



Presents

synapse
contemporary dance theater

May 25, 2024 & May 26, 2024

Founder:

Linda Gold

Artistic Directors:

Jae Lee and Mark Tomasic

Guest Choreographers:

Jackie “Miss Funk” Lopez, Alejandro Perez

Faculty Choreographers:

Angela Jordan, Jae Lee, Karen McDonald, Marissa Osato Moreno,
Mark Tomasic, Vanessa Van Wormer

Student Choreographers:

Sydney Frazier, Liam Gifkins, Simon Lathrop, Ai Miyazaki

Directors' Note

Through this production, we delight in sharing the creativity of prestigious faculty and guest artists as well as our own Synapse student choreographers. You will witness many contemporary voices in dance expressed by and through our dancers. This performance honors the birth of Hip Hop with choreography that celebrates the strength of community in many different forms. As you engage in this performance, we invite you to open your hearts and find truth, beauty, inspiration, and meaning wherever you might.

Jae Lee & Mark Tomasic



CONTEMPORARY

What is happening in the eternal now

“With one eye on the past,
some see which they cannot see,
whilst others in the future see
that which cannot be seen.

Why go so far for what is so near-
The actual day that we can see? In a single gasp
we live and we die. So seize the day,
for the day is what you are.”

Fernando Pessoa

Choreographer: Alejandro Perez, assistant: Gretchen Ackerman

Music: “*Valse Sentimentale*” OP. 5 No 6. Tchaikovsky, “*Suspense*”
theme song Bernard Herrmann, “*Cigarettes and coffee*” Otis Redding
(subject to change)

Dancer: Sophia Aponte, Maya Carlson, Marley Gazaryants, Autumn
Ground, Chloe Hess, Simon Lathrop, Paiton Lee, Chai Nwagbara, Mayu
Oishi, Abdiel Montes Vergara

THEATRICAL JAZZ

God Bless A-merry-go-round

Jazz dance is rooted in West African cultural dances and music which were brought to America via the transatlantic slave trade. These traditions fused with European-based cultural and social dances witnessed on the plantations to become the vernacular social dances of the early 1900s like Lindy Hop and Charleston. These kept evolving and absorbing various dance techniques like Modern dance and East Indian classical dance to

become the theatrical jazz dance often seen in musical theater and commercial dance today.

Sometimes forward progress is in fact circular, spinning us back to where we started.

“An artist’s duty, as far as I’m concerned, is to reflect the times.” - Nina Simone

Choreographer: Marissa Osato Moreno

Music: “*Mississippi Goddam – Live at Carnegie Hall, New York, 1964*” by Nina Simone

Dancers: Sophia Aponte, Simon Lathrop, Paiton Lee, Heather Ongpauco



CONTEMPORARY – DANCE THEATER

Travelers

To live in this world you must be able to do three things:
to love what is mortal; to hold it against your bones knowing your own
life depends on it; and, when the time comes to let it go, to let it go.

- Mary Oliver, *In Blackwater Woods*

For JT. Keep traveling...

Choreographer: Mark Tomasic

Music: “*Spiegel im Spiegel*” by Arvo Pärt performed by Angèle
Dubeau & La Pietà

Dancers: Paris Anthony, Maya Carlson, Maya Calderon, Durami Chang,
Aidan Cook, Liam Gifkins, Yasmin Gonzalez, Autumn Ground, Paiton
Lee, Heather Ongpaucio, Ai Miyazaki, Chai Nwagbara, Jada Richmond,
Abdiel Montes Vergara

CONTEMPORARY

Facade

This piece goes through a journey of blissful ignorance. Acting as though
a relationship or situation is okay when underneath it is miserable.
Traveling through that relationship into the understanding of the
negative, into anger at oneself, into rationality.

Choreographer: Simon Lathrop and dancers

Music: “*vielleicht vielleicht-cover*” by Blumengarten, “*Redrum*” by 21
Savage, “*Dragonfly*” by Dana and Alden

Dancers: Paris Anthony, Sophia Aponte, Maya Calderon, Maya Carlson, Durami Chang, Aidan Cook, Sydney Frazier, Marley Gazaryants, Yasmin Gonzalez, Autumn Ground, Chloe Hess, Liam Gifkins, Simon Lathrop, Paiton Lee, Ai Miyazaki, Chai Nwagbara, Heather Ongpauco, Mayu Oishi, Jada Richmond, Jamie Rush, Abdiel Montes Vergara

JAZZ FUNK

Femme

Strong. Powerful. Resolute.

Choreographer: Angela Jordan

Music: *"Jesus Creates Sound"* by Marlon D

Dancers: Sophia Aponte, Maya Calderon, Maya Carlson, Durami Chang, Sydney Frazier, Yasmin Gonzalez, Autumn Ground, Marley Gazaryants, Chloe Hess, Ai Miyazaki, Mayu Oishi, Jada Richmond



INTERMISSION

HIP-HOP PARTY DANCES AND HOUSE DANCE

We Stay in the Groove

WE STAY IN THE GROOVE pays homage to Street Dance styles such as House dance and Hip-Hop party dances culminating into a piece that is representative of the diverse experiences of Los Angeles. The work is playful and celebratory. It accentuates the many paces, tempos and pulses of House Dance and Hip Hop while also expressing JOY through intricate footwork patterns and expressive freestyle moments. Importance of finding happiness amidst hopelessness and the stress of everyday life.

Choreographer: Jackie “Miss Funk” Lopez

Music: “Gettin Jiggy” by Lil Live & “Piano Groove” by Kenny Groove, DJ Gomi & Antonio Hart 3

Dancers: Paris Anthony, Maya Calderon, Maya Carlson, Durami Chang, Aidan Cook, Marley Gazaryants, Liam Gifkins, Yasmin Gonzalez, Autumn Ground, Paiton Lee, Heather Ongpauco, Ai Miyazaki, Chai Nwagbara, Jada Richmond, Jamie Rush, Abdiel Montes Vergara



CONTEMPORARY

Claw Marks

“Everything I’ve ever let go of has claw marks on it”
- David Foster Wallace

The fight to return misplaced love back to yourself.

Choreographer: Sydney Frazier

Music: “*House Song*” by Searows

Dancers: Sophia Aponte, Sydney Frazier, Marley Gazaryants, Chloe Hess, Simon Lathrop, Mayu Oishi

CONTEMPORARY

Love and Light

We experience Love in many phases of our life. Come with us on this brief journey as we share our experiences of love with you. Thank you to my son and daughter Tau and Nina Flagg. Thank you to the dancers in this piece for sharing your artistry during the process. Thank you, Ryan Houston, for assisting me in creating this work. Thank you Mark, Jae and the entire SMC dance department.

Choreographer: Karen McDonald

Music: “*The Art of Loneliness*” by Adrian Berenguer, “*Carry*” by Martyn Heyne, “*Amethyst*” by Reyer Zwart

Dancers: Sophia Aponte, Maya Carlson, Liam Gifkins, Autumn Ground, Chloe Hess, Simon Lathrop, Paiton Lee, Chai Nwagbara, Mayu Oishi, Abdiel Montes Vergara

CONTEMPORARY

Sometimes...

Sometimes letting things go is an act of far greater power than holding on. – Eckhart Tolle

Choreographer: Jae Lee

Music: “*Prelude No 1, C Major*” by J.S Bach

Dancers: Aidan Cook, Abdiel Montes Vergara

CONTEMPORARY

Murmuration

(noun: a flock of birds in flight...a sky ballet)

Choreographer: Vanessa Van Wormer

Music: “*Goddess Gardens*” Composer(s): Astral Mixtape, Ralph Vaughn-Williams, Nikolai Rimsky-Korsakov, Kaija Saariaho

Musicians: Juan-Salvador Carrasco - cello, Michael Siess - violin

Dancer: Ava Bakhshandehpour, Mila Bakhshandehpour, Willa Cross, Louisa Damborg, Ezra Galambos, Sachi Hiromura, Nadia Hofer, Eema Kaye, Shanghai Kaye, Serena Klipfel, Jenna Shim, Isabella Shriver, Kali Solomon, Sofia Strauser, Charlotte Sachs, Sophie Wilson, Isabelle Choy, Koko Miyamoto, Lyla Brugger, Elle Shim, Ilyssa Freedland, Zoe White, Jintong Ye, Samantha Zane

VOGUE & WAACKING

Opulence

This is an ode to the pioneers that paved the way before us, and to everyone that chooses to turn up the brightness when asked to dim your light.

Choreographer: Liam Gifkins & Ai Miyazaki

Music: “*Opulence*” - Beyoncé, “*Din Da Da*” - Kevin Aviance, “*Raingurl*” - Yaeji, “*Star Love*” - Cheryl Lynn, “*Qweendom*” - Mike Q, “*My House*” - Beyoncé

Dancers: Paris Anthony, Sophia Aponte, Maya Calderon, Maya Carlson, Durami Chang, Aidan Cook, Sydney Frazier, Marley Gazaryants, Liam Gifkins, Yasmin Gonzalez, Autumn Ground, Chloe Hess, Simon Lathrop, Paiton Lee, Ai Miyazaki, Chai Nwagbara, Heather Ongpauco, Mayu Oishi, Jada Richmond, Jamie Rush, Abdiel Montes Vergara

Additional Credits: Narrator/commentator- Jamaica Moana, Videographer-Cristian Castillo, Editor/Creative Director-Liam Gifkins



PRODUCTION CREDITS

Synapse Founder..... Linda Gold

Artistic Directors:Jae Lee & Mark Tomasic

Dance Production SpecialistEndah Redjeki

Dance Administrative Assistant.....Jocelyn Alex

SMC Marketing Coordinator Ming-Yea Wei

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Web/Social Media.....
.....Paul Trautwein, Jae Lee, Marissa Osato Moreno

Program Information Contributed.....
.....by Synapse Choreographers

Program Editors Jae Lee & Mark Tomasic

Costume Designer..... Barbara Rain

Lighting DesignerJoy Bice

Videographer and Editor.....Nestor Trujillo

PhotographerJonathan Ng, Amy Williams

Theater Technical Director Siamanto Ismaily

Lead Theater TechniciansJoy Bice,
..... Tom Carter, Carlos Lucio

Production Manager.....Robert Rudolph

Stage Manager Sati Thyme

Assistant Stage Manager.....Marysol Oliva, Patricia Oliva,
Matthew Perelman, Richard Tahvildaran

A SPECIAL THANK YOU TO:

SMC Media Services, SMC Marketing Department, SMC Web/Social
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For over 50 years, Synapse Contemporary Dance Theater has contributed to the cultural life of Los Angeles by offering innovative dance presentations on campus, in schools, and in area theaters. Past performances include the Broad Stage, Getty Center, Highways Performance Space in Santa Monica, The Cast Theater in Hollywood, Electric Lodge in Venice, The Will Geer Theatricum Botanicum in Topanga Canyon, Inter-College Consortium and University Exchanges, College Dance Festivals in New Mexico, Arizona, Utah, California, Georgia, and New Jersey as well as travel-study tours to New York City, England, France, and Switzerland. Dances from *Synapse Contemporary Dance Theater* (Dance 55A) were presented at the **American College Dance Association (ACDA)** conference 2023.

Linda Gold (Founder) was the first full-time faculty in Dance at SMC and was able to initiate a full curriculum Dance Program (now Department), Dance Major, numerous dance series, university transfer agreements, travel-studies in Dance and Synapse Contemporary Dance Theater. She has taught in the Mentor Program, been advisor to Dance Club, arranged interdepartmental performing/arts events, community outreach, intercollegiate dance consortium and has served on a variety of college committees. She has performed with the Joffrey Ballet Company, Wolf Trap Company, Contemporary Dance Ensemble, Dance/L.A. and won critical praise from international tours with her own Concert Ensemble. She has received grants for her creative work, presented papers at scholarly conferences and adjudicated dance and film competitions. Professor Gold has a BFA in Dance and a Special Education Teaching Certificate from the University of Cincinnati, an MA in Performance and Choreography from UCLA, and is completing work on her doctoral degree from the University of Helsinki.

Artistic Directors

Jae Lee began her dance training in South Korea where she earned a BS degree in Ballet from the Han Yang University. In Korea, she was a member of the Lee Ballet Company and danced professionally. Lee attended the State University of New York, College at Brockport and earned an M.A. degree in Dance. Lee also holds an M.F.A. degree in Dance with an emphasis in choreography from the University of California, Irvine. She has been actively participating in the American College Dance Association and her choreographies, *Interwoven* (2013), *Entangled Somewhere...* (2017), and *A-15510* (2020) have been selected to be performed in 'best of festival' Gala Concerts, as well as the first alternate choice for the National Festival. Lee is an ABT® certified Teacher, who has successfully completed the ABT® Teaching Training Intensive in Pre- Primary through Level 5 of the ABT® National Training Curriculum. Currently, she is a full-time faculty member at Santa Monica College Dance Department, teaching ballet, dance history, while co-directing Synapse Dance Contemporary Theatre as an artistic director.

Mark Tomasic is Chair of the Dance Department of Santa Monica College. At SMC, he has been awarded recognition as “Equity Champion” and “Outstanding Faculty Member of the Year” (2018-19). Mark has performed with a variety of internationally renowned dance companies throughout his professional career of over 20 years. Among others, Mark has performed principal and featured roles in the masterworks of such notable choreographers as Martha Graham, Donald McKayle, Paul Taylor, David Parsons, Sean Curran, May O’Donnell, George Balanchine, Antony Tudor, Flemming Flindt, Talley Beatty and Agnes de Mille. As a choreographer, Mark has created works for numerous dance companies, colleges and universities across the country. In Spring 2022, his work “a shard” was selected for presentation at the American College Dance Festival Gala screening. Mark has worked extensively in the field of physically integrated dance with the Dancing

Wheels Company & School, one of the premier arts and disability organizations in the United States. Serving as Artistic Advisor to the Company, Mark travels nationally and internationally to teach physically integrated dance to students and professionals alike and is the author of the inclusive dance training manual, “Physically Integrated Dance: The Dancing Wheels Comprehensive Guide for Teachers, Choreographers and Students of Mixed Abilities.” Mark holds an AA from Cuyahoga Community College, a BFA in Ballet from the University of Cincinnati, and an MFA in Dance from the University of California, Irvine.

Guest Artists

Jackie “Miss Funk” Lopez aka Miss Funk is a first-generation Latina Los Angeles native. Jackie graduated UCLA from Dept. of World Arts and Cultures with a concentration in Dance. She found her love for Street Dance since the late 90’s and has served the Hip Hop/Street Dance Community for over 25 years. Some of her accomplishments are; First Latina Woman to teach Hip Hop/Street Dance and at UCLA since 2009, a recipient of the Lester Horton Artist Appreciation Award and most recently a recipient of the Impact award presented by Ladies of Hip Hop 2023. Jackie is the Co-Founder/Co-Artistic Director of Versa-Style Street Dance Company (VSDC), a certified 501 (c) (3) non-profit organization founded in 2005.

Milagritos “Floetic” Godina (assistant to Jackie Lopez) has a B.A in Mass Communication and a Minor in Spanish from Cal State LA. Floetic is a practitioner of many HipHop/Street Dance styles such as House Dance, Hip Hop, and Whacking. Floetic is a professional dancer of Versa-Style Legacy (secondary company) and is a Hip Hop/Street Dance teaching artist at several middle and high schools within Los Angeles. She loves sharing her love and knowledge for Street Dance.

Alejandro Perez is a first generation Mexican-American raised in Los Angeles, California. He grew up as a hip hop street dancer competing and showcasing internationally with his dance crew. He is a recipient of

scholarships at UCLA, Jacob's Pillow Ballet Summer Programs 85th Anniversary GALA, & Alonzo King LINES Ballet Training Program. He has been a performer and a collaborator with Sidra Bell Dance NYC, ISHIDA Dance, DawsonDances, ZiRu Dance, Mike Tyus & Co. and several other companies through the United States. Alejandro has set works on the LINES Ballet Training Program, Summer Program in San Francisco, Youth American Grand Prix (YAGP), California summer school for the arts, and AMDA LA. Both his work and his dancing have been seen throughout the country. Dancer/Choreographer/Movement director. @Aleks.Perez

Faculty Choreographers

Angela Jordan received her BA and MFA in Dance from UCLA. A recipient of several fellowships, Jordan has conducted research in Havana, Cuba and Guinea, West Africa. She has choreographed and danced in music videos, TV shows, and independent films. Jordan has taught at the Bates College Dance Festival, American College Dance Festival, UCLA, Cal State Long Beach, Lula Washington Dance Theater, Long Beach City College, and El Camino College. She is currently on staff at Santa Monica College and the Debbie Allen Dance Academy.

Jae Lee, see artistic director's bio.

Karen McDonald, A Ms. Mc Donald's Broadway credits include Purlie, Two Gentleman of Verona, and she was a featured dancer in both The Wiz and Duke Ellington's Sophisticated Ladies. Choreography credits, Voices, Sing Out Sweet Gospel, and Show Girls for which she received an N.A.A.C.P. Image Award for "best Choreographer." Assistant Director credits: Bigger Than Bubble Gum at the Pasadena Playhouse, Don't Bother Me I Can't Cope (remounted in Los Angeles, Jezebel and the Hot Chocolate Nutcracker. She received the Lester Horton Award for "Excellence in Teaching" an N.A.A.C.P. Image Award for best choreographer for Show Girls Karen has appeared on stage and screen with Janet Jackson, Michael Jackson

(Thriller) Diane Reeve, Debbie Allen and Beyonce Knowles. She was a model spokesperson for Beyonce's clothing line, Ivy Park for the 2017-18 season and is currently a model for the clothing line Athleta and Kenzo for their 2018-19 season. Ms. McDonald has also done a campaign for Nordstroms and most recently a national commercial for Sirius XM radio, which aired during the 2024 Oscars. Ms. McDonald has been on faculty at Dorsey High School, Hamilton Music Academy, El Camino College, California Institute of the Arts, UCLA, Loyola Marymount and Santa Monica College. Ms. McDonald joined the Debbie Allen Dance Academy in 2000 and is currently the Academy Director.

Marissa Osato Moreno, A Los Angeles native, Marissa Osato Moreno is a choreographer, director, and educator who creates emotionally driven, embodied narratives through a sociocultural lens. Marissa is an Associate Professor at Santa Monica College Dance Department and the Co-Founder/Co-Artistic Director of Entity Contemporary Dance, an LA-based dance company rooted in a fusion of contemporary dance techniques. Marissa earned an MFA in Choreography from California Institute of the Arts and a BA in Dance and BA in Literary Journalism from the University of California, Irvine. Represented by Clear Talent Group, Marissa has worked with recording artists such as Imagine Dragons, Coldplay, Rihanna, Kelly Clarkson, Patti LaBelle, Chaka Khan, and Jennifer Hudson. Marissa has taught and set choreography at over 50 studios and colleges across the U.S., and has taught master classes in Asia, Australia, Canada, Europe, Guam, and South America. marissaosato.com entitycontemporarydance.com

Mark Tomasic, see artistic director's bio.

Vanessa Van Wormer is originally from Spokane, WA. She is currently an Associate Professor in the Dance Department where she teaches Ballet, Contemporary & Choreography, and is ABT® certified. Her diverse career includes seasons with Ballet Spokane and Spokane Opera, as well as several years in NY performing with the Rochester Philharmonic Orchestra and Bill Evans Dance Company. Van Wormer

founded and directed Chamber Ballet Brockport, a multidisciplinary ensemble distinguished by its collaboration with live musicians and her bi-coastal collective VVWdance has been presented nationally and internationally at venues including TICINO in DANZA, and The American School in Switzerland.

Musicians:

Juan-Salvador Carrasco, cello:

Juan-Salvador Carrasco is the cellist and co-founder of Astral Mixtape. The group collaboratively composes and performs original works that draw inspiration from multiple musical genres. Juan-Salvador has performed as a soloist with orchestra in Walt Disney Concert Hall, the Broad Stage, and Auditorio Blas Galindo (Mexico City). He has performed chamber music with Itzhak Perlman, Phil Setzer (Emerson Quartet), Anthony McGill (NY Phil principal clarinetist), and Robert Chen (CSO concertmaster). His orchestral experience includes performances with the Los Angeles Chamber Orchestra, Delirium Musicum, and the Kaleidoscope Chamber Orchestra. Juan-Salvador was awarded First Prize at USC Thornton's 2019 Solo Bach Competition. He has also competed as a semi-finalist in the Nationwide Sphinx Competition. Juan-Salvador has attended summer festivals such as the Heifetz Institute Chamber Music Seminar, PyeongChang Music Festival, Bowdoin Music Festival, and the Perlman Music Program. He has also performed as a member of the Heifetz Ensemble in Residence (HEIR). Juan-Salvador's primary cello teachers were Ralph Kirshbaum (USC's Thornton School of Music, M.M. and G.C.), Hans Jorgen Jensen (Northwestern's Bienen School of Music, B.M.), Ron Leonard (Colburn Academy), and Eleonore Schoenfeld.

Michael Siess, violin:

Michael Siess enjoys a dynamic career as a professional violinist, having performed in eclectic venues across the world as a soloist, chamber, and orchestral musician. He was appointed to the first violin section of the Pacific Symphony in the fall of 2022 while also regularly

appearing with ensembles such as Delirium Musicum and the Los Angeles Chamber Orchestra. An active recording artist, Michael has played on numerous Hollywood soundtracks and albums. Recent highlights have included work on Avatar 2 and The Orville as well as upcoming records with Delirium Musicum and The String Theory. Beginning his musical studies in Portland, OR, Michael holds degrees from the Cleveland Institute of Music and USC Thornton School of Music, studying with Margaret Batjer, William Preucil, and Itzhak Perlman. Over the summers he has performed at a variety of festivals including the Perlman Music Program, Aspen Music Festival, the Pacific Music Festival and the Banff Centre's Evolution: Classical. Michael is a founding member of the dynamic crossover band, Astral Mixtape. Their original music and arrangements can be heard in numerous film soundtracks, animated shorts, music videos, electronic productions, and in live venues across the West Coast. Astral Mixtape's debut visual album, "Astral Plains" is now available online.

Student Choreographers

Sydney Frazier is originally from Cincinnati Ohio and moved to LA shortly after graduating high school to pursue dance. She has been dancing and performing since age 5, with training mainly in ballet and modern/contemporary dance. She plans to graduate SMC with an AA degree in Dance Performance and then plans to train in aerial arts in hopes to one day work with Cirque Du Soleil.

Liam Gifkins began his dance training 10 years ago and since then has become well versed in street styles such as Hip Hop, Waacking, and Vogue. Since enrolling at SMC he has branched out into classical and contemporary styles of dance. He was recently awarded at the London International Film Festival and has worked on various projects for Vogue Dance Crew, DJ Ruckus, Moonlit Strays, and Valentina Colombia. Liam is currently completing his AA Degree in dance and commercial dance certificate of achievement.

Simon Lathrop was born and trained in Northern California. He started out with tap and jazz but moved onto a plethora of styles. At age 8 he started competing and stayed with it until age 17. After, he joined 2.4 Dance Theater, a modern dance company based in Sacramento. Currently he is training at SMC and performing with Kybele Dance Theater.

Ai Miyazaki is a Japanese dancer and choreographer specializing in Waacking, Hip Hop, House, Locking, and Jazz Funk. She moved to Los Angeles in 2022 and is currently studying at SMC Dance Department to earn an Associate of Arts Degree in dance and Commercial Dance Certificate of Achievement. She taught dance at the studio “Rudo Factory” in Japan and choreographed for various shows and festivals. Since Moving to Los Angeles, she has choreographed for ACA, a competitive dance team based at UCLA, and for Synapse Contemporary Dance Theater at the SMC Dance Department.





Department Chair: Mark Tomasic

Full-time Dance Faculty: Jae Lee, Marissa Moreno, Sri Susilowati, Mark Tomasic, Vanessa Van Wormer

Part-Time Dance Faculty: Seda Aybay-Owens, Laura Canellias, Keali'i Ceballos, Angela Jordan, Karen McDonald, Cynthia Molnar, Sophie Monat, Cihltli Ocampo, Raquel Ramírez, Charlotte Richards, Caprice Walker, Roberta Wolin-Tupas

Dance Accompanists: Mark Litver – lead accompanist, John Carbone, Matthew Mallinger, Alla Plotkin, Gnenemon Soro, Malik Sow, Nonna Ter-Avanesova

Dance Production Specialist: Endah Redjeki

Dance Department Administrative Assistant: Jocelyn Alex

FALL AUDITIONS 2024

SYNAPSE CONTEMPORARY DANCE THEATER

Synapse Dance 55A

This course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from modern to postmodern, contemporary ballet, jazz, and hip hop fusion.

Student Choreographers:

Tuesday, August 27, 2024 at 3:00pm (sign-in at 2:30pm) in CPC 310
Students must present two minutes of live dance material they wish to be developed for the Spring production.

Dancer Audition:

Thursday, August 29, 2024 at 3:00pm (sign-in at 2:00pm) in CPC 310.
Students must be warmed up and wear black-on-black dance wear.

GLOBAL MOTION WORLD DANCE COMPANY

Global Motion Dance 57A

This course offers performance experience and is organized as a world dance company. Dancers and choreographers audition, rehearse, and perform on stage traditional and contemporary forms of world dance. Styles include dances of Africa, Asia, Latin America, México, Europe (ballet), and USA (jazz, tap, hip hop).

Student Choreographers:

Wednesday, August 28, 2024 at 6:00pm (sign-in at 5:30pm) at CPC 310. Students must present three minutes of their work to be developed along with a description of origin and authenticity.

Dancers Audition:

Friday, August 30, 2024 at 3:00pm (sign-in at 2:00pm) in CPC 310

DANCE DEPARTMENT FALL 2024 PERFORMANCES

Synapse, Contemporary Dance Theater

Saturday, November 9, 2024 at 7:30pm

Sunday, November 10, 2024 at 7:30pm

Global Motion, World Dance Company

Saturday, November 23, 2024 at 7:30pm

Sunday, November 24, 2024 at 7:30pm

For the latest updates on current and future SMC Dance Department events, please visit: www.smc.edu/dance

