

SANTA MONICA COLLEGE

SPRING 2025 SCHEDULE OF CLASSES



Making It Work

SMC's Fashion Program outfits students for success

Haute-To-Go



Fashion favors the bold at SMC

Call it the perks of not being a wallflower. Learning new skills, trying new experiences, and just putting yourself out there — it all makes a difference. Just ask Santa Monica College student and aspiring fashion designer Elaine Justine, who found herself quietly freaking out on the night of the 2024 LA Mode Fashion Show.

“I was so nervous!” the self-professed introvert says with a bright laugh. “It was my first time doing the show, so the experience was just really scary for me.”

Adding to her anxiety was the fact that her designs would be the first to hit the runway that night. Elaine was one of 18 student designers who created a collection of new looks for the show,

and expectations were running high this year. And while Elaine’s mind wasn’t really set on winning any prize — it was her first time, after all — she wanted her work to connect with people.

“With design, you’re telling a story,” she explains. “Yes, you want your collection to stand out and make an impression. But you also want to make it personal, something people can relate to.”

Elaine used her collection to tell a narrative that paid homage to her Filipino heritage while promoting sustainable (and stylish) remedies to today’s fast fashion trends. Her Retaso collection — with puffer jackets made of nylon from discarded umbrellas, handsewn tops of pina fiber, and macrame terno-inspired sleeves sourced from deadstock lace fabric — proved a hit with audiences and judges alike. Elaine not only won the co-winner award for the best collection of the night, but also walked away with the top honors in the Creativity and Sustainability categories.

“It was a total shock,” Elaine says of the honors. “I hadn’t been expecting anything at all. I just wanted to open myself up to new experiences and learn new skills.”

For the better part of a century, SMC has hosted some version of a fashion show. While early versions were geared toward student social life, SMC’s signature fashion show took a giant leap forward when the Fashion Design and Merchandising programs were formally established in 1990. During that time, the event shifted its emphasis away from student socials and toward student designs.

Produced annually by SMC’s Photography & Fashion Department, the LA Mode Fashion Show of today is practically a de rigeur rite of passage for aspiring designers at the College. The sleek, polished affair offers student designers the opportunity to produce capsule collections that are judged — not just on the basis of creativity, but also on marketability, technical excellence, and sustainability.

“It’s not enough to just create a design,” explains SMC Professor La Tanya Louis, LA Mode producer and Collections director. “Students have to produce a cohesive capsule collection that can be sold in stores. That’s one of our major goals in the department: To teach designers how to create a brand that can be marketed in the marketplace.”

But LA Mode isn’t only for aspiring fashion designers. Students in SMC’s Broadcast Programming and Production program produce the video interviews with designers that are featured in the show. Fashion Show Production Team students go all in on marketing and social media, while also assisting in the production of the show. Cosmetology students manage hair and makeup. Photography students are responsible for capturing images that convey the essence and intricacy of the different designs. The resulting interdepartmental synergy has benefitted not just the event, but everyone involved.

“Working with students from Fashion Design and other disciplines gives our Television Production students tangible, real-world working experiences,” says Gail Fetzer, a professor in the Communication & Media Studies Department. “That’s going to be a definite asset when they join the workforce.”

Photography professor Josh Sanseri agrees. “There are a lot of moving parts to prepare for in advance of the photo shoot day, and especially the day of production. Our students learn to solve problems

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– SMC Professor La Tanya Louis, LA Mode producer and Collections director

creatively on the fly and work together with others under challenging circumstances.”

It’s that experiential aspect, adds Samantha Manuel, chair of the SMC Cosmetology Department, that makes LA Mode so distinctive. “The fast pace at which students must work with the expectations of hair and makeup outcomes can be exciting, a bit stressful, and very rewarding,” she says. “Events like LA Mode are essential to the students’ education and can add to their portfolio.”

At a time when many fashion schools are in crisis mode due to high costs and flagging enrollment, SMC’s Fashion Design and Merchandising program is just hitting its stride. With more than 750 students during the 2022-2023 academic year, the program boasts one of the largest enrollment numbers of any community college fashion program, and is well on its way to regaining its pre-pandemic figures. That same year, SMC

Below: The Career Closet segment of the LA Mode fashion show features business attire outfits styled by Fashion Show Production students. The Career Closet is a partnership between the Fashion and Business programs at SMC.

Photos by Ed Gandara and SMC Student Photographer Nagisa Tanaka





awarded 38 Associate degrees in fashion design, merchandising, and photography, up 13% from the previous year.

The program's enduring appeal is due in part to its ability to deliver high-quality education at a fraction of the cost of private fashion schools, where tuition alone can run from four to six figures. That, in itself, is a major consideration for today's students who are both fashion-forward and budget-conscious.

"When it comes to the cost value," says SMC Fashion Professor Lorrie Ivas, "it's hard to beat what Santa Monica College offers. Our program is designed to make a high-quality education in fashion affordable and accessible for all students."

Another element of the program that students find appealing is its emphasis on not just the art and craft of fashion design, but also the business. Over the years, program faculty members have worked to expand course offerings so that students are better prepared to deal with the practical, everyday aspects of the industry. Today's course offerings run the gamut from design, technical flat sketching, pattern drafting, and illustration, to accounting, advertising, and entrepreneurship. Other opportunities include independent study and cooperative work experiences, as well as many guided trips to local clothing manufacturers, showrooms, and textile manufacturers in Southern California.

"I guess you'd say our big thing is bringing real-life industry into the classroom," Lorrie observes with a chuckle.

Arguably, one of the program's best perks is its extensive network of industry insiders that Lorrie,

La Tanya, and the rest of the faculty have been growing over the years. Past students and industry experts alike are invited to engage with current students every year, whether it's giving a talk, conducting a portfolio workshop, or joining the SMC Fashion Advisory Board. Such interactions often lead to internships, and even job offers, for many design students.

That's what happened to former SMC student Melody Hellard, who heard from one of her professors that an internship opportunity was in the works at Mattel, working on fashion graphics for doll outfits. It sounded like a dream job to Melody, except for one tiny fact.

"I had little to no graphic design knowledge," Melody admits. "But I was so excited for this opportunity, I told myself: I have to go for it."

Over the next few months, Melody doubled down on honing her graphic design skills, signing up for an SMC class on computer-aided fashion design and merchandising with Professor Robert Armstrong, and attending almost every portfolio review on campus. In the end, she not only got the internship, but was also offered a full-time job several months later.

"SMC students bring a strong combination of creativity and practical skills," says Marta Miller, owner of LA-based Lefty Production Company. "They also have a deep understanding of the production process, which is rare among students from other programs. This blend of creative vision and practical know-how is a real asset to any company."

Story continued on page 131

Photos by Ed Gandara and SMC Student Photographer Nagisa Tanaka





SPRING 2025

CONTENTS

• Degrees, Certificates, and Transfer Preparation	6
• Special Programs and Support Services	7
• Other SMC Programs	7
• General Information	
– Admission	8
– Enrollment	9
– Dates and Deadlines	9
– Fees	10
– Payment Policy	11
– Financial Assistance	11
• Spring 2025 Schedule of Classes Complete Listing of All Classes	12
• Planning Guides and Special Programs	104
• Special Programs and Support Services	122
• Academic Policies	126
• College Policies	127
• Residency	129
• Financial Aid Guide	132
• Parking and Transit Guide	134
• Map of Santa Monica College	136

WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!


Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING & CAMPUS TRANSPORTATION SERVICES

During the 2025 spring semester, you can park for free (with a free virtual parking permit) at the Bundy Campus or Airport Arts Campus and use Big Blue Bus #44 to get to the SMC Main Campus. Parking at other SMC campuses is not free. Rides from the SMC Main Campus to PAC, CMD, or Bundy/Airport are free using Big Blue Bus during the day and/or Lyft after 6 p.m. See page 134 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4255, at least 5 business days in advance.

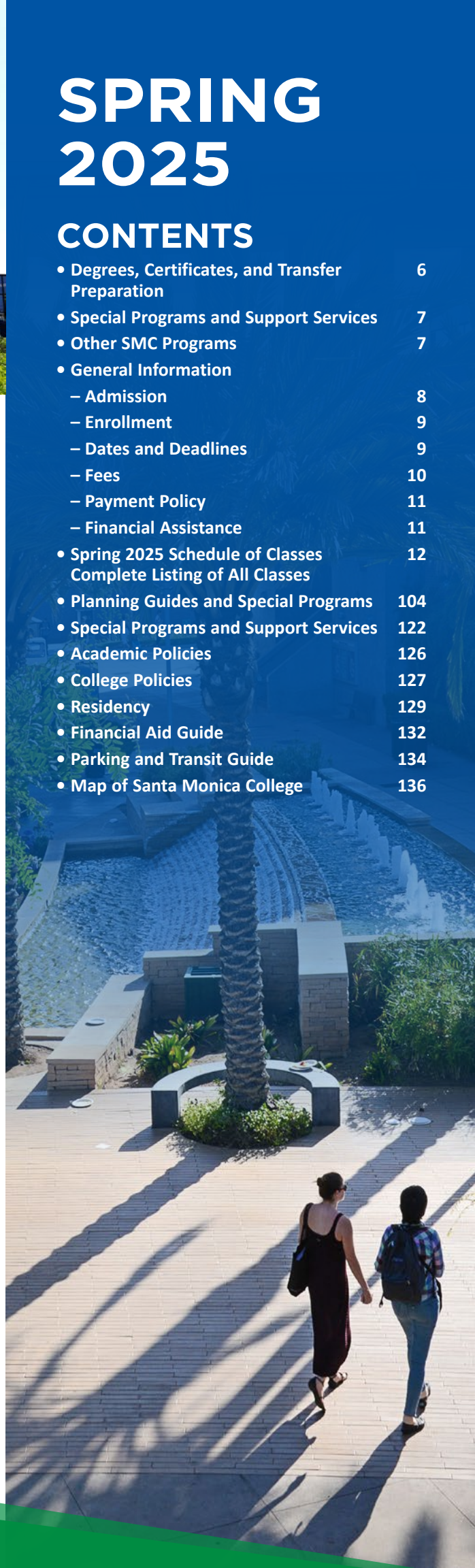
STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/counseling
- 6 ENROLL IN CLASSES**
smc.edu/cc

USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.



DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor's degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the "Academic and Career Paths" section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/aoi



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Digital Technician	Music
3D Animation	Digital Video	Nail Care
3D Production	Post-Production	Piano
Analog Photography	Entertainment Promotion and Marketing Production	Photographer's Assistant
Animation	Esports Management, Production, and Performance	Photography
Animation Foundation	Esthetician	Scenic Design and Construction
Architecture	Fashion Design	Stage, Lighting, Sound, and Projection
Architecture and Interior Design Digital Production	Film Production	Studio Arts
Art	Film Studies	Technical Theatre
Broadcast Programming and Production	Graphic Design	Theatre
Broadcast Sales and Management	Interaction Design	Theatre Arts
Commercial Dance	Bachelor's Degree	User Experience Design Essentials
Cosmetology	Interior Architectural Design	Visual Development
Dance	Interior Architectural Design Fundamentals	Web Design Essentials
Digital Audio	Journalism	Website Creator
Post-Production	Journalism – Multimedia	Website Development Management
Digital Media	Storytelling	Website Software Specialist
Digital Media Foundation	Media Studies	
Digital Publishing		



EDUCATION

Child and Adolescent Development	Early Intervention/Special Education Assistant	Introduction to Early Care and Education – Noncredit
Early Childhood Associate Teacher	Education	Nature-based Pedagogy
Early Childhood Education	Elementary Teacher Education	Transition to College and Career – Noncredit
Early Childhood Studies	Infant/Toddler Teacher	Transitional Kindergarten



HEALTH AND WELLNESS

Athletic Coaching	Kinesiology/Physical Education	Medical Transcription
Electronic Medical Records Clerk	Medical Administrative Assistant	Nurse Assistant Pre-Certification Training Program – Noncredit
Home Health Aide Pre-Certification Program – Noncredit	Medical Billing/Coding Specialist	Nutrition and Dietetics
Hospital Inpatient Coder	Medical Coding and Billing Specialist	Registered Nurse (ADN)
Introduction to Working with Older Adults – Noncredit	Medical Office Clerk	Rehabilitation Therapy Aide – Noncredit
	Medical Records Clerk/Receptionist	Respiratory Care



PEOPLE AND SOCIETY

Administration of Justice	Economics	Political Science
Anthropology	Environmental Studies	Psychology
Communication Studies 2.0	Geography	Public Policy
Criminal Justice	Global Studies	Social Justice Studies, Gender Studies
Cultural Resource Management	Liberal Arts – Social and Behavioral Science	Sociology



STEM (Science, Technology, Engineering, and Math)

Astronomy	Data Science	Physics
Automotive Technician – Introductory	Database Applications Developer	Recycling and Resource Management
Basic Solar Photovoltaic Installation	Energy Efficiency Specialist	Recycling and Zero Waste
Biological Sciences	Engineering	Solar Photovoltaic and Energy Efficiency
Biotechnology and Life Sciences Laboratory Assistant	Entry Level Programmer	Solar Photovoltaic Installation
Biotechnology and Cell Science Laboratory Technician	Environmental Science	Sustainability Assistant – Noncredit
Blockchain Developer	General Science	Sustainability in Organics Aide – Noncredit
Chemistry	Geology	Sustainability Services Technician – Noncredit
Cloud Computing	Geospatial Technology	System Administrator (formerly Networking)
Computer Programming	Information Systems Management	Web Developer
Computer Science	Introduction to Engineering Mathematics	
Cybersecurity	Microsoft Azure	
Data Analyst	Mobile Apps Development – Android	
	Mobile Apps Development – iPhone	



BUSINESS

Accounting	Computer Business Applications	Introduction to Logistic and Supply Chain Management
Bicycle Maintenance – Noncredit	CPA Track	Legal Administrative Assistant
Business	Customer Service – Noncredit	Legal Office Clerk
Business Administration 2.0	Digital Marketing	Logistics and Supply Chain Management
Business Bookkeeping	Enterprise Service Clerk	Management/Leadership
Business Essentials Level 1 – Noncredit	Entrepreneurship	Marketing
Business Information Specialist	Entry Level Business Information Assistant	QuickBooks Virtual Enterprise
Business Information Worker – Data Analytics Applications	Fashion Merchandising	Receptionist – Noncredit
Business Information Worker 1	General Office	Sales and Promotion
Business Information Worker 2	Homeless Service Work	Salon Business
Clerical/Data Entry	Human Resources Management	Small Business Tax Practice
	Insurance Professional	Social Media Assistant
	Insurance Specialist	Staff Accountant
	International Business	Sustainability in Business



CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language – Noncredit	ESL	Liberal Arts – Arts and Humanities
African and Middle Eastern Studies	ESL for College and Career Pathways – Noncredit	Linguistics
Art History	Ethnic Studies	Low Advanced ESL – Noncredit
Asian Studies	European Studies	Low Intermediate ESL – Noncredit
Beginning English as a Second Language – Noncredit	History	Modern Languages
English	Intermediate English as a Second Language – Noncredit	Philosophy
	Latin American Studies	Spanish

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 122 for more information).

SPECIAL PROGRAMS INCLUDE:

Adelante Program
Ambassador Program
Black Collegians Program Umoja Community CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Education (CE)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
EOPS (Extended Opportunity Program and Services)
Food Security Programs
Foster Service Support Programs (FSSP)
High School Programs
International Education Center (IEC)
Internship Program
Latino Center
Men of Color (MOC) Mentoring Program
Noncredit Initiatives/Programs
Online Program
Peer Navigator Program
Pico Partnership Program
RISING Program
Santa Monica College Promise Program
Scholars Program
STEM/MÁS Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Sustainability Center
Teacher Academy at SMC
Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:

Athletics Counseling
Basic Needs
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Gateway to Persistence and Success (GPS)
Health Sciences Counseling
Health Services Center
Library
Office of Student Life
Ombudsperson
SMC John Drescher Planetarium
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
Student Equity Center (SEC)
Tutoring Services
Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or improve your English, SMC offers free noncredit certificate programs in multiple modalities and with a variety of supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online and on ground, along with free art and literary events and receptions. To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 132 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 134 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to smc.edu/admissions for updates and to join the QLess call-back line.

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8:30 a.m. to 12:30 p.m.

Hours subject to change without notice.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Possess either (1) a high school diploma from a U.S. regionally accredited high school or from a foreign high school; or (2) a GED, a California Proficiency Program (CPP) Official Score Report, a California High School Certificate of Proficiency (CHSPE), or the equivalent (e.g., a HiSET score report; a TASC [Test Assessing Secondary Completion] score report), *or*
- Are 16 years of age or older and submit California Proficiency Program (CPP) Official Score Report or an official “Student Score Report” for passing the California High School Proficiency Examination (CHSPE) or equivalent, *or*
- Are a qualifying younger student who has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 129), and can profit from the program.

CHSPE NOTICE: The California Department of Education has replaced the California High School Certificate of Proficiency (CHSPE) with the California Proficiency Program (CPP). However, Santa Monica College will continue to accept valid CHSPE score reports issued to students.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to you at your SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on “SMC Email” in the menu on the left. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the spring 2025 semester, applications for out-of-country applicants must be submitted by January 5, 2025; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by January 15, 2025.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 123 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Dismissed Students

If you were dismissed from a previous college, OR were dismissed from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been dismissed from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 1705 requires California Community Colleges to help students enroll in and complete transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

If you have graduated from a United States high school or earned a GED® in the United States:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” badge (under the “Success Steps” card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” badge (under the “Success Steps” card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

Please note: The math self-placement presents six (6) options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 51 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses. See page 51 for the English Course Sequence and page 57 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. According to AB 1705, students may not be required to repeat courses they completed in high school with a C- or higher grade. If your English or math placement in Corsair Connect places you into a class you already completed, please meet with a counselor to discuss your case. A counselor may issue you a waiver and place you into the appropriate course for your program of study. See page 79 for the Mathematics Course Sequence.

Assembly Bill 1805 permits students to view annual placement statistics for English, ESL, and mathematics. These are available at smc.edu/successcenter.

Other Placement Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement and may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32/33/34, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

SMC will relocate classes to accommodate individual students with specific disability-related access needs. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

Other access restrictions include:

- Art building: Accessible restrooms require an access key; go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.
- Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any spring semester course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

SPRING ENROLLMENT

Continuing Students Early November 2024
Check Corsair Connect for specific date.

New Students Mid November 2024
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 16, 2025

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

Spring Semester Begins Tue, Feb 18, 2025

Last Day to Apply for Pass/No Pass
Check Corsair Connect for specific date.

Spring Semester Ends Tue, Jun 17, 2025

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 126 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln's Birthday (Campus Closed) Fri, Feb 14, 2025

Presidents' Day (Campus Closed) Mon, Feb 17, 2025

Departmental Staff Development Day (No Classes, Campus Open) Fri, Mar 7, 2025

Institutional Flex Day (No Classes, Campus Open) Thu, Mar 20, 2025

Spring Break Mon, Apr 14, 2025, to Fri, Apr 18, 2025

Memorial Day (Campus Closed) Mon, May 26, 2025

Commencement Tue, Jun 17, 2025

SPRING 2025 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in early November.

Spring classes begin Tuesday, Feb 18, 2025.

night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Student Records” under Home & Profile in the menu on the left, then click “View Enrollment Transaction Receipt.” If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a

notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts. Notification lists expire two weeks prior to the start of the term (always on a Monday at 12:01 a.m.).

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins (always on a Monday at 12:01 a.m.). You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD

You may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Fees & Payment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the spring semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 132 for additional information.

CA Resident Fees for Spring Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$26
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Nonresident Fees for Spring Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$398/unit
AB 947 Exemption	\$374/unit
SMC Health Services Fee	\$26
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$398 per semester unit (for a total of \$444 per semester unit), or \$374 per semester unit (for a total of \$420 per semester unit) if eligible for AB 947 exemption. For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory Health Services fee of \$26 during the spring semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee provides the LiveSafe app and unlimited transit rides on Big Blue Bus, Metro trains and buses, and 13 other transit agencies across Los Angeles through the GoPass. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may

opt out of paying the A.S. Resource fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees & Payments tab).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at SMC's main campus, SMC Performing Arts Center (PAC), or the SMC Center for Media and Design (CMD), you MUST purchase a virtual parking permit for \$50 for the spring semester. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$18 (which includes the City of Santa Monica 10% parking facilities tax) at the Cashier's Office.

Parking at SMC Airport Arts, Bundy, and Malibu campuses is FREE, but REQUIRES A VIRTUAL PARKING PERMIT. You may request virtual parking permits online through Corsair Connect at smc.edu/cc.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus, Metro bus or train, or buses on 13 other transit agencies across L.A. anytime — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your TAP card.

WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 126 for information on withdrawal refunds. Withdrawal refund deadlines

appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the spring semester (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The spring 2025 payment deadline is Wednesday, January 15, 2025, at 5 p.m. Starting Thursday, January 16, 2025, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.**

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log onto Corsair Connect at smc.edu/cc and **make sure the correct "school semester" is selected**, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier's Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-

related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office's Q-less online phone system are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET® or CPP) and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	December 1
FAFSA and Cal Grant priority deadline	March 3
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED®, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can generally apply as early as October 1, and you do not need to wait to be admitted to SMC to apply.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to studentaid.gov/fafsa-app to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.

SPRING 2025 SCHEDULE OF CLASSES

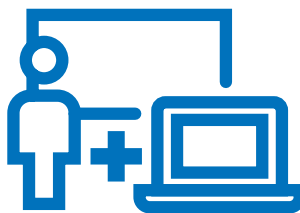
SMC is offering on-ground, online, and hybrid/HyFlex classes for spring 2025. Check with your instructor for additional information about how the class will be conducted. See smc.edu/searchclasses for schedule information — including class modalities, changes, cancellations, and additions — for all open enrollment.

TYPES OF ON-GROUND CLASSES (MODALITY)



On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.



HyFlex

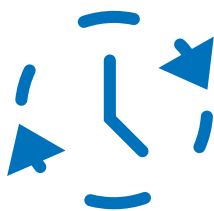
Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas, yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time, but with recorded class meetings available for later viewing.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CLASSROOM LOCATION ABBREVIATIONS

Main Campus

A	= Art Complex
BUS	= Business Building
CAYTON	= Cayton Center
CPC	= Core Performance Center
DRSCHR	= Drescher Hall
FIELD	= Corsair Field
GYM	= Gymnasium
HSS	= Humanities and Social Sciences Building
LIB	= Library
MC	= Math Complex
MSB	= Math and Science Building
PCC	= Pico Classroom Complex
POOL	= Santa Monica Swim Center
PV	= Pico Village

SCI	= Science Building
SSC	= Admissions/Student Services Center
TH ART	= Theatre Arts Complex
TRACK	= Archie M. Morrison Track

Satellite Campuses

AIR	= Airport Arts Campus, 2800 Airport Ave.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
CMD	= Center for Media and Design, 1660 Stewart St.
EC	= Emeritus Campus, 1227 2nd St.
MALBU	= Malibu Campus, 23555 Civic Center Way, Malibu
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.

Other Locations

BEACH	= Santa Monica Beach, south of where Ocean Park Blvd. ends
BEVHHS	= Beverly Hills High School, 241 Moreno Dr., Beverly Hills
CONNECT	= Connections for Children, 2701 Ocean Park Blvd.
CRENSHAW	= Crenshaw High School, 5010 11th Ave.
ECLS	= Santa Monica Early Childhood Lab School, 1802 4th St.
HOSP	= Hospital
JA	= John Adams Middle School, 2425 16th St.
KEN EDWA	= Ken Edwards Center, 1527 4th St.
MHS	= Malibu High School, 30215 Morning View Dr., Malibu
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.

PALIS	= Palisades Charter High School, 15777 Bowdoin St., Pacific Palisades
SMHS	= Santa Monica High School, 601 Pico Blvd.
SR HSNG	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
VENICE	= Venice High School, 13000 Venice Blvd., Venice
WST BLLT	= Westside School of Ballet, 1709 Stewart St.

Most classes are held on the SMC Main Campus unless otherwise noted. See campus map on page 136 and visit smc.edu/mapsdirections for additional maps and transit information.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Advisory: MATH 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	9:30a.m.-11:55a.m. MW	BUS 263	Brookins G T
	<i>Above section modality is On Ground.</i>		
1002	8:30a.m.-10:55a.m. TTh	BUS 254	Knight R B
	<i>Above section modality is On Ground.</i>		
1003	12:45p.m.-3:10p.m. MW	BUS 263	Arakelian A
	<i>Above section modality is On Ground.</i>		
1004	Arrange-5.5 Hours	ONLINE	Lopez En
	<i>Above section modality is Flexible.</i>		
1005	12:45p.m.-3:10p.m. TTh	BUS 254	Trippetti V J
	<i>Above section modality is On Ground.</i>		
1006	8:30a.m.-10:55a.m. W	BUS 254	Maier L S
	Arrange-2.5 Hours	ONLINE	Maier L S
	<i>Above section 1006 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1007	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1007 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.</i>		
1008	Arrange-5.5 Hours	ONLINE	Lopez En
	<i>Above section modality is Flexible.</i>		
1009	Arrange-5.5 Hours	ONLINE	Lopez En
	<i>Above section modality is Flexible.</i>		
1010	Arrange-7.5 Hours	ONLINE	Platz W A
	<i>Above section 1010 meets for 13 weeks, Feb 24 to May 23. Above section modality is Flexible.</i>		
1011	Arrange-7.5 Hours	ONLINE	Platz W A
	<i>Above section 1011 meets for 13 weeks, Feb 24 to May 23. Above section modality is Flexible.</i>		
1012	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1012 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1013	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1013 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1014	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1014 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1015	Arrange-7.5 Hours	ONLINE	Haig J S
	<i>Above section 1015 meets for 13 weeks, Mar 17 to Jun 13. Above section modality is Flexible.</i>		
1016	Arrange-7.5 Hours	ONLINE	Maier L S
	<i>Above section 1016 meets for 13 weeks, Mar 17 to Jun 13. Above section modality is Flexible.</i>		

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: ACCTG 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1018	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T
	<i>Above section modality is On Ground.</i>		
1019	12:45p.m.-3:10p.m. MW	BUS 254	Trippetti V J
	<i>Above section modality is On Ground.</i>		
1020	12:45p.m.-3:10p.m. TTh	CPC 104	Knight R B
	<i>Above section modality is On Ground.</i>		
1021	Arrange-5.5 Hours	ONLINE	Lopez En
	<i>Above section modality is Flexible.</i>		
1022	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1022 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.</i>		
1023	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1023 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.</i>		
1024	Arrange-11.25 Hours	ONLINE	Lu M
	<i>Above section 1024 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1025	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1025 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1026	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1026 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1027 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1028	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1028 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1030	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1030 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1031	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1031 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

ACCTG 9, ACCOUNTING ETHICS 3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1032	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1032 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1033	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1033 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1034	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1034 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1035	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1035 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1036	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1036 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1037	Arrange-9 Hours	ONLINE	Hanson M P
	<i>Above section 1037 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

ACCTG 12, AUDITING 3 UNITS

Transfer: CSU

• Advisory: ACCTG 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1038	Arrange-4.5 Hours	ONLINE	Haig J S
	<i>Above section 1038 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

• *Advisory: ACCTG 1 or ACCTG 21.*

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1040 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

1041 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS

Transfer: CSU

• *Advisory: ACCTG 2.*

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1042 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

1043 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED) 4 UNITS

Transfer: CSU

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP). In addition, this course may help you pass the IRS certification exam and participate in the IRS Volunteer Income Tax Assistance (VITA) program.

4001 6:00p.m.-10:05p.m. W BUS 254 Rubio C
Above section modality is On Ground.

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM – TAX PREPARER 1 UNIT

Transfer: CSU

• *Prerequisite: IRS Certification.*

This course will allow students to prepare individual income tax returns to low-income individuals through the IRS VITA Program. Students will learn to use tax software to accurately prepare and file federal and state individual income tax returns within the scope of the VITA Program. Students will learn how to develop a system of quality control for tax returns and develop communication skills through interviews of taxpayers and explanations of tax return results.

1044 9:00a.m.-2:00p.m. S BUNDY 416 Rubio C
Above section 1044 meets for 8 weeks, Feb 22 to Apr 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.


Above section modality is On Ground.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS

Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

1045 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1045 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1046 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1046 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1047 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1047 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS

Transfer: CSU

• *Prerequisite: ACCTG 21.*

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1048 Arrange-4.5 Hours ONLINE Kim J S
Above section 1048 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

ACCTG 23, PAYROLL ACCOUNTING 3 UNITS

Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1049 Arrange-4.5 Hours ONLINE Rubio C
Above section 1049 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS

Transfer: CSU

• *Advisory: ACCTG 1 or ACCTG 21.*

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

This course uses Microsoft Office 365.

1050 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1050 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING 3 UNITS

Transfer: CSU

This course introduces students to data analytics for an accounting professional. This course will teach students how to answer accounting questions by accessing accounting data, extracting accounting data, visualizing the data and how to communicate the results with others. Students will learn the IMPACT model for structuring data analysis. The primary methods for extracting data will center on data requests using system reports. The primary tools for analyzing the data will be Excel and Tableau.

1051 Arrange-4.5 Hours ONLINE Steinberger E K
Above section 1051 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

ACCTG 41, ACCOUNTING FOR ENTREPRENEURS 3 UNITS

Transfer: CSU

This course introduces students to entrepreneurship through the lens of accounting. This course teaches students the steps to start a business in California, the different business entity types, how to register your business and the accounting methods commonly used by small businesses. Students will learn about state and federal tax agencies and the reporting requirements to ensure their business complies with state and federal laws. This course will also briefly cover sales tax obligations and sales tax software tools that small business owners can use to track their sales tax. Students will learn

the foundations of accounting and how to setup and manage their company records using popular accounting software.

1052 11:15a.m.-12:35p.m. MW ONLINE Steinberger E K
Arrange-3.5 Hours ONLINE Steinberger E K
Above section 1052 meets for 8 weeks, Feb 19 to Apr 09. Above section 1052 is Flexible with Scheduled Meetings.

1053 11:15a.m.-12:35p.m. MW ONLINE Steinberger E K
Arrange-3.5 Hours ONLINE Steinberger E K
Above section 1053 meets for 8 weeks, Apr 21 to Jun 11. Above section 1053 is Flexible with Scheduled Meetings.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: UC, CSU

• *Prerequisite: Elementary Algebra.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.

1054 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1054 meets for 13 weeks, Mar 13 to Jun 05. Above section 1054 is Flexible with Scheduled Meetings.

1055 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1055 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1056 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1056 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1057 Arrange-4.5 Hours ONLINE Kim J S
Above section 1057 meets for 13 weeks, Mar 17 to Jun 13. Above section modality is Flexible.

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS

Transfer: UC, CSU

C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1060 12:45p.m.-2:05p.m. TTh BUS 106 Bey-Taylor M
Above section modality is On Ground.

1061 Arrange-4.5 Hours ONLINE Junghahn L A
Above section 1061 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

4002 6:45p.m.-9:50p.m. Th BUS 207 Polin M W
Above section modality is On Ground.

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS

Transfer: UC, CSU

C-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It

also provides a foundation for upper division criminal justice courses.

1062 9:30a.m.-10:50a.m. TTh BUS 106 Junghahn L A
Above section modality is On Ground.

4003 6:45p.m.-9:50p.m. W ONLINE Darden C A
Above section modality is Scheduled.

AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS

Transfer: CSU
C-ID: AJ 124.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1063 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1063 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS

Transfer: CSU
C-ID: AJ 140.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4004 6:45p.m.-9:50p.m. T ONLINE Darden C A
Above section modality is Scheduled.

AD JUS 8, JUVENILE PROCEDURES 3 UNITS

Transfer: CSU
C-ID: AJ 220.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1064 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1064 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AD JUS 11, INTRODUCTION TO FORENSICS 3 UNITS

Transfer: CSU
C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification, analysis of firearm and tool mark evidence, collection and preservation of DNA evidence, evaluation of questioned documents, and related subjects.

1065 Arrange-4.5 Hours ONLINE Gau C K
Above section 1065 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM 3 UNITS

Transfer: CSU
C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1066 Arrange-4.5 Hours ONLINE Gau C K
Above section 1066 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

1266 2:30p.m.-4:55p.m. TTh DRSCHR 213 Virji S
Above section modality is On Ground.

ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Advisory: ASL 1*

*The advisory for this course is comparable to two years of high school American Sign Language.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

4025 5:10p.m.-7:35p.m. TTh ONLINE Dana M
Above section 4025 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section 4025 is Flexible with Scheduled Meetings.

Anatomy

Please see listing under "Biological Sciences."

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

ANIM 1, STORYTELLING 3 UNITS

Transfer: CSU

Formerly ET 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1127 9:30a.m.-12:35p.m. M ONLINE Keeshen J F
Above section modality is Scheduled.

4009 6:30p.m.-9:35p.m. M CMD 180 Keeshen J F
Above section 4009 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 2, 2D ANIMATION FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

3198 2:00p.m.-6:05p.m. M CMD 125 Brown S S
Arrange-1 Hour ONLINE Brown S S

Above section 3198 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1128 2:15p.m.-3:35p.m. TTh CMD 125 Keeshen J F
Arrange-2 Hours ONLINE Keeshen J F

Above section 1128 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 3, 3D FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

1129 10:00a.m.-12:05p.m. W CMD 207 Fria C T
Arrange-3 Hours ONLINE Staff

Above section 1129 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1130 Arrange-4.5 Hours ONLINE Fria C T
Arrange-1 Hour ONLINE Fria C T

Above section modality is Flexible.

ANIM 4, DIGITAL STORYBOARDING 3 UNITS

Transfer: CSU

Formerly ET 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1131 9:30a.m.-1:35p.m. Th CMD 125 Klautky E K
Arrange-1 Hour Klautky E K

Above section 1131 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1132 1:00p.m.-5:05p.m. W CMD 125 Klautky E K
Arrange-1 Hour ONLINE Klautky E K

Above section 1132 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 5, HISTORY OF ANIMATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

Formerly ET 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences

of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1133 Arrange-6.5 Hours ONLINE Poirier N P

Above section 1133 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

ANIM 18, PERSPECTIVE DRAWING 2 UNITS
Transfer: UC, CSU

Formerly ET 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1134 9:30a.m.-1:35p.m. F ONLINE Messer J H

Above section modality is Scheduled.

ANIM 19, COLOR THEORY AND APPLICATION 2 UNITS
Transfer: CSU

Formerly ET 94.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

1135 2:00p.m.-6:05p.m. F ONLINE Messer J H

Above section modality is Scheduled.

ANIM 20, INTERMEDIATE 2D ANIMATION 3 UNITS
Transfer: CSU

• Advisory: ANIM 2.
Formerly ET 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-synch and character animation.

4011 5:30p.m.-9:35p.m. W ONLINE Keeshen J F
Arrange-1 Hour ONLINE Staff

Above section modality is Scheduled.

4012 5:30p.m.-9:35p.m. Th CMD 125 Davis J A
Arrange-1 Hour N ONLINE Davis J A

Above section 4012 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 21, ADVANCED 2D ANIMATION 3 UNITS
Transfer: CSU

• Advisory: ANIM 20.
Formerly ET 23.

This advanced 2D animation course is an in-depth analysis of emotion and acting principles as applied to a digital character. Emphasis will be placed on creating convincing performance animation in which characters think, feel, and speak.

1136 9:30a.m.-12:35p.m. T CMD 125 Keeshen J F
Arrange-2 Hours ONLINE Keeshen J F

Above section 1136 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 30, INTERMEDIATE 3D ANIMATION 3 UNITS
Transfer: CSU

• Advisory: ANIM 3.
Formerly ET 24B.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

4013 6:30p.m.-9:35p.m. T ONLINE Harlow G
Arrange-2 Hours ONLINE Harlow G

Above section modality is Scheduled.

ANIM 35, 3D MODELING 3 UNITS
Transfer: CSU

• Advisory: ANIM 3.
Formerly ET 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

1137 Arrange-3.5 Hours ONLINE Fria C T
Arrange-2 Hours ONLINE Staff

Above section modality is Flexible.

ANIM 36, 3D TEXTURING AND RENDERING 3 UNITS
Transfer: CSU

• Advisory: ANIM 3.
Formerly ET 26.

This course provides an overview of the tools and methods used to texture, light and render 3D characters and environments for pre-rendered or real-time scenes. Areas covered include surface materials, UV mapping, texturing, scene lighting, and rendering for production or portfolio development.

This course uses Adobe Photoshop, Algorithmic Substance Painter, Autodesk Maya and Unity.

4014 6:30p.m.-9:35p.m. W ONLINE Williams V J
Arrange-2 Hours ONLINE Williams V J

Above section modality is Scheduled.

ANIM 40, CHARACTER DESIGN 3 UNITS
Transfer: CSU

• Advisory: ANIM 4.
Formerly ET 21A.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4015 5:30p.m.-9:35p.m. T CMD 125 Davis J A
Arrange-1 Hour N ONLINE Davis J A

Above section 4015 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 75, CAREER DEVELOPMENT 2 UNITS
Transfer: CSU

Formerly ET 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1138 Arrange-4.5 Hours ONLINE Nagel J G

Above section 1138 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

ANIM 80, VISUAL DEVELOPMENT STUDIO 3 UNITS
Transfer: CSU

• Advisory: ANIM 4 and ANIM 40.
Formerly ET 20.

This course covers the creation of an individual visual development portfolio for transfer or entry-level employment in the animation industry. Students will visually develop an idea using the pre-production process established by the entertainment industry. Areas covered by this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will create an individual story bible, a style guide and an animatic of their project. The course will also examine the differences in the design process for film, broadcast and video game production.

4016 6:30p.m.-9:35p.m. Th ONLINE Keeshen J F
Arrange-2 Hours ONLINE Keeshen J F

Above section modality is Scheduled.

ANIM 85, ANIMATION STUDIO 3 UNITS
Transfer: CSU

• Advisory: ANIM 21 or ANIM 31 or ANIM 37.
Formerly ET 30.

This course covers the design and production of an individual portfolio for transfer or entry-level employment in the animation industry. Students may collaborate in small groups or work individually, but each student will be responsible for developing an effective portfolio from original content. Projects may focus on any aspect of 2D or 3D animation production.

1139 10:00a.m.-12:05p.m. TTh ONLINE Fria C T
Arrange-1 Hour ONLINE Fria C T

Above section modality is Scheduled.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Advisory: Eligibility for English 1.

**Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1140 9:30a.m.-10:50a.m. W MSB 320 Denman J F
Arrange-1.5 Hours ONLINE Denman J F

Above section 1140 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1141 11:15a.m.-12:35p.m. W MSB 117 Haradon C M
Arrange-1.5 Hours ONLINE Haradon C M

Above section 1141 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1142 11:15a.m.-12:35p.m. W MSB 301 Denman J F
Arrange-1.5 Hours ONLINE Denman J F

Above section 1142 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1143 12:45p.m.-2:05p.m. T MSB 117 Rashidi J S
Arrange-1.5 Hours ONLINE Rashidi J S

Above section 1143 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1144	Arrange-3 Hours	ONLINE	Feldmeier K J
	<i>Above section modality is Flexible.</i>		
1145	Arrange-6.5 Hours	ONLINE	Lewis B S
	<i>Above section 1145 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1146	Arrange-3 Hours	ONLINE	Feldmeier K J
	<i>Above section modality is Flexible.</i>		
1147	Arrange-6.5 Hours	ONLINE	Tabencki M U
	<i>Above section 1147 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1148	Arrange-6.5 Hours	ONLINE	Lewis B S
	<i>Above section 1148 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
1149	Arrange-6.5 Hours	ONLINE	Lewis B S
	<i>Above section 1149 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

ANTHRO 2, CULTURAL ANTHROPOLOGY **3 UNITS**
 Transfer: UC, CSU
 C-ID: ANTH 120.
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
 • Advisory: Eligibility for English 1.
 Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1150	9:30a.m.-10:50a.m. W	MSB 301	Grebler G
	Arrange-1.5 Hours	ONLINE	Grebler G
	<i>Above section 1150 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
1151	2:15p.m.-3:35p.m. W	MSB 301	Denman J F
	Arrange-1.5 Hours	ONLINE	Denman J F
	<i>Above section 1151 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1152	Arrange-6.5 Hours	ONLINE	Minzenberg E G
	<i>Above section 1152 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1153	Arrange-6.5 Hours	ONLINE	Minzenberg E G
	<i>Above section 1153 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1154	Arrange-6.5 Hours	ONLINE	Minzenberg E G
	<i>Above section 1154 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

ANTHRO 3, WORLD ARCHAEOLOGY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.
 *Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1155	9:30a.m.-10:50a.m. W	MSB 119	Lewis B S
	Arrange-1.5 Hours	ONLINE	Lewis B S
	<i>Above section 1155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

ANTHRO 4, METHODS OF ARCHAEOLOGY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

*Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past.

Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1156	11:15a.m.-12:35p.m. W	MSB 119	Lewis B S
	Arrange-1.5 Hours	ONLINE	Lewis B S
	<i>Above section 1156 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.
 *Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1157	9:30a.m.-12:35p.m. M	MSB 117	Brewster C P
	Arrange-3 Hours	ONLINE	Brewster C P
	<i>Above section 1157 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1158	9:30a.m.-12:35p.m. Th	MSB 117	Haradon C M
	Arrange-3 Hours	ONLINE	Haradon C M
	<i>Above section 1158 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1159	12:45p.m.-3:50p.m. M	MSB 117	Brewster C P
	Arrange-3 Hours	ONLINE	Brewster C P
	<i>Above section 1159 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1160	12:45p.m.-3:50p.m. W	MSB 117	Tabencki M U
	Arrange-3 Hours	ONLINE	Tabencki M U
	<i>Above section 1160 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1161	12:45p.m.-3:50p.m. Th	MSB 117	Haradon C M
	Arrange-3 Hours	ONLINE	Haradon C M
	<i>Above section 1161 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		
1162	2:15p.m.-5:20p.m. T	MSB 117	Rashidi J S
	Arrange-3 Hours	ONLINE	Rashidi J S
	<i>Above section 1162 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1163	11:15a.m.-12:35p.m. Th	MSB 301	Grebler G
	Arrange-1.5 Hours	ONLINE	Grebler G
	<i>Above section 1163 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

ANTHRO 14, SEX, GENDER, AND CULTURE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
 • Advisory: Eligibility for English 1.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1164	Arrange-6.5 Hours	ONLINE	Grebler G
	<i>Above section 1164 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1165	Arrange-3 Hours	ONLINE	Zunner-Keating A
	<i>Above section modality is Flexible.</i>		

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.
 2130 Arrange-1 Hour Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE **2 UNITS**
 Transfer: CSU

Please see "Independent Studies" section.
 2131 Arrange-2 Hours Minzenberg E G

Aquaculture

See also "Biological Sciences."

AQUA 1, INTRODUCTION TO AQUACULTURE: HISTORY, ECOLOGY AND SUSTAINABILITY **3 UNITS**
 Transfer: UC, CSU

• Satisfies Global Citizenship
 This is an introductory course to the field of aquaculture. Topics include the history and current trends in the field, a review of Biological and ecological concepts relevant to aquaculture with attention to the impact of climate change and other environmental concerns on the sustainability of the industry. With consideration for environmental change, additionally, this course addresses conservation and restoration practices for endangered species.

1166	8:00a.m.-9:20a.m. TTh	SCI 159	Rink L K
	<i>Above section modality is On Ground.</i>		

AQUA 2, APPLICATIONS IN AQUACULTURE – SYSTEM DESIGN, MONITORING AND MAINTENANCE **4 UNITS**
 Transfer: CSU

This lecture and lab course explores the variety of aquaculture systems, including the design and build phase, monitoring and maintenance, and rearing and husbandry of aquaculture species.

1167	9:30a.m.-10:50a.m. TTh	SCI 159	Rink L K
	12:00p.m.-3:05p.m. T	HEALBAY	Ryan S H
	<i>Above section 1167 has a component of the course located at Heal the Bay Aquarium located at 1600 Ocean Front Walk, Santa Monica, CA 90401. Above section modality is On Ground.</i>		

AQUA 4, HUSBANDRY AND LIFE SUPPORT IN AQUACULTURE AND AQUARIUM SCIENCE 2 UNITS
Transfer: CSU

Prerequisites: AQUA 1 and AQUA 2.

This course explores production, nutrition, growing and preservation of aquaculture organisms for the food industry as well as for non-food uses of aquaculture products. Additionally, with consideration for environmental change, this course addresses conservation and restoration practices for endangered species.

1168 3:45p.m.-5:05p.m. W HEALBAY Ryan S H
Arrange-1.5 Hours ONLINE Ryan S H

Above section 1168 is a hybrid class taught online via the Internet and at Heal the Bay Aquarium located at 1600 Ocean Front Walk, Santa Monica, CA 90401. For additional information, go to smc.edu/OnlineEd.

Arabic

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS
Transfer: UC, CSU
IGETC AREA 6A Foreign Language

• Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. This course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

1169 11:15a.m.-1:40p.m. MW ONLINE Bezrati S
Above section modality is Scheduled.

Architecture

See also "Interior Architectural Design"

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC's Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 10, STUDIO 1 3 UNITS
Transfer: CSU

Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1170 9:00a.m.-12:05p.m. M CMD 286 Harris E R
Arrange-3 Hours ONLINE Harris E R

Above section 1170 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street,

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1171 9:00a.m.-12:05p.m. T CMD 286 Cordova S A
Arrange-3 Hours ONLINE Cordova S A

Above section 1171 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1172 9:00a.m.-12:05p.m. W CMD 286 Rabkin B L
Arrange-3 Hours ONLINE Rabkin B L

Above section 1172 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1173 9:00a.m.-12:05p.m. Th ONLINE Hsieh L
Arrange-3 Hours ONLINE Hsieh L

Above section modality is Scheduled.

ARC 11, DESIGN COMMUNICATION 1 3 UNITS
Transfer: CSU

Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

This course uses Rhino software.

1174 1:00p.m.-4:05p.m. F CMD 208 Adair J S
Arrange-2 Hours ONLINE Adair J S

Above section 1174 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1175 2:00p.m.-5:05p.m. W CMD 124 Staff
Arrange-3 Hours ONLINE Staff

Above section 1175 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1176 Arrange-5.5 Hours ONLINE Staff
Above section modality is Flexible.

ARC 20, STUDIO 2: ARCHITECTURE 3 UNITS
Transfer: CSU

• Advisory: ARC 10, ARC 11.

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1177 9:00a.m.-01:05p.m. W CMD 122 Ellsworth W
Arrange-2 Hours ONLINE Ellsworth W

Above section 1177 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 21, DESIGN COMMUNICATION 2 3 UNITS
Transfer: CSU

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

This course uses AutoCAD software.

1179 9:00a.m.-12:05p.m. M CMD 124 Jacobs R E
Arrange-3 Hours ONLINE Jacobs R E

Above section 1179 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 30, STUDIO 3: ARCHITECTURE 3 UNITS
Transfer: CSU

• Advisory: ARC 20, ARC 21.

An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual

and oral presentations which are used in the development of a course portfolio.

1181 9:00a.m.-12:35p.m. W CMD 124 Cambron J
Arrange-2.5 Hours ONLINE Cambron J

Above section 1181 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 31, DESIGN COMMUNICATION 3 3 UNITS
Transfer: CSU

Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1182 2:30p.m.-5:35p.m. W CMD 208 Cambron J
Arrange-4 Hours ONLINE Cambron J

Above section 1182 meets for 13 weeks, Feb 19 to May 14, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 32, CONSTRUCTION MATERIALS AND METHODS 3 UNITS
Transfer: CSU

• Advisory: ARC 11.

A comprehensive look at how a building is put together, the systems it contains, and the methods of construction for different building types and construction materials in context with code requirements and sustainability.

1183 2:00p.m.-5:05p.m. W CMD 272 Ellsworth W

Above section 1183 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ARC 40, STUDIO 4: ARCHITECTURE 3 UNITS
Transfer: CSU

• Advisory: ARC 30, ARC 31.

An architectural studio course which provides a creative framework to explore the development of commercial and mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.

1184 9:00a.m.-1:05p.m. W CMD 272 Staff
Arrange-2 Hours ONLINE Staff

Above section 1184 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 41 DESIGN COMMUNICATION 4 3 UNITS
Transfer: CSU

• Advisory: ARC 31.

Formerly INTARC 70.

This is a studio course in 3D Computer Rendering and Animation. It will cover advanced computer applications in a virtual interior with an emphasis on lighting, textures, and camera angles. Students will create walk-throughs and digital 3D visual representations of interior spaces.

4017 6:30p.m.-9:30p.m. M ONLINE Garcia Jo
Arrange-6 Hours ONLINE Garcia Jo

Above section 4017 meets for 13 weeks, Mar 10 to Jun 02. Above section modality is Scheduled.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 80, INTRODUCTION TO EXHIBITION & DISPLAY 3 UNITS
Transfer: CSU

This course will be an overview of the field of exhibitions and display including Fine Art Galleries, Museums, and Cultural Institutions. Focus will be on understanding the various roles

of exhibitions & display in contemporary society as well as the many ways to create and implement them. Students will be given an overview of exhibition planning & implementation including the creation of didactic materials, learning guides, and workshops in conjunction with the exhibitions. This will be a hands-on course, directly connected to, and correlated with exhibition and display at the college.

1185 1:00p.m.-6:05p.m. W A 119 McNeal J
Above section modality is On Ground.

ART 82, EXHIBITION AND DISPLAY PRODUCTION 3 UNITS
Transfer: CSU

This course introduces exhibition and display practices through hands-on experience in planning and installing exhibitions and display at Santa Monica College. This course will introduce the basic skills of exhibition production and display including: handling & preparing of art objects, planning and building out exhibition designs, and proper installation. The course will also introduce and explores jobs and careers in the field. Students will have the opportunity to directly participate in the creation of an exhibition and/or display at SMC.

1186 1:00p.m.-6:05p.m. W A 119 McNeal J
Above section modality is On Ground.

ART 84, EXHIBITION & DISPLAY IMPLEMENTATION, ACTIVATION, AND MANAGEMENT 3 UNITS
Transfer: CSU

This course offers an opportunity to utilize an existing exhibition and display at the college and how to activate it and connect it to the communities it can serve. Students will develop an understanding of and responsibility for exhibition planning, research, operation, and management of exhibition spaces and introduces the creation of educational materials. There will also be opportunities to plan events and coordinate activities around the exhibition/display along with appropriate web content that can be accessed remotely.

1187 1:00p.m.-6:05p.m. W A 119 McNeal J
Above section modality is On Ground.

ART 10A, DESIGN I 3 UNITS
Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1188 8:00a.m.-11:00a.m. T A 220 Arutian C L
Arrange-2 Hours ONLINE Arutian C L
Above section 1188 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1189 9:00a.m.-11:00a.m. T ONLINE Mitchell R
Arrange-3.5 Hours ONLINE Mitchell R
Above section modality is Scheduled.

1190 10:00a.m.-12:25p.m. MW A 220 Shibata J M
Above section modality is On Ground.

1191 12:30p.m.-3:00p.m. M A 118 Badger C P
Arrange-2.5 Hours ONLINE Badger C P
Above section 1191 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1192 12:45p.m.-3:05p.m. TTh A 118 Huerta R B
Above section modality is On Ground.

1193 1:00p.m.-3:00p.m. T ONLINE Mitchell R
Arrange-3.5 Hours ONLINE Mitchell R
Above section modality is Scheduled.

1194 3:20p.m.-5:45p.m. M A 118 Miyano E
Arrange-2.5 Hours ONLINE Miyano E
Above section 1194 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1195 3:20p.m.-5:45p.m. TTh A 118 Miyano E
Above section modality is On Ground.

1196 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.

1197 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.

1198 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.

1199 Arrange-5.5 Hours ONLINE Badger C P
Arrange-5.5 Hours ONLINE Oakley M A
Above section modality is Flexible.

1200 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.

1201 10:00a.m.-3:00p.m. F A 220 De Anda III I
Arrange-2.5 Hours ONLINE De Anda III I
Above section 1201 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1202 10:00a.m.-3:30p.m. S A 220 Berry S M
Arrange-1.5 Hours ONLINE Berry S M
Above section 1202 meets for 13 weeks, Mar 15 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1203 12:30p.m.-4:30p.m. T MALBU 220 Oakley M A
Arrange-1.5 Hours ONLINE Oakley M A
Above section 1203 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

ART 10B, DESIGN THEORY & PRACTICE 3 UNITS
Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

1204 Arrange-7.5 Hours ONLINE Wheat N R
Above section 1204 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

ART 10C, DIGITAL MEDIA 3 UNITS
Transfer: UC, CSU

• Advisory: ART 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1205 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.

1206 9:00a.m.-12:30p.m. W A 119 Person I S
Arrange-4 Hours ONLINE Person I S
Above section 1206 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1207 Arrange-7.5 Hours ONLINE Person I S
Above section 1207 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1208 9:00a.m.-11:30a.m. TTh A 126 Perez H N
Above section modality is On Ground.

1209 12:45p.m.-5:50p.m. T A 126 Silver E M
Above section modality is On Ground.

1210 Arrange-5.5 Hours ONLINE Bromberg T L
Above section modality is Flexible.

1211 Arrange-5.5 Hours ONLINE Silver E M
Above section modality is Flexible.

1212 Arrange-5.5 Hours ONLINE Silver E M
Arrange-5.5 Hours ONLINE Perez H N
Above section modality is Flexible.

1213 10:00a.m.-3:00p.m. S A 126 Perez H N
Arrange-2.5 Hours ONLINE Perez H N

Above section 1213 meets for 13 weeks, Mar 15 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 17A, 3D JEWELRY DESIGN I 3 UNITS
Transfer: CSU

• Advisory: ART 10A and ART 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1214 10:00a.m.-3:05p.m. F AIR 180 Joller G

Above section 1214 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 17B, 3D JEWELRY DESIGN II 3 UNITS
Transfer: CSU

• Advisory: ART 17A.

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1215 10:00a.m.-3:05p.m. F AIR 180 Joller G

Above section 1215 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 20A, DRAWING I – INTRODUCTION TO DRAWING 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1216 8:00a.m.-10:25a.m. MW A 120 Burchman J H
Above section modality is On Ground.

1217 9:00a.m.-2:05p.m. F A 120 Vicich G M
Above section modality is On Ground.

1218 11:15a.m.-1:40p.m. MW A 120 Burchman J H
Above section modality is On Ground.

1219 3:30p.m.-5:50p.m. TTh A 120 Huerta R B
Above section modality is On Ground.

1220 8:30a.m.-10:50a.m. M A 102 Hatton C
8:30a.m.-10:50a.m. W ONLINE Hatton C
Above section 1220 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions will be held on campus while Wednesday sessions will be held online in the Scheduled modality.

1221 8:30a.m.-10:50a.m. T A 102 Ota N T
Arrange-3 Hours ONLINE Ota N T

Above section 1221 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1222 Arrange-5.5 Hours ONLINE Hatton C
Above section modality is Flexible.

1223 Arrange-5.5 Hours ONLINE Hatton C
Above section modality is Flexible.

1224 Arrange-5.5 Hours ONLINE Simon D L
Above section modality is Flexible.

1225 9:00a.m.-12:00p.m. T MALBU 220 Vicich G M
Arrange-4.5 Hours ONLINE Vicich G M

Above section 1225 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1226 10:00a.m.-3:00p.m. S A 102 Ota N T
Arrange-2.5 Hours ONLINE Ota N T

Above section 1226 meets for 13 weeks, Mar 15 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1227 10:00a.m.-3:05p.m. S A 120 Cisneros N
 Arrange-6 Hours ONLINE Cisneros N
Above section 1227 meets for 8 weeks, Apr 26 to Jun 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 20B, DRAWING II – DRAWING WITH COLOR 3 UNITS
 Transfer: UC, CSU

• *Advisory:* ART 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1228 12:45p.m.-5:55p.m. Th A 102 Hatton C
Above section modality is On Ground.
 1229 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.
 1230 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.
4018 5:30p.m.-9:30p.m. T A 100 Mammarella C J
Arrange-3.5 Hours N ONLINE Mammarella C J
Above section 4018 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 21A, FIGURE DRAWING I 3 UNITS
 Transfer: UC, CSU
 C-ID: ARTS 200.

• *Advisory:* ART 20A.

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1231 8:30a.m.-10:55a.m. TTh A 100 Trujillo M E
Above section modality is On Ground.
 1232 2:00p.m.-4:00p.m. W ONLINE Trujillo M E
 Arrange-3 Hours ONLINE Trujillo M E
Above section modality is Scheduled.
 1233 Arrange-5.5 Hours ONLINE Kompanyets M
Above section modality is Flexible.
 1234 10:00a.m.-3:00p.m. F A 102 Mammarella C J
 Arrange-2.5 Hours ONLINE Mammarella C J
Above section 1234 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
4019 6:00p.m.-9:45p.m. W A 100 Kompanyets M
Arrange-3.5 Hours N ONLINE Kompanyets M
Above section 4019 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 21B, FIGURE DRAWING II 3 UNITS
 Transfer: UC, CSU

• *Advisory:* ART 21A.

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one's own world.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1235 12:45p.m.-3:10p.m. TTh A 100 Trujillo M E
Above section modality is On Ground.
 1236 10:00a.m.-3:00p.m. F A 102 Mammarella C J
 Arrange-2.5 Hours ONLINE Mammarella C J
Above section 1236 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 21C, FIGURE DRAWING FOR PORTFOLIO DEVELOPMENT 3 UNITS
 Transfer: CSU

The figure continues to be one of the most important and enduring subjects for art. This course provides advanced instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course focuses on in-depth study of the human figure through drawing. A broad range of materials will be utilized, including the use of color with continued emphasis on observation, anatomy, and spatial structure. In order to help students build a portfolio of figure drawings for transfer or to help find work in one of the many fields that require figure drawing, this course moves beyond observation and emphasizes creative, conceptual, & theoretical development.

This course provides advanced instruction in drawing the human figure from the live model as well as use of the figure in work that students create. Emphasis will be on developing self-directed student work. Course exercises will cover advanced surface musculature and skeletal anatomy, but will also develop students' repertoire of medias and deepen exploration of the figure in drawing. Students will produce drawings in multiple medias and colored drawings.

1237 12:45p.m.-3:10p.m. TTh A 100 Trujillo M E
Above section modality is On Ground.

ART 30A, BEGINNING WATERCOLOR PAINTING I 3 UNITS
 Transfer: UC, CSU

• *Advisory:* ART 10A or ART 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1238 9:00a.m.-2:15p.m. S A 118 Aarons R R
Above section modality is On Ground.
 1239 1:00p.m.-3:25p.m. MW A 220 Shibata J M
Above section modality is On Ground.
 1240 12:30p.m.-4:30p.m. W MALBU 220 Oakley M A
 Arrange-3.5 Hours ONLINE Oakley M A
Above section 1240 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

ART 30B, WATERCOLOR PAINTING II 3 UNITS
 Transfer: UC, CSU

• *Advisory:* ART 10A or ART 20A or ART 30A.

In this advanced watercolor class students will further their knowledge and research about the principles, and practices of painting with watercolor. There is a focus on exploration of watercolor materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

1241 9:00a.m.-2:15p.m. S A 118 Aarons R R
Above section modality is On Ground.
 1242 12:30p.m.-4:30p.m. W MALBU 220 Oakley M A
 Arrange-3.5 Hours ONLINE Oakley M A
Above section 1242 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

ART 31, BEGINNING OIL PAINTING 3 UNITS
 Transfer: UC, CSU

• *Advisory:* ART 10A and ART 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1243 8:00a.m.-12:00p.m. W A 100 Trujillo M E
 Arrange-1.5 Hours ONLINE Trujillo M E
Above section 1243 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
 1244 11:15a.m.-4:20p.m. M A 100 Hatton C
Above section modality is On Ground.
 1245 11:30a.m.-4:35p.m. F MALBU 220 Zarcone J
Above section 1245 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.
 1246 10:00a.m.-3:00p.m. S A 100 Mackay A C
 Arrange-2.5 Hours ONLINE Mackay A C
Above section 1246 meets for 13 weeks, Mar 15 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 32, INTERMEDIATE PAINTING 3 UNITS
 Transfer: UC, CSU

• *Advisory:* ART 10A and ART 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1247 11:30a.m.-4:35p.m. F MALBU 220 Zarcone J
Above section 1247 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.
 1248 10:00a.m.-3:00p.m. S A 100 Mackay A C
 Arrange-2.5 Hours ONLINE Mackay A C
Above section 1248 meets for 13 weeks, Mar 15 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 34A, NEW GENRES 3 UNITS
 Transfer: UC, CSU

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1249 3:30p.m.-8:30p.m. M A 120 Zarcone J
 Arrange-2.5 Hours ONLINE Zarcone J
Above section 1249 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
 Transfer: UC, CSU

• *Advisory:* ART 34A.

A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

1250 3:30p.m.-8:30p.m. M A 120 Zarccone J
 Arrange-2.5 Hours ONLINE Zarccone J
Above section 1250 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 40A, SCULPTURE FUNDAMENTALS 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 10A or ART 20A.

This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

1251 9:00a.m.-11:30a.m. MW A 124 Berry S M
Above section modality is On Ground.
 1252 12:45p.m.-5:50p.m. Th A 124 Silver E M
Above section modality is On Ground.

ART 43A, GLASS SCULPTURE I 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 10A or ART 20A.

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1253 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 43B, GLASS SCULPTURE II 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 43A.

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1254 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 52A, INTRODUCTION TO CERAMICS 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 10A.

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

1255 10:00a.m.-12:30p.m. MW AIR 170 Frantz R
Above section 1255 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
 1256 8:30a.m.-10:50a.m. TTh AIR 170 Person I S
Above section 1256 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 52B, CERAMICS: HAND BUILDING 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 52A.

This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.

1257 12:45p.m.-3:05p.m. TTh AIR 170 Person I S
Above section 1257 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
 1258 1:30p.m.-6:35p.m. M AIR 170 Frantz R
Above section 1258 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 52C, CERAMICS III 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1259 1:30p.m.-6:35p.m. M AIR 170 Frantz R
Above section 1259 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 53A, INTRODUCTION TO WHEEL THROWING 3 UNITS
 Transfer: UC, CSU

Students learn various forming techniques, with an emphasis on wheel throwing and the production of functional pottery forms. This course covers beginning problems of centering, throwing and shaping various functional and non-functional pottery. Students will be introduced to the process of glazing and basic firing techniques. Surface design techniques, such as stamping, carving, slip and oxide decoration, wax resist and glaze application methods are covered.

1260 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A
Above section 1260 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

4020 4:30p.m.-9:35p.m. Th AIR 170 Jimenez J A
Above section 4020 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 53B, WHEEL THROWING PROCESSES AND TECHNIQUES 3 UNITS
 Transfer: UC, CSU

This course in ceramics focuses on surface treatment and enhancement. Student will learn extensive use of decorative slips, engobes and oxide washes. This course develops use of the potter's wheel with lessons on plates, bottles, lidded vessels, and goblets. Student will gain extensive knowledge on glaze composition and materials.

1261 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A
Above section 1261 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

4021 4:30p.m.-9:35p.m. Th AIR 170 Jimenez J A
Above section 4021 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

4022 5:00p.m.-10:05p.m. W A 126 Thomason M M
Above section modality is On Ground.

ART 62, SERIGRAPHY (SILKSCREEN) 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4023 5:00p.m.-10:05p.m. M A 126 Thomason M M
Above section modality is On Ground.

ART 75, FORM AND INFORMATION 3 UNITS
 Transfer: UC, CSU

This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design, develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.

1262 9:00a.m.-12:00p.m. M A 119 Badger C P
 Arrange-3 Hours ONLINE Badger C P

Above section 1262 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 87 ART MENTOR PORTFOLIO 3 UNITS

This course is designed for students who are building an art portfolio for transfer and have taken entry-level art courses. Planning, production, and execution of proposed projects leading to completed artworks for an exhibition at the end of the program will be the main emphasis. Focus will be on creating ambitious and self-guided artwork.

4024 6:30p.m.-9:00p.m. TTh A 119 Hatton C
 6:30p.m.-9:00p.m. TTh A 119 Silver E M
Above section modality is On Ground.

ART 90C, INTERNSHIP 3 UNITS
 Transfer: CSU

Please see "Internships" section.

1263 Arrange-12 Hours Meyer W J

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1264 Arrange-1 Hour Meyer W J

ARTS 88C, INDEPENDENT STUDIES IN THE ARTS 3 UNITS
 Transfer: CSU

Please see "Independent Studies" section.

1265 Arrange-3 Hours Meyer W J

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I 3 UNITS
 Transfer: UC, CSU
 C-ID: ARTH 110.
 IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
 • Advisory: Eligibility for English 1.
 Formerly ART 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1067 9:30a.m.-10:50a.m. T A 214 Donahue N J
 Arrange-1.5 Hours ONLINE Donahue N J
Above section 1067 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
 1068 11:00a.m.-12:20p.m. MW A 214 Simmons B B
Above section modality is On Ground.
 1069 4:00p.m.-5:20p.m. TTh A 214 Preciado G
Above section modality is On Ground.
 1070 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.
 1071 Arrange-3 Hours ONLINE Simmons B B
Above section modality is Flexible.
 1072 Arrange-3 Hours ONLINE Mendoza B
Above section modality is Flexible.
 1073 Arrange-3 Hours ONLINE Simmons B B
Above section modality is Flexible.
 1074 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.
 1075 Arrange-3 Hours ONLINE Preciado G
Above section modality is Flexible.
 1076 Arrange-3 Hours ONLINE Preciado G
Above section modality is Flexible.

1077 Arrange-3 Hours ONLINE McNeal J
Above section modality is Flexible.

1078 Arrange-3 Hours ONLINE Mendoza B
Above section modality is Flexible.

1080 1:00p.m.-4:05p.m. T MALBU 202 Mace J Y
Arrange-1.5 Hours ONLINE Mace J Y
Above section 1080 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1081 Arrange-4.5 Hours ONLINE Debin M L
Above section 1081 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1082 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1082 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1083 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1083 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

4005 5:30p.m.-9:30p.m. W A 214 Meyer W J
Arrange-2.5 Hours ONLINE Meyer W J
Above section 4005 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 120.
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly ART 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1084 9:30a.m.-10:50a.m. MW A 214 Majstorovic M
Above section modality is On Ground.

1085 12:45p.m.-2:05p.m. TTh HSS 203 Medvedev N
Above section modality is On Ground.

1086 Arrange-3 Hours ONLINE Majstorovic M
Above section modality is Flexible.

1087 Arrange-3 Hours ONLINE Medvedev N
Above section modality is Flexible.

1088 Arrange-3 Hours ONLINE Washington T L
Above section modality is Flexible.

1089 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1089 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.


1090 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1090 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AHIS 3, GLOBAL ART HISTORY SINCE 1860 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly ART 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1091 12:45p.m.-2:05p.m. T HSS 165 Donahue N J
Arrange-1.5 Hours ONLINE Donahue N J
Above section 1091 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1092 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1093 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1094 12:45p.m.-2:05p.m. MW A 214 Simmons B B
Arrange-1.5 Hours ONLINE Simmons B B
Above section 1094 meets for 13 weeks, Mar 10 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1095 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1095 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1096 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1096 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AHIS 6, LATIN AMERICAN ART HISTORY 2 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1097 Arrange-4.5 Hours ONLINE Preciado G
Above section 1097 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1098 Arrange-3 Hours ONLINE Ahmadpour A
Above section modality is Flexible.

1099 Arrange-3 Hours ONLINE Manno M
Above section modality is Flexible.

1100 2:30p.m.-3:50p.m. TTh A 214 Preciado G
Arrange-1.5 Hours ONLINE Preciado G

Above section 1100 meets for 13 weeks, Mar 11 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1101 Arrange-4.5 Hours ONLINE Preciado G
Above section 1101 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AHIS 17, ARTS OF ASIA 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 130.
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly ART 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1102 9:30a.m.-10:50a.m. TTh HSS 206 Wacks D E
Above section modality is On Ground.

1103 Arrange-4.5 Hours ONLINE Lee O
Above section 1103 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1104 12:45p.m.-2:00p.m. TTh A 214 Rodriguez K
Arrange-1.5 Hours ONLINE Rodriguez K

Above section 1104 meets for 13 weeks, Mar 11 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1105 Arrange-4.5 Hours ONLINE Rodriguez K
Above section 1105 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1106 Arrange-4.5 Hours ONLINE Rodriguez K
Above section 1106 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1107 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
Arrange-3 Hours ONLINE Rocchio M P

Above section 1107 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1108 Arrange-4.5 Hours ONLINE Taylor-Hasty K R
Above section 1108 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
 Formerly ART 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1109 Arrange-4.5 Hours ONLINE Rocchio M P
Above section 1109 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1110 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
 Arrange-3 Hours ONLINE Rocchio M P

Above section 1110 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

Formerly ART 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.

1111 Arrange-3 Hours ONLINE Hirugami E

Above section modality is Flexible.

3158 Arrange-3 Hours ONLINE Hirugami E

Above section modality is Flexible.

4006 6:00p.m.-9:00p.m. T A 214 Mace J Y
 Arrange-1.5 Hours ONLINE Mace J Y

Above section 4006 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
 Formerly ART 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1112 10:00a.m.-2:00p.m. F A 214 Rodriguez K
 Arrange-2.5 Hours ONLINE Rodriguez K

Above section 1112 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1113 Arrange-6.5 Hours ONLINE Rodriguez K

Above section 1113 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY 3 UNITS

Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1267 8:00a.m.-11:05a.m. M MSB 320 Salama A H
 Arrange-3.5 Hours ONLINE Salama A H

Above section 1267 meets for 8 weeks, Feb 24 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1268 Arrange-6.5 Hours ONLINE Balm S P

Above section 1268 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1269 Arrange-3 Hours ONLINE Salama A H

Above section modality is Flexible.

4026 6:45p.m.-9:50p.m. M MSB 301 Melchor D A

Above section modality is On Ground.

ASTRON 2, PLANETARY ASTRONOMY 3 UNITS

Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

**Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1270 12:45p.m.-3:50p.m. Th MSB 320 Schwartz M J
Above section modality is On Ground.

1271 Arrange-6.5 Hours ONLINE Ferraro N

Above section 1271 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1272 Arrange-6.5 Hours ONLINE Ferraro N

Above section 1272 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1273 Arrange-13.5 Hours ONLINE Vanden Heuvel A D
Above section 1273 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1274 Arrange-13.5 Hours ONLINE Balm S P

Above section 1274 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

4027 6:45p.m.-9:50p.m. M MALBU 203 Arias Young T
 Arrange-3 Hours N ONLINE Arias Young T

Above section 4027 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

4028 6:45p.m.-9:50p.m. MW MSB 320 Balm S P
 Arrange-7 Hours N ONLINE Balm S P

Above section 4028 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

**Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).*

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1275 Arrange-6.5 Hours ONLINE Schwartz M J

Above section modality is Flexible.

1276 Arrange-6.5 Hours ONLINE Schwartz M J

Above section modality is Flexible.

4029 6:45p.m.-9:50p.m. MW MSB 320 Balm S P
 Arrange-7 Hours N ONLINE Balm S P

Above section 4029 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS

Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1277 Arrange-3 Hours ONLINE Salama A H

Above section modality is Flexible.

ASTRON 6, ARCHAEOASTRONOMY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
 This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1278 Arrange-3 Hours ONLINE Fouts G A

Above section modality is Flexible.

Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Automotive Technology

Provides students with hands-on training on vehicle technologies. Students apply basic diagnostic techniques, maintenance procedures, and repair skills to automotive, electrical, braking and suspension, and steering systems. Prepares students for essential positions in today's automotive maintenance shop operations.

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS 3 UNITS

• Advisory: AUTO 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4030 5:15p.m.-8:45p.m. MW SMHS Oates S M
Above section 4030 meets for 13 weeks, Mar 10 to Jun 04. Above section modality is On Ground.

AUTO 47, SUSPENSION AND STEERING 3 UNITS

This course covers the principles, operation, diagnosis, service and repair of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today's consumer vehicles: rack-and-pinion steering, and "recirculating ball" or "worm gear" steering, also known as conventional. This course prepares students for entry-level positions or advanced training in automotive suspension and steering systems.

4031 5:15p.m.-8:45p.m. TTh SMHS Oates S M
Above section 4031 meets for 13 weeks, Mar 11 to Jun 05. Above section modality is On Ground.

Bicycle Maintenance – Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001 6:00p.m.-8:30p.m. MW DRSCR 122 Colitre D A
Above section 7001 meets for 9 weeks, Mar 10 to May 07. Above section modality is On Ground.

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 0 UNITS

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.


7002 6:00p.m.-8:30p.m. MW DRSCR 122 Colitre D A
Above section 7002 meets for 6 weeks, May 12 to Jun 16. Above section modality is On Ground.

Biological Sciences

See also "Aquaculture."

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to lim-

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ited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
 C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: ENGL 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1114 7:45a.m.-10:50a.m. T SCI 220 Roberts A C
 Arrange-3 Hours ONLINE Roberts A C
 Arrange-1 Hour SCI 245 Roberts A C

Above section 1114 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1115 7:45a.m.-10:50a.m. W SCI 220 Hutchinson S C
 Arrange-3 Hours ONLINE Hutchinson S C
 Arrange-1 Hour SCI 245 Hutchinson S C

Above section 1115 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1117 8:00a.m.-11:05a.m. TTh SCI 224 Wissmann P B
 Arrange-1 Hour SCI 245 Wissmann P B

Above section modality is On Ground.

1118 11:15a.m.-2:20p.m. MW SCI 224 Grant C
 Arrange-1 Hour SCI 245 Grant C

Above section modality is On Ground.

1119 11:15a.m.-2:20p.m. W SCI 220 Hutchinson S C
 Arrange-3 Hours ONLINE Hutchinson S C
 Arrange-1 Hour SCI 245 Hutchinson S C

Above section 1119 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1120 12:45p.m.-3:50p.m. T SCI 220 Williams R R
 Arrange-3 Hours ONLINE Williams R R
 Arrange-1 Hour SCI 245 Williams R R

Above section 1120 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1121 12:45p.m.-3:50p.m. Th SCI 220 Ellis C L
 Arrange-3 Hours ONLINE Ellis C L
 Arrange-1 Hour SCI 245 Ellis C L

Above section 1121 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1122 2:45p.m.-5:50p.m. MW SCI 224 Grant C
 Arrange-1 Hour SCI 245 Grant C

Above section modality is On Ground.

1123 2:45p.m.-5:50p.m. T SCI 224 Fickbohm D J
 Arrange-3 Hours ONLINE Fickbohm D J
 Arrange-1 Hour SCI 245 Fickbohm D J

Above section 1123 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1124 2:45p.m.-5:50p.m. Th SCI 224 Fickbohm D J
 Arrange-3 Hours ONLINE Fickbohm D J
 Arrange-1 Hour SCI 245 Fickbohm D J

Above section 1124 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1125 4:15p.m.-7:20p.m. Th SCI 220 Ellis C L
 Arrange-3 Hours ONLINE Ellis C L
 Arrange-1 Hour SCI 245 Ellis C L

Above section 1125 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4007 7:00p.m.-10:05p.m. T SCI 224 Le M K
 Arrange-3 Hours ONLINE Le M K
 Arrange-1 Hour SCI 245 Le M K

Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4008 7:00p.m.-10:05p.m. Th SCI 224 Le M K
 Arrange-3 Hours ONLINE Le M K
 Arrange-1 Hour SCI 245 Le M K

Above section 4008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: ANATOMY 1.

This course emphasizes developmental, comparative and gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology, and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in (virtual for online) dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1126 10:30a.m.-4:40p.m. F SCI 220 Ellis C L
Above section modality is On Ground.

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1279 12:45p.m.-2:05p.m. TTh SCI 145 Flores Ma
Above section modality is On Ground.

1280 Arrange-3 Hours ONLINE Chen T T
Above section modality is Flexible.

1281 Arrange-3 Hours ONLINE Hutchinson S C
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1282 Arrange-3 Hours ONLINE Chen T T
Above section modality is Flexible.

1283 Arrange-3 Hours ONLINE Johnson Ja J
Above section modality is Flexible.

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

*No UC credit given for BIOL 3 if taken after BIOL 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in

biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1284 8:00a.m.-11:05a.m. M SCI 225 Kim-Rajab O S
Arrange-3 Hours ONLINE Kim-Rajab O S

Above section 1284 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1285 8:00a.m.-11:05a.m. TTh SCI 225 Von Der Ohe C G
Above section 1285 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1286 8:00a.m.-11:05a.m. T SCI 227 Fennoy S L
12:00p.m.-1:20p.m. TTh SCI 151 Fennoy S L
Above section modality is On Ground.

1287 8:00a.m.-11:05a.m. W SCI 225 Kim-Rajab O S
Arrange-3 Hours ONLINE Kim-Rajab O S
Above section 1287 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1288 8:00a.m.-11:05a.m. Th SCI 227 Fennoy S L
12:00p.m.-1:20p.m. TTh SCI 151 Fennoy S L
Above section modality is On Ground.

1289 8:00a.m.-11:05a.m. F SCI 227 Jayachandran S
12:00p.m.-3:05p.m. F SCI 227 Jayachandran S
Above section modality is On Ground.

1290 12:00p.m.-3:05p.m. M SCI 225 Kim-Rajab O S
Arrange-3 Hours ONLINE Kim-Rajab O S
Above section 1290 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1291 12:00p.m.-3:05p.m. M SCI 227 Lee S I
Arrange-3 Hours ONLINE Lee S I
Above section 1291 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1292 12:00p.m.-3:05p.m. W SCI 227 Baker E H
Arrange-3 Hours ONLINE Baker E H
Above section 1292 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1293 12:45p.m.-3:50p.m. T SCI 227 Baker E H
Arrange-3 Hours ONLINE Baker E H
Above section 1293 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1294 12:45p.m.-3:50p.m. Th SCI 227 Baker E H
Arrange-3 Hours ONLINE Baker E H
Above section 1294 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1295 1:00p.m.-4:05p.m. T SCI 225 Bober M A
Arrange-3 Hours ONLINE Bober M A
Above section 1295 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1296 1:00p.m.-4:05p.m. Th SCI 225 Bober M A
Arrange-3 Hours ONLINE Bober M A
Above section 1296 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1297 3:20p.m.-6:25p.m. W SCI 227 Courtney A
Arrange-3 Hours ONLINE Courtney A
Above section 1297 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4032 6:45p.m.-9:50p.m. M SCI 225 Chen T T
Arrange-3 Hours ONLINE Chen T T
Above section 4032 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4033 6:45p.m.-9:50p.m. TTh SCI 227 Kay B W
Above section modality is On Ground.

4034 6:45p.m.-9:50p.m. T SCI 225 Haghghat M
Arrange-3 Hours ONLINE Haghghat M
Above section 4034 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4035 6:45p.m.-9:50p.m. W SCI 225 Chen T T
Arrange-3 Hours ONLINE Chen T T

Above section 4035 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1299 Arrange-3 Hours ONLINE Sakurai D S
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1300 Arrange-3 Hours ONLINE Raymer P C
Above section modality is Flexible.

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory and field experiments are integrated and stress scientific methodology and thinking.

1301 9:00a.m.-12:05p.m. M SCI 134 Raymer P C
Arrange-3 Hours ONLINE Raymer P C
Above section 1301 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1302 9:00a.m.-12:05p.m. W SCI 134 Raymer P C
Arrange-3 Hours ONLINE Raymer P C
Above section 1302 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
*Total of four units credit for BIOL 15 and BIOL 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1303 8:00a.m.-11:05a.m. T SCI 134 Baghdadasarian G
Arrange-3 Hours ONLINE Baghdadasarian G
Above section 1303 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: CHEM 11.
- Advisory: Eligibility for English 1.
*No UC credit for BIOL 3, BOTANY 1 or ZOO 5 if taken after BIOL 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to

generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1305 8:00a.m.-11:05a.m. MW SCI 124 Vagin O
Above section 1305 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1306 8:00a.m.-11:05a.m. F SCI 124 Lee S I
12:00p.m.-3:05p.m. F SCI 124 Meyer A E
Above section 1306 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1307 12:00p.m.-3:05p.m. MW SCI 124 Meyer A E
Above section 1307 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: BIOL 21 and CHEM 11.
- Advisory: CHEM 21 and Eligibility for English 1.
*No UC credit for BIOL 3, BOTANY 1 or ZOO 5 if taken after BIOL 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer. Any online section of BIOL 22 will be taught as a hybrid with all lab meetings scheduled for in-person learning on the SMC campus.

1308 9:00a.m.-12:05p.m. F SCI 225 Bober M A
Arrange-3 Hours ONLINE Bober M A
Above section 1308 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1309 12:45p.m.-3:50p.m. W SCI 225 Lee S I
12:45p.m.-3:50p.m. F SCI 225 Lee S I
Above section 1309 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: BIOL 22.
- Advisory: Eligibility for English 1.
*No UC credit for BIOL 3, BOTANY 1 or ZOO 5 if taken after BIOL 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1310 12:45p.m.-3:50p.m. TTh SCI 124 Salter J
Arrange-3 Hours ONLINE Tower J A
Above section 1310 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and

enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

BIOL 30, FUNDAMENTALS OF BIOTECHNOLOGY 1 5 UNITS

Transfer: CSU

This course will introduce students to the broad spectrum of the biotechnology field and workforce, with content that will be accessible and appropriate to students and professionals from diverse disciplines. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be eligible to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential. Topics explored in this course include basic molecular and cellular biology, introductory genetics, biomanufacturing, microbiology, agriculture & bioremediation, chemistry, environmental health & safety, quality assurance & regulation, business, ethics, and biotechnology company structure. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the intermediate and advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to describe the general structure and operating practices for a biotechnology company, demonstrate knowledge of fundamental biotechnology concepts in a molecular biology context, and express understanding of biotechnology applications and ethical practices.

1311	9:00a.m.-11:05a.m. TTh	SCI 333	Denmon A P
	1:00p.m.-4:05p.m. Th	SCI 333	Denmon A P

Above section modality is On Ground.

4036	5:00p.m.-6:20p.m. MW	SCI 333	Staff
	6:45p.m.-8:50p.m. MW	SCI 333	Staff

Above section modality is On Ground.

BIOL 31, FUNDAMENTALS OF BIOTECHNOLOGY 2: FROM GENES TO PROTEINS 5 UNITS

Transfer: CSU

• Prerequisites: BIOL 3 or BIOL 21 or BIOL 30.

This course will introduce students to fundamental molecular and protein chemistry techniques that are essential to the biotechnology field and workforce. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be prepared for the biotechnology internship course and to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential or equivalent exams. Topics explored in this course include maintaining an industry standard notebook, following and writing SOPs, and utilizing a digital quality management software; lab safety regulations, aseptic technique, and quality control protocols; preparing and sterilizing solutions, reagents, and experimental materials; usage and maintenance of state-of-the-art laboratory equipment; bioinformatics; and amplifying, extracting, purifying, and analyzing polynucleotides and proteins. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to demonstrate competency in following and editing SOPs, explain fundamental molecular and protein chemistry methods, and apply their training to use and maintain laboratory equipment.

Prerequisite/Corequisite: CHEM 10.

1312	9:00a.m.-10:20a.m. MW	SCI 333	Denmon A P
	11:00a.m.-2:05p.m. MW	SCI 333	Denmon A P

Above section modality is On Ground.

BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.



*No UC credit for BOTANY 1 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOO 5 or BOTANY 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1313	8:00a.m.-4:00p.m. U	SCI 134	Tower J A
	Arrange-3 Hours	ONLINE	Tower J A

Above section 1313 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1313 meets on the following Sundays: 2/23, 3/2, 3/29, 4/6, 5/11, and 5/18.

1314	8:00a.m.-4:00p.m. S	SCI 134	Tower J A
	Arrange-3 Hours	ONLINE	Tower J A

Above section 1314 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1314 meets on the following Saturdays: 2/22, 3/1, 3/29, 4/5, 5/10, and 5/17.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and PHYS 3 or BIOL 3 or BIOL 21.

• Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2644	8:00a.m.-11:05a.m. TTh	SCI 209	Kanjanapangka J
	Arrange-3 Hours	ONLINE	Kanjanapangka J

Above section 2644 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2645	9:00a.m.-11:05a.m. MWF	SCI 209	Narey V
	Arrange-3 Hours	ONLINE	Narey V

Above section 2645 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2646	12:00p.m.-2:05p.m. MWF	SCI 209	Narey V
	Arrange-3 Hours	ONLINE	Narey V

Above section 2646 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2648	3:20p.m.-6:25p.m. TTh	SCI 209	Gupta R K
	Arrange-3 Hours	ONLINE	Gupta R K

Above section 2648 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

4154	7:00p.m.-10:05p.m. M	ONLINE	Pepper E D
	7:00p.m.-10:05p.m. TTh	SCI 209	Pepper E D

Above section 4154 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4154 has meetings on Mondays that are held in the Scheduled modality at the listed time.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

C-ID: NUTR 110.

• Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2797	9:30a.m.-10:50a.m. MW	SCI 159	Novak D S
	Above section modality is On Ground.		

2798	Arrange-3 Hours	ONLINE	González C L
	Above section modality is Flexible.		

2799	Arrange-3 Hours	ONLINE	González C L
	Above section modality is Flexible.		

2800	Arrange-3 Hours	ONLINE	González C L
	Above section modality is Flexible.		

2801	Arrange-4.5 Hours	ONLINE	González C L
	Above section 2801 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.		

2802	Arrange-4.5 Hours	ONLINE	González C L
	Above section 2802 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.		

2803	Arrange-4.5 Hours	ONLINE	Ortega Y
	Above section 2803 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.		

2804	Arrange-4.5 Hours	ONLINE	Ortega Y
	Above section 2804 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.		

2805	Arrange-4.5 Hours	ONLINE	Ortega Y
	Above section 2805 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.		

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT

Transfer: CSU

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

2806	Arrange-2.25 Hours	ONLINE	Mercer J E
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Above section 2806 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2807	11:15a.m.-12:35p.m. MW	SCI 159	Novak D S
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Above section modality is On Ground.

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: NUTR 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2808	Arrange-4.5 Hours	ONLINE	Mercer J E
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Above section 2808 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU

C-ID: BIOL 120 B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATMY 1.

• Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2874	7:45a.m.-10:50a.m. TTh	SCI 201	Grant C
<i>Above section modality is On Ground.</i>			
2875	8:00a.m.-11:05a.m. F Arrange-3 Hours	SCI 201 ONLINE	Johnson Ja J Johnson Ja J
<i>Above section 2875 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2876	11:15a.m.-2:20p.m. M 8:00a.m.-9:20a.m. MW	SCI 201 SCI 151	Von Der Ohe C G Von Der Ohe C G
<i>Above section modality is On Ground.</i>			
2877	11:15a.m.-2:20p.m. W 8:00a.m.-9:20a.m. MW	SCI 201 SCI 151	Von Der Ohe C G Von Der Ohe C G
<i>Above section modality is On Ground.</i>			
2878	12:45p.m.-3:50p.m. TTh	SCI 201	Wissmann P B
<i>Above section modality is On Ground.</i>			
2879	4:15p.m.-7:20p.m. T Arrange-3 Hours	SCI 201 ONLINE	Flores Ma Flores Ma
<i>Above section 2879 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2880	4:15p.m.-7:20p.m. Th Arrange-3 Hours	SCI 201 ONLINE	Perkins K K Perkins K K
<i>Above section 2880 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.</i>			

ZOOL 5, INTRODUCTORY ZOOLOGY **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• *Advisory: Eligibility for English 1.*
*No UC credit for ZOOL 5 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3141	1:30p.m.-4:35p.m. W Arrange-3 Hours	SCI 134 ONLINE	Salter J Salter J
<i>Above section 3141 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

Botany

Please see listing under "Biological Sciences."

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS **3 UNITS**
Transfer: UC, CSU
C-ID: BUS 110.

• *Advisory: Eligibility for English 1.*
An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1315	9:30a.m.-10:50a.m. MW	BUS 144	Macias J F
<i>Above section modality is On Ground.</i>			
1317	9:30a.m.-10:50a.m. TTh	BUS 207	Senko E A
<i>Above section modality is On Ground.</i>			
1318	11:15a.m.-12:35p.m. MW	BUS 144	Kelly Marcella A
<i>Above section modality is On Ground.</i>			
1319	12:45p.m.-2:05p.m. TTh	BUS 207	Senko E A
<i>Above section modality is On Ground.</i>			
1320	1:45p.m.-4:50p.m. W Arrange-3.5 Hours	MALBU 119 ONLINE	Oliveri J S Oliveri J S
<i>Above section 1320 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.</i>			
1321	2:15p.m.-3:35p.m. TTh	BUS 207	Senko E A
<i>Above section modality is On Ground.</i>			
1322	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1322 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
1323	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1323 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
1324	Arrange-6.5 Hours	ONLINE	Margolis D L
<i>Above section 1324 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
1327	Arrange-6.5 Hours	ONLINE	Senko E A
<i>Above section 1327 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			
4037	6:45p.m.-9:50p.m. Th	BUS 144	Kelly Marcella A
<i>Above section modality is On Ground.</i>			

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT **3 UNITS**
Transfer: UC*, CSU
C-ID: BUS 120 and BUS 125.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1331	8:00a.m.-9:20a.m. MW	ONLINE	Rados-Cloke A
<i>Above section modality is Scheduled.</i>			
1332	9:30a.m.-10:50a.m. MW	ONLINE	Rados-Cloke A
<i>Above section modality is Scheduled.</i>			
1333	9:30a.m.-10:50a.m. TTh	BUS 144	Khalil N
<i>Above section modality is On Ground.</i>			
1334	11:15a.m.-12:35p.m. MW	ONLINE	Rados-Cloke A
<i>Above section modality is Scheduled.</i>			
1335	12:45p.m.-2:05p.m. TTh	BUS 144	Khalil N
<i>Above section modality is On Ground.</i>			
1336	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1336 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
1337	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1337 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			

1338	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1338 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
1339	Arrange-4.5 Hours	ONLINE	Roberts C E
<i>Above section 1339 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>			
1340	Arrange-4.5 Hours	ONLINE	Roberts C E
<i>Above section 1340 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>			
1341	Arrange-6.5 Hours	ONLINE	Nasser D M
<i>Above section 1341 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			
1342	Arrange-6.5 Hours	ONLINE	Nasser D M
<i>Above section 1342 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			
4038	6:45p.m.-9:50p.m. W Arrange-3.5 Hours N	BUS 207 ONLINE	Khalil N Khalil N
<i>Above section 4038 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 6, ADVANCED BUSINESS LAW **3 UNITS**
Transfer: UC*, CSU

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1343	Arrange-6.5 Hours	ONLINE	Roberts C E
<i>Above section 1343 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS **3 UNITS**
Transfer: CSU

This course provides an introduction of the key topics concerning sustainability in business. In particular, an examination of business potential as a significant economic force to provide solutions to global environmental, social and economic challenges in the 21st century. The course will focus on how innovation can drive sustainable business activities.

1344	Arrange-6.5 Hours	ONLINE	Rockwell C
<i>Above section 1344 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			

BUS 8, LAW FOR THE ENTREPRENEUR **3 UNITS**
Transfer: CSU

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

4039	6:45p.m.-9:50p.m. T Arrange-3.5 Hours N	BUS 144 ONLINE	Khalil N Khalil N
<i>Above section 4039 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR **3 UNITS**
Transfer: CSU

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another's intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

4040	6:45p.m.-9:50p.m. T Arrange-3.5 Hours N	BUS 144 ONLINE	Khalil N Khalil N
<i>Above section 4040 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 15B, INTRODUCTION TO LIFE AND HEALTH INSURANCE 3 UNITS
Transfer: CSU

This course introduces students to the principles of Life and Health Insurance. It is designed for students that have little or limited knowledge of insurance. In addition to providing a basis for students who wish to pursue a career in life/health insurance or employee benefits, it will provide insights useful to individuals as they make choices in these essential products.

1348 Arrange-6.5 Hours ONLINE Combs G E
Above section 1348 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

BUS 18, COMMERCIAL INSURANCE 3 UNITS
Transfer: CSU

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1349 Arrange-6.5 Hours ONLINE Combs G E
Above section 1349 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
Transfer: CSU

Principles of Marketing examines the organization's functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.

1350 11:15a.m.-12:35p.m. MW BUS 106 Macias J F
Above section modality is On Ground.

1351 Arrange-6.5 Hours ONLINE Nalepa L L
Above section 1351 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1352 Arrange-6.5 Hours ONLINE Staff
Above section 1352 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

4041 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S
Arrange-3.5 Hours N ONLINE Oliveri J S
Above section 4041 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 21, MERCHANDISING PRINCIPLES 3 UNITS
Transfer: CSU

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.


1353 9:30a.m.-10:50a.m. MW BUS 119 Ivas L
Above section modality is On Ground.

BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS
Transfer: CSU

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1354 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1354 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

BUS 23, PRINCIPLES OF SELLING 3 UNITS
Transfer: CSU

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1355 2:15p.m.-3:50p.m. MW BUS 207 Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1355 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4042 6:45p.m.-9:50p.m. M ONLINE Paccioretti T S
Arrange-3.5 Hours N ONLINE Paccioretti T S
Above section 4042 meets for 8 weeks, Feb 24 to Apr 07. Above section 4042 is Flexible with Scheduled Meetings.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS
Transfer: CSU

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1356 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1356 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS
Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1357 Arrange-6.5 Hours ONLINE Coplen J S
Above section 1357 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

BUS 28, MARKETING PROMOTION 3 UNITS
Transfer: CSU

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4043 6:45p.m.-9:50p.m. T BUS 254 Adelman A
Above section modality is On Ground.

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

BUS 29 is the same course as JOURN 43. Students may earn credit for one, but not both.

4044 6:45p.m.-9:50p.m. W CMD 280 Adelman A
Above section 4044 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS
Transfer: CSU

• Advisory: Eligibility for English 1.
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1358 Arrange-4.5 Hours ONLINE Paik R
Above section 1358 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
Transfer: CSU
C-ID: BUS 115.

• Prerequisite: ENGL 1 or BUS 31.
This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1359 9:30a.m.-10:50a.m. MW BUS 207 Welton M
Above section modality is On Ground.

1360 11:15a.m.-12:35p.m. MW BUS 207 Welton M
Above section modality is On Ground.

1361 Arrange-4.5 Hours ONLINE Paik R
Above section 1361 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.

1362 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1362 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1363 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1363 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1364 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1364 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1365 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1365 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

BUS 33, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

BUS 33 is the same course as MEDIA 18. Students may receive credit for one, but not both.

4045 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4045 meets for 13 weeks, Mar 13 to Jun 05. Above section modality is Scheduled.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS
Transfer: CSU

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1366 11:05a.m.-2:10p.m. W BUS 119 Rothaupt B L
Arrange-3.5 Hours ONLINE Rothaupt B L

Above section 1366 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1367 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1367 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1368 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1368 meets for 9 weeks, Mar 10 to May 09. Above section modality is Flexible.

4046 6:30p.m.-9:35p.m. MW ONLINE Williams Ay
Above section 4046 meets for 8 weeks, Apr 21 to Jun 11. Above section is part of the Promo Pathway program and enrollment is

limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

BUS 34B, DIGITAL MARKETING APPLICATIONS 3 UNITS

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.

1369 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1369 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1370 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1370 meets for 9 weeks, Mar 10 to May 09. Above section modality is Flexible.

BUS 34C, DIGITAL MARKETING ANALYTICS 3 UNITS

Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

1371 Arrange-6.5 Hours ONLINE Song M
Above section 1371 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT 3 UNITS

Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

1372 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1372 meets for 9 weeks, Mar 10 to May 09. Above section modality is Flexible.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE 3 UNITS

Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

1373 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1373 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

BUS 36B, INTRODUCTION TO SALESFORCE MARKETING CLOUD 3 UNITS

Transfer: CSU

This course is designed for students who want to learn the fundamentals of marketing while leveraging the Salesforce Marketing Cloud platform. Salesforce Marketing Cloud is a tool that allows businesses and organizations to communicate with customers using multiple channels. It develops a

personalized digital experience with clients, it collects data from multiple sources, and it is also capable of managing data from social media interactions, advertising campaigns, email marketing, email content, design, delivery and tracking. At the end of this course, students could pursue the next step towards the Marketing Cloud Email Specialist Credential.

1374 Arrange-6.5 Hours ONLINE Rodriguez K P

Above section 1374 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: UC, CSU

• Prerequisite: Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

BUS 45 is the same class as ACCTG 45. Students may earn credit for one, but not for both.

1375 8:00a.m.-9:20a.m. Th ONLINE Resnick W J

Arrange-3 Hours ONLINE Resnick W J

Above section 1375 meets for 13 weeks, Mar 13 to Jun 05. Above section 1375 is Flexible with Scheduled Meetings.

1376 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1376 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1377 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1377 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1378 Arrange-4.5 Hours ONLINE Kim J S

Above section 1378 meets for 13 weeks, Mar 17 to Jun 13. Above section modality is Flexible.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS

Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1381 Arrange-6.5 Hours ONLINE Shishido K M

Above section 1381 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

4047 6:45p.m.-9:50p.m. T BUS 207 Senko E A

Above section modality is On Ground.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT

Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

BUS 47 is the same course as COUNS 47. Students may earn credit for one but not both.

1382 Arrange-2 Hours ONLINE Lopez En

Above section 1382 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1384 Arrange-2 Hours ONLINE Resnick W J

Above section 1384 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1385 Arrange-2 Hours ONLINE Resnick W J

Above section 1385 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1386 Arrange-2 Hours ONLINE Resnick W J

Above section 1386 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS

Transfer: CSU

• Satisfies Global Citizenship

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected

by both domestic and global issues influencing intercultural communication.

1387 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1387 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

BUS 52, INTERNATIONAL MARKETING 3 UNITS

Transfer: CSU

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1388 Arrange-6.5 Hours ONLINE Rodriguez K P

Above section 1388 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

BUS 53, IMPORTING AND EXPORTING 3 UNITS

Transfer: CSU

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1389 Arrange-6.5 Hours ONLINE Rodriguez K P

Above section 1389 meets for 9 weeks, Mar 10 to May 09. Above section modality is Flexible.

BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY 3 UNITS

Transfer: CSU

This course provides an overview of Southern California's economy, its people, and its emerging role in the ocean economy. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key ocean economy regional engagement opportunities and to enlighten students on how the Blue/Ocean economy ("sustainable use of ocean resources for economic growth, improved livelihoods, and jobs while preserving the health of ocean ecosystem.") is shaping the future of local, state, and global economies.

1390 Arrange-6.5 Hours ONLINE Staff

Above section 1390 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS

Transfer: CSU

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1391 2:15p.m.-3:50p.m. Th BUS 106 Rockwell C

Arrange-1.5 Hours ONLINE Rockwell C

Above section 1391 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS

Transfer: CSU

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1393	2:15p.m.-3:50p.m. MW Arrange-3 Hours	BUS 207 ONLINE	Paccioretti T S Paccioretti T S
<i>Above section 1393 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1394	12:45p.m.-2:05p.m. TTh Arrange-3.5 Hours	ONLINE ONLINE	Paccioretti T S Paccioretti T S
<i>Above section 1394 meets for 8 weeks, Apr 22 to Jun 12. Above section 1394 is Flexible with Scheduled Meetings.</i>			
4048	6:45p.m.-9:50p.m. W Arrange-3.5 Hours N	ONLINE ONLINE	Paccioretti T S Paccioretti T S
<i>Above section 4048 meets for 8 weeks, Apr 23 to Jun 11. Above section 4048 is Flexible with Scheduled Meetings.</i>			

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
Transfer: CSU

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1395	Arrange-4.5 Hours	ONLINE	Rockwell C
<i>Above section 1395 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>			

BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP 3 UNITS
Transfer: CSU

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational action plan, and the role of leadership in managing constructive change processes.

4049	6:45p.m.-9:50p.m. W Arrange-3.5 Hours N	BUS 207 ONLINE	Hunter R T Hunter R T
<i>Above section 4049 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 76B, COMPENSATION AND BENEFITS 3 UNITS
Transfer: CSU

This course reviews procedures and strategies for determining benefits and compensation in contemporary organizations. Considering both traditional and modern methods, the need for strategically focused benefits and compensation processes is addressed. The course examines the related variables that impact employee motivation and performance in a variety of organizations. Special attention is given to benefit planning & negotiation, health & welfare, retirement plans, compensation surveys, non-economic rewards, and legal issues including ERISA impact. Students will learn how to make sound compensation and benefit decisions and how to administer benefit programs.

1396	Arrange-6.5 Hours	ONLINE	Hunter R T
<i>Above section 1396 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS
Transfer: CSU

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials manage-

ment, third-party and global logistics, systems planning, and operations and management of the supply chain.

1398	Arrange-6.5 Hours	ONLINE	Rodriguez K P
<i>Above section 1398 meets for 9 weeks, Mar 10 to May 09. Above section modality is Flexible.</i>			

BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS
Transfer: CSU

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1399	Arrange-6.5 Hours	ONLINE	Rogers T A
<i>Above section 1399 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS 3 UNITS
Transfer: CSU

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1400	Arrange-6.5 Hours	ONLINE	Rogers T A
<i>Above section 1400 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

BUS 87, ERP SYSTEM: PROCUREMENT 4 UNITS
Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software ("Systems, Applications & Products in Data Processing") and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

1401	Arrange-9 Hours	ONLINE	Rodriguez K P
<i>Above section 1401 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

Business - Noncredit

BUS 901, INTRODUCTION TO BUSINESS - BASIC 0 UNITS

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7003	9:00a.m.-12:00p.m. F	ONLINE	Staff
<i>Above section 7003 meets for 6 weeks, Mar 14 to Apr 11. Above section modality is Scheduled.</i>			

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004	9:00a.m.-12:00p.m. F	ONLINE	Staff
<i>Above section 7004 meets for 6 weeks, May 02 to Jun 06. Above section modality is Scheduled.</i>			

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students

have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7005	6:00p.m.-9:00p.m. Th	ONLINE	Staff
<i>Above section 7005 meets for 6 weeks, Mar 06 to Apr 10. Above section modality is Scheduled.</i>			

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7006	6:00p.m.-9:00p.m. Th	ONLINE	Staff
<i>Above section 7006 meets for 6 weeks, May 01 to Jun 05. Above section modality is Scheduled.</i>			

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

- Satisfies Global Citizenship
- *UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 11.

1402	9:00a.m.-11:15a.m. MW 9:00a.m.-11:15a.m. T	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
<i>Above section modality is Scheduled.</i>			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



1403	9:00a.m.-11:15a.m. MW	ONLINE	Walker Waugh M V
	9:00a.m.-11:15a.m. Th	ONLINE	Walker Waugh M V
<i>Above section modality is Scheduled.</i>			
1404	9:30a.m.-10:30a.m. F	SCI 153	Wong W W
	11:00a.m.-1:15p.m. F	SCI 332	Wong W W
	Arrange-4 Hours	ONLINE	Wong W W
<i>Above section 1404 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1405	10:30a.m.-12:45p.m. MW	SCI 155	Liu C
	8:00a.m.-10:15a.m. M	SCI 332	Liu C
<i>Above section modality is On Ground.</i>			
1406	10:30a.m.-12:45p.m. MW	SCI 155	Liu C
	8:00a.m.-10:15a.m. W	SCI 322	Liu C
<i>Above section modality is On Ground.</i>			
1407	1:00p.m.-3:15p.m. MW	ONLINE	Walker Waugh M V
	1:00p.m.-3:15p.m. T	ONLINE	Walker Waugh M V
<i>Above section modality is Scheduled.</i>			

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 49.

*UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1408	8:45a.m.-11:00a.m. WF	ONLINE	Pecorelli T A
	8:45a.m.-11:00a.m. T	SCI 332	Pecorelli T A
<i>Above section 1408 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1409	8:45a.m.-11:00a.m. WF	ONLINE	Pecorelli T A
	8:45a.m.-11:00a.m. Th	SCI 332	Pecorelli T A
<i>Above section 1409 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1410	9:00a.m.-11:15a.m. TTh	SCI 157	Bautista M R
	9:00a.m.-11:15a.m. W	SCI 332	Bautista M R
<i>Above section modality is On Ground.</i>			
1411	11:00a.m.-1:15p.m. TTh	SCI 153	Abbani M A
	8:15a.m.-10:30a.m. Th	SCI 322	Abbani M A
<i>Above section modality is On Ground.</i>			
1412	11:15a.m.-1:30p.m. MW	SCI 157	Lavallee R J
	2:45p.m.-5:00p.m. M	SCI 332	Lavallee R J
<i>Above section modality is On Ground.</i>			
1413	11:15a.m.-1:30p.m. MW	SCI 157	Lavallee R J
	2:45p.m.-5:00p.m. W	SCI 332	Lavallee R J
<i>Above section modality is On Ground.</i>			
1414	11:15a.m.-1:30p.m. MW	SCI 153	Villarama R
	12:45p.m.-3:00p.m. T	SCI 332	Villarama R
<i>Above section modality is On Ground.</i>			
1415	12:45p.m.-3:00p.m. TTh	SCI 157	Bautista M R
	12:15p.m.-2:30p.m. W	SCI 332	Bautista M R
<i>Above section modality is On Ground.</i>			
1416	12:45p.m.-3:00p.m. WF	ONLINE	Pecorelli T A
	12:45p.m.-3:00p.m. Th	SCI 322	Pecorelli T A
<i>Above section 1416 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1417	2:15p.m.-4:30p.m. MW	SCI 153	Villarama R
	12:45p.m.-3:00p.m. Th	SCI 332	Villarama R
<i>Above section modality is On Ground.</i>			
1419	8:15a.m.-10:30a.m. T	SCI 322	Abbani M A
	11:00a.m.-1:15p.m. TTh	SCI 153	Abbani M A
<i>Above section modality is On Ground.</i>			

CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 10 and MATH 20.

Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1420	8:30a.m.-11:00a.m. MW	SCI 140	Scholefield M R
	12:30p.m.-4:30p.m. M	SCI 322	Scholefield M R
<i>Above section modality is On Ground.</i>			
1421	8:30a.m.-11:00a.m. MW	SCI 140	Scholefield M R
	12:30p.m.-4:30p.m. W	SCI 322	Scholefield M R
<i>Above section modality is On Ground.</i>			
1422	8:30a.m.-11:00a.m. MW	SCI 140	Scholefield M R
	8:30a.m.-12:30p.m. F	SCI 322	Scholefield M R
<i>Above section modality is On Ground.</i>			
1424	2:00p.m.-4:30p.m. MW	SCI 140	Schmidt E
	8:15a.m.-12:15p.m. M	SCI 322	Schmidt E
<i>Above section modality is On Ground.</i>			
4050	6:30p.m.-9:00p.m. MW	SCI 155	Toumari A
	5:00p.m.-9:00p.m. Th	SCI 322	Toumari A
<i>Above section modality is On Ground.</i>			

CHEM 12, GENERAL CHEMISTRY II 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.

Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1425	7:15a.m.-11:15a.m. T	SCI 301	Nauli S
	Arrange-5.5 Hours	ONLINE	Nauli S
<i>Above section 1425 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1426	8:30a.m.-11:00a.m. TTh	SCI 140	Hunter Calista K M
	8:30a.m.-12:30p.m. M	SCI 301	Hunter Calista K M
<i>Above section modality is On Ground.</i>			
1427	8:30a.m.-11:00a.m. TTh	SCI 140	Hunter Calista K M
	8:30a.m.-12:30p.m. W	SCI 301	Hunter Calista K M
<i>Above section modality is On Ground.</i>			
1428	12:35p.m.-4:35p.m. T	SCI 301	Nauli S
	Arrange-5.5 Hours	ONLINE	Nauli S
<i>Above section 1428 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 50 or eligibility for MATH 54 and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1429	8:00a.m.-10:15a.m. MW	SCI 155	Schwyster D H
	8:00a.m.-11:00a.m. Th	SCI 305	Schwyster D H
<i>Above section modality is On Ground.</i>			
1430	8:00a.m.-10:15a.m. MW	SCI 155	Schwyster D H
	12:45p.m.-3:45p.m. Th	SCI 301	Schwyster D H
<i>Above section modality is On Ground.</i>			
1431	8:45a.m.-11:00a.m. TTh	SCI 155	Dong T A
	8:45a.m.-11:45a.m. W	SCI 305	Dong T A
<i>Above section modality is On Ground.</i>			

1432	12:45p.m.-3:00p.m. TTh	SCI 155	Kurtoic S
	12:45p.m.-3:45p.m. W	SCI 301	Kurtoic S
<i>Above section modality is On Ground.</i>			
1433	1:30p.m.-3:45p.m. TTh	SCI 153	Dong T A
	12:15p.m.-3:15p.m. F	SCI 301	Dong T A
<i>Above section modality is On Ground.</i>			
1436	3:30p.m.-5:45p.m. TTh	SCI 155	Kurtoic S
	4:15p.m.-7:15p.m. W	SCI 301	Kurtoic S
<i>Above section modality is On Ground.</i>			

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

5 UNITS

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1437	8:15a.m.-10:45a.m. TTh	SCI 153	Baker S I
	1:00p.m.-5:00p.m. T	SCI 305	Baker S I
<i>Above section modality is On Ground.</i>			
1439	8:30a.m.-11:00a.m. MW	SCI 157	Anderson Jamey L
	12:30p.m.-4:30p.m. W	SCI 305	Anderson Jamey L
<i>Above section modality is On Ground.</i>			

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: CHEM 21.

*Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1440	8:30a.m.-11:00a.m. MW	SCI 153	Baker S I
<i>Above section modality is On Ground.</i>			

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS

2 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: CHEM 22.

*Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1441	8:30a.m.-1:35p.m. F	SCI 305	Anderson Jamey L
<i>Above section modality is On Ground.</i>			
1442	1:00p.m.-6:05p.m. M	SCI 305	Kurtoic S
<i>Above section modality is On Ground.</i>			

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1443	Arrange-1 Hour		Hsieh J M
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CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1444	Arrange-2 Hours		Hsieh J M
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Chinese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

1445 2:30p.m.-4:55p.m. TTh ONLINE Rao L
Above section 1445 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.


1471 12:45p.m.-2:05p.m. T PV 172 Grass N L
Arrange-1.5 Hours ONLINE Grass N L
Above section 1471 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1472 12:45p.m.-2:05p.m. Th PV 172 Grass N L
Arrange-1.5 Hours ONLINE Grass N L
Above section 1472 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4054 6:45p.m.-9:50p.m. W HSS 155 Fox N M
Above section modality is On Ground.

4055 6:45p.m.-9:50p.m. Th HSS 155 Fox N M
Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

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COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU
C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

Formerly SPEECH 1.

Whether applying for your dream job, creating videos for social media, proposing a toast to a loved one, or advocating for the rights of your community, public speaking skills are essential. Research shows that those who speak effectively to culturally diverse audiences benefit in their personal, public, and professional lives. This course will help you find and exercise your voice through the theory and practice of public speaking. You will learn the mechanics behind preparing for, writing, and delivering great speeches and will have the opportunity to inform, motivate, entertain, or persuade culturally diverse audiences in a supportive environment.

1473 8:00a.m.-9:20a.m. MW PV 176 Martin B S
Above section modality is On Ground.

1474 8:00a.m.-9:20a.m. MW DRSCHE 201 Sadeghi-Tabrizi F
Above section modality is On Ground.

1475 8:00a.m.-9:20a.m. TTh MALBU 202 Menjivar M I
Above section 1475 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

1476 9:30a.m.-10:50a.m. MW DRSCHE 201 Sadeghi-Tabrizi F
Above section modality is On Ground.

1477 9:30a.m.-10:50a.m. MW HSS 155 Tremeau Chekroun J
Above section modality is On Ground.

1478 9:30a.m.-10:50a.m. MW PV 176 Martin B S
Above section modality is On Ground.

1479 9:30a.m.-10:50a.m. TTh MALBU 202 Menjivar M I
Above section 1479 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

1480 9:30a.m.-10:50a.m. W PV 171 Brown N A
Arrange-1.5 Hours ONLINE Brown N A
Above section 1480 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1481 11:15a.m.-12:35p.m. MW PV 173 Broccard D
Above section 1481 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1482 11:15a.m.-12:35p.m. MW HSS 155 Tremeau Chekroun J
Above section modality is On Ground.

1483 12:45p.m.-2:05p.m. W HSS 204 Junius J A
Arrange-1.5 Hours ONLINE Junius J A
Above section 1483 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.

1484 12:45p.m.-3:50p.m. TTh BUNDY 236 Preston B L
Above section 1484 meets for 8 weeks, Feb 18 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

1485 2:15p.m.-3:35p.m. TTh PV 172 Sung M
Above section modality is On Ground.

1486 2:15p.m.-3:35p.m. W HSS 204 Junius J A
Arrange-1.5 Hours ONLINE Junius J A
Above section 1486 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.

1488 Arrange-3 Hours ONLINE Ogata D K
Above section 1488 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special

Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

1489 Arrange-3 Hours ONLINE Howard B
Above section modality is Flexible.

1490 Arrange-3 Hours ONLINE Ogata D K
Above section modality is Flexible.

1491 Arrange-3 Hours ONLINE Howard D B
Above section modality is Flexible.

1492 Arrange-3 Hours ONLINE Bergstrom L M
Above section modality is Flexible.

1493 Arrange-3 Hours ONLINE Shaffer J M
Above section modality is Flexible.

1494 Arrange-3 Hours ONLINE Melamed N
Above section modality is Flexible.

1495 Arrange-3 Hours ONLINE Fox N M
Above section modality is Flexible.

1496 Arrange-3 Hours ONLINE Fox N M
Above section modality is Flexible.

1497 Arrange-3 Hours ONLINE Fox N M
Above section modality is Flexible.

1498 Arrange-3 Hours ONLINE Kaimikaua-Green C I
Above section modality is Flexible.

1499 8:00a.m.-9:20a.m. TTh PV 173 Martin B S
Above section modality is On Ground.

1500 Arrange-6.5 Hours ONLINE Howard B
Above section 1500 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1501 Arrange-6.5 Hours ONLINE Farschman K V
Above section 1501 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1502 Arrange-3 Hours ONLINE Kaimikaua-Green C I
Above section modality is Flexible.

1503 Arrange-4.5 Hours ONLINE Whidden A R
Above section 1503 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1504 Arrange-4.5 Hours ONLINE Beeler M
Above section 1504 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1505 8:00a.m.-11:05a.m. F PV 171 Bermudez Jr N A
Arrange-3 Hours ONLINE Bermudez Jr N A
Above section 1505 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1506 12:00p.m.-3:05p.m. F PV 171 Bermudez Jr N A
Arrange-3 Hours ONLINE Bermudez Jr N A
Above section 1506 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1507 12:45p.m.-3:50p.m. TTh BUNDY 236 Preston B L
Above section 1507 meets for 8 weeks, Apr 22 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

1508 Arrange-6.5 Hours ONLINE Farschman K V
Above section 1508 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1511 Arrange-6.5 Hours ONLINE Howard B
Above section 1511 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

4056 5:15p.m.-8:20p.m. W PV 172 Whidden A R
Above section modality is On Ground.

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES 3 UNITS

Transfer: CSU
C-ID: COMM 170.

- Satisfies Global Citizenship
- Advisory: COM ST 11.
Formerly SPEECH 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States, including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. Students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice by studying and performing multi-cultural literature.

1514 Arrange-3 Hours ONLINE Junius J A
Above section modality is Flexible.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- Advisory: Eligibility for English 1. Formerly SPEECH 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1515 9:30a.m.-10:50a.m. T HSS 155 Tremeau Chekroun J
Arrange-1.5 Hours ONLINE Tremeau Chekroun J

Above section 1515 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1516 12:45p.m.-2:05p.m. T HSS 155 Tremeau Chekroun J
Arrange-1.5 Hours ONLINE Tremeau Chekroun J

Above section 1516 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1517 Arrange-3 Hours ONLINE Shaffer J M

Above section modality is Flexible.

1518 Arrange-3 Hours ONLINE Bergstrom L M

Above section modality is Flexible.

COM ST 21, ARGUMENTATION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- Advisory: Eligibility for English 1. Formerly SPEECH 11.

This course provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. The course covers concepts, such as Aristotle's proof of ethos, pathos, and logos, audience analysis, ethics in argumentation, critical listening, and effective verbal and nonverbal practices for effective argumentation. Lastly, the course includes analysis of strong evidence and the process of reasoning needed for effective arguing and presentation of arguments to live audiences.

1520 9:30a.m.-10:50a.m. T ONLINE Andrade L M
Arrange-1.5 Hours ONLINE Andrade L M

Above section modality is Scheduled.

1521 9:30a.m.-10:50a.m. Th ONLINE Andrade L M
Arrange-1.5 Hours ONLINE Andrade L M

Above section modality is Scheduled.

1523 Arrange-3 Hours ONLINE Andrade L M

Above section modality is Flexible.

1524 Arrange-3 Hours ONLINE Andrade L M

Above section modality is Flexible.

1525 9:30a.m.-10:50a.m. TTh PV 171 Brown N A
Arrange-1.5 Hours ONLINE Brown N A

Above section 1525 meets for 13 weeks, Mar 11 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1526 12:45p.m.-2:05p.m. TTh PV 171 Brown N A
Arrange-1.5 Hours ONLINE Brown N A

Above section 1526 meets for 13 weeks, Mar 11 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY 3 UNITS

Transfer: UC, CSU
C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of

the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1527 8:00a.m.-9:20a.m. MW PV 173 Broccard D
Above section modality is On Ground.

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1528 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

1529 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1530 9:30a.m.-10:50a.m. MW PV 173 Broccard D

Above section 1530 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1531 9:30a.m.-10:50a.m. T PV 172 Grass N L
Arrange-1.5 Hours ONLINE Grass N L

Above section 1531 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1532 2:15p.m.-3:35p.m. MW HSS 155 Tremeau Chekroun J

Above section modality is On Ground.

1533 Arrange-3 Hours ONLINE Ogata D K

Above section modality is Flexible.

1534 Arrange-3 Hours ONLINE Ogata D K

Above section modality is Flexible.

1535 Arrange-3 Hours ONLINE Ogata D K

Above section modality is Flexible.

1536 Arrange-6.5 Hours ONLINE Junius J A

Above section 1536 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1537 Arrange-6.5 Hours ONLINE Brown N A

Above section 1537 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1538 Arrange-3 Hours ONLINE Grass N L

Above section modality is Flexible.

1539 Arrange-6.5 Hours ONLINE Brown N A

Above section 1539 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1540 Arrange-6.5 Hours ONLINE Junius J A

Above section 1540 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COM ST 36, GENDER AND COMMUNICATION 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female

interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1541 Arrange-3 Hours ONLINE Broccard D
Above section modality is Flexible.

1542 Arrange-6.5 Hours ONLINE Kaimikaua-Green C I

Above section 1542 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS

Transfer: UC, CSU

C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly SPEECH 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1543 9:30a.m.-10:50a.m. Th PV 172 Grass N L
Arrange-1.5 Hours ONLINE Grass N L

Above section 1543 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1544 Arrange-6.5 Hours ONLINE Sadeghi-Tabrizi F

Above section 1544 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COM ST 38, INTRODUCTION TO LATINA/O/X COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course explores critical and intercultural theories and research related to Latina/o/x communication patterns, processes, media, and performance in different historical, contemporary, and political contexts. Additionally, the course explores how Latina/o/x communication is influenced by different processes, including, but not limited to, race, ethnicity, class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in different Latina/o/x communities. Lastly, the course looks at the historical and contemporary intersections between Latina/o/x communication, cultural identity, and other relevant themes, including technology and media.

1545 Arrange-3 Hours ONLINE Andrade L M

Above section modality is Flexible.

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION 3 UNITS

Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.

In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials will be used to enhance students' intercultural awareness and understanding of organizational communication theory in practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5401 5:15p.m.-6:35p.m. T ONLINE Andrade L M
Arrange-1.5 Hours ONLINE Andrade L M

Above section modality is Scheduled.

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS

Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Windows 11 and various Internet Browsers. This course uses Google Apps (Docs and Sheets) as well as Code.org.

1446 9:30a.m.-10:50a.m. M BUS 255 Valdivia O
Arrange-5 Hours ONLINE Valdivia O

Above section 1446 meets for 8 weeks, Feb 24 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1447 Arrange-4.5 Hours ONLINE Scott Jacqueline D
Above section 1447 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1448 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1448 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1449 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1449 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

C-ID: BUS 140.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course uses Windows 11 and Microsoft Office 365/2021.

1450 12:45p.m.-2:50p.m. T BUS 255 Jerry G S
Arrange-1 Hour ONLINE Jerry G S

Above section 1450 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1451 Arrange-3 Hours ONLINE Jerry G S
Above section modality is Flexible.

1452 Arrange-3 Hours ONLINE Jerry G S
Above section modality is Flexible.

1453 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1453 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

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1454 Arrange-4.5 Hours ONLINE El-Khoury N R
Above section 1454 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1455 Arrange-6.5 Hours ONLINE Scott Jacqueline D
Above section 1455 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1456 Arrange-6.5 Hours ONLINE Clark G B
Above section 1456 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1457 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1457 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1458 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1458 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1459 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1459 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1460 Arrange-6.5 Hours ONLINE Zimmerman W L
Above section 1460 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CIS 30T, TABLEAU DESKTOP ESSENTIALS 3 UNITS

Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics without the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

This course uses Tableau/2021.

1461 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1461 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1462 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1462 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CIS 35B, QUICKBOOKS ONLINE 3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This class uses QuickBooks Online.

1463 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1463 meets for 13 weeks, Feb 18 to May 16. Above section modality is Flexible.

CIS 37, MICROSOFT WORD 3 UNITS

Transfer: CSU

• Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 365/2021.

1464 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1464 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS

Transfer: CSU

• Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

This course uses Microsoft Outlook 365/2021.

1465 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1465 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CIS 40, INDESIGN 3 UNITS

Transfer: CSU

• Advisory: CIS 1.

Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe InDesign certification.

This course uses Adobe InDesign Creative Cloud.

1466 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1466 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CIS 60A, PHOTOSHOP I 3 UNITS

Transfer: CSU

• Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop Creative Cloud.

1467 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1467 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

CIS 67, WORDPRESS

3 UNITS
Transfer: CSU

• Advisory: CIS 50.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1468 Arrange-4.5 Hours ONLINE Clark G B
Above section 1468 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CIS 70, DIGITAL MARKETING APPLICATIONS

3 UNITS
Transfer: CSU

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1469 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1469 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1470 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1470 meets for 9 weeks, Mar 10 to May 09. Above section modality is Flexible.

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS

3 UNITS
Transfer: UC*, CSU

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1688 8:00a.m.-9:20a.m. TTh BUS 201 Supat W
Above section modality is On Ground.

1689 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1689 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.

1690 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1690 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1691 Arrange-6.5 Hours ONLINE Bishop M S
Above section 1691 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1692 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1692 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1693 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1693 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1694 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1694 meets for 8 weeks, Apr 21 to Jun 11. Above section modality is On Ground.

1695 Arrange-6.5 Hours ONLINE Bishop M S
Above section 1695 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1696 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1696 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS

3 UNITS
Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1697 Arrange-4.5 Hours ONLINE Evans M A
Above section 1697 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS
Transfer: CSU

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1698 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1698 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING

3 UNITS
Transfer: UC, CSU
C-ID: COMP 142.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1699 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1699 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1700 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1700 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1701 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1701 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CS 20A, DATA STRUCTURES WITH C++

3 UNITS
Transfer: UC, CSU
C-ID: COMP 132.

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

1702 9:30a.m.-10:50a.m. MW BUS 201 Greenfield N A
Above section modality is On Ground.

1703 12:45p.m.-2:05p.m. TTh BUS 201 Greenfield N A
Above section modality is On Ground.

1704 2:15p.m.-3:35p.m. TTh BUS 201 Greenfield N A
Above section modality is On Ground.

4058 6:45p.m.-9:50p.m. W ONLINE Nguyen L V
Above section modality is Scheduled.

CS 20B, DATA STRUCTURES WITH JAVA

3 UNITS
Transfer: UC, CSU
C-ID: COMP 132.

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4059 6:45p.m.-9:50p.m. T ONLINE Su J C
Above section modality is Scheduled.

CS 30, MATLAB PROGRAMMING

3 UNITS
Transfer: UC, CSU

• Advisory: MATH 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

4060 6:45p.m.-9:50p.m. Th ONLINE Nguyen L V
Above section modality is Scheduled.

CS 34A, GAME PROGRAMMING 1

3 UNITS
Transfer: CSU

• Advisory: CS 3.

This course explores how to develop video games using software tools with underlying programming capabilities. Students learn the beginning skills needed to employ code to script the many game components necessary and use 2D and 3D physics, menu systems, and animations in test-driven development. The course also covers navigation and mobile touch.

1705 11:00a.m.-2:05p.m. W BUS 259 Bishop M S
11:00a.m.-2:05p.m. W ONLINE Bishop M S

Above section 1705 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CS 40, OPERATING SYSTEMS

3 UNITS
Transfer: UC, CSU

• Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

1706 Arrange-6.5 Hours ONLINE Kol K T
Above section 1706 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1707 Arrange-6.5 Hours ONLINE Kol K T
Above section 1707 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 41, LINUX WORKSTATION ADMINISTRATION

3 UNITS
Transfer: CSU

• Advisory: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account

management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

1708 Arrange-6.5 Hours ONLINE Dabbagh H
Above section 1708 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 42, DIGITAL LOGIC **3 UNITS**
Transfer: UC, CSU

• Advisory: MATH 4.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4061 6:45p.m.-8:15p.m. T ONLINE Kurtz K A
Arrange-1.5 Hours ONLINE Kurtz K A

Above section modality is Scheduled.

4062 6:45p.m.-8:15p.m. W ONLINE Kurtz K A
Arrange-1.5 Hours ONLINE Kurtz K A

Above section modality is Scheduled.

4063 6:45p.m.-8:15p.m. Th ONLINE Kurtz K A
Arrange-1.5 Hours ONLINE Kurtz K A

Above section modality is Scheduled.

CS 50, C PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1709 1:00p.m.-4:05p.m. F BUS 253 Haghoo M
Arrange-3.5 Hours ONLINE Haghoo M

Above section 1709 meets for 8 weeks, Feb 21 to Apr 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1710 Arrange-4.5 Hours ONLINE Haghoo M
Above section 1710 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1711 Arrange-4.5 Hours ONLINE Hotsinpiller S S
Above section 1711 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1712 Arrange-4.5 Hours ONLINE Hotsinpiller S S
Above section 1712 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1713 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1713 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1714 Arrange-6.5 Hours ONLINE Haghoo M
Above section 1714 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1715 Arrange-6.5 Hours ONLINE Rattanasook H
Above section 1715 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 52, C++ PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming. Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

1716 9:30a.m.-10:50a.m. TTh BUS 201 Greenfield N A
Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

1717 11:00a.m.-2:05p.m. M BUS 259 Bishop M S
11:00a.m.-2:05p.m. M ONLINE Bishop M S

Above section 1717 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1718 11:15a.m.-12:35p.m. MW BUS 201 Greenfield N A
Above section modality is On Ground.

1719 2:15p.m.-5:20p.m. T BUS 259 Bishop M S
2:15p.m.-5:20p.m. T ONLINE Bishop M S

Above section 1719 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1720 Arrange-4.5 Hours ONLINE Gappy J K
Above section 1720 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1721 Arrange-6.5 Hours ONLINE Rattanasook H
Above section 1721 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 55, JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU
C-ID: COMP 122.

• Advisory: CS 19 or CS 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1722 Arrange-4.5 Hours ONLINE Samplewala M S
Above section 1722 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1723 Arrange-4.5 Hours ONLINE Kalisch N A
Above section 1723 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1724 Arrange-6.5 Hours ONLINE Kalisch N A
Above section 1724 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 56, ADVANCED JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Advisory: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1725 Arrange-4.5 Hours ONLINE Kalisch N A
Above section 1725 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CS 60, DATABASE CONCEPTS AND APPLICATIONS **3 UNITS**
Transfer: CSU

• Advisory: CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

1726 Arrange-3 Hours ONLINE Sharma V D
Above section modality is Flexible.

1727 Arrange-3 Hours ONLINE Sharma V D
Above section modality is Flexible.

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE **3 UNITS**
Transfer: CSU

• Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, pro-

ocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1728 Arrange-3 Hours ONLINE Amirfazlian M
Above section modality is Flexible.

CS 73A, FUNDAMENTALS OF COMPUTER SECURITY **3 UNITS**
Transfer: CSU
C-ID: ITIS 160.

• Advisory: CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1729 Arrange-3 Hours ONLINE Darwiche J
Above section modality is Flexible.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS **3 UNITS**
Transfer: CSU
C-ID: ITIS 165.

• Advisory: CS 73A.

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1730 Arrange-6.5 Hours ONLINE Kol K T
Above section 1730 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 73C, CYBERSECURITY AND ETHICAL HACKING **3 UNITS**
Transfer: CSU
C-ID: ITIS 164.

• Advisory: CS 73A.

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1731 Arrange-6.5 Hours ONLINE Seno V T
Above section 1731 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 73L, CYBERSECURITY LITERACY **3 UNITS**
Transfer: CSU

Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temptations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.

1732 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1732 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1733 Arrange-6.5 Hours ONLINE Kol K T
Above section 1733 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

4064 6:45p.m.-9:50p.m. W BUS 255 Kol K T
Arrange-3.5 Hours ONLINE Kol K T
Above section 4064 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS

Transfer: CSU

• Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1734 Arrange-6.5 Hours ONLINE Kol K T
Above section 1734 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS

Transfer: CSU

• Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1735 Arrange-6.5 Hours ONLINE Seno V T
Above section 1735 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS

Transfer: CSU

• Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1736 Arrange-6.5 Hours ONLINE Seno V T
Above section 1736 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 79F, MACHINE LEARNING ON AWS 3 UNITS

Transfer: CSU

• Advisory: CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help

you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1737 Arrange-6.5 Hours ONLINE Seno V T
Above section 1737 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

• Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1738 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1738 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS

Transfer: CSU

• Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.
1739 Arrange-4.5 Hours ONLINE Wang An C
Above section 1739 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CS 82A, INTRODUCTION TO DATA SCIENCE 3 UNITS

Transfer: CSU, UC

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

1740 Arrange-6.5 Hours ONLINE Seno V T
Above section 1740 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1741 Arrange-6.5 Hours ONLINE Seno V T
Above section 1741 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 82B, PRINCIPLES OF DATA SCIENCE 3 UNITS

Transfer: CSU, UC

• Advisory: CS 82A and CS 87A.

In this course students will focus on the data science pipeline including problem formulation, data cleaning and preprocessing, exploration of data with visualization, model prediction and inference for decision making. Students will use different software tools and programming for each step of the data science pipeline, include data exploration and transformation, algorithms for machine learning concepts such as classification, regression, and clustering. In addition, students will learn how to effectively present any findings to an audience.

1742 Arrange-6.5 Hours ONLINE Seno V T
Above section 1742 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 82C, R PROGRAMMING 3 UNITS

Transfer: CSU, UC

• Advisory: CS 82A.

R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax, how to organize and modify data, prepare data for analysis, and create visualizations.

1743 Arrange-4.5 Hours ONLINE Davila S
Above section 1743 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

CS 87A, PYTHON PROGRAMMING 3 UNITS

Transfer: UC, CSU

C-ID: COMP 112.

• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1744 Arrange-3 Hours ONLINE Koenig P
Above section modality is Flexible.

1745 Arrange-3 Hours ONLINE Koenig P
Above section modality is Flexible.

1746 Arrange-4.5 Hours ONLINE Staff
Above section 1746 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

1747 Arrange-6.5 Hours ONLINE Staff
Above section 1747 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

CS 87B, ADVANCED PYTHON PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Advisory: CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1748 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1748 meets for 13 weeks, Mar 10 to Jun 06. Above section 1748 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1749 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1749 meets for 13 weeks, Mar 10 to Jun 06. Above section 1749 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1750 Arrange-1 Hour Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1751 Arrange-2 Hours Stahl H A

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1752 Arrange-3 Hours Stahl H A

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a

certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Mondays at 5:00p.m. on the following dates: February 10, April 21, June 30, August 11, October 20, and December 8, 2025 on Zoom. More information and the Zoom links are available at smc.edu/cosmetology (select "New Student Orientation")

COSM 10A, RELATED SCIENCE 1A 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

- 1546 Arrange-4.5 Hours ONLINE Perret D M
Above section 1546 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 1547 Arrange-4.5 Hours ONLINE Monge J V
Above section 1547 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 1548 Arrange-4.5 Hours ONLINE Perret D M
Above section 1548 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1549 Arrange-4.5 Hours ONLINE Monge J V
Above section 1549 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 10B, RELATED SCIENCE 1B 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

- 1550 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1550 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 1551 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1551 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 1552 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1552 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1553 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1553 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 11A, HAIR CUTTING 1 1 UNIT


This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology or Hair Stylist by the State of California. This course is designed to teach beginning students how to effectively and properly describe and demonstrate the basic techniques of hair cutting to create a variety of hair designs which will include a 0-elevation-one-length hair cut, a face framing haircut, a 180 degree long layered hair cut and a 90 degree hair cut and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

- 1554 12:30p.m.-4:45p.m. Th BUS 143B Moisan A V
Above section 1554 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.
- 1555 12:30p.m.-4:45p.m. Th BUS 143B Moisan A V
Above section 1555 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

COSM 11B, HAIR STYLING 1 1 UNIT

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Hairstylist by the State of California. The theoretical and practical components of this course include instructions on wet and thermal hairstyling. The students will learn the basics of hairstyling including the techniques of thermal, rollers, pin curls, and finger waving. Students will be able to describe and demonstrate the basic fundamentals of histori-

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 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

cal hairstyling in accordance to the State Board of Barbering and/or Cosmetology.

- 1556 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1556 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.
- 1557 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1557 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

COSM 11C, HAIR COLORING 1 1 UNIT

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

- 1558 7:30a.m.-11:35a.m. Th BUS 143B Manuel S M
Above section 1558 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.
- 1559 7:30a.m.-11:35a.m. Th BUS 143B Manuel S M
Above section 1559 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

COSM 11D, PERMANENT WAVING 1 UNIT

This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

- 1560 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1560 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.
- 1561 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1561 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 16, NAIL CARE 1 1 UNIT

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

- 1562 7:30a.m.-11:35a.m. Th BUS 143E Ceballos B A
Above section 1562 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.
- 1563 7:30a.m.-11:35a.m. Th BUS 143E Ceballos B A
Above section 1563 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

COSM 18, SKIN CARE 1 1 UNIT

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course's theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

- 1564 12:30p.m.-4:45p.m. T BUS 143C Roze A K
Above section 1564 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.
- 1565 12:30p.m.-4:45p.m. F BUS 143C Botma S M
Above section 1565 meets for 8 weeks, Feb 21 to Apr 11. Above section modality is On Ground.
- 1566 12:30p.m.-4:45p.m. T BUS 143C Roze A K
Above section 1566 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.
- 1567 12:30p.m.-4:45p.m. F BUS 143C Botma S M
Above section 1567 meets for 8 weeks, Apr 25 to Jun 13. Above section modality is On Ground.

COSM 20, RELATED SCIENCE 2 1 UNIT

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

- 1568 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1568 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 1569 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1569 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 1570 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1570 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1571 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1571 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 21A, HAIR CUTTING 2 1 UNIT

• Prerequisite: COSM 11A.
This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Barbering or Hairstylist by the State of California. This course is the continuation of Cosmetology 11A. The students will learn advanced techniques of haircutting with the use of different types of cutting tools.

- 1572 7:30a.m.-11:35a.m. W BUS 143E Manuel S M
Above section 1572 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.
- 1573 7:30a.m.-11:35a.m. W BUS 143E Manuel S M
Above section 1573 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

COSM 21B, HAIR STYLING 2 1 UNIT

• Prerequisite: COSM 11B.
This is the second hair styling class required for all entering students who wish to be licensed for Barbering, Cosmetology and/or Hairstylist by the State board of California. This course is a continuation of Cosmetology 11B. Students will learn advanced hairstyling theoretical and practical techniques, including the proper use of the blow drier and electric curling iron.

- 1574 12:30p.m.-4:45p.m. W BUS 143B Assadi J
Above section 1574 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.
- 1575 12:30p.m.-4:45p.m. W BUS 143B Assadi J
Above section 1575 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

COSM 21C, HAIR COLORING 2 1 UNIT

• Prerequisite: COSM 11C.
This is the second hair coloring class required for students who wish to be licensed for Barbering or Cosmetology in the State of California. The student will learn how color affects our lives. Students will expand their knowledge of hair colors, including henna, tints, and bleaches. The class provides hair color theory and hands-on workshops in hair color applications, including highlighting with foils. This class offers a complete foundation for color and bleaching procedures.

- 1576 12:30p.m.-4:45p.m. T BUS 143B Ceballos B A
Above section 1576 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.
- 1577 12:30p.m.-4:45p.m. T BUS 143B Ceballos B A
Above section 1577 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 21E, CURLY HAIR TECHNIQUES 2 1 UNIT

• Advisory: COSM 11E.
Formerly COSM 14B.
This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

- 1578 12:30p.m.-4:45p.m. F BUS 143B Myers A M
Above section 1578 meets for 8 weeks, Feb 21 to Apr 11. Above section modality is On Ground.

1579 12:30p.m.-4:45p.m. F BUS 143B Myers A M
Above section 1579 meets for 8 weeks, Apr 25 to Jun 13. Above section modality is On Ground.

COSM 26, NAIL CARE 2 1 UNIT
• Advisory: COSM 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, and gel polish manicures.

1580 7:30a.m.-11:35a.m. M BUS 143E Staff
Above section 1580 meets for 8 weeks, Feb 24 to Apr 07. Above section modality is On Ground.

1581 7:30a.m.-11:35a.m. M BUS 143E Staff
Above section 1581 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 28A, SKIN CARE 2A 1 UNIT
• Prerequisite/Corequisite: COSM 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

1582 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1582 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

1583 12:30p.m.-4:45p.m. W BUS 143C Van Kallen D
Above section 1583 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.

1584 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1584 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 28B, SKIN CARE 2B 1 UNIT
• Prerequisite: COSM 18.

This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

1585 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1585 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.

1586 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1586 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

1587 12:30p.m.-4:45p.m. W BUS 143C Van Kallen D
Above section 1587 meets for 8 weeks, Apr 23 to Jun 11. Above section modality is On Ground.

COSM 30, RELATED SCIENCE 3 1 UNIT

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1588 Arrange-3.5 Hours ONLINE l James S V
Above section 1588 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1589 Arrange-3.5 Hours ONLINE l James S V
Above section 1589 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 31A, HAIR CUTTING 3 1 UNIT
• Prerequisite: COSM 11A.
• Advisory: COSM 21A.

This is an advanced course for any student who wishes to be licensed for Barbering, Cosmetology and Hairstylist by the state of California. Students will learn leading edge industry trends as well as advanced techniques for customizing a haircut.

1590 7:30a.m.-11:35a.m. M BUS 143B Monge J V
Above section 1590 meets for 8 weeks, Feb 24 to Apr 07. Above section modality is On Ground.

COSM 31E, MULTI TEXTURE STYLING 1 UNIT
• Prerequisite: COSM 11B.
• Advisory: COSM 21E.

Formerly COSM 24.

This is an advanced curly hair styling class for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling, pressing and curling, sewing tracks, closures, crochet weave, and other techniques.

1591 7:30a.m.-11:35a.m. M BUS 143B Alexander Broa N
Above section 1591 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 36, NAIL CARE 3 1 UNIT
• Prerequisite: COSM 16.
• Advisory: COSM 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, and the use of e-files (nail drill).

1592 12:30p.m.-4:45p.m. M BUS 143E Monge J V
Above section 1592 meets for 8 weeks, Feb 24 to Apr 07. Above section modality is On Ground.

1593 12:30p.m.-4:45p.m. M BUS 143E Monge J V
Above section 1593 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 38, SKIN CARE 3 1 UNIT
• Prerequisite: COSM 18.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This class is designed to provide an understanding of skin care products, ingredients, and their significance to the esthetician and Cosmetologist. This course will focus on understanding many of the ingredients used in cosmetic chemistry and what solutions they provide for the clients. Understanding ingredients and solutions will provide the necessary knowledge for the skin care professional to consider when choosing a professional skin care product line and its uses.

1594 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1594 meets for 8 weeks, Feb 21 to Apr 11. Above section modality is On Ground.

1595 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1595 meets for 8 weeks, Apr 25 to Jun 13. Above section modality is On Ground.

COSM 38B, MECHANICAL EXFOLIATION 1 UNIT
• Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed estheticians or Cosmetologists. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1596 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1596 meets for 8 weeks, Feb 24 to Apr 07. Above section modality is On Ground.

1597 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1597 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 38C, CHEMICAL EXFOLIATION 1 UNIT
• Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1598 12:30p.m.-4:45p.m. M BUS 143C Van Kallen D
Above section 1598 meets for 8 weeks, Feb 24 to Apr 07. Above section modality is On Ground.

1599 12:30p.m.-4:45p.m. M BUS 143C Van Kallen D
Above section 1599 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 42, SHORT HAIR CUTTING 1 UNIT
• Prerequisite: COSM 11A.

This class is required for all students who wish to be licensed for Barbering, Cosmetology or Hair Styling by the State of California. This class is designed to teach how to effectively and properly describe and demonstrate the many techniques of designing short hair, which will include wet and dry hair cuts, finger cutting techniques, scissors over comb hair cutting, clipper over comb hair cutting, beard trims, mustache and eyebrow shaping, blow drying and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1600 12:30p.m.-4:45p.m. M BUS 143B Harrison H L
Above section 1600 meets for 8 weeks, Feb 24 to Apr 07. Above section modality is On Ground.

1601 12:30p.m.-4:45p.m. M BUS 143B Harrison H L
Above section 1601 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 46, NAIL CARE 4 1 UNIT
• Prerequisite: COSM 16.
• Advisory: COSM 36.

This is an advanced nail care class required for all students who wish to be licensed for Nail Care by the State of California and optional for Cosmetology students. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, spa manicures/pedicures and 3-D nail art.

1602 12:30p.m.-4:45p.m. T BUS 143E Monge J V
Above section 1602 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 48, SKIN CARE 4 1 UNIT
• Prerequisite: COSM 18.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California and an elective for Cosmetologists. This course will combine theoretical applications and current trends and practices in esthetics.

1603 12:30p.m.-4:45p.m. Th BUS 143C Horn S L
Above section 1603 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.

1604 12:30p.m.-4:45p.m. Th BUS 143C Horn S L
Above section 1604 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.

COSM 48B, MAKE-UP 1 UNIT
• Prerequisite: COSM 18.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes. Students will learn about evening glamour, high fashion make-up, and special bridal looks.

1605 7:30a.m.-11:35a.m. T BUS 143E Roze A K
Above section 1605 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.

1606 7:30a.m.-11:35a.m. T BUS 143E Roze A K
Above section 1606 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM 2 UNITS

• Prerequisite: COSM 10A and COSM 10B.
• Advisory: Completion of at least 650 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.

1607 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1607 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1608 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1608 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT

• *Advisory: Completion of at least 400 hours of Esthetician course-work.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1609 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1609 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1610 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1610 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1611 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1611 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT

• *Advisory: Completion of at least 300 hours of Nail Care course-work.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1612 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1612 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1613 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1613 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1614 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1614 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM 1 UNIT

• *Prerequisite: Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering course-work.*

This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy, and physiology, advanced shaving and facial hair design, men's hair cutting and styling, men's chemical services and men's facial massage and treatments.


1615 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1615 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1616 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1616 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 64, SALON MANAGEMENT 2 UNITS

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

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 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.*

1617 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1617 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1618 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1618 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COSM 95A, SALON EXPERIENCE 1 UNIT

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1619 Arrange-6 Hours BUS 143F Ceballos B A
Above section 1619 meets for 17 weeks, Feb 18 to Jun 13. Above section modality is On Ground.

1620 Arrange-13.5 Hours BUS 143F Myers A M
Above section 1620 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is On Ground.

COSM 95B, SALON EXPERIENCE 2 UNITS

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1621 Arrange-12 Hours BUS 143F Monge J V
Above section modality is On Ground.

COSM 95C, SALON EXPERIENCE 3 UNITS

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1622 Arrange-18 Hours BUS 143F Assadi J
Above section modality is On Ground.

COSM 95D, SALON EXPERIENCE 4 UNITS

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1623 Arrange-24 Hours BUS 143F Moisan A V
Above section modality is On Ground.

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1624 Arrange-1 Hour ONLINE Finley S F
Above section 1624 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1625 Arrange-1 Hour ONLINE Finley S F
Above section 1625 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1626 Arrange-1 Hour ONLINE Finley S F
Above section 1626 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1627 12:45p.m.-1:50p.m. Th SSC 290 Tran Ni
Above section modality is On Ground.

1628 Arrange-1 Hour ONLINE Nou C S
Above section 1628 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1629 Arrange-2.25 Hours ONLINE Nishiyama T K
Above section 1629 meets for 8 weeks, Apr 21 to Jun 13. Above section is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1630 Arrange-2.25 Hours ONLINE Finley S F
Above section 1630 meets for 8 weeks, Apr 21 to Jun 13. Above section is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1631 Arrange-2.25 Hours ONLINE Rowland Y T
Above section 1631 meets for 8 weeks, Apr 21 to Jun 13. Above section 1631 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS

1 UNIT

Transfer: UC*, CSU

*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

- 1632 8:45a.m.-10:50a.m. Th SSC 291 Johnson De A
Above section 1632 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is On Ground.
- 1633 8:45a.m.-10:50a.m. F SSC 290 Gurrola D M
Above section 1633 meets for 8 weeks, Feb 21 to Apr 11. Above section modality is On Ground.
- 1634 12:45p.m.-2:50p.m. T SSC 290 Martinez E
Above section 1634 meets for 8 weeks, Feb 18 to Apr 08. Above section modality is On Ground.
- 1635 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1635 meets for 8 weeks, Feb 19 to Apr 09. Above section modality is On Ground.
- 1636 3:45p.m.-5:50p.m. W ONLINE Rosales L
Above section 1636 meets for 8 weeks, Feb 19 to Apr 09. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.
- 1637 Arrange-2.25 Hours ONLINE Yau S
Above section 1637 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 1638 8:45a.m.-10:50a.m. Th SSC 291 Johnson De A
Above section 1638 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is On Ground.
- 1639 8:45a.m.-10:50a.m. F SSC 291 Gurrola D M
Above section 1639 meets for 8 weeks, Apr 25 to Jun 13. Above section modality is On Ground.
- 1640 12:45p.m.-2:50p.m. T SSC 290 Martinez E
Above section 1640 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.
- 1641 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1641 meets for 8 weeks, Apr 23 to Jun 11. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
- 1642 3:45p.m.-5:50p.m. W SSC 291 Rosales L
Above section 1642 meets for 8 weeks, Apr 23 to Jun 11. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.
- 1643 Arrange-2.25 Hours ONLINE Yau S
Above section 1643 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COUNS 15, JOB SEARCH TECHNIQUES

1 UNIT

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

- 1645 Arrange-2.25 Hours ONLINE Fox M P
Above section 1645 meets for 8 weeks, Apr 21 to Jun 13. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.
- 1646 Arrange-2.25 Hours ONLINE Fox M P
Above section 1646 meets for 8 weeks, Apr 21 to Jun 13. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC*, CSU

*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

- 1648 8:00a.m.-9:20a.m. MW SSC 290 Galindo O A
Above section modality is On Ground.
- 1649 8:00a.m.-9:20a.m. TTh SSC 290 Galindo O A
Above section modality is On Ground.
- 1650 9:30a.m.-10:50a.m. MW SSC 290 Cooper D J
Above section modality is On Ground.
- 1651 9:30a.m.-10:50a.m. TTh SSC 290 Cooper D J
Above section modality is On Ground.
- 1652 9:30a.m.-12:35p.m. F HSS 106 Jackson A E
Above section modality is On Ground.
- 1653 11:15a.m.-12:35p.m. MW SSC 291 Cooper D J
Above section modality is On Ground.
- 1654 11:15a.m.-12:35p.m. MW MALBU 119 Rodriguez Luper I A
Above section 1654 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.
- 1655 2:15p.m.-3:35p.m. TTh SSC 291 Trejo A D
Above section modality is On Ground.
- 1656 Arrange-3 Hours ONLINE Malzone V B
Above section modality is Flexible.
- 1657 Arrange-3 Hours ONLINE Malzone V B
Above section modality is Flexible.
- 1658 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1658 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.
- 1659 Arrange-4.5 Hours ONLINE Malzone V B
Above section 1659 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.
- 1660 Arrange-4.5 Hours ONLINE Felix J
Above section 1660 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.
- 1661 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1661 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.
- 3178 Arrange-4.5 Hours ONLINE Ross S A
Above section 3178 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.
- 1662 12:45p.m.-2:05p.m. TTh SSC 291 Trejo A D
Arrange-3.5 Hours ONLINE Trejo A D
Above section 1662 meets for 8 weeks, Apr 22 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
- 1663 Arrange-6.5 Hours ONLINE Felix J
Above section 1663 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1664 Arrange-6.5 Hours ONLINE Felix J
Above section 1664 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1665 Arrange-6.5 Hours ONLINE Valentine D
Above section 1665 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1666 Arrange-6.5 Hours ONLINE Valentine D
Above section 1666 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1667 Arrange-6.5 Hours ONLINE Finley S F
Above section 1667 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1668 Arrange-6.5 Hours ONLINE Valentine D
Above section 1668 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS

1 UNIT

Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money manage-

ment and the decision processes and behaviors underlying spending, saving, and borrowing.

COUNS 47 is the same course as BUS 47. Students may earn credit for one but not both.

- 1672 Arrange-2 Hours ONLINE Lopez En
Above section 1672 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 1673 Arrange-2 Hours ONLINE Resnick W J
Above section 1673 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1674 Arrange-2 Hours ONLINE Resnick W J
Above section 1674 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.
- 1675 Arrange-2 Hours ONLINE Resnick W J
Above section 1675 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

COUNS 88C, INDEPENDENT STUDIES IN COUNSELING

3 UNITS

Transfer: CSU

Felix J

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

- Please see "Internships" section.
- 1684 Arrange-4 Hours De Caussin J R
Above section modality is On Ground.

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

- Please see "Internships" section.
- 1685 Arrange-8 Hours De Caussin J R
Above section modality is On Ground.

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

- Please see "Internships" section.
- 1686 Arrange-12 Hours De Caussin J R
Above section modality is On Ground.

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

- Please see "Internships" section.
- 1687 Arrange-16 Hours De Caussin J R
Above section modality is On Ground.

Counseling: Noncredit

COUNS 901, TRANSITION TO COLLEGE

0 UNITS

Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to assist students in transitioning from noncredit to credit courses. Students will be introduced to higher education in the U.S., as well as study skills to improve time management, goal setting, written and oral communication, and strategies to increase their academic success. This course will focus on college readiness, educational planning and an overview of current college policies, special programs, student support services and community resources.

- 7007 1:00p.m.-2:50p.m. W BUNDY 235 Staff
Arrange-1.5 Hours ONLINE Staff
Above section 7007 meets for 11 weeks, Feb 19 to Apr 30, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

COUNS 902, CAREER AND WORKFORCE READINESS

0 UNITS

Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to introduce students to the career exploration process and how to navigate the workforce and become gainfully employed. Students will engage in career exploration activities through formal assessments. Using online resources, students will learn to research career information, including job descriptions, work environments, employment opportunities, educational requirements, and potential earnings. This course will include interviewing techniques and resume writing.

7008 1:00p.m.-2:50p.m. W BUNDY 235 Staff
 Arrange-1.5 Hours ONLINE Staff
Above section 7008 meets for 6 weeks, May 07 to Jun 11, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1644 12:00p.m.-2:05p.m. Th SSC 370A Roh A
Above section modality is On Ground.

COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT
 • *Advisory: COUNS 12H.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1647 9:30a.m.-11:35a.m. T SSC 370A Roh A
Above section 1647 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT
 In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. Students must be concurrently enrolled in an academic class at Santa Monica College. (Also, Credit/Noncredit, open entry, self-paced.)

1669 Arrange-3 Hours SSC 159 Haynes C A
Above section modality is On Ground.

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 1 UNIT

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1670 Arrange-3 Hours SSC 159 Ramos J J
Above section modality is On Ground.

COUNS 41H, ROADMAP TO COLLEGE READINESS 1 UNIT
 This course is designed for students with a disability who are transitioning into academic classes and are seeking guidance for tools that promote college readiness. Emphasis will be

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

placed on skill acquisition for organization, goal setting, stress reduction and time management techniques. Students will gain perspective on their own learning styles, as well as how to create healthy habits and routines as they relate to both home and academic activities. Orientation to on and off campus support resources will be included.

1671 9:30a.m.-11:35a.m. Th SSC 370A Roh A
Above section modality is On Ground.

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1676 9:30a.m.-10:35a.m. MW ONLINE Abadzhyan S
Above section 1676 meets for 8 weeks, Apr 21 to Jun 11. Above section 1676 is recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1677 9:30a.m.-10:35a.m. MW ONLINE Abadzhyan S
Above section 1677 meets for 8 weeks, Feb 19 to Apr 09. Above section 1677 is recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1678 9:30a.m.-10:35a.m. TTh ONLINE Teruya S
Above section 1678 meets for 8 weeks, Feb 18 to Apr 10. Above section 1678 is recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1679 9:30a.m.-10:35a.m. TTh ONLINE Staff
Above section 1679 meets for 8 weeks, Feb 18 to Apr 10. Above section 1679 is recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1680 9:30a.m.-10:35a.m. TTh ONLINE Staff
Above section 1680 meets for 8 weeks, Apr 22 to Jun 12. Above section 1680 is recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1681 11:30a.m.-12:30p.m. MW SSC 370A Teruya S
Above section 1681 meets for 8 weeks, Feb 19 to Apr 09. Above section 1681 is recommended for students enrolled in at least 1 academic class. Above section modality is On Ground.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1682 12:45p.m.-1:50p.m. MW SSC 159 Courto L
Above section 1682 meets for 8 weeks, Apr 21 to Jun 11. Above section modality is On Ground.

Counseling: Disabled Student Services - Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7009 1:00p.m.-3:30p.m. MW BUNDY 216 Nicholls J
Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

Dance: Appreciation and History

See also "Dance: Technique and Performance."

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1753 Arrange-3 Hours ONLINE Susilowati S

Above section modality is Flexible.

1754 Arrange-3 Hours ONLINE Susilowati S

Above section modality is Flexible.

1755 Arrange-6.5 Hours ONLINE Susilowati S

Above section 1755 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

DANCE 5, DANCE HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

Dance 5 offers an overview of dance in historical, cultural, political, and social contexts. This course covers the historical development of dance as a performing art through the periods of history from the pre-historic era through the 21st Century. This class investigates the origin, tradition, and development of theatrical dance styles, including ballet, modern, postmodern, jazz, tap, hip-hop, world dance forms and contemporary. Examining dance as a performing art as well as a medium of social, cultural, and individual expression is emphasized through the comprehensive study of dance works and dance artists.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1756 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1756 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1757 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1757 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

Dance: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE

2 UNITS

Transfer: UC, CSU

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1758 8:00a.m.-10:05a.m. MW CPC 310 Tomasic M T
Above section modality is On Ground.

DANCE 11, BEGINNING HIP HOP DANCE

2 UNITS

Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1759 8:00a.m.-10:05a.m. MW CPC 314 Jordan A N
Above section modality is On Ground.

1760 12:30p.m.-2:35p.m. TTh CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 12, INTERMEDIATE HIP HOP DANCE

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 11.

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1761 10:15a.m.-12:20p.m. MW CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 13, ADVANCED HIP HOP DANCE

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 12.

This course builds on the fundamental techniques of hip hop dance forms at an advanced level. Attention is placed on dynamic movement qualities, choreography execution, and complex musicality with an emphasis on syncopation, isolations, strength, control, coordination and performance. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and current trends, along with hip hop dance's cultural significance, history, and origins as an art form, are also emphasized.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1762 10:15a.m.-12:20p.m. MW CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 14, BEGINNING JAZZ

2 UNITS

Transfer: UC, CSU

This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1763 12:30p.m.-2:35p.m. MW CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 15, INTERMEDIATE JAZZ

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 14 or equivalent experience.

This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisation. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1764 12:30p.m.-2:35p.m. MW CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 16, ADVANCED JAZZ

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 15 or equivalent experience.

This course is a continuation of Dance 15, building on the advanced jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course focuses on advanced skills and movement variations from various jazz styles. Longer combinations further explore dance expression in jazz with complex dance sequences, intricate musicality, improvisation, and performance quality. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an advanced level. Historical studies

on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1765 12:30p.m.-2:35p.m. MW CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 17, BEGINNING TAP

2 UNITS

Transfer: UC, CSU

This course introduces a beginning level of tap dance technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Basic music theory, including notes, bars, phrases, time signatures and song structure, is also covered as it directly relates to tap dance. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1766 10:15a.m.-12:20p.m. TTh CPC 314 Staff
Above section 1766 meets for 17 weeks, Feb 25 to Jun 17. Above section modality is On Ground.

DANCE 18, INTERMEDIATE TAP

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 17 or equivalent experience.

This course builds on DANCE 17 and focuses on intermediate-level tap dance technique, styles (including rhythm tap and Broadway tap), the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Students will focus on more complex steps, intricate, syncopated rhythms, tonal clarity, and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Emphasis will be on refining technical skills and executing more complex choreography while exploring elements of improvisation. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1767 10:15a.m.-12:20p.m. TTh CPC 314 Staff
Above section 1767 meets for 17 weeks, Feb 25 to Jun 17. Above section modality is On Ground.

DANCE 26A, BEGINNING SALSA DANCE

2 UNITS

Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1768 12:30p.m.-2:35p.m. MW CPC 314 Ceballos Be A
12:30p.m.-2:35p.m. MW CPC 314 Canellias L M

Above section 1768 meets for 16 weeks, Feb 24 to Jun 11. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

DANCE 26B, INTERMEDIATE SALSA DANCE

2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 26A.

This Intermediate Salsa Dance course immerses students in the movement and music of Latin American social dance and its cultural, historic, and geographic origins. Intermediate levels of dance techniques, musical structure, and terminology are studied along with elements of body placement, style, and characteristics of the form including turning techniques, solo work and partnering. Additionally, intermediate levels of Bachata and Cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1769 12:30p.m.-2:35p.m. MW CPC 314 Ceballos Be A
12:30p.m.-2:35p.m. MW CPC 314 Canellias L M

Above section 1769 meets for 16 weeks, Feb 24 to Jun 11. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latino for more information. Above section modality is On Ground.

DANCE 31A, BALLET 1A **2 UNITS**
Transfer: UC, CSU

Formerly DANCE 31.

This course introduces the fundamental concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on foundational level ballet technique and musicality, progressing from barre to center work. Basic movement vocabulary is introduced to implement strength, coordination, and flexibility. This course is intended to prepare students for 31B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1770 10:15a.m.-12:20p.m. TTh CPC 308 Richards C R
10:15a.m.-12:20p.m. TTh CPC 308 Molnar Cy A

Above section modality is On Ground.

4065 7:30p.m.-9:35p.m. TTh CPC 308 Richards C R

Above section modality is On Ground.

DANCE 31B, BALLET 1B **2 UNITS**
Transfer: UC, CSU

• Advisory: DANCE 31A.

This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of Dance 31A, preparing for Dance 32A.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1771 10:15a.m.-12:20p.m. TTh CPC 308 Richards C R
10:15a.m.-12:20p.m. TTh CPC 308 Molnar Cy A

Above section modality is On Ground.

4066 7:30p.m.-9:35p.m. TTh CPC 308 Richards C R

Above section modality is On Ground.

DANCE 32A, BALLET 2A **2 UNITS**
Transfer: UC, CSU

• Advisory: DANCE 31B or equivalent experience.
Formerly DANCE 32.

This course offers a beginning/low-intermediate level of classical ballet technique with an emphasis on developing aesthetic concepts and principles of classical ballet form. Class focuses on improving alignment/placement through barre and center combinations, enhancing coordination and musicality. Movement vocabulary and phrases are designed to improve strength, coordination, flexibility and endurance at a beginning/low-intermediate level. This course prepares students for 32B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1772 10:15a.m.-12:20p.m. MW CPC 308 Molnar Cy A

Above section modality is On Ground.

4067 7:30p.m.-9:35p.m. TTh CPC 308 Richards C R

Above section modality is On Ground.

DANCE 32B, BALLET 2B **2 UNITS**
Transfer: UC, CSU

• Advisory: DANCE 32A or equivalent experience.

This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1773 10:15a.m.-12:20p.m. MW CPC 308 Molnar Cy A

Above section modality is On Ground.

4068 7:30p.m.-9:35p.m. TTh CPC 308 Richards C R

Above section modality is On Ground.

DANCE 33B, INTERMEDIATE BALLET 3B **2 UNITS**
Transfer: UC, CSU

• Advisory: DANCE 33A or equivalent experience.
Formerly DANCE 34.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1774 10:15a.m.-12:20p.m. MW CPC 304 Lee J Y
10:15a.m.-12:20p.m. F CPC 304 Gaydos S C

Above section modality is On Ground.

DANCE 34B, ADVANCED BALLET 4B **2 UNITS**
Transfer: UC, CSU

• Advisory: DANCE 34A or equivalent experience.
Formerly DANCE 36.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1775 10:15a.m.-12:20p.m. MW CPC 304 Lee J Y
10:15a.m.-12:20p.m. F CPC 304 Gaydos S C

Above section modality is On Ground.

DANCE 41, CONTEMPORARY MODERN DANCE I **2 UNITS**
Transfer: UC, CSU

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1776 4:15p.m.-7:20p.m. F WST BLT Tomasic M T
Arrange-1 Hour WST BLT Tomasic M T

Above section 1776 meets at Westside School of Ballet, 1709 Stewart St., Santa Monica CA 90404. Above section modality is On Ground.

1777 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E

Above section 1777 meets for 17 weeks, Feb 25 to Jun 17. Above section modality is On Ground.

4069 7:30p.m.-9:35p.m. MW CPC 304 Jordan A N
7:30p.m.-9:35p.m. MW CPC 304 Aybay Owens S

Above section 4069 meets for 16 weeks, Feb 24 to Jun 11. Above section modality is On Ground.

DANCE 42, CONTEMPORARY MODERN DANCE 2 **2 UNITS**
Transfer: UC, CSU

• Advisory: DANCE 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1778 4:15p.m.-7:20p.m. F WST BLT Tomasic M T
Arrange-1 Hour WST BLT Tomasic M T

Above section 1778 meets at Westside School of Ballet, 1709 Stewart St., Santa Monica CA 90404. Above section modality is On Ground.

1779 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E

Above section 1779 meets for 17 weeks, Feb 25 to Jun 17. Above section modality is On Ground.

4070 7:30p.m.-9:35p.m. MW CPC 304 Jordan A N
7:30p.m.-9:35p.m. MW CPC 304 Aybay Owens S

Above section 4070 meets for 16 weeks, Feb 24 to Jun 11. Above section modality is On Ground.

DANCE 43B, INTERMEDIATE CONTEMPORARY MODERN DANCE 3B **2 UNITS**
Transfer: UC, CSU

• Advisory: DANCE 43A or equivalent experience.
Formerly DANCE 44.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 43B introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1780 12:30p.m.-2:35p.m. TTh CPC 304 Tomasic M T
12:30p.m.-2:35p.m. F CPC 304 Moreno M O

Above section modality is On Ground.

DANCE 44B, ADVANCED CONTEMPORARY MODERN DANCE 4B **2 UNITS**
Transfer: UC, CSU

• Advisory: DANCE 44A or equivalent experience.
Formerly DANCE 46.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1781 12:30p.m.-2:35p.m. TTh CPC 304 Tomasic M T
12:30p.m.-2:35p.m. F CPC 304 Moreno M O

Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



DANCE 55A, DANCE PERFORMANCE – MODERN 4 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).

This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1782	3:00p.m.-7:30p.m. T	CPC 314	Tomasic M T
	3:00p.m.-7:30p.m. Th	CPC 314	Lee J Y
	Arrange-2 Hours	CPC 314	Tomasic M T
	Arrange-2 Hours	CPC 314	Lee J Y

Above section 1782 requires an audition. Student choreographer auditions will be held Tues, Feb 18 at 3:00p.m. (sign in 2:30p.m.) in CPC 310. Be prepared to present two minutes of original choreography. Dancer auditions will be held on Thurs, Feb 20 at 3:00p.m. (sign in 2:30p.m.) in CPC 310. All dancers must be warmed up and wear black on black dancewear. Visit smc.edu/dance for further information. Above section modality is On Ground.

DANCE 57A, WORLD DANCE PERFORMANCE 4 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: Audition required.
- Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

4071	6:00p.m.-9:30p.m. M	CPC 314	Susilowati S
	6:00p.m.-9:30p.m. W	CPC 314	Ramirez Ra V
	3:00p.m.-5:00p.m. F	CPC 314	Susilowati S
	Arrange-4 Hours		Ramirez Ra V

Above section 4071 requires an audition. Student choreographer auditions will be held on Wed, Feb 19 at 6:00p.m. (sign in at 5:30p.m.) in CPC 314. Students must present three minutes of original choreography to be developed along with a description of the dance and its origin. Dancer auditions will be held on Fri, Feb 21 at 3:00p.m. (sign-in at 2:30p.m.) in CPC 310. All dancers auditioning must be warmed up and wear black on black

dancewear. Visit smc.edu/dance for further information. Above section modality is On Ground.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 2 UNITS

Transfer: UC, CSU

- Advisory: DANCE 60 or equivalent experience.

This course introduces students to the fundamentals of dance choreography and the principles of compositional craft. Students will explore tools for movement invention, motif and phrase development, spatial design, and architecture of bodies in space through creative process. Course content centers on the creation of dance choreography as a form of human expression through application of formal design elements, and development of a unique creative voice. Solo and Group forms are explored. Methods of learning include guided movement studies, solo and group presentations, viewing of live and recorded concert dance, peer feedback, and discussion. *See counselor regarding transfer credit limitations.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1783	12:45p.m.-2:50p.m. MW	CPC 304	Aybay Owens S
	12:45p.m.-2:50p.m. MW	CPC 304	Lee J Y

Above section modality is On Ground.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 2 2 UNITS

Transfer: UC, CSU

- Advisory: DANCE 61 or equivalent experience.

This course focuses on intermediate compositional craft with an emphasis on developing choreographic skills for duet and small groups. Students study design concepts, and analyze elements of choreographic form, styles and trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1784	12:45p.m.-2:50p.m. MW	CPC 304	Aybay Owens S
	12:45p.m.-2:50p.m. MW	CPC 304	Lee J Y

Above section modality is On Ground.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1785	Arrange-1 Hour		Tomasic M T
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DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.

1786	Arrange-2 Hours		Tomasic M T
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DANCE 90A, DANCE INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

1787	Arrange-4 Hours		Moreno M O
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DANCE 90B, INTERNSHIP IN DANCE 2 UNITS

Transfer: CSU

Please see "Internships" section.

1788	Arrange-8 Hours		Wolin-Tupas R L
1789	Arrange-8 Hours		Moreno M O

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to

meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Digital Media Post-Production program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT 3 UNITS

Transfer: CSU

Formerly ET 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4077 6:30p.m.-9:35p.m. W ONLINE Louie W B

Above section modality is Scheduled.

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of "hands-on" practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses Avid Pro Tools.

1813	9:30a.m.-12:35p.m. W	CMD 280	Gorman K J
	Arrange-2 Hours		Gorman K J

Above section 1813 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1815	9:30a.m.-12:35p.m. T	CMD 280	Gorman K J
	Arrange-2 Hours		Gorman K J

Above section 1815 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1816	2:00p.m.-5:05p.m. Th	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	Louie W B

Above section modality is Scheduled.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes, selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1817	Arrange-5.5 Hours	ONLINE	Abode Jr P J
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Above section modality is Flexible.

DMPOST 20, DIGITAL AUDIO EDITING

3 UNITS

Transfer: CSU

- *Advisory: DMPOST 2. Formerly ET 41.*

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques to seamlessly move audio files between audio and video editing tools.

This course uses Avid Pro Tools.

1818	2:00p.m.-5:05p.m. S	CMD 280	Platt H H
	Arrange-2 Hours	CMD 280	Platt H H

Above section 1818 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 30, DIGITAL VIDEO EDITING

3 UNITS

Transfer: CSU

- *Advisory: DMPOST 3. Formerly ET 31B.*

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

1820	9:30a.m.-12:35p.m. Th	CMD 280	Louie W B
	Arrange-2 Hours		Louie W B

Above section 1820 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1821	2:00p.m.-5:05p.m. W	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	Louie W B

Above section modality is Scheduled.

DMPOST 31, DIGITAL COMPOSITING

3 UNITS

Transfer: CSU

- *Advisory: DMPOST 4. Formerly ET 32.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.

1822	Arrange-5.5 Hours	ONLINE	Uzan D
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Above section modality is Flexible.

DMPOST 32, COLOR GRADING AND FILM FINISHING


3 UNITS

Transfer: CSU

- *Advisory: DMPOST 30.*

This course introduces the process of finishing a film. Students will learn the normal workflow in post-production of converting all the original footage to lower resolution proxies for editing. Students will use industry-standard software to conform these proxies back to the original footage and prepare the footage for final color correction. Students will learn to analyze with technical scopes to adjust each shot, balance the exposure and contrast, adjust the color tint and saturation, and to correct any inconsistencies from one shot to another.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.*

This course will cover the technical as well as the aesthetics of film finishing with the use of professional monitoring equipment and industry-based control panels

4078	6:30p.m.-9:35p.m. T	CMD 280	Louie W B
	Arrange-2 Hours		Louie W B

Above section 4078 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 60, POST-PRODUCTION STUDIO

3 UNITS

Transfer: CSU

- *Corequisite: DMPOST 24 or DMPOST 32. Formerly ET 60.*

This advanced computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce post-production projects utilizing original and provided footage. Emphasis will be placed on aesthetic quality and technical execution of the narrative format. Students will complete multiple projects for their online site as well as a demo reel of their work. Multiple editing software will be utilized in this course.

1823	9:30a.m.-12:35p.m. F	CMD 280	Louie W B
	Arrange-2 Hours		Louie W B

Above section 1823 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

3 UNITS

Transfer: CSU

C-ID: ECE 120.

- *Advisory: PSYCH 11.*

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1824	10:00a.m.-1:05p.m. T	ECLS 209	Mosley K R
	Arrange-3.5 Hours	ONLINE	Mosley K R

Above section 1824 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1825	Arrange-6.5 Hours	ONLINE	Mosley K R
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Above section 1825 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1826	Arrange-6.5 Hours	ONLINE	Huff G F
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Above section 1826 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD

3 UNITS

Transfer: CSU

- *Advisory: PSYCH 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework.

Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1827	10:00a.m.-1:05p.m. Th	ECLS 209	Elam E J
	Arrange-3.5 Hours	ONLINE	Elam E J

Above section 1827 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD

3 UNITS

Transfer: CSU

- *Advisory: PSYCH 11.*

This course applies child development principles to the planning of science, technology, engineering, and mathematics (STEM) experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes designing, planning for, participation in, and assessment of STEM challenges. These are created through classroom design, material selection, and learning to build upon a child's natural curiosity.

4079	6:00p.m.-7:30p.m. Th	ONLINE	Andrews T D
	Arrange-2.5 Hours	ONLINE	Andrews T D

Above section 4079 meets for 14 weeks, Mar 27 to Jun 12. Above section modality is Scheduled.

ECE 11, CHILD, FAMILY AND COMMUNITY

3 UNITS

Transfer: UC, CSU

C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*

- *Advisory: PSYCH 11.*

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1828	10:00a.m.-1:05p.m. W	ECLS 209	Lopez Je
	Arrange-3 Hours	ONLINE	Lopez Je

Above section 1828 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1829	Arrange-6.5 Hours	ONLINE	Miller Ca L
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Above section 1829 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1830	Arrange-6.5 Hours	ONLINE	Murray M
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Above section 1830 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1831	Arrange-6.5 Hours	ONLINE	Gunn A C
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Above section 1831 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 17, INTRODUCTION TO CURRICULUM

3 UNITS

Transfer: CSU

C-ID: ECE 130.

- *Advisory: PSYCH 11.*

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children's development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children's development and learning, integrated throughout indoor and outdoor settings. It explores the teacher's role in supporting development and learning across the curriculum.

1832	Arrange-6.5 Hours	ONLINE	Lopez Je
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Above section 1832 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1833 10:00a.m.-1:05p.m. W ECLS 209 Lopez Je
 Arrange-3.5 Hours ONLINE Lopez Je
Above section 1833 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1834 Arrange-6.5 Hours ONLINE Staff
Above section 1834 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
 Transfer: CSU
 C-ID: ECE 230.

• *Satisfies Global Citizenship*
 The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children's development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers' own culture and life experiences on teaching and interactions with children and families.

1835 10:00a.m.-1:05p.m. W ECLS 208 Miller Ca L
 Arrange-3.5 Hours ONLINE Miller Ca L
Above section 1835 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1836 Arrange-6.5 Hours ONLINE Murray M
Above section 1836 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
 Transfer: CSU
 C-ID: ECE 200.

• *Prerequisite: PSYCH 11, ECE 2 and ECE 11, and one of the following: ECE 4, ECE 5, ECE 8, ECE 17.*
 This course is a supervised field experience which focuses on the appropriate use of assessment and observation tools and strategies to document young children's development and learning. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be practiced, along with strategies for collaboration with families and professionals. Students are required to have a current TB test, a Live Scan completed at SMC, and proof of immunizations, including T-Dap, and MMR for most placement sites, prior to the course start date. Students will also be required to complete 20 days of supervised field experience at the Santa Monica Early Childhood Lab School (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4080 6:00p.m.-9:05p.m. T ECLS 208 Grace Y H
 Arrange-5.5 Hours ONLINE Grace Y H
Above section 4080 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4080 meets on ground every other Tuesday with the remaining weeks working in the flexible modality.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS
 Transfer: CSU
 C-ID: ECE 210.

• *Prerequisite: ECE 21.*
 This course is a demonstration of developmentally appropriate early childhood planning and teaching competencies under the supervision of ECE faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches, strategies, and techniques that promote development and learning. The course includes exploration of career pathways, professional devel-

opment, and teacher responsibilities. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations, including T-Dap, and MMR for most placement sites, prior to the course start date. Students will be required to complete 30 days in an instructor-approved early childhood setting, (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4081 6:00p.m.-9:05p.m. T ECLS 209 Miller Ca L
 Arrange-7.5 Hours ONLINE Miller Ca L

Above section 4081 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4081 meets on ground one Tuesday per month (or 4 times total on 2/28, 3/18, 4/22, and 5/20) with all the remaining weeks in the Scheduled modality (on Zoom).

ECE 23, PRACTICUM IN EARLY INTERVENTION/SPECIAL EDUCATION 5 UNITS
 Transfer: CSU

• *Prerequisite: ECE 21 and ECE 45 and ECE 49.*
 In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

4082 6:00p.m.-9:05p.m. T ECLS 203 Joachim S L
 Arrange-6.5 Hours ONLINE Joachim S L

Above section 4082 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4082 meets on ground every other Tuesday with the remaining weeks meeting online in the Scheduled modality (on Zoom).

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS 3 UNITS
 Transfer: UC, CSU

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1837 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1837 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 32, COMMUNICATING WITH FAMILIES 3 UNITS
 Transfer: CSU

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1838 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1838 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS
 Transfer: CSU

• *Prerequisite: ECE 21.*

• *Advisory: Experience as an early childhood teacher.*

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1839 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1839 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION 3 UNITS
 Transfer: CSU

• *Prerequisite: ECE 41.*
 Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1840 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1840 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS
 Transfer: UC, CSU

• *Advisory: PSYCH 11.*
 This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

1841 10:00a.m.-11:30a.m. TTh ECLS 208 Joachim S L
 Arrange-3 Hours ONLINE Joachim S L
Above section 1841 meets for 8 weeks, Feb 18 to Apr 10, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS
 Transfer: CSU

• *Advisory: PSYCH 11.*
 This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1842 Arrange-6.5 Hours ONLINE Elam E J
Above section 1842 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1843 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1843 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS
 Transfer: CSU

• *Prerequisite: ECE 45.*
 This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments. Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.

1844 9:00a.m.-12:00p.m. S ECLS 208 Joachim S L
 Arrange-5.5 Hours ONLINE Joachim S L
Above section 1844 meets for 8 weeks, Apr 21 to Jun 14, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 1844 has on ground meetings on 3 days: 4/26, 5/17, and 6/14.

ECE 55, ENVIRONMENT AS THE THIRD TEACHER 3 UNITS

Transfer: CSU

Formerly ECE 53.

This course highlights the elements that can stimulate, sustain, enhance, or detract from living and learning in an early childhood classroom or outdoor space. This course includes principles of architecture and design based on the elements of Rating Observation Scale for Inspiring Environments tool. The elements of the environment as they support relationships, engage senses, help create connections, promote literacy, and numeracy support problem solving, and provide intellectual and physical challenges, will be explored. In addition environments will be evaluated for elements including osmosis, sensory integration, flexibility, transparency, and narration.

1845 Arrange-6.5 Hours ONLINE Khokha E W
Above section 1845 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU

C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

1846 Arrange-6.5 Hours ONLINE Elam E J
Above section 1846 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1847 Arrange-6.5 Hours ONLINE Elam E J
Above section 1847 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS

Transfer: CSU

• *Advisory: ECE 46.*

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1848 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1848 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.


ECE 77, NATURE: IN, OUT, AND BEYOND 3 UNITS

Transfer: CSU

• *Prerequisite: ECE 76.*

This course examines the unique approach to curriculum found in nature-based early care and education programs. Students will utilize research-driven practices to assess, modify, and develop play-based indoor and outdoor environments,

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.*

rooted in environmental awareness and sustainability. Key topics include the forest kindergarten approach, making connections between the indoor and outdoor learning environment, place-based education, the value of unstructured play, supporting language development in nature, conducting benefit-risk assessments, and creating nature-based learning opportunities across the developmental domains. The course will include opportunities to observe a nature-based early childhood education in action.

Program visits and observation hours will be required for successful completion of this course.

1849 Arrange-6.5 Hours ONLINE Manson L J
Above section 1849 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

Early Childhood Education - Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7014 Arrange-2 Hours ECLS 203 Roddy L L
Above section 7014 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children's diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7015 9:30a.m.-12:35p.m. S BUNDY 339 Perez Li
Above section 7015 meets for 4 weeks, Feb 22 to Mar 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7016 9:30a.m.-12:35p.m. S BUNDY 339 Perez Li
Above section 7016 meets for 4 weeks, Mar 22 to Apr 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California's licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

7017 9:30a.m.-12:35p.m. S BUNDY 339 Perez Li
Above section 7017 meets for 4 weeks, Apr 26 to May 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS 0 UNITS

Introduction and training on specific topics associated with cardiopulmonary resuscitation, emergency procedures, and first aid, with an emphasis on infants and young children.

7018 9:00a.m.-3:00p.m. S ECLS 209 Miller Ca L
 Arrange-1.5 Hours ONLINE Miller Ca L
Above section 7018 meets for 1 weeks, Apr 26 to Apr 26, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU

C-ID: ECON 201

IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: MATH 31 or MATH 49 and Eligibility for English 1.*
 This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1850 8:00a.m.-11:05a.m. Th HSS 263 Chan A K-C
 Arrange-3.5 Hours ONLINE Chan A K-C
Above section 1850 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1851 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1851 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1852 Arrange-3 Hours ONLINE Urrutia A Q
Above section modality is Flexible.

1853 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1853 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1854 Arrange-6.5 Hours ONLINE Battista C
Above section 1854 meets for 8 weeks, Feb 18 to Apr 11. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

1855 Arrange-3 Hours ONLINE Brown B C
Above section modality is Flexible.

1856 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1856 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1857 Arrange-6.5 Hours ONLINE Battista C
Above section 1857 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1858 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1858 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1859 Arrange-3 Hours ONLINE Keskinel M
Above section modality is Flexible.

1860 Arrange-3 Hours ONLINE Su B C
Above section modality is Flexible.

1861 Arrange-3 Hours ONLINE Brown B C
Above section modality is Flexible.

1862 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1862 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1863 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1863 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1864 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1864 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

1865 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1865 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

4083 6:45p.m.-9:50p.m. M HSS 263 Carter T D
Above section modality is On Ground.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1867	9:30a.m.-10:50a.m. TTh	HSS 152	Garcia C P
	Above section modality is On Ground.		
1868	9:30a.m.-10:50a.m. TTh	HSS 252	Urrutia A Q
	Above section 1868 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.		
1869	12:45p.m.-3:50p.m. Th	HSS 263	Chan A K-C
	Arrange-3.5 Hours	ONLINE	Chan A K-C
	Above section 1869 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
1870	Arrange-6.5 Hours	ONLINE	Garcia C P
	Above section 1870 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.		
1871	Arrange-3 Hours	ONLINE	Su B C
	Above section modality is Flexible.		
1872	Arrange-3 Hours	ONLINE	Keskinel M
	Above section modality is Flexible.		
1873	Arrange-3 Hours	ONLINE	Brown B C
	Above section modality is Flexible.		
1874	Arrange-3 Hours	ONLINE	Keskinel M
	Above section modality is Flexible.		
1875	Arrange-3 Hours	ONLINE	Su B C
	Above section modality is Flexible.		
1876	Arrange-6.5 Hours	ONLINE	Garcia C P
	Above section 1876 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.		
1877	Arrange-6.5 Hours	ONLINE	Urrutia A Q
	Above section 1877 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.		
1878	Arrange-6.5 Hours	ONLINE	Chan A K-C
	Above section 1878 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.		
4084	6:45p.m.-9:50p.m. W	HSS 263	Carter T D
	Above section modality is On Ground.		

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

ECON 5 is the same course as POL SC 5 and GLOBAL 5. Students may earn credit for one, but not both.

1879	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	Above section 1879 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.		
1880	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	Above section 1880 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.		

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

ECON 15 is the same course as HIST 15. Students may earn credit for one, but not both.

1881	Arrange-3 Hours	ONLINE	Abdel-Rahman A A
	Above section modality is Flexible.		
1882	Arrange-3 Hours	ONLINE	Abdel-Rahman A A
	Above section modality is Flexible.		

ECON 8, WOMEN IN THE ECONOMY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

ECON 8 is the same course as WGS 8. Students may earn credit for one but not both.

1883	Arrange-3 Hours	ONLINE	Urrutia A Q
	Above section modality is Flexible.		

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3179	Arrange-1 Hour	Oifer E R
3180	Arrange-1 Hour	Oifer E R
	Above section 3180 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.	

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3181	Arrange-2 Hours	Oifer E R
3182	Arrange-2 Hours	Oifer E R
	Above section 3182 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.	

Education

Students taking Education courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES 3 UNITS

Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least

one carefully selected and campus-approved certificated classroom teacher.

Field practice: As part of the course, students will complete 45 hours of observation and field practice in a local elementary school classroom. The instructor will support students in identifying acceptable placement sites. Students must have a recent negative TB test result and may be required to complete LiveScan fingerprinting.

1884	Arrange-5.5 Hours	ONLINE	Murray M
	Above section modality is Flexible.		

EDUC 50, TEACHING IN THE AGE OF AI: STRATEGIES FOR EDUCATORS 3 UNITS

Transfer: CSU

Designed for secondary and post-secondary instructors, this course introduces educators to the basic knowledge, skills, and practices needed to begin integrating artificial intelligence (AI) into their teaching. Participants will explore the fundamentals of using natural language models and image generators, examine the challenges, limitations, and ethical considerations of AI in Education, develop classroom AI policies and learn to effectively utilize AI tools to enhance course content and collaboration. Special emphasis is placed on guiding students on the appropriate and ethical use of AI tools in multiple contexts.

1885	Arrange-6.5 Hours	ONLINE	Huff G F
	Arrange-6.5 Hours	ONLINE	Dickinson L M
	Above section 1885 meets for 8 weeks, Feb 18 to Apr 11. Note: This professional development course is designed for current high school teachers and college professors and requires students to have access to their own syllabi, assignments, and assessments in order to complete required coursework. Above section modality is Flexible.		
1886	Arrange-6.5 Hours	ONLINE	Huff G F
	Arrange-6.5 Hours	ONLINE	Dickinson L M
	Above section 1886 meets for 8 weeks, Apr 21 to Jun 13. Note: This professional development course is designed for current high school teachers and college professors and requires students to have access to their own syllabi, assignments, and assessments in order to complete required coursework. Above section modality is Flexible.		

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS

Transfer: UC, CSU

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2114	8:30a.m.-9:50a.m. TTh	DRSCHR 111	Staff
	Above section modality is On Ground.		
2115	3:00p.m.-4:25p.m. F	DRSCHR 111	Cervantes J A
	Arrange-1.5 Hours	ONLINE	Cervantes J A
	Above section 2115 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
2116	Arrange-3 Hours	ONLINE	Directo N J
	Above section modality is Flexible.		

ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS

Transfer: UC, CSU

• Prerequisite: MATH 2 or (MATH 3 and MATH 4).
This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling

skills are developed. The use of CAD software is an integral part of the course.

2118 12:15p.m.-2:40p.m. WF DRSCHR 111 Cervantes J A
Above section modality is On Ground.

ENGR 12, STATICS

3 UNITS

Transfer: UC, CSU

• Prerequisite: PHYSCS 21 and MATH 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2119 11:15a.m.-12:35p.m. MW SCI 122 Kim L
Above section modality is On Ground.

ENGR 16, DYNAMICS

3 UNITS

Transfer: UC, CSU

• Prerequisite: ENGR 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2120 12:45p.m.-2:05p.m. MW SCI 122 Dang T T
Above section modality is On Ground.

ENGR 21, CIRCUIT ANALYSIS

3 UNITS

Transfer: UC, CSU

• Prerequisite: PHYSCS 22.

• Prerequisite/Corequisite: MATH 15 (MATH 15 can be taken concurrently with ENGR 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

2121 Arrange-3 Hours ONLINE Santos J
Above section modality is Flexible.

ENGR 22, CIRCUIT ANALYSIS LAB

1 UNIT

Transfer: UC, CSU

• Prerequisite/Corequisite: ENGR 21.

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2123 8:00a.m.-11:05a.m. F DRSCHR 111 Santos J
Above section modality is On Ground.

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2125 Arrange-1 Hour Hsieh J M

English Composition - Group A

Courses below are open to students in English Placement Group A. Placement is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: ENGL 21B or ENGL 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1887 8:00a.m.-9:20a.m. MW DRSCHR 203 Driscoll L V

Above section modality is On Ground.

1890 8:00a.m.-9:20a.m. MW ONLINE Stirling M S

Above section modality is Scheduled.

1891 8:00a.m.-9:20a.m. MW DRSCHR 202 Colmer I H

Above section modality is On Ground.

1892 8:00a.m.-9:20a.m. MW PV 175 Kauffman S R

Above section modality is On Ground.

1895 8:00a.m.-9:20a.m. TTh PV 175 Staff

Above section modality is On Ground.

1896 8:00a.m.-9:20a.m. TTh DRSCHR 207 Sterling A K

Above section modality is On Ground.

1897 8:00a.m.-9:20a.m. TTh DRSCHR 211 Anderson E

Above section modality is On Ground.

1899 8:00a.m.-9:20a.m. TTh ONLINE Wright N E

Above section modality is Scheduled.

1900 8:00a.m.-9:20a.m. Th DRSCHR 204 Adams J J

Arrange-6 Hours ONLINE Adams J J

Above section 1900 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section will meet on ground at the listed time in the schedule on the following weeks: Week 1 (2/20), Week 3 (3/6), Week 5 (3/20), and Week 7 (4/3).

1901 9:30a.m.-10:50a.m. MW DRSCHR 203 Driscoll L V

Above section modality is On Ground.

1902 9:30a.m.-10:50a.m. MW DRSCHR 211 Padilla M R

Above section modality is On Ground.

1903 9:30a.m.-10:50a.m. MW ONLINE Stirling M S

Above section modality is Scheduled.

1904 9:30a.m.-10:50a.m. MW HSS 254 Paik J

Above section modality is On Ground.

1906 9:30a.m.-10:50a.m. TTh DRSCHR 207 Sterling A K

Above section modality is On Ground.

1909 9:30a.m.-10:50a.m. T HSS 203 Misaghi A M

Arrange-1.5 Hours ONLINE Misaghi A M

Above section 1909 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1910 9:30a.m.-10:50a.m. T DRSCHR 204 Meyer E E

Arrange-1.5 Hours ONLINE Meyer E E

Above section 1910 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1912 9:30a.m.-10:50a.m. Th HSS 203 Misaghi A M

Arrange-1.5 Hours ONLINE Misaghi A M

Above section 1912 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1913 9:30a.m.-10:50a.m. Th DRSCHR 204 Adams J J

Arrange-6 Hours ONLINE Adams J J

Above section 1913 meets for 8 weeks, Feb 20 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section will meet on ground at the listed time in the schedule on the following weeks: Week 1 (2/20), Week 3 (3/6), Week 5 (3/20), and Week 7 (4/3).

1914 10:00a.m.-1:05p.m. S HSS 151 Karron R

Above section modality is On Ground.

1915 11:15a.m.-12:35p.m. MW HSS 254 Paik J

Above section modality is On Ground.

1919 11:15a.m.-12:35p.m. MW ONLINE Sterling A K

Above section modality is Scheduled.

1920 11:15a.m.-12:35p.m. M DRSCHR 214 Pritchard L A

Arrange-1.5 Hours ONLINE Pritchard L A

Above section 1920 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1921 11:15a.m.-12:35p.m. TTh ONLINE Will L J

Above section modality is Scheduled.

1922 11:15a.m.-12:35p.m. TTh DRSCHR 210 Kemper D E

Above section modality is On Ground.

1923 11:15a.m.-12:35p.m. TTh DRSCHR 212 Bostick J D

Above section modality is On Ground.

1924 11:15a.m.-12:35p.m. T HSS 253 Dixon M J

Arrange-1.5 Hours ONLINE Dixon M J

Above section 1924 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1925 11:15a.m.-12:35p.m. W DRSCHR 210 Griffy W J

Arrange-1.5 Hours ONLINE Griffy W J

Above section 1925 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1927 11:30a.m.-2:35p.m. F DRSCHR 202 Will L J

Above section modality is On Ground.

1928 12:45p.m.-2:05p.m. M DRSCHR 214 Pritchard L A

Arrange-1.5 Hours ONLINE Pritchard L A

Above section 1928 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1930 12:45p.m.-2:05p.m. TTh DRSCHR 205 Gonzalez M

Above section 1930 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1932 12:45p.m.-2:05p.m. W DRSCHR 210 Griffy W J

Arrange-1.5 Hours ONLINE Griffy W J

Above section 1932 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1933 12:45p.m.-3:50p.m. T DRSCHR 215 Doucet W J

Above section modality is On Ground.

1934 2:15p.m.-3:35p.m. MW DRSCHR 222 Karron R

Above section modality is On Ground.

1935 2:15p.m.-3:35p.m. MW ONLINE Engelmann D S

Above section modality is Scheduled.

1940 Arrange-3 Hours ONLINE Engelmann D S

Above section modality is Flexible.

1941 Arrange-3 Hours ONLINE Menton K T

Above section modality is Flexible.

1942 Arrange-3 Hours ONLINE Rajski B

Above section modality is Flexible.

1945 Arrange-3 Hours ONLINE Menton K T

Above section modality is Flexible.

1946 Arrange-3 Hours ONLINE Rajski B

Above section modality is Flexible.

1947 Arrange-6.5 Hours ONLINE Cramer T R

Above section 1947 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1948 Arrange-6.5 Hours ONLINE Sterling A K

Above section 1948 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1949 Arrange-3 Hours ONLINE Menton K T

Above section modality is Flexible.

1951 Arrange-6.5 Hours ONLINE Del George D K

Above section 1951 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1952 Arrange-6.5 Hours ONLINE Cramer T R

Above section 1952 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1953 Arrange-6.5 Hours ONLINE Cramer T R

Above section 1953 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1954 Arrange-6.5 Hours ONLINE Menton K T

Above section 1954 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.


1955 Arrange-6.5 Hours ONLINE Olvey K

Above section 1955 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

1956 Arrange-6.5 Hours ONLINE Del George D K

Above section 1956 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

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 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

FIRST-YEAR ENGLISH COURSE OPTIONS

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

ENGLISH 1
Reading and Composition 1 (3 units)

OR

ENGLISH 1
Reading and Composition 1 (3 units)

ENGLISH 28
Intensive College Writing Skills (2 units)

English 28 is a non-transferable course.

ENGLISH 20
Reading and Writing 2 (5 units)

ENGLISH 23
Intermediate Reading and Vocabulary (3 units)

ENGLISH 24
Grammar Review (3 units)

1957	Arrange-3 Hours	ONLINE	Kemper D E
	<i>Above section modality is Flexible.</i>		
1961	Arrange-6.5 Hours	ONLINE	Caggiano S E
	<i>Above section 1961 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1962	Arrange-3 Hours	ONLINE	Blackwell N
	<i>Above section modality is Flexible.</i>		
1963	Arrange-6.5 Hours	ONLINE	Gonzalez M
	<i>Above section 1963 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
1964	Arrange-4.5 Hours	ONLINE	Mattessich S N
	<i>Above section 1964 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1965	Arrange-4.5 Hours	ONLINE	Mattessich S N
	<i>Above section 1965 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1966	Arrange-4.5 Hours	ONLINE	Mattessich S N
	<i>Above section 1966 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1967	Arrange-4.5 Hours	ONLINE	Mattessich S N
	<i>Above section 1967 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
1969	Arrange-6.5 Hours	ONLINE	Del George D K
	<i>Above section 1969 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
1970	Arrange-6.5 Hours	ONLINE	Cramer T R
	<i>Above section 1970 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
1971	Arrange-6.5 Hours	ONLINE	Del George D K
	<i>Above section 1971 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
1972	Arrange-6.5 Hours	ONLINE	Olvey K
	<i>Above section 1972 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
1973	Arrange-6.5 Hours	ONLINE	Menton K T
	<i>Above section 1973 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
1974	Arrange-6.5 Hours	ONLINE	Gonzalez M
	<i>Above section 1974 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
1975	Arrange-6.5 Hours	ONLINE	Caggiano S E
	<i>Above section 1975 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

ENGL 31, ADVANCED COMPOSITION 3 UNITS

Transfer: UC, CSU

• Prerequisite: ENGL 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2107	Arrange-4.5 Hours	ONLINE	Caggiano S E
	<i>Above section 2107 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		

ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES 3 UNITS

Transfer: CSU

• Prerequisite: ENGL 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

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This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001	12:45p.m.-2:05p.m. TTh	ONLINE	Herbert S
	<i>Above section modality is Scheduled.</i>		

English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS5 UNITS

• Prerequisite: Placement Group B.

• Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT

1888	8:00a.m.-9:20a.m. MW	HSS 203	Krug J M
	<i>Above section 1888 requires co-enrollment in ENGL 28 section 2078. Above section modality is On Ground.</i>		

2078	9:30a.m.-10:20a.m. MW	HSS 203	Krug J M
	<i>Above section 2078 requires co-enrollment in ENGL 1 section 1888. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1889	8:00a.m.-9:20a.m. MW	DRSCHR 215	Livanis L
	<i>Above section 1889 requires co-enrollment in ENGL 28 section 2079. Above section modality is On Ground.</i>		

2079	9:30a.m.-10:20a.m. MW	DRSCHR 215	Livanis L
	<i>Above section 2079 requires co-enrollment in ENGL 1 section 1889. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1893	8:00a.m.-9:20a.m. MW	ONLINE	Wright N E
	<i>Above section 1893 requires co-enrollment in ENGL 28 section 2080. Above section modality is Scheduled.</i>		

2080	9:30a.m.-10:20a.m. MW	ONLINE	Wright N E
	<i>Above section 2080 requires co-enrollment in ENGL 1 section 1893. Above section modality is Scheduled.</i>		

CO-ENROLLMENT

1894	8:00a.m.-9:20a.m. TTh	DRSCHR 212	Bostick J D
	<i>Above section 1894 requires co-enrollment in ENGL 28 section 2081. Above section modality is On Ground.</i>		

2081	9:30a.m.-10:20a.m. TTh	DRSCHR 212	Bostick J D
	<i>Above section 2081 requires co-enrollment in ENGL 1 section 1894. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1898	8:00a.m.-9:20a.m. TTh	PV 176	Duran A
	<i>Above section 1898 requires co-enrollment in ENGL 28 section 2082. Above section modality is On Ground.</i>		

2082	9:30a.m.-10:20a.m. TTh	PV 176	Duran A
	<i>Above section 2082 requires co-enrollment in ENGL 1 section 1898. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1905	9:30a.m.-10:50a.m. TTh	ONLINE	Schnitzler A P
	<i>Above section 1905 requires co-enrollment in ENGL 28 section 2083. Above section modality is Scheduled.</i>		

2083	11:00a.m.-11:50a.m. TTh	ONLINE	Schnitzler A P
	<i>Above section 2083 requires co-enrollment in ENGL 1 section 1905. Above section modality is Scheduled.</i>		

CO-ENROLLMENT

1907	9:30a.m.-10:50a.m. TTh	PV 175	Livanis L
	<i>Above section 1907 requires co-enrollment in ENGL 28 section 2084. Above section modality is On Ground.</i>		

2084	11:00a.m.-11:50a.m. TTh	PV 175	Livanis L
	<i>Above section 2084 requires co-enrollment in ENGL 1 section 1907. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1908	9:30a.m.-10:50a.m. TTh	DRSCHR 308	Nelson Launa A
	<i>Above section 1908 requires co-enrollment in ENGL 28 section 2085. Above section modality is On Ground.</i>		

2085	11:00a.m.-11:50a.m. TTh	DRSCHR 308	Nelson Launa A
	<i>Above section 2085 requires co-enrollment in ENGL 1 section 1908. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1911	9:30a.m.-10:50a.m. W	DRSCHR 205	Hioureas E C
	Arrange-1.5 Hours	ONLINE	Hioureas E C

Above section 1911 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1911 requires co-enrollment in ENGL 28 section 2086.

2086	11:00a.m.-11:50a.m. W	DRSCHR 205	Hioureas E C
	Arrange-1 Hour	ONLINE	Hioureas E C

Above section 2086 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2086 requires co-enrollment in ENGL 1 section 1911.

CO-ENROLLMENT

1916	11:15a.m.-12:35p.m. MW	DRSCHR 202	Colmer I H
	<i>Above section 1916 requires co-enrollment in ENGL 28 section 2087. Above section modality is On Ground.</i>		

2087	12:45p.m.-1:35p.m. MW	DRSCHR 202	Colmer I H
	<i>Above section 2087 requires co-enrollment in ENGL 1 section 1916. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1917	11:15a.m.-12:35p.m. MW	HSS 151	Weatherford K C
	<i>Above section 1917 requires co-enrollment in ENGL 28 section 2089. Above section modality is On Ground.</i>		

2089	12:45p.m.-1:35p.m. MW	HSS 151	Weatherford K C
	<i>Above section 2089 requires co-enrollment in ENGL 1 section 1917. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1918	11:15a.m.-12:35p.m. MW	DRSCHR 215	Livanis L
	<i>Above section 1918 requires co-enrollment in ENGL 28 section 2088. Above section modality is On Ground.</i>		

2088	12:45p.m.-1:35p.m. MW	DRSCHR 215	Livanis L
	<i>Above section 2088 requires co-enrollment in ENGL 1 section 1918. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1926	11:15a.m.-12:35p.m. W	DRSCHR 214	Barham A C
	Arrange-5 Hours	ONLINE	Barham A C

Above section 1926 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1926 requires co-enrollment in ENGL 28 section 2090.

2090	12:45p.m.-1:35p.m. W	DRSCHR 214	Barham A C
	Arrange-3.5 Hours	ONLINE	Barham A C

Above section 2090 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2090 requires co-enrollment in ENGL 1 section 1926.

CO-ENROLLMENT

1929	12:45p.m.-2:05p.m. TTh	HSS 206	Blackwell N
	<i>Above section 1929 requires co-enrollment in ENGL 28 section 2091. Above section modality is On Ground.</i>		

2091	2:15p.m.-3:05p.m. TTh	HSS 206	Blackwell N
	<i>Above section 2091 requires co-enrollment in ENGL 1 section 1929. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1931	12:45p.m.-2:05p.m. T	DRSCHR 202	Barham A C
	Arrange-1.5 Hours	ONLINE	Barham A C

Above section 1931 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1931 requires co-enrollment in ENGL 28 section 2092.

2092	2:15p.m.-3:05p.m. T	DRSCHR 202	Barham A C
	Arrange-1 Hour	ONLINE	Barham A C

Above section 2092 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2092 requires co-enrollment in ENGL 1 section 1931.

CO-ENROLLMENT

1936	2:15p.m.-3:35p.m. MW	DRSCHR 308	Doucet W J
	<i>Above section 1936 requires co-enrollment in ENGL 28 section 2093. Above section modality is On Ground.</i>		

2093	3:45p.m.-4:35p.m. MW	DRSCHR 308	Doucet W J
	<i>Above section 2093 requires co-enrollment in ENGL 1 section 1936. Above section modality is On Ground.</i>		

CO-ENROLLMENT

1937	Arrange-3 Hours	ONLINE	Hioureas E C
	<i>Above section 1937 requires co-enrollment in ENGL 28 section 2094. Above section modality is Flexible.</i>		

2094	Arrange-2 Hours	ONLINE	Hioureas E C
	<i>Above section 2094 requires co-enrollment in ENGL 1 section 1937. Above section modality is Flexible.</i>		

CO-ENROLLMENT

1938	Arrange-3 Hours	ONLINE	James K R
	<i>Above section 1938 requires co-enrollment in ENGL 28 section 2095. Above section modality is Flexible.</i>		

2095	Arrange-2 Hours	ONLINE	James K R
<i>Above section 2095 requires co-enrollment in ENGL 1 section 1938. Above section modality is Flexible.</i>			
CO-ENROLLMENT			
1939	Arrange-3 Hours	ONLINE	Hioureas E C
<i>Above section 1939 requires co-enrollment in ENGL 28 section 2096. Above section modality is Flexible.</i>			
2096	Arrange-2 Hours	ONLINE	Hioureas E C
<i>Above section 2096 requires co-enrollment in ENGL 1 section 1939. Above section modality is Flexible.</i>			
CO-ENROLLMENT			
1943	Arrange-4.5 Hours	ONLINE	James K R
<i>Above section 1943 meets for 13 weeks, Feb 18 to May 16. Above section 1943 requires co-enrollment in ENGL 28 section 2097. Above section modality is Flexible.</i>			
2097	Arrange-3 Hours	ONLINE	James K R
<i>Above section 2097 meets for 13 weeks, Feb 18 to May 16. Above section 2097 requires co-enrollment in ENGL 1 section 1943. Above section modality is Flexible.</i>			
CO-ENROLLMENT			
1944	Arrange-3 Hours	ONLINE	Espinosa A A
<i>Above section 1944 requires co-enrollment in ENGL 28 section 2098. Above section modality is Flexible.</i>			
2098	Arrange-2 Hours	ONLINE	Espinosa A A
<i>Above section 2098 requires co-enrollment in ENGL 1 section 1944. Above section modality is Flexible.</i>			
CO-ENROLLMENT			
1950	Arrange-3 Hours	ONLINE	Espinosa A A
<i>Above section 1950 requires co-enrollment in ENGL 28 section 2099. Above section modality is Flexible.</i>			
2099	Arrange-2 Hours	ONLINE	Espinosa A A
<i>Above section 2099 requires co-enrollment in ENGL 1 section 1950. Above section modality is Flexible.</i>			
CO-ENROLLMENT			
1958	Arrange-3 Hours	ONLINE	Weatherford K C
<i>Above section 1958 requires co-enrollment in ENGL 28 section 2100. Above section modality is Flexible.</i>			
2100	Arrange-2 Hours	ONLINE	Weatherford K C
<i>Above section 2100 requires co-enrollment in ENGL 1 section 1958. Above section modality is Flexible.</i>			
CO-ENROLLMENT			
1959	Arrange-3 Hours	ONLINE	Weatherford K C
<i>Above section 1959 requires co-enrollment in ENGL 28 section 2101. Above section modality is Flexible.</i>			
2101	Arrange-2 Hours	ONLINE	Weatherford K C
<i>Above section 2101 requires co-enrollment in ENGL 1 section 1959. Above section modality is Flexible.</i>			
CO-ENROLLMENT			
1960	Arrange-4.5 Hours	ONLINE	James K R
<i>Above section 1960 meets for 13 weeks, Feb 18 to May 16. Above section 1960 requires co-enrollment in ENGL 28 section 2102. Above section modality is Flexible.</i>			
2102	Arrange-3 Hours	ONLINE	James K R
<i>Above section 2102 meets for 13 weeks, Feb 18 to May 16. Above section 2102 requires co-enrollment in ENGL 1 section 1960. Above section modality is Flexible.</i>			
CO-ENROLLMENT			
1968	11:15a.m.-12:35p.m. W	DRSCHR 214	Barham A C
Arrange-5 Hours			
ONLINE Barham A C			
<i>Above section 1968 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1968 requires co-enrollment in ENGL 28 section 2103.</i>			
2103	12:45p.m.-1:35p.m. W	DRSCHR 214	Barham A C
Arrange-3.5 Hours			
ONLINE Barham A C			
<i>Above section 2103 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2103 requires co-enrollment in ENGL 1 section 1968.</i>			

critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.			
1976	8:00a.m.-9:20a.m. MW	DRSCHR 212	Rajski B
<i>Above section modality is On Ground.</i>			
1977	8:00a.m.-9:20a.m. MW	DRSCHR 222	Olvey K
<i>Above section modality is On Ground.</i>			
1978	8:00a.m.-9:20a.m. MW	ONLINE	Overall S J
<i>Above section modality is Scheduled.</i>			
1979	8:00a.m.-9:20a.m. MW	ONLINE	Meeks C
<i>Above section modality is Scheduled.</i>			
1980	8:00a.m.-9:20a.m. MW	MC 13	Gildner B J
<i>Above section modality is On Ground.</i>			
1981	8:00a.m.-9:20a.m. TTh	DRSCHR 205	Johnson D J
<i>Above section modality is On Ground.</i>			
1982	8:00a.m.-9:20a.m. TTh	ONLINE	Hamada M J
<i>Above section modality is Scheduled.</i>			
1983	8:00a.m.-9:20a.m. TTh	DRSCHR 201	Winkler K D
<i>Above section modality is On Ground.</i>			
1984	8:00a.m.-9:20a.m. T	DRSCHR 202	Ireland S P
Arrange-1.5 Hours			
ONLINE Ireland S P			
<i>Above section 1984 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1985	8:00a.m.-9:20a.m. Th	DRSCHR 202	Ireland S P
Arrange-1.5 Hours			
ONLINE Ireland S P			
<i>Above section 1985 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1986	8:00a.m.-11:05a.m. F	DRSCHR 222	Driscoll L V
<i>Above section modality is On Ground.</i>			
1987	9:00a.m.-12:05p.m. S	HSS 103	Bonar H S
<i>Above section modality is On Ground.</i>			
1988	9:30a.m.-10:50a.m. MW	DRSCHR 212	Rajski B
<i>Above section 1988 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
1990	9:30a.m.-10:50a.m. MW	DRSCHR 207	Herbert S
<i>Above section modality is On Ground.</i>			
1991	9:30a.m.-10:50a.m. MW	ONLINE	Overall S J
<i>Above section modality is Scheduled.</i>			
1992	9:30a.m.-10:50a.m. MW	MC 13	Gildner B J
<i>Above section modality is On Ground.</i>			
1993	9:30a.m.-10:50a.m. MW	MALBU 119	Meir N K
<i>Above section 1993 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.</i>			
1994	9:30a.m.-10:50a.m. MW	PV 175	Kauffman S R
<i>Above section modality is On Ground.</i>			
1996	9:30a.m.-10:50a.m. MW	PV 172	Staff
<i>Above section modality is On Ground.</i>			
1997	9:30a.m.-10:50a.m. M	DRSCHR 202	Bonar H S
Arrange-1.5 Hours			
ONLINE Bonar H S			
<i>Above section 1997 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1998	9:30a.m.-10:50a.m. TTh	ONLINE	Hamada M J
<i>Above section modality is Scheduled.</i>			
1999	9:30a.m.-10:50a.m. TTh	DRSCHR 211	Padilla M R
<i>Above section modality is On Ground.</i>			
2000	9:30a.m.-10:50a.m. TTh	DRSCHR 221	Johnson D J
<i>Above section modality is On Ground.</i>			
2001	9:30a.m.-10:50a.m. TTh	DRSCHR 215	Herbert S
<i>Above section 2001 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
2002	9:30a.m.-10:50a.m. TTh	DRSCHR 205	Gonzalez M
<i>Above section modality is On Ground.</i>			
2003	9:30a.m.-10:50a.m. W	DRSCHR 218	Peeples R A
Arrange-1.5 Hours			
ONLINE Peeples R A			
<i>Above section 2003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2004	9:30a.m.-10:50a.m. Th	DRSCHR 202	Onugha E L
Arrange-1.5 Hours			
ONLINE Onugha E L			
<i>Above section 2004 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

2005	11:15a.m.-12:35p.m. MW	MC 13	Gildner B J
<i>Above section modality is On Ground.</i>			
2006	11:15a.m.-12:35p.m. MW	ONLINE	Meeks C
<i>Above section modality is Scheduled.</i>			
2007	11:15a.m.-12:35p.m. MW	ONLINE	Hertz U L
<i>Above section modality is Scheduled.</i>			
2008	11:15a.m.-12:35p.m. MW	DRSCHR 201	Staff
<i>Above section modality is On Ground.</i>			
2009	11:15a.m.-12:35p.m. MW	DRSCHR 208	Bonar H S
<i>Above section modality is On Ground.</i>			
2011	11:15a.m.-12:35p.m. TTh	ONLINE	Murphy E M
<i>Above section modality is Scheduled.</i>			
2012	11:15a.m.-12:35p.m. TTh	DRSCHR 208	Young W H
<i>Above section modality is On Ground.</i>			
2013	11:15a.m.-12:35p.m. T	DRSCHR 213	Ireland S P
Arrange-1.5 Hours			
ONLINE Ireland S P			
<i>Above section 2013 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2014	11:15a.m.-12:35p.m. W	DRSCHR 218	Peeples R A
Arrange-1.5 Hours			
ONLINE Peeples R A			
<i>Above section 2014 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2015	11:15a.m.-12:35p.m. Th	HSS 253	Dixon M J
Arrange-1.5 Hours			
ONLINE Dixon M J			
<i>Above section 2015 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2016	11:30a.m.-2:35p.m. F	DRSCHR 308	Doucet W J
<i>Above section modality is On Ground.</i>			
2017	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
<i>Above section 2017 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
2018	12:45p.m.-2:05p.m. MW	ONLINE	Overall S J
<i>Above section modality is Scheduled.</i>			
2019	12:45p.m.-2:05p.m. MW	HSS 203	Edelmann C
<i>Above section modality is On Ground.</i>			
2020	12:45p.m.-2:05p.m. TTh	ONLINE	Schnitzler A P
<i>Above section modality is Scheduled.</i>			
2021	12:45p.m.-2:05p.m. TTh	DRSCHR 208	Young W H
<i>Above section modality is On Ground.</i>			
2022	12:45p.m.-2:05p.m. TTh	DRSCHR 201	Peeples R A
<i>Above section modality is On Ground.</i>			
2023	12:45p.m.-2:05p.m. T	DRSCHR 212	Pritchard L A
Arrange-1.5 Hours			
ONLINE Pritchard L A			
<i>Above section 2023 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2024	12:45p.m.-2:05p.m. W	ONLINE	Hertz U L
Arrange-1.5 Hours			
ONLINE Hertz U L			
<i>Above section modality is Scheduled.</i>			
2025	12:45p.m.-2:05p.m. Th	DRSCHR 207	Onugha E L
Arrange-1.5 Hours			
ONLINE Onugha E L			
<i>Above section 2025 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2026	2:15p.m.-3:35p.m. MW	HSS 203	Edelmann C
<i>Above section modality is On Ground.</i>			
2028	2:15p.m.-3:35p.m. TTh	DRSCHR 201	Peeples R A
<i>Above section modality is On Ground.</i>			
2029	2:15p.m.-3:35p.m. TTh	DRSCHR 211	Kemper D E
<i>Above section modality is On Ground.</i>			
2030	2:15p.m.-3:35p.m. T	DRSCHR 212	Pritchard L A
Arrange-1.5 Hours			
ONLINE Pritchard L A			
<i>Above section 2030 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2031	2:15p.m.-3:35p.m. W	PV 175	Kauffman S R
Arrange-1.5 Hours			
ONLINE Kauffman S R			
<i>Above section 2031 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2032	3:45p.m.-5:05p.m. MW	HSS 203	Edelmann C
<i>Above section modality is On Ground.</i>			
2033	Arrange-3 Hours	ONLINE	Colmer I H
<i>Above section modality is Flexible.</i>			

English - Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
• Prerequisite: ENGL 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in

2034	Arrange-6.5 Hours	ONLINE	Onugha E L
	<i>Above section 2034 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
2035	Arrange-3 Hours	ONLINE	Espinosa A A
	<i>Above section modality is Flexible.</i>		
2036	Arrange-3 Hours	ONLINE	Cardenas T P
	<i>Above section modality is Flexible.</i>		
2037	Arrange-3 Hours	ONLINE	Espinosa A A
	<i>Above section modality is Flexible.</i>		
2038	Arrange-3 Hours	ONLINE	Engelmann D S
	<i>Above section 2038 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>		
2039	Arrange-3 Hours	ONLINE	Davison IV G S
	<i>Above section 2039 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>		
2040	Arrange-3 Hours	ONLINE	Davison IV G S
	<i>Above section modality is Flexible.</i>		
2041	Arrange-3 Hours	ONLINE	Blackwell N
	<i>Above section modality is Flexible.</i>		
2042	Arrange-3 Hours	ONLINE	Davison IV G S
	<i>Above section modality is Flexible.</i>		
2043	Arrange-3 Hours	ONLINE	Blackwell N
	<i>Above section modality is Flexible.</i>		
2044	Arrange-3 Hours	ONLINE	Cardenas T P
	<i>Above section modality is Flexible.</i>		
2045	Arrange-3 Hours	ONLINE	Cardenas T P
	<i>Above section modality is Flexible.</i>		
2046	Arrange-3 Hours	ONLINE	Oba R K
	<i>Above section modality is Flexible.</i>		
2047	Arrange-3 Hours	ONLINE	Davison IV G S
	<i>Above section modality is Flexible.</i>		
2049	Arrange-4.5 Hours	ONLINE	Phillips L K
	<i>Above section 2049 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2050	Arrange-4.5 Hours	ONLINE	Phillips L K
	<i>Above section 2050 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2051	Arrange-4.5 Hours	ONLINE	Murphy E M
	<i>Above section 2051 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2052	Arrange-4.5 Hours	ONLINE	Dixon M J
	<i>Above section 2052 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2053	Arrange-4.5 Hours	ONLINE	Phillips L K
	<i>Above section 2053 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2054	Arrange-4.5 Hours	ONLINE	Griffy W J
	<i>Above section 2054 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2055	Arrange-4.5 Hours	ONLINE	Adams J J
	<i>Above section 2055 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2056	Arrange-4.5 Hours	ONLINE	Janakos L D
	<i>Above section 2056 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2057	Arrange-4.5 Hours	ONLINE	Janakos L D
	<i>Above section 2057 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2058	Arrange-4.5 Hours	ONLINE	Misaghi A M
	<i>Above section 2058 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2059	Arrange-4.5 Hours	ONLINE	Misaghi A M
	<i>Above section 2059 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		
2060	Arrange-6.5 Hours	ONLINE	Paik J
	<i>Above section 2060 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

2061	Arrange-6.5 Hours	ONLINE	Adams J J
	<i>Above section 2061 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2062	Arrange-6.5 Hours	ONLINE	Hotsinpiller Matthew
	<i>Above section 2062 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2063	Arrange-6.5 Hours	ONLINE	Adams J J
	<i>Above section 2063 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2064	Arrange-6.5 Hours	ONLINE	Arieff D E
	<i>Above section 2064 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2065	Arrange-6.5 Hours	ONLINE	Onugha E L
	<i>Above section 2065 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2066	Arrange-6.5 Hours	ONLINE	Arieff D E
	<i>Above section 2066 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
3163	Arrange-4.15 Hours	ONLINE	Hall J E
	<i>Above section 3163 meets for 14 weeks, Feb 24 to May 30. Above section modality is Flexible.</i>		
4085	6:45p.m.-9:50p.m. M	ONLINE	Engelmann D S
	<i>Above section modality is Scheduled.</i>		

ENGL 3, WORLD LITERATURE 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 A comparative study of selected literature originating in the Americas, Asia, Africa, Europe, and the Middle East from antiquity through the 16th Century.

4086	6:45p.m.-9:50p.m. M	ONLINE	Doucet W J
	<i>Above section modality is Scheduled.</i>		

ENGL 4, WORLD LITERATURE 2 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 The course is a comparative study of selected works of fiction, poetry, and drama, in translation and in English, of literature from around the world from the mid-seventeenth century to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literatures of this period.

2067	Arrange-4.5 Hours	ONLINE	Colmer I H
	<i>Above section 2067 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		

ENGL 5, BRITISH LITERATURE 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 • Advisory: ENGL 2.
 This course surveys literature written in English in countries around the world, including but not limited to the British Isles and the American colonies, from the pre-Norman period in England to the late 18th century.

2068	11:15a.m.-12:35p.m. TTh	DRSCHR 201	Arms E D
	<i>Above section modality is On Ground.</i>		

ENGL 6, BRITISH LITERATURE 2 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 A continuation of English 5, this course covers English literature from the late 18th Century to the 20th Century.

2069	12:45p.m.-2:05p.m. MW	DRSCHR 212	Driscoll L V
	<i>Above section modality is On Ground.</i>		
2070	Arrange-4.5 Hours	ONLINE	Olvey K
	<i>Above section 2070 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		

ENGL 7, AMERICAN LITERATURE 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 This course surveys American literature from its beginnings to 1865.

2071	Arrange-3 Hours	ONLINE	Onugha E L
	<i>Above section modality is Flexible.</i>		

ENGL 8, AMERICAN LITERATURE 2 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from 1865 to the present.
 2072 11:15a.m.-12:35p.m. MW DRSCHR 222 Karron R
Above section modality is On Ground.

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
 • Prerequisite: ENGL 1.
 • Advisory: ENGL 2.
 This course focuses on the literature written by and about the primary four United States' racial groups: African Americans, Asian Americans, Latina/o/x Americans, and Native Americans. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, with a focus on confusion and conflict around race and ethnicity specific to American history and culture. The course will also examine the influence of these writers and themes on American literature and the rethinking of the American literary canon.

2073	Arrange-3 Hours	ONLINE	Griffy W J
	<i>Above section modality is Flexible.</i>		

ENGL 15, SHAKESPEARE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2074	Arrange-3 Hours	ONLINE	Murphy E M
	<i>Above section modality is Flexible.</i>		

ENGL 18, CHILDREN'S LITERATURE **3 UNITS**
 Transfer: UC, CSU
 C-ID: ENGL 120.

• Prerequisite: ENGL 1.
 This course focuses specifically on Children's Literature, including the value of children's books to child psychology and development, and the historical construction of childhood. It introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

2075	Arrange-3 Hours	ONLINE	Duran A
	<i>Above section modality is Flexible.</i>		

ENGL 26, INTRODUCTION TO THE HUMANITIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

ENGL 26 is the same course as HUM 26. Students may earn credit for one, but not both.

2076	Arrange-3 Hours	ONLINE	Hassman T
	<i>Above section modality is Flexible.</i>		
2077	Arrange-3 Hours	ONLINE	Hassman T
	<i>Above section modality is Flexible.</i>		

ENGL 34, AFRO-AMERICAN LITERATURE **3 UNITS**
 Transfer: UC, CSU
 C-ID: ENGL 120.
 IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.
 This course explores the works of Afro-American writers of the essay, novel, short fiction, drama, and poetry. The course develops students' close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of this portion of the American literary tradition.

2108 9:30a.m.-10:50a.m. TTH DRSCHR 201 Peeples R A
Above section modality is On Ground.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course will study the major literary works of Asian American writers of the essay, novel, short fiction, drama, and poetry. Through close reading and analytical writing, students will gain an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of the rich mosaic of Asian American communities. The course will explore the varied and complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

2109 Arrange-4.5 Hours ONLINE Davison IV G S
Above section 2109 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

ENGL 50, MYTHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2110 Arrange-3 Hours ONLINE Hioureas E C
Above section modality is Flexible.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

ENGL 52 is the same course as REL ST 52. Students may receive credit for one but not both.

2111 2:15p.m.-3:35p.m. Th DRSCHR 221 Del George D K
Arrange-1.5 Hours ONLINE Del George D K
Above section 2111 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2111 will meet on ground at the listed time in the schedule on the following weeks: Week 1 (2/20), Week 3 (3/6), Week 7 (4/3), Week 11 (5/1), and Week 16 (6/6).

ENGL 59, LESBIAN AND GAY LITERATURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course explores the works of Lesbian and Gay writers of the essay, novel, short fiction, drama, and poetry. The course develops students' close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the sociohistorical, cultural, and aesthetic contexts that shape representations of Lesbian and Gay experiences in literature.

2112 12:45p.m.-2:05p.m. MW DRSCHR 207 Herbert S
Above section modality is On Ground.

ENGL 61, INTRODUCTION TO THE FAIRY TALE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

2113 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2113 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

• Advisory: ENGL 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2104 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R
Above section modality is On Ground.

2105 Arrange-3 Hours ONLINE Oba R K
Above section modality is Flexible.

4087 6:30p.m.-9:40p.m. W ONLINE Arieff D E
Above section modality is Scheduled.

4088 6:45p.m.-9:50p.m. M ONLINE Padilla M R
Above section modality is Scheduled.

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

• Prerequisite: ENGL 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2106 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R
Above section modality is On Ground.

4089 6:30p.m.-9:40p.m. W ONLINE Arieff D E
Above section modality is Scheduled.

4090 6:45p.m.-9:50p.m. M ONLINE Padilla M R
Above section modality is Scheduled.

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, placement is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2132 9:00a.m.-12:05p.m. MW HSS 207 Marasco J A
Above section modality is On Ground.

2133 12:45p.m.-3:50p.m. TTh DRSCHR 210 Lederer N
Above section modality is On Ground.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that you take this course concurrently with ESL 10G.

2134 8:00a.m.-11:05a.m. T DRSCHR 214 Stivener M
8:00a.m.-9:20a.m. Th DRSCHR 203 Stivener M
9:30a.m.-11:05a.m. Th DRSCHR 214 Stivener M

Above section modality is On Ground.

2135 12:45p.m.-3:50p.m. M DRSCHR 210 Yenser S J
12:45p.m.-2:05p.m. W DRSCHR 203 Yenser S J
2:15p.m.-3:50p.m. W DRSCHR 210 Yenser S J

Above section modality is On Ground.

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and ESL 10W or multiple measures placement/ESL guided self-placement.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English.

2136 9:00a.m.-12:05p.m. TTh HSS 156 Kahn A B
Above section modality is On Ground.

2137 12:45p.m.-3:50p.m. TTh HSS 207 Graziadei K N
Above section modality is On Ground.

2138 1:00p.m.-4:05p.m. MW HSS 207 Marasco J A
Above section modality is On Ground.

ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS

Transfer: UC, CSU

• Prerequisite: ESL 11A or multiple measures placement.

*ESL 19A and ESL 19B combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

2143 8:00a.m.-10:25a.m. MW BUS 101 Kunimoto T A
Above section modality is On Ground.

2144 8:30a.m.-10:55a.m. MW HSS 156 Ibaraki A T
Above section modality is On Ground.

2145 9:00a.m.-11:25a.m. TTh DRSCHR 218 Leveque V F
Above section modality is On Ground.

2146 9:00a.m.-12:30p.m. TThF BUS 101 Lernihan V
Above section 2146 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is On Ground.

2147 12:45p.m.-3:10p.m. MW HSS 156 Ibaraki A T
Above section modality is On Ground.

2148 12:45p.m.-3:10p.m. TTh HSS 156 Goldberg B H
Above section modality is On Ground.

ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS

Transfer: UC, CSU

• Prerequisite: ESL 19A or multiple measures placement.

*ESL 19A and ESL 19B combined: maximum credit, 8 units.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

2149 9:00a.m.-11:05a.m. MW DRSCHR 210 Lederer N
Above section modality is On Ground.

2150 9:00a.m.-11:05a.m. TTh HSS 207 Goldberg B H
Above section modality is On Ground.

2151 12:45p.m.-2:50p.m. TTh DRSCHR 214 Leveque V F
Above section modality is On Ground.

2152 2:15p.m.-4:20p.m. MW DRSCHR 214 Wolfe R A
Above section modality is On Ground.

2153 2:15p.m.-4:20p.m. MW BUS 101 Kahn A B
Above section modality is On Ground.

2154 2:15p.m.-4:20p.m. TTh BUS 101 Yenser S J
Above section modality is On Ground.

2155 9:00a.m.-12:00p.m. TThF BUS 101 Lernihan V
Above section 2155 meets for 8 weeks, Apr 22 to Jun 13. Above section modality is On Ground.

Speaking and Listening

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and ESL 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students

to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2139 9:00a.m.-12:05p.m. F HSS 207 Bostwick L H
Above section modality is On Ground.

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Concurrent enrollment in ESL 11A or ESL 19A is recommended; however, this course is open to students whose assessment results are B or A.

2140 Arrange-3 Hours ONLINE Kunimoto T A
Above section 2140 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

2141 9:00a.m.-12:05p.m. F HSS 156 Wolfe R A
Above section 2141 meets for 8 weeks, Apr 25 to Jun 13. Above section modality is On Ground.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS

• Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2156 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2156 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

Reading

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 19A.

2142 9:00a.m.-11:05a.m. MW DRSCHR 214 Stivener M
Above section 2142 meets for 13 weeks, Mar 10 to Jun 04. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or ESL 19B.

2157 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2157 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

ESL - Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS

• Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7019 9:30a.m.-12:30p.m. M BUNDY 339 Koenig Golombek L K
Arrange-3 Hours ONLINE Koenig Golombek L K
Above section 7019 meets for 16 weeks, Feb 24 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS

• Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7020 9:30a.m.-12:30p.m. M BUNDY 235 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L
Above section 7020 meets for 16 weeks, Feb 24 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS

• Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021 9:30a.m.-12:30p.m. M BUNDY 236 Stein J R
Arrange-3 Hours ONLINE Stein J R
Above section 7021 meets for 16 weeks, Feb 24 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

7022 9:30a.m.-12:30p.m. M BUNDY 228 Poreba J S
Arrange-3 Hours ONLINE Poreba J S
Above section 7022 meets for 16 weeks, Feb 24 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS

• Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7023 9:30a.m.-12:30p.m. T BUNDY 428 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L
Above section 7023 meets for 16 weeks, Feb 18 to Jun 03, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

7024 6:00p.m.-9:00p.m. W ONLINE Holmes W J
Arrange-3 Hours ONLINE Holmes W J
Above section 7024 meets for 16 weeks, Feb 19 to Jun 04. Above section modality is Scheduled.

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS

• Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7025 9:30a.m.-12:30p.m. T BUNDY 339 Bronstein M G
Arrange-3 Hours ONLINE Bronstein M G
Above section 7025 meets for 16 weeks, Feb 18 to Jun 03, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7026 9:30a.m.-12:30p.m. W BUNDY 236 Koenig Golombek L K
Above section 7026 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7027 9:30a.m.-12:30p.m. Th BUNDY 339 Ruiz Hirata S
Above section 7027 meets for 16 weeks, Feb 20 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7028 9:30a.m.-12:30p.m. Th BUNDY 239 Gish L K
Above section 7028 meets for 16 weeks, Feb 20 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7029 6:30p.m.-8:00p.m. W ONLINE Northington A I
Arrange-1.5 Hours ONLINE Northington A I
Above section 7029 meets for 16 weeks, Feb 19 to Jun 04. Above section modality is Scheduled.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

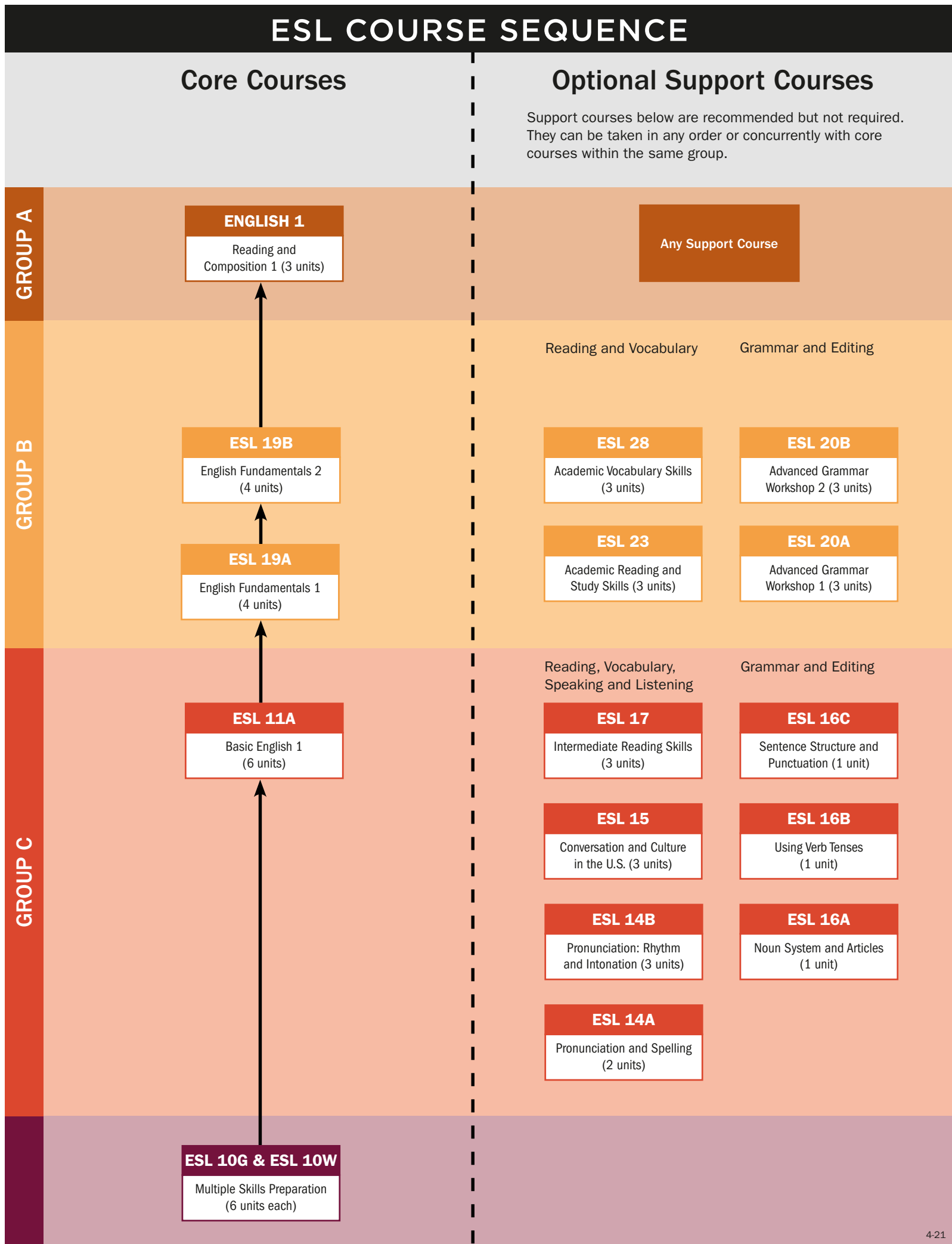
7030 9:30a.m.-12:30p.m. Th BUNDY 428 Kunimoto T A
Above section 7030 meets for 16 weeks, Feb 20 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7031 9:30a.m.-12:30p.m. Th BUNDY 235 Wolfe R A
Above section 7031 meets for 16 weeks, Feb 20 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7032 6:30p.m.-8:00p.m. Th ONLINE Armstrong P
Arrange-1.5 Hours ONLINE Armstrong P
Above section 7032 meets for 16 weeks, Feb 20 to Jun 05. Above section modality is Scheduled.

ESL 922, CONVERSATION AND CULTURE IN THE U.S. 0 UNITS

• Advisory: ESL 905.



This noncredit ESL course is mirrored to the credit course ESL 15 and is designed for noncredit students who wish to transition to credit coursework. This speaking/listening course examines the crosscultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

7033 9:00a.m.-12:05p.m. F HSS 207 Bostwick L H
Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is On Ground.

ESL 926, ADVANCED GRAMMAR WORKSHOP 0 UNITS

• Advisory: ESL 905 or ESL 965.
 This noncredit ESL course is mirrored to the credit course ESL 20A-Advanced Grammar Workshop and is designed for noncredit students who wish to transition to credit coursework. This course is designed to increase a student's grammar and sentence-writing skills. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

7034 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 7034 meets for 13 weeks, Mar 10 to Jun 06. Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is Flexible.

ESL 961, BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7035 9:30a.m.-12:30p.m. Th BUNDY 236 Morgan J S
Above section 7035 meets for 16 weeks, Feb 20 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7036 9:30a.m.-12:30p.m. W BUNDY 235 Poreba J S
Above section 7036 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7037 9:30a.m.-12:30p.m. W BUNDY 428 Gish L K
Above section 7037 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7038 6:30p.m.-8:00p.m. Th ONLINE Holmes W J
 Arrange-1.5 Hours ONLINE Holmes W J
Above section 7038 meets for 16 weeks, Feb 20 to Jun 05. Above section modality is Scheduled.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7039 9:30a.m.-12:30p.m. W BUNDY 239 Wolfe R A
Above section 7039 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7040 9:30a.m.-12:30p.m. W BUNDY 339 Dellapasqua L C
Above section 7040 meets for 16 weeks, Feb 19 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7041 6:30p.m.-8:00p.m. T ONLINE Irvin I T
 Arrange-1.5 Hours ONLINE Irvin I T
Above section 7041 meets for 16 weeks, Feb 18 to Jun 03. Above section modality is Scheduled.

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS

In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

7042 9:30a.m.-12:30p.m. T BUNDY 236 Jerez C
Above section 7042 meets for 16 weeks, Feb 18 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7043 9:30a.m.-12:30p.m. F BUNDY 239 Ruiz Hirata S
Above section 7043 meets for 16 weeks, Feb 21 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7044 9:30a.m.-12:30p.m. F BUNDY 235 Person J
Above section 7044 meets for 16 weeks, Feb 21 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7045 6:30p.m.-8:00p.m. T ONLINE Holmes W J
 Arrange-1.5 Hours ONLINE Holmes W J
Above section 7045 meets for 16 weeks, Feb 18 to Jun 03. Above section modality is Scheduled.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7046 9:30a.m.-12:30p.m. M BUNDY 428 Person J
Above section 7046 meets for 16 weeks, Feb 24 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7047 9:30a.m.-12:30p.m. M BUNDY 239 Dellapasqua L C
Above section 7047 meets for 16 weeks, Feb 24 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7048 6:30p.m.-8:00p.m. M ONLINE Armstrong P
 Arrange-1.5 Hours N ONLINE Armstrong P
Above section 7048 meets for 16 weeks, Feb 24 to Jun 02. Above section modality is Scheduled.

ESL 976, ACADEMIC VOCABULARY SKILLS 0 UNITS

• Advisory: ESL 905 or ESL 975.
 This noncredit ESL course is mirrored to the credit course ESL 28-Academic Vocabulary Skills. This course is designed for noncredit students who wish to transition to credit coursework and develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success.

7049 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 7049 meets for 13 weeks, Mar 10 to Jun 06. Enrolling in this section means the online Canvas course shell will be shared with students enrolled in distinct credit and noncredit sections. Mirrored course enrollment is offered to noncredit

ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is Flexible.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7050 6:00p.m.-8:00p.m. M BUNDY 235 Northington A I
 Arrange-2 Hours ONLINE Northington A I
Above section 7050 meets for 16 weeks, Feb 24 to Jun 02, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS

This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7051 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R
Above section 7051 meets for 8 weeks, Feb 21 to Apr 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 7051 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of healthcare. Above section modality is On Ground.

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS

This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

7052 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R
Above section 7052 meets for 8 weeks, Apr 25 to Jun 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 7052 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of healthcare. Above section modality is On Ground.

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU
 Please see "Independent Studies" section.
 2158 Arrange-1 Hour Fria C T

ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS

Transfer: CSU
 Please see "Independent Studies" section.
 2159 Arrange-3 Hours Fria C T

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to

prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

ENVRN 7 is the same course as GEOG 7. Students may earn credit for one, but not both.

2126	Arrange-6.5 Hours	ONLINE	Fritschle J
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Above section 2126 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

ENVRN 14 is the same course as HIST 14. Students may earn credit for one, but not both.

2127	Arrange-3 Hours	ONLINE	Yeganehshakib R
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Above section modality is Flexible.

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

ENVRN 32 is the same course as HIST 32. Students may earn credit for one, but not both.

2128	Arrange-3 Hours	ONLINE	Fouser D C
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Above section modality is Flexible.

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory,

anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

2129	9:30a.m.-10:50a.m. T 9:30a.m.-10:50a.m. Th	HSS 254 ONLINE	Schwartz A F Schwartz A F
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Above section 2129 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) and 7 (Ethnic Studies). IGETC credit for ETH ST 1 starts effective Fall 2023. Students who took ETH ST 1 prior to Fall 2023 will not receive IGETC credit for Area 4 and/or 7.

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

2160	9:30a.m.-10:50a.m. MW	HSS 205	Shaw T A
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Above section modality is On Ground.

2161	9:30a.m.-10:50a.m. MW	HSS 103	Flores-Marcial X
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Above section modality is On Ground.

2162	9:30a.m.-10:50a.m. TTh	HSS 204	Rodriguez J M
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Above section 2162 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

2163	9:30a.m.-10:50a.m. TTh	HSS 106	Isaacs Ju
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Above section modality is On Ground.

2164	9:30a.m.-10:50a.m. TTh	HSS 103	Deleon R B
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Above section modality is On Ground.

2165	11:15a.m.-12:35p.m. MW	HSS 205	Shaw T A
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Above section 2165 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

2166	12:45p.m.-2:05p.m. MW	HSS 103	Flores-Marcial X
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Above section modality is On Ground.

2167	12:45p.m.-2:05p.m. TTh	HSS 103	Deleon R B
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Above section modality is On Ground.

2168	Arrange-3 Hours	ONLINE	Rodriguez J M
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Above section modality is Flexible.

2169	Arrange-3 Hours	ONLINE	Rodriguez J M
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Above section modality is Flexible.

2170	Arrange-3 Hours	ONLINE	Rodriguez J M
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Above section modality is Flexible.

2171	Arrange-3 Hours	ONLINE	Shaw T A
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Above section modality is Flexible.

2172	Arrange-3 Hours	ONLINE	Shaw T A
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Above section modality is Flexible.

2173	Arrange-3 Hours	ONLINE	Isaacs Ju
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Above section modality is Flexible.

2174	Arrange-3 Hours	ONLINE	Flores-Marcial X
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Above section modality is Flexible.

2175	Arrange-3 Hours	ONLINE	Flores-Marcial X
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Above section modality is Flexible.

2176	Arrange-3 Hours	ONLINE	Deleon R B
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Above section modality is Flexible.

2177	Arrange-3 Hours	ONLINE	Deleon R B
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Above section modality is Flexible.

2178	Arrange-3 Hours	ONLINE	Flores-Marcial X
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Above section modality is Flexible.

ETH ST 6, INTRODUCTION TO CHICANA/O/X AND LATINA/O/X STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

This introductory-level course provides an interdisciplinary exploration of historical and contemporary Chicana/o/x and Latina/o/x political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Chicana/o/x and Latina/o/x Studies and contemporary approaches to the study of Chicana/o/x/ and Latina/o/x communities. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, and social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, and white supremacy.

2181	12:45p.m.-2:05p.m. TTh	HSS 204	Rodriguez J M
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Above section modality is On Ground.

ETH ST 7, INTRODUCTION TO AFRICAN AMERICAN AND BLACK STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

This course introduces students to the field of African American and Black studies. As a survey course, it traces the historical and current social conditions and contributions of Black and African-descended people in the U.S. and provides broad and interdisciplinary perspectives examining and exploring major figures, ideas, issues, and methodologies central to understanding the African American experience. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, and white supremacy. Students will develop critical tools, frameworks, and vocabulary for further study in the field.

2182	12:45p.m.-2:05p.m. TTh	HSS 106	Shaw T A
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Above section 2182 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.

ETH ST 8, INTRODUCTION TO ASIAN AMERICAN STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces students to the interdisciplinary field of Asian American Studies. It examines the foundation, theories and methodologies informing the study of APIDA (Asian Pacific Islander Desi American) communities. This course explores the historical and contemporary Asian American political, social and cultural practices and experiences in the United States. Course topics include history, social movements, politics, community, art, spirituality, cultural production, transnational and transpacific considerations of race, ethnicity, im(migration), gender, sexuality, class, intersectional identity formation, gender, sexuality, class, family, social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, equity, ethno-centrism, Eurocentrism, and white supremacy.

2183	Arrange-3 Hours	ONLINE	Deleon R B
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Above section modality is Flexible.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY 3 UNITS

Transfer: CSU

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2184 8:00a.m.-9:20a.m. MW BUS 105 Ivas L

Above section modality is On Ground.

2185 8:00a.m.-9:20a.m. TTh BUS 105 Ivas L

Above section modality is On Ground.

2186 Arrange-3 Hours ONLINE Armstrong R W

Above section modality is Flexible.

FASHN 2, COLOR ANALYSIS 3 UNITS

Transfer: CSU

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2187 2:00p.m.-5:05p.m. Th BUS 105 Armstrong R W

Above section modality is On Ground.

4094 6:45p.m.-9:50p.m. T BUS 105 Lake R G

Above section modality is On Ground.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS

Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2188 8:00a.m.-11:05a.m. M BUS 107 Ardell J B

8:00a.m.-11:05a.m. W BUS 107 Ardell J B

Above section modality is On Ground.

2189 8:00a.m.-11:05a.m. T BUS 107 Shigroff S

8:00a.m.-11:05a.m. Th BUS 107 Shigroff S

Above section modality is On Ground.

4095 6:45p.m.-9:50p.m. MW BUS 107 Louis L N


Above section modality is On Ground.

FASHN 5, FASHION BUYING 3 UNITS

Transfer: CSU

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2190 2:00p.m.-5:05p.m. M BUS 105 Kolko S R

Above section modality is On Ground.

2191 Arrange-3 Hours ONLINE Kolko S R

Above section modality is Flexible.

FASHN 6A, PATTERN DRAFTING AND DESIGN 2 UNITS

Transfer: CSU

• Advisory: FASHN 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2192 8:00a.m.-12:05p.m. F BUS 107 Ardell J B

Above section modality is On Ground.

2193 2:45p.m.-4:50p.m. MW BUS 107 Khachmanyanyan S

Above section modality is On Ground.

FASHN 7, FASHION TEXTILES 3 UNITS

Transfer: UC, CSU

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2194 9:30a.m.-12:35p.m. MW BUS 105 Reiner H G

Above section modality is On Ground.

4096 6:45p.m.-9:50p.m. MW BUS 105 Lake R G

Above section modality is On Ground.

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS

Transfer: CSU

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4097 6:45p.m.-9:50p.m. W BUS 119 Armstrong J I

Above section modality is On Ground.

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION 3 UNITS

Transfer: CSU

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2195 2:00p.m.-5:05p.m. W BUS 105 Armstrong J I

Above section modality is On Ground.

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS

Transfer: CSU

• Advisory: FASHN 2 and FASHN 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4098 5:45p.m.-9:50p.m. Th BUS 105 Armstrong J I

Above section modality is On Ground.

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION 3 UNITS

Transfer: CSU

• Advisory: FASHN 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2196 11:15a.m.-2:20p.m. MW BUS 107 Cooper S A

Above section modality is On Ground.

FASHN 12, FASHION SHOW PRODUCTION 3 UNITS

Transfer: CSU

• Advisory: FASHN 6A or FASHN 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2197 12:45p.m.-3:05p.m. T BUS 105 Louis L N

12:45p.m.-3:05p.m. Th BUS 203 Louis L N

Above section modality is On Ground.

FASHN 13, DRAPING I 3 UNITS

Transfer: CSU

• Advisory: FASHN 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2198 11:15a.m.-2:20p.m. TTh BUS 107 Khachmanyanyan S

Above section modality is On Ground.

FASHN 17, APPAREL COLLECTION DESIGN AND PRODUCTION 3 UNITS

Transfer: CSU

• Advisory: FASHN 6A and FASHN 13.

This course will provide industry-oriented application of design skill sets for developing apparel groups and a final collection ready for production. Costing and production methods, line organization, sourcing suitable fabrics, cost sheets, production patterns and sample making will be covered. One final collection will be produced for fashion show presentation.

2199 3:45p.m.-6:10p.m. TTh BUS 107 Louis L N

Above section modality is On Ground.

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING 2 UNITS

Transfer: CSU

• Advisory: FASHN 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

2200 2:00p.m.-6:05p.m. T BUS 131 Armstrong R W

Above section modality is On Ground.

FASHN 19, FASHION MARKETING 3 UNITS

Transfer: CSU

• Advisory: FASHN 1 and FASHN 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2201 9:30a.m.-10:50a.m. MW BUS 133 Kolko S R

Above section modality is On Ground.

FASHN 20, FASHION STYLING AND VISUAL PRESENTATION 3 UNITS

Transfer: CSU

• Advisory: FASHN 1.

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

2202 9:30a.m.-10:50a.m. TTh BUS 105 Ivas L

Above section modality is On Ground.

2203 Arrange-3 Hours ONLINE Ivas L

Above section modality is Flexible.

FASHN 21, DIGITAL FASHION PORTFOLIO 2 UNITS

Transfer: CSU

• Advisory: FASHN 9A or FASHN 18.

This advanced course addresses the skills necessary to produce a well-organized and thoroughly planned portfolio, both virtual and printed, to be presented on job interviews.

Students will be expected to have completed a body of work, prior to taking this course, from which to build a portfolio.

Students should bring prior and current design projects for portfolio content.

2204 8:00a.m.-12:05p.m. Th BUS 131 Armstrong R W
Above section modality is On Ground.

FASHN 90B, INTERNSHIP 2 UNITS

Please see "Internships" section.

2205 Arrange-2 Hours Ivas L

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS

Transfer: UC, CSU
IGETC Area 3A (Arts)

- Advisory: Eligibility for English 1. Formerly CINEMA 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2206 8:00a.m.-12:05p.m. T HSS 165 Simmons R D
Above section 2206 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2207 9:30a.m.-1:35p.m. W MALBU 202 Conley T
Above section 2207 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2208 10:00a.m.-2:05p.m. M CMD 180 Poirier N P
Above section 2208 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2209 12:45p.m.-4:50p.m. T SSC 183 Simmons R D
Above section modality is On Ground.

2210 Arrange-4.5 Hours ONLINE Coleman D
Above section modality is Flexible.

2211 Arrange-4.5 Hours ONLINE Daniels R
Above section modality is Flexible.

2212 Arrange-4.5 Hours ONLINE Simmons R D
Above section modality is Flexible.

4099 5:30p.m.-9:35p.m. T ONLINE Flood S W
Above section modality is Scheduled.

4100 5:30p.m.-9:35p.m. W ONLINE Flood S W
Above section modality is Scheduled.

4101 6:00p.m.-9:05p.m. Th Arrange-1 Hour N ONLINE Bolus M P
Above section modality is Scheduled.

FILM 2, HISTORY OF MOTION PICTURES 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Advisory: Eligibility for English 1. Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2213 8:00a.m.-12:05p.m. Th CMD 180 Simmons R D
Above section 2213 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: History of International Film. Above section modality is On Ground.

2214 2:00p.m.-6:05p.m. M ONLINE Kanin J D
Theme: History of American Film. Above section modality is Scheduled.

2215 2:00p.m.-6:05p.m. T ONLINE Kanin J D
Theme: History of International Film. Above section modality is Scheduled.

FILM 5, FILM AND SOCIETY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Advisory: Eligibility for English 1. Formerly CINEMA 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2216 12:45p.m.-4:50p.m. Th CMD 180 Simmons R D
Theme: The 1990s in American Cinema. Above section 2216 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2217 2:00p.m.-6:05p.m. W ONLINE Kanin J D
Theme: Hollywood's History of the World. Above section modality is Scheduled.

2218 Arrange-4.5 Hours ONLINE Coleman D
Theme: Impact of African American Representations in Film on American Society. Above section modality is Flexible.

FILM 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly CINEMA 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2219 1:15p.m.-5:20p.m. T CMD 180 Carrasco S
Above section 2219 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 8, THE POPULAR FILM GENRES 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Advisory: Eligibility for English 1. Formerly CINEMA 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2220 2:00p.m.-6:05p.m. Th ONLINE Kanin J D
Theme: Laughter of a Nation - American Film Comedy. Above section modality is Scheduled.

4102 6:00p.m.-10:05p.m. W CMD 180 Bartesaghi S
Theme: Pixar Movies. Above section 4102 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 9, THE GREAT FILM MAKERS 3 UNITS

Transfer: UC, CSU

- Advisory: FILM 2, Eligibility for English 1. Formerly CINEMA 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2221 Arrange-4.25 Hours ONLINE Leech M R

Theme: Filmmaker Pedro Almodovar. Above section modality is Flexible.

FILM 10, FILM CRITICISM AND INTERPRETATION 3 UNITS

Transfer: CSU

- Prerequisite: FILM 1, FILM 2, FILM 5, FILM 6, FILM 7, FILM 8, or FILM 9.
- Advisory: Eligibility for English 1. Formerly CINEMA 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

2222 2:15p.m.-5:20p.m. Th ONLINE Manojlovic M
Above section modality is Scheduled.

FILM 11, LITERATURE INTO FILM 3 UNITS

Transfer: UC, CSU
IGETC Area 3B

- Advisory: ENGL 1. Formerly same course as ENGL 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2223 Arrange-4.5 Hours ONLINE Poirier N P
Above section modality is Flexible.

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS

Transfer: UC, CSU

- Advisory: ENGL 1. Formerly CINEMA 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2224 3:30p.m.-6:35p.m. T CMD 202 Petrella R J
Above section 2224 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2225 Arrange-3 Hours ONLINE Dickinson L M
Above section modality is Flexible.

4103 5:00p.m.-8:05p.m. Th CMD 128 Bartesaghi S
Above section 4103 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4104 6:00p.m.-9:05p.m. W CMD 105 Bolus M P
Above section 4104 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 21, ADVANCED SCRIPTWRITING 3 UNITS

Transfer: CSU

- Prerequisite: FILM 20. Formerly CINEMA 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2226 1:00p.m.-4:05p.m. Th CMD 204 Lemond J W
Above section 2226 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2227 3:30p.m.-6:35p.m. Th CMD 202 Petrella R J
Above section 2227 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2228 Arrange-3 Hours ONLINE Birnbaum M J
Above section modality is Flexible.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS

Transfer: CSU

- Advisory: FILM 20. Formerly CINEMA 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television,

and film, students will learn skills necessary to start production of a film or video.

2230 Arrange-4.5 Hours ONLINE Daniels R
Above section modality is Flexible.

4105 5:00p.m.-9:05p.m. T CMD 208 Lubliner N
Above section 4105 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS

Transfer: UC, CSU

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

4106 5:00p.m.-7:00p.m. W CMD 131 Tomaric J J
7:00p.m.-9:05p.m. W CMD 182 Tomaric J J
Above section 4106 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4107 5:00p.m.-7:00p.m. Th CMD 131 Tomaric J J
7:00p.m.-9:05p.m. Th CMD 182 Tomaric J J
Above section 4107 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 32, INTERMEDIATE DIGITAL FILMMAKING 3 UNITS

Transfer: UC, CSU

- Prerequisite: FILM 31.
- Corequisite: FILM 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2231 9:00a.m.-12:05p.m. W CMD 182 Carrasco S
Above section 2231 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2232 9:00a.m.-12:05p.m. F CMD 182 Carrasco S
Above section 2232 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.


FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB 1 UNIT

Transfer: CSU

- Corequisite: FILM 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

2233 12:15p.m.-4:20p.m. W CMD 182 Carrasco S
Above section 2233 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2234 12:15p.m.-4:20p.m. F CMD 182 Carrasco S
Above section 2234 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 33, MAKING THE SHORT FILM 3 UNITS

Transfer: UC, CSU

- Prerequisite: FILM 32.
- Corequisite: FILM 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2235 9:00a.m.-12:50p.m. Th CMD 182 Bartesaghi S
Above section 2235 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 33L, MAKING THE SHORT FILM LAB 2 UNITS

Transfer: CSU

- Corequisite: FILM 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2236 1:00p.m.-4:20p.m. Th CMD 182 Bartesaghi S
Arrange-3 Hours ONLINE Bartesaghi S
Above section 2236 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

FILM 34, ADVANCED DIGITAL FILMMAKING 3 UNITS

Transfer: UC, CSU

- Prerequisite: FILM 32.
- Corequisite: FILM 34L.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing, while at the same time producing original content. Students hone their skills in various facets of the filmmaking process during pre-production, production and post-production. Working with original content that has not yet been produced and/or material written by themselves, students advance their skills in the visualization of the screenplay, script breakdown, preparation of shot lists, working with actors, and the staging of action for the camera.

3177 1:15p.m.-4:20p.m. F CMD 286 Dada C
Above section 3177 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 34L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT

Transfer: CSU

- Corequisite: FILM 34.

This is the laboratory component of Film 34. The laboratory projects will parallel the advanced filmmaking lecture topics taught in Film 34. The lab projects will foster advanced skills in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students will produce elaborate and well-crafted original content based on narrative film scenes written by themselves or derived from scripts that have not yet been produced. These advanced projects will be filmed in their entirety in class, working in collaboration with all the students enrolled in the course.

4109 5:00p.m.-9:05p.m. F CMD 182 Dada C
Above section 4109 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 40, CINEMATOGRAPHY 3 UNITS

Transfer: UC, CSU

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom

environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2237 8:00a.m.-12:05p.m. S CMD 182 Solanki V M
Above section 2237 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2238 12:45p.m.-4:50p.m. S CMD 182 Solanki V M
Above section 2238 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 50, PRODUCTION SOUND 3 UNITS

Transfer: CSU

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2239 9:00a.m.-1:05p.m. S CMD 272 Platt H H
Arrange-1 Hour Platt H H
Above section 2239 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2240 Arrange-1 Hour Carrasco S
2241 Arrange-4.5 Hours Carrasco S
Above section 2241 meets for 4 weeks, May 27 to Jun 17.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

2242 9:30a.m.-11:00a.m. MW DRSCHR 208 Chevant-Aksoy A
Arrange-2 Hours ONLINE Chevant-Aksoy A
Above section 2242 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4110 5:10p.m.-7:35p.m. MW ONLINE Case S A
Above section 4110 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: FRENCH 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school French.

2243	12:45p.m.-2:15p.m. MW	DRSCHR 208	Chevant-Aksoy A
	Arrange-2 Hours	ONLINE	Chevant-Aksoy A
<i>Above section 2243 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2244	2:30p.m.-4:35p.m. TTh	ONLINE	Staff
	Arrange-1 Hour	ONLINE	Staff
<i>Above section 2244 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: FRENCH 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to three years of high school French.

2245	2:30p.m.-4:00p.m. MW	DRSCHR 208	Chevant-Aksoy A
	Arrange-2 Hours	ONLINE	Chevant-Aksoy A
<i>Above section 2245 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: FRENCH 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to four years of high school French.

2246	2:30p.m.-4:00p.m. TTh	DRSCHR 217	Case S A
	Arrange-2 Hours	ONLINE	Case S A
<i>Above section 2246 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

Game Design

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

GAME 1, GAME DESIGN FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly ET 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2247	Arrange-3 Hours	ONLINE	Staff
<i>Above section modality is Flexible.</i>			

GAME 2, GAME MECHANICS 3 UNITS

Transfer: CSU

Formerly ET 44.

The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource

management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.

4111 6:30p.m.-9:35p.m. M CMD 271 Staff

Above section 4111 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

GAME 3, FUNDAMENTALS OF UNREAL ENGINE 3 UNITS

Transfer: CSU

This introductory course provides an overview of the 3D real-time creation tool, Unreal Engine, as it may be applied to a variety of disciplines, such as game development, architectural visualization, and filmmaking. Topics covered include 3D objects, materials, lighting, physics, cameras and effects. In addition to the technical skills needed to effectively use the software, students will also be introduced to professional workflows for a range of careers.

4112 6:30p.m.-9:35p.m. Th CMD 208 Phan H N
Arrange-2 Hours N ONLINE Phan H N

Above section 4112 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

GAME 10, GAME DESIGN STUDIO 1 3 UNITS

Transfer: CSU

- Advisory: GAME 1, GAME 2.

This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents, turning them into physical prototypes for common tabletop game formats such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

2248	2:00p.m.-6:05p.m. M	ONLINE	Staff
	Arrange-1 Hour	ONLINE	Staff

Above section modality is Scheduled.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?" GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as GEOG 20. Students may receive credit for one, but not both.

2273	Arrange-3 Hours	ONLINE	Liu J
<i>Above section modality is Flexible.</i>			

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

- Prerequisite: GEOG 20 or GIS 20.
Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities

of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as GEOG 23. Students may receive credit for one, but not both.

2274	Arrange-3 Hours	ONLINE	Liu J
<i>Above section modality is Flexible.</i>			

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS

Transfer: UC*, CSU

C-ID: GEOG 110.

IGETC AREA 5A (Physical Sciences, non-lab)

- Advisory: Eligibility for English 1.
*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

4113	6:45p.m.-8:05p.m. MW	ONLINE	Kranz J
<i>Above section modality is Scheduled.</i>			

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2249	9:30a.m.-10:50a.m. TTh	MSB 116	Morris P S
<i>Above section modality is On Ground.</i>			
2250	Arrange-3 Hours	ONLINE	Morris P S
<i>Above section modality is Flexible.</i>			

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5A (Physical Sciences, non-lab)

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2251	9:30a.m.-10:50a.m. M	MSB 116	O'Keefe R
	Arrange-1.5 Hours	ONLINE	O'Keefe R
<i>Above section 2251 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

2252 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS
Transfer: UC*, CSU
C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2253 9:30a.m.-12:35p.m. W MSB 113 Liu J
Arrange-3 Hours ONLINE Liu J

Above section 2253 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2254 12:45p.m.-3:50p.m. M MSB 116 Fritschle J
Arrange-3 Hours ONLINE Fritschle J

Above section 2254 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2255 Arrange-6.5 Hours ONLINE Fritschle J
Above section modality is Flexible.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

GEOG 7 is the same course as ENVRN 7. Students may earn credit for one, but not both.

2256 Arrange-6.5 Hours ONLINE Fritschle J
Above section 2256 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

GEOG 8 is the same course as URBAN 8. Students may earn credit for one, but not both.

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2257 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 9, CLIMATE CHANGE 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Satisfies Global Citizenship

This course explores the geologic causes of climate change and explores how climate has varied in the geologic past. The course will investigate how the oceans and atmosphere regulate both climate and weather today. Moreover, it will examine human contributions to current warming, and how policy decisions shape future emission scenarios. The course will also highlight societal impacts of current and future emission scenarios.

GEOG 9 is the same course as GEOL 9. Students may earn credit for one, but not both.

2258 Arrange-3 Hours ONLINE Collins L E
Above section modality is Flexible.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GEOG 11 is the same course as GLOBAL 11. Students may earn credit for one but not both.

2259 9:30a.m.-10:50a.m. W MSB 116 Morris P S
Arrange-1.5 Hours ONLINE Morris P S

Above section 2259 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2260 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 155.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GEOG 20 is the same course as GIS 20. Students may earn credit for one course only.

2261 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

• Prerequisite: GEOG 20 (same as GIS 20).

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GEOG 23 is the same course as GIS 23. Students may receive credit for one, but not both.

2262 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS

Transfer: UC*, CSU

C-ID: GEOL 100.

IGETC AREA 5A (Physical Sciences, non-lab)

*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

3197 11:00a.m.-12:20p.m. M MSB 116 Staff
Arrange-1.5 Hours ONLINE Staff

Above section 3197 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2263 11:15a.m.-12:35p.m. W MSB 116 Hall J M
Arrange-1.5 Hours ONLINE Hall J M

Above section 2263 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2264 Arrange-6.5 Hours ONLINE Mateo Fernandez M P
Above section 2264 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

2265 Arrange-3 Hours ONLINE Sedki Z
Above section modality is Flexible.

GEOL 32, INTRODUCTION TO PHYSICAL OCEANOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

This course describes the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Lab content will reinforce lecture topics giving students an opportunity to apply their knowledge with hands-on experience along with a greater degree of understanding the physical and chemical properties of the oceans and atmosphere.

2266 11:15a.m.-2:20p.m. M MSB 317 Collins L E
 Arrange-3 Hours ONLINE Collins L E
Above section 2266 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS
 Transfer: UC*, CSU
 C-ID: GEOL 101.
 IGETC AREA 5A (Physical Sciences, + LAB)
 *Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2267 8:00a.m.-11:05a.m. W MSB 317 Hall J M
 Arrange-3 Hours ONLINE Hall J M
Above section 2267 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2268 2:35p.m.-5:40p.m. W MSB 317 Grippo A
 Arrange-3 Hours ONLINE Grippo A
Above section 2268 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2269 Arrange-6.5 Hours ONLINE Mateo Fernandez M P
Above section modality is Flexible.

GEOL 6, ENVIRONMENTAL GEOLOGY WITH LAB 4 UNITS
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Science + lab)

• Satisfies Global Citizenship
 This course is an introduction to the fundamentals of Environmental Geology with laboratory. Topics include the interactions between and impacts of humans with the environment in a geologic context. This course emphasizes the Earth system and connections between the geosphere, biosphere, atmosphere, and hydrosphere.

2270 11:15a.m.-2:20p.m. W MSB 317 Melendez C
 Arrange-3.5 Hours ONLINE Melendez C
Above section 2270 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2271 Arrange-6.5 Hours ONLINE Melendez C
Above section modality is Flexible.

GEOL 9, CLIMATE CHANGE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

• Satisfies Global Citizenship
 This course explores the geologic causes of climate change and explores how climate has varied in the geologic past. The course will investigate how the oceans and atmosphere regulate both climate and weather today. Moreover, it will examine human contributions to current warming, and how policy decisions shape future emission scenarios. The course will also highlight societal impacts of current and future emission scenarios.

GEOL 9 is the same course as GEOG 9. Students may earn credit for one, but not both.

2272 Arrange-3 Hours ONLINE Collins L E
Above section modality is Flexible.

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

4114 5:50p.m.-7:10p.m. W MSB 317 Grippo A
Arrange-1.5 Hours N ONLINE Grippo A
Above section 4114 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

German

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship
 The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

4115 6:00p.m.-8:25p.m. T ONLINE Lashgari Rensel M
 Arrange-2.5 Hours ONLINE Lashgari Rensel M
Above section 4115 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section 4115 is Flexible with Scheduled Meetings.

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL 3, GLOBAL MEDIA 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
 This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

GLOBAL 3 is the same course as MEDIA 3. Students may earn credit for one, but not both.

2275 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.
 2276 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
 Transfer: UC, CSU
 C-ID: GLST 101.
 IGETC AREA 4 (Social Science)

• Satisfies Global Citizenship
 • Advisory: Eligibility for English 1.
 This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.
GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.

2277 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2277 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
 2278 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2278 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

GLOBAL 10, GLOBAL ISSUES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
 • Advisory: Eligibility for English 1.
 This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.
 2279 Arrange-3 Hours ONLINE Monteiro N
Above section modality is Flexible.

GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
 Transfer: UC, CSU
 C-ID: GEOG 125.
 IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
 This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GLOBAL 11 is the same course as GEOG 11. Students may earn credit for one but not both.

2280 9:30a.m.-10:50a.m. W MSB 116 Morris P S
 Arrange-1.5 Hours ONLINE Morris P S
Above section 2280 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, DESIGN FOUNDATIONS 3 UNITS
 Transfer: CSU

Formerly GR DES 31.
 This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1790 1:00p.m.-5:05p.m. Th CMD 124 Tanaka Bonita R
 1:00p.m.-5:05p.m. Th ONLINE Tanaka Bonita R
Above section 1790 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. This section meets on ground the first two weeks and then alternating weeks afterward: 2/20, 2/27, 3/13, 3/27, 4/10, 4/24, 5/8, 5/22, 6/5. The alternating Thursdays are Scheduled zoom meetings.

4072 5:30p.m.-9:35p.m. Th CMD 122 Vruwink N R
Above section 4072 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DESIGN 12, TYPOGRAPHY 1 **3 UNITS**
 Transfer: CSU
Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1791 8:30a.m.-12:35p.m. Th ONLINE Vruwink N R
Above section modality is Scheduled.

1792 1:00p.m.-5:05p.m. Th CMD 122 Vruwink N R
Above section 1792 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DESIGN 13, DIGITAL DESIGN TOOLS **3 UNITS**
 Transfer: CSU
Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1793 9:30a.m.-12:35p.m. F CMD 206 Vruwink N R
Above section 1793 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1795 Arrange-3 Hours ONLINE Vruwink N R
Above section modality is Flexible.

1796 Arrange-3 Hours ONLINE Irie I
Above section modality is Flexible.


DESIGN 21, DESIGN METHODS **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*
 This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, Interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

1798 9:00a.m.-12:05p.m. M ONLINE Chan N R
 Arrange-2 Hours ONLINE Chan N R
Above section modality is Scheduled.

1799 1:00p.m.-4:05p.m. Th CMD 271 Staff
 Arrange-2 Hours Staff
Above section 1799 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

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DESIGN 22, TYPOGRAPHY 2 **3 UNITS**
 Transfer: CSU
 • *Advisory: DESIGN 12.*
Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

1800 1:00p.m.-5:05p.m. T ONLINE Hill R L
Above section modality is Scheduled.

DESIGN 23, USER EXPERIENCE DESIGN 1 **3 UNITS**
 Transfer: CSU
Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1801 Arrange-11.25 Hours ONLINE Chan D J
Above section 1801 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

4073 6:30p.m.-9:35p.m. T CMD 272 Vacarra J W
 Arrange-2 Hours ONLINE Vacarra J W
Above section 4073 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 24, WEB DESIGN 1 **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 13.*
Formerly GR DES 65.

This course serves as an introduction to the fundamentals of web design for students with existing command of digital design tools. Students will learn about the history and the nature of the Web as a medium for visual communication, it's underlying structures, and the foundational principles and methods of design for the Web. The course focuses on core concepts like site structure, treatment of text and images, the separation of content and presentation, as well as introduction to layout and positioning and allows students to apply these skills in creation of their own Web pages and sites.

1803 Arrange-5.5 Hours ONLINE DaSilva J L
Above section modality is Flexible.

DESIGN 31, INTERACTIVE ADVERTISING **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*
 In this project-based course, students will apply graphic design skills to interactive advertising and social media platforms. Using appropriate tools, frameworks, and technologies, students will create interactive campaigns to promote, engage, and drive user behaviors as well as identify and apply various methods for measuring a project's success. Students will use a hands-on approach to campaign creation through social media advertising, marketing strategies, and performance indicators to tell the story of a business or user — and the goals they want to achieve.

4074 6:00p.m.-9:50p.m. Th ONLINE DaSilva J L
 Arrange-1 Hour N ONLINE DaSilva J L
Above section modality is Scheduled.

DESIGN 32, COMMUNICATION DESIGN **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*
 The class prepares students to participate in a visual communication campaign delivered across various media. The coursework focuses on the application of a consistent visual language to different platforms preserving branding and messaging cohesion. Supplied with a design brief for a single large campaign students will practice conceptualization, prototyping, pre-production and content delivery within the constraints of working towards a set goal and target audience.

1804 Arrange-5.5 Hours ONLINE Mazzara E
Above section modality is Flexible.

DESIGN 33, USER EXPERIENCE DESIGN 2 **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 23.*
Formerly GR DES 62.
 User Experience (UX) 2 builds on the knowledge acquired in UX 1. If projects in UX 1 focus primarily on mobile and web-based solutions, UX 2 embraces a more holistic view of the user experience. This may include looking at other interfaces (voice activation, wearables, etc.) and design types (service, interventions) — and even those we have not yet considered. Project outcomes may also be equally diverse with projects ranging from interactive campaigns to speculative prototypes. Students will collaborate to research, critique, and design real-world, theme-based project(s) to a group of a stakeholders.

1805 9:30a.m.-12:35p.m. T CMD 271 Johnson L D
 Arrange-2 Hours ONLINE Johnson L D
Above section 1805 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1806 Arrange-11.25 Hours ONLINE Chan D J
Above section 1806 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

DESIGN 34, WEB DESIGN 2 **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 24.*
Formerly GR DES 66.

This course builds up on the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

1807 9:30a.m.-12:35p.m. Th CMD 206 Torres H
 Arrange-2 Hours ONLINE Torres H

Above section 1807 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 41, INDUSTRY PROJECT **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*
 This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier course work. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

1808 2:00p.m.-6:05p.m. W ONLINE Alexander D
 Arrange-1 Hour ONLINE Alexander D

Above section modality is Scheduled.

DESIGN 42, INFORMATION DESIGN **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11*
 Design and presentation of information is integral to all human cultures — from pictographs to alphabet to complex data visualizations. This course presents students with the opportunity to explore visual expressions of data and information, wayfinding systems and information-based narratives. Students will learn to create visual systems, data visualizations in print and on the Web, and effective and engaging presentations.

1809 2:00p.m.-5:05p.m. M ONLINE Safioulle M
 Arrange-2 Hours ONLINE Safioulle M

Above section modality is Scheduled.

DESIGN 43, DESIGN PORTFOLIO **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*
Formerly GR DES 50.
 This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case

studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

4075 6:30p.m.-9:35p.m. W CMD 272 Tanaka Bonita R
6:30p.m.-9:35p.m. W ONLINE Tanaka Bonita R
Arrange-1 Hour N ONLINE Tanaka Bonita R

Above section 4075 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. This section meets on ground the first two weeks and then alternating weeks afterward: 2/19, 2/26, 3/12, 3/26, 4/9, 4/23, 5/7, 5/21, 6/4. The alternating Wednesdays are Scheduled zoom meetings.

DESIGN 25, MOBILE DESIGN 1 3 UNITS

• Advisory: DESIGN 13.

Formerly GR DES 75.

This design course focuses on designing mobile touchscreen interfaces, including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for mobile device design and the basics of mobile app prototyping, including design process, interface design, and interaction design patterns. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1810 Arrange-11.25 Hours ONLINE Anvari S S

Above section 1810 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

DESIGN 26, MOTION GRAPHICS 1 3 UNITS

Transfer: CSU

• Advisory: DESIGN 12 and DESIGN 13.

Formerly GR DES 71.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4076 6:30p.m.-9:35p.m. F CMD 280 Gerds E L
Arrange-2 Hours N ONLINE Gerds E L

Above section 4076 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 35, MOBILE DESIGN 2 3 UNITS

Transfer: CSU

• Advisory: DESIGN 23 and DESIGN 25.

Formerly GR DES 76.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1811 Arrange-11.25 Hours ONLINE Anvari S S

Above section 1811 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

DESIGN 36, MOTION GRAPHICS 2 3 UNITS

Transfer: CSU

• Advisory: DESIGN 26.

Formerly GR DES 71B.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of

applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

1812 Arrange-5.5 Hours ONLINE Heaton W B

Above section modality is Flexible.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2281 Arrange-3 Hours ONLINE Strong L M

Above section modality is Flexible.

2282 Arrange-3 Hours ONLINE Strong L M

Above section modality is Flexible.

2283 Arrange-6.5 Hours ONLINE Eskridge B M

Above section 2283 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

2284 Arrange-3 Hours ONLINE Chavez E C

Above section modality is Flexible.

2285 Arrange-4.5 Hours ONLINE Kaufman D

Above section 2285 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

2286 Arrange-6.5 Hours ONLINE Metzler K A

Above section 2286 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION 3 UNITS

Transfer: UC, CSU

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2287 Arrange-4.25 Hours ONLINE Shima T H

Some optional in-person meetings will be offered. Above section modality is Flexible.

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2288 3:00p.m.-6:05p.m. W BUNDY 335 Staff

Above section 2288 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2289 Arrange-3 Hours ONLINE Yamada P

Above section modality is Flexible.

Health - Noncredit

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

7053 9:00a.m.-2:15p.m. S ONLINE Staff

Above section 7053 meets for 5 weeks, Feb 22 to Mar 22.

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

7054 9:00a.m.-2:15p.m. S ONLINE Staff

Above section 7054 meets for 5 weeks, Mar 29 to Apr 26.

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

7055 9:00a.m.-2:15p.m. S ONLINE Staff

Above section 7055 meets for 6 weeks, May 03 to Jun 07.

HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

• Corequisite: HEALTH 986 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.

• Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 72 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on the role of nurse assistant, communication/interpersonal skills, prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures and emergency procedures vital signs, nutrition, emergency procedures, long term care, rehabilitative nursing, observation and charting, death and dying, and patient/resident abuse.

7056 8:00a.m.-11:00a.m. WTh ONLINE Morrison S

11:30a.m.-12:45p.m. WTh ONLINE Morrison S

Above section 7056 meets for 8 weeks, Feb 19 to Apr 10.

HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS

• Corequisite: HEALTH 985 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.

• Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 108 hours of supervised practice in a simulated patient care setting and direct patient care in a long-term facility and/ or home care setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on patient care skills related to prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures, emergency procedures, vital signs, nutrition, long term care, rehabilitative nursing, and observation and charting.

7057	7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT	ONLINE ONLINE	Morrison S Morrison S
<i>Above section 7057 meets for 8 weeks, Feb 18 to Apr 08.</i>			
7058	7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT	ONLINE ONLINE	Staff Staff
<i>Above section 7058 meets for 8 weeks, Feb 18 to Apr 08.</i>			
7059	7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT 7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT 7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT	ONLINE ONLINE ONLINE ONLINE ONLINE ONLINE	Staff Staff Staff Staff Staff Staff
<i>Above section 7059 meets for 8 weeks, Feb 18 to Apr 08.</i>			
7060	7:00a.m.-12:00p.m. MT 12:30p.m.-2:00p.m. MT	ONLINE ONLINE	Staff Staff
<i>Above section 7060 meets for 8 weeks, Feb 18 to Apr 08.</i>			

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

• *Corequisite: HEALTH 988 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 Home Health Aide Precertification Foundational Training (theory) and HEALTH 988 Home Health Aide Precertification Foundational Training (lab) and pass both courses together. They cannot be taken individually for credit.*

• *Prerequisite: HEALTH 985 and HEALTH 986.*

This course is designed for students who have completed Health 985 and 986 or are a Certified Nurse Assistant who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in a home health and/or assisted living healthcare setting. Emphasis is placed on the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7061	9:00a.m.-1:15p.m. MT	ONLINE	Staff
<i>Above section 7061 meets for 3 weeks, Apr 21 to May 06.</i>			

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB 0 UNITS

• *Corequisite: HEALTH 987 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 (theory) and HEALTH 988 (lab) and pass both courses together. They cannot be taken individually for credit.*

• *Prerequisite: HEALTH 985 and HEALTH 986. After completion of HEALTH 985 and HEALTH 986, students are eligible to take the California Department of Public Health Nurse Assistant Certification exam and enroll in HEALTH 987 and HEALTH 988 Home Health Aide courses.*

This course is designed for students who are Certified Nurse Assistants who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of supervised patient care experiences in a long term care or home health setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in home health and assisted living healthcare settings. Emphasis is placed on patient care skills as it relates to the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7062	7:00a.m.-12:00p.m. F 12:30p.m.-4:30p.m. F	ONLINE ONLINE	Staff Staff
<i>Above section 7062 meets for 3 weeks, Apr 25 to May 09.</i>			
7063	7:00a.m.-12:00p.m. F 12:30p.m.-4:30p.m. F	ONLINE ONLINE	Staff Staff
<i>Above section 7063 meets for 3 weeks, Apr 25 to May 09.</i>			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

Hebrew

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

4116	5:10p.m.-7:35p.m. MW	ONLINE	Zwang-Weissman L
<i>Above section 4116 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS
Transfer: UC, CSU
C-ID: HIST 170.
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2290	9:30a.m.-10:50a.m. MW	HSS 204	Byrne D
<i>Above section modality is On Ground.</i>			
2291	2:15p.m.-3:35p.m. W	MALBU 202	Streeper R A
	Arrange-1.5 Hours	ONLINE	Streeper R A
<i>Above section 2291 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.</i>			
2292	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section 2292 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
2293	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>			
2294	Arrange-6.5 Hours	ONLINE	Kent M L
<i>Above section 2294 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
2295	Arrange-3 Hours	ONLINE	Verlet M C
<i>Above section modality is Flexible.</i>			
2296	Arrange-3 Hours	ONLINE	Verlet M C
<i>Above section modality is Flexible.</i>			
2297	Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>			
2298	Arrange-6.5 Hours	ONLINE	Stiles C L
<i>Above section 2298 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS
Transfer: UC, CSU
C-ID: HIST 180.
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transfor-

mations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2299	Arrange-3 Hours	ONLINE	Kent M L
<i>Above section modality is Flexible.</i>			
2300	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>			
2301	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>			
2302	Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>			
2303	Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>			
2304	Arrange-3 Hours	ONLINE	Byrne D
<i>Above section modality is Flexible.</i>			

HIST 4, BRITISH CIVILIZATION II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.

2305	Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>			

HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2306	Arrange-3 Hours	ONLINE	Garcia R M
<i>Above section modality is Flexible.</i>			

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
+ satisfies CSU U.S. History graduation requirement
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2307	9:30a.m.-10:50a.m. MW	HSS 206	Cruz J S
<i>Above section modality is On Ground.</i>			
2308	9:30a.m.-10:50a.m. MW	HSS 106	Isaacs Ju
<i>Above section modality is On Ground.</i>			
2309	11:15a.m.-12:35p.m. MW	HSS 206	Cruz J S
<i>Above section modality is On Ground.</i>			
2310	11:15a.m.-12:35p.m. TTh	HSS 105	Fortun B
<i>Above section modality is On Ground.</i>			
2311	12:45p.m.-2:05p.m. TTh	HSS 105	Fortun B
<i>Above section modality is On Ground.</i>			
2312	Arrange-3 Hours	ONLINE	Isaacs Ju
<i>Above section modality is Flexible.</i>			
2313	Arrange-3 Hours	ONLINE	Slaughter M A
<i>Above section modality is Flexible.</i>			
2314	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
<i>Above section modality is Flexible.</i>			
2315	Arrange-3 Hours	ONLINE	Maync T M
<i>Above section modality is Flexible.</i>			
2316	Arrange-3 Hours	ONLINE	Maync T M
<i>Above section modality is Flexible.</i>			
2317	Arrange-3 Hours	ONLINE	Cohen J T
<i>Above section modality is Flexible.</i>			

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION

3 UNITS

Transfer: UC, CSU
C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2318	9:30a.m.-10:50a.m. MW	HSS 104	Reilly B J
<i>Above section modality is On Ground.</i>			
3199	9:30a.m.-10:50a.m. MW	HSS 105	Amerian-Donnell S M
<i>Above section modality is On Ground.</i>			
2319	11:15a.m.-12:35p.m. MW	HSS 105	Amerian-Donnell S M
<i>Above section modality is On Ground.</i>			
2320	11:15a.m.-12:35p.m. T	MALBU 202	Bolelli D
	Arrange-1.5 Hours	ONLINE	Bolelli D
<i>Above section 2320 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.</i>			
2321	Arrange-3 Hours	ONLINE	Vanbenschoten W D
<i>Above section modality is Flexible.</i>			
2322	Arrange-3 Hours	ONLINE	Lynch S H
<i>Above section modality is Flexible.</i>			
2323	Arrange-3 Hours	ONLINE	Reilly B J
<i>Above section modality is Flexible.</i>			
2324	Arrange-3 Hours	ONLINE	McMillen R
<i>Above section modality is Flexible.</i>			
2325	Arrange-3 Hours	ONLINE	McMillen R
<i>Above section modality is Flexible.</i>			

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION

3 UNITS

Transfer: UC, CSU
C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2327	11:15a.m.-12:35p.m. MW	HSS 103	Staff
<i>Above section modality is On Ground.</i>			
2328	12:45p.m.-2:05p.m. TTh	HSS 104	Chi J S
<i>Above section modality is On Ground.</i>			
2329	Arrange-3 Hours	ONLINE	Vanbenschoten W D
<i>Above section modality is Flexible.</i>			
2330	Arrange-3 Hours	ONLINE	Golder L
<i>Above section modality is Flexible.</i>			
2331	Arrange-3 Hours	ONLINE	Vanbenschoten W D
<i>Above section modality is Flexible.</i>			
2332	Arrange-3 Hours	ONLINE	Manoff R J
<i>Above section modality is Flexible.</i>			

HIST 14, U.S. ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement
IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

HIST 14 is the same course as ENVRN 14. Students may earn credit for one, but not both.

2334	Arrange-3 Hours	ONLINE	Yeganehshakib R
<i>Above section modality is Flexible.</i>			

HIST 15, ECONOMIC HISTORY OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
+ satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.

2335	Arrange-3 Hours	ONLINE	Abdel-Rahman A A
<i>Above section modality is Flexible.</i>			
2336	Arrange-3 Hours	ONLINE	Abdel-Rahman A A
<i>Above section modality is Flexible.</i>			

HIST 16, AFRICAN-AMERICAN HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2337	11:15a.m.-12:35p.m. MW	HSS 106	Isaacs Ju
<i>Above section 2337 is part of the Black Collegians program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.</i>			

HIST 22, HISTORY OF THE MIDDLE EAST

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2338	Arrange-3 Hours	ONLINE	Yeganehshakib R
<i>Above section modality is Flexible.</i>			

HIST 25, HISTORY OF EAST ASIA SINCE 1600

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2339	Arrange-3 Hours	ONLINE	Reilly B J
<i>Above section modality is Flexible.</i>			

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2340	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>			

HIST 32, GLOBAL ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

HIST 32 is the same course as ENVRN 32. Students may earn credit for one, but not both.

2341	Arrange-3 Hours	ONLINE	Fouser D C
<i>Above section modality is Flexible.</i>			

HIST 33, WORLD CIVILIZATIONS I

3 UNITS

Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2342	11:15a.m.-12:35p.m. MW	HSS 104	Reilly B J
<i>Above section modality is On Ground.</i>			

HIST 34, WORLD CIVILIZATIONS II

3 UNITS

Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2343	Arrange-3 Hours	ONLINE	Reilly B J
<i>Above section modality is Flexible.</i>			

HIST 41, NATIVE-AMERICAN HISTORY

3 UNITS

Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2344	Arrange-3 Hours	ONLINE	Bolelli D
<i>Above section modality is Flexible.</i>			

HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinas/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2345 11:15a.m.-12:35p.m. MW HSS 204 Moreno M
Above section 2345 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinoenter for more information. Above section modality is On Ground.

HIST 51, LGBTQ U.S. HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC Area 4 (Social and Behavioral Sciences)

This course surveys LGBTQ US history from the pre-contact era to the present. It examines gender and sexuality, especially the emergence of gender ideologies and sexual identities, as they intersect with race, ethnicity, class, and citizenship. Definitions and transformations of these ideologies and identities will be examined through colonization, industrialization, westward expansion, immigration, urbanization, modernization of science and medicine, war, and civil rights and liberation movements. The course will pay particular attention to LGBTQ Americans' influence on the social, economic, political, and cultural development of the United States.

2346 Arrange-3 Hours ONLINE Amerian-Donnell S M
Above section modality is Flexible.

HIST 53, THE HISTORY OF RELIGION 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*
 This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2347 Arrange-3 Hours ONLINE Bolelli D
Above section modality is Flexible.

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Prerequisite: ENGL 1.*
 In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

HUM 26 is the same course as ENGL 26. Credit may be earned for one, but not both.

2348 Arrange-3 Hours ONLINE Hassman T
Above section modality is Flexible.
 2349 Arrange-3 Hours ONLINE Hassman T
Above section modality is Flexible.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

♿ *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

Studies course is contingent upon an evaluation of the course outline by a UC campus.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT
 Transfer: CSU
 Meyer W J

1264 Arrange-1 Hour

ARTS 88C, INDEPENDENT STUDIES IN THE ARTS 3 UNITS
 Transfer: CSU
 Meyer W J

1265 Arrange-3 Hours

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT
 Transfer: CSU
 Hsieh J M

1443 Arrange-1 Hour

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS
 Transfer: CSU
 Hsieh J M

1444 Arrange-2 Hours

COUNS 88C, INDEPENDENT STUDIES IN COUNSELING 3 UNITS
 Transfer: CSU
 Felix J

1683 Arrange-3 Hours

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
 Transfer: CSU
 Stahl H A

1750 Arrange-1 Hour

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
 Transfer: CSU
 Stahl H A

1751 Arrange-2 Hours

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
 Transfer: CSU
 Stahl H A

1752 Arrange-3 Hours

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
 Transfer: CSU
 Tomasic M T

1785 Arrange-1 Hour

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
 Tomasic M T

1786 Arrange-2 Hours

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT
 Transfer: CSU
 Oifer E R

3179 Arrange-1 Hour
 3180 Arrange-1 Hour

Above section 3180 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS
 Transfer: CSU
 Oifer E R

3181 Arrange-2 Hours
 3182 Arrange-2 Hours

Above section 3182 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT
 Transfer: CSU
 Hsieh J M

2125 Arrange-1 Hour

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT
 Transfer: CSU
 Minzenberg E G

2130 Arrange-1 Hour

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS
 Transfer: CSU
 Minzenberg E G

2131 Arrange-2 Hours

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT
 Transfer: CSU
 Fria C T

2158 Arrange-1 Hour

ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS
 Transfer: CSU
 Fria C T

2159 Arrange-3 Hours

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES 1 UNIT
 Transfer: CSU

2240 Arrange-1 Hour Carrasco S
 2241 Arrange-4.5 Hours Carrasco S
Above section 2241 meets for 4 weeks, May 27 to Jun 17.

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN 1 UNIT
 Transfer: CSU
 Hao J Y

2358 Arrange-1 Hour

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
 Transfer: CSU
 Roque E M

2466 Arrange-1 Hour

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 2 UNITS
 Transfer: CSU
 Roque E M

2467 Arrange-2 Hours

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT
 Transfer: CSU
 McGraw C K

2643 Arrange-1 Hour

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
 Transfer: CSU
 Shaw R D

2685 Arrange-1 Hour

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS
 Transfer: CSU
 Shaw R D

2686 Arrange-2 Hours

MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES 3 UNITS
 Transfer: CSU
 Shaw R D

2687 Arrange-3 Hours

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
 Transfer: CSU
 Oifer E R

2847 Arrange-1 Hour
 3183 Arrange-1 Hour

Above section 3183 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
 Transfer: CSU
 Oifer E R

2848 Arrange-2 Hours
 3184 Arrange-2 Hours

Above section 3184 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS 1 UNIT
 Transfer: CSU
 Hsieh J M

2900 Arrange-1 Hour

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
 Transfer: CSU
 Oifer E R

2937 Arrange-1 Hour
 2938 Arrange-1 Hour

Above section 2938 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
 Transfer: CSU
 Oifer E R

3185 Arrange-2 Hours
 3186 Arrange-2 Hours

Above section 3186 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

RC 17, PHYSICIAN INTERACTION IV 1 UNIT

Transfer: CSU

• Prerequisite: Admission to the Respiratory Care Program and RC 12.

• Corequisites: RC 14 and RC 15 and RC 16.

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course focuses on the implementation of physician-ordered respiratory care protocols, respiratory disease management and the interaction between the Respiratory Care Practitioner (RCP) and the physician in the outpatient care setting. Lastly, with the physician in the role of a mentor, the course covers the technical skills, personal attributes, overview of health care financing and action planning required for successful transition to independent practice.

3026 12:45p.m.-2:00p.m. M ONLINE Staff
 Arrange-1.5 Hours ONLINE Staff

Above section 3026 meets for 15 weeks, Mar 03 to Jun 09.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

3187 Arrange-1 Hour Oifer E R

3188 Arrange-1 Hour Oifer E R

Above section 3188 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

3189 Arrange-2 Hours Oifer E R

3190 Arrange-2 Hours Oifer E R

Above section 3190 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3090 Arrange-3 Hours Anzelc L L

The first class meetings will be held on Tuesday, February 18 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3091 Arrange-6 Hours Anzelc L L

The first class meetings will be held on Tuesday, February 18 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3092 Arrange-9 Hours Anzelc L L

The first class meetings will be held on Tuesday, February 18 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU

3109 Arrange-1 Hour Sawoski P

3110 Arrange-1 Hour Harrop A M

3111 Arrange-1 Hour Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS

Transfer: CSU

3112 Arrange-2 Hours Sawoski P

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1 UNIT

Transfer: CSU

3191 Arrange-1 Hour Oifer E R

3192 Arrange-1 Hour Oifer E R

Above section 3192 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 2 UNITS

Transfer: CSU

3193 Arrange-2 Hours Oifer E R

3194 Arrange-2 Hours Oifer E R

Above section 3194 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Interaction Design

Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 330, INTERACTION DESIGN STUDIO 2 3 UNITS

Transfer: CSU

• Prerequisite: IXD 310.

Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user's behavior.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5402 6:30p.m.-9:35p.m. Th CMD 271 Safiulline M
 Arrange-2 Hours N ONLINE Safiulline M

Above section 5402 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 360, PRODUCT DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: IXD 350.

This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through "making" and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects,

and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5403 6:30p.m.-9:35p.m. T CMD 271 Schuler R M
 Arrange-2 Hours ONLINE Schuler R M

Above section 5403 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 410, PROJECT MANAGEMENT FOR DESIGN 2 UNITS

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5002 2:00p.m.-5:05p.m. T CMD 271 Johnson L D
 Arrange-2 Hours ONLINE Johnson L D

Above section 5002 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 430, INTERACTION DESIGN STUDIO 3 3 UNITS

Transfer: CSU

• Prerequisite: IXD 330.

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorming and critiques in order to develop consistency through an entire ecosystem.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003 1:00p.m.-4:10p.m. W CMD 271 Chan N R
 Arrange-2 Hours ONLINE Chan N R

Above section 5003 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 470, INTERACTION DESIGN SENIOR STUDIO 3 UNITS

Transfer: CSU

• Prerequisite: IXD 430.

• Prerequisite/Corequisite: IXD 410 (IXD 410 can be taken concurrently with IXD 470).

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004 1:00p.m.-4:10p.m. M CMD 271 Johnson L D
 Arrange-2 Hours ONLINE Johnson L D
Above section 5004 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 480, DESIGN FOR THE FUTURE 3 UNITS
 Transfer: CSU

• Prerequisite: IXD 460.
 This course introduces the students to a set of emerging technologies, new interfaces and developing mediums which will shape the design landscape 5 to 10 years from now — focusing on machine learning, computer-mediated realities and immersive environments. The goal of the course is to help the students prepare for the jobs that might not even exist yet and to equip them with the tools and methodologies that will help them to quickly learn and adapt to the rapidly changing nature of digital design.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005 9:00a.m.-12:05p.m. W CMD 271 Safiulline M
Above section 5005 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Interior Architectural Design

See also "Architecture."

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY 3 UNITS
 Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2350 1:00p.m.-4:05p.m. T CMD 272 Hao J Y
 Arrange-6 Hours ONLINE Hao J Y

Above section 2350 meets for 13 weeks, Feb 18 to May 13, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 20, STUDIO 2: INTERIOR ARCHITECTURE 3 UNITS
 Transfer: CSU

• Advisory: ARC 10, ARC 11.
 Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2352 9:00a.m.-12:05p.m. T CMD 272 Hao J Y
 Arrange-3 Hours ONLINE Hao J Y

Above section 2352 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS
 Transfer: CSU

Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

2353 2:00p.m.-5:05p.m. T CMD 286 Gregory D K
 Arrange-1.5 Hours ONLINE Gregory D K

Above section 2353 meets for 13 weeks, Feb 18 to May 13, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 30, STUDIO 3: INTERIOR ARCHITECTURE 3 UNITS
 Transfer: CSU

• Advisory: ARC 20 or IARC 20, and ARC 21
 Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2354 9:00a.m.-12:05p.m. Th CMD 272 Hao J Y
 Arrange-3 Hours ONLINE Hao J Y

Above section 2354 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 35, FUNDAMENTALS OF LIGHTING 3 UNITS
 Transfer: CSU

• Advisory: ARC 11.
 Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

2355 1:00p.m.-4:05p.m. Th CMD 272 Hao J Y

Above section 2355 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IARC 40, STUDIO 4: INTERIOR ARCHITECTURE 3 UNITS
 Transfer: CSU

• Advisory: ARC 30 or IARC 30, and ARC 31
 Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2356 9:00a.m.-12:05p.m. Th CMD 286 Staff
 Arrange-3 Hours ONLINE Staff

Above section 2356 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 53, PRODUCTION DESIGN FOR FILM AND TV 1 3 UNITS
 Transfer: CSU

• Advisory: ARC 11
 Formerly INTARC 37.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

2357 2:00p.m.-5:05p.m. F CMD 272 Dunphy B E
Above section 2357 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

2358 Arrange-1 Hour Hao J Y

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

ART 90C, INTERNSHIP 3 UNITS
 Transfer: CSU

1263 Arrange-12 Hours Meyer W J

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
 Transfer: CSU

1684 Arrange-4 Hours De Caussin J R

Above section modality is On Ground.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
 Transfer: CSU

1685 Arrange-8 Hours De Caussin J R

Above section modality is On Ground.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
 Transfer: CSU

1686 Arrange-12 Hours De Caussin J R

Above section modality is On Ground.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
 Transfer: CSU

1687 Arrange-16 Hours De Caussin J R

Above section modality is On Ground.

DANCE 90A, DANCE INTERNSHIP 1 UNIT
 Transfer: CSU

1787 Arrange-4 Hours Moreno M O

DANCE 90B, INTERNSHIP IN DANCE 2 UNITS
 Transfer: CSU

1788 Arrange-8 Hours Wolin-Tupas R L

1789 Arrange-8 Hours Moreno M O

FASHN 90B, INTERNSHIP 2 UNITS

2205 Arrange-2 Hours Ivas L

MEDIA 90A, INTERNSHIP IN MEDIA STUDIES 1 UNIT
 Transfer: CSU

2688 Arrange-6 Hours Shaw R D

Above section 2688 meets for 13 weeks, Mar 10 to Jun 06.

Italian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

2359 2:30p.m.-4:55p.m. MW DRSCHR 205 Lorenzi P
Above section modality is On Ground.

ITAL 2, ELEMENTARY ITALIAN II 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: ITAL 1*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Italian.

4117 5:10p.m.-7:35p.m. T ONLINE Kemitch F A
Arrange-2.5 Hours ONLINE Kemitch F A
Above section 4117 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

2360 9:00a.m.-11:25a.m. TTh MC 13 Takemori K
Above section modality is On Ground.

2361 12:45p.m.-2:10p.m. MW DRSCHR 217 Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y
Above section 2361 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2362 2:30p.m.-4:55p.m. TTh DRSCHR 205 Johnston S K
Above section modality is On Ground.

4118 7:00p.m.-8:30p.m. M ONLINE Tsuboi Y
Arrange-3.5 Hours N ONLINE Tsuboi Y
Above section 4118 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: JAPAN 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Japanese.

2363 2:30p.m.-4:55p.m. TTh DRSCHR 207 Kitazono Y
Above section modality is On Ground.

4119 5:10p.m.-7:35p.m. MW ONLINE Hashimoto Y
Above section 4119 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 3, INTERMEDIATE JAPANESE I 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: JAPAN 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to three years of high school Japanese.

2364 2:30p.m.-4:55p.m. MW ONLINE Kato N K
Above section 2364 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: JAPAN 3*.

The course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

*The advisory for this course is comparable to four years of high school Japanese.

2365 2:30p.m.-4:30p.m. MW DRSCHR 217 Tsuboi Y
Arrange-1.5 Hours ONLINE Tsuboi Y
Above section 2365 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2366 Arrange-3 Hours ONLINE Nishijima R
Above section modality is Flexible.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS 3 UNITS

Transfer: UC, CSU
C-ID: JOUR 110.

- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2367 2:15p.m.-3:35p.m. TTh CMD 131 Stambler L S
Above section 2367 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2368 Arrange-6.5 Hours ONLINE Stambler L S
Above section 2368 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

2370 Arrange-6.5 Hours ONLINE Stambler L S
Above section 2370 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

JOURN 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

Transfer: CSU

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

JOURN 4A is the same course as MEDIA 14. Students may earn credit for one, but not both.

2371 12:45p.m.-3:50p.m. M CMD 128 Day A M
Arrange-8 Hours ONLINE Day A M
Above section 2371 meets for 8 weeks, Feb 24 to Apr 07, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

JOURN 7, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA 4 UNITS

Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

JOURN 7 is the same course as MEDIA 25. Students may earn credit for one, but not both.

2372 9:30a.m.-10:50a.m. TTh ONLINE Nunez S
Arrange-3.5 Hours ONLINE Nunez S
Above section modality is Scheduled.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS

Transfer: CSU
C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia

content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

- 2373 Arrange-6.5 Hours ONLINE Absatz S B
Above section 2373 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.
- 2374 Arrange-6.5 Hours ONLINE Day A M
Above section 2374 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS

Transfer: CSU
C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

- 2375 9:30a.m.-10:50a.m. TTh CMD 130 Absatz S B
Arrange-3 Hours Absatz S B
Above section 2375 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

JOURN 17, EDITING THE CAMPUS NEWSPAPER 2 UNITS

Transfer: CSU
C-ID: JOUR 131.

• Advisory: JOURN 1.
This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

- 4214 5:30p.m.-9:35p.m. T ONLINE Absatz S B
Above section modality is Scheduled.

JOURN 21, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU
C-ID: JOUR 160.

• Advisory: PHOTO 1.
This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 21 is the same course as PHOTO 13. Students may receive credit for one but not both.

- 2378 12:45p.m.-2:05p.m. TTh CMD 128 Burkhart G J
Above section 2378 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

JOURN 22, PHOTOGRAPHY FOR PUBLICATION 3 UNITS

Transfer: CSU

• Advisory: JOURN 21 or PHOTO 13.
This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas,

photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 22 is the same course as PHOTO 14. Students may earn credit for one, but not both.

- 2379 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J
Arrange-3 Hours Burkhart G J
Above section 2379 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS

Transfer: CSU
C-ID: JOUR 150.

JOURN 43 is the same course as BUS 29. Students may earn credit for one, but not both.

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

- 4120 6:45p.m.-9:50p.m. W CMD 280 Adelman A
Above section 4120 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Kinesiology/Physical Education

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE).

The Kinesiology / Physical Education curriculum is grouped together in the following manner: - General Studies - Aquatics - Combatives - Fitness - Individual Sports - Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

- 2381 Arrange-3 Hours ONLINE Metzler K A
Above section modality is Flexible.

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS

Transfer: CSU

• Advisory: Eligibility for English 1.
This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

- 2382 Arrange-3 Hours ONLINE Metzler K A
Above section modality is Flexible.

Kinesiology/Physical Education: Aquatics

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 48A, BEGINNING SWIMMING 1 UNIT

Transfer: UC*, CSU

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

- 2431 9:30a.m.-10:50a.m. TTh POOL Cascino N V
Above section modality is On Ground.
- 2432 11:15a.m.-12:35p.m. TTh POOL Cascino N V
Above section modality is On Ground.

KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT

Transfer: UC*, CSU

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

- 2433 8:00a.m.-9:20a.m. MW POOL Bullock J A
Above section modality is On Ground.
- 2434 9:30a.m.-10:50a.m. TTh POOL Bullock J A
Above section modality is On Ground.

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT

Transfer: UC*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

- 2435 6:30a.m.-7:50a.m. MW POOL Shima T H
Above section modality is On Ground.
- 2436 8:00a.m.-9:20a.m. MW POOL Bullock J A
Above section modality is On Ground.
- 2437 9:30a.m.-10:50a.m. MW POOL Briskey T M
Above section modality is On Ground.
- 2438 9:30a.m.-10:50a.m. TTh POOL Bullock J A
Above section modality is On Ground.

KIN PE 48D, ADVANCED SWIMMING 1 UNIT

Transfer: UC*, CSU

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

- 2439 6:30a.m.-7:50a.m. MW POOL Shima T H
Above section modality is On Ground.
- 2440 9:30a.m.-10:50a.m. MW POOL Briskey T M
Above section modality is On Ground.

KIN PE 50A, BEGINNING WATER POLO 1 UNIT

Transfer: UC*, CSU

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

- 2441 8:00a.m.-9:20a.m. MW POOL Briskey T M
Above section modality is On Ground.

KIN PE 50C, ADVANCED WATER POLO 1 UNIT

Transfer: UC*, CSU

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

- 2442 8:00a.m.-9:20a.m. MW POOL Briskey T M
Above section modality is On Ground.

KIN PE 51A, BEGINNING SURFING 1 UNIT

Transfer: UC*, CSU

• Advisory: KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

- 2443 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2443 meets for 8 weeks, Apr 21 to Jun 11, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.
- 2444 8:00a.m.-11:05a.m. MW BEACH Cascino N V
Above section 2444 meets for 8 weeks, Apr 21 to Jun 11, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



KIN PE 51B, INTERMEDIATE SURFING **1 UNIT**
Transfer: UC*, CSU

This class is designed to cover various intermediate techniques of surfing. Emphasis is placed on water safety, skill in various conditions and physical conditioning for surfing.

2445 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2445 meets for 8 weeks, Apr 21 to Jun 11, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

Kinesiology/ Physical Education: Combatives

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE).

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 34A, KARATE **1 UNIT**
Transfer: UC*, CSU

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2412 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34B, INTERMEDIATE KARATE **1 UNIT**
Transfer: UC*, CSU

• Advisory: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2413 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34C, ADVANCED INTERMEDIATE KARATE **1 UNIT**
Transfer: UC*, CSU

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

2414 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34D, ADVANCED KARATE **1 UNIT**
Transfer: CSU

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, "Passai", "Gojushiho", "Chinto", and/or "Kusanku". Meditation training and research into various lineages of the martial arts are required.

2415 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 41W, SELF DEFENSE – WOMEN **1 UNIT**
Transfer: UC*, CSU

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2416 8:00a.m.-9:20a.m. MW CPC 218 Eastcott M B
Above section modality is On Ground.

Kinesiology/Physical Education: Fitness

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 2, ACHIEVING LIFETIME FITNESS **3 UNITS**
Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2380 9:30a.m.-11:00a.m. F CPC 216 Metzler K A
Arrange-6.5 Hours ONLINE Metzler K A

Above section 2380 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Most of the course will be online and asynchronous. The class format also has six (6) required, in-person sessions at the SMC main campus on March 14, April 4, April 25, May 9, May 23, and June 6.

KIN PE 10A, FITNESS LAB **1 UNIT**
Transfer: UC*, CSU

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2389 9:30a.m.-10:50a.m. TTh CPC 201 Shickman T D
Above section modality is On Ground.

2390 11:15a.m.-12:35p.m. MW CPC 201 Crusoe D A
Above section modality is On Ground.

2391 11:15a.m.-12:35p.m. TTh CPC 201 Bray M S
Above section modality is On Ground.

2392 Arrange-3 Hours ONLINE Ledwith K F
Above section modality is Flexible.

2393 3:45p.m.-5:05p.m. MTWTh CPC 201 Bray M S
3:45p.m.-5:05p.m. MTWTh CPC 201 Crusoe D A
Above section 2393 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.

KIN PE 11A, BEGINNING WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2394 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

2395 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2396 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

2397 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11C, ADVANCED WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2398 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 17, BOXING FOR FITNESS **1 UNIT**
Transfer: UC*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2405 9:30a.m.-10:50a.m. TTh CPC 218 Strong L M
Above section modality is On Ground.

2406 11:15a.m.-12:35p.m. TTh CPC 218 Shickman T D
Above section modality is On Ground.

2407 12:45p.m.-2:05p.m. TTh CPC 218 Shickman T D
Above section modality is On Ground.

KIN PE 29A, PILATES MAT EXERCISE **1 UNIT**
Transfer: UC*, CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

3195 9:30a.m.-10:50a.m. TTh MALBU 103 Staff

Above section 3195 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2408 12:45p.m.-2:05p.m. TTh CPC 216 Qualey K N
Above section modality is On Ground.

2409 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.

4123 5:15p.m.-6:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.

KIN PE 29B, INTERMEDIATE PILATES **1 UNIT**
Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

3196 9:30a.m.-10:50a.m. TTh MALBU 103 Staff

Above section 3196 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2410 12:45p.m.-2:05p.m. TTh CPC 216 Qualey K N
Above section modality is On Ground.

3176 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.

4124 5:15p.m.-6:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.

KIN PE 29C, ADVANCED PILATES **1 UNIT**
Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an advanced level Pilates class. Students will build on the intermediate level exercises and move into the full Pilates Advanced Repertoire.

2411 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.

KIN PE 58A, BEGINNING YOGA **1 UNIT**

Transfer: UC*, CSU

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2451	9:30a.m.-10:50a.m. TTh	CPC 216	Qualey K N
	<i>Above section modality is On Ground.</i>		
2452	11:15a.m.-12:35p.m. TTh	CPC 216	Qualey K N
	<i>Above section modality is On Ground.</i>		
2453	2:15p.m.-3:35p.m. MW	CPC 216	Huner K A
	<i>Above section modality is On Ground.</i>		
2454	Arrange-3 Hours	ONLINE	Bennett J L
	<i>Above section modality is Flexible.</i>		
2455	Arrange-4.5 Hours	ONLINE	Bennett J L
	<i>Above section 2455 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>		

KIN PE 58B, INTERMEDIATE YOGA **1 UNIT**

Transfer: UC*, CSU

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2456	9:30a.m.-10:50a.m. TTh	CPC 216	Qualey K N
	<i>Above section modality is On Ground.</i>		
2457	11:15a.m.-12:35p.m. TTh	CPC 216	Qualey K N
	<i>Above section modality is On Ground.</i>		
2458	3:45p.m.-5:05p.m. MW	CPC 216	Huner K A
	<i>Above section modality is On Ground.</i>		
2459	Arrange-3 Hours	ONLINE	Bennett J L
	<i>Above section modality is Flexible.</i>		

KIN PE 58C, ADVANCED YOGA **1 UNIT**

Transfer: UC*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

2460	3:45p.m.-5:05p.m. MW	CPC 216	Huner K A
	<i>Above section modality is On Ground.</i>		
2461	Arrange-3 Hours	ONLINE	Bennett J L
	<i>Above section modality is Flexible.</i>		
2462	Arrange-3 Hours	ONLINE	Hotsinpiller S S
	<i>Above section modality is Flexible.</i>		

KIN PE 58D, ADVANCED YOGA LEVEL II **1 UNIT**

Transfer: UC*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience.

All yoga classes require that students provide their own yoga mats.

2463	Arrange-3 Hours	ONLINE	Hotsinpiller S S
	<i>Above section modality is Flexible.</i>		

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2466	Arrange-1 Hour		Roque E M
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KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2467	Arrange-2 Hours		Roque E M
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SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

Kinesiology/Physical Education: Individual Sports

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 5A, BEGINNING BADMINTON **1 UNIT**

Transfer: UC*, CSU

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2383	8:00a.m.-9:20a.m. MW	GYM 100	Seymour P S
	<i>Above section modality is On Ground.</i>		

KIN PE 5B, INTERMEDIATE BADMINTON **1 UNIT**

Transfer: UC*, CSU

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2384	8:00a.m.-9:20a.m. MW	GYM 100	Seymour P S
	<i>Above section modality is On Ground.</i>		

KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**

Transfer: UC*, CSU

This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.

2399	Arrange-3 Hours	ONLINE	Barron E A
	<i>Above section modality is Flexible.</i>		

KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**

Transfer: UC*, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2400	Arrange-3 Hours	ONLINE	Barron E A
	<i>Above section modality is Flexible.</i>		

KIN PE 14C, ADVANCED DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**

Transfer: UC*, CSU

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

2401	Arrange-3 Hours	ONLINE	Barron E A
	<i>Above section modality is Flexible.</i>		

KIN PE 16A, BEGINNING ROCK CLIMBING **1 UNIT**

Transfer: UC*, CSU

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2402	8:00a.m.-11:05a.m. F	CPC 201	Eastcott M B
	<i>Above section modality is On Ground.</i>		
2403	9:30a.m.-10:50a.m. MW	CPC 201	Eastcott M B
	<i>Above section modality is On Ground.</i>		

KIN PE 16B, INTERMEDIATE ROCK CLIMBING **1 UNIT**

Transfer: UC*, CSU

• Advisory: KIN PE 16A or instructor's permission.
This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2404	11:15a.m.-2:20p.m. F	CPC 201	Eastcott M B
	<i>Above section modality is On Ground.</i>		

KIN PE 52A, BEGINNING PICKLEBALL **1 UNIT**

Transfer: UC*, CSU

Pickleball is a paddle sport (like a racquet sport) that combines the elements of badminton, tennis, and table tennis. Two or four players use solid paddles made of wood or composite material to hit a Wiffle ball over a net. In this course students will learn the rules of play, etiquette and basic fundamental skills including: volleying, serving and basic ground strokes.

4125	6:45p.m.-9:50p.m. T	GYM 100	Roque E M
	<i>Above section modality is On Ground.</i>		

KIN PE 52B, INTERMEDIATE PICKLEBALL **1 UNIT**

Transfer: UC*, CSU

This course continues with drills for the basic skills of Pickleball and introduces more advanced strokes: lob and overhand smash. Students will also develop game strategies for singles and doubles play.

4126	6:45p.m.-9:50p.m. T	GYM 100	Roque E M
	<i>Above section modality is On Ground.</i>		

KIN PE 53A, TABLE TENNIS **1 UNIT**

Transfer: UC*, CSU

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2446	8:00a.m.-11:05a.m. F	GYM 100	Livshin B S
	<i>Above section modality is On Ground.</i>		

KIN PE 53B, INTERMEDIATE TABLE TENNIS **1 UNIT**

Transfer: UC*, CSU

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2447	8:00a.m.-11:05a.m. F	GYM 100	Livshin B S
	<i>Above section modality is On Ground.</i>		

Kinesiology/Physical Education: Team Sports

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 9A, BEGINNING BASKETBALL **1 UNIT**

Transfer: UC*, CSU

This is an activity course designed to introduce the student to basketball skills and rules.

2385	9:30a.m.-10:50a.m. TTh	GYM 100	Crusoe D A
	<i>Above section modality is On Ground.</i>		
2386	12:45p.m.-2:05p.m. MTWTh	GYM 100	Strong L M
	<i>Above section 2386 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.</i>		

KIN PE 9B, INTERMEDIATE BASKETBALL **1 UNIT**

Transfer: UC*, CSU

• Advisory: KIN PE 9A or equivalent experience.
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2387	9:30a.m.-10:50a.m. TTh	GYM 100	Crusoe D A
	<i>Above section modality is On Ground.</i>		
2388	12:45p.m.-2:05p.m. MTWTh	GYM 100	Strong L M
	<i>Above section 2388 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.</i>		

KIN PE 9C, ADVANCED BASKETBALL **1 UNIT**

Transfer: UC*, CSU

• Advisory: KIN PE 9B or equivalent experience.
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4121 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S
Above section 4121 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.

KIN PE 21C, ADVANCED FOOTBALL FOR MEN 1 UNIT
 Transfer: UC*, CSU

This course is a continuation of beginning touch football concentrating on position skills and strategies.

4122 5:15p.m.-6:35p.m. MW FIELD Cox Sh K
Above section modality is On Ground.

KIN PE 43A, BEGINNING SOCCER 1 UNIT
 Transfer: UC*, CSU

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2417 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
Above section modality is On Ground.
 2418 11:15a.m.-12:35p.m. MW FIELD Benditson A
Above section modality is On Ground.

KIN PE 43B, INTERMEDIATE SOCCER 1 UNIT
 Transfer: UC*, CSU

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

2419 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
Above section modality is On Ground.
 2420 8:00a.m.-11:05a.m. F FIELD Benditson A
 8:00a.m.-11:05a.m. F FIELD Pierce T L
Above section modality is On Ground.
 2421 9:30a.m.-10:50a.m. MW FIELD Minars, Jr R O
 9:30a.m.-10:50a.m. MW FIELD Lemus-Garcia M E
Above section modality is On Ground.
 2422 11:15a.m.-12:35p.m. MW FIELD Benditson A
Above section modality is On Ground.

KIN PE 43C, ADVANCED SOCCER 1 UNIT
 Transfer: UC*, CSU

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2423 8:00a.m.-11:05a.m. F FIELD Benditson A
 8:00a.m.-11:05a.m. F FIELD Pierce T L
Above section modality is On Ground.
 2424 9:30a.m.-10:50a.m. MW FIELD Minars, Jr R O
 9:30a.m.-10:50a.m. MW FIELD Lemus-Garcia M E
Above section modality is On Ground.
 2425 9:30a.m.-10:50a.m. TTh FIELD Pierce T L
Above section modality is On Ground.
 2426 11:15a.m.-12:35p.m. TTh FIELD Benditson A
Above section 2426 is recommended for intercollegiate athletes on the women's soccer team. Above section modality is On Ground.

KIN PE 43D, COMPETITIVE SOCCER 1 UNIT
 Transfer: UC*, CSU

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2427 8:00a.m.-11:05a.m. F FIELD Benditson A
 8:00a.m.-11:05a.m. F FIELD Pierce T L
Above section modality is On Ground.
 2428 9:30a.m.-10:50a.m. MW FIELD Minars, Jr R O
 9:30a.m.-10:50a.m. MW FIELD Lemus-Garcia M E
Above section modality is On Ground.
 2429 9:30a.m.-10:50a.m. TTh FIELD Pierce T L
Above section 2429 is recommended for intercollegiate athletes on the men's soccer team. Above section modality is On Ground.
 2430 11:15a.m.-12:35p.m. TTh FIELD Benditson A
Above section modality is On Ground.

KIN PE 57A, BEGINNING VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2448 9:30a.m.-10:50a.m. MW GYM 100 Staff
Above section modality is On Ground.

KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

• *Advisory: KIN PE 57A.*

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2449 11:15a.m.-12:35p.m. MW GYM 100 Staff
Above section modality is On Ground.

KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

• *Advisory: KIN PE 57B.*

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2450 11:15a.m.-12:35p.m. MW GYM 100 Staff
Above section modality is On Ground.

KIN PE 59A, BEGINNING BEACH VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

2464 8:00a.m.-9:20a.m. TTh BEACH Pierce T L
Above section 2464 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2465 8:00a.m.-9:20a.m. TTh BEACH Pierce T L
Above section 2465 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

Korean

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
 Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

This course introduces the students to the Korean alphabet Hangul, basic vocabulary, and fundamental sentence structures in present, past, and future tense. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expressions. Korean customs and culture are also highlighted. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

2468 9:00a.m.-11:25a.m. TTh DRISCHR 217 Lee J M

Above section modality is On Ground.

2469 12:45p.m.-2:10p.m. MW DRISCHR 213 Cha J
 Arrange-2 Hours ONLINE Cha J

Above section 2469 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2470 2:30p.m.-4:55p.m. TTh DRISCHR 222 Tark E

Above section modality is On Ground.

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS
 Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

• *Advisory: KOREAN 1*.*

This course is a continuation of Korean 1 and further stresses modal expressions with various clausal connectives and sentence ending forms. Advanced basic aural and oral skills and reading comprehension skills are also developed. Students hold simple conversations and write short compositions in the form of compound sentences. It also advances students' knowledge of Korean culture, customs, and traditions. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Korean.*

4127 7:00p.m.-9:00p.m. Th ONLINE Cha J
 Arrange-3.5 Hours N ONLINE Cha J

Above section 4127 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

KOREAN 4, INTERMEDIATE KOREAN II 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*

• *Advisory: KOREAN 3 or equivalent skills.*

This course is a continuation of Korean 3 and further enhances all aspects of language learning, including grammar, vocabulary, reading comprehension, listening comprehension, speaking, and writing. Through a balanced approach, students acquire a well-rounded set of skills to confidently communicate in a wide range of real-life situations. Students not only enhance their language proficiency but also gain valuable insights into Korean society, history, and traditions by engaging with real-world content. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

4128 7:00p.m.-9:00p.m. T ONLINE Cha J
 Arrange-3.5 Hours N ONLINE Cha J

Above section 4128 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

KOREAN 9, KOREAN CIVILIZATION 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course is an introduction to Korean civilization and literature. While encompassing aspects of philosophy, religion, and art, the course aims to throw light on key works of Korean prose and poetry from ancient to contemporary periods. The social, political, and cultural contextualization of these works will be used as a vehicle to a better understanding of Korea. The course does not require any prior knowledge of Korean language, literature or culture. All materials will be in English.

2471 Arrange-3 Hours ONLINE Lee J M

Above section modality is Flexible.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
 Transfer: UC, CSU

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2472 Arrange-2 Hours ONLINE Badillo L

Above section 2472 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

2473 Arrange-2 Hours ONLINE Chantani E M

Above section 2473 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

2474 Arrange-2 Hours ONLINE Cruz M R

Above section 2474 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned.

The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2475	9:30a.m.-10:50a.m. TTh	DRSCHR 213	Al Rifae K
	<i>Above section modality is On Ground.</i>		
2476	Arrange-3 Hours	ONLINE	Gaines S G
	<i>Above section modality is Flexible.</i>		
2477	Arrange-3 Hours	ONLINE	Staff
	<i>Above section modality is Flexible.</i>		

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS

MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT			
2479	7:00a.m.-8:05a.m. MTWTh	MSB 306	Lee P H
	<i>Above section 2479 requires co-enrollment in MATH 2C section 2565. Above section modality is On Ground.</i>		
2565	8:15a.m.-9:35a.m. MW	MSB 306	Lee P H
	<i>Above section 2565 requires co-enrollment in MATH 2 section 2479. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2480	7:00a.m.-8:05a.m. MTWTh	MSB 201	Quevedo J M
	<i>Above section 2480 requires co-enrollment in MATH 2C section 2566. Above section modality is On Ground.</i>		
2566	8:15a.m.-9:35a.m. MW	MSB 201	Quevedo J M
	<i>Above section 2566 requires co-enrollment in MATH 2 section 2480. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2481	7:45a.m.-8:50a.m. MTWTh	MSB 309	Ross K R
	<i>Above section 2481 requires co-enrollment in MATH 2C section 2567. Above section modality is On Ground.</i>		

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

2567	9:00a.m.-10:20a.m. MW	MSB 309	Ross K R
	<i>Above section 2567 requires co-enrollment in MATH 2 section 2481. Above section modality is On Ground.</i>		

CO-ENROLLMENT			
2482	7:45a.m.-9:15a.m. TF	ONLINE	Boosheri S G
	7:45a.m.-9:15a.m. Th	MSB 210	Boosheri S G
	<i>Above section 2482 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2482 requires co-enrollment in MATH 2C section 2579.</i>		
2579	9:25a.m.-10:15a.m. TF	ONLINE	Boosheri S G
	9:25a.m.-10:30a.m. Th	MSB 210	Boosheri S G
	<i>Above section 2579 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2579 requires co-enrollment in MATH 2 section 2482.</i>		
CO-ENROLLMENT			
2483	8:00a.m.-9:05a.m. MTWTh	MSB 308	Gharamanians J
	<i>Above section 2483 requires co-enrollment in MATH 2C section 2568. Above section modality is On Ground.</i>		
2568	9:15a.m.-10:35a.m. TTh	MSB 308	Gharamanians J
	<i>Above section 2568 requires co-enrollment in MATH 2 section 2483. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2485	9:30a.m.-10:35a.m. MTWTh	MSB 206	Miano I A
	<i>Above section 2485 requires co-enrollment in MATH 2C section 2569. Above section modality is On Ground.</i>		
2569	10:45a.m.-12:05p.m. MW	MSB 206	Miano I A
	<i>Above section 2569 requires co-enrollment in MATH 2 section 2485. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2486	9:30a.m.-10:35a.m. MTWTh	MSB 303	Ouellette K R
	<i>Above section 2486 requires co-enrollment in MATH 2C section 2570. Above section modality is On Ground.</i>		
2570	10:45a.m.-12:05p.m. MW	MSB 303	Ouellette K R
	<i>Above section 2570 requires co-enrollment in MATH 2 section 2486. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2487	9:30a.m.-10:35a.m. MTWTh	MSB 101	Herichi H
	<i>Above section 2487 requires co-enrollment in MATH 2C section 2571. Above section modality is On Ground.</i>		
2571	10:45a.m.-12:05p.m. MW	MSB 101	Herichi H
	<i>Above section 2571 requires co-enrollment in MATH 2 section 2487. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2488	9:30a.m.-10:35a.m. MTWTh	MSB 205	Lui-Martinez Kr D
	<i>Above section 2488 requires co-enrollment in MATH 2C section 2572. Above section modality is On Ground.</i>		
2572	10:45a.m.-12:05p.m. MW	MSB 205	Lui-Martinez Kr D
	<i>Above section 2572 requires co-enrollment in MATH 2 section 2488. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2490	10:00a.m.-11:05a.m. MTWTh	MSB 306	Lee P H
	<i>Above section 2490 requires co-enrollment in MATH 2C section 2573. Above section modality is On Ground.</i>		
2573	11:15a.m.-12:35p.m. MW	MSB 306	Lee P H
	<i>Above section 2573 requires co-enrollment in MATH 2 section 2490. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2491	10:00a.m.-11:05a.m. MTWTh	MSB 305	Quevedo J M
	<i>Above section 2491 requires co-enrollment in MATH 2C section 2574. Above section modality is On Ground.</i>		
2574	11:15a.m.-12:35p.m. MW	MSB 305	Quevedo J M
	<i>Above section 2574 requires co-enrollment in MATH 2 section 2491. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2495	12:45p.m.-1:50p.m. MTWTh	MSB 208	Miano I A
	<i>Above section 2495 requires co-enrollment in MATH 2C section 2576. Above section modality is On Ground.</i>		
2576	2:00p.m.-3:20p.m. TTh	MSB 208	Miano I A
	<i>Above section 2576 requires co-enrollment in MATH 2 section 2495. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2496	12:45p.m.-1:50p.m. MTWTh	MSB 212	Soleymani S
	<i>Above section 2496 requires co-enrollment in MATH 2C section 2575. Above section modality is On Ground.</i>		
2575	2:00p.m.-3:20p.m. MW	MSB 212	Soleymani S
	<i>Above section 2575 requires co-enrollment in MATH 2 section 2496. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
2497	12:45p.m.-2:15p.m. TF	ONLINE	Boosheri S G
	12:45p.m.-2:15p.m. Th	MSB 207	Boosheri S G
	<i>Above section 2497 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

OnlineEd. Above section 2497 requires co-enrollment in MATH 2C section 2577.

2577	2:25p.m.-3:15p.m. TF	ONLINE	Boosheri S G
	2:25p.m.-3:30p.m. Th	MSB 207	Boosheri S G
	<i>Above section 2577 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2577 requires co-enrollment in MATH 2 section 2497.</i>		

CO-ENROLLMENT			
4129	4:30p.m.-5:35p.m. MTWTh	MSB 306	Chan H J
	<i>Above section 4129 requires co-enrollment in MATH 2C section 4142. Above section modality is On Ground.</i>		
4142	5:45p.m.-7:05p.m. MW	MSB 306	Chan H J
	<i>Above section 4142 requires co-enrollment in MATH 2 section 4129. Above section modality is On Ground.</i>		
CO-ENROLLMENT			
4130	5:00p.m.-6:05p.m. MTWTh	MSB 205	Karkafi R H
	<i>Above section 4130 requires co-enrollment in MATH 2C section 4143. Above section modality is On Ground.</i>		
4143	6:15p.m.-7:35p.m. TTh	MSB 205	Karkafi R H
	<i>Above section 4143 requires co-enrollment in MATH 2 section 4130. Above section modality is On Ground.</i>		

MATH 2, PRECALCULUS 5 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.
- Advisory: Eligibility for English 1.
*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2484	8:00a.m.-10:25a.m. MW	BUNDY 217	Cho M
	<i>Above section 2484 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.</i>		
2489	9:30a.m.-11:55a.m. TTh	MSB 211	Harjuno T
	<i>Above section modality is On Ground.</i>		
2492	10:10a.m.-12:35p.m. MW	MSB 212	Foster M
	<i>Above section modality is On Ground.</i>		
2493	11:00a.m.-1:25p.m. MW	MSB 307	Lopez Ma
	<i>Above section modality is On Ground.</i>		
2494	11:00a.m.-1:25p.m. TTh	BUNDY 213	Graves L P
	<i>Above section 2494 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.</i>		
2499	2:00p.m.-4:25p.m. MW	MSB 203	Wang J D
	<i>Above section 2499 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
2500	3:00p.m.-5:25p.m. MW	MSB 307	Lopez Ma
	<i>Above section modality is On Ground.</i>		
2501	4:00p.m.-6:25p.m. MW	MSB 207	Jiang J
	<i>Above section modality is On Ground.</i>		
2502	Arrange-5.5 Hours	ONLINE	Phung Q T
	<i>Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>		
2503	Arrange-5.5 Hours	ONLINE	Phua N
	<i>Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>		
4131	5:00p.m.-7:25p.m. MW	MSB 210	Ramsey E D
	<i>Above section modality is On Ground.</i>		
4132	7:35p.m.-10:00p.m. MW	MSB 305	Chitgar M H
	<i>Above section modality is On Ground.</i>		

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS

Math 3 Transfer: CSU; Math 3C Transfer: None

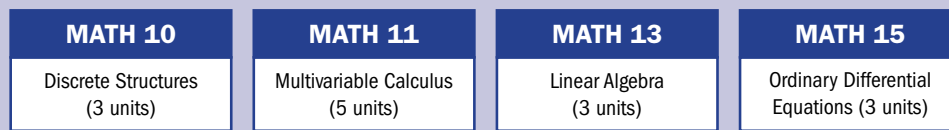
- Prerequisite: MATH 20 and MATH 32.
 - Advisory: MATH 4 and eligibility for English 1.
- Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The

MATHEMATICS COURSE SEQUENCE

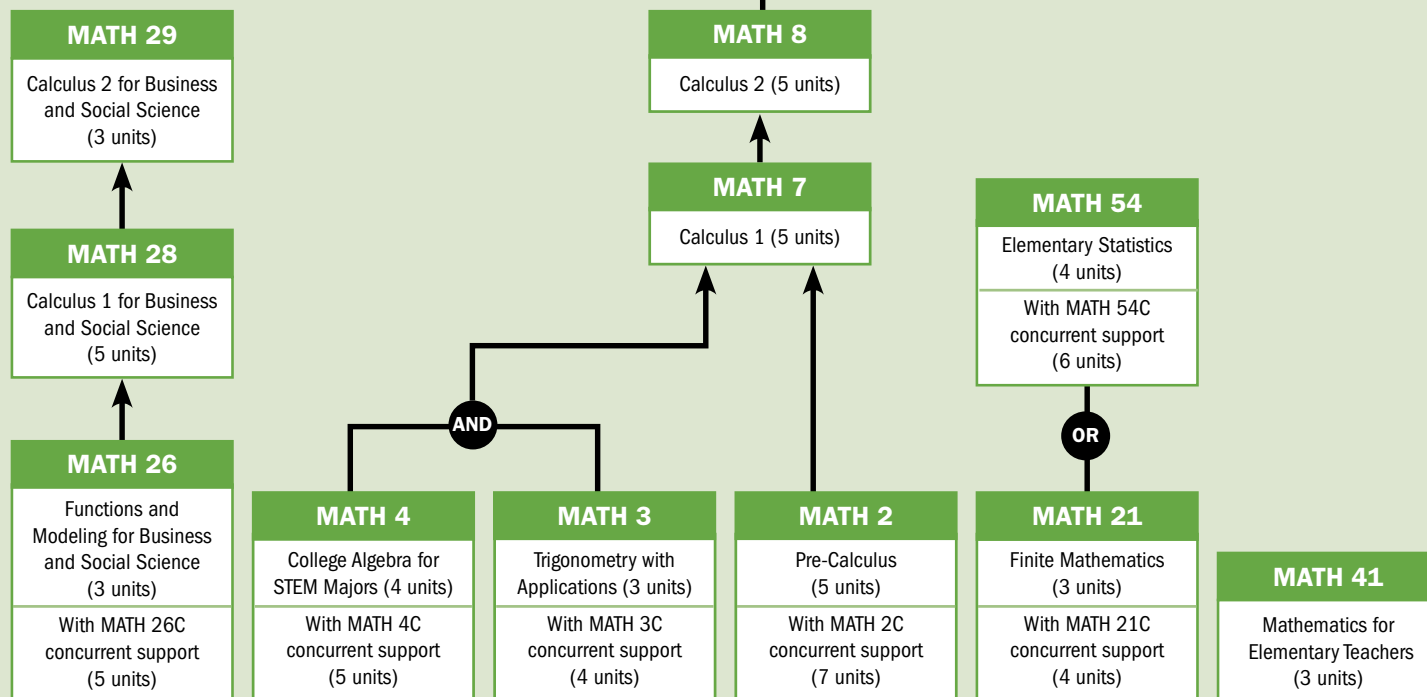
Course sequences shown here are for general reference. Your starting point depends on your math placement results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.



College Level



Business, economics, or other majors that do NOT need trigonometry-based calculus*

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus

Liberal arts or social sciences majors

Elementary school teacher

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:

MATH 26, 26C, 28, 29.

*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:

MATH 2, 2C (or 3, 3C & 4, 4C), 7, 8, 11, 15, 13, and possibly 10.

Liberal arts or social sciences majors:

MATH 54, 54C or 21, 21C.

Elementary school teacher: MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).

course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT

- 2504 12:45p.m.-2:05p.m. MW MSB 209 Konya W
Above section 2504 requires co-enrollment in MATH 3C section 2580. Above section modality is On Ground.
- 2580 2:15p.m.-3:05p.m. MW MSB 209 Konya W
Above section 2580 requires co-enrollment in MATH 3 section 2504. Above section modality is On Ground.

MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS

Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

- 2505 2:15p.m.-3:35p.m. MW MSB 207 Jiang J
Above section modality is On Ground.
- 2506 Arrange-3 Hours ONLINE Richardson A
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.


MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS

Math 4 Transfer: UC*, CSU; Math 4C Transfer: None
IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Prerequisite: MATH 20.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis

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is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT

- 2507 8:00a.m.-10:05a.m. MW BUNDY 221 Tsvikyan A
Above section 2507 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2507 requires co-enrollment in MATH 4C section 2582. Above section modality is On Ground.
- 2582 10:15a.m.-11:05a.m. MW BUNDY 221 Tsvikyan A
Above section 2582 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2582 requires co-enrollment in MATH 4 section 2507. Above section modality is On Ground.

CO-ENROLLMENT

- 2508 8:00a.m.-10:05a.m. MW MSB 211 Phung Q T
Above section 2508 requires co-enrollment in MATH 4C section 2581. Above section modality is On Ground.
- 2581 10:15a.m.-11:05a.m. MW MSB 211 Phung Q T
Above section 2581 requires co-enrollment in MATH 4 section 2508. Above section modality is On Ground.

CO-ENROLLMENT

- 2509 11:15a.m.-1:20p.m. MW BUNDY 221 Evinyan Z
Above section 2509 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2509 requires co-enrollment in MATH 4C section 2583. Above section modality is On Ground.
- 2583 1:30p.m.-2:20p.m. MW BUNDY 221 Evinyan Z
Above section 2583 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2583 requires co-enrollment in MATH 4 section 2509. Above section modality is On Ground.

CO-ENROLLMENT

- 2510 12:45p.m.-2:50p.m. TTh MSB 307 Lopez Ma
Above section 2510 requires co-enrollment in MATH 4C section 2584. Above section modality is On Ground.
- 2584 3:00p.m.-3:50p.m. TTh MSB 307 Lopez Ma
Above section 2584 requires co-enrollment in MATH 4 section 2510. Above section modality is On Ground.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

- 2511 Arrange-4.25 Hours ONLINE Phung Q T
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).
- *Maximum UC credit for MATH 7 and MATH 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

- 2512 7:45a.m.-9:15a.m. TF ONLINE Hong A M
7:45a.m.-9:15a.m. Th MSB 211 Hong A M
Above section 2512 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Course content for this section will be delivered as scheduled through Canvas and other online platforms, except that

exams will be held on campus on April 3, May 8, May 29, with the final exam on Tues, June 10 at 8:00a.m.

- 2513 8:00a.m.-10:25a.m. TTh BUNDY 213 Graves L P
Above section 2513 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
- 2514 8:00a.m.-10:25a.m. T ONLINE Bene A J
8:00a.m.-10:25a.m. Th MSB 207 Bene A J
Above section 2514 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

- 2515 8:15a.m.-9:20a.m. MTWTh MSB 209 Konya W
Above section modality is On Ground.
- 2516 8:15a.m.-9:20a.m. MTWTh MSB 303 Ouellette K R
Above section 2516 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.
- 2519 9:30a.m.-10:35a.m. MTWTh MSB 302 Rodas B G
Above section 2519 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
- 2520 9:30a.m.-10:35a.m. MTWTh MSB 307 Lai I
Above section modality is On Ground.

- 2521 11:15a.m.-1:40p.m. M ONLINE Bene A J
11:15a.m.-1:40p.m. W MSB 210 Bene A J
Above section 2521 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

- 2522 12:45p.m.-3:10p.m. MW MSB 303 Baskauskas V A
Above section modality is On Ground.
- 2523 12:45p.m.-3:10p.m. TTh MSB 203 Wang J D
Above section modality is On Ground.

- 2524 3:30p.m.-5:55p.m. TTh MSB 308 Man S
Above section modality is On Ground.
- 2526 4:00p.m.-6:25p.m. TTh MSB 212 Mardirosian R
Above section modality is On Ground.

- 2527 Arrange-5.5 Hours ONLINE Nestler A E
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

- 4133 5:00p.m.-7:25p.m. W MSB 309 Nestler A E
Arrange-2.5 Hours ONLINE Nestler A E

Above section 4133 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Course content for this section will be delivered asynchronously through Canvas and other online platforms, flexible for the student's schedule, except that exams will be held on campus on 3/12, 4/2, 4/30, 5/21, 6/4, with the final exam on Mon, June 16 at 3:30p.m.

- 4134 6:00p.m.-8:25p.m. MW MSB 101 Smith S P
Above section modality is On Ground.
- 4135 7:35p.m.-10:00p.m. TTh MSB 210 Man S
Above section modality is On Ground.

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 7.
- *Maximum UC credit for MATH 8 and MATH 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

- 2528 9:30a.m.-10:35a.m. MTWTh MSB 209 Konya W
Above section modality is On Ground.
- 2529 9:30a.m.-11:00a.m. Th MSB 102 Hong A M
9:30a.m.-11:00a.m. TF ONLINE Hong A M
Above section 2529 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Course content for this section will be delivered as scheduled through Canvas and other online platforms, except that exams will be held on campus on April 3, May 8, May 29, with the final exam on Thurs, June 12 at 8:00a.m.
- 2530 9:30a.m.-11:55a.m. MW MSB 207 Soleymani S
Above section modality is On Ground.
- 2531 10:00a.m.-11:05a.m. MTWTh MSB 203 Wang J D
Above section modality is On Ground.

2532	12:15p.m.-2:40p.m.	MW	MSB 205	Lai I
<i>Above section 2532 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.</i>				
2533	12:45p.m.-3:10p.m.	MW	MSB 308	Pachas-Flores W
<i>Above section modality is On Ground.</i>				
2534	12:45p.m.-3:10p.m.	MW	MSB 206	Kamin G
<i>Above section modality is On Ground.</i>				
2535	12:45p.m.-3:10p.m.	TTh	MSB 211	Pachas-Flores W
<i>Above section modality is On Ground.</i>				
2536	2:00p.m.-4:25p.m.	TTh	MSB 206	Soleymani S
<i>Above section modality is On Ground.</i>				
2537	3:30p.m.-5:55p.m.	MW	MSB 303	Baskauskas V A
<i>Above section modality is On Ground.</i>				
2538	Arrange-5.5 Hours		ONLINE	Nestler A E
<i>Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>				
4137	7:35p.m.-10:00p.m.	TTh	MSB 209	Askarian S N
<i>Above section modality is On Ground.</i>				

MATH 10, DISCRETE STRUCTURES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
- Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

4138	5:15p.m.-6:35p.m.	TTh	MSB 210	Pachas-Flores W
<i>Above section modality is On Ground.</i>				

MATH 11, MULTIVARIABLE CALCULUS **5 UNITS**
 Transfer: UC, CSU
 C-ID: MATH 230.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2539	8:00a.m.-10:25a.m.	M	ONLINE	Bene A J
	8:00a.m.-10:25a.m.	W	MSB 210	Bene A J
<i>Above section 2539 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
2540	8:15a.m.-9:20a.m.	MTWTh	MSB 101	Herichi H
<i>Above section 2540 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.</i>				
2541	12:45p.m.-2:15p.m.	TF	ONLINE	Hong A M
	12:45p.m.-2:15p.m.	Th	MSB 301	Hong A M
<i>Above section 2541 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Course content for this section will be delivered as scheduled through Canvas and other online platforms, except that exams will be held on campus on April 3, May 8, May 29, with the final exam on Tues, June 10 at 12:00p.m.</i>				
2542	12:45p.m.-3:10p.m.	TTh	MSB 205	Lai I
<i>Above section modality is On Ground.</i>				
2543	12:45p.m.-3:10p.m.	TTh	MSB 308	Richardson A
<i>Above section modality is On Ground.</i>				

MATH 13, LINEAR ALGEBRA **3 UNITS**
 Transfer: UC, CSU
 C-ID: MATH 250.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
- Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2544	8:00a.m.-9:20a.m.	TTh	MSB 305	Lin B
<i>Above section modality is On Ground.</i>				
2545	12:45p.m.-2:05p.m.	MW	MSB 306	Maldague J
<i>Above section modality is On Ground.</i>				

2546	12:45p.m.-2:05p.m.	TTh	MSB 305	Herichi H
<i>Above section modality is On Ground.</i>				
4139	7:35p.m.-8:55p.m.	MW	MSB 209	Askarian S N
<i>Above section modality is On Ground.</i>				

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS **3 UNITS**
 Transfer: UC, CSU
 C-ID: MATH 240.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2547	12:45p.m.-2:05p.m.	TTh	MSB 209	Ouellette K R
<i>Above section modality is On Ground.</i>				
4140	5:15p.m.-6:35p.m.	MW	MSB 302	Pachas-Flores W
<i>Above section modality is On Ground.</i>				

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS **4 UNITS**
 Math 21 Transfer: UC, CSU; MATH 21C Transfer: None
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT

2550	11:00a.m.-12:20p.m.	MW	MSB 201	Bronie B L
<i>Above section 2550 requires co-enrollment in MATH 21C section 2556. Above section modality is On Ground.</i>				
2556	12:30p.m.-1:20p.m.	W	MSB 201	Bronie B L
<i>Above section 2556 requires co-enrollment in MATH 21 section 2550. Above section modality is On Ground.</i>				

CO-ENROLLMENT

2551	11:15a.m.-12:35p.m.	MW	MSB 309	Ross K R
<i>Above section 2551 requires co-enrollment in MATH 21C section 2557. Above section modality is On Ground.</i>				
2557	12:45p.m.-1:35p.m.	M	MSB 309	Ross K R
<i>Above section 2557 requires co-enrollment in MATH 21 section 2551. Above section modality is On Ground.</i>				

CO-ENROLLMENT

2552	11:30a.m.-12:50p.m.	TTh	BUNDY 217	Maknoui M
<i>Above section 2552 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2552 requires co-enrollment in MATH 21C section 2558. Above section modality is On Ground.</i>				
2558	1:00p.m.-1:50p.m.	T	BUNDY 217	Maknoui M
<i>Above section 2558 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2558 requires co-enrollment in MATH 21 section 2552. Above section modality is On Ground.</i>				

CO-ENROLLMENT

2553	1:30p.m.-2:50p.m.	MW	MSB 305	Bronie B L
<i>Above section 2553 requires co-enrollment in MATH 21C section 2559. Above section modality is On Ground.</i>				
2559	3:00p.m.-3:50p.m.	M	MSB 305	Bronie B L
<i>Above section 2559 requires co-enrollment in MATH 21 section 2553. Above section modality is On Ground.</i>				

CO-ENROLLMENT

2555	2:15p.m.-3:35p.m.	MW	BUNDY 428	Maknoui M
<i>Above section 2555 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2555 requires co-enrollment in MATH 21C section 2560. Above section modality is On Ground.</i>				
2560	3:45p.m.-4:35p.m.	W	BUNDY 428	Maknoui M
<i>Above section 2560 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2560 requires</i>				

co-enrollment in MATH 21 section 2555. Above section modality is On Ground.

MATH 21, FINITE MATHEMATICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2549	9:30a.m.-10:50a.m.	TTh	MSB 301	Ross K R
<i>Above section modality is On Ground.</i>				
2554	2:00p.m.-3:20p.m.	MW	MSB 102	Simo A L
<i>Above section modality is On Ground.</i>				

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE **5 UNITS**
 Transfer: UC*, CSU
 C-ID: MATH 140.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 26.
- *Maximum UC credit for MATH 7 and MATH 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2562	12:45p.m.-3:10p.m.	TTh	MSB 210	Kamin G
<i>Above section modality is On Ground.</i>				
2563	2:15p.m.-4:40p.m.	MW	MSB 210	Smith S P
<i>Above section modality is On Ground.</i>				
4141	5:00p.m.-7:25p.m.	MW	MSB 305	Chitgar M H
<i>Above section modality is On Ground.</i>				

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 28.
- *Maximum UC credit for MATH 8 and MATH 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2564	12:45p.m.-2:05p.m.	MW	MSB 302	Rodas B G
<i>Above section modality is On Ground.</i>				

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: MATH 20.

This course is designed for pre-service elementary school teachers. The course examines several content areas: numeration systems (historical development of numeration system, Hindu-Arabic numeration system, and place value systems); integers (structure, basic properties and computational algorithms); basic number theory (divisibility, primes and composites, prime factorization, Fundamental Theorem of Arithmetic, greatest common divisor, least common multiple); rational numbers (structure and properties, ratio and proportions); real numbers (structure and basic properties, arithmetic operations, rational and irrational numbers, decimal representation, number line representation); problem solving (patterns, connections, modeling, reasoning and representations, strategies, inductive and deductive reasoning); and national and state curriculum standards for elementary school math including Common Core State Standards.

4144	5:15p.m.-8:20p.m.	Th	BUNDY 221	Perez-Fernandez L
<i>Above section 4144 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.</i>				

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS **6 UNITS**
 MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.
Formerly Math 52.

Math 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT

2585 7:00a.m.-9:05a.m. MW CMD 107 Chau E
Above section 2585 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2585 requires co-enrollment in MATH 54C section 2629. Above section modality is On Ground.

2629 9:15a.m.-10:05a.m. MW CMD 107 Chau E
Above section 2629 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2629 requires co-enrollment in MATH 54 section 2585. Above section modality is On Ground.

CO-ENROLLMENT

2587 8:00a.m.-10:05a.m. TTh MSB 212 Foster M
Above section 2587 requires co-enrollment in MATH 54C section 2631. Above section modality is On Ground.

2631 10:15a.m.-11:05a.m. TTh MSB 212 Foster M
Above section 2631 requires co-enrollment in MATH 54 section 2587. Above section modality is On Ground.

CO-ENROLLMENT

2588 8:00a.m.-10:05a.m. TTh MSB 208 Kim J J
Above section 2588 requires co-enrollment in MATH 54C section 2630. Above section modality is On Ground.

2630 10:15a.m.-11:05a.m. TTh MSB 208 Kim J J
Above section 2630 requires co-enrollment in MATH 54 section 2588. Above section modality is On Ground.

CO-ENROLLMENT

2591 9:15a.m.-11:20a.m. MW MSB 308 Phua N
Above section 2591 requires co-enrollment in MATH 54C section 2632. Above section modality is On Ground.

2632 11:30a.m.-12:20p.m. MW MSB 308 Phua N
Above section 2632 requires co-enrollment in MATH 54 section 2591. Above section modality is On Ground.

CO-ENROLLMENT

2592 10:15a.m.-12:20p.m. MW BUNDY 213 Bayssa B T
Above section 2592 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2592 requires co-enrollment in MATH 54C section 2633. Above section modality is On Ground.

2633 12:30p.m.-1:20p.m. MW BUNDY 213 Bayssa B T
Above section 2633 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2633 requires co-enrollment in MATH 54 section 2592. Above section modality is On Ground.

CO-ENROLLMENT

2595 10:35a.m.-12:40p.m. MW MSB 102 Simo A L
Above section 2595 requires co-enrollment in MATH 54C section 2642. Above section modality is On Ground.

2642 12:50p.m.-1:40p.m. MW MSB 102 Simo A L
Above section 2642 requires co-enrollment in MATH 54 section 2595. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

CO-ENROLLMENT

2596 11:15a.m.-1:20p.m. MW MC 71 Lopez J E
Above section 2596 requires co-enrollment in MATH 54C section 2634. Above section modality is On Ground.

2634 1:30p.m.-2:20p.m. MW MC 71 Lopez J E
Above section 2634 requires co-enrollment in MATH 54 section 2596. Above section modality is On Ground.

CO-ENROLLMENT

2597 11:15a.m.-1:20p.m. TTh BUNDY 221 Huang C Y
Above section 2597 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2597 requires co-enrollment in MATH 54C section 2635. Above section modality is On Ground.

2635 1:30p.m.-2:20p.m. TTh BUNDY 221 Huang C Y
Above section 2635 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2635 requires co-enrollment in MATH 54 section 2597. Above section modality is On Ground.

CO-ENROLLMENT

2602 12:45p.m.-2:50p.m. TTh MSB 102 Simo A L
Above section 2602 requires co-enrollment in MATH 54C section 2637. Above section modality is On Ground.

2637 3:00p.m.-3:50p.m. TTh MSB 102 Simo A L
Above section 2637 requires co-enrollment in MATH 54 section 2602. Above section modality is On Ground.

CO-ENROLLMENT

2603 12:45p.m.-2:50p.m. TTh MC 71 Lopez J E
Above section 2603 requires co-enrollment in MATH 54C section 2638. Above section modality is On Ground.

2638 3:00p.m.-3:50p.m. TTh MC 71 Lopez J E
Above section 2638 requires co-enrollment in MATH 54 section 2603. Above section modality is On Ground.

CO-ENROLLMENT

2604 12:45p.m.-2:50p.m. T ONLINE Dean C R
12:45p.m.-2:50p.m. Th CMD 107 Dean C R

Above section 2604 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 2604 requires co-enrollment in MATH 54C section 2639.

2639 3:00p.m.-3:50p.m. T ONLINE Dean C R
3:00p.m.-3:50p.m. Th CMD 107 Dean C R

Above section 2639 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 2639 requires co-enrollment in MATH 54 section 2604.

CO-ENROLLMENT

2605 1:30p.m.-3:35p.m. MW MSB 201 England A M
Above section 2605 requires co-enrollment in MATH 54C section 2640. Above section modality is On Ground.

2640 3:45p.m.-4:35p.m. MW MSB 201 England A M
Above section 2640 requires co-enrollment in MATH 54 section 2605. Above section modality is On Ground.

CO-ENROLLMENT

2606 2:00p.m.-4:05p.m. TTh MSB 303 Tu W
Above section 2606 requires co-enrollment in MATH 54C section 2641. Above section modality is On Ground.

2641 4:15p.m.-5:05p.m. TTh MSB 303 Tu W
Above section 2641 requires co-enrollment in MATH 54 section 2606. Above section modality is On Ground.

CO-ENROLLMENT

4147 5:15p.m.-7:20p.m. TTh BUNDY 213 Esmaeili Ak
Above section 4147 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4147 requires co-enrollment in MATH 54C section 4153. Above section modality is On Ground.

4153 7:30p.m.-8:20p.m. TTh BUNDY 213 Esmaeili Ak
Above section 4153 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4153 requires co-enrollment in MATH 54 section 4147. Above section modality is On Ground.

CO-ENROLLMENT

4148 6:45p.m.-8:50p.m. MW HSS 151 He F Y
Above section 4148 requires co-enrollment in MATH 54C section 4151. Above section 4148 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

4151 9:00p.m.-9:50p.m. MW HSS 151 He F Y
Above section 4151 requires co-enrollment in MATH 54 section 4148. Above section 4151 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

MATH 54, ELEMENTARY STATISTICS

4 UNITS

Transfer: UC, CSU

C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.
Formerly MATH 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2586 8:00a.m.-10:05a.m. MW MSB 212 Foster M
Above section modality is On Ground.

2589 8:00a.m.-12:05p.m. F MSB 209 Xie M C
Above section modality is On Ground.

2590 9:00a.m.-11:05a.m. TTh MSB 201 Vendlinski T P
Above section 2590 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2593 10:15a.m.-12:20p.m. MW CMD 107 Chau E
Above section 2593 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2594 10:30a.m.-12:35p.m. TTh MALBU 219 Perez R E
Above section 2594 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2599 12:45p.m.-2:50p.m. MW CMD 107 Lan H
Above section 2599 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: Journalism. Above section modality is On Ground.

2600 12:45p.m.-2:50p.m. MW MALBU 219 Perez R E
Above section 2600 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2601 12:45p.m.-2:50p.m. MW MSB 101 Gizaw A
Above section modality is On Ground.

2607 2:30p.m.-4:35p.m. TTh BUNDY 221 Huang C Y
Above section 2607 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2608 3:00p.m.-5:05p.m. MW MSB 211 Martinez M G
Above section 2608 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2609 3:00p.m.-5:05p.m. MW MSB 101 He F Y
Above section modality is On Ground.

2610 3:00p.m.-5:05p.m. MW MSB 208 Gizaw A
Above section modality is On Ground.

2612 Arrange-4.25 Hours ONLINE Nguyen D T
Above section 2612 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2613 Arrange-4.25 Hours ONLINE Edinger G C
Above section 2613 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2614 Arrange-4.25 Hours ONLINE Phua N
Above section 2614 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

2615	Arrange-4.25 Hours	ONLINE	Hancock M D
<i>Above section 2615 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2616	Arrange-4.25 Hours	ONLINE	Hancock M D
<i>Above section 2616 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2617	Arrange-4.25 Hours	ONLINE	Saso M
<i>Above section 2617 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2618	Arrange-4.25 Hours	ONLINE	Saso M
<i>Above section 2618 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2619	Arrange-4.25 Hours	ONLINE	Hancock M D
<i>Above section 2619 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2620	Arrange-4.25 Hours	ONLINE	Edinger G C
<i>Above section 2620 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2621	Arrange-4.25 Hours	ONLINE	Edinger G C
<i>Above section 2621 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2624	Arrange-4.25 Hours	ONLINE	McGraw C K
<i>Above section 2624 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2625	Arrange-4.25 Hours	ONLINE	Hancock M D
<i>Above section 2625 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2626	Arrange-9 Hours	ONLINE	Nguyen D T
<i>Above section 2626 meets for 8 weeks, Apr 21 to Jun 13. Above section 2626 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2627	Arrange-9 Hours	ONLINE	Nguyen D T
<i>Above section 2627 meets for 8 weeks, Apr 21 to Jun 13. Above section 2627 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Flexible.</i>			
2628	Arrange-9 Hours	ONLINE	Nguyen D T
<i>Above section 2628 meets for 8 weeks, Apr 21 to Jun 13. Above section 2628 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
4145	5:00p.m.-7:05p.m. MW	MSB 209	Esmaeili Ak
<i>Above section modality is On Ground.</i>			
4146	5:15p.m.-7:20p.m. MW	MSB 211	Martinez M G
<i>Above section modality is On Ground.</i>			
4150	7:35p.m.-9:40p.m. TTh	MSB 306	Mardirosian R
<i>Above section modality is On Ground.</i>			

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.
2643 Arrange-1 Hour McGraw C K

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media

literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS **3 UNITS**

Transfer: UC, CSU
C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2649	9:30a.m.-10:50a.m. MW	CMD 203	Muñoz M E
<i>Above section 2649 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
2650	11:15a.m.-12:35p.m. MW	CMD 203	Muñoz M E
<i>Above section 2650 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
2651	2:15p.m.-3:35p.m. MW	NEW WEST	Carlucci M A
<i>Above section modality is On Ground.</i>			
2652	Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section 2652 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
2653	Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section modality is Flexible.</i>			
2654	Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section modality is Flexible.</i>			
2655	Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section modality is Flexible.</i>			
2656	Arrange-6.5 Hours	ONLINE	Movius L
<i>Above section 2656 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
2657	Arrange-3 Hours	ONLINE	Pernisco N
<i>Above section modality is Flexible.</i>			
2658	Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section modality is Flexible.</i>			
2659	Arrange-3 Hours	ONLINE	Pernisco N
<i>Above section modality is Flexible.</i>			
2660	Arrange-3 Hours	ONLINE	Schofield J E
<i>Above section modality is Flexible.</i>			
2661	Arrange-4.5 Hours	ONLINE	Movius L
<i>Above section 2661 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>			
2662	Arrange-6.5 Hours	ONLINE	Dickinson L M
<i>Above section 2662 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			
2663	Arrange-6.5 Hours	ONLINE	Adelman A
<i>Above section 2663 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

MEDIA 2, MEDIA LITERACY **3 UNITS**

Transfer: CSU

Formerly COMM 2.

This course prepares students for a media-saturated world, by equipping them with the tools they need to critically evaluate media content in print, electronic and digital form, such as magazines, television, film, podcasts, advertising and video games. Students will delve into the intricacies of media messages, the techniques behind them, and their societal implications; exploring the powerful narratives that shape our culture and the profound influence media messages have on public opinion. Students will also cultivate an ethical approach

to media consumption and gain insights into the importance of accurate representation and the challenges of media bias.

2664	Arrange-3 Hours	ONLINE	Dickinson L M
<i>Above section modality is Flexible.</i>			

MEDIA 3, GLOBAL MEDIA **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

MEDIA 3 is the same course as GLOBAL 3. Students may earn credit for one, but not both.

2665	Arrange-3 Hours	ONLINE	Movius L
<i>Above section modality is Flexible.</i>			
2666	Arrange-3 Hours	ONLINE	Movius L
<i>Above section modality is Flexible.</i>			

MEDIA 4, INTRODUCTION TO GAME STUDIES **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2667	Arrange-3 Hours	ONLINE	Raz J G
<i>Above section modality is Flexible.</i>			

MEDIA 10, MEDIA, GENDER, AND RACE **3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4 (Social and Behavior Sciences)

• Satisfies Global Citizenship
Formerly COMM 10.
This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

2668	9:30a.m.-12:35p.m. TTh	PV 177	Schofield J E
<i>Above section 2668 meets for 8 weeks, Feb 18 to Apr 10. Above section modality is On Ground.</i>			
2669	11:15a.m.-2:20p.m. W	CMD 202	Dickinson L M
<i>Above section 2669 meets for 8 weeks, Feb 19 to Apr 09, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2670	Arrange-6.5 Hours	ONLINE	Gougis M J
<i>Above section 2670 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
2671	Arrange-3 Hours	ONLINE	Muñoz M E
<i>Above section modality is Flexible.</i>			
2672	9:30a.m.-12:35p.m. TTh	PV 177	Schofield J E
<i>Above section 2672 meets for 8 weeks, Apr 22 to Jun 12. Above section modality is On Ground.</i>			
2674	Arrange-6.5 Hours	ONLINE	Gougis M J
<i>Above section 2674 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

MEDIA 11, INTRODUCTION TO BROADCASTING **3 UNITS**

Transfer: CSU

Formerly BRDCST 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites,

computers, wireless phones, and the communications technology revolution.

2675 9:30a.m.-10:50a.m. M CMD 131 Shaw R D
 Arrange-1.5 Hours ONLINE Shaw R D

Above section 2675 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS
 Transfer: CSU

Formerly BRDCST 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2676 Arrange-4.5 Hours ONLINE Adelman A
 Above section 2676 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.

MEDIA 14, NEWSCASTING AND NEWSWRITING 3 UNITS
 Transfer: CSU

Formerly BRDCST 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

MEDIA 14 is the same course as JOURN 4A. Students may earn credit for one, but not both.

2678 12:45p.m.-3:50p.m. M CMD 128 Day A M
 Arrange-8 Hours ONLINE Day A M

Above section 2678 meets for 8 weeks, Feb 24 to Apr 07, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

MEDIA 17, SPORTSCASTING SPRING SPORTS 3 UNITS
 Transfer: CSU

Formerly BRDCST 5B.

Sports reporting for the broadcast and internet media, including a study of sources of information, statistic and personal background on teams and athletes, as well as techniques in TV and Radio anchoring, interviewing, sideline reporting, play-by-play announcing and color analyst/commenting along with ESports are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures and more.

4155 6:30p.m.-7:30p.m. M CMD 105 Carlucci M A
 7:30p.m.-9:35p.m. M CMD 182 Carlucci M A
 Arrange-2 Hours Carlucci M A

Above section 4155 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 18, BROADCAST ADVERTISING 3 UNITS
 Transfer: CSU

MEDIA 18 is the same course as BUS 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4156 5:30p.m.-9:50p.m. Th ONLINE Adelman A

Above section 4156 meets for 13 weeks, Mar 13 to Jun 05. Above section modality is Scheduled.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

MEDIA 19, BROADCASTING WORKSHOP 3 UNITS
 Transfer: CSU

• Advisory: MEDIA 13 or MEDIA 14.
 Formerly BRDCST 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

4157 5:30p.m.-8:35p.m. T CMD 209 McKinzy A
 5:30p.m.-8:35p.m. T ONLINE McKinzy A

Above section 4157 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. 9 sessions of the course will meet on ground while 8 sessions will meet online in the Scheduled modality. Instructor to provide further details.

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT 3 UNITS
 Transfer: CSU

Formerly BRDCST 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2680 11:15a.m.-12:35p.m. M CMD 131 Shaw R D
 Arrange-1.5 Hours ONLINE Shaw R D

Above section 2680 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

4158 6:30p.m.-9:35p.m. TTh ONLINE Weisman B S

Above section 4158 meets for 8 weeks, Feb 18 to Apr 10. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS
 Transfer: CSU

• Advisory: MEDIA 20.
 Formerly BRDCST 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2682 1:15p.m.-4:20p.m. T CMD 182 Captor R
 Arrange-4.5 Hours ONLINE Captor R

Above section 2682 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

4159 5:30p.m.-9:50p.m. T CMD 182 Captor R
 Arrange-3 Hours Captor R

Above section 4159 meets for 13 weeks, Mar 11 to Jun 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4160 6:30p.m.-9:35p.m. TTh CMD 206 Edwards S
 Arrange-4.5 Hours CMD 206 Edwards S

Above section 4160 meets for 8 weeks, Apr 22 to Jun 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

MEDIA 25, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA 4 UNITS
 Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

MEDIA 25 is the same course as JOURN 7. Students may earn credit for one, but not both.

2683 9:30a.m.-10:50a.m. TTh ONLINE Nunez S
 Arrange-3.5 Hours ONLINE Nunez S

Above section modality is Scheduled.

MEDIA 46, TELEVISION PRODUCTION 3 UNITS
 Transfer: CSU

Formerly BRDCST 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2684 12:45p.m.-1:45p.m. M CMD 131 Fetzer G C
 1:45p.m.-3:50p.m. M CMD 182 Fetzer G C
 Arrange-2 Hours Fetzer G C

Above section 2684 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS
 Transfer: CSU

Formerly BRDCST 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

3142 10:00a.m.-1:05p.m. T CMD 182 Bartesaghi S
 Arrange-2 Hours ONLINE Shaw R D

Above section 3142 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section will hold 9 classes on ground with the rest of the class time being held online in the flexible modality. Instructors to provide more details.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

2685 Arrange-1 Hour Shaw R D

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.

2686 Arrange-2 Hours Shaw R D

MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES 3 UNITS
 Transfer: CSU

Please see "Independent Studies" section.

2687 Arrange-3 Hours Shaw R D

MEDIA 90A, INTERNSHIP IN MEDIA STUDIES 1 UNIT
 Transfer: CSU

Please see "Internships" section.

2688 Arrange-6 Hours Shaw R D
Above section 2688 meets for 13 weeks, Mar 10 to Jun 06.

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance, and Application."

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, "Appreciation" means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 29, A WORLD OF MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

This course offers an exploration of Global cultures through music. Students will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

2702 9:30a.m.-10:50a.m. TTh HSS 104 Terry L
Above section modality is On Ground.

MUSIC 31, MUSIC HISTORY II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2703 12:45p.m.-2:05p.m. MW PAC 105 Bergman J F
Above section 2703 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2704 9:30a.m.-10:50a.m. MW ONLINE Bergman J F
Above section modality is Scheduled.

2705 9:30a.m.-10:50a.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.

2706 2:15p.m.-3:35p.m. MW PAC 105 Bergman J F
Above section 2706 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

This course concentrates on the origin, development, and major musical styles of jazz music in American culture, with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American, and Chicano/Latino communities has been and continues to be an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major but recommended for majors.

2707 9:30a.m.-10:50a.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.

2708 12:45p.m.-2:05p.m. MW ONLINE Fiddmont F K
Above section modality is Scheduled.

2709 12:45p.m.-2:05p.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.

2710 2:15p.m.-3:35p.m. MW PAC 210 Fiddmont F K
Above section 2710 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2711 11:15a.m.-12:35p.m. MW PAC 105 Bergman J F
Above section 2711 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2712 12:45p.m.-2:05p.m. TTh HSS 205 Terry L
Above section modality is On Ground.

Music: Theory, Performance, and Application

See also "Music: Appreciation and History."

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

*No UC transfer credit for MUSIC 1 if taken after MUSIC 2. See also MUSIC 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

MUSIC 1 is equivalent to the theory portion of MUSIC 66. Credit may be earned for MUSIC 1 or MUSIC 66 but not both.

2689 9:30a.m.-10:50a.m. TTh PAC 116 Chou L
Above section 2689 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2690 11:15a.m.-12:35p.m. MW PAC 103 Kim J
Above section 2690 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2691 12:45p.m.-2:05p.m. TTh PAC 116 Chou L
Above section 2691 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4161 6:45p.m.-9:50p.m. T PAC 116 Selvey J D
Above section 4161 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 2, MUSICIANSHIP 2 UNITS

Transfer: UC*, CSU

• Corequisite: MUSIC 6.

• Advisory: MUSIC 1 and MUSIC 5.

*No UC transfer credit for MUSIC 1 if taken after MUSIC 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2692 11:15a.m.-12:35p.m. MW PAC 116 Chou L
Above section 2692 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2693 12:45p.m.-2:05p.m. MW PAC 116 Chou L
Above section 2693 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 3, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• Prerequisite: MUSIC 2.

• Corequisite: MUSIC 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2694 8:00a.m.-9:20a.m. MW PAC 114 Driscoll B S
Above section 2694 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 4, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• Prerequisite: MUSIC 3.

• Corequisite: MUSIC 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2695 8:00a.m.-9:20a.m. TTh PAC 114 Driscoll B S
Above section 2695 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• Advisory: MUSIC 1 or concurrent enrollment in MUSIC 1.

This course covers the rudiments of sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

2696 2:15p.m.-3:35p.m. MW PAC 116 Chou L
Above section 2696 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2697 2:15p.m.-3:35p.m. TTh PAC 116 Chou L
Above section 2697 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 6, DIATONIC HARMONY 3 UNITS
 Transfer: UC, CSU

- Corequisite: MUSIC 2.
- Advisory: MUSIC 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2698 11:15a.m.-12:35p.m. MW PAC 114 Cheesman J M
Above section 2698 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2699 12:45p.m.-2:05p.m. MW PAC 114 Cheesman J M
Above section 2699 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 7, CHROMATIC HARMONY 3 UNITS
 Transfer: UC, CSU

- Prerequisite: MUSIC 6.
- Corequisite: MUSIC 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2700 9:30a.m.-10:50a.m. MW PAC 114 Driscoll B S
Above section 2700 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 8, MODULATION AND ANALYSIS 3 UNITS
 Transfer: UC, CSU

- Prerequisite: MUSIC 7.
- Corequisite: MUSIC 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2701 9:30a.m.-10:50a.m. TTh PAC 114 Driscoll B S
Above section 2701 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS
 Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Advisory: MUSIC 50B.


This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4162 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D
Arrange-12 Hours N Juan M R
Arrange-12 Hours N Gillespie M N
Above section 4162 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 44, MARIACHI ENSEMBLE 2 UNITS
 Transfer: UC, CSU

This course provides rehearsal and performance of literature written for mariachi ensembles with emphasis on methods

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

and materials. Musical materials include published arrangements of mariachi repertoire, special arrangements of mariachi music, and contemporary compositions in the mariachi idiom selected according to the ability of the group. Instructor approval and the ability to play an instrument or sing are required.

2714 4:10p.m.-5:30p.m. MW PAC 107 Alfaro M
 Arrange-1 Hour Alfaro M
Above section 2714 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS
 Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

MUSIC 45 is the same course as TH ART 45. Students may earn credit for one, but not both.

2715 12:45p.m.-5:20p.m. MW TH ART STUDIO Adair-Lynch T A
 Arrange-3 Hours TH ART STUDIO Gillespie M N
Above section modality is On Ground.

MUSIC 49, COMBO AND CHAMBER ENSEMBLE 2 UNITS
 Transfer: UC, CSU

- Prerequisite: Audition Required.

This course offers the opportunity for students to explore, prepare, rehearse, and perform works for small ensembles in diverse combinations and styles (jazz combos, commercial ensembles, chamber music, art songs, etc.), culminating in a public performance. All interested instrumentalists, vocalists, and composers are encouraged to audition. In musical rehearsal and performance, students will engage with topics such as musical arrangement, interpretation, accuracy in form and performing a part, individual and collaborative musicality, effective and collegial communication in collaboration, and the logistics of equipment, technology, and rehearsal and performance spaces.

2716 2:15p.m.-3:35p.m. TTh PAC 107 Cheesman J M
 Arrange-1 Hour Driscoll B S
Above section 2716 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS
 Transfer: UC, CSU

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2717 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D
Above section 2717 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2718 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2718 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2719 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2719 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4163 6:45p.m.-9:50p.m. M PAC 309 Selvey J D
Above section 4163 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS
 Transfer: UC, CSU

- Advisory: MUSIC 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2720 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D
Above section 2720 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2721 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2721 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2722 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2722 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4164 6:45p.m.-9:50p.m. M PAC 309 Selvey J D
Above section 4164 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS
 Transfer: UC, CSU

- Prerequisite: Audition required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4165 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG Gray G L
Above section modality is On Ground.

MUSIC 53, JAZZ VOCAL ENSEMBLE 2 UNITS
 Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4166 6:45p.m.-9:50p.m. Th PAC 107 Bradfield M
Arrange-1 Hour N Bradfield M
Above section 4166 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 55, CONCERT CHORALE 2 UNITS
 Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4167 6:45p.m.-9:50p.m. W PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 4167 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 59, CHAMBER CHOIR 2 UNITS
 Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2724 3:45p.m.-5:05p.m. TTh PAC 107 Selvey J D
 Arrange-1 Hour Selvey J D
Above section 2724 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
 Transfer: UC, CSU

See also MUSIC 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

MUSIC 60A is equivalent to the piano portion of MUSIC 66. Credit may be earned for MUSIC 60A or MUSIC 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

2725 9:00a.m.-12:05p.m. S PAC 310 Gliadkovskaya E
Above section 2725 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2726 11:15a.m.-12:35p.m. MW PAC 206 Kozlova Yu V
Above section 2726 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2727 12:45p.m.-2:05p.m. TTh PAC 206 Kozlova Yu V
Above section 2727 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2728 2:15p.m.-3:35p.m. TTh PAC 206 Kozlova Yu V
Above section 2728 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
 Transfer: UC, CSU

- Advisory: MUSIC 60A.

A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2729 9:30a.m.-10:50a.m. TTh PAC 206 Kozlova Yu V
Above section 2729 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2730 12:15p.m.-3:20p.m. S PAC 310 Schreiner G
Above section 2730 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 60B.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2731 12:45p.m.-2:05p.m. MW PAC 206 Kozlova Yu V
Above section 2731 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2732 2:15p.m.-3:35p.m. MW PAC 206 Kozlova Yu V
Above section 2732 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 61A.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2733 2:15p.m.-3:35p.m. MW PAC 206 Kozlova Yu V
Above section 2733 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 60C or equivalent.*
Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course is designed for students interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

2734 11:15a.m.-12:35p.m. MW PAC 310 Takesue S A
 Arrange-1 Hour Takesue S A
Above section 2734 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4168 6:45p.m.-9:50p.m. W PAC 310 Aguiar J A
Above section 4168 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 65A.*

A limited number of loaner digital pianos are available for use while enrolled in this course.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4169 6:45p.m.-9:50p.m. W PAC 310 Aguiar J A
Above section 4169 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
 Transfer: UC, CSU

See also MUSIC 1 and MUSIC 60A. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

MUSIC 66 is equivalent to taking MUSIC 1 and MUSIC 60A. A student taking MUSIC 66 may not earn credit for MUSIC 1 or MUSIC 60A.

2735 8:00a.m.-9:20a.m. MW PAC 310 Takesue S A
 9:30a.m.-10:50a.m. MW PAC 210 Takesue S A
Above section 2735 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS
 Transfer: UC, CSU

A limited number of loaner instruments are available for use while enrolled in this course.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2736 2:15p.m.-3:35p.m. MW PAC 110 McLean M T
Above section 2736 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 70A.*
A limited number of loaner instruments are available for use while enrolled in this course.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2737 2:15p.m.-3:35p.m. MW PAC 110 McLean M T
Above section 2737 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 70B or audition.*
A limited number of loaner instruments are available for use while enrolled in this course.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2738 2:15p.m.-3:35p.m. MW PAC 110 McLean M T
Above section 2738 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS
 Transfer: UC, CSU

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cym-

bals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2739 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Above section 2739 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 73A.*
 Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2740 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
 Arrange-1 Hour Smith Me M
Above section 2740 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 74, ORCHESTRA 2 UNITS
 Transfer: UC, CSU

• *Prerequisite: Audition required.*
 This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4170 6:45p.m.-9:50p.m. T PAC 110 Juan M R
 Arrange-1 Hour N Juan M R
Above section 4170 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 71, 72, 73A, or 73B.*
 This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

4171 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Above section 4171 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 77, WIND ENSEMBLE 2 UNITS
 Transfer: UC, CSU

• *Prerequisite: Audition required.*
 This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4172 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
 Arrange-1 Hour N Mc Keown K O
Above section 4172 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
 Transfer: UC, CSU

• *Prerequisite: Audition required.*
 This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4173 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K
 Arrange-1 Hour N Fiddmont F K
Above section 4173 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
 Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

2742 2:15p.m.-3:35p.m. MW PAC 104 Cheesman J M
Above section 2742 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 84A.*
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4174 6:45p.m.-9:50p.m. T PAC 104 Cheesman J M
Above section 4174 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 84B.*
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4175 6:45p.m.-9:50p.m. T PAC 104 Cheesman J M
Above section 4175 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87A, FINGERSTYLE GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

This course focuses on music reading in first-position from beginning to intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4176 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4176 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87B, FINGERSTYLE GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• *Advisory: MUSIC 87A.*
This course focuses on music reading in first-position at the intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4177 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4177 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS
Transfer: UC, CSU


• *Prerequisite: Audition required.*
• *Corequisite: MUSIC 94; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2743 Arrange-Time Cheesman J M
Above section modality is On Ground.

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 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.*

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
Transfer: UC, CSU

• *Prerequisite: Audition required.*
• *Corequisite: MUSIC 92; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2744 12:45p.m.-2:05p.m. TTh PAC 110 Cheesman J M
Arrange-1 Hour Cheesman J M
Above section 2744 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2745 12:45p.m.-2:05p.m. TTh PAC 107 Cheesman J M
12:45p.m.-2:05p.m. TTh PAC 107 Arbury D B
Arrange-1 Hour De Stefano J D
Above section 2745 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 104-105 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Bicycle Maintenance - Noncredit

Business - Noncredit

Counseling: Noncredit

Counseling: Disabled Student Services - Noncredit

Early Childhood Education - Noncredit

English - Noncredit

ESL - Noncredit

Health - Noncredit

Nursing - Noncredit

Sustainability Systems and Technology - Noncredit

Nursing

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1 2 UNITS
Transfer: CSU

• *Prerequisite: Admission to Nursing Program, ANATMY 1, ENGL 1, MCRBIO 1, PHYS 3.*
• *Corequisite: NURSNG 1L.*

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

2746 8:00a.m.-10:05a.m. WTh ONLINE Staff
Above section 2746 meets for 8 weeks, Feb 19 to Apr 10.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB 2.5 UNITS
Transfer: CSU

• *Prerequisite: Admission to Nursing Program.*
• *Corequisite: NURSNG 1.*

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

2747 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:40p.m. WTh ONLINE Staff
Above section 2747 meets for 8 weeks, Feb 19 to Apr 10.

2748 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:40p.m. WTh ONLINE Staff
Above section 2748 meets for 8 weeks, Feb 19 to Apr 10.

2749 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:40p.m. WTh ONLINE Staff
Above section 2749 meets for 8 weeks, Feb 19 to Apr 10.

2750 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:40p.m. WTh ONLINE Staff
Above section 2750 meets for 8 weeks, Feb 19 to Apr 10.

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2 2.5 UNITS
Transfer: CSU

• *Prerequisite: NURSNG 1 and NURSNG 36.*
• *Corequisite: NURSNG 2L.*

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

2751 8:00a.m.-10:30a.m. TF ONLINE Flores B B
Above section 2751 meets for 8 weeks, Apr 22 to Jun 13.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB 2.5 UNITS
Transfer: CSU

• *Corequisite: NURSNG 2.*

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

2752 7:00a.m.-12:00p.m. MW ONLINE Nunez M G
12:30p.m.-3:40p.m. MW ONLINE Nunez M G
Above section 2752 meets for 8 weeks, Apr 21 to Jun 11.

2753 7:00a.m.-12:00p.m. MTh ONLINE Staff
12:30p.m.-3:40p.m. MTh ONLINE Staff
Above section 2753 meets for 8 weeks, Apr 21 to Jun 12.

2754 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:40p.m. WTh ONLINE Staff
Above section 2754 meets for 8 weeks, Apr 23 to Jun 12.

2755 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:40p.m. WTh ONLINE Staff
7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:40p.m. WTh ONLINE Staff
Above section 2755 meets for 8 weeks, Apr 23 to Jun 12.

2756 7:00a.m.-12:00p.m. W ONLINE Staff
12:30p.m.-3:40p.m. W ONLINE Staff
7:00a.m.-12:00p.m. Th ONLINE Nunez M G
12:30p.m.-3:40p.m. Th ONLINE Nunez M G
Above section 2756 meets for 8 weeks, Apr 23 to Jun 12.

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1 2.5 UNITS
Transfer: CSU

• *Prerequisite: NURSNG 2.*
• *Corequisite: NURSNG 3L and NURSNG 17.*

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2757 10:30a.m.-1:00p.m. WTh ONLINE Yamada P
Above section 2757 meets for 8 weeks, Feb 19 to Apr 10.

NURSN 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB **2.5 UNITS**
Transfer: CSU

• *Corequisite: NURSN 3.*

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2758	7:00a.m.-12:00p.m. MW	ONLINE	Yamada P
	12:30p.m.-3:40p.m. WTh	ONLINE	Yamada P
	<i>Above section 2758 meets for 8 weeks, Feb 19 to Apr 10.</i>		
2759	7:00a.m.-12:00p.m. MW	ONLINE	Staff
	12:30p.m.-3:40p.m. MW	ONLINE	Staff
	<i>Above section 2759 meets for 8 weeks, Feb 19 to Apr 09.</i>		
2760	7:00a.m.-12:00p.m. WTh	ONLINE	Staff
	12:30p.m.-3:40p.m. MW	ONLINE	Staff
	<i>Above section 2760 meets for 8 weeks, Feb 19 to Apr 10.</i>		
2761	7:00a.m.-12:00p.m. WTh	ONLINE	Staff
	12:30p.m.-3:40p.m. WTh	ONLINE	Staff
	<i>Above section 2761 meets for 8 weeks, Feb 19 to Apr 10.</i>		

NURSN 4, MENTAL HEALTH NURSING CONCEPTS **1.5 UNITS**
Transfer: CSU

• *Prerequisite: NURSN 3.*
• *Corequisite: NURSN 4L.*

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

2762	9:30a.m.-12:40p.m. M	ONLINE	Udeozor Va
	<i>Above section 2762 meets for 8 weeks, Apr 21 to Jun 09.</i>		

NURSN 4L, MENTAL HEALTH CONCEPTS LAB **1.5 UNITS**
Transfer: CSU

• *Corequisite: NURSN 4.*

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

2763	7:00a.m.-11:30a.m. T	ONLINE	Udeozor Va
	12:00p.m.-5:10p.m. T	ONLINE	Udeozor Va
	<i>Above section 2763 meets for 8 weeks, Apr 22 to Jun 10.</i>		
2764	7:00a.m.-11:30a.m. T	ONLINE	Staff
	12:00p.m.-5:10p.m. T	ONLINE	Staff
	<i>Above section 2764 meets for 8 weeks, Apr 22 to Jun 10.</i>		
2765	7:00a.m.-11:30a.m. Th	ONLINE	Staff
	12:00p.m.-5:10p.m. Th	ONLINE	Staff
	<i>Above section 2765 meets for 8 weeks, Apr 24 to Jun 12.</i>		
2766	7:00a.m.-11:30a.m. F	ONLINE	Staff
	12:00p.m.-5:10p.m. F	ONLINE	Staff
	<i>Above section 2766 meets for 8 weeks, Apr 25 to Jun 13.</i>		

NURSN 5, ADULT HEALTH NURSING CONCEPTS 2 **2.5 UNITS**
Transfer: CSU

• *Prerequisite: NURSN 4 and NURSN 17.*
• *Corequisite: NURSN 5L.*

This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.

2767	10:00a.m.-12:30p.m. TF	ONLINE	Udeozor Va
	<i>Above section 2767 meets for 8 weeks, Feb 18 to Apr 11.</i>		

NURSN 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB **2.5 UNITS**
Transfer: CSU

• *Corequisite: NURSN 5.*

This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.

2768	7:00a.m.-12:00p.m. MW	ONLINE	Staff
	12:30p.m.-3:40p.m. TF	ONLINE	Staff
	<i>Above section 2768 meets for 8 weeks, Feb 18 to Apr 11.</i>		
2769	7:00a.m.-12:00p.m. MW	ONLINE	Staff
	12:30p.m.-3:40p.m. MW	ONLINE	Staff
	<i>Above section 2769 meets for 8 weeks, Feb 19 to Apr 09.</i>		
2770	7:00a.m.-12:00p.m. MTh	ONLINE	Staff
	12:30p.m.-3:40p.m. MTh	ONLINE	Staff
	<i>Above section 2770 meets for 8 weeks, Feb 20 to Apr 10.</i>		
2771	7:00a.m.-12:00p.m. WTh	ONLINE	Udeozor Va
	12:30p.m.-3:40p.m. MTh	ONLINE	Udeozor Va
	<i>Above section 2771 meets for 8 weeks, Feb 19 to Apr 10.</i>		

NURSN 6, MATERNAL NEWBORN NURSING CONCEPTS **1.5 UNITS**
Transfer: CSU

• *Prerequisite: NURSN 5.*
• *Corequisite: NURSN 6L.*

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.

2772	8:30a.m.-11:40a.m. MW	ONLINE	Morrison S
	<i>Above section 2772 meets for 4 weeks, Apr 21 to May 14.</i>		
2773	8:30a.m.-11:40a.m. MW	ONLINE	Morrison S
	<i>Above section 2773 meets for 4 weeks, May 19 to Jun 11.</i>		

NURSN 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB **1 UNIT**
Transfer: CSU

• *Corequisite: NURSN 6.*

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

2774	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-1:45p.m. TTh	ONLINE	Staff
	<i>Above section 2774 meets for 4 weeks, Apr 22 to May 15.</i>		
2775	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-1:45p.m. TTh	ONLINE	Staff
	<i>Above section 2775 meets for 4 weeks, Apr 22 to May 15.</i>		
2776	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-1:45p.m. TTh	ONLINE	Staff
	<i>Above section 2776 meets for 4 weeks, Apr 22 to May 15.</i>		
2777	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-1:45p.m. TTh	ONLINE	Staff
	<i>Above section 2777 meets for 4 weeks, May 20 to Jun 12.</i>		
2778	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-1:45p.m. TTh	ONLINE	Staff
	<i>Above section 2778 meets for 4 weeks, May 20 to Jun 12.</i>		
2779	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-1:45p.m. TTh	ONLINE	Staff
	<i>Above section 2779 meets for 4 weeks, May 20 to Jun 12.</i>		

NURSN 7, PEDIATRIC NURSING CONCEPTS **1.5 UNITS**
Transfer: CSU

• *Prerequisite: NURSN 5.*
• *Corequisite: NURSN 7L.*

This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.

2780	11:00a.m.-2:10p.m. WTh	ONLINE	Yamada P
	<i>Above section 2780 meets for 4 weeks, Apr 23 to May 15.</i>		
2781	11:00a.m.-2:10p.m. WTh	ONLINE	Yamada P
	<i>Above section 2781 meets for 4 weeks, May 21 to Jun 12.</i>		

NURSN 7L, PEDIATRIC NURSING CONCEPTS LAB 1 UNIT
Transfer: CSU

• *Corequisite: NURSN 7.*

This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

2782	7:00a.m.-12:30p.m. M	ONLINE	Yamada P
	1:00p.m.-7:25p.m. M	ONLINE	Yamada P
	Arrange-1 Hour N ONLINE Yamada P		
	<i>Above section 2782 meets for 4 weeks, Apr 21 to May 12.</i>		
2783	7:00a.m.-12:30p.m. T	ONLINE	Staff
	1:00p.m.-7:25p.m. T	ONLINE	Staff
	Arrange-1.5 Hours ONLINE Yamada P		
	<i>Above section 2783 meets for 4 weeks, Apr 22 to May 13.</i>		
2784	7:00a.m.-12:30p.m. M	ONLINE	Yamada P
	1:00p.m.-7:25p.m. M	ONLINE	Yamada P
	Arrange-1 Hour N ONLINE Yamada P		
	<i>Above section 2784 meets for 4 weeks, May 19 to Jun 09.</i>		
2785	7:00a.m.-12:30p.m. T	ONLINE	Staff
	1:00p.m.-7:25p.m. T	ONLINE	Staff
	Arrange-1.5 Hours ONLINE Yamada P		
	<i>Above section 2785 meets for 4 weeks, May 20 to Jun 10.</i>		
2786	7:00a.m.-12:30p.m. T	ONLINE	Yamada P
	1:00p.m.-7:25p.m. T	ONLINE	Yamada P
	Arrange-1 Hour N ONLINE Yamada P		
	7:00a.m.-12:30p.m. T	ONLINE	Staff
	1:00p.m.-7:25p.m. T	ONLINE	Staff
	Arrange-1 Hour ONLINE Yamada P		
	<i>Above section 2786 meets for 4 weeks, May 20 to Jun 10.</i>		

NURSN 8, ADULT HEALTH NURSING CONCEPTS 3 **2.5 UNITS**
Transfer: CSU

• *Prerequisite: NURSN 5.*
• *Corequisite: NURSN 8L.*

This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.

2787	8:00a.m.-10:30a.m. TF	ONLINE	Flores B B
	<i>Above section 2787 meets for 8 weeks, Feb 18 to Apr 11.</i>		

NURSN 8L, ADULT HEALTH NURSING CONCEPTS 3 LAB **2.5 UNITS**
Transfer: CSU

• *Corequisite: NURSN 8.*

This clinical course focuses on advanced concepts of nursing care as they relate to patients with complex multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe care to patients and selected groups in a variety of settings.

2788	7:00a.m.-12:00p.m. MW	ONLINE	Nunez M G
	12:30p.m.-3:40p.m. MW	ONLINE	Nunez M G
	<i>Above section 2788 meets for 8 weeks, Feb 19 to Apr 09.</i>		
2789	7:00a.m.-12:00p.m. MW	ONLINE	Flores B B
	12:30p.m.-3:40p.m. MW	ONLINE	Flores B B
	<i>Above section 2789 meets for 8 weeks, Feb 19 to Apr 09.</i>		
2790	7:00a.m.-12:00p.m. MW	ONLINE	Staff
	12:30p.m.-3:40p.m. MW	ONLINE	Staff
	<i>Above section 2790 meets for 8 weeks, Feb 19 to Apr 09.</i>		
2791	7:00a.m.-12:00p.m. MW	ONLINE	Staff
	12:30p.m.-3:40p.m. MW	ONLINE	Staff
	<i>Above section 2791 meets for 8 weeks, Feb 19 to Apr 09.</i>		

NURSN 9, NURSING LEADERSHIP CONCEPTS **1.5 UNITS**
Transfer: CSU

• *Prerequisite: NURSN 8.*
• *Corequisite: NURSN 9L.*

This course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit.

Emphasis is placed on contemporary issues and management concepts, as well as developing the skills of delegation, conflict management, and leadership. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed.

2792 9:00a.m.-12:10p.m. M ONLINE Flores B B
Above section 2792 meets for 8 weeks, Apr 21 to Jun 09.

NURSNG 9L, NURSING LEADERSHIP CONCEPTS LAB **2 UNITS**
Transfer: CSU

• *Corequisite: NURSNG 9.*
This clinical course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.

4178 Arrange-12 Hours N ONLINE Flores B B
12:45p.m.-2:00p.m. M ONLINE Flores B B
Above section 4178 meets for 8 weeks, Apr 21 to Jun 09.

4179 Arrange-12 Hours N ONLINE Staff
12:30p.m.-1:45p.m. M ONLINE Staff
Above section 4179 meets for 8 weeks, Apr 21 to Jun 09.

4180 Arrange-12 Hours N ONLINE Staff
12:30p.m.-1:45p.m. M ONLINE Staff
Above section 4180 meets for 8 weeks, Apr 21 to Jun 09.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING **3 UNITS**
Transfer: CSU

• *Prerequisite: PHYS 3.*
This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2793 3:00p.m.-6:00p.m. M ONLINE Morrison S
2794 Arrange-3 Hours ONLINE Morrison S
Above section modality is Flexible.

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS **1 UNIT**

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2795 4:00p.m.-6:05p.m. T ONLINE Nunez M G
Above section 2795 meets for 8 weeks, Feb 18 to Apr 08.

2796 4:00p.m.-6:05p.m. W ONLINE Nunez M G
Above section 2796 meets for 8 weeks, Apr 23 to Jun 11.


Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING **0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7068 11:00a.m.-1:00p.m. T ONLINE Staff
Above section 7068 meets for 8 weeks, Feb 18 to Apr 08.

7069 11:00a.m.-1:00p.m. T ONLINE Flores B B
Above section 7069 meets for 8 weeks, Feb 18 to Apr 08.

7070 1:15p.m.-3:15p.m. T ONLINE Udeozor Va
Above section 7070 meets for 8 weeks, Feb 18 to Apr 08.

7071 1:30p.m.-3:30p.m. T ONLINE Yamada P
Above section 7071 meets for 8 weeks, Feb 18 to Apr 08.

7072 11:00a.m.-1:00p.m. T ONLINE Flores B B
Above section 7072 meets for 8 weeks, Apr 22 to Jun 10.

Nutrition

Please see listing under "Biological Sciences."

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I **3 UNITS**
Transfer: CSU

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

2809 9:30a.m.-10:50a.m. TTh BUS 253 Reed A M
Arrange-2 Hours ONLINE Reed A M

Above section 2809 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 25, MEDICAL CODING/BILLING 2 **3 UNITS**
Transfer: CSU

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases, Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diagnostic conditions of the human body.

This course covers ICD-10.

2810 Arrange-6.5 Hours ONLINE Reed A M

Above section 2810 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

OFTECH 26, MEDICAL CODING/BILLING 3 **3 UNITS**
Transfer: CSU

• *Advisory: OFTECH 25.*
This course develops further skills in medical coding/billing. Students apply and evaluate expert level knowledge

and experience in abstracting information from the medical records for diagnostic, (ICD-10-CM) and inpatient procedural medical codes, (ICD-10-PCS). Students abstract ICD-10-PCS for a variety of specialty areas such as General Surgery, Radiology, Pathology/Laboratory, Obstetrics, Placement, Administration, Measuring and Monitoring, Imaging, Nuclear Medicine, Radiation, Oncology, Rehabilitation Mental Health and Substance Abuse, and New Technology Sections. Emphasis of this course is to interpret and apply accurate diagnostic conditions to inpatient hospital-based coding, filing health insurance claim forms, billing, collection, and payment procedures.

2811 Arrange-6.5 Hours ONLINE Reed A M
Above section 2811 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

OFTECH 27, MEDICAL OFFICE PROCEDURES **3 UNITS**
Transfer: CSU

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

2812 Arrange-6.5 Hours ONLINE Reed A M

Above section 2812 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

OFTECH 30, LEGAL OFFICE PROCEDURES **3 UNITS**
Transfer: CSU

• *Advisory: OFTECH 1, or OFTECH 1C, or 35 wpm.*
This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation.

2813 Arrange-6.5 Hours ONLINE Reed A M

Above section 2813 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION **3 UNITS**
Transfer: CSU

• *Prerequisite: OFTECH 1, or OFTECH 1C, or 35 wpm.*
This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

2814 Arrange-6.5 Hours ONLINE Reed A M

Above section 2814 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

Persian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 2, ELEMENTARY PERSIAN II **5 UNITS**
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Satisfies Global Citizenship*
• *Advisory: PERSIN 1*.*
In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literature and cultures of the Persian-speaking world.

*The advisory for this course is comparable to two years of high school Persian.

2815 9:00a.m.-11:25a.m. TTh MC 12 Pourzangi B

Above section modality is On Ground.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2816	9:30a.m.-10:50a.m. MW	HSS 151	Garcia Gus
	<i>Above section modality is On Ground.</i>		
2817	11:15a.m.-12:35p.m. TTh	HSS 154	Daily M S
	<i>Above section modality is On Ground.</i>		
2818	12:45p.m.-2:05p.m. TTh	HSS 154	Daily M S
	<i>Above section 2818 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
2819	2:15p.m.-3:35p.m. TTh	HSS 154	Daily M S
	<i>Above section modality is On Ground.</i>		
2820	Arrange-3 Hours	ONLINE	Katherine A L
	<i>Above section modality is Flexible.</i>		
2821	Arrange-3 Hours	ONLINE	Katherine A L
	<i>Above section modality is Flexible.</i>		
2822	Arrange-3 Hours	ONLINE	Quesada D M
	<i>Above section modality is Flexible.</i>		
2823	Arrange-3 Hours	ONLINE	Ortega G R
	<i>Above section modality is Flexible.</i>		
2824	Arrange-3 Hours	ONLINE	Katherine A L
	<i>Above section modality is Flexible.</i>		
2825	Arrange-3 Hours	ONLINE	Mohsen A M
	<i>Above section modality is Flexible.</i>		
2826	Arrange-3 Hours	ONLINE	Mohsen A M
	<i>Above section modality is Flexible.</i>		
2827	Arrange-3 Hours	ONLINE	Mohsen A M
	<i>Above section modality is Flexible.</i>		
2828	Arrange-3 Hours	ONLINE	Katherine A L
	<i>Above section modality is Flexible.</i>		
2829	Arrange-3 Hours	ONLINE	Katherine A L
	<i>Above section modality is Flexible.</i>		
2830	Arrange-3 Hours	ONLINE	Garcia Gus
	<i>Above section modality is Flexible.</i>		

PHILOS 2, ETHICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2831	2:15p.m.-3:35p.m. MW	HSS 153	Klumpe P A
	<i>Above section 2831 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
2832	Arrange-3 Hours	ONLINE	Morris S
	<i>Above section modality is Flexible.</i>		

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philo-

sophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2833	Arrange-3 Hours	ONLINE	Mohsen A M
	<i>Above section 2833 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>		
2834	Arrange-3 Hours	ONLINE	Mohsen A M
	<i>Above section modality is Flexible.</i>		

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2835	12:45p.m.-2:05p.m. MW	HSS 153	Klumpe P A
	<i>Above section modality is On Ground.</i>		

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2836	Arrange-3 Hours	ONLINE	Morris S
	<i>Above section modality is Flexible.</i>		

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS

Transfer: UC, CSU

• *Advisory: Eligibility for English 1.*

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2837	12:45p.m.-2:05p.m. MW	HSS 252	Katherine A L
	<i>Above section modality is On Ground.</i>		
2838	Arrange-3 Hours	ONLINE	Ortega G R
	<i>Above section modality is Flexible.</i>		

PHILOS 9, SYMBOLIC LOGIC 3 UNITS

Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2839	9:30a.m.-10:50a.m. TTh	HSS 153	Klumpe P A
	<i>Above section modality is On Ground.</i>		
2840	12:45p.m.-2:05p.m. TTh	HSS 153	Klumpe P A
	<i>Above section modality is On Ground.</i>		

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2841	Arrange-3 Hours	ONLINE	Quesada D M
	<i>Above section modality is Flexible.</i>		

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2842	Arrange-3 Hours	ONLINE	Bennet S E
	<i>Above section modality is Flexible.</i>		

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• *Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

2843	9:30a.m.-10:50a.m. MW	HSS 154	Oifer E R
	<i>Above section 2843 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
2844	11:15a.m.-12:35p.m. MW	HSS 154	Oifer E R
	<i>Above section modality is On Ground.</i>		
2845	Arrange-3 Hours	ONLINE	Kurvink S J
	<i>Above section modality is Flexible.</i>		

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

PHILOS 52 is the same course as POL SC 52. Students may earn credit for one, but not both.

2846	Arrange-3 Hours	ONLINE	Kurvink S J
	<i>Above section modality is Flexible.</i>		

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2847	Arrange-1 Hour		Oifer R A
3183	Arrange-1 Hour		Oifer E R
	<i>Above section 3183 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2848	Arrange-2 Hours		Oifer E R
3184	Arrange-2 Hours		Oifer E R
	<i>Above section 3184 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

This non-laboratory course is an introduction to digital photography including understanding the use of an interchangeable-lens camera, lenses and basic photographic equipment. The course will address creative considerations and aesthetic principles as they relate to composition, space, exposure, motion, light and color. Technological considerations, digital asset management, and editing software will be introduced.

2849	8:00a.m.-9:20a.m. MW	BUS 203	Mangus E P
	<i>Above section modality is On Ground.</i>		

2850	8:00a.m.-9:20a.m. TTh	BUS 203	Mangus E P
	<i>Above section modality is On Ground.</i>		
2851	9:30a.m.-10:50a.m. MW	BUS 203	Mangus E P
	<i>Above section modality is On Ground.</i>		
2852	9:30a.m.-10:50a.m. TTh	BUS 203	Mangus E P
	<i>Above section modality is On Ground.</i>		
2853	12:45p.m.-2:05p.m. MW	BUS 203	Nelson H
	<i>Above section modality is On Ground.</i>		
2854	2:00p.m.-5:05p.m. T	BUS 203	Withers J J
	<i>Above section modality is On Ground.</i>		
2855	3:45p.m.-5:05p.m. MW	BUS 203	Nelson H
	<i>Above section modality is On Ground.</i>		
2856	Arrange-6.5 Hours	ONLINE	Withers J J
	<i>Above section 2856 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
4181	6:45p.m.-9:50p.m. M	BUS 203	Thawley J
	<i>Above section modality is On Ground.</i>		

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES **2 UNITS**
Transfer: CSU

• *Advisory: PHOTO 1.*
This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

2859	12:45p.m.-3:50p.m. T	DRSCHR 127	Nelson H
	4:00p.m.-5:00p.m. T	BUS 106	Nelson H
	<i>Above section modality is On Ground.</i>		
2860	12:45p.m.-3:50p.m. Th	DRSCHR 127	Mangus E P
	4:00p.m.-5:00p.m. Th	BUS 133	Mangus E P
	<i>Above section modality is On Ground.</i>		
4182	5:00p.m.-7:50p.m. W	DRSCHR 127	Dean J A
	8:00p.m.-9:05p.m. W	BUS 133	Dean J A
	<i>Above section modality is On Ground.</i>		

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT **3 UNITS**
Transfer: CSU

• *Advisory: PHOTO 1.*
An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

2861	11:15a.m.-12:35p.m. MW	BUS 131	Nelson H
	<i>Above section modality is On Ground.</i>		
2862	Arrange-3 Hours	ONLINE	Withers J J
	<i>Above section modality is Flexible.</i>		
4183	6:45p.m.-9:50p.m. T	BUS 131	Nelson H
	<i>Above section modality is On Ground.</i>		

PHOTO 13, NEWS PHOTOGRAPHY **3 UNITS**
Transfer: CSU

• *Advisory: PHOTO 1.*
This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 13 is the same course as JOURN 21. Students may earn credit for one, but not both.

2863	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
	<i>Above section 2863 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION **3 UNITS**
Transfer: CSU

• *Advisory: JOURN 21 or PHOTO 13.*
This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 14 is the same course as JOURN 22. Students may receive credit for one, but not both.

2864	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours		Burkhart G J
	<i>Above section 2864 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION **4 UNITS**
Transfer: CSU

• *Prerequisite/Corequisite: PHOTO 5.*
• *Advisory: PHOTO 1 (concurrent enrollment allowed).*
In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2865	8:00a.m.-11:05a.m. M	DRSCHR 115	Mohr C D
	11:15a.m.-1:05p.m. M	DRSCHR 115	Mohr C D
	8:00a.m.-11:05a.m. W	DRSCHR 115	Mohr C D
	<i>Above section modality is On Ground.</i>		
4184	5:00p.m.-8:00p.m. M	DRSCHR 115	Anderson Da
	8:10p.m.-10:15p.m. M	DRSCHR 115	Anderson Da
	6:00p.m.-9:00p.m. W	DRSCHR 115	Anderson Da
	<i>Above section modality is On Ground.</i>		

PHOTO 32, LIGHTING FOR PEOPLE 2 **4 UNITS**
Transfer: CSU

• *Prerequisite: PHOTO 30.*
• *Prerequisite/Corequisite: PHOTO 39.*
Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

4185	6:00p.m.-9:05p.m. TTh	DRSCHR 115	Sanseri J D
	<i>Above section modality is On Ground.</i>		

PHOTO 33, LIGHTING FOR PRODUCTS **4 UNITS**
Transfer: CSU

• *Prerequisite: PHOTO 30 and PHOTO 39 (Concurrent enrollment in 39 is permitted).*
In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

2866	2:00p.m.-5:05p.m. TTh	DRSCHR 115	Sanseri J D
	<i>Above section modality is On Ground.</i>		

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES **3 UNITS**
Transfer: CSU

• *Advisory: PHOTO 2.*
Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

2867	8:00a.m.-11:00a.m. T	DRSCHR 127	Moulton S A
	11:00a.m.-1:05p.m. T	BUS 133	Moulton S A
	<i>Above section modality is On Ground.</i>		

PHOTO 39, BEGINNING PHOTOSHOP **3 UNITS**
Transfer: CSU

• *Prerequisite: PHOTO 5.*
This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

4186	6:45p.m.-9:50p.m. M	BUS 131	Withers J J
	6:45p.m.-8:40p.m. W	BUS 131	Withers J J
	<i>Above section modality is On Ground.</i>		

PHOTO 42, ADVANCED PHOTOSHOP **3 UNITS**
Transfer: CSU

• *Prerequisite: PHOTO 39.*
This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients.

2869	2:00p.m.-5:05p.m. M	BUS 131	Withers J J
	2:00p.m.-4:00p.m. W	BUS 131	Withers J J
	<i>Above section modality is On Ground.</i>		

PHOTO 43, PORTFOLIO DEVELOPMENT **3 UNITS**
Transfer: CSU

• *Prerequisite: PHOTO 31 or PHOTO 32, PHOTO 33, and PHOTO 39.*
This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

2870	2:00p.m.-5:05p.m. T	BUS 133	Mohr C D
	<i>Above section modality is On Ground.</i>		

PHOTO 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.
PHOTO 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2871	Arrange-3 Hours	ONLINE	Hirugami E
	<i>Above section modality is Flexible.</i>		
3159	Arrange-3 Hours	ONLINE	Hirugami E
	<i>Above section modality is Flexible.</i>		
4187	6:00p.m.-9:00p.m. T	A 214	Mace J Y
	Arrange-1.5 Hours	ONLINE	Mace J Y
	<i>Above section 4187 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY **3 UNITS**
Transfer: CSU

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2872	9:30a.m.-10:50a.m. TTh	BUS 133	Mohr C D
	<i>Above section modality is On Ground.</i>		

PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY **4 UNITS**
Transfer: CSU

• *Advisory: PHOTO 2.*
This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.*

of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium's alternative, non-commercial side.

2873 2:00p.m.-5:05p.m. M DRSCHR 127 Mohr C D
2:00p.m.-5:05p.m. W BUS 133 Mohr C D

Above section modality is On Ground.

PHOTO 70, INTRO TO VIDEO FOR PHOTOGRAPHERS

3 UNITS
Transfer: CSU

• Advisory: PHOTO 1 and PHOTO 5.

This is a beginning video course that is designed to give students a basic understanding of camera operations towards HD DSLR or mirrorless video capturing techniques. Students will record videos using natural light for specific assignments emphasizing creative storytelling and expression. Beginning assignments will focus on cinematic composition, aspect ratio, camera movement, framing, lighting, camera angles, and introductory audio capture techniques. The assignments then progress into more creative, personal storytelling projects.

4188 6:45p.m.-9:50p.m. T BUS 203 Staff
6:45p.m.-8:50p.m. Th BUS 203 Staff

Above section modality is On Ground.

Physical Education

Please see listing under "Kinesiology/Physical Education."

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB

4 UNITS
Transfer: UC, CSU
C-ID: PHYS 105.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and 4).

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

2881 8:00a.m.-11:05a.m. T SCI 101 Paik S T
8:00a.m.-11:05a.m. F ONLINE Paik S T

Above section 2881 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2882 8:00a.m.-11:05a.m. Th SCI 101 Paik S T
8:00a.m.-11:05a.m. F ONLINE Paik S T

Above section 2882 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2883 11:00a.m.-12:45p.m. T SCI 122 Kamaga C N
11:00a.m.-1:00p.m. Th SCI 122 Kamaga C N
10:45a.m.-1:00p.m. F SCI 122 Kamaga C N

Above section modality is On Ground.

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB

4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: PHYSICS 6.

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

2884 12:45p.m.-3:50p.m. T SCI 106 Paik S T
12:45p.m.-3:50p.m. F ONLINE Paik S T

Above section 2884 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB

4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2885 11:30a.m.-1:30p.m. MW SCI 140 Roberts Ke
8:00a.m.-11:05a.m. W SCI 106 Roberts Ke

Above section modality is On Ground.

PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB

4 UNITS
Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: PHYSICS 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

4189 5:30p.m.-9:00p.m. TTh SCI 122 Rojas R R

Above section modality is On Ground.

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB

3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2887 9:30a.m.-12:35p.m. F SCI 157 Henderson J M

Above section modality is On Ground.

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB

4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Science, + LAB)

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

2888 11:15a.m.-2:20p.m. MW SCI 101 Henderson J M

Above section modality is On Ground.

4190 6:00p.m.-9:05p.m. MW SCI 106 Do M H

Above section modality is On Ground.

PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS

2 UNITS
Transfer: CSU

• Advisory: MATH 2 or (MATH 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

2889 8:45a.m.-10:50a.m. TTh SCI 122 Strohmaier K D

Above section modality is On Ground.

PHYSICS 21, MECHANICS WITH LAB

5 UNITS
Transfer: UC, CSU
C-ID: PHYS 205.

IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: MATH 7.

Formerly PHYSICS 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2890 8:30a.m.-11:00a.m. MW SCI 101 Dang T T
8:30a.m.-11:30a.m. F SCI 101 Dang T T

Above section 2890 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

2891 8:45a.m.-11:15a.m. TTh SCI 106 Faridian F
Arrange-3 Hours ONLINE Faridian F

Above section 2891 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2892 12:45p.m.-3:15p.m. TTh SCI 101 Strohmaier K D
12:15p.m.-3:15p.m. F SCI 101 Strohmaier K D

Above section modality is On Ground.

2894 3:45p.m.-6:15p.m. MW SCI 101 Menachekanian E
3:45p.m.-6:45p.m. F SCI 101 Menachekanian E

Above section modality is On Ground.

4191 5:00p.m.-9:05p.m. MW SCI 122 Kocharian A

Above section modality is On Ground.

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB

5 UNITS
Transfer: UC, CSU
C-ID: PHYS 210.
IGETC Area 5A (Physical Science, + LAB)

• Prerequisite: MATH 8, PHYSICS 21.

Formerly PHYSICS 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

2895 8:30a.m.-11:00a.m. MW SCI 122 Strohmaier K D
8:30a.m.-10:30a.m. F SCI 122 Strohmaier K D

Above section modality is On Ground.

2897 2:30p.m.-4:30p.m. M SCI 122 Roberts Ke
2:30p.m.-5:00p.m. TTh SCI 122 Roberts Ke

Above section modality is On Ground.

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB

5 UNITS
Transfer: UC, CSU
C-ID: PHYS 215.
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 8, PHYSICS 21.

Formerly PHYSICS 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

2898 12:45p.m.-3:15p.m. T SCI 140 Faridian F
12:45p.m.-3:15p.m. Th SCI 106 Faridian F
Arrange-2 Hours ONLINE Faridian F

Above section 2898 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4192 4:30p.m.-8:00p.m. TTh SCI 101 Majlessi A

Above section modality is On Ground.

PHYSICS 24, MODERN PHYSICS WITH LAB

3 UNITS
Transfer: UC, CSU

• Prerequisite: PHYSICS 21 and MATH 8.

• Advisory: PHYSICS 22 and PHYSICS 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

2899 12:00p.m.-2:30p.m. MW SCI 106 Menachekanian E

Above section modality is On Ground.

PHYSICS 88A, INDEPENDENT STUDIES IN PHYSICS

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2900 Arrange-1 Hour Hsieh J M

Physiology

Please see listing under "Biological Sciences."

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective

political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, AMERICAN AND CALIFORNIA POLITICS 3 UNITS
 Transfer: UC, CSU
 C-ID: POLS 110.
 + satisfies CSU Constitution and American Ideals graduation requirement
 IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

2901	8:00a.m.-9:20a.m. MW	HSS 165	Tahvildaranjess R A
	<i>Above section modality is On Ground.</i>		
2902	9:30a.m.-10:50a.m. MW	HSS 165	Tahvildaranjess R A
	<i>Above section modality is On Ground.</i>		
2903	9:30a.m.-10:50a.m. TTh	HSS 154	Oifer E R
	<i>Above section 2903 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
2904	9:30a.m.-10:50a.m. TTh	HSS 256	Woods V
	<i>Above section modality is On Ground.</i>		
2905	11:15a.m.-12:35p.m. TTh	HSS 153	Woods V
	<i>Above section modality is On Ground.</i>		
2906	12:45p.m.-2:05p.m. MW	HSS 165	Tahvildaranjess R A
	<i>Above section modality is On Ground.</i>		
2907	Arrange-6.5 Hours	ONLINE	Gorgie F J
	<i>Above section 2907 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
2908	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
	<i>Above section 2908 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
2909	Arrange-3 Hours	ONLINE	Tahvildaranjess R A
	<i>Above section modality is Flexible.</i>		
2910	Arrange-3 Hours	ONLINE	Kurvink S J
	<i>Above section modality is Flexible.</i>		
2911	Arrange-3 Hours	ONLINE	Woods V
	<i>Above section modality is Flexible.</i>		
2912	Arrange-6.5 Hours	ONLINE	Gorgie F J
	<i>Above section 2912 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2913	Arrange-6.5 Hours	ONLINE	Groper R P
	<i>Above section 2913 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2914	Arrange-6.5 Hours	ONLINE	Groper R P
	<i>Above section 2914 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2915	Arrange-6.5 Hours	ONLINE	Groper R P
	<i>Above section 2915 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
4194	6:45p.m.-9:50p.m. T	HSS 154	Sarkissian R
	<i>Above section modality is On Ground.</i>		

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
 Transfer: UC, CSU
 C-ID: POLS 130.
 IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

2916	12:45p.m.-2:05p.m. MW	HSS 152	Gabler C L
	<i>Above section 2916 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
2917	3:45p.m.-5:05p.m. MW	HSS 152	Staff
	<i>Above section modality is On Ground.</i>		
2918	Arrange-6.5 Hours	ONLINE	Gabler C L
	<i>Above section 2918 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
2919	Arrange-6.5 Hours	ONLINE	Gabler C L
	<i>Above section 2919 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

POL SC 5 is the same course as ECON 5 and GLOBAL 5. Students may earn credit for one course.

2920	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 2920 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
2921	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 2921 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
 Transfer: UC, CSU
 C-ID: POLS 140.
 IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2922	2:15p.m.-3:35p.m. MW	HSS 152	Staff
	<i>Above section modality is On Ground.</i>		
2923	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 2923 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
2924	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 2924 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
2925	Arrange-6.5 Hours	ONLINE	Gorgie F J
	<i>Above section 2925 meets for 8 weeks, Apr 21 to Jun 13. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>		
2926	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 2926 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		
2927	Arrange-6.5 Hours	ONLINE	Berman Dianne R
	<i>Above section 2927 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

POL SC 24, INTRODUCTION TO LAW 3 UNITS
 Transfer: UC, CSU
 IGETC Area 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

2928	11:15a.m.-12:35p.m. MW	HSS 152	Gabler C L
	<i>Above section modality is On Ground.</i>		

2929	Arrange-6.5 Hours	ONLINE	Gabler C L
	<i>Above section 2929 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>		

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

2930	9:30a.m.-10:50a.m. MW	HSS 252	Davis Sh L
	<i>Above section modality is On Ground.</i>		
2931	Arrange-6.5 Hours	ONLINE	Gabler C L
	<i>Above section 2931 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>		
2932	Arrange-3 Hours	ONLINE	Gelfeld D W
	<i>Above section modality is Flexible.</i>		

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
 Transfer: UC, CSU
 C-ID: POLS 120.
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.

2933	9:30a.m.-10:50a.m. MW	HSS 154	Oifer E R
	<i>Above section 2933 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
2934	11:15a.m.-12:35p.m. MW	HSS 154	Oifer E R
	<i>Above section modality is On Ground.</i>		
2935	Arrange-3 Hours	ONLINE	Kurvink S J
	<i>Above section modality is Flexible.</i>		

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

POL SC 52 is the same course as PHILOS 52. Students may earn credit for one, but not both.

2936	Arrange-3 Hours	ONLINE	Kurvink S J
	<i>Above section modality is Flexible.</i>		

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

2937	Arrange-1 Hour		Oifer E R
2938	Arrange-1 Hour		Oifer E R
	<i>Above section 2938 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.

3185	Arrange-2 Hours		Oifer E R
3186	Arrange-2 Hours		Oifer E R
	<i>Above section 3186 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>		

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING

1 UNIT

Transfer: CSU

• *Advisory: POL SC 31 and eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

2939 Arrange-3 Hours

Tahvildaranjess R A

Professional Courses In Kinesiology/ Physical Education

See also “Kinesiology/Physical Education” (KIN/PE) and “Varsity Intercollegiate Athletics” (VAR/PE).

PRO CR 7, COACHING OF SOCCER

3 UNITS

Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

2940 Arrange-3 Hours ONLINE Benditson A
Arrange-3 Hours ONLINE Pierce T L

Above section modality is Flexible.

PRO CR 10, INTRODUCTION TO KINESIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: KIN 100.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

2941 Arrange-3 Hours ONLINE Hank M E
Above section modality is Flexible.

2942 Arrange-3 Hours ONLINE Hank M E
Above section modality is Flexible.

PRO CR 11, INTRODUCTION TO SPORTS INJURIES

3 UNITS

Transfer: UC, CSU

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

2943 Arrange-4.25 Hours ONLINE Beckman M
Above section 2943 optional in person sessions on Mondays 3/17; 4/21; 6/2 from 8:00 a.m.-10:00 a.m. Above section modality is Flexible.

PRO CR 12, EMERGENCY CARE AND WATER SAFETY

3 UNITS

Transfer: UC, CSU

• *Advisory: KIN PE 48B.*

Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional

rescuer. Successful completion of course requirements will lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

2944 8:00a.m.-10:00a.m. F CPC 104 Shima T H
Arrange-3.5 Hours ONLINE Shima T H

Above section 2944 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PRO CR 15, SPORTS MANAGEMENT

3 UNITS

Transfer: CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

2945 Arrange-3 Hours ONLINE Ledwith K F

Above section modality is Flexible.

PRO CR 19, FIELD EXPERIENCE

2 UNITS

Transfer: CSU

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

2946 Arrange-2 Hours Metzler K A

Above section modality is On Ground.

PRO CR 25, PERSONAL TRAINER PREPARATION

3 UNITS

Transfer: CSU

This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client’s unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

2947 9:30a.m.-10:50a.m. TTh CPC 104 Hank M E
11:00a.m.-1:05p.m. Th CPC 207 Hank M E

Above section modality is On Ground.

PRO CR 80, ATHLETES AND LEADERSHIP

3 UNITS

Transfer: CSU

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

2948 Arrange-6.5 Hours ONLINE Ledwith K F

Above section 2948 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This course is an introduction to the science and practice of psychology. It provides students with an overview of the core areas of the field and an introduction to the various ways in which psychologists conduct research as well as well-known theories and classic psychological studies. Course content includes biopsychology; states of consciousness; human development; learning and memory; intelligence; social and environmental influence; theories of personality; and psychological disorders.

2949 8:00a.m.-9:20a.m. T HSS 254 Schwartz A F
Arrange-1.5 Hours ONLINE Schwartz A F

Above section 2949 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2950 9:30a.m.-10:50a.m. MW MALBU 219 Hausman Ozery D
Above section 2950 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2951 9:30a.m.-10:50a.m. Th HSS 155 De Loach C D
Arrange-1.5 Hours ONLINE De Loach C D

Above section 2951 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2952 11:15a.m.-12:35p.m. MW ONLINE Schwartz A F
Above section modality is Scheduled.

2953 12:45p.m.-2:05p.m. TTh HSS 254 Hald L A

Above section modality is On Ground.

2954 12:45p.m.-2:05p.m. TTh HSS 256 O’Leary B A

Above section modality is On Ground.

2955 2:15p.m.-3:35p.m. MW ONLINE Davis-King D T

Above section 2955 is Flexible with Scheduled Meetings.

2956 Arrange-3 Hours ONLINE Schwartz A F

Above section modality is Flexible.

2957 Arrange-3 Hours ONLINE Hausman Ozery D

Above section modality is Flexible.

2958 Arrange-3 Hours ONLINE Woodard N L

Above section modality is Flexible.

2959 Arrange-3 Hours ONLINE Arakelyan H

Above section modality is Flexible.

2960 Arrange-3 Hours ONLINE Arakelyan H

Above section modality is Flexible.

2961 Arrange-3 Hours ONLINE Davis-King D T

Above section modality is Flexible.

2962 Arrange-3 Hours ONLINE Anderson St M

Above section modality is Flexible.

2963 Arrange-3 Hours ONLINE Anderson St M

Above section modality is Flexible.

2964 Arrange-6.5 Hours ONLINE Cue E N

Above section 2964 meets for 8 weeks, Feb 18 to Apr 11. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2965 Arrange-6.5 Hours ONLINE Cue E N

Above section 2965 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

2966 Arrange-3 Hours ONLINE Farwell L A

Above section modality is Flexible.

2967 Arrange-3 Hours ONLINE Farwell L A

Above section modality is Flexible.

2968 Arrange-3 Hours ONLINE Chin D

Above section modality is Flexible.

2969 Arrange-3 Hours ONLINE Chin D

Above section modality is Flexible.

2970 Arrange-3 Hours ONLINE Farwell L A

Above section modality is Flexible.

2971 Arrange-3 Hours ONLINE Davis-King D T

Above section modality is Flexible.

2972 Arrange-3 Hours ONLINE Chin D

Above section modality is Flexible.

2973 Arrange-3 Hours ONLINE Hausman Ozery D

Above section modality is Flexible.

2974 Arrange-3 Hours ONLINE Woodard N L

Above section modality is Flexible.

2975 Arrange-3 Hours ONLINE Chopp R M

Above section modality is Flexible.

2976	Arrange-6.5 Hours	ONLINE	De Loach C D
<i>Above section 2976 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
2977	Arrange-6.5 Hours	ONLINE	De Loach C D
<i>Above section 2977 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
2978	Arrange-4.5 Hours	ONLINE	Arakelyan H
<i>Above section 2978 meets for 13 weeks, Mar 10 to Jun 06. Above section modality is Flexible.</i>			
4195	5:15p.m.-6:35p.m. MW	HSS 103	Smith-Clark C T
<i>Above section modality is On Ground.</i>			
4196	6:45p.m.-9:50p.m. M	HSS 103	Smith-Clark C T
<i>Above section modality is On Ground.</i>			

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 150.
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: PSYCH 1.
- Advisory: ENGL 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

2980	8:00a.m.-9:20a.m. W	HSS 253	Shirinyan D
	Arrange-1.5 Hours	ONLINE	Shirinyan D
<i>Above section 2980 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2981	8:00a.m.-9:20a.m. Th	HSS 253	Shirinyan D
	Arrange-1.5 Hours	ONLINE	Shirinyan D
<i>Above section 2981 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2982	9:30a.m.-10:50a.m. W	HSS 253	Shirinyan D
	Arrange-1.5 Hours	ONLINE	Shirinyan D
<i>Above section 2982 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2983	9:30a.m.-10:50a.m. Th	HSS 253	Shirinyan D
	Arrange-1.5 Hours	ONLINE	Shirinyan D
<i>Above section 2983 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2984	11:15a.m.-12:35p.m. W	HSS 253	Shirinyan D
	Arrange-1.5 Hours	ONLINE	Shirinyan D
<i>Above section 2984 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2985	Arrange-3 Hours	ONLINE	Sage R
<i>Above section modality is Flexible.</i>			
2986	Arrange-3 Hours	ONLINE	Sage R
<i>Above section modality is Flexible.</i>			
2987	Arrange-3 Hours	ONLINE	Sage R
<i>Above section modality is Flexible.</i>			

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: PSYCH 1.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dpsps@smc.edu.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2988	Arrange-6.5 Hours	ONLINE	Chin D
<i>Above section 2988 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
2989	Arrange-6.5 Hours	ONLINE	Chin D
<i>Above section 2989 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS
 Transfer: UC, CSU

- Advisory: PSYCH 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

2990	2:15p.m.-3:35p.m. TTh	ONLINE	Chopp R M
<i>Above section modality is Scheduled.</i>			

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: PSYCH 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

2991	12:45p.m.-2:05p.m. TTh	ONLINE	Chopp R M
<i>Above section modality is Scheduled.</i>			

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 200.
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: PSYCH 1.
- Advisory: MATH 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

2992	9:30a.m.-10:50a.m. Th	HSS 254	Hald L A
	Arrange-1.5 Hours	ONLINE	Hald L A
<i>Above section 2992 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2993	2:15p.m.-3:35p.m. TTh	ONLINE	Hall Je
<i>Above section modality is Scheduled.</i>			
2994	Arrange-3 Hours	ONLINE	Hall Je
<i>Above section modality is Flexible.</i>			
2995	Arrange-3 Hours	ONLINE	Hall Je
<i>Above section modality is Flexible.</i>			

2996	Arrange-3 Hours	ONLINE	Smith-Clark C T
<i>Above section modality is Flexible.</i>			

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 C-ID: CDEV 100.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

2998	9:30a.m.-10:50a.m. MW	ONLINE	Schwartz A F
<i>Above section modality is Scheduled.</i>			
2999	9:30a.m.-10:50a.m. MW	HSS 255	Matheson C C
<i>Above section modality is On Ground.</i>			
3000	11:15a.m.-12:35p.m. MW	HSS 256	Matheson C C
<i>Above section modality is On Ground.</i>			
3001	11:15a.m.-12:35p.m. W	HSS 255	Cue E N
	Arrange-1.5 Hours	ONLINE	Cue E N
<i>Above section 3001 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3002	Arrange-6.5 Hours	ONLINE	Murray M
<i>Above section 3002 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.</i>			
3003	Arrange-6.5 Hours	ONLINE	Murray M
<i>Above section 3003 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			
3004	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 3004 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			
3005	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 3005 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.</i>			

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 170.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: PSYCH 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3006	9:30a.m.-10:50a.m. TTh	HSS 205	Anderson St M
<i>Above section modality is On Ground.</i>			
3007	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			
3008	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			
3009	Arrange-3 Hours	ONLINE	Anderson St M
<i>Above section modality is Flexible.</i>			

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: PSYCH 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3010	2:15p.m.-3:35p.m. TTh	HSS 256	O'Leary B A
<i>Above section modality is On Ground.</i>			
3011	Arrange-3 Hours	ONLINE	O'Leary B A
<i>Above section modality is Flexible.</i>			

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3012 Arrange-6.5 Hours ONLINE Druker S L
Above section 3012 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3013 Arrange-3 Hours ONLINE Woodard N L
Above section modality is Flexible.

3015 Arrange-6.5 Hours ONLINE Druker S L
Above section 3015 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

3016 Arrange-6.5 Hours ONLINE Druker S L
Above section 3016 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

4213 6:45p.m.-8:05p.m. Th HSS 254 Maldonado S M
Arrange-1.5 Hours N ONLINE Maldonado S M

Above section 4213 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 25, HUMAN SEXUALITY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: PSYCH 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3017 2:15p.m.-3:45p.m. TTh HSS 253 Anderson St M
Above section modality is On Ground.

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3018 9:30a.m.-10:50a.m. T HSS 254 Schwartz A F
9:30a.m.-10:50a.m. Th ONLINE Schwartz A F

Above section 3018 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Real Estate

REALE 1, REAL ESTATE PRINCIPLES 3 UNITS

Transfer: CSU

This course provides a fundamental overview of real estate principles; the nature of real estate economics/markets, property rights and laws, determination of property values, financing and the real estate transaction process. Topics covered include conveying property interest, encumbrances, valuations using the sales comparison, cost and income approach, residential mortgage types, liens, real estate mathematics, and real estate contracts. The course also explores financing and investing in real estate. Sample contracts are reviewed, and real-world case studies are analyzed. This class covers the information needed to obtain a real estate license.

4197 6:45p.m.-9:50p.m. W BUS 144 Staff

Above section modality is On Ground.

Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management from a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS

Transfer: CSU

• Satisfies Global Citizenship

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

4198 4:30p.m.-5:20p.m. Th ONLINE Charles V H
Arrange-5.5 Hours ONLINE Charles V H

Above section 4198 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is Scheduled.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS

Transfer: CSU

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4199 6:30p.m.-7:50p.m. Th ONLINE Charles V H
Arrange-5 Hours N ONLINE Charles V H

Above section 4199 meets for 8 weeks, Feb 20 to Apr 10. Above section modality is Scheduled.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS

Transfer: CSU

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample

sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

4200 6:30p.m.-7:50p.m. Th ONLINE Vincent A
Arrange-5.5 Hours ONLINE Vincent A

Above section 4200 meets for 8 weeks, Apr 24 to Jun 12. Above section modality is Scheduled.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS

Transfer: CSU

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4201 6:30p.m.-7:50p.m. T ONLINE Sasu S
Arrange-5 Hours N ONLINE Sasu S

Above section 4201 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is Scheduled.

Religious Studies

REL ST 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: ENGL 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

REL ST 52 is the same course as ENGL 52. Students may earn credit for one, but not both.

3036 2:15p.m.-3:35p.m. Th DRSCR 221 Del George D K
Arrange-1.5 Hours ONLINE Del George D K

Above section 3036 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Respiratory Care

RC 6, AIRWAY MANAGEMENT 2 UNITS

Transfer: CSU

• Prerequisite: Formal admission to the Respiratory Care Program and RC 5.

• Corequisites: RC 6L and RC 7 and RC 8.

This course covers the essentials of routine artificial airway care in the acute care setting. Conditions that lead to airway damage are discussed as well as techniques used to prevent them. Emphasis is placed on maintaining and troubleshooting artificial airways and preventing ventilator associated events.

3019 8:00a.m.-10:15a.m. MW ONLINE Staff

Above section 3019 meets for 8 weeks, Feb 19 to Apr 09.

RC 7, INTRODUCTION TO MECHANICAL VENTILATION 2 UNITS

Transfer: CSU

• Prerequisite: Formal admission to the Respiratory Care Program and RC 5.

• Corequisites: RC 6 and RC 7L and RC 8.

This course covers the assessment of need, initiation, monitoring and assessment of outcome for patients requiring non-invasive and invasive mechanical ventilation. Evidence-based research is used to guide the selection of the correct interface

and mode of ventilation for a particular condition requiring NIV. Basic modes of mechanical ventilation are introduced.

3020 8:00a.m.-10:15a.m. MW ONLINE Staff
Above section 3020 meets for 8 weeks, Apr 21 to Jun 11.

RC 8, PHYSICIAN INTERACTION II **1 UNIT**
Transfer: CSU

- Prerequisite: Formal admission to the respiratory care program and RC 5.
- Corequisites: RC 6 and RC 7.

This course provides direct physician interaction and student involvement in clinical and nonclinical settings. The course will focus on the ability to present case studies coherently and efficiently to a physician. Topics covered include initiation of noninvasive and invasive mechanical ventilation, airway management, and chest x-ray review.

3021 11:00a.m.-12:30p.m. M ONLINE Staff
Arrange-1.3 Hours ONLINE Staff
Above section 3021 meets for 15 weeks, Mar 03 to Jun 09.

RC 14, OUTPATIENT RESPIRATORY CARE **1 UNIT**
Transfer: CSU

- Corequisites: RC 14L and RC 15 and RC 17.
- Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.

This course covers pulmonary function testing (PFT), sleep lab, pulmonary rehabilitation, and respiratory care in alternative settings. Emphasis is placed on indication for PFT and cardiopulmonary rehabilitation. Respiratory care in alternative settings is covered as it pertains to the scope of practice of respiratory care practitioners.

3022 8:00a.m.-9:50a.m. MTh ONLINE Menchaca-Perez V
Above section 3022 meets for 5 weeks, Feb 20 to Mar 17.

RC 15, RESPIRATORY DISEASE MANAGEMENT, **2 UNITS**
Transfer: CSU

- Corequisites: RC 14 and RC 15L and RC 17.
- Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.

This course explores career opportunities for respiratory care practitioners in the acute care setting and beyond as a respiratory disease manager or navigator. The course covers the health system requirements, practitioner knowledge base, technical skills in case management, patient-education, and self-management, essential tools required to function and succeed as pulmonary disease manager, including the implementation of protocol-directed respiratory care.

3023 7:00a.m.-10:30a.m. MTh ONLINE Menchaca-Perez V
Above section 3023 meets for 6 weeks, Mar 24 to May 01.

RC 16, TRANSITION TO INDEPENDENT PRACTICE **2 UNITS**
Transfer: CSU


- Corequisite: RC 17.
- Prerequisite: Admission to the Respiratory Care Program and RC 15.

This course provides supervised clinical experience at local area hospitals. This course facilitates students' successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.

3024 7:00a.m.-1:30p.m. FS ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. FS ONLINE Menchaca-Perez V
7:00a.m.-1:30p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
Above section 3024 meets for 7 weeks, May 02 to Jun 14.

3025 7:00a.m.-1:30p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff

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7:00a.m.-1:30p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
Above section 3025 meets for 7 weeks, May 02 to Jun 14.

RC 17, PHYSICIAN INTERACTION IV **1 UNIT**
Transfer: CSU

- Prerequisite: Admission to the Respiratory Care Program and RC 12.
- Corequisites: RC 14 and RC 15 and RC 16.

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course focuses on the implementation of physician-ordered respiratory care protocols, respiratory disease management and the interaction between the Respiratory Care Practitioner (RCP) and the physician in the outpatient care setting. Lastly, with the physician in the role of a mentor, the course covers the technical skills, personal attributes, overview of health care financing and action planning required for successful transition to independent practice.

3026 12:45p.m.-2:00p.m. M ONLINE Staff
Arrange-1.5 Hours ONLINE Staff
Above section 3026 meets for 15 weeks, Mar 03 to Jun 09.

RC 18, COMPUTER ASSISTED CLINICAL SIMULATIONS **1 UNIT**
Transfer: CSU

- Prerequisite: RC 15.

This course helps prepare students for National Board for Respiratory Examinations using computer assisted clinical simulations.

3027 10:45a.m.-12:15p.m. M ONLINE Staff
Arrange-1.6 Hours ONLINE Staff
Above section 3027 meets for 15 weeks, Mar 03 to Jun 09.

RC 6L, APPLIED AIRWAY MANAGEMENT **3 UNITS**
Transfer: CSU

- Prerequisite: Formal Admission to the Respiratory Care program.
- Corequisite: RC 6.

This course provides hands-on skills in a lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in establishing and maintaining a patent airway. Technical skills, knowledge and attitudes on emergency airway and airway management are practiced. The student is assessed in competencies assisting with endotracheal intubation and surgical and percutaneous tracheostomy procedures, securing and maintaining a patent airway.

3028 7:00a.m.-12:30p.m. T ONLINE Staff
1:00p.m.-6:30p.m. T ONLINE Staff
7:00a.m.-12:30p.m. Th ONLINE Menchaca-Perez V
1:00p.m.-6:30p.m. Th ONLINE Menchaca-Perez V
7:00a.m.-12:30p.m. F ONLINE Staff
1:00p.m.-6:30p.m. F ONLINE Staff
Above section 3028 meets for 8 weeks, Feb 18 to Apr 11.

3029 7:00a.m.-12:30p.m. F ONLINE Staff
1:00p.m.-6:30p.m. F ONLINE Staff
7:00a.m.-12:30p.m. F ONLINE Staff
1:00p.m.-6:30p.m. F ONLINE Staff
7:00a.m.-12:30p.m. F ONLINE Staff
1:00p.m.-6:30p.m. F ONLINE Staff
Above section 3029 meets for 8 weeks, Feb 21 to Apr 11.

RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION **4 UNITS**
Transfer: CSU

- Prerequisite: Formal Admission to the Respiratory Care Program.
- Corequisite: RC 7.

This course provides supervised clinical experience at local area hospitals with the purpose of gaining experience in the application of noninvasive and invasive mechanical ventilation in the acute care setting. This introductory course in mechanical ventilation provides practice in technical skills of mechanical ventilation such as the initiation, ventilator set-up and monitoring and noninvasive ventilation.

3030 7:00a.m.-1:30p.m. TTh ONLINE Staff
2:00p.m.-7:05p.m. TTh ONLINE Staff
7:00a.m.-1:30p.m. TTh ONLINE Staff
2:00p.m.-7:05p.m. TTh ONLINE Staff
7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
7:00a.m.-1:30p.m. ThF ONLINE Staff
2:00p.m.-7:05p.m. ThF ONLINE Staff
Above section 3030 meets for 8 weeks, Apr 22 to Jun 13.

3031 7:00a.m.-12:30p.m. T ONLINE Staff
1:00p.m.-6:30p.m. T ONLINE Staff
7:00a.m.-12:30p.m. Th ONLINE Staff
1:00p.m.-6:30p.m. Th ONLINE Staff
7:00a.m.-12:30p.m. F ONLINE Staff
1:00p.m.-6:30p.m. F ONLINE Staff
7:00a.m.-12:30p.m. S ONLINE Staff
1:00p.m.-6:30p.m. S ONLINE Staff
Above section 3031 meets for 8 weeks, Apr 22 to Jun 14.

RC 14L, APPLIED OUTPATIENT RESPIRATORY CARE **2 UNITS**
Transfer: CSU

- Corequisite: RC 14.

This course presents hands-on application of outpatient pulmonary care services such as pulmonary function tests, sleep labs, pulmonary rehabilitation and in alternative settings such as physician offices and home care. In addition, supervised clinical experience at local area hospitals is provided. Clinical rotations in pulmonary function lab, pulmonary rehabilitation and sleep lab will be provided.

3032 7:00a.m.-1:00p.m. TF ONLINE Staff
2:00p.m.-7:05p.m. TF ONLINE Staff
7:00a.m.-1:30p.m. TF ONLINE Staff
2:00p.m.-7:05p.m. WF ONLINE Staff
7:00a.m.-1:30p.m. WF ONLINE Staff
2:00p.m.-7:05p.m. WF ONLINE Staff
Above section 3032 meets for 5 weeks, Feb 18 to Mar 21.

3033 7:00a.m.-1:30p.m. FS ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. FS ONLINE Menchaca-Perez V
7:00a.m.-1:30p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
Above section 3033 meets for 5 weeks, Feb 21 to Mar 22.

RC 15L, APPLIED RESPIRATORY DISEASE MANAGEMENT **2 UNITS**
Transfer: CSU

- Corequisite: RC 15.
- Prerequisite: Formal Admission to Respiratory Care program.

This course presents hands-on application skills required for a respiratory care practitioner (RCP) to function in the role of respiratory disease manager (navigator). Emphasis is placed on the design, review and implementation of respiratory care protocols using principles of evidence-based medicine. In addition, this course provides supervised clinical experience at local area hospitals. The emphasis of the clinical rotation is implementation of protocol-directed respiratory care, and the role of the RCP as disease manager in a hospital setting.

3034 7:00a.m.-1:30p.m. TW ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. TW ONLINE Menchaca-Perez V
7:00a.m.-1:30p.m. TW ONLINE Staff
2:00p.m.-7:05p.m. TW ONLINE Staff
7:00a.m.-1:30p.m. TW ONLINE Staff
2:00p.m.-7:05p.m. TW ONLINE Staff
Above section 3034 meets for 5 weeks, Mar 25 to Apr 23.

3035 7:00a.m.-1:30p.m. TW ONLINE Staff
2:00p.m.-7:05p.m. TW ONLINE Staff
7:00a.m.-1:30p.m. TW ONLINE Staff
2:00p.m.-7:05p.m. TW ONLINE Staff
7:00a.m.-1:30p.m. TW ONLINE Staff
2:00p.m.-7:05p.m. TW ONLINE Staff
Above section 3035 meets for 5 weeks, Mar 25 to Apr 23.

Russian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II **5 UNITS**
Transfer: UC, CSU

- IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
- Satisfies Global Citizenship
- Advisory: RUSS 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures, including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental, and dative cases, including plural forms. Basic listening and reading comprehension are developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes reading excerpts from

modern Russian sources (online newspapers and magazines) and discussing significant geographic, historical, literary, and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Russian.

4202 5:10p.m.-7:35p.m. TTh **DRSCHR 208** **Makarova E**
Above section modality is On Ground.

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS

Transfer: UC, CSU

• Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

3037 1:30p.m.-5:35p.m. M SCI 301 Hunter Calista K M
Arrange-2 Hours ONLINE Hunter Calista K M

Above section 3037 meets for 13 weeks, Feb 24 to May 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

3038 9:30a.m.-10:50a.m. MW HSS 150 D Del Piccolo G L
Above section modality is On Ground.

3039 9:30a.m.-10:50a.m. TTh HSS 151 Romo R
Above section modality is On Ground.

3040 11:15a.m.-12:35p.m. MW HSS 150 Crawford A
Above section modality is On Ground.

3041 11:15a.m.-12:35p.m. T HSS 263 Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K
Above section 3041 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3042 12:45p.m.-2:05p.m. MW HSS 150 Crawford A
Above section modality is On Ground.

3043 2:15p.m.-3:35p.m. MW HSS 154 Scaife M L
Above section modality is On Ground.

3044 2:15p.m.-3:35p.m. TTh HSS 151 Thing J P
Above section modality is On Ground.

3045 2:15p.m.-5:20p.m. W HSS 151 Thing J P
Above section 3045 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

3046 Arrange-6.5 Hours ONLINE Crawford A
Above section 3046 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3047 Arrange-6.5 Hours ONLINE Thing J P
Above section 3047 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3048 Arrange-6.5 Hours ONLINE Romo R
Above section 3048 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3049 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3049 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3050 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3050 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3051 Arrange-6.5 Hours ONLINE Romo R
Above section 3051 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3052 Arrange-6.5 Hours ONLINE Thing J P
Above section 3052 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3053 Arrange-6.5 Hours ONLINE Scaife M L
Above section 3053 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3054 Arrange-3 Hours ONLINE Gheyntanchi E
Above section modality is Flexible.

3055 Arrange-3 Hours ONLINE Gheyntanchi E
Above section modality is Flexible.

3056 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3056 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3057 Arrange-3 Hours ONLINE Gheyntanchi E
Above section modality is Flexible.

3058 Arrange-3 Hours ONLINE Fujiwara M
Above section modality is Flexible.

3059 Arrange-3 Hours ONLINE Fujiwara M
Above section modality is Flexible.

3060 Arrange-6.5 Hours ONLINE Thing J P
Above section 3060 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3061 Arrange-3 Hours ONLINE Klein M C
Above section modality is Flexible.

3062 Arrange-3 Hours ONLINE Fujiwara M
Above section modality is Flexible.

3063 Arrange-6.5 Hours ONLINE Thing J P
Above section 3063 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either SOCIOL 2 or 2 S but not both. Only SOCIOL 2 S fulfills the Santa Monica College Global Citizenship Requirement.

3066 12:45p.m.-2:05p.m. MW HSS 154 Scaife M L
Above section modality is On Ground.

3067 12:45p.m.-2:05p.m. TTh HSS 150 Crawford A
Above section modality is On Ground.

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: SOCIOL 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3068 12:45p.m.-2:05p.m. T HSS 263 Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K

Above section 3068 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3069 9:30a.m.-10:50a.m. TTh HSS 150 Crawford A
Above section modality is On Ground.

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of Intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3070 12:45p.m.-2:05p.m. TTh HSS 151 Thing J P
Above section modality is On Ground.

3071 Arrange-3 Hours ONLINE Klein M C
Above section modality is Flexible.

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 150.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3072 12:45p.m.-2:05p.m. TTh HSS 152 Romo R
Above section modality is On Ground.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3187 Arrange-1 Hour Oifer E R
3188 Arrange-1 Hour Oifer E R

Above section 3188 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

3189 Arrange-2 Hours Oifer E R
3190 Arrange-2 Hours Oifer E R

Above section 3190 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS
Transfer: UC, CSU
C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

3073 9:00a.m.-11:00a.m. MW DRSCHR 213 Espinal J
Arrange-1.5 Hours ONLINE Espinal J

Above section 3073 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3074 9:00a.m.-11:25a.m. TTh DRSCHR 222 Zárata S
Above section modality is On Ground.

3075 2:30p.m.-4:30p.m. MW DRSCHR 213 Espinal J
Arrange-1.5 Hours ONLINE Espinal J

Above section 3075 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3076 2:30p.m.-4:55p.m. TTh DRSCHR 218 Mizuki A H
Above section modality is On Ground.

4203 5:10p.m.-7:35p.m. TTh ONLINE Candelaria C
Above section 4203 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 2, ELEMENTARY SPANISH II

5 UNITS
Transfer: UC, CSU
C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: SPAN 1*.
The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture.

*The advisory for this course is comparable to two years of high school Spanish.

3077 9:00a.m.-11:00a.m. MW DRSCHR 217 Lee Chan A
Arrange-1.5 Hours ONLINE Lee Chan A

Above section 3077 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



3078 9:00a.m.-11:00a.m. TTh DRSCHR 208 Lee Chan A
Arrange-1.5 Hours ONLINE Lee Chan A
Above section 3078 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3079 2:30p.m.-4:00p.m. TTh ONLINE Espinal J
Arrange-2 Hours ONLINE Espinal J
Above section 3079 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 3, INTERMEDIATE SPANISH I

5 UNITS
Transfer: UC, CSU
C-ID: SPAN 200.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: SPAN 2*.
Students will receive credit for either SPAN 3 or SPAN 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

3080 2:30p.m.-4:55p.m. TTh DRSCHR 208 Lee Chan A
Above section modality is On Ground.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3081 Arrange-5.5 Hours ONLINE Arévalo L H
Above section 3081 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible.

3082 Arrange-7.5 Hours ONLINE Arévalo L H
Above section 3082 meets for 13 weeks, Mar 10 to Jun 06. Above section is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible.

Sustainability Systems and Technology - Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7073 11:00a.m.-12:20p.m. F ONLINE Charles V H
Arrange-1 Hour ONLINE Charles V H

Above section 7073 meets for 8 weeks, Feb 21 to Apr 11. Above section modality is Scheduled.

SST 902, SUSTAINABILITY OUTREACH 0 UNITS

This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7074 Arrange-4.5 Hours ONLINE Charles V H
Arrange-4.5 Hours ONLINE Grebler G
Above section 7074 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7075 Arrange-4.5 Hours ONLINE Joe L S
Above section 7075 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7077 Arrange-4.5 Hours ONLINE Charles V H
Arrange-4.5 Hours ONLINE Joe L S

Above section 7077 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS

This course presents information critical to a basic understanding of public and private sector governance that acts as an important driver to sustainability, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7078 Arrange-4.5 Hours ONLINE Joe L S
Above section 7078 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 111.
IGETC AREA 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.

3083 9:30a.m.-10:50a.m. T TH ART STUDIO Anderson C B
Arrange-1.6 Hours ONLINE Anderson C B

Above section 3083 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3084 11:15a.m.-2:20p.m. F TH ART 102 Adair-Lynch T A
Above section modality is On Ground.

3085 Arrange-3 Hours ONLINE Adair-Lynch T A
Above section modality is Flexible.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 113.
IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.
This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

3086 12:45p.m.-2:05p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.

3087 Arrange-3 Hours ONLINE Adair-Lynch T A
Above section modality is Flexible.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE **3 UNITS**

Transfer: UC, CSU

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

3088 8:00a.m.-9:20a.m. MW TH ART 101 Robbins C R
Above section modality is On Ground.

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE **3 UNITS**

Transfer: UC, CSU

• Advisory: TH ART 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication.

4204 7:00p.m.-10:05p.m. M TH ART 101 Robbins C R
Above section modality is On Ground.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR **1 UNIT**

Transfer: UC, CSU

Formerly TH ART 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

3089 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **1 UNIT**

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3090 Arrange-3 Hours Anzelc L L
The first class meetings will be held on Tuesday, February 18 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP **2 UNITS**

Transfer: UC, CSU

C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3091 Arrange-6 Hours Anzelc L L
The first class meetings will be held on Tuesday, February 18 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP **3 UNITS**

Transfer: UC, CSU

C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3092 Arrange-9 Hours Anzelc L L
The first class meetings will be held on Tuesday, February 18 at 11:00a.m. and 3:00p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings.

TH ART 20, STAGECRAFT **3 UNITS**

Transfer: UC, CSU

C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

3093 2:15p.m.-4:40p.m. TTh TH ART MAIN STG Allen L A
Above section modality is On Ground.

3094 3:00p.m.-5:20p.m. MW TH ART MAIN STG Allen L A
Above section modality is On Ground.

TH ART 22, STAGE LIGHTING **3 UNITS**

Transfer: UC, CSU

C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

3095 11:15a.m.-12:35p.m. MW TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 23, PROJECTION AND LIGHTING DESIGN **3 UNITS**

Transfer: UC, CSU

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

3096 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 26, INTRODUCTION TO STAGE COSTUMING **3 UNITS**

Transfer: UC, CSU

C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

3097 12:45p.m.-2:50p.m. MW TH ART 102 Sarabipour Y
Arrange-2 Hours TH ART 102 Sarabipour Y
Above section modality is On Ground.

TH ART 28A, BEGINNING STAGE MAKE-UP **2 UNITS**

Transfer: UC, CSU

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

3098 12:45p.m.-2:05p.m. T TH ART 132 Adair-Lynch T A
Arrange-1.5 Hours ONLINE Adair-Lynch T A
Above section 3098 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT **3 UNITS**

Transfer: UC, CSU

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3099 12:45p.m.-2:05p.m. MW TH ART 101 Allen L A
Above section modality is On Ground.

TH ART 32, SCENIC DESIGN **2 UNITS**

Transfer: UC, CSU

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

3100 3:45p.m.-5:05p.m. MW TH ART 102 Buderwitz T E
Above section modality is On Ground.

TH ART 41, ACTING I **3 UNITS**

Transfer: UC, CSU

C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

3101 9:30a.m.-10:50a.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.

3102 11:15a.m.-2:20p.m. F TH ART 101 Martin A F
Above section modality is On Ground.

3103 Arrange-3 Hours ONLINE Martin A F
Above section modality is Flexible.

4205 7:00p.m.-10:05p.m. T TH ART 102 Harrop A M
Above section modality is On Ground.

TH ART 42, ACTING II **3 UNITS**

Transfer: UC, CSU

C-ID: THTR 152.

• Advisory: TH ART 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

3104 9:30a.m.-10:50a.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.

3105 2:15p.m.-3:35p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.

TH ART 45, MUSICAL THEATRE WORKSHOP **3 UNITS**

Transfer: UC, CSU

C-ID: THTR 191.

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

TH ART 45 is the same course as MUSIC 45. Students may earn credit for one, but not both.

3106 12:45p.m.-5:20p.m. MW TH ART STUDIO Adair-Lynch T A
Arrange-3 Hours TH ART STUDIO Gillespie M N

Above section modality is On Ground.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY **3 UNITS**

Transfer: UC, CSU

C-ID: THTR 191.

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4206 6:00p.m.-10:05p.m. MWF TH ART MAIN STG Sawoski P
3:00p.m.-6:00p.m. F TH ART MAIN STG Sawoski P
Arrange-13.5 Hours Sawoski P

Above section 4206 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is On Ground.

TH ART 51, STAGE MAKE-UP WORKSHOP **0.5 UNIT**

Transfer: UC, CSU

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3107 Arrange-1.2 Hours ONLINE Harrop A M
Above section 3107 meets for 8 weeks, Feb 18 to Apr 11. Above section modality is Flexible.

3108 Arrange-1.2 Hours ONLINE Sawoski P
Above section 3108 meets for 8 weeks, Apr 21 to Jun 13. Above section modality is Flexible.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE **5 UNITS**

Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4207 6:00p.m.-10:00p.m. UMWThF TH ART MAIN STG Harrop A M
Arrange-9.5 Hours TH ART MAIN STG Harrop A M

Above section 4207 meets for 8 weeks, Feb 19 to Apr 11. Above section modality is On Ground.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS **1 UNIT**

Transfer: UC, CSU

Please see "Independent Studies" section.

3109 Arrange-1 Hour Sawoski P
3110 Arrange-1 Hour Harrop A M
3111 Arrange-1 Hour Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS

Please see "Independent Studies" section.
3112 Arrange-2 Hours Sawoski P
Transfer: CSU

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

URBAN 8 is the same course as GEOG 8. Students may earn credit for one, but not both.

3113 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

Varsity Intercollegiate Athletics

See also "Kinesiology/Physical Education" (KIN/PE) and "Professional Courses in Kinesiology/Physical Education" (PRO CR).


Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 10V, VARSITY BASKETBALL FOR OFF-SEASON SKILL TRAINING 1 UNIT
Transfer: UC, CSU

This basketball course is intended for high-level skill development for the intercollegiate basketball team in the off-season. The course stresses advanced basketball skill development tailored for the upcoming intercollegiate basketball competition season. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club, high school, or a college team is preferred.

4208 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S
Above section 4208 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2025. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3114 12:45p.m.-2:05p.m. MW GYM 2 Hank M E
Above section 3114 is recommended for intercollegiate athletes on the men's volleyball team. Above section modality is On Ground.

3115 12:45p.m.-2:05p.m. TTh GYM 2 Mosich N W
Above section 3115 is recommended for intercollegiate athletes on the football team. Above section modality is On Ground.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3116 6:30a.m.-7:50a.m. TTh GYM 2 Eskridge B M
Above section 3116 is recommended for intercollegiate athletes on the water polo team. Above section is recommended for intercollegiate athletes on the swim team. Above section modality is On Ground.

3117 9:30a.m.-10:50a.m. MW GYM 2 Hank M E
Above section 3117 is recommended for intercollegiate athletes on the men's soccer team. Above section modality is On Ground.

3118 11:15a.m.-12:35p.m. MW GYM 2 Hank M E
Above section 3118 is recommended for intercollegiate athletes on the women's soccer team. Above section modality is On Ground.

3119 11:15a.m.-12:35p.m. TTh GYM 2 Mosich N W
Above section 3119 is recommended for intercollegiate athletes on the women's volleyball team. Above section modality is On Ground.

3120 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W
Above section 3120 is recommended for intercollegiate athletes on the football team. Above section modality is On Ground.

VAR PE 11D, INTERCOLLEGIATE STRENGTH AND CONDITIONING SPEED AND AGILITY DEVELOPMENT 1 UNIT

This course is specifically intended to develop sprinting, change of direction, and agility technical skills to enhance on-field athletic development. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3121 2:15p.m.-3:35p.m. MW GYM 2 Hank M E
Above section 3121 is recommended for intercollegiate athletes on the football team. Above section modality is On Ground.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4209 5:15p.m.-6:35p.m. MW FIELD Ledwith K F
Above section modality is On Ground.

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 3 UNITS

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3122 Arrange-10.5 Hours JA FIELD Druckman C J
Arrange-10.5 Hours JA FIELD Gonzalez F
Above section modality is On Ground.

VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 3 UNITS

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3123 Arrange-10 Hours POOL Eskridge B M
Arrange-10 Hours POOL King R L
Above section modality is On Ground.

VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 3 UNITS

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3124 Arrange-10 Hours POOL Eskridge B M
Arrange-10 Hours POOL Briskey T M
Above section modality is On Ground.

VAR PE 54W, VARSITY TENNIS FOR WOMEN 3 UNITS

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3125 Arrange-10 Hours MEMOR PK Goldenson R M
Above section 3125 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.

VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 3 UNITS

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3126 Arrange-10 Hours TRACK Silva L
Above section modality is On Ground.

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 3 UNITS

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3127 Arrange-10 Hours TRACK Silva L
Above section modality is On Ground.

VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men’s intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3128 Arrange-10 Hours GYM 100 Chown C M
 Arrange-10 Hours GYM 100 Staff

Above section modality is On Ground.

VAR PE 59W, VARSITY BEACH VOLLEYBALL FOR WOMEN 3 UNITS

Transfer: UC, CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3129 Arrange-10 Hours BEACH Cammayo C
 Above section 3129 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3130 9:30a.m.-10:50a.m. TTh FIELD Pierce T L

Above section modality is On Ground.

3131 11:15a.m.-12:35p.m. TTh FIELD Benditson A

Above section modality is On Ground.

3132 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M

Above section 3132 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.

4210 5:15p.m.-6:35p.m. MW FIELD Cox Sh K

Above section modality is On Ground.

4211 5:15p.m.-6:35p.m. MW FIELD Ledwith K F

Above section modality is On Ground.

4212 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S

Above section 4212 meets for 8 weeks, Apr 21 to Jun 12. Above section modality is On Ground.

Women’s, Gender, and Sexuality Studies

Women’s, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly WOM ST 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3133 9:30a.m.-10:50a.m. TTh HSS 255 Manoff R J

Above section modality is On Ground.

3134 Arrange-3 Hours ONLINE Westerband Y

Above section modality is Flexible.

3135 Arrange-3 Hours ONLINE Klein M C

Above section 3135 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly WOM ST 20.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women’s activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women’s lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3136 9:30a.m.-10:50a.m. MW HSS 153 Brickley B

Above section modality is On Ground.

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly WOM ST 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3137 12:45p.m.-2:05p.m. Th HSS 252 Westerband Y

Arrange-1.5 Hours ONLINE Westerband Y

Above section 3137 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3138 Arrange-3 Hours ONLINE Westerband Y

Above section modality is Flexible.

WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 130.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3139 2:15p.m.-3:35p.m. Th HSS 252 Westerband Y

Arrange-1.5 Hours ONLINE Westerband Y

Above section 3139 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

WGS 8, WOMEN IN THE ECONOMY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1

This course applies economic theory to study women’s decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women’s educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

WGS 8 is the same course as ECON 8. Students may earn credit for one but not both.

3140 Arrange-3 Hours ONLINE Urrutia A Q

Above section modality is Flexible.

WGS 88A, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3191 Arrange-1 Hour Oifer E R

3192 Arrange-1 Hour Oifer E R

Above section 3192 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 88B, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3193 Arrange-2 Hours Oifer E R

3194 Arrange-2 Hours Oifer E R

Above section 3194 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Zoology

Please see listing under “Biological Sciences.”

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter or advance in the workforce. Noncredit certificates cannot be applied toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

Noncredit Certificates of Completion

Bicycle Maintenance

- BCYCLE 901, Bicycle Maintenance Level 1
- BCYCLE 902, Bicycle Maintenance Level 2

Business Essentials, Level 1

- BUS 901, Introduction to Business – Basic
- BUS 902, Introduction to Business Mindset

Customer Service

- BUS 911, Customer Service Level 1
- BUS 912, Customer Service Level 2

Receptionist

- BUS 911, Customer Service Level 1
- CIS 902, Basic Computer Skills
- CIS 903, Fundamentals of Microsoft Office

Introduction to Early Care and Education

- ECE 901, Introduction to Early Care and Education
- ECE 902, Culturally Relevant Curriculum
- ECE 903, Early Care and Education Licensing and Workforce Readiness

Introduction to Working with Older Adults

- HEALTH 905, Providing Care to Older Adults
- HEALTH 906, Communication with Older Adults
- HEALTH 907, Wellness in Older Adults

Rehabilitation Therapy Aide

- HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide
- HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide
- HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide

Certified Nurse Assistant Pre-Certification

- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

Home Health Aide Pre-Certification

- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab

Sustainability Assistant

- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

Sustainability in Organics Aide

- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

Sustainability Services Technician

- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

Transition to College and Career

- Transition to College
- Career and Workforce Readiness

Noncredit Certificates of Competency

Beginning English as a Second Language

- ESL 902, English as a Second Language Level 2 AND select ONE course from the following:
 - ESL 911, Beginning Listening and Speaking
 - ESL 961, Beginning Reading and Writing
 - ESL 971, Beginning ESL Vocabulary

Low Intermediate English as a Second Language

- ESL 903, English as a Second Language Level 3 AND select ONE course from the following:
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Intermediate English as a Second Language

- ESL 904, English as a Second Language Level 4 AND select ONE course from the following:
 - ESL 903, English as a Second Language Level 3
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Low Advanced English as a Second Language

- ESL 905, English as a Second Language Level 5 AND select ONE course from the following:
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

Advanced English as a Second Language

- ESL 906, English as a Second Language Level 6 AND select ONE course from the following:
 - ESL 905, English as a Second Language Level 5
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

ESL for College and Career Pathways

- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

Citizenship

- ESL 980, ESL U.S. Citizenship Test Preparation

Noncredit Certificates of Completion

You may register for the fall courses listed below through Corsair Connect, except for the noncredit CNA and HHA programs. If you would like to enroll in the CNA and HHA programs, or need assistance with enrolling, please contact the Noncredit Registration staff 310-434-3399 or email: noncreditregistration@smc.edu

SPRING 2025 COURSES

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS
7001 6:00p.m.-8:30p.m. MW DRSCHR 122 Colitre D A

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 0 UNITS
7002 6:00p.m.-8:30p.m. MW DRSCHR 122 Colitre D A

BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS
7003 9:00a.m.-12:00p.m. F ONLINE Staff

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS
7004 9:00a.m.-12:00p.m. F ONLINE Staff

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS
7005 6:00p.m.-9:00p.m. Th ONLINE Staff

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS
7006 6:00p.m.-9:00p.m. Th ONLINE Staff

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS
7014 Arrange-2 Hours ECLS 203 Roddy L L

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS
7015 9:30a.m.-12:35p.m. S BUNDY 339 Perez Li

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS
7016 9:30a.m.-12:35p.m. S BUNDY 339 Perez Li

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS
7017 9:30a.m.-12:35p.m. S BUNDY 339 Perez Li

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS 0 UNITS
7018 9:00a.m.-3:00p.m. S ECLS 209 Miller Ca L
Arrange-1.5 Hours ONLINE Miller Ca L

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE 0 UNITS
7053 9:00a.m.-2:15p.m. S ONLINE Staff

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE 0 UNITS
7054 9:00a.m.-2:15p.m. S ONLINE Staff

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE 0 UNITS
7055 9:00a.m.-2:15p.m. S ONLINE Staff

HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS
7056 8:00a.m.-11:00a.m. WTh ONLINE Morrison S
11:30a.m.-12:45p.m. WTh ONLINE Morrison S

HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS
7057 7:00a.m.-12:00p.m. MT ONLINE Morrison S
12:30p.m.-2:00p.m. MT ONLINE Morrison S
7058 7:00a.m.-12:00p.m. MT ONLINE Staff
12:30p.m.-2:00p.m. MT ONLINE Staff
7059 7:00a.m.-12:00p.m. MT ONLINE Staff
12:30p.m.-2:00p.m. MT ONLINE Staff
7:00a.m.-12:00p.m. MT ONLINE Staff
12:30p.m.-2:00p.m. MT ONLINE Staff
7:00a.m.-12:00p.m. MT ONLINE Staff
12:30p.m.-2:00p.m. MT ONLINE Staff
7060 7:00a.m.-12:00p.m. MT ONLINE Staff
12:30p.m.-2:00p.m. MT ONLINE Staff

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS
7061 9:00a.m.-1:15p.m. MT ONLINE Staff

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB 0 UNITS
7062 7:00a.m.-12:00p.m. F ONLINE Staff
12:30p.m.-4:30p.m. F ONLINE Staff
7063 7:00a.m.-12:00p.m. F ONLINE Staff
12:30p.m.-4:30p.m. F ONLINE Staff

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS
7073 11:00a.m.-12:20p.m. F ONLINE Charles V H
Arrange-1 Hour ONLINE Charles V H

SST 902, SUSTAINABILITY OUTREACH 0 UNITS
7074 Arrange-4.5 Hours ONLINE Charles V H
Arrange-4.5 Hours ONLINE Grebler G

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS
7075 Arrange-4.5 Hours ONLINE Joe L S

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS
7077 Arrange-4.5 Hours ONLINE Charles V H
Arrange-4.5 Hours ONLINE Joe L S

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS
7078 Arrange-4.5 Hours ONLINE Joe L S

ESL - Noncredit

If you would like to enroll in the following non-credit courses for spring, please contact the Noncredit Registration staff 310-434-3399 or email noncreditregistration@smc.edu. You must meet with a counselor prior to enrolling.

SPRING 2025 COURSES

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS
7019 9:30a.m.-12:30p.m. M BUNDY 339 Koenig Golombek L K
Arrange-3 Hours ONLINE Koenig Golombek L K

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS
7020 9:30a.m.-12:30p.m. M BUNDY 235 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS
7021 9:30a.m.-12:30p.m. M BUNDY 236 Stein J R
Arrange-3 Hours ONLINE Stein J R
7022 9:30a.m.-12:30p.m. M BUNDY 228 Poreba J S
Arrange-3 Hours ONLINE Poreba J S

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS
7023 9:30a.m.-12:30p.m. T BUNDY 428 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L
7024 6:00p.m.-9:00p.m. W ONLINE Holmes W J
Arrange-3 Hours ONLINE Holmes W J

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS
7025 9:30a.m.-12:30p.m. T BUNDY 339 Bronstein M G
Arrange-3 Hours ONLINE Bronstein M G

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS
7026 9:30a.m.-12:30p.m. W BUNDY 236 Koenig Golombek L K

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS
7027 9:30a.m.-12:30p.m. Th BUNDY 339 Ruiz Hirata S
7028 9:30a.m.-12:30p.m. Th BUNDY 239 Gish L K
7029 6:30p.m.-8:00p.m. W ONLINE Northington A I
Arrange-1.5 Hours ONLINE Northington A I

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS
7030 9:30a.m.-12:30p.m. Th BUNDY 428 Kunimoto T A
7031 9:30a.m.-12:30p.m. Th BUNDY 235 Wolfe R A
7032 6:30p.m.-8:00p.m. Th ONLINE Armstrong P
Arrange-1.5 Hours ONLINE Armstrong P

ESL 922, CONVERSATION AND CULTURE IN THE U.S. 0 UNITS
7033 9:00a.m.-12:05p.m. F HSS 207 Bostwick L H

ESL 926, ADVANCED GRAMMAR WORKSHOP 0 UNITS
7034 Arrange-4.5 Hours ONLINE Ibaraki A T

ESL 961, BEGINNING READING AND WRITING 0 UNITS
7035 9:30a.m.-12:30p.m. Th BUNDY 236 Morgan J S

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS
7036 9:30a.m.-12:30p.m. W BUNDY 235 Poreba J S
7037 9:30a.m.-12:30p.m. W BUNDY 428 Gish L K
7038 6:30p.m.-8:00p.m. Th ONLINE Holmes W J
Arrange-1.5 Hours ONLINE Holmes W J

ESL 965, ADVANCED READING AND WRITING 0 UNITS
7039 9:30a.m.-12:30p.m. W BUNDY 239 Wolfe R A
7040 9:30a.m.-12:30p.m. W BUNDY 339 Dellapasqua L C
7041 6:30p.m.-8:00p.m. T ONLINE Irvin I T
Arrange-1.5 Hours ONLINE Irvin I T

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS
7042 9:30a.m.-12:30p.m. T BUNDY 236 Jerez C

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS
7043 9:30a.m.-12:30p.m. F BUNDY 239 Ruiz Hirata S
7044 9:30a.m.-12:30p.m. F BUNDY 235 Person J
7045 6:30p.m.-8:00p.m. T ONLINE Holmes W J
Arrange-1.5 Hours ONLINE Holmes W J

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS
7046 9:30a.m.-12:30p.m. M BUNDY 428 Person J
7047 9:30a.m.-12:30p.m. M BUNDY 239 Dellapasqua L C
7048 6:30p.m.-8:00p.m. M ONLINE Armstrong P
Arrange-1.5 Hours N ONLINE Armstrong P

ESL 976, ACADEMIC VOCABULARY SKILLS 0 UNITS
7049 Arrange-4.5 Hours ONLINE Ibaraki A T

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS
7050 6:00p.m.-8:00p.m. M BUNDY 235 Northington A I
Arrange-2 Hours ONLINE Northington A I

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS
7051 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS
7052 9:30a.m.-12:30p.m. F BUNDY 339 Stein J R

SMC is offering online, hybrid, and on-ground classes for spring 2025. Students enrolled in noncredit courses will have access to both in-person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

PLANNING GUIDE

MALIBU CAMPUS CLASSES

SMC's newest satellite campus sits in the heart of Malibu, serving the educational needs of a vibrant community. The three-acre campus features a two-story building of modern architectural design with state-of-the-art facilities and plentiful outdoor space and ample parking. Nestled between idyllic rolling green hills and the majestic Pacific Ocean, this campus offers an open and expansive learning environment that is truly unique and one-of-a-kind. SMC offers four types of classes at the Malibu Campus: **Credit**, **Noncredit**, **Emeritus**, and **Community Education**, that aim to serve students of all ages with different educational needs and goals.

The new Malibu Campus is located at 23555 Civic Center Way, Malibu, approximately 15 miles from SMC's main campus. Visit us today or learn more at smc.edu/malibu.

- **Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university.
To enroll in credit classes, you can apply for admission at smc.edu/apply. You must be 18 years old or a high school graduate.
- **Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and citizenship classes.
To apply or learn more about our noncredit course offerings, please visit smc.edu/noncredit.
- **Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see smc.edu/emergitus for details.
- **Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to commmed.smc.edu.

Credit Classes

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

1080	1:00p.m.-4:05p.m. T	MALBU 202	Mace J Y
	Arrange-1.5 Hours	ONLINE	Mace J Y

ART 10A, DESIGN I • 3 UNITS; UC, CSU

1203	12:30p.m.-4:30p.m. T	MALBU 220	Oakley M A
	Arrange-1.5 Hours	ONLINE	Oakley M A

ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU

1225	9:00a.m.-12:00p.m. T	MALBU 220	Vicich G M
	Arrange-4.5 Hours	ONLINE	Vicich G M

ART 30A, BEGINNING WATERCOLOR PAINTING I • 3 UNITS; UC, CSU

1240	12:30p.m.-4:30p.m. W	MALBU 220	Oakley M A
	Arrange-3.5 Hours	ONLINE	Oakley M A

ART 30B, WATERCOLOR PAINTING II • 3 UNITS; UC, CSU

1242	12:30p.m.-4:30p.m. W	MALBU 220	Oakley M A
	Arrange-3.5 Hours	ONLINE	Oakley M A

ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU

1245	11:30a.m.-4:35p.m. F	MALBU 220	Zarcone J
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ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU

1247	11:30a.m.-4:35p.m. F	MALBU 220	Zarcone J
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ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC*, CSU

4027	6:45p.m.-9:50p.m. M	MALBU 203	Arias Young T
	Arrange-3 Hours N	ONLINE	Arias Young T

BUS 1, INTRODUCTION TO BUSINESS • 3 UNITS; UC, CSU

1320	1:45p.m.-4:50p.m. W	MALBU 119	Oliveri J S
	Arrange-3.5 Hours	ONLINE	Oliveri J S

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1475	8:00a.m.-9:20a.m. TTh	MALBU 202	Menjivar M I
1479	9:30a.m.-10:50a.m. TTh	MALBU 202	Menjivar M I

COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC*, CSU

1654	11:15a.m.-12:35p.m. MW	MALBU 119	Rodriguez Luper I A
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

1993	9:30a.m.-10:50a.m. MW	MALBU 119	Meir N K
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FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU

2207	9:30a.m.-1:35p.m. W	MALBU 202	Conley T
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HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2291	2:15p.m.-3:35p.m. W	MALBU 202	Streeper R A
	Arrange-1.5 Hours	ONLINE	Streeper R A

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 UNITS; UC, CSU

2320	11:15a.m.-12:35p.m. T	MALBU 202	Bolelli D
	Arrange-1.5 Hours	ONLINE	Bolelli D

KIN PE 29A, PILATES MAT EXERCISE- 1 UNIT; UC*, CSU

3195	9:30a.m.-10:50a.m. TTh	MALBU 103	Staff
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KIN PE 29B, INTERMEDIATE PILATES - 1 UNIT; UC*, CSU

3196	9:30a.m.-10:50a.m. TTh	MALBU 103	Staff
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MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2594	10:30a.m.-12:35p.m. TTh	MALBU 219	Perez R E
2600	12:45p.m.-2:50p.m. MW	MALBU 219	Perez R E

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2950	9:30a.m.-10:50a.m. MW	MALBU 219	Hausman Ozery D
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Emeritus Classes

ART E15, DRAWING

9707	11:00a.m.-1:15p.m. M	MALBU 220	Donon S G
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ART E16, LIFE DRAWING STUDIO

9711	9:30a.m.-12:20p.m. Th	MALBU 220	Harrison A B
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ART E19, PAINTING

9716	1:20p.m.-4:20p.m. Th	MALBU 220	Harrison A B
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ART E20, DRAWING AND PAINTING

9720	4:00p.m.-6:50p.m. M	MALBU 220	Tirr C A
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ENGL E27, POETRY AND FICTION

9746	1:00p.m.-2:50p.m. F	MALBU 219	Fox Jr R W
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ENGL E30, CREATIVE WRITING

9749	9:30a.m.-11:20a.m. T	MALBU 112	Davis C V
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ENGL E33, AUTOBIOGRAPHY

9754	3:00p.m.-4:50p.m. F	MALBU 219	Fox Jr R W
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POL SC E00, CURRENT EVENTS

9827	9:30a.m.-11:20a.m. M	MALBU 202	Sarkissian R
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Community Education Classes

MEDITATION FOR LIFE

Wed	9:00a.m.-10:00a.m.	MALBU 103	Gebhardt M
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Above class meets on Wednesdays, Mar 05 to Apr 09.

Wed	9:00a.m.-10:00a.m.	MALBU 103	Gebhardt M
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Above class meets on Wednesdays, Apr 23 to May 28.

SPRING LECTURE: ART DECO MOVIE THEATERS

Sat	10:00a.m.-12:00p.m.	MALBU 202	Schrader E
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Above class meets on Saturday, Mar 08.

GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes.

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM - TAX PREPARER • 1 UNIT; CSU

1044 9:00a.m.-2:00p.m. S BUNDY 416 Rubio C

ART 10A, DESIGN I • 3 UNITS; UC, CSU

1202 10:00a.m.-3:30p.m. S A 220 Berry S M
Arrange-1.5 Hours ONLINE Berry S M

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN • 3 UNITS; UC, CSU

1213 10:00a.m.-3:00p.m. S A 126 Perez H N
Arrange-2.5 Hours ONLINE Perez H N

ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU

1226 10:00a.m.-3:00p.m. S A 102 Ota N T
Arrange-2.5 Hours ONLINE Ota N T
1227 10:00a.m.-3:05p.m. S A 120 Cisneros N
Arrange-6 Hours ONLINE Cisneros N

ART 30A, BEGINNING WATERCOLOR PAINTING I • 3 UNITS; UC, CSU

1238 9:00a.m.-2:15p.m. S A 118 Aarons R R

ART 30B, WATERCOLOR PAINTING II • 3 UNITS; UC, CSU

1241 9:00a.m.-2:15p.m. S A 118 Aarons R R

ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU

1246 10:00a.m.-3:00p.m. S A 100 Mackay A C
Arrange-2.5 Hours ONLINE Mackay A C

ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU

1248 10:00a.m.-3:00p.m. S A 100 Mackay A C
Arrange-2.5 Hours ONLINE Mackay A C

ART 53A, INTRODUCTION TO WHEEL THROWING • 3 UNITS; UC, CSU

1260 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A

ART 53B, WHEEL THROWING PROCESSES AND TECHNIQUES • 3 UNITS; UC, CSU

1261 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A

BOTANY 1, GENERAL BOTANY • 4 UNITS; UC*, CSU

1313 8:00a.m.-4:00p.m. U SCI 134 Tower J A
Arrange-3 Hours ONLINE Tower J A
1314 8:00a.m.-4:00p.m. S SCI 134 Tower J A
Arrange-3 Hours ONLINE Tower J A

DMPOST 20, DIGITAL AUDIO EDITING • 3 UNITS; CSU

1818 2:00p.m.-5:05p.m. S CMD 280 Platt H H
Arrange-2 Hours CMD 280 Platt H H

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 UNITS; CSU

1844 9:00a.m.-12:00p.m. S ECLS 208 Joachim S L
Arrange-5.5 Hours ONLINE Joachim S L

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1914 10:00a.m.-1:05p.m. S HSS 151 Karron R

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

1987 9:00a.m.-12:05p.m. S HSS 103 Bonar H S

FILM 40, CINEMATOGRAPHY • 3 UNITS; UC, CSU

2237 8:00a.m.-12:05p.m. S CMD 182 Solanki V M
2238 12:45p.m.-4:50p.m. S CMD 182 Solanki V M

FILM 50, PRODUCTION SOUND • 3 UNITS; CSU

2239 9:00a.m.-1:05p.m. S CMD 272 Platt H H
Arrange-1 Hour Platt H H

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE • 0 UNITS

7053 9:00a.m.-2:15p.m. S ONLINE Staff

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE • 0 UNITS

7054 9:00a.m.-2:15p.m. S ONLINE Staff

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE • 0 UNITS

7055 9:00a.m.-2:15p.m. S ONLINE Staff

MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 UNITS; UC, CSU

4165 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG Gray G L

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 UNITS; UC, CSU

2725 9:00a.m.-12:05p.m. S PAC 310 Gliadkovskaya E

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 UNITS; UC, CSU

2730 12:15p.m.-3:20p.m. S PAC 310 Schreiner G

RC 16, TRANSITION TO INDEPENDENT PRACTICE • 2 UNITS; CSU

3024 7:00a.m.-1:30p.m. FS ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. FS ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
3025 7:00a.m.-1:30p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff

RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION • 4 UNITS; CSU

3031 7:00a.m.-12:30p.m. T ONLINE Staff
1:00p.m.-6:30p.m. T ONLINE Staff
7:00a.m.-12:30p.m. Th ONLINE Staff
1:00p.m.-6:30p.m. Th ONLINE Staff
7:00a.m.-12:30p.m. F ONLINE Staff
1:00p.m.-6:30p.m. F ONLINE Staff
7:00a.m.-12:30p.m. S ONLINE Staff
1:00p.m.-6:30p.m. S ONLINE Staff

RC 14L, APPLIED OUTPATIENT RESPIRATORY CARE • 2 UNITS; CSU

3033 7:00a.m.-1:30p.m. FS ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. FS ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. FS ONLINE Staff
2:00p.m.-7:05p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff
7:00a.m.-1:30p.m. FS ONLINE Staff

TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 UNITS; UC, CSU

4207 6:00p.m.-10:00p.m. UMWThF TH ART MAIN STG Harrop A M
Arrange-9.5 Hours TH ART MAIN STG Harrop A M

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the spring semester and in October in the fall semester.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 UNITS; UC, CSU

1007 Arrange-7.5 Hours ONLINE Steinberger E K
Above section 1007 meets for 13 weeks, Feb 18 to May 16.
1010 Arrange-7.5 Hours ONLINE Platz W A
Above section 1010 meets for 13 weeks, Feb 24 to May 23.
1011 Arrange-7.5 Hours ONLINE Platz W A
Above section 1011 meets for 13 weeks, Feb 24 to May 23.
1012 Arrange-7.5 Hours ONLINE Daniel C
Above section 1012 meets for 13 weeks, Mar 10 to Jun 06.
1013 Arrange-7.5 Hours ONLINE Brookins G T
Above section 1013 meets for 13 weeks, Mar 10 to Jun 06.
1014 Arrange-7.5 Hours ONLINE Daniel C
Above section 1014 meets for 13 weeks, Mar 10 to Jun 06.
1015 Arrange-7.5 Hours ONLINE Haig J S
Above section 1015 meets for 13 weeks, Mar 17 to Jun 13.
1016 Arrange-7.5 Hours ONLINE Maier L S
Above section 1016 meets for 13 weeks, Mar 17 to Jun 13.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 UNITS; UC, CSU

1022 Arrange-7.5 Hours ONLINE Lu M
Above section 1022 meets for 13 weeks, Feb 18 to May 16.
1023 Arrange-7.5 Hours ONLINE Lu M
Above section 1023 meets for 13 weeks, Feb 18 to May 16.
1024 Arrange-11.25 Hours ONLINE Lu M
Above section 1024 meets for 8 weeks, Feb 18 to Apr 11.
1025 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1025 meets for 13 weeks, Mar 10 to Jun 06.
1026 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1026 meets for 13 weeks, Mar 10 to Jun 06.
1027 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1027 meets for 13 weeks, Mar 10 to Jun 06.
1028 Arrange-7.5 Hours ONLINE Steinberger E K
Above section 1028 meets for 13 weeks, Mar 10 to Jun 06.

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 UNITS; CSU

1030 Arrange-6.5 Hours ONLINE Hanson M P
Above section 1030 meets for 8 weeks, Feb 18 to Apr 11.

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 UNITS; CSU

1031 Arrange-6.5 Hours ONLINE Hanson M P
Above section 1031 meets for 8 weeks, Apr 21 to Jun 13.

ACCTG 9, ACCOUNTING ETHICS • 3 UNITS; CSU

1032 Arrange-6.5 Hours ONLINE Huang Ai M
Above section 1032 meets for 8 weeks, Feb 18 to Apr 11.
1033 Arrange-6.5 Hours ONLINE Huang Ai M
Above section 1033 meets for 8 weeks, Apr 21 to Jun 13.

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 UNITS; CSU

1034 Arrange-6.5 Hours ONLINE Lu M
Above section 1034 meets for 8 weeks, Feb 18 to Apr 11.
1035 Arrange-6.5 Hours ONLINE Lu M
Above section 1035 meets for 8 weeks, Apr 21 to Jun 13.

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 UNITS; CSU

1036 Arrange-6.5 Hours ONLINE Kim J S
Above section 1036 meets for 8 weeks, Apr 21 to Jun 13.

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 UNITS; CSU

1037 Arrange-9 Hours ONLINE Hanson M P
Above section 1037 meets for 8 weeks, Apr 21 to Jun 13.

ACCTG 12, AUDITING • 3 UNITS; CSU

1038 Arrange-4.5 Hours ONLINE Haig J S
Above section 1038 meets for 13 weeks, Mar 10 to Jun 06.

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM - TAX PREPARER • 1 UNIT; CSU

1044 9:00a.m.-2:00p.m. S BUNDY 416 Rubio C
Above section 1044 meets for 8 weeks, Feb 22 to Apr 12.

ACCTG 21, BUSINESS BOOKKEEPING • 3 UNITS; CSU

1045 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1045 meets for 13 weeks, Mar 10 to Jun 06.
1046 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1046 meets for 13 weeks, Mar 10 to Jun 06.
1047 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1047 meets for 13 weeks, Mar 10 to Jun 06.

ACCTG 22, ADVANCED BOOKKEEPING • 3 UNITS; CSU

1048 Arrange-4.5 Hours ONLINE Kim J S
Above section 1048 meets for 13 weeks, Mar 10 to Jun 06.

ACCTG 23, PAYROLL ACCOUNTING • 3 UNITS; CSU

1049 Arrange-4.5 Hours ONLINE Rubio C
Above section 1049 meets for 13 weeks, Feb 18 to May 16.

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 UNITS; CSU

1050 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1050 meets for 8 weeks, Feb 18 to Apr 11.

ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING • 3 UNITS; CSU

1051 Arrange-4.5 Hours ONLINE Steinberger E K
Above section 1051 meets for 13 weeks, Mar 10 to Jun 06.

ACCTG 41, ACCOUNTING FOR ENTREPRENEURS • 3 UNITS; CSU

1052 11:15a.m.-12:35p.m. MW ONLINE Steinberger E K
Arrange-3.5 Hours ONLINE Steinberger E K
Above section 1052 meets for 8 weeks, Feb 19 to Apr 09.
1053 11:15a.m.-12:35p.m. MW ONLINE Steinberger E K
Arrange-3.5 Hours ONLINE Steinberger E K
Above section 1053 meets for 8 weeks, Apr 21 to Jun 11.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU

1054 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1054 meets for 13 weeks, Mar 13 to Jun 05.
1055 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1055 meets for 13 weeks, Mar 10 to Jun 06.
1056 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1056 meets for 13 weeks, Mar 10 to Jun 06.
1057 Arrange-4.5 Hours ONLINE Kim J S
Above section 1057 meets for 13 weeks, Mar 17 to Jun 13.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 UNITS; UC, CSU

1061 Arrange-4.5 Hours ONLINE Junghahn L A
Above section 1061 meets for 13 weeks, Mar 10 to Jun 06.

AD JUS 3, LEGAL ASPECTS OF EVIDENCE • 3 UNITS; CSU

1063 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1063 meets for 13 weeks, Mar 10 to Jun 06.

AD JUS 8, JUVENILE PROCEDURES • 3 UNITS; CSU

1064 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1064 meets for 13 weeks, Mar 10 to Jun 06.

AD JUS 11, INTRODUCTION TO FORENSICS • 3 UNITS; CSU

1065 Arrange-4.5 Hours ONLINE Gau C K
Above section 1065 meets for 13 weeks, Mar 10 to Jun 06.

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM • 3 UNITS; CSU

1066 Arrange-4.5 Hours ONLINE Gau C K
Above section 1066 meets for 13 weeks, Mar 10 to Jun 06.

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

1080 1:00p.m.-4:05p.m. T MALBU 202 Mace J Y
Arrange-1.5 Hours ONLINE Mace J Y
Above section 1080 meets for 13 weeks, Mar 11 to Jun 03.
1081 Arrange-4.5 Hours ONLINE Debin M L
Above section 1081 meets for 13 weeks, Mar 10 to Jun 06.
1082 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1082 meets for 8 weeks, Apr 21 to Jun 13.
1083 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1083 meets for 8 weeks, Apr 21 to Jun 13.

4005 5:30p.m.-9:30p.m. W A 214 Meyer W J
ONLINE Meyer W J
Above section 4005 meets for 8 weeks, Apr 23 to Jun 11.

AHIS 2, WESTERN ART HISTORY II • 3 UNITS; UC, CSU

1089 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1089 meets for 13 weeks, Mar 10 to Jun 06.
1090 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1090 meets for 13 weeks, Mar 10 to Jun 06.

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU

1094 12:45p.m.-2:05p.m. MW A 214 Simmons B B
Arrange-1.5 Hours ONLINE Simmons B B
Above section 1094 meets for 13 weeks, Mar 10 to Jun 04.
1095 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1095 meets for 13 weeks, Mar 10 to Jun 06.
1096 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1096 meets for 13 weeks, Mar 10 to Jun 06.

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU

1097 Arrange-4.5 Hours ONLINE Preciado G
Above section 1097 meets for 13 weeks, Mar 10 to Jun 06.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU

1100 2:30p.m.-3:50p.m. TTh A 214 Preciado G
Arrange-1.5 Hours ONLINE Preciado G
Above section 1100 meets for 13 weeks, Mar 11 to Jun 05.
1101 Arrange-4.5 Hours ONLINE Preciado G
Above section 1101 meets for 13 weeks, Mar 10 to Jun 06.

AHIS 17, ARTS OF ASIA • 3 UNITS; UC, CSU

1103 Arrange-4.5 Hours ONLINE Lee O
Above section 1103 meets for 13 weeks, Mar 10 to Jun 06.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU

1104 12:45p.m.-2:00p.m. TTh A 214 Rodriguez K
Arrange-1.5 Hours ONLINE Rodriguez K
Above section 1104 meets for 13 weeks, Mar 11 to Jun 05.
1105 Arrange-4.5 Hours ONLINE Rodriguez K
Above section 1105 meets for 13 weeks, Mar 10 to Jun 06.
1106 Arrange-4.5 Hours ONLINE Rodriguez K
Above section 1106 meets for 13 weeks, Mar 10 to Jun 06.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU

1107 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
Arrange-3 Hours ONLINE Rocchio M P
Above section 1107 meets for 8 weeks, Feb 20 to Apr 10.
1108 Arrange-4.5 Hours ONLINE Taylor-Hasty K R
Above section 1108 meets for 13 weeks, Mar 10 to Jun 06.

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU

1109 Arrange-4.5 Hours ONLINE Rocchio M P
Above section 1109 meets for 13 weeks, Mar 10 to Jun 06.
1110 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
Arrange-3 Hours ONLINE Rocchio M P
Above section 1110 meets for 8 weeks, Apr 24 to Jun 12.

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 UNITS; UC, CSU

4006 6:00p.m.-9:00p.m. T A 214 Mace J Y
Arrange-1.5 Hours ONLINE Mace J Y
Above section 4006 meets for 13 weeks, Mar 11 to Jun 03.

AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU

1112 10:00a.m.-2:00p.m. F A 214 Rodriguez K
Arrange-2.5 Hours ONLINE Rodriguez K
Above section 1112 meets for 8 weeks, Apr 25 to Jun 13.
1113 Arrange-6.5 Hours ONLINE Rodriguez K
Above section 1113 meets for 8 weeks, Apr 21 to Jun 13.

ANIM 5, HISTORY OF ANIMATION • 3 UNITS; UC, CSU

1133 Arrange-6.5 Hours ONLINE Poirier N P
Above section 1133 meets for 8 weeks, Feb 18 to Apr 11.

ANIM 75, CAREER DEVELOPMENT • 2 UNITS; CSU

1138 Arrange-4.5 Hours ONLINE Nagel J G
Above section 1138 meets for 8 weeks, Feb 18 to Apr 11.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU

1145 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1145 meets for 8 weeks, Feb 18 to Apr 11.
1147 Arrange-6.5 Hours ONLINE Tabencki M U
Above section 1147 meets for 8 weeks, Feb 18 to Apr 11.
1148 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1148 meets for 8 weeks, Apr 21 to Jun 13.
1149 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1149 meets for 8 weeks, Apr 21 to Jun 13.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU

1152 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1152 meets for 8 weeks, Feb 18 to Apr 11.
1153 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1153 meets for 8 weeks, Feb 18 to Apr 11.
1154 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1154 meets for 8 weeks, Apr 21 to Jun 13.

ANTHRO 14, SEX, GENDER, AND CULTURE • 3 UNITS; UC, CSU

1164 Arrange-6.5 Hours ONLINE Grebler G
Above section 1164 meets for 8 weeks, Feb 18 to Apr 11.

ARC 31, DESIGN COMMUNICATION 3 • 3 UNITS; CSU

1182 2:30p.m.-5:35p.m. W CMD 208 Cambron J
Arrange-4 Hours ONLINE Cambron J
Above section 1182 meets for 13 weeks, Feb 19 to May 14.

ARC 41 DESIGN COMMUNICATION 4 • 3 UNITS; CSU

4017 6:30p.m.-9:30p.m. M ONLINE Garcia Jo
Arrange-6 Hours ONLINE Garcia Jo
Above section 4017 meets for 13 weeks, Mar 10 to Jun 02.

ART 10A, DESIGN I • 3 UNITS; UC, CSU

1201 10:00a.m.-3:00p.m. F A 220 De Anda Iii I
Arrange-2.5 Hours ONLINE De Anda Iii I
Above section 1201 meets for 13 weeks, Mar 14 to Jun 06.
1202 10:00a.m.-3:30p.m. S A 220 Berry S M
Arrange-1.5 Hours ONLINE Berry S M
Above section 1202 meets for 13 weeks, Mar 15 to Jun 07.
1203 12:30p.m.-4:30p.m. T MALBU 220 Oakley M A
Arrange-1.5 Hours ONLINE Oakley M A
Above section 1203 meets for 13 weeks, Mar 11 to Jun 03.

ART 10B, DESIGN THEORY & PRACTICE • 3 UNITS; UC, CSU

1204 Arrange-7.5 Hours ONLINE Wheat N R
Above section 1204 meets for 13 weeks, Mar 10 to Jun 06.

ART 10C, DIGITAL MEDIA • 3 UNITS; UC, CSU

1206 9:00a.m.-12:30p.m. W A 119 Person I S
Arrange-4 Hours ONLINE Person I S
Above section 1206 meets for 13 weeks, Mar 12 to Jun 04.
1207 Arrange-7.5 Hours ONLINE Person I S
Above section 1207 meets for 13 weeks, Mar 10 to Jun 06.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN • 3 UNITS; UC, CSU

1213 10:00a.m.-3:00p.m. S A 124 Perez H N
Arrange-2.5 Hours ONLINE Perez H N
Above section 1213 meets for 13 weeks, Mar 15 to Jun 07.

ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU

1225 9:00a.m.-12:00p.m. T MALBU 220 Vicich G M
Arrange-4.5 Hours ONLINE Vicich G M
Above section 1225 meets for 13 weeks, Mar 11 to Jun 03.
1226 10:00a.m.-3:00p.m. S A 102 Ota N T
Arrange-2.5 Hours ONLINE Ota N T
Above section 1226 meets for 13 weeks, Mar 15 to Jun 07.
1227 10:00a.m.-3:05p.m. S A 120 Cisneros N
Arrange-6 Hours ONLINE Cisneros N
Above section 1227 meets for 8 weeks, Apr 26 to Jun 14.

ART 20B, DRAWING II - DRAWING WITH COLOR • 3 UNITS; UC, CSU

4018 5:30p.m.-9:30p.m. T A 100 Mammarella C J
Arrange-3.5 Hours N ONLINE Mammarella C J
Above section 4018 meets for 13 weeks, Mar 11 to Jun 03.

ART 21A, FIGURE DRAWING I • 3 UNITS; UC, CSU

1234 10:00a.m.-3:00p.m. F A 102 Mammarella C J
 Arrange-2.5 Hours ONLINE Mammarella C J

Above section 1234 meets for 13 weeks, Mar 14 to Jun 06.

4019 6:00p.m.-9:45p.m. W A 100 Kompaneyets M
 Arrange-3.5 Hours N ONLINE Kompaneyets M

Above section 4019 meets for 13 weeks, Mar 12 to Jun 04.

ART 21B, FIGURE DRAWING II • 3 UNITS; UC, CSU

1236 10:00a.m.-3:00p.m. F A 102 Mammarella C J
 Arrange-2.5 Hours ONLINE Mammarella C J

Above section 1236 meets for 13 weeks, Mar 14 to Jun 06.

ART 30A, BEGINNING WATERCOLOR PAINTING I • 3 UNITS; UC, CSU

1240 12:30p.m.-4:30p.m. W MALBU 220 Oakley M A
 Arrange-3.5 Hours ONLINE Oakley M A

Above section 1240 meets for 13 weeks, Mar 12 to Jun 04.

ART 30B, WATERCOLOR PAINTING II • 3 UNITS; UC, CSU

1242 12:30p.m.-4:30p.m. W MALBU 220 Oakley M A
 Arrange-3.5 Hours ONLINE Oakley M A

Above section 1242 meets for 13 weeks, Mar 12 to Jun 04.

ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU

1246 10:00a.m.-3:00p.m. S A 100 Mackay A C
 Arrange-2.5 Hours ONLINE Mackay A C

Above section 1246 meets for 13 weeks, Mar 15 to Jun 07.

ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU

1248 10:00a.m.-3:00p.m. S A 100 Mackay A C
 Arrange-2.5 Hours ONLINE Mackay A C

Above section 1248 meets for 13 weeks, Mar 15 to Jun 07.

ART 34A, NEW GENRES • 3 UNITS; UC, CSU

1249 3:30p.m.-8:30p.m. M A 120 Zarcone J
 Arrange-2.5 Hours ONLINE Zarcone J

Above section 1249 meets for 13 weeks, Mar 10 to Jun 02.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 UNITS; UC, CSU

1250 3:30p.m.-8:30p.m. M A 120 Zarcone J
 Arrange-2.5 Hours ONLINE Zarcone J

Above section 1250 meets for 13 weeks, Mar 10 to Jun 02.

ART 75, FORM AND INFORMATION • 3 UNITS; UC, CSU

1262 9:00a.m.-12:00p.m. M A 119 Badger C P
 Arrange-3 Hours ONLINE Badger C P

Above section 1262 meets for 13 weeks, Mar 10 to Jun 02.

ASTRON 1, STELLAR ASTRONOMY • 3 UNITS; UC*, CSU

1267 8:00a.m.-11:05a.m. M MSB 320 Salama A H
 Arrange-3.5 Hours ONLINE Salama A H

Above section 1267 meets for 8 weeks, Feb 24 to Apr 07.

1268 Arrange-6.5 Hours ONLINE Balm S P
Above section 1268 meets for 8 weeks, Feb 18 to Apr 11.

ASTRON 2, PLANETARY ASTRONOMY • 3 UNITS; UC*, CSU

1271 Arrange-6.5 Hours ONLINE Ferraro N
Above section 1271 meets for 8 weeks, Feb 18 to Apr 11.

1272 Arrange-6.5 Hours ONLINE Ferraro N
Above section 1272 meets for 8 weeks, Apr 21 to Jun 13.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC*, CSU

1273 Arrange-13.5 Hours ONLINE Vanden Heuvel A D
Above section 1273 meets for 8 weeks, Feb 18 to Apr 11.

1274 Arrange-13.5 Hours ONLINE Balm S P
Above section 1274 meets for 8 weeks, Apr 21 to Jun 13.

4028 6:45p.m.-9:50p.m. MW MSB 320 Balm S P
 Arrange-7 Hours N ONLINE Balm S P

Above section 4028 meets for 8 weeks, Apr 21 to Jun 11.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY • 4 UNITS; UC*, CSU

4029 6:45p.m.-9:50p.m. MW MSB 320 Balm S P
 Arrange-7 Hours N ONLINE Balm S P

Above section 4029 meets for 8 weeks, Feb 19 to Apr 09.

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS • 3 UNITS

4030 5:15p.m.-8:45p.m. MW SMHS N/A Oates S M

Above section 4030 meets for 13 weeks, Mar 10 to Jun 04.

AUTO 47, SUSPENSION AND STEERING • 3 UNITS

4031 5:15p.m.-8:45p.m. TTh SMHS N/A Oates S M

Above section 4031 meets for 13 weeks, Mar 11 to Jun 05.

BUS 1, INTRODUCTION TO BUSINESS • 3 UNITS; UC, CSU

1320 1:45p.m.-4:50p.m. W MALBU 119 Oliveri J S
 Arrange-3.5 Hours ONLINE Oliveri J S

Above section 1320 meets for 8 weeks, Feb 19 to Apr 09.

1322 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1322 meets for 8 weeks, Feb 18 to Apr 11.

1323 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1323 meets for 8 weeks, Feb 18 to Apr 11.

1324 Arrange-6.5 Hours ONLINE Margolis D L
Above section 1324 meets for 8 weeks, Feb 18 to Apr 11.

1327 Arrange-6.5 Hours ONLINE Senko E A
Above section 1327 meets for 8 weeks, Apr 21 to Jun 13.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 UNITS; UC*, CSU

1336 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1336 meets for 8 weeks, Feb 18 to Apr 11.

1337 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1337 meets for 8 weeks, Feb 18 to Apr 11.

1338 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1338 meets for 8 weeks, Feb 18 to Apr 11.

1339 Arrange-4.5 Hours ONLINE Roberts C E
Above section 1339 meets for 13 weeks, Mar 10 to Jun 06.

1340 Arrange-4.5 Hours ONLINE Roberts C E
Above section 1340 meets for 13 weeks, Mar 10 to Jun 06.

1341 Arrange-6.5 Hours ONLINE Nasser D M
Above section 1341 meets for 8 weeks, Apr 21 to Jun 13.

1342 Arrange-6.5 Hours ONLINE Nasser D M
Above section 1342 meets for 8 weeks, Apr 21 to Jun 13.

4038 6:45p.m.-9:50p.m. W BUS 207 Khalil N
 Arrange-3.5 Hours N ONLINE Khalil N

Above section 4038 meets for 8 weeks, Apr 23 to Jun 11.

BUS 6, ADVANCED BUSINESS LAW • 3 UNITS; UC*, CSU

1343 Arrange-6.5 Hours ONLINE Roberts C E

Above section 1343 meets for 8 weeks, Apr 21 to Jun 13.

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS • 3 UNITS; CSU

1344 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1344 meets for 8 weeks, Feb 18 to Apr 11.

BUS 8, LAW FOR THE ENTREPRENEUR • 3 UNITS; CSU

4039 6:45p.m.-9:50p.m. T BUS 144 Khalil N
 Arrange-3.5 Hours N ONLINE Khalil N

Above section 4039 meets for 8 weeks, Feb 18 to Apr 08.

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 UNITS; CSU

4040 6:45p.m.-9:50p.m. T BUS 144 Khalil N
 Arrange-3.5 Hours N ONLINE Khalil N

Above section 4040 meets for 8 weeks, Apr 22 to Jun 10.

BUS 15B, INTRODUCTION TO LIFE AND HEALTH INSURANCE • 3 UNITS; CSU

1348 Arrange-6.5 Hours ONLINE Combs G E
Above section 1348 meets for 8 weeks, Feb 18 to Apr 11.

BUS 18, COMMERCIAL INSURANCE • 3 UNITS; CSU

1349 Arrange-6.5 Hours ONLINE Combs G E
Above section 1349 meets for 8 weeks, Apr 21 to Jun 13.

BUS 20, PRINCIPLES OF MARKETING • 3 UNITS; CSU

1351 Arrange-6.5 Hours ONLINE Nalepa L L
Above section 1351 meets for 8 weeks, Feb 18 to Apr 11.

1352 Arrange-6.5 Hours ONLINE Staff
Above section 1352 meets for 8 weeks, Apr 21 to Jun 13.

4041 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S
 Arrange-3.5 Hours N ONLINE Oliveri J S

Above section 4041 meets for 8 weeks, Apr 23 to Jun 11.

BUS 22, INTRODUCTION TO ADVERTISING • 3 UNITS; CSU

1354 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1354 meets for 13 weeks, Mar 10 to Jun 06.

BUS 23, PRINCIPLES OF SELLING • 3 UNITS; CSU

1355 2:15p.m.-3:50p.m. MW BUS 207 Paccioretti T S
 Arrange-3 Hours ONLINE Paccioretti T S

Above section 1355 meets for 8 weeks, Apr 21 to Jun 11.

4042 6:45p.m.-9:50p.m. M ONLINE Paccioretti T S
 Arrange-3.5 Hours N ONLINE Paccioretti T S

Above section 4042 meets for 8 weeks, Feb 24 to Apr 07.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 UNITS; CSU

1356 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1356 meets for 13 weeks, Mar 10 to Jun 06.

BUS 27, INTRODUCTION TO E-COMMERCE • 3 UNITS; CSU

1357 Arrange-6.5 Hours ONLINE Coplen J S

Above section 1357 meets for 8 weeks, Feb 18 to Apr 11.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 UNITS; CSU

1358 Arrange-4.5 Hours ONLINE Paik R

Above section 1358 meets for 13 weeks, Feb 18 to May 16.

BUS 32, BUSINESS COMMUNICATIONS • 3 UNITS; CSU

1361 Arrange-4.5 Hours ONLINE Paik R

Above section 1361 meets for 13 weeks, Feb 18 to May 16.

1362 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1362 meets for 13 weeks, Mar 10 to Jun 06.

1363 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1363 meets for 13 weeks, Mar 10 to Jun 06.

1364 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1364 meets for 13 weeks, Mar 10 to Jun 06.

1365 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1365 meets for 13 weeks, Mar 10 to Jun 06.

BUS 33, BROADCAST ADVERTISING • 3 UNITS; CSU

4045 5:30p.m.-9:50p.m. Th ONLINE Adelman A

Above section 4045 meets for 13 weeks, Mar 13 to Jun 05.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU

1366 11:05a.m.-2:10p.m. W BUS 119 Rothaupt B L
 Arrange-3.5 Hours N ONLINE Rothaupt B L

Above section 1366 meets for 8 weeks, Feb 19 to Apr 09.

1367 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1367 meets for 8 weeks, Feb 18 to Apr 11.

1368 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1368 meets for 9 weeks, Mar 10 to May 09.

4046 6:30p.m.-9:35p.m. MW ONLINE Williams Ay
Above section 4046 meets for 8 weeks, Apr 21 to Jun 11.

BUS 34B, DIGITAL MARKETING APPLICATIONS • 3 UNITS

1369 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1369 meets for 8 weeks, Feb 18 to Apr 11.

1370 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1370 meets for 9 weeks, Mar 10 to May 09.

BUS 34C, DIGITAL MARKETING ANALYTICS • 3 UNITS; CSU

1371 Arrange-6.5 Hours ONLINE Song M

Above section 1371 meets for 8 weeks, Apr 21 to Jun 13.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT • 3 UNITS; CSU

1372 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1372 meets for 9 weeks, Mar 10 to May 09.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE • 3 UNITS; CSU

1373 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1373 meets for 8 weeks, Feb 18 to Apr 11.

BUS 36B, INTRODUCTION TO SALESFORCE MARKETING CLOUD • 3 UNITS; CSU

1374 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1374 meets for 8 weeks, Feb 18 to Apr 11.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU

1375 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
 Arrange-3 Hours N ONLINE Resnick W J

Above section 1375 meets for 13 weeks, Mar 13 to Jun 05.

1376 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1376 meets for 13 weeks, Mar 10 to Jun 06.

1377 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1377 meets for 13 weeks, Mar 10 to Jun 06.

1378 Arrange-4.5 Hours ONLINE Kim J S
Above section 1378 meets for 13 weeks, Mar 17 to Jun 13.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 UNITS; CSU

1381 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1381 meets for 8 weeks, Apr 21 to Jun 13.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU

1382 Arrange-2 Hours ONLINE Lopez En
Above section 1382 meets for 8 weeks, Feb 18 to Apr 11.
1384 Arrange-2 Hours ONLINE Resnick W J
Above section 1384 meets for 8 weeks, Apr 21 to Jun 13.
1385 Arrange-2 Hours ONLINE Resnick W J
Above section 1385 meets for 8 weeks, Apr 21 to Jun 13.
1386 Arrange-2 Hours ONLINE Resnick W J
Above section 1386 meets for 8 weeks, Apr 21 to Jun 13.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU

1387 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1387 meets for 13 weeks, Mar 10 to Jun 06.

BUS 52, INTERNATIONAL MARKETING • 3 UNITS; CSU

1388 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1388 meets for 8 weeks, Feb 18 to Apr 11.

BUS 53, IMPORTING AND EXPORTING • 3 UNITS; CSU

1389 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1389 meets for 9 weeks, Mar 10 to May 09.

BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY • 3 UNITS; CSU

1390 Arrange-6.5 Hours ONLINE Staff
Above section 1390 meets for 8 weeks, Apr 21 to Jun 13.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 UNITS; CSU

1393 2:15p.m.-3:50p.m. MW BUS 207 Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1393 meets for 8 weeks, Feb 19 to Apr 09.
1394 12:45p.m.-2:05p.m. TTh ONLINE Paccioretti T S
Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1394 meets for 8 weeks, Apr 22 to Jun 12.
4048 6:45p.m.-9:50p.m. W ONLINE Paccioretti T S
Arrange-3.5 Hours N ONLINE Paccioretti T S
Above section 4048 meets for 8 weeks, Apr 23 to Jun 11.

BUS 65, MANAGEMENT PRINCIPLES • 3 UNITS; CSU

1395 Arrange-4.5 Hours ONLINE Rockwell C
Above section 1395 meets for 13 weeks, Mar 10 to Jun 06.

BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP • 3 UNITS; CSU

4049 6:45p.m.-9:50p.m. W BUS 207 Hunter R T
Arrange-3.5 Hours N ONLINE Hunter R T
Above section 4049 meets for 8 weeks, Feb 19 to Apr 09.

BUS 76B, COMPENSATION AND BENEFITS • 3 UNITS; CSU

1396 Arrange-6.5 Hours ONLINE Hunter R T
Above section 1396 meets for 8 weeks, Apr 21 to Jun 13.

BUS 80, PRINCIPLES OF LOGISTICS • 3 UNITS; CSU

1398 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1398 meets for 9 weeks, Mar 10 to May 09.

BUS 82, SUPPLY CHAIN MANAGEMENT • 3 UNITS; CSU

1399 Arrange-6.5 Hours ONLINE Rogers T A
Above section 1399 meets for 8 weeks, Feb 18 to Apr 11.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS • 3 UNITS; CSU

1400 Arrange-6.5 Hours ONLINE Rogers T A
Above section 1400 meets for 8 weeks, Apr 21 to Jun 13.

BUS 87, ERP SYSTEM: PROCUREMENT • 4 UNITS; CSU

1401 Arrange-9 Hours ONLINE Rodriguez K P
Above section 1401 meets for 8 weeks, Apr 21 to Jun 13.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 UNITS; UC*, CSU

1446 9:30a.m.-10:50a.m. M BUS 255 Valdivia O
Arrange-5 Hours ONLINE Valdivia O
Above section 1446 meets for 8 weeks, Feb 24 to Apr 07.
1447 Arrange-4.5 Hours ONLINE Scott Jacqueline D
Above section 1447 meets for 13 weeks, Mar 10 to Jun 06.

1448 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1448 meets for 8 weeks, Apr 21 to Jun 13.

1449 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1449 meets for 8 weeks, Apr 21 to Jun 13.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 UNITS; UC*, CSU

1453 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1453 meets for 13 weeks, Mar 10 to Jun 06.
1454 Arrange-4.5 Hours ONLINE El-Khoury N R
Above section 1454 meets for 13 weeks, Mar 10 to Jun 06.
1455 Arrange-6.5 Hours ONLINE Scott Jacqueline D
Above section 1455 meets for 8 weeks, Apr 21 to Jun 13.
1456 Arrange-6.5 Hours ONLINE Clark G B
Above section 1456 meets for 8 weeks, Apr 21 to Jun 13.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU

1457 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1457 meets for 8 weeks, Feb 18 to Apr 11.

CIS 30, MICROSOFT EXCEL • 3 UNITS; CSU

1458 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1458 meets for 8 weeks, Feb 18 to Apr 11.
1459 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1459 meets for 13 weeks, Mar 10 to Jun 06.
1460 Arrange-6.5 Hours ONLINE Zimmerman W L
Above section 1460 meets for 8 weeks, Apr 21 to Jun 13.

CIS 30T, TABLEAU DESKTOP ESSENTIALS • 3 UNITS; CSU

1461 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1461 meets for 8 weeks, Feb 18 to Apr 11.
1462 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1462 meets for 8 weeks, Apr 21 to Jun 13.

CIS 35B, QUICKBOOKS ONLINE • 3 UNITS; CSU

1463 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1463 meets for 13 weeks, Feb 18 to May 16.

CIS 37, MICROSOFT WORD • 3 UNITS; CSU

1464 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1464 meets for 13 weeks, Mar 10 to Jun 06.

CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 UNITS; CSU

1465 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1465 meets for 13 weeks, Mar 10 to Jun 06.

CIS 40, INDESIGN • 3 UNITS; CSU

1466 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1466 meets for 8 weeks, Apr 21 to Jun 13.

CIS 60A, PHOTOSHOP I • 3 UNITS; CSU

1467 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1467 meets for 8 weeks, Feb 18 to Apr 11.

CIS 67, WORDPRESS • 3 UNITS; CSU

1468 Arrange-4.5 Hours ONLINE Clark G B
Above section 1468 meets for 13 weeks, Mar 10 to Jun 06.

CIS 70, DIGITAL MARKETING APPLICATIONS • 3 UNITS; CSU

1469 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1469 meets for 8 weeks, Feb 18 to Apr 11.
1470 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1470 meets for 9 weeks, Mar 10 to May 09.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1484 12:45p.m.-3:50p.m. TTh BUNDY 236 Preston B L
Above section 1484 meets for 8 weeks, Feb 18 to Apr 10.
1500 Arrange-6.5 Hours ONLINE Howard B
Above section 1500 meets for 8 weeks, Feb 18 to Apr 11.
1501 Arrange-6.5 Hours ONLINE Farschman K V
Above section 1501 meets for 8 weeks, Feb 18 to Apr 11.
1503 Arrange-4.5 Hours ONLINE Whidden A R
Above section 1503 meets for 13 weeks, Mar 10 to Jun 06.
1504 Arrange-4.5 Hours ONLINE Beeler M
Above section 1504 meets for 13 weeks, Mar 10 to Jun 06.
1505 8:00a.m.-11:05a.m. F PV 171 Bermudez Jr N A
Arrange-3 Hours ONLINE Bermudez Jr N A
Above section 1505 meets for 8 weeks, Apr 25 to Jun 13.

1506 12:00p.m.-3:05p.m. F PV 171 Bermudez Jr N A
Arrange-3 Hours ONLINE Bermudez Jr N A

Above section 1506 meets for 8 weeks, Apr 25 to Jun 13.

1507 12:45p.m.-3:50p.m. TTh BUNDY 236 Preston B L
Above section 1507 meets for 8 weeks, Apr 22 to Jun 12.

1508 Arrange-6.5 Hours ONLINE Farschman K V
Above section 1508 meets for 8 weeks, Apr 21 to Jun 13.

1511 Arrange-6.5 Hours ONLINE Howard B
Above section 1511 meets for 8 weeks, Apr 21 to Jun 13.

COM ST 21, ARGUMENTATION • 3 UNITS; UC, CSU

1525 9:30a.m.-10:50a.m. TTh PV 171 Brown N A
Arrange-1.5 Hours ONLINE Brown N A
Above section 1525 meets for 13 weeks, Mar 11 to Jun 05.
1526 12:45p.m.-2:05p.m. TTh PV 171 Brown N A
Arrange-1.5 Hours ONLINE Brown N A
Above section 1526 meets for 13 weeks, Mar 11 to Jun 05.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU

1536 Arrange-6.5 Hours ONLINE Junius J A
Above section 1536 meets for 8 weeks, Feb 18 to Apr 11.
1537 Arrange-6.5 Hours ONLINE Brown N A
Above section 1537 meets for 8 weeks, Feb 18 to Apr 11.
1539 Arrange-6.5 Hours ONLINE Brown N A
Above section 1539 meets for 8 weeks, Apr 21 to Jun 13.
1540 Arrange-6.5 Hours ONLINE Junius J A
Above section 1540 meets for 8 weeks, Apr 21 to Jun 13.

COM ST 36, GENDER AND COMMUNICATION • 3 UNITS; UC, CSU

1542 Arrange-6.5 Hours ONLINE Kaimikaua-Green C I
Above section 1542 meets for 8 weeks, Apr 21 to Jun 13.

COM ST 37, INTERCULTURAL COMMUNICATION • 3 UNITS; UC, CSU

1544 Arrange-6.5 Hours ONLINE Sadeghi-Tabrizi F
Above section 1544 meets for 8 weeks, Apr 21 to Jun 13.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 UNIT

1624 Arrange-1 Hour ONLINE Finley S F
Above section 1624 meets for 8 weeks, Feb 18 to Apr 11.
1625 Arrange-1 Hour ONLINE Finley S F
Above section 1625 meets for 8 weeks, Apr 21 to Jun 13.
1626 Arrange-1 Hour ONLINE Finley S F
Above section 1626 meets for 8 weeks, Apr 21 to Jun 13.

COUNS 11, ORIENTATION TO HIGHER EDUCATION • 1 UNIT; CSU

1629 Arrange-2.25 Hours ONLINE Nishiyama T K
Above section 1629 meets for 8 weeks, Apr 21 to Jun 13. Above section is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions.
1630 Arrange-2.25 Hours ONLINE Finley S F
Above section 1630 meets for 8 weeks, Apr 21 to Jun 13.
1631 Arrange-2.25 Hours ONLINE Rowland Y T
Above section 1631 meets for 8 weeks, Apr 21 to Jun 13.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC, CSU

1632 8:45a.m.-10:50a.m. Th SSC 291 Johnson De A
Above section 1632 meets for 8 weeks, Feb 20 to Apr 10.
1633 8:45a.m.-10:50a.m. F SSC 290 Gurrola D M
Above section 1633 meets for 8 weeks, Feb 21 to Apr 11.
1634 12:45p.m.-2:50p.m. T SSC 290 Martinez E
Above section 1634 meets for 8 weeks, Feb 18 to Apr 08.
1635 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1635 meets for 8 weeks, Feb 19 to Apr 09.
1636 3:45p.m.-5:50p.m. W ONLINE Rosales L
Above section 1636 meets for 8 weeks, Feb 19 to Apr 09.
1637 Arrange-2.25 Hours ONLINE Yau S
Above section 1637 meets for 8 weeks, Feb 18 to Apr 11.
1638 8:45a.m.-10:50a.m. Th SSC 291 Johnson De A
Above section 1638 meets for 8 weeks, Apr 24 to Jun 12.
1639 8:45a.m.-10:50a.m. F SSC 291 Gurrola D M
Above section 1639 meets for 8 weeks, Apr 25 to Jun 13.
1640 12:45p.m.-2:50p.m. T SSC 290 Martinez E
Above section 1640 meets for 8 weeks, Apr 22 to Jun 10.
1641 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1641 meets for 8 weeks, Apr 23 to Jun 11.
1642 3:45p.m.-5:50p.m. W SSC 291 Rosales L
Above section 1642 meets for 8 weeks, Apr 23 to Jun 11.

1643 Arrange-2.25 Hours ONLINE Yau S
Above section 1643 meets for 8 weeks, Apr 21 to Jun 13.

COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU

1645 Arrange-2.25 Hours ONLINE Fox M P
Above section 1645 meets for 8 weeks, Apr 21 to Jun 13.
1646 Arrange-2.25 Hours ONLINE Fox M P
Above section 1646 meets for 8 weeks, Apr 21 to Jun 13.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT

1647 9:30a.m.-11:35a.m. T SSC 370A Roh A
Above section 1647 meets for 8 weeks, Apr 22 to Jun 10.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC, CSU

1658 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1658 meets for 13 weeks, Mar 10 to Jun 06.
1659 Arrange-4.5 Hours ONLINE Malzone V B
Above section 1659 meets for 13 weeks, Mar 10 to Jun 06.
1660 Arrange-4.5 Hours ONLINE Felix J
Above section 1660 meets for 13 weeks, Mar 10 to Jun 06.
1661 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1661 meets for 13 weeks, Mar 10 to Jun 06.
1662 12:45p.m.-2:05p.m. TTh SSC 291 Trejo A D
Arrange-3.5 Hours ONLINE Trejo A D
Above section 1662 meets for 8 weeks, Apr 22 to Jun 12.
1663 Arrange-6.5 Hours ONLINE Felix J
Above section 1663 meets for 8 weeks, Apr 21 to Jun 13.
1664 Arrange-6.5 Hours ONLINE Felix J
Above section 1664 meets for 8 weeks, Apr 21 to Jun 13.
1665 Arrange-6.5 Hours ONLINE Valentine D
Above section 1665 meets for 8 weeks, Apr 21 to Jun 13.
1666 Arrange-6.5 Hours ONLINE Valentine D
Above section 1666 meets for 8 weeks, Apr 21 to Jun 13.
1667 Arrange-6.5 Hours ONLINE Finley S F
Above section 1667 meets for 8 weeks, Apr 21 to Jun 13.
1668 Arrange-6.5 Hours ONLINE Valentine D
Above section 1668 meets for 8 weeks, Apr 21 to Jun 13.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU

1672 Arrange-2 Hours ONLINE Lopez En
Above section 1672 meets for 8 weeks, Feb 18 to Apr 11.
1673 Arrange-2 Hours ONLINE Resnick W J
Above section 1673 meets for 8 weeks, Apr 21 to Jun 13.
1674 Arrange-2 Hours ONLINE Resnick W J
Above section 1674 meets for 8 weeks, Apr 21 to Jun 13.
1675 Arrange-2 Hours ONLINE Resnick W J
Above section 1675 meets for 8 weeks, Apr 21 to Jun 13.

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT

1676 9:30a.m.-10:35a.m. MW ONLINE Abadzhyan S
Above section 1676 meets for 8 weeks, Apr 21 to Jun 11.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT

1677 9:30a.m.-10:35a.m. MW ONLINE Abadzhyan S
Above section 1677 meets for 8 weeks, Feb 19 to Apr 09.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 UNIT

1678 9:30a.m.-10:35a.m. TTh ONLINE Teruya S
Above section 1678 meets for 8 weeks, Feb 18 to Apr 10.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT

1679 9:30a.m.-10:35a.m. TTh ONLINE Staff
Above section 1679 meets for 8 weeks, Feb 18 to Apr 10.

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT

1680 9:30a.m.-10:35a.m. TTh ONLINE Staff
Above section 1680 meets for 8 weeks, Apr 22 to Jun 12.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT

1681 11:30a.m.-12:30p.m. MW SSC 370A Teruya S
Above section 1681 meets for 8 weeks, Feb 19 to Apr 09.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT

1682 12:45p.m.-1:50p.m. MW SSC 159 Courto L
Above section 1682 meets for 8 weeks, Apr 21 to Jun 11.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 UNITS; UC*, CSU

1689 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1689 meets for 8 weeks, Feb 19 to Apr 09.
1690 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1690 meets for 8 weeks, Feb 18 to Apr 11.
1691 Arrange-6.5 Hours ONLINE Bishop M S
Above section 1691 meets for 8 weeks, Feb 18 to Apr 11.
1692 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1692 meets for 13 weeks, Mar 10 to Jun 06.
1693 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1693 meets for 13 weeks, Mar 10 to Jun 06.
1694 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1694 meets for 8 weeks, Apr 21 to Jun 11.
1695 Arrange-6.5 Hours ONLINE Bishop M S
Above section 1695 meets for 8 weeks, Apr 21 to Jun 13.
1696 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1696 meets for 8 weeks, Apr 21 to Jun 13.

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS • 3 UNITS; CSU

1697 Arrange-4.5 Hours ONLINE Evans M A
Above section 1697 meets for 13 weeks, Mar 10 to Jun 06.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU

1698 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1698 meets for 8 weeks, Feb 18 to Apr 11.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 UNITS; UC, CSU

1699 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1699 meets for 13 weeks, Mar 10 to Jun 06.
1700 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1700 meets for 13 weeks, Mar 10 to Jun 06.
1701 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1701 meets for 13 weeks, Mar 10 to Jun 06.

CS 40, OPERATING SYSTEMS • 3 UNITS; UC, CSU

1706 Arrange-6.5 Hours ONLINE Kol K T
Above section 1706 meets for 8 weeks, Feb 18 to Apr 11.
1707 Arrange-6.5 Hours ONLINE Kol K T
Above section 1707 meets for 8 weeks, Apr 21 to Jun 13.

CS 41, LINUX WORKSTATION ADMINISTRATION • 3 UNITS; CSU

1708 Arrange-6.5 Hours ONLINE Dabbagh H
Above section 1708 meets for 8 weeks, Apr 21 to Jun 13.

CS 50, C PROGRAMMING • 3 UNITS; UC, CSU

1709 1:00p.m.-4:05p.m. F BUS 253 Haghoo M
Arrange-3.5 Hours ONLINE Haghoo M
Above section 1709 meets for 8 weeks, Feb 21 to Apr 11.
1710 Arrange-4.5 Hours ONLINE Haghoo M
Above section 1710 meets for 13 weeks, Mar 10 to Jun 06.
1711 Arrange-4.5 Hours ONLINE Hotsinpiller S S
Above section 1711 meets for 13 weeks, Mar 10 to Jun 06.
1712 Arrange-4.5 Hours ONLINE Hotsinpiller S S
Above section 1712 meets for 13 weeks, Mar 10 to Jun 06.
1713 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1713 meets for 13 weeks, Mar 10 to Jun 06.
1714 Arrange-6.5 Hours ONLINE Haghoo M
Above section 1714 meets for 8 weeks, Apr 21 to Jun 13.
1715 Arrange-6.5 Hours ONLINE Rattanasook H
Above section 1715 meets for 8 weeks, Apr 21 to Jun 13.

CS 52, C++ PROGRAMMING • 3 UNITS; UC, CSU

1720 Arrange-4.5 Hours ONLINE Gappy J K
Above section 1720 meets for 13 weeks, Mar 10 to Jun 06.
1721 Arrange-6.5 Hours ONLINE Rattanasook H
Above section 1721 meets for 8 weeks, Apr 21 to Jun 13.

CS 55, JAVA PROGRAMMING • 3 UNITS; UC, CSU

1722 Arrange-4.5 Hours ONLINE Samplewala M S
Above section 1722 meets for 13 weeks, Mar 10 to Jun 06.
1723 Arrange-4.5 Hours ONLINE Kalisch N A
Above section 1723 meets for 13 weeks, Mar 10 to Jun 06.
1724 Arrange-6.5 Hours ONLINE Kalisch N A
Above section 1724 meets for 8 weeks, Apr 21 to Jun 13.

CS 56, ADVANCED JAVA PROGRAMMING • 3 UNITS; UC, CSU

1725 Arrange-4.5 Hours ONLINE Kalisch N A
Above section 1725 meets for 13 weeks, Mar 10 to Jun 06.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 UNITS; CSU

1730 Arrange-6.5 Hours ONLINE Kol K T
Above section 1730 meets for 8 weeks, Apr 21 to Jun 13.

CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 UNITS; CSU

1731 Arrange-6.5 Hours ONLINE Seno V T
Above section 1731 meets for 8 weeks, Apr 21 to Jun 13.

CS 73L, CYBERSECURITY LITERACY • 3 UNITS; CSU

1732 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1732 meets for 8 weeks, Apr 21 to Jun 13.

CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 UNITS; CSU

1733 Arrange-6.5 Hours ONLINE Kol K T
Above section 1733 meets for 8 weeks, Feb 18 to Apr 11.
4064 6:45p.m.-9:50p.m. W BUS 255 Kol K T
Arrange-3.5 Hours ONLINE Kol K T
Above section 4064 meets for 8 weeks, Apr 23 to Jun 11.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 UNITS; CSU

1734 Arrange-6.5 Hours ONLINE Kol K T
Above section 1734 meets for 8 weeks, Apr 21 to Jun 13.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 UNITS; CSU

1735 Arrange-6.5 Hours ONLINE Seno V T
Above section 1735 meets for 8 weeks, Feb 18 to Apr 11.

CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 UNITS; CSU

1736 Arrange-6.5 Hours ONLINE Seno V T
Above section 1736 meets for 8 weeks, Apr 21 to Jun 13.

CS 79F, MACHINE LEARNING ON AWS • 3 UNITS; CSU

1737 Arrange-6.5 Hours ONLINE Seno V T
Above section 1737 meets for 8 weeks, Apr 21 to Jun 13.

CS 80, INTERNET PROGRAMMING • 3 UNITS; CSU

1738 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1738 meets for 13 weeks, Mar 10 to Jun 06.

CS 81, JAVASCRIPT PROGRAMMING • 3 UNITS; CSU

1739 Arrange-4.5 Hours ONLINE Wang An C
Above section 1739 meets for 13 weeks, Mar 10 to Jun 06.

CS 82A, INTRODUCTION TO DATA SCIENCE • 3 UNITS; CSU, UC

1740 Arrange-6.5 Hours ONLINE Seno V T
Above section 1740 meets for 8 weeks, Feb 18 to Apr 11.
1741 Arrange-6.5 Hours ONLINE Seno V T
Above section 1741 meets for 8 weeks, Apr 21 to Jun 13.

CS 82B, PRINCIPLES OF DATA SCIENCE • 3 UNITS; CSU, UC

1742 Arrange-6.5 Hours ONLINE Seno V T
Above section 1742 meets for 8 weeks, Apr 21 to Jun 13.

CS 82C, R PROGRAMMING • 3 UNITS; CSU, UC

1743 Arrange-4.5 Hours ONLINE Davila S
Above section 1743 meets for 13 weeks, Mar 10 to Jun 06.

CS 87A, PYTHON PROGRAMMING • 3 UNITS; UC, CSU

1746 Arrange-4.5 Hours ONLINE Staff
Above section 1746 meets for 13 weeks, Mar 10 to Jun 06.
1747 Arrange-6.5 Hours ONLINE Staff
Above section 1747 meets for 8 weeks, Apr 21 to Jun 13.

CS 87B, ADVANCED PYTHON PROGRAMMING • 3 UNITS; UC, CSU

1748 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1748 meets for 13 weeks, Mar 10 to Jun 06.
1749 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1749 meets for 13 weeks, Mar 10 to Jun 06.

DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU

1755 Arrange-6.5 Hours ONLINE Susilowati S
Above section 1755 meets for 8 weeks, Apr 21 to Jun 13.

DANCE 5, DANCE HISTORY • 3 UNITS; UC, CSU

1756 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1756 meets for 8 weeks, Feb 18 to Apr 11.

1757 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1757 meets for 8 weeks, Apr 21 to Jun 13.

DANCE 17, BEGINNING TAP • 2 UNITS; UC, CSU

1766 10:15a.m.-12:20p.m. TTh CPC 314 Staff
Above section 1766 meets for 17 weeks, Feb 25 to Jun 17.

DANCE 18, INTERMEDIATE TAP • 2 UNITS; UC, CSU

1767 10:15a.m.-12:20p.m. TTh CPC 314 Staff
Above section 1767 meets for 17 weeks, Feb 25 to Jun 17.

DANCE 26A, BEGINNING SALSA DANCE • 2 UNITS; UC, CSU

1768 12:30p.m.-2:35p.m. MW CPC 314 Ceballos Be A
12:30p.m.-2:35p.m. MW CPC 314 Canellias L M
Above section 1768 meets for 16 weeks, Feb 24 to Jun 11.

DANCE 26B, INTERMEDIATE SALSA DANCE • 2 UNITS; UC, CSU

1769 12:30p.m.-2:35p.m. MW CPC 314 Ceballos Be A
12:30p.m.-2:35p.m. MW CPC 314 Canellias L M
Above section 1769 meets for 16 weeks, Feb 24 to Jun 11.

DANCE 41, CONTEMPORARY MODERN DANCE I • 2 UNITS; UC, CSU

1777 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E
Above section 1777 meets for 17 weeks, Feb 25 to Jun 17.
4069 7:30p.m.-9:35p.m. MW CPC 304 Jordan A N
7:30p.m.-9:35p.m. MW CPC 304 Aybay Owens S
Above section 4069 meets for 16 weeks, Feb 24 to Jun 11.

DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 UNITS; UC, CSU

1779 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E
Above section 1779 meets for 17 weeks, Feb 25 to Jun 17.
4070 7:30p.m.-9:35p.m. MW CPC 304 Jordan A N
7:30p.m.-9:35p.m. MW CPC 304 Aybay Owens S
Above section 4070 meets for 16 weeks, Feb 24 to Jun 11.

DESIGN 23, USER EXPERIENCE DESIGN 1 • 3 UNITS; CSU

1801 Arrange-11.25 Hours ONLINE Chan D J
Above section 1801 meets for 8 weeks, Feb 18 to Apr 11.

DESIGN 33, USER EXPERIENCE DESIGN 2 • 3 UNITS; CSU

1806 Arrange-11.25 Hours ONLINE Chan D J
Above section 1806 meets for 8 weeks, Apr 21 to Jun 13.

DESIGN 25, MOBILE DESIGN 1 • 3 UNITS

1810 Arrange-11.25 Hours ONLINE Anvari S S
Above section 1810 meets for 8 weeks, Feb 18 to Apr 11.

DESIGN 35, MOBILE DESIGN 2 • 3 UNITS; CSU

1811 Arrange-11.25 Hours ONLINE Anvari S S
Above section 1811 meets for 8 weeks, Apr 21 to Jun 13.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 UNITS; CSU

1824 10:00a.m.-1:05p.m. T ECLS 209 Mosley K R
Arrange-3.5 Hours ONLINE Mosley K R
Above section 1824 meets for 8 weeks, Feb 18 to Apr 08.
1825 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1825 meets for 8 weeks, Feb 18 to Apr 11.
1826 Arrange-6.5 Hours ONLINE Huff G F
Above section 1826 meets for 8 weeks, Apr 21 to Jun 13.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 UNITS; CSU

1827 10:00a.m.-1:05p.m. Th ECLS 209 Elam E J
Arrange-3.5 Hours ONLINE Elam E J
Above section 1827 meets for 8 weeks, Feb 20 to Apr 10.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD • 3 UNITS; CSU

4079 6:00p.m.-7:30p.m. Th ONLINE Andrews T D
Arrange-2.5 Hours ONLINE Andrews T D
Above section 4079 meets for 14 weeks, Mar 27 to Jun 12.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU

1828 10:00a.m.-1:05p.m. W ECLS 209 Lopez Je
Arrange-3 Hours ONLINE Lopez Je
Above section 1828 meets for 8 weeks, Feb 19 to Apr 09.
1829 Arrange-6.5 Hours ONLINE Miller Ca L
Above section 1829 meets for 8 weeks, Feb 18 to Apr 11.
1830 Arrange-6.5 Hours ONLINE Murray M
Above section 1830 meets for 8 weeks, Feb 18 to Apr 11.

1831 Arrange-6.5 Hours ONLINE Gunn A C
Above section 1831 meets for 8 weeks, Apr 21 to Jun 13.

ECE 17, INTRODUCTION TO CURRICULUM • 3 UNITS; CSU

1832 Arrange-6.5 Hours ONLINE Lopez Je
Above section 1832 meets for 8 weeks, Feb 18 to Apr 11.
1833 10:00a.m.-1:05p.m. W ECLS 209 Lopez Je
Arrange-3.5 Hours ONLINE Lopez Je
Above section 1833 meets for 8 weeks, Apr 23 to Jun 11.
1834 Arrange-6.5 Hours ONLINE Staff
Above section 1834 meets for 8 weeks, Apr 21 to Jun 13.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU

1835 10:00a.m.-1:05p.m. M ECLS 208 Miller Ca L
Arrange-3.5 Hours ONLINE Miller Ca L
Above section 1835 meets for 8 weeks, Feb 19 to Apr 09.
1836 Arrange-6.5 Hours ONLINE Murray M
Above section 1836 meets for 8 weeks, Apr 21 to Jun 13.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 UNITS; UC, CSU

1837 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1837 meets for 8 weeks, Apr 21 to Jun 13.

ECE 32, COMMUNICATING WITH FAMILIES • 3 UNITS; CSU

1838 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1838 meets for 8 weeks, Feb 18 to Apr 11.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 UNITS; CSU

1839 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1839 meets for 8 weeks, Feb 18 to Apr 11.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 UNITS; CSU

1840 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1840 meets for 8 weeks, Apr 21 to Jun 13.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 UNITS; UC, CSU

1841 10:00a.m.-11:30a.m. TTh ECLS 208 Joachim S L
Arrange-3 Hours ONLINE Joachim S L
Above section 1841 meets for 8 weeks, Feb 18 to Apr 10.

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 UNITS; CSU

1842 Arrange-6.5 Hours ONLINE Elam E J
Above section 1842 meets for 8 weeks, Feb 18 to Apr 11.
1843 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1843 meets for 8 weeks, Apr 21 to Jun 13.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 UNITS; CSU

1844 9:00a.m.-12:00p.m. S ECLS 208 Joachim S L
Arrange-5.5 Hours ONLINE Joachim S L
Above section 1844 meets for 8 weeks, Apr 21 to Jun 14.

ECE 55, ENVIRONMENT AS THE THIRD TEACHER • 3 UNITS; CSU

1845 Arrange-6.5 Hours ONLINE Khokha E W
Above section 1845 meets for 8 weeks, Apr 21 to Jun 13.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 UNITS; CSU

1846 Arrange-6.5 Hours ONLINE Elam E J
Above section 1846 meets for 8 weeks, Feb 18 to Apr 11.
1847 Arrange-6.5 Hours ONLINE Elam E J
Above section 1847 meets for 8 weeks, Apr 21 to Jun 13.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 UNITS; CSU

1848 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1848 meets for 8 weeks, Apr 21 to Jun 13.

ECE 77, NATURE: IN, OUT, AND BEYOND • 3 UNITS; CSU

1849 Arrange-6.5 Hours ONLINE Manson L J
Above section 1849 meets for 8 weeks, Apr 21 to Jun 13.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU

1850 8:00a.m.-11:05a.m. Th HSS 263 Chan A K-C
Arrange-3.5 Hours ONLINE Chan A K-C
Above section 1850 meets for 8 weeks, Feb 20 to Apr 10.

1851 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1851 meets for 8 weeks, Feb 18 to Apr 11.

1853 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1853 meets for 8 weeks, Feb 18 to Apr 11.

1854 Arrange-6.5 Hours ONLINE Battista C
Above section 1854 meets for 8 weeks, Feb 18 to Apr 11.

1856 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1856 meets for 8 weeks, Feb 18 to Apr 11.

1857 Arrange-6.5 Hours ONLINE Battista C
Above section 1857 meets for 8 weeks, Feb 18 to Apr 11.

1858 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1858 meets for 8 weeks, Feb 18 to Apr 11.

1862 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1862 meets for 8 weeks, Apr 21 to Jun 13.

1863 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1863 meets for 8 weeks, Apr 21 to Jun 13.

1864 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1864 meets for 8 weeks, Apr 21 to Jun 13.

1865 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1865 meets for 8 weeks, Apr 21 to Jun 13.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU

1869 12:45p.m.-3:50p.m. Th HSS 263 Chan A K-C
Arrange-3.5 Hours ONLINE Chan A K-C
Above section 1869 meets for 8 weeks, Feb 20 to Apr 10.

1870 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1870 meets for 8 weeks, Feb 18 to Apr 11.

1876 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1876 meets for 8 weeks, Apr 21 to Jun 13.

1877 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1877 meets for 8 weeks, Apr 21 to Jun 13.

1878 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1878 meets for 8 weeks, Apr 21 to Jun 13.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1879 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1879 meets for 8 weeks, Feb 18 to Apr 11.

1880 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1880 meets for 8 weeks, Apr 21 to Jun 13.

EDUC 50, TEACHING IN THE AGE OF AI: STRATEGIES FOR EDUCATORS • 3 UNITS; CSU

1885 Arrange-6.5 Hours ONLINE Huff G F
Arrange-6.5 Hours ONLINE Dickinson L M
Above section 1885 meets for 8 weeks, Feb 18 to Apr 11.

1886 Arrange-6.5 Hours ONLINE Huff G F
Arrange-6.5 Hours ONLINE Dickinson L M
Above section 1886 meets for 8 weeks, Apr 21 to Jun 13.

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1900 8:00a.m.-9:20a.m. Th DRSCR 204 Adams J J
Arrange-6 Hours ONLINE Adams J J
Above section 1900 meets for 8 weeks, Feb 20 to Apr 10. Above section will meet on ground at the listed time in the schedule on the following weeks: Week 1 (2/20), Week 3 (3/6), Week 5 (3/20), and Week 7 (4/3).

1913 9:30a.m.-10:50a.m. Th DRSCR 204 Adams J J
Arrange-6 Hours ONLINE Adams J J
Above section 1913 meets for 8 weeks, Feb 20 to Apr 10. Above section will meet on ground at the listed time in the schedule on the following weeks: Week 1 (2/20), Week 3 (3/6), Week 5 (3/20), and Week 7 (4/3).

1926 11:15a.m.-12:35p.m. W DRSCR 214 Barham A C
Arrange-5 Hours ONLINE Barham A C
Above section 1926 meets for 8 weeks, Feb 19 to Apr 09. Above section 1926 requires co-enrollment in ENGL 28 section 2090.

1943 Arrange-4.5 Hours ONLINE James K R
Above section 1943 meets for 13 weeks, Feb 18 to May 16. Above section 1943 requires co-enrollment in ENGL 28 section 2097.

1947 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1947 meets for 8 weeks, Feb 18 to Apr 11.

1948 Arrange-6.5 Hours ONLINE Sterling A K
Above section 1948 meets for 8 weeks, Feb 18 to Apr 11.

1951 Arrange-6.5 Hours ONLINE Del George D K
Above section 1951 meets for 8 weeks, Feb 18 to Apr 11.

1952 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1952 meets for 8 weeks, Feb 18 to Apr 11.

1953 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1953 meets for 8 weeks, Feb 18 to Apr 11.

1954 Arrange-6.5 Hours ONLINE Menton K T
Above section 1954 meets for 8 weeks, Feb 18 to Apr 11.
 1955 Arrange-6.5 Hours ONLINE Olvey K
Above section 1955 meets for 8 weeks, Feb 18 to Apr 11.
 1956 Arrange-6.5 Hours ONLINE Del George D K
Above section 1956 meets for 8 weeks, Feb 18 to Apr 11.
 1960 Arrange-4.5 Hours ONLINE James K R
Above section 1960 meets for 13 weeks, Feb 18 to May 16. Above section 1960 requires co-enrollment in ENGL 28 section 2102.
 1961 Arrange-6.5 Hours ONLINE Caggiano S E
Above section 1961 meets for 8 weeks, Feb 18 to Apr 11.
 1963 Arrange-6.5 Hours ONLINE Gonzalez M
Above section 1963 meets for 8 weeks, Feb 18 to Apr 11.
 1964 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1964 meets for 13 weeks, Mar 10 to Jun 06.
 1965 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1965 meets for 13 weeks, Mar 10 to Jun 06.
 1966 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1966 meets for 13 weeks, Mar 10 to Jun 06.
 1967 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1967 meets for 13 weeks, Mar 10 to Jun 06.
 1968 11:15a.m.-12:35p.m. W DRSCHR 214 Barham A C
 Arrange-5 Hours ONLINE Barham A C
Above section 1968 meets for 8 weeks, Apr 23 to Jun 11. Above section 1968 requires co-enrollment in ENGL 28 section 2103.
 1969 Arrange-6.5 Hours ONLINE Del George D K
Above section 1969 meets for 8 weeks, Apr 21 to Jun 13.
 1970 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1970 meets for 8 weeks, Apr 21 to Jun 13.
 1971 Arrange-6.5 Hours ONLINE Del George D K
Above section 1971 meets for 8 weeks, Apr 21 to Jun 13.
 1972 Arrange-6.5 Hours ONLINE Olvey K
Above section 1972 meets for 8 weeks, Apr 21 to Jun 13.
 1973 Arrange-6.5 Hours ONLINE Menton K T
Above section 1973 meets for 8 weeks, Apr 21 to Jun 13.
 1974 Arrange-6.5 Hours ONLINE Gonzalez M
Above section 1974 meets for 8 weeks, Apr 21 to Jun 13.
 1975 Arrange-6.5 Hours ONLINE Caggiano S E
Above section 1975 meets for 8 weeks, Apr 21 to Jun 13.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

2034 Arrange-6.5 Hours ONLINE Onugha E L
Above section 2034 meets for 8 weeks, Feb 18 to Apr 11.
 2049 Arrange-4.5 Hours ONLINE Phillips L K
Above section 2049 meets for 13 weeks, Mar 10 to Jun 06.
 2050 Arrange-4.5 Hours ONLINE Phillips L K
Above section 2050 meets for 13 weeks, Mar 10 to Jun 06.
 2051 Arrange-4.5 Hours ONLINE Murphy E M
Above section 2051 meets for 13 weeks, Mar 10 to Jun 06.
 2052 Arrange-4.5 Hours ONLINE Dixon M J
Above section 2052 meets for 13 weeks, Mar 10 to Jun 06.
 2053 Arrange-4.5 Hours ONLINE Phillips L K
Above section 2053 meets for 13 weeks, Mar 10 to Jun 06.
 2054 Arrange-4.5 Hours ONLINE Griffy W J
Above section 2054 meets for 13 weeks, Mar 10 to Jun 06.
 2055 Arrange-4.5 Hours ONLINE Adams J J
Above section 2055 meets for 13 weeks, Mar 10 to Jun 06.
 2056 Arrange-4.5 Hours ONLINE Janakos L D
Above section 2056 meets for 13 weeks, Mar 10 to Jun 06.
 2057 Arrange-4.5 Hours ONLINE Janakos L D
Above section 2057 meets for 13 weeks, Mar 10 to Jun 06.
 2058 Arrange-4.5 Hours ONLINE Misaghi A M
Above section 2058 meets for 13 weeks, Mar 10 to Jun 06.
 2059 Arrange-4.5 Hours ONLINE Misaghi A M
Above section 2059 meets for 13 weeks, Mar 10 to Jun 06.
 2060 Arrange-6.5 Hours ONLINE Paik J
Above section 2060 meets for 8 weeks, Apr 21 to Jun 13.
 2061 Arrange-6.5 Hours ONLINE Adams J J
Above section 2061 meets for 8 weeks, Apr 21 to Jun 13.
 2062 Arrange-6.5 Hours ONLINE Hotsinpillar Matthew
Above section 2062 meets for 8 weeks, Apr 21 to Jun 13.
 2063 Arrange-6.5 Hours ONLINE Adams J J
Above section 2063 meets for 8 weeks, Apr 21 to Jun 13.
 2064 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2064 meets for 8 weeks, Apr 21 to Jun 13.
 2065 Arrange-6.5 Hours ONLINE Onugha E L
Above section 2065 meets for 8 weeks, Apr 21 to Jun 13.
 2066 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2066 meets for 8 weeks, Apr 21 to Jun 13.

3163 Arrange-4.15 Hours ONLINE Hall J E
Above section 3163 meets for 14 weeks, Feb 24 to May 30.

ENGL 4, WORLD LITERATURE 2 • 3 UNITS; UC, CSU

2067 Arrange-4.5 Hours ONLINE Colmer I H
Above section 2067 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 6, BRITISH LITERATURE 2 • 3 UNITS; UC, CSU

2070 Arrange-4.5 Hours ONLINE Olvey K
Above section 2070 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS

2090 12:45p.m.-1:35p.m. W DRSCHR 214 Barham A C
 Arrange-3.5 Hours ONLINE Barham A C
Above section 2090 meets for 8 weeks, Feb 19 to Apr 09. Above section 2090 requires co-enrollment in ENGL 1 section 1926.
 2097 Arrange-3 Hours ONLINE James K R
Above section 2097 meets for 13 weeks, Feb 18 to May 16. Above section 2097 requires co-enrollment in ENGL 1 section 1943.
 2102 Arrange-3 Hours ONLINE James K R
Above section 2102 meets for 13 weeks, Feb 18 to May 16. Above section 2102 requires co-enrollment in ENGL 1 section 1960.
 2103 12:45p.m.-1:35p.m. W DRSCHR 214 Barham A C
 Arrange-3.5 Hours ONLINE Barham A C
Above section 2103 meets for 8 weeks, Apr 23 to Jun 11. Above section 2103 requires co-enrollment in ENGL 1 section 1968.

ENGL 31, ADVANCED COMPOSITION • 3 UNITS; UC, CSU

2107 Arrange-4.5 Hours ONLINE Caggiano S E
Above section 2107 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE • 3 UNITS; UC, CSU

2109 Arrange-4.5 Hours ONLINE Davison IV G S
Above section 2109 meets for 13 weeks, Mar 10 to Jun 06.

ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 UNITS; UC, CSU

2113 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2113 meets for 8 weeks, Apr 21 to Jun 13.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU

2126 Arrange-6.5 Hours ONLINE Fritschle J
Above section 2126 meets for 8 weeks, Feb 18 to Apr 11.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 UNIT

2140 Arrange-3 Hours ONLINE Kunimoto T A
Above section 2140 meets for 8 weeks, Apr 21 to Jun 13.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 UNIT

2141 9:00a.m.-12:05p.m. F HSS 156 Wolfe R A
Above section 2141 meets for 8 weeks, Apr 25 to Jun 13.

ESL 17, INTERMEDIATE READING SKILLS • 3 UNITS

2142 9:00a.m.-11:05a.m. MW DRSCHR 214 Stivener M
Above section 2142 meets for 13 weeks, Mar 10 to Jun 04.

ESL 19A, ENGLISH FUNDAMENTALS 1 • 4 UNITS; UC, CSU

2146 9:00a.m.-12:30p.m. TThF BUS 101 Lernihan V
Above section 2146 meets for 8 weeks, Feb 18 to Apr 11.

ESL 19B, ENGLISH FUNDAMENTALS 2 • 4 UNITS; UC, CSU

2155 9:00a.m.-12:00p.m. TThF BUS 101 Lernihan V
Above section 2155 meets for 8 weeks, Apr 22 to Jun 13.

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 UNITS

2156 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2156 meets for 13 weeks, Mar 10 to Jun 06.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 UNITS

2157 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2157 meets for 13 weeks, Mar 10 to Jun 06.

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES • 1 UNIT; CSU

2241 Arrange-4.5 Hours ONLINE Carrasco S
Above section 2241 meets for 4 weeks, May 27 to Jun 17.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU

2256 Arrange-6.5 Hours ONLINE Fritschle J
Above section 2256 meets for 8 weeks, Feb 18 to Apr 11.

GEOG 1, PHYSICAL GEOLOGY WITHOUT LAB • 3 UNITS; UC*, CSU

2264 Arrange-6.5 Hours ONLINE Mateo Fernandez M P
Above section 2264 meets for 8 weeks, Feb 18 to Apr 11.

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2277 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2277 meets for 8 weeks, Feb 18 to Apr 11.
 2278 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2278 meets for 8 weeks, Apr 21 to Jun 13.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 UNITS; UC, CSU

2283 Arrange-6.5 Hours ONLINE Eskridge B M
Above section 2283 meets for 8 weeks, Feb 18 to Apr 11.
 2285 Arrange-4.5 Hours ONLINE Kaufman D
Above section 2285 meets for 13 weeks, Mar 10 to Jun 06.
 2286 Arrange-6.5 Hours ONLINE Metzler K A
Above section 2286 meets for 8 weeks, Apr 21 to Jun 13.

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2294 Arrange-6.5 Hours ONLINE Kent M L
Above section 2294 meets for 8 weeks, Feb 18 to Apr 11.
 2298 Arrange-6.5 Hours ONLINE Stiles C L
Above section 2298 meets for 8 weeks, Apr 21 to Jun 13.

IARC 15, 2D COLOR THEORY • 3 UNITS; UC, CSU

2350 1:00p.m.-4:05p.m. T CMD 272 Hao J Y
 Arrange-6 Hours ONLINE Hao J Y
Above section 2350 meets for 13 weeks, Feb 18 to May 13.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN • 3 UNITS; CSU

2353 2:00p.m.-5:05p.m. T CMD 286 Gregory D K
 Arrange-1.5 Hours ONLINE Gregory D K
Above section 2353 meets for 13 weeks, Feb 18 to May 13.

JOURN 1, THE NEWS • 3 UNITS; UC, CSU

2368 Arrange-6.5 Hours ONLINE Stambler L S
Above section 2368 meets for 8 weeks, Feb 18 to Apr 11.
 2370 Arrange-6.5 Hours ONLINE Stambler L S
Above section 2370 meets for 8 weeks, Apr 21 to Jun 13.

JOURN 4A, NEWSCASTING AND NEWSWRITING • 3 UNITS; CSU

2371 12:45p.m.-3:50p.m. M CMD 128 Day A M
 Arrange-8 Hours ONLINE Day A M
Above section 2371 meets for 8 weeks, Feb 24 to Apr 07.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 UNITS; CSU

2373 Arrange-6.5 Hours ONLINE Obsatz S B
Above section 2373 meets for 8 weeks, Feb 18 to Apr 11.
 2374 Arrange-6.5 Hours ONLINE Day A M
Above section 2374 meets for 8 weeks, Apr 21 to Jun 13.

KIN PE 2, ACHIEVING LIFETIME FITNESS • 3 UNITS; UC*, CSU

2380 9:30a.m.-11:00a.m. F CPC 216 Metzler K A
 Arrange-6.5 Hours ONLINE Metzler K A
Above section 2380 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Most of the course will be online and asynchronous. The class format also has six (6) required, in-person sessions at the SMC main campus on March 14, April 4, April 25, May 9, May 23, and June 6.

KIN PE 9A, BEGINNING BASKETBALL • 1 UNIT; UC*, CSU

2386 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 2386 meets for 8 weeks, Apr 21 to Jun 12.

KIN PE 9B, INTERMEDIATE BASKETBALL • 1 UNIT; UC*, CSU

2388 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 2388 meets for 8 weeks, Apr 21 to Jun 12.

KIN PE 9C, ADVANCED BASKETBALL • 1 UNIT; UC*, CSU 4121 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S

Above section 4121 meets for 8 weeks, Apr 21 to Jun 12.

KIN PE 10A, FITNESS LAB • 1 UNIT; UC*, CSU

2393 3:45p.m.-5:05p.m. MTWTh CPC 201 Bray M S
 3:45p.m.-5:05p.m. MTWTh CPC 201 Crusoe D A
Above section 2393 meets for 8 weeks, Apr 21 to Jun 12.

KIN PE 51A, BEGINNING SURFING • 1 UNIT; UC*, CSU

2443 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2443 meets for 8 weeks, Apr 21 to Jun 11.
 2444 8:00a.m.-11:05a.m. MW BEACH Cascino N V
Above section 2444 meets for 8 weeks, Apr 21 to Jun 11.

KIN PE 51B, INTERMEDIATE SURFING • 1 UNIT; UC*, CSU

2445 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2445 meets for 8 weeks, Apr 21 to Jun 11.

KIN PE 58A, BEGINNING YOGA • 1 UNIT; UC*, CSU

2455 Arrange-4.5 Hours ONLINE Bennett J L
Above section 2455 meets for 13 weeks, Mar 10 to Jun 06.

LIBR 1, LIBRARY RESEARCH METHODS • 1 UNIT; UC, CSU

2472 Arrange-2 Hours ONLINE Badillo L
Above section 2472 meets for 8 weeks, Feb 18 to Apr 11.
 2473 Arrange-2 Hours ONLINE Chantani E M
Above section 2473 meets for 8 weeks, Apr 21 to Jun 13.
 2474 Arrange-2 Hours ONLINE Cruz M R
Above section 2474 meets for 8 weeks, Apr 21 to Jun 13.

MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2626 Arrange-9 Hours ONLINE Nguyen D T
Above section 2626 meets for 8 weeks, Apr 21 to Jun 13.
 2627 Arrange-9 Hours ONLINE Nguyen D T
Above section 2627 meets for 8 weeks, Apr 21 to Jun 13.
 2628 Arrange-9 Hours ONLINE Nguyen D T
Above section 2628 meets for 8 weeks, Apr 21 to Jun 13.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU

2656 Arrange-6.5 Hours ONLINE Movius L
Above section 2656 meets for 8 weeks, Feb 18 to Apr 11.
 2661 Arrange-4.5 Hours ONLINE Movius L
Above section 2661 meets for 13 weeks, Mar 10 to Jun 06.
 2662 Arrange-6.5 Hours ONLINE Dickinson L M
Above section 2662 meets for 8 weeks, Apr 21 to Jun 13.
 2663 Arrange-6.5 Hours ONLINE Adelman A
Above section 2663 meets for 8 weeks, Apr 21 to Jun 13.

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU

2668 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E
Above section 2668 meets for 8 weeks, Feb 18 to Apr 10.
 2669 11:15a.m.-2:20p.m. W CMD 202 Dickinson L M
 Arrange-3.5 Hours ONLINE Dickinson L M
Above section 2669 meets for 8 weeks, Feb 19 to Apr 09.
 2670 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2670 meets for 8 weeks, Feb 18 to Apr 11.
 2672 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E
Above section 2672 meets for 8 weeks, Apr 22 to Jun 12.
 2674 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2674 meets for 8 weeks, Apr 21 to Jun 13.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 UNITS; CSU

2676 Arrange-4.5 Hours ONLINE Adelman A
Above section 2676 meets for 13 weeks, Mar 10 to Jun 06.

MEDIA 14, NEWSCASTING AND NEWSWRITING • 3 UNITS; CSU

2678 12:45p.m.-3:50p.m. M CMD 128 Day A M
 Arrange-8 Hours ONLINE Day A M
Above section 2678 meets for 8 weeks, Feb 24 to Apr 07.

MEDIA 18, BROADCAST ADVERTISING • 3 UNITS; CSU

4156 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4156 meets for 13 weeks, Mar 13 to Jun 05.

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 UNITS; CSU

4158 6:30p.m.-9:35p.m. TTh ONLINE Weisman B S
Above section 4158 meets for 8 weeks, Feb 18 to Apr 10.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU

2682 1:15p.m.-4:20p.m. T CMD 182 Captor R
 Arrange-4.5 Hours ONLINE Captor R
Above section 2682 meets for 13 weeks, Mar 11 to Jun 03.
 4159 5:30p.m.-9:50p.m. T CMD 182 Captor R
 Arrange-3 Hours Captor R
Above section 4159 meets for 13 weeks, Mar 11 to Jun 03.

4160 6:30p.m.-9:35p.m. TTh CMD 206 Edwards S

Arrange-4.5 Hours CMD 206 Edwards S
Above section 4160 meets for 8 weeks, Apr 22 to Jun 12.

MEDIA 90A, INTERNSHIP IN MEDIA STUDIES • 1 UNIT; CSU

2688 Arrange-6 Hours ONLINE Shaw R D
Above section 2688 meets for 13 weeks, Mar 10 to Jun 06.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 UNITS; UC, CSU

2801 Arrange-4.5 Hours ONLINE Gonzalez C L
Above section 2801 meets for 13 weeks, Feb 18 to May 16.
 2802 Arrange-4.5 Hours ONLINE Gonzalez C L
Above section 2802 meets for 13 weeks, Feb 18 to May 16.
 2803 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2803 meets for 13 weeks, Mar 10 to Jun 06.
 2804 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2804 meets for 13 weeks, Mar 10 to Jun 06.
 2805 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2805 meets for 13 weeks, Mar 10 to Jun 06.

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION • 1 UNIT; CSU

2806 Arrange-2.25 Hours ONLINE Mercer J E
Above section 2806 meets for 8 weeks, Apr 21 to Jun 13.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU

2808 Arrange-4.5 Hours ONLINE Mercer J E
Above section 2808 meets for 13 weeks, Mar 10 to Jun 06.

OFTECH 25, MEDICAL CODING/BILLING 2 • 3 UNITS; CSU

2810 Arrange-6.5 Hours ONLINE Reed A M
Above section 2810 meets for 8 weeks, Feb 18 to Apr 11.

OFTECH 26, MEDICAL CODING/BILLING 3 • 3 UNITS; CSU

2811 Arrange-6.5 Hours ONLINE Reed A M
Above section 2811 meets for 8 weeks, Apr 21 to Jun 13.

OFTECH 27, MEDICAL OFFICE PROCEDURES • 3 UNITS; CSU

2812 Arrange-6.5 Hours ONLINE Reed A M
Above section 2812 meets for 8 weeks, Feb 18 to Apr 11.

OFTECH 30, LEGAL OFFICE PROCEDURES • 3 UNITS; CSU

2813 Arrange-6.5 Hours ONLINE Reed A M
Above section 2813 meets for 8 weeks, Feb 18 to Apr 11.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 UNITS; CSU

2814 Arrange-6.5 Hours ONLINE Reed A M
Above section 2814 meets for 8 weeks, Apr 21 to Jun 13.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 UNITS; UC, CSU

2856 Arrange-6.5 Hours ONLINE Withers J J
Above section 2856 meets for 8 weeks, Feb 18 to Apr 11.

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 UNITS; UC, CSU

4187 6:00p.m.-9:00p.m. T A 214 Mace J Y
 Arrange-1.5 Hours ONLINE Mace J Y
Above section 4187 meets for 13 weeks, Mar 11 to Jun 03.

POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU

2907 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 2907 meets for 8 weeks, Feb 18 to Apr 11.
 2908 Arrange-6.5 Hours ONLINE Tahvildaranjess R A
Above section 2908 meets for 8 weeks, Feb 18 to Apr 11.
 2912 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 2912 meets for 8 weeks, Apr 21 to Jun 13.
 2913 Arrange-6.5 Hours ONLINE Groper R P
Above section 2913 meets for 8 weeks, Apr 21 to Jun 13.
 2914 Arrange-6.5 Hours ONLINE Groper R P
Above section 2914 meets for 8 weeks, Apr 21 to Jun 13.
 2915 Arrange-6.5 Hours ONLINE Groper R P
Above section 2915 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU

2918 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2918 meets for 8 weeks, Feb 18 to Apr 11.

2919 Arrange-6.5 Hours ONLINE Gabler C L

Above section 2919 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2920 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2920 meets for 8 weeks, Feb 18 to Apr 11.
 2921 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2921 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU

2923 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2923 meets for 8 weeks, Feb 18 to Apr 11.
 2924 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2924 meets for 8 weeks, Feb 18 to Apr 11.
 2925 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 2925 meets for 8 weeks, Apr 21 to Jun 13.
Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
 2926 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2926 meets for 8 weeks, Apr 21 to Jun 13.
 2927 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2927 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 24, INTRODUCTION TO LAW • 3 UNITS; UC, CSU

2929 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2929 meets for 8 weeks, Apr 21 to Jun 13.

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 UNITS; UC, CSU

2931 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2931 meets for 8 weeks, Feb 18 to Apr 11.

PRO CR 80, ATHLETES AND LEADERSHIP • 3 UNITS; CSU

2948 Arrange-6.5 Hours ONLINE Ledwith K F
Above section 2948 meets for 8 weeks, Apr 21 to Jun 13.

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2964 Arrange-6.5 Hours ONLINE Cue E N
Above section 2964 meets for 8 weeks, Feb 18 to Apr 11.
 2965 Arrange-6.5 Hours ONLINE Cue E N
Above section 2965 meets for 8 weeks, Feb 18 to Apr 11.
 2976 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2976 meets for 8 weeks, Feb 18 to Apr 11.
 2977 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2977 meets for 8 weeks, Feb 18 to Apr 11.
 2978 Arrange-4.5 Hours ONLINE Arakelyan H
Above section 2978 meets for 13 weeks, Mar 10 to Jun 06.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 UNITS; UC, CSU

2988 Arrange-6.5 Hours ONLINE Chin D
Above section 2988 meets for 8 weeks, Feb 18 to Apr 11.
 2989 Arrange-6.5 Hours ONLINE Chin D
Above section 2989 meets for 8 weeks, Apr 21 to Jun 13.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU

3002 Arrange-6.5 Hours ONLINE Murray M
Above section 3002 meets for 8 weeks, Feb 18 to Apr 11.
 3003 Arrange-6.5 Hours ONLINE Murray M
Above section 3003 meets for 8 weeks, Apr 21 to Jun 13.
 3004 Arrange-6.5 Hours ONLINE Elam E J
Above section 3004 meets for 8 weeks, Apr 21 to Jun 13.
 3005 Arrange-6.5 Hours ONLINE Mosley K R
Above section 3005 meets for 8 weeks, Apr 21 to Jun 13.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 UNITS; UC, CSU

3012 Arrange-6.5 Hours ONLINE Druker S L
Above section 3012 meets for 8 weeks, Feb 18 to Apr 11.
 3015 Arrange-6.5 Hours ONLINE Druker S L
Above section 3015 meets for 8 weeks, Apr 21 to Jun 13.
 3016 Arrange-6.5 Hours ONLINE Druker S L
Above section 3016 meets for 8 weeks, Apr 21 to Jun 13.

RC 6, AIRWAY MANAGEMENT • 2 UNITS; CSU

3019 8:00a.m.-10:15a.m. MW ONLINE Staff
Above section 3019 meets for 8 weeks, Feb 19 to Apr 09.

RC 7, INTRODUCTION TO MECHANICAL VENTILATION • 2 UNITS; CSU

3020 8:00a.m.-10:15a.m. MW ONLINE Staff
Above section 3020 meets for 8 weeks, Apr 21 to Jun 11.

RC 8, PHYSICIAN INTERACTION II • 1 UNIT; CSU

3021 11:00a.m.-12:30p.m. M ONLINE Staff
 Arrange-1.3 Hours ONLINE Staff
Above section 3021 meets for 15 weeks, Mar 03 to Jun 09.

RC 14, OUTPATIENT RESPIRATORY CARE • 1 UNIT; CSU

3022 8:00a.m.-9:50a.m. MTh ONLINE Menchaca-Perez V
Above section 3022 meets for 5 weeks, Feb 20 to Mar 17.

RC 15, RESPIRATORY DISEASE MANAGEMENT, • 2 UNITS; CSU

3023 7:00a.m.-10:30a.m. MTh ONLINE Menchaca-Perez V
Above section 3023 meets for 6 weeks, Mar 24 to May 01.

RC 16, TRANSITION TO INDEPENDENT PRACTICE • 2 UNITS; CSU

3024 7:00a.m.-1:30p.m. FS ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. FS ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff
Above section 3024 meets for 7 weeks, May 02 to Jun 14.

3025 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
Above section 3025 meets for 7 weeks, May 02 to Jun 14.

RC 17, PHYSICIAN INTERACTION IV • 1 UNIT; CSU

3026 12:45p.m.-2:00p.m. M ONLINE Staff
 Arrange-1.5 Hours ONLINE Staff
Above section 3026 meets for 15 weeks, Mar 03 to Jun 09.

RC 18, COMPUTER ASSISTED CLINICAL SIMULATIONS • 1 UNIT; CSU

3027 10:45a.m.-12:15p.m. M ONLINE Staff
 Arrange-1.6 Hours ONLINE Staff
Above section 3027 meets for 15 weeks, Mar 03 to Jun 09.

RC 6L, APPLIED AIRWAY MANAGEMENT • 3 UNITS; CSU

3028 7:00a.m.-12:30p.m. T ONLINE Staff
 1:00p.m.-6:30p.m. T ONLINE Staff
 7:00a.m.-12:30p.m. Th ONLINE Menchaca-Perez V
 1:00p.m.-6:30p.m. Th ONLINE Menchaca-Perez V
 7:00a.m.-12:30p.m. F ONLINE Staff
 1:00p.m.-6:30p.m. F ONLINE Staff
Above section 3028 meets for 8 weeks, Feb 18 to Apr 11.

3029 7:00a.m.-12:30p.m. F ONLINE Staff
 1:00p.m.-6:30p.m. F ONLINE Staff
 7:00a.m.-12:30p.m. F ONLINE Staff
 1:00p.m.-6:30p.m. F ONLINE Staff
 7:00a.m.-12:30p.m. F ONLINE Staff
 1:00p.m.-6:30p.m. F ONLINE Staff
Above section 3029 meets for 8 weeks, Feb 21 to Apr 11.

RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION • 4 UNITS; CSU

3030 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. ThF ONLINE Staff
 2:00p.m.-7:05p.m. ThF ONLINE Staff
Above section 3030 meets for 8 weeks, Apr 22 to Jun 13.

3031 7:00a.m.-12:30p.m. T ONLINE Staff
 1:00p.m.-6:30p.m. T ONLINE Staff
 7:00a.m.-12:30p.m. Th ONLINE Staff
 1:00p.m.-6:30p.m. Th ONLINE Staff
 7:00a.m.-12:30p.m. F ONLINE Staff
 1:00p.m.-6:30p.m. F ONLINE Staff
 7:00a.m.-12:30p.m. S ONLINE Staff
 1:00p.m.-6:30p.m. S ONLINE Staff
Above section 3031 meets for 8 weeks, Apr 22 to Jun 14.

RC 14L, APPLIED OUTPATIENT RESPIRATORY CARE • 2 UNITS; CSU

3032 7:00a.m.-1:00p.m. TF ONLINE Staff
 2:00p.m.-7:05p.m. TF ONLINE Staff
 7:00a.m.-1:30p.m. TF ONLINE Staff
 2:00p.m.-7:05p.m. WF ONLINE Staff
 7:00a.m.-1:30p.m. WF ONLINE Staff
 2:00p.m.-7:05p.m. WF ONLINE Staff
Above section 3032 meets for 5 weeks, Feb 18 to Mar 21.

3033 7:00a.m.-1:30p.m. FS ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. FS ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff
Above section 3033 meets for 5 weeks, Feb 21 to Mar 22.

RC 15L, APPLIED RESPIRATORY DISEASE MANAGEMENT • 2 UNITS; CSU

3034 7:00a.m.-1:30p.m. TW ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. TW ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. TW ONLINE Staff
 2:00p.m.-7:05p.m. TW ONLINE Staff
 7:00a.m.-1:30p.m. TW ONLINE Staff
 2:00p.m.-7:05p.m. TW ONLINE Staff
Above section 3034 meets for 5 weeks, Mar 25 to Apr 23.

3035 7:00a.m.-1:30p.m. TW ONLINE Staff
 2:00p.m.-7:05p.m. TW ONLINE Staff
 7:00a.m.-1:30p.m. TW ONLINE Staff
 2:00p.m.-7:05p.m. TW ONLINE Staff
 7:00a.m.-1:30p.m. TW ONLINE Staff
 2:00p.m.-7:05p.m. TW ONLINE Staff
Above section 3035 meets for 5 weeks, Mar 25 to Apr 23.

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU

4198 4:30p.m.-5:20p.m. Th ONLINE Charles V H
 Arrange-5.5 Hours ONLINE Charles V H
Above section 4198 meets for 8 weeks, Feb 20 to Apr 10.

RRM 2, CULTURE AND ZERO WASTE • 3 UNITS; CSU

4199 6:30p.m.-7:50p.m. Th ONLINE Charles V H
 Arrange-5 Hours N ONLINE Charles V H
Above section 4199 meets for 8 weeks, Feb 20 to Apr 10.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES • 3 UNITS; CSU

4200 6:30p.m.-7:50p.m. Th ONLINE Vincent A
 Arrange-5.5 Hours ONLINE Vincent A
Above section 4200 meets for 8 weeks, Apr 24 to Jun 12.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS • 3 UNITS; CSU

4201 6:30p.m.-7:50p.m. T ONLINE Sasu S
 Arrange-5 Hours N ONLINE Sasu S
Above section 4201 meets for 8 weeks, Apr 22 to Jun 10.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 UNITS; UC, CSU

3037 1:30p.m.-5:35p.m. M SCI 301 Hunter Calista K M
 Arrange-2 Hours ONLINE Hunter Calista K M
Above section 3037 meets for 13 weeks, Feb 24 to May 12.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

3046 Arrange-6.5 Hours ONLINE Crawford A
Above section 3046 meets for 8 weeks, Feb 18 to Apr 11.
 3047 Arrange-6.5 Hours ONLINE Thing J P
Above section 3047 meets for 8 weeks, Feb 18 to Apr 11.
 3048 Arrange-6.5 Hours ONLINE Romo R
Above section 3048 meets for 8 weeks, Feb 18 to Apr 11.
 3049 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3049 meets for 8 weeks, Feb 18 to Apr 11.
 3050 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3050 meets for 8 weeks, Feb 18 to Apr 11.
 3051 Arrange-6.5 Hours ONLINE Romo R
Above section 3051 meets for 8 weeks, Feb 18 to Apr 11.
 3052 Arrange-6.5 Hours ONLINE Thing J P
Above section 3052 meets for 8 weeks, Feb 18 to Apr 11.
 3053 Arrange-6.5 Hours ONLINE Scaife M L
Above section 3053 meets for 8 weeks, Feb 18 to Apr 11.
 3056 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3056 meets for 8 weeks, Feb 18 to Apr 11.
 3060 Arrange-6.5 Hours ONLINE Thing J P
Above section 3060 meets for 8 weeks, Feb 18 to Apr 11.

3063 Arrange-6.5 Hours ONLINE Thing J P
Above section 3063 meets for 8 weeks, Apr 21 to Jun 13.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU

3082 Arrange-7.5 Hours ONLINE Arevalo L H
Above section 3082 meets for 13 weeks, Mar 10 to Jun 06.

TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 UNITS; UC, CSU

4206 6:00p.m.-10:05p.m. MWF TH ART MAIN STG Sawoski P
 3:00p.m.-6:00p.m. F TH ART MAIN STG Sawoski P
 Arrange-13.5 Hours Sawoski P
Above section 4206 meets for 8 weeks, Apr 21 to Jun 13.

TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 UNIT; UC, CSU

3107 Arrange-1.2 Hours ONLINE Harrop A M
Above section 3107 meets for 8 weeks, Feb 18 to Apr 11.
 3108 Arrange-1.2 Hours ONLINE Sawoski P
Above section 3108 meets for 8 weeks, Apr 21 to Jun 13.

TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 UNITS; UC, CSU

4207 6:00p.m.-10:00p.m. UMWTh TH ART MAIN STG
 Harrop A M
 Arrange-9.5 Hours TH ART MAIN STG
 Harrop A M
Above section 4207 meets for 8 weeks, Feb 19 to Apr 11.

VAR PE 10V, VARSITY BASKETBALL FOR OFF-SEASON SKILL TRAINING • 1 UNIT; UC, CSU

4208 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S
Above section 4208 meets for 8 weeks, Apr 21 to Jun 12.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT • 1 UNIT; UC, CSU

3132 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 3132 meets for 8 weeks, Apr 21 to Jun 12.
 4212 5:15p.m.-6:35p.m. MTWTh GYM 100 Bray M S
Above section 4212 meets for 8 weeks, Apr 21 to Jun 12.

COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/dualenrollment).

MUSIC 44, MARIACHI ENSEMBLE • 2 UNITS; UC, CSU

2713	3:45p.m.-5:50p.m. T	SMHS	Staff
	3:45p.m.-5:50p.m. Th	SMHS	Staff

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS • 1 UNIT

1644	12:00p.m.-2:05p.m. Th	SSC 370A	Roh A
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COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT

1647	9:30a.m.-11:35a.m. T	SSC 370A	Roh A
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COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 UNIT

1669	Arrange-3 Hours	SSC 159	Haynes C A
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COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS • 1 UNIT

1670	Arrange-3 Hours	SSC 159	Ramos J J
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COUNS 41H, ROADMAP TO COLLEGE READINESS • 1 UNIT

1671	9:30a.m.-11:35a.m. Th	SSC 370A	Roh A
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COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT

1676	9:30a.m.-10:35a.m. MW	ONLINE	Abadzhyan S
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COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT

1677	9:30a.m.-10:35a.m. MW	ONLINE	Abadzhyan S
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COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 UNIT

1678	9:30a.m.-10:35a.m. TTh	ONLINE	Teruya S
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COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT

1679	9:30a.m.-10:35a.m. TTh	ONLINE	Staff
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COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT

1680	9:30a.m.-10:35a.m. TTh	ONLINE	Staff
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COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT

1681	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
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COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT

1682	12:45p.m.-1:50p.m. MW	SSC 159	Courto L
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Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

Promo Pathway Program

Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry-level employment in the Digital Media Industry. Students prepare for careers as writers/producers/editors of on-air promotions, commercial advertisements, and public service announcements; and also for employment in related areas, including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement and an Associate degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU

4046	6:30p.m.-9:35p.m. MW	ONLINE	Williams Ay
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MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 UNITS; CSU

4158	6:30p.m.-9:35p.m. TTh	ONLINE	Weisman B S
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MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU

4160	6:30p.m.-9:35p.m. TTh	CMD 206	Edwards S
	Arrange-4.5 Hours	CMD 206	Edwards S

Scholars Program

The Scholars Program at Santa Monica College provides supportive counseling, intimate classroom settings, and interactive and intellectually challenging academic experiences that are designed to prepare students for transfer to a four-year college or university, and to help them succeed after transfer. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in many majors at a number of transfer schools, including:

- University of California, Los Angeles (UCLA)
- University of California, Irvine (UCI)
- Loyola Marymount University (LMU)
- Pomona College
- Chapman University

Scholars Program students receive benefits including:

- Priority registration at Santa Monica College
- A designated Scholars Counselor to help during their semesters at Santa Monica College
- Scholars Classes limited to 25 students
- Workshops and other assistance in registration financial aid, and housing at their transfer institutions
- Special invitations to a variety of programs at Santa Monica College and the participating universities

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

First-year Students:

- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialized, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or scholars@smc.edu.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

**(meets UC Berkeley American Cultures graduation requirement)*

AANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU

1141	11:15a.m.-12:35p.m. W	MSB 117	Haradon C M
	Arrange-1.5 Hours	ONLINE	Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU

1150	9:30a.m.-10:50a.m. W	MSB 301	Grebler G
	Arrange-1.5 Hours	ONLINE	Grebler G

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB • 4 UNITS; UC*, CSU

1161	12:45p.m.-3:50p.m. Th	MSB 117	Haradon C M
	Arrange-3 Hours	ONLINE	Haradon C M

ASTRON 1, STELLAR ASTRONOMY • 3 UNITS; UC*, CSU

1267	8:00a.m.-11:05a.m. M	MSB 320	Salama A H
	Arrange-3.5 Hours	ONLINE	Salama A H

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 UNITS; UC*, CSU

1285	8:00a.m.-11:05a.m. TTh	SCI 225	Von Der Ohe C G
1290	12:00p.m.-3:05p.m. M	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S

BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 UNITS; UC*, CSU

1305	8:00a.m.-11:05a.m. MW	SCI 124	Vagin O
1306	8:00a.m.-11:05a.m. F	SCI 124	Lee S I
	12:00p.m.-3:05p.m. F	SCI 124	Meyer A E
1307	12:00p.m.-3:05p.m. MW	SCI 124	Meyer A E

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY • 5 UNITS; UC*, CSU

1310	12:45p.m.-3:50p.m. TTh	SCI 124	Salter J
	Arrange-3 Hours	ONLINE	Tower J A

CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU

1404	9:30a.m.-10:30a.m. F	SCI 153	Wong W W
	11:00a.m.-1:15p.m. F	SCI 332	Wong W W
	Arrange-4 Hours	ONLINE	Wong W W

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1481	11:15a.m.-12:35p.m. MW	PV 173	Broccard D
1488	Arrange-3 Hours	ONLINE	Ogata D K

COM ST 21, ARGUMENTATION • 3 UNITS; UC, CSU

1525	9:30a.m.-10:50a.m. TTh	PV 171	Brown N A
	Arrange-1.5 Hours	ONLINE	Brown N A

COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU

1530	9:30a.m.-10:50a.m. MW	PV 173	Broccard D
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COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU

1641	2:15p.m.-4:20p.m. W	SSC 290	Gausman J M
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ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU

1854	Arrange-6.5 Hours	ONLINE	Battista C
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ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU

1868	9:30a.m.-10:50a.m. TTh	HSS 252	Urrutia A Q
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ECON 88A, INDEPENDENT STUDIES IN ECONOMICS • 1 UNIT; CSU

3180	Arrange-1 Hour	ONLINE	Oifer E R
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ECON 88B, INDEPENDENT STUDIES IN ECONOMICS • 2 UNITS; CSU

3182	Arrange-2 Hours	ONLINE	Oifer E R
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ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1930	12:45p.m.-2:05p.m. TTh	DRSCHR 205	Gonzalez M
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

1988	9:30a.m.-10:50a.m. MW	DRSCHR 212	Rajski B
2001	9:30a.m.-10:50a.m. TTh	DRSCHR 215	Herbert S
2014	11:15a.m.-12:35p.m. W	DRSCHR 218	Peeples R A
	Arrange-1.5 Hours	ONLINE	Peeples R A
2017	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
2038	Arrange-3 Hours	ONLINE	Engelmann D S
2039	Arrange-3 Hours	ONLINE	Davison Iv G S

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU

2206	8:00a.m.-12:05p.m. T	HSS 165	Simmons R D
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GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 UNITS; UC*, CSU

2253	9:30a.m.-12:35p.m. W	MSB 113	Liu J
	Arrange-3 Hours	ONLINE	Liu J

GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 UNITS; UC*, CSU

2267	8:00a.m.-11:05a.m. W	MSB 317	Hall J M
	Arrange-3 Hours	ONLINE	Hall J M

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2292	Arrange-3 Hours	ONLINE	Bennett H M
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MATH 2, PRECALCULUS • 5 UNITS; UC*, CSU

2499	2:00p.m.-4:25p.m. MW	MSB 203	Wang J D
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MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU

2519	9:30a.m.-10:35a.m. MTWTh	MSB 302	Rodas B G
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MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2590	9:00a.m.-11:05a.m. TTh	MSB 201	Vendlinski T P
2608	3:00p.m.-5:05p.m. MW	MSB 211	Martinez M G

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU

2652	Arrange-3 Hours	ONLINE	Brewer S L
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MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU

2669	11:15a.m.-2:20p.m. W	CMD 202	Dickinson L M
	Arrange-3.5 Hours	ONLINE	Dickinson L M

MUSIC 32, APPRECIATION OF MUSIC • 3 UNITS; UC, CSU

2706	2:15p.m.-3:35p.m. MW	PAC 105	Bergman J F
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MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU

2710	2:15p.m.-3:35p.m. MW	PAC 210	Fiddmont F K
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PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU

2818	12:45p.m.-2:05p.m. TTh	HSS 154	Daily M S
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PHILOS 2, ETHICS • 3 UNITS; UC, CSU

2831	2:15p.m.-3:35p.m. MW	HSS 153	Klumpe P A
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PHILOS 3, EARLY PHILOSOPHERS • 3 UNITS; UC, CSU

2833	Arrange-3 Hours	ONLINE	Mohsen A M
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PHILOS 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU

2843	9:30a.m.-10:50a.m. MW	HSS 154	Oifer E R
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PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY • 1 UNIT; CSU

3183	Arrange-1 Hour	ONLINE	Oifer E R
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PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY • 2 UNITS; CSU

3184	Arrange-2 Hours	ONLINE	Oifer E R
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POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU

2903	9:30a.m.-10:50a.m. TTh	HSS 154	Oifer E R
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POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU

2916	12:45p.m.-2:05p.m. MW	HSS 152	Gabler C L
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POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU

2925	Arrange-6.5 Hours	ONLINE	Gorgie F J
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POL SC 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU

2933	9:30a.m.-10:50a.m. MW	HSS 154	Oifer E R
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POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 1 UNIT; CSU

2938	Arrange-1 Hour	ONLINE	Oifer E R
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POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 2 UNITS; CSU

3186	Arrange-2 Hours	ONLINE	Oifer E R
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PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2964	Arrange-6.5 Hours	ONLINE	Cue E N
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PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 UNITS; UC, CSU

2984	11:15a.m.-12:35p.m. W	HSS 253	Shirinyan D
	Arrange-1.5 Hours	ONLINE	Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU

3001	11:15a.m.-12:35p.m. W	HSS 255	Cue E N
	Arrange-1.5 Hours	ONLINE	Cue E N

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

3045	2:15p.m.-5:20p.m. W	HSS 151	Thing J P
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SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY • 1 UNIT; CSU

3188	Arrange-1 Hour	ONLINE	Oifer E R
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SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY • 2 UNITS; CSU

3190	Arrange-2 Hours	ONLINE	Oifer E R
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WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU

3135	Arrange-3 Hours	ONLINE	Klein M C
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WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 1 UNIT; CSU

3192	Arrange-1 Hour	ONLINE	Oifer E R
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WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 2 UNITS; CSU

3194	Arrange-2 Hours	ONLINE	Oifer E R
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STEM/MÁS Program

Maximizing Achievement in STEM (MÁS) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. The MÁS program helps participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

STEM/MÁS-designated classes are intended to assist SRI participants in identifying sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with STEM/MÁS program faculty.

STEM/MÁS sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/MÁS program and enrollment is temporarily limited to program participants.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC, CSU

1636	3:45p.m.-5:50p.m. W	ONLINE	Rosales L
1642	3:45p.m.-5:50p.m. W	SSC 291	Rosales L

COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU

1645	Arrange-2.25 Hours	ONLINE	Fox M P
1646	Arrange-2.25 Hours	ONLINE	Fox M P

MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU

2516	8:15a.m.-9:20a.m. MTWTh	MSB 303	Ouellette K R
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MATH 8, CALCULUS 2 • 5 UNITS; UC*, CSU

2532	12:15p.m.-2:40p.m. MW	MSB 205	Lai I
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MATH 11, MULTIVARIABLE CALCULUS • 5 UNITS; UC, CSU

2540	8:15a.m.-9:20a.m. MTWTh	MSB 101	Herichi H
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PHYSCS 21, MECHANICS WITH LAB • 5 UNITS; UC, CSU

2890	8:30a.m.-11:00a.m. MW	SCI 101	Dang T T
	8:30a.m.-11:30a.m. F	SCI 101	Dang T T

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 UNITS; UC, CSU

3037	1:30p.m.-5:35p.m. M	SCI 301	Hunter Calista K M
	Arrange-2 Hours	ONLINE	Hunter Calista K M

Global Citizenship Degree Requirement

An SMC student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social, and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the modality of a section.

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

1067	9:30a.m.-10:50a.m. T	A 214	Donahue N J
	Arrange-1.5 Hours	ONLINE	Donahue N J
1068	11:00a.m.-12:20p.m. MW	A 214	Simmons B B
1069	4:00p.m.-5:20p.m. TTh	A 214	Preciado G
1070	Arrange-3 Hours	ONLINE	Donahue N J
1071	Arrange-3 Hours	ONLINE	Simmons B B
1072	Arrange-3 Hours	ONLINE	Mendoza B
1073	Arrange-3 Hours	ONLINE	Simmons B B
1074	Arrange-3 Hours	ONLINE	Donahue N J
1075	Arrange-3 Hours	ONLINE	Preciado G
1076	Arrange-3 Hours	ONLINE	Preciado G
1077	Arrange-3 Hours	ONLINE	McNeal J
1078	Arrange-3 Hours	ONLINE	Mendoza B
1080	1:00p.m.-4:05p.m. T	MALBU 202	Mace J Y
	Arrange-1.5 Hours	ONLINE	Mace J Y
1081	Arrange-4.5 Hours	ONLINE	Debin M L
1082	Arrange-6.5 Hours	ONLINE	Meyer W J
1083	Arrange-6.5 Hours	ONLINE	Meyer W J
4005	5:30p.m.-9:30p.m. W	A 214	Meyer W J
	Arrange-2.5 Hours	ONLINE	Meyer W J

AHIS 2, WESTERN ART HISTORY II • 3 UNITS; UC, CSU

1084	9:30a.m.-10:50a.m. MW	A 214	Majstorovic M
1085	12:45p.m.-2:05p.m. TTh	HSS 203	Medvedev N
1086	Arrange-3 Hours	ONLINE	Majstorovic M
1087	Arrange-3 Hours	ONLINE	Medvedev N
1088	Arrange-3 Hours	ONLINE	Washington T L
1089	Arrange-4.5 Hours	ONLINE	Mihaylovich K W
1090	Arrange-4.5 Hours	ONLINE	Mihaylovich K W

AHIS 3, GLOBAL ART HISTORY SINCE 1860 • 3 UNITS; UC, CSU

1091	12:45p.m.-2:05p.m. T	HSS 165	Donahue N J
	Arrange-1.5 Hours	ONLINE	Donahue N J
1092	Arrange-3 Hours	ONLINE	Donahue N J
1093	Arrange-3 Hours	ONLINE	Donahue N J

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU

1094	12:45p.m.-2:05p.m. MW	A 214	Simmons B B
	Arrange-1.5 Hours	ONLINE	Simmons B B
1095	Arrange-4.5 Hours	ONLINE	Simmons B B
1096	Arrange-4.5 Hours	ONLINE	Simmons B B

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU

1097	Arrange-4.5 Hours	ONLINE	Preciado G
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU

1098	Arrange-3 Hours	ONLINE	Ahmadpour A
1099	Arrange-3 Hours	ONLINE	Manno M
1100	2:30p.m.-3:50p.m. TTh	A 214	Preciado G
	Arrange-1.5 Hours	ONLINE	Preciado G
1101	Arrange-4.5 Hours	ONLINE	Preciado G

AHIS 17, ARTS OF ASIA • 3 UNITS; UC, CSU

1102	9:30a.m.-10:50a.m. TTh	HSS 206	Wacks D E
1103	Arrange-4.5 Hours	ONLINE	Lee O

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU

1104	12:45p.m.-2:00p.m. TTh	A 214	Rodriguez K
	Arrange-1.5 Hours	ONLINE	Rodriguez K
1105	Arrange-4.5 Hours	ONLINE	Rodriguez K
1106	Arrange-4.5 Hours	ONLINE	Rodriguez K

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU

1107	2:00p.m.-5:05p.m. Th	CMD 203	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P
1108	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU

1109	Arrange-4.5 Hours	ONLINE	Rocchio M P
1110	2:00p.m.-5:05p.m. Th	CMD 203	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P

AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU

1112	10:00a.m.-2:00p.m. F	A 214	Rodriguez K
	Arrange-2.5 Hours	ONLINE	Rodriguez K
1113	Arrange-6.5 Hours	ONLINE	Rodriguez K

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU

1150	9:30a.m.-10:50a.m. W	MSB 301	Grebler G
	Arrange-1.5 Hours	ONLINE	Grebler G
1151	2:15p.m.-3:35p.m. W	MSB 301	Denman J F
	Arrange-1.5 Hours	ONLINE	Denman J F
1152	Arrange-6.5 Hours	ONLINE	Minzenberg E G
1153	Arrange-6.5 Hours	ONLINE	Minzenberg E G
1154	Arrange-6.5 Hours	ONLINE	Minzenberg E G

ANTHRO 14, SEX, GENDER, AND CULTURE • 3 UNITS; UC, CSU

1164	Arrange-6.5 Hours	ONLINE	Grebler G
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AQUA 1, INTRODUCTION TO AQUACULTURE: HISTORY, ECOLOGY AND SUSTAINABILITY • 3 UNITS; UC, CSU

1166	8:00a.m.-9:20a.m. TTh	SCI 159	Rink L K
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ARABIC 1, ELEMENTARY ARABIC 1 • 5 UNITS; UC, CSU

1169	11:15a.m.-1:40p.m. MW	ONLINE	Bezrati S
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ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 UNITS; UC, CSU

1266	2:30p.m.-4:55p.m. TTh	DRSCHR 213	Virji S
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ASL 2, AMERICAN SIGN LANGUAGE 2 • 5 UNITS; UC, CSU

4025	5:10p.m.-7:35p.m. TTh	ONLINE	Dana M
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ASTRON 6, ARCHAEOASTRONOMY • 3 UNITS; UC, CSU

1278	Arrange-3 Hours	ONLINE	Fouts G A
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BIOL 9, ENVIRONMENTAL BIOLOGY • 3 UNITS; UC, CSU

1299	Arrange-3 Hours	ONLINE	Sakurai D S
1300	Arrange-3 Hours	ONLINE	Raymer P C

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 UNITS; UC, CSU

1301	9:00a.m.-12:05p.m. M	SCI 134	Raymer P C
	Arrange-3 Hours	ONLINE	Raymer P C
1302	9:00a.m.-12:05p.m. W	SCI 134	Raymer P C
	Arrange-3 Hours	ONLINE	Raymer P C

BIOL 15, MARINE BIOLOGY WITH LABORATORY • 4 UNITS; UC*, CSU

1303	8:00a.m.-11:05a.m. T	SCI 134	Baghdasarian G
	Arrange-3 Hours	ONLINE	Baghdasarian G

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU

1387	Arrange-4.5 Hours	ONLINE	Soucy S H
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CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU

1402	9:00a.m.-11:15a.m. MW	ONLINE	Walker Waugh M V
	9:00a.m.-11:15a.m. T	ONLINE	Walker Waugh M V
1403	9:00a.m.-11:15a.m. MW	ONLINE	Walker Waugh M V
	9:00a.m.-11:15a.m. Th	ONLINE	Walker Waugh M V
1404	9:30a.m.-10:30a.m. F	SCI 153	Wong W W
	11:00a.m.-1:15p.m. F	SCI 332	Wong W W
	Arrange-4 Hours	ONLINE	Wong W W
1405	10:30a.m.-12:45p.m. MW	SCI 155	Liu C
	8:00a.m.-10:15a.m. M	SCI 332	Liu C
1406	10:30a.m.-12:45p.m. MW	SCI 155	Liu C
	8:00a.m.-10:15a.m. W	SCI 322	Liu C
1407	1:00p.m.-3:15p.m. MW	ONLINE	Walker Waugh M V
	1:00p.m.-3:15p.m. T	ONLINE	Walker Waugh M V

CHINESE 1, ELEMENTARY CHINESE 1 • 5 UNITS; UC, CSU

1445	2:30p.m.-4:55p.m. TTh	ONLINE	Rao L
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COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 UNITS; CSU

1514	Arrange-3 Hours	ONLINE	Junius J A
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COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 UNITS; CSU

5401	5:15p.m.-6:35p.m. T	ONLINE	Andrade L M
	Arrange-1.5 Hours	ONLINE	Andrade L M

COM ST 36, GENDER AND COMMUNICATION • 3 UNITS; UC, CSU

1541	Arrange-3 Hours	ONLINE	Broccard D
1542	Arrange-6.5 Hours	ONLINE	Kaimikaua-Green C I

COM ST 37, INTERCULTURAL COMMUNICATION • 3 UNITS; UC, CSU

1543	9:30a.m.-10:50a.m. Th	PV 172	Grass N L
	Arrange-1.5 Hours	ONLINE	Grass N L
1544	Arrange-6.5 Hours	ONLINE	Sadeghi-Tabrizi F

DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU

1753	Arrange-3 Hours	ONLINE	Susilowati S
1754	Arrange-3 Hours	ONLINE	Susilowati S
1755	Arrange-6.5 Hours	ONLINE	Susilowati S

DANCE 57A, WORLD DANCE PERFORMANCE • 4 UNITS; UC, CSU

4071	6:00p.m.-9:30p.m. M	CPC 314	Susilowati S
	6:00p.m.-9:30p.m. W	CPC 314	Ramirez Ra V
	3:00p.m.-5:00p.m. F	CPC 314	Susilowati S
	Arrange-4 Hours		Ramirez Ra V

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU

1828	10:00a.m.-1:05p.m. W	ECLS 209	Lopez Je
	Arrange-3 Hours	ONLINE	Lopez Je
1829	Arrange-6.5 Hours	ONLINE	Miller Ca L
1830	Arrange-6.5 Hours	ONLINE	Murray M
1831	Arrange-6.5 Hours	ONLINE	Gunn A C

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; UC, CSU

1835	10:00a.m.-1:05p.m. M	ECLS 208	Miller Ca L
	Arrange-3.5 Hours	ONLINE	Miller Ca L
1836	Arrange-6.5 Hours	ONLINE	Murray M

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1879	Arrange-6.5 Hours	ONLINE	Berman Dianne R
1880	Arrange-6.5 Hours	ONLINE	Berman Dianne R

ECON 8, WOMEN IN THE ECONOMY • 3 UNITS; UC, CSU

1883	Arrange-3 Hours	ONLINE	Urrutia A Q
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ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. • 3 UNITS; UC, CSU

2073	Arrange-3 Hours	ONLINE	Griffy W J
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU

2126	Arrange-6.5 Hours	ONLINE	Fritschle J
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ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU

2127	Arrange-3 Hours	ONLINE	Yeganehshakib R
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ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU

2128	Arrange-3 Hours	ONLINE	Fouser D C
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ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 UNITS; UC, CSU

2129	9:30a.m.-10:50a.m. T	HSS 254	Schwartz A F
	9:30a.m.-10:50a.m. Th	ONLINE	Schwartz A F

ETH ST 6, INTRODUCTION TO CHICANA/O/X AND LATINA/O/X STUDIES • 3 UNITS; UC, CSU

2181	12:45p.m.-2:05p.m. TTh	HSS 204	Rodriguez J M
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ETH ST 8, INTRODUCTION TO ASIAN AMERICAN STUDIES • 3 UNITS; UC, CSU

2183	Arrange-3 Hours	ONLINE	Deleon R B
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FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 UNITS; UC, CSU

2219	1:15p.m.-5:20p.m. T	CMD 180	Carrasco S
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FRENCH 1, ELEMENTARY FRENCH I • 5 UNITS; UC, CSU

2242 9:30a.m.-11:00a.m. MW DRSCHR 208 Chevant-Aksoy A
 Arrange-2 Hours ONLINE Chevant-Aksoy A
 4110 5:10p.m.-7:35p.m. MW ONLINE Case S A

FRENCH 2, ELEMENTARY FRENCH II • 5 UNITS; UC, CSU

2243 12:45p.m.-2:15p.m. MW DRSCHR 208 Chevant-Aksoy A
 Arrange-2 Hours ONLINE Chevant-Aksoy A
 2244 2:30p.m.-4:35p.m. TTh ONLINE Staff
 Arrange-1 Hour ONLINE Staff

FRENCH 3, INTERMEDIATE FRENCH I • 5 UNITS; UC, CSU

2245 2:30p.m.-4:00p.m. MW DRSCHR 208 Chevant-Aksoy A
 Arrange-2 Hours ONLINE Chevant-Aksoy A

FRENCH 4, INTERMEDIATE FRENCH II • 5 UNITS; UC, CSU

2246 2:30p.m.-4:00p.m. TTh DRSCHR 217 Case S A
 Arrange-2 Hours ONLINE Case S A

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU

2256 Arrange-6.5 Hours ONLINE Fritschle J

GEOG 9, CLIMATE CHANGE • 3 UNITS; UC, CSU

2258 Arrange-3 Hours ONLINE Collins L E

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2259 9:30a.m.-10:50a.m. W MSB 116 Morris P S
 Arrange-1.5 Hours ONLINE Morris P S

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 UNITS; UC, CSU

2260 Arrange-3 Hours ONLINE Morris P S

GEOL 6, ENVIRONMENTAL GEOLOGY WITH LAB • 4 UNITS; UC, CSU

2270 11:15a.m.-2:20p.m. W MSB 317 Melendez C
 Arrange-3.5 Hours ONLINE Melendez C
 2271 Arrange-6.5 Hours ONLINE Melendez C

GEOL 9, CLIMATE CHANGE • 3 UNITS; UC, CSU

2272 Arrange-3 Hours ONLINE Collins L E

GERMAN 1, ELEMENTARY GERMAN I • 5 UNITS; UC, CSU

4115 6:00p.m.-8:25p.m. T ONLINE Lashgari Rensel M
 Arrange-2.5 Hours ONLINE Lashgari Rensel M

GLOBAL 3, GLOBAL MEDIA • 3 UNITS; UC, CSU

2275 Arrange-3 Hours ONLINE Movius L
 2276 Arrange-3 Hours ONLINE Movius L

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2277 Arrange-6.5 Hours ONLINE Berman Dianne R
 2278 Arrange-6.5 Hours ONLINE Berman Dianne R

GLOBAL 10, GLOBAL ISSUES • 3 UNITS; UC, CSU

2279 Arrange-3 Hours ONLINE Monteiro N

GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2280 9:30a.m.-10:50a.m. W MSB 116 Morris P S
 Arrange-1.5 Hours ONLINE Morris P S

HEBREW 1, ELEMENTARY HEBREW I • 5 UNITS; UC, CSU

4116 5:10p.m.-7:35p.m. MW ONLINE Zwang-Weissman L

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 UNITS; UC*, CSU

2307 9:30a.m.-10:50a.m. MW HSS 206 Cruz J S
 2308 9:30a.m.-10:50a.m. MW HSS 106 Isaacs Ju
 2309 11:15a.m.-12:35p.m. MW HSS 206 Cruz J S
 2310 11:15a.m.-12:35p.m. TTh HSS 105 Fortun B
 2311 12:45p.m.-2:05p.m. TTh HSS 105 Fortun B
 2312 Arrange-3 Hours ONLINE Isaacs Ju
 2313 Arrange-3 Hours ONLINE Slaughter M A
 2314 Arrange-3 Hours ONLINE Amerian-Donnell S M
 2315 Arrange-3 Hours ONLINE Maync T M
 2316 Arrange-3 Hours ONLINE Maync T M
 2317 Arrange-3 Hours ONLINE Cohen J T

HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU

2334 Arrange-3 Hours ONLINE Yeganehshakib R

HIST 25, HISTORY OF EAST ASIA SINCE 1600 • 3 UNITS; UC, CSU

2339 Arrange-3 Hours ONLINE Reilly B J

HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU

2341 Arrange-3 Hours ONLINE Fouser D C

HIST 34, WORLD CIVILIZATIONS II • 3 UNITS; UC, CSU

2343 Arrange-3 Hours ONLINE Reilly B J

ITAL 1, ELEMENTARY ITALIAN I • 5 UNITS; UC, CSU

2359 2:30p.m.-4:55p.m. MW DRSCHR 205 Lorenzi P

ITAL 2, ELEMENTARY ITALIAN II • 5 UNITS; UC, CSU

4117 5:10p.m.-7:35p.m. T ONLINE Kemitch F A
 Arrange-2.5 Hours ONLINE Kemitch F A

JAPAN 1, ELEMENTARY JAPANESE I • 5 UNITS; UC, CSU

2360 9:00a.m.-11:25a.m. TTh MC 13 Takemori K
 2361 12:45p.m.-2:10p.m. MW DRSCHR 217 Tsuboi Y
 Arrange-2 Hours ONLINE Tsuboi Y
 2362 2:30p.m.-4:55p.m. TTh DRSCHR 205 Johnston S K
 4118 7:00p.m.-8:30p.m. M ONLINE Tsuboi Y
 Arrange-3.5 Hours N ONLINE Tsuboi Y

JAPAN 2, ELEMENTARY JAPANESE II • 5 UNITS; UC, CSU

2363 2:30p.m.-4:55p.m. TTh DRSCHR 207 Kitazono Y
 4119 5:10p.m.-7:35p.m. MW ONLINE Hashimoto Y

JAPAN 3, INTERMEDIATE JAPANESE I • 5 UNITS; UC, CSU

2364 2:30p.m.-4:55p.m. MW ONLINE Kato N K

JAPAN 4, INTERMEDIATE JAPANESE II • 5 UNITS; UC, CSU

2365 2:30p.m.-4:30p.m. MW DRSCHR 217 Tsuboi Y
 Arrange-1.5 Hours ONLINE Tsuboi Y

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 UNITS; UC, CSU

2366 Arrange-3 Hours ONLINE Nishijima R

KOREAN 1, ELEMENTARY KOREAN I • 5 UNITS; UC, CSU

2468 9:00a.m.-11:25a.m. TTh DRSCHR 217 Lee J M
 2469 12:45p.m.-2:10p.m. MW DRSCHR 213 Cha J
 Arrange-2 Hours ONLINE Cha J
 2470 2:30p.m.-4:55p.m. TTh DRSCHR 222 Tark E

KOREAN 2, ELEMENTARY KOREAN II • 5 UNITS; UC, CSU

4127 7:00p.m.-9:00p.m. Th ONLINE Cha J
 Arrange-3.5 Hours N ONLINE Cha J

KOREAN 4, INTERMEDIATE KOREAN II • 5 UNITS; UC, CSU

4128 7:00p.m.-9:00p.m. T ONLINE Cha J
 Arrange-3.5 Hours N ONLINE Cha J

KOREAN 9, KOREAN CIVILIZATION • 3 UNITS; UC, CSU

2471 Arrange-3 Hours ONLINE Lee J M

LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU

2475 9:30a.m.-10:50a.m. TTh DRSCHR 213 Al Rifae K
 2476 Arrange-3 Hours ONLINE Gaines S G
 2477 Arrange-3 Hours ONLINE Staff

MEDIA 3, GLOBAL MEDIA • 3 UNITS; UC, CSU

2665 Arrange-3 Hours ONLINE Movius L
 2666 Arrange-3 Hours ONLINE Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU

2668 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E
 2669 11:15a.m.-2:20p.m. W CMD 202 Dickinson L M
 Arrange-3.5 Hours ONLINE Dickinson L M
 2670 Arrange-6.5 Hours ONLINE Gougis M J
 2671 Arrange-3 Hours ONLINE Munoz M E
 2672 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E
 2674 Arrange-6.5 Hours ONLINE Gougis M J

MUSIC 29, A WORLD OF MUSIC • 3 UNITS; UC, CSU

2702 9:30a.m.-10:50a.m. TTh HSS 104 Terry L

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU

2707 9:30a.m.-10:50a.m. TTh ONLINE Fiddmont F K
 2708 12:45p.m.-2:05p.m. MW ONLINE Fiddmont F K
 2709 12:45p.m.-2:05p.m. TTh ONLINE Fiddmont F K
 2710 2:15p.m.-3:35p.m. MW PAC 210 Fiddmont F K

MUSIC 36, HISTORY OF ROCK MUSIC • 3 UNITS; UC, CSU

2711 11:15a.m.-12:35p.m. MW PAC 105 Bergman J F

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 UNITS; UC*, CSU

2712 12:45p.m.-2:05p.m. TTh HSS 205 Terry L

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU

2808 Arrange-4.5 Hours ONLINE Mercer J E

PERSIN 2, ELEMENTARY PERSIAN II • 5 UNITS; UC, CSU

2815 9:00a.m.-11:25a.m. TTh MC 12 Pourzangi B

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2920 Arrange-6.5 Hours ONLINE Berman Dianne R
 2921 Arrange-6.5 Hours ONLINE Berman Dianne R

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 UNITS; UC, CSU

3018 9:30a.m.-10:50a.m. T HSS 254 Schwartz A F
 9:30a.m.-10:50a.m. Th ONLINE Schwartz A F

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU

4198 4:30p.m.-5:20p.m. Th ONLINE Charles V H
 Arrange-5.5 Hours ONLINE Charles V H

RUSS 2, ELEMENTARY RUSSIAN II • 5 UNITS; UC, CSU

4202 5:10p.m.-7:35p.m. TTh DRSCHR 208 Makarova E

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 UNITS; UC, CSU

3072 12:45p.m.-2:05p.m. TTh HSS 152 Romo R

SPAN 1, ELEMENTARY SPANISH I • 5 UNITS; UC, CSU

3073 9:00a.m.-11:00a.m. MW DRSCHR 213 Espinal J
 Arrange-1.5 Hours ONLINE Espinal J
 3074 9:00a.m.-11:25a.m. TTh DRSCHR 222 Zarate S
 3075 2:30p.m.-4:30p.m. MW DRSCHR 213 Espinal J
 Arrange-1.5 Hours ONLINE Espinal J
 3076 2:30p.m.-4:55p.m. TTh DRSCHR 218 Mizuki A H
 4203 5:10p.m.-7:35p.m. TTh ONLINE Candelaria C

SPAN 2, ELEMENTARY SPANISH II • 5 UNITS; UC, CSU

3077 9:00a.m.-11:00a.m. MW DRSCHR 217 Lee Chan A
 Arrange-1.5 Hours ONLINE Lee Chan A
 3078 9:00a.m.-11:00a.m. TTh DRSCHR 208 Lee Chan A
 Arrange-1.5 Hours ONLINE Lee Chan A
 3079 2:30p.m.-4:00p.m. TTh ONLINE Espinal J
 Arrange-2 Hours ONLINE Espinal J

SPAN 3, INTERMEDIATE SPANISH I • 5 UNITS; UC, CSU

3080 2:30p.m.-4:55p.m. TTh DRSCHR 208 Lee Chan A

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU

3081 Arrange-5.5 Hours ONLINE Arevalo L H
 3082 Arrange-7.5 Hours ONLINE Arevalo L H

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU

3133 9:30a.m.-10:50a.m. TTh HSS 255 Manoff R J
 3134 Arrange-3 Hours ONLINE Westerband Y
 3135 Arrange-3 Hours ONLINE Klein M C

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 UNITS; UC, CSU

3136 9:30a.m.-10:50a.m. MW HSS 153 Brickley B

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 UNITS; UC, CSU

3137 12:45p.m.-2:05p.m. Th HSS 252 Westerband Y
 Arrange-1.5 Hours ONLINE Westerband Y
 3138 Arrange-3 Hours ONLINE Westerband Y

WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 UNITS; UC, CSU

3139 2:15p.m.-3:35p.m. Th HSS 252 Westerband Y
 Arrange-1.5 Hours ONLINE Westerband Y

WGS 8, WOMEN IN THE ECONOMY • 3 UNITS; UC, CSU

3140 Arrange-3 Hours ONLINE Urrutia A Q

**(meets UC Berkeley American Cultures graduation requirement)*

Adelante Program/ Latino Center

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their education goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center, located in Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1483	12:45p.m.-2:05p.m. W Arrange-1.5 Hours	HSS 204 ONLINE	Junius J A Junius J A
1486	2:15p.m.-3:35p.m. W Arrange-1.5 Hours	HSS 204 ONLINE	Junius J A Junius J A

DANCE 26A, BEGINNING SALSA DANCE • 2 UNITS; UC, CSU

1768	12:30p.m.-2:35p.m. MW 12:30p.m.-2:35p.m. MW	CPC 314 CPC 314	Ceballos Be A Canellias L M
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DANCE 26B, INTERMEDIATE SALSA DANCE • 2 UNITS; UC, CSU

1769	12:30p.m.-2:35p.m. MW 12:30p.m.-2:35p.m. MW	CPC 314 CPC 314	Ceballos Be A Canellias L M
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ETH ST 1, INTRODUCTION TO ETHNIC STUDIES • 3 UNITS; UC, CSU

2162	9:30a.m.-10:50a.m. TTh	HSS 204	Rodriguez J M
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HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES • 3 UNITS; UC, CSU

2345	11:15a.m.-12:35p.m. MW	HSS 204	Moreno M
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SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU

3081	Arrange-5.5 Hours	ONLINE	Arévalo L H
3082	Arrange-7.5 Hours	ONLINE	Arévalo L H

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Black Collegians Program Umoja Community

The Santa Monica College Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an education plan that will lead to transfer to the institution of their choice.

Hundreds of SMC Black Collegians have transferred to four-year colleges and universities since the program started in 1990. Our transfer students are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford University, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Umoja Community include a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; and scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community, please apply in Counseling & Transfer Services or the African American Collegian Centers in Student Services Center S201. For more information, contact Counselor Sherri Bradford at 310-434-3635.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1483	12:45p.m.-2:05p.m. W Arrange-1.5 Hours	HSS 204 ONLINE	Junius J A Junius J A
1486	2:15p.m.-3:35p.m. W Arrange-1.5 Hours	HSS 204 ONLINE	Junius J A Junius J A

ETH ST 1, INTRODUCTION TO ETHNIC STUDIES • 3 UNITS; UC, CSU

2165	11:15a.m.-12:35p.m. MW	HSS 205	Shaw T A
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ETH ST 7, INTRODUCTION TO AFRICAN AMERICAN AND BLACK STUDIES • 3 UNITS; UC, CSU

2182	12:45p.m.-2:05p.m. TTh	HSS 106	Shaw T A
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HIST 16, AFRICAN-AMERICAN HISTORY • 3 UNITS; UC, CSU

2337	11:15a.m.-12:35p.m. MW	HSS 106	Isaacs Ju
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Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous fall or spring semester and completed at least 6 units. For example, a fall semester or summer session intern is required to have attended SMC the previous spring semester and completed at least 6 units. A spring semester intern is required to have attended SMC the previous fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's education or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts internship events throughout the year, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Begin your English studies at Santa Monica College when YOU are ready!

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit smc.edu/international.

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

INTENSIVE ENGLISH PROGRAM



“ Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you! ”

Galina Inzhakova, Transfer Student to UCLA

SANTA MONICA COLLEGE

INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College,

1900 Pico Blvd., Santa Monica **310-434-4000**
Automated Call Center..... **310-434-4001**

Academic Senate 310-434-4611

Accounts Payable..... 310-434-4283

Admissions Office 310-434-4380

Nonresident

Admissions 310-434-4461, 310-434-4595

International Student

Admissions 310-434-4217

Adult Education ... 310-434-3403, 310-434-4115

Airport Arts Campus 310-434-4229

Alumni 310-434-8400

Art Department..... 310-434-4230

Art Gallery 310-434-3434

Exhibit Information 310-434-8204

Associated Students and

Student Clubs..... 310-434-4250

Associates 310-434-4100

Athletics 310-434-4310

Auxiliary Services Business Office. 310-434-4255

Black Collegians Program

Umoja Community..... 310-434-4232

Board of Trustees..... 310-434-4241

Bookstore (see Campus Store) 310-434-4258

Broadcasting Program 310-434-4583

BroadStage 310-434-3200

Business Education Department .. 310-434-4295

CalWORKs 310-434-4082

Campus Police (Emergency) 310-434-4300

Campus Police (NONemergency) . 310-434-4608

Campus Store –

Airport Arts Campus 310-434-4637

Bundy Campus 310-434-3480

Center for Media and Design 310-434-3750

Main Campus 310-434-4258

SMC Performing Arts Center 310-434-3482

CARE (Cooperative Agencies Resources

for Education) 310-434-4449

Career Services Center..... 310-434-4337

Cashier's Office 310-434-4664

Center for Media and Design

(CMD)..... 310-434-3700

Center for Students with Disabilities

(CSD/DSPS)..... 310-434-4265

Center for Wellness & Wellbeing . 310-434-4503

24/7 Emotional Support 800-691-6003

Child Development 310-434-8109

Children's Services Coordinator ... 310-434-8280

College Ombudsperson 310-434-3986

Communication and Media Studies

Department 310-434-4246

Communication Studies Program. 310-434-4246

Community Education 310-434-3400

Community Relations Office..... 310-434-4100

Computer Classes –

Business Department 310-434-4295

Corsair Newspaper 310-434-4340

Cosmetology Department 310-434-4292

Counseling & Transfer Services 310-434-4210

CSEA Office..... 310-434-4068

Custodian's Office..... 310-434-4366

Dance Department 310-434-3467

Design Technology Department .. 310-434-3720

Disabled Students Center (DSPS).. 310-434-4265

Distance Education Program 310-434-3761

DREAM Program 310-434-4892

Drescher Planetarium..... 310-434-3005

Early Childhood/Education

Department 310-434-8109

Early Childhood Lab School 310-434-8545

Earth Science Department..... 310-434-4767

Education and Early Childhood

Counseling 310-434-8109

Edye, The..... 310-434-3200

Emeritus Program 310-434-4306

Employment Information –

Academic 310-434-4336

Employment Information –

Non-Teaching..... 310-434-4415

Employment Information –

Student..... 310-434-4343

Career Services Center 310-434-4337

English Department 310-434-4242

Environmental Studies

Department 310-434-4901

EOPS (Extended Opportunity Program

and Services) 310-434-4268

ESL Department 310-434-4260

Events – Information/Tickets 310-434-3005

Events – Center for

Media and Design 310-434-3777

Events – SMC Performing

Arts Center 310-434-3200

Events – Business Office 310-434-3005

Extension, SMC 310-434-3400

Facility Rentals 310-434-3002

Faculty Association 310-434-4394

Fashion Design/Merchandising ... 310-434-4621

Film Studies Program 310-434-4246

Financial Aid Office 310-434-4343

Fitness Center 310-434-4741

Foundation..... 310-434-4215

Foster Service Support Programs. 310-434-4491

General Advisory Board..... 310-434-4100

Grants..... 310-434-3718

Graphic Design Program 310-434-3720

Health Sciences Counseling 310-434-3450

Health Sciences Department 310-434-3450

Health Services – Student 310-434-4262

High Tech Training Center 310-434-4267

Human Resources 310-434-4415

Interior Design Program 310-434-3720

International Education Center 310-434-4217

Job Placement – Student 310-434-4343

Journalism Program 310-434-4246

KCRW 89.9 FM 310-450-5183

Kinesiology Department 310-434-4310

KWRF 310-434-4583

Latino Center 310-434-4459

Learning Disabilities Program 310-434-4684

Library 310-434-4334

Life Sciences Department 310-434-4761

Maintenance – Operations –

Grounds 310-434-4378

Airport Arts Campus 310-434-4229

Malibu Campus 310-434-8600

Matriculation 310-434-8708

Media Center 310-434-4352

Media Studies Program 310-434-4246

Men of Color (MOC) Mentoring ... 310-434-4496

Modern Languages Department .. 310-434-4248

Music Department 310-434-4323

Noncredit Initiatives/Programs 310-434-3399

Nursing Program 310-434-3450

Ombudsperson 310-434-3986

Outreach and Recruitment Office 310-434-4189

Parking Enforcement 310-434-4608

Payroll 310-434-4234

Peer Navigator Program 310-434-4055

Personnel Commission 310-434-4410

Philosophy and Social Sciences

Department 310-434-4244

Photography Department 310-434-3547

Photography Gallery 310-434-4289

Physical Education 310-434-4310

Physical Sciences Department..... 310-434-4788

Pico Partnership Program..... 310-434-4926

Planetarium..... 310-434-3005

Planning and Development 310-434-4215

Pool Information 310-458-8700

President's Office..... 310-434-4200

Psychology Department 310-434-4276

Public Information Office..... 310-434-4454

Public Policy Institute..... 310-434-3429

Public Programs 310-434-4100

Purchasing..... 310-434-4304

Receiving Department 310-434-4373

Registration 310-434-4380

Reprographics 310-434-4828

Scholars Program..... 310-434-4371

Scholarships 310-434-4343

School Relations Office 310-434-4189

Shuttle Information 310-434-4608

SMC Extension 310-434-3400

Social Sciences Department 310-434-4244

Speech (now Communication Studies)

Program 310-434-4246

STEM/MÁS Program 310-434-3988

Student Complaints 310-434-3986

Student Equity Center..... 310-434-4666

Student Judicial Affairs 310-434-4220

Study Abroad Programs..... 310-434-4342

Success & Engagement Center 310-434-8040

Superintendent's Office..... 310-434-4200

Sustainability Center (formerly CEUS)

..... 310-434-3909

Swim Center (Pool) Information... 310-458-8700

Teacher Academy at SMC..... 310-434-8109

Telecommunications Services 310-434-3010

Theatre Arts Department 310-434-4165

Theater Information 310-434-4165

Title IX Coordinator 310-434-4225

Transcripts..... 310-434-4392

Transfer Counseling..... 310-434-4210

Tutoring

Business and Computer Science

(CSIS) 310-434-4322

English, Humanities 310-434-4682

ESL..... 310-434-8463

Math..... 310-434-8586

Modern Language..... 310-434-4683

Science 310-434-4630

Veterans Success Center (VSC)..... 310-434-8205

Welcome Center 310-434-8101

Workforce Development..... 310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during spring 2025.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu/student-support for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante

Student Services Center S201 310-434-4459

The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview afrotc.com

Loyola Marymount University

AFROTC Detachment 040 310-338-2770

lmu.edu/afrotc

E-mail: det040@lmu.edu

UCLA AFROTC Detachment 055 310-825-1742

afrotc.ucla.edu

E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

AMBASSADOR PROGRAM

smc.edu/ambassadors

Student Services Center S116

Email: ambassadors@smc.edu

Student Ambassadors are often the first point of contact at the Student Services Center, greeting all visitors to provide a resource of information and referrals to help them get connected at SMC and to enhance their college experience. Ask an ambassador! They can offer assistance through in-person meetings and through remote applications (chat, virtual cafes, etc.). Ambassadors maintain a legacy of leadership in peer-to-peer support through authentic, informed, proactive, and responsive engagement. They are peer advocates committed to supporting students' success.

BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

smc.edu/blackcollegians

Student Services Center S201 310-434-4232

Headquartered in the African American Collegian Center, the Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process. Black Collegians is a member of the statewide Umoja Community, a collection of African-centered programs throughout the state of California at various community colleges and four-year schools.

CALWORKS

smc.edu/calworks

Student Services Center S238 310-434-4082

The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CARE (COOPERATIVE AGENCIES & RESOURCES FOR EDUCATION)

smc.edu/eops
Student Services Center S238 310-434-4268
CARE (Cooperative Agencies & Resources for Education) is a state-funded program that offers special support services to help low-income EOPS single parenting students start and move forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (ALSO KNOWN AS DSPS)

smc.edu/dsps
Student Services Center S155 310-434-4265
Email: dsps@smc.edu
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders 310-434-4442
Deaf and Hard of Hearing Services 310-434-4497
SMC's Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related education limitations. Students have access to programs such as the **Learning Disabilities Program**, which offers placement processes, specialized study skills classes, and accommodations; the **High Tech Training Center**, designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
SMCcorsairs.com
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 85 Conference and 18 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers

in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at **smc.edu/OnlineEd**, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
Undocumented Student Ally Program
smc.edu/undocually
Student Services Center S238 310-434-4491
The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC's Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC's undocumented students.

DSPS (SEE CENTER FOR STUDENTS WITH DISABILITIES)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Drescher Hall 315 310-434-4260
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see **smc.edu/esl** for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see **smc.edu/international** for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see **smc.edu/workforcedevelopment** for information).

EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

smc.edu/eops
Student Services Center S238 310-434-4268
The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals.

Services include academic counseling, priority registration, textbook vouchers, and tutoring.

FOSTER SERVICE SUPPORT PROGRAMS (FSSP)

smc.edu/fosterservices
Student Services Center S238 310-434-4491
The SMC Foster Service Support Programs (FSSP) provide services and support to current or former foster youth (FFY) attending Santa Monica College. The programs support their academic and personal goals by helping students to connect, achieve, and increase academic awareness, as they embark on their journey in higher education. Our focus is to equip and empower our students to not just do well academically, but also to attain the necessary skills for the sustainability and personal empowerment needed to overcome possible challenges and barriers to their success. Our programs include the state-funded NextUp program, and Guardian Scholars.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/hscce 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor. Dual Enrollment Program classes are also open to all SMC students.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intl@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigrant F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337
SMC's Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC's Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MEN OF COLOR (MOC) MENTORING PROGRAM

smc.edu/moc-mentoring 310-434-4496

Email: jimenez_paul@smc.edu

The Men of Color Mentoring Program is a student success program that pairs up male students in the Black Collegians Umoja Community and Adelante Program with mentors who are men of color on SMC's faculty and staff. Mentors — who can relate to experiences their mentees encounter as they pursue their education goals — provide consistent support, interaction, and guidance through one-on-one meetings and group activities. See the program's website or send email for details.

NONCREDIT INITIATIVES/ PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL placement, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing education programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit **smc.edu/online**.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145 310-434-4055
Email: peernavigator@smc.edu
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and education events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926

The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238
Email: rising@smc.edu

The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101

The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school in 2024 or complete a high school equivalency test (e.g., GED® or HiSET or CPP) and enroll at SMC in fall 2024 or winter or spring 2025 as first-year, full-time students (12 or more units/DSPS unit reduction). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
Student Services Center S221 310-434-4371
Email: scholars@smc.edu

The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. The program aims to prepare students — particularly freshman students, first-year students, first-generation college students, students from underserved schools and communities, and nontraditional students — for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: UCLA (all majors in The College, as well as Public Affairs, Public Health, and Educational and Social Transformation through TAP), UC Irvine, Loyola Marymount University (LMU), Chapman University, University of San Francisco, University of San Diego, and Pomona College, and many others.

STEM/MÁS PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu

SMC's STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MÁS) program is an

academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. All STEM students are encouraged to apply to the MÁS Program.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu

SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121

Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909

The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides eco-tours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/ece
Early Childhood Lab School,
2nd Floor 310-434-8109

A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER (VSC)

smc.edu/vet
Cayton Center,
Lower Level, Room 006 310-434-8205

SMC's Veterans Success Center provides support to a student's transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at benefits.va.gov/gibill.

For more information, visit the VSC website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 310-434-4311

Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS

smc.edu/basicneeds 310-434-3100
Email: foodsecurity@smc.edu

SMC's Basic Needs provides support to students through access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (SEE CAMPUS STORE)

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find

the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750

Performing Arts Center 105 310-434-3482
 The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship

Student Services Center S110 310-434-4337
 The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program** and **Student Employment Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 310-434-4503, 800-691-6003
 SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280
 Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (smc.edu/childcareservices). You may also call or email CCAMPIS Project Manager Jeanette Lopez at lopez_jeanette@smc.edu for more information.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer lab is open to ALL CURRENTLY ENROLLED students:

- **Library Computer Commons** — SMC Library, Lower Level

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **Cayton Associated Students Computer Lab** — Cayton Center 209

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **Computer Science and Information Systems (CSIS) Lab** — Business 231
- **CMD Lab** — CMD 217
- **DigiPix** — Business 131
- **Science Lab** — Science 240

In addition, SMC has hundreds of computers in specialized computer labs used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/computerlabs).

CORSAIR NEWSPAPER

thecorsaironline.com

Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College's award-winning student-run newspaper and media company, has an online news site and publishes a print edition every other Wednesday during the fall and spring semesters. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on The Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/generalcounseling
Student Services Center S256 310-434-4210
SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at smc.edu/OnlineEd).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Early Childhood Lab School, 2nd Floor 310-434-8109
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on SMC's main campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court,

where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria's food services are provided by the **Corsair Café** (menu at corsaircafe.com) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.

- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the main and other SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the main SMC campus, as well as at the SMC Center for Media and Design.
- **Bodega**, SMC's centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See smc.edu/foodsecurity for details and operating hours.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

smc.edu/gps
SMC's Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an 'early warning' system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING

smc.edu/ncs
Nursing: smc.edu/nursing
Respiratory Care: smc.edu/rmlink
Bundy Campus, 3rd Floor 310-434-3453
The Health Sciences Counseling program provides SMC Nursing and Respiratory Care students with academic counseling, education planning services, and other education and counseling services specific to health sciences.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 310-434-4262
SMC's Health Services Center provides health services (with referrals as needed) and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

Health Insurance: The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334

Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of books, online resources, study rooms, computers, and more available for all currently enrolled students. Plus, SMC students can access the library's online resources remotely using their SMC login. The SMC Library also welcomes SMC community members and invites them to learn more about how the library can support their lifelong learning pursuits.

OFFICE OF STUDENT LIFE

smc.edu/OSL
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
NOTE: Until further notice, SMC's John Drescher Planetarium will present its shows online using the Zoom platform (with a few possible exceptions for special telescope viewing sessions). For the time being, the shows are FREE. A link to the shows is available on the date of the show at smc.edu/planetarium.

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic.

A new planetarium — with full capabilities for multimedia presentations — is under construction and expected to open in 2025. The planetarium, along with a new observatory also under construction — will be used for SMC astronomy and science classes, local schools, community groups, and the general public.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC's annual student and faculty art

exhibitions. Each exhibit is free and open to the public and has a free opening reception. Many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar (smc.edu/events).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at smc.edu/events.

STUDENT EQUITY CENTER (SEC)

smc.edu/sec
Cayton Center, Lower Level 310-434-4666
Email: studentequitycenter@smc.edu
SMC's Student Equity Center (SEC) is a collaborative and inclusive space consisting of four centers: Gender Equity Center, Racial Justice Center, Pride Center, and Dream Resource Center. The Student Equity Center empowers students to explore, affirm, and celebrate their individual and intersectional identities and define success for themselves. Each center promotes a sense of belonging and develops student leadership to work toward social change on their campus and in their communities. For more information, please visit the SEC office.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (smc.edu/cc). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- Logic
- Math
- Modern Languages
- Political Science
- Science
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/welcomecenter
Student Services Center S110 310-434-8101
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to education counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid

Student Services Center S133 310-434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to studentaid.gov/fafsa-app and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET or CCP) and enroll at SMC as first-year, full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and

- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See smc.edu/bankmobile for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships

Student Services Center S133 310-434-4343

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$500,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and

- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and education planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you

cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date — or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor. See “*Grade Appeals – Contesting a Grade*,” below, for details.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

- **Excused withdrawals:** You may withdraw from a course due to extenuating or extraordinary circumstances before the 75% point of the class. You will be asked on Corsair Connect if the drop is due to extenuating circumstances. In such cases, the EW will be granted automatically. If you withdraw after the 75% point and through the last day of instruction for the class, you must submit an Excused Withdrawal Petition to the Admissions and Records Office. The EW will not be counted in (1) progress probation and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

Deadlines to Request Removal of Ws and Refund of Fees

- All requests must be submitted within two (2) calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at smc.edu/forms.

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details, and review your Corsair Connect class schedule for specific dates).

GRADE APPEALS – CONTESTING A GRADE

- **Informal Resolution:** Students questioning a final grade received in a class must always contact the instructor and department chair to discuss their concerns. If the instructor or chairperson is not responsive, your next step is to contact the College Ombudsperson. The Ombudsperson acts as a source of information, assistance, and referral; encourages informal conciliation between students and instructors; and seeks to resolve the grading dispute informally. If the grade dispute is not resolved to your satisfaction, the Ombudsperson will advise you on how to request a formal grade appeal.
- **Formal Grade Appeal Reasons:** According to State law, a formal grade appeal can only be pursued in cases where the final grade

was issued because of instructor fraud, bad faith, incompetency, or a mistake. Before filing a formal grade appeal petition with the Dean of Enrollment Services, a student must first discuss the situation with the College Ombudsperson. The student bears the burden of proof in substantiating their allegation. Instructors are expected to cooperate with the Ombudsperson.

- **Grade Appeal Deadline:** A student who wishes to appeal a grade must file a formal grade appeal petition no later than October 30 for spring semester grades, November 30 for summer session grades, April 30 for fall semester grades, and May 30 for winter session grades. However, students must meet with the College Ombudsperson at least 15 days before the deadline to discuss the grade appeal procedure and attempt to resolve the grade dispute informally.
- **Continuing a Grade Appeal:** After discussing a grade appeal with the College Ombudsperson, if there is no informal resolution satisfactory to the student and the student wishes to continue the appeal, the Ombudsperson will outline the procedure to be followed. The grade appeal petition must include a statement describing how the grade that was awarded was the result of instructor mistake, bad faith, incompetency, or fraud; no other reason is recognized. The Dean of Enrollment Services, who supervises the grade appeal process, may stop a grade appeal when there is no evidence of instructor mistake, fraud, incompetency, or bad faith. Unsubstantiated claims will be dismissed. Students and faculty are expected to provide a true and accurate account of the grade dispute. The Grade Appeal Committee may initiate disciplinary proceedings when in its judgment the information presented to the Committee was deemed to be fraudulent or fabricated. See smc.edu/ombuds for further information. The grade appeal process is lengthy and can frequently take from 4-8 months to resolve.

To schedule an appointment with the Ombudsperson, please send email to ombuds@smc.edu or call 310-434-3986.

See smc.edu/grade-appeals to find out more about the formal grade appeal process.

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student's scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student's religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor. In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATION AND DISMISSAL STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic dismissal; or
- Progress dismissal.

Both academic and progress dismissal will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been dismissed from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be dismissed, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the "Dismissal and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress dismissal, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are dismissed for academic and/or progress reasons due to winter 2025 grades will be dropped AUTOMATICALLY from all previously enrolled spring 2025 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect. Click on the "Classes & Enrollment" tab, and select "P/NP Grading" option before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See smc.edu/admissions and click on "Enrollment & Grading Policy Updates" for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through the SMC Emeritus program. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC's Noncredit (Adult Education) Initiatives/Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative

grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at smc.edu/forms, where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including

sexual harassment and sexual discrimination; or

- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230, y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o oifer_eric@smc.edu (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법 (캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헨트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student's FERPA rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent, such as for 'directory' information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Students may block release of Directory Information to non-SMC third parties by placing a "Directory Information" hold on their Corsair Connect account ("View/Edit Profile" tab).

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for winter session courses you enroll in must be paid no later than the fee payment deadline of 5 p.m. on Wednesday, January 15, 2025. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, January 16, 2025, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the GoPass, which provides unlimited rides on busses and trains throughout L.A., as well as free bike repair assistance; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees & Payment tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Health Services Fee

This is a mandatory fee of \$26 during the fall and spring semesters (\$22 during winter and summer sessions) that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$398 per semester unit (plus \$46 enrollment fee, for a total of \$444 per semester unit), or \$374 per semester unit (plus \$46 enrollment fee, for a total of \$420 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$398 tuition fee, for a total of \$528 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$374 tuition fee, for a total of \$504 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

The on-campus virtual parking permit fee is required ONLY if you wish to use the on-campus parking facilities at the SMC Main Campus, SMC Performing Arts Center, or the SMC Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit (see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$50 for the fall or spring semester and \$25 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC's parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate of \$18 for the fall or spring semester and \$10 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See smc.edu/bankmobile for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from fall semester classes at Santa Monica College before your term's published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on SMC campuses. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this schedule of classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2017, 35.70% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2017, 16.09% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (smc.edu/ombuds).

REQUIRED SEXUAL VIOLENCE AND HARASSMENT TRAINING

Assembly Bill 2683 (Postsecondary education: sexual violence and harassment: training and resources) requires that all students attending a California Community College annually complete sexual violence and sexual harassment training. Students must certify completion within six (6) months of the beginning of the academic year. Instructions for completing the training are provided at smc.edu/ab2683 and in Corsair Connect at smc.edu/cc.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from

paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.

- A student classified as a nonresident is required to pay a tuition fee of \$331 or \$307 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) nonimmigrant visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying

nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 1. The student must have:
 - three (3) years of attendance at a California high school, or
 - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
 - attended or attained credits at a combination of a California high school, California adult school, and/or California Community College for the equivalent of three (3) years or more, and
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or HiSET or CPP), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year will be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.

- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

SPRING 2025 SCHEDULE

Tuesday, June 10 to Tuesday, June 17, 2025

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 10, 2025

8:00 a.m. – 11:00 a.m.

7:00 a.m. MTuWTh

7:45 a.m. TuThF

8:00 a.m. TuTh

12:00 p.m. – 3:00 p.m.

12:15 p.m. TuTh

12:30 p.m. TuTh

12:45 p.m. TuTh or MTuWTh or TuThF

1:00 p.m. TuTh

3:30 p.m. – 6:30 p.m.

1:30 p.m. Tu

2:00 p.m. Tu

2:15 p.m. Tu

2:30 p.m. TuThF

3:00 p.m. TuTh

3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF

3:30 p.m. Tu; Th or TuTh

3:45 p.m. TuTh or MTuWTh

4:00 p.m. TuTh

6:45 p.m. – 9:45 p.m.

6:30 p.m. Tu

6:45 p.m. Tu

7:30 p.m. TuTh

7:35 p.m. TuTh

Wednesday, June 11, 2025

8:00 a.m. – 11:00 a.m.

7:45 a.m. MW

8:00 a.m. MW

8:15 a.m. MTuWTh

8:30 a.m. MW

8:30 a.m. MTuWTh

9:00 a.m. W

12:00 p.m. – 3:00 p.m.

12:00 p.m. W

12:15 p.m. MW

12:30 p.m. MW or MWF

12:45 p.m. MW or MWF

1:00 p.m. MW

1:30 p.m. M, W or MW

3:30 p.m. – 6:30 p.m.

2:00 p.m. MTuWTh

2:15 p.m. MW or W

2:30 p.m. MW; MWF or MTWTh

2:45 p.m. M or W or MW

3:00 p.m. MW

6:45 p.m. – 9:45 p.m.

6:00 p.m. W

6:30 p.m. W

6:45 p.m. W

7:30 p.m. MW

7:45 p.m. MW

Thursday, June 12, 2025

8:00 a.m. – 11:00 a.m.

8:30 a.m. TuTh

9:30 a.m. TuTh or MTuWTh or TuThF

12:00 p.m. – 3:00 p.m.

1:00 p.m. Th

1:15 p.m. TuTh

1:30 p.m. Tu

2:00 p.m. Tu or Th or TuTh

2:15 p.m. TuTh

2:30 p.m. TuTh or Tu

3:30 p.m. – 6:30 p.m.

4:30 p.m. TuTh or MTuWTh

5:00 p.m. Tu or Th or TuTh

5:15 p.m. TuTh

5:30 p.m. Tu or Th

6:45 p.m. – 9:45 p.m.

6:00 p.m. TuTh

6:15 p.m. MTuWTh

6:30 p.m. Th

6:45 p.m. Th or TuTh

Friday, June 13, 2025

8:00 a.m. – 11:00 a.m.

7:45 a.m. MWF

8:00 a.m. F

9:00 a.m. F

12:00 p.m. – 3:00 p.m.

11:00 a.m. MWF

11:15 a.m. MWF

11:30 a.m. F

12:45 p.m. F

1:15 p.m. F

1:30 p.m. F

3:30 p.m. – 6:30 p.m.

2:15 p.m. M

3:00 p.m. M

3:15 p.m. F

3:15 p.m. MWF

3:30 p.m. MW or MWF

3:30 p.m. W

3:30 p.m. F

3:40 p.m. MW

3:45 p.m. MW or Tu

6:45 p.m. – 9:45 p.m.

5:30 p.m. F

6:00 p.m. F

6:30 p.m. F

Monday, June 16, 2025

8:00 a.m. – 11:00 a.m.

9:00 a.m. M

9:30 a.m. MW or MWF

12:00 p.m. – 3:00 p.m.

10:15 a.m. MW

10:30 a.m. MW

11:00 a.m. MW

11:15 a.m. MW

12:00 p.m. M or MW

1:00 p.m. M

1:15 p.m. M

3:30 p.m. – 6:30 p.m.

5:00 p.m. M or W or MW

5:15 p.m. MW

5:30 p.m. M or W

6:45 p.m. – 9:45 p.m.

6:00 p.m. M or MW

6:30 p.m. M or MW

6:45 p.m. M

Tuesday, June 17, 2025

8:00 a.m. – 11:00 a.m.

6:30 a.m. MW or TuTh

6:45 a.m. MTuWTh

and

Reserved for Exam Conflicts

12:00 p.m. – 3:00 p.m.

11:15 a.m. Tu or TuTh or TuF

and

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

Haute-To-Go

continued from page 4

One very important feature of the program is its rejection of the standard one-size-fits-all mindset that plagues other fashion schools. Lorrie notes that the program encourages students to tailor their learning experience to best fit their own goals, needs, and life circumstances.

“We make it a point to hit both ends,” she says. “Our students can access the various levels of quality academia they need to transfer and go on to earn a four-year degree. On the other hand, we also offer training and resources for students who want to learn what they need, and then dive directly into the water and take advantage of internships and job opportunities. SMC provides a great foundation for both.”

For students seeking to earn a degree in fashion at a four-year institution, SMC offers a full curriculum of transferable courses, along with Associate degrees and certificates in fashion design, merchandising, and photography. Students in the program can also take advantage of SMC’s transfer agreements — which can facilitate the transfer process — with several top fashion schools, including California College of the Arts.

Rossely Tapia, who recently graduated with an Associate degree in fashion and apparel design, thinks additional education would be a boon to her career. She credits the Fashion Design faculty for helping hone her innate abilities in sewing.

“It was like a dream,” she confesses. “Something that existed just in my mind. I didn’t understand that I could do that with my hands.”

And even though Rossely is already making a name for herself with creations that have graced the runway at both LA Fashion Week and New York Fashion Week, she thinks there’s more to learn in the classroom.

“I’ve barely started,” she shares. “So I feel like I need to work a lot more to achieve what I want to do. There’s a lot more that I want to hone and perfect.”

For other students, the Fashion Design program represents a great way to master the skills and knowledge they need before diving into a new job or starting their own line. That was certainly the case for costume designer and patternmaker Sylvester Cetina, whose creations can be seen today on acclaimed TV shows like HBO’s “Euphoria” and Apple TV’s “Lessons in Chemistry.” But not too long ago, he was toiling away in a thankless job in finance. When the opportunity arose to relocate to LA with his partner, Sylvester saw it as his chance to start fresh in a second career. He soon enrolled at SMC with the goal of exploring his hidden interest in fashion.

“I had very, very little fashion background when I started,” Sylvester admits. “I was really just a lay person — I had no idea what fashion was all about. But I did know that I wanted to discover it and see where it would take me.”

Sylvester says that he soaked up everything he could learn from his professors — design, sewing, technical flat sketching, pattern drafting, garment production, and more. Soon enough, he found himself signing up for the LA Mode show, where he took home top honors in 2018.

“That really gave me the wings to continue studying fashion,” he says. “I realized there was something that I really loved, and I just couldn’t go back to another corporate environment. So it opened a lot of doors for me.”

There’s a lot more underway for the program, La Tanya shares. Discussions are currently in progress on how best to take the LA Mode Fashion Show to the next level, both as a production and as an enriching experience for students, complete with more scholarships and prizes.

New field trips are in the works, as well as a call for more space, especially a larger design studio.

“I want everybody to get discovered,” La Tanya says. “That’s our big goal. We really take a vested interest in helping our designers and our merchandise students to be what they came to the department to become.”

For Lorrie, the first step in that journey to discovery is envisioning the future.

“I recently spoke with my class about a former student who’s now the creative director of a major men’s clothing brand,” she says. “I literally pointed to a chair in the room and said, ‘There. That’s where he sat. And he knew what he wanted, and so that’s where he is now.’”

She adds, “It helps them realize they’re in the right place.”

About This Issue

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FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2023-2024 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

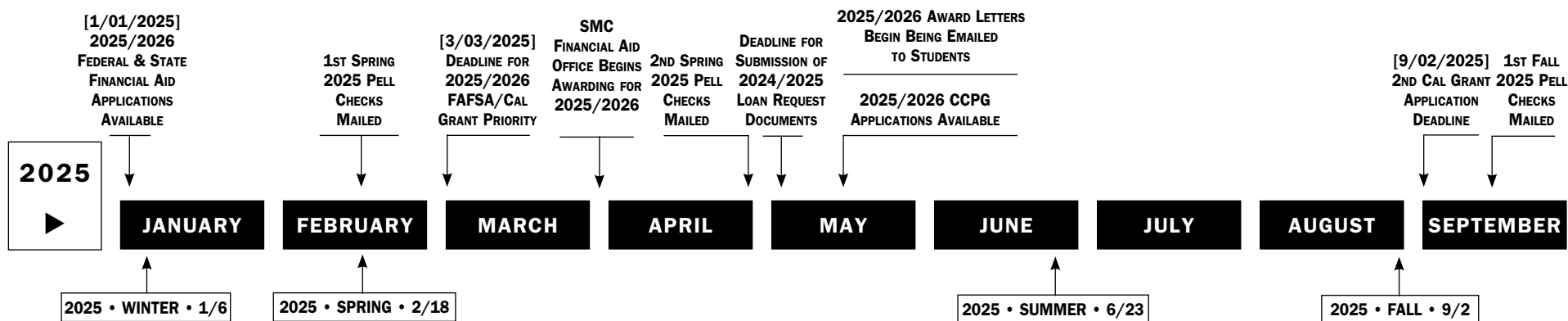
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



TIMELINE FOR APPLICATIONS

Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at studentaid.gov/fafsa-app (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2025-2026 award year, you must submit a 2025-2026 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 3, 2025. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the fall and spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office's website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

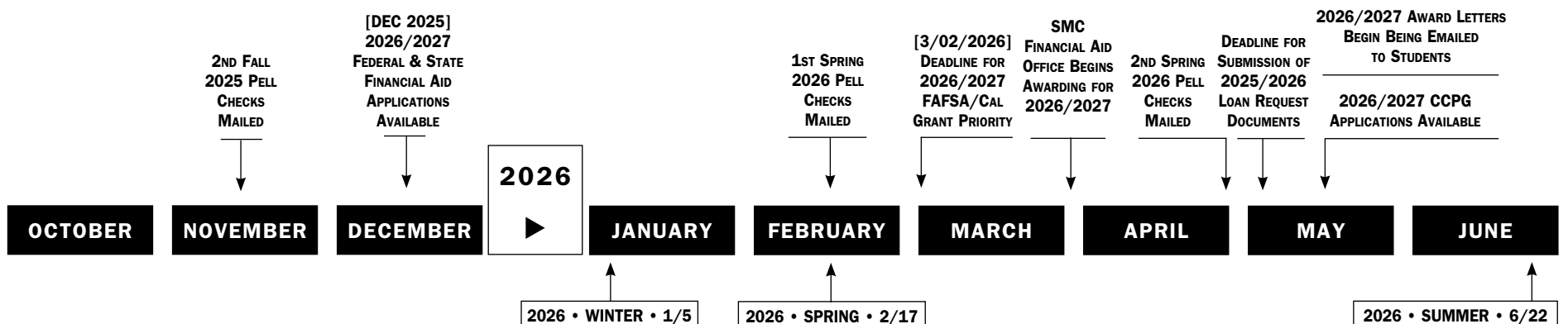
There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$700,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
 - **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
 - **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester.
- LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
 - **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner commute.smc.edu to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at smc.edu/parking. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for the main SMC campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at smc.edu/parking. Parking at the Bundy/Airport Arts and Malibu campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING LOTS AND STRUCTURES

Paid virtual parking permits are valid at all campuses (main, CMD, PAC, Bundy, and Malibu), but free virtual parking permits are valid ONLY for Bundy and Malibu. Parking is enforced 24/7.

Main SMC Campus

Cost: \$50 fall/spring, \$25 summer/winter
 Directions: Students can park in Structures 2, 3 & 4.
 – Enter structure 2 from Pico at 18th
 – Enter structures 3 and 4 from Pico at 16th

Center for Media and Design (CMD)

Cost: \$50 fall/spring, \$25 summer/winter
 Directions: Enter on Pennsylvania Ave.

Performing Arts Center (PAC)

Cost: \$50 fall/spring, \$25 summer/winter
 Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Malibu Campus (MALBU)

Cost: Free, but permit required
 Directions: Enter at 23555 Civic Center Way

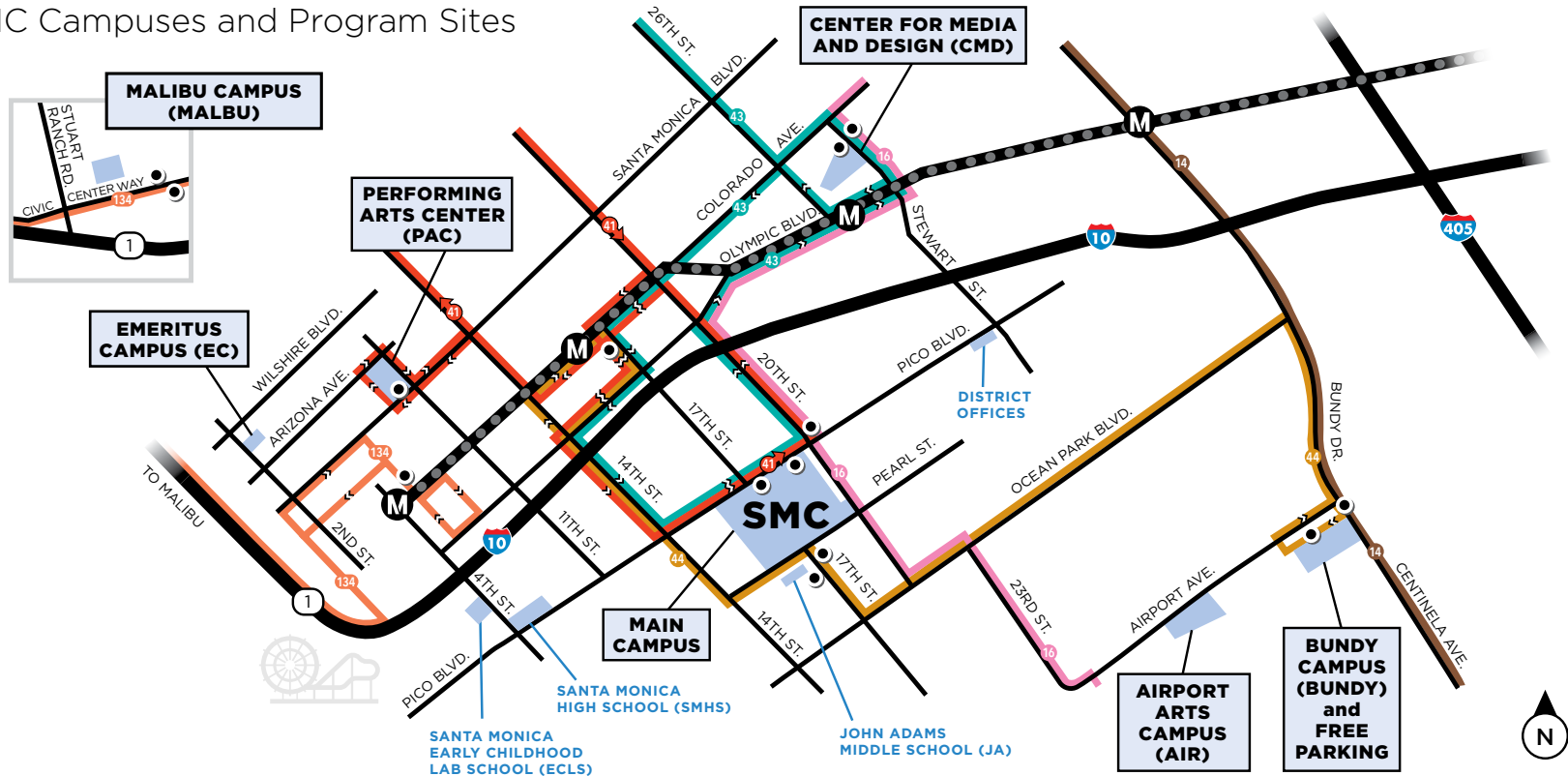
Bundy & Airport Arts Campuses (BUNDY & AIR)

Cost: Free, but permit required
 Directions: Enter at 3171 S. Bundy Dr., Los Angeles
 The Airport Arts campus is within walking distance of the Bundy campus. Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day or Lyft in the evenings. Visit smc.edu/shuttles for details.

Santa Monica College

SMC Campuses and Program Sites



- ▶ Route #14 in brown connects Metro E Line and Bundy Campus (BUNDY).
 - ▶ Route #16 in pink connects the Metro E Line, SMC main campus, and Center for Media and Design (CMD). (Weekday only)
 - ▶ Route #41 in red connects to the Metro E Line, SMC main campus, and Performing Arts Center (PAC). (Weekday only)
 - ▶ Route #43 in green connects Metro E Line, SMC main campus, and the Center for Media and Design (CMD). (Weekday only)
 - ▶ Route #44 in goldenrod connects to the Metro E Line, SMC main campus, and Bundy Campus (BUNDY). (Weekday only)
 - ▶ Route #134 by Metro in orange connects Metro E Line and Malibu Campus (MALBU).
- Lyft available between SMC main campus and Bundy/Airport Arts Campuses (BUNDY/AIR).

For more information go to:
smc.edu/transportation

Visitor Parking: Visitor parking for the main campus is available in Parking Structure 2 at the Student Services Center and Parking Structure 3. Request visitor parking passes at the kiosks or the Cashier's Office located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC's parking rules and regulations.

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on main campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See smc.edu/transportation for details.

The **SMC Bike Park** on Pearl Street is temporarily closed due to construction in progress. Bike racks are located at the southwest corner of campus, at the library, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, bikes, or roller blades is prohibited on campus.

Transit Guide

E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Get the **GoPass** to ride any bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your **GoPass** will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- To get your **GoPass**, follow the instructions at smc.edu/transportation.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC's main campus, Performing Arts Center, or Center for Media and Design.

BIG BLUE BUS (BBB)

- bigbluebus.com/smc
- **SMC Main Campus** is served by BBB lines 7, 7R, 8, 16, 41, 43, 44, and Metro's E train at 17th Street Station and Colorado.
- **Bundy/Airport Campuses** are served by BBB line 14, 44, and Metro's E train at Bundy Station.
- **Performing Arts Center** is served by BBB lines 1, 2, 10R, 41, and Metro's E train at 17th Street Station.
- **Center for Media and Design** is served by BBB lines 5, 16, 43, and Metro's E train at Bergamot Station.
- **Emeritus Campus** is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, Metro's E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.
- **Malibu Campus** is served by Metro's 134 from downtown Santa Monica.

- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee and have the GoPass, you can transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Go to smc.edu/transportation for updates.

METROLINK

- **MetroLink** — the heavy rail system with lines that run from Union Station in Downtown Los Angeles to Ventura, Lancaster, the Inland Empire, Orange County, and all the way to San Diego — offers a FREE Student Adventure Pass to students with a valid student I.D.
- To get your **Student Adventure Pass**, go to metrolinktrains.com, click the "New Student Adventure Pass" link, and follow the instructions to download and register the MetroLink mobile app.
- From Union Station, you can catch the Metro Expo (E) train and arrive at SMC in about 46 minutes.

RIDES TO SATELLITE CAMPUSES

- **Rides to Performing Arts Center, Center for Media and Design, and Bundy and Airport Arts campuses:** Use the BBB until 6 p.m. In the evenings (from 6 p.m.-10:30 p.m.) use a free Lyft code to get between campuses and to the E Line Metro Station. Click on Lyft Rides to Campuses from smc.edu/transportation for a code.

CARPOOL/VANPOOL & RIDE HAILING

- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Find SMC carpool matches at commute.smc.edu.
- Vanpool matching at vride.com.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, NextBus, Citymapper.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela, thanks to the SMC Associated Students.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- E-scooters and e-bikes can be rented near each campus.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Malibu Campus (MALBU)
23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS

John Adams Middle School (JA)
2425 16th Street, Santa Monica, CA 90405

Santa Monica Early Childhood Lab School (ECLS)
1802 4th Street, Santa Monica, CA 90401

Santa Monica High School (SMHS)
601 Pico Boulevard, Santa Monica, CA 90405

Visit smc.edu/mapsdirections for maps and transit information.

SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu



MAIN CAMPUS

- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 14 Office of Student Life / Associated Students (2nd floor, Cayton Center)
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium
- 11 Receiving
- 23 Student Equity Center (Lower Level, Cayton Center)
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKS, DREAM Program, EOPS/CARE, Foster Service Support Programs, Learning Disabilities Program, Peer Navigator, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC SATELLITE CAMPUSES & LOCATIONS

- **AIRPORT ARTS CAMPUS (AIR)** 2800 Airport Ave.
- **BUNDY CAMPUS (BUNDY)** 3171 S. Bundy Dr., Los Angeles
Noncredit Initiatives/Registration
- **CENTER FOR MEDIA AND DESIGN (CMD)** 1660 Stewart St.
- **DISTRICT OFFICES** 2714 Pico Blvd.
Business & Payroll Services | Human Resources | Superintendent/President's Office
- **EMERITUS CAMPUS (EC)** 1227 2nd St.
Community Education | Emeritus Program for Older Adults
- **KCRW** 1660 Stewart St.
- **MALIBU CAMPUS (MALBU)** 23555 Civic Center Way, Malibu
- **PERFORMING ARTS CENTER (PAC)** 1310 11th St.
Pete and Susan Barrett Art Gallery | Music Hall | The Edye
The Eli and Edythe Broad Stage
- **SANTA MONICA EARLY CHILDHOOD LAB SCHOOL (ECLS)** 1802 4th St.

PARKING

- **Staff Permit Parking:** Lots 1 & 5, Underground 2, Structures 3 & 4
- **Student Permit Parking:** Underground 2, Structures 3 & 4
- **Visitor Parking:** Underground 2, purchase parking pass at Kiosk or Cashier's Office

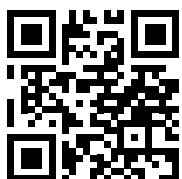
Bicycle Parking

- **Accessible Entrances**
Entrances in buildings not marked are accessible. Accessible parking available in every lot.
- **Elevators**

- **All-gender Bathroom**
On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center
- **Lactation Room**
On the 3rd floor of SSC

- **Bus Stop**
- **Ride Share**
- **Paratransit Stop**
- **Smoking Permitted Areas**
We're a Smoke-Free Campus.
- **Parking**

Buses to SMC Campuses
BUNDY: #44 (Weekday only)
CMD: #16, #43 (Weekday only)
PAC: #41 (Weekday only)



Visit smc.edu/mapsdirections for additional maps and transit information.

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



FROM SMC TO MIT

SMC alumni Daniela Davalos and Les Armstrong became graduate students at the Massachusetts Institute of Technology to pursue their respective passions for safer spaceflight and fighting climate change.



JAZZED TO BE AT USC

Serendipity and a solid thumbs-up from jazz legend Stanley Clarke helped this promising young vocalist find her place on the bandstand.



COMMITTED COUNSELOR

Personal reasons drive Associate Dean Jose Hernandez' passion for ensuring that all new students are supported in their academic journey at SMC.



DOING HER DUTY

Career counselor Jessica Trachtenberg is changing students' lives at the place that changed hers, with creativity, heart, and a joyous sense of duty.



BRAGGING RIGHTS

A Geology instructor makes it to the top of Mt. Kilimanjaro. SMC Fashion students turn unsaleable garments into treasures. A Life Science instructor helps release endangered butterflies.



ARCHITECTURE'S BACK

Architecture has made a comeback at SMC, just in time to prepare Corsairs for a field that is evolving in the information age.

READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfocus)



Online



EARN A DEGREE OR CERTIFICATE ONLINE!

SMC Online offers an affordable, world-class education anytime, anywhere.

#1 IN TRANSFERS

Associate Degrees

Most degrees can be completed within two years.

Associate Degrees for Transfer

- Administration of Justice (Criminal Justice)
- Anthropology
- Art History
- Business Administration 2.0
- Communication Studies 2.0
- Economics
- Education: Child and Adolescent Development
- Education: Early Childhood Education
- Geography
- Geology
- History
- Journalism
- Kinesiology
- Mathematics
- Nutrition and Dietetics
- Political Science
- Psychology
- Social Justice Studies, Gender Studies
- Sociology
- Studio Arts

SMC Associate Degrees

- Accounting
- Animation
- Architecture
- Art
- Athletic Coaching

- Broadcast Sales and Management
- Business
- Business Information Worker 2
- Cloud Computing
- Computer Business Applications
- Computer Programming
- Computer Science
- Database Applications Developer
- Early Childhood Studies
- Early Intervention/Special Education Assistant
- Entertainment Promotion and Marketing Production
- Environmental Studies
- Esports Management, Production, and Performance
- Ethnic Studies
- Film Studies
- General Office
- General Science
- Global Studies
- Graphic Design
- Infant/Toddler Teacher
- Insurance Professional
- Interior Architectural Design
- Journalism – Multimedia Storytelling
- Legal Administrative Assistant
- Liberal Arts – Arts & Humanities
- Liberal Arts – Social & Behavioral Science
- Logistics and Supply Chain Management
- Management/Leadership

- Medical Administrative Assistant
- Medical Coding and Billing Specialist
- Recycling and Resource Management
- Sales and Promotion
- Web Developer
- Website Software Specialist

Certificates

SMC offers certificates to help you start or advance your career in Business, Computer Science and Information Systems, Education/Early Childhood, Office Technology, and more.

Online Student Support

- Online and On-Ground Tutoring
- Counseling Video Appointments
- Career Services Video Appointments
- Center for Wellness & Wellbeing

Visit smc.edu/online for more information.



smcixd

Design your future with a Bachelor Degree in Interaction Design

Through hands-on collaborative experiences, you'll learn the essentials of Interaction (IxD) and User Experience (UX) Design while earning a fully accredited BS degree.

Why IxD?

Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new kind of designer who understands the user and employs a human-centered approach.

Interaction designers ensure that products and services are appealing, effective, and intuitive for their users.

Why SMC?

CAREER-FOCUSED

The SMC IxD program focuses on project-based courses and provides relevant, real-world skills and internship opportunities.

LOCATION

Heart of Silicon Beach with more than 500 start-up companies and major tech companies such as YouTube, BuzzFeed, Google, and Facebook.

COST

Very affordable Bachelor degree, with total tuition running around \$10,000. Financial aid and scholarships available.



Apply Today at
ixd.smc.edu

Download the official campus app!

Stay connected to campus events, programs, services, and more! It's a journey, full of tips, videos, and ways to keep achieving.

Download for **FREE** at
smc.edu/smcgo



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m. – 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.

Thursday: 8:30 a.m. – 4:30 p.m.

Friday: 8:30 a.m. – 12:30 p.m.

General Information: 310-434-4000

Visit us: smc.edu



Non-Profit
Organization
U.S. Postage
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Santa Monica College

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Margaret Quiñones-Perez, *Chair*; Dr. Nancy Greenstein, *Vice Chair*;
Dr. Susan Aminoff; Dr. Tom Peters; Rob Rader; Dr. Sion Roy; Barry Snell;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*



Schedule of Classes

Spring Classes begin Tuesday, February 18, 2025

SANTA MONICA COLLEGE PROMISE

Free Enrollment & Up to \$3,000 for Books, Materials, and Supplies*

FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of A.S., health, and Student Benefits fees! Ongoing eligibility requires completion of requirements for consecutive fall and spring semesters. Benefits are available for up to two consecutive years. Unit requirements are lower for DSPS students.

\$3,000 TEXTBOOK, MATERIALS, & SUPPLIES VOUCHERS

Eligible students may receive up to **\$3,000 in vouchers for textbooks, materials, and supplies.**

- \$500 for summer session
- \$1,000 for fall semester
- \$500 for winter session
- \$1,000 for spring semester

Enrollment in short-term sessions is optional.

YOU ARE ELIGIBLE IF...

- You graduated from a **California high school or completed a high school equivalency test** (e.g., GED® or HISET® or CPP).
- You are a California resident or an AB 540 student.
- You will take 12 units or more per semester.
- You submit your FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

For complete details, visit
smc.edu/freetuition

*Textbook, materials, and supplies vouchers for California College Grant-qualified students.

