifer E R
<i>Above section 2867 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS		
Transfer: CSU		
2868	Arrange-2 Hours	Oifer E R
2869	Arrange-2 Hours	Oifer E R
<i>Above section 2869 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS		
Transfer: CSU		
2898	Arrange-2 Hours	Sanseri J D
PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS 1 UNIT		
Transfer: CSU		
2930	Arrange-1 Hour	Hsieh J M
POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT		
Transfer: CSU		
2948	Arrange-1 Hour	Oifer E R
2949	Arrange-1 Hour	Oifer E R
<i>Above section 2949 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS		
Transfer: CSU		
2950	Arrange-2 Hours	Oifer E R
2951	Arrange-2 Hours	Oifer E R
<i>Above section 2951 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT		
Transfer: CSU		
3098	Arrange-1 Hour	Oifer E R
3099	Arrange-1 Hour	Oifer E R
<i>Above section 3099 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS		
Transfer: CSU		
3100	Arrange-2 Hours	Oifer E R
3101	Arrange-2 Hours	Oifer E R
<i>Above section 3101 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT		
Transfer: UC, CSU		
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.		
3166	Arrange-3 Hours	TH ART MAIN STG Anzelc L L
<i>Above section modality is On Ground.</i>		
TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS		
Transfer: UC, CSU		
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.		

3167	Arrange-6 Hours	TH ART MAIN STG Anzelc L L
<i>Above section modality is On Ground.</i>		
TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS		
Transfer: UC, CSU		
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.		
3168	Arrange-9 Hours	TH ART MAIN STG Anzelc L L
<i>Above section modality is On Ground.</i>		
TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT		
Transfer: CSU		
3184	Arrange-1 Hour	Sawoski P
<i>Above section modality is On Ground.</i>		
3185	Arrange-1 Hour	Sawoski P
3186	Arrange-1 Hour	Harrop A M
3187	Arrange-1 Hour	Adair-Lynch T A
TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS		
Transfer: CSU		
3188	Arrange-2 Hours	Sawoski P
TH ART 88C, INDEPENDENT STUDIES IN THEATRE ARTS 3 UNITS		
Transfer: CSU		
3189	Arrange-3 Hours	Sawoski P
WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1 UNIT		
Transfer: CSU		
3222	Arrange-1 Hour	Oifer E R
3223	Arrange-1 Hour	Oifer E R
<i>Above section 3223 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 2 UNITS		
Transfer: CSU		
3224	Arrange-2 Hours	Oifer E R
3225	Arrange-2 Hours	Oifer E R
<i>Above section 3225 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		

Interaction Design

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 320, HISTORY AND PRACTICE OF INTERACTION DESIGN 3 UNITS	
• <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i>	
This course serves as an overview of historical methods, approaches and practices of interaction design, including mechanical, electrical, and analog and digital electronic systems. The students will follow the development of modern tendencies in interaction design and formulate opinions about their causes and possible paths for future developments. The students will also examine the current applications of interaction design across industries and disciplines.	
<i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.</i>	

2428 1:00p.m.-4:05p.m. Th CMD 271 Safioulline M
Above section 2428 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 310, INTERACTION DESIGN STUDIO 1 3 UNITS
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

The course serves as an introduction to the methods and principles of Interaction Design. It is structured around project-based learning, emphasizing diverse approaches to tackling design challenges. The primary focus is on leveraging the iterative design process to identify human behaviors and using technology interventions to influence those behaviors. In addition to ideation and problem-solving methods, this class will also use research and rapid prototyping techniques to ensure the proposed interventions resonate with users and project stakeholders.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5002 1:00p.m.-4:05p.m. T CMD 271 Chan N R
Arrange-2 Hours ONLINE Chan N R

Above section 5002 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 370, DESIGN FOR COMMUNITY CHANGE 3 UNITS
Transfer: CSU

• Prerequisite: IXD 330.

In this course, students work with a variety of organizations addressing a community need to design and develop a project with social impact. Students apply a variety of user experience and interaction design skill sets to work collaboratively with community stakeholders in identifying and helping to solve a need. Through this experience, students recognize and demonstrate many interaction design practices related to research, analysis, concept, design and prototyping to work on a project designed to serve a community need.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003 1:00p.m.-4:05p.m. M CMD 271 Johnson L D
Arrange-2 Hours Johnson L D

Above section 5003 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 410, PROJECT MANAGEMENT FOR DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers through three lenses: Time Management, Career Management, and applied Project Management. The first two lenses, Time and Career Management, take place in the first half of class. These sections make the connection between personal development and project management. During the first half of class, students will also develop a comprehensive overview of current design development processes and tools used to successfully deliver high-quality projects on time. In the second half of the class, students will then apply their evolving skills to a client-based project. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. In all three sections, students will develop leadership skills as well as learn to plan, organize, motivate, and control resources based on defined goals.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

5004 9:00a.m.-12:05p.m. T CMD 271 Johnson L D
Arrange-2 Hours Johnson L D

Above section 5004 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 450, INTERACTION DESIGN PORTFOLIO 2 UNITS
Transfer: CSU

• Prerequisite: IXD 430.

This course provides the interaction design student the opportunity to develop work under the supervision of the instructor on a one-to-one basis and to develop the skill to talk about their body of work in a professional setting. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of industry expectations for a UX/interaction designer.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005 9:00a.m.-12:05p.m. M ONLINE Chan N R
Arrange-2 Hours ONLINE Chan N R

Above section modality is Scheduled.

IXD 460, TANGIBLE INTERACTION 3 UNITS
Transfer: CSU

• Prerequisite: IXD 360.

This course allows students to explore the methods and approaches to high-level prototyping of digital systems. Situated on the intersection of computer graphics programming and interactive systems design, this class teaches students to analyze interactive systems, evaluate their components, and strategize their customization and improvement. Students will create their own programmed interactive graphical systems, collect, store and visualize data, and evaluate opportunities for other applications of computer graphics technologies in interactive digital systems.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5006 2:00p.m.-5:05p.m. W CMD 271 Safioulline M
Arrange-2 Hours Safioulline M

Above section 5006 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Interior Architectural Design

See also “Architecture.”

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC’s Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY 3 UNITS
Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2419 9:00a.m.-12:05p.m. T ONLINE Noonan I
Arrange-6 Hours ONLINE Noonan I

Above section 2419 meets for 12 weeks, Sep 09 to Nov 18. Above section modality is Scheduled.

IARC 20, STUDIO 2: INTERIOR ARCHITECTURE 3 UNITS
Transfer: CSU

• Advisory: ARC 10, ARC 11.
Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2420 2:00p.m.-5:05p.m. M ONLINE Hao J Y
2:00p.m.-5:05p.m. W CMD 272 Hao J Y

Above section 2420 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS
Transfer: CSU

Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

2421 1:00p.m.-4:05p.m. T CMD 286 Gregory D K
Arrange-1.5 Hours ONLINE Gregory D K

Above section 2421 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 30, STUDIO 3: INTERIOR ARCHITECTURE 3 UNITS
Transfer: CSU

• Advisory: ARC 20 or IARC 20, and ARC 21
Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2422 9:00a.m.-1:05p.m. W CMD 131 Hao J Y
Arrange-2 Hours ONLINE Hao J Y

Above section 2422 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 40, STUDIO 4: INTERIOR ARCHITECTURE 3 UNITS
Transfer: CSU

• Advisory: ARC 30 or IARC 30, and ARC 31
Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2423 9:00a.m.-1:05p.m. W CMD 124 Chen D A
Arrange-2 Hours ONLINE Chen D A

Above section 2423 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 45, BUILDING SYSTEMS AND CODES 3 UNITS
Transfer: CSU

• Advisory: ARC 20 or IARC 20.
Formerly INTARC 50.

This course explores the components of interior construction and building systems and examines current building requirements including federal, state, and local codes, regulations, and standards.

2424	1:15p.m.-3:05p.m. T Arrange-2.5 Hours	ONLINE ONLINE	Hao J Y Hao J Y
Above section 2424 meets for 12 weeks, Sep 09 to Nov 18. Above section modality is Scheduled.			

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

BIOL 90A, LIFE SCIENCE INTERNSHIP		1 UNIT
		Transfer: CSU
1304	Arrange-5.5 Hours	Baghdasarian G
COUNS 90A, GENERAL INTERNSHIP		1 UNIT
		Transfer: CSU
1711	Arrange-4 Hours	SSC 125 De Caussin J R
Above section modality is On Ground.		
COUNS 90B, GENERAL INTERNSHIP		2 UNITS
		Transfer: CSU
1712	Arrange-8 Hours	SSC 125 De Caussin J R
Above section modality is On Ground.		
COUNS 90C, GENERAL INTERNSHIP		3 UNITS
		Transfer: CSU
1713	Arrange-12 Hours	SSC 125 De Caussin J R
Above section modality is On Ground.		
COUNS 90D, GENERAL INTERNSHIP		4 UNITS
		Transfer: CSU
1714	Arrange-16 Hours	SSC 125 De Caussin J R
Above section modality is On Ground.		

Italian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I		5 UNITS
		Transfer: UC, CSU
• Satisfies Global Citizenship		
Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.		
2426	2:30p.m.-4:55p.m. TTh	DRSCHR 208 Lorenzi P
Above section modality is On Ground.		
2427	Arrange-5.5 Hours	ONLINE Kemitch F A
Above section modality is Flexible.		

Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I		5 UNITS
		Transfer: UC, CSU

• Satisfies Global Citizenship		
This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.		
2429	9:00a.m.-11:25a.m. TTh	DRSCHR 213 Takemori K
Above section modality is On Ground.		
2430	12:45p.m.-2:10p.m. TTh	DRSCHR 217 Tsuboi Y
Arrange-2 Hours		
ONLINE		
Tsuboi Y		
Above section 2430 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
2431	2:30p.m.-4:55p.m. MW	DRSCHR 205 Kato N K
Above section modality is On Ground.		
2432	2:30p.m.-4:55p.m. TTh	DRSCHR 213 Johnston S K
Above section modality is On Ground.		
4112	6:00p.m.-7:30p.m. W	ONLINE
Arrange-3.5 Hours		ONLINE
		Tsuboi Y
Above section 4112 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.		

JAPAN 2, ELEMENTARY JAPANESE II		5 UNITS
		Transfer: UC, CSU
		Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship		
• Advisory: JAPAN 1*.		
This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students’ knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.		

*The advisory for this course is comparable to two years of high school Japanese.

2433	2:30p.m.-4:55p.m. MW	DRSCHR 217 Kitazono Y
Above section modality is On Ground.		
4113	5:10p.m.-7:35p.m. TTh	ONLINE
		Hashimoto Y
Above section 4113 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.		

JAPAN 3, INTERMEDIATE JAPANESE I		5 UNITS
		Transfer: UC, CSU
		Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship		
• Advisory: JAPAN 2*.		
Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles (“desu/masu” vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.		

*The advisory for this course is comparable to three years of high school Japanese.

4114	6:00p.m.-7:25p.m. TTh	ONLINE
Arrange-2 Hours N		ONLINE
		Tsuboi Y
		Tsuboi Y
Above section 4114 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.		

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS		3 UNITS
		Transfer: UC, CSU
		C-ID: JOUR 110.

• Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2434	2:15p.m.-3:35p.m. TTh	CMD 131 Stambler L S
Above section 2434 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.		
2435	Arrange-6.5 Hours	ONLINE
		Stambler L S
Above section 2435 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.		
2436	Arrange-6.5 Hours	ONLINE
		Stambler L S
Above section 2436 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.		

JOURN 4A, NEWSCASTING AND NEWSWRITING		3 UNITS
		Transfer: CSU

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

JOURN 4A is the same course as MEDIA 14. Students may earn credit for one, but not both.

2437	12:45p.m.-3:50p.m. M	CMD 128 Day A M
Arrange-8 Hours		ONLINE
		Day A M
Above section 2437 meets for 8 weeks, Sep 08 to Oct 20, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .		

JOURN 7, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA		4 UNITS
		Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

JOURN 7 is the same course as MEDIA 25. Students may earn credit for one, but not both.

2438	9:30a.m.-10:50a.m. TTh	ONLINE
Arrange-5 Hours		ONLINE
		Nunez S
		Nunez S
Above section modality is Scheduled.		

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING		3 UNITS
		Transfer: CSU
		C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia

content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2439	Arrange-6.5 Hours	ONLINE	Obsatz S B
Above section 2439 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2440	Arrange-6.5 Hours	ONLINE	Day A M
Above section 2440 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER

4 UNITS

Transfer: CSU

C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2441	9:30a.m.-10:50a.m. TTh	CMD 130	Obsatz S B
	Arrange-3 Hours	ONLINE	Obsatz S B
Above section 2441 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

JOURN 17, EDITING THE CAMPUS NEWSPAPER

2 UNITS

Transfer: CSU

C-ID: JOUR 131.

• *Advisory: JOURN 1.*

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

4115	5:30p.m.-9:35p.m. T	CMD 130	Obsatz S B
	Arrange-1 Hour N	ONLINE	Obsatz S B
Above section 4115 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

JOURN 21, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU

C-ID: JOUR 160.

• *Advisory: PHOTO 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 21 is the same course as PHOTO 13. Students may receive credit for one but not both.

2442	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
Above section 2442 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

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JOURN 22, PHOTOGRAPHY FOR PUBLICATION

3 UNITS

Transfer: CSU

• *Advisory: JOURN 21 or PHOTO 13.*

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 22 is the same course as PHOTO 14. Students may earn credit for one, but not both.

2443	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours	CMD 131	Burkhart G J
Above section 2443 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

JOURN 43, PUBLIC RELATIONS AND PUBLICITY

3 UNITS

Transfer: CSU

C-ID: JOUR 150.

JOURN 43 is the same course as BUS 29. Students may earn credit for one, but not both.

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4116	6:45p.m.-9:50p.m. W	CMD 280	Adelman A
Above section 4116 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

Kinesiology/Physical Education

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE).

The Kinesiology / Physical Education curriculum is grouped together in the following manner: - General Studies - Aquatics - Combatives - Fitness - Individual Sports - Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I

3 UNITS

Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

2446	Arrange-3 Hours	ONLINE	Metzler K A
Above section modality is Flexible.			

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY

3 UNITS

Transfer: CSU

• *Advisory: Eligibility for English 1.*

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2447	Arrange-3 Hours	ONLINE	Metzler K A
Above section modality is Flexible.			

Kinesiology/Physical Education: Aquatics

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 48A, BEGINNING SWIMMING

1 UNIT

Transfer: UC*, CSU

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2485	9:30a.m.-10:50a.m. MW	POOL	Bullock J A
Above section modality is On Ground.			
2486	11:15a.m.-12:35p.m. MW	POOL	Bullock J A
Above section modality is On Ground.			

KIN PE 48B, ELEMENTARY SWIMMING

1 UNIT

Transfer: UC*, CSU

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2487	9:30a.m.-10:50a.m. TTh	POOL	Cascino N V
Above section modality is On Ground.			

KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT

Transfer: UC*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2488	6:30a.m.-7:50a.m. MW	POOL	Shima T H
Above section modality is On Ground.			
2489	9:30a.m.-10:50a.m. TTh	POOL	Cascino N V
Above section modality is On Ground.			
2490	11:15a.m.-12:35p.m. MW	POOL	Briskey T M
Above section modality is On Ground.			
2491	11:15a.m.-12:35p.m. TTh	POOL	Cascino N V
Above section modality is On Ground.			

KIN PE 48D, ADVANCED SWIMMING

1 UNIT

Transfer: UC*, CSU

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2492	6:30a.m.-7:50a.m. MW	POOL	Shima T H
Above section modality is On Ground.			
2493	11:15a.m.-12:35p.m. MW	POOL	Briskey T M
Above section modality is On Ground.			
2494	11:15a.m.-12:35p.m. TTh	POOL	Cascino N V
Above section modality is On Ground.			

KIN PE 51A, BEGINNING SURFING

1 UNIT

Transfer: UC*, CSU

• *Advisory: KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.*

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

2495	8:00a.m.-11:05a.m. MW	BEACH	King R L
Above section 2495 meets for 8 weeks, Sep 03 to Oct 22, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.			
2496	8:00a.m.-11:05a.m. MW	BEACH	Cascino N V
Above section 2496 meets for 8 weeks, Sep 03 to Oct 22, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.			

KIN PE 51B, INTERMEDIATE SURFING

1 UNIT

Transfer: UC*, CSU

This class is designed to cover various intermediate techniques of surfing. Emphasis is placed on water safety, skill in various conditions and physical conditioning for surfing.

2497 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2497 meets for 8 weeks, Sep 03 to Oct 22, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

Kinesiology/Physical Education: Combatives

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE).

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 34A, KARATE 1 UNIT

Transfer: UC*, CSU

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2474 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34B, INTERMEDIATE KARATE 1 UNIT

Transfer: UC*, CSU

• Advisory: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of “Seisan” and “Ananku”. In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2475 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT

Transfer: UC*, CSU

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of “Seisan” and “Ananku”, and some students are introduced to the kata “Wansu”. Specific history associated with students’ direct Okinawan karate lineage is discussed.

2476 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34D, ADVANCED KARATE 1 UNIT

Transfer: CSU

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, “Passai”, “Gojushiho”, “Chinto”, and/or “Kusanku”. Meditation training and research into various lineages of the martial arts are required.

2477 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT

Transfer: UC*, CSU

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2478 8:00a.m.-9:20a.m. MW CPC 218 Eastcott M B
Above section modality is On Ground.

Kinesiology/Physical Education: Fitness

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS

Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2444 11:15a.m.-12:45p.m. F CPC 216 Metzler K A
Arrange-4.5 Hours ONLINE Metzler K A

Above section 2444 meets for 12 weeks, Sep 26 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. This class is hybrid so there will be online, asynchronous course work and in-person sessions. The class will meet on campus on: Friday, Sept. 26, Oct. 17, Oct. 31, Nov. 7, Nov. 21 and Dec. 12. All in-person sessions will be from 11:15a.m.-12:45p.m. in CPC 216.

2445 9:30a.m.-11:00a.m. F CPC 216 Metzler K A
Arrange-6.75 Hours ONLINE Metzler K A

Above section 2445 meets for 12 weeks, Sep 26 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. This class is hybrid so there will be online, asynchronous course work and in-person sessions. The class will meet on campus on: Friday, Sept. 26, Oct. 17, Oct. 31, Nov. 7, Nov. 21 and Dec. 12. All in-person sessions will be from 9:30a.m.-11:00a.m. in CPC 216.

KIN PE 10A, FITNESS LAB 1 UNIT

Transfer: UC*, CSU

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an “Aerobic Super Circuit”. The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2452 8:00a.m.-9:20a.m. MW CPC 201 Staff
Above section modality is On Ground.

2453 9:30a.m.-10:50a.m. TTh CPC 201 Shickman T D
Above section modality is On Ground.

2454 11:15a.m.-12:35p.m. MW CPC 201 Bray M S
11:15a.m.-12:35p.m. MW CPC 201 Crusoe D A
Above section modality is On Ground.

2455 Arrange-3 Hours ONLINE Ledwith K F
Above section modality is Flexible.

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2456 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2457 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

This course further develops students’ knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2458 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

2459 12:45p.m.-2:05p.m. TTh CPC 207 Silva L
Above section modality is On Ground.

KIN PE 12, OLYMPIC-STYLE WEIGHTLIFTING 1 UNIT

Transfer: UC, CSU

• Advisory: KIN PE 11B or previous experience in weightlifting.

The course is designed for students interested in learning how to perform Olympic-style weightlifting. Students learn the technical execution of the snatch, clean, and jerk. This course is not recommended for beginners; previous experience in weight training is important for success in this course.

2460 12:45p.m.-2:05p.m. MW GYM 2 Hank M E
Above course is recommended for students in the Athletic Coaching certificate program and for intercollegiate softball athletes. Above section modality is On Ground.

KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2464 9:30a.m.-10:50a.m. TTh CPC 218 Strong L M
Above section modality is On Ground.

2465 11:15a.m.-12:35p.m. TTh CPC 218 Shickman T D
Above section modality is On Ground.

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT

Transfer: UC*, CSU

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2466 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 29A, PILATES MAT EXERCISE 1 UNIT

Transfer: UC*, CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates’ mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2467 9:30a.m.-10:50a.m. TTh MALBU 103 Muftuoglu G
Above section 2467 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2468 2:15p.m.-3:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.

2469 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.

2470 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.

4117 5:15p.m.-6:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.

KIN PE 29B, INTERMEDIATE PILATES 1 UNIT

Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

2471 9:30a.m.-10:50a.m. TTh MALBU 103 Muftuoglu G
Above section 2471 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel

time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.		
2472	2:15p.m.-3:35p.m. MW	CPC 216 Huner K A
Above section modality is On Ground.		
2473	Arrange-3 Hours	ONLINE Chavez E C
Above section modality is Flexible.		
4118	5:15p.m.-6:35p.m. MW	CPC 216 Huner K A
Above section modality is On Ground.		

KIN PE 29C, ADVANCED PILATES

1 UNIT

Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an advanced level Pilates class. Students will build on the intermediate level exercises and move into the full Pilates Advanced Repertoire.

4119	5:15p.m.-6:35p.m. MW	CPC 216 Huner K A
Above section modality is On Ground.		

KIN PE 58A, BEGINNING YOGA

1 UNIT

Transfer: UC*, CSU

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.		
2513	9:30a.m.-10:50a.m. MW	CPC 216 Bennett J L
Above section modality is On Ground.		
2514	9:30a.m.-10:50a.m. TTh	CPC 216 Qualey K N
9:30a.m.-10:50a.m. TTh		
Above section modality is On Ground.		
2515	3:45p.m.-5:05p.m. MW	CPC 216 Huner K A
Above section modality is On Ground.		
2516	Arrange-3 Hours	ONLINE Bennett J L
Above section modality is Flexible.		
2517	Arrange-4.5 Hours	ONLINE Hotsinpilller S S
Above section 2517 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		

KIN PE 58B, INTERMEDIATE YOGA

1 UNIT

Transfer: UC*, CSU

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.		
2518	9:30a.m.-10:50a.m. MW	CPC 216 Bennett J L
Above section modality is On Ground.		
2519	11:15a.m.-12:35p.m. TTh	CPC 216 Qualey K N
Above section modality is On Ground.		
2520	3:45p.m.-5:05p.m. MW	CPC 216 Huner K A
Above section modality is On Ground.		
2521	Arrange-3 Hours	ONLINE Bennett J L
Above section modality is Flexible.		
2522	Arrange-4.5 Hours	ONLINE Hotsinpilller S S
Above section 2522 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.		

KIN PE 58C, ADVANCED YOGA

1 UNIT

Transfer: UC*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.		
2523	11:15a.m.-12:35p.m. TTh	CPC 216 Qualey K N
Above section modality is On Ground.		
2524	Arrange-3 Hours	ONLINE Bennett J L
Above section modality is Flexible.		

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KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2527	Arrange-1 Hour	Ledwith K F
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Kinesiology/Physical Education: Individual Sports

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 5A, BEGINNING BADMINTON

1 UNIT

Transfer: UC*, CSU

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2448	8:00a.m.-9:20a.m. MW	GYM 100 Seymour P S
Above section modality is On Ground.		

KIN PE 5B, INTERMEDIATE BADMINTON

1 UNIT

Transfer: UC*, CSU

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2449	8:00a.m.-9:20a.m. MW	GYM 100 Seymour P S
Above section modality is On Ground.		

KIN PE 16A, BEGINNING ROCK CLIMBING

1 UNIT

Transfer: UC*, CSU

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2461	8:00a.m.-11:05a.m. F	CPC 201 Eastcott M B
Above section modality is On Ground.		
2462	9:30a.m.-10:50a.m. MW	CPC 201 Eastcott M B
Above section modality is On Ground.		

KIN PE 16B, INTERMEDIATE ROCK CLIMBING

1 UNIT

Transfer: UC*, CSU

• Advisory: KIN PE 16A or instructor’s permission.

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2463	11:15a.m.-2:20p.m. F	CPC 201 Eastcott M B
Above section modality is On Ground.		

KIN PE 52A, BEGINNING PICKLEBALL

1 UNIT

Transfer: UC*, CSU

Pickleball is a paddle sport (like a racquet sport) that combines the elements of badminton, tennis, and table tennis. Two or four players use solid paddles made of wood or composite material to hit a Wiffle ball over a net. In this course students will learn the rules of play, etiquette and basic fundamental skills including: volleying, serving and basic ground strokes.

2498	9:30a.m.-10:50a.m. TTh	GYM 100 Roque E M
Above section modality is On Ground.		

KIN PE 52B, INTERMEDIATE PICKLEBALL

1 UNIT

Transfer: UC*, CSU

This course continues with drills for the basic skills of Pickleball and introduces more advanced strokes: lob and overhand smash. Students will also develop game strategies for singles and doubles play.

2499	9:30a.m.-10:50a.m. TTh	GYM 100 Roque E M
Above section modality is On Ground.		

KIN PE 53A, TABLE TENNIS

1 UNIT

Transfer: UC*, CSU

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2500	8:00a.m.-11:05a.m. F	GYM 100 Livshin B S
Above section modality is On Ground.		

KIN PE 53B, INTERMEDIATE TABLE TENNIS

1 UNIT

Transfer: UC*, CSU

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2501	8:00a.m.-11:05a.m. F	GYM 100 Livshin B S
Above section modality is On Ground.		

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL

1 UNIT

Transfer: UC*, CSU

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2502	11:15a.m.-12:35p.m. MW	MEMOR PK Goldenson R M
Above section 2502 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.		

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL

1 UNIT

Transfer: UC*, CSU

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2503	11:15a.m.-12:35p.m. MW	MEMOR PK Goldenson R M
Above section 2503 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.		

2504	12:45p.m.-2:05p.m. MW	MEMOR PK Goldenson R M
Above section 2504 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.		

KIN PE 54C, INTERMEDIATE TENNIS

1 UNIT

Transfer: UC*, CSU

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

2505	11:15a.m.-12:35p.m. TTh	MEMOR PK Goldenson R M
Above section 2505 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.		

2506	12:45p.m.-2:05p.m. MW	MEMOR PK Goldenson R M
Above section 2506 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.		

KIN PE 54D, ADVANCED TENNIS

1 UNIT

Transfer: UC*, CSU

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2507	11:15a.m.-12:35p.m. TTh	MEMOR PK Goldenson R M
Above section 2507 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.		

KIN PE 56A, BEGINNING TRACK AND FIELD

1 UNIT

Transfer: UC*, CSU

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2508	11:15a.m.-12:35p.m. MW	FIELD Silva L
Above section modality is On Ground.		

KIN PE 56B, INTERMEDIATE TRACK AND FIELD

1 UNIT

Transfer: UC*, CSU

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2509	11:15a.m.-12:35p.m. MW	FIELD Silva L
Above section modality is On Ground.		

Kinesiology/Physical Education: Team Sports

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 9A, BEGINNING BASKETBALL	1 UNIT
Transfer: UC*, CSU	
This is an activity course designed to introduce the student to basketball skills and rules.	
2450 11:15a.m.-12:35p.m. TTh	GYM 100 Crusoe D A
<i>Above section modality is On Ground.</i>	
KIN PE 9B, INTERMEDIATE BASKETBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Advisory: KIN PE 9A or equivalent experience.</i>	
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.	
2451 11:15a.m.-12:35p.m. TTh	GYM 100 Crusoe D A
<i>Above section modality is On Ground.</i>	
KIN PE 43A, BEGINNING SOCCER	1 UNIT
Transfer: UC*, CSU	
This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.	
2479 8:00a.m.-9:20a.m. TTh	FIELD Lemus-Garcia M E
8:00a.m.-9:20a.m. TTh	FIELD Minars, Jr R O
<i>Above section modality is On Ground.</i>	
KIN PE 43B, INTERMEDIATE SOCCER	1 UNIT
Transfer: UC*, CSU	
This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.	
2480 8:00a.m.-9:20a.m. MW	FIELD Minars, Jr R O
8:00a.m.-9:20a.m. MW	FIELD Lemus-Garcia M E
<i>Above section modality is On Ground.</i>	
2481 8:00a.m.-9:20a.m. TTh	FIELD Lemus-Garcia M E
8:00a.m.-9:20a.m. TTh	FIELD Minars, Jr R O
<i>Above section modality is On Ground.</i>	
KIN PE 43C, ADVANCED SOCCER	1 UNIT
Transfer: UC*, CSU	
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.	
2482 8:00a.m.-9:20a.m. MW	FIELD Minars, Jr R O
8:00a.m.-9:20a.m. MW	FIELD Lemus-Garcia M E
<i>Above section modality is On Ground.</i>	
KIN PE 45A, BEGINNING SOFTBALL	1 UNIT
Transfer: UC*, CSU	
This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.	
2483 3:45p.m.-5:05p.m. MW	JA FIELD Druckman C J
3:45p.m.-5:05p.m. MW	JA FIELD Gonzalez F
<i>Above section modality is On Ground.</i>	
KIN PE 45C, ADVANCED SOFTBALL	1 UNIT
Transfer: UC*, CSU	
This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.	
2484 3:45p.m.-5:05p.m. MW	JA FIELD Druckman C J
3:45p.m.-5:05p.m. MW	JA FIELD Gonzalez F
<i>Above section 2484 is recommended for intercollegiate athletes on the softball team. Above section modality is On Ground.</i>	
KIN PE 57A, BEGINNING VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.	
2510 11:15a.m.-12:35p.m. MW	GYM 100 Roque E M
<i>Above section modality is On Ground.</i>	
KIN PE 57B, INTERMEDIATE VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Advisory: KIN PE 57A.</i>	

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.		
2511 9:30a.m.-10:50a.m. MW	GYM 100	Chown C M
<i>Above section modality is On Ground.</i>		
KIN PE 57C, ADVANCED VOLLEYBALL	1 UNIT	
Transfer: UC*, CSU		
• <i>Advisory: KIN PE 57B.</i>		
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.		
2512 9:30a.m.-10:50a.m. MW	GYM 100	Chown C M
<i>Above section modality is On Ground.</i>		
KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL	1 UNIT	
Transfer: UC*, CSU		
This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.		
2525 11:15a.m.-12:35p.m. MW	BEACH	Chown C M
<i>Above section 2525 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.</i>		
KIN PE 59C, ADVANCED BEACH VOLLEYBALL	1 UNIT	
Transfer: UC*, CSU		
This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.		
2526 11:15a.m.-12:35p.m. MW	BEACH	Chown C M
<i>Above section 2526 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.</i>		
Korean		
<i>Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.</i>		
KOREAN 1, ELEMENTARY KOREAN I	5 UNITS	
Transfer: UC, CSU		
• <i>Satisfies Global Citizenship</i>		
This course introduces the students to the Korean alphabet Hangul, basic vocabulary, and fundamental sentence structures in present, past, and future tense. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expressions. Korean customs and culture are also highlighted. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.		
2528 9:00a.m.-11:25a.m. TTh	DRSCHR 205	Lee J M
<i>Above section modality is On Ground.</i>		
2529 9:30a.m.-10:55a.m. MW	DRSCHR 208	Cha J
Arrange-2 Hours	ONLINE	Cha J
<i>Above section 2529 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
2530 2:30p.m.-4:55p.m. TTh	DRSCHR 205	Tark E
<i>Above section modality is On Ground.</i>		
KOREAN 2, ELEMENTARY KOREAN II	5 UNITS	
Transfer: UC, CSU		
Cal-GETC Area 3B (Humanities)		
• <i>Satisfies Global Citizenship</i>		
• <i>Advisory: KOREAN 1*.</i>		
This course is a continuation of Korean 1 and further stresses modal expressions with various clausal connectives and sentence ending forms. Advanced basic aural and oral skills and reading comprehension skills are also developed. Students hold simple conversations and write short compositions in the form of compound sentences. It also advances students' knowledge of Korean culture, customs, and traditions. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.		
<i>*The advisory for this course is comparable to two years of high school Korean.</i>		
2531 12:45p.m.-2:10p.m. MW	DRSCHR 208	Cha J
Arrange-2 Hours	ONLINE	Cha J
<i>Above section 2531 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

KOREAN 3, INTERMEDIATE KOREAN I	5 UNITS
Transfer: UC, CSU	
• <i>Satisfies Global Citizenship</i>	
• <i>Advisory: KOREAN 2*</i>	
This course is a continuation of Korean 2 and further builds up a solid foundation to achieve practical commands in everyday social interactions. Engaging and comprehensive course materials are designed to encourage students to practice with interactive activities, immersive exercises, and real-life scenarios. The course also familiarizes students with different registers (spoken vs. written) and speech styles. By focusing on both linguistic and cultural aspects, the course equips students with the tools to communicate more confidently and effectively in Korean. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.	
<i>*The advisory for this course is comparable to three years of high school Korean.</i>	
2532 11:05a.m.-12:30p.m. MW	DRSCHR 208 Cha J
Arrange-2 Hours	ONLINE Cha J
<i>Above section 2532 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>	
Library Studies	
LIBR 1, LIBRARY RESEARCH METHODS	1 UNIT
Transfer: UC, CSU	
This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.	
2533 Arrange-2 Hours	ONLINE Badillo L
<i>Above section 2533 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>	
2534 Arrange-2 Hours	ONLINE Romero A C
<i>Above section 2534 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>	
2535 Arrange-2 Hours	ONLINE McLaughlin G
<i>Above section 2535 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>	
Linguistics	
LING 1, INTRODUCTION TO LINGUISTICS	3 UNITS
Transfer: UC, CSU	
Cal-GETC Area 3B (Humanities)	
• <i>Satisfies Global Citizenship</i>	
This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.	
2536 9:30a.m.-10:50a.m. TTh	DRSCHR 208 Al Rifae K
<i>Above section modality is On Ground.</i>	
2537 Arrange-3 Hours	ONLINE Gaines S G
<i>Above section modality is Flexible.</i>	
Mathematics	
<i>Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who</i>	

has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

STAT C1000, INTRODUCTION TO STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS

STAT C1000 Transfer: UC, CSU; MATH 54C Transfer: None
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50. Formerly MATH 54.

STAT C1000 is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. MATH 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in STAT C1000, Introduction to Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT

3115 8:00a.m.-10:05a.m. TTh MSB 212 Kim J J
Above section 3115 requires co-enrollment in MATH 54C section 2636. Above section modality is On Ground.

2636 10:15a.m.-11:05a.m. TTh MSB 212 Kim J J
Above section 2636 requires co-enrollment in STAT C1000 section 3115. Above section modality is On Ground.

CO-ENROLLMENT

3119 9:30a.m.-11:35a.m. MW MSB 209 Gizaw A
Above section 3119 requires co-enrollment in MATH 54C section 2637. Above section modality is On Ground.

2637 11:45a.m.-12:35p.m. MW MSB 209 Gizaw A
Above section 2637 requires co-enrollment in STAT C1000 section 3119. Above section modality is On Ground.

CO-ENROLLMENT

3120 10:15a.m.-12:20p.m. MW BUNDY 213 Bayssa B T
Above section 3120 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 3120 requires co-enrollment in MATH 54C section 2638. Above section modality is On Ground.

2638 12:30p.m.-1:20p.m. MW BUNDY 213 Bayssa B T
Above section 2638 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2638 requires co-enrollment in STAT C1000 section 3120. Above section modality is On Ground.

CO-ENROLLMENT

3121 10:15a.m.-12:20p.m. MW MSB 212 Foster M
Above section 3121 requires co-enrollment in MATH 54C section 2639. Above section modality is On Ground.

2639 12:30p.m.-1:20p.m. MW MSB 212 Foster M
Above section 2639 requires co-enrollment in STAT C1000 section 3121. Above section modality is On Ground.

CO-ENROLLMENT

3125 11:15a.m.-1:20p.m. MW BUNDY 217 Foreman N J
Above section 3125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 3125 requires co-enrollment in MATH 54C section 2640. Above section modality is On Ground.

2640 1:30p.m.-2:20p.m. MW BUNDY 217 Foreman N J
Above section 2640 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2640 requires co-enrollment in STAT C1000 section 3125. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

CO-ENROLLMENT

3126 11:45a.m.-1:50p.m. MW PA 71 Lopez J E
Above section 3126 requires co-enrollment in MATH 54C section 2641. Above section modality is On Ground.

2641 2:00p.m.-2:50p.m. MW PA 71 Lopez J E
Above section 2641 requires co-enrollment in STAT C1000 section 3126. Above section modality is On Ground.

CO-ENROLLMENT

3127 12:45p.m.-2:50p.m. MW MSB 102 Simo A L
Above section 3127 requires co-enrollment in MATH 54C section 2642. Above section modality is On Ground.

2642 3:00p.m.-3:50p.m. MW MSB 102 Simo A L
Above section 2642 requires co-enrollment in STAT C1000 section 3127. Above section modality is On Ground.

CO-ENROLLMENT

3129 12:45p.m.-2:50p.m. MW CMD 107 Lan H
Above section 3129 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 3129 requires co-enrollment in MATH 54C section 2643. Above section modality is On Ground.

2643 3:00p.m.-3:50p.m. MW CMD 107 Lan H
Above section 2643 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2643 requires co-enrollment in STAT C1000 section 3129. Above section modality is On Ground.

CO-ENROLLMENT

3132 12:45p.m.-2:50p.m. TTh MSB 308 Dean C R
Above section 3132 requires co-enrollment in MATH 54C section 2644. Above section modality is On Ground.

2644 3:00p.m.-3:50p.m. TTh MSB 308 Dean C R
Above section 2644 requires co-enrollment in STAT C1000 section 3132. Above section modality is On Ground.

CO-ENROLLMENT

3133 12:45p.m.-2:50p.m. TTh MSB 102 Simo A L
Above section 3133 requires co-enrollment in MATH 54C section 2645. Above section modality is On Ground.

2645 3:00p.m.-3:50p.m. TTh MSB 102 Simo A L
Above section 2645 requires co-enrollment in STAT C1000 section 3133. Above section modality is On Ground.

CO-ENROLLMENT

3134 12:45p.m.-2:50p.m. TTh PA 71 Lopez J E
Above section 3134 requires co-enrollment in MATH 54C section 2646. Above section modality is On Ground.

2646 3:00p.m.-3:50p.m. TTh PA 71 Lopez J E
Above section 2646 requires co-enrollment in STAT C1000 section 3134. Above section modality is On Ground.

CO-ENROLLMENT

3136 2:00p.m.-4:05p.m. TTh BUNDY 221 Huang C Y
Above section 3136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 3136 requires co-enrollment in MATH 54C section 2647. Above section modality is On Ground.

2647 4:15p.m.-5:05p.m. TTh BUNDY 221 Huang C Y
Above section 2647 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2647 requires co-enrollment in STAT C1000 section 3136. Above section modality is On Ground.

CO-ENROLLMENT

3140 4:00p.m.-6:05p.m. T PA 71 Jahangard E
4:00p.m.-6:05p.m. Th ONLINE Jahangard E
Above section 3140 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 3140 requires co-enrollment in MATH 54C section 4142.

4142 6:15p.m.-7:05p.m. T PA 71 Jahangard E
6:15p.m.-7:05p.m. Th ONLINE Jahangard E
Above section 4142 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4142 requires co-enrollment in STAT C1000 section 3140.

CO-ENROLLMENT

4191 5:00p.m.-7:05p.m. MW BUNDY 213 Dabagh Sa M
Above section 4191 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4191 requires co-enrollment in MATH 54C section 4143. Above section modality is On Ground.

4143 7:15p.m.-8:05p.m. MW BUNDY 213 Dabagh Sa M
Above section 4143 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4143 requires co-enrollment in STAT C1000 section 4191. Above section modality is On Ground.

CO-ENROLLMENT

3139 4:00p.m.-6:05p.m. MW MSB 203 He F Y
Above section 3139 requires co-enrollment in MATH 54C section 4141. Above section modality is On Ground.

4141 6:15p.m.-7:05p.m. MW MSB 203 He F Y
Above section 4141 requires co-enrollment in STAT C1000 section 4195. Above section modality is On Ground.

STAT C1000, INTRODUCTION TO STATISTICS 4 UNITS

Transfer: UC, CSU
C-ID: MATH 110.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: Placement as determined by the college’s multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Formerly MATH 54.

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines.

3113 8:00a.m.-10:05a.m. MW BUNDY 213 Bayssa B T
Above section 3113 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

3114 8:00a.m.-10:05a.m. MW MSB 212 Tu W
Above section modality is On Ground.

3116 8:00a.m.-10:05a.m. TTh BUNDY 213 Gharamanians J
Above section 3116 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

3117 8:00a.m.-12:05p.m. F MSB 209 Xie M C
Above section modality is On Ground.

3141 8:15a.m.-10:20a.m. TTh MSB 203 Foster M
Above section modality is On Ground.

3118 9:00a.m.-11:05a.m. TTh MSB 205 Vendlinski T P
Above section 3118 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

3122 10:15a.m.-12:20p.m. MW CMD 107 Lan H
Above section 3122 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

3123 10:15a.m.-12:20p.m. TTh BUNDY 213 Gharamanians J
Above section 3123 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

3124 10:30a.m.-12:35p.m. TTh BUNDY 221 Huang C Y
Above section 3124 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

3128 12:45p.m.-2:50p.m. MW MSB 207 Gizaw A
Above section modality is On Ground.

3130 12:45p.m.-2:50p.m. MW BUNDY 221 Dean C R
Above section 3130 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

3131 12:45p.m.-2:50p.m. TTh MSB 207 Chau E
Above section modality is On Ground.

3135 1:30p.m.-3:35p.m. MW MSB 212 Tu W
Above section modality is On Ground.

3137 3:00p.m.-5:05p.m. MW MSB 211 Martinez M G
Above section 3137 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

3138 3:00p.m.-5:05p.m. TTh MSB 207 Chau E
Above section modality is On Ground.

3142 Arrange-4.25 Hours ONLINE Edinger G C
Above section 3142 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

3143 Arrange-4.25 Hours ONLINE Phua N
Above section 3143 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

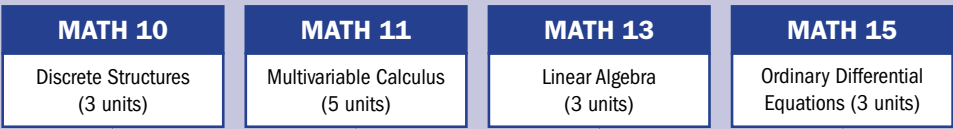
3144 Arrange-4.25 Hours ONLINE Nguyen D T
Above section 3144 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math placement results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.



College Level

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 28, 29.

*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:

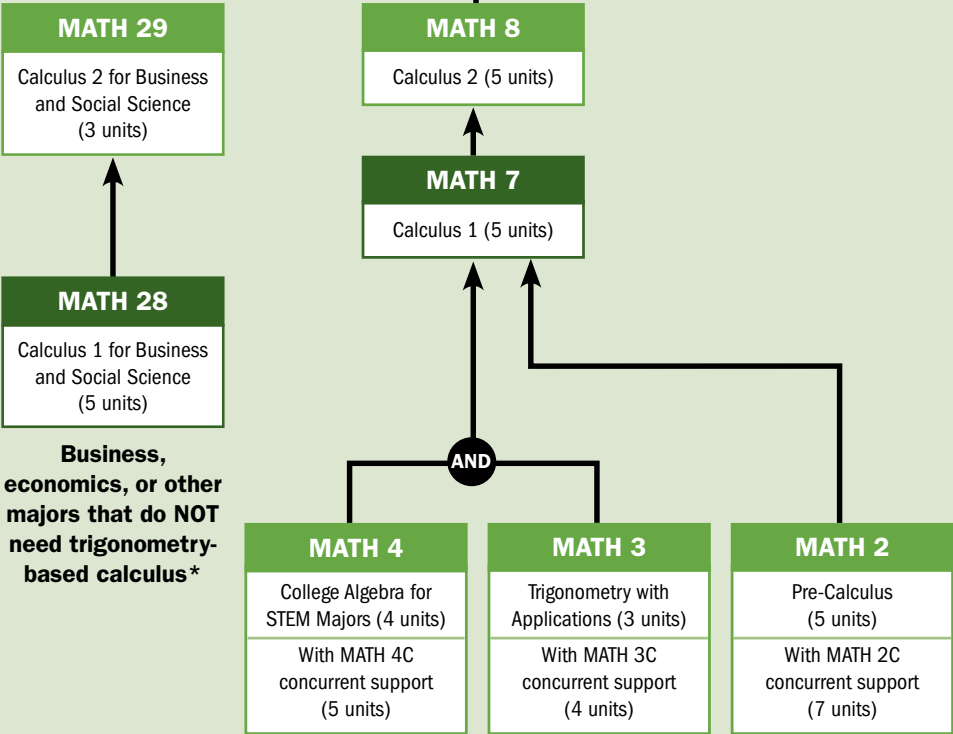
MATH 2, 2C (or 3, 3C & 4, 4C), 7, 8, 11, 15, 13, and possibly 10.

Liberal arts or social sciences majors:

STAT C1000 (formerly MATH 54), 54C or MATH 21, 21C.

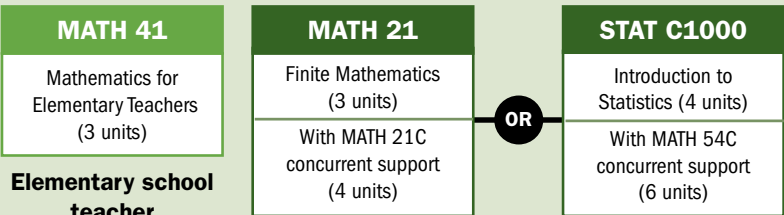
Elementary school teacher:

MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).



STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus

By California law (AB-1705), a student may directly enroll in Calculus, Calculus for Business, or Statistics according to their plan of study. SMC offers tutoring as well as co-requisite support courses for students enrolled in Math classes.



Formerly MATH 54, Elementary Statistics

3145	Arrange-4.25 Hours	ONLINE	Phua N	Above section 3145 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3146	Arrange-4.25 Hours	ONLINE	Saso M	Above section 3146 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3147	Arrange-4.25 Hours	ONLINE	Saso M	Above section 3147 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3148	Arrange-4.25 Hours	ONLINE	Edinger G C	Above section 3148 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3149	Arrange-4.25 Hours	ONLINE	Forbes J	Above section 3149 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3150	Arrange-4.25 Hours	ONLINE	Hancock M D	Above section 3150 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3151	Arrange-4.25 Hours	ONLINE	McGraw C K	Above section 3151 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3152	Arrange-4.25 Hours	ONLINE	Edinger G C	Above section 3152 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3153	Arrange-4.25 Hours	ONLINE	Boosheri S G	Above section 3153 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3154	Arrange-4.25 Hours	ONLINE	Boosheri S G	Above section modality is Flexible. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.
3155	Arrange-9 Hours	ONLINE	Nguyen D T	Above section 3155 meets for 8 weeks, Oct 27 to Dec 19. Above section 3155 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3156	Arrange-9 Hours	ONLINE	Nguyen D T	Above section 3156 meets for 8 weeks, Oct 27 to Dec 19. Above section 3156 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
3157	Arrange-9 Hours	ONLINE	Nguyen D T	Above section 3157 meets for 8 weeks, Oct 27 to Dec 19. Above section 3157 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
4192	5:00p.m.-7:05p.m. TTh	BUNDY 213	Dabagh Sa M	Above section 4192 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
4193	5:15p.m.-7:20p.m. MW	MSB 211	Martinez M G	Above section modality is On Ground.
4194	5:15p.m.-7:20p.m. TTh	MSB 307	Mardirosian R	Above section modality is On Ground.

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4195	7:35p.m.-9:40p.m. MW	MSB 203	Fendi H Y	Above section modality is On Ground.
4196	7:35p.m.-9:40p.m. TTh	MSB 307	Mardirosian R	Above section modality is On Ground.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS

MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT			
2538	7:00a.m.-8:05a.m. MTWTh	MSB 203	Quevedo J M
Above section 2538 requires co-enrollment in MATH 2C section 2623. Above section modality is On Ground.			
2623	8:15a.m.-9:35a.m. MW	MSB 203	Quevedo J M
Above section 2623 requires co-enrollment in MATH 2 section 2538. Above section modality is On Ground.			

CO-ENROLLMENT			
2540	8:15a.m.-9:20a.m. MTWTh	MSB 211	Ross K R
Above section 2540 requires co-enrollment in MATH 2C section 2624. Above section modality is On Ground.			
2624	9:30a.m.-10:50a.m. MW	MSB 211	Ross K R
Above section 2624 requires co-enrollment in MATH 2 section 2540. Above section modality is On Ground.			

CO-ENROLLMENT			
2542	8:15a.m.-9:20a.m. MTWTh	MSB 207	Lee P H
Above section 2542 requires co-enrollment in MATH 2C section 2625. Above section modality is On Ground.			
2625	9:30a.m.-10:50a.m. TTh	MSB 207	Lee P H
Above section 2625 requires co-enrollment in MATH 2 section 2542. Above section modality is On Ground.			

CO-ENROLLMENT			
2543	9:30a.m.-10:35a.m. MTWTh	MSB 302	Miano I A
Above section 2543 requires co-enrollment in MATH 2C section 2626. Above section modality is On Ground.			
2626	10:45a.m.-12:05p.m. MW	MSB 302	Miano I A
Above section 2626 requires co-enrollment in MATH 2 section 2543. Above section modality is On Ground.			

CO-ENROLLMENT			
2544	9:30a.m.-10:35a.m. MTWTh	MSB 307	London J S
Above section 2544 requires co-enrollment in MATH 2C section 2627. Above section modality is On Ground.			
2627	10:45a.m.-12:05p.m. MW	MSB 307	London J S
Above section 2627 requires co-enrollment in MATH 2 section 2544. Above section modality is On Ground.			

CO-ENROLLMENT			
2546	10:00a.m.-11:05a.m. MTWTh	MSB 201	Quevedo J M
Above section 2546 requires co-enrollment in MATH 2C section 2628. Above section modality is On Ground.			
2628	11:15a.m.-12:35p.m. MW	MSB 201	Quevedo J M
Above section 2628 requires co-enrollment in MATH 2 section 2546. Above section modality is On Ground.			

CO-ENROLLMENT			
4120	4:30p.m.-5:35p.m. MTWTh	MSB 212	Chan H J
Above section 4120 requires co-enrollment in MATH 2C section 4138. Above section modality is On Ground.			
4138	5:45p.m.-7:05p.m. TTh	MSB 212	Chan H J
Above section 4138 requires co-enrollment in MATH 2 section 4120. Above section modality is On Ground.			

CO-ENROLLMENT			
4121	4:30p.m.-5:35p.m. MTWTh	MSB 102	Musselman M J
Above section 4121 requires co-enrollment in MATH 2C section 4139. Above section modality is On Ground.			

4139	5:45p.m.-7:05p.m. TTh	MSB 102	Musselman M J
Above section 4139 requires co-enrollment in MATH 2 section 4121. Above section modality is On Ground.			

CO-ENROLLMENT			
4123	5:30p.m.-6:35p.m. MTWTh	MSB 207	Karkafi R H
Above section 4123 requires co-enrollment in MATH 2C section 4140. Above section modality is On Ground.			
4140	6:45p.m.-8:05p.m. MW	MSB 207	Karkafi R H
Above section 4140 requires co-enrollment in MATH 2 section 4123. Above section modality is On Ground.			

MATH 2, PRECALCULUS 5 UNITS

Transfer: UC*, CSU

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2539	8:00a.m.-10:25a.m. MW	MSB 306	Lopez Ma
Above section modality is On Ground.			
2541	8:15a.m.-9:20a.m. MTWTh	MSB 201	Rodas B G
Above section 2541 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			

2545	9:30a.m.-11:00a.m. TThF	MSB 306	Hong A M
Above section modality is On Ground.			
2549	12:45p.m.-3:10p.m. TTh	MSB 303	Lopez Ma
Above section modality is On Ground.			
2550	Arrange-5.5 Hours	ONLINE	Phua N
Above section modality is Flexible. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			

2551	Arrange-5.5 Hours	ONLINE	Phung Q T
Above section 2551 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.			

4125	4:45p.m.-7:10p.m. MW	MSB 101	Jiang J
Above section modality is On Ground.			
4122	5:00p.m.-7:25p.m. MW	MSB 210	Ramsey E D
Above section modality is On Ground.			
4124	7:35p.m.-10:00p.m. MW	MSB 205	Chitgar M H
Above section modality is On Ground.			

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS

MATH 3 Transfer: CSU; MATH 3C Transfer: None

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT			
2553	12:45p.m.-2:05p.m. TTh	MSB 306	Hong A M
Above section 2553 requires co-enrollment in MATH 3C section 2631. Above section modality is On Ground.			

2631	2:15p.m.-3:05p.m. TTh	MSB 306	Hong A M	Above section 2631 requires co-enrollment in MATH 3 section 2553. Above section modality is On Ground.
MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS Transfer: CSU				
• Prerequisite: MATH 20 and MATH 32. • Advisory: MATH 4 and eligibility for English 1.				
This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.				
2552	11:15a.m.-12:35p.m. TTh	MSB 212	Kim J J	Above section modality is On Ground.
2554	3:00p.m.-4:20p.m. MW	MSB 202	Jiang J	Above section modality is On Ground.
2555	Arrange-3 Hours	ONLINE	Richardson A	Above section 2555 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS Math 4 Transfer: UC*, CSU; Math 4C Transfer: None Cal-GETC Area 2: Mathematical Concepts and Quantitative Reasoning				
• Prerequisite: MATH 20. • Advisory: Eligibility for English 1. *Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.				
MATH 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). MATH 4 in combination with MATH 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.				
2560	Arrange-4.25 Hours	ONLINE	Phung Q T	Above section 2560 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
MATH 7, CALCULUS 1 5 UNITS Transfer: UC*, CSU C-ID: MATH 211. Cal-GETC Area 2 (Mathematical Concepts)				
• Prerequisite: MATH 2 or (MATH 3 and MATH 4). *Maximum UC credit for MATH 7 and MATH 28 is one course.				
This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.				
2561	7:00a.m.-8:05a.m. MTWTh	MSB 209	Foster M	Above section modality is On Ground.
2562	7:45a.m.-9:15a.m. TThF	MSB 306	Hong A M	Above section modality is On Ground.
2563	8:00a.m.-10:25a.m. MW	MSB 102	Cho M	Above section modality is On Ground.
2564	8:00a.m.-10:25a.m. TTh	CMD 107	Graves L P	Above section 2564 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2565	8:15a.m.-9:20a.m. MTWTh	MSB 209	Konya W	Above section modality is On Ground.
2566	8:15a.m.-9:20a.m. MTTh	ONLINE	Bene A J	Above section 2566 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
	8:15a.m.-9:20a.m. W	MSB 208	Bene A J	
2567	9:00a.m.-11:25a.m. TTh	MSB 210	Soleymani S	Above section 2567 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.
2568	9:30a.m.-11:55a.m. TTh	MSB 209	Harjuno T	Above section modality is On Ground.
2569	10:00a.m.-12:25p.m. MW	MSB 210	Lee P H	Above section modality is On Ground.
2570	11:00a.m.-1:25p.m. TTh	CMD 107	Graves L P	Above section 2570 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2571	11:15a.m.-1:40p.m. MW	MSB 306	Baskauskas V A	Above section 2571 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2572	11:15a.m.-1:40p.m. MW	MSB 101	Herichi H	Above section modality is On Ground.
2573	12:45p.m.-1:50p.m. MTWTh	MSB 201	Pachas-Flores W	Above section modality is On Ground.
2574	12:45p.m.-3:10p.m. MW	MSB 205	Jahangard E	Above section modality is On Ground.
2575	12:45p.m.-3:10p.m. TTh	MSB 101	Hancock M D	Above section modality is On Ground.
2576	12:45p.m.-3:10p.m. TTh	MSB 211	London J S	Above section modality is On Ground.
2577	1:00p.m.-3:25p.m. TTh	MSB 203	Wang J D	Above section modality is On Ground.
2578	1:30p.m.-3:55p.m. MW	BUNDY 213	Kamin G	Above section 2578 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
2579	2:00p.m.-3:05p.m. MTWTh	MSB 201	Pachas-Flores W	Above section modality is On Ground.
2580	2:00p.m.-4:25p.m. TTh	BUNDY 213	England A M	Above section 2580 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
2581	2:15p.m.-4:40p.m. MW	MSB 209	Smith S P	Above section modality is On Ground.
2582	2:30p.m.-4:55p.m. MW	BUNDY 217	England A M	Above section 2582 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
2583	Arrange-5.5 Hours	ONLINE	Phung Q T	Above section 2583 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
2584	Arrange-5.5 Hours	ONLINE	Phua N	Above section 2584 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
4126	7:35p.m.-10:00p.m. TTh	MSB 205	Man S	Above section modality is On Ground.
MATH 8, CALCULUS 2 5 UNITS Transfer: UC*, CSU C-ID: MATH 221. Cal-GETC Area 2 (Mathematical Concepts)				
• Prerequisite: MATH 7. *Maximum UC credit for MATH 8 and MATH 29 is one course.				
This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.				
2585	8:15a.m.-9:20a.m. MTWTh	MSB 206	Ouellette K R	Above section modality is On Ground.
2586	9:30a.m.-10:35a.m. MTWTh	MSB 303	Lai I	Above section modality is On Ground. Above section 2586 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.
2587	9:30a.m.-10:35a.m. MTWTh	MSB 206	Ouellette K R	Above section modality is On Ground.
2588	12:45p.m.-1:50p.m. MTWTh	MSB 209	Soleymani S	Above section modality is On Ground.
2589	12:45p.m.-3:10p.m. TTh	MSB 208	Konya W	Above section modality is On Ground.
2590	1:15p.m.-3:40p.m. MW	MSB 203	Wang J D	Above section modality is On Ground.
2591	2:15p.m.-4:40p.m. MW	MSB 306	Baskauskas V A	Above section modality is On Ground.
2592	4:00p.m.-6:25p.m. TTh	MSB 306	Man S	Above section modality is On Ground.

2593 Arrange-5.5 Hours ONLINE Richardson A
Above section 2593 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

4128 7:35p.m.-10:00p.m. TTh MSB 209 Askarian S N
Above section modality is On Ground.

MATH 10, DISCRETE STRUCTURES 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
- Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

4129 5:15p.m.-6:35p.m. MW MSB 302 Pachas-Flores W
Above section modality is On Ground.

MATH 11, MULTIVARIABLE CALCULUS 5 UNITS
Transfer: UC, CSU
C-ID: MATH 230.
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green’s Theorem, the Divergence Theorem, and Stokes’ Theorem.
- 2594 8:15a.m.-9:20a.m. MTWTh MSB 101 Herichi H
Above section 2594 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.
- 2595 9:30a.m.-11:55a.m. MW MSB 205 Soleymani S
Above section modality is On Ground.
- 2596 9:30a.m.-11:55a.m. MW MSB 207 Konya W
Above section modality is On Ground.
- 2597 10:00a.m.-12:25p.m. M ONLINE Bene A J
10:00a.m.-12:25p.m. W MSB 208 Bene A J
Above section 2597 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
- 2598 12:45p.m.-3:10p.m. MW MSB 206 Lai I
Above section modality is On Ground.

MATH 13, LINEAR ALGEBRA 3 UNITS
Transfer: UC, CSU
C-ID: MATH 250.
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
 - Advisory: Eligibility for English 1.
- Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.
- 2599 9:30a.m.-10:50a.m. MW MSB 101 Herichi H
Above section modality is On Ground.
- 2600 9:30a.m.-10:50a.m. TTh MSB 101 Herichi H
Above section modality is On Ground.
- 4130 5:15p.m.-6:35p.m. MW MSB 205 Jahangard E
Above section modality is On Ground.
- 4131 7:35p.m.-8:55p.m. MW MSB 209 Askarian S N
Above section modality is On Ground.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS
Transfer: UC, CSU
C-ID: MATH 240.
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 8.

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This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2601 12:45p.m.-2:05p.m. MW MSB 303 Ouellette K R
Above section modality is On Ground.

2602 12:45p.m.-2:05p.m. TTh MSB 205 Ouellette K R
Above section modality is On Ground.

4132 5:15p.m.-6:35p.m. TTh MSB 211 Pachas-Flores W
Above section modality is On Ground.

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS 4 UNITS
Math 21 Transfer: UC, CSU; MATH 21C Transfer: None
Cal-GETC Area 2 (Mathematical Concepts)

Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT

2604 10:15a.m.-11:35a.m. TTh BUNDY 228 Maknoui M
Above section 2604 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2604 requires co-enrollment in MATH 21C section 2614. Above section modality is On Ground.

2614 11:45a.m.-12:35p.m. T BUNDY 228 Maknoui M
Above section 2614 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2614 requires co-enrollment in MATH 21 section 2604. Above section modality is On Ground.

CO-ENROLLMENT

2605 11:15a.m.-12:35p.m. MW MSB 211 Ross K R
Above section 2605 requires co-enrollment in MATH 21C section 2615. Above section modality is On Ground.

2615 12:45p.m.-1:35p.m. M MSB 211 Ross K R
Above section 2615 requires co-enrollment in MATH 21 section 2605. Above section modality is On Ground.

CO-ENROLLMENT

2607 12:45p.m.-2:05p.m. MW MSB 307 Miano I A
Above section 2607 requires co-enrollment in MATH 21C section 2617. Above section modality is On Ground.

2617 2:15p.m.-3:05p.m. W MSB 307 Miano I A
Above section 2617 requires co-enrollment in MATH 21 section 2607. Above section modality is On Ground.

CO-ENROLLMENT

2608 12:45p.m.-2:05p.m. TTh MSB 206 Ross K R
Above section 2608 requires co-enrollment in MATH 21C section 2618. Above section modality is On Ground.

2618 2:15p.m.-3:05p.m. Th MSB 206 Ross K R
Above section 2618 requires co-enrollment in MATH 21 section 2608. Above section modality is On Ground.

CO-ENROLLMENT

2609 2:15p.m.-3:35p.m. TTh MSB 307 Bronie B L
Above section 2609 requires co-enrollment in MATH 21C section 2616. Above section modality is On Ground.

2616 3:45p.m.-4:35p.m. T MSB 307 Bronie B L
Above section 2616 requires co-enrollment in MATH 21 section 2609. Above section modality is On Ground.

CO-ENROLLMENT

2611 2:15p.m.-3:35p.m. MW MSB 208 Bronie B L
Above section 2611 requires co-enrollment in MATH 21C section 2619. Above section modality is On Ground.

2619 3:45p.m.-4:35p.m. W MSB 208 Bronie B L
Above section 2619 requires co-enrollment in MATH 21 section 2611. Above section modality is On Ground.

CO-ENROLLMENT

2612 3:15p.m.-4:35p.m. MW BUNDY 221 Maknoui M
Above section 2612 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2612 requires co-enrollment in MATH 21C section 4135. Above section modality is On Ground.

4135 4:45p.m.-5:35p.m. M BUNDY 221 Maknoui M
Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4135 requires co-enrollment in MATH 21 section 2612. Above section modality is On Ground.

CO-ENROLLMENT

4133 6:15p.m.-7:35p.m. MW MSB 306 Musselman M J
Above section 4133 requires co-enrollment in MATH 21C section 4136. Above section modality is On Ground.

4136 7:45p.m.-8:35p.m. W MSB 306 Musselman M J
Above section 4136 requires co-enrollment in MATH 21 section 4133. Above section modality is On Ground.

MATH 21, FINITE MATHEMATICS 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.
- This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.
- 2606 11:15a.m.-12:35p.m. MW MSB 102 Simo A L
Above section modality is On Ground.
- 2610 12:45p.m.-2:05p.m. TTh MSB 307 Miano I A
Above section modality is On Ground.
- 4134 7:35p.m.-8:55p.m. TTh MSB 306 Musselman M J
Above section modality is On Ground.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Transfer: UC*, CSU
C-ID: MATH 140.
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 26.
 - *Maximum UC credit for MATH 7 and MATH 28 is one course.
- This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2621 9:30a.m.-11:55a.m. MW MSB 308 Smith S P
Above section modality is On Ground.

2622 12:45p.m.-3:10p.m. TTh BUNDY 217 Kamin G
Above section 2622 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

4137 5:00p.m.-7:25p.m. MW MSB 206 Chitgar M H
Above section modality is On Ground.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

3236 Arrange-1 Hour McGraw C K

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways pro-

gram provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU

C-ID: JOUR 100.

Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2664	11:15a.m.-12:35p.m. MW	ONLINE	Brewer S L
Above section 2664 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Theme: Media and Climate Change. Above section modality is Scheduled.			
2665	12:45p.m.-2:05p.m. MW	CMD 203	Munoz M E
Above section 2665 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2666	Arrange-3 Hours	ONLINE	Schofield J E
Above section modality is Flexible.			
2667	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible.			
2668	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible.			
2669	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible.			
2670	Arrange-3 Hours	ONLINE	Pernisco N
Above section modality is Flexible.			
2671	Arrange-3 Hours	ONLINE	Pernisco N
Above section modality is Flexible.			
2672	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2673	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2673 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2674	Arrange-3 Hours	ONLINE	Schofield J E
Above section modality is Flexible.			
2675	Arrange-4.5 Hours	ONLINE	Adelman A
Above section 2675 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			
2676	9:30a.m.-12:35p.m. MW	CMD 203	Munoz M E
Above section 2676 meets for 8 weeks, Oct 27 to Dec 17, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2677	Arrange-6.5 Hours	ONLINE	Movius L
Above section 2677 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2678	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2678 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2679	Arrange-6.5 Hours	ONLINE	Movius L
Above section 2679 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
2680	Arrange-6.5 Hours	ONLINE	Brewer S L
Above section 2680 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

MEDIA 2, MEDIA LITERACY

3 UNITS

Transfer: CSU

Formerly COMM 2.

This course prepares students for a media-saturated world, by equipping them with the tools they need to critically evaluate media content in print, electronic and digital form, such as magazines, television, film, podcasts, advertising and video games. Students will delve into the intricacies of media messages, the techniques behind them, and their societal implications; exploring the powerful narratives that shape our culture and the profound influence media messages have on public opinion. Students will also cultivate an ethical approach to media consumption and gain insights into the importance of accurate representation and the challenges of media bias.

2681	Arrange-4.5 Hours	ONLINE	Dickinson L M
Above section 2681 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

MEDIA 3, GLOBAL MEDIA

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

MEDIA 3 is the same course as GLOBAL 3. Students may earn credit for one, but not both.

2682	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2683	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			

MEDIA 4, INTRODUCTION TO GAME STUDIES

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2684	Arrange-3 Hours	ONLINE	Raz J G
Above section modality is Flexible.			

MEDIA 10, MEDIA, GENDER, AND RACE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

Formerly COMM 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

2685	3:45p.m.-5:05p.m. W	HSS 155	Obsatz S B
Arrange-1.5 Hours			
ONLINE			
Obsatz S B			
Above section 2685 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2686	Arrange-3 Hours	ONLINE	Gougis M J
Above section modality is Flexible.			
2687	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2687 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2688	Arrange-3 Hours	ONLINE	Gougis M J
Above section modality is Flexible.			
2689	Arrange-3 Hours	ONLINE	Munoz M E
Above section modality is Flexible.			
2690	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2690 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

MEDIA 11, INTRODUCTION TO BROADCASTING

3 UNITS

Transfer: CSU

Formerly BRDCST 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2691	11:15a.m.-12:35p.m. M	CMD 128	Shaw R D
Arrange-1.5 Hours			
ONLINE			
Shaw R D			
Above section 2691 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

MEDIA 14, NEWSCASTING AND NEWSWRITING

3 UNITS

Transfer: CSU

Formerly BRDCST 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

MEDIA 14 is the same course as JOURN 4A. Students may earn credit for one, but not both.

2692	12:45p.m.-3:50p.m. M	CMD 128	Day A M
Arrange-8 Hours			
ONLINE			
Day A M			
Above section 2692 meets for 8 weeks, Sep 08 to Oct 20, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

MEDIA 16, SPORTSCASTING FALL SPORTS

3 UNITS

Transfer: CSU

Formerly BRDCST 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4145	6:30p.m.-7:30p.m. M	CMD 202	Carlucci M A
7:30p.m.-9:35p.m. M			
CMD 182			
Carlucci M A			
Arrange-2 Hours N			
Carlucci M A			
Above section 4145 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

MEDIA 18, BROADCAST ADVERTISING

3 UNITS

Transfer: CSU

MEDIA 18 is the same course as BUS 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4146	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A
Above section 4146 meets for 12 weeks, Sep 25 to Dec 11. Above section modality is Scheduled.			

MEDIA 19, BROADCASTING WORKSHOP

3 UNITS

Transfer: CSU

• Advisory: MEDIA 13 or MEDIA 14.

Formerly BRDCST 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

4147	5:30p.m.-8:35p.m. T	CMD 209	McKinzy A
5:30p.m.-8:35p.m. T			
ONLINE			
McKinzy A			
Above section 4147 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. 51% of the classes will be On Ground and the remainder will be online.			

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT

3 UNITS

Transfer: CSU

Formerly BRDCST 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introduc-

tory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2694 Arrange-3 Hours ONLINE Captor R
Above section modality is Flexible.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS
Transfer: CSU

• Advisory: MEDIA 20.
Formerly BRDCST 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2695 1:30p.m.-5:50p.m. T CMD 182 Captor R
Arrange-3 Hours Captor R
Above section 2695 meets for 12 weeks, Sep 23 to Dec 09, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 25, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA 4 UNITS
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

MEDIA 25 is the same course as JOURN 7. Students may earn credit for one, but not both.

2696 9:30a.m.-10:50a.m. TTh ONLINE Nunez S
Arrange-5 Hours ONLINE Nunez S
Above section modality is Scheduled.

MEDIA 46, TELEVISION PRODUCTION 3 UNITS
Transfer: CSU

Formerly BRDCST 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2697 12:45p.m.-1:45p.m. M CMD 131 Fetzer G C
1:45p.m.-3:50p.m. M CMD 182 Fetzer G C
Arrange-2 Hours Fetzer G C
Above section 2697 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS
Transfer: CSU

Formerly BRDCST 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2698 10:00a.m.-1:05p.m. T CMD 182 Bartesaghi S
Arrange-2 Hours Shaw R D
Above section 2698 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
2699 Arrange-1 Hour Shaw R D

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance, and Application."

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, "Appreciation" means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 27, MUSIC FOR EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

This course is an introduction to teaching music classes for children ages infancy through age 6 in a group setting. Various music teaching techniques and teaching materials will be explored.

MUSIC 27 is the same course as ECE 81. Students may earn credit for one, but not both.

2706 1:15p.m.-4:20p.m. M ECLS 208 Staff
Above section 2706 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

MUSIC 29, A WORLD OF MUSIC 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship

This course offers an exploration of Global cultures through music. Students will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

2715 9:30a.m.-10:50a.m. MW CPC 104 Terry L
Above section modality is On Ground.
2716 11:15a.m.-12:35p.m. MW CPC 104 Terry L
Above section modality is On Ground.

MUSIC 30, MUSIC HISTORY I 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2717 12:45p.m.-2:05p.m. MW PAC 105 Bergman J F
Above section 2717 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2718 9:30a.m.-10:50a.m. MW ONLINE Bergman J F
Above section modality is Scheduled.
2719 9:30a.m.-10:50a.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.
2720 2:15p.m.-3:35p.m. MW PAC 105 Bergman J F
Above section 2720 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship

This course concentrates on the origin, development, and major musical styles of jazz music in American culture, with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American, and Chicano/Latino communities has been and continues to be an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major but recommended for majors.

2721 9:30a.m.-10:50a.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.
2722 12:45p.m.-2:05p.m. MW ONLINE Fiddmont F K
Above section modality is Scheduled.
2723 12:45p.m.-2:05p.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.
2724 2:15p.m.-3:35p.m. MW PAC 210 Fiddmont F K
Above section 2724 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2725 11:15a.m.-12:35p.m. MW PAC 105 Bergman J F
Above section 2725 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2726	8:00a.m.-9:20a.m. T Arrange-1.5 Hours	CPC 104 ONLINE	Alviso J R Alviso J R
Above section 2726 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2727	9:30a.m.-10:50a.m. T Arrange-1.5 Hours	HSS 254 ONLINE	Alviso J R Alviso J R
Above section 2727 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

Music: Theory, Performance, and Application

See also “Music: Appreciation and History.”

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC	3 UNITS
Transfer: UC*, CSU Cal-GETC Area 3A (Arts)	
*No UC transfer credit for MUSIC 1 if taken after MUSIC 2. See also MUSIC 66.	
This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.	
MUSIC 1 is equivalent to the theory portion of MUSIC 66. Credit may be earned for MUSIC 1 or MUSIC 66 but not both.	
2700	9:30a.m.-10:50a.m. TTh Above section 2700 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2701	11:15a.m.-12:35p.m. MW Above section 2701 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2702	12:45p.m.-2:05p.m. TTh Above section 2702 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2703	2:15p.m.-3:35p.m. MW Above section 2703 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
4148	6:45p.m.-9:50p.m. T Above section 4148 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 2, MUSICIANSHIP	2 UNITS
Transfer: UC*, CSU	
• Corequisite: MUSIC 6. • Advisory: MUSIC 1 and MUSIC 5. *No UC transfer credit for MUSIC 1 if taken after MUSIC 2.	
This course covers sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).	
2704	9:30a.m.-10:50a.m. MW Above section 2704 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2705	11:15a.m.-12:35p.m. MW Above section 2705 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 3, MUSICIANSHIP	2 UNITS
Transfer: UC, CSU	
• Prerequisite: MUSIC 2. • Corequisite: MUSIC 7.	

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions.

Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).		
2707	8:00a.m.-9:20a.m. TTh	PAC 114 Driscoll B S
Above section 2707 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 4, MUSICIANSHIP	2 UNITS
Transfer: UC, CSU	
• Prerequisite: MUSIC 3. • Corequisite: MUSIC 8.	

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2708	8:00a.m.-9:20a.m. MW	PAC 114 Driscoll B S
Above section 2708 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP	2 UNITS
Transfer: UC, CSU	

• Advisory: MUSIC 1 or concurrent enrollment in MUSIC 1.	
This course covers the rudiments of sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.	
2709	12:45p.m.-2:05p.m. MW Above section 2709 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2710	2:15p.m.-3:35p.m. TTh Above section 2710 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 6, DIATONIC HARMONY	3 UNITS
Transfer: UC, CSU	

• Corequisite: MUSIC 2. • Advisory: MUSIC 1.	
This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).	
2711	8:00a.m.-9:20a.m. MW Above section 2711 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2712	12:45p.m.-2:05p.m. MW Above section 2712 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 7, CHROMATIC HARMONY	3 UNITS
Transfer: UC, CSU	

• Prerequisite: MUSIC 6. • Corequisite: MUSIC 3.	
This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).	
2713	9:30a.m.-10:50a.m. TTh Above section 2713 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 8, MODULATION AND ANALYSIS	3 UNITS
Transfer: UC, CSU	

• Prerequisite: MUSIC 7. • Corequisite: MUSIC 4.	
This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).	

2714	9:30a.m.-10:50a.m. MW	PAC 114 Driscoll B S
Above section 2714 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 40, OPERA WORKSHOP	2 UNITS
Transfer: UC, CSU	
• Prerequisite: Pre-enrollment audition required. • Advisory: MUSIC 50B.	

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4149	6:45p.m.-9:50p.m. T Arrange-1 Hour	PAC 107 De Stefano J D De Stefano J D
Above section 4149 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 44, MARIACHI ENSEMBLE	2 UNITS
Transfer: UC, CSU	

This course provides rehearsal and performance of literature written for mariachi ensembles with emphasis on methods and materials. Musical materials include published arrangements of mariachi repertoire, special arrangements of mariachi music, and contemporary compositions in the mariachi idiom selected according to the ability of the group. Instructor approval and the ability to play an instrument or sing are required.

2728	3:45p.m.-5:05p.m. MW Arrange-1 Hour	PAC 107 Alfaro M Alfaro M
Above section 2728 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 45, MUSICAL THEATRE WORKSHOP	3 UNITS
Transfer: UC, CSU	

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

MUSIC 45 is the same course as TH ART 45. Students may earn credit for one, but not both.

2730	12:45p.m.-5:20p.m. MW Arrange-3 Hours	TH ART STUDIO TH ART STUDIO	Sawoski P Gray G L
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Above section modality is On Ground.

MUSIC 49, COMBO AND CHAMBER ENSEMBLE	2 UNITS
Transfer: UC, CSU	

• *Prerequisite: Audition Required.*

This course offers the opportunity for students to explore, prepare, rehearse, and perform works for small ensembles in diverse combinations and styles (jazz combos, commercial ensembles, chamber music, art songs, etc.), culminating in a public performance. All interested instrumentalists, vocalists, and composers are encouraged to audition. In musical rehearsal and performance, students will engage with topics such as musical arrangement, interpretation, accuracy in form and performing a part, individual and collaborative musicality, effective and collegial communication in collaboration, and the logistics of equipment, technology, and rehearsal and performance spaces.

2731	2:15p.m.-3:35p.m. TTh	PAC 110	Cheesman J M Driscoll B S
Arrange-1 Hour			

Above section 2731 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 50A, ELEMENTARY VOICE	2 UNITS
Transfer: UC, CSU	

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.	
2732	12:45p.m.-2:05p.m. MW Above section 2732 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2733	12:45p.m.-2:05p.m. TTh Above section 2733 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2734	2:15p.m.-3:35p.m. MW Above section 2734 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4150 6:45p.m.-9:50p.m. W PAC 309 De Stefano J D
Above section 4150 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4151 6:45p.m.-9:50p.m. Th PAC 309 Selvey J D
Above section 4151 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 50A.*
Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2735 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D
Above section 2735 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2736 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2736 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2737 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2737 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4152 6:45p.m.-9:50p.m. W PAC 309 De Stefano J D
Above section 4152 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4153 6:45p.m.-9:50p.m. Th PAC 309 Selvey J D
Above section 4153 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 53, JAZZ VOCAL ENSEMBLE 2 UNITS
Transfer: CSU

• *Prerequisite: Audition required.*
The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4154 6:45p.m.-9:50p.m. Th PAC 107 Bradfield M
Arrange-1 Hour N Bradfield M
Above section 4154 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 55, CONCERT CHORALE 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*
The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.


4155 6:45p.m.-9:50p.m. W PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 4155 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition required.*
• *Advisory: MUSIC 1 and MUSIC 50B*
This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4156 6:45p.m.-9:50p.m. M PAC 309 De Stefano J D
Above section 4156 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

MUSIC 59, CHAMBER CHOIR 2 UNITS
Transfer: UC, CSU

• *Prerequisite: Audition required.*
The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2739 3:45p.m.-5:05p.m. TTh PAC 107 Selvey J D
Arrange-1 Hour Selvey J D
Above section 2739 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

See also MUSIC 66.
Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

MUSIC 60A is equivalent to the piano portion of MUSIC 66. Credit may be earned for MUSIC 60A or MUSIC 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

2740 9:30a.m.-10:50a.m. MW PAC 310 Kim J
Above section 2740 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2741 9:30a.m.-12:35p.m. S PAC 206 Gliadkovskaya E
Above section 2741 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2742 11:15a.m.-12:35p.m. MW PAC 206 Kozlova Yu V
Above section 2742 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2743 12:45p.m.-2:05p.m. TTh PAC 206 Kozlova Yu V
Above section 2743 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 60A.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2744 9:30a.m.-10:50a.m. TTh PAC 206 Kozlova Yu V
Above section 2744 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2745 9:30a.m.-12:35p.m. S PAC 310 Schreiner G
Above section 2745 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2746 2:15p.m.-3:35p.m. TTh PAC 206 Kozlova Yu V
Above section 2746 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 60B.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2747 12:45p.m.-2:05p.m. MW PAC 206 Kozlova Yu V
Above section 2747 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2748 12:45p.m.-3:50p.m. S PAC 310 Schreiner G
Above section 2748 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musi-

anship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2749 12:45p.m.-3:50p.m. S PAC 310 Schreiner G
Above section 2749 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2750 2:15p.m.-3:35p.m. MW PAC 206 Kozlova Yu V
Above section 2750 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 60D.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2751 2:15p.m.-3:35p.m. MW PAC 206 Kozlova Yu V
Above section 2751 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 60C or equivalent.*
Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course is designed for students interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

2752 11:15a.m.-12:35p.m. MW PAC 310 Takesue S A
Arrange-1 Hour Takesue S A
Above section 2752 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4157 6:45p.m.-9:50p.m. T PAC 310 Aguiar J A
Above section 4157 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 65A.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4158 6:45p.m.-9:50p.m. T PAC 310 Aguiar J A
Above section 4158 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

See also MUSIC 1 and MUSIC 60A. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

MUSIC 66 is equivalent to taking MUSIC 1 and MUSIC 60A. A student taking MUSIC 66 may not earn credit for MUSIC 1 or MUSIC 60A.

2753	8:00a.m.-9:20a.m. MW	PAC 310	Takesue S A
	9:30a.m.-10:50a.m. MW	PAC 210	Takesue S A

Above section 2753 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS

Transfer: UC, CSU

A limited number of loaner instruments are available for use while enrolled in this course.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2754	12:45p.m.-2:05p.m. MW	PAC 110	Moerschel J
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Above section 2754 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS

Transfer: UC, CSU

• Advisory: MUSIC 70A.

A limited number of loaner instruments are available for use while enrolled in this course.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2755	12:45p.m.-2:05p.m. MW	PAC 110	Moerschel J
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Above section 2755 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS

Transfer: UC, CSU

• Advisory: MUSIC 70B or audition.

A limited number of loaner instruments are available for use while enrolled in this course.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2756	12:45p.m.-2:05p.m. MW	PAC 110	Moerschel J
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Above section 2756 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS

Transfer: UC, CSU

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2757	9:00a.m.-12:05p.m. F	PAC 110	Smith Me M
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Above section 2757 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS

Transfer: UC, CSU

• Advisory: MUSIC 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2758	9:00a.m.-12:05p.m. F	PAC 110	Smith Me M
	Arrange-1 Hour		Smith Me M

Above section 2758 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 74, ORCHESTRA 2 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4159	6:45p.m.-9:50p.m. T	PAC 110	Juan M R
	Arrange-1 Hour N		Juan M R

Above section 4159 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS

Transfer: UC, CSU

• Advisory: MUSIC 71, 72, 73A, or 73B.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

4160	6:45p.m.-9:50p.m. W	PAC 110	Mc Keown K O
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Above section 4160 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 77, WIND ENSEMBLE 2 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4161	6:45p.m.-9:50p.m. W	PAC 110	Mc Keown K O
	Arrange-1 Hour N		Mc Keown K O

Above section 4161 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4162	6:45p.m.-9:50p.m. M	PAC 110	Fiddmont F K
	Arrange-1 Hour N		Fiddmont F K

Above section 4162 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

2760	2:15p.m.-3:35p.m. MW	PAC 104	Cheesman J M
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Above section 2760 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: MUSIC 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4163	6:45p.m.-9:50p.m. T	PAC 104	Cheesman J M
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Above section 4163 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: MUSIC 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4164	6:45p.m.-9:50p.m. T	PAC 104	Cheesman J M
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Above section 4164 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87A, FINGERSTYLE GUITAR, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

This course focuses on music reading in first-position from beginning to intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4165	6:45p.m.-9:50p.m. W	PAC 104	Cheesman J M
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Above section 4165 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87B, FINGERSTYLE GUITAR, SECOND LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: MUSIC 87A.

This course focuses on music reading in first-position at the intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4166	6:45p.m.-9:50p.m. W	PAC 104	Cheesman J M
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Above section 4166 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: MUSIC 94; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2761	Arrange-6 Hours		Cheesman J M
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Above section modality is On Ground.

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT

Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: MUSIC 92; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2762	12:45p.m.-2:05p.m. TTh	PAC 110	Cheesman J M
	Arrange-1 Hour		Cheesman J M

Above section 2762 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2763	12:45p.m.-2:05p.m. TTh	PAC 107	De Stefano J D
	12:45p.m.-2:05p.m. TTh	PAC 107	Arbury D B
	Arrange-1 Hour		Cheesman J M

Above section 2763 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 104-105 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Bicycle Maintenance – Noncredit

Business – Noncredit

Counseling: Disabled Student Services – Noncredit

Early Childhood Education – Noncredit

ESL – Noncredit

Health – Noncredit

Nursing – Noncredit

Sustainability Systems and Technology – Noncredit

Nursing

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1 2 UNITS

Transfer: CSU

- Prerequisite: Admission to Nursing Program, ANATMY 1, ENGL C1000 (formerly ENGL 1), MCRBIO 1, PHYS 3.
- Corequisite: NURSNG 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

2764 8:00a.m.-10:10a.m. MT BUNDY 335 Poy T
Above section 2764 meets for 8 weeks, Sep 08 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
Above section modality is On Ground.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB 2.5 UNITS

Transfer: CSU

- Prerequisite: Admission to Nursing Program.
- Corequisite: NURSNG 1.

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

2765 7:00a.m.-12:00p.m. WTh BUNDY 00 Poy T
12:30p.m.-3:40p.m. WTh BUNDY 00 Poy T
Above section 2765 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
Above section modality is On Ground.

2766 7:00a.m.-12:00p.m. WTh BUNDY 00 Staff
12:30p.m.-3:40p.m. WTh BUNDY 00 Staff
Above section 2766 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
Above section modality is On Ground.

2767 7:00a.m.-12:00p.m. WTh BUNDY 00 Cohen A H
12:30p.m.-3:40p.m. WTh BUNDY 00 Cohen A H
Above section 2767 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

2768 7:00a.m.-12:00p.m. WTh BUNDY 00 Staff
12:30p.m.-3:40p.m. WTh BUNDY 00 Staff
Above section 2768 meets for 8 weeks, Sep 03 to Oct 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
Above section modality is On Ground.

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2 2.5 UNITS

Transfer: CSU

- Prerequisite: NURSNG 1 and NURSNG 36.
- Corequisite: NURSNG 2L.

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

2769 8:00a.m.-10:30a.m. TF BUNDY 335 Cohen A H
Above section 2769 meets for 8 weeks, Oct 28 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
Above section modality is On Ground.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB 2.5 UNITS

Transfer: CSU

- Corequisite: NURSNG 2.

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

2770 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
Above section 2770 meets for 8 weeks, Oct 29 to Dec 18. Above section modality is On Ground.

2771 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff

Above section 2771 meets for 8 weeks, Oct 29 to Dec 18. Above section modality is On Ground.

2772 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff
7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff

Above section 2772 meets for 8 weeks, Oct 29 to Dec 18. Above section modality is On Ground.

2773 7:00a.m.-12:00p.m. ThS HOSP Poy T
12:30p.m.-3:40p.m. ThS HOSP Poy T

Above section 2773 meets for 8 weeks, Oct 30 to Dec 20. Above section modality is On Ground.

2774 7:00a.m.-12:30p.m. Th HOSP Cohen A H
1:00p.m.-7:50p.m. Th HOSP Cohen A H
Arrange-4 Hours HOSP Cohen A H

Above section 2774 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is On Ground.

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1 2.5 UNITS

Transfer: CSU

- Prerequisite: NURSNG 2.
- Corequisite: NURSNG 3L and NURSNG 17.

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2775 10:30a.m.-1:05p.m. TF BUNDY 414 Yamada P
Above section 2775 meets for 8 weeks, Sep 05 to Oct 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
Above section modality is On Ground.

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB 2.5 UNITS

Transfer: CSU

- Corequisite: NURSNG 3.

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of set-

tings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2776 7:00a.m.-12:00p.m. MW HOSP Yamada P
12:30p.m.-3:40p.m. MW HOSP Yamada P

Above section 2776 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.

2777 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:40p.m. MW HOSP Staff

Above section 2777 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.

2778 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff

Above section 2778 meets for 8 weeks, Sep 03 to Oct 23. Above section modality is On Ground.

2779 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff

Above section 2779 meets for 8 weeks, Sep 03 to Oct 23. Above section modality is On Ground.

2780 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:40p.m. WTh HOSP Staff

Above section 2780 meets for 8 weeks, Sep 03 to Oct 23. Above section modality is On Ground.

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS 1.5 UNITS

Transfer: CSU

- Prerequisite: NURSNG 3.
- Corequisite: NURSNG 4L.

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

2781 9:30a.m.-12:35p.m. M BUNDY 328 Udeozor Va
Above section 2781 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
Above section modality is On Ground.

NURSNG 4L, MENTAL HEALTH CONCEPTS LAB 1.5 UNITS

Transfer: CSU

- Corequisite: NURSNG 4.

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

2782 7:00a.m.-11:05a.m. T HOSP Udeozor Va
11:30a.m.-5:15p.m. T HOSP Udeozor Va

Above section 2782 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.

2783 7:00a.m.-11:05a.m. T HOSP Staff
11:30a.m.-5:15p.m. T HOSP Staff

Above section 2783 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.

2784 7:00a.m.-11:05a.m. Th HOSP Staff
11:30a.m.-5:15p.m. T HOSP Staff

Above section 2784 meets for 8 weeks, Oct 28 to Dec 18. Above section modality is On Ground.

2785 7:00a.m.-11:05a.m. Th HOSP Staff
11:30a.m.-5:15p.m. Th HOSP Staff

Above section 2785 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is On Ground.

NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2 2.5 UNITS

Transfer: CSU

- Prerequisite: NURSNG 4 and NURSNG 17.
- Corequisite: NURSNG 5L.

This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and

education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.

2786

10:00a.m.-12:35p.m. TF

BUNDY 321

Udeozor Va

Above section 2786 meets for 8 weeks, Sep 05 to Oct 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

NURSNG 5L, ADULT HEALTH NURSING CONCEPTS 2

LAB

2.5 UNITS

Transfer: CSU

• Corequisite: NURSNG 5.

This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.

2787

7:00a.m.-12:00p.m. MW

HOSP

Staff

12:30p.m.-3:40p.m. MW

HOSP

Staff

Above section 2787 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.

2788

7:00a.m.-12:00p.m. WTh

HOSP

Staff

12:30p.m.-3:40p.m. WTh

HOSP

Staff

Above section 2788 meets for 8 weeks, Sep 03 to Oct 23. Above section modality is On Ground.

2789

7:00a.m.-12:00p.m. WTh

HOSP

Udeozor Va

12:30p.m.-3:40p.m. WTh

HOSP

Udeozor Va

Above section 2789 meets for 8 weeks, Sep 03 to Oct 23. Above section modality is On Ground.

2790

7:00a.m.-12:30p.m. M

HOSP

Staff

1:00p.m.-7:50p.m. M

HOSP

Staff

Arrange-4 Hours

HOSP

Staff

Above section 2790 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.

NURSNG 6, MATERNAL NEWBORN NURSING CONCEPTS

1.5 UNITS

Transfer: CSU

• Prerequisite: NURSNG 5.

• Corequisite: NURSNG 6L.

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.

2791

8:30a.m.-11:40a.m. MW

BUNDY 321

Morrison S

Above section 2791 meets for 4 weeks, Oct 27 to Nov 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

2792

8:30a.m.-11:40a.m. MW

BUNDY 321

Morrison S

Above section 2792 meets for 4 weeks, Nov 24 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

NURSNG 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB

1 UNIT

Transfer: CSU

• Corequisite: NURSNG 6.

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

2793

6:45a.m.-10:45a.m. TTh

HOSP

Staff

11:15a.m.-1:45p.m. TTh

HOSP

Staff

Above section 2793 meets for 4 weeks, Oct 28 to Nov 20. Above section modality is On Ground.

2794

6:45a.m.-10:45a.m. TTh

HOSP

Staff

11:15a.m.-1:45p.m. TTh

HOSP

Staff

Above section 2794 meets for 4 weeks, Oct 28 to Nov 20. Above section modality is On Ground.

2795

6:45a.m.-10:45a.m. TTh

HOSP

Staff

11:15a.m.-1:45p.m. TTh

HOSP

Staff

Above section 2795 meets for 4 weeks, Oct 28 to Nov 20. Above section modality is On Ground.

2797	6:45a.m.-10:45a.m. TTh	HOSP	Staff
	11:15a.m.-1:45p.m. TTh	HOSP	Staff
Above section 2797 meets for 4 weeks, Nov 25 to Dec 18. Above section modality is On Ground.			
2798	6:45a.m.-10:45a.m. ThF	HOSP	Staff
	11:15a.m.-1:45p.m. TTh	HOSP	Staff
Above section 2798 meets for 4 weeks, Nov 25 to Dec 19. Above section modality is On Ground.			
NURSNG 7, PEDIATRIC NURSING CONCEPTS			1.5 UNITS
			Transfer: CSU
• Prerequisite: NURSNG 5.			
• Corequisite: NURSNG 7L.			
This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.			
2799	11:00a.m.-2:10p.m. WTh	BUNDY 335	Yamada P
Above section 2799 meets for 4 weeks, Oct 29 to Nov 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2800	11:00a.m.-2:10p.m. WTh	BUNDY 335	Yamada P
Above section 2800 meets for 4 weeks, Nov 26 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
NURSNG 7L, PEDIATRIC NURSING CONCEPTS LAB			1 UNIT
			Transfer: CSU
• Corequisite: NURSNG 7.			
This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.			
2801	7:00a.m.-1:00p.m. T	HOSP	Staff
	1:30p.m.-7:50p.m. T	HOSP	Staff
	Arrange-1 Hour N		Staff
Above section 2801 meets for 4 weeks, Oct 28 to Nov 18. Above section modality is On Ground.			
2802	4:00p.m.-8:00p.m. T	HOSP	Staff
	8:30p.m.-11:00p.m. T	HOSP	Staff
	7:00a.m.-2:30p.m. F	HOSP	Staff
Above section 2802 meets for 4 weeks, Oct 28 to Nov 21. Above section modality is On Ground.			
2803	6:45a.m.-6:45p.m. M	HOSP	Yamada P
	10:00a.m.-11:20a.m. M	BUNDY 328	Yamada P
Above section 2803 meets for 4 weeks, Oct 27 to Nov 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2804	7:00a.m.-1:00p.m. T	HOSP	Staff
	1:30p.m.-7:50p.m. T	HOSP	Staff
	Arrange-1 Hour	HOSP	Staff
Above section 2804 meets for 4 weeks, Nov 25 to Dec 16. Above section modality is On Ground.			
2805	6:45a.m.-6:45p.m. M	HOSP	Yamada P
	10:00a.m.-11:20a.m. T	HOSP	Yamada P
Above section 2805 meets for 4 weeks, Nov 24 to Dec 16. Above section modality is On Ground.			
NURSNG 8, ADULT HEALTH NURSING CONCEPTS 3			2.5 UNITS
			Transfer: CSU
• Prerequisite: NURSNG 5.			
• Corequisite: NURSNG 8L.			
This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.			
2806	8:00a.m.-10:30a.m. TF	BUNDY 328	Flores B B
Above section 2806 meets for 8 weeks, Sep 05 to Oct 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
NURSNG 8L, ADULT HEALTH NURSING CONCEPTS 3 LAB			2.5 UNITS
			Transfer: CSU
• Corequisite: NURSNG 8.			

This clinical course focuses on advanced concepts of nursing care as they relate to patients with complex multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe care to patients and selected groups in a variety of settings.			
2807	7:00a.m.-12:00p.m. MW	HOSP	Flores B B
	12:30p.m.-3:40p.m. MW	HOSP	Flores B B
Above section 2807 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.			
2808	7:00a.m.-12:00p.m. MW	HOSP	Staff
	12:30p.m.-3:40p.m. MW	HOSP	Staff
Above section 2808 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.			
2809	7:00a.m.-12:00p.m. MW	HOSP	Staff
	12:30p.m.-3:40p.m. MW	HOSP	Staff
Above section 2809 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is On Ground.			
2810	7:00a.m.-12:30p.m. M	HOSP	Staff
	1:00p.m.-7:50p.m. M	HOSP	Staff
	Arrange-4 Hours	HOSP	Staff
Above section 2810 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.			
2811	7:00a.m.-12:30p.m. M	HOSP	Staff
	1:00p.m.-7:50p.m. M	HOSP	Staff
	Arrange-4 Hours	HOSP	Staff
Above section 2811 meets for 8 weeks, Sep 08 to Oct 20. Above section modality is On Ground.			
NURSNG 9, NURSING LEADERSHIP CONCEPTS			1.5 UNITS
• <i>Prerequisite:</i> NURSNG 8.			Transfer: CSU
• <i>Corequisite:</i> NURSNG 9L.			
This course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues and management concepts, as well as developing the skills of delegation, conflict management, and leadership. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed.			
2812	9:00a.m.-12:10p.m. M	BUNDY 335	Flores B B
Above section 2812 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.			
Above section modality is On Ground.			
NURSNG 9L, NURSING LEADERSHIP CONCEPTS LAB			2 UNITS
• <i>Corequisite:</i> NURSNG 9.			Transfer: CSU
This clinical course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.			
2813	Arrange-12 Hours	HOSP	Staff
	1:00p.m.-2:15p.m. M	BUNDY 440	Staff
Above section 2813 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.			
Above section modality is On Ground.			
2814	Arrange-12 Hours	HOSP	Flores B B
	1:00p.m.-2:15p.m. M	BUNDY 335	Flores B B
Above section 2814 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.			
Above section modality is On Ground.			
2815	Arrange-12 Hours	HOSP	Staff
	1:00p.m.-2:15p.m. M	BUNDY 321	Staff
Above section 2815 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.			
Above section modality is On Ground.			

2816	Arrange-12 Hours 1:00p.m.-2:15p.m. M Arrange-12 Hours 1:00p.m.-2:15p.m. M	HOSP BUNDY 335 HOSP BUNDY 335	Staff Staff Staff Staff
Above section 2816 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

3 UNITS
Transfer: CSU

• *Prerequisite:* PHYS 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2817	3:00p.m.-6:00p.m. M	BUNDY 239	Valcin-Lewis F
Above section 2817 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2818	Arrange-3 Hours	ONLINE	Valcin-Lewis F
Above section modality is Flexible.			

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS

1 UNIT

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2819	4:00p.m.-6:05p.m. T	BUNDY 235	Cohen A H
Above section 2819 meets for 8 weeks, Sep 09 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2820	10:00a.m.-12:05p.m. F	BUNDY 335	Valcin-Lewis F
Above section 2820 meets for 9 weeks, Oct 31 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2821	1:00p.m.-3:05p.m. Th	BUNDY 335	Valcin-Lewis F
Above section 2821 meets for 9 weeks, Oct 30 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2822	4:00p.m.-6:05p.m. T	BUNDY 235	Poy T
Above section 2822 meets for 9 weeks, Oct 28 to Dec 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2823	4:00p.m.-6:05p.m. W	BUNDY 335	Valcin-Lewis F
Above section 2823 meets for 9 weeks, Oct 29 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING

0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

and participation are essential to the effectiveness of the supervised tutoring sessions.

7075	10:45a.m.-12:45p.m. M	BUNDY 328	Poy T
Above section 7075 meets for 8 weeks, Sep 08 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7076	11:00a.m.-1:00p.m. T	BUNDY 335	Flores B B
Above section 7076 meets for 8 weeks, Sep 09 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7077	1:00p.m.-3:00p.m. M	BUNDY 321	Udeozor Va
Above section 7077 meets for 8 weeks, Sep 08 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7078	1:30p.m.-3:30p.m. T	BUNDY 328	Yamada P
Above section 7078 meets for 8 weeks, Sep 09 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7079	11:00a.m.-1:00p.m. T	BUNDY 335	Cohen A H
Above section 7079 meets for 8 weeks, Oct 28 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

Nutrition

Please see listing under “Biological Sciences.”

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 20, MEDICAL VOCABULARY

3 UNITS
Transfer: CSU

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2833	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2833 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1

3 UNITS
Transfer: CSU

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

2834	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2834 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

OFTECH 23, MEDICAL BILLING (MEDISOFT)

3 UNITS
Transfer: CSU

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2835	Arrange-11.3 Hours	ONLINE	Reed A M
Above section 2835 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

OFTECH 24, MEDICAL CODING/BILLING 1

3 UNITS
Transfer: CSU

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components

for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

This course will cover ICD-10.			
2836	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2836 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

OFTECH 28, ELECTRONIC HEALTH RECORDS

3 UNITS
Transfer: CSU

• *Advisory:* OFTECH 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

2837	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2837 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

Persian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 1, ELEMENTARY PERSIAN I

5 UNITS
Transfer: UC, CSU

• *Satisfies Global Citizenship*

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. This course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students will review multi-media materials (audio and video).

2838	9:00a.m.-11:25a.m. TTh	PV 173	Pourzangi B
Above section modality is On Ground.			

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students’ understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Advisory:* Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2839	9:30a.m.-10:50a.m. MW	HSS 152	Garcia Gus
Above section modality is On Ground.			
2840	9:30a.m.-10:50a.m. TTh	HSS 255	Daily M S
Above section 2840 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2841	11:15a.m.-12:35p.m. TTh	HSS 152	Daily M S
Above section modality is On Ground.			
2843	Arrange-3 Hours	ONLINE	Katherine A L
Above section modality is Flexible.			
2844	Arrange-3 Hours	ONLINE	Mohsen A M
Above section modality is Flexible.			
2845	Arrange-3 Hours	ONLINE	Mohsen A M
Above section modality is Flexible.			

2846	Arrange-3 Hours	ONLINE	Mohsen A M
Above section modality is Flexible.			
2847	Arrange-3 Hours	ONLINE	Katherine A L
Above section modality is Flexible.			
2848	Arrange-3 Hours	ONLINE	Katherine A L
Above section modality is Flexible.			
2849	Arrange-3 Hours	ONLINE	Katherine A L
Above section modality is Flexible.			
2850	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 2850 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2851	Arrange-3 Hours	ONLINE	Quesada D M
Above section modality is Flexible.			

PHILOS 2, ETHICS3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2852	12:45p.m.-2:05p.m. MW	HSS 151	Klumpe P A
Above section modality is On Ground.			
2853	2:15p.m.-3:35p.m. MW	HSS 151	Klumpe P A
Above section 2853 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			

PHILOS 3, EARLY PHILOSOPHERS3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2854	Arrange-3 Hours	ONLINE	Mohsen A M
Above section 2854 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
2855	Arrange-3 Hours	ONLINE	Mohsen A M
Above section modality is Flexible.			

PHILOS 7, LOGIC AND CRITICAL THINKING3 UNITS

Transfer: UC, CSU

• Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3232	9:30a.m.-10:50a.m. MW	HSS 252	Katherine A L
Above section modality is On Ground.			
2856	12:45p.m.-2:05p.m. MW	HSS 252	Katherine A L
Above section modality is On Ground.			
2857	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 2857 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			

PHILOS 9, SYMBOLIC LOGIC3 UNITS

Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2858	9:30a.m.-10:50a.m. TTh	HSS 151	Klumpe P A
Above section modality is On Ground.			
2859	12:45p.m.-2:05p.m. TTh	HSS 151	Klumpe P A
Above section modality is On Ground.			

PHILOS 22, ASIAN PHILOSOPHY3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2860	Arrange-3 Hours	ONLINE	Quesada D M
Above section modality is Flexible.			

PHILOS 23, PHILOSOPHY OF RELIGION3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2861	Arrange-3 Hours	ONLINE	Bennet S E
Above section modality is Flexible.			

PHILOS 51, POLITICAL PHILOSOPHY3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

2862	9:30a.m.-10:50a.m. MW	HSS 154	Oifer E R
Above section 2862 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2863	11:15a.m.-12:35p.m. MW	HSS 154	Oifer E R
Above section modality is On Ground.			
2864	Arrange-3 Hours	ONLINE	Kurvink S J
Above section modality is Flexible.			

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

PHILOS 52 is the same course as POL SC 52. Students may earn credit for one, but not both.

2865	Arrange-3 Hours	ONLINE	Kurvink S J
Above section modality is Flexible.			

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2866	Arrange-1 Hour		Oifer E R
2867	Arrange-1 Hour		Oifer E R
Above section 2867 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2868	Arrange-2 Hours		Oifer E R
2869	Arrange-2 Hours		Oifer E R
Above section 2869 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person’s character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY3 UNITS

Transfer: UC, CSU

This non-laboratory course is an introduction to digital photography including understanding the use of an interchangeable-lens camera, lenses and basic photographic equipment. The course will address creative considerations and aesthetic principles as they relate to composition, space, exposure, motion, light and color. Technological considerations, digital asset management, and editing software will be introduced.

2870	8:00a.m.-9:20a.m. MW	BUS 203	Mangus E P
Above section modality is On Ground.			
2871	8:00a.m.-9:20a.m. TTh	BUS 203	Mangus E P
Above section modality is On Ground.			
2873	9:30a.m.-10:50a.m. MW	BUS 203	Withers J J
Above section modality is On Ground.			
2874	9:30a.m.-10:50a.m. TTh	BUS 203	Mangus E P
Above section modality is On Ground.			
2875	11:15a.m.-12:35p.m. MW	BUS 203	Nelson H
Above section modality is On Ground.			
2876	12:45p.m.-2:05p.m. MW	BUS 203	Nelson H
Above section modality is On Ground.			
2878	2:15p.m.-5:05p.m. M	BUS 203	Anderson Da
Above section modality is On Ground.			
2879	Arrange-3 Hours	ONLINE	Withers J J
Above section modality is Flexible.			
4167	6:45p.m.-9:50p.m. Th	BUS 203	McDonald S D
Above section modality is On Ground.			

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES2 UNITS

Transfer: CSU

• Advisory: PHOTO 1.

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

2880	10:00a.m.-12:50p.m. M	DRSCHR 127	Mangus E P
1:00p.m.-2:05p.m. M			
BUS 133			
Above section modality is On Ground.			
2881	10:00a.m.-12:50p.m. W	DRSCHR 127	Mangus E P
1:00p.m.-2:05p.m. W			
BUS 133			
Above section modality is On Ground.			
2882	2:00p.m.-4:50p.m. M	DRSCHR 127	Mohr C D
5:00p.m.-6:05p.m. M			
BUS 133			
Above section modality is On Ground.			

PHOTO 13, NEWS PHOTOGRAPHY3 UNITS

Transfer: CSU

• Advisory: PHOTO 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 13 is the same course as JOURN 21. Students may earn credit for one, but not both.

2883	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
Above section 2883 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION3 UNITS

Transfer: CSU

• Advisory: JOURN 21 or PHOTO 13.

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 14 is the same course as JOURN 22. Students may receive credit for one, but not both.

2884 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J
Arrange-3 Hours CMD 131 Burkhart G J
Above section 2884 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES 4 UNITS
Transfer: CSU

• *Advisory: PHOTO 2.*
Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

2885 8:00a.m.-11:05a.m. T DRSCHR 127 Nelson H
8:00a.m.-11:05a.m. Th BUS 133 Nelson H
Above section modality is On Ground.

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION 4 UNITS
Transfer: CSU

• *Prerequisite/Corequisite: PHOTO 5.*
• *Advisory: PHOTO 1 (concurrent enrollment allowed).*
In this class, students will acquire a solid foundation in lighting tools and the practical application of lighting. They will learn the proper selection and effective use of a light source, whether photographing a portrait, a still life, or any type of location photography.

2886 8:00a.m.-11:05a.m. MW DRSCHR 115 Mohr C D
Above section modality is On Ground.
4168 6:00p.m.-9:05p.m. MW DRSCHR 115 Anderson Da
Above section modality is On Ground.

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 30.*
• *Prerequisite/Corequisite: PHOTO 39.*
Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

2887 2:00p.m.-5:05p.m. Th DRSCHR 115 Staff
2:00p.m.-5:00p.m. T DRSCHR 115 Staff
Above section modality is On Ground.

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 30 and PHOTO 39 (Concurrent enrollment in 39 is permitted).*
In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

4169 6:00p.m.-9:00p.m. T DRSCHR 115 Mohr C D
6:00p.m.-9:05p.m. Th DRSCHR 115 Mohr C D
Above section modality is On Ground.

PHOTO 34, CAPTURE TO COMPOSITE 4 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 30 and PHOTO 39.*
This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will learn various lighting techniques while learning to combine multiple images, and work toward final composites comparable to a professional level of output. This

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course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

2888 2:00p.m.-5:05p.m. M DRSCHR 115 Withers J J
2:00p.m.-5:05p.m. W BUS 131 Withers J J
Above section modality is On Ground.

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 5.*
This course is an introduction to a professional editing workflow for photography majors, using Adobe Photoshop and other digital imaging software. Students will develop the basic digital asset management, digital printing, and color management skills required in the photography industry. Students learn how to enhance, retouch and composite digital images non-destructively through the use of selections, layers and masks, and prepare files for a variety of outputs, including digital prints.

2889 9:30a.m.-10:50a.m. MW BUS 131 Nelson H
Above section modality is On Ground.
2890 11:15a.m.-12:35p.m. MW BUS 131 Withers J J
Above section modality is On Ground.
2891 Arrange-11.3 Hours ONLINE Withers J J
Above section 2891 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

4170 6:45p.m.-9:50p.m. T BUS 131 Calzatti N
Above section modality is On Ground.

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 31 or PHOTO 32, PHOTO 33, and PHOTO 39.*
This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4171 6:45p.m.-9:50p.m. W BUS 133 Mohr C D
Above section modality is On Ground.

PHOTO 50, BASIC COLOR PRINTING 4 UNITS

• *Advisory: PHOTO 2.*
This course provides an introduction to color printing from negative materials. Students will produce “C” prints from a variety of color films using Dichromatic enlargers, RA-4 chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

2892 2:00p.m.-5:05p.m. T DRSCHR 126 Nelson H
2:00p.m.-5:05p.m. Th BUS 133 Nelson H
Above section modality is On Ground.

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age.

PHOTO 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2893 Arrange-4.5 Hours ONLINE Hirugami E
Above section 2893 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.
2894 Arrange-4.5 Hours ONLINE Hirugami E
Above section 2894 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.

4172 6:00p.m.-9:00p.m. Th A 214 Mace J Y
Arrange-1.5 Hours N ONLINE Mace J Y
Above section 4172 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS
Transfer: CSU

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photog-

raphy, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2895 Arrange-3 Hours ONLINE Withers J J
Above section modality is Flexible.

PHOTO 70, INTRO TO VIDEO FOR PHOTOGRAPHERS 3 UNITS
Transfer: CSU

• *Advisory: PHOTO 1.*
This is a beginning video course that is designed to give students a basic understanding of camera operations towards HD DSLR or mirrorless video capturing techniques. Students will record videos using natural light for specific assignments emphasizing creative storytelling and expression. Beginning assignments will focus on cinematic composition, aspect ratio, camera movement, framing, lighting, camera angles, and introductory audio capture techniques. The assignments then progress into more creative, personal storytelling projects.

2896 8:00a.m.-11:05a.m. T BUS 131 Malcolm C L
Above section modality is On Ground.

PHOTO 71, INTRO TO VIDEO EDITING FOR PHOTOGRAPHERS 3 UNITS
Transfer: CSU

• *Advisory: PHOTO 1.*
Through a hands-on approach, this course is designed to give each student a gateway to the art of video editing and post-production techniques. This course explores the technical and conceptual styles of editing a story together though audio and motion footage. Topics include project approach, pacing, budget, file formats and exports, all while capturing the emotions of the viewer through storytelling.

2897 8:00a.m.-11:05a.m. Th BUS 131 Malcolm C L
Above section modality is On Ground.

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.
2898 Arrange-2 Hours Sanseri J D

Physical Education

Please see listing under “Kinesiology/Physical Education.”

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU
C-ID: PHYS 105.
Cal-GETC Area 5A (Physical Sciences, + LAB)

• *Prerequisite: MATH 2 or (MATH 3 and 4).*
PHYSICS 6, PHYSICS 7 or PHYSICS 8, PHYSICS 9 or PHYSICS 21, PHYSICS 22, PHYSICS 23 combined: maximum UC credit, 1 series.

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

2906 8:00a.m.-11:05a.m. T MSB 316 Paik S T
8:00a.m.-11:05a.m. F ONLINE Paik S T
Above section 2906 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2907 8:00a.m.-11:05a.m. Th MSB 316 Paik S T
8:00a.m.-11:05a.m. F ONLINE Paik S T
Above section 2907 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2909 12:45p.m.-3:50p.m. T SCI 106 Paik S T
12:45p.m.-3:50p.m. F ONLINE Paik S T
Above section 2909 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHYSCS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB **4 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 7. PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.*

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2910 8:15a.m.-10:45a.m. MW SCI 122 Henderson J M
8:15a.m.-10:15a.m. F MSB 311 Henderson J M
Above section modality is On Ground.

PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2913 11:00a.m.-12:30p.m. MW SCI 122 Menachekanian E
Above section modality is On Ground.

PHYSCS 14, INTRODUCTORY PHYSICS WITH LAB **4 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)
Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

2914 8:30a.m.-10:35a.m. TThF SCI 122 Kamaga C N
Above section modality is On Ground.

4174 6:00p.m.-9:05p.m. MW SCI 106 Do M H
Above section modality is On Ground.

PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS **2 UNITS**
Transfer: CSU

- *Advisory: MATH 2 or (MATH 3 and 4).*
- This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

2916 8:45a.m.-10:50a.m. TTh SCI 101 Strohmaier K D
Above section modality is On Ground.

PHYSCS 21, MECHANICS WITH LAB **5 UNITS**
Transfer: UC, CSU
C-ID: PHYS 205.
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 7. PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2917 8:30a.m.-11:00a.m. MW SCI 106 Dang T T
8:00a.m.-11:00a.m. F SCI 106 Dang T T
Above section 2917 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See

the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

2918 8:30a.m.-11:00a.m. MW SCI 101 Roberts Ke
8:30a.m.-11:30a.m. F SCI 101 Roberts Ke
Above section modality is On Ground.

2919 8:45a.m.-11:15a.m. TTh SCI 106 Faridian F
Arrange-3 Hours ONLINE Faridian F
Above section 2919 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2921 12:45p.m.-3:15p.m. TTh SCI 101 Strohmaier K D
12:15p.m.-3:15p.m. F SCI 101 Strohmaier K D
Above section modality is On Ground.

2922 3:45p.m.-6:15p.m. MW MSB 316 Menachekanian E
3:45p.m.-6:45p.m. F MSB 316 Menachekanian E
Above section modality is On Ground.

2924 1:40p.m.-5:45p.m. MW SCI 106 Rousta M
Above section modality is On Ground.

4175 5:00p.m.-9:05p.m. MW SCI 101 Kocharian A
Above section modality is On Ground.

PHYSCS 22, ELECTRICITY AND MAGNETISM WITH LAB **5 UNITS**
Transfer: UC, CSU
C-ID: PHYS 210.
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 8, PHYSCS 21. PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.*

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

2925 8:30a.m.-11:00a.m. MW MSB 316 Strohmaier K D
8:30a.m.-10:30a.m. F MSB 316 Strohmaier K D
Above section modality is On Ground.

2926 1:00p.m.-3:05p.m. MW SCI 122 Menachekanian E
12:00p.m.-3:00p.m. F SCI 122 Menachekanian E
Above section modality is On Ground.

4177 4:30p.m.-8:00p.m. TTh SCI 122 Majlessi A
Above section modality is On Ground.

PHYSCS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB **5 UNITS**
Transfer: UC, CSU
C-ID: PHYS 215.
Cal-GETC Area 5A (Physical Sciences, + LAB)

- *Prerequisite: MATH 8, PHYSCS 21. PHYSCS 6, PHYSCS 7 or PHYSCS 8, PHYSCS 9 or PHYSCS 21, PHYSCS 22, PHYSCS 23 combined: maximum UC credit, 1 series.*

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

2927 12:30p.m.-2:35p.m. MW MSB 316 Roberts Ke
12:30p.m.-3:30p.m. F MSB 316 Roberts Ke
Above section modality is On Ground.

2928 12:45p.m.-3:15p.m. TTh MSB 316 Faridian F
Arrange-2 Hours ONLINE Faridian F
Above section 2928 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2929 4:00p.m.-7:30p.m. TTh SCI 106 Rojas R R
Above section modality is On Ground.

PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2930 Arrange-1 Hour Hsieh J M

Physiology

Please see listing under “Biological Sciences.”

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology,

class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POLS C1000, AMERICAN GOVERNMENT AND POLITICS **3 UNITS**
Transfer: UC, CSU
C-ID: POLS 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Advisory: Eligibility for English 1. Formerly POL SC 1.*

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology.

2953 8:00a.m.-9:20a.m. MW HSS 165 Tahvildaranjess R A
Above section modality is On Ground.

2954 9:30a.m.-10:50a.m. MW HSS 165 Tahvildaranjess R A
Above section modality is On Ground.

2955 9:30a.m.-10:50a.m. TTh HSS 252 Woods V
Above section modality is On Ground.

2956 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R
Above section 2956 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2957 11:15a.m.-12:35p.m. TTh HSS 252 Woods V
Above section modality is On Ground.

2958 12:45p.m.-2:05p.m. MW HSS 165 Tahvildaranjess R A
Above section modality is On Ground.

2959 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

2960 Arrange-6.5 Hours ONLINE Tahvildaranjess R A
Above section 2960 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

2961 Arrange-3 Hours ONLINE Gorgie F J
Above section modality is Flexible.

2962 Arrange-3 Hours ONLINE Tahvildaranjess R A
Above section modality is Flexible.

2963 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 2963 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

2964 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 2964 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS **3 UNITS**
Transfer: UC, CSU
C-ID: POLS 130.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Advisory: Eligibility for English 1.*

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

2931 12:45p.m.-2:05p.m. MW HSS 154 Gabler C L
Above section 2931 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2932 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2932 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

2933 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2933 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Advisory: Eligibility for English 1.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

POL SC 5 is the same course as ECON 5 and GLOBAL 5. Students may earn credit for one course.

2934	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2934 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2935	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2935 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 140.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2937	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2937 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2938	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2938 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2939	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2939 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

POL SC 24, INTRODUCTION TO LAW 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

2940	2:15p.m.-3:35p.m. MW	HSS 154	Gabler C L
Above section modality is On Ground.			
2941	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2941 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
2942	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2942 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

2943	9:30a.m.-10:50a.m. TTh	HSS 205	Davis Sh L
Above section modality is On Ground.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
C-ID: POLS 120.

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.

2944	9:30a.m.-10:50a.m. MW	HSS 154	Oifer E R
Above section 2944 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2945	11:15a.m.-12:35p.m. MW	HSS 154	Oifer E R
Above section modality is On Ground.			
2946	Arrange-3 Hours	ONLINE	Kurvink S J
Above section modality is Flexible.			

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

POL SC 52 is the same course as PHILOS 52. Students may earn credit for one, but not both.

2947	Arrange-3 Hours	ONLINE	Kurvink S J
Above section modality is Flexible.			

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2948	Arrange-1 Hour	Oifer E R
2949	Arrange-1 Hour	Oifer E R
Above section 2949 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.		

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2950	Arrange-2 Hours	Oifer E R
2951	Arrange-2 Hours	Oifer E R
Above section 2951 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.		

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNIT

Transfer: CSU

• Advisory: POL SC 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

2952	Arrange-3 Hours	ONLINE	Tahvildaranjess R A
Above section modality is Flexible.			

Professional Courses In Kinesiology/Physical Education

See also “Kinesiology/Physical Education” (KIN/PE) and “Varsity Intercollegiate Athletics” (VAR/PE).

PRO CR 6A, COACHING OF FOOTBALL 3 UNITS

Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

2965	Arrange-3 Hours	ONLINE	Ledwith K F
Above section modality is Flexible.			

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: KIN 100.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

2966	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible.			
2967	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible.			
2968	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2968 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.			

PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS

Transfer: UC, CSU

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

2969	Arrange-4.5 Hours	ONLINE	Beckman M
Above section modality is Flexible.			

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS

Transfer: UC, CSU

• Advisory: KIN PE 48B.

Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements ,Äccan lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

2970	Arrange-4.5 Hours	ONLINE	Shima T H
Above section modality is Flexible.			

PRO CR 15, SPORTS MANAGEMENT 3 UNITS

Transfer: CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

2971	Arrange-3 Hours	ONLINE	Ledwith K F
Above section modality is Flexible.			

PRO CR 19, FIELD EXPERIENCE			2 UNITS					
			Transfer: CSU					
This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.								
2972	Arrange-2 Hours		Metzler K A					
This class is designed for students interested in teaching, coaching, or leading physical activity classes. It is a mix of online work and in-person work with a mentor teacher. Above section modality is On Ground.								
PRO CR 25, PERSONAL TRAINER PREPARATION			3 UNITS					
			Transfer: CSU					
This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client's unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.								
2973	9:30a.m.-10:50a.m. TTh	CPC 104	Hank M E					
	11:00a.m.-1:00p.m. Th	CPC 207	Hank M E					
Above section modality is On Ground.								
Psychology								
Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.								
PSYC C1000, GENERAL PSYCHOLOGY			3 UNITS					
			Transfer: UC, CSU					
			C-ID: PSY 110.					
Cal-GETC Area 4 (Social & Behavioral Sciences)								
• Advisory: Eligibility for English 1.								
Formerly: PSYCH 1.								
This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.								
2974	8:00a.m.-9:20a.m. T	HSS 253	Schwartz A F					
	Arrange-1.5 Hours	ONLINE	Schwartz A F					
Above section 2974 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.								
2975	9:30a.m.-10:50a.m. TTh	MALBU 219	Hausman Ozery D					
Above section 2975 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.								
2976	11:15a.m.-12:35p.m. MW	ONLINE	Schwartz A F					
Above section modality is Scheduled.								
2977	12:45p.m.-2:05p.m. TTh	HSS 256	O'Leary B A					
Above section modality is On Ground.								
2978	2:15p.m.-3:35p.m. MW	ONLINE	Davis-King D T					
Above section modality is Scheduled.								
2979	2:15p.m.-3:35p.m. W	HSS 256	Anderson St M					
	Arrange-1.5 Hours	ONLINE	Anderson St M					
Above section 2979 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.								
2980	Arrange-3 Hours	ONLINE	Hausman Ozery D					
Above section modality is Flexible.								
2981	Arrange-3 Hours	ONLINE	Hausman Ozery D					
Above section modality is Flexible.								
2982	Arrange-3 Hours	ONLINE	Davis-King D T					
Above section modality is Flexible.								
2983	Arrange-6.5 Hours	ONLINE	De Loach C D					
Above section 2983 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.								
2984	Arrange-6.5 Hours	ONLINE	De Loach C D					
Above section 2984 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.								
2985	Arrange-3 Hours	ONLINE	Davis-King D T					
Above section modality is Flexible.								
2986	Arrange-3 Hours	ONLINE	Farwell L A					
Above section modality is Flexible.								
2987	Arrange-3 Hours	ONLINE	Farwell L A					
Above section modality is Flexible.								
2988	Arrange-3 Hours	ONLINE	Farwell L A					
Above section modality is Flexible.								
2989	Arrange-3 Hours	ONLINE	Woodard N L					
Above section modality is Flexible.								
2990	Arrange-6.5 Hours	ONLINE	Cue E N					
Above section 2990 meets for 8 weeks, Sep 03 to Oct 24. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.								
2991	Arrange-6.5 Hours	ONLINE	Cue E N					
Above section 2991 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.								
2992	Arrange-3 Hours	ONLINE	Schwartz A F					
Above section modality is Flexible.								
2994	Arrange-3 Hours	ONLINE	Chin D					
Above section modality is Flexible.								
2995	Arrange-3 Hours	ONLINE	Chin D					
Above section modality is Flexible.								
2996	Arrange-3 Hours	ONLINE	Chin D					
Above section modality is Flexible.								
2998	Arrange-3 Hours	ONLINE	Chopp R M					
Above section modality is Flexible.								
3000	Arrange-4.5 Hours	ONLINE	Arakelyan H					
Above section 3000 meets for 12 weeks, Sep 22 to Dec 12. Above section modality is Flexible.								
3002	Arrange-6.5 Hours	ONLINE	Arakelyan H					
Above section 3002 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.								
4178	5:15p.m.-6:35p.m. MW	HSS 103	Smith-Clark C T					
Above section modality is On Ground.								
4179	6:45p.m.-9:50p.m. M	HSS 256	Smith-Clark C T					
Above section modality is On Ground.								
PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY			3 UNITS					
			Transfer: UC, CSU					
			C-ID: PSY 150.					
Cal-GETC Area 5B (Biological Sciences, non-lab)								
• Prerequisite: PSYC C1000 (formerly PSYCH 1).								
• Advisory: ENGL C1000 (formerly ENGL 1).								
This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.								
3003	8:00a.m.-9:20a.m. W	HSS 253	Shirinyan D					
	Arrange-1.5 Hours	ONLINE	Shirinyan D					
Above section 3003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.								
3004	8:00a.m.-9:20a.m. Th	HSS 253	Shirinyan D					
	Arrange-1.5 Hours	ONLINE	Shirinyan D					
Above section 3004 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.								
3005	9:30a.m.-10:50a.m. W	HSS 253	Shirinyan D					
	Arrange-1.5 Hours	ONLINE	Shirinyan D					
Above section 3005 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.								
3006	9:30a.m.-10:50a.m. Th	HSS 253	Shirinyan D					
	Arrange-1.5 Hours	ONLINE	Shirinyan D					
Above section 3006 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.								
3007	11:15a.m.-12:35p.m. W	HSS 253	Shirinyan D					
	Arrange-1.5 Hours	ONLINE	Shirinyan D					
Above section 3007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.								
3008	Arrange-3 Hours	ONLINE	Sage R					
Above section modality is Flexible.								
3009	Arrange-3 Hours	ONLINE	Sage R					
Above section modality is Flexible.								
3010	Arrange-3 Hours	ONLINE	Sage R					
Above section modality is Flexible.								
PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT			3 UNITS					
			Transfer: UC, CSU					
Cal-GETC Area 4 (Social & Behavioral Sciences)								
• Advisory: PSYC C1000 (formerly PSYCH 1).								
This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.								
3011	Arrange-6.5 Hours	ONLINE	Chin D					
Above section 3011 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.								
3012	Arrange-6.5 Hours	ONLINE	Chin D					
Above section 3012 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.								
PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION			3 UNITS					
			Transfer: UC, CSU					
Cal-GETC Area 4 (Social & Behavioral Sciences)								
• Advisory: PSYC C1000 (formerly PSYCH 1).								
This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.								
3013	2:15p.m.-3:35p.m. TTh	ONLINE	Chopp R M					
Above section modality is Scheduled.								
PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY			3 UNITS					
			Transfer: UC, CSU					
Cal-GETC Area 4 (Social & Behavioral Sciences)								
• Advisory: PSYC C1000 (formerly PSYCH 1).								
This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.								
3014	12:45p.m.-2:05p.m. TTh	ONLINE	Chopp R M					
Above section modality is Scheduled.								
PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY			3 UNITS					
			Transfer: UC, CSU					
			C-ID: PSY 200.					
Cal-GETC Area 4 (Social & Behavioral Sciences)								
• Prerequisite: PSYC C1000 (formerly PSYCH 1).								

• *Advisory: STAT C1000 (formerly MATH 54) and eligibility for English 1.*

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3015	9:30a.m.-10:50a.m. Th	HSS 254	Hald L A
	Arrange-1.5 Hours	ONLINE	Hald L A
<i>Above section 3015 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3016	2:15p.m.-3:35p.m. TTh	ONLINE	Hall Je
<i>Above section modality is Scheduled.</i>			
3017	3:45p.m.-5:05p.m. TTh	ONLINE	Hall Je
<i>Above section modality is Scheduled.</i>			
3018	Arrange-3 Hours	ONLINE	Hall Je
<i>Above section modality is Flexible.</i>			
4180	6:45p.m.-9:50p.m. W	HSS 256	Smith-Clark C T
<i>Above section modality is On Ground.</i>			

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 100.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3019	9:30a.m.-10:50a.m. MW	ONLINE	Schwartz A F
<i>Above section modality is Scheduled.</i>			
3020	11:15a.m.-12:35p.m. W	HSS 255	Cue E N
	Arrange-1.5 Hours	ONLINE	Cue E N
<i>Above section 3020 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3021	Arrange-3 Hours	ONLINE	Miller Ca L
<i>Above section 3021 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
3022	Arrange-6.5 Hours	ONLINE	Lopez Je
<i>Above section 3022 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
3023	Arrange-6.5 Hours	ONLINE	Murray M
<i>Above section 3023 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
3024	10:00a.m.-12:00p.m. W	ONLINE	Andrews T D
	Arrange-4.5 Hours	ONLINE	Andrews T D
<i>Above section 3024 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.</i>			
3025	Arrange-6.5 Hours	ONLINE	Murray M
<i>Above section 3025 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			
3026	Arrange-6.5 Hours	ONLINE	Miller Ca L
<i>Above section 3026 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 170.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3027	9:30a.m.-10:50a.m. TTh	HSS 256	Anderson St M
<i>Above section modality is On Ground.</i>			
3028	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			
3029	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			
3030	Arrange-3 Hours	ONLINE	Anderson St M
<i>Above section modality is Flexible.</i>			
3031	Arrange-3 Hours	ONLINE	Anderson St M
<i>Above section modality is Flexible.</i>			

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3032	2:15p.m.-3:35p.m. TTh	HSS 256	O’Leary B A
<i>Above section modality is On Ground.</i>			
3033	Arrange-3 Hours	ONLINE	O’Leary B A
<i>Above section modality is Flexible.</i>			

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
Transfer: UC, CSU
C-ID: PSYC 180.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3034	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3034 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
3035	Arrange-3 Hours	ONLINE	Woodard N L
<i>Above section modality is Flexible.</i>			
3036	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 3036 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.</i>			
3037	Arrange-3 Hours	ONLINE	Woodard N L
<i>Above section modality is Flexible.</i>			
3038	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3038 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			
3039	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3039 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.</i>			
4181	6:00p.m.-9:05p.m. Th	HSS 253	Maldonado S M
	Arrange-3.5 Hours N	ONLINE	Maldonado S M
<i>Above section 4181 meets for 8 weeks, Sep 04 to Oct 23, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4182	6:00p.m.-9:05p.m. Th	HSS 253	Maldonado S M
	Arrange-3.5 Hours N	ONLINE	Maldonado S M
<i>Above section 4182 meets for 8 weeks, Oct 30 to Dec 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

PSYCH 25, HUMAN SEXUALITY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3040	Arrange-3 Hours	ONLINE	Arakelyan H
<i>Above section modality is Flexible.</i>			

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3041	9:30a.m.-10:50a.m. T	HSS 253	Schwartz A F
	9:30a.m.-10:50a.m. Th	ONLINE	Schwartz A F
<i>Above section 3041 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

PSYCH 320, COGNITIVE PSYCHOLOGY 3 UNITS
Transfer: CSU

• *Prerequisite: STAT C1000 (formerly MATH 54) or PSYCH 7; PSYC C1000 (formerly PSYCH 1), ENGL C1000 (formerly ENGL 1), and admission to the SMC baccalaureate degree program.*

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in cognitive psychology from early infant cognition to maturation and cognition as we age.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5007	9:30a.m.-12:35p.m. W	CMD 271	Hald L A
<i>Above section 5007 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

Real Estate

REALES 3, REAL ESTATE PRACTICE 3 UNITS

Transfer: CSU

This course covers the day-to-day of real estate sales and brokerage practices. Students will learn the fundamentals of representing sellers, buyers, property owners, and tenants, and the associated compensation structures. Essential topics include adhering to California’s regulatory framework for advertising real estate services, handling client funds responsibly, and ensuring proper disclosure as licensed real estate professionals. This course complies with current California Department of Real Estate requirements on implicit, explicit, and systemic biases and an interactive federal fair housing component.

3066 3:45p.m.-5:05p.m. MW BUS 106 Macias J F

Above section modality is On Ground.

Religious Studies

REL ST 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

REL ST 51 is the same course as ENGL 51. Students may earn credit for one, but not both.

3067 Arrange-3 Hours ONLINE Meyer E E

Above section modality is Flexible.

Respiratory Care

RC 1, FUNDAMENTALS OF RESPIRATORY CARE 2 UNITS

Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program, ANATMY 1 and HEALTH 61 and MCRBIO 1 and PHYS 3 and CHEM 10 or CHEM 19.*

This course introduces students to the fundamentals of respiratory care practice, including credential mechanisms, organization of respiratory care services, theory of modalities performed by respiratory care practitioners (RCPs) in various settings, and the various patient populations RCPs work with. Basics of patient assessment and evidence-based practice protocols are introduced.

3042 7:45a.m.-10:05a.m. MTh BUNDY 121 Staff

Above section 3042 meets for 4 weeks, Sep 04 to Sep 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

RC 2, INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I 2 UNITS

Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program and RC 1.*

• *Corequisite: RC 2L.*

This course focuses on the physiology of the cardiopulmonary system from a clinical perspective, including basic anatomy, pulmonary ventilation, diffusion of gases, blood gas transport and acid-base status.

3043 7:45a.m.-9:55a.m. MTW BUNDY 121 Staff

Above section 3043 meets for 6 weeks, Sep 29 to Nov 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

RC 3, RESPIRATORY CARE THERAPEUTICS 3 UNITS

Transfer: CSU

• *Corequisites: RC 3L and RC 4.*

• *Prerequisite: Formal Admission to the Respiratory Care Program and RC 2.*

This course presents the basic concepts and principles in oxygen supply systems and administration, humidity and aerosol therapy, lung expansion therapy and airway clearance techniques.

3044 7:00a.m.-11:15a.m. MW BUNDY 121 Staff

Above section 3044 meets for 6 weeks, Nov 10 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

RC 4, PHYSICIAN INTERACTION I 1 UNIT

Transfer: CSU

• *Prerequisite: Formal admission to the Respiratory Care Program and RC 2.*

• *Corequisite: RC 3.*

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course will focus on the ability to present patient respiratory assessments, SBAR and assessment of need, assessment of outcome, recognize adverse effects and make recommendations of respiratory care therapeutics to a physician.

3045 1:00p.m.-3:00p.m. M BUNDY 416 Staff

Arrange-1 Hour ONLINE Staff

Above section 3045 meets for 11 weeks, Oct 06 to Dec 15, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

RC 10, ADVANCED LIFE SUPPORT AND ICU MONITORING 2 UNITS

Transfer: CSU

• *Corequisites: RC 10L and RC 11 and RC 12.*

• *Prerequisite: Formal admission to the Respiratory Care Program and RC 9.*

This course covers the essentials of invasive and noninvasive monitoring devices. Pulse oximetry, capnography, volumetric capnography and transcutaneous monitoring are covered as well as cardiovascular monitoring using invasive and indwelling catheters. The course also covers drugs used in the application of critical care and advanced life support.

3046 8:00a.m.-11:00a.m. MTh BUNDY 416 Staff

Above section 3046 meets for 6 weeks, Sep 04 to Oct 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

RC 11, ADVANCED MECHANICAL VENTILATION 2 UNITS

Transfer: CSU

• *Corequisites: RC 10 and RC 11L and RC 12.*

• *Prerequisite: Formal Admission to the Respiratory Care Program and RC 9.*

This course presents conventional and unconventional strategies of mechanical ventilation to minimize lung injury. Emphasis is placed on the ARDSnet protocol and airway pressure release ventilation. The concepts of the “baby lung” and assessment of esophageal pressure, stress index, driving pressure and P-SILI are highlighted. Salvage therapies for ARDS are also discussed. In addition, conventional and unconventional strategies of the gradual or abrupt discontinuation of mechanical ventilation are covered.

3047 10:00a.m.-12:10p.m. MTh BUNDY 121 Santana S A

Arrange-2.5 Hours BUNDY 121 Santana S A

Above section 3047 meets for 5 weeks, Oct 13 to Nov 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

RC 12, PHYSICIAN INTERACTION III 1 UNIT

Transfer: CSU

• *Corequisites: RC 10 and RC 11.*

• *Prerequisite: Formal Admission to the Respiratory Care Program and RC 9.*

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course will prepare students to present case studies coherently and efficiently to a physician. The topics covered include lung protective strategies, weaning and liberation from mechanical ventilation. In addition, noninvasive and invasive monitoring, capnography, pulse oximetry, transcutaneous and hemodynamic monitoring are also covered.

3048 12:30p.m.-2:10p.m. M BUNDY 416 Staff

Arrange-1.5 Hours BUNDY 121 Staff

Above section 3048 meets for 16 weeks, Sep 08 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

RC 13, NEONATAL AND PEDIATRIC RESPIRATORY CARE 2 UNITS

Transfer: CSU

• *Corequisite: RC 13L.*

• *Prerequisite: Formal Admission to the SMC RC program and RC 10 and RC 11.*

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient, neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care. The use of non-invasive and invasive mechanical ventilation and strategies to reduce the likelihood of ventilator induced lung injury are also discussed.

3049 8:00a.m.-11:00a.m. MTh BUNDY 416Menchaca-Perez V

Above section 3049 meets for 5 weeks, Nov 17 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

RC 11, APPLIED FUNDAMENTALS OF RESPIRATORY CARE 2 UNITS

Transfer: CSU

• *Prerequisite: Formal Admission to the Respiratory Care Program.*

• *Corequisite: RC 1.*

This course provides hands-on practice of the fundamentals of patient assessment, medical records, and infection control. The basic application of respiratory care modalities performed by respiratory care practitioners are introduced. Patient assessment skills and monitoring are applied to the delivery of floor care modalities. Ethics, Respiratory Care tracking software, HIPAA computer modules and hospital medical requirements are completed to prepare the student for entry to clinical experience.

3050 10:30a.m.-12:35p.m. MTWTh BUNDY 121Menchaca-Perez V

1:00p.m.-3:05p.m. MTWTh BUNDY 121 Staff

Arrange-9 Hours HOSP Santana S A

Above section 3050 meets for 4 weeks, Sep 03 to Sep 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

3051 10:30a.m.-12:35p.m. MTWTh BUNDY 121 Staff

1:00p.m.-3:05p.m. MTWTh BUNDY 121 Staff

Arrange-9 Hours HOSP Staff

Above section 3051 meets for 4 weeks, Sep 03 to Sep 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

3052 10:30a.m.-12:35p.m. MTWTh BUNDY 121 Staff

1:00p.m.-3:05p.m. MTWTh BUNDY 121 Staff

Arrange-9 Hours HOSP Staff

Above section 3052 meets for 4 weeks, Sep 03 to Sep 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

Above section modality is On Ground.

RC 2L, APPLIED INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I 2 UNITS

Transfer: CSU

• *Prerequisite: Formal Admission to Respiratory Care Program.*

• *Corequisite: RC 2.*

This course presents the applied physiology, etiology, pathophysiology, diagnosis and treatment of cardiopulmonary diseases such as asthma, chronic obstructive pulmonary disease, pulmonary embolism, pneumonia, atelectasis, interstitial lung disease, etc.

3053 10:30a.m.-12:30p.m. TWTh BUNDY 119 Staff

1:00p.m.-3:00p.m. TWTh BUNDY 119 Staff

Arrange-6 Hours ONLINE Santana S A

Above section 3053 meets for 6 weeks, Sep 30 to Nov 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

3054 10:30a.m.-12:30p.m. TWTh BUNDY 119 Staff

1:00p.m.-3:00p.m. TWTh BUNDY 119 Staff

Arrange-6 Hours ONLINE Menchaca-Perez V

Above section 3054 meets for 6 weeks, Sep 30 to Nov 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

3055 10:30a.m.-12:30p.m. TWTh BUNDY 119 Staff

1:00p.m.-3:00p.m. TWTh BUNDY 119 Staff

Arrange-6 Hours ONLINE Menchaca-Perez V

Above section 3055 meets for 6 weeks, Sep 30 to Nov 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

3056 10:30a.m.-12:30p.m. TWTh BUNDY 119 Staff

1:00p.m.-3:00p.m. TWTh BUNDY 119 Staff

Arrange-6 Hours ONLINE Staff

Above section 3056 meets for 6 weeks, Sep 30 to Nov 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

RC 3L, APPLIED RESPIRATORY CARE THERAPEUTICS

3 UNITS

Transfer: CSU

- Prerequisite: Formal admission to the Respiratory Care Program.
- Corequisite: RC 3.

This course provides hands-on practice and supervised clinical experience at local area hospitals with the purpose of practicing the assessment of need, administration, monitoring and reevaluation of respiratory care therapeutics (oxygen therapy, lung expansion therapy, aerosol therapy, lung expansion therapy, airway clearance modalities, and humidity therapy). Technical skills, knowledge and attitude are practiced. The student is assessed in competency of therapeutic delivery, assessment of need, assessment outcome, monitoring and evaluation of therapy.

3057	6:00a.m.-12:30p.m. Th	HOSP	Menchaca-Perez V
	6:00a.m.-12:30p.m. Th	HOSP	Staff
	1:00p.m.-7:30p.m. Th	HOSP	Staff
	1:00p.m.-7:30p.m. Th	HOSP	Menchaca-Perez V
Above section 3057 meets for 6 weeks, Nov 13 to Dec 18. Above section modality is On Ground.			
3058	6:00a.m.-12:30p.m. Th	HOSP	Staff
	6:00a.m.-12:30p.m. F	HOSP	Staff
	1:00p.m.-7:30p.m. F	HOSP	Staff
Above section 3058 meets for 6 weeks, Nov 13 to Dec 19. Above section modality is On Ground.			
3059	6:00a.m.-12:30p.m. F	HOSP	Staff
	6:00a.m.-12:30p.m. S	HOSP	Staff
	1:00p.m.-7:30p.m. F	HOSP	Staff
	1:00p.m.-7:30p.m. S	HOSP	Staff
Above section 3059 meets for 6 weeks, Nov 14 to Dec 20. Above section modality is On Ground.			

RC 10L, APPLIED ADVANCED LIFE SUPPORT AND ICU MONITORING

3 UNITS

Transfer: CSU

- Prerequisite: Formal Admission to Respiratory Care Program.
- Corequisite: RC 10.

This course provides hands-on skills and supervised clinical experience at local area hospitals with the purpose of gaining experience in the initiation, monitoring and troubleshooting of noninvasive monitoring devices, hemodynamic monitoring and arterial sampling measurement and interpretation in the acute care setting. This course also provides examples of application of medications frequently used in advanced life support and in the intensive care unit (ICU).

3060	7:00a.m.-1:30p.m. T	HOSP	Staff
	7:00a.m.-1:30p.m. W	HOSP	Staff
	2:00p.m.-8:30p.m. T	HOSP	Menchaca-Perez V
Above section 3060 meets for 6 weeks, Sep 03 to Oct 08. Above section modality is On Ground.			
3061	7:00a.m.-1:30p.m. W	HOSP	Staff
	2:00p.m.-8:30p.m. F	HOSP	Staff
Above section 3061 meets for 6 weeks, Sep 03 to Oct 10. Above section modality is On Ground.			

RC 11L, APPLIED ADVANCED MECHANICAL VENTILATION

2.5 UNITS

Transfer: CSU

- Prerequisite: Formal Admission to Respiratory Care Program.
- Corequisite: RC 11.

This course provides hands-on skills in lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in applying evidence-based medicine to advanced concepts in mechanical ventilation. Emphasis is placed on recognizing acute lung injury, acute respiratory distress, and minimizing iatrogenic ventilator induced lung injury. In addition, practice in weaning and discontinuation of mechanical ventilation is covered.

3062	7:00a.m.-1:30p.m. W	HOSP	Menchaca-Perez V
	7:00a.m.-1:30p.m. F	HOSP	Staff

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

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	2:00p.m.-8:30p.m. W	HOSP	Staff
	2:00p.m.-8:30p.m. F	HOSP	Staff
Above section 3062 meets for 5 weeks, Oct 15 to Nov 14. Above section modality is On Ground.			
3063	7:00a.m.-1:30p.m. W	HOSP	Staff
	7:00a.m.-1:30p.m. F	HOSP	Staff
	2:00p.m.-8:30p.m. W	HOSP	Staff
	2:00p.m.-8:30p.m. F	HOSP	Staff
Above section 3063 meets for 5 weeks, Oct 15 to Nov 14. Above section modality is On Ground.			

RC 13L, APPLIED NEONATAL AND PEDIATRIC RESPIRATORY CARE

2 UNITS

Transfer: CSU

- Prerequisite: Formal Admission to the Respiratory Care Program.
- Corequisite: RC 13.

This course presents hands-on application of neonatal-pediatric respiratory care, physical assessment, neutral thermal environment and management of common respiratory diseases/conditions. Application of technical skills used to assess need, initial setup, and monitoring of neonatal and pediatric patient requiring noninvasive and invasive mechanical ventilation are also covered.

3064	7:00a.m.-10:20a.m. T	HOSP	Staff
	10:20a.m.-1:40p.m. T	HOSP	Staff
	2:00p.m.-5:20p.m. T	HOSP	Staff
	7:00a.m.-10:20a.m. W	HOSP	Staff
	10:20a.m.-1:40p.m. W	HOSP	Staff
	2:00p.m.-5:20p.m. W	HOSP	Staff
Above section 3064 meets for 5 weeks, Nov 18 to Dec 17. Above section modality is On Ground.			
3065	7:30a.m.-12:40p.m. F	HOSP	Staff
	1:00p.m.-6:10p.m. F	HOSP	Staff
	1:00p.m.-6:10p.m. S	HOSP	Menchaca-Perez V
Above section 3065 meets for 5 weeks, Nov 21 to Dec 20. Above section modality is On Ground.			

Russian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 1, ELEMENTARY RUSSIAN I

5 UNITS

Transfer: UC, CSU

• Satisfies Global Citizenship
This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced.

4183	5:10p.m.-6:35p.m. MW	DRSCHR 208	Makarova E
Arrange-2 Hours N		ONLINE	Makarova E
Above section 4183 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH

2 UNITS

Transfer: UC, CSU

• Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.
This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

3068	1:45p.m.-5:50p.m. F	DRSCHR 111	Cervantes J A
Above section 3068 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.			

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.
This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

3070	9:30a.m.-10:50a.m. MW	HSS 150	D Del Piccolo G L
Above section 3070 is On Ground.			
3071	9:30a.m.-10:50a.m. TTh	HSS 153	Romo R
Above section 3071 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.			
3072	9:30a.m.-10:50a.m. TTh	HSS 150	D Del Piccolo G L
Above section 3072 is On Ground.			
3073	11:15a.m.-12:35p.m. MW	HSS 153	Crawford A
Above section 3073 is On Ground.			
3074	11:15a.m.-12:35p.m. MW	HSS 150	D Del Piccolo G L
Above section 3074 is On Ground.			
3075	12:45p.m.-2:05p.m. MW	HSS 153	Crawford A
Above section 3075 is On Ground.			
3076	2:15p.m.-3:35p.m. MW	HSS 150	Scaife M L
Above section 3076 is On Ground.			
3077	2:15p.m.-3:35p.m. TTh	HSS 154	Thing J P
Above section 3077 is On Ground.			
3078	2:15p.m.-3:35p.m. TTh	HSS 153	Crawford A
Above section 3078 is On Ground.			
3079	Arrange-3 Hours	ONLINE	Crawford A
Above section 3079 modality is Flexible.			
3080	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3080 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
3081	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3081 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
3082	Arrange-6.5 Hours	ONLINE	Thing J P
Above section 3082 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
3083	Arrange-6.5 Hours	ONLINE	Thing J P
Above section 3083 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.			
3084	Arrange-3 Hours	ONLINE	Scaife M L
Above section 3084 modality is Flexible.			
3085	Arrange-3 Hours	ONLINE	Williams Leon T K
Above section 3085 modality is Flexible.			
3086	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3086 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			

3087	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3087 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
3088	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3088 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
3089	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3089 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
3090	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3090 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.			
4188	5:15p.m.-6:35p.m. TTh	HSS 154	Thing J P
Above section 4188 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			

SOCIOLOGICAL ANALYSIS

SOCIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either SOCIOLOGICAL ANALYSIS 2 or SOCIOLOGY 2 but not both. Only SOCIOLOGY 2 S fulfills the Santa Monica College Global Citizenship Requirement.

3091	12:45p.m.-2:05p.m. MW	HSS 150	Scaife M L
Above section modality is On Ground.			
3092	12:45p.m.-2:05p.m. TTh	HSS 152	Romo R
Above section modality is On Ground.			

SOCIOLOGICAL ANALYSIS

SOCIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 120.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: SOCIOLOGY 1 and eligibility for English 1.*

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3093	11:15a.m.-12:35p.m. Th	HSS 150	Williams Leon T K
Arrange-1.5 Hours			
		ONLINE	Williams Leon T K
Above section 3093 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

SOCIOLOGY

SOCIETY

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3094	12:45p.m.-2:05p.m. TTh	HSS 153	Crawford A
Above section 3094 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.			

SOCIOLOGY

SEX AND GENDER

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 140.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be

the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3095	12:45p.m.-2:05p.m. TTh	HSS 154	Thing J P
Above section modality is On Ground.			
3096	Arrange-3 Hours	ONLINE	Klein M C
Above section modality is Flexible.			

SOCIOLOGY

ETHNIC RELATIONS IN AMERICAN SOCIETY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 150.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3097	Arrange-3 Hours	ONLINE	Fujiwara M
Above section modality is Flexible.			

SOCIOLOGY

INDEPENDENT STUDIES IN SOCIOLOGY

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3098	Arrange-1 Hour	Oifer E R
3099	Arrange-1 Hour	Oifer E R

Above section 3099 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

SOCIOLOGY

INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3100	Arrange-2 Hours	Oifer E R
3101	Arrange-2 Hours	Oifer E R

Above section 3101 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPANISH

ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

• *Satisfies Global Citizenship*

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

3102	9:30a.m.-11:00a.m. MW	DRSCHR 213	Espinal J
Arrange-2 Hours			
		ONLINE	Espinal J
Above section 3102 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3103	9:30a.m.-11:00a.m. TTh	DRSCHR 222	Monroe M
Arrange-2 Hours			
		ONLINE	Monroe M
Above section 3103 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

3104	11:15a.m.-1:40p.m. TTh	DRSCHR 222	Mizuki A H
Above section modality is On Ground.			
3105	2:30p.m.-4:00p.m. MW	DRSCHR 213	Espinal J
Arrange-2 Hours			
		ONLINE	Espinal J
Above section 3105 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4189	5:10p.m.-7:35p.m. MW	ONLINE	Candelaria C
Above section 4189 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

SPANISH

ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 110.

Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*

• *Advisory: SPAN 1*.*

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture.

*The advisory for this course is comparable to two years of high school Spanish.

3106	9:00a.m.-11:00a.m. MW	DRSCHR 217	Lee Chan A
Arrange-1.5 Hours			
		ONLINE	Lee Chan A
Above section 3106 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3107	9:00a.m.-11:00a.m. TTh	DRSCHR 217	Lee Chan A
Arrange-1.5 Hours			
		ONLINE	Lee Chan A
Above section 3107 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3108	2:30p.m.-4:00p.m. TTh	ONLINE	Espinal J
Arrange-2 Hours			
		ONLINE	Espinal J
Above section 3108 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

SPANISH

INTERMEDIATE SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 200.

Cal-GETC Area 3B (Humanities)

• *Satisfies Global Citizenship*

• *Advisory: SPAN 2*.*

Students will receive credit for either SPAN 3 or SPAN 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

3109	2:30p.m.-4:55p.m. TTh	DRSCHR 217	Lee Chan A
Above section modality is On Ground.			

SPANISH

CONVERSATIONAL SPANISH

2 UNITS

Transfer: UC, CSU

• *Prerequisite: SPAN 2*.*

*The prerequisite for this course is comparable to three years of high school Spanish.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

4190	5:30p.m.-7:30p.m. T	ONLINE	Staff
Arrange-.5 Hours			
		ONLINE	Staff
Above section 4190 meets for 12 weeks, Sep 23 to Dec 09. Above section 4190 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I 5 UNITS
Transfer: UC, CSU
• *Satisfies Global Citizenship*
The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3110 Arrange-5.5 Hours ONLINE Arevalo L H
Above section 3110 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible.

3111 Arrange-7.5 Hours ONLINE Arevalo L H
Above section 3111 meets for 12 weeks, Sep 22 to Dec 12. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible.

SPAN 31A, PRACTICAL SPANISH 3 UNITS
Transfer: CSU

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3112 2:00p.m.-3:20p.m. TTh DRSCHR 211 Mizuki A H
Above section modality is On Ground.

Sustainability Systems and Technology – Noncredit

SST 902, SUSTAINABILITY OUTREACH 0 UNITS

This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7080 11:00a.m.-12:30p.m. W MSB 206 Charles V H
Arrange-1.5 Hours ONLINE Charles V H
Above section 7080 meets for 12 weeks, Sep 03 to Nov 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Sustainable Materials Management

SMM 1, INTRODUCTION TO SUSTAINABLE MATERIALS MANAGEMENT 3 UNITS
Transfer: CSU

• *Satisfies Global Citizenship*

This course introduces general terminology and principles regarding waste and sustainable materials management systems. The history of waste and materials management in

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California, including residential, commercial and institutional reuse, recycling, food recovery and composting programs, is addressed. An overview of state, national and global legislation and regulations related to sustainable materials management systems is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and introduces principles in recovery, re-manufacturing, redesign and repurchasing.

4184 4:30p.m.-5:50p.m. Th ONLINE Charles V H
Arrange-5 Hours N ONLINE Charles V H
Above section 4184 meets for 8 weeks, Sep 04 to Oct 23. Above section modality is Scheduled.

SMM 2, CULTURE AND ZERO WASTE 3 UNITS
Transfer: CSU

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful outreach campaigns will be explored and the basics of establishing strong educational programs examined.

4185 6:30p.m.-7:50p.m. Th ONLINE Charles V H
Arrange-5 Hours N ONLINE Charles V H
Above section 4185 meets for 8 weeks, Sep 04 to Oct 23. Above section modality is Scheduled.

SMM 3, SUSTAINABLE MATERIALS MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS
Transfer: CSU

This course will identify how sustainable materials management systems and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

4186 6:30p.m.-7:50p.m. Th ONLINE Vincent A
Arrange-5 Hours N ONLINE Vincent A
Above section 4186 meets for 8 weeks, Oct 30 to Dec 18. Above section modality is Scheduled.

SMM 4, SUSTAINABLE MATERIALS MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS
Transfer: CSU

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and sustainable materials management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4187 6:30p.m.-7:50p.m. T ONLINE Sasu S
Arrange-5 Hours N ONLINE Sasu S
Above section 4187 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU
C-ID: THTR 111.
Cal-GETC Area 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.

3158 9:30a.m.-10:50a.m. T TH ART STUDIO Anderson C B
Arrange-1.5 Hours ONLINE Anderson C B
Above section 3158 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3159 11:15a.m.-2:20p.m. F TH ART 102 Adair-Lynch T A
Above section modality is On Ground.

3160 Arrange-3 Hours ONLINE Adair-Lynch T A
Above section modality is Flexible.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU
C-ID: THTR 113.
Cal-GETC Area 3A (Arts)

• *Advisory: Eligibility for English 1.*

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

3161 12:45p.m.-2:05p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.

3162 Arrange-3 Hours ONLINE Adair-Lynch T A
Above section modality is Flexible.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS
Transfer: UC, CSU

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

4197 7:00p.m.-10:05p.m. M TH ART 101 Robbins C R
Above section modality is On Ground.

TH ART 13, STAGE DIALECTS 2 UNITS
Transfer: CSU

• *Advisory: TH ART 10A.*

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

3163 8:00a.m.-9:20a.m. MW TH ART 101 Robbins C R
Above section modality is On Ground.

TH ART 14 , BEGINNING STAGE COMBAT 2 UNITS
Transfer: UC, CSU

This course is an introduction to stage combat performance techniques with primary focus on actor safety and effective story telling. Disciplines explored will include Unarmed Combat and Quarterstaff.

3164 9:30a.m.-10:50a.m. TTh TH ART 101 Mendelson J
Above section modality is On Ground.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT
Transfer: UC, CSU

Formerly TH ART 15A.

This course develops the student’s awareness of the body as an instrument of communication in stage acting.

3165 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.

TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR 2 UNITS
Transfer: UC, CSU

Formerly TH ART 15B.

This course enhances the student’s awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4198 5:30p.m.-6:50p.m. MW TH ART 101 Sawoski P
5:30p.m.-6:50p.m. MW TH ART 101 Staff
Above section modality is On Ground.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

1 UNIT

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3166 Arrange-3 Hours TH ART MAIN STG Anzelc L L
The first class meetings will be held on Tuesday, Sept 2 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP

2 UNITS

Transfer: UC, CSU

C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3167 Arrange-6 Hours TH ART MAIN STG Anzelc L L
The first class meetings will be held on Tuesday, Sept 2 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP

3 UNITS

Transfer: UC, CSU

C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3168 Arrange-9 Hours TH ART MAIN STG Anzelc L L
The first class meetings will be held on Tuesday, Sept 2 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting. Above section modality is On Ground.

TH ART 20, STAGECRAFT

3 UNITS

Transfer: UC, CSU

C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

3169 2:15p.m.-4:40p.m. TTh TH ART MAIN STG Allen L A
Above section modality is On Ground.
3170 3:00p.m.-5:20p.m. MW TH ART MAIN STG Allen L A
Above section modality is On Ground.

TH ART 21, SCENIC PAINTING TECHNIQUES

3 UNITS

Transfer: UC, CSU

• Advisory: TH ART 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television.

A materials fee will be charged for student supplies.

4199 7:00p.m.-10:05p.m. M TH ART 130 Anzelc L L
Arrange-4.5 Hours N TH ART 130 Anzelc L L
Above section 4199 meets for 12 weeks, Sep 22 to Dec 08. Above section modality is On Ground.

TH ART 22, STAGE LIGHTING

3 UNITS

Transfer: UC, CSU

C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

3171 11:15a.m.-12:35p.m. MW TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 23, PROJECTION AND LIGHTING DESIGN

3 UNITS

Transfer: UC, CSU

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

3172 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 25, INTRODUCTION TO THEATRICAL SOUND

3 UNITS

Transfer: UC, CSU

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion.

3173 3:45p.m.-5:05p.m. TTh TH ART STUDIO Floyd J M
Above section modality is On Ground.

TH ART 26, INTRODUCTION TO STAGE COSTUMING

3 UNITS

Transfer: UC, CSU

C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

3174 12:45p.m.-2:50p.m. MW TH ART 102 Sarabipour Y
Arrange-2 Hours TH ART 102 Sarabipour Y
Above section modality is On Ground.

TH ART 28A, BEGINNING STAGE MAKE-UP

2 UNITS

Transfer: UC, CSU

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

3175 12:45p.m.-2:05p.m. T TH ART 132 Adair-Lynch T A
Arrange-1.5 Hours ONLINE Adair-Lynch T A
Above section 3175 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT

3 UNITS

Transfer: UC, CSU

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3176 12:45p.m.-2:05p.m. MW TH ART 101 Allen L A
Above section modality is On Ground.

TH ART 41, ACTING I

3 UNITS

Transfer: UC, CSU

C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

3177 11:15a.m.-2:20p.m. F TH ART 101 Sterling S A
Above section modality is On Ground.
3178 3:45p.m.-5:05p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.
4200 7:00p.m.-10:05p.m. T TH ART 102 Harrop A M
Above section modality is On Ground.

TH ART 42, ACTING II

3 UNITS

Transfer: UC, CSU

C-ID: THTR 152.

• Advisory: TH ART 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

3179 9:30a.m.-10:50a.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.
3180 2:15p.m.-3:35p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.

TH ART 45, MUSICAL THEATRE WORKSHOP

3 UNITS

Transfer: UC, CSU

C-ID: THTR 191.

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

TH ART 45 is the same course as MUSIC 45. Students may earn credit for one, but not both.

3181 12:45p.m.-5:20p.m. MW TH ART STUDIO Sawoski P
Arrange-3 Hours TH ART STUDIO Gray G L
Above section modality is On Ground.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY

3 UNITS

Transfer: UC, CSU

C-ID: THTR 191.

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4201 6:00p.m.-10:05p.m. MWF TH ART MAIN STG
Adair-Lynch T A
2:30p.m.-5:50p.m. F TH ART MAIN STG
Adair-Lynch T A
Arrange-13 Hours TH ART MAIN STG
Adair-Lynch T A

Above section 4201 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is On Ground.

4202 6:15p.m.-10:15p.m. UMThF TH ART MAIN STG Harrop A M
Arrange-13.5 Hours TH ART MAIN STG Harrop A M
Above section 4202 meets for 8 weeks, Oct 26 to Dec 19. Above section modality is On Ground.

TH ART 51, STAGE MAKE-UP WORKSHOP

0.5 UNIT

Transfer: UC, CSU

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3182 Arrange-1.5 Hours ONLINE Adair-Lynch T A
Above section 3182 meets for 8 weeks, Sep 03 to Oct 24. Above section modality is Flexible.

3183 Arrange-1.5 Hours ONLINE Harrop A M
Above section 3183 meets for 8 weeks, Oct 27 to Dec 19. Above section modality is Flexible.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE

3 UNITS

Transfer: CSU

C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

4203 6:15p.m.-9:15p.m. TThF TH ART STUDIO Martin A F
Above section 4203 meets for 12 weeks, Sep 02 to Nov 21. Above section modality is On Ground.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3184	Arrange-1 Hour	Sawoski P
Above section modality is On Ground.		
3185	Arrange-1 Hour	Sawoski P
3186	Arrange-1 Hour	Harrop A M
3187	Arrange-1 Hour	Adair-Lynch T A

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3188	Arrange-2 Hours	Sawoski P
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TH ART 88C, INDEPENDENT STUDIES IN THEATRE ARTS

3 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3189	Arrange-3 Hours	Sawoski P
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Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

URBAN 8 is the same course as GEOG 8. Students may earn credit for one, but not both.

3190	9:30a.m.-10:50a.m. W	MSB 113	Morris P S
	Arrange-1.5 Hours	ONLINE	Morris P S

Above section 3190 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Varsity Intercollegiate Athletics

See also “Kinesiology/Physical Education” (KIN/PE) and “Professional Courses in Kinesiology/Physical Education” (PRO CR).

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

SMC is offering on-ground, online, hybrid, and HyFlex classes for fall 2025. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

VAR PE 9V, VARSITY BASKETBALL FOR MEN

3 UNITS

Transfer: UC, CSU

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3191	Arrange-10.5 Hours	GYM 100	Bray M S
	Arrange-10.5 Hours	GYM 100	Crusoe D A

Above section modality is On Ground.

VAR PE 9W, VARSITY BASKETBALL FOR WOMEN

3 UNITS

Transfer: UC, CSU

This varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3192	Arrange-10.5 Hours	GYM 100	Strong L M
	Arrange-10.5 Hours	GYM 100	Cavaye M

Above section modality is On Ground.

VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING

1 UNIT

Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3193	6:30a.m.-7:50a.m. TTh	GYM 2	Eskridge B M
Above section 3193 is recommended for intercollegiate athletes on the water polo team. Above section modality is On Ground.			
3194	11:15a.m.-12:35p.m. TTh	GYM 2	Mosich N W
Above section 3194 is recommended for intercollegiate athletes on the women’s volleyball team. Above section modality is On Ground.			
3233	12:45p.m.-2:05p.m. TTh	GYM 2	Mosich N W
Above section 3233 is recommended for intercollegiate athletes on the football team. Above section modality is On Ground.			
3195	2:15p.m.-3:35p.m. TTh	GYM 2	Mosich N W
Above section 3195 is recommended for intercollegiate athletes on the football team. Above section modality is On Ground.			

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING

1 UNIT

Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3196	8:00a.m.-9:20a.m. MW	GYM 2	Hank M E
Above section 3196 is recommended for intercollegiate athletes on the men’s volleyball team. Above section modality is On Ground.			
3197	9:30a.m.-10:50a.m. MTWTh	GYM 2	Hank M E
	9:30a.m.-10:50a.m. MTWTh	GYM 2	Mosich N W
Above section 3197 meets for 8 weeks, Sep 03 to Oct 23. Above section 3197 is recommended for intercollegiate athletes on the basketball teams. Above section modality is On Ground.			

VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN

3 UNITS

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team.

Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3199	Arrange-10.5 Hours	FIELD	Barron E A
	Arrange-10.5 Hours	FIELD	Fisher Je

Above section modality is On Ground. Typically, practices are M-Th from 2:15 p.m. to 4:45 p.m. with competitions on Fridays.

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN

3 UNITS

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3200	Arrange-10.5 Hours	FIELD	Barron E A
	Arrange-10.5 Hours	FIELD	Adamson G T

Above section modality is On Ground. Typically, practices are M-Th from 2:15 p.m. to 4:45 p.m. with competitions on Fridays.

VAR PE 21V, VARSITY FOOTBALL FOR MEN

3 UNITS

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate football. The course is in conjunction with regular season practice and conference games as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3201	Arrange-10.5 Hours	FIELD	Cox Sh K
	Arrange-10.5 Hours	FIELD	Medina A

Above section modality is On Ground.

3202	Arrange-10.5 Hours	FIELD	Ledwith K F
	Arrange-10.5 Hours	FIELD	Gasca A

Above section modality is On Ground.

VAR PE 43V, VARSITY SOCCER FOR MEN

3 UNITS

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3203	Arrange-10.5 Hours	FIELD	Pierce T L
	Arrange-10.5 Hours	FIELD	Minars, Jr R O

Above section modality is On Ground.

VAR PE 43W, VARSITY SOCCER FOR WOMEN

3 UNITS

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3204	Arrange-10.5 Hours	FIELD	Benditson A
	Arrange-10.5 Hours	FIELD	Lemus-Garcia M E

Above section modality is On Ground.

VAR PE 50V, VARSITY WATER POLO FOR MEN

3 UNITS

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in men’s intercollegiate water polo.

The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3205	Arrange-10.5 Hours	POOL	Eskridge B M
	Arrange-10.5 Hours	POOL	Briskey T M

Above section modality is On Ground.

VAR PE 50W, VARSITY WATER POLO FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3206	Arrange-10.5 Hours	POOL	Eskridge B M
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Above section modality is On Ground.

VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3207	Arrange-10.5 Hours	GYM 100	Cammayo C
	Arrange-10.5 Hours	GYM 100	Chown C M

Above section modality is On Ground.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3231	6:30a.m.-7:50a.m. MW	POOL	Shima T H
	Above section modality is On Ground.		
3208	9:30a.m.-10:50a.m. MTWTh	GYM 2	Hank M E
	9:30a.m.-10:50a.m. MTWTh	GYM 2	Mosich N W
	Above section 3208 meets for 8 weeks, Sep 03 to Oct 23. Above section modality is On Ground.		
3209	9:30a.m.-10:50a.m. MW	GYM 100	Chown C M
	Above section modality is On Ground.		
3210	11:15a.m.-12:35p.m. MW	FIELD	Silva L
	Above section modality is On Ground.		
3230	11:15a.m.-12:35p.m. MW	POOL	Briskey T M
	Above section modality is On Ground.		
3211	11:15a.m.-12:35p.m. TTh	MEMOR PK	Goldenson R M
	Above section 3211 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.		
3228	12:45p.m.-2:05p.m. MW	GYM 2	Hank M E
	Above section modality is On Ground.		
3229	12:45p.m.-2:05p.m. MW	MEMOR PK	Goldenson R M
	Above section 3229 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.		
3212	12:45p.m.-2:05p.m. TTh	CPC 207	Silva L
	Above section modality is On Ground.		
3213	3:45p.m.-5:05p.m. MW	JA FIELD	Druckman C J
	3:45p.m.-5:05p.m. MW	JA FIELD	Gonzalez F
	Above section modality is On Ground.		
3214	Arrange-3 Hours	FIELD	Ledwith K F
	Above section modality is On Ground.		

Women’s, Gender, and Sexuality Studies

Women’s, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 120.

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly WOM ST 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3215	Arrange-3 Hours	ONLINE	Westerband Y
	Above section 3215 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.		
3216	Arrange-3 Hours	ONLINE	Westerband Y
	Above section modality is Flexible.		
3217	Arrange-3 Hours	ONLINE	Westerband Y
	Above section modality is Flexible.		

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly WOM ST 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3218	Arrange-3 Hours	ONLINE	Westerband Y
	Above section modality is Flexible.		
3219	Arrange-3 Hours	ONLINE	Westerband Y
	Above section modality is Flexible.		
3220	Arrange-3 Hours	ONLINE	Westerband Y
	Above section modality is Flexible.		

WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 130.

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3221	Arrange-3 Hours	ONLINE	Klein M C
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Above section modality is Flexible.

WGS 88A, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3222	Arrange-1 Hour	Oifer E R
3223	Arrange-1 Hour	Oifer E R

Above section 3223 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 88B, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3224	Arrange-2 Hours	Oifer E R
3225	Arrange-2 Hours	Oifer E R

Above section 3225 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Zoology

Please see listing under “Biological Sciences.”

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter or advance in the workforce. Noncredit certificates cannot be applied toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

NONCREDIT CERTIFICATES OF COMPLETION

Bicycle Maintenance

- BCYCLE 901, Bicycle Maintenance Level 1
- BCYCLE 902, Bicycle Maintenance Level 2

Business Essentials, Level 1

- BUS 901, Introduction to Business – Basic
- BUS 902, Introduction to Business Mindset

Customer Service

- BUS 911, Customer Service Level 1
- BUS 912, Customer Service Level 2

Receptionist

- BUS 911, Customer Service Level 1
- CIS 902, Basic Computer Skills
- CIS 903, Fundamentals of Microsoft Office

Introduction to Early Care and Education

- ECE 901, Introduction to Early Care and Education
- ECE 902, Culturally Relevant Curriculum
- ECE 903, Early Care and Education Licensing and Workforce Readiness

Introduction to Working with Older Adults

- HEALTH 905, Providing Care to Older Adults
- HEALTH 906, Communication with Older Adults
- HEALTH 907, Wellness in Older Adults

Rehabilitation Therapy Aide

- HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide
- HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide
- HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide

Certified Nurse Assistant Pre-Certification

- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

Home Health Aide Pre-Certification

- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab

Sustainability Assistant

- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

Sustainability in Organics Aide

- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

Sustainability Services Technician

- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

Transition to College and Career

- Transition to College
- Career and Workforce Readiness

NONCREDIT CERTIFICATES OF COMPETENCY

Beginning English as a Second Language

- ESL 902, English as a Second Language Level 2 AND select ONE course from the following:
 - ESL 911, Beginning Listening and Speaking
 - ESL 961, Beginning Reading and Writing
 - ESL 971, Beginning ESL Vocabulary

Low Intermediate English as a Second Language

- ESL 903, English as a Second Language Level 3 AND select ONE course from the following:
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Intermediate English as a Second Language

- ESL 904, English as a Second Language Level 4 AND select ONE course from the following:
 - ESL 903, English as a Second Language Level 3
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Low Advanced English as a Second Language

- ESL 905, English as a Second Language Level 5 AND select ONE course from the following:
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

Advanced English as a Second Language

- ESL 906, English as a Second Language Level 6 AND select ONE course from the following:
 - ESL 905, English as a Second Language Level 5
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

ESL for College and Career Pathways

- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

CITIZENSHIP

- ESL 980, ESL U.S. Citizenship Test Preparation

NONCREDIT CERTIFICATES OF COMPLETION

You may register for the fall courses listed below through Corsair Connect, except for the noncredit CNA and HHA programs. If you would like to enroll in the CNA and HHA programs, or need assistance with enrolling, please contact the Noncredit Registration staff 310-434-3399 or email: *noncreditregistration@smc.edu*

FALL 2025 COURSES

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 • 0 UNITS			
7001	6:00p.m.-8:30p.m. MW	DRSCHR 122	Colitre D A
BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 • 0 UNITS			
7002	6:00p.m.-8:30p.m. MW	DRSCHR 122	Colitre D A
BUS 901, INTRODUCTION TO BUSINESS – BASIC • 0 UNITS			
7003	9:30a.m.-12:30p.m. F	ONLINE	Oliveri J S
BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 UNITS			
7004	9:30a.m.-12:30p.m. F	ONLINE	Oliveri J S
BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 UNITS			
7005	6:00p.m.-9:00p.m. Th	ONLINE	Oliveri J S
BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 UNITS			
7006	6:00p.m.-9:00p.m. Th	ONLINE	Oliveri J S
ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS • 0 UNITS			
7010	Arrange-2 Hours	ECLS 203	Roddy L L
ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 UNITS			
7011	11:10a.m.-12:40p.m. S Arrange-2 Hours	BUNDY 339 ONLINE	Reyes D Reyes D
ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 UNITS			
7012	11:10a.m.-12:40p.m. S Arrange-2 Hours	BUNDY 339 ONLINE	Reyes D Reyes D
ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 UNITS			
7013	11:10a.m.-12:40p.m. S Arrange-2 Hours	BUNDY 339 ONLINE	Reyes D Reyes D
ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS • 0 UNITS			
7014	10:00a.m.-4:00p.m. W Arrange-1.5 Hours	ECLS 208 ONLINE	Miller Ca L Miller Ca L
ECE 930, GENDER AND EQUITY IN EARLY CHILDHOOD • 0 UNITS			
7015	Arrange-2.5 Hours	ONLINE	Miller Ca L
HEALTH 905, PROVIDING CARE TO OLDER ADULTS • 0 UNITS			
7060	9:00a.m.-1:15p.m. S	BUNDY 321	Staff
HEALTH 906, COMMUNICATION WITH OLDER ADULTS • 0 UNITS			
7061	9:00a.m.-1:15p.m. S	BUNDY 321	Staff
HEALTH 907, WELLNESS IN OLDER ADULTS • 0 UNITS			
7062	9:00a.m.-1:15p.m. S	BUNDY 321	Staff
HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS			
7063	8:00a.m.-11:00a.m. WTh 11:30a.m.-12:45p.m. WTh	BUNDY 328 BUNDY 328	Morrison S Morrison S
HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB • 0 UNITS			
7064	7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT	HOSP HOSP	Staff Staff
7065	7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT	HOSP HOSP	Morrison S Morrison S
7066	7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT	HOSP HOSP	Staff Staff
7067	7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT	HOSP HOSP	Staff Staff

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS			
7068	9:00a.m.-1:15p.m. WTh	BUNDY 440	Staff
7069	9:00a.m.-1:15p.m. WTh	BUNDY 414	Staff
HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB • 0 UNITS			
7070	7:00a.m.-12:00p.m. F 12:30p.m.-4:30p.m. F	HOSP HOSP	Staff Staff
7071	7:00a.m.-12:00p.m. F 12:30p.m.-4:30p.m. F	HOSP HOSP	Staff Staff
SST 902, SUSTAINABILITY OUTREACH • 0 UNITS			
7080	11:00a.m.-12:30p.m. W Arrange-1.5 Hours	MSB 206 ONLINE	Charles V H Charles V H
ESL – NONCREDIT			
If you would like to enroll in the following non-credit courses for fall, please contact the Noncredit Registration staff 310-434-3399 or email <i>noncreditregistration@smc.edu</i> . You must meet with a counselor prior to enrolling.			
FALL 2025 COURSES			
ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 • 0 UNITS			
7016	9:30a.m.-12:30p.m. T Arrange-3 Hours	BUNDY 235 ONLINE	Poreba J S Poreba J S
ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 • 0 UNITS			
7017	9:30a.m.-12:30p.m. M Arrange-3 Hours	BUNDY 339 ONLINE	Borgardt M L Borgardt M L
7018	9:30a.m.-12:30p.m. M Arrange-3 Hours	BUNDY 239 ONLINE	Preciado M Preciado M
ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 • 0 UNITS			
7019	9:30a.m.-12:30p.m. W Arrange-3 Hours	BUNDY 235 ONLINE	Dellapasqua L C Dellapasqua L C
ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 • 0 UNITS			
7020	9:30a.m.-12:30p.m. T Arrange-3 Hours	BUNDY 239 ONLINE	Borgardt M L Borgardt M L
7021	9:30a.m.-12:30p.m. T Arrange-3 Hours	BUNDY 435 ONLINE	Kunimoto T A Kunimoto T A
7022	6:00p.m.-9:00p.m. W Arrange-3 Hours N	ONLINE ONLINE	Holmes W J Holmes W J
ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 • 0 UNITS			
7023	9:30a.m.-12:30p.m. T Arrange-3 Hours	BUNDY 339 ONLINE	Bronstein M G Bronstein M G
ESL 911, BEGINNING LISTENING AND SPEAKING • 0 UNITS			
7024	9:30a.m.-12:30p.m. W	BUNDY 339	Bronstein M G
7025	9:30a.m.-12:30p.m. W	BUNDY 236	Preciado M
ESL 913, INTERMEDIATE LISTENING AND SPEAKING • 0 UNITS			
7026	9:30a.m.-12:30p.m. Th	BUNDY 235	Gist S A
7027	9:30a.m.-12:30p.m. Th	BUNDY 236	Gish L K
7028	9:30a.m.-12:30p.m. Th	BUNDY 339	Steward J A
7029	6:30p.m.-8:00p.m. W Arrange-1.5 Hours N	ONLINE ONLINE	Northington A I Northington A I
7030	6:30p.m.-8:00p.m. W Arrange-1.5 Hours N	ONLINE ONLINE	Stivener M Stivener M

ESL 915, ADVANCED LISTENING AND SPEAKING • 0 UNITS			
7031	9:30a.m.-12:30p.m. W	BUNDY 428	Wolfe R A
7032	9:30a.m.-12:30p.m. W	BUNDY 239	Poreba J S
7033	9:30a.m.-12:30p.m. W	BUNDY 435	Steward J A
7034	6:30p.m.-8:00p.m. Th Arrange-1.5 Hours N	ONLINE ONLINE	Irvin I T Irvin I T
ESL 922, CONVERSATION AND CULTURE IN THE U.S. • 0 UNITS			
7035	9:00a.m.-12:05p.m. F	DRSCHR 214	Bostwick L H
ESL 926, ADVANCED GRAMMAR WORKSHOP • 0 UNITS			
7036	2:00p.m.-4:05p.m. MW	HSS 253	Marasco J A
ESL 961, BEGINNING READING AND WRITING • 0 UNITS			
7037	9:30a.m.-12:30p.m. Th	BUNDY 217	Preciado M
ESL 963, INTERMEDIATE READING AND WRITING • 0 UNITS			
7038	9:30a.m.-12:30p.m. T	BUNDY 428	Gish L K
7039	9:30a.m.-12:30p.m. T	BUNDY 236	Steward J A
7040	9:30a.m.-12:30p.m. T	BUNDY 217	Stein J R
7041	6:30p.m.-8:00p.m. T Arrange-1.5 Hours	ONLINE ONLINE	Holmes W J Holmes W J
7042	6:30p.m.-8:00p.m. T Arrange-1.5 Hours	ONLINE ONLINE	Ruiz Hirata S Ruiz Hirata S
ESL 965, ADVANCED READING AND WRITING • 0 UNITS			
7043	9:30a.m.-12:30p.m. Th	BUNDY 239	Poreba J S
7044	9:30a.m.-12:30p.m. Th	BUNDY 428	Borgardt M L
7045	6:30p.m.-8:00p.m. T Arrange-1.5 Hours	ONLINE ONLINE	Irvin I T Irvin I T
ESL 971, BEGINNING ESL VOCABULARY • 0 UNITS			
7046	9:30a.m.-12:30p.m. M	BUNDY 236	Jerez C
7047	9:30a.m.-12:30p.m. TTh	BUNDY 415	Jerez C
ESL 973, INTERMEDIATE ESL VOCABULARY • 0 UNITS			
7048	9:30a.m.-12:30p.m. F	BUNDY 239	Dellapasqua L C
7049	9:30a.m.-12:30p.m. F	BUNDY 235	Guzman A G
7050	6:30p.m.-8:00p.m. Th Arrange-1.5 Hours N	ONLINE ONLINE	Holmes W J Holmes W J
ESL 975, ADVANCED ESL VOCABULARY • 0 UNITS			
7051	9:30a.m.-12:30p.m. M	BUNDY 428	Wolfe R A
7052	9:30a.m.-12:30p.m. M	BUNDY 235	Dellapasqua L C
7053	6:30p.m.-8:00p.m. M Arrange-1.5 Hours	ONLINE ONLINE	Armstrong P Armstrong P
ESL 976, ACADEMIC VOCABULARY SKILLS • 0 UNITS			
7054	Arrange-4.5 Hours	ONLINE	Yenser S J
ESL 980, ESL US CITIZENSHIP TEST PREPARATION • 0 UNITS			
7055	6:00p.m.-8:00p.m. M Arrange-2 Hours N	ONLINE ONLINE	Northington A I Northington A I
ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION • 0 UNITS			
7056	9:30a.m.-11:00a.m. S Arrange-1.5 Hours	BUNDY 339 ONLINE	Hovhannisyan T T Hovhannisyan T T
7057	9:30a.m.-12:30p.m. F	BUNDY 339	Stein J R
ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION • 0 UNITS			
7058	9:30a.m.-11:00a.m. S Arrange-1.5 Hours	BUNDY 339 ONLINE	Hovhannisyan T T Hovhannisyan T T
7059	9:30a.m.-12:30p.m. F	BUNDY 339	Stein J R

SMC is offering online, hybrid, and on-ground classes for fall 2025. Students enrolled in noncredit courses will have access to both in-person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit [smcnoncredit.youcanbook.me](#)



Malibu Campus Classes

SMC’s newest satellite campus sits in the heart of Malibu, serving the educational needs of a vibrant community. The three-acre campus features a two-story building of modern architectural design with high-quality facilities, plentiful outdoor space, and ample parking. Nestled between idyllic rolling green hills and the majestic Pacific Ocean, this campus offers an open and expansive learning environment that is truly one-of-a-kind. SMC offers four types of classes at its Malibu Campus, located at 23555 Civic Center Way, Malibu, approximately 15 miles from the SMC Main Campus. Visit smc.edu/malibu to learn more.

- **Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university. To enroll in credit classes, you can apply for admission at smc.edu/apply.
- **Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and U.S. citizenship classes. To apply or learn more about our noncredit course offerings, please visit smc.edu/noncredit.
- **Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see smc.edu/emeritus for details.
- **Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to commed.smc.edu.

FALL 2025

Credit Classes

ART 20A, DRAWING I – INTRODUCTION TO DRAWING • 3 UNITS; C, CSU

1209	9:00a.m.-12:05p.m. T	MALBU 220	Vicich G M
	Arrange-2 Hours	ONLINE	Vicich G M

ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU

1235	12:00p.m.-5:05p.m. F	MALBU 220	Zarcone J
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ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU

1237	12:00p.m.-5:05p.m. F	MALBU 220	Zarcone J
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COMM C1000, INTRODUCTION TO PUBLIC SPEAKING • 3 UNITS; UC, CSU

1508	8:00a.m.-9:20a.m. TTh	MALBU 119	Menjivar M I
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ENGL C1000, ACADEMIC READING AND WRITING • 3 UNITS; UC, CSU

1990	9:30a.m.-10:50a.m. MW	MALBU 119	Garcia M S
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ENGL C1001, CRITICAL THINKING AND WRITING • 3 UNITS; UC, CSU

2134	11:15a.m.-12:35p.m. MW	MALBU 119	Garcia M S
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HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2359	11:15a.m.-12:35p.m. M	MALBU 219	Streeper R A
	Arrange-1.5 Hours	ONLINE	Streeper R A

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 UNITS; UC, CSU

2389	11:15a.m.-12:35p.m. T	MALBU 202	Boelli D
	Arrange-1.5Hours	ONLINE	Boelli D

KIN PE 29A, PILATES MAT EXERCISE • 1 UNIT; UC, CSU

2467	9:30a.m.-10:50a.m. TTh	MALBU 103	Muftuoglu G
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KIN PE 29B, INTERMEDIATE PILATES • 1 UNIT; UC, CSU

2471	9:30a.m.-10:50a.m. TTh	MALBU 103	Muftuoglu G
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PSYC C1000, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2975	9:30a.m.-10:50a.m. TTh	MALBU 219	Hausman Ozery D
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Emeritus Classes

ART E15, DRAWING

9707	10:30a.m.-12:20p.m. T	MALBU 220	Donon S G
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ART E16, LIFE DRAWING STUDIO

9711	9:30a.m.-12:20p.m. Th	MALBU 220	Harrison A B
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ART E19, PAINTING

9716	1:20p.m.-4:20p.m. Th	MALBU 220	Harrison A B
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ART E20, DRAWING AND PAINTING

9719	1:00p.m.-3:50p.m. M	MALBU 220	Tirr C A
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ENGL E27, POETRY AND FICTION

9746	1:00p.m.-2:50p.m. F	MALBU 219	Fox Jr R W
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ENGL E30, CREATIVE WRITING

9749	9:30a.m.-11:20a.m. M	MALBU 112	Davis C V
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ENGL E33, AUTOBIOGRAPHY

9754	3:00p.m.-4:50p.m. F	MALBU 219	Fox Jr R W
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POL SC E00, CURRENT EVENTS

9837	9:30a.m.-11:20a.m. M	MALBU 202	Sarkissian R
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Noncredit Classes

Visit smc.edu/noncredit for class information.

Community Education Classes

Visit commed.smc.edu for class information.



INTENSIVE ENGLISH PROGRAM

Begin your English studies at Santa Monica College when YOU are ready!

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call 310-434-4217 or visit smc.edu/international.



Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!

— Galina Inzhakova, Transfer Student to UCLA



Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

34 YEARS
#1 IN TRANSFERS

SANTA
MONICA
COLLEGE

GENERAL EDUCATION CLASSES

You can build your schedule through a variety of formats we offer, such as weekend and short-term classes. To find class listings, go to smc.edu/searchclasses and select "search options."

WEEKEND COLLEGE

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal education goals.

SHORT-TERM CLASSES

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester, and again in April in the spring semester, and in October in the fall semester.



COURSES FOR SPECIAL PROGRAMS

Santa Monica College offers classes at local high schools and classes designed to support the goals of a variety of student programs. To find class listings for special programs, go to smc.edu/searchclasses, select "search options," and filter by "special programs."

DUAL ENROLLMENT PROGRAM

smc.edu/dualenrollment

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are also open to all SMC students.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/dsps • Student Services Center S155 • 310-434-4265

The Center for Students with Disabilities (DSPS) provides assistance to students with disabilities so they may have equal access to all programs and activities on campus. We also offer students in our programs a selection of specialty classes, which are posted at smc.edu/searchclasses. To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

ADELANTE PROGRAM/LATINO CENTER

smc.edu/adelante • Student Services Center S201 • 310-434-4459

The Latino Center Adelante Program — a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth — offers classes each semester that accentuate the Latino experience within the context of a course's subject. Most classes offer credits that are transferable to the UC and CSU systems.

For more information about the Adelante Program, please contact counselor Maria Martinez at martinez_maria@smc.edu.

BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

smc.edu/blackcollegians • Student Services Center S201 • 310-434-4232

The SMC Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. The program offers a number of special benefits and classes, including a "College Success" course that helps strengthen skills to enhance academic success. If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community, please apply in Counseling & Transfer Services or the African American Collegian Center in Student Services Center S201. For more information, contact Counselor Sherri Bradford at bradford_sherri@smc.edu.

SCHOLARS PROGRAM

smc.edu/scholars • Student Services Center S221 • 310-434-4371

SMC’s Scholars Program provides intellectually challenging academic experiences designed to prepare you for transfer to a four-year college or university, and to help you succeed after transfer. Scholars Program courses — specialized, university-level sections that satisfy specific general education requirements — are posted at smc.edu/searchclasses. Enrollment in these classes is limited to program participants until the morning following the ‘drop for nonpayment’ date for each term.

For more information, please contact the Scholars Program Office at 310-434-4371 or send email to scholars@smc.edu.

STEM/MÁS PROGRAM

smc.edu/stem • Drescher Hall 301 • 310-434-3988

Maximizing Achievement in STEM (MÁS) is an academic support program for students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. STEM/MÁS-designated classes — temporarily blocked for program participants then open to ALL SMC students who meet the course prerequisites — are designed to assist STEM/MÁS program participants in identifying sections that will fulfill program requirements (e.g. Counseling 12, 15, and Science 10) and connect them with STEM/MÁS program faculty and resources (e.g. Supplemental Instruction and Embedded Tutoring).

GLOBAL CITIZENSHIP DEGREE REQUIREMENT

smc.edu/dsps • Student Services Center S155 • 310-434-4265

To meet the Global Citizenship graduation requirement for the Associate degree, you must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience. Please consult a counselor before making your selection, then visit the searchable class schedule at smc.edu/searchclasses.

STUDY ABROAD

smc.edu/studyabroad • Student Services Center S332 • 310-434-4342

Santa Monica College offers faculty-led Study Abroad programs designed to take you to another country and immerse you in an exciting and engaging learning program. You can earn SMC credit in each program as you expand your own intercultural awareness and foster a more global experience. Students who successfully complete three (3) semester units in a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree. Program details are posted on the IEC’s Study Abroad website (smc.edu/studyabroad).

PROMO PATHWAY PROGRAM

smc.edu/promo • 310-434-4182

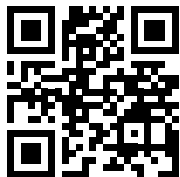
Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program includes classes necessary for entry-level employment in the Digital Media Industry.

INTERSHIP PROGRAM

smc.edu/internship • Student Services Center S110 • 310-434-4337

An internship is an off-campus or on-campus work experience designed to enhance your learning in the classroom as you earn college credit based on the number of internship hours worked. If you are interested in becoming an intern, go to smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships available.

To enroll in an internship, you are required to attend a one-hour Internship Orientation meeting (schedule posted at smc.edu/internship, or call the Career Services Center at 310-434-4337).



To find class listings for special programs, go to smc.edu/searchclasses, select “search options,” and filter by “special programs.”



INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica	....310-434-4000
Automated Call Center	.....310-434-4001
Academic Senate	.....310-434-4611
Accounts Payable	.....310-434-4283
Admissions Office	.....310-434-4380
Nonresident	
Admissions	.....310-434-4461, 310-434-4595
International Student	
Admissions	.....310-434-4217
Adult Education	...310-434-3403, 310-434-4115
Airport Arts Campus	.....310-434-4229
Alumni	.....310-434-8400
Art Department	.....310-434-4230
Art Gallery	.....310-434-3434
Exhibit Information	.....310-434-8204
Associated Students and	
Student Clubs	.....310-434-4250
Associates	.....310-434-4100
Athletics	.....310-434-4310
Auxiliary Services Business Office	310-434-4255
Black Collegians Program	
Umoja Community	.....310-434-4232
Board of Trustees	.....310-434-4241
Bookstore (see Campus Store)	.....310-434-4258
Broadcasting Program	.....310-434-4583
BroadStage	.....310-434-3200
Business Education Department	..310-434-4295
CalWORKs	.....310-434-4082
Campus Police (Emergency)	.....310-434-4300
Campus Police (NONemergency)	.310-434-4608
Campus Store –	
Airport Arts Campus	.....310-434-4637
Bundy Campus	.....310-434-3480
Center for Media and Design	....310-434-3750
Main Campus	.....310-434-4258
SMC Performing Arts Center	....310-434-3482
CARE (Cooperative Agencies Resources for Education)	.....310-434-4449
Career Services Center	.....310-434-4337
Cashier’s Office	.....310-434-4664
Center for Media and Design (CMD)	.....310-434-3700
Center for Students with Disabilities (CSD/DSPS)	.....310-434-4265
Center for Wellness & Wellbeing	.310-434-4503
24/7 Emotional Support	.....800-691-6003
Child Development	.....310-434-8109
Children’s Services Coordinator	...310-434-8280
College Ombudsperson	.....310-434-3986
Communication and Media Studies Department	.....310-434-4246
Communication Studies Program	310-434-4246
Community Education	.....310-434-3400
Community Relations Office	.....310-434-4100
Computer Classes –	
Business Department	.....310-434-4295
Corsair Newspaper	.....310-434-4340
Cosmetology Department	.....310-434-4292
Counseling & Transfer Services	....310-434-4210
CSEA Office	.....310-434-4068
Custodian’s Office	.....310-434-4366
Dance Department	.....310-434-3467
Design Technology Department	..310-434-3720
Disabled Students Center (DSPS)	..310-434-4265
Distance Education Program	.....310-434-3761
DREAM Program	.....310-434-4892
Early Childhood/Education Department	.....310-434-8109

Early Childhood Lab School	.....310-434-8545
Earth Science Department	.....310-434-4767
Education and Early Childhood	
Counseling	.....310-434-8109
Edye, The	.....310-434-3200
Emeritus Program	.....310-434-4306
Employment Information –	
Academic	.....310-434-4336
Employment Information –	
Non-Teaching	.....310-434-4415
Employment Information –	
Student	.....310-434-4343
Career Services Center	.....310-434-4337
English Department	.....310-434-4242
Environmental Studies Department	.....310-434-4901
EOPS (Extended Opportunity Program and Services)	.....310-434-4268
ESL Department	.....310-434-4260
Events – Information/Tickets	.....310-434-3005
Events – Center for Media and Design	.....310-434-3777
Events – SMC Performing Arts Center	.....310-434-3200
Events – Business Office	.....310-434-3005
Extension, SMC	.....310-434-3400
Facility Rentals	.....310-434-3002
Faculty Association	.....310-434-4394
Fashion Design/Merchandising	....310-434-4621
Film Studies Program	.....310-434-4246
Financial Aid Office	.....310-434-4343
Fitness Center	.....310-434-4741
Foundation	.....310-434-4215
Foster Service Support Programs	310-434-4491
General Advisory Board	.....310-434-4100
Grants	.....310-434-3718
Graphic Design Program	.....310-434-3720
Health Sciences Counseling	.....310-434-3450
Health Sciences Department	.....310-434-3450
Health Services – Student	.....310-434-4262
High Tech Training Center	.....310-434-4267
Human Resources	.....310-434-4415
Interior Design Program	.....310-434-3720
International Education Center	....310-434-4217
Job Placement – Student	.....310-434-4343
Journalism Program	.....310-434-4246
KCRW 89.9 FM	.....310-450-5183
Kinesiology Department	.....310-434-4310
KWRF	.....310-434-4583
Latino Center	.....310-434-4459
Learning Disabilities Program	.....310-434-4684
Library	.....310-434-4334
Life Sciences Department	.....310-434-4761
Maintenance – Operations –	
Grounds	.....310-434-4378
Airport Arts Campus	.....310-434-4229
Malibu Campus	.....310-434-8600
Matriculation	.....310-434-8708
Media Center	.....310-434-4352
Media Studies Program	.....310-434-4246
Men of Color (MOC) Mentoring	...310-434-4496
Modern Languages Department	..310-434-4248
Music Department	.....310-434-4323
Noncredit Initiatives/Programs	....310-434-3399
Nursing Program	.....310-434-3450
Ombudsperson	.....310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	.....310-434-4608
Payroll	.....310-434-4234
Peer Navigator Program	.....310-434-4055
Personnel Commission	.....310-434-4410
Philosophy and Social Sciences Department	.....310-434-4244
Photography Department	.....310-434-3547
Photography Gallery	.....310-434-4289
Physical Education	.....310-434-4310

Physical Sciences Department	.....310-434-4788
Pico Partnership Program	.....310-434-4926
Planetarium	.....310-434-3005
Planning and Development	.....310-434-4215
Pool Information	.....310-458-8700
President’s Office	.....310-434-4200
Psychology Department	.....310-434-4276
Public Information Office	.....310-434-4454
Public Policy Institute	.....310-434-3429
Public Programs	.....310-434-4100
Purchasing	.....310-434-4304
Receiving Department	.....310-434-4373
Registration	.....310-434-4380
Reprographics	.....310-434-4828
RISING Program	.....310-434-4444
Scholars Program	.....310-434-4371
Scholarships	.....310-434-4343
School Relations Office	.....310-434-4189
Shuttle Information	.....310-434-4608
SMC Extension	.....310-434-3400
SMC Planetarium & Observatory	310-434-3005
Social Sciences Department	.....310-434-4244
Speech (now Communication Studies) Program	.....310-434-4246
STEM/MÁS Program	.....310-434-3988
Student Complaints	.....310-434-3986
Student Equity Center	.....310-434-4666
Student Judicial Affairs	.....310-434-4220
Study Abroad Programs	.....310-434-4342
Success & Engagement Center	....310-434-8040
Superintendent’s Office	.....310-434-4200
Sustainability Center (formerly CEUS)	
	.....310-434-3909
Swim Center (Pool) Information	...310-458-8700
Teacher Academy at SMC	.....310-434-8109
Telecommunications Services	.....310-434-3010
Theatre Arts Department	.....310-434-4165
Theater Information	.....310-434-4165
Title IX Coordinator	.....310-434-4225
Transcripts	.....310-434-4392
Transfer Counseling	.....310-434-4210
Tutoring	
Business and Computer Science (CSIS)	.....310-434-4322
English, Humanities	.....310-434-4682
ESL	.....310-434-8463
Math	.....310-434-8586
Modern Language	.....310-434-4683
Science	.....310-434-4630
Veterans Success Center (VSC)	....310-434-8205
Welcome Center	.....310-434-8101
Workforce Development	.....310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during fall 2025.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu/student-support for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview afrotc.com
Loyola Marymount University
AFROTC Detachment 040 310-338-2770
lmu.edu/afrotc
E-mail: det040@lmu.edu
UCLA AFROTC Detachment 055 310-825-1742
afrotc.ucla.edu
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of Californiwa at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

AMBASSADOR PROGRAM

smc.edu/ambassadors
Student Services Center S116
Email: ambassadors@smc.edu
Student Ambassadors are often the first point of contact at the Student Services Center, greeting all visitors to provide a resource of information and referrals to help them get connected at SMC and to enhance their college experience. Ask an ambassador! They can offer assistance through in-person meetings and through remote applications (chat, virtual cafes, etc.). Ambassadors maintain a legacy of leadership in peer-to-peer support through authentic, informed, proactive, and responsive engagement. They are peer advocates committed to supporting students’ success.

BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
The Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process. Black Collegians is a member of the statewide Umoja Community, a collection of African-centered programs throughout the state of California at various community colleges and four-year schools.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CARE (COOPERATIVE AGENCIES & RESOURCES FOR EDUCATION)

smc.edu/eops
Student Services Center S238 310-434-4268

CARE (Cooperative Agencies & Resources for Education) is a state-funded program that offers special support services to help low-income EOPS single parenting students start and move forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (ALSO KNOWN AS DSPS)

smc.edu/dsps
smc.edu/csd
Student Services Center S155 310-434-4265
Email: dsps@smc.edu
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/
Pathfinders 310-434-4442
Deaf and Hard of Hearing
Services 310-434-4497
SMC’s Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related education limitations. Students have access to programs such as the **Learning Disabilities Program**, which offers placement processes, specialized study skills classes, and accommodations; the **High Tech Training Center**, designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC’s Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
SMCcorsairs.com
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 85 Conference and 18 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men’s and 10 women’s athletic teams. Men’s teams include Basketball, Cross Country, Football, Soccer, Swimming and

Diving, Track and Field, Volleyball, and Water Polo. Women’s teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd*, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
Undocumented Student Ally Program
smc.edu/undocually
Student Services Center S238 310-434-4491
The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act, financial aid, and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC’s Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC’s undocumented students.

DSPS (SEE CENTER FOR STUDENTS WITH DISABILITIES)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Drescher Hall 315 310-434-4260
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

smc.edu/eops
Student Services Center S238 310-434-4268
The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

FOSTER SERVICE SUPPORT PROGRAMS (FSSP)

smc.edu/fosterservices
Student Services Center S238 310-434-4491
The SMC Foster Service Support Programs (FSSP) provide services and support to current or former foster youth (FFY) attending Santa Monica College. The programs support their academic and personal goals by helping students to connect, achieve, and increase academic awareness, as they embark on their journey in higher education. Our focus is to equip and empower our students to not just do well academically, but also to attain the necessary skills for the sustainability and personal empowerment needed to overcome possible challenges and barriers to their success. Our programs include the state-funded NextUp program, and Guardian Scholars.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/hscse 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor. Dual Enrollment Program classes are also open to all SMC students.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intled@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigrant F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC’s faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337
SMC’s Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC’s Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC’s Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MEN OF COLOR (MOC) MENTORING PROGRAM

smc.edu/moc-mentoring 310-434-4496
Email: jimenez_paul@smc.edu
The Men of Color Mentoring Program is a student success program that pairs up male students

in the Black Collegians Umoja Community and Adelante Program with mentors who are men of color on SMC’s faculty and staff. Mentors — who can relate to experiences their mentees encounter as they pursue their education goals — provide consistent support, interaction, and guidance through one-on-one meetings and group activities. See the program’s website or send email for details.

NONCREDIT INITIATIVES/ PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
SMC Noncredit (Adult Education) Initiatives/ Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL placement, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing education programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit *smc.edu/online*.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145 310-434-4055
Email: peernavigator@smc.edu
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and education events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
Email: picopartnership@smc.edu

The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238 310-434-4444
Email: rising@smc.edu
The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE
PROMISE PROGRAM
(SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school in 2025 or complete a high school equivalency test (e.g., GED® or HISET or CPP) and enroll at SMC in summer or fall 2025 as first-year, full-time students (12 or more units/DSPS unit reduction). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
Student Services Center S221 310-434-4371
Email: scholars@smc.edu
The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. The program aims to prepare students — particularly freshman students, first-year students, first-generation college students, students from underserved schools and communities, and nontraditional students — for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: UCLA (all majors in The College, as well as Public Affairs, Public Health, and Educational and Social Transformation through TAP), UC Irvine, Loyola Marymount University (LMU), Chapman University, University of San Francisco, University of San Diego, and Pomona College, and many others.

STEM/MÁS PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu
SMC’s STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MÁS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-

year research-oriented baccalaureate program, and enter the STEM workforce. All STEM students are encouraged to apply to the MÁS Program.

STUDENT EMPLOYMENT
PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
SMC’s Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu
SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

SUPPLEMENTAL INSTRUCTION
PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909
The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides eco-tours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (*sustainableworks.org*), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/ece
Early Childhood Lab School, 310-434-8109
2nd Floor
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER
(VSC)

smc.edu/vet
Cayton Center, 310-434-8205
Lower Level, Room 006
SMC’s Veterans Success Center provides support to a student’s transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at *benefits.va.gov/gibill*.

For more information, visit the VSC website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor, 310-434-4311
Room 215
Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS

smc.edu/basicneeds 310-434-3100
Email: foodsecurity@smc.edu
SMC’s Basic Needs provides support to students through access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs operates the on-campus **Bodega** (see *smc.edu/basicneeds* for hours). Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (SEE CAMPUS
STORE)

CAMPUS POLICE AND
STUDENT/STAFF ESCORT
SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure. **To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone.** The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize

the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

CAMPUS STORE

bookstore.smc.edu
SMC Main Campus 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750
Performing Arts Center 105 310-434-3482
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S110 310-434-4337
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s **Internship Program** and **Student Employment Program**.

CENTER FOR WELLNESS &
WELLBEING

smc.edu/wellness
Pearl Annex 75 310-434-4503, 800-691-6003
SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280
Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (*smc.edu/childcareservices*). You may also call or email CCAMPIS Project Manager Jeanette Lopez at *lopez_jeanette@smc.edu* for more information.

COMPUTER LABS AND
SERVICES

smc.edu/computerlabs
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer lab is open to ALL CURRENTLY ENROLLED students:
• **Library Computer Commons** — SMC Library, Lower Level
An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **Bundy Campus Lab** — Bundy 116
- **Cayton Associated Students Computer Lab** — Cayton Center 201
- The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):
- **Computer Science and Information Systems (CSIS) Lab** — Business 231
- **CMD Lab** — CMD 217
- **DigiPix** — Business 131
- **Science Lab** — Science 240
- **Science Learning Resource Center** — Science 245

In addition, SMC has hundreds of computers in specialized computer labs — as well as course-specific virtual computer labs — used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (*smc.edu/computerlabs*).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College’s award-winning student-run newspaper and media company, has an online news site and publishes a print edition every other Wednesday during the fall and spring semesters. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on The Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/generalcounseling
Student Services Center S256 310-434-4210
SMC’s General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Early Childhood Lab School, 2nd Floor 310-434-8109
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on the SMC Main Campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria’s food services are provided by the **Corsair Café** (menu at *corsaircafe.com*) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.
- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the SMC Main Campus, as well as at the SMC Center for Media and Design.
- **Bodega**, SMC’s centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See *smc.edu/foodsecurity* for details and operating hours.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

smc.edu/gps
SMC’s Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an ‘early warning’ system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING

smc.edu/ncs
Nursing: smc.edu/nursing
Respiratory Care: smc.edu/rtlink
Bundy Campus, 3rd Floor 310-434-3453
The Health Sciences Counseling program provides SMC Nursing and Respiratory Care students with academic counseling, education planning services, and other education and counseling services specific to health sciences.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 310-434-4262
SMC’s Health Services Center provides health services (with referrals as needed) and first aid to currently enrolled Santa Monica College students. The Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

Health Insurance: The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (*smc.edu/healthcenter*). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of books, online resources, study rooms, computers, and more available for all currently enrolled students. Plus, SMC students can access the library’s online resources remotely using their SMC login. The SMC Library also welcomes SMC community members and invites them to learn more about how the library can support their lifelong learning pursuits.

OFFICE OF STUDENT LIFE

smc.edu/OSL
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC’s annual student and faculty art exhibitions. Each exhibit is free and open to the public and has a free opening reception. Many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar (*smc.edu/events*).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery presents exhibitions of high-quality photography created by students and guest artists. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at *smc.edu/events*.

SMC PLANETARIUM

smc.edu/planetarium
Math and Science Building (MS 126) 310-434-3005
NOTE: Until construction is completed, the SMC Planetarium will present its shows online using the Zoom platform. The online shows at this time

are FREE. A link to the shows is available on the date of the show at *smc.edu/planetarium*.

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The **Night Sky Show at 7 p.m.** presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The **Feature Show at 8 p.m.** is generally a multimedia presentation with a focus on a specific topic.

SMC’s new planetarium — with full capabilities for multimedia presentations — is expected to open in mid 2025. The planetarium, along with a new observatory also under construction — will be used for SMC astronomy and science classes, local schools, community groups, and the general public.

STUDENT EQUITY CENTER (SEC)

smc.edu/sec
Cayton Center, Lower Level 310-434-4666
Email: studentequitycenter@smc.edu
SMC’s Student Equity Center (SEC) is a collaborative and inclusive space consisting of four centers: Gender Equity Center, Racial Justice Center, Pride Center, and Dream Resource Center. The Student Equity Center empowers students to explore, affirm, and celebrate their individual and intersectional identities and define success for themselves. Each center promotes a sense of belonging and develops student leadership to work toward social change on their campus and in their communities. For more information, please visit the SEC office.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours, location, and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (*smc.edu/cc*). Tutoring is offered to support a wide variety of programs, including:

• Accounting	• Logic
• Business	• Math
• Computer Science	• Modern Languages
• Economics	• Music (online only)
• ESL	• Political Science
• History	• Science
• Humanities	• STEM
• IxD	• Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/welcomecenter
Student Services Center S110 310-434-8101
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to education counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to studentaid.gov/fafsa-app and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET or CCP) and enroll at SMC as first-year, full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and

- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See smc.edu/bankmobile for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4 p.m., Tuesday and Wednesday 9 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 9 a.m. to 4 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships
Student Services Center S133 310-434-4343

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$500,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and

- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$16,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and education planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you

cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date — or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor. See “*Grade Appeals – Contesting a Grade*,” below, for details.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

- **Excused withdrawals:** You may withdraw from a course due to extenuating or extraordinary circumstances before the 75% point of the class. You will be asked on Corsair Connect if the drop is due to extenuating circumstances. In such cases, the EW will be granted automatically. If you withdraw after the 75% point and through the last day of instruction for the class, you must submit an Excused Withdrawal Petition to the Admissions and Records Office. The EW will not be counted in (1) progress probation and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

Deadlines to Request Removal of Ws and Refund of Fees

- All requests must be submitted within two (2) calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at smc.edu/forms.

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details, and review your Corsair Connect class schedule for specific dates).

GRADE APPEALS – CONTESTING A GRADE

- **Informal Resolution:** Students questioning a final grade received in a class must always contact the instructor and department chair to discuss their concerns. If the instructor or chairperson is not responsive, your next step is to contact the College Ombudsperson. The Ombudsperson acts as a source of information, assistance, and referral; encourages informal conciliation between students and instructors; and seeks to resolve the grading dispute informally. If the grade dispute is not resolved to your satisfaction, the Ombudsperson will advise you on how to request a formal grade appeal.
- **Formal Grade Appeal Reasons:** According to State law, a formal grade appeal can only be pursued in cases where the final grade

was issued because of instructor fraud, bad faith, incompetency, or a mistake. Before filing a formal grade appeal petition with the Dean of Enrollment Services, a student must first discuss the situation with the College Ombudsperson. The student bears the burden of proof in substantiating their allegation. Instructors are expected to cooperate with the Ombudsperson.

- **Grade Appeal Deadline:** A student who wishes to appeal a grade must file a formal grade appeal petition no later than October 30 for spring semester grades, November 30 for summer session grades, April 30 for fall semester grades, and May 30 for winter session grades. However, students must meet with the College Ombudsperson at least 15 days before the deadline to discuss the grade appeal procedure and attempt to resolve the grade dispute informally.
 - **Continuing a Grade Appeal:** After discussing a grade appeal with the College Ombudsperson, if there is no informal resolution satisfactory to the student and the student wishes to continue the appeal, the Ombudsperson will outline the procedure to be followed. The grade appeal petition must include a statement describing how the grade that was awarded was the result of instructor mistake, bad faith, incompetency, or fraud; no other reason is recognized. The Dean of Enrollment Services, who supervises the grade appeal process, may stop a grade appeal when there is no evidence of instructor mistake, fraud, incompetence, or bad faith. Unsubstantiated claims will be dismissed. Students and faculty are expected to provide a true and accurate account of the grade dispute. The Grade Appeal Committee may initiate disciplinary proceedings when in its judgment the information presented to the Committee was deemed to be fraudulent or fabricated. See smc.edu/ombuds for further information. The grade appeal process is lengthy and can frequently take from 4-8 months to resolve.
- To schedule an appointment with the Ombudsperson, please send email to ombuds@smc.edu or call 310-434-3986.
- See smc.edu/grade-appeals to find out more about the formal grade appeal process.

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor. In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATION AND DISMISSAL STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic dismissal; or
- Progress dismissal.

Both academic and progress dismissal will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been dismissed from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be dismissed, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Dismissal and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress dismissal, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are dismissed for academic and/or progress reasons due to summer 2025 grades will be dropped AUTOMATICALLY from all previously enrolled fall 2025 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect. Click on the “Classes & Enrollment” tab, and select “P/NP Grading” option before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See smc.edu/admissions and click on “Enrollment & Grading Policy Updates” for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through the SMC Emeritus program. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC’s Noncredit (Adult Education) Initiatives/Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative

grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at smc.edu/forms, where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including

- sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230, y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o oifer_eric@smc.edu (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5,남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재할법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헨트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

Student FERPA rights include:

1. The right to be informed about their education records.
2. The right to inspect their education records.
3. The right to request an amendment to their education records.
4. The right to have a formal hearing if the request for amendment is denied.
5. The right to prevent unauthorized disclosure of any or all of the information in their education records, subject to specific exceptions identified in FERPA and State law.
6. The right to lodge a complaint to the U.S. Department of Education about a violation of FERPA regarding their education records.
7. The right to waive these rights in writing, including the right to give written authorization to a third party to obtain a copy of their education records.

Students may submit their FERPA complaint to:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Students may block release of Directory Information to non-SMC third parties by placing a “Directory Information” hold on their Corsair Connect account (“View/Edit Profile” tab).

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for fall semester courses you enroll in must be paid no later than the fee payment deadline of 5 p.m. on Wednesday, August 6, 2025. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, August 7, 2025, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the GoPass, which provides unlimited rides on busses and trains throughout L.A., as well as free bike repair assistance; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees & Payment tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Health Services Fee

This is a mandatory fee of \$27 during the fall and spring semesters (\$22 during winter and summer sessions) that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$398 per semester unit (plus \$46 enrollment fee and \$24 capital outlay fee, for a total of \$468 per semester unit), or \$398 per semester unit (plus \$46 enrollment fee, for a total of \$444 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Capital Outlay Fee

IN ADDITION TO the per-unit enrollment fee and tuition fee, all nonresident students must pay a capital outlay fee of \$24 per semester unit. The fee helps cover the costs of maintaining and improving campus facilities such as classrooms, labs, and student support spaces.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents.

Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee, \$24 capital outlay fee, AND the \$398, for a total of \$552 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$374 tuition fee, for a total of \$504 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

The on-campus virtual parking permit fee is required ONLY if you wish to use the on-campus parking facilities at the SMC Main Campus, SMC Performing Arts Center, or the SMC Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit (see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$50 for the fall or spring semester and \$25 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate of \$18 for the fall or spring semester and \$10 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See smc.edu/bankmobile for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of

\$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from fall semester classes at Santa Monica College before your term's published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on SMC campuses. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this schedule of classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2017, 35.70% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2017, 16.09% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (smc.edu/ombuds).

REQUIRED SEXUAL VIOLENCE AND HARASSMENT TRAINING

Assembly Bill 2683 (Postsecondary education: sexual violence and harassment: training and resources) requires that all students attending a California Community College annually complete sexual violence and sexual harassment training. Students must certify completion within six (6) months of the beginning of the academic year. Instructions for completing the training are provided at smc.edu/ab2683.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to

make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay the nonresident tuition fee in addition to enrollment fees and the capital outlay fee in addition to enrollment fees.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/ address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 - 1.The student must have:
 - three (3) years of attendance at a California high school, or
 - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
 - attended or attained credits at a combination of a California high school, California adult school, and/or California Community College for the equivalent of three (3) years or more, and
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or HiSET or CPP), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 - 3.The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 - 4.The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year will be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above.

- Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
 - Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
 - The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
 - AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

FALL 2025 SCHEDULE

Tuesday, Dec. 16 to Tuesday, Dec. 23, 2025
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, December 16, 2025

- 8:00 a.m. – 11:00 a.m.**
7:00 a.m. MTuWTh
7:45 a.m. TuThF
8:00 a.m TuTh
12:00 p.m. – 3:00 p.m.
12:15 p.m. TuTh
12:30 p.m. TuTh
12:45 p.m. TuTh or MTuWTh or TuThF
1:00 p.m. TuTh
3:30 p.m. – 6:30 p.m.
1:30 p.m. Tu
2:00 p.m. Tu
2:15 p.m. Tu
2:30 p.m. TuThF
3:00 p.m. TuTh
3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF
3:30 p.m. Tu; Th or TuTh
3:45 p.m. TuTh or MTuWTh
4:00 p.m. TuTh
6:45 p.m. – 9:45 p.m.
6:30 p.m. Tu
6:45 p.m. Tu
7:30 p.m. TuTh
7:35 p.m. TuTh

Wednesday, December 17, 2025

- 8:00 a.m. – 11:00 a.m.**
7:45 a.m. MW
8:00 a.m. MW
8:15 a.m. MTuWTh
8:30 a.m. MW
8:30 a.m. MTuWTh
9:00 a.m. W
12:00 p.m. – 3:00 p.m.
12:00 p.m. W
12:15 p.m. MW

- 12:30 p.m. MW or MWF
12:45 p.m. MW or MWF
1:00 p.m. MW
1:30 p.m. M, W or MW
3:30 p.m. – 6:30 p.m.
2:00 p.m. MTuWTh
2:15 p.m. MW or W
2:30 p.m. MW; MWF or MTWTh
2:45 p.m. M or W or MW
3:00 p.m. MW
6:45 p.m. – 9:45 p.m.
6:00 p.m. W
6:30 p.m. W
6:45 p.m. W
7:30 p.m. MW
7:45 p.m. MW

Thursday, December 18, 2025

- 8:00 a.m. – 11:00 a.m.**
8:30 a.m. TuTh
9:30 a.m. TuTh or MTuWTh or TuThF
12:00 p.m. – 3:00 p.m.
1:00 p.m. Th
1:15 p.m. TuTh
1:30 p.m. Tu
2:00 p.m. Tu or Th or TuTh
2:15 p.m. TuTh
2:30 p.m. TuTh or Tu
3:30 p.m. – 6:30 p.m.
4:30 p.m. TuTh or MTuWTh
5:00 p.m. Tu or Th or TuTh
5:15 p.m. TuTh
5:30 p.m. Tu or Th
6:45 p.m. – 9:45 p.m.
6:00 p.m. TuTh
6:15 p.m. MTuWTh
6:30 p.m. Th
6:45 p.m. Th or TuTh

Friday, December 19, 2025

- 8:00 a.m. – 11:00 a.m.**
7:45 a.m. MWF
8:00 a.m. F
9:00 a.m. F
12:00 p.m. – 3:00 p.m.
11:00 a.m. MWF
11:15 a.m. MWF
11:30 a.m. F
12:45 p.m. F
1:15 p.m. F
1:30 p.m. F
3:30 p.m. – 6:30 p.m.
2:15 p.m. M
3:00 p.m. M
3:15 p.m. F
3:15 p.m. MWF
3:30 p.m. MW or MWF
3:30 p.m. W
3:30 p.m. F
3:40 p.m. MW
3:45 p.m. MW or Tu
6:45 p.m. – 9:45 p.m.
5:30 p.m. F
6:00 p.m. F
6:30 p.m. F

Monday, December 22, 2025

- 8:00 a.m. – 11:00 a.m.**
9:00 a.m. M
9:30 a.m. MW or MWF
12:00 p.m. – 3:00 p.m.
10:15 a.m. MW
10:30 a.m. MW

- 11:00 a.m. MW
11:15 a.m. MW
12:00 p.m. M or MW
1:00 p.m. M
1:15 p.m. M
3:30 p.m. – 6:30 p.m.
5:00 p.m. M or W or MW
5:15 p.m. MW
5:30 p.m. M or W
6:45 p.m. – 9:45 p.m.
6:00 p.m. M or MW
6:30 p.m. M or MW
6:45 p.m. M

Tuesday, December 23, 2025

- 8:00 a.m. – 11:00 a.m.**
6:30 a.m. MW or TuTh
6:45 a.m. MTuWTh
and
Reserved for Exam Conflicts
12:00 p.m. – 3:00 p.m.
11:15 a.m. Tu or TuTh or TuF
and
Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

Building Out the Expanse

continued from page 4

“Every person that I brought into these new rooms, the reaction was just, ‘Wow!’” Hsieh grins. “That reaction—that’s when you can tell something is really special.”

The new building serves as the new home for the Mathematics Department, one of SMC’s largest academic programs. In fact, demand for math courses has ballooned over the years, says Department Chair Colleen McGraw.

“We had classrooms in different buildings throughout the campus,” explains McGraw. “That was definitely less than ideal. And they weren’t uniform in size, with some being quite a bit smaller than others.”

With the new Math and Science Building, most of the Math department’s assigned classrooms and faculty offices are now under one roof, ensuring students have more opportunities to drop by for consultation during office hours. That proximity to math classrooms also makes it a breeze to hunker down and get some serious studying done in the brand-new Math Lab or one of its adjacent study rooms. In addition to a math lab staff always on hand to assist students, it’s not uncommon to find a faculty member there, talking students through a particularly thorny math problem or geometry proof.

That is one of the definite advantages of having a centralized space, McGraw notes, as she points to the profusion of photographs, posters, and sketches that adorn the hallway window of a nearby workshop room.

“We can create a community here,” she says, “a place where we can truly foster a collaborative learning environment, with the Math Lab as the central hub for learning and community building.”

For the Physical Sciences Department, the new building offers much-needed room to grow. Encompassing three major disciplines—Chemistry, Engineering, and Physics—with classes that are in high demand, the department needed not just space, but also up-to-date equipment.

To meet the department’s needs, the new building houses a fully equipped Organic Chemistry Laboratory and a Physics-Optics Lab, both with dedicated stockrooms, as well as new faculty offices. The new facilities come at just the right time, says Hsieh, noting that the department has been working to keep up with students’ evolving needs.

“With this expansion, we now have the ability to offer more sections of Physics than we could before,” she adds.

The new building also offers new space for the Life Sciences Department, which incorporates Aquaculture, Biotechnology, Environmental Science, General Science, and Nutrition and Dietetics. With such a diverse range of disciplines, class locations have been assigned by necessity, not just in different buildings, but at different campuses. But more space was needed.

“We’d reached our capacity in terms of office, classroom, and laboratory space,” says Life Sciences Chair Garen Baghdasarian. “The new building comes as a relief to our heavily burdened portion of the existing Science Building.” He adds that faculty will have just started holding classes and labs during the fall semester in the new building, which comes with dedicated labs for Anatomy and Molecular Genetics on the second floor.

Appropriately enough, the Earth Sciences Department—with disciplines ranging from Geography and Geology to Anthropology and Astronomy—occupies some part of the new building from top to bottom. In addition to the planetarium and four dedicated labs on the ground level, the Astronomy and Geology labs inhabit the third floor, while the observatory sits loftily above it all.

Earth Sciences Chair Eric Minzenberg explains how the building’s overall design—from the increased size of the rooms and the layout of tables to the reconfigured prep and storage areas—makes a profound difference in both the learning and teaching experience.

“This new building gives us plenty of opportunities to enhance instruction for students in the multiple disciplines that we teach,” he says. “Everything is optimized here in terms of the technology and features that students and faculty need.”

Yet for the department’s Astronomy staff, no other aspects of the building are quite as exciting as the planetarium and observatory. Astronomy Professor Simon Balm points out that the new 56-seat planetarium features a best-in-class Digistar 7 digital projection system—a newer model similar to the one at Griffith Observatory—that will transform the planetarium experience with high-definition visuals and immersive simulations of the night sky.

“This is a major upgrade from the old system,” Balm explains. “With this, SMC now has one of the most advanced planetariums in Los Angeles County.”

Even better, the Digistar 7 system, once fully online, will connect Santa Monica College to a global network of other Digistar-equipped planetariums—from NASA and NOAA to numerous universities—that share resources and presentations with each other. SMC will have real-time access to more than 1,700 presentation items for use in classes or for public shows.

“We now have the capability to run live shows on the fly,” planetarium lecturer Sarah Vincent excitedly explains. “We can pull up different assets and put them together for a show. We can run presentations, host guest lecturers, even stream a live telescope feed from the dome.”

That dome, located on the rooftop, houses SMC’s new observatory, with a 28” (0.7 m) Planewave CDK700 telescope that gives exquisite views of the Moon and planets, as well as more distant stars, nebulae, and galaxies. Capable not only of visual observation, but also electronic imaging, the telescope can be accessed via smartphone or tablet.

“Having access to state-of-the-art equipment like this will give students valuable opportunities to engage in research work,” Balm says.

Space for the Community

The new opportunities aren’t just for students. From the beginning, the building was always meant to be a space shared with the community. Balm and Vincent are already mapping out activities that make the most of the new observatory and planetarium. Past events at the old planetarium, focusing on everything from kid-friendly star tours to the Apollo program were a big hit with audiences. Now, with the new technology, the sky’s not the limit—it’s just the beginning.

“I want to make sure that we get the word out that SMC has a cutting-edge planetarium facility,” says Vincent. “We want everyone to know that they’ve got this thriving college right in their backyard. And that this place is theirs.”

Like all the best learning spaces, the Math and Science Building represents a multitude of different things for different people. It is a new home, a much-needed expansion, a place for collaboration and creativity, a solution to other challenges. It’s a place to dream and explore, to look deep into our world, and to look up and out at the night sky.

It is space. But it is also time.

“This building will be here for decades,” Minzenberg says. “It will outlast many of us. And that’s a beautiful thing to consider. That all of us working together—the College and the community—we created a legacy that will endure and thrive. I’m extremely grateful for that.”

As the sun begins to dip toward the west, you gravitate back to the planetarium to visit one more wall installation: Mae Jemison, the first woman of color to travel to outer space. Here, in this newly minted inner space, her words take on extra meaning:

Never limit yourself because of others’ limited imagination.

About This Issue

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FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2023-2024 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

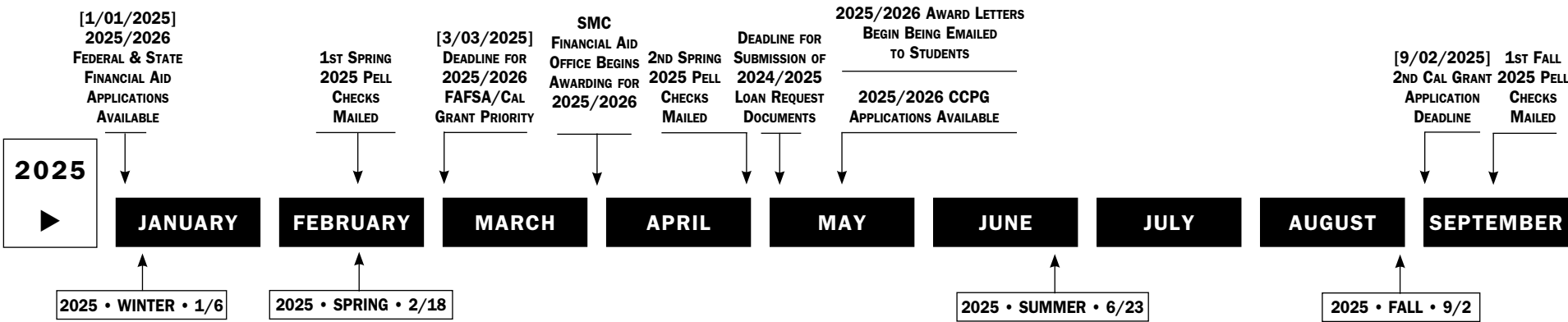
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS **AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at *studentaid.gov/fafsa-app* (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2025-2026 award year, you must submit a 2025-2026 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 3, 2025. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the fall and spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office’s website at *smc.edu/financialaid*

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: *dream.csac.ca.gov*

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: *smc.edu/financialaid*

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don’t need to be repaid.

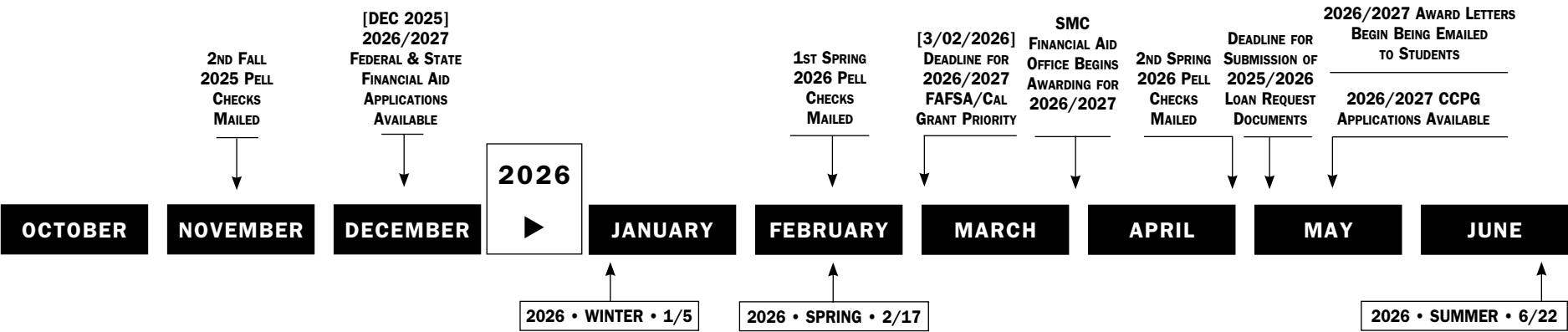
- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$700,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner commute.smc.edu to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at smc.edu/parking. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for the SMC Main Campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at smc.edu/parking. Parking at the Bundy/Airport Arts and Malibu campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING LOTS AND STRUCTURES

Paid virtual parking permits are valid at all campuses (Main, CMD, PAC, Bundy, and Malibu), but free virtual parking permits are valid ONLY for Bundy and Malibu. Parking is enforced 24/7.

SMC Main Campus

Cost: \$50 fall/spring, \$25 summer/winter
Directions: Students can park in Structures 2, 3 & 4.
– Enter structure 2 from Pico at 18th
– Enter structures 3 and 4 from Pico at 16th

Center for Media and Design (CMD)

Cost: \$50 fall/spring, \$25 summer/winter
Directions: Enter on Pennsylvania Ave.

Performing Arts Center (PAC)

Cost: \$50 fall/spring, \$25 summer/winter
Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Malibu Campus (MALBU)

Cost: Free, but permit required
Directions: Enter at 23555 Civic Center Way

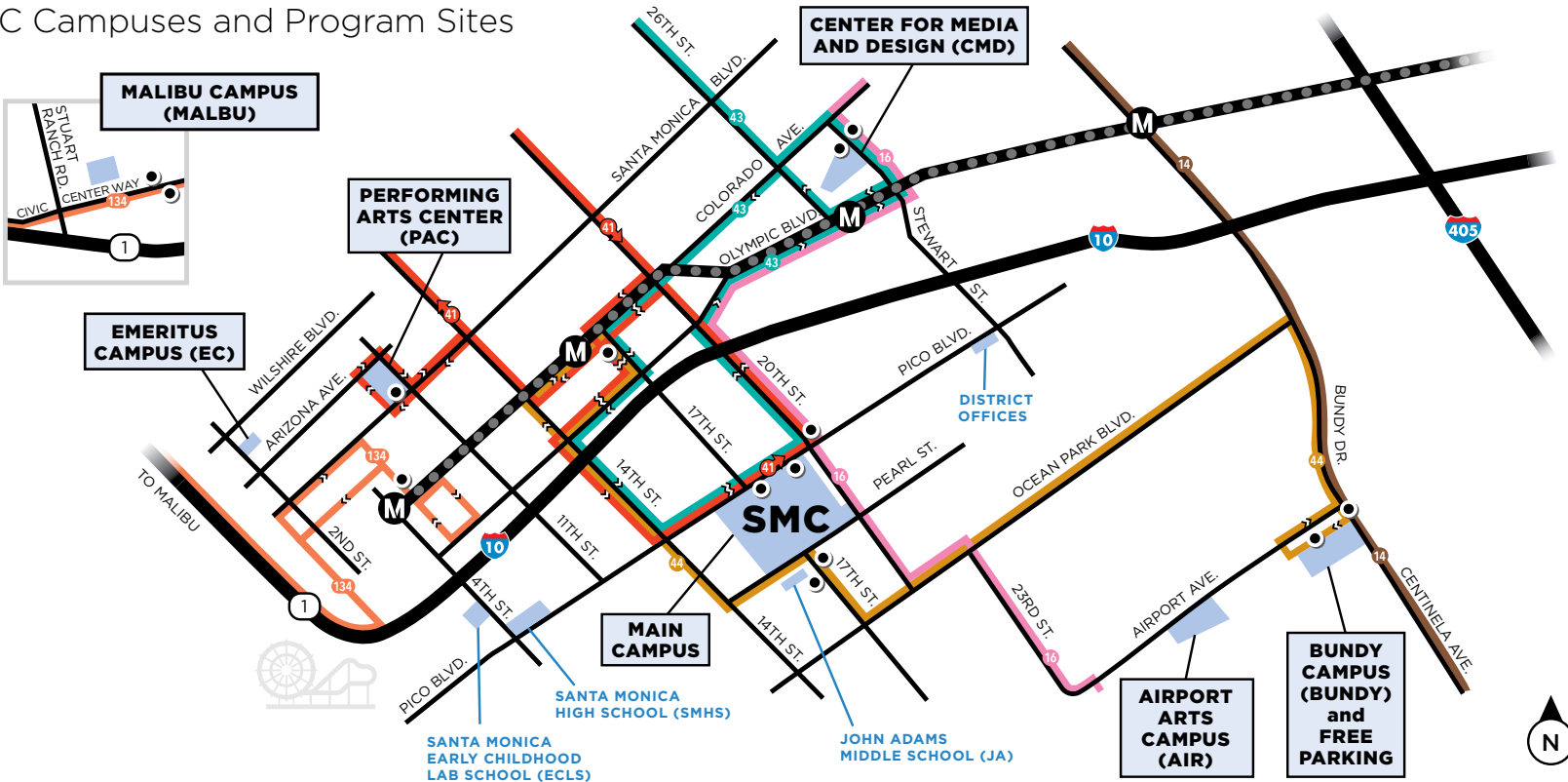
Bundy & Airport Arts Campuses (BUNDY & AIR)

Cost: Free, but permit required
Directions: Enter at 3171 S. Bundy Dr., Los Angeles
The Airport Arts Campus is within walking distance of the Bundy Campus. Additional public transit connecting SMC's Bundy Campus and Main Campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at the SMC Main Campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day or Lyft in the evenings. Visit smc.edu/shuttles for details.

Santa Monica College

SMC Campuses and Program Sites



- Route #14 in brown connects Metro E Line and Bundy Campus (BUNDY).
 - Route #16 in pink connects the Metro E Line, SMC Main Campus, and Center for Media and Design (CMD). (Weekday only)
 - Route #41 in red connects to the Metro E Line, SMC Main Campus, and Performing Arts Center (PAC). (Weekday only)
 - Route #43 in green connects Metro E Line, SMC Main Campus, and the Center for Media and Design (CMD). (Weekday only)
 - Route #44 in goldenrod connects to the Metro E Line, SMC Main Campus, and Bundy Campus (BUNDY). (Weekday only)
 - Route #134 by Metro in orange connects Metro E Line and Malibu Campus (MALBU).
- Lyft available between SMC Main Campus and PAC, CMD, and Bundy/Airport Arts Campuses (BUNDY/AIR).

For more information go to:
smc.edu/transportation

Visitor Parking: Visitor parking for the SMC Main Campus is available in Parking Structure 2 at the Student Services Center and Parking Structure 3. Request visitor parking passes at the kiosks or the Cashier’s Office located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC’s parking rules and regulations.

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on the SMC Main Campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See smc.edu/transportation for details.

The **SMC Bike Park** on Pearl Street is open now. Bike racks are located at the southwest corner of campus, at the library, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, bikes, or roller blades is prohibited on campus.

Transit Guide

E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Get the **GoPass** to ride any bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your **GoPass** will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- To get your **GoPass**, follow the instructions at smc.edu/transportation.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to the SMC Main Campus, Performing Arts Center, or Center for Media and Design.

BIG BLUE BUS (BBB)

- bigbluebus.com/smc
SMC Main Campus is served by BBB lines 7, 7R, 8, 16, 41, 43, 44, and Metro’s E train at 17th Street Station and Colorado.
Bundy/Airport Campuses are served by BBB line 14, 44, and Metro’s E train at Bundy Station.
Performing Arts Center is served by BBB lines 1, 2, 10R, 41, and Metro’s E train at 17th Street Station.
Center for Media and Design is served by BBB lines 5, 16, 43, and Metro’s E train at Bergamot Station.
Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, Metro’s E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.
Malibu Campus is served by Metro’s 134 from downtown Santa Monica.

- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee

and have the GoPass, you can transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Go to smc.edu/transportation for updates.

METROLINK

- **Metrolink** — the heavy rail system with lines that run from Union Station in Downtown Los Angeles to Ventura, Lancaster, the Inland Empire, Orange County, and all the way to San Diego — offers a **FREE Student Adventure Pass** to students with a valid student I.D.
- To get your **Student Adventure Pass**, go to metrolinktrains.com, click the “New Student Adventure Pass” link, and follow the instructions to download and register the Metrolink mobile app.
- From Union Station, you can catch the Metro Expo (E) train and arrive at SMC in about 46 minutes.

RIDES TO SATELLITE CAMPUSES

- **Rides to Performing Arts Center, Center for Media and Design, and Bundy and Airport Arts campuses:** Use the BBB until 6 p.m. In the evenings (from 6 p.m.-10:30 p.m.) use a free Lyft code to get between campuses and to the E Line Metro Station. Click on Lyft Rides to Campuses from smc.edu/transportation for a code.

CARPOOL/VANPOOL & RIDE HAILING

- Pickup / Drop-off at **Pico and 19th ONLY** on the SMC Main Campus.
 - Find SMC carpool matches at commute.smc.edu.
 - Vanpool matching at vride.com.
- ### **APPS**
- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
 - Try Transit App, Google Maps, NextBus, Citymapper.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela, thanks to the SMC Associated Students.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- E-scooters and e-bikes can be rented near each campus.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier’s Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Malibu Campus (MALBU)
23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS

John Adams Middle School (JA)
2425 16th Street, Santa Monica, CA 90405

Santa Monica Early Childhood Lab School (ECLS)
1802 4th Street, Santa Monica, CA 90401

Santa Monica High School (SMHS)
601 Pico Boulevard, Santa Monica, CA 90405

Visit smc.edu/mapsdirections for maps and transit information.

SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu

MAIN CAMPUS

- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 14 Office of Student Life / Associated Students (2nd floor, Cayton Center)
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium
- 11 Receiving
- 23 Student Equity Center (Lower Level, Cayton Center)
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKS, DREAM Program, EOPS/CARE, Foster Service Support Programs, Learning Disabilities Program, Peer Navigator, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC SATELLITE CAMPUSES & LOCATIONS

- AIRPORT ARTS CAMPUS (AIR)** 2800 Airport Ave.
- BUNDY CAMPUS (BUNDY)** 3171 S. Bundy Dr., Los Angeles
Noncredit Initiatives/Registration
- CENTER FOR MEDIA AND DESIGN (CMD)** 1660 Stewart St.
- DISTRICT OFFICES** 2714 Pico Blvd.
Business & Payroll Services | Human Resources | Superintendent/President's Office
- EMERITUS CAMPUS (EC)** 1227 2nd St.
Community Education | Emeritus Program for Older Adults
- KCRW** 1660 Stewart St.
- MALIBU CAMPUS (MALBU)** 23555 Civic Center Way, Malibu
- PERFORMING ARTS CENTER (PAC)** 1310 11th St.
Pete and Susan Barrett Art Gallery | Music Hall | The Edye
The Eli and Edythe Broad Stage
- SANTA MONICA EARLY CHILDHOOD LAB SCHOOL (ECLS)** 1802 4th St.



PARKING

- Staff Permit Parking: Lots 1 & 5, Underground 2, Structures 3 & 4
- Student Permit Parking: Underground 2, Structures 3 & 4
- Visitor Parking: Underground 2, purchase parking pass at the Kiosk or Cashier's Office

Bicycle Parking

- Accessible Entrances
Entrances in buildings not marked are accessible. Accessible parking available in every lot.

Elevators

- All-gender Bathroom
On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center
- Lactation Room
On the 3rd floor of SSC

- Bus Stop
- Ride Share
- Paratransit Stop
- Smoking Permitted Areas
We're a Smoke-Free Campus.
- Parking

Buses to SMC Campuses
BUNDY: #44 (Weekday only)
CMD: #16, #43 (Weekday only)
PAC: #41 (Weekday only)



Visit smc.edu/mapsdirections for additional maps and transit information.

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



ESPORTS ADVANTAGE

SMC's pioneering Esports Program instills the skills needed to become industry players in this burgeoning digital media arena.



AI FOR EDUCATORS

A new SMC course prepares educators from all disciplines to train their students in using artificial intelligence appropriately, effectively – and ethically.



HAUTE-TO-GO AT SMC

Produced annually by SMC's Photography & Fashion Department, the LA Mode Fashion Show is practically a de rigeur rite of passage for aspiring designers at the College.



WHEN TRAUMA MAKES YOU BETTER

For 25 years, Dorothy Chin has peeled back the layers of the human psyche to curious Corsairs. Since the pandemic, she's discovered a new layer in her own mind – and it's a gamechanger.



BRAGGING RIGHTS

The SMC Foundation organized a multi-day distribution drive for those affected by the LA fires. A journalism instructor was elected regional director for National Association of Black Journalists.



SPIDER-MAN, THE MUSICAL?

Ye Dyke's first audition felt like a botched tryout reel from America's Got Talent. But this student from Myanmar – who'd never been inside a theatre – wouldn't let a first setback get in the way.

**READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)**



Online

EARN A DEGREE OR CERTIFICATE ONLINE!

SMC Online offers an affordable, world-class education anytime, anywhere.

#1 IN TRANSFERS

Associate Degrees

Most degrees can be completed within two years.

Associate Degrees for Transfer

Administration of Justice (Criminal Justice)
Anthropology
Art History
Business Administration 2.0
Communication Studies 2.0
Economics
Education: Child and Adolescent Development
Education: Early Childhood Education
Geography
Geology
History
Journalism
Kinesiology
Mathematics
Nutrition and Dietetics
Political Science
Psychology
Social Justice Studies, Gender Studies
Sociology
Studio Arts

SMC Associate Degrees

Accounting
Animation
Architecture
Art
Athletic Coaching

Broadcast Sales and Management
Business
Business Information Worker 2
Cloud Computing
Computer Business Applications
Computer Programming
Computer Science
Database Applications Developer
Early Childhood Studies
Early Intervention/Special Education Assistant
Entertainment Promotion and Marketing Production
Environmental Studies
Esports Management, Production, and Performance
Ethnic Studies
Film Studies
General Office
General Science
Global Studies
Graphic Design
Infant/Toddler Teacher
Insurance Professional
Interior Architectural Design
Journalism – Multimedia Storytelling
Legal Administrative Assistant
Liberal Arts – Arts & Humanities
Liberal Arts – Social & Behavioral Science
Logistics and Supply Chain Management
Management/Leadership

Medical Administrative Assistant
Medical Coding and Billing Specialist
Recycling and Resource Management
Sales and Promotion
Web Developer
Website Software Specialist

Certificates

SMC offers certificates to help you start or advance your career in Business, Computer Science and Information Systems, Education/Early Childhood, Office Technology, and more!

Online Student Support

- Online and On-Ground Tutoring
- Counseling Video Appointments
- Career Services Video Appointments
- Center for Wellness & Wellbeing

Visit smc.edu/online for more information.



smcixd

Design your future with a Bachelor Degree in Interaction Design

Through hands-on collaborative experiences, you'll learn the essentials of Interaction (IxD) and User Experience (UX) Design while earning a fully accredited BS degree.

Why IxD?

Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new kind of designer who understands the user and employs a human-centered approach.

Interaction designers ensure that products and services are appealing, effective, and intuitive for their users.

Why SMC?

CAREER-FOCUSED

The SMC IxD program focuses on project-based courses and provides relevant, real-world skills and internship opportunities.

LOCATION

Heart of Silicon Beach, with more than 500 start-up companies and major tech companies such as YouTube, BuzzFeed, Google, and Facebook.

COST

Very affordable Bachelor degree, with total tuition running around \$10,000. Financial aid and scholarships available.



Apply Today at
ixd.smc.edu

Download the official campus app!

Stay connected to campus events, programs, services, and more! It's a journey, full of tips, videos, and ways to keep achieving.

Download for **FREE** at
smc.edu/smcgo



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.
Thursday: 8:30 a.m. – 4:30 p.m.
Friday: 8:30 a.m. – 12:30 p.m.
General Information: 310-434-4000
Visit us: smc.edu



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Santa Monica College

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Nancy Greenstein, *Chair*; Dr. Sion Roy, *Vice Chair*;
Dr. Luis Barrera Castañón; Anastasia Foster;
Dr. Margaret Quiñones-Perez; Dr. Tom Peters; Rob Rader;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*



Schedule of Classes

Fall Classes begin Tuesday, September 2, 2025

SANTA MONICA COLLEGE PROMISE

Free Enrollment & Up to \$3,000 for Books, Materials, and Supplies*

FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of A.S. Resource, Health Services, and Student Benefits fees! Ongoing eligibility requires completion of requirements for consecutive fall and spring semesters. Benefits are available for up to two consecutive years. Unit requirements vary for DSPS students.

\$3,000 TEXTBOOK, MATERIALS, & SUPPLIES VOUCHERS

Eligible students may receive up to **\$3,000 in vouchers for textbooks, materials, and supplies.**

- \$500 for summer session
- \$1,000 for fall semester
- \$500 for winter session
- \$1,000 for spring semester

Enrollment in short-term sessions is optional.

YOU ARE ELIGIBLE IF...

- You graduated from a **California high school** or **completed a high school equivalency test** (e.g., GED® or HiSET® or CPP).
- You are a California resident or an AB 540 student.
- You will take 12 units or more per semester.
- You submit your FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

For complete details, visit **smc.edu/freetuition**

*Textbook, materials, and supplies vouchers for California College Grant-qualified students.

