# SANTA MONICA COLLEGE

SPRING 2018



APPLY AND ENROLL AT SMC.EDU



# A TWEET FROM SPACE LAUNCHES DIALOGUE WITH SMC STUDENTS

In August 2017, Randy Bresnik, Commander of the 53rd Expedition to the International Space Station, sent a tweet from space with an image of Santa Monica, acknowledging his two alma maters: Santa Monica High School and Santa Monica College.

On October 30, 2017, along with students from Santa Monica-Malibu Unified School district, two SMC students in STEM (Science, Technology, Engineering, Math) participated in a historic live downlink from the ISS with NASA Astronauts Joe Acaba and Randy Bresnik at Santa Monica High School's Barnum Hall.

Jesse Torres, an SMC Aerospace Engineering major, asked Commander Bresnik what his greatest challenge was. "He was the flight engineer on the Soyuz spacecraft," Jesse said, "and told us he had to learn about that spacecraft in Russian. He said it helped that his crewmate, Russian cosmonaut Sergey Ryazanskiy, got his PhD at UCLA." Jesse is applying to transfer next year and UCLA is his first choice. He wants to continue on to obtain a Master's Degree, and hopes to work at a government aerospace facility or in a university setting.

Time ran out before Nicholas Rodriguez, a Physics major who enrolled in the Marine Corps at age 19 and serves in the Marines Reserves, could ask Randy how his Marine Corps training helped prepare him for his ISS expedition. But, said Nicholas, "I was just happy to be able to see behind the scenes. I never thought I'd have that kind of live connection or be close enough ever to see something like this." Nicholas is planning to transfer too, and hopes to continue in graduate school to become a Physics Professor.

SMC's Science & Research Initiative (SRI) features specialized STEM courses, free counseling and tutoring, workshops geared towards equipping students for success in STEM careers, opportunities for internships with NASA, JPL and UCLA...and more. The program is funded by a \$6 million grant from the U.S. Department of Education to increase the number of Hispanic and low-income students interested in pursuing STEM careers or transfer.

Special thanks to Santa Monica High School and SMMUSD for arranging and hosting NASA's downlink.

# A PROUD LEGACY OF SMC'S ASTRONAUT ALUMNI



### Randy Bresnik ('84)

Nicknamed "Komrade" Bresnik, during his senior year at Santa Monica High School, Randy was a dual-enrollment student studying Russian at SMC, language training that served him well as he learned about the Russian Soyuz spacecraft that launched him to his post as Commander of the International Space Station Expedition 53 in July 2017. Randy became an astronaut in 2004 and led three maintenance and repair EVA (Extra Vehicular Activity) spacewalks outside the ISS during Expedition 53.



## Sally Ride ('70)

Sally Ride became both the first American woman and the youngest American astronaut in space, flying on the space shuttle Challenger in 1983. Her job was to work the robotic arm, used to help put satellites into space. She flew on the space shuttle again in 1984. Her father, Dale Ride, was a political science professor at SMC.



## Walter Cunningham ('51)

Not long after attending SMC, Walter Cunningham became NASA's third civilian astronaut. In 1968, he was the Lunar Module Pilot for the 11-day Apollo 7 mission, the first manned mission of the Apollo program, which provided the first live television transmission of on-board crew activities.

## SMC SPOTLIGHT



Finish What You Started | pg 21



Giving Back to the Community | pg 43



Stepping Forward | pg 57



Leap of Faith | pg 77



Journey Into the Sunlight | pg 89

# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## THE MANY FACES OF SHARON NAT

Leader. Scholar. Multicultural Explorer. A summer student at Stanford and headed to LMU, Sharon Nat plans on a PhD in Psychology, and to ensure academic and clinical research is not WEIRD (western, educated, living in industrialized, rich democratic countries).



## ALL THE WORLD'S A STAGE... AT SMC

On popular TV shows, on- and off-Broadway, on IMDB, and at schools like Julliard, you'll find evidence that at SMC, all the world's a stage. Successful and up-and-coming actors all say that the SMC Theatre Arts program gave them that extra edge.



#### SAM PEREZ SCORES AT ESPN

At ESPN, SMC alumna Sam Perez gets to combine her love of sports with her passion for journalism. Sam had always loved sports—but she gained her journalism skills at Santa Monica College.



#### A COSTA RICA LOVE AFFAIR

Life Science professor Alexandra Tower shared her love for Costa Rica's biodiversity with 10 SMC students. They fell in love, too—and were inspired to make a difference.



## HELPING EVERY CHILD MOVE FORWARD

The first Southern California community college to get national accreditation for its Early Childhood Education Associate degrees, SMC offers many options to those who want to work in an early childhood education setting.



## THE POWER OF SECOND CHANCES

Ilona Gerbakher was told she was "not college material." Luckily, no one at Santa Monica College agreed. She earned a presidential scholarship to Harvard, and is a PhD candidate in Islamic studies at Columbia University.

READ THESE STORIES AND MORE AT SMC.EDU/SMCINFOCUS



## **WELCOME TO SMC**

If you don't currently attend Santa Monica College, fill out an application online at *smc.edu/admissions* for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

## TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a "onestop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

## FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 105 for class listings.

#### FREE PARKING & SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 128 or visit *smc.edu/transportation* for the most current parking and transit information.

#### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at schlatter\_stephanie@smc.edu or 310-434-4313 (video phone: 424-238-1635) at least 5 business days in advance.

# THE VISION, MISSION, & GOALS

Santa Monica College: Changing Lives in the Global Community Through Excellence in Education

#### **VISION**

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

#### **MISSION**

Santa Monica College provides a safe, inclusive, and dynamic learning environment that encourages personal and intellectual exploration—one that challenges and supports students in achieving their education goals. Students learn to contribute to the local and global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes that each individual makes a critical contribution to the achievement of this mission.

Santa Monica College's academic programs and support services are intended to serve diverse individuals from local, national, and global communities who are seeking high-quality, affordable undergraduate education. The College offers certificates, Associate degrees, a baccalaureate degree, and streamlined pathways for transfer to university and for career training. The College promotes commitment to lifelong learning among students and the communities it serves.

#### **GOALS**

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

#### **INSTITUTIONAL LEARNING OUTCOMES**

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

#### **SUPPORTING GOALS**

## Innovative and Responsive Academic Environment

 Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

#### **Supportive Learning Environment**

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

#### **Stable Fiscal Environment**

 Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

#### **Sustainable Physical Environment**

 Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

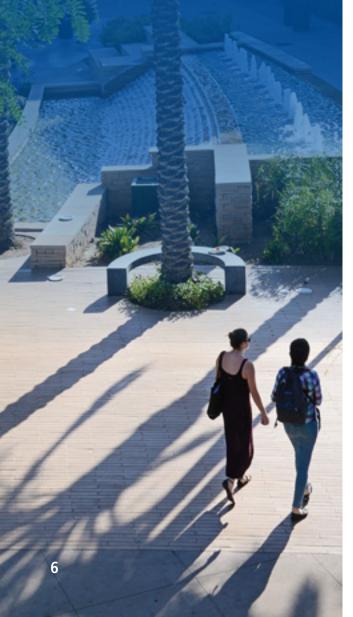
#### **Supportive Collegial Environment**

 Employ decision-making and communication processes that respect the diverse needs of the entire college community.

## SPRING 2018

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### **CAMPUS SERVICES**

Santa Monica College offers many campus services to assist and support you. See the listings starting on page 119, or visit the SMC website (smc.edu).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Campus Store.** Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

**Pete & Susan Barrett Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## OTHER PROGRAMS

In addition to the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** More than 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. See commed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

**SMC Emeritus Program.** More than 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check *smc.edu/emeritus* or call (310) 434-4306 for program information.

### **DATES & DEADLINES**

#### **NEW & RETURNING STUDENTS**

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at *smc.edu/cc*.

To learn more about online classes, visit the SMC Online website (smc.edu/OnlineEd).

If you enroll in any Spring semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

#### **ENROLLMENT BY WEB**

Monday through Sunday: 4 a.m. to 10 p.m. Web (Corsair Connect): **smc.edu/cc** 

#### **SPRING ENROLLMENT**

Continuing Students Early November 2017 Check Corsair Connect for specific date.

New Students Mid November 2017

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 11, 2018

End Web Enrollment (on-campus classes)

10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab Midnight before 2nd class meeting for other classes (if not 90% full)

Spring Semester begins Mon, Feb 12, 2018

Last Day to Apply for Pass/No Pass

(for full semester classes) Mon, Mar 19, 2018

Last day to petition to Graduate

(for Spring Semester) Mon, Apr 16, 2018

Spring Final Exams Tue, Jun 5 – Tue, Jun 12, 2018
Spring Semester ends Tue, Jun 12, 2018

#### **WITHDRAWAL & REFUND DEADLINES**

Withdrawal (drop dates) and refund deadlines for classes vary

Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 122 for important details.

## **IMPORTANT DATES, HOLIDAYS & BREAKS**

Lincoln's Birthday (Campus Closed) Fri, Feb 9, 2018 Presidents' Day (Campus Closed) Mon, Feb 19, 2018

Departmental Staff Development Day

(No Classes) (Campus Open) Fri, Mar 2, 2018

Institutional Flex Day

(No Classes) (Campus Open) Thu, Mar 13, 2018 Spring Break Mon, Apr 9, 2018 to Sun, Apr 15, 2018 Memorial Day (Campus Closed) Mon, May 28, 2018 Commencement Tue, Jun 12, 2018

# GENERAL INFORMATION

## **Admission**

## ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m. Tuesday & Wednesday: 8:30 a.m. to 6 p.m. Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to smc.edu/admissions for updates.

#### **ENROLLMENT BY WEB**

Monday – Sunday: 4 a.m. to 10 p.m. Web (Corsair Connect): **smc.edu/cc** 

#### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official "Student Score Report" for passing the California High School Proficiency Examination, or
- Are a qualifying younger student participating in SMC's Concurrent Enrollment program (see smc. edu/hsce for details),

#### and

• You meet the residency requirements (see page 125), and can profit from the program.

#### **PLEASE NOTE:**

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name\_first name@student.smc. edu). You can check your student email account by logging into Corsair Connect at <code>smc.edu/cc</code> and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

#### **APPLYING FOR ADMISSION**

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College **(New Student)** or have been away for two or more consecutive semesters **(Returning Student)**, you must first:

- File an application for admission online (go to smc. edu/apply and click on 'Launch Application Online' to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to smc.edu/prep2test);
- At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students who are pursuing a degree, certificate, transfer, basic skills instruction, or who are undecided are required to take the math and English (or ESL) placement tests,

complete the online college orientation, and prepare an education plan (see *smc.edu/myedplan* for details). Once done, you will be able to sign up for classes through the "Corsair Connect" link at *smc.edu* on the date and time of your enrollment. There is NO need to come to campus to enroll.

#### **International Students**

Santa Monica College defines an "international student" as a student attending the College while in F-1 or F-2 Visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Spring 2018 semester, applications for out-ofcountry applicants must be submitted by November 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2018. For the Summer 2018 session, applications for out-of-country applicants must be submitted by April 15, 2018; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2018.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently on a B Visa, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

#### **Veterans**

Santa Monica College is approved as an institution for higher learning for veterans and veterans' dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans' assistance bills must:

- File an application for admission to SMC (go to smc.edu/admissions), and follow all the admission procedures;
- File an application with the VA at gibill.va.gov for education benefits;

- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans' Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans' Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans' Resource Center and complete paperwork for your benefits. Please see the Veterans' Counselors for details.

#### **Students with Disabilities**

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (424) 238-1635. See page 120 for more information

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see smc. edu/schedules).

#### **Disqualified Students**

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to smc. edu/apply and click on 'Launch Application Online' to get started);
- After you complete and submit your application, you
  will receive an email that provides you with your
  SMC Student ID number, which you will need to
  connect to Corsair Connect, SMC's student portal. If
  you are a returning student, your previous SMC ID
  number will be reactivated in the system.
- Login to Corsair Connect at smc.edu/cc, then look under 'SMC Quick Links' for the 'DQ Student Petition' link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed directly by your previous college/university (transcripts issued to you, even if in a sealed envelope, will be considered "unofficial"). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more* than once, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

#### **ASSESSMENT**

#### **Location & Testing Hours**

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walkin, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. All students are strongly encouraged to watch the informational videos at the Prep2Test webpage (smc.edu.prep2test). Santa Monica College has prepared two easy-to-understand videos that explain assessment requirements and the assessment process, and that offer you a selection of helpful tools, including practice tests, to prepare for assessment and strengthen self-confidence.

#### **Mandatory Assessment**

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC, and your education goal is to transfer, earn a degree or certificate, or pursue basic skills, or you are undecided; or
- A continuing student who has not completed the assessment process (based on the education goals listed above); or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

## Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under

specific circumstances. Please see our webpage (smc. edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

#### **ABOUT YOUR TRANSFER UNITS**

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

#### **BOOKS & MATERIALS**

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore. smc.edu).

#### **SMC STUDENT EMAIL**

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer

with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at *smc.edu/google*). To set up your Gmail account, go to *smc.edu/cc* and follow the instructions.

#### **ACCESSIBILITY ADVISORY**

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/ Student Services Complex) or call (310) 434-4265.

#### **VOLUNTARY FIELD TRIPS DISCLAIMER**

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

#### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## **Enrollment**

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: The enrollment deadline

for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

**Please note:** All enrollment takes place on the web via Corsair Connect at *smc.edu/cc*. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see *smc.edu/enrollinfo*.

#### **ENROLLMENT BY WEB**

You may enroll by web on or after the enrollment date and time listed for you by logging onto Corsair Connect at *smc.edu/cc*. Beginning the day of the **second** class meeting, you will need an Instructor Authorization Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Authorization Code. For online courses, you will need to email the instructor a request for an Instructor Authorization Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access

- 1. Go to smc.edu/cc
- 2. Enter your Student ID number and your password;
- 3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 122.

For payment information, see the PAYMENT POLICY section.

#### **ABOUT PRIORITY ENROLLMENT**

While you may enroll at any time after your enrollment date and time, you are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. You are strongly encouraged to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible—especially if you are a student pursuing a degree, certificate, or transfer, or you are a first-time college student—because the sooner you do so, the sooner you will receive your enrollment appointment. To find out more about SMC's enrollment priority model, go to *smc.edu/admissions* (click on 'Enrollment Priority' under the Policies section).

#### **Loss of Enrollment Priority**

You may lose your priority enrollment status if you do not complete SMC's online orientation (see smc.edu/orientation), assessment (go to smc.edu/prep2test), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15

degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at *smc.edu/myedplan*). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to *smc.edu/admissions* (click on 'Enrollment Priority' under the Policies section)

#### **OPEN SEAT NOTIFICATION**

If you wish to take a course, but the section you want is already closed, you have the option to sign up for an Open Seat Notification list up to two weeks before the term starts. When you subscribe to the list, you will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at <code>smc.edu/cc</code> and enroll in the class. You may also unsubscribe from the Open Seat Notification list at any time up to two weeks before the term starts.

#### WAITLISTS

You may be given the opportunity to join a limited-capacity waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at *smc. edu/cc*. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Please visit *smc.edu/enrollinfo* for more details about the waitlist process.

#### SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

#### **Fees**

IMPORTANT: All efforts have been made to present complete and accurate fee information. All fees are subject to change without notice. Fees published in this schedule of classes were current at the time this schedule went to press. See *smc.edu/fees* for the latest details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) *are available* for the Spring semester. See page 121 for additional information.

## Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. This fee is subject to change without notice.

## Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Spring Semester 2018

Students in Spring semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- SMC Student I.D. Card with Picture—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to smc.edu/transportation for details.
- Associated Students Activities Fee—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (smc.edu/associated\_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office today!
- Health Services—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reducedcost immunizations.

#### **Nonresident Tuition Fee**

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$309 per semester unit (for a total of \$355 per semester unit), or \$285 per semester unit (for a total of \$331 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at smc.edu/admissions for details. For residency information, visit the SMC website (smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

## Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper division coursework fee of \$84 per unit. This fee is NOT covered by the California College Promise Grant (formerly the Board of Governors Fee Waiver). For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee. Please note: The upper division coursework fee is subject to change without notice.

#### **Materials & Supplies Fees**

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

## On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle

you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC's main campus, SMC Performing Arts Center, or the Center for Media and Design, you MUST purchase a parking decal for \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through Corsair Connect at smc. edu/cc. You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days. If you receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program, you may be eligible for a parking fee reduction if you have also been awarded a California College Promise Grant (formerly the Board of Governors Fee Waiver) for the academic year.

Parking at SMC Airport Arts and Bundy campuses is FREE if you are attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (smc.edu/transportation) for routes and operating hours.

**Accessible Parking:** The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

#### "Any Line, Any Time" Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

#### Withdrawal Refund Schedule

See "Academic Policies" on page 122 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## **Payment Policy**

#### **PAYMENT**

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and the California College Promise Grant (formerly the Board of Governors Fee Waiver) are available for the Spring semester (go to smc.edu/financialaid for details).

Please note: The California Promise Grant does NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Early Enrollment is from early November 2017 to January 10, 2018, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payments or postponement of enrollment and related fees (e.g., mandatory fees, nonresident tuition, and upper division coursework fees) are due on or before 7 p.m. on Wednesday, January 10, 2018. Failure to pay or postpone your fees by this date may result in your being dropped from your classes. Please note: Automatic postponement of fees is NOT available to international (F1 and F2 Visa) students, who should go to the International Education Center for assistance.
- Payments of enrollment and related fees for courses you enroll in on or after Thursday, January 11, 2018, are due immediately. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See smc.edu/fees for the latest details.

#### **How to Pay**

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted; to pay fees online, log on through the "Corsair Connect" link at smc.edu and make sure the correct "school semester" is selected, then select "Pay Fees Online" from the menu on the left);

- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

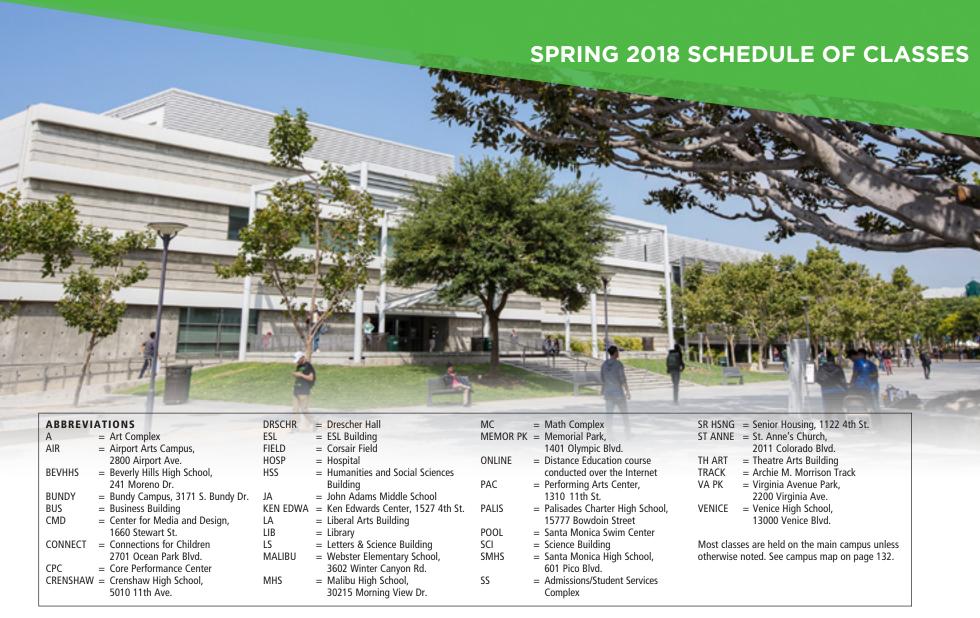
## **Financial Assistance**

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) to cover certain costs associated the enrollment fees. The CCPG, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the CCPG, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a CCPG application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures,** please contact the Financial Aid Office (or review the information available at *smc. edu/financialaid*) to determine your eligibility for a CCPG.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at *smc.edu/financialaid* or call the office at (310) 434-4343.





## **Accounting**

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/ bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

#### **ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS**

Transfer: UC. CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 7:00 a.m.-9:20 a.m. TTh BUS 119 Platz W A 1002 8:30 a.m.-10:55 a.m. MW Trippetti V J **BUS 254** 

1003	8:30 a.m.–10:55 a.m. TTh	BUS 254	Rubio C
1004	9:00 a.m12:05 p.m. S	BUS 254	Mares S
	Arrange–2 Hours	ONLINE	Mares S

Above section 1004 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ Online Ed. Maier L S

1005 12:45 p.m.-3:10 p.m. MW CMD 204 Above section 1005 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1006 12:45 p.m.-3:10 p.m. MW BUS 119 Knight R B 1007 12:45 p.m.-3:10 p.m. TTh BUS 119 Arakelian A 1009 Arrange–5 Hours ONLINE Carballo P S

Above section 1009 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1010 Arrange-5 Hours ONLINE Andre J M

Above section 1010 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1011 Arrange-5 Hours ONLINE Andre J M

Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. ONLINE 1012 Arrange-7.5 Hours Fitzgerald R L

Above section 1012 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1013 Arrange-7.5 Hours ONLINE Fitzgerald R L Above section 1013 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 1014 Arrange-7.5 Hours Above section 1014 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1015 Arrange-7.5 Hours ONLINE Brookins G T Above section 1015 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4001 6:45 p.m.-9:10 p.m. TTh

**BUS 254** 

Nault W H

#### **ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING**

**5 UNITS** 

Transfer: UC, CSU

C-ID: ACCT 120: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, costvolume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1016 8:30 a.m.-10:55 a.m. MW **BUS 119** Knight R B 1017 8:30 a.m.-10:55 a.m. TTh **BUS 263** Brookins G T 1018 11:15 a.m.-1:40 p.m. MW **BUS 263** Steinberger E K 1019 12:45 p.m.-3:10 p.m. MW **BUS 254** Trippetti V J 1020 12:45 p.m.-3:10 p.m. TTh BUS 254 Steinberger E K 1021 12:45 p.m.-3:10 p.m. TTh BUS 263 Maier I S ONLINE Brookins G T 1023 Arrange-5 Hours

Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1024 Arrange-7.5 Hours ONLINE Daniel C Above section 1024 meets for 13 weeks, Feb 12 to May 11, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1025 Arrange-7.5 Hours ONLINE Daniel C Above section 1025 meets for 13 weeks, Feb 12 to May 11, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1026 Arrange-7.5 Hours ONLINE

Above section 1026 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1027 Arrange-7.5 Hours ONLINE

Above section 1027 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4002 6:45 p.m.-9:10 p.m. MW **BUS 254** 

#### **ACCTG 6, ACCOUNTING CONSOLIDATIONS**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

• Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7. 1028 Arrange-6.5 Hours ONLINE Hanson M P

Above section 1028 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.

#### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7. ONLINE 1029 Arrange-6.5 Hours Hanson M P

Above section 1029 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 9, ACCOUNTING ETHICS**

**3 UNITS** Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1030 Arrange–6.5 Hours ONLINE Above section 1030 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For

additional information, go to smc.edu/OnlineEd. ONLINE 1031 Arrange-6.5 Hours

Above section 1031 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

#### **ACCTG 10A, INTERMEDIATE ACCOUNTING A**

• Prerequisite: Accounting 2.

3 UNITS

Transfer: CSU

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1032 Arrange-6.5 Hours ONLINE Lu M

Above section 1032 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1033 Arrange-6.5 Hours ONLINE

Above section 1033 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1034 Arrange-6.5 Hours ONLINE

Above section 1034 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4003 6:30 p.m.-7:50 p.m. TTh BUS 263 Lu M

#### **ACCTG 10B. INTERMEDIATE ACCOUNTING B**

**3 UNITS** 

Transfer: CSU

- Prerequisite: Accounting 2.
- · Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1035 Arrange–6.5 Hours ONLINE

Above section 1035 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1036 Arrange-6.5 Hours

ONLINE

Above section 1036 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1037 Arrange-6.5 Hours

ONLINE

Above section 1037 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4004 6:30 p.m.-7:50 p.m. TTh

#### **ACCTG 10C, INTERMEDIATE ACCOUNTING C**

**4 UNITS** Transfer: CSU

• Prerequisite: Accounting 2. Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1038 Arrange–9 Hours

ONLINE

Above section 1038 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1039 Arrange-9 Hours

ONLINE

Above section 1039 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 11. COST ACCOUNTING**

**3 UNITS** Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/ volume/profit analysis, and tactical decision-making.

1040 Arrange-3 Hours

ONLINE

Carballo P S

Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 12, AUDITING**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

• Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1041 Arrange–4.5 Hours ONLINE Steinberger E K Above section 1041 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1042 Arrange-4.5 Hours ONLINE Steinberger E K Above section 1042 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 15, INDIVIDUAL INCOME TAXES**

3 UNITS Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1043 Arrange-3 Hours ONLINE Rubio C

Above section 1043 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS**

• Prerequisite: None.

• Advisory: Accounting 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1044 Arrange-3 Hours ONLINE Rubio C

Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED)**

4 UNITS Transfer: CSU

Transfer: CSU

Prerequisite: None.

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP).

1045 12:45 p.m.-2:50 p.m. TTh BUS 252 4005 6:45 p.m.-8:50 p.m. TTh **BUS 119** Rubio C

#### **ACCTG 21, BUSINESS BOOKKEEPING**

3 UNITS Transfer: CSU

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1046 9:30 a.m.-10:50 a.m. MW **BUS 263** Brookins G T 1048 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1048 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1049 Arrange-4.5 Hours ONLINE

Above section 1049 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.

1050 Arrange–4.5 Hours ONLINE Resnick W J

Above section 1050 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 22, ADVANCED BOOKKEEPING**

**3 UNITS** Transfer: CSU

• Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

4006 6:45 p.m.-9:50 p.m. W BUS 263 Staff

#### **ACCTG 31A. EXCEL FOR ACCOUNTING**

**3 UNITS** Transfer: CSU

• Prerequisite: None

• Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2016.

1051 Arrange–6.5 Hours

Valdivia O

ONLINE Above section 1051 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING** 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features. Consolidation. Data Validation. PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

This course uses Excel 2016.

1052 Arrange–6.5 Hours

ONLINE

Valdivia O

Above section 1052 meets for 8 weeks. Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ACCTG 45. INDIVIDUAL FINANCIAL PLANNING**

**3 UNITS** Transfer: CSU

Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1053 9:30 a.m.-10:50 a.m. TTh 1054 Arrange-4.5 Hours

BUS 207 ONLINE

Resnick W J

Above section 1054 meets for 13 weeks. Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1055 Arrange–4.5 Hours ONLINE Resnick W J Above section 1055 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1056 Arrange-1 Hour BUS 220 a.m. Veas S

#### ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS Transfer: CSU

Please see "Independent Studies" section.

1057 Arrange-2 Hours BUS 220 a.m. Veas S

## **Administration of Justice**

## AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE

Transfer: UC (pending), CSU C-ID: AJ 110.

• Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1059 2:15 p.m.-3:35 p.m. TTh **BUS 106** Khalil N

#### **AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS**

Transfer: UC (pending), CSU C-ID: AJ 120.

• Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1060 12:45 p.m.-2:05 p.m. TTh **BUS 106** Nasser D M

#### **AD JUS 3, LEGAL ASPECTS OF EVIDENCE**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1061 12:45 p.m.-2:05 p.m. MW BUS 251 Nasser D M

#### **AD JUS 5, CRIMINAL INVESTIGATION**

**3 UNITS** Transfer: CSU

· Prerequisite: None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

1062 9:30 a.m.-10:50 a.m. MW BUS 251 Nasser D M

## **American Sign** Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete

#### **ASL 1. AMERICAN SIGN LANGUAGE 1 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course

provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1201 9:30 a.m.-11:00 a.m. TThF Arrange-1 Hour

BUNDY 157 Cole B M DRSCHR 219

Above section 1201 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4034 7:30 p.m.-9:55 p.m. MW BUNDY 157 Dana M

DRSCHR 219 Arrange-1 Hour

Above section 4034 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### Anatomy

Please see listing under "Biological Sciences."

## **Anthropology**

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

#### **ANTHRO 1, PHYSICAL ANTHROPOLOGY**

Transfer: UC\*, CSU

3 UNITS

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1117 8:00 a.m.-9:20 a.m. MW DRSCHR 208 Haradon C M Above section 1117 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1118 9:30 a.m.-10:50 a.m. MW DRSCHR 207 Meredith S L 1119 11:15 a.m.-12:35 p.m. MW DRSCHR 207 Meredith S I 1120 12:45 p.m.-2:05 p.m. TTh DRSCHR 207 Menjivar M I 1121 2:15 p.m.-3:35 p.m. MW DRSCHR 208 Meredith S L 1122 2:15 p.m.-3:35 p.m. TTh DRSCHR 207 Uy J K 1123 3:45 p.m.-5:05 p.m. MW DRSCHR 208 Denman J F 4015 6:45 p.m.-9:50 p.m. M DRSCHR 136 Haradon C M

#### **ANTHRO 2, CULTURAL ANTHROPOLOGY**

3 UNITS Transfer: UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)** 

Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1124 9:30 a.m.-10:50 a.m. TTh DRSCHR 207 Minzenberg E G 1125 11:15 a.m.—12:35 p.m. MW DRSCHR 205 Minzenberg E G Above section 1125 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

 1126
 12:45 p.m.-2:05 p.m. MW
 DRSCHR 205
 Denman J F

 1127
 2:15 p.m.-3:35 p.m. MW
 DRSCHR 207
 Zane W W

 1128
 2:15 p.m.-3:35 p.m. TTh
 HSS 205
 Grebler G

 4016
 5:15 p.m.-8:20 p.m. M
 DRSCHR 207
 Denman J F

 4017
 6:45 p.m.-9:50 p.m. W
 HSS 154
 Zane W W

#### **ANTHRO 3, WORLD ARCHAEOLOGY**

#### 3 UNITS

Transfer: UC\*, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

 1129
 8:00 a.m. –9:20 a.m. MW
 DRSCHR 207
 Martin L S

 1130
 12:45 p.m. –2:05 p.m. MW
 DRSCHR 207
 Morris P S

#### ANTHRO 4, METHODS OF ARCHAEOLOGY

3 UNITS

Transfer: UC\*, CSU IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1131 11:15 a.m.–12:35 p.m. MW DRSCHR 208 Martin L S

#### ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

 1132
 9:30 a.m.-10:50 a.m. MW
 DRSCHR 136
 Brewster C P

 8:00 a.m.-11:05 a.m. Th
 DRSCHR 136
 Brewster C P

 1133
 11:15 a.m.-12:35 p.m. MW
 DRSCHR 136
 Brewster C P

 11:25 a.m.-2:30 p.m. Th
 DRSCHR 136
 Brewster C P

 1134
 2:45 p.m.-5:50 p.m. TTh
 DRSCHR 136
 Rashidi J S

 4018
 6:45 p.m.-9:50 p.m. TTh
 DRSCHR 136
 Uy J K

## ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4019 6:45 p.m.-9:50 p.m. T DRSCHR 207 Cohen M M

#### **ANTHRO 9, PALEOANTHROPOLOGY**

3 UNITS

Transfer: UC, CSU IGETC AREA 5B (Biological Science)

• Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1135 2:15 p.m.–5:20 p.m. W DRSCHR 136 Haradon C M

#### **ANTHRO 10, FORENSIC ANTHROPOLOGY**

Transfer: UC, CSU

**3 UNITS** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1136 2:15 p.m.–5:20 p.m. M DRSCHR 136 Brewster C P

#### ANTHRO 14, SEX, GENDER AND CULTURE

3 UNIIS
Transfer: UC. CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1137 11:15 a.m.–12:35 p.m. TTh DRSCHR 205 Strauss E M

#### ANTHRO 19, THE CULTURE OF FOOD

3 UNITS Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1138 12:45 p.m.–2:05 p.m. TTh BUS 201 Minzenberg E G 12:45 p.m.–2:05 p.m. TTh BUS 201 Grebler G

#### **ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peo-

ples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1139 9:30 a.m.–10:50 a.m. MW DRSCHR 208 Minzenberg E G

## ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS Transfer: U.C. CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1140 3:45 p.m.–5:05 p.m. MW DRSCHR 207 Zane W W

#### **ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE**

1 UNIT Transfer: CSU

Please see "Independent Studies" section.

2123 Arrange–1 Hour DRSCHR 314 Minzenberg E G

## **Arabic**

Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

#### ARABIC 1, ELEMENTARY ARABIC 1

5 UNITS
Transfer: UC. CSU

IGETC AREA 6A Foreign Language

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

**4020 7:30** p.m.**9:55** p.m. TTh HSS **203** Bezrati S Arrange–1 Hour DRSCHR 219

## Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

#### ART 10A, DESIGN I

Transfer: UC, CSU

3 UNITS

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

8:00 a.m10:25 a.m. MW	A 220	Burchman J H
8:00 a.m1:05 p.m. F	A 220	Arutian C L
8:30 a.m10:55 a.m. TTh	A 118	Mitchell R
11:15 a.m.–1:40 p.m. MW	A 118	Karlsen A M
	8:00 a.m.–1:05 p.m. F 8:30 a.m.–10:55 a.m. TTh	8:00 a.m.–1:05 p.m. F A 220 8:30 a.m.–10:55 a.m. TTh A 118

	2 6:30 p.m.–8:55 p.m. TTh	A 118	Mitchell R
4021	6:30 p.m8:55 p.m. MW	A 220	Shibata J M
1151	. 3:00 p.m.–5:25 p.m. TTh	A 220	Miyano E
	2:00 p.m.–4:25 p.m. MW	A 118	Karlsen A M
1149	12:00 p.m.–2:25 p.m. TTh	A 220	Badger C P
	3 11:15 a.m.–4:25 p.m. F	A 118	Zarcone J
	' 11:15 a.m.–1:40 p.m. MW	A 220	Badger C P

#### ART 10B, DESIGN II

3 UNITS Transfer: UC. CSU

#### Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

g M W
CP

#### **ART 10C, COMPUTER DESIGN**

**3 UNITS** Transfer: UC, CSU

#### • Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1154	8:30 a.m10:55 a.m. MW	A 119	Badger C P
1155	2:00 p.m4:25 p.m. MW	A 119	Obiamiwe O D
4024	5:00 p.m10:00 p.m. W	A 119	Obiamiwe O D

#### ART 13, 3D DESIGN

3 UNITS

Transfer: UC, CSU C-ID: ARTS 101.

#### Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1156	12:45 p.m3:05 p.m. TTh	A 124	Hartman D G
1157	2:30 p.m4:55 p.m. MW	A 124	Silver E M
4025	5:00 p.m10:00 p.m. W	A 126	Silver E M
4026	6:30 p.m8:55 p.m. TTh	A 124	Bromberg T L

## ART 17A, 3D JEWELRY DESIGN I

**3 UNITS** Transfer: CSU

 Advisory: Art 10A and 20A. This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting

1158 8:30 a.m.-10:55 a.m. MW Ioller G

#### ART 20A, DRAWING I

**3 UNITS** Transfer: UC. CSU C-ID: ARTS 110.

#### · Prerequisite: None.

techniques.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1159	8:00 a.m10:25 a.m. MW	A 102	Hatton C
1160	8:00 a.m1:10 p.m. F	A 102	Vicich G M
1161	8:30 a.m10:55 a.m. MW	A 120	Staff
1162	8:30 a.m10:55 a.m. TTh	A 102	Hatton C
1164	9:00 a.m2:10 p.m. S	A 120	Kompaneyets M
1165	11:15 a.m1:40 p.m. MW	A 102	Hatton C
1166	11:15 a.m4:25 p.m. T	A 102	Vicich G M
1167	11:15 a.m.–4:25 p.m. F	A 120	Staff
1168	12:00 p.m2:25 p.m. MW	A 120	Burchman J H
1169	1:00 p.m3:25 p.m. TTh	A 126	Zarcone J
1170	2:00 p.m4:25 p.m. MW	A 102	Mammarella C J
4027	6:30 p.m8:55 p.m. TTh	A 120	Ota N T

#### ART 20B, DRAWING II

3 UNITS Transfer: UC, CSU · Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

4028	7:15 p.m9:40 p.m. MW	A 100	Kompaneyets M
1174	2:00 p.m4:25 p.m. TTh	A 120	Karlsen A M
1173	12:45 p.m3:10 p.m. TTh	A 118	Hatton C
1172	11:15 a.m1:40 p.m. TTh	A 120	Karlsen A M
1171	8:00 a.m1:10 p.m. F	A 100	Mammarella C J
		-	

#### ART 20C. DIGITAL DRAWING

3 UNITS Transfer: UC, CSU

· Advisory: Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1175 8:30 a.m.-10:55 a.m. TTh A 119 Winsryg M W

#### **ART 21A, DRAWING III**

**3 UNITS** Transfer: UC. CSU C-ID: ARTS 200.

· Advisory: Art 20B.

This is a drawing course with major emphasis on drawing from a live model. This course emphasizes anatomical and skeletal structures.

1176	8:30 a.m10:55 a.m. TTh	A 100	Trujillo M E
1177	12:45 p.m3:10 p.m. TTh	A 100	Trujillo M E

#### ART 30A, BEGINNING WATERCOLOR PAINTING I

Transfer: UC, CSU

3 UNITS

• Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques

are explored using principles of color theory, composition, and space building concepts.

1178 12:45 p.m.-3:10 p.m. TTh A 119 Winsryg M W 1179 2:00 p.m.-4:25 p.m. MW A 220 Shibata J M

#### **ART 30C, ACRYLIC PAINTING TECHNIQUES**

Transfer: UC. CSU

3 UNITS

• Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1180 9:00 a.m.-2:10 p.m. S A 220 Ota N T

#### **ART 31, BEGINNING OIL PAINTING**

**3 UNITS** 

Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1181 8:00 a.m.-1:10 p.m. W A 100 Trujillo M E 1182 8:00 a.m.-1:10 p.m. F **AIR 117** Lopez L G Above section 1182 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### **AIR 117** 4029 6:30 p.m.-8:55 p.m. TTh Lopez L G

Above section 4029 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### **ART 32, INTERMEDIATE PAINTING**

Transfer: UC, CSU

**3 UNITS** 

• Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1183 8:00 a.m.-1:10 p.m. F **AIR 117** Lopez L G Above section 1183 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**AIR 117** 4030 6:30 p.m.-8:55 p.m. TTh Lopez L G Above section 4030 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

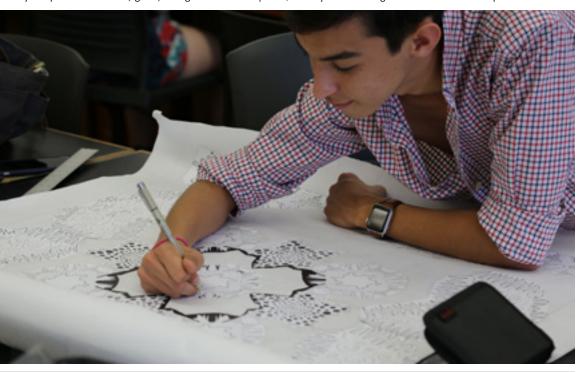
#### **ART 33, ADVANCED PAINTING**

3 UNITS

Transfer: UC, CSU

Advisory: Art 32 and 21A.

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional



content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1184 2:00 p.m.-7:05 p.m. W A 100 Trujillo M E

#### ART 34A, CONTEMPORARY ART THEORY AND PRACTICE

**3 UNITS** Transfer: UC. CSU

• Prerequisite: None.

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1185 1:30 p.m.-6:35 p.m. F **AIR 117** Lopez L G Above section 1185 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ART 34B, CONTEMPORARY ART THEORY AND PRACTICE

**3 UNITS** 

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Art 34A.

A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

1186 3:30 p.m.-5:55 p.m. TTh **AIR 117** Lopez L G Above section 1186 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### **ART 40A, SCULPTURE I**

**3 UNITS** Transfer: UC, CSU

Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

//021	6:30 n m -8:55 n m MW	Δ 124	Bromberg T I
1189	12:00 p.m2:25 p.m. MW	A 124	Hartman D G
1188	8:30 a.m10:55 a.m. TTh	A 124	Hartman D G
1187	8:30 a.m10:55 a.m. MW	A 124	Hartman D G

#### **ART 40B, SCULPTURE II 3 UNITS** Transfer: UC, CSU

Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1190 8:30 a.m.-10:55 a.m. MW A 124 Hartman D G 4032 6:30 p.m.-8:55 p.m. MW Bromberg T L

#### **ART 40C, SCULPTURE III 3 UNITS** Transfer: UC, CSU

· Advisory: Art 40B.

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1191 8:30 a.m.-10:55 a.m. MW Hartman D G

#### ART 41A, FIGURE MODELING SCULPTURE I

**3 UNITS** 

Transfer: UC. CSU

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to Students with disability related access needs, i.e.c., page 8 for list of classrooms with access restrictions.

• Advisory: Art 21A or 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1192 9:00 a.m.-2:05 p.m. W CMD 286 Above section 1192 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### **ART 52A, CERAMICS I**

**3 UNITS** Transfer: UC, CSU

• Advisory: Art 10A.

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1193 8:30 a.m.-10:55 a.m. MW AIR 170 Phillips F Above section 1193 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1194 12:00 p.m.-2:25 p.m. MW AIR 170 Phillips F Above section 1194 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1195 12:45 p.m.-3:10 p.m. TTh AIR 170 Phillips F Above section 1195 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ART 52C, CERAMICS III

Transfer: UC, CSU

**3 UNITS** 

· Advisory: Art 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1196 8:30 a.m.-10:55 a.m. TTh AIR 170 Above section 1196 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ART 60, INTRODUCTION TO PRINTMAKING

Transfer: UC, CSU

· Advisory: Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1197 2:00 p.m.-4:25 p.m. MW A 126 Thomason M M

#### **ART 90A, INTERNSHIP**

1 UNIT

**3 UNITS** 

Transfer: CSU

Please see "Internships" section. 1198 Arrange-4 Hours

Davis R L

#### **ARTS 88B, INDEPENDENT STUDIES IN THE ARTS**

2 UNITS Transfer: CSU

Davis R L

Please see "Independent Studies" section.

1200 Arrange-2 Hours

## **Art History**

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers—in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

#### **AHIS 1, WESTERN ART HISTORY I**

**3 UNITS** Transfer: UC, CSU

C-ID: ARTH 110. IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1063 8:00 a.m.-9:20 a.m. TTh HSS 165 Staff Mousavi A 1064 9:00 a.m.-12:00 p.m. S A 214 1065 11:15 a.m.–12:35 p.m. MW Simmons B B A 214

1066 2:15 p.m.-3:35 p.m. MW MC 1 Staff 1067 Arrange-3 Hours ONLINE Mendoza B

Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1068 Arrange-3 Hours ONLINE Rosenbaum S L Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 1069 Arrange-6.5 Hours Mever W I Above section 1069 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For

 $additional\ information,\ go\ to\ smc.edu/Online Ed.$ 1070 Arrange–6.5 Hours ONLINE Mever W J Above section 1070 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1071 Arrange–4.5 Hours ONLINE Above section 1071 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1072 Arrange–6.5 Hours ONLINE Mendoza B Above section 1072 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1073 Arrange–6.5 Hours ONLINE Above section 1073 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1074 Arrange-6.5 Hours ONLINE Above section 1074 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For addi-

4007 6:45 p.m.-9:50 p.m. T A 214 Mousavi A

tional information, go to smc.edu/OnlineEd.

#### **AHIS 2, WESTERN ART HISTORY II**

Transfer: UC, CSU C-ID: ARTH 120. IGETC AREA 3A (Arts)

**3 UNITS** 

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1. Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1075 8:00 a.m.-9:20 a.m. MW Chandler M M A 214 1076 2:15 p.m.-3:35 p.m. TTh A 214 Donahue N J 1077 Arrange–3 Hours ONLINE Hesser M

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1078 Arrange-3 Hours ONLINE Medvedev N

Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. ONLINE 1079 Arrange-3 Hours Maistorovic M

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1080 Arrange–6.5 Hours ONLINE Meyer W J

Above section 1080 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. Meyer W J 1081 Arrange–6.5 Hours ONLINE

Above section 1081 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1082 Arrange-6.5 Hours ONLINE

Chandler M M Above section 1082 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4008 6:45 p.m.-9:50 p.m. W **HSS 105** Staff

#### AHIS 3, WESTERN ART HISTORY III

**3 UNITS** Transfer: UC, CSU IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1083 Arrange—3 Hours ONLINE Mihaylovich K W Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

 1084
 12:45 p.m.-2:05 p.m. TTh
 HSS 165
 Meyer W J

 Arrange-1.5 Hours
 ONLINE
 Meyer W J

Above section 1084 meets for 12 weeks, Mar 06 to May 24, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4009 6:45 p.m.-9:50 p.m. M A 214

## AHIS 5, LATIN AMERICAN ART HISTORY 1 3

3 UNITS Transfer: UC, CSU IGETC AREA 3A (Art)

Staff

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1085 9:30 a.m.–10:50 a.m. TTh A 214 Simmons B B

#### **AHIS 6, LATIN AMERICAN ART HISTORY 2**

3 UNITS Transfer: UC, CSU IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century—examining the role of the arts in building independent nations—and from the 20th and 21st centuries, focusing on modern and contemporary art.

1086 12:45 p.m.–2:05 p.m. TTh A 214 Simmons B B

## AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a crosscultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1087 9:00 a.m.–12:00 p.m. F A 214 Ahmadpour A
 1088 12:45 p.m.–2:05 p.m. MW MC 1 James N M
 1089 Arrange–3 Hours ONLINE Thayer J
 Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1090 Arrange–3 Hours ONLINE Lee O

Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1091 Arrange–4.5 Hours ONLINE Meyer W J

Above section 1091 meets for 12 weeks, Mar 05 to May 25, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900

Transfer: UC, CSU C-ID: ARTH 130. IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

 1092
 12:45 p.m.-2:05 p.m. MW
 A 214
 Hall Re S

 1093
 Arrange-3 Hours
 ONLINE
 Lee O

Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1094 Arrange–4.5 Hours ONLINE Staff

Above section 1094 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1095 9:30 a.m.-10:50 a.m. MW A 214 Simmons B B

#### **AHIS 52, HISTORY OF PHOTOGRAPHY**

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None. Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

 1096
 4:00 p.m.-5:20 p.m. TTh
 A 214
 Fier B

 1097
 Arrange-3 Hours
 ONLINE
 Fier B

Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **AHIS 72, AMERICAN ART HISTORY**

3 UNITS Transfer: UC, CSU IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1098 12:30 p.m.–3:35 p.m. F A 214 Majstorovic M 1099 Arrange–3 Hours ONLINE Mihaylovich K W Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1101 Arrange—3 Hours ONLINE Dastin E R

Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### AHIS 90A, INTERNSHIP IN ART HISTORY

1 UNIT Transfer: CSU

Please see "Internships" section.

1102 Arrange–4 Hours Meyer W J

## **Astronomy**

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what

these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

#### **ASTRON 1, STELLAR ASTRONOMY**

3 UNITS

Transfer: UC\*, CSU IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

 1202
 12:45 p.m.-2:05 p.m. TTh
 DRSCHR 205
 Sobel H

 1203
 2:15 p.m.-3:35 p.m. MW
 DRSCHR 205
 Balm S P

 1204
 Arrange-3 Hours
 ONLINE
 Schwartz M

Above section 1204 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1205 Arrange–6.5 Hours ONLINE Balm S P

Above section 1205 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ASTRON 2, PLANETARY ASTRONOMY**

3 UNITS
Transfer: UC\*. CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

 1206
 9:30 a.m.-10:50 a.m. TTh
 LS 101
 Goldbaum J M

 1207
 Arrange-6.5 Hours
 ONLINE
 Balm S P

Above section 1207 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1208 Arrange–6.5 Hours ONLINE Balm S P

Above section 1208 meets for 8 weeks, Feb 12 to Apr 06, and

Above section 1208 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1209 Arrange–3 Hours ONLINE Schwartz M J

Above section 1209 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

 1210
 8:00 a.m.-11:05 a.m. M
 DRSCHR 128
 Arias Young T

 8:00 a.m.-11:05 a.m. W
 DRSCHR 205
 Arias Young T

 1211
 8:00 a.m.-11:05 a.m. T
 DRSCHR 128
 Salama A H

 8:00 a.m.-11:05 a.m. Th
 DRSCHR 205
 Salama A H

## ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1212	11:45 a.m2:50 p.m. MW	DRSCHR 128	Schwartz M J
1213	3:45 p.m6:50 p.m. T	DRSCHR 205	Schwartz M J
	3:45 p.m6:50 p.m. Th	DRSCHR 205	Schwartz M I

#### **ASTRON 5, LIFE IN THE UNIVERSE**

**3 UNITS** 

Transfer: UC, CSU

• Prerequisite: None.

IGETC AREA 5A (Physical Sciences, non-lab)

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

#### 4035 6:45 p.m.-9:50 p.m. W DRSCHR 207 Balm S P

Above section 4035 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

#### **ASTRON 7, COSMOLOGY**

**3 UNITS** 

Transfer: UC, CSU

• Prerequisite: None.

IGETC AREA 5 (Physical Sciences, non-lab)

This course explores how our ideas surrounding the origin, evolution and future of the universe have developed from earliest times until present day. Topics discussed include creation mythology, gravity, matter and radiation, relativity, cosmic expansion and acceleration, the Big Bang, dark matter and dark energy, the cosmic microwave background, inflation and the multiverse.

1214 3:45 p.m.-5:05 p.m. MW DRSCHR 205 Balm S P

## **Automotive Technology**

#### **AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS**

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4036 5:30 p.m.-7:55 p.m. MW SMHS Staff

Above section 4036 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

#### **AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS** 3 UNITS

- Prerequisite: None.
- Skills Advisory: Auto 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4037 5:30 p.m.-7:55 p.m. TTh SMHS

Above section 4037 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

## **Biological Sciences**

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

#### **ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS**

Transfer: UC. CSU C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

prerec	quisite for fluthall rifysiolog	ςy <b>Σ</b> .	
1103	7:30 a.m10:35 a.m. TTh	SCI 220	Dell M M
	Arrange–1 Hour	SCI 245	
1104	7:45 a.m10:50 a.m. MW	SCI 224	Azuma K K
	Arrange-1 Hour	SCI 245	
1105	7:45 a.m10:50 a.m. MW	SCI 220	Hutchinson S C
	Arrange–1 Hour	SCI 245	
1106	7:45 a.m10:50 a.m. TTh	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	
1107	9:00 a.m12:05 p.m. F	SCI 220	Valle A M
	12:45 p.m3:50 p.m. F	SCI 220	Valle A M
	Arrange-1 Hour	SCI 245	
1108	9:00 a.m12:05 p.m. F	SCI 224	Zuk P A
	12:45 p.m3:50 p.m. F	SCI 224	Zuk P A
	Arrange–1 Hour	SCI 245	
1110	11:15 a.m.–2:20 p.m. MW	SCI 220	Hutchinson S C
	Arrange–1 Hour	SCI 245	
1111	11:15 a.m2:20 p.m. MW	SCI 224	Azuma K K
	Arrange–1 Hour	SCI 245	
1112	12:05 p.m3:10 p.m. TTh	SCI 220	Dell M M
	Arrange-1 Hour	SCI 245	
1113	12:05 p.m3:10 p.m. TTh	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	

1114	2:45 p.m5:50 p.m. MW	SCI 220	Skydell J L
	Arrange-1 Hour	SCI 245	
1116	3:25 p.m6:30 p.m. TTh	SCI 220	Fink S A
	Arrange-1 Hour	SCI 245	
4010	6:45 p.m9:50 p.m. MW	SCI 224	Covitt G S
	Arrange-1 Hour	SCI 245	
4012	6:45 p.m9:50 p.m. TTh	SCI 224	Le M K
	Arrange-1 Hour	SCI 245	
4013	6:45 p.m9:50 p.m. T	SCI 220	Fickbohm D J
	Arrange-3.5 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 4013 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd.

4014 6:45 p.m9:50 p.m. Th	SCI 220	Fickbohm D J
Arrange-3.5 Hours	ONLINE	Fickbohm D J
Arrange-1 Hour	SCI 245	

Above section 4014 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd.

#### **BIOL 2, HUMAN BIOLOGY**

3 UNITS Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1215	8:00 a.m.–9:20 a.m. MW	SCI 145	Skydell J L
1216	8:00 a.m.–11:05 a.m. F	SCI 159	Dell M M
1217	12:45 p.m2:05 p.m. TTh	SCI 145	Nelson R E
1218	12:45 p.m.–2:05 p.m. TTh	SCI 151	Colavito M C
1219	2:15 p.m3:35 p.m. TTh	SCI 151	Price W M
1220	3:45 p.m5:05 p.m. TTh	SCI 145	Nelson R E
1221	Arrange–3 Hours	ONLINE	Hutchinson S C
the	ove section 1221 is a Distance E Internet. For additional inform	ation, go to sm	c.edu/OnlineEd.
1222	Arrange–3 Hours	ONLINE	Houghton J L

Above section 1222 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. ONLINE 1223 Arrange-3 Hours Houghton J L

Above section 1223 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BIOL 3, FUNDAMENTALS OF BIOLOGY**

Transfer: UC\*, CSU

Jayachandran S

Javachandran S

4 UNITS

IGETC AREA 5B (Biological Sciences, + LAB)

- Prereauisite: None.
- Skills Advisory: Eligibility for English 1.

1229 8:00 a.m.-11:05 a.m. F

\*No UC credit given for Biology 3 if taken after Biology 21, 22

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1225 8:00 a.m.-11:05 a.m. MW SCI 225 Kim-Rajab O S 1226 8:00 a.m.-11:05 a.m. TTh SCI 225 Von Der Ohe C.G. Above section 1226 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs

section of class schedule or smc.edu/scholars for additional information. 1227 8:00 a.m.-11:05 a.m. T Fennoy S L SCI 227 11:15 a.m.-12:35 p.m. TTh SCI 151 Fennoy S L 1228 8:00 a.m.-11:05 a.m. Th SCI 227 Fennoy S L 11:15 a.m.-12:35 p.m. TTh SCI 151 Fennoy S L

12:00 p.m.-3:05 p.m. F Above section 1229 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

SCI 227

SCI 227

1230 9:30 a.m.-10:50 a.m. MW SCI 145 Raymer P C 12:00 p.m.-3:05 p.m. M Raymer P C

1231	9:30 a.m10:50 a.m. MW	SCI 145	Raymer P C
	12:00 p.m3:05 p.m. W	SCI 227	Raymer P C
1232	11:15 a.m.–12:35 p.m. MW	SCI 145	Nichols L B
	3:20 p.m.–6:25 p.m. M	SCI 227	Baker E H
1233	11:15 a.m.–12:35 p.m. MW	SCI 145	Nichols L B
	3:20 p.m.–6:25 p.m. W	SCI 227	Nichols L B
1234	12:15 p.m.–3:20 p.m. TTh	SCI 225	Jordan E A
1235	12:15 p.m.–3:20 p.m. T	SCI 227	Vaughn D L
	8:00 a.m9:20 a.m. MW	SCI 159	Vaughn D L
1236	12:15 p.m3:20 p.m. Th	SCI 227	Vaughn D L
	8:00 a.m9:20 a.m. MW	SCI 159	Vaughn D L
1237	2:15 p.m3:35 p.m. MW	SCI 159	Spiegler M A
	8:00 a.m11:05 a.m. W	SCI 227	Spiegler M A
1238	2:15 p.m3:35 p.m. MW	SCI 159	Spiegler M A
	8:00 a.m11:05 a.m. M	SCI 227	Spiegler M A
1240	3:30 p.m6:35 p.m. TTh	SCI 225	Chen T T
1241	3:30 p.m6:35 p.m. TTh	SCI 227	Wengeler W R
1242	3:45 p.m5:05 p.m. MW	SCI 145	Kim-Rajab O S
	12:00 p.m3:05 p.m. M	SCI 225	Kim-Rajab O S
1243	3:45 p.m5:05 p.m. MW	SCI 145	Kim-Rajab O S
	12:00 p.m3:05 p.m. W	SCI 225	Kim-Rajab O S
4038	6:45 p.m9:50 p.m. MW	SCI 227	Romero R
4039	6:45 p.m9:50 p.m. MW	SCI 225	Cassano V P
4040	6:45 p.m9:50 p.m. T	SCI 225	Chen T T
	Arrange-3 Hours N	ONLINE	Chen T T
Above section 4040 is a hybrid class taught on campus and online			

Above section 4040 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 4041 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/

4042 7:00 p.m.–10:05 p.m. TTh SCI 227 Kay B W

#### **BIOL 9, ENVIRONMENTAL BIOLOGY**

3 UNITS

Transfer: UC, CSU

Jordan E A

- IGETC AREA 5B (Biological Sciences, non-lab)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

1244 8:00 a.m.-9:20 a.m. TTh

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1245 9:30 a.m10:50 a.m. TTh	SCI 159	Raymer P C
1247 2:15 p.m3:35 p.m. TTh	SCI 159	Raymer P C
1248 Arrange–3 Hours	ONLINE	McLaughlin D
Above section 1248 is a Distanc	e Education cou	ırse conducted over
the Internet. For additional info	ormation, go to	smc.edu/OnlineEd.
1249 Arrange–3 Hours	ONLINE	McLaughlin D
Above section 1249 is a Distanc	e Education cou	ırse conducted over
the Internet. For additional info	ormation, go to	smc.edu/OnlineEd.
1250 Arrange–6.5 Hours	ONLINE	Sakurai D S
Above section 1250 meets for 8	8 weeks. Apr 16	to Jun 08. and is a

SCI 159

Above section 1250 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: UC\*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
  - \*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1252 8:00 a.m.–11:05 a.m. MW SCI 134 Baghdasarian G Above section 1252 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success. 1253 8:00 a.m.—11:05 a.m. TTh SCI 134 Baghdasarian G Above section 1253 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.

1254 12:30 p.m.–3:35 p.m. MW SCI 134 Baghdasarian G 12:30 p.m.–3:35 p.m. MW SCI 134 Baghdasarian G

Above section 1254 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.

## BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS Transfer: UC\*. CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1255 Arrange–3 Hours ONLINE Wall C B

Above section 1255 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4043 7:00 p.m.–10:05 p.m. T SCI 134 Moss J L

#### **BIOL 21, CELL BIOLOGY AND EVOLUTION**

4 UNITS
Transfer: UC\*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1256	8:00 a.m9:20 a.m. TTh	SCI 151	Vaughn D L
	8:00 a.m9:20 a.m. TTh	SCI 151	Tower J A
	12:00 p.m3:05 p.m. W	SCI 124	Vaughn D L
1257	8:00 a.m9:20 a.m. TTh	SCI 151	Vaughn D L
	8:00 a.m9:20 a.m. TTh	SCI 151	Tower J A
	9:00 a.m12:05 p.m. M	SCI 124	Tower J A
1258	12:45 p.m2:05 p.m. MW	SCI 151	Scuric Z
	8:00 a.m11:05 a.m. W	SCI 124	Scuric Z
4044	6:45 p.m9:50 p.m. TTh	SCI 124	Vagin O

#### BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Chemistry 21 and Eligibility for English 1.

\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

1259	9:30 a.m10:50 a.m. TTh	SCI 151	Bober M A
	9:30 a.m10:50 a.m. TTh	SCI 151	Colavito M C
	9:00 a.m12:05 p.m. F	SCI 225	Bober M A
1260	9:30 a.m10:50 a.m. TTh	SCI 151	Bober M A
	9:30 a.m10:50 a.m. TTh	SCI 151	Colavito M C
	1:00 p.m4:05 p.m. F	SCI 225	Bober M A

#### BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY

5 UNITS

Transfer: UC\*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

	11 0	0,	0,
1261	12:45 p.m2:05 p.m. MW	SCI 145	Nichols L B
	12:45 p.m2:05 p.m. MW	SCI 145	Baker E H
	8:00 a.m11:05 a.m. TTh	SCI 124	Baker E H
	8:00 a.m11:05 a.m. TTh	SCI 124	Nichols L B
1262	12:45 p.m2:05 p.m. MW	SCI 145	Nichols L B
	12:45 p.m2:05 p.m. MW	SCI 145	Baker E H
	12:15 p.m3:20 p.m. TTh	SCI 124	Nichols L B
	12:15 p.m3:20 p.m. TTh	SCI 124	Baker E H

## BIOL 46G, NATURAL HISTORY AND MARINE BIOLOGY OF COSTA RICA 1 UNIT

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an opportunity to study firsthand the plant and animal forms of Costa Rica. Students will analyze the neotropical fauna and flora, biogeography, and the ecology of Costa Rica, including Central America's Cenozoic geology, volcanism, tropical rainforest canopies, and the history and impact of human inhabitation. Near shore and offshore marine ecosystems will be included in the course. Introductory lectures and a final evaluation meeting will take place on the SMC campus.

1263 Arrange–27 Hours COSTA RI Tower J A Arrange–27 Hours COSTA RI Gartner G E

Above section 1263 meets in Costa Rica from April 6 to April 15, 2018. At least two mandatory planning meetings will be held during spring semester prior to the trip. Estimated travel costs are \$2300 with possible variations for airfare.

## BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT Transfer: CSU

Please see "Independent Studies" section.

1264 Arrange–1 Hour SCI 285 Colavito M C

## BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1265 Arrange–2 Hours SCI 285 Colavito M C

## BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT Transfer: CSU

Please see "Internships" section.

1267 Arrange–4 Hours SCI 285 Colavito M C

#### **BOTANY 1, GENERAL BOTANY**

Transfer: UC\*, CSU

**4 UNITS** 

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered

include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. Credit is allowed for either Biology 3 or Botany 1, but not both.

1268	8:00 a.m11:05 a.m. T	SCI 333	Haghighat M
	11:15 a.m12:35 p.m. TTh	SCI 159	Haghighat M
1269	8:00 a.m11:05 a.m. Th	SCI 333	Haghighat M
	11:15 a.m12:35 p.m. TTh	SCI 159	Haghighat M

#### BOTANY 3, FIELD BOTANY

Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants. Provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities, both terrestrial and marine. Other geographic regions may be explored. Field trips are taken to any combination of botanical gardens, parks, nurseries and a number of natural settings, including nature reserves, as well as state and national parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1271 2:00 p.m.–3:20 p.m. MW SCI 333 Tower J A 10:45 a.m.–1:50 p.m. W SCI 333 Tower J A

Above section 1271 will have mandatory field trips during class time, and two mandatory weekend camping field trips on March 10-11 and May 19-20, 2018. Dates and times may be modified based on tides, weather, and other factors to ensure student safety and academic success. Students are responsible for camping-related fees of approximately \$100. Student carpooling from campus will be arranged for transportation.

#### MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

4 UNITS

Transfer: CSU

- Prerequisite: Chemistry 19 (Preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

 2758
 8:00 a.m.-11:05 a.m. MWF
 SCI 209
 Narey V

 2759
 12:00 p.m.-2:05 p.m. MWF
 SCI 209
 Narey V

 Arrange-3 Hours
 ONLINE
 Narey V

Above section 2759 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1212	12:15 p.m.–3:20 p.m. TTh 7:00 p.m.–10:05 p.m. MTTh	SCI 209 SCI 209	Buchanan A G Pepper E D
2761	12:45 p.m.–2:05 p.m. MW	SCI 159	Buchanan A G
	8:00 a.m11:05 a.m. TTh	SCI 209	Buchanan A G
2760	12:45 p.m2:05 p.m. MW	SCI 159	Buchanan A G

#### NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2938	8:00 a.m9:20 a.m. TTh	SCI 145	Stafsky G B
2939	9:30 a.m10:50 a.m. MW	SCI 159	Richwine D R
2940	11:15 a.m12:35 p.m. MW	SCI 151	Novak D S
2941	11:15 a.m.–12:35 p.m. MW	SCI 159	Richwine D R
2943	12:45 p.m2:05 p.m. TTh	SCI 159	González C L
	Arrange–3.5 Hours	ONLINE	González C L
41.			

Above section 2943 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2944	2:15 p.m.–3:35 p.m. MW	SCI 151	Salerno L A
2945	3:45 p.m5:05 p.m. MW	SCI 151	Salerno L A
2946	Arrange-3 Hours	ONLINE	Stafsky G B

Above section 2946 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2947 Arrange–3 Hours ONLINE Novak D S
 Above section 2947 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 2948 Arrange–3 Hours ONLINE Richwine D R

Above section 2948 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 2949 Arrange—6.5 Hours ONLINE González C L

Above section 2949 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4349 5:45 p.m.–8:50 p.m. M SCI 151 Mercer J E 4350 5:45 p.m.–8:50 p.m. T SCI 159 Staff

#### NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supple-

2950 9:30 a.m.-10:50 a.m. MW SCI 151 Novak D S 4351 5:45 p.m.-8:50 p.m. W SCI 151 Mercer J E

#### NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

• Prerequisite: None.

ment fads.

• Advisory: Nutrition 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2951 Arrange—6.5 Hours ONLINE González C L

Above section 2951 meets for 8 weeks, Feb 12 to Apr 06, and is
a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 2952 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2953 Arrange–6.5 Hours ONLINE González C L
Above section 2953 meets for 8 weeks, Apr 16 to Jun 08, and is a
Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT

Please see "Internships" section.

2954 Arrange–4 Hours González C L

## NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS Transfer: CSU

Please see "Internships" section.

2955 Arrange–8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS
Transfer: CSU

Please see "Internships" section.

2956 Arrange–12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS
Transfer: CSU

Please see "Internships" section.

2957 Arrange–16 Hours González C L

#### PHYS 3, HUMAN PHYSIOLOGY

4 UNITS
Transfer: UC. CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (Preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3048	7:45 a.m.–10:50 a.m. MW	SCI 201	Kanjanapangka J
	Arrange-1 Hour	SCI 245	
3049	7:45 a.m10:50 a.m. TTh	SCI 201	Hawk R
	Arrange-1 Hour	SCI 245	
3050	8:00 a.m11:05 a.m. F	SCI 201	Johnson Ja J
	12:00 p.m3:05 p.m. F	SCI 201	Johnson Ja J
	Arrange-1 Hour	SCI 245	
3051	11:15 a.m2:20 p.m. M	SCI 201	Von Der Ohe C G
	8:00 a.m9:20 a.m. MW	SCI 151	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	
3052	11:15 a.m2:20 p.m. W	SCI 201	Von Der Ohe C G
	8:00 a.m9:20 a.m. MW	SCI 151	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	
3053	12:45 p.m3:50 p.m. TTh	SCI 201	Bober M A
	Arrange-1 Hour	SCI 245	
4371	6:45 p.m9:50 p.m. M	SCI 201	Perkins K K
	Arrange-3.5 Hours N	ONLINE	Perkins K K
	Arrange-1 Hour	SCI 245	

Above section 4371 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4372	6:45 p.m9:50 p.m. TTh	SCI 201	Price W M
	Arrange-1 Hour	SCI 245	
4373	6:45 p.m9:50 p.m. W	SCI 201	Perkins K K
	Arrange-3.5 Hours N	ONLINE	Perkins K K
	Arrange-1 Hour	SCI 245	

Above section 4373 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

#### ZOOL 5, INTRODUCTORY ZOOLOGY

4 UNITS
Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3286	9:30 a.m10:50 a.m. TTh	SCI 145	Gartner G E
	12:15 p.m3:20 p.m. T	SCI 134	Gartner G E
3287	9:30 a.m10:50 a.m. TTh	SCI 145	Gartner G E
	12:15 p.m3:20 p.m. Th	SCI 134	Gartner G E
3288	3:30 p.m6:35 p.m. TTh	SCI 134	Gartner G E
3289	4:00 p.m7:05 p.m. MW	SCI 134	Moss J L

#### **Botany**

Please see listing under "Biological Sciences."

#### **Broadcasting**

Please see listing under "Media Studies."

## **Business**

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

#### **BUS 1, INTRODUCTION TO BUSINESS**

3 UNITS

Transfer: UC, CSU C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1272	8:00 a.m9:20 a.m. MW	BUS 252	Paik R
1273	8:00 a.m9:20 a.m. TTh	BUS 144	Roper-Conley C
1274	9:30 a.m10:50 a.m. MW	BUS 106	Sedky S M
1275	9:30 a.m.–10:50 a.m. TTh	BUS 106	Roper-Conley C
1276	11:15 a.m12:35 p.m. MW	BUS 144	Kelly Marcella A
1278	12:45 p.m2:05 p.m. MW	BUS 207	Rodríguez K P
1279	12:45 p.m2:05 p.m. TTh	BUS 207	Roper-Conley C
	2:15 p.m.–3:35 p.m. MW	BUS 144	Rodríguez K P
1281	2:15 p.m.–3:35 p.m. MW	CMD 102	Everett K M

Above section 1281 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1282	2:15 p.m3:35 p.m. TTh	BUS 207	Paccioretti T S
1283	3:45 p.m5:05 p.m. MW	BUS 144	Kelly Marcella A
1284	3:45 p.m5:05 p.m. TTh	BUS 144	Veas S
1286	Arrange–6.5 Hours	ONLINE	Sedky S M
16	ava saction 1206 mosts for	0 wooks Eah	12 to Apr 06 and

Above section 1286 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1287 Arrange–6.5 Hours ONLINE Sedky S M

Above section 1287 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1288 Arrange–6.5 Hours ONLINE Veas S

Above section 1288 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1289 Arrange–6.5 Hours ONLINE Veas S

Above section 1289 meets for 8 weeks, Apr 16 to Jun 08, and is a
Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1290 Arrange–6.5 Hours ONLINE Shishido K M

Above section 1290 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1291 Arrange–6.5 Hours ONLINE Shishido K M

Above section 1291 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4045 6:45 p.m.-9:50 p.m. W BUS 119 Staff 4046 6:45 p.m.-9:50 p.m. T BUS 144 Kelly Marcella A

#### BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS

Transfer: UC\*, CSU C-ID: BUS 120 and BUS 125.

• Prerequisite: None.

\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions

and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1292	8:00 a.m9:20 a.m. MW	BUS 144	Rados-Cloke A
1293	9:30 a.m10:50 a.m. MW	BUS 144	Rados-Cloke A
1294	9:30 a.m10:50 a.m. TTh	BUS 144	Khalil N
1295	11:15 a.m.–12:35 p.m. MW	BUS 254	Rados-Cloke A
1297	2:15 p.m3:35 p.m. TTh	BUS 144	Nasser D M
1298	3:45 p.m5:05 p.m. TTh	BUS 251	Klugman E B
1299	Arrange-4.5 Hours	ONLINE	Sindell S M
	1000 10	1 = 1 10	

Above section 1299 meets for 13 weeks, Feb 12 to May 11, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1300 Arrange–4.5 Hours ONLINE Halliday-Robert Ca E

Above section 1300 meets for 13 weeks, Feb 20 to May 18, and
is a Distance Education course conducted over the Internet. For
additional information, go to smc.edu/OnlineEd.

1301 Arrange–4.5 Hours ONLINE Halliday-Robert Ca E

Above section 1301 meets for 13 weeks, Feb 20 to May 18, and
is a Distance Education course conducted over the Internet. For
additional information, go to smc.edu/OnlineEd.

1302 Arrange–4.5 Hours ONLINE Nasser D M

Above section 1302 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1303 Arrange–4.5 Hours ONLINE Nasser D M

Above section 1303 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1304 Arrange–4.5 Hours ONLINE Nasser D M

Above section 1304 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4047 5:15 p.m.-6:35 p.m. TTh BUS 251 Klugman E B 4048 6:45 p.m.-9:50 p.m. T BUS 251 Klugman E B

#### **BUS 6, ADVANCED BUSINESS LAW**

3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1305 Arrange–4.5 Hours ONLINE Halliday-Robert Ca E

Above section 1305 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### BUS 8, LAW FOR THE ENTREPRENEUR

3 UNITS Transfer: CSU

• Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one's intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.

4049 6:45 p.m.-9:50 p.m. Th BUS 144 Khalil N

#### BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS

Transfer: CSU

#### Prerequisite: None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1306 Arrange–6.5 Hours ONLINE Combs G E

Above section 1306 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

## SMC SPOTLIGHT:

## **MATTHEW SEIFERT**



# Finishing What You Started

atthew Seifert attended SMC in the late 1980s, then returned in 2016. "I grew up in Mar Vista," said Matt. "My dad was a pastor for a conservative Lutheran group."

At 20, an older friend and mentor encouraged Matt to buy a house, not a new car. "We pulled funds together every way we could to buy a house in Sylmar," he said.

Matt worked in law enforcement for more than a decade and a half, but with disabilities, including vision problems, he decided to concentrate on real estate.

The Great Recession hit. "Our properties lost their value, renters stopped paying the rents, we had bills we couldn't pay," he said. He relied on his faith to get through. "Nothing can take my faith from me."

Today, Matt manages several properties. He is a stay-at-home dad to a teenager and twin tweens, and moving his mother into his home after his father's recent death.

To accommodate his vision problems, SMC's Center for Students with Disabilities (DSPS) arranged for a family member to take class notes. "Leticia Montoya was really great in getting all this arranged," said Matt. "I'm also really grateful to my counselor, Robin Ramsdell, who inspired me to move forward and persevere whenever I had my doubts."

Matt graduated from SMC in Spring 2017 with honors and an Associate degree in Liberal Arts-Social & Behavioral Science. He plans to earn a Bachelor degree in business with an emphasis in finance or accounting through the CSU online program.

#### **BUS 18, COMMERCIAL INSURANCE**

3 UNITS Transfer: CSU

• Prerequisite: None.

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1307 Arrange-6.5 Hours ONLINE Combs G E Above section 1307 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For addi $tional\ information,\ go\ to\ smc.edu/Online Ed.$ 

#### **BUS 20, PRINCIPLES OF MARKETING**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1308 9:30 a.m.-10:50 a.m. TTh BUS 252 Paccioretti T S 1310 11:15 a.m.-12:35 p.m. MW BUS 106 Rockwell C **BUS 144** Kelly Marcella A 1311 12:45 p.m.-2:05 p.m. MW 1312 Arrange–6.5 Hours ONLINE Paccioretti T S

Above section 1312 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 1313 Arrange-6.5 Hours Above section 1313 meets for 9 weeks, Mar 05 to May 04, and is a Distance Education course conducted over the Internet. For

additional information, go to smc.edu/OnlineEd. 1314 Arrange–6.5 Hours ONLINE Above section 1314 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For addi-

tional information, go to smc.edu/OnlineEd. 4050 6:45 p.m.-9:50 p.m. Th

**BUS 106** 

## **BUS 21. MERCHANDISING PRINCIPLES**

3 LINITS Transfer: CSU

• Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and

1315 9:30 a.m.-10:50 a.m. MW **BUS 207** 

#### **BUS 22, INTRODUCTION TO ADVERTISING**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1316 Arrange–4.5 Hours ONLINE Coplen J S Above section 1316 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 23. PRINCIPLES OF SELLING**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to Students with disability related access needs, .e.j. ...
page 8 for list of classrooms with access restrictions

1317 2:15 p.m.-3:35 p.m. MW BUS 106 Paccioretti T S ONLINE 1319 Arrange-4.5 Hours Coplen J S

Above section 1319 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR** 3 UNITS

Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1320 8:00 a.m.-11:05 a.m. F **BUS 106** Alexander J S

#### **BUS 27, INTRODUCTION TO E-COMMERCE**

**3 UNITS** 

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

ONLINE 1321 Arrange-4.5 Hours Coplen J S Above section 1321 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 28, MARKETING PROMOTION**

**3 UNITS** 

Transfer: CSU

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications per-

spective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4052 6:45 p.m.-9:50 p.m. T BUS 106 Adelman A

#### **BUS 29, PUBLIC RELATIONS AND PUBLICITY**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4053 6:45 p.m.-9:50 p.m. W CMD 207 Adelman A Above section 4053 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### **BUS 31, BUSINESS ENGLISH FUNDAMENTALS** 3 HINITS

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1322 11:15 a.m.–12:35 p.m. MW BUS 252 Paik R ONLINE 1323 Arrange-3 Hours Santillanes A Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 32. BUSINESS COMMUNICATIONS**

**3 UNITS** Transfer: CSU • Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1324 9:30 a.m.-10:50 a.m. MW BUS 252 Paik R Sedky S M 1325 9:30 a.m.-10:50 a.m. TTh **BUS 119** 1326 12:45 p.m.-2:05 p.m. MW BUS 106 Rockwell C 1329 3:45 p.m.-5:05 p.m. MW BUS 251 Welton M 1330 Arrange-4.5 Hours ONLINE Jung D

Above section 1330 meets for 13 weeks, Feb 20 to May 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 1331 Arrange–4.5 Hours Above section 1331 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For

additional information, go to smc.edu/OnlineEd. 1332 Arrange-4.5 Hours ONLINE Above section 1332 meets for 13 weeks, Mar 05 to Jun 01, and

is a Distance Education course conducted over the Internet. For

additional information, go to smc.edu/OnlineEd. 1333 Arrange–4.5 Hours ONLINE Above section 1333 meets for 13 weeks. Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 33. BROADCAST ADVERTISING**

**3 UNITS** Transfer: CSU

C-ID: BUS 115.

Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4054 6:45 p.m.-9:50 p.m. Th CMD 209 Adelman A Above section 4054 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### **BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING**

3 UNITS Transfer: CSU

· Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1334 Arrange–4.5 Hours ONLINE Above section 1334 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### 4055 6:30 p.m.-9:35 p.m. TTh CMD 204 Williams Av

Above section 4055 meets for 8 weeks, Apr 17 to Jun 07, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4055 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

5406 5:45 p.m.-8:50 p.m. T MALIBU 22 Oliveri J S

#### **BUS 45, INDIVIDUAL FINANCIAL PLANNING**

3 UNITS Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1335 9:30 a.m.-10:50 a.m. TTh **BUS 207** Resnick W J 1336 Arrange-4.5 Hours ONLINE Resnick W I

Above section 1336 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1337 Arrange–4.5 Hours ONLINE Above section 1337 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3303 3:10 p.m.-4:10 p.m. MTTh CRENSHAW Brown M W Above section 3303 is part of the Dual Enrollment program, which meets at Crenshaw High School, 5010 11th Ave, Los Angeles,

#### **BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1338 Arrange-6.5 Hours ONLINE Shishido K M Above section 1338 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4056 6:45 p.m.-9:50 p.m. W **BUS 106** Senko E A

#### **BUS 47, PERSONAL FINANCE FOR STUDENTS**

1 UNIT Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1339 Arrange-2 Hours ONLINE Resnick W J Above section 1339 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1340 Arrange–2 Hours Resnick W J Above section 1340 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1341 Arrange-2 Hours **ONLINE** Above section 1341 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.

#### **BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1342 9:30 a.m.-10:50 a.m. TTh BUS 251 Rodríguez K P

#### **BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS** Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1343 2:15 p.m.-3:35 p.m. MW

**BUS 251** 

Welton M

#### **BUS 53, IMPORTING AND EXPORTING**

**3 UNITS** Transfer: CSU

• Prerequisite: None

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1344 11:15 a.m.–12:35 p.m. MW BUS 251 Arrange-3.5 Hours ONLINE Rodríguez K P Above section 1344 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 54, INTERNATIONAL MANAGEMENT**

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Prerequisite: None.

This course focuses on issues faced in international management. Techniques and strategies for leading business activities in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

1345 12:45 p.m.-2:05 p.m. TTh BUS 251 Everett K M Arrange-3.5 Hours ONLINE Everett K M

Above section 1345 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

## **BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS**

Transfer: CSU

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1346 Arrange–6.5 Hours ONLINE Babcock L G Above section 1346 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4057 6:45 p.m.-9:50 p.m. Th **BUS 252** Alexander J S

#### **BUS 63, PRINCIPLES OF ENTREPRENEURSHIP**

3 UNITS Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1347 Arrange–6.5 Hours ONLINE Clausen A L Above section 1347 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4058 6:45 p.m.-9:50 p.m. M **BUS 207** Paccioretti T S

#### **BUS 65, MANAGEMENT PRINCIPLES**

3 LINITS Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards. procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1348 Arrange-4.5 Hours ONLINE Rockwell C Above section 1348 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 67, BUSINESS STRATEGIES**

3 LINITS

Transfer: CSU

• Prerequisite: None.

This course is designed to provide students with an introduction to the "management of strategy" in the business enterprise. A case-oriented format has been adopted to focus attention on what a firm should do in an actual business situation, and to provide students with numerous opportunities to develop and exercise their analytical and decision-making

4059 6:45 p.m.-9:50 p.m. M BUS 252 Alexander J S

#### **BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP 3 UNITS**

Transfer: CSU

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an



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organizational action plan, and the role of leadership in managing constructive change processes.

4060 6:45 p.m.-9:50 p.m. W

#### BUS 201

Hunter R T

#### BUS 80, PRINCIPLES OF LOGISTICS

3 UNITS Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1349 11:15 a.m.–12:35 p.m. MW BUS 251 Rodríguez K P Arrange–3.5 Hours ONLINE Rodríguez K P

Above section 1349 meets for 8 weeks, Feb 12 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 81, TRANSPORTATION MANAGEMENT**

3 UNITS Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1350 Arrange–6.5 Hours ONLINE

Above section 1350 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **BUS 82, SUPPLY CHAIN MANAGEMENT**

3 UNITS
Transfer: CSU

Rogers T A

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1351 12:45 p.m.–2:05 p.m. TTh BUS 251 Everett K M Arrange–3.5 Hours ONLINE Everett K M

Above section 1351 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

#### BUS 88A, INDEPENDENT STUDIES IN BUSINESS

1 UNIT

Please see "Independent Studies" section.

1352 Arrange–1 Hour BUS 220D Veas S

## BUS 88B, INDEPENDENT STUDIES IN BUSINESS

2 UNITS Transfer: CSU

Please see "Independent Studies" section.

1353 Arrange–2 Hours BUS 220D Veas S

## **Chemistry**

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

#### **CHEM 9, EVERYDAY CHEMISTRY**

5 UNITS
Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship

\*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1354 10:30 a.m.–12:45 p.m. MW SCI 155 Wong W W 10:00 a.m.–12:15 p.m. T SCI 301 Wong W W

Above section 1354 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1355 10:30 a.m.–12:45 p.m. MW SCI 155 Wong W W 10:00 a.m.–12:15 p.m. Th SCI 301 Wong W W

Above section 1355 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1336 1:30 p.m.–3:45 p.m. TTh SCI 155 Walker Waugh M V 4:45 p.m.–7:00 p.m. T SCI 332 Walker Waugh M V

Above section 1356 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

Above section 1357 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

7:00 p.m.–9:15 p.m. TTh	SCI 157	Mejia Leiva C N
7:00 p.m9:15 p.m. M	SCI 322	Mejia Leiva C N
7:00 p.m9:15 p.m. TTh	SCI 157	Mejia Leiva C N
7:00 p.m9:15 p.m. W	SCI 322	Mejia Leiva C N
	7:00 p.m.–9:15 p.m. M 7:00 p.m.–9:15 p.m. TTh	7:00 p.m9:15 p.m. M SCI 322 7:00 p.m9:15 p.m. TTh SCI 157

## CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS Transfer: UC\*. CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

	•		, , ,
1358	8:00 a.m10:15 a.m. MW	SCI 155	Strathearn M D
	8:00 a.m10:15 a.m. T	SCI 332	Strathearn M D
1359	8:00 a.m10:15 a.m. MW	SCI 155	Strathearn M D
	8:00 a.m10:15 a.m. Th	SCI 332	Strathearn M D

1360 8:00 a.m.–10:15 a.m. TTh SCI 153 Abbani M A 10:30 a.m.–12:45 p.m. T SCI 332 Abbani M A

Above section 1360 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1360 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1361 8:00 a.m.–10:15 a.m. TTh SCI 153 Abbani M A 10:30 a.m.–12:45 p.m. Th SCI 332 Abbani M A

Above section 1361 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1361 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1362 10:45 a.m.–1:00 p.m. MW SCI 157 Lavallee R J 12:45 p.m.–3:00 p.m. T SCI 322 Lavallee R J

Above section 1362 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1362 uses a free-of-charge Open Educational Resource (OER) textbook.

1363 10:45 a.m.-1:00 p.m. MW SCI 157 Lavallee R J 12:45 p.m.-3:00 p.m. Th SCI 322 Lavallee R J

Above section 1363 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1362 uses a free-of-charge Open Educational Resource (OER) textbook. Above section 1363 uses a free-of-charge Open Educational Resource (OER) textbook.

1364 10:45 a.m.-1:00 p.m. MW SCI 140 Abrams K J 4:30 p.m.-6:45 p.m. M SCI 322 Abrams K J 1365 10:45 a.m.-1:00 p.m. MW SCI 140 Abrams K J 4:30 p.m.-6:45 p.m. W SCI 322 Abrams K J 1366 1:30 p.m.-3:45 p.m. MW SCI 155 Walker Waugh M V 4:45 p.m.-7:00 p.m. M SCI 332 Walker Waugh M V

Above section 1366 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment. Above section 1366 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1367 1:30 p.m.–3:45 p.m. MW SCI 155 Walker Waugh M V 4:45 p.m.–7:00 p.m. W SCI 332 Walker Waugh M V

Above section 1367 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1367 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1368 1:30 p.m.–3:45 p.m. MW SCI 157 Lavallee R J 3:30 p.m.–5:45 p.m. T SCI 322 Lavallee R J

Above section 1368 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1368 uses a free-of-charge Open Educational Resource (OER) textbook.

1369 1:30 p.m.-3:45 p.m. MW SCI 157 Lavallee R J 3:30 p.m.-5:45 p.m. Th SCI 322 Lavallee R J

Above section 1369 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1369 uses a free-of-charge Open Educational Resource (OER) textbook.

1370	3:30 p.m5:45 p.m. TTh	SCI 157	Ко Н
	1:00 p.m3:15 p.m. T	SCI 332	Ко Н
1371	3:30 p.m5:45 p.m. TTh	SCI 157	Ко Н
	1:00 p.m.–3:15 p.m. Th	SCI 332	Ko H
1372	4:00 p.m.–6:15 p.m. MW	SCI 157	Taylor S M
	10:00 a.m.–12:15 p.m. M	SCI 332	Taylor S M
1373	4:00 p.m.–6:15 p.m. MW	SCI 157	Taylor S M
	10:00 a.m.–12:15 p.m. W	SCI 332	Taylor S M
1374	4:00 p.m.–6:15 p.m. MW	SCI 155	Chung G G
	4:45 p.m.–7:00 p.m. T	SCI 301	Chung G G
1375	4:00 p.m.–6:15 p.m. MW	SCI 155	Chung G G
	4:45 p.m.–7:00 p.m. Th	SCI 301	Chung G G
1376	4:00 p.m.–6:15 p.m. TTh	SCI 155	Nguyen Th H
	4:45 p.m.–7:00 p.m. W	SCI 301	Nguyen Th H
1377	4:00 p.m.–6:15 p.m. TTh	SCI 155	Nguyen Th H
	7:15 p.m.–9:30 p.m. W	SCI 301	Nguyen Th H
1378	4:15 p.m.–6:30 p.m. MW	SCI 140	Cordeiro R C
	7:30 a.m.–9:45 a.m. M	SCI 332	Cordeiro R C
1379	4:15 p.m.–6:30 p.m. MW	SCI 140	Cordeiro R C
	7:30 a.m.–9:45 a.m. W	SCI 332	Cordeiro R C
4063	4:45 p.m.–7:00 p.m. MW	SCI 153	Gifford M E
	7:15 p.m.–9:30 p.m. T	SCI 301	Gifford M E
4064	4:45 p.m.–7:00 p.m. MW	SCI 153	Gifford M E
	7:15 p.m9:30 p.m. Th	SCI 301	Gifford M E

4065	7:15 p.m9:30 p.m. MW	SCI 153	Jimenez M A
	7:30 a.m.–9:45 a.m. T	SCI 301	Hernandez R V
4066	7:15 p.m9:30 p.m. MW	SCI 153	Jimenez M A
	7:30 a.m9:45 a.m. Th	SCI 301	Hernandez R V
4067	7:15 p.m9:30 p.m. MW	SCI 155	Liu C
	7:15 p.m9:30 p.m. T	SCI 332	Liu C
4068	7:15 p.m9:30 p.m. MW	SCI 155	Liu C
	7:15 p.m9:30 p.m. Th	SCI 332	Liu C
4069	7:15 p.m9:30 p.m. TTh	SCI 155	Ebrahimi H
	7:15 p.m9:30 p.m. M	SCI 332	Ebrahimi H
4070	7:15 p.m9:30 p.m. TTh	SCI 155	Ebrahimi H
	7:15 p.m9:30 p.m. W	SCI 332	Ebrahimi H

#### **CHEM 11. GENERAL CHEMISTRY I**

#### **5 UNITS**

Transfer: UC, CSU C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1380	8:00 a.m10:30 a.m. MW	SCI 140	Murphy J E
	12:15 p.m4:15 p.m. M	SCI 322	Murphy J E
1381	8:00 a.m10:30 a.m. MW	SCI 140	Murphy J E
	12:15 p.m4:15 p.m. W	SCI 322	Murphy J E
1382	8:00 a.m10:30 a.m. MW	SCI 140	Murphy J E
	8:00 a.m.–12:00 p.m. F	SCI 332	Murphy J E
1383	8:00 a.m10:30 a.m. TTh	SCI 155	Schmidt E
	8:00 a.m12:00 p.m. M	SCI 322	Schmidt E
1384	8:00 a.m.–10:30 a.m. TTh	SCI 155	Schmidt E
	8:00 a.m.–12:00 p.m. W	SCI 322	Anderson Jamey L
1385	12:45 p.m.–3:15 p.m. TTh	SCI 140	Scholefield M R
	7:15 a.m.–11:15 a.m. T	SCI 322	Scholefield M R
1386	12:45 p.m.–3:15 p.m. TTh	SCI 140	Scholefield M R
	7:15 a.m.–11:15 a.m. Th	SCI 322	Scholefield M F
1387	12:45 p.m.–3:15 p.m. TTh	SCI 140	Scholefield M F
	8:00 a.m.–12:00 p.m. F	SCI 322	Scholefield M F
1388	1:45 p.m.–4:15 p.m. MW	SCI 153	Hsieh J M
	12:15 p.m.–4:15 p.m. F	SCI 332	Hsieh J M

Above section 1388 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1389	3:30 p.m.–6:00 p.m. TTh	SCI 140	Papazyan A
	12:30 p.m4:30 p.m. M	SCI 332	Papazyan A
1390	3:30 p.m6:00 p.m. TTh	SCI 140	Papazyan A
	11:45 a.m3:45 p.m. F	SCI 301	Nauli S
4071	7:00 p.m9:30 p.m. MW	SCI 140	Dhar G
4071	7:00 p.m.–9:30 p.m. MW 6:30 p.m.–10:30 p.m. T	SCI 140 SCI 322	Dhar G Gallogly E B
	6:30 p.m10:30 p.m. T	SCI 322	Gallogly E B

#### **CHEM 12. GENERAL CHEMISTRY II**

**5 UNITS** 

Transfer: UC. CSU IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1391 8:30 a.m.-11:00 a.m. TTh SCI 140 Gallogly E B 12:30 p.m.-4:30 p.m. T SCI 301 Gallogly E B Above section 1391 requires that students must use a computer

with internet access to complete assignments and prepare for class and lab.

1392 8:30 a.m.-11:00 a.m. TTh SCI 140 Gallogly E B 12:30 p.m.-4:30 p.m. W SCI 301 Gallogly E B

Above section 1392 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1393 8:30 a.m.-11:00 a.m. TTh SCI 140 Gallogly E B 12:30 p.m.-4:30 p.m. Th SCI 301 Gallogly E B

Above section 1393 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

```
1394 1:15 p.m.-3:45 p.m. MW
                                  SCI 140
                                                Nauli S
                                  SCI 301
      7:30 a.m.-11:30 a.m. M
                                                Nauli S
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Above section 1394 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1394 uses a free-of-charge Open Educational Resource (OER) textbook.

1395 1:15 p.m.-3:45 p.m. MW SCI 140 Nauli S 7:30 a.m.-11:30 a.m. W SCI 301 Nauli S

Above section 1395 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1395 uses a free-of-charge Open Educational Resource (OER) textbook.

1396 1:15 p.m.-3:45 p.m. MW SCI 140 7:15 a.m.-11:15 a.m. F SCI 301 Nauli S

Above section 1396 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment. Above section 1396 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1396 uses a free-of-charge Open Educational Resource (OER) textbook.

4073 6:30 p.m.-9:00 p.m. TTh SCI 140 Bartlett D D 3:30 p.m.-7:30 p.m. M SCI 301 Bartlett D D

#### **CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS**

Transfer: UC. CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1397 7:45 a.m.-10:00 a.m. MW SCI 153 Schwyter D H 8:00 a.m.-11:00 a.m. T SCI 305 Schwyter D H

Above section 1397 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1398 7:45 a.m.-10:00 a.m. MW SCI 153 Schwyter D H 8:00 a.m.-11:00 a.m. Th SCI 305 Schwyter D H

Above section 1398 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1399	8:00 a.m.–10:15 a.m. TTh	SCI 157	Pecorelli T A
	12:15 p.m3:15 p.m. M	SCI 301	Pecorelli T A
1400	8:00 a.m10:15 a.m. TTh	SCI 157	Pecorelli T A
	12:15 p.m3:15 p.m. F	SCI 322	Dong T A
1401	12:45 p.m3:00 p.m. TTh	SCI 153	Pecorelli T A
	12:30 p.m3:30 p.m. W	SCI 332	Pecorelli T A

#### **CHEM 21, ORGANIC CHEMISTRY I**

Transfer: UC, CSU C-ID: CHEM 150.

**5 UNITS** 

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1402 8:00 a.m.-10:30 a.m. MW SCI 157 Bautista M R 1:30 p.m.-5:30 p.m. W SCI 305 Bautista M R

Above section 1402 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1403 8:00 a.m.-10:30 a.m. MW SCI 157 Bautista M R 1:00 p.m.-5:00 p.m. Th SCI 305 Bautista M R

Above section 1403 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1404 12:45 p.m.-3:15 p.m. TTh SCI 157 8:45 a.m.-12:45 p.m. M SCI 305 Dong T A

Above section 1404 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1405 12:45 p.m.-3:15 p.m. TTh SCI 157 Dong T A

1:15 p.m.-5:15 p.m. M SCI 305 Dong T A

Above section 1405 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

#### **CHEM 22, ORGANIC CHEMISTRY II**

**4 UNITS** 

Transfer: UC\*, CSU IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1406 3:15 p.m.–5:45 p.m. TTh SCI 153 Ferede R 4074 6:30 p.m.-9:00 p.m. MW SCI 157 Kline M L

Above section 4074 requires that students have Internet access to prepare for the class and complete assignments.

#### **CHEM 24, ORGANIC CHEMISTRY II LABORATORY** 2 IINITS

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: Chemistry 22.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1407 8:00 a.m.-1:05 p.m. W SCI 305 Ferede R 1408 12:15 p.m.-5:20 p.m. F SCI 305 Ferede R 1409 2:00 p.m.-7:05 p.m. T SCI 305 Kline M L

Above section 1409 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

#### 4075 5:30 p.m.-10:35 p.m. Th SCI 305 Kline M L

Above section 4075 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

#### **CHEM 31, BIOCHEMISTRY I**

**5 UNITS** Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 21.

• Skills Advisory: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids; the catalysis, kinetics and regulation of enzymes; and the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1410 10:15 a.m.–12:45 p.m. MW SCI 153 Hsieh J M 7:30 a.m.-11:30 a.m. F SCI 305 Hsieh J M

Above section 1410 requires that students must use a computer with internet access to complete assignments and prepare for

#### **CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY**

1 UNIT Transfer: CSU

Please see "Independent Studies" section.

1411 Arrange-1 Hour Anderson Jamev L

#### CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY

2 UNITS Transfer: CSU

Please see "Independent Studies" section.

1412 Arrange–Time Anderson Jamey L

#### Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

#### **CHNESE 1, ELEMENTARY CHINESE 1**

**5 UNITS** 

Transfer: UC, CSU IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1413	11:00 a.m12:30 p.m. MWF	DRSCHR 214	Wu X
	Arrange–1 Hour	DRSCHR 219	
1414	2:30 p.m4:00 p.m. MWF	DRSCHR 217	Wu X
	Arrange-1 Hour	DRSCHR 219	
4076	7:30 p.m9:55 p.m. TTh	DRSCHR 217	Wu D
	Arrange-1 Hour	DRSCHR 219	

#### **CHNESE 2, ELEMENTARY CHINESE 2**

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school Chinese.

**4077 5:00 p.m.–7:25 p.m. MW DRSCHR 217 Wu X** Arrange–1 Hour DRSCHR 219

#### **Cinema**

Please see listing under "Film Studies."

#### Communication

Please see listing under "Media Studies."

## **Communication Studies**

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

#### COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES

**3 UNITS** 

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1460 8:00 a.m.-9:20 a.m. MW LA 236 Hemmert S B 1461 8:00 a.m.-9:20 a.m. TTh MC 9 Molina Rogers N L

#### **COM ST 11, ELEMENTS OF PUBLIC SPEAKING**

Transfer: UC, CSU C-ID: COMM 110.

**3 UNITS** 

IGETC AREA 1C (Oral Communication)

• Prerequisite: None. Formerly Speech 1.

OnlineEd.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1462 6:30 a.m.-7:50 a.m. MW LS 119 Ogata D K
 1463 8:00 a.m.-9:20 a.m. MW PAC 105 Martin B S
 Above section 1463 meets at the Performing Arts Center, 1310 11th Street.

1464 11:15 a.m. –12:35 a.m. MW DRSCHR 212 Junius J A
 Above section 1464 is part of the Black Collegians Program. See Special Programs section of schedule for program information.
 1465 8:00 a.m. –9:20 a.m. TTh LS 110 Whidden A R
 1466 8:00 a.m. –9:20 a.m. TTh LS 110 Whidden A R

1466 8:00 a.m.—9:20 a.m. TTh BUNDY 240 Menjivar M I

Above section 1466 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066.

1467 8:00 a.m.-11:05 a.m. F LS 110 Bermudez Jr N A
 1468 9:30 a.m.-10:50 a.m. MW LS 119 Ogata D K
 Above section 1468 is part of the Scholars Program and enroll-

ment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1469 9:30 a.m.–10:50 a.m. MW PAC 105 Martin B S

Above section 1469 meets at the Performing Arts Center, 1310 11th Street.

1470 9:30 a.m.–10:50 a.m. M LS 152 Andrade L M
Arrange–1.5 Hours ONLINE Andrade L M
Above section 1470 is a hybrid class taught on campus and online
via the Internet. For additional information, go to smc.edu/

1471 9:30 a.m.–10:50 a.m. TTh BUNDY 240 Chen A H

Above section 1471 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066.

1472 9:30 a.m.–10:50 a.m. TTh LA 236 Whidden A R

Above section 1472 is part of the Black Collegians Program. See
Special Programs section of schedule for program information.

Above section is part of the Latino Center Adelante Program. See
Special Programs section of schedule for program information.

1473 9:30 a.m.–10:50 a.m. TTh CMD 105 Ruh C Above section 1473 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1474 11:15 a.m.-12:35 p.m. MW LA 236 McNamara C V
 1475 11:15 a.m.-12:35 p.m. MW CMD 203 Farschman K V
 Above section 1475 meets at the Center for Media and Design,
 1660 Stewart Street, Santa Monica, CA 90404.

1476 11:15 a.m.–12:35 p.m. M LS 106 Broccard D
Arrange–1.5 Hours ONLINE Broccard D

Above section 1476 is a hybrid class taught on campus and online

via the Internet. For additional information, go to smc.edu/ OnlineEd. 477, 11:15 a.m.=12:35 p.m. TTh. LA 236 Ward M.M.

1477 11:15 a.m.–12:35 p.m. TTh LA 236 Ward M M

Above section 1477 uses a free-of-charge Open Educational Resource (OER) textbook.

1478 11:15 a.m.–12:35 p.m. W LS 106 Brown N A
Arrange–1.5 Hours ONLINE Brown N A

Above section 1478 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc. edu/OnlineEd. Above section 1478 uses a free-of-charge Open Educational Resource (OER) textbook.

1479 12:45 p.m.-2:05 p.m. MW LS 105 Picarelli R R
 1480 12:45 p.m.-2:05 p.m. MW CMD 202 Farschman K V
 Above section 1480 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1481 12:45 p.m.-2:05 p.m. TTh LS 119 Ogata D K
 1482 12:45 p.m.-3:50 p.m. TTh LS 105 Preston B L
 Above section 1482 meets for 8 weeks, Feb 13 to Apr 05.

 1483
 2:15 p.m.-3:35 p.m. MW
 LS 110
 McNamara C V

 1484
 2:15 p.m.-3:35 p.m. MW
 LS 106
 Picarelli R R

 1485
 2:15 p.m.-3:35 p.m. MW
 CMD 105
 Junius J A

Above section 1485 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1465 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

 1486
 2:15 p.m.-3:35 p.m. MW
 LA 236
 Kaimikaua-Green C I

 1487
 3:45 p.m.-5:05 p.m. MW
 LS 119
 McNamara C V

 1488
 3:45 p.m.-5:05 p.m. MW
 MC 9
 Howard B

 1489
 3:45 p.m.-5:05 p.m. TTh
 LA 236
 Broady B L

 1491
 12:45 p.m.-3:50 p.m. TTh
 LS 105
 Preston B L

Above section 1491 meets for 8 weeks, Apr 17 to Jun 07. 4080 5:15 p.m.-6:35 p.m. TTh LS 105 Howard D B 4081 6:45 p.m.-9:50 p.m. M LA 236 Shaffer J M 4082 6:45 p.m.-9:50 p.m. M LS 105 Howard B 4083 6:45 p.m.-9:50 p.m. T LS 119 Shaffer J M 4084 6:45 p.m.-9:50 p.m. T **CMD 202** Lemonds B W

Above section 4084 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

 4085
 6:45 p.m.-9:50 p.m. T
 LS 105
 Howard D B

 4086
 6:45 p.m.-9:50 p.m. W
 LA 236
 Farschman K V

 4087
 6:45 p.m.-9:50 p.m. W
 LS 119
 Howard B

 4088
 6:45 p.m.-9:50 p.m. W
 MC 9
 James M L

 4089
 6:45 p.m.-9:50 p.m. Th
 LS 105
 Howard D B

#### **COM ST 12, PERSUASION**

3 UNITS Transfer: UC, CSU C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

Advisory: Communication Studies 11.

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1492 11:15 a.m.–12:35 p.m. MW PAC 105 Kwack J B

Above section 1492 meets at the Performing Arts Center, 1310
11th Street.

4090 5:15 p.m.-6:35 p.m. MW LS 119 Staff

## COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.
IGETC AREA IC (Oral Communication)

v: Fliaihility for Fnalish 1

• Skills Advisory: Eligibility for English 1. Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

 1493
 9:30 a.m.-10:50 a.m. TTh
 LS 105
 Chekroun J C

 1494
 9:30 a.m.-10:50 a.m. W
 LS 152
 Andrade L M

 Arrange-1.5 Hours
 ONLINE
 Andrade L M

Above section 1494 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1495 12:45 p.m.–2:05 p.m. MW LS 152 Andrade L M Above section 1495 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. 1496 12:45 p.m.–2:05 p.m. TTh CMD 203 Sung M Above section 1496 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1497 3:45 p.m.–5:05 p.m. TTh LS 110 Kaimikaua-Green C I

#### **COM ST 21, ARGUMENTATION**

3 UNITS

Transfer: UC, CSU C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- · Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

 1498
 8:00 a.m.-9:20 a.m. TTh
 LS 106
 Andrade L M

 1499
 9:30 a.m.-10:50 a.m. TTh
 LS 110
 Andrade L M

 1500
 9:30 a.m.-10:50 a.m. TTh
 LS 106
 Brown N A

Above section 1500 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1501 12:45 p.m.-2:05 p.m. TTh LS 106 Brown N A 1502 2:15 p.m.-3:35 p.m. MW CMD 203 Staff

Above section 1502 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4091 6:45 p.m.-9:50 p.m. W LS 105 Staff

## COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE 2 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1503 11:15 a.m.—12:25 p.m. F LS 117 Broady B L 11:15 a.m.—12:25 p.m. TTh LS 119 Broady B L

#### **COM ST 30, INTRODUCTION TO COMMUNICATION THEORY**

3 UNITS

Transfer: UC, CSU C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1504 12:45 p.m.–2:05 p.m. MW LS 110 Broccard D

## COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1505 2:15 p.m.–3:35 p.m. MW

LS 105

Broccard D

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None. Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1506	8:00 a.m.–9:20 a.m. MW	LS 119	Ogata D K		
1507	8:00 a.m9:20 a.m. MW	MC 9	Sadeghi-Tabrizi F		
1508	8:00 a.m9:20 a.m. TTh	LS 119	Ogata D K		
1509	8:00 a.m9:20 a.m. TTh	LS 117	Bermudez Jr N A		
1510	9:30 a.m10:50 a.m. TTh	LS 119	Ogata D K		
1511	11:15 a.m12:35 p.m. MW	MC 9	Smith H A		
1512	12:45 p.m2:05 p.m. MW	MC 9	Smith H A		
1513	2:15 p.m3:35 p.m. MW	MC 9	Smith H A		
1514	3:45 p.m5:05 p.m. MW	CMD 202	Junius J A		
16.	Above section 1514 meets at the Center for Media and Design				

Above section 1514 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1515 Arrange–3 Hours ONLINE Broccard D
 Above section 1515 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1516 Arrange–3 Hours ONLINE Brown N A
 Above section 1516 is a Distance Education course conducted over

Above section 1516 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1517 Arrange–3 Hours ONLINE Brown N A Above section 1517 is a Distance Education course conducted over

the Internet. For additional information, go to smc.edu/OnlineEd.
4092 5:15 p.m.–6:35 p.m. MW MC 9 Kaimikaua-Green C I
4093 6:45 p.m.–9:50 p.m. T MC 9 Bergstrom L M

MC9

## COM ST 36, GENDER AND COMMUNICATION 3 U

3 UNITS
Transfer: UC, CSU

Bergstrom L M

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None

4094 6:45 p.m.-9:50 p.m. Th

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1518 Arrange–3 Hours ONLINE Broccard D

Above section 1518 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### COM ST 37, INTERCULTURAL COMMUNICATION

Transfer: UC, CSU C-ID: COMM 150.

**3 UNITS** 

IGETC AREA 4 (Social and Behavioral Sciences)

 $\bullet \textit{ Skills Advisory: Eligibility for English 1. } \\$ 

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

1519	8:00 a.m9:20 a.m. TTh	LA 236	Hemmert S B
1520	9:30 a.m10:50 a.m. MW	LA 236	Sadeghi-Tabrizi F
1522	12:45 p.m2:05 p.m. TTh	MC 9	Smith H A
1523	2:15 p.m3:35 p.m. TTh	MC 9	Smith H A

# **Computer Information Systems**

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media.

The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

#### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2016 and Windows 10.

1415	8:00 a.m9:20 a.m. MW	BUS 255	Staff
1416	9:30 a.m10:50 a.m. TTh	BUS 259	Valdivia O
1417	9:30 a.m12:35 p.m. M	CMD 208	Staff

Above section 1417 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1418	12:45 p.m2:05 p.m. TTh	BUS 259	Staff
1420	2:15 p.m3:35 p.m. TTh	BUS 259	Staff
1421	3:45 p.m5:05 p.m. TTh	BUS 259	Staff
1422	Arrange-6.5 Hours	ONLINE	Staff

Above section 1422 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1423 Arrange–3 Hours ONLINE Rothaupt B L
 Above section 1423 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1424 Arrange–3 Hours ONLINE Rothaupt B L

Above section 1424 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1425 Arrange–6.5 Hours ONLINE Staff

Above section 1425 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1426 Arrange–6.5 Hours ONLINE Rothaupt B L

Above section 1426 meets for 8 weeks, Apr 16 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

## CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1428	9:30 a.m10:50 a.m. MW	BUS 259	Rothaupt B L
1429	9:30 a.m10:50 a.m. TTh	BUS 255	Jerry G S
1430	11:15 a.m12:35 p.m. MW	BUS 259	Rothaupt B L
1431	12:45 p.m2:05 p.m. TTh	BUS 255	Jerry G S
1432	2:15 p.m3:35 p.m. MW	BUS 259	Staff
1433	2:15 p.m3:35 p.m. TTh	BUS 253	Staff
1434	3:45 p.m5:05 p.m. TTh	BUS 253	Staff
1435	Arrange–3 Hours	ONLINE	Rothaupt B L
Λh	ove section 1/35 is a Distance F	ducation course	conducted over

Above section 1435 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1436. Arrange—3 Hours
ONLINE
Ierry G S

Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1437 Arrange–3 Hours ONLINE Jerry G S

Above section 1437 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1438 Arrange-4.5 Hours ONLINE Staff

Above section 1438 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1439 Arrange–4.5 Hours ONLINE Sta

Above section 1439 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1440 Arrange–6.5 Hours ONLINE Staff

Above section 1440 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4078 6:30 p.m.-9:35 p.m. Th CMD 208 Staff

Above section 4078 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS Transfer: CSU

• Prerequisite: None.

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

4079 6:45 p.m.-9:50 p.m. W BUS 255 Staff

## CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1441 Arrange–4.5 Hours

ONLINE Darwiche J

Above section 1441 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 30, MICROSOFT EXCEL

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2016 Professional.

1442 Arrange–6.5 Hours ONLINE Bolandhemat F

Above section 1442 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, ao to smc.edu/OnlineEd.

## CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 30

This course provides Excel users with the knowledge, skills and techniques needed to write macros using Visual Basic for

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Applications (VBA) within the Excel environment. The course helps users to automate repetitive tasks, customize Excel menus, buttons and screens, and create user friendly interface for input and output. The course covers basic programming techniques used in Visual Basic and VBA.

This course uses Microsoft Excel 2010.

1443 Arrange–6.5 Hours ONLINE Bolandhemat F

Above section 1443 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 35, QUICKBOOKS

3 UNITS Transfer: CSU

• Prerequisite: None.

Advisory: CIS 1 or 4 and Accounting 1 or 21.
 Formerly same course as Accounting 35.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

This course uses Quickbooks Accountant 2017.

1444 Arrange–4.5 Hours ONLINE Valdivia O

Above section 1444 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For

additional information, go to smc.edu/OnlineEd.

1445 Arrange–4.5 Hours ONLINE Valdivia O

Above section 1445 meets for 13 weeks, Mar 05 to Jun 01, and

is a Distance Education course conducted over the Internet. For

#### CIS 37, MICROSOFT WORD

3 UNITS
Transfer: CSU

Prerequisite: None.

• Skills Advisory: CIS 1 and ability to type 25 wpm.

additional information, go to smc.edu/OnlineEd.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 2016.

1446 Arrange–4.5 Hours ONLINE Jerry G S

Above section 1446 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Outlook.

1447 Arrange–6.5 Hours ONLINE Jerry G S

Above section 1447 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1448 9:30 a.m. –10:50 a.m. MW BUS 255 Staff

additional information, go to smc.edu/OnlineEd.

1449 Arrange—6.5 Hours ONLINE Bolandhemat F

Above section 1449 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For

#### CIS 51, HTML5, CSS3, AND ACCESSIBILITY

3 UNITS Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

Students should have a working knowledge of Windows.

1450 Arrange—6.5 Hours ONLINE Bolandhemat F
Above section 1450 meets for 8 weeks, Apr 16 to Jun 08, and is a
Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 54, WEB DEVELOPMENT AND SCRIPTING

3 UNITS Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 51 or CIS 59A or Graphic Design 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, jSON, and AJAX.

1451 Arrange–4.5 Hours ONLINE Staff

Above section 1451 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 59A, DREAMWEAVER I

3 UNITS Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CC.

1452 Arrange–4.5 Hours

ONLINE Staff

Above section 1452 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 60A, PHOTOSHOP I

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Handson experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1453 Arrange–6.5 Hours ONLINE Valdivia O

Above section 1453 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 60B, PHOTOSHOP II

3 UNITS
Transfer: CSU

• Prerequisite: None.

• Advisorv: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

This course uses Adobe Photoshop CC.

1454 Arrange–6.5 Hours ONLINE

Valdivia O

Above section 1454 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 67, WORDPRESS

3 UNITS Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1455 Arrange–4.5 Hours

ONLINE Staff

Above section 1455 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **CIS 70, SOCIAL MEDIA APPLICATIONS**

3 UNITS Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with

the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1456 Arrange–4.5 Hours ONLINE

Above section 1456 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT Transfer: CSU

Rothaupt B L

Please see "Independent Studies" section.

1457 Arrange–1 Hour BUS 220G Stahl H A

## CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT

Please see "Internships" section.

1459 Arrange–4 Hours BUS 220G Stahl H A

## **Computer Science**

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

#### CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

 1691
 8:00 a.m.-9:20 a.m. TTh
 BUS 201
 Staff

 1693
 9:30 a.m.-10:50 a.m. TTh
 BUS 203
 Staff

 1694
 11:00 a.m.-2:05 p.m. M
 BUS 255
 Bolandhemat F

Above section 1694 meets for 8 weeks, Feb 12 to Apr 02. 1697 Arrange–4.5 Hours ONLINE Hurlev D P

Above section 1697 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For

additional information, go to smc.edu/OnlineEd.

1698 Arrange–4.5 Hours ONLINE Hurley D P

Above section 1698 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1700 Arrange-4.5 Hours ONLINE Hurley D P

Above section 1700 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1701 Arrange–4.5 Hours ONLINE Hurley D P

Above section 1701 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For

additional information, go to smc.edu/OnlineEd.

1702 11:00 a.m.–2:05 p.m. M BUS 255 Bolandhemat F

Above section 1702 meets for 8 weeks, Apr 16 to Jun 04.

## CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS 3 UNITS

Transfer: UC (pending), CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in noncomputer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1703 3:45 p.m.–5:05 p.m. TTh DRSCHR 305 Sta

#### CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

4097 6:45 p.m.-9:50 p.m. W BUS 255 Sta

## CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS Transfer: CSU

• Prerequisite: None.

• Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1705 Arrange–4.5 Hours ONLINE Darwiche J

Above section 1705 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **CS 15, VISUAL BASIC PROGRAMMING**

Transfer: UC, CSU

**3 UNITS** 

• Prerequisite: None.

Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET complier software is included in course material. This course helps students pass Microsoft Certification Exams.

1706 12:45 p.m.—2:05 p.m. TTh BUS 203 Darwiche J 1707 Arrange—4.5 Hours ONLINE Darwiche J

Above section 1707 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1708 Arrange–4.5 Hours ONLINE Darwiche J

Above section 1708 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3307 2:20 p.m.–3:40 p.m. TTh SMHS Staff
Above section 3307 meets at Santa Monica High School, 601 Pico

Blvd., Santa Monica, CA 90405. Above section 3307 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants. 4098 6:45 p.m.–9:50 p.m. Th BUS 201 Staff

#### CS 17, ASSEMBLY LANGUAGE PROGRAMMING

NG 3 UNITS
Transfer: UC. CSU

• Prerequisite: None.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1709 Arrange–4.5 Hours ONLINE Staff
Above section 1709 meets for 13 weeks, Mar 05 to Jun 01, and
is a Distance Education course conducted over the Internet. For
additional information, go to smc.edu/OnlineEd.

#### CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic

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Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

4099 6:45 p.m.-9:50 p.m. T **BUS 201** 

#### CS 20A, DATA STRUCTURES WITH C++

**3 UNITS** 

Transfer: UC, CSU

Staff

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4100 6:45 p.m.-9:50 p.m. T **BUS 253** Staff

**CS 20B, DATA STRUCTURES WITH JAVA** 3 UNITS Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4103 6:45 p.m.-9:50 p.m. W **BUS 253** Staff

#### **CS 30, MATLAB PROGRAMMING**

**3 UNITS** 

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1710 Arrange-4.5 Hours ONLINE Darwiche J Above section 1710 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **CS 40, OPERATING SYSTEMS**

**3 UNITS** Transfer: UC. CSU

- Prerequisite: None.
- Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4104 6:45 p.m.-9:50 p.m. F **BUS 263** Staff

#### **CS 42, COMPUTER ARCHITECTURE**

**3 UNITS** Transfer: UC. CSU

• Prerequisite: None.

• Advisory: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register

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Students with disability related access needs, refer to Students with disability related access needs, i.e.c., page 8 for list of classrooms with access restrictions.

transfer logic; and processor logic, control logic, and microcomputer system design.

4105 6:45 p.m.-9:50 p.m. M **BUS 201** Staff

#### **CS 50, C PROGRAMMING**

**3 UNITS** 

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1711 1:00 p.m.-4:05 p.m. F **BUS 207** Dehkhoda A 1712 2:15 p.m.–3:35 p.m. TTh BUS 201 Hurley D P ONLINE Hurley D P 1713 Arrange-4.5 Hours

Above section 1713 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1714 Arrange–4.5 Hours ONLINE Hurley D P Above section 1714 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1715 Arrange-4.5 Hours ONLINE Darwiche J Above section 1715 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4106 5:15 p.m.-6:35 p.m. TTh **BUS 259** Dehkhoda A 4107 6:45 p.m.-9:50 p.m. T **BUS 259** Dehkhoda A

#### CS 52, C++ PROGRAMMING

**3 UNITS** Transfer: UC, CSU

- Prerequisite: None.
- · Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1716 3:45 p.m.-5:05 p.m. TTh BUS 201 Staff 1717 Arrange-4.5 Hours Staff ONLINE

Above section 1717 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1718 Arrange-4.5 Hours ONLINE Staff

Above section 1718 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4109 6:45 p.m.-9:50 p.m. M **BUS 253** Staff 4110 6:45 p.m.-9:50 p.m. T **BUS 255** Staff

#### CS 53B, IOS MOBILE APP DEVELOPMENT

**3 UNITS** Transfer: CSU

Transfer: UC. CSU

• Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or IPhone. Students will be provided XCode to download, if needed.

4112 6:45 p.m.-9:50 p.m. W **BUS 203** Dehkhoda A

#### **CS 55, JAVA PROGRAMMING 3 UNITS**

• Prerequisite: None.

· Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1719 9:30 a.m.-10:50 a.m. TTh BUS 201 Dehkhoda A 4113 6:45 p.m.-9:50 p.m. Th **BUS 259** Dehkhoda A **CS 56, ADVANCED JAVA PROGRAMMING** 

3 UNITS Transfer: UC. CSU

• Prerequisite: None.

Advisory: CS 55

Java is a general-purpose language for writing platformindependent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1720 9:00 a.m.-12:05 p.m. F BUS 207 Dehkhoda A

#### **CS 60, DATABASE CONCEPTS AND APPLICATIONS**

**3 UNITS** Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4114 6:45 p.m.-9:50 p.m. M **BUS 250** Staff

#### **CS 65, ORACLE PROGRAMMING**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

• Advisory: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4115 6:45 p.m.-9:50 p.m. W **BUS 250** Staff

#### CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE

3 UNITS Transfer: CSU

- · Prerequisite: None.
- Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the anache web server, BIND name server, NES and Samba file system servers, DHCP address server, and others are discussed.

1721 9:00 a.m.-12:05 p.m. S **BUS 263** Staff

#### CS 79A, INTRODUCTION TO CLOUD COMPUTING

**3 UNITS** 

Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1722 Arrange-6.5 Hours ONLINE Stahl H A Above section 1722 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.

#### **CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS**

Transfer: CSU

• Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1723 Arrange-6.5 Hours ONLINE Above section 1723 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES

3 LINITS

Transfer: CSU

• Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85). In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1724 Arrange–6.5 Hours ONLINE

Above section 1724 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.

#### **CS 79D, SECURITY IN AMAZON WEB SERVICES**

**3 UNITS** Transfer: CSU

• Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1725 Arrange–6.5 Hours ONLINE Above section 1725 meets for 8 weeks, Apr 16 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

#### **CS 80, INTERNET PROGRAMMING** 3 LINITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1726 2:15 p.m.-3:35 p.m. TTh **BUS 203** Staff 1727 Arrange-4.5 Hours ONLINE Staff

Above section 1727 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1728 Arrange–4.5 Hours ONLINE

Above section 1728 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3308 Arrange–2.5 Hours ONLINE Staff 2:20 p.m.-3:20 p.m. M **SMHS** Staff

Above section 3308 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd. Above section 3308 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants. This course will meet on groung every other Monday starting February12, 2018.

#### CS 81, JAVASCRIPT AND DYNAMIC HTML

**3 UNITS** Transfer: CSU

• Prerequisite: None.

• Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software. ONLINE 1729 Arrange-4.5 Hours Staff

Above section 1729 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CS 85, PHP PROGRAMMING

3 UNITS Transfer: CSU

• Prerequisite: None.

· Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1730 Arrange–4.5 Hours ONLINE Above section 1730 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, ao to smc.edu/OnlineEd.

#### CS 87A, PYTHON PROGRAMMING

**3 UNITS** 

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1731 Arrange-4.5 Hours ONLINE Darwiche I Above section 1731 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Please see "Independent Studies" section.

1732 Arrange-1 Hour **BUS 220G** Stahl H A

## **CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

2 UNITS Transfer: CSU

Please see "Independent Studies" section.

1733 Arrange-2 Hours BUS 220G Stahl H A

#### CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE **3 UNITS**

Transfer: CSU

Please see "Independent Studies" section. 1734 Arrange-3 Hours BUS 220G Stahl H A

#### **CS 90A, INTERNSHIP IN COMPUTER SCIENCE** 1 UNIT Transfer: CSU

Please see "Internships" section.

1735 Arrange-4 Hours Stahl H A 1736 Arrange–12 Hours BUS 220G Stahl H A

## Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the proarams on a full or part time basis.

New Student Orientations will be held on Dec 5, 2017, and on Jan 11, Mar 6, May 8, and July 25, 2018 in BUS 143B at 4:00 p.m.

#### **COSM 10A, RELATED SCIENCE 1A**

1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1525 8:00 a.m.-12:05 p.m. M BUS 143B Vaughn P Above section 1525 meets for 8 weeks, Feb 12 to Apr 02. 1526 8:00 a.m.-12:05 p.m. M BUS 143C Nunley R M Above section 1526 meets for 8 weeks. Feb 12 to Apr 02. 1527 8:00 a.m.-12:05 p.m. M BUS 143B Vaughn C L Above section 1527 meets for 8 weeks, Apr 16 to Jun 04. 1528 8:00 a.m.-12:05 p.m. M BUS 143C Above section 1528 meets for 8 weeks, Apr 16 to Jun 04.

#### **COSM 10B, RELATED SCIENCE 1B**

1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1529 12:30 p.m.-4:35 p.m. M BUS 143B Vaughn C L Above section 1529 meets for 8 weeks, Feb 12 to Apr 02. 1530 12:30 p.m.-4:35 p.m. M BUS 143C Mvers A M Above section 1530 meets for 8 weeks, Feb 12 to Apr 02. 1531 12:30 p.m.–4:35 p.m. M BUS 143B Vaughn C L Above section 1531 meets for 8 weeks, Apr 16 to Jun 04. 1532 12:30 p.m.-4:35 p.m. M BUS 143C Above section 1532 meets for 8 weeks, Apr 16 to Jun 04.

#### COSM 11A, HAIR CUTTING 1

**0.5 UNIT** 

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1533 8:00 a.m.-12:05 p.m. Th BUS 143B LeDonne H Above section 1533 meets for 8 weeks, Feb 15 to Apr 05. BUS 143B LeDonne H 1534 8:00 a.m.-12:05 p.m. Th Above section 1534 meets for 8 weeks, Apr 19 to Jun 07.

#### **COSM 11B, HAIR STYLING 1** • Prerequisite: None.

**0.5 UNIT** 

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1535 8:00 a.m.-12:05 p.m. W BUS 143B Perret D M Above section 1535 meets for 8 weeks, Feb 14 to Apr 04. BUS 143B Perret D M 1536 8:00 a.m.-12:05 p.m. W Above section 1536 meets for 8 weeks, Apr 18 to Jun 06.

#### **COSM 11C, HAIR COLORING 1**

**0.5 UNIT** 

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1537 12:30 p.m.-4:35 p.m. W BUS 143B Assadi J Above section 1537 meets for 8 weeks. Feb 14 to Apr 04. 1538 12:30 p.m.-4:35 p.m. W BUS 143B Above section 1538 meets for 8 weeks, Apr 18 to Jun 06.

#### **COSM 11D. PERMANENT WAVE 1**

**0.5 UNIT** 

0.5 UNIT

• Prerequisite: None

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1539 12:30 p.m.-4:35 p.m. F BUS 143E Monge IV Above section 1539 meets for 8 weeks, Feb 16 to Apr 06. BUS 143E 1540 12:30 p.m.-4:35 p.m. F Monge J V Above section 1540 meets for 8 weeks, Apr 20 to Jun 08.

#### **COSM 11E, CURLY HAIR TECHNIQUES 1**

• Prerequisite: None.

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1541 8:00 a.m.-12:05 p.m. F BUS 143B Myers A M Above section 1541 meets for 8 weeks, Feb 16 to Apr 06. 1542 8:00 a.m.-12:05 p.m. F BUS 143B Myers A M Above section 1542 meets for 8 weeks, Apr 20 to Jun 08.

#### COSM 16, NAIL CARE 1 **0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

1543 8:00 a.m.-12:05 p.m. T BUS 143C Ceballos B A Above section 1543 meets for 8 weeks, Feb 13 to Apr 03. 1544 8:00 a.m.-12:05 p.m. T BUS 143C Ceballos B A Above section 1544 meets for 8 weeks, Apr 17 to Jun 05.

#### COSM 18, SKIN CARE 1 0.5 UNIT

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1545 8:00 a.m.-12:05 p.m. F **BUS 143D** Manuel S M Above section 1545 meets for 8 weeks, Feb 16 to Apr 06. 1546 12:30 p.m.-4:35 p.m. T BUS 143D Lim J Y Above section 1546 meets for 8 weeks, Feb 13 to Apr 03. 1547 8:00 a.m.-12:05 p.m. F BUS 143D Manuel S M Above section 1547 meets for 8 weeks, Apr 20 to Jun 08. 1548 12:30 p.m.-4:35 p.m. T BUS 143D Lim J Y Above section 1548 meets for 8 weeks, Apr 17 to Jun 05.

#### **COSM 20, RELATED SCIENCE 2**

1 UNIT

· Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to Students with disability related access needs, left appeal 8 for list of classrooms with access restrictions.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1549 12:30 p.m.-3:30 p.m. Th BUS 143C Manuel S M Above section 1549 meets for 8 weeks, Feb 15 to Apr 05. 1550 12:30 p.m.-3:30 p.m. Th BUS 143C Manuel S M Above section 1550 meets for 8 weeks, Apr 19 to Jun 07.

#### **COSM 21A, HAIR CUTTING 2**

0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1551 8:00 a.m.-12:05 p.m. T BUS 143F Moisan A V Above section 1551 meets for 8 weeks, Feb 13 to Apr 03. 1552 8:00 a.m.-12:05 p.m. T BUS 143E Moisan A V Above section 1552 meets for 8 weeks, Apr 17 to Jun 05.

#### COSM 21B, HAIR STYLING 2

**0.5 UNIT** 

- Prerequisite: None.
- Advisory: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1553 12:30 p.m.-4:35 p.m. T BUS 143B Felix F Above section 1553 meets for 8 weeks, Feb 13 to Apr 03. 1554 12:30 p.m.-4:35 p.m. T RUS 143R Felix F Above section 1554 meets for 8 weeks, Apr 17 to Jun 05.

#### **COSM 21C, HAIR COLORING 2** 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

BUS 143F 1555 12:30 p.m.-4:35 p.m. W Perret D M Above section 1555 meets for 8 weeks, Feb 14 to Apr 04. Perret D M 1556 12:30 p.m.-4:35 p.m. W **BUS 143E** Above section 1556 meets for 8 weeks, Apr 18 to Jun 06.

#### **COSM 21D, PERMANENT WAVING 2** 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1557 8:00 a.m.-12:05 p.m. F BUS 143E Monge J V Above section 1557 meets for 8 weeks, Feb 16 to Apr 06. 1558 8:00 a.m.-12:05 p.m. F **BUS 143E** Monge J V Above section 1558 meets for 8 weeks, Apr 20 to Jun 08.

#### **COSM 21E, CURLY HAIR TECHNIQUES 2** 0.5 UNITS

- · Prerequisite: None.
- · Advisory: Cosmetology 11E. Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of ther-

mal hair processing, curling, and chemical relaxing for excessively curly hair.

1559 12:30 p.m.-4:35 p.m. F BUS 143B Mvers A M Above section 1559 meets for 8 weeks, Feb 16 to Apr 06. 1560 12:30 p.m.-4:35 p.m. F BUS 143B Myers A M Above section 1560 meets for 8 weeks, Apr 20 to Jun 08.

#### **COSM 26, NAIL CARE 2** 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1561 8:00 a.m.-12:05 p.m. W BUS 143C Nunley R M Above section 1561 meets for 8 weeks, Feb 14 to Apr 04. 1562 8:00 a.m.-12:05 p.m. W BUS 143C Nunley R M Above section 1562 meets for 8 weeks, Apr 18 to Jun 06.

#### **COSM 28A, SKIN CARE 2A**

0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1563 8:00 a.m.-12:05 p.m. W BUS 143D LeDonne H Above section 1563 meets for 8 weeks, Feb 14 to Apr 04. 1564 8:00 a.m.-12:05 p.m. W BUS 143D LeDonne H Above section 1564 meets for 8 weeks, Apr 18 to Jun 06.

#### COSM 28B, SKIN CARE 2B

0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1565 12:30 p.m.–4:35 p.m. W BUS 143D Lim J Y Above section 1565 meets for 8 weeks, Feb 14 to Apr 04. 1566 12:30 p.m.-4:35 p.m. W BUS 143D Lim J Y Above section 1566 meets for 8 weeks, Apr 18 to Jun 06.

#### COSM 30, RELATED SCIENCE 3 1 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1567 12:30 p.m.-3:35 p.m. T BUS 143C Manuel S M Above section 1567 meets for 8 weeks, Feb 13 to Apr 03. 1568 12:30 p.m.-3:35 p.m. T BUS 143C Manuel S M Above section 1568 meets for 8 weeks, Apr 17 to Jun 05.

#### COSM 31A, HAIR CUTTING 3 **0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1569 12:30 p.m.-4:35 p.m. M BUS 143F Perret D M Above section 1569 meets for 8 weeks, Apr 16 to Jun 04.

#### **COSM 31B, HAIR STYLING 3** 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 21B.

This is the third hair styling class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1570 12:30 p.m.–4:35 p.m. Th BUS 143E Assadi J Above section 1570 meets for 8 weeks, Feb 15 to Apr 05.

#### COSM 31C, HAIR COLORING 3

- Prerequisite: None.
- Advisory: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1571 8:00 a.m.–12:00 p.m. W BUS 143E Ceballos B A Above section 1571 meets for 8 weeks, Apr 18 to Jun 06.

#### COSM 31E, CURLY HAIR TECHNIQUES 3

- Prerequisite: None.
- Advisory: Cosmetology 21E. Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1572 12:30 p.m.–4:35 p.m. Th BUS 143B Nunley R M Above section 1572 meets for 8 weeks, Apr 19 to Jun 07.

#### COSM 36, NAIL CARE 3

- Prerequisite: None.
- Advisory: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1573 8:00 a.m.–12:05 p.m. Th BUS 143C Nunley R M Above section 1573 meets for 8 weeks, Apr 19 to Jun 07.

#### COSM 38, SKIN CARE 3 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1574 8:00 a.m.-12:05 p.m. T BUS 143D Lim J Y

Above section 1574 meets for 8 weeks, Feb 13 to Apr 03.

1575 8:00 a.m.-12:05 p.m. T BUS 143D Lim J Y

Above section 1575 meets for 8 weeks, Apr 17 to Jun 05.

#### COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1576 8:00 a.m.-12:00 p.m. M BUS 143D Ijames S V Above section 1576 meets for 8 weeks, Feb 12 to Apr 02.
 1577 8:00 a.m.-12:00 p.m. M BUS 143D Ijames S V Above section 1577 meets for 8 weeks, Apr 16 to Jun 04.

#### COSM 38C, CHEMICAL EXPOLIATION 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1578 12:30 p.m.-4:35 p.m. M BUS 143D Ijames S V
 Above section 1578 meets for 8 weeks, Feb 12 to Apr 02.
 1579 12:30 p.m.-4:35 p.m. M BUS 143D Ijames S V
 Above section 1579 meets for 8 weeks, Apr 16 to Jun 04.

#### COSM 40, RELATED SCIENCE 4

Prerequisite: None.

**0.5 UNIT** 

**0.5 UNIT** 

0.5 UNIT

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1580 9:00 a.m.–12:05 p.m. Th BUS 250 DiCamillo N Above section 1580 meets for 8 weeks, Feb 15 to Apr 05.

#### COSM 41B, HAIR STYLING 4

0.5 UNIT

1 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1581 8:00 a.m.–12:05 p.m. Th BUS 143E Felix F Above section 1581 meets for 8 weeks, Apr 19 to Jun 07.

#### **COSM 42, MEN'S HAIR STYLING**

0.5 UNIT

- Prerequisite: None.
- · Advisory: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1582 8:00 a.m.–12:05 p.m. M BUS 143F Harrison H L Above section 1582 meets for 8 weeks, Apr 16 to Jun 04.

#### COSM 46, NAIL CARE 4 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1583 8:00 a.m.–12:05 p.m. F BUS 143C Nunley R M Above section 1583 meets for 8 weeks, Apr 20 to Jun 08.

#### COSM 48, SKIN CARE 4

0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1584 8:00 a.m.-12:05 p.m. Th BUS 143D Kepler J M Above section 1584 meets for 8 weeks, Feb 15 to Apr 05.
 1585 8:00 a.m.-12:05 p.m. Th BUS 143D Kepler J M Above section 1585 meets for 8 weeks, Apr 19 to Jun 07.

#### COSM 48B, ADVANCED MAKE-UP

0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party con-

sultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

 1586
 12:30 p.m.-4:35 p.m. Th
 BUS 143D
 LeDonne H

 Above section 1586 meets for 8 weeks, Feb 15 to Apr 05.

 1587
 12:30 p.m.-4:35 p.m. Th
 BUS 143D
 LeDonne H

 Above section 1587 meets for 8 weeks, Apr 19 to Jun 07.

#### COSM 50A, RELATED SCIENCE 5

2 UNITS

- Prerequisite: None.
- Advisory: Completion of at least 800 hours in Cosmetology.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1588 8:00 a.m.–12:05 p.m. F BUS 143C Moisan A V Above section 1588 meets for 8 weeks, Feb 16 to Apr 06.

## COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1589 8:00 a.m.–12:00 p.m. M BUS 143E Ceballos B A 12:30 p.m.–4:35 p.m. M BUS 143E Ceballos B A Above section 1589 meets for 8 weeks, Feb 12 to Apr 02.

## COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1590 12:30 p.m.—3:35 p.m. W BUS 250 DiCamillo N

Above section 1590 meets for 8 weeks, Feb 14 to Apr 04.

1591 12:30 p.m.—3:35 p.m. W BUS 250 DiCamillo N

Above section 1591 meets for 8 weeks, Apr 18 to Jun 06.

## COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 400 hours of Esthetician coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1592 12:30 p.m.-3:35 p.m. W BUS 250 DiCamillo N
 Above section 1592 meets for 8 weeks, Feb 14 to Apr 04.
 1593 12:30 p.m.-3:35 p.m. W BUS 250 DiCamillo N
 Above section 1593 meets for 8 weeks, Apr 18 to Jun 06.

#### **COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM** 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care course-

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1594 12:30 p.m.-3:35 p.m. W BUS 250 DiCamillo N Above section 1594 meets for 8 weeks, Feb 14 to Apr 04. 1595 12:30 p.m.-3:35 p.m. W BUS 250 DiCamillo N Above section 1595 meets for 8 weeks, Apr 18 to Jun 06.

#### **COSM 64, SALON MANAGEMENT** 2 UNITS

• Prerequisite: None

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1596 8:00 a.m.-12:05 p.m. T BUS 143B LeDonne H Above section 1596 meets for 8 weeks, Feb 13 to Apr 03. 1597 8:00 a.m.-12:05 p.m. T BUS 143B Above section 1597 meets for 8 weeks, Apr 17 to Jun 05.

#### COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT Transfer: CSU

Please see "Independent Studies" section.

1598 Arrange-2 Hours **RUS 143** Perret D M Above section 1598 meets for 8 weeks, Feb 12 to Apr 06. 1599 Arrange-2 Hours BUS 143 Perret D M Above section 1599 meets for 8 weeks, Apr 16 to Jun 08.

#### **COSM 95A, SALON EXPERIENCE** 1 UNIT

 Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon

requirement upon completion of 650-700 hours and has successful demonstraation of all required operations

1600 Arrange-6 Hours **BUS 143F** Perret D M

#### **COSM 95B, SALON EXPERIENCE** 2 UNITS

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours: Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

LeDonne H 1601 Arrange-12 Hours **BUS 143F** Arrange-Time **BUS 143F** Kepler J M

#### **COSM 95C, SALON EXPERIENCE**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours: Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstraation of all required operations.

1602	Arrange-18 Hours	BUS 143F	Perret D M
	Arrange-Time	BUS 143F	Felix F
	Arrange-Time	BUS 143F	Assadi J

#### COSM 95D. SALON EXPERIENCE

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.



This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstraation of all required operations.

1603	Arrange–24 Hours	BUS 143F	Moisan A V
	Arrange–Time	BUS 143F	DiCamillo N
	Arrange–Time	BUS 143F	Myers A M
	Arrange-Time	BUS 143F	Ijames S V

## Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

#### **COUNS 1, DEVELOPING LEARNING SKILLS**

• Prerequisite: None.

**3 UNITS** 

4 UNITS

Maximum credit of AA applicable counseling courses may be limited; check with counseling. This course is designed to help students at all academic

levels to improve their study skills in time management, goalsetting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1604 11:15 a.m.-1:20 p.m. F MC 6 Staff Above section 1604 meets for 8 weeks, Feb 16 to Apr 06. 1605 11:15 a.m.-1:20 p.m. F MC 6 Staff Above section 1605 meets for 8 weeks, Apr 20 to Jun 08.

#### **COUNS 11, ORIENTATION TO HIGHER EDUCATION** 1 UNIT

Transfer: CSU

1 UNIT

Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1606 9:15 a.m.-10:20 a.m. F LS 101 Staff Above section 1606 is recommended for F-1 visa students. 1607 11:15 a.m.-12:20 p.m. F MC 14 Staff Above section 1607 is recommended for F-1 visa students. 1608 12:45 p.m.-1:50 p.m. M LS 101 Staff Above section 1608 is recommended for F-1 visa students. 1609 12:45 p.m.-1:50 p.m. T LS 101 Staff Above section 1609 is recommended for F-1 visa students. 1610 12:45 p.m.-1:50 p.m. W MC 7 Staff Above section 1610 is recommended for F-1 visa students. 1611 12:45 p.m.-1:50 p.m. Th LS 101 Staff Above section 1611 is recommended for F-1 visa students.

#### **COUNS 12, CAREER PLANNING**

1 UNIT Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using selfevaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1615 8:00 a.m.-10:05 a.m. Th MC 7 Gausman J M Above section 1615 meets for 8 weeks. Feb 15 to Apr 05. 1616 8:45 a.m.-10:50 a.m. F MC 7 Ruiz J Above section 1616 meets for 8 weeks. Feb 16 to Apr 06. 1617 8:45 a.m.-10:50 a.m. F **BUS 105** Gurrola D M Above section 1617 meets for 8 weeks, Feb 16 to Apr 06. 1618 12:45 p.m.-2:50 p.m. M MC 7 De Caussin J R Above section 1618 meets for 8 weeks, Feb 12 to Apr 02. 1619 12:45 p.m.-2:50 p.m. W LS 101

Cohn-Schneider R Above section 1619 meets for 8 weeks, Feb 14 to Apr 04. 1620 2:15 p.m.-4:20 p.m. T MC 7 Garcia C J

Above section 1620 meets for 8 weeks, Feb 13 to Apr 03.

1621 3:45 p.m.-5:50 p.m. M HSS 103 Kennison R L Above section 1621 meets for 8 weeks, Feb 12 to Apr 02. Above section 1621 is part of the Science and Research Initiative SRI/ STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1622 8:00 a.m.-10:05 a.m. Th Gausman J M Above section 1622 meets for 9 weeks, Apr 19 to Jun 07. 1626 12:45 p.m.-2:50 p.m. W LS 101 Cohn-Schneider R Above section 1626 meets for 8 weeks, Apr 18 to Jun 06. MC 7 Garcia C J 1627 2:15 p.m.-4:20 p.m. T Above section 1627 meets for 8 weeks, Apr 17 to Jun 05.

#### **COUNS 13, PERSONAL AND SOCIAL AWARENESS** 1 UNIT

Prerequisite: None.

The course presents the theoretical foundations and techniques of group processes. Through group interaction, the student gains greater self-awareness, sensitivity to others and more effective communication skills.

1629 2:08p-3:11p Th Jefferson S N Above section 1629 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066. The spring break for this class will be March 26, 2018- March 30, 2018.

#### **COUNS 15, JOB SEARCH TECHNIQUES** 1 UNIT

Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1631 3:45 p.m.-5:50 p.m. M HSS 103 Kennison R L Above section 1631 meets for 8 weeks, Apr 16 to Jun 04. Above section 1631 is part of the Science and Research Initiative SRI/ STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general

#### **COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and selfefficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1633	6:30 a.m7:50 a.m. MW	MC 14	Galindo O A
1634	8:00 a.m9:20 a.m. MW	MC 7	Lewis M L
1635	8:00 a.m9:20 a.m. MW	MC 14	Galindo O A
1636	8:00 a.m9:20 a.m. MW	MC 8	Trejo A D
1637	8:00 a.m9:20 a.m. TTh	MC 14	Galindo O A
1638	8:00 a.m9:20 a.m. TTh	MC 8	Valentine D
1639	8:00 a.m9:20 a.m. TTh	CMD 109	Staff
1h	our castion 1620 mosts at the	Contar for Ma	dia and Docia

Above section 1639 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1640	8:00 a.m11:05 a.m. F	MC 6	Nunez-Mason R B
1641	9:30 a.m10:50 a.m. MW	MC 7	Lewis M L
1642	9:30 a.m10:50 a.m. MW	MC 6	Cooper D J
1643	9:30 a.m10:50 a.m. MW	MC 8	Trejo A D
1644	9:30 a.m10:50 a.m. TTh	MC 6	Bonilla V

1645 9:30 a.m.-10:50 a.m. TTh MC 14 Finch L A Above section 1645 is recommended for Veterans of the U.S. Military. Please see smc.edu/StudentServices/ VeteransResourceCenter for more information.

1646 9:30 a.m.-10:50 a.m. TTh MC8 Valentine D 1647 9:30 a.m.-10:50 a.m. TTh CMD 109 Staff Above section 1647 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1648 11:15 a.m.-12:35 p.m. MW MC 14 Felix J 1649 11:15 a.m.-12:35 p.m. MW MC 6 Cooper D J 1651 12:45 p.m.–2:05 p.m. MW MC 14 Felix J 1652 12:45 p.m.-2:05 p.m. MW MC 6 Cooper D J 1653 12:45 p.m.-2:05 p.m. TTh MC 8 Valentine D 1654 12:45 p.m.-2:05 p.m. TTh MC 14 Hackett C D

Above section 1654 is recommended for Varsity student athletes. Please check Special Program section of Schedule of Classes for more information.

1656	2:15 p.m.–3:35 p.m. MW	MC 14	Trejo A D
1658	2:15 p.m3:35 p.m. TTh	MC 6	Bonilla V
1659	3:45 p.m5:05 p.m. MW	MC 14	Lewis M L
1660	3:45 p.m5:05 p.m. TTh	MC 14	Vallejo O
1661	Arrange-3 Hours	ONLINE	Bonilla V

Above section 1661 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 1662 Arrange-3 Hours

Above section 1662 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. ONLINE

Above section 1663 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1664 Arrange-3 Hours ONLINE Felix J

Above section 1664 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4095 6:45 p.m.-9:50 p.m. W MC 14 Jackson A E

#### **COUNS 47. PERSONAL FINANCE FOR STUDENTS** 1 UNIT

Transfer: CSU

Felix I

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

ONLINE 1672 Arrange-2 Hours Resnick W I Above section 1672 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1673 Arrange–2 Hours ONLINE Resnick W I Above section 1673 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1674 Arrange-2 Hours ONLINE Resnick W J Above section 1674 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **COUNS 90A, GENERAL INTERNSHIP** 1 UNIT

Transfer: CSU

Please see "Internships" section.

1686 Arrange-4 Hours COUNS VILLAGE Rothman V J

#### **COUNS 90B, GENERAL INTERNSHIP** 2 UNITS Transfer: CSU

Please see "Internships" section.

1688 Arrange-8 Hours COUNS VILLAGE Rothman V J

#### **COUNS 90C, GENERAL INTERNSHIP 3 UNITS** Transfer: CSU

Please see "Internships" section.

1689 Arrange-12 Hours COUNS VILLAGE Rothman V J

#### **COUNS 90D, GENERAL INTERNSHIP 4 UNITS** Transfer: CSU

Please see "Internships" section.

1690 Arrange-16 Hours COUNS VILLAGE Rothman V J

## Counseling -**Noncredit**

#### **COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)** 0 UNITS

Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 7:00 p.m.-9:05 p.m. T LS 101 Dana M 7002 7:00 p.m.-9:05 p.m. Th MC 7 Dana M

## **Counseling - Disabled Student Services**

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

#### **COUNS 12H, CAREER PLANNING**

Transfer: CSU

1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using selfevaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1628 2:15 p.m.-4:20 p.m. Th MC 7 Deuel E M Above section 1628 meets for 8 weeks, Feb 15 to Apr 05.

#### **COUNS 13H, PERSONAL AND SOCIAL AWARENESS** 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1630 2:15 p.m.-4:20 p.m. T LS 101 Montoya L L

#### **COUNS 15H, JOB SEARCH TECHNIQUES**

1 UNIT

Prerequisite: None.

Advisorv: Counselina 12H.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1632 2:15 p.m.-4:20 p.m. Th MC 7 Deuel E M Above section 1632 meets for 8 weeks, Apr 19 to Jun 07.

#### **COUNS 21H, ADAPTED COMPUTER TECHNOLOGY** 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College. Peters T M

1667 Arrange-3 Hours

#### **COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS** 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1668 Arrange-3 Hours

SS 103

Peters T M

## COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1669 Arrange-2 Hours

SS 103

Peters T M

## COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1670 Arrange–3 Hours

Peters i

#### COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS

SS 103

Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1671 9:30 a.m.–12:30 p.m. F MC 8 Deuel E M

#### COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1675 9:30 a.m.–10:35 a.m. TTh MC 76 Fujii A M Above section 1675 meets for 8 weeks, Apr 17 to Jun 07. Above section 1675 is recommended for students enrolled in at least one academic class.

#### COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1676 9:30 a.m.–10:35 a.m. TTh

MC 76

Above section 1676 meets for 8 weeks, Feb 13 to Apr 05. Above section 1676 is recommended for students enrolled in at least one academic class.

#### COUNS 54, ORGANIZATIONAL STRATEGIES

1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1677 9:30 a.m.–10:35 a.m. MW

MC 76 Axelrod L

Above section 1677 meets for 8 weeks, Feb 12 to Apr 04. Above section 1677 is recommended for students enrolled in at least one academic class.

#### COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1678 9:30 a.m.–10:35 a.m. MW MC 76 Axelrod L Above section 1678 meets for 8 weeks, Apr 16 to Jun 06. Above section 1678 is recommended for students enrolled in at least one academic class.

#### COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1679 11:30 a.m.–12:30 p.m. MW MC 76 Teruya S Above section 1679 meets for 8 weeks, Feb 12 to Apr 04. Above section 1679 is recommended for students enrolled in at least one academic class.

#### COUNS 58, MATH STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students strategies to improve how they learn and perform in mathematics.

1680 12:45 p.m.–1:50 p.m. TTh MC 76 Marcopulos G E Above section 1680 meets for 8 weeks, Feb 13 to Apr 05. Above section 1680 is designed for students in Math 31.

1681 12:45 p.m.–1:50 p.m. TTh MC 76 Marcopulos G E Above section 1681 meets for 8 weeks, Apr 17 to Jun 07. Above section 1681 is designed for students in Math 31.

#### COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY

1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1682 12:45 p.m.–1:45 p.m. TTh SS 103 Courto L Above section 1682 meets for 8 weeks, Apr 17 to Jun 07.

## Counseling - Disabled Student Services -Noncredit

#### **COUNS 910, ABI CONNECTIONS**

0 UNITS

Prerequisite: None.

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7003 1:00 p.m.–3:30 p.m. M 1:00 p.m.–3:30 p.m. TTh

BUNDY 216 Laille N BUNDY 216 Staff

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## **Dance: Appreciation and History**

See also "Dance: Performance & Application"

These courses are presented in a lecture format. These are not movement classes. Please see Dance: Performance & Application courses.

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (May 4 or 5, 2018) and Global Motion (May 18 or 19, 2018) at the Broad Stage. For more information, see smc.edu/dance.

#### **DANCE 2, DANCE IN AMERICAN CULTURE**

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1737 12:45 p.m.—2:05 p.m. TTh BUS 144 Gonzalez G 1738 2:15 p.m.—3:35 p.m. TTh CPC 104 Van Wormer V M Above section 1738 is intended for but not limited to students also enrolled in Dance 79.

#### **DANCE 5, DANCE HISTORY**

3 UNITS Transfer: UC, CSU IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

 1739
 9:00 a.m.-12:05 p.m. F
 HSS 150
 Tomasic M T

 1740
 9:30 a.m.-10:50 a.m. TTh
 HSS 165
 Douglas Judith G

 1741
 12:45 p.m.-2:05 p.m. MW
 CPC 104
 Lee J Y

1742 Arrange–3 Hours ONLINE

Above section 1742 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# **Dance: Technique** and Performance

See also "Dance: Appreciation & History"

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (May 4 or 5, 2018) and Global Motion (May 18 or 19, 2018) at the Broad Stage, For more information, see smc.edu/dance.

### DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU • Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1743 8:00 a.m.-10:05 a.m. TTh CPC 310 Aybay Owens S 1744 9:30 a.m.-11:35 a.m. TTh **CPC 314** Tomasic M T 1745 1:30 p.m.-3:35 p.m. MW CPC 310 Wolin-Tupas R L

#### **DANCE 12, INTERMEDIATE HIP HOP DANCE** 2 UNITS

Transfer: UC (pending), CSU

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis

of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

1746 2:00 p.m.-4:05 p.m. MW

Iordan A N

### **DANCE 17, BEGINNING TAP**

1 UNIT Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 11.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1747 9:30 a.m.-10:50 a.m. MW CPC 314 Zee S L

### **DANCE 18, INTERMEDIATE TAP**

1 UNIT Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 17 or Equivalent Experience.

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1748 9:30 a.m.-10:50 a.m. MW **CPC 314** 

#### **DANCE 20, WORLD DANCE SURVEY** 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.

3298 11:00 a.m.-1:00 p.m. MW CPC 314 Canellias L M Above section 3298 will teach Latin American Salsa Dance.

### **DANCE 21, ASIAN PACIFIC DANCE SURVEY**

**2 UNITS** Transfer: UC. CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1750 4:00 p.m.-6:05 p.m. M **CPC 308** Susilowati S 4:00 p.m.-6:05 p.m. W CPC 308 Ceballos Be A

### **DANCE 22, MEXICAN DANCE**

2 UNITS Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1751 4:15 p.m.-6:20 p.m. MW CPC 314 Ramirez R V Above section 1751 is recommended but not restricted to the students in the Adelante Program.

#### **DANCE 23, INTERMEDIATE MEXICAN DANCE** 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 22 or equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1752 4:15 p.m.-6:20 p.m. MW CPC 314 Ramirez R V Above section 1752 is recommended but not restricted to the students in the Adelante Program.

### **DANCE 24, FLAMENCO DANCE 1**

Transfer: UC. CSU

2 UNITS

Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1753 12:30 p.m.-2:35 p.m. TTh CPC 314 Ocampo C

#### **DANCE 25, AFRICAN DANCE** 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Techningue.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1754 4:15 p.m.-6:20 p.m. MW CPC 310 Jordan A N

#### **DANCE 31, BALLET I** 1 UNIT Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1755 10:15 a.m.-11:35 a.m. MW CPC 304 Van Wormer V M 1756 12:45 p.m.-2:05 p.m. TTh CPC 308 Mitchell C S 4116 7:45 p.m.-9:05 p.m. TTh Molnar Cy A **CPC 310** 

### **DANCE 32, BALLET 2**

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 31 or equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1757 10:15 a.m.-12:20 p.m. MW CPC 310 Mitchell C S

### **DANCE 33, BALLET 3**

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 32 or equivalent experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for

1758 10:15 a.m.–12:20 p.m. MWF CPC 308 Above section 1758 is intended for but not limited to Dance

### **DANCE 34, BALLET 4**

2 UNITS Transfer: UC. CSU

• Prerequisite: None.

• Advisory: Dance 33 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1759 10:15 a.m.-12:20 p.m. MWF CPC 308 Lee I Y Above section 1759 is intended for but not limited to Dance maiors.

### **DANCE 35, BALLET 5**

Transfer: UC, CSU

2 UNITS

• Prerequisite: None.

• Advisory: Dance 34 or equivalent experience.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/ advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student??s technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1760 12:30 p.m.–2:35 p.m. MWF CPC 308 Mitchell C S Above section 1760 is intended for but not limited to Dance Spring 2018 SCHE

### **DANCE 36, BALLET 6**

### 2 UNITS D

Transfer: UC. CSU

- Prerequisite: None.
- Advisory: Dance 35 or equivalent experience.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1761 8:00 a.m.–10:05 a.m. MWF CPC 308 Van Wormer V M

Above section 1761 is intended for but not limited to Dance

### **DANCE 37, BEGINNING POINTE**

1 UNIT

Transfer: UC, CSU

- Prerequisite: Instructor approval required.
- Advisory: Dance 36 or equivalent experience. .

This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

1762 8:00 a.m.—9:00 a.m. MWF CPC 308 Van Wormer V M 1763 12:30 p.m.—1:30 p.m. MWF CPC 308 Mitchell C S

### DANCE 41, CONTEMPORARY MODERN DANCE I

1 UNIT Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer??s strength, limberness and flexibility will be included.

1764 8:00 a.m.—9:20 a.m. MW CPC 310 Aybay Owens S 1765 12:30 p.m.—1:50 p.m. TTh CPC 310 McDonald K E

### DANCE 42, CONTEMPORARY MODERN DANCE 2

2 UNITS Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1766 10:15 a.m.–12:20 p.m. TTh CPC 310 McDonald K E

# DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS Transfer: UC. CSU

Prerequisite: None.

• Advisory: Dance 42 or equivalent experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1767 12:35 p.m.–2:40 p.m. TThF CPC 304 Tomasic M T Above section 1767 is intended for advanced dancers.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS

Transfer: UC. CSU

- Prerequisite: None.
- Advisory: Dance 43 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1768 12:35 p.m.–2:40 p.m. TThF CPC 304 Tomasic M T Above section 1768 is intended for advanced dancers.

### DANCE 45, CONTEMPORARY MODERN DANCE 5 2 UNITS

Transfer: UC. CSU

- Prerequisite: None.
- Advisory: Dance 44 or equivalent experience.

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1769 10:15 a.m.–12:20 p.m. TThF CPC 304 Van Wormer V M Above section 1769 is intended for advanced dancers.

### DANCE 46, CONTEMPORARY MODERN DANCE 6 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 45 or equivalent experience.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1770 10:15 a.m.–12:20 p.m. TThF CPC 304 Van Wormer V M

### DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

Corequisite: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

Above section 1771 requires an audition. Student choreographer auditions will be held Feb. 15, 2018 at 3:00 p.m. (sign in at 2:30 p.m.) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Feb. 22, 2018 at 3:00 p.m. (sign in at 2:00 p.m.) in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit smc.edu/dance for further information.

### DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS

Transfer: UC, CSU

Satisfies Global Citizenship
• Prerequisite: Audition required.

Corequisite: Any Ballet, World, or Modern Dance Course (Dance

21-36, 41-46).

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

**4117 6:30 p.m.–9:30 p.m. MW CPC 308 Ramirez R V** 3:00 p.m.–6:00 p.m. F CPC 304 Susilowati S

Above section 4117 requires an audition. Student choreographer auditions will be held Feb. 16, 2018 at 3:00 p.m. (sign in at 2:30 p.m.) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Feb. 21, 2018 at 6:30 p.m. (sign in at 5:30 p.m.) in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit smc.edu/dance for further information.

### DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 2 UNITS

Transfer: UC. CSU

- Prerequisite: None.
- Advisory: Dance 61 or equivalent experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

1772 3:00 p.m.–4:20 p.m. MW CPC 304 Mitchell C S

### DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 62 or equivalent experience.

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

1773 3:00 p.m.–4:20 p.m. MW CPC 304 Mitchell C S

### **DANCE 70, DANCE STAGING TECHNIQUE**

1 UNIT Transfer: CSU

• Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

 1774
 Arrange-4 Hours
 Tomasic M T

 Arrange-4 Hours
 Lee J Y

 1775
 Arrange-4 Hours
 Ramirez R V

 Arrange-4 Hours
 Susilowati S

### DANCE 79, DANCE IN NEW YORK CITY 1 UNIT

• Prerequisite: Audition Required.

This course provides a New York City study and lecture tour of dance schools, dance resources, and dance performances. Students will be introduced to one of the dance capitals of the world, attending backstage tours, company rehearsals and performances, and libraries and resource centers. They will also have the opportunity to attend dance classes, university transfer sites, and related arts events. This course covers information and experiences only available in New York City and is a valuable learning component for the career or university minded dance student.

1776 Arrange–12 Hours NEW YORK Mitchell C S
Arrange–12 Hours NEW YORK Van Wormer V M
Arrange–12 Hours NEW YORK Aybay Owens S

Above section 1776 involves travel to New York City during spring break, April 9-13, 2018. Students must co-enroll in Dance 2 section 1738 and will need to pay travel and theatre costs of approximately \$2600. Contact vanwormer\_vanessa@smc.edu for more information.

### **DANCE 88A, INDEPENDENT STUDIES IN DANCE**

1 UNIT Transfer: CSU

Please see "Independent Studies" section.

1777 Arrange-1 Hour

Douglas Judith G

#### **DANCE 88B, INDEPENDENT STUDIES IN DANCE** 2 UNITS

Please see "Independent Studies" section.

1778 Arrange-2 Hours

**DANCE 90B, INTERNSHIP IN DANCE** 

Douglas Judith G 2 UNITS Transfer: CSU

Please see "Internships" section.

1779 Arrange-8 Hours

Wolin-Tupas R L

# **Early Childhood Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

#### **ECE 2. PRINCIPLES AND PRACTICES OF TEACHING YOUNG** CHILDREN 3 UNITS

Transfer: CSU C-ID: ECE 120.

• Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

- 1781 11:30 a.m.–2:35 p.m. MW BUNDY 339 Roddy L L Above section 1781 meets for 8 weeks, Feb 12 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1781 requires that students have Internet access.
- 1782 Arrange-6.5 Hours ONLINE Manson I I Above section 1782 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1783 Arrange-6.5 Hours ONLINE Karaolis O Above section 1783 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.
- 1784 Arrange–6.5 Hours ONLINE Above section 1784 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For addi $tional\ information,\ go\ to\ smc.edu/Online Ed.$
- 1785 Arrange–6.5 Hours ONLINE Pourroy D M Above section 1785 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 4118 6:30 p.m.-9:35 p.m. W BUNDY 328 Staff

Above section 4118 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066

### **ECE 4. LANGUAGE AND LITERATURE FOR THE YOUNG CHILD** 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

4119 6:30 p.m.-9:35 p.m. M BUNDY 339 McPeake P Above section 4119 meets at the Bundy Campus, 3171 South

Bundy Drive, Los Angeles, CA 90066.

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problemsolving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD

BUNDY 339 Hovanisyan A 1786 11:30 a.m.-2:35 p.m. MW Above section 1786 meets for 8 weeks, Apr 16 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **ECE 11, CHILD, FAMILY AND COMMUNITY**

3 UNITS

3 UNITS

Transfer: UC, CSU C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

- 1787 8:00 a.m.-11:05 a.m. M BUNDY 328 Miller Ca L Above section 1787 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1788 11:30 a.m.-2:35 p.m. M BUNDY 328 Miller Ca I Above section 1788 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1789 Arrange-6.5 Hours ONLINE Staff Above section 1789 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1790 Arrange-6.5 Hours ONLINE Above section 1790 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1791 Arrange-6.5 Hours ONLINE Above section 1791 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 4120 6:30 p.m.-9:30 p.m. Th BUNDY 328 Backlar N P Above section 4120 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066, Above section 4120 requires that students have Internet access.

### **ECE 17. INTRODUCTION TO CURRICULUM**

3 UNITS

Transfer: CSU C-ID: ECE 130.

- Prerequisite: None.
  - · Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

- 1792 Arrange–6.5 Hours ONLINE Karaolis O Above section 1792 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1793 Arrange–6.5 Hours Karaolis O Above section 1793 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### BUNDY 339 Richard C 4121 6:30 p.m.-9:35 p.m. W

Above section 4121 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **ECE 19. TEACHING IN A DIVERSE SOCIETY**

3 UNITS Transfer: CSU C-ID: ECE 230.

- Satisfies Global Citizenship
- Prerequisite: None.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

- 1794 3:00 p.m.-6:05 p.m. W BUNDY 339 Miller Ca L Above section 1794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1795 Arrange–6.5 Hours ONLINE Druker S L Above section 1795 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **ECE 21, OBSERVATION AND ASSESSMENT**

**4 UNITS** Transfer: CSU

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 30 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1796 11:30 a.m.–2:35 p.m. M BUNDY 321 Grace Y H Arrange-3 Hours Grace Y H Above section 1796 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4122 6:30 p.m.-9:35 p.m. Th BUNDY 339 Miller Ca L Arrange-3 Hours Miller Ca L

Above section 4122 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION**

**5 UNITS** 

Transfer: CSU C-ID: ECE 210.

• Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, playoriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 40 days in an early childhood setting with a California Mentor (1 day equals

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

**Spring 2018** 

4123 6:30 p.m.-9:35 p.m. T BUNDY 339 Grace Y H

Arrange-8 Hours

Miller Ca L

Staff

Above section 4123 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4123ts on seven Tuesdays: Feb 13 & 27, March 20, April 3 & 24, May 8, and May 22, 2018.

4124 6:30 p.m.-9:35 p.m. T BUNDY 335 Staff Arrange-8 Hours

Above section 4124 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4124 meets at the Bundy campus on eight Tuesdays: Feb 13 & 27, Mar 20, Apr 3 & 24. May 8 & 22. and June 5. 2018.

#### **ECE 23, PRACTICUM IN EARLY INTERVENTION** 5 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 45 and 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

BUNDY 329 Harrison T J 4125 6:30 p.m.-9:35 p.m. W Arrange-6 Hours Harrison T J

Above section 4125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT**

3 UNITS Transfer: CSU

This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children's development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

3294 Arrange-6.5 Hours ONLINE Huff G F Above section 3294 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN** AND KINDERGARTEN **3 UNITS**

Transfer: CSU

• Prerequisite: ECE 2 and 24.

This course explores the appropriate use of assessments to support students' development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

3295 Arrange-6.5 Hours ONLINE Manson L J Above section 3295 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to Students with disability related access needs, left appeal 8 for list of classrooms with access restrictions.

### **ECE 26, CA PRESCHOOL FOUNDATIONS AND** FRAMEWORKS 1

**3 UNITS** 

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development. Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.

ONLINE 3296 Arrange-6.5 Hours Manson I I Above section 3296 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 3 UNITS**

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, & Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.

3297 Arrange–6.5 Hours ONLINE Above section 3297 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ECE 29. REFLECTIVE PRACTICE SEMINAR 3 UNITS**

Transfer: CSU

• Prerequisite: ECE 22 or 23 or 28.

This course is designed for teachers working in early childhood or transitional kindergarten settings. Students examine their teaching philosophy and engage in the reflective practice cycle process. Students use a variety of instructional strategies, including purposeful play, to assess and support children's learning and development. This course is the capstone course for the Transitional Kindergarten certificate.

ONLINE 1797 Arrange-6.5 Hours Grace Y H Above section 1797 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING 3 UNITS BEHAVIORS**

• Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

4126 6:30 p.m.-9:35 p.m. T BUNDY 339 Harrison T J Arrange-1.5 Hours ONLINE Harrison T J

Above section 4126 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/ OnlineEd. Above section 4126 meets at the Bundy campus on eight Tuesdays: Feb 20, March 6 & 27, April 17, May 1, 15 & 29 and June 5, 2018.

#### **ECE 32, COMMUNICATING WITH FAMILIES** 3 UNITS

• Prerequisite: None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance

the relationships between parents and the providers who serve them.

1798 Arrange-6.5 Hours ONLINE Huff G F

Above section 1798 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, ao to smc.edu/OnlineEd.

### **ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION**

**3 UNITS** Transfer: CSU

- Prerequisite: Early Childhood Education 21.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1799 Arrange–6.5 Hours ONLINE Gunn A C Above section 1799 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### ECE 43. ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN **EARLY CHILDHOOD EDUCATION** 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1800 Arrange-6.5 Hours ONLINE Gunn A C Above section 1800 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1801 Arrange-6.5 Hours ONLINE Joachim S L Above section 1801 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **ECE 46, INFANT AND TODDLER DEVELOPMENT**

Transfer: CSU

**3 UNITS** 

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1802 Arrange-6.5 Hours ONLINE Above section 1802 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For

additional information, go to smc.edu/OnlineEd. 1803 Arrange-6.5 Hours ONLINE

Above section 1803 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS

• Prerequisite: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1804 Arrange–4.5 Hours ONLINE Khokha E W

Above section 1804 meets for 12 weeks, Feb 12 to May 04, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

1805 Arrange–6.5 Hours ONLINE Parise W A

Above section 1805 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **ECE 51, THE REGGIO APPROACH**

3 UNITS Transfer: CSU

• Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

 1806
 8:30 a.m.-12:30 p.m. S
 NEW SCLW
 Heimann R Y

 8:30 a.m.-4:30 p.m. S
 NEW SCLW
 Heimann R Y

 8:30 a.m.-12:30 p.m. S
 NEW SCLW
 Heimann R Y

 Arrange-2 Hours
 ONLINE
 Khokha E W

Above section 1806 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Class will meet at New School West from 8:30 a.m. – 12:30 p.m. on Sat Feb 24, from 8:30 a.m. – 4:30 p.m. on Sat Mar 10 and Sat Apr 21; and from 8:30 a.m. – 12:30 p.m. on Sat, May 5.

# ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN

3 UNITS

Transfer: CSU C-ID: ECE 220.

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1807 Arrange–6.5 Hours ONLINE Pourroy D M

Above section 1807 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1808 Arrange–6.5 Hours ONLINE Gunn A C

Above section 1808 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**4127 6:30 p.m.–9:35 p.m. T BUNDY 328 Andrews T D**Arrange–1.5 Hours ONLINE Andrews T D

Above section 4127 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4127 meets on 8 Tuesdays: Feb 18, March 4 & 25, April 15 & 29, May 13 & 27 and June 10, 2018.

# ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS

Transfer: CSU

• Advisory: Early Childhood Education 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1809 Arrange—6.5 Hours ONLINE McGrath M T

Above section 1809 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

4128 5:00 p.m.—9:30 p.m. MTTh BUNDY 329 Manson L J

Above section 4128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1810 Arrange—2 Hours BUNDY 317A Manson LJ

Above section 1810 meets at the Bundy Campus, 3171 South

Bundy Drive, Los Angeles, CA 90066.

# **Economics**

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

### ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

 1811
 8:00 a.m.-9:20 a.m. TTh
 HSS 263
 Abdel-Rahman A A

 1812
 8:00 a.m.-9:20 a.m. TTh
 HSS 153
 Urrutia A Q

 1813
 9:30 a.m.-10:50 a.m. MW
 HSS 153
 Garcia C P

 1814
 9:30 a.m.-10:50 a.m. TTh
 HSS 263
 Chan A K-C

1815 9:30 a.m.–10:50 a.m. TTh HSS 153 Urrutia A Q

Above section 1815 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1816	11:15 a.m12:35 p.m. MW	HSS 153	Garcia C P
1817	12:45 p.m2:05 p.m. TTh	HSS 153	Urrutia A Q
1818	2:15 p.m3:35 p.m. TTh	HSS 153	Urrutia A Q
1819	3:45 p.m5:05 p.m. TTh	HSS 263	Chan A K-C
1820	3:45 p.m6:50 p.m. W	HSS 153	Urrutia A Q
1821	Arrange-6 5 Hours	ONLINE	Brown B C

Above section 1821 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1822 Arrange–3 Hours ONLINE Keskinel M

Above section 1822 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1823 Arrange–3 Hours ONLINE Keskinel M Above section 1823 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1824 Arrange—6.5 Hours ONLINE Brown B C

Above section 1824 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1825 Arrange–4.5 Hours ONLINE Garcia C P

Above section 1825 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1826 Arrange–4.5 Hours ONLINE Garcia C P

Above section 1826 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1827 Arrange–6.5 Hours ONLINE Su B C

Above section 1827 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1828 Arrange–6.5 Hours ONLINE Brown B C

Above section 1828 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4129 6:45 p.m.-9:50 p.m. M HSS 263 Carter T D

### ECON 2, PRINCIPLES OF MACROECONOMICS

Transfer: UC, CSU C-ID: ECON 202.

**3 UNITS** 

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1829 8:00 a.m.—9:20 a.m. MW HSS 153 Garcia C P 1830 8:00 a.m.—9:20 a.m. TTh HSS 156 Battista C

Above section 1830 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 1830 focuses on inequality. Above section 1830 uses a free-of-charge Open Educational Resource (OER) textbook.

1831 12:45 p.m.–2:05 p.m. MW HSS 263 Battista C

Above section 1831 uses a free-of-charge Open Educational Resource (OER) textbook.

1832 12:45 p.m.–2:05 p.m. TTh HSS 105 Chan A K-C
 1833 2:15 p.m.–3:35 p.m. MW HSS 263 Battista C
 Above section 1833 uses a free-of-charge Open Educational Resource (OER) textbook.

 1834
 2:15 p.m.-3:35 p.m. TTh
 HSS 105
 Chan A K-C

 1835
 Arrange-6.5 Hours
 ONLINE
 Su B C

Above section 1835 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1836 Arrange—3 Hours ONLINE Keskinel M Above section 1836 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 1837 Arrange–6.5 Hours ONLINE Su B C

Above section 1837 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1838 Arrange–4.5 Hours

ONLINE Garcia (

Above section 1838 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1839 Arrange–4.5 Hours ONLINE Garcia C P

Above section 1839 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4130 6:45 p.m.-9:50 p.m. W

HSS 263 Carter T D

1847 Arrange–2 Hours

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** 

**ECON 88B. INDEPENDENT STUDIES IN ECONOMICS** 

Please see "Independent Studies" section.

Please see "Independent Studies" section.

# **Education**

1846 Arrange-1 Hour

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan finger-print processing and/or a TB test.

HSS 354

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

### **EDUC 1, CAREER CHOICES IN EDUCATION**

3 UNITS
Transfer: UC, CSU

1 UNIT

2 UNITS

Transfer: CSU

Transfer: CSU

Schultz C K

Schultz C K

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

1848 3:00 p.m.–6:05 p.m. T BUNDY 321Perez-Fernandez L Arrange–2 Hours Perez-Fernandez L

Above section 1848 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3309 2:20 p.m.–3:40 p.m. TTh SMHS Wilson L M Arrange–2 Hours

Above section 3309 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 3309 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

# **Energy Efficiency**

Courses in Energy Efficiency are part of the Sustainable Technologies course offerings. Energy Efficiency courses provide formal training for individuals who seek entry into the Energy Services field. Students will learn to conduct energy audits in residential buildings; establish energy efficiency benchmarks for commercial buildings and data center physical infrastructures; and help utilize resources more efficiently by reducing lighting, and lowering heating and cooling energy consumption in building systems and processes. Students will learn to provide analyses and recommendations that will help suggest alternative energy sources, as well as unconventional lighting, cooling, space heating, and resource management procedures.

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Spring 2018 orientation meeting will be held on Wednesday, January 31, 2018 from 6:00 p.m. – 8:00 p.m. in BUS 111. For more information email: Sustainabletechnologies@smc.edu, smc. edu/STP

### ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS

• Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

 1849
 3:00 p.m.-6:05 p.m. MW
 AIR 101
 Cooley S

 8:00 a.m.-5:00 p.m. F
 AIR 101
 Cooley S

Above section 1849 meets for 8 weeks, Feb 12 to Apr 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1849 will meet on four Fridays: February 16, March 16, March 23, and March 30, 2018.

**3 UNITS** 

### ENERGY 2, RESIDENTIAL BUILDING SCIENCE

Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1850 3:00 p.m.–6:05 p.m. MW AIR 101 Cooley S

Above section 1850 meets for 8 weeks, Apr 16 to Jun 06, at the Airport Arts Campus. 2800 Airport Avenue. Santa Monica Airport.

### ENERGY 3, COMMERCIAL BUILDING SCIENCE 4 UNITS

• Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

1851 4:00 p.m.—7:05 p.m. TTh AIR 101 Cooley S

Above section 1851 meets for 8 weeks, Apr 17 to Jun 07, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

# **Engineering**

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

### ENGR 1, INTRODUCTION TO ENGINEERING 3 UNITS

Transfer: UC, CSU

Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2117 8:00 a.m.-11:05 a.m. F SCI 101 Dang T T

# ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS Transfer: UC, CSU

• Prerequisite: Math 2.

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2118 3:00 p.m.–5:30 p.m. MW DRSCHR 305 Dang T T

# ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

 1841
 12:45 p.m.-2:05 p.m. TTh
 HSS 263
 Rabach E R

 1842
 2:15 p.m.-3:35 p.m. TTh
 HSS 263
 Rabach E R

**ECON 6, CONTEMPORARY ECONOMIC PROBLEMS** 

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1843 9:30 a.m.–10:50 a.m. TTh HSS 156 Battista C

Above section 1843 focuses on money, banking and credit. Above section 1843 uses a free-of-charge Open Educational Resource

### ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

(OER) textbook.

• Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

 1844
 9:30 a.m.-10:50 a.m. MW
 HSS 263
 Rabach E R

 1845
 11:15 a.m.-12:35 p.m. MW
 HSS 263
 Rabach E R

 4131
 6:45 p.m.-9:50 p.m. Th
 HSS 252
 Moore D W

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### **ENGR 12, STATICS**

3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2119 11:30 a.m.–2:35 p.m. F SCI 140 Manookian N

### **ENGR 16, DYNAMICS**

3 UNITS Transfer: UC, CSU

• Prerequisite: Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2120 8:00 a.m.–11:05 a.m. F SCI 140 Inamdar N K

# English Composition - Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

### **ENGL 1, READING AND COMPOSITION 1**

3 UNITS

Transfer: UC, CSU
IGETC AREA 1A (English Composition)

 Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research

1852	6:30 a.m7:50 a.m. TTh	DRSCHR 204	Staff
1853	8:00 a.m9:20 a.m. MW	HSS 206	Caggiano S E
1854	8:00 a.m9:20 a.m. MW	DRSCHR 203	Driscoll L V
1855	8:00 a.m9:20 a.m. MW	CMD 104	Allen J R

Above section 1855 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1856 8:00 a.m.—9:20 a.m. MW BUNDY 228 Gildner B J Above section 1856 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1856 is recom-

 mended for non-native speakers of English.

 1857
 8:00 a.m.-9:20 a.m. MW
 DRSCHR 204
 Brigstocke J W

 1858
 8:00 a.m.-9:20 a.m. MW
 DRSCHR 214
 Mitchell K T

 1859
 8:00 a.m.-9:20 a.m. MW
 DRSCHR 202
 Garcia M S

 1860
 8:00 a.m.-9:20 a.m. MW
 HSS 207
 Desai D H

Above section 1860 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional

1862 8:00 a.m.-9:20 a.m. TTh MC 3 Rajski B 1863 8:00 a.m.-9:20 a.m. TTh HSS 207 Hansen N C

Above section 1863 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

1864 8:00 a.m.-9:20 a.m. TTh CMD 104 Bostick J D

Above section 1864 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

 1865
 8:00 a.m.-9:20 a.m. TTh
 DRSCHR 204
 Brigstocke J W

 1866
 8:00 a.m.-9:20 a.m. TTh
 DRSCHR 115
 Winkler K D

 1867
 8:00 a.m.-9:20 a.m. TTh
 DRSCHR 212
 Espinosa A A

Above section 1867 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

1868 12:45 p.m.–2:05 p.m. MW DRSCHR 203 Misaghi A M Above section 1868 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

 1869
 8:00 a.m.-11:05 a.m. F
 HSS 206
 Hall J E

 1870
 9:00 a.m.-12:05 p.m. F
 DRSCHR 203
 Constantin G N

 1871
 9:00 a.m.-12:05 p.m. S
 HSS 203
 Colmer I H

 1872
 9:30 a.m.-10:50 a.m. MW
 BUNDY 228
 Gildner B J

Above section 1872 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1872 is recommended for non-native speakers of English. 1873 9:30 a.m.—10:50 a.m. MW DRSCHR 203 Driscoll L V

Above section 1873 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1874 9:30 a.m.–10:50 a.m. MW CMD 103 Meeks C Above section 1874 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1875 9:30 a.m.–10:50 a.m. MW DRSCHR 211 Padilla M R Above section 1875 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1876 9:30 a.m.-10:50 a.m. MW MC 4 Karron R 1877 9:30 a.m.-10:50 a.m. MW DRSCHR 212 Rajski B

Above section 1877 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

1878 9:30 a.m.-10:50 a.m. MW DRSCHR 202 Mitchell K T 1879 9:30 a.m.-10:50 a.m. TTh LA 204 Mitchell K T 1880 9:30 a.m.-10:50 a.m. TTh DRSCHR 212 Espinosa A A 1881 9:30 a.m.-10:50 a.m. TTh MC 4 Arieff D E 1882 9:30 a.m.-10:50 a.m. TTh MC 239 Mattessich S N 1883 9:30 a.m.-10:50 a.m. TTh MC 3 Raiski B DRSCHR 203 Staff 1884 9:30 a.m.-10:50 a.m. TTh 1885 9:30 a.m.-10:50 a.m. TTh DRSCHR 213Paik-Schoenberg J 1886 9:30 a.m.-10:50 a.m. T HSS 207 Meyer E E Arrange-1.5 Hours ONLINE Mever E E

Above section 1886 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1887 9:30 a.m.–10:50 a.m. Th HSS 207 Meyer E E Arrange–1.5 Hours ONLINE Meyer E E

Above section 1887 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1888 11:15 a.m.—12:35 p.m. MW DRSCHR 210 Pritchard L A
Theme: Health and Wellness. In this section, we will explore current issues and recent literature from the Allied Health fields. We will gain a deeper understanding of how medicine works in the United States, and identify ways to improve personal well-being.

1889 11:15 a.m.—12:35 p.m. MW DRSCHR 203 Misaghi A M 1890 11:15 a.m.—12:35 p.m. MW DRSCHR 204 Vishwanadha H 1891 11:15 a.m.—12:35 p.m. MW CMD 102 Bonar H S Above section 1891 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1892 11:15 a.m.-12:35 p.m. MW DRSCHR 202 Beardsley J D
 1893 11:15 a.m.-12:35 p.m. MW HSS 203 Griffy W J
 1894 11:15 a.m.-12:35 p.m. TTh DRSCHR 211 Hertz U L
 1895 11:15 a.m.-12:35 p.m. TTh CMD 102 Hamada M J
 Above section 1895 meets at the Center for Media and Design,

1660 Stewart Street, Santa Monica, CA 90404.

1896 11:15 a.m.–12:35 p.m. TTh HSS 206 Rubio G H

1897 11:15 a.m.–12:35 p.m. TTh CMD 104 Bostick J D

Above section 1897 meets at the Center for Media and Design,

1660 Stewart Street, Santa Monica, CA 90404.

1898 11:15 a.m.–12:35 p.m. TTh DRSCHR 210 Meir N K
1899 11:30 a.m.–2:35 p.m. F DRSCHR 211 Dixon M J
1900 11:30 a.m.–2:35 p.m. F HSS 203 Karron R

1900 11:30 a.m. –2:35 p.m. F HSS 203 Karron R
1901 11:30 a.m. –2:35 p.m. F DRSCHR 215 Edelmann C
1902 12:45 p.m. –2:05 p.m. MW DRSCHR 201 Herbert S
1903 12:45 p.m. –2:05 p.m. MW HSS 203 Griffy W J
1904 12:45 p.m. –2:05 p.m. MW DRSCHR 222 Pacchioli J J
1905 12:45 p.m. –2:05 p.m. MW DRSCHR 210 Pritchard L A

Theme: Health and Wellness. In this section, we will explore current issues and recent literature from the Allied Health fields. We will gain a deeper understanding of how medicine works in the United States, and identify ways to improve personal well-being.

 1906
 12:45 p.m.-2:05 p.m. MW
 DRSCHR 211
 Padilla M R

 1907
 12:45 p.m.-2:05 p.m. MW
 LA 239
 LeGrande E

 1908
 12:45 p.m.-2:05 p.m. TTh
 DRSCHR 212
 Robinson B

Above section 1908 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

 1909
 12:45 p.m.-2:05 p.m. TTh
 DRSCHR 201
 Pacchioli J J

 1910
 12:45 p.m.-2:05 p.m. TTh
 LA 200
 Mattessich S N

 1911
 12:45 p.m.-2:05 p.m. TTh
 DRSCHR 215Paik-Schoenberg J

Above section 1911 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1912 12:45 p.m.-2:05 p.m. TTh
 1913 2:15 p.m.-3:35 p.m. MW
 DRSCHR 201 Edelmann C

# SMC SPOTLIGHT:

## TAMARA MMBUKA



# Giving Back to the Community

airobi-born Tamara Mmbuka was 6 when her family immigrated to the United States. She returned to Kenya during high school, and came back to the U.S. facing financial challenges to her education. Her mom encouraged her to attend SMC. "I remember the first day, thinking this is a good decision."

Tamara recalls the moment she decided to become a science major. "I was watching National Geographic, and they were talking about the lotus effect and materials engineering," she says. "I thought, 'I definitely need that in my life.'"

Tamara was active in SMC's STEM programs, and selected for an engineering internship in the Autonomous Systems Engineering Academy Program. She was also chosen for the renowned CCCP peer-mentoring program at UCLA, where she networked with "people who were willing to not only share, but also understood the difficulties that I faced as a female minority in STEM."

This past summer, Tamara was a Dale Ride intern in Washington, D.C., working with U.S. Representative Katherine Clark.

"Tamara is passionate about learning and civic engagement," says STEM counselor Jose Cue. "She is a great inspiration and role model to future students."

Tamara graduated from SMC last Spring with an Associate degree in General Science, and plans to major in chemical engineering at the University of California, San Diego. She hopes to work at the intersection of science and public policy.

1914 2:15 p.m.—3:35 p.m. MW HSS 203 Krusoe J A

Above section 1914 is part of the First Year Experience (FYE)

Program. See Special Programs section of class schedule or smc.

edu/FYE for additional program information.

1915 2:15 p.m.—3:35 p.m. MW DRSCHR 202 Engelmann D S

Above section 1915 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs
section of class schedule or smc.edu/scholars for additional
information.

 1916
 2:15 p.m.-3:35 p.m. MW
 DRSCHR 211
 Martinez-Gil C

 1918
 2:15 p.m.-3:35 p.m. MW
 CMD 103
 Will L J

Above section 1918 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1919 2:15 p.m.—3:35 p.m. TTh DRSCHR 210 Doucet W J Above section 1919 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1920 2:15 p.m.–3:35 p.m. TTh CMD 103 Herbert S Above section 1920 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

 1921
 2:15 p.m.-3:35 p.m. TTh
 DRSCHR 215
 Menton K T

 1922
 3:45 p.m.-5:05 p.m. MW
 DRSCHR 202
 Engelmann D S

 1923
 3:45 p.m.-5:05 p.m. MW
 DRSCHR 201
 Krusoe J A

 1924
 3:45 p.m.-5:05 p.m. TTh
 DRSCHR 215
 Menton K T

#### **Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

1925 Arrange–6.5 Hours ONLINE Del George D K

Above section 1925 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1926 Arrange–6.5 Hours ONLINE Cramer T R

Above section 1926 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1927 Arrange–6.5 Hours ONLINE Cramer T R

Above section 1927 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1928 Arrange–6.5 Hours ONLINE Aghabegian Diana E

Above section 1928 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1929 Arrange–6.5 Hours ONLINE Del George D K Above section 1929 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1930 Arrange–4.5 Hours ONLINE Vishwanadha H

Above section 1930 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1931 Arrange–6.5 Hours ONLINE Del George D K
Above section 1931 meets for 8 weeks, Apr 16 to Jun 08, and is a
Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1932 Arrange–6.5 Hours ONLINE Cramer T R

Above section 1932 meets for 8 weeks, Apr 16 to Jun 08, and is a
Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1933 Arrange–6.5 Hours ONLINE Gustin M J

Above section 1933 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1934 Arrange–6.5 Hours ONLINE Hassman T

Above section 1934 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3300 9:30 a.m.–10:50 a.m. MW DRSCHR 201 Espinosa A A

### **Evening Classes**

 4132
 5:15 p.m.-6:35 p.m. MW
 DRSCHR 201
 Overall S J

 4133
 5:15 p.m.-6:35 p.m. TTh
 DRSCHR 221
 Sosner J A

 4134
 6:45 p.m.-9:50 p.m. T
 DRSCHR 212
 Menton K T

 4135
 6:45 p.m.-9:50 p.m. T
 DRSCHR 221
 Remmes J

 4136
 6:45 p.m.-9:50 p.m. W
 DRSCHR 210
 Oba R K

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### **ENGL 31, ADVANCED COMPOSITION**

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2098 12:45 p.m.–2:05 p.m. TTh MC 4 Caggiano S E

# ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES 3 UNITS

Transfer: CSU

 Prerequisite: English 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5001 3:45 p.m.-5:05 p.m. TTh CMD 103 Herbert S Above section 5001 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

# **English Fundamentals** - Group B

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See smc. edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

### ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2037 8:00 a.m.–10:25 a.m. MW DRSCHR 215 Markarian E A
Theme: Equity in American Culture. In this section we will explore
two dominant themes in American culture, race and immigration,
from a literary and sociological perspective.

2038 8:00 a.m.–10:25 a.m. TTh DRSCHR 215 Markarian E A Above section 2038 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Theme: Equity in American Culture. In this section we will explore two dominant themes in American culture, race and immigration, from a literary and sociological perspective.

 2039
 8:00 a.m.-10:25 a.m. TTh
 DRSCHR 221
 Davison IV G S

 2040
 8:00 a.m.-10:25 a.m. TTh
 HSS 206
 Todd G T

 2041
 8:00 a.m.-10:25 a.m. TTh
 MC 13
 Krug J M

 2042
 9:30 a.m.-11:55 a.m. MW
 MC 13
 Krug J M

Above section 2042 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

2043 9:30 a.m.–11:55 a.m. MW HSS 207 Todd G T

Above section 2043 is part of the First Year Experience (FYE)

Program. See Special Programs section of class schedule or smc.

edu/FYE for additional program information.

2044 11:00 a.m.—1:25 p.m. MW LA 136 Garcia M S 2045 12:00 p.m.—2:25 p.m. MW DRSCHR 215 Markarian E A Theme: Equity in American Culture. In this section we will explore two dominant themes in American culture, race and immigration,

 from a literary and sociological perspective.

 2047
 12:45 p.m.-3:10 p.m. TTh
 DRSCHR 213
 Todd G T

 2048
 12:45 p.m.-3:10 p.m. TTh
 DRSCHR 202
 Krug J M

 4146
 5:45 p.m.-8:10 p.m. MW
 DRSCHR 218
 Woodruff S K

### **ENGL 21A, ENGLISH FUNDAMENTALS 1**

3 UNITS

Blackwell N

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2049 6:30 a.m.—7:50 a.m. TTh DRSCHR 202 James K R 2050 8:00 a.m.—9:20 a.m. MW CMD 105 Staff

Above section 2050 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

LA 217

 2051
 8:00 a.m.-9:20 a.m. MW
 HSS 203
 Pak M

 2052
 8:00 a.m.-9:20 a.m. TTh
 DRSCHR 210
 Sterr S D

 2053
 8:00 a.m.-9:20 a.m. TTh
 DRSCHR 202
 Dossett G H

 2054
 8:00 a.m.-11:05 a.m. MW
 DRSCHR 222
 Blackwell N

Above section 2054 meets for 8 weeks, Feb 12 to Apr 04.

Above section 2055 meets for 8 weeks, Feb 13 to Apr 05. 2056 8:00 a.m.-11:05 a.m. F DRSCHR 201 Staff

2055 8:00 a.m.-11:05 a.m. TTh

 2057
 9:30 a.m.-10:50 a.m. MW
 HSS 206
 Paik-Schoenberg J

 2058
 9:30 a.m.-10:50 a.m. MW
 HSS 203
 Pak M

 2059
 9:30 a.m.-10:50 a.m. TTh
 DRSCHR 202
 Dossett G H

 2060
 9:30 a.m.-10:50 a.m. TTh
 DRSCHR 210
 Sterr S D

Above section 2060 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

 2061
 11:15 a.m.-12:35 p.m. MW
 DRSCHR 218
 Landau D M E

 2062
 11:15 a.m.-12:35 p.m. MW
 LA 239
 Heller G R

 2063
 11:15 a.m.-12:35 p.m. MW
 HSS 206
 Paik-Schoenberg J

Above section 2063 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

2064 11:15 a.m.-12:35 p.m. MW Padilla E 2065 11:15 a.m.-12:35 p.m. TTh LA 115 Anderson E 2066 11:30 a.m.-2:35 p.m. F DRSCHR 210 Kauffman S R 2067 12:45 p.m.-2:05 p.m. MW LA 200 Nelson Launa A 2068 12:45 p.m.–2:05 p.m. MW MC 13 Wright N E 2069 12:45 p.m.-2:05 p.m. TTh DRSCHR 221 Landau D M E 2070 12:45 p.m.-2:05 p.m. TTh LA 239 Padilla E 2071 2:15 p.m.-3:35 p.m. MW DRSCHR 212 Phillips L K 4147 5:15 p.m.-6:35 p.m. TTh DRSCHR 201 Phillips L K 4148 6:45 p.m.-9:50 p.m. W **HSS 203** Phillips L K

# **ENGL 21B, ENGLISH FUNDAMENTALS 2**• Prerequisite: English 21A or English 20.

3 UNITS

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of

fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

2073 8:00 a.m.–9:20 a.m. MW BUNDY 154 Staff

Above section 2073 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066.

2074 8:00 a.m.-9:20 a.m. MW Heller G R 2075 8:00 a.m.-9:20 a.m. TTh LA 200 Motoike K J 2076 8:00 a.m.-11:05 a.m. F DRSCHR 210 Kauffman S R 2077 9:30 a.m.-10:50 a.m. MW MC 3 Heller G R 2078 9:30 a.m.-10:50 a.m. MW DRSCHR 214 Nelson Launa A 2079 9:30 a.m.-10:50 a.m. TTh LA 200 Motoike K I

Above section 2079 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

2080 9:30 a.m. = 10:50 a.m. TTh BUNDY 228 Bell S L

Above section 2080 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

 2081
 9:30 a.m.-12:35 p.m. F
 LA 204
 Schnitzler A P

 2082
 11:15 a.m.-12:35 p.m. MW
 MC 4
 Robinson B

 2083
 11:15 a.m.-12:35 p.m. TTh
 DRSCHR 201
 Duran A

### **ENGLISH COMPOSITION COURSE SEQUENCE Optional Support Courses Core Courses** Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group. Reading and Vocabulary Composition, Grammar, & Editing 4 **ENGLISH 1 ENGLISH 48** GROUP **Any Support Course** Speed Reading and College Reading and from Group B Vocabulary (3 units) Composition 1 (3 units) Prerequisite: ENGL 21B or 22 Reading and Vocabulary Composition, Grammar, and Editing **ENGLISH 21B ENGLISH 22** English Fundamentals 2 Writing Laboratory (3 units) (3 units) Prerequisite: ENGL 21A or 20 GROUP **ENGLISH 20 ENGLISH 21A ENGLISH 23 ENGLISH 24** Reading and Writing 2 English Fundamentals 1 Intermediate Reading and **Grammar Review** (5 units) (3 units) Vocabulary (3 units) (3 units) \*ENGL 23 is recommended for students taking English 21A. ENGL 21A & ENGL 23 may be taken simultaneously. Reading and Vocabulary Composition, Grammar, and Editing **ENGLISH 85 ENGLISH 84R ENGLISH 84W** Reading and Writing 1 Reading and Vocabulary III The Basic College Essay (5 units) (3 units) (3 units) GROUP **ENGLISH 80** Reading Laboratory (3 units) \* Dotted lines indicate pathway for high-performing students given a waiver by their instructor 9-16

2084 11:15 a.m.–12:35 p.m. TTh MC3 Above section 2084 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

2085 12:45 p.m.-2:05 p.m. MW DRSCHR 218 Doucet W J 2086 12:45 p.m.-2:05 p.m. MW MC4 Robinson B 2087 12:45 p.m.-2:05 p.m. TTh DRSCHR 204 Constantin G N 2088 2:15 p.m.-3:35 p.m. MW MC 13 Cardenas T P

Above section 2088 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program informa-

2089 2:15 p.m.-3:35 p.m. MW DRSCHR 218 Doucet W J 2090 3:45 p.m.-5:05 p.m. TTh DRSCHR 211 Robinson B 2091 8:00 a.m.-11:05 a.m. MW DRSCHR 222 Blackwell N

Above section 2091 meets for 8 weeks, Apr 16 to Jun 06. 2092 8:00 a.m.-11:05 a.m. TTh LA 217 Blackwell N Above section 2092 meets for 8 weeks, Apr 17 to Jun 07.

4149 6:45 p.m.-9:50 p.m. T DRSCHR 210 Sosner J A

### **ENGL 23. INTERMEDIATE READING AND VOCABULARY 3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2093 11:15 a.m.–12:35 p.m. TTh DRSCHR 212 Hartman M Arrange-2 Hours

# **English Skills -Group C**

Courses below are open to English Placement Group C students. Assessment is required to determine class placement. See smc.edu/ assessment. Group C course units may not be applied toward an Associate degree.

#### **ENGL 80. READING LABORATORY** 3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2103 2:15 p.m.-4:20 p.m. TTh DRSCHR 312 Schnitzler A P

#### **ENGL 84W, THE BASIC COLLEGE ESSAY** 3 UNITS

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2104 8:00 a.m.-9:20 a.m. MW DRSCHR 210 Tateri J S DRSCHR 315 9:30 a.m.-10:20 a.m. T

#### **ENGL 85, READING AND WRITING 1 5 UNITS**

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work,

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

lab work and homework. English 85 is offered as a credit/ no credit class.

2105 8:00 a.m.-10:25 a.m. MW LA 115 Wright N E 10:35 a.m.-11:25 a.m. M DRSCHR 308 2106 8:00 a.m.-10:25 a.m. MW LA 204 James K R 10:35 a.m.-11:25 a.m. W DRSCHR 312

Above section 2106 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2107 8:15 a.m.-10:40 a.m. MW Nichols E LA 239 12:45 p.m.-1:35 p.m. W DRSCHR 315 2108 8:30 a.m.-10:55 a.m. MW Davison IV G S LA 136

11:30 a.m.-12:20 p.m. W DRSCHR 313 Staff 2109 8:30 a.m.-10:55 a.m. TTh DRSCHR 201 Weatherford K C 11:10 a.m.-12:00 p.m. T DRSCHR 308

2110 8:30 a.m.-10:55 a.m. TTh LA 136 James K R 11:10 a.m.-12:00 p.m. Th DRSCHR 308

2111 11:00 a.m.-1:25 p.m. MW Weatherford K C MC 3 1:35 p.m.-2:25 p.m. W DRSCHR 308

2112 12:45 p.m.-3:10 p.m. MW HSS 206 James K R 3:20 p.m.-4:10 p.m. W DRSCHR 313

2113 12:45 p.m.-3:10 p.m. MW HSS 207 Hioureas E C 3:20 p.m.–4:10 p.m. M DRSCHR 308 Theme: Student Success. In this class, students will learn and write

about study skills, personal finance skills, nutrition, and career paths in order to strengthen their ability to succeed in college.

2114 12:45 p.m.-3:10 p.m. TTh HSS 207 Weatherford K C 3:20 p.m.-4:10 p.m. Th DRSCHR 308

12:45 p.m.-3:10 p.m. TTh MC 3 Hioureas E C 3:30 p.m.-4:20 p.m. T DRSCHR 308

Theme: Student Success. In this class, students will learn and write about study skills, personal finance skills, nutrition, and career paths in order to strengthen their ability to succeed in college.

2116 2:15 p.m.-4:40 p.m. MW 4:50 p.m.-5:40 p.m. M

LA 115 O'Hara D M DRSCHR 312 DRSCHR 201 Colton P M

4157 6:45 p.m.-9:10 p.m. TTh 5:45 p.m.-6:35 p.m. T

# **English - Literature**

### **ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE** COMPOSITION

**3 UNITS** 

Transfer: UC, CSU C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities) Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1936 8:00 a.m.-9:20 a.m. MW CMD 102 Above section 1936 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

DRSCHR 212 Rajski B 1937 8:00 a.m.-9:20 a.m. MW Above section 1937 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

1938 8:00 a.m.-9:20 a.m. MW DRSCHR 201 Espinosa A A Above section 1938 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program informa-

1939 8:00 a.m.-9:20 a.m. MW DRSCHR 218 LeGrande E 1940 8:00 a.m.-9:20 a.m. MW LA 200 Fuchs C A 1941 8:00 a.m.-9:20 a.m. MW CMD 103 Meeks C

Above section 1941 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1943 8:00 a.m.-9:20 a.m. M DRSCHR 211 Misaghi A M Arrange-1.5 Hours ONLINE Misaghi A M Above section 1943 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/

1944 8:00 a.m.-9:20 a.m. TTh BUNDY 228 Bell S L Above section 1944 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1945 8:00 a.m.-9:20 a.m. TTh DRSCHR 211 Padilla M R Above section 1945 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

Rubio G H

1946 8:00 a.m.-9:20 a.m. TTh LA 115

OnlineEd.

1947 8:00 a.m.-9:20 a.m. TTh PAC 105 Johnson D J Above section 1947 meets at the Performing Arts Center, 1310 11th Street.

1948 8:00 a.m.-9:20 a.m. TTh CMD 103 Hamada M J Above section 1948 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1949 8:00 a.m.-9:20 a.m. TTh LA 204 Caggiano S E DRSCHR 211 Meyer E E 1950 8:00 a.m.-9:20 a.m. W Arrange-1.5 Hours ONLINE Mever E E

Above section 1950 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd.

1951 8:00 a.m.-11:05 a.m. F HSS 207 Dixon M J DRSCHR 215 Driscoll L V 1952 8:00 a.m.-11:05 a.m. F 1953 8:00 a.m.-11:05 a.m. F DRSCHR 211 Sterr S D 1954 8:00 a.m.-11:05 a.m. F HSS 203 Arms E D 1955 9:00 a.m.-12:05 p.m. S DRSCHR 211 Ireland S P 1956 9:00 a.m.-12:05 p.m. S DRSCHR 210 Duran A 1957 9:30 a.m.-10:50 a.m. MW LA 200 Kaplan M A 1958 9:30 a.m.-10:50 a.m. MW LA 220 Garnica A M BUNDY 212 Young W H 1959 9:30 a.m.-10:50 a.m. MW

Above section 1959 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1960 9:30 a.m.-10:50 a.m. MW DRSCHR 204 Brigstocke J W 1961 9:30 a.m.-10:50 a.m. MW DRSCHR 218 LeGrande E 1962 9:30 a.m.-10:50 a.m. MW DRSCHR 210 Dossett G H

Above section 1962 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1963 9:30 a.m.-10:50 a.m. MW CMD 102 Above section 1963 meets at the Center for Media and Design. 1660 Stewart Street, Santa Monica, CA 90404.

1964 9:30 a.m.-10:50 a.m. MW LA 217 Padilla F 1965 9:30 a.m.-10:50 a.m. TTh DRSCHR 115 Padilla E 1966 9:30 a.m.-10:50 a.m. TTh BUNDY 212 Goode S S

Above section 1966 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. 1967 9:30 a.m.-10:50 a.m. TTh PAC 105 Johnson D J

Above section 1967 meets at the Performing Arts Center, 1310 11th Street. 1968 9:30 a.m.-10:50 a.m. TTh CMD 103 Hamada M I

Above section 1968 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1969 9:30 a.m.-10:50 a.m. TTh DRSCHR 204 Brigstocke J W 1970 9:30 a.m.-10:50 a.m. TTh LA 115 Anderson E 1971 9:30 a.m.-10:50 a.m. TTh CMD 104 Bostick J D

Above section 1971 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404

DRSCHR 211 Hertz U L 1972 9:30 a.m.-10:50 a.m. TTh 1973 11:15 a.m.-12:35 p.m. MW LA 200 Hotsinpiller Matthew Above section 1973 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

1974 11:15 a.m.-12:35 p.m. MW BUNDY 228 Gildner B J Above section 1974 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1975 11:15 a.m.–12:35 p.m. MW BUNDY 212 Young W H Above section 1975 meets at the Bundy Campus, 3171 South Bundy Drive. Los Angeles. CA 90066.

1976 11:15 a.m.-12:35 p.m. MW IA 217 Fuchs C A 1977 11:15 a.m.–12:35 p.m. MW LA 115 Garnica A M 1978 11:15 a.m.-12:35 p.m. TTh DRSCHR 215 Hansen N C 1979 11:15 a.m.-12:35 p.m. TTh BUNDY 212 Goode S S

Above section 1979 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1980 11:15 a.m.–12:35 p.m. TTh MC 4 Winkler K D 1981 11:15 a.m.-12:35 p.m. TTh DRSCHR 202 Motoike K J 1982 11:15 a.m.-12:35 p.m. TTh BUNDY 228 Bell S L

Above section 1982 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1983 11:15 a.m.–12:35 p.m. TTh CMD 103 Ireland S P Above section 1983 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1985 11:30 a.m.-2:35 p.m. F DRSCHR 202 Burak C D 1986 11:30 a.m.-2:35 p.m. F HSS 207 Doucet W I

Above section 1986 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1987 12:45 p.m.-2:05 p.m. MW LA 204 Edelmann C DRSCHR 204 Overall S J 1988 12:45 p.m.-2:05 p.m. MW

1989 12:45 p.m.-2:05 p.m. MW CMD 103 Will L J Above section 1989 meets at the Center for Media and Design,

1660 Stewart Street, Santa Monica, CA 90404. DRSCHR 212 Karron R 1990 12:45 p.m.-2:05 p.m. MW

1991 12:45 p.m.-2:05 p.m. TTh LA 204 Arieff D F 

 1992
 12:45 p.m.-2:05 p.m. TTh
 LA 115
 Murphy E M

 1993
 12:45 p.m.-2:05 p.m. TTh
 DRSCHR 211
 Cramer T R

Above section 1993 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1994 12:45 p.m.–2:05 p.m. TTh LA 217 Pritchard L A 1995 12:45 p.m.–2:05 p.m. TTh CMD 102 Ireland S P

Above section 1995 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1996 2:15 p.m.—3:35 p.m. MW DRSCHR 213 Davison IV G S

Above section 1996 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1997 2:15 p.m.-3:35 p.m. MW DRSCHR 204 Overall S J 1998 2:15 p.m.-3:35 p.m. MW IA 204 Burak C.D. 1999 2:15 p.m.-3:35 p.m. MW DRSCHR 210 Landau D M E 2000 2:15 p.m.-3:35 p.m. TTh DRSCHR 212 Del George D K 2001 2:15 p.m.-3:35 p.m. TTh HSS 206 Griffv W J LA 217 2002 2:15 p.m.-3:35 p.m. TTh Pritchard L A 2003 2:15 p.m.-3:35 p.m. TTh DRSCHR 211 Cramer T R 2004 2:15 p.m.-3:35 p.m. TTh LA 200 Mattessich S N

Above section 2004 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

 2005
 2:15 p.m.-3:35 p.m. TTh
 DRSCHR 201
 Pacchioli J J

 2006
 2:15 p.m.-3:35 p.m. TTh
 MC 13
 Young R U

 2007
 2:15 p.m.-3:35 p.m. TTh
 MC 4
 Murphy E M

Above section 2007 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

 2008
 2:15 p.m.-3:35 p.m. TTh
 DRSCHR 221
 Mitchell K T

 2009
 3:45 p.m.-5:05 p.m. MW
 DRSCHR 222
 Davis C V

 2010
 3:45 p.m.-5:05 p.m. MW
 DRSCHR 210
 Landau D M E

 2011
 3:45 p.m.-5:05 p.m. MW
 DRSCHR 215
 Cardenas T P

 2012
 3:45 p.m.-5:05 p.m. TTh
 DRSCHR 212
 Kemper D E

 2013
 Arrange-6.5 Hours
 ONLINE
 Adams J J

Above section 2013 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

2014 Arrange–6.5 Hours ONLINE Hotsinpiller Matthew Above section 2014 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2015 Arrange–6.5 Hours ONLINE Remmes J
Above section 2015 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2016 Arrange–6.5 Hours ONLINE Gustin M J

Above section 2016 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2017 Arrange–6.5 Hours ONLINE Boretz M S

Above section 2017 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2018 Arrange—6.5 Hours ONLINE Meir N K

Above section 2018 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2019 12:45 p.m.-2:50 p.m. TTh LA 136 Kemper D E
 Above section 2019 meets for 13 weeks, Mar 06 to May 31.

 2020 Arrange-6.5 Hours ONLINE Arieff D E

Above section 2020 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2021 Arrange—6.5 Hours ONLINE Aghabegian Diana E

Above section 2021 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2022 Arrange–6.5 Hours ONLINE Gustin M J

Above section 2022 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2023 Arrange—6.5 Hours ONLINE Janakos L D
Above section 2023 meets for 8 weeks, Apr 16 to Jun 08, and is a
Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2024 Arrange–6.5 Hours ONLINE Janakos L D

Above section 2024 meets for 8 weeks, Apr 16 to Jun 08, and is a
Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2025 Arrange–6.5 Hours ONLINE Hassman T

Above section 2025 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2026 Arrange–6.5 Hours ONLINE Meir N K

Above section 2026 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For addi-

tional information, go to smc.edu/OnlineEd.
2027 Arrange–6.5 Hours ONLINE Lynch J J
Above section 2027 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3301 12:45 p.m.-2:05 p.m. MW DRSCHR 202 Engelmann D S

### **Evening Classes**

4137 5:15 p.m.-6:35 p.m. MW HSS 206 Oba R K 4138 5:15 p.m.-6:35 p.m. MW DRSCHR 215 Cardenas T P 4139 5:15 p.m.-6:35 p.m. TTh **HSS 206** Murphy E M 4140 5:15 p.m.-6:35 p.m. TTh DRSCHR 212 Kemper D E 4141 6:45 p.m.-9:50 p.m. M Padilla M R HSS 206 4142 6:45 p.m.-9:50 p.m. M HSS 203 Engelmann D S 4143 6:45 p.m.-9:50 p.m. W DRSCHR 201 Engelmann D S

### ENGL 3. WORLD LITERATURE 1

3 UNITS
Transfer: UC, CSU

**3 UNITS** 

• Prerequisite: English 1. IGETC AREA 3B (Humanities)

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

2028 12:45 p.m.–2:05 p.m. MW DRSCHR 208 Vishwanadha H 4144 6:45 p.m.–9:50 p.m. Th HSS 206 Humphrey T F

### ENGL 4, WORLD LITERATURE 2

Transfer: UC, CSU IGETC AREA 3B (Humanities)

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2029 11:15 a.m.–12:35 p.m. MW DRSCHR 201 Herbert S

### ENGL 5, ENGLISH LITERATURE 1 3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

 2030
 12:45 p.m.-2:05 p.m. MW
 DRSCHR 214
 Driscoll L V

 2031
 Arrange-4.5 Hours
 ONLINE
 Remmes J

Above section 2031 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### ENGL 6, ENGLISH LITERATURE 2 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

4145 6:45 p.m.–9:50 p.m. W DRSCHR 212 Mattessich S N

### ENGL 7. AMERICAN LITERATURE 1 3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

2032 11:15 a.m.–12:35 p.m. MW DRSCHR 222 Pacchioli J J

### ENGL 8, AMERICAN LITERATURE 2 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2033 11:15 a.m.—12:35 p.m. TTh DRSCHR 213 Arms E D

### **ENGL 9, LITERATURE OF CALIFORNIA**

3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Arts and Humanities)

• Satisfies Global Citizenship

• Prerequisite: English 1.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2034 Arrange–4.5 Hours ONLINE Vishwanadha H

Above section 2034 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# ENGL 14, CONTEMPORARY AMERICAN LITERATURE 3 UNITS Transfer: U.C. CSU

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

4425 6:45 p.m.-9:50 p.m. T DRSCHI

DRSCHR 202 Engelmann D S

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

**ENGL 15, SHAKESPEARE** 

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2036 11:15 a.m.–12:35 p.m. MW LS 103 Dossett G H

### ENGL 39, IMAGES OF WOMEN IN LITERATURE

Transfer: UC, CSU

**3 UNITS** 

**IGETC AREA 3B (Humanities)** 

• Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

2099 Arrange-4.5 Hours

ONLINE Boretz M S

Above section 2099 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### ENGL 50, MYTHOLOGY

3 UNITS Transfer: UC, CSU

**IGETC AREA 3B (Humanities)** 

Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity??s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture ?? Greek and Roman myths which have influenced literature and allied arts from earliest time.

2101 12:45 p.m.–2:05 p.m. TTh DRSCHR 210 Sterr S D

### ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical lit-

erature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4154 6:45 p.m.-9:50 p.m. W

DRSCHR 202 Remmes J

### **ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS**

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

4155 5:15 p.m.-6:35 p.m. T Arrange-1.5 Hours N DRSCHR 202 Del George D K
ONLINE Del George D K

Above section 4155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

### **ENGL 57. LATIN-AMERICAN LITERATURE**

3 UNITS Transfer: UC, CSU

IGETC AREA 3A (Humanities)

• Prerequisite: English 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

4156 6:45 p.m.–9:50 p.m. W DRSCHR 215 Martinez-Gil C

# **English - Creative Writing**

### **ENGL 30A, BEGINNING CREATIVE WRITING**

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2094 11:15 a.m.—12:35 p.m. MW DRSCHR 211 Padilla M R 2095 2:15 p.m.—3:35 p.m. MW DRSCHR 222 Davis C V 4150 6:45 p.m.—9:50 p.m. M DRSCHR 201 Krusoe J A 4151 6:45 p.m.—9:50 p.m. T DRSCHR 211 Padilla M R

### **ENGL 30B, ADVANCED CREATIVE WRITING**

3 UNITS

• Prerequisite: English 30A.

Transfer: UC, CSU

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

 2096
 11:15 a.m.-12:35 p.m. MW
 DRSCHR 211
 Padilla M R

 2097
 2:15 p.m.-3:35 p.m. MW
 DRSCHR 222
 Davis C V

 4152
 6:45 p.m.-9:50 p.m. T
 DRSCHR 211
 Padilla M R

 4153
 6:45 p.m.-9:50 p.m. W
 DRSCHR 211
 Krusoe J A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

# ESL - English for Second Language Speakers

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

### **Intensive English**

# ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 I

• Prerequisite: None

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

 2130
 8:00 a.m.-11:05 a.m. TTh
 ESL 104 Koenig Golombek L K

 2131
 11:00 a.m.-2:05 p.m. MW
 LA 220
 Ellis T L

 2132
 12:45 p.m.-3:50 p.m. MW
 ESL 125
 Horowitz R S

 2133
 3:45 p.m.-6:50 p.m. TTh
 BUS 101
 Yenser S J

 4159
 5:45 p.m.-8:50 p.m. TTh
 ESL 104
 Borgardt M L

# ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2134	7:45 a.m10:50 a.m. T	LA 243	Kim E
	7:45 a.m9:05 a.m. Th	DRSCHR 203	Kim E
	9:15 a.m10:50 a.m. Th	LA 243	Kim E
2135	12:45 p.m3:50 p.m. M	BUS 101	Stivener M
	12:45 p.m2:05 p.m. W	BUS 101	Stivener N
	2:15 p.m3:50 p.m. W	DRSCHR 203	Stivener N
2136	12:45 p.m3:50 p.m. T	LA 243	Staff
	12:45 p.m2:05 p.m. Th	DRSCHR 203	Staff
	2:15 p.m3:50 p.m. Th	LA 243	Staff
4160	5:45 p.m8:50 p.m. M	ESL 125	Kugel N
	5:45 p.m7:00 p.m. W	DRSCHR 204	Kugel N
	7:20 p.m.–8:50 p.m. W	ESL 125	Kugel N

### **ESL Writing**

### ESL 11A, BASIC ENGLISH 1

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2138 7:45 a.m.–10:50 a.m. MW ESL 123 Lodmer E L 2139 7:45 a.m.–10:50 a.m. MW BUS 101 Levitt D J

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2140 7:45 a.m.-10:50 a.m. MW
                                  LA 243
                                                Allie S M
2141 7:45 a.m.-10:50 a.m. TTh
                                  ESL 105
                                                Staff
2142 7:45 a.m.-12:00 p.m. TThF
                                  BUS 101
                                                Kahn A B
  Above section 2142 meets for 8 weeks, Feb 13 to Apr 06.
2143 11:00 a.m.-2:05 p.m. MW
                                                Jaffe S R
                                  ESL 123
2144 12:45 p.m.-3:50 p.m. TTh
                                  ESL 103
                                                Graziadei K N
2145 2:15 p.m.-5:20 p.m. MW
                                  ESL 103
                                                Spector A L
4161 6:45 p.m.-9:50 p.m. TTh
                                  FSL 125
                                                Torrez P J
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### **ESL 11B, BASIC ENGLISH 2**

3 UNITS
Transfer: UC\*. CSU

- Prerequisite: ESL 11A.
- Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

\*ESL 11B, 21A, and 21B combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

2146 7:45 a.m.-10:50 a.m. MW ESL 125 Ibaraki A T Above section 2146 meets for 8 weeks, Feb 12 to Apr 04. 2147 9:30 a.m.-10:50 a.m. MW ESL 105 Marasco J A FSI 104 2148 11:15 a.m.-12:35 p.m. MW Leveque V F 2150 2:15 p.m.-3:35 p.m. MW IA 243 Mukai M 2151 7:45 a.m.-10:50 a.m. TTh **BUS 101** Kahn A B Above section 2151 meets for 8 weeks, Apr 17 to Jun 07. 4162 6:45 p.m.-9:50 p.m. W **ESL 103** Mukai M

### **ESL 21A, ENGLISH FUNDAMENTALS 1**

3 UNITS
Transfer: UC\*. CSU

- Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.
- Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

\*ESL 11B, 21A, and 21B combined: maximum credit, 8 units.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

2167 7:45 a.m.-10:50 a.m. TTh ESL 125 Lodmer E L Above section 2167 meets for 8 weeks, Feb 13 to Apr 05. 2168 7:45 a.m.-10:50 a.m. TTh ESL 123 Ashleigh S B Above section 2168 meets for 8 weeks, Feb 13 to Apr 05. 2169 8:00 a.m.-9:20 a.m. MW ESL 103 Hardacredecerqu B L 2170 8:00 a.m.-9:20 a.m. TTh ESL 103 Borgardt M L 2171 9:30 a.m.–10:50 a.m. MTWTh ESL 103 Jaffe S R Above section 2171 meets for 8 weeks, Feb 12 to Apr 05. Wolfe R A 2172 11:00 a.m.-2:05 p.m. TTh LA 220 Above section 2172 meets for 8 weeks, Feb 13 to Apr 05. 2173 11:15 a.m.-12:35 p.m. MW ESL 103 Ibaraki A T 2174 11:15 a.m.–12:35 p.m. MW **BUS 101** Levitt D L 2175 11:15 a.m.–12:35 p.m. TTh FSI 125 Kim F 2176 12:45 p.m.-2:05 p.m. MW **ESI 103** Graziadei K N 2177 12:45 p.m.-2:05 p.m. TTh **BUS 101** Yenser S J 2178 12:45 p.m.-3:50 p.m. MW Leveque V F Above section 2178 meets for 8 weeks, Feb 12 to Apr 04. 2179 12:45 p.m.-3:50 p.m. TTh ESL 125 Above section 2179 meets for 8 weeks, Feb 13 to Apr 05. 2180 2:15 p.m.-5:20 p.m. MW ESL 123 Kunimoto T A Above section 2180 meets for 8 weeks, Feb 12 to Apr 04. 2181 2:15 p.m.-5:20 p.m. MW CMD 205 Tracev M P Above section 2181 meets for 8 weeks, Feb 12 to Apr 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2181 focuses on themes related to art

 and media.

 2182
 3:45 p.m.-5:05 p.m. MW
 ESL 105
 Graziadei K N

 2184
 7:45 a.m.-10:50 a.m. MW
 ESL 125
 Ibaraki A T

 Above section 2184 meets for 8 weeks, Apr 16 to Jun 06.

 2185
 7:45 a.m.-10:50 a.m. TTh
 LA 220
 Wolfe R A

 Above section 2185 meets for 8 weeks, Apr 17 to Jun 07.

### 4163 6:45 p.m.–9:50 p.m. W CMD 205 Tracey M P

Above section 4163 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4163 focuses on themes related to art and media.

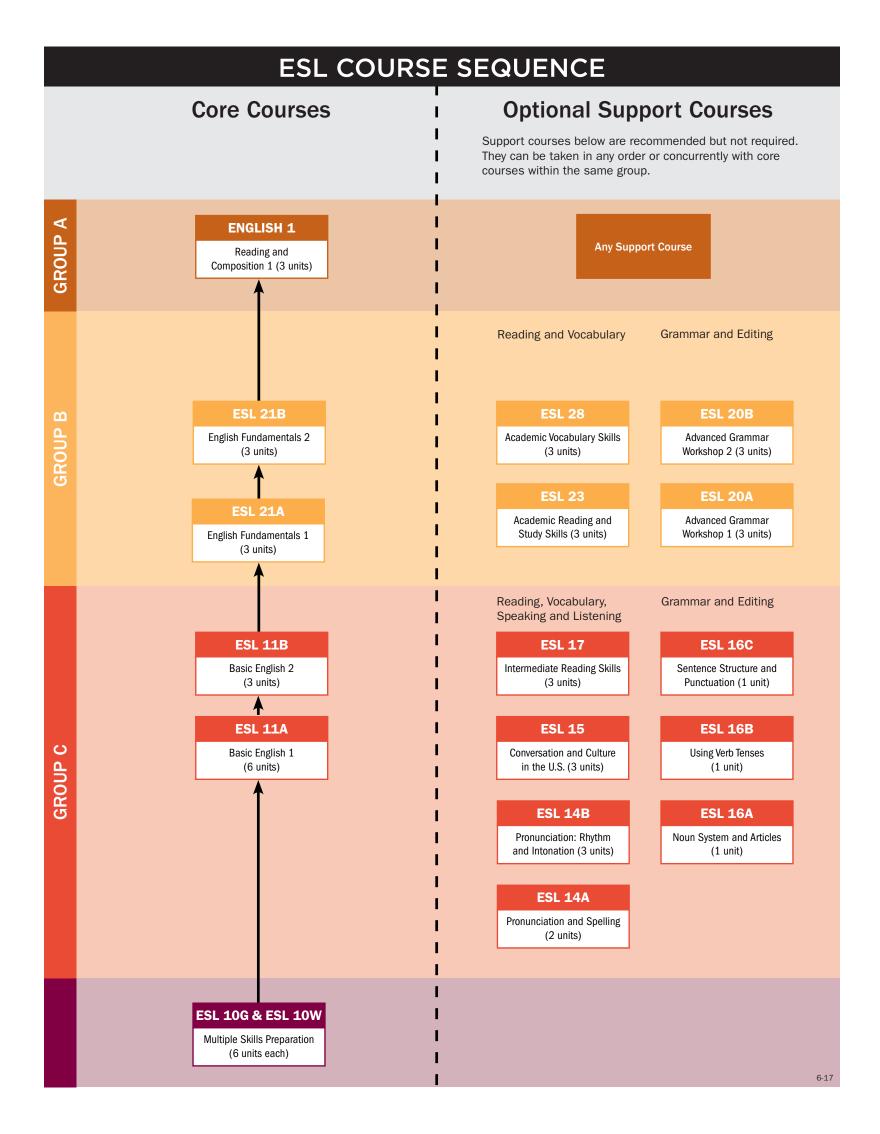
### ESL 21B, ENGLISH FUNDAMENTALS 2

3 UNITS
Transfer: UC\*, CSU

• Prerequisite: ESL 21A.

 Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

\*ESL 11B, ESL 21A, and ESL 21B combined: maximum credit, 8 units.



ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

2186 11:15 a.m.-12:35 p.m. MW LA 243 Kunimoto T A 2187 11:15 a.m.–12:35 p.m. TTh **ESI 103** lo C I 2189 7:45 a.m.-10:50 a.m. TTh ESL 125 Lodmer E L Above section 2189 meets for 8 weeks, Apr 17 to Jun 07. Ashleigh S B 2190 7:45 a.m.-10:50 a.m. TTh ESL 123 Above section 2190 meets for 8 weeks, Apr 17 to Jun 07. 2191 9:30 a.m.-10:50 a.m. MTWTh ESL 103 Jaffe S R Above section 2191 meets for 8 weeks, Apr 16 to Jun 07. LA 220 2192 11:00 a.m.-2:05 p.m. TTh Wolfe R A Above section 2192 meets for 8 weeks, Apr 17 to Jun 07. 2193 12:45 p.m.-3:50 p.m. MW ESL 104 Levegue V F Above section 2193 meets for 8 weeks. Apr 16 to Jun 06. Jo C J 2194 12:45 p.m.–3:50 p.m. TTh ESL 125 Above section 2194 meets for 8 weeks, Apr 17 to Jun 07. 2188 2:15 p.m.-3:35 p.m. MW ESL 105

Samokhina N Y 2195 2:15 p.m.–5:20 p.m. MW **ESL 123** Kunimoto T A Above section 2195 meets for 8 weeks, Apr 16 to Jun 06. 2196 2:15 p.m.-5:20 p.m. MW CMD 205 Tracev M P Above section 2196 meets for 8 weeks, Apr 16 to Jun 06, at the

Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2196ses on themes related to art and media.

4164 6:45 p.m.-9:50 p.m. W **BUS 101** 

### Speaking and Listening

#### **ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS** 2 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2152 11:15 a.m.–12:35 p.m. MW ESL 125 Bronstein M G

### **ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION**

3 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A. This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2153 12:45 p.m.-2:05 p.m. TTh ESL 105 Marasco J A ONLINE Spector A L 2154 Arrange-4.5 Hours Above section 2154 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2155 8:00 a.m.-11:05 a.m. F LA 220 Bostwick L H

### Grammar

#### **ESL 16A, THE NOUN SYSTEM AND ARTICLES** 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to Students with disability related access needs, i.e. a. page 8 for list of classrooms with access restrictions. articles (a, an, the). The course also helps students use correct subject-verb agreement.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2156 Arrange–3 Hours ONLINE Douglass J T Above section 2156 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2157 11:15 a.m.-2:05 p.m. F ESL 125 Douglass J T Above section 2157 meets for 8 weeks, Apr 20 to Jun 08.

### **ESL 16B, USING VERB TENSES**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2158 8:00 a.m.-11:05 a.m. F FSI 123 Douglass J T Above section 2158 meets for 8 weeks, Feb 16 to Apr 06. 2159 Arrange-3 Hours ONLINE Douglass J T Above section 2159 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION**

Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

ONLINE 2160 Arrange-3 Hours Douglass J T Above section 2160 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2161 8:00 a.m.-11:05 a.m. F BUS 101 Douglass J T Above section 2161 meets for 8 weeks, Apr 20 to Jun 08.

#### **ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 21A and ESL 21B. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2163 Arrange–4.5 Hours ONLINE Ibaraki A T Above section 2163 meets for 13 weeks. Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2164 12:45 p.m.-3:50 p.m. TTh ESL 123 Above section 2164 meets for 8 weeks, Apr 17 to Jun 07.

#### **ESL 20B, ADVANCED GRAMMAR AND EDITING** 3 UNITS

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This is an advanced grammar course designed to improve a student's syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2165 12:45 p.m.–2:05 p.m. MW ESL 105 SamoKhina N Y 2166 Arrange-4.5 Hours ONLINE Harclerode J E Above section 2166 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet, For

### Reading

#### **ESL 17, INTERMEDIATE READING SKILLS 3 UNITS**

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

additional information, go to smc.edu/OnlineEd.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2162 8:00 a.m.-11:05 a.m. F FSI 125 Stivener M

#### **ESL 23, ACADEMIC READING AND STUDY SKILLS** 3 UNITS

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2197 Arrange-4.5 Hours ONLINE Graziadei K N Above section 2197 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### Vocabulary

1 UNIT

### **ESL 28, ACADEMIC VOCABULARY SKILLS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2198 11:15 a.m.-12:35 p.m. TTh Ashleigh S B 2199 Arrange–4.5 Hours ONLINE Ibaraki A T

Above section 2199 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# **ESL - Noncredit**

The following courses are noncredit and free. They do NOT carry academic credit.

### **ESL 902: HIGH BEGINNING ESL**

**0 UNITS** 

0 UNITS

**3 UNITS** 

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7009 9:30 a.m.-12:30 p.m. MW BUNDY 236 Harvey L Above section 7009 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### 7010 6:00 p.m.-8:00 p.m. MW ST ANNES McGee N

Above section 7010 meets for 16 weeks, Feb 12 to May 30. Above section 7010 prepares learners at all levels to become effective citizens and to take and pass the US Citizenship and Immigration Services (CIS) written and oral citizenship test.

#### **ESL 903: INTERMEDIATE ESL** 0 UNITS

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: accuracy, fluency; greater facility with verb tenses; grammatical transformations; idiomatic expressions and increased vocabulary.

7011 9:30 a.m.-12:30 p.m. TTh BUNDY 435 Dellapasqua L C Above section 7011 meets for 16 weeks, Feb 13 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **ESL 904: HIGH INTERMEDIATE ESL** 0 UNITS

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency: increased vocabulary: improved spelling: development of paragraph writing skills.

7012 9:30 a.m.–12:30 p.m. MW BUNDY 435 Culberg L Above section 7012 meets for 16 weeks. Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **ESL 905: ADVANCED ESL**

Emphasis is placed on complex sentence structure, writing skills, grammar and syntax, oral interactions, functioning linguistically in complex social situations.

7013 9:30 a.m.–12:30 p.m. TTh BUNDY 428 Easton J A Above section 7013 meets for 16 weeks. Feb 13 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **ESL 906: HIGH ADVANCED ESL**

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7014 9:00 a.m.-3:00 p.m. S BUNDY 428 Inshi K Above section 7014 meets for 16 weeks, Feb 17 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. 7015 9:30 a.m.-12:30 p.m. MW BUNDY 428

Above section 7015 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION** 0 UNITS

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach sociocultural context for intonation and vocabulary.

7016 9:30 a.m.-12:30 p.m. Th BUNDY 236 Morgan J S Above section 7016 meets for 16 weeks, Feb 15 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. BUNDY 236 McGee N 7017 1:30 p.m.-4:30 p.m. M Above section 7017 meets for 16 weeks, Feb 12 to May 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION** 0 UNITS

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary: refine socio-cultural contact for intonation, vocabulary and subject matter.

BUNDY 435 Bronstein M G 7018 1:30 p.m.-4:30 p.m. T Above section 7018 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION** 0 UNITS

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7031 9:30 a.m.-12:30 p.m. MW **BUNDY 440 Koenig Golombek** LK

Above section 7031 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. 7019 1:30 p.m.-4:30 p.m. M BUNDY 428 Gill A M Above section 7019 meets for 16 weeks, Feb 12 to May 21, at the

Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **ESL 961: BEGINNING READING AND WRITING**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7020 9:30 a.m.-12:30 p.m. T BUNDY 236 Morgan J S Above section 7020 meets for 16 weeks. Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **ESL 963, INTERMEDIATE READING AND WRITING** 0 UNITS

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7021 1:30 p.m.-4:30 p.m. Th BUNDY 435 Holmes W J Above section 7021 meets for 16 weeks, Feb 15 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **ESL 965, ADVANCED READING AND WRITING**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7022 1:30 p.m.-4:30 p.m. T BUNDY 428 Staff Above section 7022 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7022 focuses on reading and writing about the news.

7023 1:30 p.m.-4:30 p.m. W BUNDY 428 Gill A M Above section 7023 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY** 0 UNITS

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 1:30 p.m.-4:30 p.m. W BUNDY 236 Holmes W J Above section 7024 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND** 0 UNITS **VOCABULARY**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life

7025 9:30 a.m.-12:30 p.m. F BUNDY 435 Holmes W J Above section 7025 meets for 16 weeks. Feb 16 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND 0 UNITS** VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7026 9:30 a.m.-12:30 p.m. F BUNDY 428 Poreba J S Above section 7026 meets for 16 weeks, Feb 16 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# **Entertainment Technology**

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smcdesigntech.org.

### **ET 2, STORYTELLING**

3 UNITS Transfer: CSU

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2200 2:15 p.m.-5:20 p.m. W CMD 180 Keeshen J F Above section 2200 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4165 6:30 p.m.-9:35 p.m. M CMD 180 Keeshen J F Above section 4165 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA**

Transfer: CSU

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and rastor images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for rastor image editing, vector image editing, audio, web browsing, and spreadsheets.

2201 Arrange-5 Hours ONLINE Abode Ir P I Above section 2201 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **ET 13, 2D GAME PROTOTYPING**

**3 UNITS** Transfer: CSU

• Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2202 2:00 p.m.-5:05 p.m. T CMD 207 Javelosa D A Arrange-2 Hours

Above section 2202 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 18, DIGITAL STORYBOARDING**

**3 UNITS** Transfer: CSU

• Advisory: Entertainment Technology 2.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2203 9:30 a.m.-1:35 p.m. Th CMD 125 Klautky E K Above section 2203 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2204 2:00 p.m.-6:05 p.m. T CMD 125 Keeshen J F Above section 2204 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 19A, BEGINNING 2D ANIMATION**

3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11, 91, and 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2205 9:30 a.m.–1:35 p.m. W Arrange–1 Hour CMD 125 Kroyer S J

Above section 2205 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**4166 5:30 p.m.–9:35 p.m. M**Arrange–1 Hour

CMD 125 Brown S S

Above section 4166 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 19B, ADVANCED 2D ANIMATION**

3 UNITS Transfer: CSU

• Advisory: Entertainment Technology 19A.

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2206 9:30 a.m.–1:35 p.m. T Arrange–1 Hour CMD 125

Davis

Above section 2206 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 20. VISUAL DEVELOPMENT**

3 LINITS

• Advisory: Entertainment Technology 2 and 18.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2207 2:00 p.m.–5:05 p.m. Th Arrange–1 Hour CMD 125 Keeshen J F

Above section 2207 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 21A, CHARACTER DESIGN**

3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 20 and 37.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4167 6:30 p.m.-9:35 p.m. Th Arrange-2 Hours N CMD 125

AD 125 Davis J A

Above section 4167 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### ET 24, 3D FUNDAMENTALS

4 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2208 9:30 a.m.–1:35 p.m. M CMD 207 Arrange–2 Hours

Above section 2208 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2209 1:00 p.m.–5:05 p.m. W CMD 207 Fria CT Arrange–2 Hours

Above section 2209 meets at the Center for Media and Design, 1660 Stewart Street. Santa Monica. CA 90404.

### **ET 25, 3D MODELING**

3 UNITS

Transfer: CSU

Fria C T

• Advisory: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4169 6:30 p.m.–9:35 p.m. W Arrange–2 Hours

Above section 4169 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

CMD 125

### **ET 26, 3D RENDERING**

3 UNITS

Transfer: CSU

Williams V J

• Advisory: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

**4170 6:30 p.m.–9:35 p.m. M** Arrange–2 Hours

CMD 207 Farre-Torrents R

Above section 4170 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### ET 30, ANIMATION PROJECT

4 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 20.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2210 1:00 p.m.–5:05 p.m. Th Arrange–1 Hour CMD 207

7 Fria C T

Above section 2210 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 31A, DIGITAL VIDEO FUNDAMENTALS**

3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture,compression and output. Editing will be taught on Adobe Premiere.

2211 2:00 p.m.–5:05 p.m. Th Arrange–1 Hour CMD 280 Louie W B

Above section 2211 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2212 9:30 a.m.–1:00 p.m. T Arrange–1 Hour CMD 280

Louie W B

Above section 2212 meets for 16 weeks, Feb 27 to Jun 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 31B, DIGITAL VIDEO EDITING**

3 UNITS

• Advisory: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of handson projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2213 9:30 a.m.–12:35 p.m. Th CMD 280 Louie W B Arrange–1 Hour

Above section 2213 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

CMD 280

Arrange-1 Hour

Above section 2214 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 32, DIGITAL COMPOSITING**

2214 2:00 p.m.-5:05 p.m. T

3 UNITS
Transfer: CSU

 Advisory: Entertainment Technology 31A and Graphic Design 64 (formerly same course as Entertainment Technology 37).

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

**4171 6:30** p.m.–**9:35** p.m. T CMD **207** Uzan D Arrange–1 Hour

Above section 4171 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### ET 34, WEB ANIMATION I

Transfer: CSU

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2215 2:00 p.m.–5:05 p.m. M CMD 125 Rotblatt S J Arrange–2 Hours

Above section 2215 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 39, DIGITAL AUDIO FOR GAMES**

Transfer: CSU

3 UNITS

• Advisory: Entertainment Technology 11.

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

2216 2:00 p.m.–5:05 p.m. W CMD 280 Javelosa D A

Above section 2216 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### ET 40, DIGITAL AUDIO FUNDAMENTALS

3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to

use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2217 9:30 a.m.–12:35 p.m. M CMD 280 Javelosa D A Arrange–2 Hours

Above section 2217 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4173 6:30 p.m.–9:35 p.m. MW CMD 209 Beasley F Arrange–4 Hours

Above section 4173 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4173 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

### **ET 41M, DIGITAL MUSIC PRODUCTION**

3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 40.

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music production. Topics covered will include recording with microphones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

This course uses DigiDesign Pro Tools.

2219 2:00 p.m.–5:05 p.m. M CMD 280 Beasley F Arrange–2 Hours

Above section 2219 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **ET 42, PRINCIPLES OF GAME DEVELOPMENT**

3 UNITS Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2220 9:30 a.m.–12:35 p.m. W CMD 271 Javelosa D A

Above section 2220 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

2221 2:00 p.m.–5:05 p.m. M CMD 271 Javelosa D A

Above section 2221 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### ET 44, GAME DESIGN/PLAY MECHANICS

3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

4174 6:30 p.m.–9:35 p.m. Th CMD 124 Javelosa D A

Above section 4174 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### **ET 61, HISTORY OF ANIMATION**

3 UNITS Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2222 Arrange—6.5 Hours ONLINE Poirier N P

Above section 2222 meets for 9 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### ET 91, PERSPECTIVE DRAWING

2 UNITS
Transfer: UC. CSU

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2230 2:00 p.m.—6:05 p.m. M CMD 124 Klautky E K Above section 2230 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.



### **ET 92, FIGURE IN MOTION**

3 UNITS

Transfer: CSU

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4175 4:30 p.m.—9:35 p.m. W CMD 286 Karol-Crowther C I

Above section 4175 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### **ET 94, COLOR THEORY AND APPLICATION**

2 UNITS
Transfer: CSU

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2231 9:00 a.m.—1:05 p.m. M CMD 125 De Jong O F

Above section 2231 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

# **Environmental Studies**

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

### **ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES**

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4158 6:45 p.m.–9:50 p.m. W HSS 252 Leddy G

### **ENVRN 20, ENVIRONMENTAL ETHICS**

3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2121 2:15 p.m.–3:35 p.m. MW HSS 152 Lovette C G

### ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2122 8:00 a.m.-9:20 a.m. TTh

# **Fashion Design and** Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetinas or fashion shows

### **FASHN 1, FASHION TRENDS AND DESIGN**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2232 8	3:00 a.m.–9:20 a.m. MW	BUS 105	Ivas L	
2233 8	3:00 a.m.–9:20 a.m. TTh	BUS 105	Ivas L	
2234	1:15 p.m.–4:20 p.m. S	BUS 105	Armstrong R W	
Above section 2234 meets for 13 weeks, Mar 10 to Jun 02.				

4176 6:00 p.m.-9:05 p.m. M Armstrong R W **BUS 105** 4177 6:45 p.m.-9:50 p.m. T **BUS 105** Armstrong R W

### **FASHN 2, COLOR ANALYSIS**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2236 12:45 p.m.-4:50 p.m. Th BUS 105 Lake R G 2237 1:00 p.m.-5:05 p.m. F Armstrong R W **BUS 105** 

### **FASHN 3, APPAREL CONSTRUCTION**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2239 8:00 a.m.-2:10 p.m. S BUS 107 Khachmanyan S

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions. 2240 4:00 p.m.-10:10 p.m. M **BUS 107** Lewis K 2241 4:00 p.m.-10:10 p.m. W **BUS 107** Rain B L

### **FASHN 5, FASHION BUYING**

3 UNITS Transfer: CSU

Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2242 9:30 a.m.-10:50 a.m. MW **BUS 133** Louis L N 4178 5:00 p.m.-8:10 p.m. M **BUS 106** Kolko S R

### **FASHN 6A, PATTERN ANALYSIS AND DESIGN**

2 UNITS Transfer: CSU

• Prerequisite: None.

Advisory: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own pat-

2243 8:00 a.m10:05 a.m. TTh	BUS 107	Ardell J B
2244 8:00 a.m12:05 p.m. F	BUS 107	Khachmanyan S
2245 2:45 p.m6:50 p.m. F	BUS 107	Rain B L

### **FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE 3 UNITS**

Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2246 4:00 p.m.-10:10 p.m. Th BUS 107 Cooke E

### **FASHN 7. FABRICS FOR FASHION DESIGN AND** MERCHANDISING

**3 UNITS** 

Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/manmade fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2247 2:30 p.m.-5:35 p.m. MW BUS 105 Lake R G

### **FASHN 8, HISTORY OF FASHION DESIGN**

3 UNITS

Transfer: CSU

Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4179 6:00 p.m.-9:05 p.m. F **BUS 105** Reiner H G

### **FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING**

**3 UNITS** 

Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2248 12:45 p.m.-4:50 p.m. T **BUS 105** Armstrong J I

#### **FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING** 2 UNITS Transfer: CSU

• Prerequisite: None.

· Advisory: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are

used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4180 6:15 p.m.-9:20 p.m. Th **BUS 105** Armstrong J I

### FASHN 10, ADVANCED DESIGN AND CONSTRUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

Advisory: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2249 11:15 a.m.-2:20 p.m. MW BUS 107 Allen A

### **FASHN 12, FASHION SHOW PRODUCTION**

**3 UNITS** Transfer: CSU

Skills Advisory: Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2250 2:00 p.m.-4:25 p.m. MW **BUS 131** Louis L N

#### **FASHN 17, APPAREL PRODUCTION MANUFACTURING 3 UNITS TECHNIQUES**

• Prerequisite: None.

• Advisory: Fashion 6 or 13.

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2251 11:15 a.m.-1:40 p.m. TTh BUS 107 Ardell J B

#### **FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND** DESIGN 2 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4181 5:15 p.m.-9:25 p.m. F **BUS 255** Armstrong R W

### **FASHN 19. FASHION MARKETING**

3 UNITS Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2252 9:00 a.m.-12:00 p.m. F BUS 119 Kolko S R

### **FASHN 20, WINDOW DISPLAY FOR FASHION**

Transfer: CSU

**3 UNITS** 

• Prerequisite: None.

Advisory: Fashion 1.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2253 9:30 a.m.-10:50 a.m. TTh **BUS 105** Ivas L 2254 11:15 a.m.-12:35 p.m. MW BUS 105 Ivas L

#### **FASHN 88A, INDEPENDENT STUDIES IN FASHION** 1 UNIT Transfer: CSU

Please see "Independent Studies" section.

2255 Arrange-1 Hour

### **FASHN 88B, INDEPENDENT STUDIES IN FASHION**

2 UNITS Transfer: CSU

Please see "Independent Studies" section.

2256 Arrange-Time Ivas I

### FASHN 90A, INTERNSHIP 1 UNIT

Please see "Internships" section. 2258 Arrange–4 Hours

Ivas L

# **Film Studies**

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

### FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1. Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2259 9:00 a.m.–1:05 p.m. F CMD 128 Manojlovic M Above section 2259 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2260 12:45 p.m.–4:50 p.m. T BUNDY 415 Flood S W

Above section 2260 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2261 2:15 p.m.-6:20 p.m. T CMD 105 Simmons R D

Above section 2261 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

2262 10:00 a.m.–2:05 p.m. Th CMD 180 Laffey S A

Above section 2262 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

2263 2:15 p.m.-6:20 p.m. Th BUNDY 415 Simmons R D Above section 2263 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2264 Arrange—4 Hours ONLINE Matthews M N

Above section 2264 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4182 5:30 p.m.—9:35 p.m. M CMD 203 Bolus M P

Above section 4182 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4183 5:30 p.m.–9:35 p.m. W CMD 131 Conley T

Above section 4183 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4184 5:30 p.m.–9:35 p.m. Th CMD 131 Bolus M P

Above section 4184 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### FILM 2, HISTORY OF MOTION PICTURES 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2265 2:15 p.m.—6:20 p.m. M CMD 180 Carrasco S Above section 2265 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International FIlm

2267 2:15 p.m.-6:20 p.m. F CMD 180 Kanin J D

Above section 2267 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404. Theme: History of
International Film

### **FILM 5, FILM AND SOCIETY**

3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2268 2:15 p.m.–6:20 p.m. T CMD 128 Manojlovic M Above section 2268 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: American Films of the 1980s & 1990s

2269 2:15 p.m.-6:20 p.m. Th CMD 180 Kanin J D Above section 2269 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: America on Film in the 1950s.

4185 5:45 p.m.–9:50 p.m. M CMD 128 Rosenberg V L

Above section 4185 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404. Theme: Screwball

/ Romantic Comedy of Classic Hollywood

### FILM 6, WOMEN IN FILM

3 UNITS

Transfer: UC, CSU IGETC AREA 3A and 3B (Arts and Humanities)

• Prerequisite: None. Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2270 12:45 p.m.–4:50 p.m. F CMD 131 Shaw R D

Above section 2270 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### FILM 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1.

Formerly Cinema 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2271 12:45 p.m.–4:50 p.m. T CMD 180 Carrasco S Above section 2271 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### FILM 8, THE POPULAR FILM GENRES

3 UNITS

Transfer: UC, CSU IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

### 4186 6:00 p.m.-10:05 p.m. T CMD 180 Laffey S A

Above section 4186 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of Documentaries

### FILM 9, THE GREAT FILM MAKERS

3 UNITS Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1. Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

### 4187 5:30 p.m.–9:35 p.m. W CMD 180 Kanin J D

Above section 4187 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: The films of Alfred Hitchocock.

### FILM 10, FILM CRITICISM AND INTERPRETATION

3 UNITS
Transfer: CSU

- Prerequisite: Film Studies 1, 2, 5, 6, 7, 8, or 9.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

4188 6:30 p.m.-9:35 p.m. Th CMD 202 Hill E

Above section 4188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **FILM 11, LITERATURE INTO FILM**

3 UNITS Transfer: UC, CSU

Transfer: UC, CSU IGETC Area 3B

- Prerequisite: None.
- Advisory: English 1.

Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2272 2:15 p.m.-6:20 p.m. T CMD 131 Poirier N P

Above section 2272 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### FILM 20, BEGINNING SCRIPTWRITING

3 UNITS
Transfer: UC. CSU

• Prerequisite: None.

• Advisory: English 1.

Formerly Cinema 11A.

nis course is designed to teach

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2273 2:15 p.m.–5:20 p.m. Th CMD 128 Matthews M N Above section 2273 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4189 6:00 p.m.—9:05 p.m. W CMD 128 Petrella R J

Above section 4189 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4190 6:45 p.m.–9:50 p.m. T CMD 131 Rosenthal L

Above section 4190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### FILM 21, ADVANCED SCRIPTWRITING

3 UNITS
Transfer: CSU

• Prerequisite: Film Studies 20. Formerly Cinema 11B.

• Advisory: Film Studies 20.

Formerly Cinema 3.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2274 2:15 p.m.–5:20 p.m. W CMD 131 Matthews M N Above section 2274 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4191 6:45 p.m.–9:50 p.m. M CMD 202 Birnbaum M J

Above section 4191 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO

3 UNITS

Transfer: CSU

This course is designed for students who are interested in transforming a creative concept into a practical production

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plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2275 12:45 p.m.-4:50 p.m. T CMD 209 Daniels R Above section 2275 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

CMD 209 2276 12:45 p.m.-4:50 p.m. Th Daniels R Above section 2276 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404

#### FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS Transfer: CSU

• Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

4192 5:45 p.m.-9:50 p.m. W CMD 182 Bartesaghi S Above section 4192 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4193 5:45 p.m.-9:50 p.m. Th CMD 182 Bartesaghi S Above section 4193 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### FILM 32, ADVANCED DIGITAL FILMMAKING

Transfer: UC. CSU

**3 UNITS** 

• Prerequisite: Film Studies 31. Corequisite: Film 32L. Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2277 8:00 a.m.-12:05 p.m. W CMD 182 Carrasco S Above section 2277 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### FILM 32L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT

Transfer: CSU

• Corequisite: Film 32.

Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class

2278 12:15 p.m.-3:20 p.m. W CMD 182 Above section 2278 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### FILM 33. DIRECTING THE SHORT FILM

3 UNITS Transfer: UC, CSU

• Prerequisite: Film Studies 32. Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic

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Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

style, and realistically schedule and budget the production of their short films.

2279 8:00 a.m.-12:05 p.m. Th CMD 182 Carrasco S Above section 2279 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Interested students enrolled in this class may submit a 10-page script to the instructor at the second class meeting on Feb 22, 2018. The instructor will select one script to be produced by the class, and will select one student to be its director. The writer of the selected script will not necessarily be its director. Students are not required to submit a script. Students in the class will work together to assign all remaining crew positions.

### FILM 33L, DIRECTING THE SHORT FILM LAB

2 UNITS

Transfer: CSU

• Corequisite: Film 33.

Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2280 Arrange-6 Hours

Carrasco S

See Film 33 for information on how the script for the film to be produced in this class will be selected. Shooting of the film will take place over two weekends: May 24-27 and May 31-June 3,

### **FILM 40. CINEMATOGRAPHY**

**3 UNITS** Transfer: UC, CSU

• Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography:the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2281 8:00 a.m.-12:05 p.m. S CMD 182 Smith C W Above section 2281 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2282 12:45 p.m.-4:50 p.m. S CMD 182 Smith C W Above section 2282 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **FILM 50, PRODUCTION SOUND**

• Prerequisite: None.

3 UNITS

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2283 12:30 p.m.-4:35 p.m. S CMD 280 Platt H H Arrange-1 Hour

Above section 2283 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404

### **Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## **French**

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

#### FRENCH 1, ELEMENTARY FRENCH I **5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and

expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2284 9:30 a.m.-11:00 a.m. TThF DRSCHR 217 Chevant-Aksoy A Arrange-1 Hour DRSCHR 219 2285 2:30 p.m.-4:55 p.m. TTh DRSCHR 217 Chevant-Aksoy A Arrange-1 Hour DRSCHR 219

4194 5:00 p.m.-7:25 p.m. TTh DRSCHR 217Chevant-Aksoy A Arrange-1 Hour DRSCHR 219

### FRENCH 2, ELEMENTARY FRENCH II

Transfer: UC, CSU

**5 UNITS** 

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The advisory for this course is comparable to two years of high school French.

2286 9:30 a.m.-11:55 a.m. MW DRSCHR 213 Aparicio M A Arrange-1 Hour DRSCHR 219 DRSCHR 221 Aparicio M A 2287 2:30 p.m.-4:55 p.m. MW Arrange-1 Hour DRSCHR 219

### FRENCH 4, INTERMEDIATE FRENCH II

**5 UNITS** Transfer: UC. CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Advisory: French 3\*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to four years of high school French.

2288 2:30 p.m.-4:55 p.m. TTh DRSCHR 222 Aparicio M A

# Geographic **Information Systems**

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

#### GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION 3 UNITS SYSTEMS

Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

4202 5:00 p.m.-8:05 p.m. TTh BUS 250 Above section 4202 meets for 8 weeks, Feb 13 to Apr 05.

### **GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS** 3 UNITS

Transfer: CSU

• Prerequisite: Geography 20 or GIS 20. Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4203 5:00 p.m.-8:05 p.m. TTh **BUS 250** Above section 4203 meets for 8 weeks, Apr 17 to Jun 07.

# Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction hetween them.

### **GEOG 1. PHYSICAL GEOGRAPHY**

**3 UNITS** 

Transfer: UC\*, CSU C-ID: GEOG 110.

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Geography 1 and 5 is one course

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2289 8:00 a.m.-9:20 a.m. MW Liu J 2290 11:15 a.m.-12:35 p.m. MW **BUS 119** Lin I 4195 5:15 p.m.-6:35 p.m. MW DRSCHR 208 Neyman I

#### **GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS**

Transfer: UC. CSU C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2291 8:00 a.m.-9:20 a.m. TTh HSS 251 Morris P.S. 2292 9:30 a.m.-10:50 a.m. MW BUS 201 Morris P S

### **GEOG 3, WEATHER AND CLIMATE**

3 UNITS Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5 (Physical Sciences, non-lab)

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

HSS 251 2293 12:45 p.m.-2:05 p.m. MW Kranz J 2294 Arrange-3 Hours ONLINE Kranz J

Above section 2294 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **GEOG 5, PHYSICAL GEOGRAPHY WITH LAB**

4 UNITS

Transfer: UC\*, CSU

C-ID: GEOG 115.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units)

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2295 9:30 a.m.–12:35 p.m. MW HSS 251 Drake V G 2296 12:45 p.m.-3:50 p.m. TTh HSS 251

Above section 2296 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2297 2:15 p.m.-5:20 p.m. MW HSS 251 Hackeling J 4196 6:45 p.m.-9:50 p.m. MW HSS 251 Patrich J G

### **GEOG 7. INTRODUCTION TO ENVIRONMENTAL STUDIES**

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4197 6:45 p.m.-9:50 p.m. W Leddy G

### **GEOG 8, INTRODUCTION TO URBAN STUDIES**

Transfer: UC, CSU

**3 UNITS** 

IGETC AREA 4 (Social and Behavioral Sciences)

Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2298 9:30 a.m.-10:50 a.m. TTh HSS 251 Morris P S ONLINE 2299 Arrange-3 Hours Morris P S

Above section 2299 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC. CSU C-ID: GEOG 125.

# SMC SPOTLIGHT:

## LILY OCH



# Stepping **Forward**

ily Och was 14 and spoke no English when her family moved to the United States from Guatemala. Being a teenager was hard enough, but being an immigrant with little English made everything worse. "People would actually come up to me and tell me to go back where I came from," said Lily.

Her father was deported to Guatemala, leaving her and her brother with their mother. To help support them, Lily worked as a secretary while attending South Gate High School, where she graduated in 2014.

"My counselor told me SMC was the best place for me to come and learn and practice my English," said Lily. "Coming here turned out to be the best choice I could make."

Lily picked political science as her major to "help me do what I like to do, which is helping others." She worked as assistant to the Director of SMC's Public Policy Institute (PPI), is an intern with the Santa Monica Commission on the Status of Women, was twice elected President of MEChA, and served as Treasurer for the Pre-Law Society.

She was also a 2015-16 Fellow of the leadership-development program Young People For (YP4) Fellowship. "I was able to go back to Guatemala for the first time and work with my community there," said Lily. "We were able to open the first library in our town."

Lily plans to attend CSU Long Beach, where she will focus on global politics, political science, and international relations.

Prerequisite: None.

**IGETC AREA 4 (Social & Behavioral Sciences)** 

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2300 2:15 p.m.–3:35 p.m. TTh DRSCHR 205 Abate A

### **GEOG 14, GEOGRAPHY OF CALIFORNIA**

**3 UNITS** 

Transfer: UC, CSU C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

 2301
 11:15 a.m.-12:35 p.m. MW
 BUS 201
 Morris P S

 2302
 Arrange-3 Hours
 ONLINE
 Drake V G

Above section 2302 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU C-ID: GEOG 155.

Transfer: CSU

• Prerequisite: None.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

**4198 5:00** p.m.**-8:05** p.m. TTh BUS **250** Liu J Above section 4198 meets for 8 weeks, Feb 13 to Apr 05.

# GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

• Prerequisite: Geography 20 (same as GIS 20).

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23. Students may receive credit for one, but not both.

**4199** 5:00 p.m.–8:05 p.m. TTh BUS 250 Liu J Above section 4199 meets for 8 weeks, Apr 17 to Jun 07.

### **GEOG 35S, GEOGRAPHY FIELD STUDIES**

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2303 4:00 p.m.-7:05 p.m. F HSS 251 Patrich J G 8:00 a.m.-6:00 p.m. S OWNS VLY Patrich J G 8:00 a.m.-6:00 p.m. U NONE 70 Patrich J G

Above section 2303 meets for 15 weeks, Feb 16 to May 26. Above section 2303 involves one or more overnight field trips. Dates and Locations to be announced.

## Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

### GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS

Transfer: UC\*, CSU C-ID: GEOL 100.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2304 3:45 p.m.–5:05 p.m. TTh DRSCHR 208 Grippo A

### GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY

3 UNITS
Transfer: UC. CSU

IGETC Area 5 (Physical Sciences, non-lab)

Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2305 9:30 a.m.–10:50 a.m. TTh HSS 203 Melendez C

### GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC\*, CSU C-ID: GEOL 101.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

•			
2306	8:00 a.m11:05 a.m. M	DRSCHR 205	Melendez C
	8:00 a.m.–11:05 a.m. W	DRSCHR 128	Melendez C
2307	8:00 a.m.–11:05 a.m. T	DRSCHR 205	Collins L E
	8:00 a.m11:05 a.m. Th	DRSCHR 128	Collins L E
2308	12:45 p.m.–3:50 p.m. TTh	DRSCHR 128	Collins L E
2309	3:00 p.m6:05 p.m. MW	DRSCHR 128	Melendez C

### **GEOL 5, HISTORICAL GEOLOGY WITH LAB**

4 UNITS

Transfer: UC, CSU IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4200 5:15 p.m.-8:20 p.m. TTh DRSCHR 128 Grippo A

# GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2310 8:00 a.m.–11:05 a.m. F DRSCHR 128 Collins L E

# German

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### **GERMAN 1, ELEMENTARY GERMAN I**

5 UNITS Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

 2311
 9:30 a.m.-11:00 a.m. TThF Arrange-1 Hour
 MC 2 Gardner A DRSCHR 219

 2312
 2:30 p.m.-4:55 p.m. TTh Arrange-1 Hour
 MC 11 Van Rensselaer I E DRSCHR 219

 4201
 7:30 p.m.-9:55 p.m. MW
 MC 16 Lashgari Rensel M

### GERMAN 2, ELEMENTARY GERMAN II

5 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

DRSCHR 219

• Prerequisite: None.

Arrange-1 Hour

• Advisory: German 1\*.

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This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

\*The advisory for this course is comparable to two years of high school German.

2313 2:30 p.m.-4:55 p.m. TTh MC 12 Tanaka D J Arrange-1 Hour DRSCHR 219

### **GERMAN 3. INTERMEDIATE GERMAN I**

5 UNITS

Transfer: UC, CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Advisorv: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to three years of high school German.

2314 11:15 a.m.-12:50 p.m. MWF MC 16 Gerl A

### **GERMAN 4. INTERMEDIATE GERMAN II**

5 UNITS

Transfer: UC. CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Advisory: German 3\*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of hiah school German.

2315 11:15 a.m.-12:50 p.m. MWF MC 16

# **Global Studies**

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global

#### **GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY:** 3 UNITS INTRODUCTION TO GLOBAL STUDIES

Transfer: UC, CSU IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

Rabach E R 2316 12:45 p.m.-2:05 p.m. TTh HSS 263 2317 2:15 p.m.-3:35 p.m. TTh HSS 263 Rabach E R

### **GLOBAL STUDIES 10, GLOBAL ISSUES**

**3 UNITS** Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2318 8:00 a.m.-9:20 a.m. TTh MC 1 Monteiro N

#### **GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC. CSU C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world??s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental-impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2319 2:15 p.m.-3:35 p.m. TTh DRSCHR 205 Abate A

### **GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING**

Transfer: CSU

• Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academicallysound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

This course is offered on a credit-no credit basis only.

Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.

2320 Arrange-2 Hours D Del Piccolo G L

# **Graphic Design**

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide quest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smcdesigntech.

### **GR DES 18, INTRODUCTION TO GRAPHIC DESIGN** APPLICATIONS

3 UNITS Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2321 9:30 a.m.-12:35 p.m. F CMD 206 Vruwink N R Arrange-2 Hours

Above section 2321 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2322 9:30 a.m.-12:35 p.m. S CMD 206 Hill R I Arrange-2 Hours

Above section 2322 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2323 2:00 p.m.-5:05 p.m. F CMD 206 Vruwink N R Arrange-2 Hours

Above section 2323 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 31, GRAPHIC DESIGN STUDIO 1**

2 UNITS Transfer: CSU

This studio course introduces the graphic design process concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

2324 12:45 p.m.-4:50 p.m. T CMD 122 Baduel 7 M Above section 2324 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2325 1:00 p.m.-5:05 p.m. Th CMD 122 Baduel Z M Above section 2325 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3313 2:00 p.m.-6:05 p.m. F CMD 122 Above section 3313 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4204 5:30 p.m.-9:35 p.m. T CMD 122 Baduel Z M Above section 4204 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 33, TYPOGRAPHY DESIGN 1**

**2 UNITS** Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2326 8:30 a.m.-12:35 p.m. W CMD 122 Above section 2326 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2327 1:00 p.m.-5:05 p.m. Th CMD 124 Tanaka Bonita R Above section 2327 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS

Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

ONLINE 2328 Arrange-5 Hours Above section 2328 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **GR DES 35. SKETCHING FOR GRAPHIC DESIGN**

Transfer: CSU

2 UNITS

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2329 1:00 p.m.-5:05 p.m. W CMD 122 Robinson K C Above section 2329 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2330 1:00 p.m.-5:05 p.m. Th CMD 271 Robinson K C Above section 2330 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 38, DIGITAL ILLUSTRATION 1**

**4 UNITS** Transfer: CSU

• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and webbased media. Students will create vector-based artwork. manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2331 12:45 p.m.-4:50 p.m. W CMD 206 Baduel Z M Arrange-2 Hours

Above section 2331 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4205 5:30 p.m.-9:35 p.m. W CMD 206 Baduel Z M Arrange-2 Hours

Above section 4205 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 41, GRAPHIC DESIGN STUDIO 2**

2 UNITS Transfer: CSU

• Advisory: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2333 9:30 a.m.-1:35 p.m. F CMD 124 Staff Above section 2333 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

5405 5:30 p.m.-9:35 p.m. Th CMD 122

Above section 5405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 43, TYPOGRAPHY DESIGN 2**

**2 UNITS** 

• Advisory: Graphic Design 33.

Transfer: CSU

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text the fundamental element of graphic design style. This is the second in a sequence of two courses.

4206 5:30 p.m.-9:35 p.m. M CMD 122 Tanaka Bonita R Above section 4206 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### **GR DES 44, PUBLICATION AND PAGE DESIGN 2** 3 UNITS

Transfer: CSU

• Advisory: Graphic Design 34.

A continuation of Graphic Design 34, this computer course stresses the use of graphic design computer applications to develop professional solutions to more complex page layout and electronic publishing design problems. Topics include advanced typographic controls and specification, long document management, professional output solutions, the essentials of InDesign's XML capabilities and the creation of interactive documents for online distribution.

2335 9:30 a.m.-12:35 p.m. T CMD 206 Arrange-2 Hours

Above section 2335 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL 2 UNITS

Transfer: CSU

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

• Advisory: Graphic Design 33 and 66.

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

4207 5:30 p.m.-9:35 p.m. Th CMD 280 Sweidan S Above section 4207 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 51, GRAPHIC DESIGN STUDIO 3**

**2 UNITS** Transfer: CSU

• Advisory: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2336 1:00 p.m.-5:05 p.m. T CMD 271 Chan N R Above section 2336 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 60, DESIGN RESEARCH**

2 UNITS

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

2337 9:30 a.m.-12:35 p.m. T CMD 271 Chan N R Arrange-2 Hours

Above section 2337 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 61, USER EXPERIENCE DESIGN 1**

3 UNITS

• Advisory: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2338 2:00 p.m.-5:05 p.m. S CMD 271 Arrange-2 Hours

Above section 2338 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ONLINE 2339 Arrange-6.5 Hours Above section 2339 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.

CMD 280 4208 6:30 p.m.-9:35 p.m. T Vacarra J W Arrange-2 Hours

Above section 4208 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 62, USER EXPERIENCE DESIGN 2**

**3 UNITS** Transfer: CSU

• Advisory: Graphic Design 61.

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate

to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

4209 6:30 p.m.-9:35 p.m. W **CMD 122** Arrange-2 Hours

Above section 4209 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### GR DES 64. DIGITAL IMAGING FOR DESIGN

3 UNITS Transfer: CSU

Formerly same course as Entertainment Technology 37.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

2340 9:30 a.m.-12:35 p.m. Th CMD 206 MacGillivray I I Arrange-2 Hours

Above section 2340 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2341 12:24p-1:44p TTh PALISDS Masihi K M Arrange-2 Hours

Above section 2341 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

4210 6:30 p.m.-9:35 p.m. M CMD 206 Cameneti M A Arrange-2 Hours

Above section 4210 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. 4211 6:30 p.m.-9:35 p.m. Th **CMD 206** Jackson B E

Arrange-2 Hours Above section 4211 meets at the Center for Media and Design,

1660 Stewart Street, Santa Monica, CA 90404. Above section 4211 is intended for Entertainment Technology students.

### GR DES 65, WEB DESIGN 1

2 UNITS Transfer: CSU

• Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2343 9:30 a.m.-12:35 p.m. W CMD 280 Triviza A Arrange-1 Hour

Above section 2343 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2344 2:00 p.m.-5:05 p.m. M CMD 206 Arrange-1 Hour

Above section 2344 meets at the Center for Media and Design,

1660 Stewart Street, Santa Monica, CA 90404. ONLINE 2345 Arrange-6.5 Hours Triviza A

Above section 2345 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### GR DES 66, WEB DESIGN 2

3 UNITS Transfer: CSU

Triviza A

• Advisory: Graphic Design 61, 64, and 65. Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2346 Arrange-4.5 Hours ONLINE Besler I H Arrange-3 Hours

Above section 2346 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4212 6:30 p.m.-9:35 p.m. T **CMD 206** Besler I H Arrange-2 Hours

Above section 4212 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### GR DES 67, WEB DESIGN 3

3 UNITS

• Advisory: Graphic Design 61 and Graphic Design 66.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2347 1:00 p.m.–4:05 p.m. T CMD 206 Chiembanchong J Arrange–2 Hours

Above section 2347 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 71, MOTION GRAPHICS 1**

3 UNITS
Transfer: CSU

• Advisory: Graphic Design 33 and 64. Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

### 4213 6:30 p.m.–9:35 p.m. MW CMD 209 Staff Arrange-4 Hours N

Above section 4213 meets for 8 weeks, Feb 12 to Apr 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4213 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

**4214** 6:30 p.m.–9:35 p.m. M CMD 280 Gerds E L Arrange–2 Hours

Above section 4214 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **GR DES 71B, MOTION GRAPHICS 2**

3 UNITS

• Advisory: Graphic Design 71.

Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

4215 6:30 p.m.–9:35 p.m. W CMD 280 Heaton W B
Arrange–2 Hours

Above section 4215 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### GR DES 75, MOBILE DESIGN 1

3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2348 9:30 a.m.–12:35 p.m. W CMD 206 Safioulline M Arrange–2 Hours

Above section 2348 meets at the Center for Media and Design, 1660 Stewart Street. Santa Monica, CA 90404.

2349 Arrange–6.5 Hours ONLINE

Above section 2349 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **GR DES 76. MOBILE DESIGN 2**

3 UNITS Transfer: CSU

Anvari S S

• Advisory: Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2350 Arrange-10.5 Hours

ONLINE Anvari S S

Above section 2350 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

## **Health Education**

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

### HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

 2355
 8:00 a.m.-9:20 a.m. MW
 CPC 104
 Strong L M

 2356
 9:30 a.m.-10:50 a.m. MW
 CPC 104
 Strong L M

 2357
 Arrange-3 Hours
 ONLINE
 Chavez E C

Above section 2357 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 2358 Arrange—3 Hours ONLINE Hank M E

Above section 2358 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 2359 Arrange—3 Hours ONLINE Hank M E

Above section 2359 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 2360 Arrange–6 Hours ONLINE Metzler K A

Above section 2360 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION

3 UNITS
Transfer: UC. CSU

Prerequisite: None.

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2362 11:00 a.m.–1:05 p.m. MW DRSCHR 115 Shima T H

# **Health Occupations**

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

**HEALTH 61, MEDICAL TERMINOLOGY** 

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2363 3:00 p.m.–6:05 p.m. W BUNDY 335 Rees D M

Above section 2363 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066.

### **Hebrew**

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### **HEBREW 1, ELEMENTARY HEBREW I**

5 UNITS

Transfer: UC, CSU IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

**4216** 5:00 p.m.–7:25 p.m. TTh MC 2
Arrange–1 Hour DRSCHR 219

Margolis F S

**HEBREW 2, ELEMENTARY HEBREW II** 

5 UNITS
Transfer: UC. CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

\*The advisory for this course is comparable to two years of high school Hebrew.

2364 12:30 p.m.–2:55 p.m. TTh GAON ACD Arieli-Chai H Arrange–1 Hour ONLINE

Above section 2364 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc. edu/OnlineEd. Above section 2364 is part of the Dual Enrollment program, which meets at Harkham-GAON Academy, 5870 W. Olympic Blvd, Los Angeles, 90036.

**4217 6:30 p.m.–8:55 p.m. MW**Arrange–1 Hour

MC 12 Zwang-Weissman L DRSCHR 219

# **History**

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universites, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

### HIST 1, HISTORY OF WESTERN CIVILIZATION I

Transfer: UC, CSU C-ID: HIST 170.

3 UNITS

IGETC AREA 3B (Humanities)

Prerequisite: None.

 $\bullet \textit{ Skills Advisory: Eligibility for English 1. } \\$ 

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2365 11:15 a.m.–12:35 p.m. TTh HSS 104 Thomasson B A Above section 2365 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2366 12:45 p.m.-2:05 p.m. MW HSS 204 Bennett H M 2367 2:15 p.m.-3:35 p.m. MW HSS 204 Bennett H M 2368 2:15 p.m.-3:35 p.m. TTh HSS 106 Stiles C L 2369 3:45 p.m.-5:05 p.m. TTh **HSS 106** Stiles C L 2370 Arrange-3 Hours ONLINE Byrne D

Above section 2370 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2371 Arrange-6.5 Hours ONLINE Above section 2371 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.

4218 5:15 p.m.-8:20 p.m. W **HSS 106** Stiles C L

### HIST 2, HISTORY OF WESTERN CIVILIZATION II

**3 UNITS** Transfer: UC. CSU

C-ID: HIST 180. **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the tranformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states. industrialization, imperialism, and international conflicts and migration.

2372 8:00 a.m.-9:20 a.m. MW **HSS 105** Maync T M Above section 2372 requires that students have Internet access. 2373 8:00 a.m.-9:20 a.m. TTh HSS 104 Manoff R J 2374 9:30 a.m.-10:50 a.m. TTh HSS 204 Kent M L 2375 11:15 a.m.–12:35 p.m. MW HSS 204 Bennett H M Above section 2375 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2376 11:15 a.m.-12:35 p.m. MW BUNDY 235 Kent M L Above section 2376 meets at the Bundy Campus, 3171 South Bundy Drive. Los Angeles. CA 90066.

2377 11:15 a.m.–12:35 p.m. TTh HSS 103 Manoff R J Above section 2377 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2378 2:15 p.m.-3:35 p.m. TTh HSS 204 Bennett H M ONLINE 2379 Arrange-4.5 Hours Verlet M C

Above section 2379 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **HIST 4, BRITISH CIVILIZATION II**

3 UNITS

Transfer: UC, CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.

4219 6:45 p.m.-9:50 p.m. T

**HSS 205** 

Stiles C L

### **HIST 5, HISTORY OF LATIN AMERICA 1**

3 UNITS Transfer: UC, CSU

**IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions. development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2381 2:15 p.m.-3:35 p.m. MW HSS 105 Garcia R M Above section 2381 is recommended but not restricted to the students in the Adelante Program.

#### HIST 10, ETHNICITY AND AMERICAN CULTURE **3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2382 8:00 a.m.-9:20 a.m. MW Kawaguchi L A HSS 106 2383 8:00 a.m.-9:20 a.m. TTh HSS 105Amerian-Donnell S M Above section 2383 requires that students have Internet access. 2384 8:00 a.m.-9:20 a.m. TTh **HSS 106** Kawaguchi L A 2385 9:30 a.m.-10:50 a.m. MW HSS 106 Kawaguchi L A 2386 9:30 a.m.-10:50 a.m. TTh HSS 105Amerian-Donnell S M Above section 2386 requires that students have Internet access. 2387 11:15 a.m.-12:35 p.m. MW HSS 205 Cruz J S 2388 2:15 p.m.-3:35 p.m. MW HSS 205 Harris J L 2390 Arrange-3 Hours ONLINE Kawaguchi L A Above section 2390 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 4220 6:45 p.m.-9:50 p.m. T HSS 204 Slaughter M A

### **HIST 11, UNITED STATES HISTORY THROUGH** RECONSTRUCTION

**3 UNITS** 

Transfer: UC, CSU C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2391 9:30 a.m.-10:50 a.m. MW HSS 104 Chi J S Above section 2391 requires that students have Internet access. 2392 11:15 a.m.–12:35 p.m. MW HSS 104 Chi J S Above section 2392 requires that students have Internet access. 2393 12:45 p.m.-2:05 p.m. MW HSS 104 Above section 2393 requires that students have Internet access. 2394 12:45 p.m.-2:05 p.m. TTh HSS 103 Keville T J 2395 2:15 p.m.-3:35 p.m. MW HSS 104 Cruz J S 2396 2:15 p.m.–3:35 p.m. TTh HSS 103 Keville T J Borghei S C 2397 Arrange-3 Hours ONLINE Above section 2397 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. ONLINE Vanbenschoten W D 2398 Arrange-3 Hours Above section 2398 is a Distance Education course conducted over

the Internet. For additional information, go to smc.edu/OnlineEd.

### HIST 12. THE UNITED STATES HISTORY SINCE RECONSTRUCTION

**3 UNITS** 

Transfer: UC, CSU C-ID: HIST 140.

Stiles C L

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

HSS 205

Prerequisite: None.

4221 6:45 p.m.-9:50 p.m. Th

• Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2399 8:00 a.m.-9:20 a.m. MW HSS 205 Moreno M Above section 2399 requires that students have Internet access. 2400 8:00 a.m.-9:20 a.m. TTh HSS 205 Moreno M

Above section 2400 requires that students have Internet access. 2401 9:30 a.m.-10:50 a.m. MW HSS 105Amerian-Donnell S M Above section 2401 requires that students have Internet access.

2402 9:30 a.m.-10:50 a.m. TTh HSS 205 Moreno M Above section 2402 is recommended but not restricted to the students in the Adelante Program. Above section 2424 requires that students have Internet access.

2403 11:15 a.m.–12:35 p.m. MW HSS 105Amerian-Donnell S M Above section 2403 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 2403 requires that students have Internet access.

2404 12:45 p.m.-2:05 p.m. MW HSS 205 Moreno M Above section 2404 requires that students have Internet access. 2405 12:45 p.m.-2:05 p.m. TTh HSS 104 Chi I S

Above section 2405 requires that students have Internet access. ONLINE 2406 Arrange-3 Hours Lvnch S H

Above section 2406 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4222 5:15 p.m.-8:20 p.m. M **HSS 106** Bolelli D

#### **HIST 13, UNITED STATES HISTORY AFTER 1945** 3 UNITS

Transfer: UC. CSU IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath: trends related to environmentalism, immigration, and technology, and responses to 9/11.

2408 11:15 a.m.-12:35 p.m. MW HSS 106 Wilkinson Jr E C ONLINE 2409 Arrange-3 Hours McMillen R Above section 2409 is a Distance Education course conducted over

### the Internet. For additional information, go to smc.edu/OnlineEd. HIST 14. U.S. ENVIRONMENTAL HISTORY

Transfer: UC. CSU

3 UNITS

+ satisfies CSU U.S. History graduation requirement **IGETC Area 4 (Social and Behavioral Sciences)** 

- Satisfies Global Citizenship
- · Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2410 8:00 a.m.-9:20 a.m. MW HSS 204 2411 9:30 a.m.-10:50 a.m. TTh HSS 106 Kawaguchi L A

#### HIST 15, ECONOMIC HISTORY OF THE U.S. **3 UNITS**

Transfer: UC. CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2412 9:30 a.m.-10:50 a.m. MW HSS 263 Rabach E R 2413 11:15 a.m.-12:35 p.m. MW HSS 263 Rabach E R 4223 6:45 p.m.-9:50 p.m. Th Moore D W **HSS 252** 

### HIST 16, AFRICAN-AMERICAN HISTORY

**3 UNITS** 

Transfer: UC, CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2414 9:30 a.m. –10:50 a.m. MW HSS 204 Staff 2415 Arrange–4.5 Hours ONLINE McMillen R

Above section 2415 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **HIST 20, HISTORY OF CALIFORNIA**

3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2416 12:45 p.m.–2:05 p.m. MW HSS 106 Wilkinson Jr E C

### HIST 22, HISTORY OF THE MIDDLE EAST

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2417 12:45 p.m.-2:05 p.m. TTh HSS 106 Staff

### HIST 25, HISTORY OF EAST ASIA SINCE 1600 3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2418 11:15 a.m.–12:35 p.m. MW HSS 103 Reilly B J

### HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS

Transfer: UC, CSU

**IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2419 12:45 p.m.–2:05 p.m. TTh HSS 204 Bennett H M

### HIST 32, GLOBAL ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world.

Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2420 8:00 a.m. –9:20 a.m. TTh HSS 204 Fouser D C

### **HIST 33, WORLD CIVILIZATIONS I**

3 UNITS

Transfer: UC, CSU C-ID: HIST 150. IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

 2421
 8:00 a.m.-9:20 a.m. TTh
 HSS 103
 Reilly B J

 2422
 12:45 p.m.-2:05 p.m. MW
 HSS 103
 Reilly B J

 2423
 Arrange-3 Hours
 ONLINE
 Vanbenschoten W D

Above section 2423 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### HIST 34, WORLD CIVILIZATIONS II

Transfer: UC, CSU

C-ID: HIST 160.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2424 9:30 a.m.-10:50 a.m. MW HSS 103 Reilly B J
 2425 9:30 a.m.-10:50 a.m. TTh HSS 103 Reilly B J
 2426 Arrange-3 Hours ONLINE Vanbenschoten W D
 Above section 2426 is a Distance Education course conducted over

the Internet. For additional information, go to smc.edu/OnlineEd.

# HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2427 9:30 a.m.–10:50 a.m. MW HSS 205 Moreno M Above section 2427 requires that students have Internet access. Above section 2427 is recommended but not restricted to the students in the Adelante Program.

### HIST 47, THE PRACTICE OF HISTORY

Transfer: UC, CSU

3 HINITS

IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

• Prerequisite: English 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2428 9:30 a.m.–10:50 a.m. TTh HSS 104 Chi J This course satisfies IGETC Area 1B (Critical Thinking).

### HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE

3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2429 12:45 p.m.–2:05 p.m. TTh HSS 205 Amerian-Donnell S M Above section 2429 requires that students have Internet access.

### **HIST 53, THE HISTORY OF RELIGION**

3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.
This course surveys major themes and trends in the history of

religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2430 2:15 p.m.-3:35 p.m. MW HSS 106 Bolelli D
 2431 Arrange-3 Hours ONLINE Bolelli D

 $Above section \ 2431 is \ a \ Distance \ Education \ course \ conducted \ over the \ Internet. \ For \ additional \ information, \ go \ to \ smc.edu/Online Ed.$ 

### HIST 55, HISTORY OF SCIENCE 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- ullet Skills Advisory: Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2432 12:45 p.m.–2:05 p.m. TTh HSS 150 Selya R E

### HIST 88A, INDEPENDENT STUDIES IN HISTORY

Transfer: CSU

1 UNIT

Please see "Independent Studies" section.

2433 Arrange–1 Hour HSS 305 Borghei S C

### HIST 88B, INDEPENDENT STUDIES IN HISTORY

2 UNITS Transfer: CSU

Please see "Independent Studies" section. 2434 Arrange–2 Hours HSS 305

4 Arrange–2 Hours HSS 305 Borghei S C

# **Independent Studies**

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

### ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

1056 Arrange–1 Hour BUS 220 a.m. Veas S

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU

1057 Arrange–2 Hours BUS 220 a.m. Veas S

**ARTS 88B, INDEPENDENT STUDIES IN THE ARTS** 2 UNITS Transfer: CSU Transfer: CSU 1847 Arrange-2 Hours HSS 354 Schultz C K 1200 Arrange-2 Hours Davis R L **BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE** 1 UNIT 1 UNIT Transfer: CSU Transfer: CSU DRSCHR 314 Minzenberg E G 2123 Arrange-1 Hour 1264 Arrange-1 Hour SCI 285 Colavito M C **BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES FASHN 88A, INDEPENDENT STUDIES IN FASHION** 1 UNIT 2 UNITS Transfer: CSU Transfer: CSU 2255 Arrange-1 Hour Ivas I 1265 Arrange-2 Hours SCI 285 Colavito M C **FASHN 88B. INDEPENDENT STUDIES IN FASHION** 2 UNITS **BUS 88A, INDEPENDENT STUDIES IN BUSINESS** 1 UNIT Transfer: CSU 2256 Arrange-Time Ivas L Transfer: CSU **BUS 220D** 1352 Arrange-1 Hour Veas S 1 UNIT HIST 88A, INDEPENDENT STUDIES IN HISTORY Transfer: CSU **BUS 88B, INDEPENDENT STUDIES IN BUSINESS** 2 UNITS 2433 Arrange-1 Hour HSS 305 Borghei S C Transfer: CSU 1353 Arrange-2 Hours BUS 220D Veas S HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS Transfer: CSU **CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY** 1 UNIT 2434 Arrange-2 Hours Borghei S C Transfer: CSU 1411 Arrange-1 Hour Anderson Jamev L KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT **CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY** 2 UNITS Transfer: CSU Transfer: CSU 2585 Arrange-1 Hour Roque E M 1412 Arrange-Time Anderson Jamey L MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT Transfer: CSU Transfer: CSU 2757 Arrange-1 Hour MC 26 Moassessi M BUS 220G 1457 Arrange-1 Hour MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT Transfer: CSU Transfer: CSU 2807 Arrange-1 Hour Muñoz M E 1598 Arrange-2 Hours **BUS 143** Perret D M Above section 1598 meets for 8 weeks, Feb 12 to Apr 06. **MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES** BUS 143 Perret D M 1599 Arrange-2 Hours 2 UNITS Above section 1599 meets for 8 weeks, Apr 16 to Jun 08. Transfer: CSU 2808 Arrange-2 Hours Muñoz M E CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT Transfer: CSU BUS 220G Transfer: CSU 1732 Arrange-1 Hour Stahl H A 2879 Arrange-1 Hour Kozlova Yu V **CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE MUSIC 88B, INDEPENDENT STUDIES IN MUSIC** 2 UNITS 2 UNITS Transfer: CSU Transfer: CSU 2880 Arrange-2 Hours 1733 Arrange-2 Hours **BUS 220G** Kozlova Yu V Stahl H A PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT **CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 3 UNITS Transfer: CSU 3012 Arrange-1 Hour HSS 354 Schultz C K Transfer: CSU 1734 Arrange-3 Hours **BUS 220G** Stahl H A PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS **DANCE 88A, INDEPENDENT STUDIES IN DANCE** Transfer: CSU 1 UNIT 3013 Arrange-2 Hours HSS 354 Schultz C K Transfer: CSU 1777 Arrange-1 Hour Douglas Judith G PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT **DANCE 88B. INDEPENDENT STUDIES IN DANCE** Transfer: CSU 2 UNITS 3042 Arrange-1 Hour BUS 120 Sanseri J D 1778 Arrange-2 Hours Douglas Judith G PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD **2 UNITS** 1 UNIT **EDUCATION** Transfer: CSU Transfer: CSU 3043 Arrange-2 Hours Sanseri J D 4128 5:00 p.m.-9:30 p.m. MTTh BUNDY 329 Manson L J Above section 4128 meets at the Bundy Campus, 3171 South **PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS** 1 UNIT Bundy Drive, Los Angeles, CA 90066. Transfer: CSU 3074 Arrange-1 Hour Staff **ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 2 UNITS POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE Transfer: CSU 1 UNIT BUNDY 317A Manson L J 1810 Arrange–2 Hours Transfer: CSU Above section 1810 meets at the Bundy Campus, 3171 South 3110 Arrange-1 Hour HSS 354 Schultz C K

Bundy Drive, Los Angeles, CA 90066.

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** 1 UNIT

HSS 354

Transfer: CSU Schultz C K

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete

1846 Arrange-1 Hour

assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions. **ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** 2 UNITS

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE

2 UNITS Transfer: CSU 3111 Arrange-2 Hours HSS 354 Schultz C K

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY** 1 UNIT

Transfer: CSU

HSS 354 3215 Arrange-1 Hour Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS Transfer: CSU

HSS 354 3216 Arrange-2 Hours Schultz C K TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

Transfer: UC, CSU

1 UNIT

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

TH ART MAIN STG Anzelc L L 3237 Arrange–3 Hours Above section 3237 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

### TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC. CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

TH ART MAIN STG Anzelc L L 3238 Arrange–6 Hours Above section 3238 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

### TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP **3 UNITS**

Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3239 Arrange–9 Hours TH ART MAIN STG Anzelc L L Above section 3239 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES

1 UNIT

Transfer: CSU

3284 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU

3285 Arrange–2 Hours Schultz C K

# **Interaction Design**

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa

Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see smcixd.org. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

### **IXD 330, INTERACTION DESIGN STUDIO 2**

**3 UNITS** Transfer: CSU

• Prerequisite: Interaction Design 310.

Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts

and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user's behavior.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

### 5401 6:30 p.m.–9:35 p.m. Th CMD 271 Safioulline M Arrange-2 Hours N

Above section 5401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **IXD 360, PRODUCT DESIGN**

3 UNITS
Transfer: CSU

• Prerequisite: Interaction Design 350.

This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through "making" and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5402 6:30 p.m.-9:35 p.m. T Arrange-2 Hours N CMD 271 Rodenhouse J L

Above section 5402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### IXD 450, INTERACTION DESIGN PORTFOLIO

2 UNITS

Transfer: CSU

• Prerequisite: Interaction Design 430.

This course provides the interaction design student the opportunity to develop work under the supervision of the instructor on a one-to-one basis and to develop the skill to talk about their body of work in a professional setting. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of industry expectations for a UX/interaction designer.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5403 6:30 p.m.-9:35 p.m. M

CMD 271 Sweidan S

Arrange–2 Hours

Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### IXD 470, INTERACTION DESIGN SENIOR STUDIO

3 UNITS Transfer: CSU

 Prerequisite: Interaction Design 430; • Prerequisite/Corequisite: Interaction Design 410 (Interaction Design 410 can be taken concurrently with Interaction Design 470).

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5404 6:30 p.m.-9:35 p.m. W CMD 271 Chan N R Arrange-2 Hours

Above section 5404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### IXD 491, INTERACTION DESIGN INTERNSHIP

1 UNIT Transfer: CSU  Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5002 Arrange-4 Hours

Chan N R

### IXD 492, INTERACTION DESIGN INTERNSHIP

2 UNITS Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5003 Arrange-7 Hours

e–7 Hours Chan N R

### **IXD 493, INTERACTION DESIGN INTERNSHIP**

3 UNITS
Transfer: CSU

 Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5004 Arrange-10 Hours

Chan N

# Interior Architectural Design

The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smcdesigntech.org.

### INTARC 28A, VISUAL STUDIES 1

3 UNITS
Transfer: UC, CSU

Prerequisite: None.
 Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

2439 9:30 a.m.–12:35 p.m. MW CMD 124 Cordova S A

Above section 2439 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

2440 9:30 a.m.–3:35 p.m. S CMD 122 Magno H R

Above section 2440 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### **INTARC 28B, VISUAL STUDIES 2**

3 UNITS
Transfer: CSU

Advisory: Interior Architectural Design 28A.
 Formerly INTARC 28.

This course is an introduction to 3D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3D form in furniture and interiors.

2441 9:30 a.m.–3:35 p.m. F CMD 122 Soto A J

Above section 2441 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

# INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2442 9:30 a.m.–12:35 p.m. T

CMD 208 Rabkin B L

Above section 2442 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

# INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

Prerequisite: None.

This course is an introduction to the fundamentals of interior architectural design. Through a series of lectures you will learn the basics of design elements and principles in planning total interior environments that meet individual, functional, legal and environmental needs. We will identify and evaluate subject matters such as color theory, lighting, materials, and furnishing for an interior space.

2443 1:00 p.m.–4:05 p.m. M CMD 272 Hao J Y

Above section 2443 is a hybrid class taught online via the Internet

and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. For additional information, go to smc. edu/OnlineEd.

# INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1 3 UNITS

Transfer: CSU

Corequisite: Interior Architectural Design 28A (formerly 32).

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Students will explore interior design process through: space planning, universal design, human factors, codes, color and finishes. Students will explore design ideation through hand drawings. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2444 9:30 a.m.–12:35 p.m. MW CMD 272 Hao J Y

# INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO 3 UNITS

Above section 2444 meets at the Center for Media and Design,

Transfer: CSU

• Advisory: Interior Architectural Design 40.

1660 Stewart Street, Santa Monica, CA 90404

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

2445 2:00 p.m.-5:05 p.m. Th CMD 272 Gregory D K

Above section 2445 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### **INTARC 34, 2D COLOR THEORY**

**3 UNITS** 

Transfer: CSU

• Prerequisite: None.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

CMD 272 4224 6:30 p.m.-9:35 p.m. TTh Noonan I 6:30 p.m.-9:35 p.m. TTh **CMD 286** 

Above section 4224 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **INTARC 34B, 3D APPLIED DESIGN THEORY**

3 UNITS Transfer: CSU

• Prerequisite: None.

This course addresses basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2446 9:30 a.m.-3:35 p.m. F CMD 272 Adair J S CMD 286 Adair I S 9:30 a.m.-3:35 p.m. F

Above section 2446 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **INTARC 35, 2D DIGITAL DRAFTING**

3 UNITS Transfer: CSU

• Advisory: Interior Architectural Design 29 or 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

2447 1:00 p.m.-4:05 p.m. MW CMD 208 Cordova S A Above section 2447 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. For additional information, go to smc. edu/OnlineEd.

#### **INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS** AND PRODUCTS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior, furnishings and finish materials and products.

2448 1:00 p.m.-4:05 p.m. W CMD 272 Above section 2448 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **INTARC 38, 3D DIGITAL DRAFTING 1**

3 UNITS Transfer: CSU

Advisory: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.

This course uses Autodesk Revit.

4225 6:30 p.m.-9:35 p.m. MW CMD 208 Staff

Above section 4225 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **INTARC 39, GREEN DESIGN FOR INTERIORS**

**3 UNITS** Transfer: CSU

· Prerequisite: None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

4226 5:00 p.m.-8:05 p.m. M CMD 272 Magar C

Above section 4226 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

# **INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2**

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 31.

Advisory: Interior Architectural Design 38.

The second in a sequence of design studio courses. Students will explore small design projects through: space planning, universal design, sustainable design, lighting systems, interior and architectural components, codes, color and finishes. Students will continue to explore design ideation through hand sketching and begin digital design presentations. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

CMD 272 2449 9:30 a.m.-12:35 p.m. TTh Hao J Y 9:30 a.m.-12:35 p.m. TTh CMD 286 Hao I Y

Above section 2449 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### **INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS**

Transfer: CSU

• Advisory: Interior Architectural Design 41.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.



2450 2:00 p.m.-5:05 p.m. T CMD 272 Noonan I Above section 2450 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore complex design projects through multi-use projects. Universal design, sustainable design, lighting systems, building systems, codes, color and finishes will be integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2451 9:30 a.m.-12:35 p.m. TTh CMD 272 Cordova S A 9:30 a.m.-12:35 p.m. TTh CMD 286 Cordova S A Above section 2451 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **INTARC 50, BUILDING SYSTEMS AND CODES**

3 UNITS Transfer: CSU

• Prerequisite: None.

This course explores the components of interior construction and building systems and examines current building requirements including federal and local regulations, building codes and standards.

2452 1:00 p.m.-4:05 p.m. T CMD 124 Cordova S A Above section 2452 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404

# **Internships**

The Internship Program at Santa Monica College makes it possible for students enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students may enroll in a maximum of 4 units of internship per semester, and a total of 8 internship units may be applied toward the Associate degree. See a counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/jobs4u to find jobs and internships.

### **AHIS 90A, INTERNSHIP IN ART HISTORY**

1 UNIT Transfer: CSU

1102 Arrange-4 Hours ART 90A, INTERNSHIP

1267 Arrange-4 Hours

1459 Arrange-4 Hours

Meyer W J 1 UNIT

1198 Arrange-4 Hours

Transfer: CSU Davis R L

**BIOL 90A, LIFE SCIENCE INTERNSHIP** 

1 UNIT Transfer: CSU Colavito M C

Transfer: CSU

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS** 1 UNIT

> Transfer: CSU BUS 220G Stahl H A

**COUNS 90A, GENERAL INTERNSHIP** 1 UNIT

Transfer: CSU COUNS VILLAGE Rothman V J 1686 Arrange-4 Hours

SCI 285

**COUNS 90B, GENERAL INTERNSHIP** 2 UNITS

1688 Arrange-8 Hours COUNS VILLAGE Rothman V J

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS** 

Transfer: CSU 1689 Arrange-12 Hours COUNS VILLAGE Rothman V J

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS** Transfer: CSU

1690 Arrange-16 Hours COUNS VILLAGE Rothman V J

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

1735 Arrange-4 Hours Stahl H A BUS 220G 1736 Arrange-12 Hours Stahl H A

**DANCE 90B, INTERNSHIP IN DANCE** 2 UNITS Transfer: CSU 1779 Arrange-8 Hours Wolin-Tupas R L

**FASHN 90A, INTERNSHIP** 1 UNIT 2258 Arrange-4 Hours Ivas L

### **IXD 491, INTERACTION DESIGN INTERNSHIP**

1 UNIT Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Desian

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited avail-

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

Chan N R 5002 Arrange-4 Hours

### **IXD 492, INTERACTION DESIGN INTERNSHIP**

**2 UNITS** Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design, See smcixd.ora for more information.

5003 Arrange-7 Hours

Chan N R

### IXD 493. INTERACTION DESIGN INTERNSHIP

3 UNITS Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5004 Arrange-10 Hours Chan N R

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES** 2 UNITS Transfer: CSU 2809 Arrange-8 Hours LS 131 Shaw R D

**NUTR 90A, INTERNSHIP IN NUTRITION** 1 UNIT 2954 Arrange-4 Hours Gonzalez C L

**NUTR 90B, INTERNSHIP IN NUTRITION** 2 UNITS

Transfer: CSU 2955 Arrange-8 Hours Gonzalez C L

**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS** Transfer: CSU 2956 Arrange-12 Hours Gonzalez C L

**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS** Transfer: CSU

2957 Arrange-16 Hours Gonzalez C L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT Transfer: CSU

3044 Arrange-4 Hours **BUS 120C** Withers J J PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS

Transfer: CSU BUS 120C Withers J J 3045 Arrange-8 Hours

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS Transfer: CSU 3046 Arrange-12 Hours **BUS 120C** Withers J J PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS

Transfer: CSU

Transfer: CSU

Withers J J

3047 Arrange-16 Hours **POL SC 10, GOVERNMENT INTERNSHIPS** 3 UNITS

**BUS 120C** 

• Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

HSS 357 Buckley A D 3101 Arrange-12 Hours

### POL SC 95, PUBLIC POLICY - EXPERIENTIAL LEARNING 2 UNITS Transfer: CSU

• Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this handson course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3112 Arrange-2 Hours Tahvildaranjess R A 12:00 p.m.-1:30 p.m. F HSS 361 Tahvildaranjess R A

### Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### **ITAL 1, ELEMENTARY ITALIAN I**

**5 UNITS** 

Transfer: UC, CSU IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2456 9:30 a.m.-11:00 a.m. MWF MC 16 Kemitch F A Arrange-1 Hour DRSCHR 219 2457 2:30 p.m.-4:55 p.m. MW MC 12 Weisberg A N DRSCHR 219 Arrange-1 Hour 4227 7:30 p.m.-9:55 p.m. TTh DRSCHR 218 Staff Arrange-1 Hour DRSCHR 219

#### ITAL 2, ELEMENTARY ITALIAN II **5 UNITS**

Transfer: UC. CSU IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

· Advisory: Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Italian.

2458 11:10 a.m.-12:40 p.m. MWF MC 2 Lorenzi P DRSCHR 219 Arrange-1 Hour

### Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**JAPAN 1, ELEMENTARY JAPANESE I** 

5 UNITS Transfer: UC. CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2459 9:30 a.m.-11:00 a.m. MWF MC 12 Johnston S K Arrange-1 Hour DRSCHR 219 2460 9:30 a.m.-11:00 a.m. MWF CMD 104 Kato N K Arrange-1 Hour DRSCHR 219 Above section 2460 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. 2461 9:30 a.m.-11:00 a.m. TThF DRSCHR 222 Tsuboi Y DRSCHR 219 Arrange-1 Hour 2462 11:10 a.m.-12:40 p.m. MWF MC 12 Kroupa R A Arrange-1 Hour DRSCHR 219 2463 12:45 p.m.-2:15 p.m. TThF DRSCHR 222 Tsuboi Y Arrange-1 Hour DRSCHR 219 2464 2:30 p.m.-4:55 p.m. MW BUNDY 157 Lee D U Arrange-1 Hour DRSCHR 219 Above section 2464 meets at the Bundy Campus, 3171 South

Bundy Drive, Los Angeles, CA 90066. 2465 2:30 p.m.-4:55 p.m. TTh DRSCHR 218 Tsuboi Y DRSCHR 219 Arrange-1 Hour 4228 7:30 p.m.-9:55 p.m. TTh MC 2 Ketenchian G S

Arrange-1 Hour DRSCHR 219

### **JAPAN 2, ELEMENTARY JAPANESE II**

Transfer: UC, CSU

5 UNITS

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

Advisory: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The advisory for this course is comparable to two years of high school Japanese.

2466	9:30 a.m11:00 a.m. TThF	DRSCHR 208	Comrie A K
	Arrange–1 Hour	DRSCHR 219	
2467	12:45 p.m2:15 p.m. MWF	MC 12	Hashimoto Y
	Arrange-1 Hour	DRSCHR 219	
2468	2:30 p.m4:55 p.m. TTh	HSS 150	Kitazono Y
	Arrange–1 Hour	DRSCHR 219	
4229	5:00 p.m7:25 p.m. TTh	HSS 203	Tada K
	Arrange-1 Hour	DRSCHR 219	

### JAPAN 3, INTERMEDIATE JAPANESE I

5 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Advisory: Japanese 2\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semiauthentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

\*The advisoryfor this course is comparable to three years of high school Japanese.

4230 7:30 p.m.-9:55 p.m. MW

DRSCHR 208 Takemori K

### JAPAN 4, INTERMEDIATE JAPANESE II

5 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Advisory: Japanese 3\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

\*The advisory for this course is comparable to four years of high school Japanese.

3319 2:30 p.m.–4:55 p.m. MW Drescher 214 Staff

### **JAPAN 8, CONVERSATIONAL JAPANESE**

2 UNITS

Transfer: UC, CSU

• Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

2469 10:00 a.m.–11:05 a.m. MW MC 2 Minekawa Y

### JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2470 1:00 p.m.–2:20 p.m. MW MC 2 Minekawa Y

## **Journalism**

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

### **JOURN 1, THE NEWS**

3 UNITS

Transfer: UC, CSU C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2471 12:45 p.m.–2:05 p.m. MW CMD 128 Rubin S M

Above section 2471 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

Theme: Sports Journalism

2472 2:15 p.m.-3:35 p.m. MW CMD 128 Blaize-Hopkins A N Above section 2472 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2473 Arrange–3 Hours ONLINE Obsatz S B

Above section 2473 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2474 Arrange–3 Hours ONLINE Obsatz S B
 Above section 2474 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 2475 Arrange–3 Hours ONLINE Rubin S M

Above section 2475 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING

**3 UNITS** 

Transfer: CSU C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

2476 9:30 a.m.–10:50 a.m. MW CMD 105 Obsatz S B

Above section 2476 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### JOURN 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

**4231 6:45 p.m.–9:50 p.m. T**Arrange–2 Hours

CMD 209 Giggans J H

Above section 4231 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### JOURN 8, WRITING TO SELL

3 UNITS
Transfer: CSU

• Prerequisite: None.

• Advisory: English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2477 12:45 p.m.–2:05 p.m. MW CMD 131 Blaize-Hopkins A N

Above section 2477 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2478 11:15 a.m.–12:30 p.m. MW CMD 128 Rubin S M

Above section 2478 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

2479 Arrange—3 Hours ONLINE Rubin S M

Above section 2479 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS

Transfer: CSU C-ID: JOUR 130.

C-ID: JOUR 120.

• Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2480 9:30 a.m.–10:50 a.m. TTh CMD 130 Blaize-Hopkins A N Arrange–3 Hours CMD 130 Blaize-Hopkins A N Above section 2480 meets at the Center for Media and Design, 1660 Stewart Street. Santa Monica, CA 90404.

### **JOURN 17, EDITING THE CAMPUS NEWSPAPER**

Transfer: CSU C-ID: JOUR 131.

2 UNITS

- Prerequisite: None.
- Advisory: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2481 4:00 p.m.—8:05 p.m. M CMD 130 Blaize-Hopkins A N

Above section 2481 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

2482 4:00 p.m.–8:05 p.m. T CMD 130 Blaize-Hopkins A N Above section 2482 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **JOURN 21, NEWS PHOTOGRAPHY**

3 UNITS Transfer: CSU C-ID: JOUR 160.

- $\bullet \ \textit{Prerequisite: None.} \\$
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2483 12:45 p.m.–2:05 p.m. TTh CMD 130 Burkhart G J

Above section 2483 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

### **JOURN 22, PHOTOGRAPHY FOR PUBLICATION**

3 UNITS
Transfer: CSU

• Prerequisite: None.

• Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2484 9:30 a.m.-10:50 a.m. TTh CMD 131 Burkhart G J Burkhart G J Arrange-3 Hours

Above section 2484 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### **JOURN 43, PUBLIC RELATIONS AND PUBLICITY**

**3 UNITS** Transfer: CSU C-ID: JOUR 150.

• Prerequisite: None.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4232 6:45 p.m.-9:50 p.m. W **CMD 207** Adelman A Above section 4232 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

# **Kinesiology/Physical Education**

The Kinesiology / Physical Education curriculum is grouped together in the following manner:

- General Studies
- Aauatics
- Combatives
- Fitness
- Individual Sports
- Team Sports

### KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

2486 8:00 a.m.-10:25 a.m. MW MC 1 Metzler K A

#### KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY **3 UNITS** Transfer: CSU

Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2487 Arrange-3 Hours ONLINE Metzler K A Above section 2487 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# **Kinesiology/Physical Education: Aquatics**

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 48A, BEGINNING SWIMMING

1 UNIT

• Prerequisite: None.

Transfer: UC\*, CSU

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes—butterfly and breast stroke.

2545 8:00 a m = 9:20 a m TTh POOL Cascino N V 2546 9:30 a.m.-10:50 a.m. TTh Cascino N V

### KIN PE 48B, ELEMENTARY SWIMMING

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2547 9:30 a.m.-10:50 a.m. MW POOL Shima T H 2548 11:15 a.m.-12:35 p.m. MW POOL Chavez E C

### KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2549 6:00 a.m.-7:20 a.m. MW POOL Bullock J A 2551 11:15 a.m.-12:35 p.m. TTh POOL Cascino N V

### KIN PE 48D, ADVANCED SWIMMING

1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2552 6:00 a.m.-7:20 a.m. MW POOL Bullock J A 2554 11:15 a.m.-12:35 p.m. TTh POOL Cascino N V

### KIN PE 50A, BEGINNING WATER POLO

Transfer: UC\* .CSU

1 UNIT

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2555 8:00 a.m.-9:20 a.m. MW  $P \cap \cap I$ Ward N N 8:00 a.m.-9:20 a.m. MW POOL Eskridge B M

### **KIN PE 50C, ADVANCED WATER POLO**

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2556 8:00 a.m.-9:20 a.m. MW POOL Ward N N 8:00 a.m.-9:20 a.m. MW POOL Eskridge B M

### **KIN PE 51A, BEGINNING SURFING**

1 UNIT

Transfer: UC\*. CSU

• Advisory: KIN PE 48C.

This class is designed to cover the fundamentals of various techniques of surfing. Emphasis is placed on performance and conditioning for surfing.

2557 11:15 a.m.-2:20 p.m. MW BEACH Metzler K A Above section 2557 meets for 8 weeks, Apr 16 to Jun 06. Students must supply their own surfboard.

### KIN PE 51B. INTERMEDIATE SURFING

Transfer: UC\*, CSU

1 UNIT

- Prerequisite: None.
- Advisory: KIN PE 48D or KIN PE 51A.

This class is designed to cover various intermediate techniques for surfing. Emphasis is placed on performance and conditioning for surfing.

2558 11:15 a.m.-2:20 p.m. MW BEACH Metzler K A Above section 2558 meets for 8 weeks, Apr 16 to Jun 06. Students must supply their own surfboard.

# Kinesiology/ **Physical Education: Combatives**

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted

### KIN PE 34A, KARATE

1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial

2529 3:45 p.m.-5:05 p.m. TTh **CPC 218** Baghdasarian G

### KIN PE 34B. INTERMEDIATE KARATE

1 IINIT Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In additional to the Okinawan history of karate, global scale history of the martial arts is discussed. 2530 3:45 p.m.-5:05 p.m. TTh CPC 218 Baghdasarian G

#### KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.
- Advisory: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

2531 3:45 p.m.-5:05 p.m. TTh **CPC 218** Baghdasarian G

### **KIN PE 34D, ADVANCED KARATE**

1 UNIT Transfer: UC\*, CSU

- Prerequisite: None.
- Advisory: KIN PE 34B or equivalent experience.

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, "Passai", "Gojushiho", "Chinto", and/or "Kusanku". Meditation training and research into various lineages of the martial arts are required.

2532 3:45 p.m.-5:05 p.m. TTh CPC 218 Baghdasarian G

### KIN PE 41M, SELF DEFENSE – MEN

1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course involves both lecture and physical activity.

This course provides knowledge of the laws relating to selfdefense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.

2533 3:45 p.m.-5:15 p.m. T **CPC 104** 5:15 p.m.-6:50 p.m. T **CPC 218** Cortrite M D

### KIN PE 41W, SELF DEFENSE - WOMEN

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2534 8:00 a.m.-9:20 a.m. MW **CPC 218** Eastcott M B 2535 9:30 a.m.-10:50 a.m. MW **CPC 218** Goehner N W

# **Kinesiology/Physical Education: Fitness**

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

### **KIN PE 2, ACHIEVING LIFETIME FITNESS**

3 UNITS Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strenath training, body weight exercise and more.

2485 8:00 a.m.-9:20 a.m. TTh **CPC 104** Metzler K A 9:30 a.m.-10:30 a.m. TTh **CPC 207** Metzler K A

### KIN PE 10A, FITNESS LAB

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None. Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2495	8:00 a.m.–9:20 a.m. MW	CPC 201	Fisher Je
2496	9:30 a.m10:50 a.m. TTh	CPC 201	Shickman T D
2497	11:15 a.m.–12:35 p.m. MW	CPC 201	Staff
2498	12:45 p.m2:05 p.m. MW	CPC 201	Barnett R T
2499	12:45 p.m2:05 p.m. TTh	CPC 201	Gee M J
	12:45 p.m2:05 p.m. TTh	CPC 201	Newbill I M

### KIN PE 10C, ADVANCED FITNESS LAB

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2501 8:00 a.m.-9:20 a.m. TTh **CPC 201** Ocampo J M 2502 11:15 a.m.-12:35 p.m. TTh CPC 201 Ankenv K L

### **KIN PE 11A, BEGINNING WEIGHT TRAINING**

1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2503 6:30 a.m.-7:50 a.m. MW CPC 207 Seymour P S

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to

2504 8:00 a.m.-9:20 a.m. MW CPC 207 Barnett R T 2505 11:15 a.m.-12:35 p.m. TTh CPC 207 Fisher Je

#### KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2506	6:30 a.m7:50 a.m. MW	CPC 207	Seymour P S
2507	8:00 a.m9:20 a.m. TTh	CPC 207	Barnett R T
2508	12:45 p.m2:05 p.m. MW	CPC 207	Staff

### **KIN PE 11C, ADVANCED WEIGHT TRAINING**

Transfer: UC\*, CSU

1 UNIT

• Prerequisite: None.

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight

4236	6:45 p.m8:05 p.m. MW	CPC 207	Ledwith K F
2510	12:45 p.m2:05 p.m. TTh	CPC 207	Barnett R T
2509	11:15 a.m12:35 p.m. MW	CPC 207	Barnett R T
2500	11.15 12.25 14.44	CDC 207	D = = ++ D

Above section 4236 is recommended for student athletes interested in participating on the men's intercollegiate football team.

### KIN PE 11N, INDIVIDUAL WEIGHT TRAINING

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

2511 3:45 p.m.-5:05 p.m. MW CPC 207 Reiss V I Above section 2511 is recommended for student athletes interested in participating on the men's intercollegiate football team.

4237 6:45 p.m.-8:05 p.m. MW CPC 207 Ledwith K F Above section 4237 is recommended for student athletes interested in participating on the men's intercollegiate football team.

### KIN PE 12, OLYMPIC-STYLE WEIGHTLIFTING Transfer: UC (pending), CSU

• Skills Advisory: KIN PE 11B or previous experience in weightlifting.

The course is designed for students interested in learning how to perform Olympic-style weightlifting. Students learn the technical execution of the snatch, clean, and jerk. This course is not recommended for beginners; previous experience in weight training is important for success in this course.

2512 12:45 p.m.-2:05 p.m. TTh

### **KIN PE 17, BOXING FOR FITNESS**

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2519 9:30 a.m.-10:50 a.m. TTh CPC 218 Above section 2519 requires students to provide their own handwraps and boxing gloves.

2521 12:45 p.m.-2:05 p.m. TTh CPC 218 Above section 2521 requires students to provide their own handwraps and boxing gloves.

#### KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2522 9:30 a.m.–10:50 a.m. MW CPC 207 Seymour P S

### **KIN PE 19D, FITNESS – AQUATIC EXERCISES**

1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2523 9:30 a.m.-10:50 a.m. MW Ankeny K L

### **KIN PE 19E, PILATES MAT EXERCISE**

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and

2525 12:45 p.m.-2:05 p.m. MW CPC 218 Pilates props cost \$25 for a ball and band. Details will be provided at the first class.

2526 2:15 p.m.–3:35 p.m. MW CPC 218 Pilates props cost \$25 for a ball and band. Details will be provided at the first class.

### **KIN PE 58A, BEGINNING YOGA**

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga

2569	8:00 a.m9:20 a.m. MW	CPC 216	Bennett J L
2570	8:00 a.m9:20 a.m. TTh	CPC 216	Roque E M
2571	8:00 a.m9:20 a.m. TTh	CPC 218	Sandoval H J
2572	12:45 p.m2:05 p.m. MW	CPC 216	Chavez E C
2573	3:45 p.m5:05 p.m. MW	CPC 216	Huner K A

### KIN PE 58B, INTERMEDIATE YOGA

Transfer: UC\*. CSU

1 UNIT

Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga

4243	5:15 p.m6:35 p.m. MW	CPC 216	Huner K A
2579	11:15 a.m.–12:35 p.m. TTh	CPC 216	Sandoval H J
2578	11:15 a.m.–12:35 p.m. MW	CPC 216	Bennett J L
2577	9:30 a.m.–10:50 a.m. TTh	CPC 216	Sandoval H J
2576	9:30 a.m10:50 a.m. MW	CPC 216	Bennett J L
2575	8:00 a.m.–11:05 a.m. F	CPC 216	Huner K A
2574	8:00 a.m.–9:20 a.m. TTh	CPC 218	Sandoval H J

### **KIN PE 58C, ADVANCED YOGA**

Transfer: UC\*, CSU

1 UNIT

Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga

2580 8:00 a.m.-11:05 a.m. F CPC 216 Huner K A Students must provide their own yoga mat. 2581 11:15 a.m.–12:35 p.m. MW CPC 216 Bennett J L Students must provide their own yoga mat. 2582 11:15 a.m.-12:35 p.m. TTh CPC 216 Sandoval H J Students must provide their own yoga mat.

# KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

Transfer: CSU

Please see "Independent Studies" section.

2585 Arrange-1 Hour

Roque E M

# **Kinesiology/Physical Education: Individual** Sports

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 5B, INTERMEDIATE BADMINTON

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2488 11:00 a.m.-12:20 p.m. MW GYM 100 Kalafer F

### KIN PE 5C, ADVANCED BADMINTON

Transfer: UC\*. CSU

1 UNIT

Prerequisite: None.

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

4234 6:30 p.m.-9:35 p.m. T

**GYM 100** Dumitriu F

### **KIN PE 14, CROSS COUNTRY**

1 UNIT

• Prerequisite: None.

Transfer: UC\*, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2513 12:45 p.m.-2:05 p.m. TTh TRACK Barron E A

### **KIN PE 14B, INTERMEDIATE CROSS COUNTRY**

1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2514 12:45 p.m.-2:05 p.m. TTh TRACK Barron E A

### **KIN PE 14C, ADVANCED CROSS COUNTRY**

1 UNIT

• Prerequisite: None.

Transfer: CSU, UC\*

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

2515 12:45 p.m.-2:05 p.m. TTh **KIN PE 16A, BEGINNING ROCK CLIMBING**  Barron E A 1 UNIT

Transfer: UC\*. CSU

• Prerequisite: None.

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2516 8:00 a.m.-11:05 a.m. F CPC 201 Eastcott M B 2517 9:30 a.m.-10:50 a.m. MW CPC 201 Eastcott M B

### KIN PE 16B, INTERMEDIATE ROCK CLIMBING

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: Kin PE 16A or instructor's permission.

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2518 11:15 a.m.-2:20 p.m. F CPC 201 Eastcott M B

### **KIN PE 25A, BEGINNING GOLF**

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2528 8:00 a.m.-9:20 a.m. TTh WSTCHSTR Ralston L C Above section 2528 meets at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. First class meets at Westchester Golf Course. \$119 course fee for range balls and greens fees.

### KIN PE 25B, INTERMEDIATE GOLF

1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

#### 4238 6:45 p.m.-8:05 p.m. MW WSTCHSTR Ralston L C

Above section 4238 meets at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. First class meets at Westchester Golf Course. \$119 course fee for range balls and greens fees.

### **KIN PE 25C, ADVANCED GOLF**

1 UNIT

Transfer: UC\*. CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

4239 6:45 p.m.-8:05 p.m. MW WSTCHSTR Raiston L C Above section 4239 meets at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. First class meets at Westchester Golf Course. \$119 course fee for range balls and

### KIN PE 25D, GOLF PLAYER DEVELOPMENT

1 UNIT

Transfer: UC\*. CSU

• Prerequisite: None.

This course is designed to help students improve their golf skills so they can compete at the tournament level. The course will include improving students' knowledge of rules, swing techniques, and course playing strategies.

4240 6:45 p.m.-8:05 p.m. MW WSTCHSTR Ralston L C Above section 4240 meets at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. First class meets at Westchester Golf Course. \$119 course fee for range balls and

### **KIN PE 53A, TABLE TENNIS**

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

**GYM 100** 

2559 8:00 a.m.-11:05 a.m. F

Livshin B S

KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphaisized. Students enrolling in this course should have previous table tennis experience.

2560 8:00 a.m.-11:05 a.m. F

**GYM 100** Livshin B S

#### KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2561 8:00 a.m.-9:20 a.m. TTh MEMOR PK Lemon D R

1 UNIT

1 UNIT

1 UNIT

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL Transfer: UC\*. CSU

• Prerequisite: None.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2562 8:00 a.m.-9:20 a.m. TTh MEMOR PK Lemon D R

### **KIN PE 54C, INTERMEDIATE TENNIS**

Transfer: UC\*. CSU

• Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course. 2563 9:30 a.m. - 10:50 a.m. TTh MEMOR PK Lemon D R

### **KIN PE 54D, ADVANCED TENNIS**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2564 9:30 a.m.-10:50 a.m. TTh MEMOR PK Lemon D R

### KIN PE 56A, BEGINNING TRACK AND FIELD

1 UNIT

Transfer: UC\*. CSU

• Prerequisite: None.

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2565 12:45 p.m.-2:05 p.m. TTh

Ankeny K L

# **Kinesiology/Physical Education: Team Sports**

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 9A, BEGINNING BASKETBALL

1 UNIT

Transfer: UC\*. CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2489 9:30 a.m. -10:50 a.m. TTh GYM 100 Barnett R T 2490 12:45 p.m.-2:05 p.m. MTWTh GYM 100 Strong L M Above section 2490 meets for 8 weeks, Apr 16 to Jun 07.

### KIN PE 9B, INTERMEDIATE BASKETBALL

1 UNIT Transfer: UC\*, CSU

• Prerequisite: None.

Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2491 8:00 a.m.-11:05 a.m. S **GYM 100** Staff 2492 2:15 p.m.-3:35 p.m. MTWTh GYM 100 Thomas J L Above section 2492 meets for 8 weeks, Apr 16 to Jun 07.

### KIN PE 9C, ADVANCED BASKETBALL

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2493 11:15 a.m.–12:35 p.m. TTh GYM 100 Staff 2494 2:15 p.m.-3:35 p.m. MTWTh GYM 100 Thomas J L

Above section 2494 meets for 8 weeks, Apr 16 to Jun 07. Above section 2494 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.

### **KIN PE 21, COED TOUCH FOOTBALL**

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time

2527 9:30 a.m.-10:50 a.m. MW FIELD Barnett R T

**KIN PE 43A, BEGINNING SOCCER** 

1 UNIT Transfer: UC\*, CSU

· Prerequisite: None.

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2536 11:15 a.m.–12:35 p.m. MW FIELD

### **KIN PE 43B, INTERMEDIATE SOCCER**

1 UNIT Transfer: UC\*, CSU

Sanchez C M

Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game. FIFI D Sevmour P S

2537 8:00 a.m.-9:20 a.m. MW

71

2538 8:00 a.m.-9:20 a.m. TTh GYM 100 Pierce T L Above section 2538 will take place inside and will incorporate "futsal" (indoor soccer) concepts.

### **KIN PE 43C, ADVANCED SOCCER**

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2539 8:00 a.m.-9:20 a.m. TTh FIELD Herold M I 2540 8:00 a.m.-11:05 a.m. MW FIELD Seymour P S 2541 11:15 a.m.-12:35 p.m. TTh FIELD Benditson A

Above section 2541 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.

### KIN PE 43D, COMPETITIVE SOCCER

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2542 8:00 a.m.–11:05 a.m. F FIELD Sanchez C M 2543 9:30 a.m.-10:50 a.m. TTh FIELD Pierce T L Above section 2543 is recommended for student athletes interested in participating on the men's intercollegiate soccer team. 2544 11:15 a.m.-12:35 p.m. TTh FIELD

Above section 2544 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.

### **KIN PE 57A, BEGINNING VOLLEYBALL**

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2566 8:00 a.m.-9:20 a.m. MW GYM 100

#### KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT

Transfer: UC\*, CSU

Roque E M

- Prerequisite: None.
- Advisory: KIN PE 57A.

This course covers techniques and strategies in playing sixperson, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2567 9:30 a.m.-10:50 a.m. MW **GYM 100** Roque E M 4241 6:30 p.m.-9:35 p.m. M **GYM 100** Douglas T B Jr

Above section 4241 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.

#### **KIN PE 57C, ADVANCED VOLLEYBALL** 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.
- Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2568 9:30 a.m.-10:50 a.m. MW **GYM 100** Roque E M 4242 6:30 p.m.-9:35 p.m. M **GYM 100** Douglas T B Jr

Above section 4242 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.

#### KIN PE 59A, BEGINNING BEACH VOLLEYBALL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

2583 8:00 a.m.-9:20 a.m. TTh BEACH Douglas T B JR

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL

1 UNIT Transfer: UC\*. CSU

• Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2584 8:00 a.m.-9:20 a.m. TTh Douglas T B JR

### **Professional Courses in Kinesiology/Physical Education**

Please see listing under "Professional Courses in Kinesiology/ Physical Education."

### **Varsity Intercollegiate Athletics**

Please see listing under "Varsity Intercollegiate Athletics."

### Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### **KOREAN 1, ELEMENTARY KOREAN I**

**5 UNITS** Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

DRSCHR 218 Cha J 2586 7:45 a.m.-9:15 a.m. TThF DRSCHR 219 Arrange-1 Hour DRSCHR 218 Cha J 2587 9:30 a.m.-11:00 a.m. TThF Arrange-1 Hour DRSCHR 219 2588 12:45 p.m.-2:15 p.m. TThF DRSCHR 218 Cha J DRSCHR 219 Arrange-1 Hour

### **KOREAN 2, ELEMENTARY KOREAN II**

**5 UNITS** Transfer: UC. CSU

- IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
- Prerequisite: None.
- Advisory: Korean 1\*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The advisory for this course is comparable to two years of high school Korean.

2589 2:30 p.m.-4:55 p.m. TTh HSS 104 Park Ji Arrange-1 Hour DRSCHR 219

### **KOREAN 4, INTERMEDIATE KOREAN 2**

5 UNITS Transfer: UC, CSU

**IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Advisory: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2590 9:30 a.m.-11:00 a.m. TThF LA 214 Choi S K

### **KOREAN 99, APPLIED LEARNING IN KOREAN**

1 UNIT Transfer: CSU

• Corequisite: Any course in Korean.

This course—taken in tandem with another course in the discipline—enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

3293 Arrange-3 Hours

# **Library Studies**

### **LIBR 1, LIBRARY RESEARCH METHODS**

1 UNIT Transfer: UC. CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2591 12:45 p.m.–1:50 p.m. MW LIB 192 Parise M P Above section 2591 meets for 8 weeks, Feb 12 to Apr 04. Above section 2591 uses a free-of-charge Open Educational Resource (OER) textbook.

2592 2:30 p.m.–3:35 p.m. MW LIB 192 Carpenter N D Above section 2592 meets for 8 weeks, Feb 12 to Apr 04. Above section 2592 uses a free-of-charge Open Educational Resource (OER) textbook.

2593 2:30 p.m.-3:35 p.m. TTh LIB 192 Powers A L Above section 2593 meets for 8 weeks, Apr 17 to Jun 07.

# Linguistics

### **LING 1. INTRODUCTION TO LINGUISTICS**

**3 UNITS** 

Transfer: UC, CSU **IGETC AREA 3B (Humanities)** 

- Satisfies Global Citizenship
- Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2594 Arrange-4.5 Hours

ONLINE

Above section 2594 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2595 12:45 p.m.-2:05 p.m. MW Gaines S G 2596 2:30 p.m.-3:50 p.m. TTh Meléndez-Balles N

## Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals. For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website at www.smc.edu/assessment. Information about math courses and sequences are available at the SMC Mathematics Department website at www.smc.edu/math.

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

**MATH 10 MATH 11 MATH 13** Discrete Structures Multivariable Calculus Linear Algebra

College Level The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.assist.org or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

Finite Mathematics

**MATH 29** \* To take Math 2, Precalculus, you need Calculus 2 for Business to take Math 32 and and Social Science Math 20.

> \*\*Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.

**MATH 15** 

**Ordinary Differential** 

Equations

MATH 8

Calculus 2

**MATH 7** 

Calculus 1

**MATH 2\*** 

Precalculus

**MATH 31** 

Elementary Algebra

**MATH 32** 

Plane Geometry

#### **MATH 26 MATH 21 MATH 54**

Functions and **Modeling for Business Elementary Statistics** and Social Science

**MATH 28** 

Calculus 1 for Business

and Social Science

**MATH 41\*\*** 

Mathematics for Elementary Teachers

**MATH 18** 

Intermediate Algebra

for Statistics and

**Finite Mathematics** 

Traditional Pathway

Math 81, 84, 85, 31, 32, 18, 20, 49, and 50 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

Pre-College Level

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, 50, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

### **MATH 49 MATH 50**

Beginning and Intermediate Algebra for Statistics and Finite Mathematics

This course compresses Math 31 & Math 18 into one term. Students will be required to work at a much faster pace in this class.

Accelerated Courses

# **MATH 31** Elementary Algebra

**Pre-Statistics** 

Taking Math 85 and Math 49 or 50 is a 2-term accelerated pathway to Statistics & Finite Math

### Which Pre-Collegiate Pathway? 49, 50, 18, 20?

- be used as prerequisite courses in place of a listed Math 20 Prerequisite. Students who plan to take a nonmath course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- \* Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20 OR Math 50.
- \* Math 18, Math 49, and Math 50 cannot \* Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors, etc.), or plan to take Math 41, or are undecided about their major should not take Math 18, 49, or 50. They should instead take Math 20.
  - For specific questions about the math required for your specific major, please consult the SMC Math department SMC Counselor.

This course compresses Math 81 & Math 84 into one term. Students will be required to work at a much faster pace in

website, www.smc.edu/math, or see an

**MATH 85 MATH 84** Arithmetic and Prealgebra Prealgebra

**MATH 20** 

Intermediate Algebra

**MATH 81 Basic Arithmetic** this class.

**Accelerated Course** Traditional Pathway OR **START** 7-16 Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

#### **MATH 2, PRECALCULUS**

#### 5 UNITS

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2597 7:45 a.m.–9:15 a.m. TThF MC 71 Murray D B

Above section 2597 is part of the Science and Research Initiative
SRI/STEM Program and enrollment will be temporarily limited
to program participants. See Special Programs section of class
schedule or smc.edu/stem for additional program information
and for the time and date when the section will be opened for
general enrollment.

2598 8:15 a.m.—9:20 a.m. MTWTh BUNDY 213 Smith S P

Above section 2598 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066. Above section 2598 requires
that students have Internet access.

2599 8:15 a.m.—10:40 a.m. MW LA 228 Lui-Martinez Kr D Above section 2599 is part of the Scholars Program and enrollment is limited to program participants. See Special Program section of class schedule or smc.edu/scholars for additional information. Above section 2599 requires that students have Internet access.

2600 9:30 a.m.-10:35 a.m. MTWTh MC 9 Hancock M D Above section 2600 requires that students have Internet access.

2601 11:15 a.m.–1:40 p.m. MW CMD 107 Baskauskas V A

Above section 2601 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

2602 12:45 p.m.-1:50 p.m. MTWTh MC 70 Lee P H 2603 12:45 p.m.-3:10 p.m. MW LS 205 Jimenez B S 2604 2:00 p.m.-3:05 p.m. MTWTh LS 201 Kamin G 2605 2:15 p.m.-4:40 p.m. MW MC 74 Nestler A E MC 83 2606 2:15 p.m.-4:40 p.m. TTh Wang I D Above section 2606 requires that students have Internet access. 2607 2:30 p.m.-4:00 p.m. TThF MC 71 Emerson A J Above section 2607 requires that students have Internet access. 4244 5:00 p.m.-7:25 p.m. MW MC 71 Ramsev E D

 4244
 5:00 p.m.-7:25 p.m. MW
 MC 71
 Ramsey E D

 Above section 4244 requires that students have Internet access.

 4245
 5:00 p.m.-7:25 p.m. TTh
 LA 228
 Grollmus D P

 4246
 7:35 p.m.-10:00 p.m. MW
 MC 67
 Karkafi R H

 4247
 7:35 p.m.-10:00 p.m. TTh
 MC 66
 England A M

#### **MATH 7, CALCULUS 1**

### 5 UNITS

Transfer: UC\*, CSU C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2 or (Math 3 and 4).

\*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

 2608
 7:00 a.m.-8:05 a.m. MTWTh
 MC 73
 Lee P H

 2609
 8:15 a.m.-9:20 a.m. MTWTh
 MC 10
 London J S

 2610
 8:30 a.m.-10:55 a.m. MW
 MC 66
 Konya W

 2611
 8:30 a.m.-10:55 a.m. TTh
 MC 66
 Konya W

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2612 9:30 a.m.–10:35 a.m. MTWTh MC 83 Boosheri S G

Above section 2612 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

2613 12:45 p.m.–1:50 p.m. MTWTh LS 201 Bene A J

Above section 2613 requires that students have Internet access.
2614 12:45 p.m.–2:15 p.m. TThF MC 73 Murray D B

Above section 2614 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2615 2:15 p.m.–4:40 p.m. MW MC 70 Mazorow M M

Above section 2615 requires that students have Internet access.

4248 5:00 p.m.–7:25 p.m. MW LS 203 Kim Su

Above section 4248 requires that students have Internet access. 4249 5:00 p.m.–7:25 p.m. TTh MC 70 Lai I

Above section 4249 requires that students have Internet access.
4250 7:35 p.m.-10:00 p.m. MW MC 66 Fry G P
4251 7:35 p.m.-10:00 p.m. TTh MC 71 Askarian S N

#### **MATH 8, CALCULUS 2**

#### 5 UNITS

Transfer: UC\*, CSU C-ID: MATH 221.

• Prerequisite: Math 7. IGETC AREA 2 (Mathematical Concepts)

\*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2616 8:15 a.m.–10:40 a.m. MW LS 103 Herichi H
2617 8:15 a.m.–10:40 a.m. TTh MC 16 Soleymani S

Above section 2617 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment. Above section 2617 requires that students have Internet access.

2618 9:30 a.m.-10:35 a.m. MTWTh LS 203 Ouellette K R Above section 2618 requires that students have Internet access. 2619 12:45 p.m.-1:50 p.m. MTWTh MC 74 Konya W 2620 12:45 p.m.-2:15 p.m. TThF 15 205 Hong A M 4252 5:00 p.m.-7:25 p.m. MW MC 74 Nestler A E 4253 5:00 p.m.-7:25 p.m. TTh MC 71 Emerson A J Above section 4253 requires that students have Internet access. 4255 7:35 p.m.-10:00 p.m. TTh MC 67 Zakeri G A

### MATH 10, DISCRETE STRUCTURES 3 UNITS

Transfer: UC, CSU IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

2621 9:30 a.m.–10:50 a.m. MW MC 74 Edinger G C

#### MATH 11, MULTIVARIABLE CALCULUS

Transfer: UC, CSU

**5 UNITS** 

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2622 7:00 a.m.—8:05 a.m. MTWTh MC 82 Edinger G C

Above section 2622 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

2623 9:30 a.m.–11:00 a.m. TThF LS 205 Hong A M

2624 12:45 p.m.-1:50 p.m. MTWTh MC 67 Rodas B G

Above section 2624 requires that students have Internet access.

4256 5:00 p.m.-7:25 p.m. TTh MC 74 Nestler A E

#### **MATH 13, LINEAR ALGEBRA**

Transfer: UC, CSU

3 UNITS

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2625 8:00 a.m.-9:20 a.m. TTh MC 2 Mazorow M M
 Above section 2625 requires that students have Internet access.
 2626 11:15 a.m.-12:35 p.m. MW MC 83 Herichi H
 2627 12:45 p.m.-2:05 p.m. TTh MC 83 Ouellette K R
 Above section 2627 requires that students have Internet access.

4257 7:35 p.m.–8:55 p.m. MW MC 82 Askarian S N

# MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS

Transfer: UC, CSU
C-ID: MATH 240.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

 2628
 12:45 p.m.-2:05 p.m. TTh
 LS 103
 Herichi H

 2629
 2:15 p.m.-3:35 p.m. MW
 MC 67
 Pachas-Flores W

 Above section 2629 requires that students have Internet access.

 4258
 5:15 p.m.-6:35 p.m. TTh
 MC 67
 Zakeri G A

# MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

• Prerequisite: Math 31.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

2630 9:30 a.m.–10:50 a.m. TTh MC 12 Ross K R

Above section 2630 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2631 11:15 a.m.–12:35 p.m. TTh MC 70 Fine R F

Above section 2631 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2632 12:45 p.m.–2:05 p.m. MW BUNDY 213 Bayssa B T Above section 2632 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2633 12:45 p.m.–2:05 p.m. TTh CMD 107 Gharamanians J Above section 2633 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2633 requires that students have Internet access.

2636 3:45 p.m.-5:05 p.m. MW BUNDY 156 Ward J E

Above section 2636 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066.

4259 6:00 p.m.-7:20 p.m. MW MC 83 Karkafi R H 4260 6:00 p.m.-7:20 p.m. TTh BUNDY 153 Evinyan Z

Above section 4260 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4260 requires that students have Internet access.

#### MATH 20, INTERMEDIATE ALGEBRA 5 UNITS

• Prerequisite: Math 31 or Math 49.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

2637 6:45 a.m.-7:50 a.m. MTWTh MC 66 Quevedo J M
 2638 7:00 a.m.-8:05 a.m. MTWTh MC 67 Foster M
 Above section 2638 requires that students have Internet access.

2639 8:15 a.m.-9:20 a.m. MTWTh MC 67 Foster M Above section 2639 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2639 requires that students have Internet access.

2640 8:15 a.m.—9:20 a.m. MTWTh MC 83 Boosheri S G Above section 2640 requires that students have Internet access.

2641 8:15 a.m.—10:40 a.m. MW CMD 107 Gizaw A

Above section 2641 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.

2642 8:15 a.m.–10:40 a.m. TTh LS 103 Herichi H

Above section 2642 is part of the Science and Research Initiative
SRI/STEM Program and enrollment will be temporarily limited
to program participants. See Special Programs section of class
schedule or smc.edu/stem for additional program information
and for the time and date when the section will be opened for
general enrollment.

2643 8:30 a.m.–10:55 a.m. TTh LS 201 Bene A J
Above section 2643 is part of the First Year Experience (FYE)
Program. See Special Programs section of class schedule or smc.
edu/FYE for additional program information. Above section 2643
requires that students have Internet access.

2644 9:30 a.m.—10:35 a.m. MTWTh BUNDY 213 Smith S P

Above section 2644 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066. Above section 2644 requires
that students have Internet access.

2645 9:30 a.m.-11:00 a.m. TThF MC 71 Murray D B 2646 9:30 a.m.-11:55 a.m. TTh BUNDY 152 Lee K H

Above section 2646 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2646 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2647 9:30 a.m.—11:55 a.m. TTh BUNDY 221 Graves L P

Above section 2647 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066. Above section 2647 is
scheduled through the Student Activity hour. Students choosing
to participate in student activities should enroll in another section.

2648 12:45 p.m.–1:50 p.m. MTWTh MC 66 Boosheri S G

Above section 2648 requires that students have Internet access.

2649 12:45 p.m.–1:50 p.m. MTWTh MC 10 Lui-Martinez Kr D
 Above section 2649 requires that students have Internet access.
 2650 12:45 p.m.–3:10 p.m. MW BUNDY 153 Foreman N J

Above section 2650 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information. Above section 2650 requires that students have Internet access.

2651 12:45 p.m.–3:10 p.m. TTh BUNDY 153 Harandian R

Above section 2651 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066.

2652 2:00 p.m.—3:05 p.m. MTWTh MC 66 Simo A L

Above section 2652 is part of the First Year Experience (FYE)

Program. See Special Programs section of class schedule or smc.

edu/FYE for additional program information. Above section 2652 requires that students have Internet access.

2653 2:15 p.m.–4:40 p.m. TTh MC 70 Fine R F 2654 2:15 p.m.–4:40 p.m. TTh MC 74 Lopez Ma

Above section 2654 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2656 2:21p-3:26p MTTh SMHS Odom L H 2:33p-3:38p W SMHS Odom L H

Above section 2656 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 2656 requires that students have Internet access.

Above section 2656 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

2657 3:15 p.m.-4:20 p.m. MTWTh LS 201 Kamin G
 2658 3:30 p.m.-5:55 p.m. TTh BUNDY 156 Meknuni M
 Above section 2658 meets at the Bundy Campus, 3171 South Bundy Drive. Los Angeles. CA 90066.

4261 5:00 p.m.-7:25 p.m. MW MC 66 Lopez Ma 4262 5:00 p.m.-7:25 p.m. MW MC 73 Pachas-Flores W Above section 4262 requires that students have Internet access. 4263 5:00 p.m.–7:25 p.m. TTh MC 82 Chitgar M H

Above section 4263 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

4264 6:45 p.m.–9:10 p.m. TTh BUNDY 152 Yan S K

Above section 4264 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066.

**4265 7:35 p.m.–10:00 p.m. MW** MC **71** Liao G

Above section 4265 requires that students have Internet access.

**4266 7:35** p.m.**-10:00** p.m. MW LS **201** Sheynshteyn A S Above section 4266 requires that students have Internet access.

 4268
 7:35 p.m.-10:00 p.m. TTh
 LS 103
 Aka D O

 4269
 7:35 p.m.-10:00 p.m. TTh
 MC 73
 Ortega J A

 Above section 4269 requires that students have Internet access.

# MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2659 8:00 a.m.-11:05 a.m. F MC 70 Emerson A J
 Above section 2659 requires that students have Internet access.
 2660 9:30 a.m.-10:50 a.m. TTh LA 228 Simo A L

Above section 2660 requires that students have Internet access.

2661 11:15 a.m.–12:35 p.m. MW MC 70 Lee P H

2662 12:45 p.m.–2:05 p.m. MW BUNDY 152 Soury S

2662 12:45 p.m.–2:05 p.m. MW BUNDY 152 Soury S Above section 2662 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2663 3:45 p.m.-5:05 p.m. MW BUNDY 221 Chan H J

Above section 2663 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles, CA 90066. Above section 2663 requires
that students have Internet access.

2664 3:45 p.m.-5:05 p.m. TTh BUNDY 153 Harandian R

Above section 2664 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4270 5:15 p.m.-6:35 p.m. TTh MC 10 Kim J J

# MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC\*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

\*Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logartihmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

2665 8:00 a.m.-11:05 a.m. F MC 66 Staff 2666 11:15 a.m.-12:35 p.m. MW MC 67 Hancock M D Above section 2666 requires that students have Internet access. 2667 2:15 p.m.-3:35 p.m. TTh MC 67 Wong B L 2668 3:45 p.m.-5:05 p.m. TTh MC 67 He F Y 4271 5:15 p.m.-6:35 p.m. MW LA 231 Lan H

# MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC\*, CSU C-ID: MATH 140.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

\*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2669 8:15 a.m.–9:20 a.m. MTWTh MC 73 Rodas B G

Above section 2669 requires that students have Internet access.

4272 5:00 p.m.-7:25 p.m. MW MC 70 Mazorow M M
 Above section 4272 requires that students have Internet access.
 4273 7:35 p.m.-10:00 p.m. TTh MC 70 Kaviani K

# MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC\*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

\*Maximum UC credit for Math 8 and 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2670 9:30 a.m.–10:50 a.m. MW MC 73 Rodas B G

Above section 2670 requires that students have Internet access.

#### MATH 31, ELEMENTARY ALGEBRA

5 UNITS

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

2671 6:45 a.m.–7:50 a.m. MTWTh LS 201 Rahnavard M H Arrange–1 Hour

2672 7:00 a.m.—8:05 a.m. MTWTh MC 83 Phung Q T Arrange—1 Hour

Above section 2672 requires that students have Internet access.

2673 8:15 a.m.–9:20 a.m. MTWTh MC 74 Quevedo J M
Arrange–1 Hour

Above section 2673 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2674 8:15 a.m.–9:20 a.m. MTWTh MC 70 Phung Q T Arrange–1 Hour

Above section 2674 requires that students have Internet access.

2675 9:30 a.m.–10:35 a.m. MTWTh MC 10 London J S

Arrange–1 Hour

Above section 2675 requires that students have Internet access.

2676 9:30 a.m.–10:35 a.m. MTWTh MC 70 Quevedo J M

Arrange–1 Hour

2677 9:30 a.m.–10:35 a.m. MTWTh LA 231 Miano I A Arrange–1 Hour

Above section 2677 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2677 requires that students have Internet access.

2678 9:30 a.m.–11:55 a.m. MW BUNDY 153 Cho M Arrange–1 Hour

Above section 2678 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2679 9:30 a.m.–11:55 a.m. TTh BUNDY 153 Wang E Arrange–1 Hour

Above section 2679 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2679 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2680 12:45 p.m.–1:50 p.m. MTWTh LA 231 Musselman M J Arrange–1 Hour

Above section 2680 requires that students have Internet access.

2681 12:45 p.m.–2:15 p.m. TThF MC 71 Emerson A J

Arrange–1 Hour

Above section 2681 requires that students have Internet access.

2682 12:45 p.m.–3:10 p.m. MW BUNDY 156 Ward J E
Arrange–1 Hour

Above section 2682 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2683 12:45 p.m.—3:10 p.m. TTh BUNDY 221 Halaka E F Arrange—1 Hour

Above section 2683 meets at the Bundy Campus, 3171 South

Bundy Drive, Los Angeles, CA 90066. 2684 2:15 p.m.–4:40 p.m. MW MC 71 Lopez Ma Arrange–1 Hour

2685 2:15 p.m.–4:40 p.m. MW LA 228 Chau E Arrange–1 Hour

Above section 2685 requires that students have Internet access.

2686 2:15 p.m.-4:40 p.m. TTh BUNDY 213 Owens D J Arrange-1 Hour

Above section 2686 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2687 2:21p-3:26p MTTh **SMHS** Dean C R 2:33p-3:38p W **SMHS** Dean C R Arrange-1 Hour

Above section 2687 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 2687 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants

2688 3:15 p.m.-5:40 p.m. MW LS 103 Bronie B L Arrange-1 Hour

MC 67 2689 4:00 p.m.-6:25 p.m. MW Esmaeili F A Arrange-1 Hour

Above section 2689 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2689 requires that students have Internet access.

4274 5:00 p.m.-7:25 p.m. MW BUNDY 213 Hecht S E Arrange-1 Hour

Above section 4274 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4275 5:00 p.m.-7:25 p.m. MW CMD 107 Wong J D Arrange-1 Hour

Above section 4275 meets at the Center for Media and Design. 1660 Stewart Street, Santa Monica, CA 90404.

4276 5:00 p.m.-7:25 p.m. TTh MC 66 Arrange-1 Hour

4277 5:00 p.m.-7:25 p.m. TTh BUNDY 213 Man S Arrange-1 Hour

Above section 4277 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4278 7:35 p.m.-10:00 p.m. MW MC 10 Jiang J Arrange-1 Hour

4280 7:35 p.m.-10:00 p.m. TTh LS 201 Kim J J Arrange-1 Hour

4281 7:35 p.m.-10:00 p.m. TTh MC 83 Owaka E A Arrange-1 Hour

#### **MATH 32, PLANE GEOMETRY 3 UNITS**

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2690 6:30 a.m.-7:50 a.m. TTh BUNDY 152 Antonious M M Above section 2690 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2691 8:00 a.m.-9:20 a.m. MW LA 231 Miano I A Above section 2691 requires that students have Internet access.

2692 8:00 a.m.-9:20 a.m. TTh LA 231 Above section 2692 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2692 requires that students have Internet access.

2693 8:00 a.m.-9:20 a.m. TTh BUNDY 152 Antonious M M Above section 2693 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2694 11:15 a.m.-12:35 p.m. MW BUNDY 213 Tu W Above section 2694 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2694 requires that students have Internet access.

2695 12:45 p.m.–2:05 p.m. MW MC 71 Ouellette K R Above section 2695 is part of the First Year Experience (FYE) Program, See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2695 requires that students have Internet access.

2696 12:45 p.m.-2:05 p.m. TTh BUNDY 213 Staff Above section 2696 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2696 requires that students have Internet access.

2698 2:15 p.m.-3:35 p.m. TTh MC 10 Huang C Y 2700 3:45 p.m.-5:05 p.m. MW LA 231 Lan H

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2701 3:45 p.m.-5:05 p.m. TTh MC 10 Above section 2701 requires that students have Internet access.

4283 7:35 p.m.-8:55 p.m. MW BUNDY 213 Hecht S E

Above section 4283 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.

BUNDY 213 Man S 4284 7:35 p.m.-8:55 p.m. TTh Above section 4284 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **MATH 50, PRE-STATISTICS 5 UNITS**

• Prerequisite: Math 84 or Math 85.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take precalculus (Math 2) must complete Intermediate Algebra (Math 20).

2702 6:55 a.m.-9:20 a.m. TTh LA 228 Simo A L Above section 2702 requires that students have Internet access. MC 82 2703 8:15 a.m.-10:40 a.m. MW McGraw C K Above section 2703 requires that students have Internet access.

2704 8:15 a.m.-10:40 a.m. TTh MC 82 Lui-Martinez Kr D Above section 2704 requires that students have Internet access.

2705 11:15 a.m.-1:40 p.m. MW MC 73 London J S Above section 2705 requires that students have Internet access.

2706 11:15 a.m.-1:40 p.m. MW LS 203 Solevmani S Above section 2706 requires that students have Internet access. 2707 11:30 a.m.-1:55 p.m. TTh

Above section 2707 requires that students have Internet access. Above section 2707 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

MC 12

2708 12:45 p.m.-3:10 p.m. MW MC 83 Vendlinski T P Above section 2708 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2708 requires that students have Internet access.

2709 12:45 p.m.-3:10 p.m. TTh Hancock M D Above section 2709 requires that students have Internet access. 2711 2:00 p.m.-4:25 p.m. MW MC 73 Lai I

Above section 2711 requires that students have Internet access. 2712 2:00 p.m.-4:25 p.m. TTh IA 228 Dabagh Sa M

Above section 2712 requires that students have Internet access. 4285 4:30 p.m.-6:55 p.m. MW LS 205 Xu M N Above section 4285 requires that students have Internet access.

### **MATH 54, ELEMENTARY STATISTICS**

4 UNITS Transfer: UC, CSU

C-ID: MATH 110.

Dean C.R.

**IGETC AREA 2 (Mathematical Concepts)** 

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50. Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chisquare and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2713 8:00 a.m.-10:00 a.m. F HSS 104 Nguyen D T Arrange-3.6 Hours ONLINE Nguyen D T

Above section 2713 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd. Above section 2713 requires that students have Internet access. This class meets on ground on Friday, Feb 16, March 16, April 20, May 18 and June 1. The final will be on June 8 from 8:00 a.m. - 11:00 a.m.

2714 8:00 a.m.-10:00 a.m. S HSS 104 Nguyen D T Arrange-3.6 Hours ONLINE Nguyen D T

Above section 2714 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd. Above section 2714 requires that students have Internet access. This class meets on ground on Saturday, Feb 17, March 17, April 21, May 19 and June 2. The final will be on June 9 from 8:00 a.m. - 11:00 a.m.

2715 8:00 a.m.-10:05 a.m. MW MC 71 Solevmani S Above section 2715 requires that students have Internet access. 2716 8:00 a.m.-10:05 a.m. MW LS 205 Ranasinghe U

Above section 2716 requires that students have Internet access.

2717 8:00 a.m.-10:05 a.m. TTh BUNDY 156 Yankey K A Above section 2717 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2717 requires that students have Internet access.

BUNDY 152 Bayssa B T 2718 9:30 a.m.-11:35 a.m. MW Above section 2718 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2719 9:30 a.m.-11:35 a.m. MW BUNDY 156 Graves L P Above section 2719 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2719 requires that students have Internet access.

2720 9:30 a.m.-11:35 a.m. TTh CMD 107 Gharamanians J Above section 2720 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404, Above section 2720 requires that students have Internet access.

Above section 2720 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2721 10:15 a.m.–12:20 p.m. MW MC 71 Foster M Above section 2721 requires that students have Internet access.

2722 10:15 a.m.–12:20 p.m. MW LS 205 Vendlinski T P Above section 2722 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 2722 requires that students have Internet access.

2723 10:15 a.m.-12:20 p.m. TTh BUNDY 156 Yankey K A Above section 2723 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2723 requires that students have Internet access. Above section 2723 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2724 12:45 p.m.-2:50 p.m. MW MC 82 McGraw C K Above section 2724 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2724 requires that students have Internet access.

2725 12:45 p.m.-2:50 p.m. TTh MC 82 Solevmani S Above section 2725 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2725 requires that students have Internet access.

2726 2:15 p.m.-4:20 p.m. MW BUNDY 213 Tu W Above section 2726 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2726 requires that students have Internet access.

2727 2:15 p.m.-4:20 p.m. MW LS 203 Hancock M D Above section 2727 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2727 requires that students have Internet access.

2728 2:45 p.m.-4:50 p.m. MW CMD 107 Baskauskas V A Above section 2728 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2729 3:00 p.m.-5:05 p.m. MW MC 82 Martinez M G Above section 2729 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 2729 requires that students have Internet access.

2730 3:00 p.m.-5:05 p.m. TTh MC 73 Pachas-Flores W Above section 2730 requires that students have Internet access.

2731 3:00 p.m.–5:05 p.m. TTh LS 205 Perez R E

Above section 2731 is part of the First Year Experience (FYE)

Program. See Special Programs section of class schedule or smc.

edu/FYE for additional program information.

2732 3:45 p.m.-5:50 p.m. MW MC 83 Simo A L

Above section 2732 requires that students have Internet access.

**4286** 5:00 p.m.–7:05 p.m. MW LA 228 Yee D K

Above section 4286 requires that students have Internet access.

4287 5:15 p.m.-7:20 p.m. MW MC 82 Martinez M G
 Above section 4287 requires that students have Internet access.
 4288 5:15 p.m.-7:20 p.m. TTh MC 73 Pachas-Flores W

Above section 4288 requires that students have Internet access.
4289 5:15 p.m.–7:20 p.m. TTh LS 205 Mardirosian R

LS 203

Saso M

Above section 4290 requires that students have Internet access. 4291 5:15 p.m.–7:20 p.m. TTh LS 201 Staff

4290 5:15 p.m.-7:20 p.m. TTh

Above section 4291 requires that students have Internet access.

 4292
 6:00 p.m.-8:00 p.m. T
 DRSCHR 204
 Foster M

 Arrange-3.6 Hours
 ONLINE
 Foster M

Above section 4292 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4292 requires that students have Internet access. This class meets on ground on Tuesday, Feb 13, March 6, April 24, May 22 and May 29. The final will be on June 5 from 6:00 p.m. – 9:00 p.m.

4293 6:45 p.m.–8:50 p.m. MW LS 103 Carty B 4294 6:45 p.m.–8:50 p.m. TTh MC 10 He F Y

Above section 4294 requires that students have Internet access. 4295 7:15 p.m.–9:20 p.m. TTh BUNDY 221 Walker C W

Above section 4295 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4296 7:35 p.m.–9:40 p.m. MW MC 70 Mendez Go
4298 7:35 p.m.–9:40 p.m. TTh LS 203 Saso M

Above section 4298 requires that students have Internet access

Above section 4298 requires that students have Internet access. 4299 7:35 p.m.–9:40 p.m. TTh LS 205 Mardirosian R

### MATH 81, BASIC ARITHMETIC 3 UNITS

· Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

\*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.

2733 8:00 a.m.—9:20 a.m. MW BUNDY 153 Cho M Arrange—1 Hour

Above section 2733 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2734 8:00 a.m.–9:20 a.m. MW LS 201 Rahnavard M H Arrange–1 Hour

2735 9:30 a.m.–10:50 a.m. TTh MC 73 Phung Q T Arrange–1 Hour

Above section 2735 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information. Above section 2735 requires that students have Internet access.

2736 11:15 a.m.–12:35 p.m. MW MC 74 Phung Q T Arrange–1 Hour

Above section 2736 requires that students have Internet access.

2737 11:15 a.m.–12:35 p.m. MW MC 82 UIrich J W
Arrange–1 Hour

Above section 2737 requires that students have Internet access.

2738 3:45 p.m.–5:05 p.m. TTh BUNDY 221 Halaka E F
Arrange–1 Hour

Above section 2738 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**4301** 5:15 p.m.–6:35 p.m. TTh BUNDY 221 Owens D J Arrange–1 Hour

Above section 4301 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**4302 7:35** p.m.–**8:55** p.m. TTh MC **82** Chitgar M H Arrange–1 Hour

### MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and alge-

braic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

2739 8:00 a.m.–9:20 a.m. MW BUNDY 221 Tsvikyan A Arrange–1 Hour

Above section 2739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2739 requires that students have Internet access.

2740 9:30 a.m. –10:50 a.m. MW MC 11 Ross K R Arrange–1 Hour

2741 9:30 a.m.–10:50 a.m. TTh MC 74 Musselman M J Arrange–1 Hour

Above section 2741 requires that students have Internet access.

2742 11:15 a.m.–12:35 p.m. MW MC 66 Quevedo J M Arrange–1 Hour

Above section 2742 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

2743 12:45 p.m.–2:05 p.m. MW LS 103 Bronie B L Arrange–1 Hour

2744 12:45 p.m.–2:05 p.m. TTh BUNDY 156 Meknuni M Arrange–1 Hour

Above section 2744 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2745 3:45 p.m.-5:05 p.m. MW MC 10 Musselman M J Arrange–1 Hour

Above section 2745 requires that students have Internet access.

2746 3:45 p.m.–5:05 p.m. TTh BUNDY 152 Yan S K Arrange–1 Hour

Above section 2746 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4303	5:15 p.m6:35 p.m. MW	MC 10	Jiang J
	Arrange–1 Hour		Ü
4304	5:15 p.m6:35 p.m. TTh	LS 103	Aka D O
	Arrange-1 Hour		
4305	6:00 p.m7:20 p.m. TTh	MC 83	Owaka E A
	Arrange–1 Hour		
4306	7:35 p.m.–8:55 p.m. MW	MC 83	Esmaeili F A
	A		

Above section 4306 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 4306 requires that students have Internet access.

#### MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device. Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

2747 7:00 a.m.–8:05 a.m. MTWTh MC 70 Ross K R

Above section 2747 is part of the First Year Experience (FYE)

Program. See Special Programs section of class schedule or smc.

edu/FYE for additional program information.

2748 7:45 a.m.-9:15 a.m. TThF LS 205 Hong A M
 2749 8:15 a.m.-9:20 a.m. MTWTh LS 203 Ouellette K R
 Above section 2749 requires that students have Internet access.
 2750 9:30 a.m.-10:35 a.m. MTWTh MC 67 Lee P H
 2751 9:30 a.m.-11:55 a.m. MW LS 201 Bene A J

Above section 2751 requires that students have Internet access. 2752 10:15 a.m.–12:40 p.m. MW BUNDY 221 Tsvikyan A

Above section 2752 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2752 requires that students have Internet access.

2753 12:45 p.m.–1:50 p.m. MTWTh MC 11 Miano I A

Above section 2753 requires that students have Internet access.

# SMC SPOTLIGHT:

# **ISABEL CASTILLO**



# **Leap of Faith**

hile still in high school, Isabel Castillo was detained by the United States Border Patrol in an 'icebox'—a temporary holding cell in extremely cold, unkempt conditions for undocumented immigrants—for helping her brother cross into the U.S. She then spent two months in foster care before going home, and lost all her scholarships. But she never gave up.

Immigrating here from Peru when she was 6, Isabel is a DREAMer and a sexual assault survivor. Yet she sees life with hope and opportunity.

"Through this life experience, I learned strength and resiliency to never let anything beat me down. If I can go days unable to sleep and under anxiety of my future, I can survive any assignment in college."

At SMC, Isabel found a community that pushed her to succeed. "My SMC professors and counselors helped me believe in myself," she says.

She was involved in several of SMC's student support programs, including Adelante, Scholars, and EOPS. She also joined the SMC Honor Council committee, and as an Associated Students commissioner and interim director, she helped establish GEN-C, SMC's first gender equity center.

"Isabel is dynamic and her enthusiasm is contagious," says English professor Mario Padilla. "She will no doubt achieve all her goals because the centrifugal force of her energy is unstoppable."

Isabel graduated from SMC in Spring 2017 with an Associate degree in Communication and Media Studies. She is now attending the University of Southern California as a communication major, and hopes to work in the entertainment and journalism field.

2754 12:45 p.m.–1:50 p.m. MTWTh LA 228 Above section 2754 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2755 12:45 p.m.-3:10 p.m. TTh BUNDY 152 Phua N Above section 2755 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2755 requires that students have Internet access.

2756 2:00 p.m.–3:05 p.m. MTWTh LA 231 Musselman M J Above section 2756 requires that students have Internet access.

LS 201 4307 5:00 p.m.-7:25 p.m. MW Dokos P 4308 5:00 p.m.-7:25 p.m. TTh LA 231 Huang C Y Above section 4308 requires that students have Internet access.

4309 6:45 p.m.-9:10 p.m. MW BUNDY 221 Chan H J

Above section 4309 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4309 requires that students have Internet access.

#### MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT Transfer: CSU

Please see "Independent Studies" section.

2757 Arrange-1 Hour Moassessi M

# **Media Studies**

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual - a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising

Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

#### **MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS**

**3 UNITS** 

Transfer: UC. CSU C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2762 8:00 a.m.-9:20 a.m. MW LS 106 Rosenberg V L 2763 9:30 a.m.-10:50 a.m. MW **IS 110** Coleman D 2764 9:30 a.m.-10:50 a.m. TTh LS 152 Movius L

Above section 2764 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2765 9:30 a.m.-12:35 p.m. F LS 152 Chen A H 2766 11:15 a.m.-12:35 p.m. M LS 110 Movius L ONLINE Arrange-1.5 Hours

Above section 2766 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2767 11:15 a.m.–12:35 p.m. TTh BUNDY 415 Brewington R H Above section 2767 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2768 11:15 a.m.-12:35 p.m. W 15 110 Brewer S L Arrange-1.5 Hours ONLINE Brewer S L

Above section 2768 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineFd.

2769 11:30 a.m.-2:35 p.m. F IS 119 Captor R 2770 12:45 p.m.–2:05 p.m. TTh LS 110 Brewer S L 2771 2:15 p.m.–3:35 p.m. TTh BUNDY 240 Charles H E Above section 2771 meets at the Bundy Campus, 3171 South Bundy Drive. Los Angeles. CA 90066.

2772 3:45 p.m.-5:05 p.m. TTh LS 152 Obsatz S B 2773 Arrange-3 Hours ONLINE Brewer S L

Above section 2773 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 2774 Arrange-3 Hours ONLINE Brewer S L

Above section 2774 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2775 Arrange-3 Hours ONLINE Movius L Above section 2775 is a Distance Education course conducted over

the Internet. For additional information, go to smc.edu/OnlineEd. 2776 Arrange-3 Hours ONLINE Movius L

Above section 2776 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 2777 Arrange-3 Hours ONLINE Shaw R D

Above section 2777 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3311 2:05 p.m.-3:25 p.m. MW VENICE Above section 3338 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066. The spring break for this class will be March 26, 2018- March 30, 2018.

4313 6:30 p.m.-9:35 p.m. Th Stambler L S LS 117 4314 6:45 p.m.-9:50 p.m. T CMD 105 Stambler L S

Above section 4314 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404

#### MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2778 11:15 a.m.–12:35 p.m. MW LS 105 Schofield J E 3306 12:30 p.m.-1:50 p.m. TTh PALISDS

Above section 3306 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

#### **MEDIA 3. GLOBAL MEDIA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- · Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

2779 12:45 p.m.-2:05 p.m. TTh

#### **MEDIA 4, INTRODUCTION TO GAME STUDIES** 3 UNITS

Transfer: UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)** 

· Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are

examined. The function of video games as media texts within popular culture is also assessed.

2780 9:30 a.m.-10:50 a.m. MW BUNDY 240 Raz J G Above section 2780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2781 11:15 a.m.–12:35 p.m. TTh CMD 203 Raz J G Above section 2781 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### **MEDIA 10, MEDIA, GENDER, AND RACE**

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement): CSU IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2782 8:00 a.m.–11:05 a.m. MW LS 117 Gougis M J Above section 2782 meets for 8 weeks, Feb 12 to Apr 04. 2783 9:30 a.m.-10:50 a.m. TTh

Dickinson L M CMD 203 Above section 2783 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2784 11:15 a.m.-12:35 p.m. MW CMD 105 Obsatz S B Above section 2784 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2785 11:15 a.m.–12:35 p.m. MW BUNDY 240 Raz J G Above section 2785 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2786 11:15 a.m.-12:35 p.m. TTh LS 152 Coleman D 2787 12:45 p.m.-2:05 p.m. TTh BUNDY 240 Dickinson L M Above section 2787 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2788 12:45 p.m.-3:50 p.m. MW LS 117 Schofield J E Above section 2788 meets for 8 weeks, Feb 12 to Apr 04.

2789 2:15 p.m.-3:35 p.m. MW LS 119 Charles H E 2790 2:15 p.m.-3:35 p.m. TTh LS 110 Brewer S L

Above section 2790 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2791 2:15 p.m.-5:20 p.m. T LS 117 Chicas H K 2792 3:45 p.m.-5:05 p.m. MW CMD 105 Chicas H K Above section 2792 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ONLINE 2793 Arrange-3 Hours Dickinson L M Above section 2793 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2794 Arrange-3 Hours ONLINE Gougis M J Above section 2794 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2795 Arrange-3 Hours ONLINE Pernisco N Above section 2795 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 2796 Arrange-3 Hours Pernisco N Above section 2796 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2797 8:00 a.m.-11:05 a.m. MW LS 117 Gougis M J Above section 2797 meets for 8 weeks, Apr 16 to Jun 06.

2798 12:45 p.m.–3:50 p.m. MW LS 117 Schofield J E Above section 2798 meets for 8 weeks, Apr 16 to Jun 06.

4315 6:45 p.m.-9:50 p.m. M LS 152 Goldstein Martin M 4316 6:45 p.m.-9:50 p.m. W LS 110 Goldstein Martin M

# **MEDIA 11, INTRODUCTION TO BROADCASTING**

3 UNITS Transfer: CSU

Formerly Broadcasting 1.

• Prerequisite: None.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2799 9:30 a.m.-12:35 p.m. W CMD 131 Shaw R D Above section 2799 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### **MEDIA 12, BROADCASTING PROGRAMMING AND** MANAGEMENT

**3 UNITS** Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2800 12:45 p.m.–2:05 p.m. MW CMD 203 Giggans J H Above section 2800 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

CMD 203 2801 2:15 p.m.-3:15 p.m. T Brewington R H 3:15 p.m.-5:20 p.m. T CMD 182 Brewington R H Above section 2801 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3305 3:00 p.m.-6:05 p.m. W MALIBU Above section 2341 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

3310 2:30 p.m.-3:50 p.m. W SMHS Staff 2:20 p.m.-3:40 p.m. Th SMHS Staff

Above section 3310 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 3310 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

#### **MEDIA 14, NEWSCASTING AND NEWSWRITING**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

Formerly Broadcastina 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.

4317 6:45 p.m.-9:50 p.m. T **CMD 209** Arrange-2 Hours

Above section 4317 meets at the Center for Media and Desian 1660 Stewart Street, Santa Monica, CA 90404.

#### **MEDIA 17, SPORTSCASTING SPRING SPORTS** 3 UNITS

Transfer: CSU

Giggans J H

• Prerequisite: None.

Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports

4318 6:45 p.m.-9:55 p.m. M CMD 182 Carlucci M A 6:45 p.m.-9:55 p.m. W **CMD 203** Carlucci M A Arrange-4 Hours

Above section 4318 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica,

#### **MEDIA 18, BROADCAST ADVERTISING** 3 UNITS

Transfer: CSU

• Prerequisite: None.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and

CMD 209 4319 6:45 p.m.-9:50 p.m. Th Adelman A

Above section 4319 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### **MEDIA 19, BROADCASTING WORKSHOP**

**3 UNITS** Transfer: CSU

• Prerequisite: None.

• Advisory: Media Studies 13 or 14.

Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2802 11:00 a.m.-2:05 p.m. T

CMD 131 Staff

Above section 2802 meets at the Center for Media and Desian. 1660 Stewart Street, Santa Monica, CA 90404.

#### MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING 3 UNITS SHORT FORM MEDIA

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2804 3:45 p.m.-6:50 p.m. M CMD 131 Above section 2804 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: Media Studies 20. Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

3302 12:10 p.m.-1:00 p.m. MTWThFBHHS Carey R T Above section 3302 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

3304 3:15 p.m.-6:25 p.m. Th Arrange-2 Hours

4320 5:30 p.m.-8:35 p.m. T

**CMD 182** Captor R

Arrange-2 Hours

Above section 4320 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: **Documentary Production** 

4321 6:30 p.m.-9:35 p.m. TTh CMD 128 Arrange-4.5 Hours

Above section 4321 meets for 8 weeks, Feb 13 to Apr 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4321 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or http://smc.edu/ promo for additional program information.

#### **MEDIA 46, TELEVISION PRODUCTION**

3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2805 12:45 p.m.-1:45 p.m. M CMD 105 Fetzer G.C. 1:45 p.m.-3:50 p.m. M CMD 182 Fetzer G C Arrange-2 Hours

Above section 2805 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404

#### MEDIA 48. TELEVISION FIELD PRODUCTION WORKSHOP

**3 UNITS** 

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2806 9:30 a.m.-10:30 a.m. M CMD 131 10:30 a.m.-12:35 p.m. M CMD 182 Shaw R D Arrange-2 Hours

Above section 2806 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404

#### MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT Transfer: CSU

Please see "Independent Studies" section.

2807 Arrange-1 Hour Muñoz M E

#### **MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES** 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2808 Arrange-2 Hours Muñoz M E

MEDIA 90B. INTERNSHIP IN MEDIA STUDIES 2 UNITS Transfer: CSU

Please see "Internships" section.

2809 Arrange-8 Hours LS 131 Shaw R D

# **Microbiology**

Please see listing under "Biological Sciences."

# **Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

# **Music: Appreciation** and History

See also "Music: Theory, Performance & Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

# **MUSIC 31, MUSIC HISTORY II**

**3 UNITS** Transfer: UC. CSU **IGETC AREA 3A (Arts)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2826 11:15 a.m.–2:30 p.m. F PAC 114 Bergman J F

Above section 2826 meets at the Performing Arts Center, 1310
11th Street.

#### **MUSIC 32, APPRECIATION OF MUSIC**

3 UNITS Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

- 2827 9:30 a.m.–10:50 a.m. MW PAC 114 Bergman J F

  Above section 2827 meets at the Performing Arts Center, 1310
  11th Street.
- 2828 12:45 p.m.–2:05 p.m. MW PAC 210 Bergman J F

  Above section 2828 meets at the Performing Arts Center, 1310
  11th Street. Above section is part of the Scholars Program
  and enrollment is limited to program participants. See Special
  Programs section of class schedule or smc.edu/scholars for additional information.
- 2830 Arrange–6.5 Hours ONLINE Fiddmont F K

  Above section 2830 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com
- 2831 Arrange—6.5 Hours ONLINE Young A L
  Above section 2831 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com
- 2832 Arrange–4.5 Hours ONLINE Bergman J F

  Above section 2832 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com
- 2834 Arrange—6.5 Hours ONLINE Goodman D B

  Above section 2834 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2836 Arrange–6.5 Hours ONLINE Young A L
Above section 2836 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

#### MUSIC 33, JAZZ IN AMERICAN CULTURE

Transfer: UC (meets UC Berkeley American Cultures graduation

requirement), CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- · Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

- 2837 8:00 a.m.-9:20 a.m. TTh PAC 210 Fiddmont F K

  Above section 2837 meets at the Performing Arts Center, 1310
  11th Street. Above section is part of the Scholars Program
  and enrollment is limited to program participants. See Special
  Programs section of class schedule or smc.edu/scholars for additional information.
- 2838 9:30 a.m.–10:50 a.m. TTh PAC 114 Terry L

  Above section 2838 meets at the Performing Arts Center, 1310 11th Street.
- 2839 11:15 a.m.–12:35 p.m. MW PAC 107 Fiddmont F K

  Above section 2839 meets at the Performing Arts Center, 1310
  11th Street.
- 2840 2:15 p.m.–3:35 p.m. MW PAC 114 O'Neal K A

  Above section 2840 meets at the Performing Arts Center, 1310
  11th Street.
- 2841 3:45 p.m.-5:05 p.m. MW PAC 114 O'Neal K A

  Above section 2841 meets at the Performing Arts Center, 1310
  11th Street.
- **4324** 6:45 p.m.—9:50 p.m. M PAC 114 O'Neal K A

  Above section 4324 meets at the Performing Arts Center, 1310
  11th Street
- 4325 6:45 p.m.-9:50 p.m. W PAC 116 Terry L

  Above section 4325 meets at the Performing Arts Center, 1310 11th Street.
- 4326 6:45 p.m.-9:50 p.m. Th PAC 116 Terry L

  Above section 4326 meets at the Performing Arts Center, 1310
  11th Street

# MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS Transfer: UC, CSU IGETC AREA 3A (Arts)

3 UNITS

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 2842 12:15 p.m.-3:20 p.m. F PAC 116 Cheesman J M

  Above section 2842 meets at the Performing Arts Center, 1310
  11th Street
- **4327 6:45** p.m.–9:50 p.m. T PAC 116 Parnell D J

  Above section 4327 meets at the Performing Arts Center, 1310 11th Street.

#### MUSIC 37, MUSIC IN AMERICAN CULTURE

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on

American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2844 8:00 a.m.-9:20 a.m. T A 214 Alviso J R
Arrange—1.5 Hours ONLINE Alviso J R

Above section 2844 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

# Music: Theory, Performance, and Application

See also "Music: Appreciation & History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

### **MUSIC 1, FUNDAMENTALS OF MUSIC**

Transfer: UC\*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

- 2810 8:00 a.m.—9:20 a.m. TTh PAC 116 Driscoll B S

  Above section 2810 meets at the Performing Arts Center, 1310
  11th Street.
- 2811 8:00 a.m.–11:05 a.m. F PAC 116 Bergman J F

  Above section 2811 meets at the Performing Arts Center, 1310
  11th Street.
- 2812 9:30 a.m.–10:50 a.m. TTh PAC 116 Takesue S A

  Above section 2812 meets at the Performing Arts Center, 1310
  11th Street.
- 2813 11:15 a.m.–12:35 p.m. MW PAC 114 Cheesman J M Above section 2813 meets at the Performing Arts Center, 1310 11th Street.
- 2814 12:45 p.m.–2:05 p.m. MW PAC 114 Cheesman J M Above section 2814 meets at the Performing Arts Center, 1310 11th Street.
- 2815 2:15 p.m.—3:35 p.m. MW PAC 210 Zusman S P Above section 2815 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.
- 2816 3:45 p.m.—5:05 p.m. MW PAC 116 Cheesman J M Above section 2816 meets at the Performing Arts Center, 1310 11th Street.
- 2817 3:45 p.m.-5:05 p.m. TTh PAC 114 Kim J Above section 2817 meets at the Performing Arts Center, 1310 11th Street.
- **4322 6:45** p.m.–9:50 p.m. T PAC 114 Selvey J D

  Above section 4322 meets at the Performing Arts Center, 1310 11th Street.

### **MUSIC 2, MUSICIANSHIP**

2 UNITS

Transfer: UC\*, CSU

- Prerequisite: None. Corequisite: Music 6.
  - dvisory: Music 1.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions.

Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2818 8:00 a.m.-9:20 a.m. MW PAC 116 Driscoll B S Above section 2818 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2818 should also enroll in Music 6, section 2822.

2819 11:15 a.m.-12:35 p.m. MW PAC 116 Driscoll B S Above section 2819 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2819 should also enroll in Music 6, section 2823.

#### **MUSIC 3, MUSICIANSHIP**

2 UNITS

Transfer: UC, CSU

• Prerequisite: Music 2. • Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computerassisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2820 8:00 a.m.-9:20 a.m. TTh PAC 203 Goodman D B Above section 2820 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2820 should also enroll in Music 7, section 2824.

### **MUSIC 4, MUSICIANSHIP**

2 UNITS

Transfer: UC, CSU

• Prerequisite: Music 3. • Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2821 8:00 a.m.-9:20 a.m. MW PAC 203 Goodman D B Above section 2821 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2821 should also enroll in Music 8, section 2825.

### **MUSIC 6, DIATONIC HARMONY**

3 UNITS

Transfer: UC, CSU

• Corequisite: Music 2.

• Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2822 9:30 a.m.-10:50 a.m. MW PAC 116 Above section 2822 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2822 should also enroll in Music 2, section 2818.

2823 12:45 p.m.-2:05 p.m. MW PAC 116 Driscoll B S Above section 2823 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2823 should also enroll in Music 2, section 2819.

#### **MUSIC 7, CHROMATIC HARMONY**

**3 UNITS** Transfer: UC, CSU

• Prerequisite: Music 6.

• Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2824 9:30 a.m.-10:50 a.m. TTh PAC 203 Goodman D B Above section 2824 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2824 should also enroll in Music 3, section 2820.

### **MUSIC 8, MODULATION AND ANALYSIS**

Transfer: UC. CSU

3 UNITS

• Prerequisite: Music 7. • Coreauisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2825 9:30 a.m.-10:50 a.m. MW PAC 203 Goodman D B Above section 2825 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2825 should also enroll in Music 4, section 2821.

#### **MUSIC 42. ADVANCED OPERA PRODUCTION**

5 HNITS

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition.

• Skills Advisory: Music 50B.

This course consists of rehearsals and performance of a fulllength operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4328 6:45 p.m.-9:50 p.m. T **PAC 107** Arrange-12 Hours N

Above section 4328 meets at the Performing Arts Center, 1310

### MUSIC 45, MUSICAL THEATRE WORKSHOP

**3 UNITS** Transfer: UC, CSU

De Stefano J D

De Stefano I D

Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2845 12:45 p.m.-5:20 p.m. MW Arrange-3 Hours

TH ART STUDIO Chapman K R TH ART STUDIO Chapman K R

# **MUSIC 50A, ELEMENTARY VOICE**

2 LINITS Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2846 12:45 p.m.-2:05 p.m. MW PAC 309 Staff Above section 2846 meets at the Performing Arts Center, 1310 11th Street.

2847 12:45 p.m.-2:05 p.m. TTh PAC 309 Selvey LD Above section 2847 meets at the Performing Arts Center, 1310 11th Street.

2848 2:15 p.m.-3:35 p.m. MW PAC 309 De Stefano I D Above section 2848 meets at the Performing Arts Center, 1310 11th Street.

2849 2:30 p.m.-3:50 p.m. TTh PAC 115 Staff Above section 2849 meets at the Performing Arts Center, 1310 11th Street.

4329 6:45 p.m.-9:50 p.m. M **PAC 115** Above section 4329 meets at the Performing Arts Center, 1310 11th Street.

# **MUSIC 50B, INTERMEDIATE VOICE**

Transfer: UC, CSU

2 UNITS

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2850 11:15 a.m.-12:35 p.m. MW PAC 309 Selvey J D Above section 2850 meets at the Performing Arts Center, 1310 11th Street.

2851 2:30 p.m.-3:50 p.m. TTh PAC 115 Above section 2851 meets at the Performing Arts Center, 1310 11th Street.

4331 6:45 p.m.-9:50 p.m. M PAC 115 Parnell D J

Above section 4331 meets at the Performing Arts Center, 1310 11th Street.

# **MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE**

Transfer: UC. CSU

• Prerequisite: Audition required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. \*See counselor regarding transfer credit limitations. TH ART MAIN STG

4333 7:00 p.m.-10:05 p.m. UMTWThF

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Above section 4333 meets for 7 weeks, Apr 22 to Jun 08.

#### **MUSIC 53, JAZZ VOCAL ENSEMBLE**

Arrange-13 Hours N

2 UNITS Transfer: CSU

Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4334 6:45 p.m.-9:50 p.m. Th **PAC 309** Preponis A Arrange-1 Hour N Preponis A

Above section 4334 meets at the Performing Arts Center, 1310 11th Street.

### **MUSIC 55, CONCERT CHORALE**

Transfer: UC, CSU

2 UNITS

• Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4335 6:45 p.m.-9:50 p.m. W PAC 107 Selvey J D Arrange-1 Hour N Selvev J D

Above section 4335 meets at the Performing Arts Center, 1310 11th Street

#### **MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES** 2 UNITS

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required. • Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4336 6:45 p.m.-9:50 p.m. W **PAC 115** Staff Above section 4336 meets at the Performing Arts Center, 1310 11th Street.

### **MUSIC 59, CHAMBER CHOIR**

2 UNITS Transfer: UC, CSU

• Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2852 3:00 p.m.-5:00 p.m. M MHS Staff 1:00 p.m.-3:10 p.m. F MHS Staff

Above section 2852 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

2853 3:00 p.m.-6:05 p.m. T PAC 309 Selvey J D Arrange-1 Hour Selvey J D

Above section 2853 meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL

Transfer: UC, CSU

2 UNITS

• Prerequisite: None. See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales,

hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2854 9:30 a.m.–10:50 a.m. MW PAC 310 Kozlova Yu V Above section 2854 meets at the Performing Arts Center, 1310 11th Street.

2855 10:00 a.m.–1:05 p.m. S PAC 310 Chou L

Above section 2855 meets at the Performing Arts Center, 1310
11th Street.

2856 11:15 a.m.–12:35 p.m. MW PAC 206 Chou L

Above section 2856 meets at the Performing Arts Center, 1310
11th Street.

2858 12:45 p.m.–2:05 p.m. MW PAC 206 Chou L

Above section 2858 meets at the Performing Arts Center, 1310
11th Street.

2859 2:15 p.m.—3:35 p.m. MW PAC 206 Chou L

Above section 2859 meets at the Performing Arts Center, 1310
11th Street.

2860 3:00 p.m.—6:05 p.m. Th PAC 206 Schreiner G

Above section 2860 meets at the Performing Arts Center, 1310
11th Street

2861 3:45 p.m.–5:05 p.m. MW PAC 310 Chou L

Above section 2861 meets at the Performing Arts Center, 1310
11th Street

# MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS Transfer: UC, CSU

• Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2862 9:30 a.m.–10:50 a.m. MW PAC 206 Chou L Above section 2862 meets at the Performing Arts Center, 1310 11th Street.

2863 12:45 p.m.—2:05 p.m. MW PAC 310 Kozlova Yu V Above section 2863 meets at the Performing Arts Center, 1310 11th Street.

**4337 6:45 p.m.-9:50 p.m. Th**PAC 310 Gliadkovskaya E

Above section 4337 meets at the Performing Arts Center, 1310
11th Street.

#### MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS

Transfer: UC, CSU

• Skills Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued. **4338 6:45** p.m.–9:50 p.m. W PAC 310 Gliadkovskaya E

Above section 4338 meets at the Performing Arts Center, 1310
11th Street.

### MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS

Transfer: UC, CSU

• Skills Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2864 2:15 p.m.–3:35 p.m. TTh PAC 310 Kim J Above section 2864 meets at the Performing Arts Center, 1310 11th Street.

4339 6:45 p.m.-9:50 p.m. W PAC 310 Gliadkovskaya E

Above section 4339 meets at the Performing Arts Center, 1310
11th Street.

### MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL

Transfer: UC, CSU

2 UNITS

• Skills Advisory: Music 60D.

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2865 2:15 p.m.-3:35 p.m. TTh PAC 310 Kim J

Above section 2865 meets at the Performing Arts Center, 1310
11th Street.

#### **MUSIC 64, PIANO ENSEMBLE**

2 UNITS Transfer: UC, CSU

• Skills Advisory: Music 61A or equivalent.

Student must have the ability to sight read adequately.

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

2866 11:15 a.m.–12:35 p.m. MW PAC 310 Kozlova Yu V

Above section 2866 meets at the Performing Arts Center, 1310
11th Street.

### MUSIC 65B, KEYBOARD IMPROVISATION II

2 UNITS Transfer: UC, CSU

• Skills Advisory: Music 65A.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing



and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

**4340 6:45** p.m.–9:50 p.m. T PAC 310 Aguiar J A

Above section 4340 meets at the Performing Arts Center, 1310
11th Street.

# MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS

Transfer: UC, CSU

Prerequisite: None.

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music

2867 8:00 a.m.-9:20 a.m. MW PAC 206 Takesue S A
9:30 a.m.-10:50 a.m. MW PAC 210 Takesue S A
Above section 2867 meets at the Performing Arts Center, 1310
11th Street.

#### MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS

Transfer: UC, CSU

Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2868 2:15 p.m.—3:35 p.m. MW PAC 110 Bergman J F

Above section 2868 meets at the Performing Arts Center, 1310
11th Street.

### MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS

Transfer: UC, CSU

• Skills Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2869 2:15 p.m.—3:35 p.m. MW PAC 110 Bergman J F

Above section 2869 meets at the Performing Arts Center, 1310
11th Street.

# MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS

Transfer: UC, CSU

Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2870 3:45 p.m.-5:05 p.m. MW PAC 110 Mora R K

Above section 2870 meets at the Performing Arts Center, 1310
11th Street

#### MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2871 3:45 p.m.-5:05 p.m. MW PAC 110 Mora R K

Above section 2871 meets at the Performing Arts Center, 1310
11th Street.

# MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES

2 UNITS Transfer: UC. CSU

• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2872 9:00 a.m.-12:05 p.m. F PAC 110 Smith Me M Above section 2872 meets at the Performing Arts Center, 1310

#### MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS Transfer: UC, CSU

• Skills Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2873 9:00 a.m.-12:05 p.m. F PAC 110 Smith Me M Arrange-1 Hour Smith Me M Above section 2873 meets at the Performing Arts Center, 1310 11th Street.

#### **MUSIC 74, ORCHESTRA**

2 UNITS

Transfer: UC, CSU

Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4341 6:45 p.m.-9:50 p.m. T **PAC 110** Stone B D Arrange-1 Hour N Stone B D

Above section 4341 meets at the Performing Arts Center, 1310 11th Street.

#### MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND **PERCUSSION** 2 UNITS

Transfer: UC, CSU

• Skills Advisory: Music 71, 72, 73A, or 73B.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2874 3:45 p.m.-5:05 p.m. MW PAC 110 Mora R K Above section 2874 meets at the Performing Arts Center, 1310 11th Street.

### **MUSIC 77, WIND ENSEMBLE**

2 UNITS Transfer: UC. CSU

• Prerequisite: Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4342 6:45 p.m.-9:45 p.m. W Mc Keown K O **PAC 110** Arrange-1 Hour N Mc Keown K O

Above section 4342 meets at the Performing Arts Center, 1310 11th Street.

#### **MUSIC 78, JAZZ ENSEMBLE** 2 UNITS

Transfer: UC. CSU

• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

2875 3:35 p.m.-5:40 p.m. MW SMHS Above section 2875 meets at Santa Monica High School, 601 Pico

Blvd., Santa Monica, CA 90405, Above section 2875 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

4343 6:45 p.m.-9:50 p.m. M **PAC 110** Fiddmont F K Arrange-1 Hour N Fiddmont F K

Above section 4343 meets at the Performing Arts Center, 1310 11th Street.

#### MUSIC 84A, POPULAR GUITAR, FIRST LEVEL

2 UNITS Transfer: UC. CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.

2876 9:30 a.m.-10:50 a.m. MW PAC 104 Harmon I M Above section 2876 meets at the Performing Arts Center, 1310 11th Street.

2877 9:30 a.m.-10:50 a.m. TTh PAC 104 Cheesman J M Above section 2877 meets at the Performing Arts Center, 1310 11th Street.

4344 6:45 p.m.-9:50 p.m. T PAC 104 Harmon J M Above section 4344 meets at the Performing Arts Center, 1310 11th Street.

#### MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS

Transfer: UC, CSU

Skills Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Students must have a guitar in good playing condition.

4345 6:45 p.m.-9:50 p.m. M PAC 104 Harmon J M Above section 4345 meets at the Performing Arts Center, 1310

#### MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS

Transfer: UC, CSU

• Skills Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

4346 6:45 p.m.-9:50 p.m. Th PAC 104 Schulman J Above section 4346 meets at the Performing Arts Center, 1310

# MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL

Transfer: UC. CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand

Students must have a nylon strung classical guitar in good condition.

4347 6:45 p.m.-9:50 p.m. W **PAC 104** Cheesman J M Above section 4347 meets at the Performing Arts Center, 1310

#### MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND 2 UNITS

Transfer: UC, CSU

• Skills Advisory: Music 87A.

This course focuses on music reading above first position at the intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condi-

4348 6:45 p.m.-9:50 p.m. W PAC 104 Cheesman I M Above section 4348 meets at the Performing Arts Center, 1310 11th Street

#### **MUSIC 88A, INDEPENDENT STUDIES IN MUSIC** 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2879 Arrange-1 Hour Kozlova Yu V

#### **MUSIC 88B, INDEPENDENT STUDIES IN MUSIC** 2 UNITS Transfer: CSU

Please see "Independent Studies" section.

2880 Arrange-2 Hours Kozlova Yu V

#### **MUSIC 92, APPLIED MUSIC INSTRUCTION** 2 UNITS Transfer: UC. CSU

- Prerequisite: Audition required.
- Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

Auditions will be held. For information call SMC Music Department at 434-4323 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into

This course is designed to provide students with individual instruction in the applied areas of instrumental performance. vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2881 Arrange-Time

Driscoll B S

#### **MUSIC 94, CONCERT MUSIC CLASS**

1 UNIT Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78,

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2882 12:45 p.m.-2:05 p.m. TTh PAC 107 Driscoll B S De Stefano J D Arrange-1 Hour

Above section 2882 meets at the Performing Arts Center, 1310 11th Street.

# **Noncredit Classes**

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

### **Counseling - Noncredit**

**Counseling - Disabled Student Services** - Noncredit

**ESL - Noncredit** 

**Nursing - Noncredit** 

**Political Science - Noncredit** 

# **Nursing**

#### **NURSNG 10, NURSING SKILLS**

2 UNITS Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2883 8:00 a.m.-10:05 a.m. MT BUNDY 321 Angel V M Above section 2883 meets for 8 weeks, Feb 12 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# **NURSNG 10L, NURSING SKILLS LABORATORY**

Transfer: CSU

2 LINITS

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2884 7:00 a.m.-1:10 p.m. WTh BUNDY 340 Staff 2:15 p.m.-3:45 p.m. W BUNDY 329 Staff Staff 7:00 a.m.-1:10 p.m. WTh HOSP

Above section 2884 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2885 7:00 a.m.-1:10 p.m. WTh BUNDY 340 Staff 2:15 p.m.-3:45 p.m. W BUNDY 340 Staff 7:00 a.m.-1:10 p.m. WTh HOSP

Above section 2885 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2886 7:00 a.m.-1:10 p.m. WTh BUNDY 329 Staff 2:15 p.m.-3:45 p.m. Th **BUNDY 329** Staff HOSP Staff 7:00 a.m.-1:10 p.m. WTh

Above section 2886 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2887 7:00 a.m.-1:10 p.m. ThS **BUNDY 329** Staff Staff 2:15 p.m.-3:45 p.m. Th BUNDY 340 7:00 a.m.–1:10 p.m. ThS **HOSP** Staff

Above section 2887 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **NURSING 15, NURSING FUNDAMENTALS**

2 UNITS Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Coreauisite: Nursina 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

2888 9:30 a.m.-11:35 a.m. MT BUNDY 416 Khoja A M Above section 2888 meets for 8 weeks, Apr 16 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **NURSING 15L, NURSING FUNDAMENTALS LABORATORY**

2 UNITS Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36. Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2889 7:00 a.m.-1:10 p.m. WTh HOSP Thiercof H A 2:15 p.m.-3:45 p.m. Th BUNDY 340 Thiercof H A Above section 2889 meets for 8 weeks, Apr 18 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. 2890 7:00 a.m.–1:10 p.m. WTh HOSP 2:15 p.m.-3:45 p.m. W BUNDY 340 Staff Above section 2890 meets for 8 weeks, Apr 19 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. HOSP 2891 7:00 a.m.-1:10 p.m. ThF Staff 2:15 p.m.-3:45 p.m. Th BUNDY 329 Staff Above section 2891 meets for 8 weeks, Apr 19 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. 2892 2:15 p.m.-3:45 p.m. W BUNDY 329 Khoia A M 7:00 a.m.-1:10 p.m. WTh HOSP Khoja A M Above section 2892 meets for 8 weeks, Apr 18 to Jun 07, at the

Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### 1 UNIT **NURSNG 16, PHYSICAL ASSESSMENT** Transfer: CSU

• Prerequisite: Nursing 10. 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related varia-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2893 1:15 p.m.-3:20 p.m. MT BUNDY 416 Thiercof H A Above section 2893 meets for 8 weeks, Apr 16 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### **NURSING 17, PHARMACOLOGICAL ASPECTS OF NURSING**

**3 UNITS** 

Transfer: CSU

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medi-

2894 3:15 p.m.-6:20 p.m. M BUNDY 239 Friedman M H Above section 2894 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2895 Arrange-3 Hours ONLINE Friedman M H Above section 2895 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15, 15L.

• Prerequisite: Physiology 3.

cations are also included.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2896 2:15 p.m.-4:20 p.m. MTh BUNDY 335 Thiercof H A Above section 2896 meets for 8 weeks, Feb 12 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY** 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medicalsurgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2897 7:00 a.m.-11:00 a.m. TW HOSP Khoja A M 11:30 a.m.-2:40 p.m. TW HOSP Khoja A M Above section 2897 meets for 8 weeks. Feb 13 to Apr 04. 2898 7:00 a.m.-11:00 a.m. TW HOSP Thiercof H A 11:30 a.m.-2:40 p.m. TW HOSP Thiercof H A Above section 2898 meets for 8 weeks, Feb 13 to Apr 04. 3314 7:00 a.m.-11:00 a.m. TW HOSP Staff 11:30 a.m.-2:40 p.m. TW HOSP Staff Above section 3314 meets for 8 weeks, Feb 13 to Apr 04. 2899 7:00 a.m.-11:00 a.m. WF Staff HOSP 11:30 a.m.-2:40 p.m. WF HOSP Staff Above section 2899 meets for 8 weeks, Feb 14 to Apr 06.

#### **NURSNG 25, PSYCHIATRIC - MENTAL HEALTH NURSING** 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2900 9:30 a.m.-12:35 p.m. M BUNDY 239 Staff Above section 2900 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### NURSING 25L, PSYCHIATRIC MENTAL HEALTH NURSING 1.5 UNITS LABORATORY

Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced
- Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and nonacute community mental health programs.

2901 7:00 a.m.-11:05 a.m. T HOSP Staff 11:30 a.m.-5:30 p.m. T HOSP Staff Above section 2901 meets for 8 weeks, Apr 17 to Jun 05. 2902 7:00 a.m.-11:05 a.m. W HOSP Staff HOSP 11:30 a.m.-5:30 p.m. W Staff Above section 2902 meets for 8 weeks, Apr 18 to Jun 06. 2903 7:00 a.m.-11:05 a.m. W HOSP Staff HOSP 11:30 a.m.-5:30 p.m. W Staff Above section 2903 meets for 8 weeks, Apr 18 to Jun 06. 2904 7:00 a.m.-11:05 a.m. Th HOSP Staff HOSP 11:30 a.m.-5:30 p.m. Th Staff Above section 2904 meets for 8 weeks, Apr 19 to Jun 07. 2905 7:00 a.m.-11:05 a.m. F HOSP Staff 11:30 a.m.-5:30 p.m. F HOSP Staff Above section 2905 meets for 8 weeks, Apr 20 to Jun 08. 2906 8:30 a.m.-1:30 p.m. TW HOSP Staff Above section 2906 meets for 8 weeks, Apr 17 to Jun 06.

### NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced

Nursng 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2907 8:00 a.m.-9:05 a.m. M BUNDY 239 Short A D Arrange-3 Hours HOSP Short A D Above section 2907 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. BUNDY 239 2908 8:00 a.m.-9:05 a.m. M Short A D Arrange-3 Hours HOSP Short A D Above section 2908 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. 2909 8:00 a.m.-9:05 a.m. M BUNDY 239 Short A D Arrange-3 Hours HOSP Short A D Above section 2909 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. 2910 8:00 a.m.-9:05 a.m. M BUNDY 239 Short A D Arrange-3 Hours HOSP Short A D Above section 2910 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# **NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING**

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2911 9:30 a.m.–11:55 a.m. MT BUNDY 335 Short A D

Above section 2911 meets for 8 weeks, Feb 12 to Apr 03, at the
Bundy Campus. 3171 South Bundy Drive. Los Anaeles. CA 90066.

# NURSING 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS

Transfer: CSU

 Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2912 7:00 a.m.-11:15 a.m. WTh HOSP Williams E J 11:30 a.m.-3:30 p.m. WTh HOSP Williams E J Above section 2912 meets for 8 weeks, Feb 14 to Apr 05. 2913 7:00 a.m.-11:15 a.m. WTh HOSP Short A D 11:30 a.m.-3:30 p.m. WTh HOSP Short A D Above section 2913 meets for 8 weeks, Feb 14 to Apr 05. 2914 7:00 a.m.-11:15 a.m. WTh HOSP Staff 11:00 a.m.-3:30 p.m. WTh HOSP Staff Above section 2914 meets for 8 weeks, Feb 14 to Apr 05. 2915 7:00 a.m.-11:15 a.m. WE HOSP Staff 11:30 a.m.-3:30 p.m. WF HOSP Staff Above section 2915 meets for 8 weeks, Feb 14 to Apr 06.

#### **NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING**

2.5 UNITS Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2916 8:00 a.m.–10:35 a.m. TF BUNDY 335 Angel V M

Above section 2916 meets for 8 weeks, Apr 17 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# NURSING 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS

Transfer: CSU

 Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills

and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2917	6:30 a.m10:45 a.m. MW	HOSP	Angel V N
	11:00 a.m3:00 p.m. MW	HOSP	Angel V N
Ab	ove section 2917 meets for 8 w	veeks, Apr 16 to	Jun 06.
2918	6:30 a.m10:45 a.m. MW	HOSP	Valcin F
	11:00 a.m3:00 p.m. MW	HOSP	Valcin F
Ab	ove section 2918 meets for 8 w	veeks, Apr 16 to	Jun 06.
2919	6:30 a.m10:45 a.m. ThS	HOSP	Staff
	11:00 a.m.–3:00 p.m. ThS	HOSP	Staff
Ab	ove section 2919 meets for 8 w	veeks, Apr 16 to	Jun 09.
2920	6:30 a.m10:45 a.m. WTh	HOSP	Staff
	11:00 a.m.–3:00 p.m. WTh	HOSP	Staff
Ab	ove section 2920 meets for 8 w	veeks, Apr 18 to	Jun 07.

#### **NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS**

1 HAUT

· Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2921 4:00 p.m.—6:05 p.m. W BUNDY 235 Williams E J

Above section 2921 meets for 8 weeks, Feb 14 to Apr 04, at the
Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
Enrollment in above section 2921 is temporarily limited to students enrolled in the SMC Nursing program.

2922 4:00 p.m.—6:05 p.m. M BUNDY 235 Thiercof H A

Above section 2922 meets for 8 weeks, Apr 16 to Jun 04, at the
Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **NURSNG 40, NURSING OF CHILDREN**

1.5 UNITS

Transfer: CSU

 Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2923 9:30 a.m.-12:00 p.m. WTh BUNDY 321 Luu K H
Above section 2923 meets for 5 weeks, Feb 14 to Mar 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2924 9:30 a.m.-12:00 p.m. WTh BUNDY 321 Luu K H
Above section 2924 meets for 6 weeks, Mar 21 to Apr 26, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# NURSNG 40L, NURSING OF CHILDREN LAB

1.5 UNITS

 Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2925	7:00 a.m11:05 a.m. MF	HOSP	Staff
	11:30 a.m3:00 p.m. MF	HOSP	Staff
Abo	ove section 2925 meets for S	5 weeks, Feb 1	2 to Mar 16.
2926	2:00 p.m6:00 p.m. MT	HOSP	Luu K H
	6:30 p.m9:55 p.m. MT	HOSP	Luu K H
Δhi	ove section 2926 meets for	5 weeks Feh 1	2 to Mar 12

 2927
 7:00 a.m.-11:05 a.m. MF
 HOSP
 Staff

 11:30 a.m.-3:00 p.m. MF
 HOSP
 Staff

 Above section 2927 meets for 6 weeks, Mar 19 to Apr 27.

 2928
 2:00 p.m.-6:00 p.m. MT
 HOSP
 Luu K H

 6:30 p.m.-9:55 p.m. MT
 HOSP
 Luu K H

 Above section 2928 meets for 6 weeks, Mar 19 to Apr 24.

#### **NURSNG 45, WOMEN'S HEALTH CARE**

1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2929 9:30 a.m.–12:00 p.m. WTh BUNDY 335 Valcin F
Above section 2929 meets for 5 weeks, Feb 14 to Mar 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2930 9:30 a.m.–12:00 p.m. WTh BUNDY 335 Valcin F
Above section 2930 meets for 6 weeks. Mar 21 to Apr 26, at the

Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### NURSNG 45L, WOMEN'S HEALTH CARE LAB

1.5 UNITS

 Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2931 7:00 a.m.-11:00 a.m. MT HOSP Staff 11:30 a.m.-2:55 p.m. MT HOSP Staff Above section 2931 meets for 5 weeks, Feb 12 to Mar 12. 2932 7:00 a.m.-11:00 a.m. MT HOSP Valcin F 11:30 a.m.-2:55 p.m. MT HOSP Valcin F Above section 2932 meets for 5 weeks, Feb 12 to Mar 12. 2933 7:00 a.m.-11:00 a.m. MT HOSP Valcin F 11:30 a.m.-2:55 p.m. MT HOSP Valcin F Above section 2933 meets for 6 weeks, Mar 19 to Apr 24. 2934 7:00 a.m.-11:00 a.m. MT HOSP Staff 11:30 a.m.-2:55 p.m. MT HOSP Staff Above section 2934 meets for 6 weeks, Mar 19 to Apr 24.

### NURSNG 50, PROFESSIONAL ROLE TRANSITION

1 UNIT Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L. Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2935 9:00 a.m.–11:45 a.m. M BUNDY 440 Williams E J Above section 2935 meets for 6 weeks, Apr 30 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursng 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2936 1:00 p.m.–2:25 p.m. M BUNDY 335 Williams E J
Arrange–16.5 Hours HOSP Williams E J

Above section 2936 meets for 6 weeks, Apr 30 to Jun 04, at the
Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2937 1:00 p.m.–2:25 p.m. M BUNDY 329 Short A D
Arrange–16.5 Hours HOSP Short A D

Above section 2937 meets for 6 weeks, Apr 30 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# **Nursing - Noncredit**

The courses below are intended for students enrolled in the Santa Monica College nursing program.

### NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028 12:00 p.m.—2:00 p.m. M
Above section 7028 meets for 8 weeks, Feb 12 to Apr 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
7029 1:00 p.m.—3:00 p.m. Th
BUNDY 235 Khoja A M
Above section 7029 meets for 8 weeks, Feb 15 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
7030 12:00 p.m.—2:00 p.m. M
BUNDY 340 Khoja A M
Above section 7030 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# **Nutrition**

Please see listing under "Biological Sciences."

# Occupational Therapy

### OT 1, INTRODUCTION TO OCCUPATIONAL THERAPY 2 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces students to the professional field of occupational therapy (OT). It explores the philosophy and practice of occupational therapy (helping people with disabilities regain independence). It defines occupational therapy within a continuum of health care, delineates OT professional levels, describes practice settings, ethics, education and training requirements, and current practice trends.

**4352 6:00 p.m.-8:05 p.m. T BUNDY 416 Staff** Arrange–1 Hour Staff

Above section 4352 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

# **Office Information Systems**

Please see listing under "Office Technology."

# Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects—as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

#### OFTECH 1, KEYBOARDING I

3 UNITS Transfer: CSU

Transfe

• Prerequisite: None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

2958 Arrange–7.5 Hours ONLINE Reed A M

Above section 2958 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### OFTECH 1A, KEYBOARDING 1A

1 UNIT Transfer: CSU

Prerequisite: None.
 Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2959 9:30 a.m.-10:20 a.m. MW BUS 253 Reed A M
 2960 12:45 p.m.-2:50 p.m. MW BUS 253 Reed A M
 Above section 2960 meets for 8 weeks, Feb 12 to Apr 04.
 2961 12:45 p.m.-2:50 p.m. MW BUS 253 Reed A M
 Above section 2961 meets for 8 weeks, Apr 16 to Jun 06.

#### OFTECH 1B. KEYBOARDING 1B

1 UNIT Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 1A. Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2962 9:30 a.m.-10:20 a.m. MW BUS 253 Reed A M
 2963 12:45 p.m.-2:50 p.m. MW BUS 253 Reed A M
 Above section 2963 meets for 8 weeks, Feb 12 to Apr 04.
 2964 12:45 p.m.-2:50 p.m. MW BUS 253 Reed A M
 Above section 2964 meets for 8 weeks, Apr 16 to Jun 06.

### OFTECH 1C, KEYBOARDING 1C

1 UNIT

Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 1B. Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2965 9:30 a.m.-10:20 a.m. MW BUS 253 Reed A M
 2966 12:45 p.m.-2:50 p.m. MW BUS 253 Reed A M
 Above section 2966 meets for 8 weeks, Feb 12 to Apr 04.
 2967 12:45 p.m.-2:50 p.m. MW BUS 253 Reed A M
 Above section 2967 meets for 8 weeks, Apr 16 to Jun 06.

#### **OFTECH 5, ENGLISH SKILLS FOR THE OFFICE**

3 UNITS Transfer: CSU

• Prerequisite: None. Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2968 Arrange–4.5 Hours ONLINE Staff

Above section 2968 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **OFTECH 9, KEYBOARDING IMPROVEMENT**

1 UNIT Transfer: CSU

• Prerequisite: None. Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2969 9:30 a.m.-10:20 a.m. MW BUS 253 Reed A M
 2970 12:45 p.m.-2:50 p.m. MW BUS 253 Reed A M
 Above section 2970 meets for 8 weeks, Feb 12 to Apr 04.
 2971 12:45 p.m.-2:50 p.m. MW BUS 253 Reed A M
 Above section 2971 meets for 8 weeks, Apr 16 to Jun 06.

#### OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS

Transfer: CSU

• Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

2972 Arrange–6.5 Hours ONLINE

Above section 2972 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **OFTECH 23, MEDICAL BILLING (MEDISOFT)**

3 UNITS
Transfer: CSU

Staff

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2973 Arrange–4.5 Hours ONLINE Reed A M

Above section 2973 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### OFTECH 26, MEDICAL CODING/BILLING 3

3 UNITS Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 25.

This course develops further skills in medical coding/billing. Students apply and evaluate expert level knowledge and experience in abstracting information from the medical records for diagnostic, (ICD-10-CM) and inpatient procedural medical codes, (ICD-10-PCS). Students abstract ICD-10-PCS for a variety of specialty areas such as General Surgery, Radiology, Pathology/Laboratory, Obstetrics, Placement, Administration, Measuring and Monitoring, Imaging, Nuclear Medicine, Radiation, Oncology, Rehabilitation Mental Health and Substance Abuse, and New Technology Sections. Emphasis of this course is to interpret and apply accurate diagnostic conditions to inpatient hospital-based coding, filing health insurance claim forms, billing, collection, and payment procedures.

2974 Arrange–4.5 Hours ONLINE Staff

Above section 2974 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# OFTECH 27, MEDICAL OFFICE PROCEDURES

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical

ethics, law, and compliance; computer usage in the medical office: written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

2975 Arrange–4.5 Hours ONLINE

Reed A M

Above section 2975 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **OFTECH 28. ELECTRONIC HEALTH RECORDS**

**3 UNITS** Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

2976 Arrange–4.5 Hours

ONLINE

Staff

Above section 2976 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For  $additional\ information,\ go\ to\ smc.edu/Online Ed.$ 

#### **OFTECH 31, LEGAL TERMS AND TRANSCRIPTION**

3 UNITS Transfer: CSU

• Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

2977 Arrange–4.5 Hours

ONLINE

Staff

Above section 2977 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet, For additional information, go to smc.edu/OnlineEd.

# Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

#### **PERSIN 2, ELEMENTARY PERSIAN II**

Transfer: UC. CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC

- Prerequisite: None.
- Advisory: Persian 1\*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

\*The advisory for this course is comparable to two years of high school Persian.

4353 7:30 p.m.-9:55 p.m. TTh Arrange-1 Hour

MC 16 DRSCHR 219

Pourzangi B

# **Philosophy**

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor from seeking knowledge to deciding what is right or wrong-thereby enriching students understanding of what it means to be human and preparing them to think critically for a lifetime.

#### **PHILOS 1, KNOWLEDGE AND REALITY**

**3 UNITS** 

Transfer: UC. CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem. the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2978 8:00 a.m.-9:20 a.m. MW HSS 151 Kaufman S M 2979 8:00 a.m.-9:20 a.m. TTh HSS 152 Huffaker P 2980 9:30 a.m.-10:50 a.m. MW HSS 252 Katherine A L Theme: Foundations in Ecological Literacy

2981 11:15 a.m.-12:35 p.m. MW HSS 252 Katherine A L Theme: Ecological Literacy HSS 152 Huffaker P

2982 11:15 a.m.-12:35 p.m. TTh Above section 2982 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional

information. 2983 2:15 p.m.-3:35 p.m. MW HSS 165 Katherine A L Theme: Ecological Literacy

2984 Arrange-6.5 Hours ONLINE Ortega G R Above section 2984 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2985 Arrange-3 Hours ONLINE Bennet S F Above section 2985 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. ONLINE 2986 Arrange-6.5 Hours Ortega G R

Above section 2986 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **PHILOS 2, ETHICS**

3 UNITS Transfer: UC, CSU IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

Huffaker P 2987 8:00 a.m.-9:20 a.m. MW

### **PHILOS 3, EARLY PHILOSOPHERS**

3 UNITS Transfer: UC, CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2988 8:00 a.m.-9:20 a.m. TTh HSS 150

Mohsen A M Above section 2988 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2989 9:30 a.m.-10:50 a.m. TTh HSS 150 Mohsen A M

### **PHILOS 4, MODERN PHILOSOPHERS**

3 HINITS

Transfer: UC, CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2990 9:30 a.m.-10:50 a.m. TTh HSS 252 Katherine A L 2991 3:45 p.m.-5:05 p.m. MW HSS 152 Lovette C G

#### **PHILOS 5, CONTEMPORARY MORAL CONFLICTS** 3 UNITS

Transfer: UC, CSU

**IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2992 9:30 a.m.-10:50 a.m. MW HSS 154 Klumpe P A 2993 11:15 a.m.–12:35 p.m. MW HSS 154 Klumpe P A

Above section 2993 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

HSS 154

2994 2:15 p.m.-3:35 p.m. MW

Klumpe P A

### **PHILOS 7, LOGIC AND CRITICAL THINKING**

Transfer: UC, CSU

3 UNITS

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2995 8:00 a.m.-9:20 a.m. MW HSS 150 Mohsen A M 2996 9:30 a.m.-10:50 a.m. MW HSS 150 Mohsen A M Mohsen A M 2997 11:15 a.m.–12:35 p.m. MW HSS 150 2998 2:15 p.m.-3:35 p.m. TTh HSS 252 Katherine A L 2999 Arrange–6.5 Hours ONLINE Ortega G R

Above section 2999 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### PHILOS 9. SYMBOLIC LOGIC

**3 UNITS** Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3000 9:30 a.m.-10:50 a.m. TTh MC 11 Klumpe P A Above section 3000 uses a free-of-charge Open Educational Resource (OER) textbook.

3001 12:45 p.m.-2:05 p.m. TTh HSS 151 Klumpe P A Above section 3001 uses a free-of-charge Open Educational Resource (OER) textbook.

#### **PHILOS 10, BIO-ETHICS**

3 UNITS

Transfer: UC, CSU

**IGETC AREA 3B (Arts and Humanities)** 

• Prerequisite: None.

This is an introduction to moral philosophy as applied to a range of normative issues raised by contemporary biology and medicine. The course introduces the main moral theories and strategies for moral decision-making, and such topics as assisted or alternative reproduction, abortion, cloning and genetic engineering, suicide, euthanasia and physician-assisted suicide, animal and human experimentation, research, practitioner-patient relationships, and allocation of scarce medical resources.

3299 12:45 p.m.-2:05 p.m. MW HSS 154 Staff

#### PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS 3 UNITS

Transfer: UC. CSU IGETC AREA 3B (Humanities)

• Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

3002 11:15 a.m.-12:35 p.m. MW MC 11 Kaufman S M

### **PHILOS 20, ENVIRONMENTAL ETHICS**

3 UNITS

Transfer: UC, CSU IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

3003 2:15 p.m.-3:35 p.m. MW HSS 152 Lovette C G

#### **PHILOS 22, ASIAN PHILOSOPHY** 3 UNITS

Transfer: UC. CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3004 11:15 a.m.-12:35 p.m. MW HSS 165 Quesada D M

#### **PHILOS 23, PHILOSOPHY OF RELIGION**

3 LINITS

Transfer: UC, CSU **IGETC AREA 3B (Humanities)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

ONLINE 3005 Arrange-3 Hours Above section 3005 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 3006 Arrange-3 Hours ONLINE Bennet S E Above section 3006 is a Distance Education course conducted over

the Internet. For additional information, go to smc.edu/OnlineEd.

### **PHILOS 24, PHILOSOPHY IN LITERATURE**

3 UNITS

• Prerequisite: None.

Transfer: UC. CSU **IGETC AREA 3B (Humanities)** 

- Skills Advisory: Eligibility for English 1.
- A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3007 12:45 p.m.-2:05 p.m. MW HSS 151 Kaufman S M Focuses on philosophy in children's literature and has a service learning component.

#### **PHILOS 48, NONVIOLENT RESISTANCE**

**3 UNITS** Transfer: UC. CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

Formerly same course as History 48.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

3008 11:15 a.m.–12:35 p.m. MW MC 1 Falconer K L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

#### **PHILOS 51, POLITICAL PHILOSOPHY**

• Skills Advisory: Eligibility for English 1.

may earn credit for one, but not both.

3009 8:00 a.m.-9:20 a.m. MW

3010 8:00 a.m.-9:20 a.m. TTh

Theme: Ecological Literacy

3011 9:30 a.m.-10:50 a.m. TTh

• Skills Advisory: Eligibility for English 1.

may earn credit for one, but not both. 4355 6:45 p.m.-9:50 p.m. M

Please see "Independent Studies" section.

Please see "Independent Studies" section.

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT

4354 6:45 p.m.-9:50 p.m. W

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western

philosophers from the ancient to the contemporary period.

and use those ideas to consider and debate current political

Philosophy 51 is the same course as Political Science 51. Students

Above section 3009 is part of the Scholars Program and enroll-

ment is limited to program participants. See Special Programs

section of class schedule or smc.edu/scholars for additional

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

This interdisciplinary course in philosophy and political sci-

ence examines arguments and discourses developed within

contemporary political thought. How those discourses cri-

tique and/or are rooted in modern ideologies, such as

liberalism and socialism will be considered. The theoretical

perspectives presented in the course will be used to critically

examine important issues in contemporary politics. Students

will situate themselves as citizens and political agents in rela-

Philosophy 52 is the same course as Political Science 52. Students

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

HSS 151

HSS 354

HSS 154

HSS 154

HSS 154

HSS 151

Prerequisite: None.

information.

• Prerequisite: None.

tion to those issues.

3012 Arrange-1 Hour

3013 Arrange–2 Hours

3 UNITS

Transfer: UC. CSU

Oifer F R

Oifer E R

Oifer E R

Kurvink S J

Transfer: UC. CSU

Kurvink S J

Schultz C K

Schultz C K

Transfer: UC, CSU

Transfer: CSU

Transfer: CSU

3 UNITS

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

3026 2:30 p.m.-5:35 p.m. Th 4356 5:15 p.m.-6:35 p.m. MW 4357 6:00 p.m.-9:05 p.m. Th 4358 6:30 p.m.-9:35 p.m. T

DRSCHR 115 Staff DRSCHR 115 Ledford T M DRSCHR 115 Slowinski R BUNDY 151 Thawley J

Above section 4358 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES

2 UNITS Transfer: CSU

Prerequisite: None.

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3027 8:00 a.m.-10:05 a.m. TTh PALISDS Steil R J Above section 3027 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

3029 12:15 p.m.-1:05 p.m. MTWThFBHHS Briggs T H Above section 3029 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

4359	6:00 p.m.–8:50 p.m. M	DRSCHR 127	Valesella M D
	9:00 p.m10:05 p.m. M	DRSCHR 115	Valesella M D
4360	6:00 p.m9:00 p.m. T	DRSCHR 127	Moulton S A
	9:15 p.m10:20 p.m. T	BUS 133	Moulton S A
4361	6:00 p.m9:00 p.m. Th	DRSCHR 127	McDonald S D
	9:15 p.m10:20 p.m. Th	DRSCHR 115	McDonald S D

#### PHOTO 5. DIGITAL ASSET MANAGEMENT. MODIFICATION AND 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

4362	6:30 p.m9:35 p.m. Th	BUS 131	Anderson Da
3032	1:00 p.m4:05 p.m. T	BUS 131	Withers J J
3031	10:00 a.m1:05 p.m. F	BUS 131	Staff

#### PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT **3 UNITS**

Transfer: UC. CSU

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

3033 Arrange-9 Hours BUS 120 H Mohr C D

# **PHOTO 13, NEWS PHOTOGRAPHY**

3 UNITS Transfer: CSU

Prerequisite: None.

• Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3034 12:45 p.m.-2:05 p.m. TTh CMD 130 Above section 3034 meets at the Center for Media and Desian. 1660 Stewart Street, Santa Monica, CA 90404.

#### **PHOTO 14, PHOTOGRAPHY FOR PUBLICATION**

3 UNITS Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publica-

# **Photography**

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipula-

#### PHOTO 1, INTRODUCTION TO PHOTOGRAPHY **3 UNITS**

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations.

Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3014	8:00 a.m.–9:20 a.m. MW	DRSCHR 115	Myers A D
3015	8:00 a.m9:20 a.m. TTh	BUS 133	Mangus E P
3016	8:00 a.m11:05 a.m. F	BUS 133	Shatto M M
3017	9:00 a.m12:05 p.m. S	BUS 133	Staff
3018	9:30 a.m.–10:50 a.m. MW	DRSCHR 115	Myers A D
3019	9:30 a.m.–10:50 a.m. TTh	BUS 133	Gregory C N
3020	11:15 a.m12:35 p.m. TTh	BUS 133	Gregory C N
3021	12:45 p.m2:05 p.m. MW	BUS 105	Withers J J
3023	2:00 p.m5:05 p.m. M	DRSCHR 115	Mangus E P
3024	2:30 p.m5:35 p.m. T	BUNDY 151	Thawley J
Ab	ove section 3024 meets at	the Bundy Camp	ous, 3171 So

Bundy Drive, Los Angeles, CA 90066. Shatto M M

3025 2:30 p.m.-5:35 p.m. W BUS 133 tion. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3035 9:30 a.m.-10:50 a.m. TTh CMD 131 Burkhart G I Arrange-3 Hours Burkhart G J

Above section 3035 meets at the Center for Media and Desian. 1660 Stewart Street, Santa Monica, CA 90404.

#### PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4363 7:15 p.m.-10:20 p.m. W 5:15 p.m.-7:20 p.m. W

**BUS 131** 

DRSCHR 110 Lowe Jr L D Lowe Jr L D

# PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING

4 UNITS Transfer: CSU

Prerequisite: None.

• Advisory: Photography 5.

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

DRSCHR 110G Mohr C D 3036 8:00 a.m.-11:05 a.m. M 11:15 a.m.-1:05 p.m. M **BUS 133** Mohr C.D. 8:00 a.m.-11:05 a.m. W DRSCHR 110G Mohr C D 4364 5:00 p.m.-8:00 p.m. T DRSCHR 110G Sanseri J D 8:10 p.m.-10:15 p.m. T DRSCHR 115 Sanseri J D 6:00 p.m.-9:00 p.m. Th DRSCHR 110G Sanseri J D

#### **PHOTO 32, LIGHTING FOR PEOPLE 2**

**4 UNITS** 

Transfer: CSU

• Prerequisite: Photography 30 and Photography 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

DRSCHR 110 Sanseri J D 1:00 p.m.-4:05 p.m. T 1:00 p.m.-4:05 p.m. Th Sanseri J D **BUS 133** 

#### **PHOTO 33, LIGHTING FOR PRODUCTS**

**4 UNITS** Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3038 2:30 p.m.-5:35 p.m. M BUS 133 Mohr C D 2:30 p.m.-5:35 p.m. W DRSCHR 110G Mohr C D

#### PHOTO 37, ADVANCED BLACK AND WHITE PRINTING **TECHNIQUES 3 UNITS**

Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 2.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4365 5:00 p.m.-8:00 p.m. W DRSCHR 127 Moulton S A DRSCHR 115 Moulton S A 8:10 p.m.-10:15 p.m. W

#### **PHOTO 39, BEGINNING PHOTOSHOP**

Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3039 8:00 a.m.-1:10 p.m. Th BUS 131 4366 5:15 p.m.-10:20 p.m. M **BUS 131** Withers J J

#### PHOTO 42, ADVANCED PHOTOSHOP

**3 UNITS** Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4367 5:15 p.m.-10:20 p.m. T **BUS 131** Withers I I

#### **PHOTO 43, PORTFOLIO DEVELOPMENT**

**3 UNITS** 

Transfer: CSU

• Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4368 6:30 p.m.-9:35 p.m. Th **BUS 133** Staff

#### **PHOTO 50, BASIC COLOR PRINTING**

3 UNITS

• Prerequisite: None.

• Advisory: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4369 5:00 p.m.-8:00 p.m. F DRSCHR 126 McDonald S D 8:15 p.m.-10:20 p.m. F DRSCHR 115 McDonald S D

### PHOTO 52. HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU IGETC AREA 3A (Arts)

Mohr C D

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3040 4:00 p.m.-5:20 p.m. TTh A 214 Fier B 3041 Arrange-3 Hours ONLINE Fier B

Above section 3041 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4370 6:00 p.m.-9:05 p.m. T **BUS 133** 

# SMC SPOTLIGHT:

# RAYFORD BROWN



# **Journey Into** the Sunlight

t a young age, Rayford Brown was taken away from his parents. After serving in the Marine Corps, he had decent jobs, but all that would change when the Great Recession hit. For the first time since 1979, he found himself unemployed and unable to find work.

A friend encouraged him to "do something new"—say, in the renewable/solar energy field. Rayford enrolled at a 'career institute,' but his successful completion meant little because the institute was not accredited.

He couldn't get a catalog at LA Trade Tech. So he came to Santa Monica College, where he got his catalog, which he took as a sign. Rayford was homeless at the time, and based on his 0.49 GPA from attending SMC more than two decades ago, had been placed on academic probation.

"I was a little disheartened," says Rayford. But he dug in. A year and a half later, in 2013, he was on the Dean's list. "SMC is the best thing that ever happened to me!"

He graduated with an Associate in Science in Solar Photovoltaic Installation and an AS in Recycling and Resource Management. He plans to establish a company to provide energy efficiency consulting services.

"As long as you don't give up on yourself, and wake up every day, you have a chance," says Rayford.

#### PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Please see "Independent Studies" section.

3042 Arrange-1 Hour **BUS 120** Sanseri J D

# PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY

2 UNITS Transfer: CSU

Transfer: CSU

Please see "Independent Studies" section.

3043 Arrange-2 Hours Sanseri J D

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT Transfer: CSU

Please see "Internships" section.

3044 Arrange-4 Hours **BUS 120C** Withers J J

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS Transfer: CSU

Please see "Internships" section.

3045 Arrange-8 Hours **BUS 120C** Withers J J

PHOTO 90C. INTERNSHIP IN PHOTOGRAPHY 3 UNITS Transfer: CSU

Please see "Internships" section.

3046 Arrange-12 Hours **BUS 120C** Withers J J

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

**4 UNITS** Transfer: CSU

Please see "Internships" section.

3047 Arrange-16 Hours Withers J J **BUS 120C** 

# **Photovoltaic Systems**

Solar photovoltaic systems convert the energy of sunlight into electricity. Such systems are being installed in growing numbers of businesses and private residences. This growing demand is expected to increase the need for many new jobs for Photovoltaic System Installers. Photovoltaic Systems courses provide students with both the handson skills and the broader contextual knowledge necessary to gain successful employment in a variety of different capacities, including installation, repairs, entry-level solar design positions, and sales.

PV 1, PV 2, and PV 3, and alternately, PV11 and PV12, are part of Certificate programs within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00-6:00pm in Bus 111. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

#### PV 11, INTRODUCTION TO SOLAR PHOTOVOLTAICS 3 UNITS

In this course, students gain a basic understanding of the principles of solar photovoltaic (PV) systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and sizing of PV systems are introduced. Topics include the scientific and math principles, physical properties, system components, codes, cell efficiency, and safe installation procedures for prevalent technologies. Students examine the cost and paybacks influencing adoption of solar technologies, as well as its potential in solving energy and environmental problems.

4402	6:30 p.m9:35 p.m. MW	AIR 101	Cooley S
	8:00 a.m5:00 p.m. F	AIR 101	Cooley S
	8:00 a m =5:00 n m E	ΔIR 101	Cooley S

Above section 4402 meets for 8 weeks, Feb 12 to Apr 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4402 will meet on two Fridays: February 23 and

#### PV 12, PHOTOVOLTAIC INSTALLATION EXAM PREPARATION 2 UNITS

Transfer: CSU

• Prerequisite: PV 11.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.'

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course examines the theoretical and technical dimensions of solar photovoltaic (PV) systems in detail. Students learn advanced principles of electricity and how they apply to PV systems. They review PV system sizing and design, components and equipment. Detailed discussions on product troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements are covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4403 6:30 p.m.-8:35 p.m. MW **AIR 101** Coolev S Above section 4403 meets for 8 weeks, Apr 16 to Jun 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

# **Physics**

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

#### **PHYSCS 6, GENERAL PHYSICS 1 WITH LAB**

**4 UNITS** Transfer: UC. CSU

C-ID: PHYS 105.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3054 8:00 a.m.-11:05 a.m. T SCI 101 Paik S T 8:00 a.m.-11:05 a.m. F SCI 155 Paik S T Above section 3054 uses a free-of-charge Open Educational Resource (OER) textbook.

3055 8:00 a.m.-11:05 a.m. Th SCI 101 Paik S T 8:00 a.m.-11:05 a.m. F Paik S T SCI 155

Above section 3055 uses a free-of-charge Open Educational Resource (OER) textbook.

4374 6:45 p.m.-9:50 p.m. MW SCI 101 Said A W

#### **PHYSCS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS**

Transfer: UC. CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3056 12:45 p.m.-3:50 p.m. TTh SCI 122 Paik S T Above section 3056 uses a free-of-charge Open Educational Resource (OER) textbook.

#### PHYSCS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB **4 UNITS**

Transfer: UC, CSU IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3057	1:30 p.m5:00 p.m. M	SCI 101	Faridian F
	1:30 p.m5:00 p.m. F	SCI 155	Faridian F
3058	1:30 p.m5:00 p.m. W	SCI 101	Faridian F
	1:30 p.m5:00 p.m. F	SCI 155	Faridian F

# PHYSCS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

4375 6:30 p.m.-10:00 p.m. MW SCI 122 Kocharian A

#### **PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB** 3 UNITS Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

· Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understand-

ing of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3059 8:00 a.m.-9:20 a.m. MW SCI 106 Above section 3059 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

4376 5:15 p.m.-6:35 p.m. MW **SCI 101** Said A W 4377 6:45 p.m.-9:50 p.m. Th **SCI 153** Murphy T J

#### PHYSCS 14, INTRODUCTORY PHYSICS WITH LAB **4 UNITS**

Transfer: UC. CSU

IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

4378	6:30 p.m9:35 p.m. MW	SCI 106	Do M H
	11:00 a.m.–1:05 p.m. F	SCI 122	Kamaga C N
3062	10:30 a.m.–12:30 p.m. MW	SCI 122	Kamaga C N
	8:00 a.m.–11:05 a.m. F	SCI 153	Henderson J M
3061	8:00 a.m.–11:05 a.m. Th	SCI 122	Henderson J M
	8:00 a.m.–11:05 a.m. F	SCI 153	Henderson J M
3060	8:00 a.m11:05 a.m. T	SCI 122	Henderson J M

#### PHYSCS 21. MECHANICS WITH LAB

Transfer: UC, CSU C-ID: PHYS 205.

5 UNITS

IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7. Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3064 8:00 a.m.-11:05 a.m. MW SCI 101 1:00 p.m.-3:00 p.m. F SCI 157 Dang T T

Above section 3064 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

4379	6:00 p.m10:05 p.m. TTh	SCI 101	Rojas R R
	3:15 p.m5:15 p.m. F	SCI 106	Strohmaier K D
3068	3:15 p.m6:20 p.m. TTh	SCI 106	Strohmaier K D
3067	12:45 p.m4:50 p.m. TTh	SCI 101	Farivar D
	1:00 p.m3:00 p.m. F	SCI 106	Menachekanian E
	12:30 p.m2:30 p.m. W	SCI 106	Menachekanian E
3066	12:30 p.m4:35 p.m. M	SCI 106	Menachekanian E
	10:15 a.m12:45 p.m. F	SCI 106	Faridian F
3065	9:30 a.m12:15 p.m. MW	SCI 106	Faridian F

#### PHYSCS 22. ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS

Transfer: UC. CSU C-ID: PHYS 210.

IGETC Area 5 (Physical Science, + LAB)

• Prerequisite: Math 8, Physics 21.

Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

4380	6:30 p.m10:00 p.m. TTh	SCI 122	Staff
	1:15 p.m.–3:15 p.m. F	SCI 122	Lev N R
3070	1:00 p.m3:30 p.m. MW	SCI 122	Lev N R
3069	8:00 a.m.–10:15 a.m. MWF	SCI 122	Menachekanian E

#### PHYSCS 23, FLUIDS, WAVES, THERMODYNAMICS, **OPTICS WITH LAB**

**5 UNITS** Transfer: UC, CSU

C-ID: PHYS 215.

#### IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 8, Physics 21.

Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3071	8:00 a.m10:30 a.m. TTh	SCI 106	Cheung Kw H
	8:00 a.m10:00 a.m. F	SCI 106	Cheung Kw H
3072	12:45 p.m3:00 p.m. TTh	SCI 106	Carson J
	3:00 p.m5:15 p.m. W	SCI 106	Carson J

Above section 3072 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

SCI 106

4381 6:30 p.m.-10:00 p.m. TTh

Mailessi A

#### **PHYSCS 24, MODERN PHYSICS WITH LAB**

**3 UNITS** 

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 8.
- Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and

3073 3:45 p.m.-6:15 p.m. MW

SCI 122

Morris J J

#### PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS

1 UNIT Transfer: CSU

Please see "Independent Studies" section.

3074 Arrange-1 Hour

Staff

# **Physiology**

Please see listing under "Biological Sciences."

# **Political Science**

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

# POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU C-ID: POLS 110.

**IGETC AREA 4 (Social and Behavioral Sciences)** 

- + satisfies CSU Constitution and American Ideals graduation requirement
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

HSS 165 Tahvildaranjess R A 3076 8:00 a.m.-9:20 a.m. MW 3077 8:00 a.m.-9:20 a.m. MW HSS 252 Schultz C K

Above section 3077 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3078 8:00 a.m. -9:20 a.m. TTh HSS 252 Schultz C K Above section 3078 is part of the Scholars Program and enroll-

ment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3079	8:00 a.m.–9:20 a.m. TTh	MC 11	Woods V
3080	9:30 a.m10:50 a.m. MW	HSS 165	Tahvildaranjess R A
3081	9:30 a.m12:35 p.m. F	HSS 165	Buckley A D
3082	11:15 a.m.–12:35 p.m. TTh	HSS 156	Woods V
3083	12:45 p.m2:05 p.m. MW	HSS 165	Tahvildaranjess R A
3084	12:45 p.m.–2:05 p.m. TTh	HSS 156	Woods V
3085	3:45 p.m5:05 p.m. MW	HSS 151	Kurvink S J
3086	Arrange–6.5 Hours	ONLINE	Buckley A D

Above section 3086 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3087 Arrange–6.5 Hours ONLINE Tahvildaranjess R A Above section 3087 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3088 Arrange–6.5 Hours Above section 3088 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 3089 Arrange-6.5 Hours Bucklev A D Above section 3089 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3090 Arrange-6.5 Hours ONLINE

Above section 3090 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3091 Arrange–6.5 Hours ONLINE Gorgie F J

Above section 3091 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4382 6:45 p.m.-9:50 p.m. M Antoine E R

#### **POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS**

**3 UNITS** 

Transfer: UC. CSU C-ID: POLS 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

HSS 151 3092 8:00 a.m. -9:20 a.m. TTh Gabler C.I. Above section 3092 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3093 Arrange–6.5 Hours ONLINE Gabler C L Above section 3093 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3094 Arrange–6.5 Hours ONLINE Above section 3094 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE Buckley A D 3095 Arrange-6.5 Hours Above section 3095 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 3096 Arrange-6.5 Hours Buckley A D Above section 3096 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, ao to smc.edu/OnlineEd.

#### POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

**3 UNITS** Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3097 12:45 p.m.-2:05 p.m. TTh HSS 263 Rabach E R HSS 263 3098 2:15 p.m.-3:35 p.m. TTh Rabach E R

#### **POL SC 7, INTERNATIONAL POLITICS**

3 UNITS

Transfer: UC, CSU C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3099 Arrange-6.5 Hours ONLINE Buckley A D Above section 3099 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 3100 Arrange-6.5 Hours Buckley A D Above section 3100 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **POL SC 10, GOVERNMENT INTERNSHIPS**

3 UNITS

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3101 Arrange-12 Hours HSS 357 Buckley A D

Transfer: UC, CSU

**3 UNITS** 

IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

POL SC 24. INTRODUCTION TO LAW

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3103 9:30 a.m.-10:50 a.m. TTh HSS 151 Gabler C L

#### POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS

Transfer: UC. CSU

**IGETC AREA 4 (Social and Behavioral Sciences)** 

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3104 8:00 a.m.-9:20 a.m. MW HSS 263 Davis Sh L 3105 Arrange-6.5 Hours ONLINE

Above section 3105 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 3106 Arrange-6.5 Hours Gabler C L

Above section 3106 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### **POL SC 51, POLITICAL PHILOSOPHY**

Transfer: UC, CSU C-ID: POLS 120.

3 UNITS

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3107 8:00 a.m.-9:20 a.m. MW

HSS 154

Above section 3107 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3108 8:00 a.m.-9:20 a.m. TTh HSS 154 Oifer E R 3109 9:30 a.m.-10:50 a.m. TTh HSS 154 Oifer E R Kurvink S I 4383 6:45 p.m.-9:50 p.m. W **HSS 151** 

#### POL SC 52, CONTEMPORARY POLITICAL THOUGHT **3 UNITS**

Transfer: UC. CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

4384 6:45 p.m.-9:50 p.m. M **HSS 151** Kurvink S J

# POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT Transfer: CSU

Please see "Independent Studies" section.

3110 Arrange-1 Hour HSS 354 Schultz C K

#### POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3111 Arrange-2 Hours HSS 354 Schultz C K

#### POL SC 95, PUBLIC POLICY - EXPERIENTIAL LEARNING 2 UNITS Transfer: CSU

• Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this handson course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3112 Arrange-2 Hours Tahvildaraniess R A 12:00 p.m.-1:30 p.m. F HSS 361 Tahvildaranjess R A

# **Professional Courses** in Kinesiology **Physical Education**

### PRO CR 7, COACHING OF SOCCER

**3 UNITS** 

Transfer: UC\*, CSU

• Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to Students with disability related access needs, left appeal 8 for list of classrooms with access restrictions.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A 29B combined is 8 units.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

3113 2:15 p.m.-5:20 p.m. W CPC 104 Benditson A

#### PRO CR 8, COACHING OF BASKETBALL

**3 UNITS** Transfer: UC\*. CSU

• Prerequisite: None.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in the theory of coaching basketball at the high school, collegiate, and club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season, off-season recruiting and conditioning. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

3114 12:45 p.m.-2:05 p.m. MW HSS 153 Thomas J L

#### PRO CR 10, INTRODUCTION TO KINESIOLOGY

Transfer: UC, CSU C-ID: KIN 100.

3 LINITS

• Prerequisite: None.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an indepth look at requirements and preparation for employment opportunities.

3115 11:15 a.m.–12:35 p.m. MW **CPC 104** Arrange-1 Hour 3116 12:45 p.m.-2:05 p.m. TTh CPC 104 Thomas J L Arrange-1 Hour

#### PRO CR 11, INTRODUCTION TO SPORTS INJURIES **3 UNITS**

Transfer: UC, CSU

· Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4385 5:15 p.m.-8:20 p.m. M CPC 104 Bertell M Arrange-1 Hour

# PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- · Advisory: KIN PE 48B.

Ability to swim 300 consecutive yards using various strokes

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, blood borne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3118 8:00 a.m.-11:05 a.m. F CPC 104 Shima T H Arrange-1 Hour

#### **PRO CR 15, SPORTS MANAGEMENT 3 UNITS** Transfer: CSU

• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3119 11:15 a.m.–12:35 p.m. TTh CPC 104 Shickman T D

#### **PRO CR 19, FIELD EXPERIENCE**

2 UNITS Transfer: CSU

· Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3120 Arrange-2 Hours Thomas J L

#### **PRO CR 25, PERSONAL TRAINER PREPARATION**

**3 UNITS** Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3121 12:45 p.m.-2:05 p.m. MW HSS 150 Hank M F 2:30 p.m.–3:30 p.m. MW **CPC 207** Hank M E

#### **PRO CR 80, ATHLETES AND LEADERSHIP**

3 UNITS Transfer: CSU

• Prerequisite: None.

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

3122 9:30 a.m.-10:50 a.m. TTh CPC 104

# **Psychology**

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

### **PSYCH 1, GENERAL PSYCHOLOGY**

**3 UNITS** Transfer: UC, CSU

C-ID: PSY 110. IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3123 8:00 a.m.-9:20 a.m. MW HSS 255 Laurent M.G. 3124 8:00 a.m.-9:20 a.m. MW HSS 256 Graham M D 3125 8:00 a.m.-9:20 a.m. TTh HSS 254 De Loach C D Above section 3125 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3126 8:00 a.m.-9:20 a.m. TTh HSS 253 Shirinvan D Above section 3126 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3127 8:00 a.m.-9:20 a.m. TTh HSS 255 Guild L A 3128 8:00 a.m.-9:20 a.m. TTh HSS 256 Laurent M G 3129 9:30 a.m.-10:50 a.m. MW HSS 256 Chin D 3130 9:30 a.m.-10:50 a.m. MW MC 5 Loeb T B 3131 9:30 a.m.-10:50 a.m. TTh HSS 254 De Loach C D

Above section 3131 is part of the Black Collegians Program, See Special Programs section of schedule for program information.

3132 9:30 a.m.–10:50 a.m. MW	HSS 255	Hald L A
3133 9:30 a.m10:50 a.m. TTh	HSS 255	Guild L A
3134 9:30 a.m10:50 a.m. TTh	HSS 253	Shirinyan D

Above section 3134 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3135	11:15 a.m.–12:35 p.m. MW	HSS 256	Chin D
3136	11:15 a.m12:35 p.m. MW	MC 5	Loeb T B
3137	11:15 a.m12:35 p.m. MW	HSS 255	Hald L A
3138	12:45 p.m2:05 p.m. MW	HSS 255	Hald L A
3139	12:45 p.m2:05 p.m. MW	HSS 256	Chambers C
3140	12:45 p.m2:05 p.m. MW	HSS 253	Sage R
3141	12:45 p.m2:05 p.m. TTh	HSS 253	O'Leary B A
3142	2:15 p.m3:35 p.m. MW	HSS 256	Chambers C
3143	2:15 p.m3:35 p.m. TTh	HSS 256	Davis-King D T
3145	3:45 p.m5:05 p.m. MW	HSS 256	Chambers C
3146	3:45 p.m5:05 p.m. TTh	HSS 256	Davis-King D T
3147	Arrange-3 Hours	ONLINE	Farwell L A
	04.47.	- 1	

Above section 3147 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 3148 Arrange-3 Hours Farwell I A Above section 3148 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 3149 Arrange-3 Hours ONLINE Farwell I A

Above section 3149 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. 3150 Arrange–6.5 Hours ONLINE De Loach C D

Above section 3150 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4386	5:15 p.m6:35 p.m. MW	HSS 256	Smith-Clark C T
4387	5:15 p.m6:35 p.m. TTh	HSS 256	Davis-King D T
4388	6:45 p.m9:50 p.m. T	HSS 256	Farwell L A
4389	6:45 p.m9:50 p.m. W	HSS 256	Smith-Clark C T
4390	6:45 p.m9:50 p.m. Th	HSS 256	Farwell L A

#### **PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY**

**3 UNITS** 

Transfer: UC, CSU C-ID: PSY 150.

IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3151 8:00 a.m9:20 a.m. MW	HSS 254	Shirinyan D
3152 9:30 a.m10:50 a.m. MW	HSS 254	Shirinyan D
3153 9:30 a.m10:50 a.m. TTh	MC 5	Russell R L
3154 3:45 p.m5:05 p.m. MW	HSS 253	Sage R
3155 12:45 p.m2:05 p.m. MW	HSS 254	Shirinyan D

Above section 3155 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

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3156	12:45 p.m2:05 p.m. TTh	MC 5	Russell R L
3157	2:15 p.m3:35 p.m. MW	HSS 253	Sage R
4391	5:15 p.m6:35 p.m. TTh	HSS 254	Olson Gene C
4392	6:45 p.m9:50 p.m. T	HSS 254	Olson Gene C
4393	6:45 p.m9:50 p.m. Th	HSS 254	Olson Gene C

### **PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT**

**3 UNITS** Transfer: UC. CSU

**IGETC AREA 4 (Social & Behavioral Sciences)** 

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3158 Arrange–3 Hours ONLINE Above section 3158 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. ONLINE 3159 Arrange-3 Hours Chin D

Above section 3159 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

#### **PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION** 3 UNITS Transfer: UC, CSU

- Prerequisite: None.
- · Advisory: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3160 9:30 a.m.-10:50 a.m. MW De Loach C D HSS 253 4394 6:45 p.m.-9:50 p.m. T HSS 253 Gunn K S

#### **PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY**

**3 UNITS** 

Transfer: UC. CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- · Advisory: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3161 12:45 p.m.–2:05 p.m. TTh Guild L A

#### **PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY** 3 UNITS

Transfer: UC, CSU C-ID: PSY 200.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.
- Skills Advisory: Math 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3162 9:30 a.m.-10:50 a.m. TTh HSS 256 Hald I A 3163 12:45 p.m.-2:05 p.m. TTh HSS 256 Hald L A 4395 6:45 p.m.-9:50 p.m. M **HSS 256** Smith-Clark C T

#### **PSYCH 8, COMMUNITY PSYCHOLOGY**

Transfer: UC (pending), CSU

3 LINITS

- Satisfies Global Citizenship
- Advisory: PSYCH 1 and eligibility for English 1.

This course provides an overview of prevention science and an introduction to the history, goals, and methods of community psychology. Community psychology focuses on the application of psychological principles to understand and address community issues. This course emphasizes the preventive and strength-based approach within community psychology to understand the ecological context of human experiences, initiate action research, and implement social change. Topics such as family and community violence, oppression, criminal justice, and mental health policy are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

3164 11:15 a.m.-12:35 p.m. MW HSS 253 De Loach C D

### **PSYCH 11, CHILD GROWTH AND DEVELOPMENT**

Transfer: UC, CSU C-ID: CDEV 100.

3 UNITS

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3165 8:00 a.m.-9:20 a.m. MW BUNDY 217 Matheson C C Above section 3165 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/ scholars for additional information.

3166 9:30 a.m.-10:50 a.m. MW BUNDY 217 Matheson C C Above section 3166 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3168 11:30 a.m.-2:35 p.m. W BUNDY 328 Grace Y H Above section 3168 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3169 12:45 p.m.-2:05 p.m. TTh HSS 255 Schwartz A F 3170 2:15 p.m.–3:35 p.m. TTh HSS 255 Schwartz A F 3171 Arrange–6.5 Hours ONLINE Grace Y H

Above section 3171 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4396 6:30 p.m.-9:35 p.m. T BUNDY 328 Andrews T D Arrange-1.5 Hours ONLINE Andrews T D

Above section 4396 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4396 meets at the Bundy campus on 8 Tuesdays: Feb 13 &27, March 20, April 3 &24, May 8 &22 and June 5, 2018.

4397 6:45 p.m.-9:50 p.m. W HSS 254 Staff

### **PSYCH 13, SOCIAL PSYCHOLOGY**

**3 UNITS** Transfer: UC. CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3172 2:15 p.m.-3:35 p.m. MW HSS 255 Chopp R M 3173 3:45 p.m.-5:05 p.m. MW HSS 255 Chopp R M

### **PSYCH 14, ABNORMAL PSYCHOLOGY**

**3 UNITS** 

Transfer: UC, CSU **IGETC AREA 4 (Social and Behavioral Sciences)** 

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3175 2:15 p.m.-3:35 p.m. TTh HSS 253 O'Leary B A 3177 3:45 p.m.-5:05 p.m. TTh O'Leary B A

#### **PSYCH 19, LIFESPAN HUMAN DEVELOPMENT**

3 UNITS Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3178 Arrange–6.5 Hours ONLINE Druker S L

Above section 3178 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3179 Arrange–3 Hours ONLINE Davison L L
 Above section 3179 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 3180 Arrange–3 Hours ONLINE Davison L L

Above section 3180 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3181 Arrange–6.5 Hours ONLINE Druker S L

Above section 3181 meets for 8 weeks, Apr 16 to Jun 08, and is a

Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4398 6:45 p.m.-9:50 p.m. T BUNDY 217 Staff

Above section 4398 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4399 6:45 p.m.–9:50 p.m. W HSS 253 Davison L L 4400 6:45 p.m.–9:50 p.m. Th BUNDY 217 Staff

Above section 4400 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **PSYCH 25, HUMAN SEXUALITY**

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Preand post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3182 2:15 p.m.–3:35 p.m. TTh HSS 254 De Villers L C 3183 3:45 p.m.–5:05 p.m. TTh HSS 254 De Villers L C

#### PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and eco-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

nomic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3184 3:45 p.m.–5:05 p.m. TTh HSS 255 Schwartz A F

# Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management form a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00-6:00pm in Bus 111. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

# RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT

**3 UNITS** 

Transfer: CSU

• Satisfies Global Citizenship

• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3185 3:00 p.m.-6:05 p.m. TTh HSS 156 Charles V H Above section 3185 meets for 8 weeks, Feb 13 to Apr 05.

### RRM 2, CULTURE AND ZERO WASTE

3 UNITS Transfer: CSU

Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

# RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local gov-

ernment, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3186 3:00 p.m.–6:05 p.m. TTh HSS 156 Huls J M Above section 3186 meets for 8 weeks, Apr 17 to Jun 07.

# RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS

• Prerequisite: None.

Transfer: CSU

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

**4408 6:30** p.m.**-9:35** p.m. TTh HSS **154** Sasu S Above section 4408 meets for 8 weeks, Apr 17 to Jun 07.

# **Religious Studies**

### REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS

Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4404 6:45 p.m.–9:50 p.m. W D

DRSCHR 202 Remmes J

# REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4405 5:15 p.m.–6:35 p.m. T DRSCHR 202 Del George D K
Arrange-1.5 Hours N ONLINE Del George D K

Above section 4405 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

# **Respiratory Therapy**

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

### RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3317 9:00 a.m.-11:05 a.m. Th BUNDY 239 Santana S A Above section 3317 meets at the Bundy Campus, 3171 South Bundy Drive. Los Angeles. CA 90066.

4406 6:30 p.m.-8:35 p.m. W BUNDY 335 Santana S A Above section 4406 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# **RES TH 30, ADULT CRITICAL CARE MONITORY AND**

3 UNITS Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are

3316 1:00 p.m.-3:00 p.m. M BUNDY 239 Santana S A 8:00 a.m.-11:05 a.m. W BUNDY 239 Welch M A Above section 3316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### **RES TH 70, RESPIRATORY PATHOPHYSIOLOGY**

4 UNIT

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program. • Skills Advisory: Eligibility for English 1, Respiratory Therapy 60.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3315 8:30 a.m.–11:35 a.m. M BUNDY 340 Santana S A 1:30 p.m.-4:35 p.m. W BUNDY 239 Santana S A Above section 3315 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

# **RUSS 2, ELEMENTARY RUSSIAN II**

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: Russian 1\*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school Russian.

4409 7:30 p.m.-9:55 p.m. MW MC 2 Arrange-1 Hour DRSCHR 219

# Science -**General Studies**

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

#### SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS

Transfer: UC. CSU

Bauckus S J

- Prerequisite: None.
- Skills Advisory: Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method: the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works: and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

3187 8:00 a.m.-11:00 a.m. F SCI 333 Staff 11:30 a.m.-12:30 p.m. F SCI 151 Staff

Above section 3187 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for aeneral enrollment.

# Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

#### SOCIOL 1, INTRODUCTION TO SOCIOLOGY **3 UNITS**

Transfer: UC, CSU C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure. social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3188 9:30 a.m.-10:50 a.m. MW HSS 151 D Del Piccolo G L Above section 3188 uses a free-of-charge Open Educational Resource (OER) textbook.

3189 9:30 a.m.-10:50 a.m. MW HSS 152 Romo R Above section 3189 uses a free-of-charge Open Educational Resource (OER) textbook.

3190 9:30 a.m.-10:50 a.m. TTh HSS 152 Romo R Above section 3190 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 3190 uses a free-of-charge Open Educational Resource (OER) textbook.

3191 11:15 a.m.–12:35 p.m. MW HSS 151 D Del Piccolo G L Above section 3191 uses a free-of-charge Open Educational Resource (OER) textbook.

3192 11:15 a.m.–12:35 p.m. MW HSS 152 Romo R Above section 3192 uses a free-of-charge Open Educational Resource (OER) textbook.

3193 11:15 a.m.–12:35 p.m. TTh HSS 263 7iff F B Above section 3193 uses a free-of-charge Open Educational Resource (OER) textbook.

HSS 156 3194 12:45 p.m.-2:05 p.m. MW Massey R A Above section 3194 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3195 12:45 p.m.–2:05 p.m. TTh HSS 152 Romo R Above section 3195 uses a free-of-charge Open Educational Resource (OER) textbook.

3196 2:15 p.m.–3:35 p.m. MW HSS 155 Scaife M I 3197 Arrange–6.5 Hours ONLINE Massey R A Above section 3197 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For  $additional\ information,\ go\ to\ smc.edu/Online Ed.$ 

3198 Arrange-3 Hours ONLINE Dishman W H Above section 3198 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 3199 Arrange-3 Hours Dishman W H Above section 3199 is a Distance Education course conducted over  $the\ Internet.\ For\ additional\ information,\ go\ to\ smc.edu/Online Ed.$ 

ONLINE 3200 Arrange-3 Hours Dishman W H Above section 3200 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 3201 Arrange-6.5 Hours Ghevtanchi E Above section 3201 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3202 Arrange–6.5 Hours ONLINE Above section 3202 meets for 8 weeks. Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3203 Arrange-6.5 Hours ONLINE Massey R A Above section 3203 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ONLINE 3204 Arrange-6.5 Hours Ghevtanchi E Above section 3204 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3205 Arrange–6.5 Hours ONLINE Livings G S Above section 3205 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3206 Arrange-6.5 Hours Gheytanchi E Above section 3206 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, ao to smc.edu/OnlineEd.

4410 6:45 p.m.-9:50 p.m. M

**SOCIOL 2, SOCIAL PROBLEMS** 

3 UNITS

Transfer: UC. CSU

Scaife M L

**IGETC AREA 4 (Social & Behavioral Sciences)** 

**HSS 155** 

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3207 12:45 p.m.-2:05 p.m. MW HSS 155 Scaife M L 3312 7:50 a.m.-9:10 a.m. TTh SMHS Phillips K M Above section 3312 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 3312 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted

#### **SOCIOL 4, SOCIOLOGICAL ANALYSIS**

Transfer: UC, CSU

**3 UNITS** 

IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.

to program participants

• Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3208 11:15 a.m.-12:35 p.m. TTh HSS 252 Williams Leon T K 3209 12:45 p.m.-2:05 p.m. TTh HSS 252 Williams Leon T K

#### **SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY** SOCIETY

**3 UNITS** 

Transfer: UC, CSU IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3210 9:30 a.m.–10:50 a.m. MW HSS 156 Massey R A

# SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS Transfer: UC. CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- SkillsAdvisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3211 12:45 p.m.–2:05 p.m. MW HSS 152 Romo R

### SOCIOL 33, SOCIOLOGY OF SEX AND GENDER

3 UNITS Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 4 (Social & Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3212 11:15 a.m.–12:35 p.m. MW HSS 156 Massey R A 3213 12:45 p.m.–2:05 p.m. TTh HSS 154 Livings G S

# SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS

Transfer: UC, CSU
& Behavioral Sciences

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3214 3:45 p.m.–5:05 p.m. TTh HSS 154 Livings G S

# SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3215 Arrange–1 Hour HSS 354 Schultz C K

# SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3216 Arrange–2 Hours HSS 354 Schultz C K

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& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

# **Spanish**

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

#### **SPAN 1, ELEMENTARY SPANISH I**

Transfer: UC, CSU C-ID: SPAN 100.

**5 UNITS** 

• Prerequisite: None. IGETC Foreign Language (required for UC only)

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3217	7:45 a.m.–9:15 a.m. TThF	DRSCHR 208	Bolívar-Owen E
	Arrange–1 Hour	DRSCHR 219	
3218	9:30 a.m11:00 a.m. MWF	DRSCHR 221	Erickson M P
	Arrange–1 Hour	DRSCHR 219	
3219	11:10 a.m.–12:40 p.m. MWF	DRSCHR 221	Erickson M P
	Arrange–1 Hour	DRSCHR 219	
3220	12:50 p.m2:20 p.m. MWF	DRSCHR 221	Erickson M P
	Arrange–1 Hour	DRSCHR 219	
3221	2:30 p.m4:55 p.m. MW	MC 2	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
4411	7:30 p.m9:55 p.m. TTh	LA 214	Quiñones H C
	Arrange–1 Hour	DRSCHR 219	

#### SPAN 2, ELEMENTARY SPANISH II

Transfer: UC, CSU C-ID: SPAN 110.

**5 UNITS** 

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: Spanish 1\*.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The advisory for this course is comparable to two years of high school Spanish.

3222	9:30 a.m.–11:55 a.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3223	12:00 p.m2:25 p.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3224	12:45 p.m3:10 p.m. TTh	DRSCHR 208	Zárate S
	Arrange-1 Hour	DRSCHR 219	
4412	5:00 p.m7:25 p.m. M	DRSCHR 221	Arévalo L H
	Arrange-2.5 Hours	ONLINE	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	

Above section 4412 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/

### SPAN 3, INTERMEDIATE SPANISH I

**5 UNITS** Transfer: UC, CSU C-ID: SPAN 200.

**IGETC AREA 3B (Humanities)** 

• Prerequisite: None.

• Advisory: Spanish 2\*.

Students may receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

\*The advisory for this course is comparable to three years of high school Spanish.

3225 12:45 p.m.-3:10 p.m. TTh DRSCHR 214 Lee Chan A

#### SPAN 8, CONVERSATIONAL SPANISH

2 UNITS

Transfer: UC, CSU

Prerequisite: Spanish 2\*.

\*The prerequisite for this course is comparable to three years of high school Spanish.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

3226 12:45 p.m.–2:50 p.m. T HSS 203 Arévalo L H

#### SPAN 11, SPANISH FOR NATIVE SPEAKERS I

5 UNITS
Transfer: UC. CSU

IGETC AREA Foreign Language (required for UC only)

• Prerequisite: None.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3227 8:30 a.m.–10:55 a.m. MW LA 214 Lee Chan A Arrange–1 Hour DRSCHR 219

Above section 3227 is recommended but not restricted to the students in the Adelante Program.

3228 8:30 a.m. – 10:55 a.m. TTh DRSCHR 214 Lee Chan A Arrange – 1 Hour DRSCHR 219

Above section 3228 is recommended but not restricted to the students in the Adelante Program.

29. 12:45 n m = 4:20 n m. Th. HSS 203. Arévalo I. H.

3229 12:45 p.m.–4:20 p.m. Th HSS 203 Arévalo L H
Arrange–3.6 Hours ONLINE Arévalo L H
Arrange–1.5 Hours DRSCHR 219

Above section 3229 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 3229 is recommended but not restricted to the students in the Adelante Program.

#### SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 5 UNITS

Transfer: UC, CSU C-ID: SPAN 220.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: Spanish 11\*.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Students may receive credit for either Spanish 3 or Spanish 12, but not both.

\*The advisory for this course is comparable to three years of high school Spanish.

3318 12:45 p.m.–3:10 p.m. TTh MC 16 Staff

### SPAN 20, LATIN AMERICAN CIVILIZATION 3 UNITS

Transfer: UC. CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3230 12:45 p.m.–2:05 p.m. W DRSCHR 213 Arévalo L H Arrange–1.5 Hours ONLINE Arévalo L H

Above section 3230 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

### Speech

Please see listing under "Communication Studies."

# **Theatre Arts**

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

#### TH ART 2, INTRODUCTION TO THE THEATRE

3 UNITS

Transfer: UC, CSU C-ID: THTR 111. IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

### TH ART 5, HISTORY OF WORLD THEATRE

3 UNITS

Transfer: UC, CSU C-ID: THTR 113. IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3233 9:30 a.m.–10:50 a.m. MW TH ART MAIN STG Adair-Lynch T A 3234 12:45 p.m.–2:05 p.m. TTh TH ART 102 Harrop A M

# TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3235 12:45 p.m.–2:05 p.m. MW TH ART 101 Robbins C R

# TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

Formerly Theatre Arts 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3236 11:15 a.m.–12:35 p.m. MW TH ART 101 Sawoski P

# TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Formerly Theatre Arts 15B.

This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde. Attendance at theatre productions for which students must purchase tickets is required.

4414 5:30 p.m.-6:50 p.m. MW TH ART 101 Sawoski P 5:30 p.m.-6:50 p.m. MW TH ART 101 Ocampo C

# TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

1 UNIT

Transfer: UC, CSU C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

3237 Arrange—3 Hours TH ART MAIN STG Anzelc L L
Above section 3237 will hold its first meeting on February 12,
2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130).
Students must attend one of these meetings.

# TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3238 Arrange—6 Hours TH ART MAIN STG Anzelc L L
Above section 3238 will hold its first meeting on February 12,
2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130).
Students must attend one of these meetings.

# TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

Transfer: UC, CSU C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3239 Arrange—9 Hours TH ART MAIN STG Anzelc L L Above section 3239 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

#### TH ART 20, STAGECRAFT

3 UNITS
Transfer: UC, CSU
C-ID: THTR 171

• Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3240 12:45 p.m.–3:10 p.m. MW TH ART 102 Allen L A

### TH ART 21, SCENIC PAINTING TECHNIQUES

Transfer: UC, CSU

**3 UNITS** 

• Skills Advisory: Theatre Arts 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television. Attendance at theatre productions for which students must purchase tickets is required. A materials fee will be charged for student supplies.

 4415
 7:00 p.m.-10:05 p.m. M
 TH ART 130
 Anzelc L L

 Arrange-2 Hours
 Anzelc L L

#### **TH ART 22, STAGE LIGHTING**

3 UNITS

Allen L A

Transfer: UC, CSU C-ID: THTR 173.

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3241 9:30 a.m.–10:50 a.m. TTh TH ART STUDIO

TH ART 23, PROJECTION AND LIGHTING DESIGN

Transfer: UC. CSU

3 UNITS

Prerequisite: None.

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab. Attendance of theatre productions for which students must purchase tickets is required.

3242 11:15 a.m.–2:20 p.m. F

TH ART STUDIO Allen L A

### TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3243 3:45 p.m.–5:05 p.m. TTh TH ART STUDIO Allen L A Arrange–1 Hour

# TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS Transfer: U.C. CSU

C-ID: THTR 174.

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3244 12:45 p.m.–2:50 p.m. MW TH ART 139 Hludzik E A Arrange–2 Hours Hludzik E A

# TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT Transfer: UC. CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3245 11:15 a.m.–12:35 p.m. MW TH ART 132 Adair-Lynch T A 11:15 a.m.–12:35 p.m. MW TH ART 137 Adair-Lynch T A

# TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

Attendance of theatre productions for which students must purchase tickets is required.

TH ART 32, SCENIC DESIGN 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

 $\label{lem:condition} Attendance\ of\ theatre\ productions\ for\ which\ students\ must\ purchase\ tickets\ is\ required.$ 

3247 11:15 a.m.–12:35 p.m. MW TH ART 102 Allen L A

TH ART 41, ACTING I

3 UNITS
Transfer: UC, CSU
C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3248 8:00 a.m.-11:05 a.m. F TH ART 101 Sawoski P 3250 12:45 p.m.-2:05 p.m. TTh TH ART 101 Jones J L 3251 2:15 p.m.-3:35 p.m. TTh TH ART 101 Jones J L

Above section 3251 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc. edu/FYE for additional program information.

#### TH ART 42, ACTING II

3 UNITS
Transfer: UC, CSU
C-ID: THTR 152.

• Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3252 9:30 a.m.–10:50 a.m. MW TH ART 101 Sawoski P 3253 2:15 p.m.–3:35 p.m. TTh TH ART 102 Harrop A M

#### TH ART 45, MUSICAL THEATRE WORKSHOP

Transfer: UC, CSU C-ID: THTR 191.

**3 UNITS** 

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3254 12:45 p.m.–5:20 p.m. MW TH ART STUDIO Sawoski P Arrange–3 Hours TH ART STUDIO Sawoski P

Above section 3254 requires a pre-enrollment audition. For audition information go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

### TH ART 46, COMEDY ACTING WORKSHOP

3 UNITS Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4416 7:00 p.m.-10:05 p.m. Th TH ART 101 Mattsson M F

# TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS Transfer: UC, CSU

Transfer: UC, CSU C-ID: THTR 191.

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

Attendance of theatre productions for which students must purchase tickets is required.

4417 7:00 p.m.–10:05 p.m. MTWThF TH ART MAIN STG Harrop A M

Arrange–13 Hours

Harrop A M

Above section 4417 meets for 8 weeks, Feb 12 to Apr 06. Above section 4417 requires a pre-enrollment audition. For audition information go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

& Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE

5 UNITS Transfer: UC, CSU

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• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Attendance of theatre productions for which students must purchase tickets is required.

4418 7:00 p.m.–10:05 p.m. UMTWThF Adair-Lynch T A

TH ART MAIN STG

Arrange-13 Hours N Adair-Lynch T A

Above section 4418 meets for 7 weeks, Apr 22 to Jun 08. Above section 4418 requires a pre-enrollment audition. For audition information go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

# TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS

Transfer: CSU C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3255 8:00 a.m.–11:00 a.m. F TH ART STUDIO Jones J L Arrange–9 Hours Jones J L

Above section 3255 meets for 11 weeks, Feb 16 to Apr 27. Above section 3255 requires a pre-enrollment audition. For audition information go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

# **Urban Studies**

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

#### URBAN 8, INTRODUCTION TO URBAN STUDIES

3 UNITS Transfer: UC, CSU

**IGETC AREA 4 (Social and Behavioral Sciences)** 

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3259 9:30 a.m.–10:50 a.m. TTh HSS 251 Morris P S 3260 Arrange–3 Hours ONLINE Morris P S

Above section 3260 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

# VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Transfer: UC (pending), CSU

• Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3261 8:00 a.m.–9:20 a.m. TTh GYM 2 Hank M E

Above section 3261 is recommended for student athletes interested in participating on the men's intercollegiate soccer team.

3262 9:30 a.m.–10:50 a.m. TTh GYM 2 Hank M E

Above section 3262 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.

3263 11:15 a.m.–12:35 p.m. MW GYM 2 Hank M E

Above section 3263 is recommended for student athletes inter-

ested in participating on the women's intercollegiate soccer team.

3264 11:15 a.m.–12:35 p.m. TTh GYM 2 Mosich N W

Above section 3264 is recommended for student athletes interested in participating on the women's intercollegiate basketball

and volleyball teams.
3265 2:15 p.m.—3:35 p.m. TTh GYM 2 Mosich N W
Above section 3265 is recommended for student athletes interested in participating on the men's intercollegiate football team.

#### VAR PE 20V, ADVANCED FOOTBALL FOR MEN

Transfer: UC. CSU

1 UNIT

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4419 5:15 p.m.-6:35 p.m. MW FIELD Reiss V J 4420 5:15 p.m.-6:35 p.m. MW FIELD Ledwith K F

### VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 3 UN

N 3 UNITS Transfer: UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3266 Arrange—10 Hours JA FIELD Gomez P J

# VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3267 Arrange–10 Hours POOL Eskridge B M

# VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season

practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course. 3268 Arrange-10 Hours POOL Eskridge B M

#### **VAR PE 54W, VARSITY TENNIS FOR WOMEN**

3 UNITS Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course. MEMOR PK Goldenson R M 3269 Arrange-10 Hours

#### 3 UNITS **VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN** Transfer: UC. CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course. 3270 Arrange–10 Hours TRACK Silva L

# **VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 3 UNITS**

Transfer: UC. CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course. 3271 Arrange-10 Hours TRACK Silva L

### **VAR PE 57V, VARSITY VOLLEYBALL FOR MEN**

3 UNITS Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course. 3272 Arrange–10 Hours GYM 100 Metichecchia J H

#### **VAR PE 59W, VARSITY BEACH VOLLEYBALL FOR WOMEN**

3 UNITS Transfer: UC (pending), CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course. 3273 Arrange-10 Hours **BFACH** Freeman D

### **VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT**

1 UNIT

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3274 9:30 a.m.-10:50 a.m. TTh FIELD Pierce T L Above section 3274 is recommended for student athletes interested in participating on the men's intercollegiate soccer team. 3275 11:15 a.m.-12:35 p.m. TTh FIELD

Above section 3275 is recommended for student athletes interested in participating on the women's intercollegiate soccer team. 3276 Arrange–10 Hours TRACK Silva L

3277 2:15 p.m.–3:35 p.m. MTWTh GYM 100 Thomas J L Above section 3277 meets for 8 weeks, Apr 16 to Jun 07. Above section 3277 is recommended for student athletes interested in participating on the men's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.

4422 5:15 p.m.-6:35 p.m. MW FIELD 4423 6:30 p.m.-9:35 p.m. M GYM 100

# **Women's Studies**

Women's/Gender Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other inequalities. The women and men who enroll in these classes gain the opportunity to understand how social, historical, and psychological forces, organized by the central concept of gender, shape them as individuals; attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives; and acquaint themselves with the experience of women of different economic classes, sexual orientations, and cultural and racial backgrounds.

#### WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC. CSU

Ledwith K F

Douglas T B Jr

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3278 8:00 a.m.-9:20 a.m. TTh HSS 155 Westerband Y 3279 9:30 a.m.-10:50 a.m. TTh HSS 155 Westerband Y Above section 3279 is part of the Scholars Program and enroll-

ment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3280 11:15 a.m.-12:35 p.m. MW HSS 155 Westerband Y 3281 12:45 p.m.-2:05 p.m. TTh HSS 155 Westerband Y

#### WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS

Transfer: UC. CSU

- **IGETC AREA 4 (Social & Behavioral Sciences)** • Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3282 9:30 a.m.-10:50 a.m. TTh Manoff R J MC 1

#### **WOM ST 30, WOMEN AND POPULAR CULTURE**

**3 UNITS** Transfer: UC. CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3283 9:30 a.m.-10:50 a.m. MW HSS 155 Westerband Y

### WOM ST 80, WOMEN'S STUDIES LEADERSHIP PRACTICUM 3 UNITS

Transfer: CSU

• Prerequisite: Women's Studies 10 or 20 or 30.

• Skills Advisory: Eligibility for English 1. Formerly Women's Studies 8.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. By emphasizing the importance of praxis-connecting theory and practice—students develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students initiate, design, and implement a "field project" of their choosing that demonstrates their understanding of feminist theories and praxis. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

4424 6:45 p.m.-9:50 p.m. Th HSS 155 Klein M C

#### WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

Schultz C K 3284 Arrange-1 Hour

#### WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3285 Arrange–2 Hours HSS 354 Schultz C K

#### Zoology

Please see listing under "Biological Sciences."

# **PLANNING GUIDE**

# **Online Classes**

1004 9:00 a m =12:05 n m S

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to *smc.edu/OnlineEd*.

BUS 254

# ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1004	3.00 a.iii.—12.03 p.iii. 3	BU3 234	ivial es 3
	Arrange-2 Hours	ONLINE	Mares S
Ab	ove section 1004 is a hybrid cla	ass taught on ca	impus and onlin
via	the Internet.		
1009	Arrange-5 Hours	ONLINE	Carballo P S
1010	Arrange-5 Hours	ONLINE	Andre J M
1011	Arrange-5 Hours	ONLINE	Andre J M
1012	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Ab	ove section 1012 meets for 13	weeks, Mar 05	to Jun 01.
1013	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Ab	ove section 1013 meets for 13	weeks, Mar 05	to Jun 01.
1014	Arrange-7.5 Hours	ONLINE	Platz W A
Ab	ove section 1014 meets for 13	weeks, Mar 05	to Jun 01.
1015	Arrange-7.5 Hours	ONLINE	Brookins G T
Ab	ove section 1015 meets for 13	weeks, Mar 05	to Jun 01.

# ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

	oitinite buints, et, ese		
1023	Arrange-5 Hours	ONLINE	Brookins G T
1024	Arrange-7.5 Hours	ONLINE	Daniel C
Ab	ove section 1024 meets for 13	weeks, Feb	12 to May 11.
1025	Arrange-7.5 Hours	ONLINE	Daniel C
Ab	ove section 1025 meets for 13	weeks, Feb	12 to May 11.
1026	Arrange-7.5 Hours	ONLINE	Haig J
Ab	ove section 1026 meets for 13	weeks, Mar	05 to Jun 01.
1027	Arrange-7.5 Hours	ONLINE	Haig J
Δh	ove section 1027 meets for 13	weeks. Mar	05 to Jun 01.

### **ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU**

1028 Arrange-6.5 Hours ONLINE Hanson M P Above section 1028 meets for 8 weeks, Apr 16 to Jun 08.

# ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1029 Arrange-6.5 Hours ONLINE Hanson M P

Above section 1029 meets for 8 weeks, Feb 12 to Apr 06.

#### **ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU**

1030 Arrange-6.5 Hours ONLINE Kim J S
 Above section 1030 meets for 8 weeks, Feb 12 to Apr 06.
 1031 Arrange-6.5 Hours ONLINE Kim J S
 Above section 1031 meets for 8 weeks, Feb 12 to Apr 06.

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1032 Arrange-6.5 Hours ONLINE Lu M

Above section 1032 meets for 8 weeks, Feb 12 to Apr 06.

1033 Arrange-6.5 Hours ONLINE Lu M

Above section 1033 meets for 8 weeks, Feb 12 to Apr 06.

1034 Arrange-6.5 Hours ONLINE Lu M

Above section 1034 meets for 8 weeks, Apr 16 to Jun 08.

#### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1035 Arrange-6.5 Hours ONLINE Lu M
Above section 1035 meets for 8 weeks, Feb 12 to Apr 06.
1036 Arrange-6.5 Hours ONLINE Lu M
Above section 1036 meets for 8 weeks, Apr 16 to Jun 08.
1037 Arrange-6.5 Hours ONLINE Lu M
Above section 1037 meets for 8 weeks, Apr 16 to Jun 08.

### **ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU**

1038	Arrange-9 Hours	ONLINE	Kim J S	
Abo	ove section 1038 meets for 8	weeks, Feb 12	to Apr 06.	
1039	Arrange-9 Hours	ONLINE	Hanson M P	
Δhi	ove section 1039 meets for 8	Weeks Anr 16	to lun 08	

#### **ACCTG 11, COST ACCOUNTING • 3 units; CSU**

1040 Arrange-3 Hours ONLINE Carballo P S

### ACCTG 12, AUDITING • 3 units; CSU

1041 Arrange-4.5 Hours ONLINE Steinberger E K
 Above section 1041 meets for 13 weeks, Mar 05 to Jun 01.
 1042 Arrange-4.5 Hours ONLINE Steinberger E K
 Above section 1042 meets for 13 weeks, Mar 05 to Jun 01.

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1043 Arrange-3 Hours ONLINE Rubio C

# ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1044 Arrange-3 Hours ONLINE Rubio C

#### **ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU**

1048 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1048 meets for 13 weeks, Mar 05 to Jun 01.
1049 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1049 meets for 13 weeks, Mar 05 to Jun 01.
1050 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1050 meets for 13 weeks, Mar 05 to Jun 01.

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1051 Arrange-6.5 Hours ONLINE Valdivia O

Above section 1051 meets for 8 weeks, Feb 12 to Apr 06.

# ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units;

1052 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1052 meets for 8 weeks, Apr 16 to Jun 08.

#### **ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1054 Arrange-4.5 Hours ONLINE Resnick W J
 Above section 1054 meets for 13 weeks, Mar 05 to Jun 01.
 1055 Arrange-4.5 Hours ONLINE Resnick W J
 Above section 1055 meets for 13 weeks, Mar 05 to Jun 01.

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1067	Arrange-3 Hours	ONLINE	Mendoza B
1068	Arrange-3 Hours	ONLINE	Rosenbaum S
1069	Arrange-6.5 Hours	ONLINE	Meyer W J
Ab	ove section 1069 meets for 8	weeks, Feb 12 t	to Apr 06.
1070	Arrange-6.5 Hours	ONLINE	Meyer W J
Ab	ove section 1070 meets for 8	weeks, Feb 12 t	to Apr 06.
1071	Arrange-4.5 Hours	ONLINE	Leaper L E
Ab	ove section 1071 meets for 1	3 weeks, Mar 0	5 to Jun 01.
1072	Arrange-6.5 Hours	ONLINE	Mendoza B
Ab	ove section 1072 meets for 8	weeks, Apr 16 t	to Jun 08.
1073	Arrange-6.5 Hours	ONLINE	Staff
Ab	ove section 1073 meets for 8	weeks, Apr 16 t	to Jun 08.
1074	Arrange-6.5 Hours	ONLINE	Staff
Ab	ove section 1074 meets for 8	weeks, Apr 16 t	to Jun 08.

#### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1077	Arrange-3 Hours	ONLINE	Hesser M
1078	Arrange-3 Hours	ONLINE	Medvedev N
1079	Arrange-3 Hours	ONLINE	Staff
1080	Arrange-6.5 Hours	ONLINE	Meyer W J
Ab	ove section 1080 meets for 8	weeks, Feb 12 to	Apr 06.
1081	Arrange-6.5 Hours	ONLINE	Meyer W J
Ab	ove section 1081 meets for 8	weeks, Feb 12 to	Apr 06.
1082	Arrange-6.5 Hours	ONLINE	Staff
Ab	ove section 1082 meets for 8	weeks, Apr 16 to	Jun 08.

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1083 Arrange-3 Hours ONLINE Mihaylovich K W

1084 12:45 p.m. –2:05 p.m. TTh HSS 165 Meyer W J
Arrange-1.5 Hours ONLINE Meyer W J

Above section 1084 meets for 12 weeks, Mar 06 to May 24, and is a hybrid class taught on campus and online via the Internet.

# AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1089	Arrange-3 Hours	ONLINE	Thayer J
1090	Arrange-3 Hours	ONLINE	Lee O
1091	Arrange-4.5 Hours	ONLINE	Meyer W J
Ab	ove section 1091 meets for	12 weeks, Mar 0:	5 to May 25.

# AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC,

1093	Arrange-3 Hours	ONLINE	Lee O
1094	Arrange-4.5 Hours	ONLINE	Staff
Ahi	ove section 1094 meets for 1	3 weeks Mar (	05 to Jun 01

# AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU 1097 Arrange-3 Hours ONLINE Fier B

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1099 Arrange-3 Hours ONLINE Mihaylovich K V

1099	Arrange-3 Hours	ONLINE	Mihaylovich K W
1100	Arrange-3 Hours	ONLINE	Dastin E R
1101	Arrange-3 Hours	ONLINE	Dastin E R

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4013 6:45 p.m.–9:50 p.m. T	SCI 220	Fickbohm D J		
Arrange-3.5 Hours	ONLINE	Fickbohm D J		
Arrange-1 Hour	SCI 245			

Above section 4013 is a hybrid class taught on campus and online via the Internet.

4014 6:45 p.m9:50 p.m. Th	SCI 220	Fickbohm D J
Arrange-3.5 Hours	ONLINE	Fickbohm D J
Arrango-1 Hour	SCI 245	

Above section 4014 is a hybrid class taught on campus and online via the Internet

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1204 Arrange-3 Hours ONLINE Schwartz M J
 1205 Arrange-6.5 Hours ONLINE Balm S P
 Above section 1205 meets for 8 weeks, Apr 16 to Jun 08.

#### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU

1207 Arrange-6.5 Hours ONLINE Balm S P  Above section 1207 meets for 8 weeks, Feb 12 to Apr 06.  1208 Arrange-6.5 Hours ONLINE Balm S P  Above section 1208 meets for 8 weeks, Feb 12 to Apr 06.  1209 Arrange-3 Hours ONLINE Schwartz M				
1208 Arrange-6.5 Hours ONLINE Balm S P  Above section 1208 meets for 8 weeks, Feb 12 to Apr 06.	1207	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1208 meets for 8 weeks, Feb 12 to Apr 06.	Ab	ove section 1207 meets for 8	weeks, Feb 12 t	to Apr 06.
	1208	Arrange-6.5 Hours	ONLINE	Balm S P
1209 Arrange-3 Hours ONLINE Schwartz M	Ab	ove section 1208 meets for 8	weeks, Feb 12 t	to Apr 06.
	1209	Arrange-3 Hours	ONLINE	Schwartz M

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1221 Arrange-3 Hours	ONLINE	Hutchinson S C
1222 Arrange-3 Hours	ONLINE	Houghton J L
1223 Arrange-3 Hours	ONLINE	Houghton J L
1224 Arrange-3 Hours	ONLINE	Staff

#### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU 4040 6:45 p.m.–9:50 p.m. T SCI 225 Chen T T

040 6:45 p.m.–9:50 p.m. T SCI 225 Chen T T Arrange-3 Hours N ONLINE Chen T T

Above section 4040 is a hybrid class taught on campus and online via the Internet.

4041 6:45 p.m.-9:50 p.m. Th SCI 225 Chen T T Arrange-3 Hours N ONLINE Chen T T

Above section 4041 is a hybrid class taught on campus and online via the Internet.

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1248	Arrange-3 Hours	ONLINE	McLaughlin D		
1249	Arrange-3 Hours	ONLINE	McLaughlin D		
1250	Arrange-6.5 Hours	ONLINE	Sakurai D S		
Above section 1250 meets for 8 weeks, Apr 16 to Jun 08.					
1251	Arrange-6.5 Hours	ONLINE	Staff		
Above section 1251 meets for 8 weeks, Apr 16 to Jun 08.					

# BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU

1255 Arrange-3 Hours ONLINE Wall C B

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1286	Arrange-6.5 Hours	ONLINE	Sedky S N
Abo	ove section 1286 meets for	8 weeks, Feb 12 to	Apr 06.
1287	Arrange-6.5 Hours	ONLINE	Sedky S N
Abo	ove section 1287 meets for	8 weeks, Feb 12 to	Apr 06.
1288	Arrange-6.5 Hours	ONLINE	Veas S
Abo	ove section 1288 meets for	8 weeks, Apr 16 to	Jun 08.
1289	Arrange-6.5 Hours	ONLINE	Veas S
Abo	ove section 1289 meets for	8 weeks, Apr 16 to	Jun 08.

1290 Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1290 meets for	8 weeks, Apr 16	to Jun 08.
1291 Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1291 meets for	8 weeks, Apr 16	to Jun 08.

# BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC\*, CSU

1299 Arrange-4.5	Hours	ONLIN	E	Sindell S M	
Above section 1.	299 meets for 13	weeks, F	eb 12 to	May 11.	
1300 Arrange-4.5	Hours	ONLIN	E Hallida	y-Robert Ca	a E
Above section 1.	300 meets for 13	weeks, F	eb 20 to	May 18.	
1301 Arrange-4.5	Hours	ONLIN	E Hallida	y-Robert Ca	a E
Above section 1.	301 meets for 13	weeks, F	eb 20 to	May 18.	
1302 Arrange-4.5	Hours	ONLIN	E	Nasser D M	
Above section 1.	302 meets for 13	weeks, I	Mar 05 t	o Jun 01.	
1303 Arrange-4.5	Hours	ONLIN	E	Nasser D M	
Above section 1.	303 meets for 13	weeks, I	Mar 05 t	o Jun 01.	
1304 Arrange-4.5	Hours	ONLIN	E	Nasser D M	
Above section 1.	304 meets for 13	weeks, I	Mar 05 t	o Jun 01.	

#### BUS 6, ADVANCED BUSINESS LAW • 3 units; UC\*, CSU

1305 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E Above section 1305 meets for 13 weeks, Mar 05 to Jun 01.

# BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU 1306 Arrange-6.5 Hours ONLINE Combs G E

1306 Arrange-6.5 Hours ONLINE Combs G
Above section 1306 meets for 8 weeks, Feb 12 to Apr 06.

### **BUS 18, COMMERCIAL INSURANCE • 3 units; CSU**

1307 Arrange-6.5 Hours ONLINE Combs G E Above section 1307 meets for 8 weeks, Apr 16 to Jun 08.

### **BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

1312 Arrange-6.5 Hours ONLINE Paccioretti T S
 Above section 1312 meets for 8 weeks, Feb 12 to Apr 06.
 1313 Arrange-6.5 Hours ONLINE Jung D
 Above section 1313 meets for 9 weeks, Mar 05 to May 04.
 1314 Arrange-6.5 Hours ONLINE Sedky S M
 Above section 1314 meets for 8 weeks, Apr 16 to Jun 08.

# BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU

1316 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1316 meets for 13 weeks, Mar 05 to Jun 01.

### BUS 23, PRINCIPLES OF SELLING • 3 units; CSU

1319 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1319 meets for 13 weeks, Mar 05 to Jun 01.

### **BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

1321 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1321 meets for 13 weeks, Mar 05 to Jun 01.

### BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU

1323 Arrange-3 Hours ONLINE Santillanes A

### BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

ONLINE 1330 Arrange-4.5 Hours Jung D Above section 1330 meets for 13 weeks, Feb 20 to May 18. 1331 Arrange-4.5 Hours ONLINE Soucy S H Above section 1331 meets for 13 weeks, Mar 05 to Jun 01. 1332 Arrange-4.5 Hours ONLINE Soucy S H Above section 1332 meets for 13 weeks, Mar 05 to Jun 01. 1333 Arrange-4.5 Hours ONLINE Soucy S H Above section 1333 meets for 13 weeks, Mar 05 to Jun 01.

# BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU

1334 Arrange-4.5 Hours ONLINE Haig J D

Above section 1334 meets for 13 weeks, Mar 05 to Jun 01.

### **BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1336 Arrange-4.5 Hours ONLINE Resnick W J
 Above section 1336 meets for 13 weeks, Mar 05 to Jun 01.
 1337 Arrange-4.5 Hours ONLINE Resnick W J
 Above section 1337 meets for 13 weeks, Mar 05 to Jun 01.

#### **BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

1338 Arrange-6.5 Hours ONLINE Shishido K M Above section 1338 meets for 8 weeks, Apr 16 to Jun 08.

#### **BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1339 Arrange-2 Hours ONLINE Resnick W J Above section 1339 meets for 8 weeks, Apr 16 to Jun 08.
 1340 Arrange-2 Hours ONLINE Resnick W J Above section 1340 meets for 8 weeks, Apr 16 to Jun 08.
 1341 Arrange-2 Hours ONLINE Resnick W J Above section 1341 meets for 8 weeks, Apr 16 to Jun 08.

#### BUS 53. IMPORTING AND EXPORTING • 3 units: CSU

1344 11:15 a.m.—12:35 p.m. MW BUS 251 Rodriguez K P
Arrange-3.5 Hours ONLINE Rodriguez K P
Above section 1344 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet.

### **BUS 54, INTERNATIONAL MANAGEMENT • 3 units; CSU**

1345 12:45 p.m.–2:05 p.m. TTh BUS 251 Everett K M
Arrange-3.5 Hours ONLINE Everett K M
Above section 1345 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet.

# BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1346 Arrange-6.5 Hours ONLINE Babcock L G
Above section 1346 meets for 8 weeks, Apr 16 to Jun 08.

#### **BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1347 Arrange-6.5 Hours ONLINE Clausen A I Above section 1347 meets for 8 weeks, Apr 16 to Jun 08.

#### **BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU**

1348 Arrange-4.5 Hours ONLINE Rockwell C
Above section 1348 meets for 13 weeks, Mar 05 to Jun 01.

#### **BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU**

1349 11:15 a.m.—12:35 p.m. MW BUS 251 Rodriguez K P
Arrange-3.5 Hours ONLINE Rodriguez K P
Above section 1349 meets for 8 weeks, Feb 12 to Apr 04, and is a hybrid class taught on campus and online via the Internet.

### **BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**

1350 Arrange-6.5 Hours ONLINE Rogers T A Above section 1350 meets for 8 weeks, Feb 12 to Apr 06.

### **BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

1351 12:45 p.m.–2:05 p.m. TTh BUS 251 Everett K M
Arrange-3.5 Hours ONLINE Everett K M
Above section 1351 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet.

# CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU

1422	Arrange-6.5 Hours	ONLINE	Staff		
Above section 1422 meets for 8 weeks, Feb 12 to Apr 06.					
1423	Arrange-3 Hours	ONLINE	Rothaupt B L		
1424	Arrange-3 Hours	ONLINE	Rothaupt B L		
1425	Arrange-6.5 Hours	ONLINE	Staff		
Above section 1425 meets for 8 weeks, Apr 16 to Jun 08.					

# CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU

1435	Arrange-3 Hours	ONLINE	Rothaupt E		
1436	Arrange-3 Hours	ONLINE	Jerry G S		
1437	Arrange-3 Hours	ONLINE	Jerry G S		
1438	Arrange-4.5 Hours	ONLINE	Staff		
Ab	Above section 1438 meets for 13 weeks, Mar 05 to Jun 01.				
1439	Arrange-4.5 Hours	ONLINE	Staff		
Above section 1439 meets for 13 weeks, Mar 05 to Jun 01.					
1440	Arrange-6.5 Hours	ONLINE	Staff		
Above section 1440 meets for 8 weeks, Apr 16 to Jun 08.					

### CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1441 Arrange-4.5 Hours ONLINE Darwiche J Above section 1441 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 30, MICROSOFT EXCEL • 3 units; CSU

1442 Arrange-6.5 Hours ONLINE Bolandhemat F Above section 1442 meets for 8 weeks, Feb 12 to Apr 06.

# CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS • 3 units; CSU

1443 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1443 meets for 8 weeks, Apr 16 to Jun 08.

### CIS 35, QUICKBOOKS • 3 units; CSU

1444 Arrange-4.5 Hours ONLINE Valdivia O

Above section 1444 meets for 13 weeks, Mar 05 to Jun 01.

1445 Arrange-4.5 Hours ONLINE Valdivia O

Above section 1445 meets for 13 weeks, Mar 05 to Jun 01.

#### CIS 37, MICROSOFT WORD • 3 units; CSU

1446 Arrange-4.5 Hours ONLINE Jerry G S

Above section 1446 meets for 13 weeks, Mar 05 to Jun 01.

# CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU

1447 Arrange-6.5 Hours ONLINE Jerry G S Above section 1447 meets for 8 weeks, Apr 16 to Jun 08.

#### CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1449 Arrange-6.5 Hours ONLINE Bolandhemat F Above section 1449 meets for 8 weeks, Feb 12 to Apr 06.

#### CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

1450 Arrange-6.5 Hours ONLINE Bolandhemat F Above section 1450 meets for 8 weeks, Apr 16 to Jun 08.

#### CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU

1451 Arrange-4.5 Hours ONLINE Staff
Above section 1451 meets for 13 weeks, Mar 05 to Jun 01.

#### CIS 59A, DREAMWEAVER I • 3 units; CSU

1452 Arrange-4.5 Hours ONLINE Staff
Above section 1452 meets for 13 weeks, Mar 05 to Jun 01.

#### CIS 60A, PHOTOSHOP I • 3 units; CSU

1453 Arrange-6.5 Hours ONLINE Valdivia O Above section 1453 meets for 8 weeks, Feb 12 to Apr 06.

### CIS 60B, PHOTOSHOP II • 3 units; CSU

1454 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1454 meets for 8 weeks, Apr 16 to Jun 08.

#### CIS 67, WORDPRESS • 3 units; CSU

1455 Arrange-4.5 Hours ONLINE Staff
Above section 1455 meets for 13 weeks, Mar 05 to Jun 01.

# CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU

1456 Arrange-4.5 Hours ONLINE Rothaupt B L
Above section 1456 meets for 13 weeks, Mar 05 to Jun 01.

#### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1470 9:30 a.m.–10:50a M LS 152 Andrade L M
Arrange-1.5 Hours ONLINE Andrade L M
Above section 1470 is a hybrid class taught on campus and online via the Internet.

1476 11:15 a.m.–12:35 p.m. M LS 106 Broccard D Arrange-1.5 Hours ONLINE Broccard D Above section 1476 is a hybrid class taught on campus and online via the Internet.

1478 11:15 a.m.–12:35 p.m. W LS 106 Brown N A Arrange-1.5 Hours ONLINE Brown N A

Above section 1478 is a hybrid class taught on campus and online via the Internet. Above section 1478 uses a free-of-charge Open Educational Resource (OER) textbook.

# COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU

1494 9:30 a.m.–10:50a W LS 152 Andrade L M
Arrange-1.5 Hours ONLINE Andrade L M
Above section 1494 is a hybrid class taught on campus and online via the Internet.

# COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1515	Arrange-3 Hours	ONLINE	Broccard I
1516	Arrange-3 Hours	ONLINE	Brown N A
1517	Arrange-3 Hours	ONLINE	Brown N A

# COM ST 36, GENDER AND COMMUNICATION • 3 units; UC, CSU 1518 Arrange-3 Hours ONLINE Broccard D

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1661 Arrange-3 Hours ONLINE Bonilla V

1662 Arrange-3 Hours ONLINE Felix J

1663 Arrange-3 Hours ONLINE Felix J

1664 Arrange-3 Hours ONLINE Felix J

1665 Arrange-3 Hours

1666 Arrange-3 Hours

ONLINE

**ONLINE** 

Staff

Staff

### COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1672 Arrange-2 Hours ONLINE Resnick W J
 Above section 1672 meets for 8 weeks, Apr 16 to Jun 08.
 1673 Arrange-2 Hours ONLINE Resnick W J
 Above section 1673 meets for 8 weeks, Apr 16 to Jun 08.
 1674 Arrange-2 Hours ONLINE Resnick W J
 Above section 1674 meets for 8 weeks, Apr 16 to Jun 08.

# CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU

1697Arrange-4.5 HoursONLINEHurley D PAbove section 1697 meets for 13 weeks, Mar 05 to Jun 01.1698Arrange-4.5 HoursONLINEHurley D PAbove section 1698 meets for 13 weeks, Mar 05 to Jun 01.1699Arrange-4.5 HoursONLINEStaffAbove section 1699 meets for 13 weeks, Mar 05 to Jun 01.

1700 Arrange-4.5 Hours	ONLINE	Hurley D P	
Above section 1700 meets for 1	13 weeks, Mar 0	5 to Jun 01.	
1701 Arrange-4.5 Hours	ONLINE	Hurley D P	
Above section 1701 meets for 13 weeks, Mar 05 to Jun 01.			

#### CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU 1705 Arrange-4.5 Hours **ONLINE** Darwiche J

Above section 1705 meets for 13 weeks, Mar 05 to Jun 01.

### CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1707 Arrange-4.5 Hours ONLINE Darwiche J Above section 1707 meets for 13 weeks, Mar 05 to Jun 01. ONLINE 1708 Arrange-4.5 Hours Darwiche J Above section 1708 meets for 13 weeks, Mar 05 to Jun 01.

#### CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1709 Arrange-4.5 Hours **ONLINE** Staff Above section 1709 meets for 13 weeks, Mar 05 to Jun 01.

### CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU

Darwiche J 1710 Arrange-4.5 Hours ONLINE Above section 1710 meets for 13 weeks, Mar 05 to Jun 01.

### CS 50, C PROGRAMMING • 3 units; UC, CSU

1713 Arrange-4.5 Hours **ONLINE** Hurley D P Above section 1713 meets for 13 weeks, Mar 05 to Jun 01. 1714 Arrange-4.5 Hours ONLINE Hurley D P Above section 1714 meets for 13 weeks, Mar 05 to Jun 01. 1715 Arrange-4.5 Hours ONLINE Darwiche I Above section 1715 meets for 13 weeks, Mar 05 to Jun 01.

### CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1717 Arrange-4.5 Hours **ONLINE** Staff Above section 1717 meets for 13 weeks, Mar 05 to Jun 01. 1718 Arrange-4.5 Hours **ONLINE** Above section 1718 meets for 13 weeks. Mar 05 to Jun 01.

### CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU

1722 Arrange-6.5 Hours ONLINE Stahl H A Above section 1722 meets for 8 weeks, Feb 12 to Apr 06.

#### CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units: CSU

Stahl H A 1723 Arrange-6.5 Hours ONLINE Above section 1723 meets for 8 weeks, Apr 16 to Jun 08.

#### CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU

1724 Arrange-6.5 Hours **ONLINE** Above section 1724 meets for 8 weeks, Feb 12 to Apr 06.

#### CS 80. INTERNET PROGRAMMING • 3 units: CSU 1727 Arrange-4.5 Hours ONLINE

Above section 1727 meets for 13 weeks, Mar 05 to Jun 01. 1728 Arrange-4.5 Hours ONLINE Staff Above section 1728 meets for 13 weeks, Mar 05 to Jun 01. ONLINE Staff 3308 Arrange-2.5 Hours 2:20 p.m.-3:20 p.m. M SMHS Staff Above section 3308 is a hybrid class taught on campus and online via the Internet. Above section 3308 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants. This course will meet on groung every other Monday starting February 12, 2018.

Staff

### CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1729 Arrange-4.5 Hours ONLINE Staff Above section 1729 meets for 13 weeks, Mar 05 to Jun 01.

### CS 85, PHP PROGRAMMING • 3 units; CSU

Staff 1730 Arrange-4.5 Hours ONLINE Above section 1730 meets for 13 weeks, Mar 05 to Jun 01.

#### CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU

1731 Arrange-4.5 Hours ONLINE Darwiche J Above section 1731 meets for 13 weeks, Mar 05 to Jun 01.

#### DANCE 5, DANCE HISTORY • 3 units; UC, CSU

1742 Arrange-3 Hours ONLINE Lee I Y

#### **ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG** CHILDREN • 3 units; CSU

1782 Arrange-6.5 Hours **ONLINE** Manson L J Above section 1782 meets for 8 weeks, Feb 12 to Apr 06. 1783 Arrange-6.5 Hours ONLINE Karaolis O Above section 1783 meets for 8 weeks, Feb 12 to Apr 06.

1784 Arrange-6.5 Hours ONLINE Pourroy D M Above section 1784 meets for 8 weeks, Apr 16 to Jun 08. Pourroy D M 1785 Arrange-6.5 Hours ONLINE Above section 1785 meets for 8 weeks, Apr 16 to Jun 08.

#### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1789 Arrange-6.5 Hours ONLINE Above section 1789 meets for 8 weeks, Feb 12 to Apr 06. 1790 Arrange-6.5 Hours ONLINE Manson L J Above section 1790 meets for 8 weeks, Feb 12 to Apr 06. 1791 Arrange-6.5 Hours ONLINE Staff Above section 1791 meets for 8 weeks, Apr 16 to Jun 08.

#### ECE 17. INTRODUCTION TO CURRICULUM • 3 units: CSU

1792 Arrange-6.5 Hours ONLINE Karaolis O Above section 1792 meets for 8 weeks, Feb 12 to Apr 06. 1793 Arrange-6.5 Hours ONLINE Karaolis O Above section 1793 meets for 8 weeks, Apr 16 to Jun 08.

### ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

Druker S L 1795 Arrange-6.5 Hours ONLINE Above section 1795 meets for 8 weeks, Apr 16 to Jun 08.

#### **ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT •** 3 units: CSU

3294 Arrange-6.5 Hours ONLINE Huff G F Above section 3294 meets for 8 weeks, Feb 12 to Apr 06.

#### **ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN • 3 units; CSU**

ONLINE 3295 Arrange-6.5 Hours Manson I I Above section 3295 meets for 8 weeks, Feb 12 to Apr 06.

#### **ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1** 3 units: CSU

3296 Arrange-6.5 Hours ONLINE Above section 3296 meets for 8 weeks, Apr 16 to Jun 08.

#### **ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2** • 3 units; CSU

3297 Arrange-6.5 Hours ONLINE Huff G F Above section 3297 meets for 8 weeks, Apr 16 to Jun 08.

# **ECE 29, REFLECTIVE PRACTICE SEMINAR • 3 units; CSU**

1797 Arrange-6.5 Hours ONLINE Grace Y H Above section 1797 meets for 8 weeks, Apr 16 to Jun 08.

#### **ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS** • 3 units; CSU

**BUNDY 339** Harrison T J 4126 6:30 p.m.-9:35 p.m. T Arrange-1.5 Hours ONLINE Harrison T I Above section 4126 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4126ts at the Bundy campus on eight Tuesdays: Feb 20, March 6 & 27, April 17, May 1, 15 & 29 and June 5, 2018.

#### **ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU** ONLINE 1798 Arrange-6.5 Hours Huff G F

Above section 1798 meets for 8 weeks, Apr 16 to Jun 08.

#### **ECE 41. ADMINISTRATION 1: PROGRAMS IN EARLY** CHILDHOOD EDUCATION • 3 units; CSU

1799 Arrange-6.5 Hours ONLINE Gunn A C Above section 1799 meets for 8 weeks, Feb 12 to Apr 06.

#### **ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

ONLINE Gunn A C 1800 Arrange-6.5 Hours Above section 1800 meets for 8 weeks, Apr 16 to Jun 08.

#### **ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS •** 3 units; CSU

1801 Arrange-6.5 Hours ONLINE Joachim S L Above section 1801 meets for 8 weeks. Feb 12 to Apr 06.

# ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU

1802 Arrange-6.5 Hours ONLINE Huff G F Above section 1802 meets for 8 weeks, Feb 12 to Apr 06. 1803 Arrange-6.5 Hours ONLINE Manson I I Above section 1803 meets for 8 weeks, Apr 16 to Jun 08.

#### **ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**

1804 Arrange-4.5 Hours ONLINE Khokha E W Above section 1804 meets for 12 weeks, Feb 12 to May 04.

#### ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1805 Arrange-6.5 Hours ONLINE Above section 1805 meets for 8 weeks, Apr 16 to Jun 08.

#### ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1807 Arrange-6.5 Hours ONLINE Above section 1807 meets for 8 weeks, Feb 12 to Apr 06. 1808 Arrange-6.5 Hours ONLINE Gunn A C Above section 1808 meets for 8 weeks, Apr 16 to Jun 08. 4127 6:30 p.m.-9:35 p.m. T BUNDY 328 Andrews T D

#### Arrange-1.5 Hours ONLINE Andrews T D

Above section 4127 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4127ts on 8 Tuesdays: Feb 18, March 4 & 25, April 15 & 29, May 13 & 27 and June 10, 2018.

#### ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU

1809 Arrange-6.5 Hours ONLINE McGrath M T Above section 1809 meets for 8 weeks, Apr 16 to Jun 08.

### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1821 Arrange-6.5 Hours ONLINE Brown B C Above section 1821 meets for 8 weeks, Feb 12 to Apr 06. 1822 Arrange-3 Hours ONLINE Keskinel M ONLINE 1823 Arrange-3 Hours Keskinel M 1824 Arrange-6.5 Hours ONLINE Brown B C Above section 1824 meets for 8 weeks, Feb 12 to Apr 06. ONLINE 1825 Arrange-4.5 Hours Garcia C P Above section 1825 meets for 13 weeks, Mar 05 to Jun 01. 1826 Arrange-4.5 Hours ONLINE Garcia C P Above section 1826 meets for 13 weeks, Mar 05 to Jun 01. ONLINE 1827 Arrange-6.5 Hours Su B C Above section 1827 meets for 8 weeks, Apr 16 to Jun 08. Brown B C 1828 Arrange-6.5 Hours ONLINE Above section 1828 meets for 8 weeks, Apr 16 to Jun 08.

#### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1835 Arrange-6.5 Hours ONLINE Su B C Above section 1835 meets for 8 weeks, Feb 12 to Apr 06. 1836 Arrange-3 Hours ONLINE Keskinel M 1837 Arrange-6.5 Hours **ONLINE** Su B C Above section 1837 meets for 8 weeks, Feb 12 to Apr 06. 1838 Arrange-4.5 Hours ONLINE Garcia C P Above section 1838 meets for 13 weeks, Mar 05 to Jun 01. 1839 Arrange-4.5 Hours ONLINE Garcia C.P. Above section 1839 meets for 13 weeks, Mar 05 to Jun 01.

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1886 9:30 a.m.-10:50 a.m. T HSS 207 Meyer E E Arrange-1.5 Hours ONLINE Mever E E Above section 1886 is a hybrid class taught on campus and online via the Internet.

1887 9:30 a.m.-10:50 a.m. Th **HSS 207** Meyer E E Arrange-1.5 Hours ONLINE Mever E E Above section 1887 is a hybrid class taught on campus and online

via the Internet. 1925 Arrange-6.5 Hours ONLINE Del George D K Above section 1925 meets for 8 weeks, Feb 12 to Apr 06.

1926 Arrange-6.5 Hours **ONLINE** Cramer T R Above section 1926 meets for 8 weeks, Feb 12 to Apr 06. 1927 Arrange-6.5 Hours ONLINE Cramer T R

Above section 1927 meets for 8 weeks, Feb 12 to Apr 06. 1928 Arrange-6.5 Hours ONLINE Aghabegian Diana E

Above section 1928 meets for 8 weeks, Feb 12 to Apr 06. 1929 Arrange-6.5 Hours ONLINE Del George D K

Above section 1929 meets for 8 weeks, Feb 12 to Apr 06.

1930 Arrange-4.5 Hours ONLINE Vishwanadha H Above section 1930 meets for 13 weeks, Mar 05 to Jun 01.

1931 Arrange-6.5 Hours ONLINE Del George D K

Above section 1931 meets for 8 weeks, Apr 16 to Jun 08.

1932 Arrange-6.5 Hours ONLINE Cramer T R Above section 1932 meets for 8 weeks, Apr 16 to Jun 08.

1933 Arrange-6.5 Hours ONLINE Gustin M J Above section 1933 meets for 8 weeks, Apr 16 to Jun 08.

1934 Arrange-6.5 Hours ONLINE Hassman T Above section 1934 meets for 8 weeks, Apr 16 to Jun 08.

	2, CRITICAL ANALYSIS ANI OSITION • 3 units; UC, CSU		E
	8:00 a.m.–9:20 a.m. M		Misaghi A N
	Arrange-1.5 Hours		
	ove section 1943 is a hybrid o the Internet.	class taught on co	ampus and on
1950	8:00 a.m9:20 a.m. W	DRSCHR 211	Meyer E E
	Arrange-1.5 Hours	ONLINE	Meyer E E
Ab	ove section 1950 is a hybrid o	class taught on co	ampus and on
via	the Internet.		
2013	Arrange-6.5 Hours	ONLINE	Adams J J
Ab	ove section 2013 meets for 8	weeks, Feb 12 to	o Apr 06.
2014	Arrange-6.5 Hours	ONLINEHotsi	npiller Matthe
Ab	ove section 2014 meets for 8	weeks, Feb 12 to	o Apr 06.
2015	Arrange-6.5 Hours	ONLINE	Remmes J
Ab	ove section 2015 meets for 8	weeks, Feb 12 to	o Apr 06.
2016	Arrange-6.5 Hours	ONLINE	Gustin M J
Ab	ove section 2016 meets for 8	weeks, Feb 12 to	o Apr 06.
2017	Arrange-6.5 Hours	ONLINE	Boretz M S
Ab	ove section 2017 meets for 8	weeks, Feb 12 to	o Apr 06.
2018	Arrange-6.5 Hours	ONLINE	Meir N K
Ab	ove section 2018 meets for 8	weeks, Feb 12 to	o Apr 06.
2020	Arrange-6.5 Hours	ONLINE	Arieff D E
Ab	ove section 2020 meets for 8	weeks, Apr 16 to	o Jun 08.
2021	Arrange-6.5 Hours	ONLINE Agh	abegian Diana
Ab	ove section 2021 meets for 8	weeks, Apr 16 to	o Jun 08.
	•		

Above section 2022 meets for	8 weeks, Apr 16 t	to Jun 08.
2023 Arrange-6.5 Hours	ONLINE	Janakos L
Above section 2023 meets for	8 weeks, Apr 16	to Jun 08.
2024 Arrange-6.5 Hours	ONLINE	Janakos L
Above section 2024 meets for	8 weeks, Apr 16	to Jun 08.
2025 Arrange-6.5 Hours	ONLINE	Hassman
Above section 2025 meets for	8 weeks, Apr 16	to Jun 08.
2026 Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2026 meets for	8 weeks, Apr 16	to Jun 08.
2027 Arrange-6.5 Hours	ONLINE	Lynch J J
Above section 2027 meets for	8 weeks, Apr 16	to Jun 08.
FNGL 5 FNGLISH LITERATURE	1 • 3 units: IIC. (	CSII

ONLINE

for 9 works Apr 16 to lun 00

Gustin M I

D

D

2022 Arrange-6.5 Hours

LINGE 3, ENGLISH ETTERATORE 1 5 3 aints, 0C, C30				
2031 Arrange-4.5 Hours	ONLINE	Remmes J		
Above section 2031 meets for	13 weeks, Mar 0.	5 to Jun 01.		

#### **ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU** 2034 Arrange-4.5 Hours ONLINE Vishwanadha H Above section 2034 meets for 13 weeks. Mar 05 to Jun 01.

#### ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

2099 Arrange-4.5 Hours ONLINE Above section 2099 meets for 13 weeks, Mar 05 to Jun 01.

#### **ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT •** 3 units; UC, CSU

4155 5:15 p.m.-6:35 p.m. T DRSCHR 202Del George D K Arrange-1.5 Hours N ONLINE Del George D K Above section 4155 is a hybrid class taught on campus and online via the Internet.

#### **ESL 14B. PRONUNCIATION: RHYTHM AND INTONATION •** 3 units

2154 Arrange-4.5 Hours ONLINE Spector A L Above section 2154 meets for 13 weeks. Mar 05 to Jun 01.

# **ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2156 Arrange-3 Hours ONLINE Douglass J T Above section 2156 meets for 8 weeks, Feb 12 to Apr 06.

### **ESL 16B, USING VERB TENSES • 1 unit**

Douglass J T 2159 Arrange-3 Hours ONLINE Above section 2159 meets for 8 weeks, Apr 16 to Jun 08.

#### **ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit** 2160 Arrange-3 Hours ONLINE Douglass J T

Above section 2160 meets for 8 weeks, Feb 12 to Apr 06.

# **ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**

2163 Arrange-4.5 Hours ONLINE Ibaraki A T Above section 2163 meets for 13 weeks, Mar 05 to Jun 01.

# **ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**

ONLINE 2166 Arrange-4.5 Hours Harclerode J E Above section 2166 meets for 13 weeks, Mar 05 to Jun 01.

# **ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2197 Arrange-4.5 Hours ONLINE Graziadei K N Above section 2197 meets for 13 weeks, Mar 05 to Jun 01.

### **ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2199 Arrange-4.5 Hours ONLINE Ibaraki A T Above section 2199 meets for 13 weeks, Mar 05 to Jun 01.

# ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

2201 Arrange-5 Hours ONLINE Abode Jr P J

#### ET 61, HISTORY OF ANIMATION • 3 units; CSU

nline

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ew

Poirier N P 2222 Arrange-6.5 Hours ONLINE Above section 2222 meets for 9 weeks, Apr 16 to Jun 08.

### ET 72, CAREER DEVELOPMENT • 2 units; CSU

2223 Arrange-4 Hours ONLINE Staff Above section 2223 meets for 9 weeks, Apr 16 to Jun 08.

#### FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

2264 Arrange-4 Hours

# GEOG 3. WEATHER AND CLIMATE • 3 units: UC. CSU

2294 Arrange-3 Hours ONLINE Kranz J

#### GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU 2299 Arrange-3 Hours ONLINE Morris P S

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

#### 2302 Arrange-3 Hours ONLINE

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU 2328 Arrange-5 Hours ONLINE Mazzara E

#### GR DES 61. USER EXPERIENCE DESIGN 1 • 3 units: CSU

ONLINE 2339 Arrange-6.5 Hours Missirian M I Above section 2339 meets for 13 weeks. Mar 05 to Jun 01.

### GR DES 65, WEB DESIGN 1 • 2 units; CSU

2345 Arrange-6.5 Hours ONLINE Triviza A Above section 2345 meets for 13 weeks, Mar 05 to Jun 01.

#### GR DES 66, WEB DESIGN 2 • 3 units; CSU

2346 Arrange-4.5 Hours ONLINE Besler I H Arrange-3 Hours Above section 2346 meets for 13 weeks, Mar 05 to Jun 01.

#### GR DES 75. MOBILE DESIGN 1 • 3 units: CSU

2349 Arrange-6.5 Hours ONLINE Anvari S S Above section 2349 meets for 8 weeks, Feb 12 to Apr 06.

### GR DES 76, MOBILE DESIGN 2 • 3 units; CSU

2350 Arrange-10.5 Hours Anvari S S ONLINE Above section 2350 meets for 8 weeks, Apr 16 to Jun 08.

#### **HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units;** UC. CSU

2357	Arrange-3 Hours	ONLINE	Chavez E C	
2358	Arrange-3 Hours	ONLINE	Hank M E	
2359	Arrange-3 Hours	ONLINE	Hank M E	
2360	Arrange-6 Hours	ONLINE	Metzler K	
Above section 2360 meets for 8 weeks, Feb 12 to Apr 06.				
2361	Arrange-6 Hours	ONLINE	Staff	
Above section 2361 meets for 8 weeks, Apr 16 to Jun 08.				

#### HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2370 Arrange-3 Hours **ONLINE** Byrne D 2371 Arrange-6.5 Hours ONLINE Byrne D Above section 2371 meets for 8 weeks, Apr 16 to Jun 08.

# HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC,

2379 Arrange-4.5 Hours ONLINE Verlet M C Above section 2379 meets for 13 weeks, Mar 05 to Jun 01. 2380 Arrange-4.5 Hours ONLINE Staff Above section 2380 meets for 13 weeks, Mar 05 to Jun 01

#### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

2390 Arrange-3 Hours **ONLINE** Kawaguchi L A

#### HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU

2397 Arrange-3 Hours ONLINE Borghei S C 2398 Arrange-3 Hours ONLINE Vanbenschoten W D

#### HIST 12, THE UNITED STATES HISTORY SINCE **RECONSTRUCTION** • 3 units; UC, CSU

2406 Arrange-3 Hours **ONLINE** Lvnch S H 2407 Arrange-3 Hours **ONLINE** Staff

#### HIST 13, UNITED STATES HISTORY AFTER 1945 • 3 units; UC, CSU

ONLINE McMillen R 2409 Arrange-3 Hours

#### HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU

2415 Arrange-4.5 Hours ONLINE McMillen R Above section 2415 meets for 13 weeks, Mar 05 to Jun 01.

#### HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU

2423 Arrange-3 Hours ONLINE Vanbenschoten W D

### HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

2426 Arrange-3 Hours ONLINE Vanbenschoten W D

# HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU

ONLINE Bolelli D 2431 Arrange-3 Hours

#### INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 units; CSU

2443 1:00 p.m.-4:05 p.m. M CMD 272 Above section 2443 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU

2447 1:00 p.m.-4:05 p.m. MW CMD 208 Cordova S A Above section 2447 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

#### JOURN 1. THE NEWS • 3 units: UC. CSU

2473 Arrange-3 Hours	ONLINE	Obsatz S B
2474 Arrange-3 Hours	ONLINE	Obsatz S B
2475 Arrange-3 Hours	ONLINE	Rubin S M

#### JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU

ONLINE 2479 Arrange-3 Hours

#### KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY • 3 units; CSU

2487 Arrange-3 Hours **ONLINE** Metzler K A

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU ONLINE 2594 Arrange-3 Hours Harclerode J E

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2713 8:00 a.m.-10:00 a.m. F HSS 104 Nguyen D T Arrange-3.6 Hours ONLINE Nguyen D T Above section 2713 is a hybrid class taught on campus and online via the Internet. Above section 2713 requires that students have Internet access. This class meets on ground on Friday, Feb 16, March 16, April 20, May 18 and June 1. The final will be on June 8 from 8:00-11:00am.

2714 8:00 a.m.-10:00 a.m. S HSS 104 Nguyen D T Arrange-3.6 Hours ONLINE Nguyen D T

Above section 2714 is a hybrid class taught on campus and online via the Internet. Above section 2714 requires that students have Internet access. This class meets on ground on Saturday, Feb 17, March 17, April 21, May 19 and June 2. The final will be on June 9 from 8:00-11:00am.

#### DRSCHR 204 Foster M 4292 6:00 p.m.-8:00 p.m. T Arrange-3.6 Hours ONLINE Foster M

Above section 4292 is a hybrid class taught on campus and online via the Internet. Above section 4292 requires that students have Internet access. This class meets on ground on Tuesday, Feb 13, March 6, April 24, May 22 and May 29. The final will be on June 5 from 6:00-9:00pm.

#### MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU

2759 12:00 p.m.-2:05 p.m. MWF SCI 209 Narev V Arrange-3 Hours **ONLINE** Narev V

Above section 2759 is a hybrid class taught on campus and online via the Internet.

#### MEDIA 1. SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units: UC. CSU

2766 11:15 a.m.-12:35 p.m. M Movius L **ONLINE** Arrange-1.5 Hours

Above section 2766 is a hybrid class taught on campus and online via the Internet.

2768 11:15 a.m.-12:35 p.m. W LS 110 Brewer S L Arrange-1.5 Hours **ONLINE** Brewer S L Above section 2768 is a hybrid class taught on campus and online via the Internet.

2773 Arrange-3 Hours **ONLINE** Brewer S L 2774 Arrange-3 Hours **ONLINE** Brewer S L 2775 Arrange-3 Hours **ONLINE** Movius L ONLINE 2776 Arrange-3 Hours Movius L 2777 Arrange-3 Hours ONLINE Shaw R D

### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*; CSU

2793 Arrange-3 Hours ONLINE Dickinson L M 2794 Arrange-3 Hours **ONLINE** Gougis M J ONLINE 2795 Arrange-3 Hours Pernisco N 2796 Arrange-3 Hours ONLINE Pernisco N

#### MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2830 Arrange-6.5 Hours ONLINE Fiddmont F K

Above section 2830 meets for 8 weeks, Feb 12 to Apr 06. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2831 Arrange-6.5 Hours ONLINE Young A L

Above section 2831 meets for 8 weeks, Feb 12 to Apr 06. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2832 Arrange-4.5 Hours ONLINE Bergman J F

Above section 2832 meets for 13 weeks, Mar 05 to Jun 01. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2833 Arrange-4.5 Hours ONLINE Staff
Above section 2833 meets for 13 weeks, Mar 05 to Jun 01. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2834 Arrange-6.5 Hours ONLINE Goodman D B

Above section 2834 meets for 8 weeks, Apr 16 to Jun 08. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2835 Arrange-6.5 Hours ONLINE Staff
Above section 2835 meets for 8 weeks, Apr 16 to Jun 08. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2836 Arrange-6.5 Hours ONLINE Young A L

Above section 2836 meets for 8 weeks, Apr 16 to Jun 08. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

#### MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU

2844 8:00 a.m.-9:20 a.m. T A 214 Alviso J R
Arrange-1.5 Hours ONLINE Alviso J R
Above section 2844 is a hybrid class taught on campus and online via the Internet.

# NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU

2895 Arrange-3 Hours ONLINE Friedman M H

# NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2943 12:45 p.m.–2:05 p.m. TTh SCI 159 González C L
Arrange-3.5 Hours ONLINE González C L
Above section 2943 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet.

2946 Arrange-3 Hours
 2947 Arrange-3 Hours
 2948 Arrange-3 Hours
 2949 Arrange-6.5 Hours
 2949 Arrange-6.5 Hours
 2949 Arrange-6.5 Hours
 2949 Meets for 8 weeks, Feb 12 to Apr 06.

### NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2952 12:45 p.m.—2:05 p.m. TTh SCI 159 González C L
Arrange-3.5 Hours ONLINE González C L
Above section 2952 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet.
2953 Arrange-6.5 Hours ONLINE González C L
Above section 2953 meets for 8 weeks, Apr 16 to Jun 08.

#### OFTECH 1, KEYBOARDING I • 3 units; CSU

2958 Arrange-7.5 Hours ONLINE Reed A M Above section 2958 meets for 13 weeks, Mar 05 to Jun 01.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU
2968 Arrange-4.5 Hours ONLINE Staff
Above section 2968 meets for 13 weeks, Mar 05 to Jun 01.

# OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units;

2972 Arrange-6.5 Hours ONLINE Staff
Above section 2972 meets for 8 weeks, Feb 12 to Apr 06.

#### **OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU** 2973 Arrange-4.5 Hours ONLINE Reed A M

Above section 2973 meets for 13 weeks, Mar 05 to Jun 01.

# OFTECH 26, MEDICAL CODING/BILLING 3 • 3 units; CSU

2974 Arrange-4.5 Hours ONLINE Staff
Above section 2974 meets for 13 weeks, Mar 05 to Jun 01.

# OFTECH 27, MEDICAL OFFICE PROCEDURES • 3 units; CSU 2975 Arrange-4.5 Hours ONLINE Reed A M

2975 Arrange-4.5 Hours ONLINE Reed A N Above section 2975 meets for 13 weeks, Mar 05 to Jun 01.

# **OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units; CSU** 2976 Arrange-4.5 Hours ONLINE Staff

Above section 2976 meets for 13 weeks, Mar 05 to Jun 01.

# OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 units; CSU

2977 Arrange-4.5 Hours ONLINE Staff
Above section 2977 meets for 13 weeks, Mar 05 to Jun 01.

# PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2984 Arrange-6.5 Hours ONLINE Ortega G R

Above section 2984 meets for 8 weeks, Feb 12 to Apr 06.

2985 Arrange-3 Hours ONLINE Bennet S E
2986 Arrange-6.5 Hours ONLINE Ortega G R

Above section 2986 meets for 8 weeks, Feb 12 to Apr 06.

# PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2999 Arrange-6.5 Hours ONLINE Ortega G R
Above section 2999 meets for 8 weeks, Apr 16 to Jun 08.

#### PHILOS 23, PHILOSOPHY OF RELIGION • 3 units; UC, CSU

3005 Arrange-3 Hours ONLINE Bennet S E 3006 Arrange-3 Hours ONLINE Bennet S E

# **PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU** 3041 Arrange-3 Hours ONLINE Fier B

#### PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU 4371 6:45 p.m.–9:50 p.m. M SCI 201 Pe

Above section 4371 is a hybrid class taught on campus and online via the Internet.

4373 6:45 p.m.-9:50 p.m. W SCI 201 Perkins K K
Arrange-3.5 Hours N ONLINE Perkins K K
Arrange-1 Hour SCI 245

Above section 4373 is a hybrid class taught on campus and online via the Internet.

# POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3086 Arrange-6.5 Hours ONLINE Buckley A D Above section 3086 meets for 8 weeks, Feb 12 to Apr 06. 3087 Arrange-6.5 Hours ONLINE Tahvildaranjess R A Above section 3087 meets for 8 weeks, Feb 12 to Apr 06. 3088 Arrange-6.5 Hours ONLINE Gorgie F I Above section 3088 meets for 8 weeks, Feb 12 to Apr 06. 3089 Arrange-6.5 Hours ONLINE Buckley A D Above section 3089 meets for 8 weeks, Apr 16 to Jun 08. 3090 Arrange-6.5 Hours ONLINE Gorgie F J Above section 3090 meets for 8 weeks, Apr 16 to Jun 08. 3091 Arrange-6.5 Hours ONLINE Gorgie F J Above section 3091 meets for 8 weeks, Apr 16 to Jun 08.

# POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3093 Arrange-6.5 Hours ONLINE Gabler C L Above section 3093 meets for 8 weeks, Feb 12 to Apr 06. 3094 Arrange-6.5 Hours ONLINE Gabler C L Above section 3094 meets for 8 weeks, Feb 12 to Apr 06. 3095 Arrange-6.5 Hours ONLINE Buckley A D Above section 3095 meets for 8 weeks, Feb 12 to Apr 06. 3096 Arrange-6.5 Hours ONLINE Buckley A D Above section 3096 meets for 8 weeks, Apr 16 to Jun 08.

# POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU 3099 Arrange-6.5 Hours ONLINE Buckley A D

3099 Arrange-6.5 Hours ONLINE Buckley A D
 Above section 3099 meets for 8 weeks, Feb 12 to Apr 06.
 3100 Arrange-6.5 Hours ONLINE Buckley A D
 Above section 3100 meets for 8 weeks, Apr 16 to Jun 08.

# POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

3105 Arrange-6.5 Hours ONLINE Gabler C L
 Above section 3105 meets for 8 weeks, Apr 16 to Jun 08.
 3106 Arrange-6.5 Hours ONLINE Gabler C L
 Above section 3106 meets for 8 weeks, Apr 16 to Jun 08.

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3147	Arrange-3 Hours	ONLINE	Farwell L A
3148	Arrange-3 Hours	ONLINE	Farwell L A
3149	Arrange-3 Hours	ONLINE	Farwell L A
3150	Arrange-6.5 Hours	ONLINE	De Loach C D
Ahi	ove section 3150 meets for 8 w	eeks Feh 12 to	Apr 06

# PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

3158 Arrange-3 Hours ONLINE Chin D 3159 Arrange-3 Hours ONLINE Chin D

# PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3171 Arrange-6.5 Hours ONLINE Grace Y H
Above section 3171 meets for 8 weeks, Feb 12 to Apr 06.

#### PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3178 Arrange-6.5 Hours ONLINE Druker S L

Above section 3178 meets for 8 weeks, Feb 12 to Apr 06.

3179 Arrange-3 Hours ONLINE Davison L L

3180 Arrange-3 Hours ONLINE Davison L L

3181 Arrange-6.5 Hours ONLINE Druker S L

Above section 3181 meets for 8 weeks, Apr 16 to Jun 08.

# REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU

4405 5:15 p.m.-6:35 p.m. T DRSCHR 202Del George D K
Arrange-1.5 Hours N ONLINE Del George D K

Above section 4405 is a hybrid class taught on campus and online via the Internet.

ONLINE

Massev R A

#### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3197 Arrange-6.5 Hours

Above section 3197 meets for 8 weeks, Feb 12 to Apr 06. 3198 Arrange-3 Hours ONLINE Dishman W H 3199 Arrange-3 Hours ONLINE Dishman W H 3200 Arrange-3 Hours **ONLINE** Dishman W H 3201 Arrange-6.5 Hours ONLINE Ghevtanchi E Above section 3201 meets for 8 weeks, Feb 12 to Apr 06. 3202 Arrange-6.5 Hours ONLINE Livings G S Above section 3202 meets for 8 weeks, Feb 12 to Apr 06. 3203 Arrange-6.5 Hours ONLINE Massev R A Above section 3203 meets for 8 weeks, Apr 16 to Jun 08. 3204 Arrange-6.5 Hours ONLINE Ghevtanchi E Above section 3204 meets for 8 weeks, Apr 16 to Jun 08. 3205 Arrange-6.5 Hours Livings G S ONLINE Above section 3205 meets for 8 weeks, Apr 16 to Jun 08. 3206 Arrange-6.5 Hours ONLINE Ghevtanchi E

# Above section 3206 meets for 8 weeks, Apr 16 to Jun 08. SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

 3229
 12:45 p.m.-4:20 p.m. Th
 HSS 203
 Arevalo L H

 Arrange-3.6 Hours
 ONLINE
 Arevalo L H

 Arrange-1.5 Hours
 DRSCHR 219

Above section 3229 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. Above section 3229 is recommended but not restricted to the students in the Adelante Program.

#### SPAN 20, LATIN AMERICAN CIVILIZATION • 3 units; UC, CSU

3230 12:45 p.m.—2:05 p.m. W DRSCHR 213 Arevalo L H Arrange-1.5 Hours ONLINE Arevalo L H Above section 3230 is a hybrid class taught on campus and online via the Internet.

# URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

3260 Arrange-3 Hours ONLINE Morris P S

\* (meets UC Berkeley American Cultures graduation requirement)

# **Malibu Classes**

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

# BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU

5406 5:45 p.m.–8:50 p.m. T MALIBU 22 Oliveri J S

# GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, Center for Media and Design, and Performing Arts Center).

# **Weekend College**

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

# ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • $5\ units;\ UC,\ CSU$

1004 9:00 a.m.–12:05 p.m. S BUS 254 Mares S Arrange-2 Hours ONLINE Mares S

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1064 9:00 a.m.–12:00 p.m. S A 214 Mousavi A

ART 20A, DRAWING I • 3 units; UC, CSU

1164 9:00 a.m.–2:10 p.m. S A 120 Kompaneyets M

ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 units; UC, CSU 1180 9:00 a.m.–2:10 p.m. S A 220 Ota N T

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU

1721 9:00 a.m.–12:05 p.m. S BUS 263 Staff

ECE 51, THE REGGIO APPROACH • 3 units; CSU

 1806
 8:30 a.m.-12:30 p.m. S
 NEW SCLW
 Heimann R Y

 8:30 a.m.-4:30 p.m. S
 NEW SCLW
 Heimann R Y

 8:30 a.m.-12:30 p.m. S
 NEW SCLW
 Heimann R Y

 Arrange-2 Hours
 ONLINE
 Khokha E W

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1871 9:00 a.m.—12:05 p.m. S HSS 203 Colmer I H

10/1 5.00 a.m.=12.05 p.m. 5 1135 203 Collifer i

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION ullet 3 units; UC, CSU

1955 9:00 a.m.–12:05 p.m. S DRSCHR 211 Ireland S P 1956 9:00 a.m.–12:05 p.m. S DRSCHR 210 Duran A

**ESL 906: HIGH ADVANCED ESL • 0 units** 

7014 9:00 a.m.-3:00 p.m. S BUNDY 428 Joshi K

FASHN 1, FASHION TRENDS AND DESIGN • 3 units; CSU

2234 1:15 p.m.–4:20 p.m. S BUS 105 Armstrong R W

FASHN 3, APPAREL CONSTRUCTION • 3 units; CSU

2239 8:00 a.m.–2:10 p.m. S BUS 107 Khachmanyan S

FILM 40, CINEMATOGRAPHY • 3 units; UC, CSU

2281 8:00 a.m.-12:05 p.m. S CMD 182 Smith C W 2282 12:45 p.m.-4:50 p.m. S CMD 182 Smith C W

FILM 50, PRODUCTION SOUND • 3 units; CSU

2283 12:30 p.m.–4:35 p.m. S CMD 280 Platt H H Arrange-1 Hour

GEOG 35S, GEOGRAPHY FIELD STUDIES • 1 unit; CSU

2303 8:00 a.m.-6:00 p.m. U NONE 70 Patrich J G 4:00 p.m.-7:05 p.m. F HSS 251 Patrich J G 8:00 a.m.-6:00 p.m. S OWNS VLY Patrich J G

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS • 3 units; UC, CSU

2322 9:30 a.m.–12:35 p.m. S CMD 206 Hill R L Arrange-2 Hours

GR DES 61, USER EXPERIENCE DESIGN 1 • 3 units; CSU

2338 2:00 p.m.–5:05 p.m. S CMD 271 Staff Arrange-2 Hours

INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU

2440 9:30 a.m.–3:35 p.m. S CMD 122 Magno H R

KIN PE 9B, INTERMEDIATE BASKETBALL • 1 unit; UC\*, CSU 2491 8:00 a.m.–11:05 a.m. S GYM 100 Staff

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

 2714
 8:00 a.m.-10:00 a.m. S
 HSS 104
 Nguyen D T

 Arrange-3.6 Hours
 ONLINE
 Nguyen D T

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU

4333 7:00 p.m.–10:05 p.m. UMTWThF TH ART MAIN STG
Gray G L
Arrange-13 Hours N Gray G L

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC,

2855 10:00 a.m.–1:05 p.m. S PAC 310 Chou L

NURSNG 10L, NURSING SKILLS LABORATORY • 2 units; CSU 2887 7:00 a.m.–1:10 p.m. ThS BUNDY 329 Staff

7:00 a.m.–1:10 p.m. ThS HOSP Staff 2:15 p.m.–3:45 p.m. Th BUNDY 340 Staff

NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY • 2.5 units: CSU

2919 11:00 a.m.–3:00 p.m. ThS HOSP Staff 6:30 a.m.–10:45 a.m. ThS HOSP Staff

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

3017 9:00 a.m.–12:05 p.m. S BUS 133 Staff

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU

4418 7:00 p.m.–10:05 p.m. UMTWThF

TH ART MAIN STG

Adair-Lynch T A

Arrange-13 Hours N

Adair-Lynch T A

# **Short-Term**

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1069 Arrange-6.5 Hours ONLINE Meyer W J Above section 1069 meets for 8 weeks, Feb 12 to Apr 06. 1070 Arrange-6.5 Hours Mever W J Above section 1070 meets for 8 weeks, Feb 12 to Apr 06. 1071 Arrange-4.5 Hours Leaper L E Above section 1071 meets for 13 weeks, Mar 05 to Jun 01. 1072 Arrange-6.5 Hours ONLINE Mendoza B Above section 1072 meets for 8 weeks, Apr 16 to Jun 08. 1073 Arrange-6.5 Hours ONLINE Above section 1073 meets for 8 weeks, Apr 16 to Jun 08. 1074 Arrange-6.5 Hours

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1080 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1080 meets for 8 weeks, Feb 12 to Apr 06.

1081 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1081 meets for 8 weeks, Feb 12 to Apr 06.

1082 Arrange-6.5 Hours ONLINE Staff
Above section 1082 meets for 8 weeks, Apr 16 to Jun 08.

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1084 12:45 p.m.–2:05 p.m. TTh HSS 165 Meyer W J
Arrange-1.5 Hours ONLINE Meyer W J

Above section 1084 meets for 12 weeks, Mar 06 to May 24, and is a hybrid class taught on campus and online via the Internet.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1091 Arrange-4.5 Hours ONLINE Meyer W J

Above section 1091 meets for 12 weeks, Mar 05 to May 25.

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1094 Arrange-4.5 Hours ONLINE Staff
Above section 1094 meets for 13 weeks, Mar 05 to Jun 01.

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU
1205 Arrange-6 5 Hours ONLINE Ralm

1205 Arrange-6.5 Hours ONLINE Balm S P
Above section 1205 meets for 8 weeks, Apr 16 to Jun 08.

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU 1207 Arrange-6.5 Hours ONLINE Balm S P

Above section 1207 meets for 8 weeks, Feb 12 to Apr 06.

1208 Arrange-6.5 Hours ONLINE Balm S P

Above section 1208 meets for 8 weeks, Feb 12 to Apr 06.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1250 Arrange-6.5 Hours ONLINE Sakurai D S

Above section 1250 meets for 8 weeks, Apr 16 to Jun 08.

BIOL 46G, NATURAL HISTORY AND MARINE BIOLOGY OF COSTA RICA • 1 unit: CSU

1263 Arrange-27 Hours COSTA RI Tower J A
Arrange-27 Hours COSTA RI Gartner G E
Above section 1263 meets in Costa Rica from April 6 to April 15,

2018. At least two mandatory planning meetings will be held during spring semester prior to the trip. Estimated travel costs are \$2300 with possible variations for airfare.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1286 Arrange-6.5 Hours Sedky S M Above section 1286 meets for 8 weeks. Feb 12 to Apr 06. 1287 Arrange-6.5 Hours ONLINE Sedky S M Above section 1287 meets for 8 weeks, Feb 12 to Apr 06. 1288 Arrange-6.5 Hours ONLINE Veas S Above section 1288 meets for 8 weeks, Apr 16 to Jun 08. 1289 Arrange-6.5 Hours ONLINE Veas S Above section 1289 meets for 8 weeks, Apr 16 to Jun 08. 1290 Arrange-6.5 Hours ONLINE Shishido K M Above section 1290 meets for 8 weeks, Apr 16 to Jun 08. 1291 Arrange-6.5 Hours ONLINE Shishido K M

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC\*, CSU

Above section 1291 meets for 8 weeks, Apr 16 to Jun 08.

1299 Arrange-4.5 Hours Sindell S M Above section 1299 meets for 13 weeks, Feb 12 to May 11. 1300 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E Above section 1300 meets for 13 weeks, Feb 20 to May 18. 1301 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E Above section 1301 meets for 13 weeks, Feb 20 to May 18. 1302 Arrange-4.5 Hours ONLINE Nasser D M Above section 1302 meets for 13 weeks, Mar 05 to Jun 01. Nasser D M 1303 Arrange-4.5 Hours ONLINE Above section 1303 meets for 13 weeks, Mar 05 to Jun 01. 1304 Arrange-4.5 Hours ONLINE Nasser D M Above section 1304 meets for 13 weeks, Mar 05 to Jun 01.

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC\*, CSU

1305 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E

Above section 1305 meets for 13 weeks, Mar 05 to Jun 01.

BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU
1306 Arrange-6.5 Hours ONLINE Combs G E
Above section 1306 meets for 8 weeks, Feb 12 to Apr 06.

**BUS 18, COMMERCIAL INSURANCE • 3 units; CSU** 

1307 Arrange-6.5 Hours ONLINE Combs G E
Above section 1307 meets for 8 weeks, Apr 16 to Jun 08.

Above section 1074 meets for 8 weeks, Apr 16 to Jun 08.

# BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU 1312 Arrange-6.5 Hours ONLINE Pacc

1312 Arrange-6.5 Hours ONLINE Paccioretti T S
 *Above section 1312 meets for 8 weeks, Feb 12 to Apr 06.* 1313 Arrange-6.5 Hours ONLINE Jung D
 *Above section 1313 meets for 9 weeks, Mar 05 to May 04.* 1314 Arrange-6.5 Hours ONLINE Sedky S M
 *Above section 1314 meets for 8 weeks, Apr 16 to Jun 08.*

BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU

1316 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1316 meets for 13 weeks. Mar 05 to Jun 01.

BUS 23, PRINCIPLES OF SELLING • 3 units; CSU

1319 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1319 meets for 13 weeks, Mar 05 to Jun 01.

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

1321 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1321 meets for 13 weeks, Mar 05 to Jun 01.

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1330 Arrange-4.5 Hours ONLINE Jung D

Above section 1330 meets for 13 weeks, Feb 20 to May 18.

1331 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1331 meets for 13 weeks, Mar 05 to Jun 01.

1332 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1332 meets for 13 weeks, Mar 05 to Jun 01.

1333 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1333 meets for 13 weeks, Mar 05 to Jun 01.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU

1334 Arrange-4.5 Hours ONLINE Haig J D *Above section 1334 meets for 13 weeks, Mar 05 to Jun 01.*4055 6:30 p.m.–9:35 p.m. TTh CMD 204 Williams Ay

Above section 4055 meets for 8 weeks, Apr 17 to Jun 07, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4055 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1336 Arrange-4.5 Hours ONLINE Resnick W J
 Above section 1336 meets for 13 weeks, Mar 05 to Jun 01.
 1337 Arrange-4.5 Hours ONLINE Resnick W J
 Above section 1337 meets for 13 weeks, Mar 05 to Jun 01.

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU** 

1338 Arrange-6.5 Hours ONLINE Shishido K M Above section 1338 meets for 8 weeks, Apr 16 to Jun 08.

**BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU** 

1339 Arrange-2 Hours ONLINE Resnick W J
 Above section 1339 meets for 8 weeks, Apr 16 to Jun 08.
 1340 Arrange-2 Hours ONLINE Resnick W J
 Above section 1340 meets for 8 weeks, Apr 16 to Jun 08.
 1341 Arrange-2 Hours ONLINE Resnick W J
 Above section 1341 meets for 8 weeks, Apr 16 to Jun 08.

**BUS 53, IMPORTING AND EXPORTING • 3 units; CSU** 

1344 11:15 a.m.–12:35 p.m. MW BUS 251 Rodriguez K P
Arrange-3.5 Hours ONLINE Rodriguez K P
Above section 1344 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet.

BUS 54, INTERNATIONAL MANAGEMENT • 3 units; CSU

1345 12:45 p.m.–2:05 p.m. TTh BUS 251 Everett K M
Arrange-3.5 Hours ONLINE Everett K M

Above section 1345 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1346 Arrange-6.5 Hours ONLINE Babcock L G
Above section 1346 meets for 8 weeks, Apr 16 to Jun 08.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

1347 Arrange-6.5 Hours ONLINE Clausen A I Above section 1347 meets for 8 weeks, Apr 16 to Jun 08.

**BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU** 

1348 Arrange-4.5 Hours ONLINE Rockwell C
Above section 1348 meets for 13 weeks, Mar 05 to Jun 01.

BUS 80. PRINCIPLES OF LOGISTICS • 3 units: CSU

1349 11:15 a.m.—12:35 p.m. MW BUS 251 Rodriguez K P Arrange-3.5 Hours ONLINE Rodriguez K P Above section 1349 meets for 8 weeks, Feb 12 to Apr 04, and is a hybrid class taught on campus and online via the Internet.

BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU

1350 Arrange-6.5 Hours ONLINE Rogers T A

Above section 1350 meets for 8 weeks, Feb 12 to Apr 06.

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU** 

1351 12:45 p.m.–2:05 p.m. TTh BUS 251 Everett K M
Arrange-3.5 Hours ONLINE Everett K M
Above section 1351 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU

1422 Arrange-6.5 Hours ONLINE Staff
 Above section 1422 meets for 8 weeks, Feb 12 to Apr 06.
1425 Arrange-6.5 Hours ONLINE Staff
 Above section 1425 meets for 8 weeks, Apr 16 to Jun 08.
1426 Arrange-6.5 Hours ONLINE Rothaupt B L
 Above section 1426 meets for 8 weeks, Apr 16 to Jun 08, and is a hybrid class taught on campus and online via the Internet.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS
• 3 units; UC\*, CSU

1438Arrange-4.5 HoursONLINEStaffAbove section 1438 meets for 13 weeks, Mar 05 to Jun 01.1439Arrange-4.5 HoursONLINEStaffAbove section 1439 meets for 13 weeks, Mar 05 to Jun 01.1440Arrange-6.5 HoursONLINEStaffAbove section 1440 meets for 8 weeks, Apr 16 to Jun 08.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1441 Arrange-4.5 Hours ONLINE Darwiche J Above section 1441 meets for 13 weeks, Mar 05 to Jun 01.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1442 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1442 meets for 8 weeks, Feb 12 to Apr 06.

CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS • 3 units; CSU

1443 Arrange-6.5 Hours ONLINE Bolandhemat F Above section 1443 meets for 8 weeks, Apr 16 to Jun 08.

CIS 35, QUICKBOOKS • 3 units; CSU

1444 Arrange-4.5 Hours ONLINE Valdivia O

Above section 1444 meets for 13 weeks, Mar 05 to Jun 01.

1445 Arrange-4.5 Hours ONLINE Valdivia O

Above section 1445 meets for 13 weeks, Mar 05 to Jun 01.

CIS 37, MICROSOFT WORD • 3 units; CSU

1446 Arrange-4.5 Hours ONLINE Jerry G S

Above section 1446 meets for 13 weeks, Mar 05 to Jun 01.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU

1447 Arrange-6.5 Hours ONLINE Jerry G S

Above section 1447 meets for 8 weeks, Apr 16 to Jun 08.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1449 Arrange-6.5 Hours ONLINE Bolandhemat F

Above section 1449 meets for 8 weeks, Feb 12 to Apr 06.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

1450 Arrange-6.5 Hours ONLINE Bolandhemat F

Above section 1450 meets for 8 weeks, Apr 16 to Jun 08.

CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU
1451 Arrange-4.5 Hours ONLINE Staff

Above section 1451 meets for 13 weeks, Mar 05 to Jun 01.

CIS 59A, DREAMWEAVER I • 3 units; CSU

1452 Arrange-4.5 Hours ONLINE Staff
Above section 1452 meets for 13 weeks, Mar 05 to Jun 01.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1453 Arrange-6.5 Hours ONLINE Valdivia O Above section 1453 meets for 8 weeks, Feb 12 to Apr 06.

CIS 60B, PHOTOSHOP II • 3 units; CSU

1454 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1454 meets for 8 weeks, Apr 16 to Jun 08.

CIS 67, WORDPRESS • 3 units; CSU

1455 Arrange-4.5 Hours ONLINE Staff
Above section 1455 meets for 13 weeks, Mar 05 to Jun 01.

CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU

1456 Arrange-4.5 Hours ONLINE Rothaupt B L

Above section 1456 meets for 13 weeks, Mar 05 to Jun 01.

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit** 

1604 11:15 a.m.—1:20 p.m. F MC 6 Staff

Above section 1604 meets for 8 weeks, Feb 16 to Apr 06.

1605 11:15 a.m.—1:20 p.m. F MC 6 Staff

Above section 1605 meets for 8 weeks, Apr 20 to Jun 08.

COUNS 12, CAREER PLANNING • 1 unit; CSU

1615 8:00 a.m.-10:05 a.m. Th

Above section 1615 meets for 8 weeks, Feb 15 to Apr 05.

1616 8:45 a.m.–10:50 a.m. F MC 7 Ruiz J

Above section 1616 meets for 8 weeks, Feb 16 to Apr 06.

1617 8:45 a.m.–10:50 a.m. F BUS 105 Gurrola D M

Above section 1617 meets for 8 weeks, Feb 16 to Apr 06.

1618 12:45 p.m.–2:50 p.m. M MC 7 De Caussin J R

MC 7

Gausman J M

Above section 1618 meets for 8 weeks, Feb 12 to Apr 02.

1619 12:45 p.m.–2:50 p.m. W LS 101 Cohn-Schneider R

Above section 1619 meets for 8 weeks, Feb 14 to Apr 04. 1620 2:15 p.m.–4:20 p.m. T MC 7 Garcia C J

Above section 1620 meets for 8 weeks, Feb 13 to Apr 03.

1621 3:45 p.m.–5:50 p.m. M HSS 103 Kennison R L

Above section 1621 meets for 8 weeks, Feb 12 to Apr 02. Above section 1621 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information and for the time and date when the section will be

opened for general enrollment.

1622 8:00 a.m.–10:05 a.m. Th MC 7 Gausman J M

Above section 1622 meets for 9 weeks, Apr 19 to Jun 07.

Above section 1622 meets for 8 weeks, Apr 19 to Jun 07.

1626 12:45 p.m.–2:50 p.m. W LS 101 Cohn-Schneider R

Above section 1626 meets for 8 weeks, Apr 18 to Jun 06.

1627 2:15 p.m.-4:20 p.m. T MC 7 Garcia C J Above section 1627 meets for 8 weeks, Apr 17 to Jun 05.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1628 2:15 p.m.–4:20 p.m. Th MC 7 Deuel E M Above section 1628 meets for 8 weeks, Feb 15 to Apr 05.

**COUNS 15, JOB SEARCH TECHNIQUES • 1 unit** 

1631 3:45 p.m.-5:50 p.m. M HSS 103 Kennison R L

Above section 1631 meets for 8 weeks, Apr 16 to Jun 04. Above section 1631 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit** 

1632 2:15 p.m.–4:20 p.m. Th MC 7 Deuel E N Above section 1632 meets for 8 weeks, Apr 19 to Jun 07.

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1672 Arrange-2 Hours ONLINE Resnick W J
Above section 1672 meets for 8 weeks, Apr 16 to Jun 08.

1673 Arrange-2 Hours ONLINE Resnick W J
Above section 1673 meets for 8 weeks, Apr 16 to Jun 08.

1674 Arrange-2 Hours ONLINE Resnick W J
Above section 1674 meets for 8 weeks, Apr 16 to Jun 08.

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1675 9:30 a.m.–10:35 a.m. TTh MC 76 Fujii A M Above section 1675 meets for 8 weeks, Apr 17 to Jun 07. Above section 1675 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1676 9:30 a.m.–10:35 a.m. TTh MC 76 Fujii A M Above section 1676 meets for 8 weeks, Feb 13 to Apr 05. Above section 1676 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit** 

1677 9:30 a.m.–10:35 a.m. MW MC 76 Axelrod L Above section 1677 meets for 8 weeks, Feb 12 to Apr 04. Above section 1677 is recommended for students enrolled in at least one academic class.

#### **COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1678 9:30 a.m.–10:35 a.m. MW MC 76 Axelrod L Above section 1678 meets for 8 weeks, Apr 16 to Jun 06. Above section 1678 is recommended for students enrolled in at least one academic class.

#### **COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1679 11:30 a.m.–12:30 p.m. MW MC 76 Teruya S Above section 1679 meets for 8 weeks, Feb 12 to Apr 04. Above section 1679 is recommended for students enrolled in at least one academic class.

#### **COUNS 58, MATH STRATEGIES • 1 unit**

1680 12:45 p.m.–1:50 p.m. TTh MC 76 Marcopulos G E Above section 1680 meets for 8 weeks, Feb 13 to Apr 05. Above section 1680 is designed for students in Math 31.

1681 12:45 p.m.–1:50 p.m. TTh MC 76 Marcopulos G E Above section 1681 meets for 8 weeks, Apr 17 to Jun 07. Above section 1681 is designed for students in Math 31.

# COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1682 12:45 p.m.–1:45 p.m. TTh SS 103 Courto L Above section 1682 meets for 8 weeks, Apr 17 to Jun 07.

# CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU

1694 11:00 a.m.-2:05 p.m. M **BUS 255** Bolandhemat F Above section 1694 meets for 8 weeks, Feb 12 to Apr 02. Hurley D P 1697 Arrange-4.5 Hours ONLINE Above section 1697 meets for 13 weeks, Mar 05 to Jun 01. 1698 Arrange-4.5 Hours ONLINE Hurley D P Above section 1698 meets for 13 weeks, Mar 05 to Jun 01. 1700 Arrange-4.5 Hours ONLINE Hurley D P Above section 1700 meets for 13 weeks, Mar 05 to Jun 01. 1701 Arrange-4.5 Hours ONLINE Hurley D P Above section 1701 meets for 13 weeks, Mar 05 to Jun 01. 1702 11:00 a.m.-2:05 p.m. M BUS 255 Bolandhemat F Above section 1702 meets for 8 weeks, Apr 16 to Jun 04.

#### CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1705 Arrange-4.5 Hours ONLINE Darwiche J Above section 1705 meets for 13 weeks, Mar 05 to Jun 01.

#### CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1707 Arrange-4.5 Hours ONLINE Darwiche J
 Above section 1707 meets for 13 weeks, Mar 05 to Jun 01.
 1708 Arrange-4.5 Hours ONLINE Darwiche J
 Above section 1708 meets for 13 weeks, Mar 05 to Jun 01.

# CS 17, ASSEMBLY LANGUAGE PROGRAMMING $\bullet$ 3 units; UC, CSU

1709 Arrange-4.5 Hours ONLINE Staff
Above section 1709 meets for 13 weeks, Mar 05 to Jun 01.

### CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU

1710 Arrange-4.5 Hours ONLINE Darwiche J Above section 1710 meets for 13 weeks, Mar 05 to Jun 01.

#### CS 50, C PROGRAMMING • 3 units; UC, CSU

1713 Arrange-4.5 Hours ONLINE Hurley D P

Above section 1713 meets for 13 weeks, Mar 05 to Jun 01.

1714 Arrange-4.5 Hours ONLINE Hurley D P

Above section 1714 meets for 13 weeks, Mar 05 to Jun 01.

1715 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1715 meets for 13 weeks, Mar 05 to Jun 01.

### CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1717 Arrange-4.5 Hours ONLINE Staff
 Above section 1717 meets for 13 weeks, Mar 05 to Jun 01.
 1718 Arrange-4.5 Hours ONLINE Staff
 Above section 1718 meets for 13 weeks, Mar 05 to Jun 01.

### CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU

1722 Arrange-6.5 Hours ONLINE Stahl H A Above section 1722 meets for 8 weeks, Feb 12 to Apr 06.

# CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU

1723 Arrange-6.5 Hours ONLINE Stahl H A Above section 1723 meets for 8 weeks, Apr 16 to Jun 08.

# CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU

1724 Arrange-6.5 Hours ONLINE Staff
Above section 1724 meets for 8 weeks, Feb 12 to Apr 06.

#### CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU

1725 Arrange-6.5 Hours ONLINE Staff

Above section 1725 meets for 8 weeks, Apr 16 to Jun 08, and is a hybrid class taught on campus and online via the Internet.

#### CS 80, INTERNET PROGRAMMING • 3 units; CSU

1727 Arrange-4.5 Hours ONLINE Staff
 Above section 1727 meets for 13 weeks, Mar 05 to Jun 01.
 1728 Arrange-4.5 Hours ONLINE Staff
 Above section 1728 meets for 13 weeks, Mar 05 to Jun 01.

#### CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1729 Arrange-4.5 Hours ONLINE Staff
Above section 1729 meets for 13 weeks, Mar 05 to Jun 01.

#### CS 85, PHP PROGRAMMING • 3 units; CSU

1730 Arrange-4.5 Hours ONLINE Staff
Above section 1730 meets for 13 weeks, Mar 05 to Jun 01.

### CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU

1731 Arrange-4.5 Hours ONLINE Darwiche J Above section 1731 meets for 13 weeks, Mar 05 to Jun 01.

### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1835 Arrange-6.5 Hours ONLINE Su B C Above section 1835 meets for 8 weeks, Feb 12 to Apr 06. 1837 Arrange-6.5 Hours ONLINE Su B C Above section 1837 meets for 8 weeks, Feb 12 to Apr 06. 1838 Arrange-4.5 Hours ONLINE Garcia C P Above section 1838 meets for 13 weeks, Mar 05 to Jun 01. ONLINE 1839 Arrange-4.5 Hours Garcia C P Above section 1839 meets for 13 weeks, Mar 05 to Jun 01.

#### **ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY • 3 units**

 1849
 3:00 p.m.-6:05 p.m. MW
 AIR 101
 Cooley S

 8:00 a.m.-5:00 p.m. F
 AIR 101
 Cooley S

Above section 1849 meets for 8 weeks, Feb 12 to Apr 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1849 will meet on four Fridays: February 16, March 16, March 23, and March 30, 2018.

# **ENERGY 2, RESIDENTIAL BUILDING SCIENCE • 3 units**

1850 3:00 p.m.–6:05 p.m. MW AIR 101 Cooley S Above section 1850 meets for 8 weeks, Apr 16 to Jun 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### **ENERGY 3, COMMERCIAL BUILDING SCIENCE • 4 units**

1851 4:00 p.m.—7:05 p.m. TTh AIR 101 Cooley S

Above section 1851 meets for 8 weeks, Apr 17 to Jun 07, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1925 Arrange-6.5 Hours ONLINE Del George D K Above section 1925 meets for 8 weeks, Feb 12 to Apr 06. 1926 Arrange-6.5 Hours ONLINE Cramer T R Above section 1926 meets for 8 weeks, Feb 12 to Apr 06. 1927 Arrange-6.5 Hours ONLINE Cramer T R Above section 1927 meets for 8 weeks, Feb 12 to Apr 06. 1928 Arrange-6.5 Hours ONLINE Aghabegian Diana E Above section 1928 meets for 8 weeks, Feb 12 to Apr 06. 1929 Arrange-6.5 Hours Del George D K ONLINE Above section 1929 meets for 8 weeks, Feb 12 to Apr 06. 1930 Arrange-4.5 Hours Vishwanadha H ONLINE Above section 1930 meets for 13 weeks, Mar 05 to Jun 01. 1931 Arrange-6.5 Hours Del George D K ONLINE Above section 1931 meets for 8 weeks, Apr 16 to Jun 08. 1932 Arrange-6.5 Hours ONLINE Cramer T R Above section 1932 meets for 8 weeks, Apr 16 to Jun 08. 1933 Arrange-6.5 Hours ONLINE Gustin M J Above section 1933 meets for 8 weeks, Apr 16 to Jun 08. ONLINE 1934 Arrange-6.5 Hours Hassman T Above section 1934 meets for 8 weeks, Apr 16 to Jun 08.

# ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2013 Arrange-6.5 Hours ONLINE Adams J J
 Above section 2013 meets for 8 weeks, Feb 12 to Apr 06.
 2014 Arrange-6.5 Hours ONLINEHotsinpiller Matthew
 Above section 2014 meets for 8 weeks, Feb 12 to Apr 06.
 2015 Arrange-6.5 Hours ONLINE Remmes J
 Above section 2015 meets for 8 weeks, Feb 12 to Apr 06.

ONLINE 2016 Arrange-6.5 Hours Gustin M I Above section 2016 meets for 8 weeks, Feb 12 to Apr 06. 2017 Arrange-6.5 Hours ONLINE Boretz M S Above section 2017 meets for 8 weeks, Feb 12 to Apr 06. 2018 Arrange-6.5 Hours ONLINE Meir N K Above section 2018 meets for 8 weeks, Feb 12 to Apr 06. 2019 12:45 p.m.-2:50 p.m. TTh LA 136 Kemper D E Above section 2019 meets for 13 weeks, Mar 06 to May 31. 2020 Arrange-6.5 Hours ONLINE Arieff D E Above section 2020 meets for 8 weeks, Apr 16 to Jun 08. 2021 Arrange-6.5 Hours ONLINE Aghabegian Diana E Above section 2021 meets for 8 weeks, Apr 16 to Jun 08. 2022 Arrange-6.5 Hours ONLINE Gustin M J Above section 2022 meets for 8 weeks, Apr 16 to Jun 08. 2023 Arrange-6.5 Hours ONLINE Janakos L D Above section 2023 meets for 8 weeks, Apr 16 to Jun 08. 2024 Arrange-6.5 Hours ONLINE Janakos L D Above section 2024 meets for 8 weeks, Apr 16 to Jun 08. 2025 Arrange-6.5 Hours ONLINE Above section 2025 meets for 8 weeks, Apr 16 to Jun 08. 2026 Arrange-6.5 Hours ONLINE Meir N K Above section 2026 meets for 8 weeks, Apr 16 to Jun 08. 2027 Arrange-6.5 Hours ONLINE Lynch J J Above section 2027 meets for 8 weeks, Apr 16 to Jun 08.

#### ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

2031 Arrange-4.5 Hours ONLINE Remmes J Above section 2031 meets for 13 weeks, Mar 05 to Jun 01.

# ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

2034 Arrange-4.5 Hours ONLINE Vishwanadha H Above section 2034 meets for 13 weeks, Mar 05 to Jun 01.

#### **ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2054 8:00 a.m.-11:05 a.m. MW DRSCHR 222 Blackwell N Above section 2054 meets for 8 weeks, Feb 12 to Apr 04.
 2055 8:00 a.m.-11:05 a.m. TTh LA 217 Blackwell N Above section 2055 meets for 8 weeks, Feb 13 to Apr 05.

### **ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2091 8:00 a.m.-11:05 a.m. MW DRSCHR 222 Blackwell N
 Above section 2091 meets for 8 weeks, Apr 16 to Jun 06.
 2092 8:00 a.m.-11:05 a.m. TTh LA 217 Blackwell N
 Above section 2092 meets for 8 weeks, Apr 17 to Jun 07.

# ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

2099 Arrange-4.5 Hours ONLINE Boretz M S

Above section 2099 meets for 13 weeks, Mar 05 to Jun 01.

#### **ESL 11A, BASIC ENGLISH 1 • 6 UNITS**

2142 7:45 a.m.–12:00 p.m. TThF BUS 101 Kahn A B Above section 2142 meets for 8 weeks, Feb 13 to Apr 06.

### ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU

2146 7:45 a.m.-10:50 a.m. MW ESL 125 Ibaraki A T Above section 2146 meets for 8 weeks, Feb 12 to Apr 04.
 2151 7:45 a.m.-10:50 a.m. TTh BUS 101 Kahn A B Above section 2151 meets for 8 weeks, Apr 17 to Jun 07.

# ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2154 Arrange-4.5 Hours ONLINE Spector A L Above section 2154 meets for 13 weeks, Mar 05 to Jun 01.

# ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2156 Arrange-3 Hours ONLINE Douglass J T
 Above section 2156 meets for 8 weeks, Feb 12 to Apr 06.
 2157 11:15 a.m.-2:05 p.m. F ESL 125 Douglass J T
 Above section 2157 meets for 8 weeks, Apr 20 to Jun 08.

#### **ESL 16B, USING VERB TENSES • 1 unit**

2158 8:00 a.m.–11:05 a.m. F ESL 123 Douglass J T

Above section 2158 meets for 8 weeks, Feb 16 to Apr 06.

2159 Arrange-3 Hours ONLINE Douglass J T

Above section 2159 meets for 8 weeks, Apr 16 to Jun 08.

### **ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2160 Arrange-3 Hours ONLINE Douglass J T
Above section 2160 meets for 8 weeks, Feb 12 to Apr 06.
2161 8:00 a.m.-11:05 a.m. F BUS 101 Douglass J T
Above section 2161 meets for 8 weeks, Apr 20 to Jun 08.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units** ONLINE 2163 Arrange-4.5 Hours Ibaraki A T Above section 2163 meets for 13 weeks, Mar 05 to Jun 01. 2164 12:45 p.m.-3:50 p.m. TTh ESL 123 Above section 2164 meets for 8 weeks, Apr 17 to Jun 07.

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units** 2166 Arrange-4.5 Hours ONLINE Harclerode J E Above section 2166 meets for 13 weeks, Mar 05 to Jun 01.

ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU 2167 7:45 a.m.-10:50 a.m. TTh FSI 125 Lodmer F L Above section 2167 meets for 8 weeks, Feb 13 to Apr 05. 2168 7:45 a.m.-10:50 a.m. TTh FSI 123 Ashleigh S B Above section 2168 meets for 8 weeks, Feb 13 to Apr 05. 2171 9:30 a.m.-10:50 a.m. MTWTh ESL 103 Jaffe S R Above section 2171 meets for 8 weeks. Feb 12 to Apr 05. 2172 11:00 a.m.–2:05 p.m. TTh LA 220 Wolfe R A Above section 2172 meets for 8 weeks. Feb 13 to Apr 05. 2178 12:45 p.m.-3:50 p.m. MW ESL 104 Leveque V F Above section 2178 meets for 8 weeks, Feb 12 to Apr 04. 2179 12:45 p.m.-3:50 p.m. TTh ESL 125 Jo C J Above section 2179 meets for 8 weeks, Feb 13 to Apr 05. 2180 2:15 p.m.-5:20 p.m. MW ESL 123 Kunimoto T A Above section 2180 meets for 8 weeks, Feb 12 to Apr 04. 2181 2:15 p.m.-5:20 p.m. MW CMD 205 Tracev M P Above section 2181 meets for 8 weeks. Feb 12 to Apr 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2181 focuses on themes related to art and media.

Above section 2184 meets for 8 weeks, Apr 16 to Jun 06. 2185 7:45 a.m.-10:50 a.m. TTh LA 220 Wolfe R A Above section 2185 meets for 8 weeks, Apr 17 to Jun 07. ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU 2189 7:45 a.m.-10:50 a.m. TTh FSI 125 Lodmer F L Above section 2189 meets for 8 weeks, Apr 17 to Jun 07. 2190 7:45 a.m.-10:50 a.m. TTh ESL 123 Ashleigh S B Above section 2190 meets for 8 weeks, Apr 17 to Jun 07. 2191 9:30 a.m.-10:50 a.m. MTWTh ESL 103 Jaffe S R

ESL 125

Ibaraki A T

2184 7:45 a.m.-10:50 a.m. MW

Above section 2191 meets for 8 weeks, Apr 16 to Jun 07. 2192 11:00 a.m.-2:05 p.m. TTh LA 220 Wolfe R A Above section 2192 meets for 8 weeks, Apr 17 to Jun 07. Leveque V F 2193 12:45 p.m.-3:50 p.m. MW ESL 104 Above section 2193 meets for 8 weeks, Apr 16 to Jun 06. 2194 12:45 p.m.-3:50 p.m. TTh ESL 125 lo C I Above section 2194 meets for 8 weeks, Apr 17 to Jun 07. 2195 2:15 p.m.-5:20 p.m. MW ESL 123 Kunimoto T A

Above section 2195 meets for 8 weeks, Apr 16 to Jun 06.

2196 2:15 p.m.-5:20 p.m. MW CMD 205 Tracey M P Above section 2196 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Desian, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2196ses on themes related to art and

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units** 

Graziadei K N 2197 Arrange-4.5 Hours ONLINE Above section 2197 meets for 13 weeks, Mar 05 to Jun 01.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units** 

Ibaraki A T 2199 Arrange-4.5 Hours ONLINE Above section 2199 meets for 13 weeks, Mar 05 to Jun 01.

ET 61, HISTORY OF ANIMATION • 3 units; CSU

2222 Arrange-6.5 Hours ONLINE Poirier N P Above section 2222 meets for 9 weeks, Apr 16 to Jun 08.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU

4198 5:00 p.m.-8:05 p.m. TTh **BUS 250** Above section 4198 meets for 8 weeks, Feb 13 to Apr 05.

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION** SYSTEMS • 3 units; CSU

4199 5:00 p.m.-8:05 p.m. TTh **BUS 250** Liu J Above section 4199 meets for 8 weeks, Apr 17 to Jun 07.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU

4202 5:00 p.m.-8:05 p.m. TTh **BUS 250** Above section 4202 meets for 8 weeks, Feb 13 to Apr 05. **GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS** 3 units: CSU

4203 5:00 p.m.-8:05 p.m. TTh **BUS 250** Above section 4203 meets for 8 weeks, Apr 17 to Jun 07.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units;** UC, CSU

2360 Arrange-6 Hours ONLINE Metzler K A Above section 2360 meets for 8 weeks, Feb 12 to Apr 06.

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSII

2371 Arrange-6.5 Hours ONLINE Byrne D Above section 2371 meets for 8 weeks, Apr 16 to Jun 08.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC,

ONLINE 2379 Arrange-4.5 Hours Verlet M.C. Above section 2379 meets for 13 weeks, Mar 05 to Jun 01.

HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU 2415 Arrange-4.5 Hours ONLINE McMillen R Above section 2415 meets for 13 weeks, Mar 05 to Jun 01.

KIN PE 9A, BEGINNING BASKETBALL • 1 unit; UC\*, CSU 2490 12:45 p.m.-2:05 p.m. MTWTh GYM 100 Strong L M Above section 2490 meets for 8 weeks, Apr 16 to Jun 07.

KIN PE 9B. INTERMEDIATE BASKETBALL • 1 unit: UC\*. CSU 2492 2:15 p.m.–3:35 p.m. MTWTh GYM 100 Above section 2492 meets for 8 weeks, Apr 16 to Jun 07.

KIN PE 9C, ADVANCED BASKETBALL • 1 unit; UC\*, CSU

2494 2:15 p.m.–3:35 p.m. MTWTh GYM 100 Above section 2494 meets for 8 weeks, Apr 16 to Jun 07. Above section 2494 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.

KIN PE 51A, BEGINNING SURFING • 1 unit; UC\*, CSU

2557 11:15 a.m.-2:20 p.m. MW BEACH Metzler K A Above section 2557 meets for 8 weeks, Apr 16 to Jun 06. Students must supply their own surfboard.

KIN PE 51B, INTERMEDIATE SURFING • 1 unit; UC\*, CSU

2558 11:15 a.m.-2:20 n.m. MW BEACH Metzler K A Above section 2558 meets for 8 weeks, Apr 16 to Jun 06. Students must supply their own surfboard

LIBR 1. LIBRARY RESEARCH METHODS • 1 unit: UC. CSU

2591 12:45 p.m.-1:50 p.m. MW LIB 192 Parise M P Above section 2591 meets for 8 weeks, Feb 12 to Apr 04. 2592 2:30 p.m.-3:35 p.m. MW LIB 192 Carpenter N D Above section 2592 meets for 8 weeks, Feb 12 to Apr 04. 2593 2:30 p.m.–3:35 p.m. TTh LIB 192 Powers A L Above section 2593 meets for 8 weeks, Apr 17 to Jun 07.

MEDIA 10. MEDIA. GENDER. AND RACE • 3 units: UC\*: CSU 2782 8:00 a.m.-11:05 a.m. MW LS 117 Gougis M J Above section 2782 meets for 8 weeks, Feb 12 to Apr 04. 2788 12:45 p.m.-3:50 p.m. MW LS 117 Schofield J E Above section 2788 meets for 8 weeks, Feb 12 to Apr 04. 2797 8:00 a.m.-11:05 a.m. MW LS 117 Gougis M J Above section 2797 meets for 8 weeks, Apr 16 to Jun 06.

2798 12:45 p.m.-3:50 p.m. MW Schofield J E LS 117 Above section 2798 meets for 8 weeks, Apr 16 to Jun 06.

MEDIA 17, SPORTSCASTING SPRING SPORTS • 3 units; CSU 4318 6:45 p.m.-9:55 p.m. M **CMD 182** Carlucci M A CMD 203 6:45 p.m.-9:55 p.m. W Carlucci M A Arrange-4 Hours

Above section 4318 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION •** 3 units; CSU

4321 6:30 p.m.-9:35 p.m. TTh CMD 128 Edwards S Arrange-4.5 Hours

Above section 4321 meets for 8 weeks, Feb 13 to Apr 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4321 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

#### MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2830 Arrange-6.5 Hours ONLINE Fiddmont F K Above section 2830 meets for 8 weeks, Feb 12 to Apr 06. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2831 Arrange-6.5 Hours ONLINE Young A L Above section 2831 meets for 8 weeks, Feb 12 to Apr 06. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2832 Arrange-4.5 Hours ONLINE Bergman J F Above section 2832 meets for 13 weeks, Mar 05 to Jun 01. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2834 Arrange-6.5 Hours ONLINE Goodman D B Above section 2834 meets for 8 weeks, Apr 16 to Jun 08. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

ONLINE 2836 Arrange-6.5 Hours Above section 2836 meets for 8 weeks, Apr 16 to Jun 08. For additional information, please go to smc.edu/OnlineMusic, This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education. com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 units; UC, CSU

4333 7:00 p.m.-10:05 p.m. UMTWThF TH ART MAIN STG Gray G L

Arrange-13 Hours N Gray G L Above section 4333 meets for 7 weeks. Apr 22 to Jun 08.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC,

2943 12:45 p.m.-2:05 p.m. TTh SCI 159 González C L Arrange-3.5 Hours ONLINE González C L Above section 2943 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet.

2949 Arrange-6.5 Hours ONLINE González C L Above section 2949 meets for 8 weeks, Feb 12 to Apr 06.

NUTR 7. FOOD AND CULTURE IN AMERICA • 3 units: UC. CSU

2951 Arrange-6.5 Hours ONLINE González C L Above section 2951 meets for 8 weeks, Feb 12 to Apr 06, and is a hybrid class taught on campus and online via the Internet.

SCI 159 González C L 2952 12:45 p.m.-2:05 p.m. TTh Arrange-3.5 Hours ONLINE González C L

Above section 2952 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. ONLINE 2953 Arrange-6.5 Hours González C L

Above section 2953 meets for 8 weeks, Apr 16 to Jun 08.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2984 Arrange-6.5 Hours ONLINE Ortega G R Above section 2984 meets for 8 weeks, Feb 12 to Apr 06. 2986 Arrange-6.5 Hours ONLINE Ortega G R Above section 2986 meets for 8 weeks, Feb 12 to Apr 06.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU 2999 Arrange-6.5 Hours ONLINE Ortega G R Above section 2999 meets for 8 weeks, Apr 16 to Jun 08.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT •

3 units; UC, CSU 3086 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3086 meets for 8 weeks, Feb 12 to Apr 06. 3087 Arrange-6.5 Hours ONLINE Tahvildaranjess R A Above section 3087 meets for 8 weeks, Feb 12 to Apr 06. 3088 Arrange-6.5 Hours ONLINE Gorgie F J

Above section 3088 meets for 8 weeks, Feb 12 to Apr 06.

3089 Arrange-6.5	Hours	ONLINE	Buckley A D	
Above section 3089 meets for 8 weeks, Apr 16 to Jun 08.				
3090 Arrange-6.5	Hours	ONLINE	Gorgie F J	
Above section 30	090 meets for 8 พ	eeks, Apr 16 to	Jun 08.	
3091 Arrange-6.5	Hours	ONLINE	Gorgie F J	
Above section 30	091 meets for 8 พ	veeks, Apr 16 to	Jun 08.	

#### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units: UC. CSU

3093 Arrange-6.5 Hours	ONLINE	Gabler C L	
Above section 3093 meets for	8 weeks, Feb 12	to Apr 06.	
3094 Arrange-6.5 Hours	ONLINE	Gabler C L	
Above section 3094 meets for	8 weeks, Feb 12	to Apr 06.	
3095 Arrange-6.5 Hours	ONLINE	Buckley A D	
Above section 3095 meets for 8 weeks, Feb 12 to Apr 06.			
3096 Arrange-6.5 Hours	ONLINE	Buckley A D	
Above section 3096 meets for 8 weeks, Apr 16 to Jun 08.			

#### POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

3099	Arrange-6.5 Hours	ONLINE	Buckley A D
Ab	ove section 3099 meets for 8	3 weeks, Feb 12 to	o Apr 06.
3100	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3100 meets for 8 weeks, Apr 16 to Jun 08.			

#### POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSII

3105	Arrange-6.5 Hours	ONLINE	Gabler C L	
Above section 3105 meets for 8 weeks, Apr 16 to Jun 08.				
3106 Arrange-6.5 Hours ONLINE Gabler C L				
Above section 3106 meets for 8 weeks, Apr 16 to Jun 08.				

#### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

De Loach C D 3150 Arrange-6.5 Hours ONLINE Above section 3150 meets for 8 weeks. Feb 12 to Apr 06.

#### PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, **CSU**

3171 Arrange-6.5 Hours Above section 3171 meets for 8 weeks, Feb 12 to Apr 06.

#### PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

Above section 3178 meets for 8 weeks, Feb 12 to Apr 06. 3181 Arrange-6.5 Hours ONLINE Druker S L Above section 3181 meets for 8 weeks, Apr 16 to Jun 08.	3178	Arrange-6.5 Hours	ONLINE	Druker S L
	Ab	ove section 3178 meets for	8 weeks, Feb 12 to	o Apr 06.
Above section 3181 meets for 8 weeks, Apr 16 to Jun 08.	3181	Arrange-6.5 Hours	ONLINE	Druker S L
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#### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3197	Arrange-6.5 Hours	ONLINE	Massey R A
Ab	ove section 3197 meets for 8	weeks, Feb 12	to Apr 06.
3201	Arrange-6.5 Hours	ONLINE	Gheytanchi E
Ab	ove section 3201 meets for 8	weeks, Feb 12	to Apr 06.
3202	Arrange-6.5 Hours	ONLINE	Livings G S
Ab	ove section 3202 meets for 8	weeks, Feb 12	to Apr 06.
3203	Arrange-6.5 Hours	ONLINE	Massey R A
Ab	ove section 3203 meets for 8	weeks, Apr 16	to Jun 08.
3204	Arrange-6.5 Hours	ONLINE	Gheytanchi E
Above section 3204 meets for 8 weeks, Apr 16 to Jun 08.			
3205	Arrange-6.5 Hours	ONLINE	Livings G S
Above section 3205 meets for 8 weeks, Apr 16 to Jun 08.			
3206	Arrange-6.5 Hours	ONLINE	Gheytanchi E
Above section 3206 meets for 8 weeks, Apr 16 to Jun 08.			

#### SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3229	12:45 p.m4:20 p.m. Th	HSS 203	Arevalo L H
	Arrange-3.6 Hours	ONLINE	Arevalo L H
	Arrange-1.5 Hours	DRSCHR 219	

Above section 3229 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. Above section 3229 is recommended but not restricted to the students in the Adelante Program.

#### TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units; UC. CSU

4417 7:00 p.m.-10:05 p.m. MTWThF TH ART MAIN STG Harrop A M

Arrange-13 Hours Harrop A M

Above section 4417 meets for 8 weeks, Feb 12 to Apr 06. Above section 4417 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

#### TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 units: UC. CSU

4418 7:00 p.m.-10:05 p.m. UMTWThF TH ART MAIN STG Adair-Lynch T A Adair-Lvnch T A

#### Arrange-13 Hours N

Above section 4418 meets for 7 weeks, Apr 22 to Jun 08. Above section 4418 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

#### TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 units; CSU

TH ART STUDIO 3255 8:00 a.m.-11:00 a.m. F Jones J L Arrange-9 Hours Jones J L

Above section 3255 meets for 11 weeks, Feb 16 to Apr 27. Above section 3255 requires a pre-enrollment audition. For audition information go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

## Airport Arts Campus

#### 2800 AIRPORT AVENUE

#### ART 31. REGINNING OIL PAINTING • 3 units: U.C. CSU

	.,	5 41111137 0 47	
1182	8:00 a.m1:10 p.m. F	AIR 117	Lopez L G
4029	6:30 p.m.–8:55 p.m. TTh	AIR 117	Lopez L G

#### ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU

1183	8:00 a.m1:10 p.m. F	AIR 117	Lopez L G
4030	6:30 p.m8:55 p.m. TTh	AIR 117	Lopez L G

#### ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

1185 1:30 p.m.-6:35 p.m. F

#### ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

1186 3:30 p.m.–5:55 p.m. TTh AIR 117 Lope:	z L G
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#### ART 52A, CERAMICS I • 3 units; UC, CSU

1193	8:30 a.m10:55 a.m. MW	AIR 170	Phillips F
1194	12:00 p.m2:25 p.m. MW	AIR 170	Phillips F
1195	12:45 p.m3:10 p.m. TTh	AIR 170	Phillips F

#### ART 52C. CERAMICS III • 3 units: UC. CSU

Phillips F 1196 8:30 a.m.-10:55 a.m. TTh

#### **ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY • 3 units** 18

49	3:00 p.m.–6:05 p.m. MW	AIR 101	Cooley S
	8:00 a.m5:00 p.m. F	AIR 101	Cooley S
	8:00 a.m5:00 p.m. F	AIR 101	Cooley S
	8:00 a.m5:00 p.m. F	AIR 101	Cooley S
	8:00 a.m5:00 p.m. F	AIR 101	Cooley S

#### **ENERGY 2. RESIDENTIAL BUILDING SCIENCE • 3 units**

1850 3:00 p.m.-6:05 p.m. MW **AIR 101** Cooley S

#### **ENERGY 3, COMMERCIAL BUILDING SCIENCE • 4 units**

1851 4:00 p.m.-7:05 p.m. TTh AIR 101 Cooley S

#### PV 11, INTRODUCTION TO SOLAR PHOTOVOLTAICS • 3 units; CSU

4402	6:30 p.m9:35 p.m. MW	AIR 101	Cooley S
	8:00 a.m5:00 p.m. F	AIR 101	Cooley S
	8:00 a.m5:00 p.m. F	AIR 101	Cooley S

#### PV 12, PHOTOVOLTAIC INSTALLATION EXAM PREPARATION •

2 units: CSU

4403 6:30 p.m.-8:35 p.m. MW **AIR 101** Coolev S

#### **Bundy Campus** (BUNDY)

#### 3171 S. BUNDY DRIVE

#### ASL 1. AMERICAN SIGN LANGUAGE 1 • 5 units: UC. CSU

		,	,
1201	9:30 a.m11:00 a.m. TThF	BUNDY 157	Cole B M
	Arrange-1 Hour	DRSCHR 219	
4034	7:30 p.m.–9:55 p.m. MW	BUNDY 157	Dana M
	Arrange-1 Hour	DRSCHR 219	

#### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1466 8:00 a.m.-9:20 a.m. TTh BUNDY 240 Menjivar M I 1471 9:30 a.m.-10:50 a.m. TTh BUNDY 240 Chen A H

#### COUNS 910. ABI CONNECTIONS • 0 units

7003	1:00 p.m3:30 p.m. M	BUNDY 216	Laille N
	1:00 p.m3:30 p.m. TTh	BUNDY 216	Staff

#### **ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG** CHILDREN • 3 units; CSU

1781 11:30 a.m.-2:35 p.m. MW BUNDY 339 Roddy L L 4118 6:30 p.m.-9:35 p.m. W BUNDY 328 Staff

#### ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units: CSU

4119 6:30 p.m.-9:35 p.m. M BUNDY 339 McPeake P

#### ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD • 3 units;

1786 11:30 a.m.-2:35 p.m. MW BUNDY 339 Hovanisvan A

#### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units: UC. CSU

		6:30 p.m.–9:30 p.m. Th	BUNDY 328	Backlar N I
	1788	11:30 a.m2:35 p.m. M	BUNDY 328	Miller Ca L
	1787	8:00 a.m11:05 a.m. M	BUNDY 328	Miller Ca L
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#### ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU

BUNDY 339 Richard C 4121 6:30 p.m.-9:35 p.m. W

#### ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1794 3:00 p.m.-6:05 p.m. W BUNDY 339 Miller Ca L

#### ECE 21, OBSERVATION AND ASSESSMENT • 4 units; CSU

1796 11:30 a.m.–2:35 p.m. M	BUNDY 321	Grace Y H
Arrange-3 Hours		Grace Y H
4122 6:30 p.m9:35 p.m. Th	BUNDY 339	Miller Ca L
Arrange-3 Hours		Miller Ca L

#### **ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION • 5** units: CSU

4123	6:30 p.m9:35 p.m. T	BUNDY 339	Grace Y H
	Arrange-8 Hours		Miller Ca L
4124	6:30 p.m.–9:35 p.m. T	BUNDY 335	Staff
	Arrange-8 Hours		Staff

#### ECE 23, PRACTICUM IN EARLY INTERVENTION • 5 units; CSU 4125 6:30 p.m.-9:35 p.m. W BUNDY 329 Harrison T J

Arrange-6 Hours

#### **ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS** • 3 units; CSU

4126 6:30 p.m.-9:35 p.m. T BUNDY 339 Harrison T J ONLINE Arrange-1.5 Hours Harrison T J

#### ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

BUNDY 328 Andrews T D 4127 6:30 p.m.-9:35 p.m. T

Arrange-1.5 Hours ONLINE Andrews T D

#### **ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD**

**EDUCATION** • 1 unit; CSU

4128 5:00 p.m.-9:30 p.m. MTTh BUNDY 329 Manson L J

#### **ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION • 2 units; CSU**

BUNDY 317A Manson L J 1810 Arrange-2 Hours

#### EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU 1848 3:00 p.m.-6:05 p.m. T

BUNDY 321Perez-Fernandez L Arrange-2 Hours Perez-Fernandez L

#### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1856	8:00 a.m.–9:20 a.m. MW	BUNDY 228	Gildner B J
1872	9:30 a.m.–10:50 a.m. MW	BUNDY 228	Gildner B J

#### **ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE** COMPOSITION • 3 units: UC. CSU 1944 8:00 a m =9:20 a m TTh

1944	6.00 d.III.—9.20 d.III. TTII	DUNDT 220	Dell 3 L
1959	9:30 a.m10:50 a.m. MW	BUNDY 212	Young W H
1966	9:30 a.m10:50 a.m. TTh	BUNDY 212	Goode S S
1974	11:15 a.m.–12:35 p.m. MW	BUNDY 228	Gildner B J
1975	11:15 a.m.–12:35 p.m. MW	BUNDY 212	Young W H
1979	11:15 a.m.–12:35 p.m. TTh	BUNDY 212	Goode S S
1982	11:15 a.m.–12:35 p.m. TTh	BUNDY 228	Bell S L

#### **ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2073	8:00 a.m.–9:20 a.m. MW	BUNDY 154	Staff
2080	9:30 a.m10:50 a.m. TTh	BUNDY 228	Bell S L

#### ESL 902: HIGH BEGINNING ESL • 0 units

BUNDY 236 Harvey L 7009 9:30 a.m.-12:30 p.m. MW

#### **ESL 903: INTERMEDIATE ESL • 0 units**

7011 9:30 a.m. – 12:30 p.m. TTh BUNDY 435 Dellapasqua L C

#### **ESL 904: HIGH INTERMEDIATE ESL • 0 units**

7012 9:30 a.m.-12:30 p.m. MW BUNDY 435 Culberg L

ESL 905: ADVANCED ESL • 0 units	4274 5:00 p.m.–7:25 p.m. MW BUNDY 213 Hecht	
7013 9:30 a.m.–12:30 p.m. TTh BUNDY 428 Easton J A	Arrange-1 Hour 4277 5:00 p.m.–7:25 p.m. TTh BUNDY 213 Man 9	3 units; CSU 2894 3:15 p.m.–6:20 p.m. M BUNDY 239 Friedman M H
ESL 906: HIGH ADVANCED ESL • 0 units	Arrange-1 Hour	
7014 9:00 a.m.–3:00 p.m. S BUNDY 428 Joshi K 7015 9:30 a.m.–12:30 p.m. MW BUNDY 428 Gill A M	MATH 32, PLANE GEOMETRY • 3 units	NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING • 2 units; CSU
·	2690 6:30 a.m.–7:50a TTh BUNDY 152 Antonio	IS M M 2896 2:15 p.m.–4:20 p.m. MTh BUNDY 335 Thiercof H A
ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION • 0 units	2693 8:00 a.m.–9:20a TTh BUNDY 152 Antonio	NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING • 1.5
7016 9:30 a.m.–12:30 p.m. Th BUNDY 236 Morgan J S	2694 11:15 a.m.–12:35 p.m. MW BUNDY 213 Tu W 2696 12:45 p.m.–2:05 p.m. TTh BUNDY 213 Staff	units; CSU
7017 1:30 p.m.–4:30 p.m. M BUNDY 236 McGee N	4283 7:35 p.m.–8:55 p.m. MW BUNDY 213 Hecht	S E 2900 9:30 a.m.–12:35 p.m. M BUNDY 239 Staff
ESL 913: INTERMEDIATE LISTENING, SPEAKING AND	4284 7:35 p.m.–8:55 p.m. TTh BUNDY 213 Man 9	Nonsida 20, Commonti i Daseb Nonsina i Macrice - 1 unit,
PRONUNCIATION • <i>0 units</i> 7018 1:30 p.m.–4:30 p.m. T BUNDY 435 Bronstein M G	MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU	<b>CSU</b> 2907 8:00 a.m.–9:05 a.m. M BUNDY 239 Short A D
	2717 8:00 a.m.–10:05 a.m. TTh BUNDY 156 Yanke	K A Arrange-3 Hours HOSP Short A D
ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION • 0 units	2718 9:30 a.m.–11:35 a.m. MW BUNDY 152 Bayssa 2719 9:30 a.m.–11:35 a.m. MW BUNDY 156 Grave	2906 6.00 d.III.—9.03 d.III. IVI BONDT 239 3HOIT A D
7019 1:30 p.m.–4:30 p.m. M BUNDY 428 Gill A M	2723 10:15 a.m.–12:20 p.m. TTh BUNDY 156 Yanke	Allalige-5 Hours HOSP SHOLLAD
ESL 961: BEGINNING READING AND WRITING • 0 units	2726 2:15 p.m.–4:20 p.m. MW BUNDY 213 Tu W	Arrange-3 Hours HOSP Short A D
7020 9:30 a.m.–12:30 p.m. T BUNDY 236 Morgan J S	4295 7:15 p.m.–9:20 p.m. TTh BUNDY 221 Walke	2910 8:00 a.m. –9:05 a.m. M BONDY 239 SHORLAD
ESL 963, INTERMEDIATE READING AND WRITING • 0 units	MATH 81, BASIC ARITHMETIC • 3 units	Arrange-3 Hours HOSP Short A D
7021 1:30 p.m.–4:30 p.m. Th BUNDY 435 Holmes W J	2733 8:00 a.m.–9:20 a.m. MW BUNDY 153 Cho N Arrange-1 Hour	NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING •
ESL 965, ADVANCED READING AND WRITING • 0 units	2738 3:45 p.m.–5:05 p.m. TTh BUNDY 221 Halaka	E F 2911 9:30 a.m.–11:55 a.m. MT BUNDY 335 Short A D
7022 1:30 p.m.–4:30 p.m. T BUNDY 428 Mcgee N	Arrange-1 Hour	
7023 1:30 p.m.–4:30 p.m. W BUNDY 428 Gill A M	4301 5:15 p.m.–6:35 p.m. TTh BUNDY 221 Owen Arrange-1 Hour	D J NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING • 2.5 units; CSU
ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND		2916 8:00 a.m.–10:35 a.m. TF BUNDY 335 Angel V M
<b>VOCABULARY • 0 units</b> 7024 1:30 p.m.—4:30 p.m. W BUNDY 236 Holmes W J	MATH 84, PRE-ALGEBRA • 3 units 2739 8:00 a.m.—9:20 a.m. MW BUNDY 221 Tsviky	n A NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS •
ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND	Arrange-1 Hour	1 unit
VOCABULARY • 0 units	2744 12:45 p.m.–2:05 p.m. TTh BUNDY 156 Mekni	ni M 2921 4:00 p.m.–6:05 p.m. W BUNDY 235 Williams E J 2922 4:00 p.m.–6:05 p.m. M BUNDY 235 Thiercof H A
7025 9:30 a.m.–12:30 p.m. F BUNDY 435 Holmes W J	Arrange-1 Hour 2746 3:45 p.m.–5:05 p.m. TTh BUNDY 152 Yan S	
ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND	Arrange-1 Hour	NURSNG 40, NURSING OF CHILDREN • 1.5 units; CSU 2923 9:30 a.m.–12:00 p.m. WTh BUNDY 321 Luu K H
<b>VOCABULARY • 0 units</b> 7026 9:30 a.m.–12:30 p.m. F BUNDY 428 Poreba J S	MATH 85, ARITHMETIC AND PREALGEBRA • 5 units	2924 9:30 a.m.–12:00 p.m. WTh BUNDY 321 Luu K H
·	2752 10:15 a.m.–12:40 p.m. MW BUNDY 221 Tsviky	NURSNG 45, WOMEN'S HEALTH CARE • 1.5 units; CSU
FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU	2755 12:45 p.m.–3:10 p.m. TTh BUNDY 152 Phua I 4309 6:45 p.m.–9:10 p.m. MW BUNDY 221 Chan	2929 9:30 a.m.=12:00 p.m. WTh BUNDY 335 Valcin F
2260 12:45 p.m.–4:50 p.m. T BUNDY 415 Flood S W		2930 9:30 a.m.—12:00 p.m. WTN BUNDY 335 Vaicin F
2263 2:15 p.m.–6:20 p.m. Th BUNDY 415 Simmons R D	MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 units; UC, CSU	NORSING 50, PROFESSIONAL ROLE TRANSITION • 1 unit; C50
HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU	2767 11:15 a.m.–12:35 p.m. TTh BUNDY 415 Brewing	on R H 2935 9:00 a.m.—11:45 a.m. M BUNDY 440 Williams E J
2363 3:00 p.m.–6:05 p.m. W BUNDY 335 Rees D M	2771 2:15 p.m.–3:35 p.m. TTh BUNDY 240 Charle	NORSING SOL, I NOI ESSIONAL NOLE INANSTITON EAD * 2 units,
HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU	MEDIA 4, INTRODUCTION TO GAME STUDIES • 3 units;	UC, CSU 2936 1:00 p.m.–2:25 p.m. M BUNDY 335 Williams E J
2376 11:15 a.m.–12:35 p.m. MW BUNDY 235 Kent M L	2780 9:30 a.m.–10:50 a.m. MW BUNDY 240 Raz J (	Arrange-16.5 Hours HOSP Williams E J
JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU	MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*;	2937 1:00 p.m.–2:25 p.m. M BUNDY 329 Short A D Arrange-16.5 Hours HOSP Short A D
2464 2:30 p.m.–4:55 p.m. MW BUNDY 157 Lee D U	2785 11:15 a.m.–12:35 p.m. MW BUNDY 240 Raz J (	ů – i – i – i – i – i – i – i – i – i –
Arrange-1 Hour DRSCHR 219	2787 12:45 p.m.–2:05 p.m. TTh BUNDY 240 Dickin	On L M  NURSNG 900, SUPERVISED TUTORING • 0 units
MATH 2, PRECALCULUS • 5 units; UC*, CSU	NURSNG 10, NURSING SKILLS • 2 units; CSU	7028 12:00 p.m.–2:00 p.m. M BUNDY 329 Staff 7029 1:00 p.m.–3:00 p.m. Th BUNDY 235 Khoja A M
2598 8:15 a.m.–9:20 a.m. MTWTh BUNDY 213 Smith S P	2883 8:00 a.m.–10:05 a.m. MT BUNDY 321 Angel	7030 12:00 p.m.–2:00 p.m. M BUNDY 340 Khoja A M
MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND	NURSNG 10L, NURSING SKILLS LABORATORY • 2 units;	OT 1, INTRODUCTION TO OCCUPATIONAL THERAPY • 2 units;
FINITE MATHEMATICS • 3 units 2632 12:45 p.m.–2:05 p.m. MW BUNDY 213 Bayssa B T	2884 7:00 a.m.–1:10 p.m. WTh BUNDY 340 Staff 2:15 p.m.–3:45 p.m. W BUNDY 329 Staff	CSU
2636 3:45 p.m. –5:05 p.m. MW BUNDY 156 Ward J E	7:00 a.m.–1:10 p.m. WTh HOSP Staff	4352 6:00 p.m.–8:05 p.m. T BUNDY 416 Staff Arrange-1 Hour Staff
4260 6:00 p.m.–7:20 p.m. TTh BUNDY 153 Evinyan Z	2885 7:00 a.m.—1:10 p.m. WTh BUNDY 340 Staff	
MATH 20, INTERMEDIATE ALGEBRA • 5 units	2:15 p.m.–3:45 p.m. W BUNDY 340 Staff 7:00 a.m.–1:10 p.m. WTh HOSP Staff	PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC,
2644 9:30 a.m. –10:35 a.m. MTWTh BUNDY 213 Smith S P 2646 9:30 a.m. –11:55 a.m. TTh BUNDY 152 Lee K H	2886 7:00 a.m.–1:10 p.m. WTh BUNDY 329 Staff	3024 2:30 p.m.–5:35 p.m. T BUNDY 151 Thawley J
2647 9:30 a.m. –11:55 a.m. TTh BUNDY 221 Graves L P	2:15 p.m.–3:45 p.m. Th BUNDY 329 Staff	4358 6:30 p.m.–9:35 p.m. T BUNDY 151 Thawley J
2650 12:45 p.m.–3:10 p.m. MW BUNDY 153 Foreman N J	7:00 a.m.–1:10 p.m. WTh HOSP Staff 2887 7:00 a.m.–1:10 p.m. ThS BUNDY 329 Staff	PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC,
2651 12:45 p.m.–3:10 p.m. TTh BUNDY 153 Harandian R 2658 3:30 p.m.–5:55 p.m. TTh BUNDY 156 Meknuni M	2:15 p.m.–3:45 p.m. Th BUNDY 340 Staff	CSU 3165 8:00 a.m.–9:20 a.m. MW BUNDY 217 Matheson C C
4264 6:45 p.m.–9:10 p.m. TTh BUNDY 152 Yan S K	7:00 a.m.–1:10 p.m. ThS HOSP Staff	3166 9:30 a.m.–10:50 a.m. MW BUNDY 217 Matheson C C
MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU	NURSNG 15, NURSING FUNDAMENTALS • 2 units; CSU	3168 11:30 a.m.–2:35 p.m. W BUNDY 328 Grace Y H
2662 12:45 p.m.–2:05 p.m. MW BUNDY 152 Soury S	2888 9:30 a.m.–11:35 a.m. MT BUNDY 416 Khoja	A M 4396 6:30 p.m9:35 p.m. T BUNDY 328 Andrews T D ONLINE Andrews T D ONLINE Andrews T D
2663 3:45 p.m.–5:05 p.m. MW BUNDY 221 Chan H J 2664 3:45 p.m.–5:05 p.m. TTh BUNDY 153 Harandian R	NURSNG 15L, NURSING FUNDAMENTALS LABORATORY	•
	2 units; CSU 2000 7:00 a.m. 1:10 a.m. WTh HOSD Thiore	PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU 4398 6:45 p.m.–9:50 p.m. T BUNDY 217 Staff
MATH 31, ELEMENTARY ALGEBRA • 5 units 2678 9:30 a.m.–11:55 a.m. MW BUNDY 153 Cho M	2889 7:00 a.m.–1:10 p.m. WTh HOSP Thierc 2:15 p.m.–3:45 p.m. Th BUNDY 340 Thierc	4400 6:45 nm 0:50 nm Th PUNDV 217 Stoff
Arrange-1 Hour	2890 7:00 a.m.–1:10 p.m. WTh HOSP Staff	RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY • 2
2679 9:30 a.m.–11:55 a.m. TTh BUNDY 153 Wang E	2:15 p.m.–3:45 p.m. W BUNDY 340 Staff	units; CSU
Arrange-1 Hour 2682 12:45 p.m.–3:10 p.m. MW BUNDY 156 Ward J E	2891 7:00 a.m.–1:10 p.m. ThF HOSP Staff 2:15 p.m.–3:45 p.m. Th BUNDY 329 Staff	3317 9:00 a.m. –11:05 a.m. Th BUNDY 239 Santana S A 4406 6:30 p.m. –8:35 p.m. W BUNDY 335 Santana S A
Arrange-1 Hour	2892 2:15 p.m.–3:45 p.m. W BUNDY 329 Khoja	A M
2683 12:45 p.m.–3:10 p.m. TTh BUNDY 221 Halaka E F Arrange-1 Hour	7:00 a.m.–1:10 p.m. WTh HOSP Khoja	RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS • 3 units; CSU
2686 2:15 p.m.–4:40 p.m. TTh BUNDY 213 Owens D J	NURSNG 16, PHYSICAL ASSESSMENT • 1 unit; CSU	3316 1:00 p.m.—3:00 p.m. M BUNDY 239 Santana S A
Arrange-1 Hour	2893 1:15 p.m.–3:20 p.m. MT BUNDY 416 Thiero	of H A 8:00 a.m.–11:05 a.m. W BUNDY 239 Welch M A

#### RES TH 70. RESPIRATORY PATHOPHYSIOLOGY • 4 units: CSU 3315 8:30 a.m.-11:35 a.m. M BUNDY 340 Santana S A 1:30 p.m.-4:35 p.m. W BUNDY 239 Santana S A **Center for Media and Design (CMD) 1660 STEWART STREET ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING •** 5 units; UC, CSU 1005 12:45 p.m.-3:10 p.m. MW CMD 204 ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU 1192 9:00 a.m.-2:05 p.m. W CMD 286 Simon D L BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU 1281 2:15 p.m.-3:35 p.m. MW CMD 102 Everett K M BUS 29, PUBLIC RELATIONS AND PUBLICITY • 3 units; CSU 4053 6:45 p.m.-9:50 p.m. W **CMD 207** Adelman A BUS 33, BROADCAST ADVERTISING • 3 units; CSU 4054 6:45 p.m.-9:50 p.m. Th CMD 209 Adelman A **BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING •** 3 units: CSU 4055 6:30 p.m.-9:35 p.m. TTh CMD 204 Williams Ay COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU 1473 9:30 a.m.-10:50 a.m. TTh CMD 105 1475 11:15 a.m.-12:35 p.m. MW CMD 203 Farschman K V 1480 12:45 p.m.-2:05 p.m. MW CMD 202 Farschman K V 1485 2:15 p.m.-3:35 p.m. MW CMD 105 Junius I A Lemonds B W 4084 6:45 p.m.-9:50 p.m. T CMD 202 1496 12:45 p.m.-2:05 p.m. TTh CMD 203 Sung M COM ST 21, ARGUMENTATION • 3 units; UC, CSU 1502 2:15 p.m.-3:35 p.m. MW CMD 203 COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, 1514 3:45 p.m.-5:05 p.m. MW CMD 202 Junius J A CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*. CSU 1417 9:30 a.m.-12:35 p.m. M CMD 208 Staff **CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS** • 3 units: UC\*. CSU 4078 6:30 p.m.-9:35 p.m. Th CMD 208 COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU 1639 8:00 a.m.-9:20 a.m. TTh CMD 109 1647 9:30 a.m.-10:50 a.m. TTh CMD 109 Staff **ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU** 1855 8:00 a.m.-9:20 a.m. MW CMD 104 Allen J R 1864 8:00 a.m.-9:20 a.m. TTh CMD 104 Bostick J D 1874 9:30 a.m.-10:50 a.m. MW CMD 103 Meeks C 1891 11:15 a.m.-12:35 p.m. MW CMD 102 Bonar H S 1895 11:15 a.m.-12:35 p.m. TTh CMD 102 Hamada M J 1897 11:15 a.m.-12:35 p.m. TTh CMD 104 Bostick J D 1918 2:15 p.m.-3:35 p.m. MW CMD 103 Will L J 1920 2:15 p.m.–3:35 p.m. TTh CMD 103 Herbert S **ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN** THE DISCIPLINES • 3 units; CSU 5001 3:45 p.m.-5:05 p.m. TTh CMD 103 Herbert S **ENGL 21A. ENGLISH FUNDAMENTALS 1 • 3 units** 2050 8:00 a.m.-9:20 a.m. MW CMD 105 **ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE** COMPOSITION • 3 units; UC, CSU 1936 8:00 a.m.-9:20 a.m. MW CMD 102 Bonar H S 1941 8:00 a.m.-9:20 a.m. MW CMD 103 Meeks C 1948 8:00 a.m.-9:20 a.m. TTh CMD 103 Hamada M J 1963 9:30 a.m.-10:50 a.m. MW CMD 102 Bonar H S Hamada M J 1968 9:30 a.m.-10:50 a.m. TTh CMD 103 1971 9:30 a.m.-10:50 a.m. TTh CMD 104 Bostick J D

1983 11:15 a.m.-12:35 p.m. TTh

1989 12:45 p.m.-2:05 p.m. MW

1995 12:45 p.m.-2:05 p.m. TTh

2181 2:15 p.m.-5:20 p.m. MW

4163 6:45 p.m.-9:50 p.m. W

CMD 103

CMD 103

CMD 102

CMD 205

**CMD 205** 

ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU

Ireland S P

Ireland S P

Tracey M P

Tracey M P

Will I I

<b>ESL 21B, ENGLISH FUNDAMENTAL</b> 2196 2:15 p.m.–5:20 p.m. MW	<b>S 2 • <i>3 units;</i></b> CMD 205	<b>UC*, CSU</b> Tracey M P
ET 2, STORYTELLING • 3 units; CSU 2200 2:15 p.m.–5:20 p.m. W 4165 6:30 p.m.–9:35 p.m. M	CMD 180 CMD 180	Keeshen J F <b>Keeshen J F</b>
ET 13, 2D GAME PROTOTYPING • 3 2202 2:00 p.m.–5:05 p.m. T Arrange–2 Hours	<b>3 units; CSU</b> CMD 207	Javelosa D A
ET 18, DIGITAL STORYBOARDING • 2203 9:30 a.m. – 1:35 p.m. Th 2204 2:00 p.m. – 6:05 p.m. T	3 units; CSU CMD 125 CMD 125	Klautky E K Keeshen J F
	N • <i>3 units; C</i> CMD 125 CMD 125	SU Kroyer S J Brown S S
ET 19B, ADVANCED 2D ANIMATION 2206 9:30 a.m.–1:35 p.m. T Arrange–1 Hour	N • <i>3 units; C</i> CMD 125	<b>SU</b> Davis J A
ET 20, VISUAL DEVELOPMENT • 3 of 2207 2:00 p.m.–5:05 p.m. Th  Arrange–1 Hour	units CMD 125	Keeshen J F
ET 21A, CHARACTER DESIGN • 3 un 4167 6:30 p.m.–9:35 p.m. Th Arrange-2 Hours N	nits; CSU CMD 125	Davis J A
ET 24, 3D FUNDAMENTALS • 4 uni 2208 9:30 a.m.–1:35 p.m. M Arrange–2 Hours	CMD 207	Fria C T
Arrange-2 Hours  ET 25, 3D MODELING • 3 units; CS		Fria C T
4169 6:30 p.m.–9:35 p.m. W Arrange–2 Hours		Williams V J
ET 26, 3D RENDERING • 3 units; CS 4170 6:30 p.m.–9:35 p.m. M Arrange–2 Hours		arre-Torrents R
ET 30, ANIMATION PROJECT • 4 ur 2210 1:00 p.m.–5:05 p.m. Th Arrange–1 Hour	nits; CSU CMD 207	Fria C T
ET 31A, DIGITAL VIDEO FUNDAME 2211 2:00 p.m.–5:05 p.m. Th Arrange–1 Hour	NTALS • <i>3 un</i> CMD 280	its; CSU Louie W B
2212 9:30 a.m.–1:00 p.m. T Arrange–1 Hour	CMD 280	Louie W B
ET 31B, DIGITAL VIDEO EDITING • 2213 9:30 a.m.–12:35 p.m. Th Arrange–1 Hour	<b>3 units</b> CMD 280	Louie W B
2214 2:00 p.m.–5:05 p.m. T Arrange–1 Hour	CMD 280	Louie W B
ET 32, DIGITAL COMPOSITING • 3 4171 6:30 p.m.–9:35 p.m. T Arrange–1 Hour	units; CSU CMD 207	Uzan D
ET 34, WEB ANIMATION I • 3 units 2215 2:00 p.m.–5:05 p.m. M Arrange–2 Hours	; <b>CSU</b> CMD 125	Rotblatt S J
ET 39, DIGITAL AUDIO FOR GAMES 2216 2:00 p.m.–5:05 p.m. W	• 3 units; CS CMD 280	Javelosa D A
ET 40, DIGITAL AUDIO FUNDAMEN 2217 9:30 a.m.–12:35 p.m. M Arrange–2 Hours	<b>TALS • 3 unit</b> CMD 280	t <b>s; CSU</b> Javelosa D A
4173 6:30 p.m.–9:35 p.m. MW Arrange–4 Hours	CMD 209	Beasley F
ET 41M, DIGITAL MUSIC PRODUCT 2219 2:00 p.m.–5:05 p.m. M Arrange–2 Hours	ION • 3 units, CMD 280	Beasley F
ET 42, PRINCIPLES OF GAME DEVE 2220 9:30 a.m.–12:35 p.m. W	<b>LOPMENT • 3</b> CMD 271	units; CSU Javelosa D A
2221 2:00 p.m.–5:05 p.m. M	CMD 271	Javelosa D A
ET 44, GAME DESIGN/PLAY MECHA 4174 6:30 p.m.–9:35 p.m. Th		<i>ts; CSU</i> Javelosa D A

ET 92, FIGURE IN MOTION • 3 u 4175 4:30 p.m.–9:35 p.m. W		arol-Crowther C I
ET 94, COLOR THEORY AND AP 2231 9:00 a.m.–1:05 p.m. M	PLICATION • 2 CMD 125	<b>units; CSU</b> De Jong O F
FILM 1, FILM APPRECIATION: IN 3 units; UC, CSU	ITRODUCTION 1	TO CINEMA •
2259 9:00 a.m.–1:05 p.m. F	CMD 128	Manojlovic M
2261 2:15 p.m.–6:20 p.m. T	CMD 105	Simmons R D
2262 10:00 a.m.–2:05 p.m. Th	CMD 180	Laffey S A
2202 10.00 a.iii.—2.05 p.iii. iii		,
4182 5:30 p.m.–9:35 p.m. M	CMD 203	Bolus M P
4183 5:30 p.m.–9:35 p.m. W	CMD 131	Conley T
4184 5:30 p.m.–9:35 p.m. Th	CMD 131	Bolus M P
FILM 2, HISTORY OF MOTION P	ICTURES • <i>3 un</i>	its; UC, CSU
2265 2:15 p.m6:20 p.m. M	CMD 180	Carrasco S
2267 2:15 p.m.–6:20 p.m. F	CMD 180	Kanin J D
FILM 5, FILM AND SOCIETY • 3	units: UC. CSU	
2268 2:15 p.m.–6:20 p.m. T	CMD 128	Manojlovic M
		•
2269 2:15 p.m.–6:20 p.m. Th	CMD 180	Kanin J D
4185 5:45 p.m.–9:50 p.m. M	CMD 128	Rosenberg V L
	_	
FILM 6, WOMEN IN FILM • 3 un 2270 12:45 p.m.–4:50 p.m. F	CMD 131	Shaw R D
FILM 7, AMERICAN CINEMA: CF	ROSSING CULTU	RES • 3 units;
2271 12:45 p.m.–4:50 p.m. T	CMD 180	Carrasco S
FILM 8, THE POPULAR FILM GEI 4186 6:00 p.m10:05 p.m. T	NRES • <i>3 units;</i> CMD 180	<b>UC, CSU</b> Laffey S A
FILM 9, THE GREAT FILM MAKE 4187 5:30 p.m.–9:35 p.m. W	RS • 3 units; U CMD 180	C, <i>CSU</i> Kanin J D
FILM 10, FILM CRITICISM AND I 4188 6:30 p.m9:35 p.m. Th	NTERPRETATIO CMD 202	N • <i>3 units; CSU</i> Hill E
FURM 44 LITERATURE INTO FUR		CCII
FILM 11, LITERATURE INTO FILM 2272 2:15 p.m.–6:20 p.m. T		Poirier N P
2272 2.13 p.iii.—0.20 p.iii. i	CIVID 131	POILIEI IN P
FILM 20, BEGINNING SCRIPTWR	RITING • 3 units	ייוור כצוו
I .		
2273 2:15 p.m.–5:20 p.m. Th	CMD 128	Matthews M N
4189 6:00 p.m.–9:05 p.m. W	CMD 128	Petrella R J
4190 6:45 p.m.–9:50 p.m. T	CMD 131	Rosenthal L
FILM 21, ADVANCED SCRIPTWE		•
2274 2:15 p.m.–5:20 p.m. W	CMD 131	Matthews M N
4191 6:45 p.m9:50 p.m. M	CMD 202	Birnbaum M J
FILM 30, PRODUCTION PLANNI	NG FOR FILM A	ND VIDEO •
3 units; CSU		
2275 12:45 p.m.–4:50 p.m. T	CMD 209	Daniels R
	CIVID 203	
2276 12:45 p.m.–4:50 p.m. Th		Daniels R
2276 12:45 p.m.–4:50 p.m. Th	CMD 209	Daniels R
2276 12:45 p.m.–4:50 p.m. Th  FILM 31, INTRODUCTION TO DIG	CMD 209	
	CMD 209	
FILM 31, INTRODUCTION TO DI	CMD 209	
FILM 31, INTRODUCTION TO DICCSU	CMD 209	(ING • 3 units;
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th	CMD 209 GITAL FILMMAI CMD 182 CMD 182	KING • <i>3 units;</i> Bartesaghi S  Bartesaghi S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •	KING • <i>3 units;</i> Bartesaghi S  Bartesaghi S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •	KING • <i>3 units;</i> Bartesaghi S  Bartesaghi S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • CMD 182	KING • 3 units;  Bartesaghi S Bartesaghi S 3 units; UC, CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W FILM 32L, ADVANCED DIGITAL	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • CMD 182	KING • 3 units;  Bartesaghi S Bartesaghi S 3 units; UC, CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • CMD 182	KING • 3 units;  Bartesaghi S Bartesaghi S 3 units; UC, CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182	Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W FILM 33, DIRECTING THE SHOR	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  FILMM • 3 units	Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S  ; UC, CSU
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  FILMM • 3 units	Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W FILM 33, DIRECTING THE SHOR 2279 8:00 a.m.–12:05 p.m. Th	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  T FILM • 3 units  CMD 182	Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S  ;; UC, CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W FILM 33, DIRECTING THE SHOR	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  T FILM • 3 units  CMD 182	RING • 3 units;  Bartesaghi S Bartesaghi S 3 units; UC, CSU Carrasco S AB • 1 unit; CSU Carrasco S 5; UC, CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W FILM 33, DIRECTING THE SHOR 2279 8:00 a.m.–12:05 p.m. Th	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  T FILM • 3 units  CMD 182	Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S  ;; UC, CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m9:50 p.m. W 4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR 2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  T FILM • 3 units  CMD 182	RING • 3 units;  Bartesaghi S Bartesaghi S 3 units; UC, CSU Carrasco S AB • 1 unit; CSU Carrasco S 5; UC, CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m9:50 p.m. W 4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR 2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  T FILM • 3 units  CMD 182  RT FILM LAB • 2	Bartesaghi S Barte
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W  FILM 33, DIRECTING THE SHOR: 2279 8:00 a.m.–12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR: 2280 Arrange–6 Hours  FILM 40, CINEMATOGRAPHY	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  FILM • 3 units  CMD 182  RT FILM LAB • 2  3 units; UC, CSU	Bartesaghi S Barte
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W FILM 33, DIRECTING THE SHOR 2279 8:00 a.m.–12:05 p.m. Th FILM 33L, DIRECTING THE SHOR 2280 Arrange–6 Hours FILM 40, CINEMATOGRAPHY • 2281 8:00 a.m.–12:05 p.m. S	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  FILM • 3 units  CMD 182  RT FILM LAB • 2  3 units; UC, CSU  CMD 182	RING • 3 units;  Bartesaghi S Bartesaghi S 3 units; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S 5; UC, CSU Carrasco S 2 units; CSU Carrasco S  2 units; CSU Carrasco S  3 units; CSU Carrasco S  4 units; CSU Carrasco S
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W  FILM 33, DIRECTING THE SHOR: 2279 8:00 a.m.–12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR: 2280 Arrange–6 Hours  FILM 40, CINEMATOGRAPHY	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  FILM • 3 units  CMD 182  RT FILM LAB • 2  3 units; UC, CSU	Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S  ; UC, CSU Carrasco S  ? units; CSU Carrasco S
FILM 31, INTRODUCTION TO DICCSU 4192 5:45 p.m9:50 p.m. W 4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR 2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR 2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY • 2281 8:00 a.m12:05 p.m. S 2282 12:45 p.m4:50 p.m. S	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • .  CMD 182  FILMMAKING L  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  CMD 182  CMD 182  CMD 182  CMD 182	RING • 3 units;  Bartesaghi S Bartesaghi S 3 units; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S 5; UC, CSU Carrasco S 2 units; CSU Carrasco S  2 units; CSU Carrasco S  3 units; CSU Carrasco S  4 units; CSU Carrasco S
FILM 31, INTRODUCTION TO DICCSU 4192 5:45 p.m9:50 p.m. W 4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR 2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR 2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY • 2281 8:00 a.m12:05 p.m. S 2282 12:45 p.m4:50 p.m. S	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • .  CMD 182  FILMMAKING ILMMAKING L  CMD 182  FILM • 3 units  CMD 182  RT FILM LAB • 2  3 units; UC, CSC  CMD 182  CMD 182  CMD 182	Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S  Carrasco S  UC, CSU Carrasco S  units; CSU Carrasco S  mith C W Smith C W
FILM 31, INTRODUCTION TO DICCSU 4192 5:45 p.m9:50 p.m. W 4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR 2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR 2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY • 2281 8:00 a.m12:05 p.m. S 2282 12:45 p.m4:50 p.m. S	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • .  CMD 182  FILMMAKING L  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  CMD 182  CMD 182  CMD 182  CMD 182	Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S  Carrasco S  UC, CSU Carrasco S  units; CSU Carrasco S  mith C W Smith C W
FILM 31, INTRODUCTION TO DICCSU 4192 5:45 p.m9:50 p.m. W 4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR 2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR 2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY • 2281 8:00 a.m12:05 p.m. S 2282 12:45 p.m4:50 p.m. S	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • .  CMD 182  FILMMAKING ILMMAKING L  CMD 182  FILM • 3 units  CMD 182  RT FILM LAB • 2  3 units; UC, CSC  CMD 182  CMD 182  CMD 182	Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S  AB • 1 unit; CSU Carrasco S  Carrasco S  UC, CSU Carrasco S  units; CSU Carrasco S  mith C W Smith C W
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W  FILM 33, DIRECTING THE SHOR 2279 8:00 a.m.–12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR 2280 Arrange–6 Hours  FILM 40, CINEMATOGRAPHY • 2281 8:00 a.m.–12:05 p.m. S 2282 12:45 p.m.–4:50 p.m. S FILM 50, PRODUCTION SOUND 2283 12:30 p.m.–4:35 p.m. S Arrange–1 Hour	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  FILM • 3 units  CMD 182  RT FILM LAB • 2  CMD 182  CMD 182  CMD 182  CMD 182  CMD 182  CMD 182  CMD 280	Bartesaghi S Barte
FILM 31, INTRODUCTION TO DIC CSU  4192 5:45 p.m.–9:50 p.m. W  4193 5:45 p.m.–9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F  2277 8:00 a.m.–12:05 p.m. W  FILM 32L, ADVANCED DIGITAL  2278 12:15 p.m.–3:20 p.m. W  FILM 33, DIRECTING THE SHOR  2279 8:00 a.m.–12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR  2280 Arrange–6 Hours  FILM 40, CINEMATOGRAPHY •  2281 8:00 a.m.–12:05 p.m. S  2282 12:45 p.m.–4:50 p.m. S  FILM 50, PRODUCTION SOUND  2283 12:30 p.m.–4:35 p.m. S  Arrange–1 Hour  GR DES 18, INTRODUCTION TO	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  3 units; UC, CSU  CMD 182  CMD 182  CMD 280  GRAPHIC DESIG	Bartesaghi S Barte
FILM 31, INTRODUCTION TO DIC CSU 4192 5:45 p.m.–9:50 p.m. W 4193 5:45 p.m.–9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F 2277 8:00 a.m.–12:05 p.m. W  FILM 32L, ADVANCED DIGITAL 2278 12:15 p.m.–3:20 p.m. W  FILM 33, DIRECTING THE SHOR 2279 8:00 a.m.–12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR 2280 Arrange–6 Hours  FILM 40, CINEMATOGRAPHY • 2281 8:00 a.m.–12:05 p.m. S 2282 12:45 p.m.–4:50 p.m. S FILM 50, PRODUCTION SOUND 2283 12:30 p.m.–4:35 p.m. S Arrange–1 Hour	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  3 units; UC, CSU  CMD 182  CMD 182  CMD 280  GRAPHIC DESIG	Bartesaghi S Barte
FILM 31, INTRODUCTION TO DIC CSU  4192 5:45 p.m.–9:50 p.m. W  4193 5:45 p.m.–9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F  2277 8:00 a.m.–12:05 p.m. W  FILM 32L, ADVANCED DIGITAL  2278 12:15 p.m.–3:20 p.m. W  FILM 33, DIRECTING THE SHOR  2279 8:00 a.m.–12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR  2280 Arrange–6 Hours  FILM 40, CINEMATOGRAPHY •  2281 8:00 a.m.–12:05 p.m. S  2282 12:45 p.m.–4:50 p.m. S  FILM 50, PRODUCTION SOUND  2283 12:30 p.m.–4:35 p.m. S  Arrange–1 Hour  GR DES 18, INTRODUCTION TO  APPLICATIONS • 3 units; UC, CS	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  GMD 182  CMD 182  CMD 182  CMD 182  CMD 182  CMD 280  GRAPHIC DESIGN	Bartesaghi S Barte
FILM 31, INTRODUCTION TO DIC CSU  4192 5:45 p.m9:50 p.m. W  4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F  2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL  2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR  2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR  2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY •  2281 8:00 a.m12:05 p.m. S  2282 12:45 p.m4:50 p.m. S  FILM 50, PRODUCTION SOUND  2283 12:30 p.m4:35 p.m. S  Arrange-1 Hour  GR DES 18, INTRODUCTION TO  APPLICATIONS • 3 units; UC, CS  2321 9:30 a.m12:35 p.m. F	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  3 units; UC, CSU  CMD 182  CMD 182  CMD 280  GRAPHIC DESIG	Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S AB • 1 unit; CSU Carrasco S C
FILM 31, INTRODUCTION TO DIC CSU  4192 5:45 p.m9:50 p.m. W  4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F  2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL  2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR  2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR  2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY •  2281 8:00 a.m12:05 p.m. S  2282 12:45 p.m4:50 p.m. S  FILM 50, PRODUCTION SOUND  2283 12:30 p.m4:35 p.m. S  Arrange-1 Hour  GR DES 18, INTRODUCTION TO  APPLICATIONS • 3 units; UC, C  2321 9:30 a.m12:35 p.m. F  Arrange-2 Hours	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • .  CMD 182  FILMMAKING I.  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  SU CMD 182  • 3 units; UC, CSU  CMD 280  GRAPHIC DESIGNO  CMD 206	RING • 3 units;  Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S Car
FILM 31, INTRODUCTION TO DIC CSU  4192 5:45 p.m9:50 p.m. W  4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F  2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL  2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR  2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR  2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY •  2281 8:00 a.m12:05 p.m. S  2282 12:45 p.m4:50 p.m. S  FILM 50, PRODUCTION SOUND  2283 12:30 p.m4:35 p.m. S  Arrange-1 Hour  GR DES 18, INTRODUCTION TO  APPLICATIONS • 3 units; UC, CC  2321 9:30 a.m12:35 p.m. F  Arrange-2 Hours  2322 9:30 a.m12:35 p.m. S	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING •  CMD 182  FILMMAKING L  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  GMD 182  CMD 182  CMD 182  CMD 182  CMD 182  CMD 280  GRAPHIC DESIGN	Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S AB • 1 unit; CSU Carrasco S C
FILM 31, INTRODUCTION TO DIC CSU  4192 5:45 p.m9:50 p.m. W  4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F  2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL  2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHORT  2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHORT  2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY •  2281 8:00 a.m12:05 p.m. S  2282 12:45 p.m4:50 p.m. S  FILM 50, PRODUCTION SOUND  2283 12:30 p.m4:35 p.m. S  Arrange-1 Hour  GR DES 18, INTRODUCTION TO  APPLICATIONS • 3 units; UC, CS  2321 9:30 a.m12:35 p.m. F  Arrange-2 Hours  2322 9:30 a.m12:35 p.m. S  Arrange-2 Hours	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • CMD 182  FILMMAKING IL CMD 182  FILMMAKING LATE  CMD 182  T FILM • 3 units  CMD 182  CMD 182  CMD 182  CMD 182  CMD 280  GRAPHIC DESIGNATION  CMD 206  CMD 206	RING • 3 units;  Bartesaghi S B
FILM 31, INTRODUCTION TO DIC CSU  4192 5:45 p.m9:50 p.m. W  4193 5:45 p.m9:50 p.m. Th  FILM 32, ADVANCED DIGITAL F  2277 8:00 a.m12:05 p.m. W  FILM 32L, ADVANCED DIGITAL  2278 12:15 p.m3:20 p.m. W  FILM 33, DIRECTING THE SHOR  2279 8:00 a.m12:05 p.m. Th  FILM 33L, DIRECTING THE SHOR  2280 Arrange-6 Hours  FILM 40, CINEMATOGRAPHY •  2281 8:00 a.m12:05 p.m. S  2282 12:45 p.m4:50 p.m. S  FILM 50, PRODUCTION SOUND  2283 12:30 p.m4:35 p.m. S  Arrange-1 Hour  GR DES 18, INTRODUCTION TO  APPLICATIONS • 3 units; UC, CC  2321 9:30 a.m12:35 p.m. F  Arrange-2 Hours  2322 9:30 a.m12:35 p.m. S	CMD 209  GITAL FILMMAI  CMD 182  CMD 182  ILMMAKING • .  CMD 182  FILMMAKING I.  CMD 182  I FILM • 3 units  CMD 182  RT FILM LAB • 2  SU CMD 182  • 3 units; UC, CSU  CMD 280  GRAPHIC DESIGNO  CMD 206	RING • 3 units;  Bartesaghi S Bartesaghi S Bartesaghi S Bartesaghi S Bunits; UC, CSU Carrasco S Car

CMD 124

Klautky E K

Arrange-2 Hours

ET 91. PERSPECTIVE DRAWING • 2 units: UC. CSU

2230 2:00 p.m.-6:05 p.m. M

GR DES 31, GRAPHIC DESIGN STUDIO 1 • 2 units; CSU

2324 12:45 p.m.–4:50 p.m. T 2325 1:00 p.m.–5:05 p.m. Th 3313 2:00 p.m.–6:05 p.m. F		Dadual 7 M	IXD 330, INTERACTION DESIGN ST 5401 6:30 p.m.–9:35 p.m. Th	CMD 271	ilits, cso	JOURN 8, WRITING TO SELL • 3 un	CNAD 424 DI-	-:
	CMD 122 CMD 122	Baduel Z M Baduel Z M	5401 6:30 p.m9:35 p.m. 111	CIVID 27 I		2477 12:45 p.m.–2:05 p.m. MW 2478 11:15 a.m.–12:30 p.m. MW	CMD 131 Bla	aize-Hopkins A N Rubin S M
3313 2:00 p.m0:05 p.m. F	CMD 122	Staff	IXD 360, PRODUCT DESIGN • 3 un		Rodenhouse J L	·		
4204 5:30 p.m.–9:35 p.m. T	CMD 122	Baduel Z M	5402 6:30 p.m.–9:35 p.m. T Arrange-2 Hours N	CIVID 271	Kodennouse J L	JOURN 16, PRODUCING THE CAMP CSU		
<b>GR DES 33, TYPOGRAPHY DESIGN</b> 2326 8:30 a.m.–12:35 p.m. W 2327 1:00 p.m.–5:05 p.m. Th	CMD 122	Turner L J Tanaka Bonita R	IXD 450, INTERACTION DESIGN PO 5403 6:30 p.m.–9:35 p.m. M	ORTFOLIO • 2 CMD 271	units; CSU Sweidan S	2480 9:30 a.m.–10:50 a.m. TTh Arrange–3 Hours		aize-Hopkins A N aize-Hopkins A N
			Arrange–2 Hours			JOURN 17, EDITING THE CAMPUS I	NEWSPAPER	• 2 units; CSU
<b>GR DES 35, SKETCHING FOR GRAF</b> 2329 1:00 p.m. –5:05 p.m. W	CMD 122	Robinson K C	IXD 470, INTERACTION DESIGN SE		•	2481 4:00 p.m.–8:05 p.m. M		aize-Hopkins A N
2330 1:00 p.m.–5:05 p.m. Th	CMD 271	Robinson K C	5404 6:30 p.m.–9:35 p.m. W Arrange–2 Hours	CMD 271	Chan N R	2482 4:00 p.m.–8:05 p.m. T	CMD 130 Bla	aize-Hopkins A N
·	N. 4	ccu				JOURN 21, NEWS PHOTOGRAPHY	• 3 units; CSl	J
2331 12:45 p.m.–4:50 p.m. W	CMD 206	Baduel Z M	INTARC 28A, VISUAL STUDIES 1 • Formerly INTARC 32.			2483 12:45 p.m.–2:05 p.m. TTh	CMD 130	Burkhart G J
Arrange–2 Hours 4205 5:30 p.m.–9:35 p.m. W	CMD 206	Baduel Z M	2439 9:30 a.m.–12:35 p.m. MW	CMD 124	Cordova S A	JOURN 22, PHOTOGRAPHY FOR PU 2484 9:30 a.m.–10:50 a.m. TTh	CMD 131	• 3 units; CSU  Burkhart G J
Arrange-2 Hours			2440 9:30 a.m.–3:35 p.m. S	CMD 122	Magno H R	Arrange–3 Hours	CIVID 131	Burkhart G J
GR DES 41, GRAPHIC DESIGN STU	IDIO 2 • 2 unit	te. CSII	INTARC 28B, VISUAL STUDIES 2 •	3 units; CSU				
2333 9:30 a.m.–1:35 p.m. F	CMD 124	Staff	Formerly INTARC 28.			JOURN 43, PUBLIC RELATIONS ANI 4232 6:45 p.m.–9:50 p.m. W	CMD 207	• 3 units; CSU Adelman A
5405 5:30 p.m.–9:35 p.m. Th	CMD 122	Staff	2441 9:30 a.m.–3:35 p.m. F	CMD 122	Soto A J	4232 0.43 p.m.–9.30 p.m. vv	CIVID 207	Aueiman A
GR DES 43, TYPOGRAPHY DESIGN 4206 5:30 p.m9:35 p.m. M		<i>CSU</i> anaka Bonita R	INTARC 29, COMPUTER SKILLS FO DESIGN • 3 units; CSU	R INTERIOR A	ARCHITECTURAL	MATH 2, PRECALCULUS • 5 units; 0 2601 11:15 a.m.–1:40 p.m. MW	<b>UC*, CSU</b> CMD 107	Baskauskas V A
4200 3.30 p.m3.33 p.m. W	CIVID 122 1	aliaka boliita K	2442 9:30 a.m.–12:35 p.m. T	CMD 208	Rabkin B L	MATH 40 INTERMEDIATE ALCERD	A FOR CTATIO	CTICC AND
<b>GR DES 44, PUBLICATION AND PA</b> 2335 9:30 a.m.–12:35 p.m. T	AGE DESIGN 2 CMD 206	• 3 units; CSU Staff	INTARC 30, PRINCIPLES OF INTERI • 3 units; CSU	OR ARCHITEC	CTURAL DESIGN	MATH 18, INTERMEDIATE ALGEBRA FINITE MATHEMATICS • 3 units 2633 12:45 p.m.–2:05 p.m. TTh		Gharamanians J
Arrange–2 Hours			2443 1:00 p.m.–4:05 p.m. M	CMD 272	Нао Ј Ү	2035 12.15 p.m. 2.05 p.m. 1111	CIVID 107	Gridianianiania 3
GR DES 50, GRAPHIC DESIGN POR	RTFOLIO AND	PROFESSIONAL	INITADE 24 INTERIOR ARCHITECT	IDAL DECICAL	CTUDIO 4 -	MATH 20, INTERMEDIATE ALGEBRA		<b>.</b>
PRACTICES • 2 units; CSU			INTARC 31, INTERIOR ARCHITECTU 3 units; CSU	JRAL DESIGN	\$10DIO 1 •	2641 8:15 a.m.–10:40 a.m. MW	CMD 107	Gizaw A
4207 5:30 p.m.–9:35 p.m. Th	CMD 280	Sweidan S	2444 9:30 a.m.–12:35 p.m. MW	CMD 272	Нао Ј Ү	MATH 31, ELEMENTARY ALGEBRA	• 5 units	
<b>GR DES 51, GRAPHIC DESIGN STU</b>	DIO 3 • 2 unit	ts; CSU	INITARGE 22 INTERIOR ARGUITECT	IDAL DECICAL	CAREER AND	4275 5:00 p.m.–7:25 p.m. MW	CMD 107	Wong J D
2336 1:00 p.m5:05 p.m. T	CMD 271	Chan N R	INTARC 33, INTERIOR ARCHITECTU PORTFOLIO • 3 units; CSU	JKAL DESIGN	CAKEER AND	Arrange–1 Hour		
GR DES 60, DESIGN RESEARCH • 2	2 units: CSII		2445 2:00 p.m.–5:05 p.m. Th	CMD 272	Gregory D K	MATH 54, ELEMENTARY STATISTIC	:S • 4 units: l	JC. CSU
2337 9:30 a.m.–12:35 p.m. T	CMD 271	Chan N R	INTARC 24 2D COLOR THEORY	2ita. CCII		2720 9:30 a.m.–11:35 a.m. TTh	-	Gharamanians J
Arrange–2 Hours			INTARC 34, 2D COLOR THEORY • 3 4224 6:30 p.m.–9:35 p.m. TTh	CMD 272	Noonan I	2728 2:45 p.m4:50 p.m. MW	CMD 107	Baskauskas V A
GR DES 61, USER EXPERIENCE DES	SIGN 1 a 2 un	ite: CSII	6:30 p.m.–9:35 p.m. TTh	CMD 286	rioonan i	MEDIA 1, SURVEY OF MASS MEDIA	A COMMUNIC	CATIONS •
2338 2:00 p.m.–5:05 p.m. S	CMD 271	Staff	INTARC 24R 2D ARRIJED DECIGN	TUEODV . 2	unita CSII	3 units; UC, CSU	4 COMMON	LATIONS
Arrange–2 Hours			INTARC 34B, 3D APPLIED DESIGN 2446 9:30 a.m.–3:35 p.m. F	CMD 272	Adair J S	4314 6:45 p.m.–9:50 p.m. T	CMD 105	Stambler L S
4208 6:30 p.m.–9:35 p.m. T	CMD 280	Vacarra J W	9:30 a.m.–3:35 p.m. F	CMD 286	Adair J S	MEDIA 4, INTRODUCTION TO GAM	E CTIINIEC .	2 unite: IIC CSII
Arrange–2 Hours			INITARGOS OF AR RIGITAL PRAFTING			2781 11:15 a.m.–12:35 p.m. TTh	CMD 203	Raz J G
GR DES 62, USER EXPERIENCE DES	SIGN 2 • 3 uni	its; CSU	INTARC 35, 2D DIGITAL DRAFTING 2447 1:00 p.m.–4:05 p.m. MW	o <i>3 units; C</i> S CMD 208	Cordova S A	·		
4209 6:30 p.m.–9:35 p.m. W	CMD 122	Staff	· · ·			MEDIA 10, MEDIA, GENDER, AND I		
Arrange–2 Hours			INTARC 36, INTERIOR ARCHITECTU AND PRODUCTS • 3 units; CSU	JRAL DESIGN	MATERIALS	2783 9:30 a.m.–10:50 a.m. TTh 2784 11:15 a.m.–12:35 p.m. MW	CMD 203 CMD 105	Dickinson L M Obsatz S B
<b>GR DES 64, DIGITAL IMAGING FOI</b>	R DESIGN • 3	units; CSU	2448 1:00 p.m.–4:05 p.m. W	CMD 272	Hao I Y	2792 3:45 p.m.–5:05 p.m. MW	CMD 105	Chicas H K
Formerly same course as Entertain		27						
•		٠,					ADCACTING	
2340 9:30 a.m.–12:35 p.m. Th	CMD 206	MacGillivray I J	INTARC 38, 3D DIGITAL DRAFTING			MEDIA 11, INTRODUCTION TO BRO		
2340 9:30 a.m.–12:35 p.m. Th Arrange–2 Hours	CMD 206	MacGillivray I J	4225 6:30 p.m.–9:35 p.m. MW	CMD 208	Staff	MEDIA 11, INTRODUCTION TO BRO 2799 9:30 a.m.–12:35 p.m. W	CMD 131	• 3 units; CSU Shaw R D
2340 9:30 a.m.–12:35 p.m. Th		٠,	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN	CMD 208 NTERIORS • 3	Staff units; CSU	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGE	CMD 131	Shaw R D
2340 9:30 a.m.–12:35 p.m. Th Arrange–2 Hours 4210 6:30 p.m.–9:35 p.m. M Arrange–2 Hours 4211 6:30 p.m.–9:35 p.m. Th	CMD 206	MacGillivray I J	4225 6:30 p.m.–9:35 p.m. MW	CMD 208	Staff	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGRAMANAGEMENT • 3 units; CSU	CMD 131	Shaw R D
2340 9:30 a.m.–12:35 p.m. Th Arrange–2 Hours 4210 6:30 p.m.–9:35 p.m. M Arrange–2 Hours	CMD 206	MacGillivray I J  Cameneti M A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU	CMD 208 NTERIORS • 3 CMD 272	Staff units; CSU Magar C	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGE	CMD 131	Shaw R D
2340 9:30 a.m.–12:35 p.m. Th Arrange–2 Hours 4210 6:30 p.m.–9:35 p.m. M Arrange–2 Hours 4211 6:30 p.m.–9:35 p.m. Th	CMD 206 CMD 206 CMD 206	MacGillivray I J  Cameneti M A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN	Staff units; CSU Magar C STUDIO 2 •	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO	CMD 131  RAMMING AP  CMD 203	Shaw R D  ND  Giggans J H
2340 9:30 a.m12:35 p.m. Th Arrange-2 Hours  4210 6:30 p.m9:35 p.m. M Arrange-2 Hours  4211 6:30 p.m9:35 p.m. Th Arrange-2 Hours  GR DES 65, WEB DESIGN 1 • 2 uni  2343 9:30 a.m12:35 p.m. W	CMD 206 CMD 206 CMD 206	MacGillivray I J  Cameneti M A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU  2449 9:30 a.m.–12:35 p.m. TTh	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN CMD 272	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU	CMD 131  RAMMING AND 203  UNCING AND	Shaw R D  ND  Giggans J H  PRODUCTION
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 280	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU  2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh	CMD 208  NTERIORS • 3 CMD 272  URAL DESIGN  CMD 272 CMD 286	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m.–3:15 p.m. T	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU	MacGillivray I J  Cameneti M A  Jackson B E	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR	CMD 208  NTERIORS • 3 CMD 272  URAL DESIGN  CMD 272 CMD 286	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m.–3:15 p.m. T 3:15 p.m.–5:20 p.m. T	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 280  CMD 206	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU	CMD 208  NTERIORS • 3 CMD 272  URAL DESIGN  CMD 272 CMD 286  R ARCHITECTU	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m.–3:15 p.m. T 3:15 p.m.–5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H Brewington R H  * 3 units; CSU
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 280  CMD 206  its; CSU	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T	CMD 208  NTERIORS • 3 CMD 272  URAL DESIGN  CMD 272 CMD 286  R ARCHITECTU  CMD 272	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y DIRE AND  Noonan I	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m.–3:15 p.m. T 3:15 p.m.–5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m.–9:50 p.m. T	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H
2340 9:30 a.m12:35 p.m. Th Arrange-2 Hours 4210 6:30 p.m9:35 p.m. M Arrange-2 Hours 4211 6:30 p.m9:35 p.m. Th Arrange-2 Hours  4211 6:30 p.m9:35 p.m. Th Arrange-2 Hours  GR DES 65, WEB DESIGN 1 • 2 uni 2343 9:30 a.m12:35 p.m. W Arrange-1 Hour 2344 2:00 p.m5:05 p.m. M Arrange-1 Hour  GR DES 66, WEB DESIGN 2 • 3 uni Formerly Entertainment Technology	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  CMD 206  its; CSU  ggy 16.	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU  2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU	CMD 208  NTERIORS • 3 CMD 272  URAL DESIGN  CMD 272 CMD 286  R ARCHITECTU  CMD 272	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y DIRE AND  Noonan I	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m.–3:15 p.m. T 3:15 p.m.–5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m.–9:50 p.m. T  Arrange–2 Hours	CMD 131  RAMMING AND 203  UNCING AND 203  CMD 203  CMD 182  EWSWRITING CMD 209	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H  • 3 units; CSU  Giggans J H
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 280  CMD 206  its; CSU	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU	CMD 208  NTERIORS • 3 CMD 272  URAL DESIGN  CMD 272 CMD 286  R ARCHITECTU  CMD 272  URAL DESIGN	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y JRE AND  Noonan I	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m.–3:15 p.m. T 3:15 p.m.–5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m.–9:50 p.m. T Arrange–2 Hours  MEDIA 17, SPORTSCASTING SPRIN	CMD 131  RAMMING AND 203  UNCING AND 203  CMD 203  CMD 182  EWSWRITING CMD 209  IG SPORTS •	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H Brewington R H  • 3 units; CSU  Giggans J H  3 units; CSU
2340 9:30 a.m12:35 p.m. Th Arrange-2 Hours 4210 6:30 p.m9:35 p.m. M Arrange-2 Hours 4211 6:30 p.m9:35 p.m. Th Arrange-2 Hours  4211 6:30 p.m9:35 p.m. Th Arrange-2 Hours  GR DES 65, WEB DESIGN 1 • 2 uni 2343 9:30 a.m12:35 p.m. W Arrange-1 Hour 2344 2:00 p.m5:05 p.m. M Arrange-1 Hour  GR DES 66, WEB DESIGN 2 • 3 uni Formerly Entertainment Technology	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  CMD 206  its; CSU  ggy 16.	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU  2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU	CMD 208  NTERIORS • 3 CMD 272  URAL DESIGN  CMD 272 CMD 286  R ARCHITECTU  CMD 272	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y DIRE AND  Noonan I	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m.–3:15 p.m. T 3:15 p.m.–5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m.–9:50 p.m. T Arrange–2 Hours  MEDIA 17, SPORTSCASTING SPRIN 4318 6:45 p.m.–9:55 p.m. M	CMD 131  RAMMING AI  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H  Giggans J H  3 units; CSU  Carlucci M A
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 280  CMD 206  its; CSU  ogy 16.  ONLINE	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh	CMD 208  NTERIORS • 3 CMD 272  URAL DESIGN  CMD 272 CMD 286  R ARCHITECTU  CMD 272  URAL DESIGN  CMD 272  CMD 272  CMD 286	Staff  Funits; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y Hao J Y STUDIO 3 •  Cordova S A Cordova S A	2799 9:30 a.m.–12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m.–2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m.–3:15 p.m. T 3:15 p.m.–5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m.–9:50 p.m. T Arrange–2 Hours  MEDIA 17, SPORTSCASTING SPRIN	CMD 131  RAMMING AND 203  UNCING AND 203  CMD 203  CMD 182  EWSWRITING CMD 209  IG SPORTS •	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H Brewington R H  • 3 units; CSU  Giggans J H  3 units; CSU
2340 9:30 a.m.—12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  CMD 206  its; CSU  ONLINE  CMD 206	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN CMD 272 CMD 286 R ARCHITECTU CMD 272 URAL DESIGN CMD 272 URAL DESIGN CMD 272 CMD 286 ND 286	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y Hao J Y STUDIO 3 •  Cordova S A Cordova S A Cordova S A	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGE MANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m9:50 p.m. T Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRIN 4318 6:45 p.m9:55 p.m. M 6:45 p.m9:55 p.m. W Arrange-4 Hours	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H  3 units; CSU  Giggans J H  3 units; CSU  Carlucci M A  Carlucci M A
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  OMD 206  its; CSU  ONLINE  CMD 206  its; CSU	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN CMD 272 CMD 286 R ARCHITECTU CMD 272 URAL DESIGN CMD 272 CMD 286 LMD 272 CMD 286 LND CODES • CMD 124	Staff  units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y  JRE AND  Noonan I  STUDIO 3 •  Cordova S A Cordova S A Cordova S A	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGE MANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m9:50 p.m. T  Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRIN 4318 6:45 p.m9:55 p.m. M 6:45 p.m9:55 p.m. W  Arrange-4 Hours  MEDIA 18, BROADCAST ADVERTIS	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H  3 units; CSU  Giggans J H  3 units; CSU  Carlucci M A  Carlucci M A
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  OMD 206  its; CSU  ONLINE  CMD 206  its; CSU	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H  Besler I H	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh INTARC 50, BUILDING SYSTEMS A 2452 1:00 p.m.–4:05 p.m. T  JAPAN 1, ELEMENTARY JAPANESE	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN CMD 272 CMD 286 R ARCHITECTU CMD 272 URAL DESIGN CMD 272 CMD 286 ND CODES • CMD 124 EI • 5 units; L	Staff  Bunits; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y  JRE AND  Noonan I  STUDIO 3 •  Cordova S A Cordova S A Cordova S A Cordova S A  Junits; CSU Cordova S A	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGE MANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m9:50 p.m. T Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRIN 4318 6:45 p.m9:55 p.m. M 6:45 p.m9:55 p.m. W Arrange-4 Hours	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H  3 units; CSU  Giggans J H  3 units; CSU  Carlucci M A  Carlucci M A
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  ogy 16.  ONLINE  CMD 206  its; CSU  CMD 206	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H  Besler I H	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 50, BUILDING SYSTEMS A 2452 1:00 p.m.–4:05 p.m. T  JAPAN 1, ELEMENTARY JAPANESE 2460 9:30 a.m.–11:00 a.m. MWF	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN CMD 272 CMD 286 R ARCHITECTU CMD 272 URAL DESIGN CMD 272 CMD 286 LMD 272 CMD 286 LND CODES • CMD 124	Staff  Bunits; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y JRE AND Noonan I  STUDIO 3 •  Cordova S A Cordova S A Cordova S A Cordova S A  UC, CSU Kato N K	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m9:50 p.m. T Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRIN 4318 6:45 p.m9:55 p.m. M 6:45 p.m9:55 p.m. W Arrange-4 Hours  MEDIA 18, BROADCAST ADVERTIS 4319 6:45 p.m9:50 p.m. Th  MEDIA 19, BROADCASTING WORK	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203  IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H Brewington R H  3 units; CSU  Giggans J H  3 units; CSU  Carlucci M A  Carlucci M A  Carlucci M A  s; CSU  Adelman A
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  ogy 16.  ONLINE  CMD 206  its; CSU  CMD 206	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H  Besler I H	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU  2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 50, BUILDING SYSTEMS A 2452 1:00 p.m.–4:05 p.m. T  JAPAN 1, ELEMENTARY JAPANESE 2460 9:30 a.m.–11:00 a.m. MWF Arrange—1 Hour	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN CMD 272 CMD 286 R ARCHITECTU CMD 272 URAL DESIGN CMD 272 CMD 286 .ND 272 CMD 286 .ND CODES • CMD 124 EI • 5 units; U CMD 104 DRSCHR 219	Staff  Bunits; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y JRE AND Noonan I  STUDIO 3 •  Cordova S A Cordova S A Cordova S A Cordova S A  UC, CSU Kato N K	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m9:50 p.m. T Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRIN 4318 6:45 p.m9:55 p.m. M 6:45 p.m9:55 p.m. W Arrange-4 Hours  MEDIA 18, BROADCAST ADVERTIS 4319 6:45 p.m9:50 p.m. Th	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203  IG SPORTS •  CMD 203  III SPORTS •  CMD 203  III SPORTS •  CMD 203	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H Brewington R H  3 units; CSU Giggans J H  3 units; CSU Carlucci M A Carlucci M A  S; CSU Adelman A
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  ONLINE  CMD 206  its; CSU  CMD 206  - 3 units; CSU	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H  Besler I H	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh 1NTARC 50, BUILDING SYSTEMS A 2452 1:00 p.m.–4:05 p.m. T  JAPAN 1, ELEMENTARY JAPANESE 2460 9:30 a.m.–11:00 a.m. MWF Arrange—1 Hour  JOURN 1, THE NEWS • 3 units; UC, 2471 12:45 p.m.–2:05 p.m. MW	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN  CMD 272 CMD 286 R ARCHITECTU  CMD 272 URAL DESIGN  CMD 272 CMD 286 IND CODES • CMD 124 CMD 104 DRSCHR 219 CMD 128	Staff  Bunits; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y  JRE AND  Noonan I  STUDIO 3 •  Cordova S A Cordova S A Cordova S A Cordova S A  UC, CSU Kato N K  Rubin S M	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGIMANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNO • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m9:50 p.m. T Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRIN 4318 6:45 p.m9:55 p.m. M 6:45 p.m9:55 p.m. W Arrange-4 Hours  MEDIA 18, BROADCAST ADVERTIS 4319 6:45 p.m9:50 p.m. Th  MEDIA 19, BROADCASTING WORK	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203  IING • 3 units  CMD 209  ISHOP • 3 units  CMD 131  ITING AND PI	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H  3 units; CSU  Giggans J H  3 units; CSU  Carlucci M A  Carlucci M A  S; CSU  Adelman A  its; CSU  Staff
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  ONLINE  CMD 206  its; CSU  CMD 206  - 3 units; CSU  CMD 209	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H  Besler I H  hiembanchong J	4225 6:30 p.m9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m12:35 p.m. TTh 9:30 a.m12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m12:35 p.m. TTh 9:30 a.m12:35 p.m. TTh  INTARC 50, BUILDING SYSTEMS A 2452 1:00 p.m4:05 p.m. T  JAPAN 1, ELEMENTARY JAPANESE 2460 9:30 a.m11:00 a.m. MWF Arrange-1 Hour  JOURN 1, THE NEWS • 3 units; UC	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN  CMD 272 CMD 286 R ARCHITECTU  CMD 272 URAL DESIGN  CMD 272 CMD 286 IND CODES • CMD 124 CMD 104 DRSCHR 219 CMD 128	Staff  Bunits; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y Hao J Y  STUDIO 3 •  Cordova S A Cordova S A Cordova S A Cordova S A  UC, CSU Kato N K	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGEMANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNOW • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NE 4317 6:45 p.m9:50 p.m. T  Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRIN 4318 6:45 p.m9:55 p.m. M 6:45 p.m9:55 p.m. W  Arrange-4 Hours  MEDIA 18, BROADCAST ADVERTIS 4319 6:45 p.m9:50 p.m. Th  MEDIA 19, BROADCASTING WORK 2802 11:00 a.m2:05 p.m. T	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203  IING • 3 units  CMD 209  ISHOP • 3 units  CMD 131  ITING AND PI	Shaw R D  ND  Giggans J H  PRODUCTION  Brewington R H  Brewington R H  3 units; CSU  Giggans J H  3 units; CSU  Carlucci M A  Carlucci M A  S; CSU  Adelman A  its; CSU  Staff
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  ONLINE  CMD 206  its; CSU  CMD 206  cMD 206  CMD 206  CMD 206  CMD 206  CMD 207  CMD 208  CMD 209  CMD 209  CMD 280	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H  Besler I H  hiembanchong J  Staff  Gerds E L	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh 1NTARC 50, BUILDING SYSTEMS A 2452 1:00 p.m.–4:05 p.m. T  JAPAN 1, ELEMENTARY JAPANESE 2460 9:30 a.m.–11:00 a.m. MWF Arrange—1 Hour  JOURN 1, THE NEWS • 3 units; UC, 2471 12:45 p.m.–2:05 p.m. MW	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN  CMD 272 CMD 286 R ARCHITECTU  CMD 272 URAL DESIGN  CMD 272 CMD 286 ND CODES • CMD 124 EI • 5 units; U  CMD 104 DRSCHR 219 CMD 128 CMD 128 CMD 128 Big	Staff  # units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y JRE AND Noonan I  STUDIO 3 •  Cordova S A Cordova S A Cordova S A UC, CSU Kato N K  Rubin S M aize-Hopkins A N	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGEMANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNOW • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NEW 4317 6:45 p.m9:50 p.m. T  Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRING 4318 6:45 p.m9:55 p.m. W Arrange-4 Hours  MEDIA 18, BROADCAST ADVERTIS 4319 6:45 p.m9:50 p.m. Th  MEDIA 19, BROADCASTING WORK 2802 11:00 a.m2:05 p.m. T  MEDIA 20, INTRODUCTION TO WRISHORT FORM MEDIA • 3 units; CSU 2804 3:45 p.m6:50 p.m. M	CMD 131  RAMMING AN  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203  SING • 3 units  CMD 209  SHOP • 3 units  CMD 131  ITING AND PI  U  CMD 131	Shaw R D  ND  Giggans J H  D PRODUCTION  Brewington R H  Brewington R H  3 units; CSU  Giggans J H  3 units; CSU  Carlucci M A  Carlucci M A  S; CSU  Adelman A  its; CSU  Staff  RODUCING  Shaw R D
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  ONLINE  CMD 206  its; CSU  CMD 206  cMD 206  cMD 206  cMD 209  CMD 280  CMD 280  2 • 3 units; CSU  2 • 3 units; CSU	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H  Besler I H  hiembanchong J  Staff Gerds E L	4225 6:30 p.m.–9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m.–8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m.–5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m.–12:35 p.m. TTh 9:30 a.m.–12:35 p.m. TTh  INTARC 50, BUILDING SYSTEMS A 2452 1:00 p.m.–4:05 p.m. T  JAPAN 1, ELEMENTARY JAPANESE 2460 9:30 a.m.–11:00 a.m. MWF Arrange—1 Hour  JOURN 1, THE NEWS • 3 units; UC 2471 12:45 p.m.–2:05 p.m. MW 2472 2:15 p.m.–3:35 p.m. MW	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN  CMD 272 CMD 286 R ARCHITECTU  CMD 272 URAL DESIGN  CMD 272 CMD 286 ND CODES • CMD 124 EI • 5 units; U  CMD 104 DRSCHR 219 CMD 128 CMD 128 CMD 128 Big	Staff  # units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y JRE AND Noonan I  STUDIO 3 •  Cordova S A Cordova S A Cordova S A UC, CSU Kato N K  Rubin S M aize-Hopkins A N	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGEMANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNOW • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NEW 4317 6:45 p.m9:50 p.m. T  Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRING 4318 6:45 p.m9:55 p.m. W Arrange-4 Hours  MEDIA 18, BROADCAST ADVERTIS 4319 6:45 p.m9:50 p.m. Th  MEDIA 19, BROADCASTING WORK 2802 11:00 a.m2:05 p.m. T  MEDIA 20, INTRODUCTION TO WRISHORT FORM MEDIA • 3 units; CSU 2804 3:45 p.m6:50 p.m. M	CMD 131  RAMMING AND  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203  SING • 3 units  CMD 209  SHOP • 3 units  CMD 131  ITING AND PI  U  CMD 131  MEDIA PRODU	Shaw R D  ND  Giggans J H  D PRODUCTION  Brewington R H Brewington R H  • 3 units; CSU Giggans J H  3 units; CSU Carlucci M A Carlucci M A  S; CSU Adelman A  its; CSU Staff  RODUCING  Shaw R D  UCTION •
2340 9:30 a.m12:35 p.m. Th	CMD 206  CMD 206  CMD 206  its; CSU  CMD 206  its; CSU  ONLINE  CMD 206  its; CSU  CMD 206  CMD 206  CMD 206  CMD 207  CMD 209  CMD 280  2 • 3 units; CSC  CMD 280	MacGillivray I J  Cameneti M A  Jackson B E  Triviza A  Triviza A  Besler I H  Besler I H  hiembanchong J  Staff Gerds E L	4225 6:30 p.m9:35 p.m. MW  INTARC 39, GREEN DESIGN FOR IN 4226 5:00 p.m8:05 p.m. M  INTARC 40, INTERIOR ARCHITECTU 3 units; CSU 2449 9:30 a.m12:35 p.m. TTh 9:30 a.m12:35 p.m. TTh  INTARC 42, HISTORY OF INTERIOR FURNISHINGS II • 3 units; CSU 2450 2:00 p.m5:05 p.m. T  INTARC 45, INTERIOR ARCHITECTU 3 units; CSU 2451 9:30 a.m12:35 p.m. TTh 9:30 a.m12:35 p.m. TTh  INTARC 50, BUILDING SYSTEMS A 2452 1:00 p.m4:05 p.m. T  JAPAN 1, ELEMENTARY JAPANESE 2460 9:30 a.m11:00 a.m. MWF Arrange-1 Hour  JOURN 1, THE NEWS • 3 units; UC, 2471 12:45 p.m2:05 p.m. MW 2472 2:15 p.m3:35 p.m. MW  JOURN 2, INTERMEDIATE NEWSW 3 units; CSU	CMD 208 NTERIORS • 3 CMD 272 URAL DESIGN  CMD 272 CMD 286 R ARCHITECTU  CMD 272 URAL DESIGN  CMD 272 CMD 286 ND CODES • CMD 124 EI • 5 units; U  CMD 104 DRSCHR 219 CMD 128 CMD 105	Staff  I units; CSU Magar C  STUDIO 2 •  Hao J Y Hao J Y  JRE AND  Noonan I  STUDIO 3 •  Cordova S A Cordova S A Cordova S A  UC, CSU Kato N K  Rubin S M aize-Hopkins A N  REPORTING •  Obsatz S B	2799 9:30 a.m12:35 p.m. W  MEDIA 12, BROADCASTING PROGEMANAGEMENT • 3 units; CSU 2800 12:45 p.m2:05 p.m. MW  MEDIA 13, BROADCASTING ANNOW • 3 units; CSU 2801 2:15 p.m3:15 p.m. T 3:15 p.m5:20 p.m. T  MEDIA 14, NEWSCASTING AND NEW 4317 6:45 p.m9:50 p.m. T  Arrange-2 Hours  MEDIA 17, SPORTSCASTING SPRING 4318 6:45 p.m9:55 p.m. W Arrange-4 Hours  MEDIA 18, BROADCAST ADVERTIS 4319 6:45 p.m9:50 p.m. Th  MEDIA 19, BROADCASTING WORK 2802 11:00 a.m2:05 p.m. T  MEDIA 20, INTRODUCTION TO WRISHORT FORM MEDIA • 3 units; CSU 2804 3:45 p.m6:50 p.m. M	CMD 131  RAMMING AN  CMD 203  UNCING AND  CMD 203  CMD 182  EWSWRITING  CMD 209  IG SPORTS •  CMD 182  CMD 203  SING • 3 units  CMD 209  SHOP • 3 units  CMD 131  ITING AND PI  U  CMD 131	Shaw R D  ND  Giggans J H  D PRODUCTION  Brewington R H  Brewington R H  3 units; CSU  Giggans J H  3 units; CSU  Carlucci M A  Carlucci M A  Carlucci M A  S; CSU  Adelman A  its; CSU  Staff  RODUCING  Shaw R D

IXD 330, INTERACTION DESIGN STUDIO 2 • 3 units; CSU

JOURN 8, WRITING TO SELL • 3 units; CSU

#### MEDIA 46, TELEVISION PRODUCTION • 3 units; CSU 2805 12:45 p.m.–1:45 p.m. M CMD 105 Fetzer G C 1:45 p.m.-3:50 p.m. M CMD 182 Fetzer G C Arrange-2 Hours MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP • 3 units; CSU 2806 9:30 a.m.-10:30 a.m. M CMD 131 10:30 a.m.-12:35 p.m. M CMD 182 Shaw R D Arrange-2 Hours PHOTO 13, NEWS PHOTOGRAPHY • 3 units; CSU 3034 12:45 p.m.-2:05 p.m. TTh CMD 130 Burkhart G J PHOTO 14, PHOTOGRAPHY FOR PUBLICATION • 3 units; CSU 3035 9:30 a.m.-10:50 a.m. TTh CMD 131 Burkhart G J Arrange-3 Hours Burkhart G J **Performing Arts** Center (PAC)

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1310 11TH STREET	Г	
COM ST 11, ELEMENTS OF PUBLIC	SPEAKING •	3 units; UC, CSU
1463 8:00 a.m9:20 a.m. MW	PAC 105	Martin B S
1469 9:30 a.m.–10:50 a.m. MW	PAC 105	Martin B S
COM ST 12, PERSUASION • 3 unit	s; UC, CSU	
1492 11:15 a.m.–12:35 p.m. MW	PAC 105	Kwack J B
ENGL 2, CRITICAL ANALYSIS AND COMPOSITION • 3 units; UC, CSU	INTERMEDIA	ATE
1947 8:00 a.m9:20 a.m. TTh	PAC 105	Johnson D J
1967 9:30 a.m10:50 a.m. TTh	PAC 105	Johnson D J

	2, CRITICAL ANALYSIS AND OSITION • <i>3 units; UC, CSU</i>		AIE.
1947	8:00 a.m9:20 a.m. TTh	PAC 105	Johnson D J
1967	9:30 a.m.–10:50 a.m. TTh	PAC 105	Johnson D J
MUSIC	1, FUNDAMENTALS OF MU	JSIC • 3 units	; UC*, CSU
2810	8:00 a.m9:20 a.m. TTh	PAC 116	Driscoll B S
2811	8:00 a.m11:05 a.m. F	PAC 116	Bergman J F
2812	9:30 a.m10:50 a.m. TTh	PAC 116	Takesue S A
2813	11:15 a.m12:35 p.m. MW	PAC 114	Cheesman J M
2814	12:45 p.m2:05 p.m. MW	PAC 114	Cheesman J M
2815	2:15 p.m3:35 p.m. MW	PAC 210	Zusman S P
2816	3:45 p.m5:05 p.m. MW	PAC 116	Cheesman J M
2817	3:45 p.m5:05 p.m. TTh	PAC 114	Kim J
4322	6:45 p.m.–9:50 p.m. T	PAC 114	Selvey J D
MUSIC	2, MUSICIANSHIP • 2 unit	s; UC*, CSU	
2818	8:00 a.m9:20 a.m. MW	PAC 116	Driscoll B S
2819	11:15 a.m.–12:35 p.m. MW	PAC 116	Driscoll B S
MUSIC	3, MUSICIANSHIP • 2 unit	s; UC, CSU	
2820	8:00 a.m.–9:20 a.m. TTh	PAC 203	Goodman D B
MUSIC	4, MUSICIANSHIP • 2 unit	s; UC, CSU	

MUSIC 6, DIATONIC HARMONY • 2822 9:30 a.m.–10:50 a.m. MW 2823 12:45 p.m.–2:05 p.m. MW	PAC 116 PAC 116	Driscoll B S
MUSIC 7, CHROMATIC HARMON'	<b>Y • 3 units; U</b> (	<b>C, CSU</b>
2824 9:30 a.m.–10:50 a.m. TTh	PAC 203	Goodman D E

PAC 203

PAC 114

PAC 210

Goodman D B

Bergman J F

Bergman J F

2821 8:00 a.m.-9:20 a.m. MW

2826 11:15 a.m.-2:30 p.m. F

2828 12:45 p.m.-2:05 p.m. MW

MUSIC 8, MO	Dulation and an	IALYSIS • <i>3 un</i>	its; UC, CSU
2825 9:30 a	.m.–10:50 a.m. MW	PAC 203	Goodman D B

MUSIC 31, MUSIC HISTORY II • 3 units; UC, CSU

MUSIC	32, APPRECIATION OF	MUSIC • 3 units;	UC, CSU
2827	9:30 a.m10:50 a.m. MV	V PAC 114	Bergman J F

MUSIC	33, JAZZ IN AMERICAN CU	LTURE • 3 un	its; UC*, CSU
2837	8:00 a.m9:20 a.m. TTh	PAC 210	Fiddmont F K
2838	9:30 a.m10:50 a.m. TTh	PAC 114	Terry L
2839	11:15 a.m12:35 p.m. MW	PAC 107	Fiddmont F K
2840	2:15 p.m3:35 p.m. MW	PAC 114	O'Neal K A
2841	3:45 p.m5:05 p.m. MW	PAC 114	O'Neal K A
4324	6:45 p.m9:50 p.m. M	PAC 114	O'Neal K A
4325	6:45 p.m.–9:50 p.m. W	PAC 116	Terry L
4326	6:45 p.m.–9:50 p.m. Th	PAC 116	Terry L

MUSIC	36, HISTORY OF ROCK M	USIC • 3 units;	UC, CSU
2842	12:15 p.m3:20 p.m. F	PAC 116	Cheesman J M
4327	6:45 p.m9:50 p.m. T	PAC 116	Parnell D J

	C 42, ADVANCED OPERA PRO 6:45 p.m.–9:50 p.m. T Arrange-12 Hours N	PAC 107	• 5 units; UC, CSU De Stefano J D De Stefano J D
MUSIC	50A, ELEMENTARY VOICE	• 2 units; U	c, csu
	12:45 p.m2:05 p.m. MW	PAC 309	Staff
	12:45 p.m.–2:05 p.m. TTh	PAC 309	Selvey J D
	2:15 p.m.–3:35 p.m. MW	PAC 309	De Stefano J D
	2:30 p.m.–3:50 p.m. TTh 6:45 p.m.–9:50 p.m. M	PAC 115 PAC 115	Staff <b>Parnell D J</b>
MIISIO	50B, INTERMEDIATE VOICE	• 2 units: l	וור כצוו
	11:15 a.m.–12:35 p.m. MW	PAC 309	Selvey J D
	2:30 p.m.–3:50 p.m. TTh	PAC 115	Staff
	6:45 p.m.–9:50 p.m. M	PAC 115	Parnell D J
	53, JAZZ VOCAL ENSEMBL	E • 2 units;	CSU
4334	6:45 p.m.–9:50 p.m. Th Arrange-1 Hour N	PAC 309	Preponis A Preponis A
BALLCI/	-	····ita. UC	•
	55, CONCERT CHORALE • 2 6:45 p.m.–9:50 p.m. W	PAC 107	Selvey J D
4333	Arrange-1 Hour N	1 AC 107	Selvey J D
	57, ADVANCED VOCAL PER s; UC, CSU	RFORMANC	E TECHNIQUES •
	6:45 p.m.–9:50 p.m. W	PAC 115	Staff
MUSIC	59, CHAMBER CHOIR • 2 u	nits; UC, CS	U
2853	3:00 p.m6:05 p.m. T	PAC 309	Selvey J D
	Arrange-1 Hour		Selvey J D
MUSIC CSU	60A, ELEMENTARY PIANO,	FIRST LEVE	L • 2 units; UC,
2854	9:30 a.m10:50 a.m. MW	PAC 310	Kozlova Yu V
2855	10:00 a.m1:05 p.m. S	PAC 310	Chou L
	11:15 a.m.–12:35 p.m. MW	PAC 206	Chou L
	12:45 p.m.–2:05 p.m. MW	PAC 206	Chou L
	2:15 p.m.–3:35 p.m. MW	PAC 206	Chou L
	3:00 p.m.–6:05 p.m. Th	PAC 206	Schreiner G
2861	3:45 p.m.–5:05 p.m. MW	PAC 310	Chou L
MUSIC CSU	60B, ELEMENTARY PIANO,	SECOND LE	VEL • 2 units; UC,
2862	9:30 a.m.–10:50 a.m. MW	PAC 206	Chou L
	12:45 p.m.–2:05 p.m. MW	PAC 310	Kozlova Yu V
	6:45 p.m.–9:50 p.m. Th		Gliadkovskaya E
MUSIC CSU	60C, ELEMENTARY PIANO,	THIRD LEVI	EL • 2 units; UC,
	6:45 p.m.–9:50 p.m. W	PAC 310	Gliadkovskaya E
MUSIC CSU	60D, ELEMENTARY PIANO,	FOURTH LE	VEL • 2 units; UC,
	2:15 p.m3:35 p.m. TTh	PAC 310	Kim J
	6:45 p.m.–9:50 p.m. W	PAC 310	Gliadkovskaya E
MUSIC CSU	61A, INTERMEDIATE PIANO	), FIFTH LEV	/EL • 2 units; UC,
2865	2:15 p.m.–3:35 p.m. TTh	PAC 310	Kim J
	<b>64, PIANO ENSEMBLE • 2</b> to 11:15 a.m.–12:35 p.m. MW	units; UC, C	<b>SU</b> Kozlova Yu V
	•		2ia 110 .001
	6:45 p.m.–9:50 p.m. T	PAC 310	2 units; UC, CSU Aguiar J A
	C 66, FUNDAMENTALS OF M O • 5 units; UC, CSU	USIC AND E	LEMENTARY
	8:00 a.m.–9:20 a.m. MW	PAC 206	Takesue S A

PIANO	• 5 units; UC, CSU			
2867	8:00 a.m9:20 a.m. MW	PAC 206	Takesue S A	
	9:30 a.m.–10:50 a.m. MW	PAC 210	Takesue S A	
MUSIC 70A. STRING INSTRUMENT TECHNIQUES • 2 units: UC.				

2868 2:15 p.m.–3:35 p.m. MW PAC 110 Bergman					
MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES • 2 units; UC. CSU					
2869 2:15 p.m.–3:35 p.m. MW	PAC 110	Bergman J F			

MUSIC UC, CS	71, WOODWIND INS	TRUMENT	TECHNIQUI	ES • 2 units;
2870	3:45 p.m.–5:05 p.m. N	IW PA	C 110	Mora R K

MUSIC 72, BRASS INS	TRUMENT	TECHNIQUES •	2 units; UC,	CSU
2871 3:45 p.m5:05	p.m. MW	PAC 110	Mora R K	

**MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU** 2872 9:00 a.m.-12:05 p.m. F PAC 110 Smith Me M

MUSIC 73B, INTERMEDIATE PER UC, CSU	CUSSION ENSE	MBLE • 2 units;
2873 9:00 a.m.–12:05 p.m. F Arrange-1 Hour	PAC 110	Smith Me M Smith Me M
MUSIC 74, ORCHESTRA • 2 units	s; UC, CSU	
4341 6:45 p.m.–9:50 p.m. T Arrange-1 Hour N	PAC 110	Stone B D Stone B D
MUSIC 76, INTERMEDIATE BRAS PERCUSSION • 2 units; UC, CSU	S, WOODWINE	OS, AND

PAC 110

PAC 110

**PAC 104** 

Mora R K

Fiddmont F K

Fiddmont F K

Schulman J

MUSIC 77, WIND ENSEMBLE •	2 units; UC, CS	U
4342 6:45p-9:45 p.m. W	PAC 110	Mc Keown K C
Arrange-1 Hour N		Mc Keown K C

MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

2874 3:45 p.m.–5:05 p.m. MW

4343 6:45 p.m.–9:50 p.m. M Arrange-1 Hour N

4346 6:45 p.m.-9:50 p.m. Th

CSU

MUS	IC 84A, POPULAR GUITAR, F	IRST LEVEL • .	2 units; UC, CSU
287	6 9:30 a.m.–10:50 a.m. MW	PAC 104	Harmon J M
287	7 9:30 a.m.–10:50 a.m. TTh	PAC 104	Cheesman J M
121	4 C.4En m 0.E0 n m T	DAC 104	Harmon I M

2877 9:30 a.m10:50 a.m. TTh	PAC 104	Cheesman J M
4344 6:45 p.m.–9:50 p.m. T	PAC 104	Harmon J M
MUSIC 84B. POPULAR GUITAR. S	ECOND LEVEL	• 2 units: UC.

4345 6:45 p.m.–9:50 p.m. M	PAC 104	Harmon J	IVI
MUSIC 84C POPULAR GUITAR	THIRD I EVEL •	2 units: IIC	csi

•	•				
MUSIC 87A, CLA • 2 units; UC, CS		D FLAMENCO	GUITAR,	FIRST	LEVEL

4347 6:45 p.m.–9:50 p.m. W PAC 104 Cheesman J M

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL • 2 units; UC, CSU PAC 104 Cheesman J M 4348 6:45 p.m.-9:50 p.m. W

MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU Driscoll B S 2882 12:45 p.m.–2:05 p.m. TTh PAC 107 Arrange-1 Hour De Stefano J D

<sup>\* (</sup>meets UC Berkeley American Cultures graduation requirement)

## SPECIAL PROGRAMS

#### **Dual Enrollment Program**

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/ highschoolprograms).

#### BUS 45. INDIVIDUAL FINANCIAL PLANNING • 3 units: CSU

3303 3:10 p.m.-4:10 p.m. MTTh CRENSHAW Brown M W

#### **COUNS 13, PERSONAL AND SOCIAL AWARENESS • 1 unit**

1629 2:08 p.m.-3:11 p.m. Th VENICE Jefferson S N

#### **HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU**

2364 12:30 p.m.-2:55 p.m. TTh GAON ACD Arieli-Chai H Arrange-1 Hour ONLINE

#### **MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS •** 3 units; UC, CSU

3311 2:05 p.m.-3:25 p.m. MW Conley T

#### MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

2875 3:35 p.m.-5:40 p.m. MW Staff

#### SOCIOL 2, SOCIAL PROBLEMS • 3 units; UC, CSU

3312 7:50 a.m.-9:10 a.m. TTh Phillips K M

#### **First Year Experience Program**

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- · Academic advising and options for a faster path to transfer;
- Enrollment assistance:
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study
- · Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

#### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1863	8:00 a.m9:20 a.m. TTh	HSS 207	Hansen N C
1867	8:00 a.m9:20 a.m. TTh	DRSCHR 212	Espinosa A A
1868	12:45 p.m2:05 p.m. MW	DRSCHR 203	Misaghi A M
1877	9:30 a.m10:50 a.m. MW	DRSCHR 212	Rajski B
1908	12:45 p.m2:05 p.m. TTh	DRSCHR 212	Robinson B
1914	2:15 p.m3:35 p.m. MW	HSS 203	Krusoe J A

#### **ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE** COMPOSITION • 3 units; UC, CSU

1937 8:00 a.m.-9:20 a.m. MW DRSCHR 212 Rajski B 1973 11:15 a.m.-12:35 p.m. MW LA 200 Hotsinpiller Matthew 2007 2:15 p.m.-3:35 p.m. TTh Murphy E M

#### **ENGL 20. READING AND WRITING 2 • 5 units**

2042 9:30 a.m.-11:55 a.m. MW MC 13 Krug J M 2043 9:30 a.m.-11:55 a.m. MW HSS 207 Todd G T 2046 12:45 p.m.-3:10 p.m. MW Staff

#### **ENGL 21A. ENGLISH FUNDAMENTALS 1 • 3 units**

DRSCHR 210 Sterr S D 2060 9:30 a.m.-10:50 a.m. TTh 2063 11:15 a.m.-12:35 p.m. MW HSS 206 Paik-Schoenberg J

#### **ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2079 9:30 a.m.-10:50 a.m. TTh Motoike K J LA 200 2084 11:15 a.m.-12:35 p.m. TTh MC 3 Young R U

#### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2639 8:15 a.m.-9:20 a.m. MTWTh MC 67 Foster M 2643 8:30 a.m. -10:55 a.m. TTh LS 201 Bene A I 2650 12:45 p.m.-3:10 p.m. MW BUNDY 153 Foreman N I 2652 2:00 p.m.-3:05 p.m. MTWTh MC 66 Simo A L Chitgar M H 4263 5:00 p.m.-7:25 p.m. TTh MC 82

#### MATH 31, ELEMENTARY ALGEBRA • 5 units

2677 9:30 a.m.-10:35 a.m. MTWTh LA 231 Miano I A Arrange-1 Hour 2689 4:00 p.m.-6:25 p.m. MW MC 67 Esmaeili F A Arrange-1 Hour

#### **MATH 32, PLANE GEOMETRY • 3 units**

2692 8:00 a.m.-9:20 a.m. TTh IA 231 Miano I A Quellette K R 2695 12:45 p.m.-2:05 p.m. MW MC 71 BUNDY 213 Hecht S E 4283 7:35 p.m.-8:55 p.m. MW

#### MATH 50, PRE-STATISTICS • 5 units

2708 12:45 p.m.-3:10 p.m. MW Vendlinski T P

#### MATH 54. ELEMENTARY STATISTICS • 4 units: UC. CSU

2725 12:45 p.m.-2:50 p.m. TTh MC 82 Soleymani S 2727 2:15 p.m.-4:20 p.m. MW Hancock M D LS 203 2731 3:00 p.m.-5:05 p.m. TTh LS 205 Perez R E

#### MATH 81, BASIC ARITHMETIC • 3 units

2735 9:30 a.m.–10:50 a.m. TTh Phung Q T Arrange-1 Hour

#### MATH 84, PRE-ALGEBRA • 3 units

2742 11:15 a.m.-12:35 p.m. MW MC 66 Ouevedo I M Arrange-1 Hour

#### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2747 7:00 a.m.-8:05 a.m. MTWTh MC 70 Ross K R

#### TH ART 41, ACTING I • 3 units; UC, CSU

TH ART 101 Jones J L 3251 2:15 p.m.-3:35 p.m. TTh

#### **Disabled Student Progam and Services**

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor, call us at 310-434-4265 or to reach a Learning Disabilities (LD) specialist call (310) 434-4684.

#### COUNS 12H, CAREER PLANNING • 1 unit: CSU

1628 2:15 p.m.-4:20 p.m. Th MC 7 Deuel E M

#### COUNS 13H, PERSONAL AND SOCIAL AWARENESS • 1 unit

1630 2:15 p.m.-4:20 p.m. T LS 101 Montova L L

#### COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1632 2:15 p.m.-4:20 p.m. Th Deuel E M

#### COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 unit 1667 Arrange-3 Hours SS 103 Peters T M

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS • 1 unit

#### 1668 Arrange–3 Hours Peters T M

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS • 0.5 unit 1669 Arrange-2 Hours SS 103 Peters T M

#### **COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS**

1670 Arrange-3 Hours SS 103 Peters T M

#### **COUNS 41H, INDEPENDENT LIVING SKILLS • 2 units**

1671 9:30 a.m.-12:30 p.m. F MC8 Deuel E M

#### **COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1675 9:30 a.m.-10:35 a.m. TTh MC 76 Fuiii A M

#### COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit 1676 9:30 a.m.-10:35 a.m. TTh Fujii A M

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit** 

#### 1677 9:30 a.m.-10:35 a.m. MW MC 76 Axelrod L

COUNS 56. WRITTEN LANGUAGE STRATEGIES • 1 unit

#### 1678 9:30 a.m.-10:35 a.m. MW MC 76 Axelrod I

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit** 

#### 1679 11:30 a.m.-12:30 p.m. MW MC 76 Teruya S

#### COUNS 58. MATH STRATEGIES • 1 unit

• Prerequisite: None.

1680 12:45 p.m.–1:50 p.m. TTh MC 76 Marcopulos G E 1681 12:45 p.m.-1:50 p.m. TTh MC 76 Marcopulos G E

#### COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1682 12:45 p.m.-1:45 p.m. TTh SS 103 Courto L

Mohsen A M

#### **EOPS Program**

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at smc.edu/eops, stop by the EOPS office located in the Student Services Complex, Room 104, or call us at (310) 434-4268.

#### **Veterans' Resource** Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at (310) 434-8205.

#### **Scholars Program**

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed priority consideration at the junior level in most majors

- · University of California, Los Angeles,
- University of California, Santa Cruz,
- · University of California, Irvine,
- · California State University, Northridge,
- · Loyola-Marymount University,
- Occidental College,
- · Pomona College, and
- · Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College:
- Special Scholars Classes limited to 25 students;
- · Workshops and other assistance in registration, financial aid, and housing at their transfer institutions: and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

#### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and

• Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

#### **Continuing Students:**

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0.
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- · English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC\*, CSU DRSCHR 208 Haradon C M 1117 8:00 a.m.-9:20 a.m. MW

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU 1125 11:15 a.m.–12:35 p.m. MW DRSCHR 205 Minzenberg E G

ASTRON 5. LIFE IN THE UNIVERSE • 3 units: UC. CSU 4035 6:45 p.m.-9:50 p.m. W DRSCHR 207 Balm S P

#### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU

1226	8:00 a.m11:05 a.m. TTh	SCI 225	Von Der Ohe C G
1229	8:00 a.m11:05 a.m. F	SCI 227	Jayachandran S
	12:00 p.m3:05 p.m. F	SCI 227	Jayachandran S

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU 1468 9:30 a.m.-10:50 a.m. MW LS 119

#### COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU

1495 12:45 p.m.–2:05 p.m. MW LS 152 Andrade I M

#### COM ST 21, ARGUMENTATION • 3 units; UC, CSU

1500 9:30 a.m.-10:50 a.m. TTh LS 106 Brown N A

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU 1815 9:30 a.m.-10:50 a.m. TTh HSS 153

ECON 2. PRINCIPLES OF MACROECONOMICS • 3 units: UC. CSU 1830 8:00 a.m.-9:20 a.m. TTh HSS 156 Battista C

#### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1860	8:00 a.m9:20 a.m. MW	HSS 207	Desai D H
1911	12:45 p.m2:05 p.m. TTh	DRSCHR 215	Paik-Schoenberg J
1915	2:15 n m = 3:35 n m MW	DRSCHR	202 Engelmann D S

#### **ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE**

1	COIVII	osition - s aints, oc, cso		
	1945	8:00 a.m9:20 a.m. TTh	DRSCHR 211	Padilla M R
	1962	9:30 a.m10:50 a.m. MW	DRSCHR 210	Dossett G H
	1993	12:45 p.m2:05 p.m. TTh	DRSCHR 211	Cramer T R
	1996	2:15 p.m3:35 p.m. MW	DRSCHR 213	Davison Iv G S
	2004	2:15 p.m3:35 p.m. TTh	LA 200	Mattessich S N

#### GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC\*, CSU 2296 12:45 p.m.-3:50 p.m. TTh HSS 251

#### HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC,

2375 11:15 a.m.–12:35 p.m. MW HSS 204 Bennett H M

#### HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2403 11:15 a.m.–12:35 p.m. MW HSS 105Amerian-Donnell S M

#### MATH 2. PRECALCULUS • 5 units: UC\*. CSU

2599 8:15 a.m.-10:40 a.m. MW IA 228 Lui-Martinez Kr D

#### MATH 7, CALCULUS 1 • 5 units; UC\*, CSU

2614 12:45 p.m.-2:15 p.m. TThF Murray D B

#### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2722 10:15 a.m.-12:20 p.m. MW Vendlinski T P LS 205 2729 3:00 p.m.–5:05 p.m. MW MC 82 Martinez M G

#### **MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS •** 3 units: UC. CSU

2764 9:30 a.m.-10:50 a.m. TTh 15 152 Movius I

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*; CSU 2790 2:15 p.m.-3:35 p.m. TTh LS 110 Brewer S L

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU 2815 2:15 p.m.-3:35 p.m. MW

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU 2828 12:45 p.m.-2:05 p.m. MW PAC 210 Bergman J F

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU 2837 8:00 a.m.-9:20 a.m. TTh PAC 210 Fiddmont F K

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU 2982 11:15 a.m.-12:35 p.m. TTh HSS 152 Huffaker P

PHILOS 3. EARLY PHILOSOPHERS • 3 units: UC. CSU

2988 8:00 a.m.-9:20 a.m. TTh HSS 150 PHILOS 5, CONTEMPORARY MORAL CONFLICTS • 3 units; UC,

2993 11:15 a.m.–12:35 p.m. MW HSS 154 Klumpe P A

PHILOS 51. POLITICAL PHILOSOPHY • 3 units: UC. CSU 3009 8:00 a.m.-9:20 a.m. MW HSS 154 Oifer E R

PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB • 3 units; UC, 3059 8:00 a.m.-9:20 a.m. MW Kamaga C N

#### POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units: UC, CSU

3077 8:00 a.m.-9:20 a.m. MW HSS 252 Schultz C K 3078 8:00 a.m.-9:20 a.m. TTh HSS 252 Schultz C K

#### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3092 8:00 a.m.-9:20 a.m. TTh HSS 151 Gabler C L

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU 3107 8:00 a.m.-9:20 a.m. MW HSS 154 Oifer E R

#### PSYCH 1. GENERAL PSYCHOLOGY • 3 units; UC, CSU

3126 8:00 a.m.-9:20 a.m. TTh HSS 253 Shirinyan D 3134 9:30 a.m.-10:50 a.m. TTh HSS 253 Shirinvan D

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU 3155 12:45 p.m.-2:05 p.m. MW HSS 254 Shirinvan D

#### PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC,

3165 8:00 a.m.-9:20 a.m. MW BUNDY 217 Matheson C C

SOCIOL 1. INTRODUCTION TO SOCIOLOGY • 3 units: UC. CSU 3194 12:45 p.m.-2:05 p.m. MW HSS 156 Massey R A

#### WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units;

3279 9:30 a.m.-10:50 a.m. TTh HSS 155 Westerband Y

\* (meets UC Berkeley American Cultures graduation requirement)

#### **SRI/STEM Program**

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

#### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1366 1:30 p.m.-3:45 p.m. MW SCI 155 Walker Waugh M V 4:45 p.m.-7:00 p.m. M SCI 332Walker Waugh M V

#### CHEM 11. GENERAL CHEMISTRY I • 5 units: UC. CSU

1388 1:45 p.m.-4:15 p.m. MW Hsieh J M SCI 153 12:15 p.m.-4:15 p.m. F SCI 332 Hsieh J M

#### **CHEM 12. GENERAL CHEMISTRY II** • 5 units: UC. CSU

1396 1:15 p.m.-3:45 p.m. MW SCI 140 Nauli S 7:15 a.m.-11:15 a.m. F SCI 301 Nauli S

#### COUNS 12, CAREER PLANNING • 1 unit; CSU

Kennison R L 1621 3:45 p.m.-5:50 p.m. M **HSS 103** 

#### **COUNS 15, JOB SEARCH TECHNIQUES • 1 unit**

1631 3:45 p.m.-5:50 p.m. M HSS 103 Kennison R L

#### ENGL 1. READING AND COMPOSITION 1 • 3 units: UC. CSU

1873 9:30 a.m.-10:50 a.m. MW DRSCHR 203 Driscoll L V

#### MATH 2, PRECALCULUS • 5 units; UC\*, CSU

Murray D B 2597 7:45 a.m.-9:15 a.m. TThF

#### MATH 7, CALCULUS 1 • 5 units; UC\*, CSU

2612 9:30 a.m.-10:35 a.m. MTWTh MC 83 Boosheri S G

#### MATH 8, CALCULUS 2 • 5 units; UC\*, CSU

2617 8:15 a.m.-10:40 a.m. TTh Soleymani S

#### MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU

Edinger G C 2622 7:00 a.m.-8:05 a.m. MTWTh MC 82

#### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2642 8:15 a.m.-10:40 a.m. TTh Herichi H LS 103

#### PHYSCS 21, MECHANICS WITH LAB • 5 units; UC, CSU

3064 8:00 a.m.-11:05 a.m. MW SCI 101 Dang TT 1:00 p.m.-3:00 p.m. F SCI 157 Dang T T

#### SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 units: UC. CSU

3187 8:00 a.m.-11:00 a.m. F SCI 333 Staff 11:30 a.m.-12:30 p.m. F SCI 151 Staff

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

#### **Black Collegians Program**

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

#### **CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units;** UC\*. CSU

1367 1:30 p.m.-3:45 p.m. MW SCI 155 Walker Waugh M V 4:45 p.m.-7:00 p.m. W SCI 332Walker Waugh M V

#### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1464 11:15 a.m.-12:35 a.m. MW DRSCHR 212 Junius J A 1472 9:30 a.m.-10:50 a.m. TTh Whidden A R LA 236

#### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1919 2:15 p.m.-3:35 p.m. TTh DRSCHR 210 Doucet W J

#### **ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE** COMPOSITION • 3 units; UC, CSU

HSS 207 1986 11:30 a.m.-2:35 p.m. F Doucet W I

#### **ENGL 20, READING AND WRITING 2 • 5 units**

2038 8:00 a.m.-10:25 a.m. TTh DRSCHR 215 Markarian E A

#### **ENGL 85, READING AND WRITING 1 • 5 units**

2106 8:00 a.m.-10:25 a.m. MW LA 204 James K R 10:35 a.m.-11:25 a.m. W DRSCHR 312

#### MATH 18. INTERMEDIATE ALGEBRA FOR STATISTICS AND **FINITE MATHEMATICS • 3 units**

2630 9:30 a.m.-10:50 a.m. TTh MC 12 Ross K R

#### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2654 2:15 p.m.-4:40 p.m. TTh Lopez Ma

#### **MATH 31, ELEMENTARY ALGEBRA • 5 units**

2673 8:15 a.m.-9:20 a.m. MTWTh MC 74 Quevedo J M Arrange-1 Hour

#### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2724 12:45 p.m.-2:50 p.m. MW MC 82 McGraw C K

#### MATH 84, PRE-ALGEBRA • 3 units

4306 7:35 p.m.-8:55 p.m. MW MC 83 Esmaeili F A Arrange-1 Hour

#### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2754 12:45 p.m.-1:50 p.m. MTWTh LA 228 Ross K R

#### PSYCH 1. GENERAL PSYCHOLOGY • 3 units: UC. CSU

3131 9:30 a.m.-10:50 a.m. TTh HSS 254 De Loach C D

#### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3190 9:30 a.m.-10:50 a.m. TTh HSS 152 Romo R

#### **Latino Center/ Adelante Program**

The Latino Center Adelante Program is a successoriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes oneon-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage (smc.edu/latino).

#### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1367 1:30 p.m.-3:45 p.m. MW SCI 155 Walker Waugh M V 4:45 p.m.-7:00 p.m. W SCI 332Walker Waugh M V

#### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units: UC. CSU

1472 9:30 a.m.-10:50 a.m. TTh LA 236 Whidden A R 1485 2:15 p.m.-3:35 p.m. MW CMD 105 Junius I A

#### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1875 9:30 a.m.-10:50 a.m. MW DRSCHR 211 Padilla M R

#### FNGL 2. CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units: UC. CSU

DRSCHR 201 Espinosa A A 1938 8:00 a.m.-9:20 a.m. MW

#### **ENGL 20, READING AND WRITING 2 • 5 units**

2038 8:00 a.m.-10:25 a.m. TTh DRSCHR 215 Markarian E A

#### **ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units** 2088 2:15 p.m.-3:35 p.m. MW MC 13

Cardenas T P

#### **ENGL 85. READING AND WRITING 1 • 5 units**

2106 8:00 a.m.-10:25 a.m. MW LA 204 James K R 10:35 a.m.-11:25 a.m. W DRSCHR 312

#### **MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units** MC 12 2630 9:30 a.m.-10:50 a.m. TTh Ross K R

#### MATH 20, INTERMEDIATE ALGEBRA • 5 units 2654 2:15 p.m.-4:40 p.m. TTh

Arrange-1 Hour

MATH 31. ELEMENTARY ALGEBRA • 5 units 2673 8:15 a.m.-9:20 a.m. MTWTh MC 74 Quevedo J M

Lopez Ma

#### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2724 12:45 p.m.-2:50 p.m. MW MC 82 McGraw C K

#### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2754 12:45 p.m.-1:50 p.m. MTWTh LA 228 Ross K R

#### PSYCH 1. GENERAL PSYCHOLOGY • 3 units: UC. CSU

3125 8:00 a.m.-9:20 a.m. TTh HSS 254 De Loach C D

#### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3190 9:30 a.m.-10:50 a.m. TTh HSS 152 Romo R

<sup>\* (</sup>meets UC Berkeley American Cultures graduation requirement)

#### Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

#### AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU 1086 12:45 p.m.–2:05 p.m. TTh A 214 Simmons B B

#### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1087	9:00 a.m.–12:00 p.m. F	A 214	Staff
1088	12:45 p.m2:05 p.m. MW	MC 1	James N M
1089	Arrange-3 Hours	ONLINE	Thayer J
1090	Arrange-3 Hours	ONLINE	Lee O
1091	Arrange-4.5 Hours	ONLINE	Meyer W J

#### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

A 214	Majstorovic M
ONLINE	Mihaylovich K W
ONLINE	Dastin E R
ONLINE	Dastin E R
	ONLINE ONLINE

#### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

4017	6:45 p.m.–9:50 p.m. W	HSS 154	Zane W W
	5:15 p.m.–8:20 p.m. M	DRSCHR 207	
1128	2:15 p.m3:35 p.m. TTh	HSS 205	Grebler G
1127	2:15 p.m3:35 p.m. MW	DRSCHR 207	Zane W W
1126	12:45 p.m2:05 p.m. MW	DRSCHR 205	Denman J F
1125	11:15 a.m.–12:35 p.m. MW	DRSCHR 205 N	1inzenberg E G
1124	9:30 a.m.–10:50 a.m. TTh	DRSCHR 207 N	1inzenberg E G

#### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU 1137 11:15 a.m.-12:35 p.m. TTh DRSCHR 205 Strauss E M

#### ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1138 12:45 p.m.–2:05 p.m. TTh BUS 201 Minzenberg E G 12:45 p.m.–2:05 p.m. TTh BUS 201 Grebler G

#### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1139 9:30 a.m.–10:50 a.m. MW DRSCHR 208 Minzenberg E G

#### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1244	8:00 a.m9:20 a.m. TTh	SCI 159	Jordan E A
1245	9:30 a.m10:50 a.m. TTh	SCI 159	Raymer P C
1247	2:15 p.m3:35 p.m. TTh	SCI 159	Raymer P C
1248	Arrange-3 Hours	ONLINE	McLaughlin D
1249	Arrange-3 Hours	ONLINE	McLaughlin D
1250	Arrange-6.5 Hours	ONLINE	Sakurai D S

#### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • $\it 3$ units; $\it CSU$

1343 2:15 p.m.–3:35 p.m. MW BUS 251 Welton M

#### CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU

1354	10:30 a.m12:45 p.m. MW	SCI 155	Wong W W
	10:00 a.m12:15 p.m. T	SCI 301	Wong W W
1355	10:30 a.m12:45 p.m. MW	SCI 155	Wong W W
	10:00 a.m12:15 p.m. Th	SCI 301	Wong W W
1356	1:30 p.m3:45 p.m. TTh	SCI 155	Walker Waugh M V
	4:45 p.m7:00 p.m. T	SCI 3321	Walker Waugh M V
1357	1:30 p.m3:45 p.m. TTh	SCI 155	Walker Waugh M V
	4:45 p.m.–7:00 p.m. Th	SCI 332	Walker Waugh M V
4061	7:00 p.m.–9:15 p.m. TTh	SCI 157	Mejia Leiva C N
	7:00 p.m.–9:15 p.m. M	SCI 322	Mejia Leiva C N
4062	7:00 p.m.–9:15 p.m. TTh	SCI 157	Mejia Leiva C N
	7:00 p.m9:15 p.m. W	SCI 322	Mejia Leiva C N

#### COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1519 8:00 a.m9:20 a.m. TTh	LA 236	Hemmert S B
1520 9:30 a.m10:50 a.m. MW	LA 236	Sadeghi-Tabrizi F
1522 12:45 p.m2:05 p.m. TTh	MC 9	Smith H A
1523 2:15 p.m3:35 p.m. TTh	MC 9	Smith H A

#### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1737	12:45 p.m2:05 p.m. TTh	BUS 144	González G
1738	2:15 p.m3:35 p.m. TTh	CPC 104	Van Wormer V M

## DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU 4117 6:30 p.m.-9:30 p.m. MW CPC 308 Ramirez R V 3:00 p.m.-6:00 p.m. F CPC 304 Susilowati S

#### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

4120	6:30 p.m.–9:30 p.m. Th	BUNDY 328	Backlar N P
1791	Arrange-6.5 Hours	ONLINE	Staff
1790	Arrange-6.5 Hours	ONLINE	Manson L J
1789	Arrange-6.5 Hours	ONLINE	Staff
1788	11:30 a.m2:35 p.m. M	BUNDY 328	Miller Ca L
1787	8:00 a.m.–11:05 a.m. M	BUNDY 328	Miller Ca L

#### **ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU** 1794 3:00 p.m.–6:05 p.m. W BUNDY 339 Miller Ca L

#### ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1795 Arrange-6.5 Hours

1841 12:45 p.m.-2:05 p.m. TTh
 1842 2:15 p.m.-3:35 p.m. TTh
 HSS 263 Rabach E R
 Rabach E R

ONLINE

Druker S L

#### **ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU**2034 Arrange-4.5 Hours ONLINE Vishwanadha H

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

#### 4158 6:45 p.m.–9:50 p.m. W HSS 252 Leddy G

ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU
2121 2:15 p.m.–3:35 p.m. MW HSS 152 Lovette C G

#### ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2122 8:00 a.m.–9:20 a.m. TTh HSS 204 Fouser D C

#### FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

2271 12:45 p.m.–4:50 p.m. T CMD 180 Carrasco S

#### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4197 6:45 p.m.–9:50 p.m. W HSS 252 Leddy G

#### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2300 2:15 p.m.–3:35 p.m. TTh DRSCHR 205 Abate A

#### GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2301	11:15 a.m.–12:35 p.m. MW	BOS 201	Morris P S
2302	Arrange-3 Hours	ONLINE	Drake V G

#### GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2316 12:45 p.m.-2:05 p.m. TTh HSS 263 Rabach E R 2317 2:15 p.m.-3:35 p.m. TTh HSS 263 Rabach E R

#### **GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU**2318 8:00 a.m.-9:20 a.m. TTh MC 1 Monteiro N

#### GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES $\bullet$ 3 units; UC, CSU

2319 2:15 p.m.–3:35 p.m. TTh DRSCHR 205 Abate A

#### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

2382	8:00 a.m9:20 a.m. MW	HSS 106	Kawaguchi L A
2383	8:00 a.m9:20 a.m. TTh	HSS 105Am	nerian-Donnell S M
2384	8:00 a.m9:20 a.m. TTh	HSS 106	Kawaguchi L A
2385	9:30 a.m10:50 a.m. MW	HSS 106	Kawaguchi L A
2386	9:30 a.m10:50 a.m. TTh	HSS 105Am	nerian-Donnell S M
2387	11:15 a.m12:35 p.m. MW	HSS 205	Cruz J S
2388	2:15 p.m3:35 p.m. MW	HSS 205	Harris J L
2390	Arrange-3 Hours	ONLINE	Kawaguchi L A
4220	6:45 p.m.–9:50p T	HSS 204	Slaughter M A

#### HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2410 8:00 a.m9:20 a.m. MW	HSS 204	Staff
2411 9:30 a.m.–10:50 a.m. TTh	HSS 106	Kawaguchi L A

#### HIST 25, HISTORY OF EAST ASIA SINCE 1600 • 3 units; UC, CSU 2418 11:15 a.m.–12:35 p.m. MW HSS 103 Reilly B J

#### HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU 2420 8:00 a.m. –9:20 a.m. TTh HSS 204 Fouser D C

#### HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

nisi 34, world civilizations ii • 3 units, oc, cso				
2424	9:30 a.m10:50 a.m. MW	HSS 103	Reilly B J	
2425	9:30 a.m10:50 a.m. TTh	HSS 103	Reilly B J	
2426	Arrange-3 Hours	ONLINE Vai	nbenschoten W D	

#### LING 1. INTRODUCTION TO LINGUISTICS • 3 units: UC. CSU

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2594	Arrange-3 Hours	ONLINE	Harclerode J E	
2595	12:45 p.m2:05 p.m. MW	MC 5	Gaines S G	
2596	2:30 p.m3:50 p.m. TTh	MC 2	Melendez-Balles N	

#### MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU

2779 12:45 p.m.–2:05 p.m. TTh LS 152 Movius L

#### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*; CSU 2782 8:00 a.m.-11:05 a.m. MW LS 117 Gougis M J 2783 9:30 a.m.-10:50 a.m. TTh CMD 203 Dickinson L M 2784 11:15 a.m.-12:35 p.m. MW CMD 105 Obsatz S B 2785 11:15 a.m.-12:35 p.m. MW **BUNDY 240** Raz J G 2786 11:15 a.m.-12:35 p.m. TTh LS 152 Coleman D 2787 12:45 p.m.-2:05 p.m. TTh **BUNDY 240** Dickinson L M 2788 12:45 p.m.-3:50 p.m. MW Schofield J E LS 117 2789 2:15 p.m.-3:35 p.m. MW Charles H E LS 119 2790 2:15 p.m.-3:35 p.m. TTh LS 110 Brewer S L 2791 2:15 p.m.-5:20 p.m. T LS 117 Chicas H K 2792 3:45 p.m.-5:05 p.m. MW CMD 105 Chicas H K 2793 Arrange-3 Hours ONLINE Dickinson L M 2794 Arrange-3 Hours ONLINE Gougis M J 2795 Arrange-3 Hours ONLINE Pernisco N 2796 Arrange-3 Hours ONLINE Pernisco N 2797 8:00 a.m.-11:05 a.m. MW LS 117 Gougis M J 2798 12:45 p.m.-3:50 p.m. MW Schofield J E LS 117 4315 6:45 p.m.-9:50 p.m. M LS 152 Goldstein Martin M

#### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU

LS 110 Goldstein Martin M

4316 6:45 p.m.-9:50 p.m. W

4324 4325	3:45 p.m.–5:05 p.m. MW 6:45 p.m.–9:50 p.m. M 6:45 p.m.–9:50 p.m. W 6:45 p.m.–9:50 p.m. Th	PAC 114 PAC 114 PAC 116 PAC 116	O'Neal K A O'Neal K A Terry L Terry L
	2:15 p.m.–3:35 p.m. MW	PAC 114	O'Neal K A
2839	11:15 a.m.–12:35 p.m. MW	PAC 107	Fiddmont F K
2838	9:30 a.m10:50 a.m. TTh	PAC 114	Terry L
2837	8:00 a.m.–9:20 a.m. TTh	PAC 210	Fiddmont F K

#### MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2842 12:15 p.m.–3:20 p.m. F PAC 116 Cheesman J M 4327 6:45 p.m.–9:50 p.m. T PAC 116 Parnell D J

#### **MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU** 2844 8:00 a.m.–9:20 a.m. T A 214 Alviso J R

Arrange-1.5 Hours ONLINE Alviso J R

#### NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2951 Arrange-6.5 Hours	ONLINE	Gonzalez C L
2952 12:45 p.m2:05 p.m. T	Th SCI 159	González C L
Arrange-3.5 Hours	ONLINE	González C L
2953 Arrange-6.5 Hours	ONLINE	González C L

#### PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

3003 2:15 p.m.–3:35 p.m. MW HSS 152 Lovette C G

#### POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

 3097
 12:45 p.m.-2:05 p.m. TTh
 HSS 263
 Rabach E R

 3098
 2:15 p.m.-3:35 p.m. TTh
 HSS 263
 Rabach E R

#### POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

3102 2:15 p.m.–3:35 p.m. TTh HSS 151 Staff

#### PSYCH 8, COMMUNITY PSYCHOLOGY • 3 units; UC (PENDING), CSU

3164 11:15 a.m.–12:35 p.m. MW HSS 253 De Loach C D

#### **PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU** 3184 3:45 p.m.–5:05 p.m. TTh HSS 255 Schwartz A F

#### RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT $\bullet$ 3 units; CSU

3185 3:00 p.m.–6:05 p.m. TTh HSS 156 Charles V H

#### SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY $\bullet$ 3 units; UC, CSU

3214 3:45 p.m.–5:05 p.m. TTh HSS 154 Livings G S

#### WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 units; UC, CSU

3282 9:30 a.m.–10:50 a.m. TTh MC 1 Manoff R J

<sup>\* (</sup>meets UC Berkeley American Cultures graduation requirement)

#### **Study Abroad**

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

#### **Internship Program**

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to *smc.edu/internship* to find out how to get involved in SMC's Internship Program, and to *smc.edu/jobs4u* to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc. edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires *60 hours of unpaid* (volunteer), or *75 hours of paid* work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. *General Internships* need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (smc.edu/internship).

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholar-ships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of onair promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/ Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU

4055 6:30 p.m.-9:35 p.m. TTh CMD 204 Williams Ay

ET 40, DIGITAL AUDIO FUNDAMENTALS • 3 units; CSU
4173 6:30 p.m.-9:35 p.m. MW CMD 209 Beasley F
Arrange-4 Hours

GR DES 71, MOTION GRAPHICS 1 • 3 units; CSU
4213 6:30 p.m.–9:35 p.m. MW CMD 209 Staff
Arrange-4 Hours N

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU

**4321 6:30 p.m.-9:35 p.m. TTh CMD 128 Edwards S**Arrange—4.5 Hours

## **Center for Media and Design**

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please give us a call at (310) 434-3700.

434-3482

# INFORMATION & POLICIES

## **Important Phone Numbers**

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College,

1900 Pico Blvd., Santa Monica	
Automated Call Center	434-4001
Video Phone(424)	238-1635
Academic Senate	434-4611
Accounts Payable	434-4283
Admissions Office	
Nonresident Admissions 434-4461,	
International Student Admissions	
Adult Education434-3403,	
African American Collegian Center	
Airport Arts Campus	121 1220
Alumni	
Art Department	
Art Gallery	434-3434
Exhibit Information	
Associated Students & Student Clubs .	
Associates	
Athletics	
Auxiliary Services Business Office	
Board of Trustees	
Campus Store – Airport Arts	
Campus Store - Bundy	434-3480
Campus Store –	
Center for Media and Design	434-3750
Campus Store – Main	
Campus Store –	
Performing Arts Center	434-3482
Broad Theater	
Broadcasting Program	
Bursar's Office	
Business Education Department	
Campus Police (Emergency)	
Campus Police (NONemergency)	
Career Services Center(CAR)	434-433/
Center for Media and Design (CMD)	434-3700
Center for Wellness & Wellbeing	
Child Development	
Children's Services Coordinator	
College Ombudsperson	434-3986
Communication and Media Studies	
Department	
Communication Studies Program	
Community Education	
Community Relations Office	434-4100
Computer Classes-Business	
Department	434-4295
Corsair Newspaper	434-4340
Cosmetology Department	
Counseling Department	
CSEA Office	
Curriculum Office	
Custodian's Office	
Dance Department	
Design Technology Department	
Disabled Students Center (DSPS)	
Distance Education Program	131-3761
Early Childhood/Education	
Earth Sciences Department	
Emeritus Program	
Emeritus Program	434-4300
Employment Information – Academic	434-4336
Employment Information –	424 4224
Non-Teaching	434-4321
Employment Information –	424 425-
Student434-4343,	
English Department	$\Delta + \Delta - \Delta > \Delta >$
Environmental Studies Department	

Events-Information and Tickets	434-3005
Events –	
Center for Media and Design	
Events – Business Office	
Extension, SMC	
Facility Rentals	
Faculty Association	
Fashion Design/Merchandising	
Film Studies ProgramFinancial Aid Office	
Fitness Center	
Foundation	
General Advisory Board	434-4100
Grants	
Graphic Design Program	
Guardian Scholars Program Health Sciences Department	
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	
Interior Design Program	
International Education Center Job Placement-Student	
Journalism Program	
KCRW 89.9 FM	
Kinesiology Department	
KWRF	
Latino Center	
Learning Disabilities ProgramLibrary	
Life Science Department	
Maintenance-Operations-Grounds	
Mathematics Department	434-4274
Matriculation	
Media Center	
Media Studies Program Modern Language Department	434-4246
Music Department	
Noncredit (Adult Education)	
434-3403,	
Nursing Program	
Pico Promise Program Ombudsperson	
Outreach Program	
Parking Enforcement	434-4608
Payroll	
Personnel Commission	
Photography College	
Photography Gallery Physical Education	
Physical Science Department	
Pico Promise Program	
Planetarium	
Planning and Development	
Pool Information President's Office	
Psychology Department	
Public Policy Institute	
Public Programs	
Purchasing	
Receiving Department	
Registration	
Scholars Program	
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	
Shuttle Information	
SMC Extension	
Speech (now Communication Studies)	
Program	
Charles Consulations	424 2000

Student Judicial Affairs ...... 434-4220

Study Abroad Programs	434-4342
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
Theater Information	434-4319
Fitle IX Coordinator434-442	15, 434-4419
Transcripts	434-4392
Transfer Center	434-4210
Tutoring – English, Humanities	434-4682
Гutoring – ESL	434-4260
Tutoring – Math	434-4735
Tutoring – Modern Language	434-4683
Гutoring – Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

## **Campus Services**

PLEASE NOTE: Detailed descriptions of the student support services offered at SMC can be found online. See the individual webpages, or go to *smc.edu* for detailed information.

#### **WELCOME CENTER**

#### smc.edu/welcomecenter

#### Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the First Year Experience (FYE) program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. See smc.edu/ FYE for FYE program details.

#### **SMC LIBRARY**

smc.edu/library Information Reference Service

434-4334 434-4254

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

#### **SMC CAMPUS STORE**

bookstore.smc.edu Main (inside Student Services Building) 434-4258

Airport Arts 123A 434-4637 Bundy (next to main entrance) 434-3480 Center for Media and Design (CMD) 434-3750

#### Performing Arts Center 105

The SMC Campus Store sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible—please request assistance.

#### TRANSFER/COUNSELING CENTER

#### smc.edu/counseling

Counseling Complex 434-4210

The Transfer/Counseling Center assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

#### AFRICAN AMERICAN COLLEGIAN CENTER

#### smc.edu/blackcollegians

Counseling Complex

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC's African American students and enhance their educational

434-4232

experience. The Center also coordinates the Black Collegians Program, which offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

#### **VETERANS' RESOURCE CENTER**

#### smc.edu/vet

Liberal Arts 135 434-820

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center—which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub—assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

smc.edu/eops

**Admissions/Student Services** 

Complex 104G-P 434-4268, GSP: 434-4491
Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the Guardian Scholars Program (GSP), which aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program is part of

ATIO

**POLICI** 

a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways

#### **CALWORKS**

smc.edu/calworks Admissions/Student Services

(310) 434-4082 Complex 104G-P The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency. For more information, please visit the CalWORKs webpage or stop by the CalWORKs office.

#### **CENTER FOR STUDENTS** WITH DISABILITIES (DSPS)

smc.edu/disabledstudent Admissions/Student Services

Complex 101 Video phone (424) 238-1635 Fax 434-4272 **High Tech Training Center** Admissions/Student Services

Complex 103

**Learning Disabilities Program** Math Complex 75 & 76

Acquired Brain Injury/Pathfinders 434-4442 SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions. help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the Learning Disabilities Program the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the Acquired Brain Injury Program,

which promotes re-entry into academic and

vocational programs; and Pathfinders, a program

of post-stroke exercise and communication

classes offered through SMC's Emeritus Program

#### INTERNATIONAL **EDUCATION CENTER**

serving the older adult community

smc.edu/internationa Next to Liberal Arts/ Counseling Complex

434-4217 E-mail: intled@smc.edu

The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues. and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led Study Abroad programs designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness. and foster a more global perspective. Please e-mail studyabroad@smc.edu or visit smc. edu/studyabroad for information about these

#### **LATINO CENTER**

exciting programs.

#### smc.edu/LatinoCente

434-4459 **Counseling Complex** 

The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the Adelante Program, a successoriented program that focuses on academic achievement, transfer, cultural awareness, and

personal growth, and includes courses that highlight the Latino culture and experience.

attend SMC and work toward their career and

education goals. Each student in the program

works one-on-one with a counselor. Applications

for the program are available in the Pico Promise

SMC provides free tutoring services in selected

subjects for all students through a number of

on-campus tutoring centers. Specialized tutoring

may also be arranged through the Center for

Students with Disabilities (voice: 434-4265;

video phone: 866-957-1809), EOPS/CARE (434-

4268), the Scholars Program (434-4371), and the

International Education Center (434-4217), For

hours and general information, visit the Tutoring

Services webpage and click on the link for the

Tutoring in accounting, business, and computer

science. Make an appointment online through

Corsair Connect (smc.edu/cc), or walk into the

Tutoring assistance to English-language learners

at SMC, with half-hour sessions of one-on-

one tutoring by instructional assistants with

expertise in TESL. Offered on a drop-in basis

(hours are posted in the ESL Department) and by

Tutoring services to support math students in

every way possible. You may request help from

the lab's instructional assistants on a drop-

in basis. If you need more extensive tutoring.

please schedule an appointment IN PERSON at

Tutoring for students in any language classes

at SMC who need assistance may walk in

for tutoring on a drop-in basis, or make an

appointment online through Corsair Connect

Tutoring for students enrolled in science classes

at SMC is available on a drop-in basis, or by

making an appointment through Corsair Connect

Math Complex 84, Math Complex 72,

434-4260

434-8586

434-4683

434-4630

centers for drop-in scheduling and tutoring.

**Business and Computer Science** 

**TUTORING SERVICES** 

smc.edu/tutoring

center you want.

smc.edu/tutoring/business

Business 150 & Business 231

**ESL Tutoring Center** 

ESL 120 (at Pearl and 16th)

smc.edu/tutoring

appointment.

**Math Labs** 

Bundy 116

smc.edu/tutoring

**Modern Languages** 

**Science Tutoring Center** 

**Tutoring Center** 

smc.edu/tutoring

Drescher Hall 219

(smc.edu/cc).

Science 245

(smc.edu/cc).

smc.edu/tutoring

Centers

434-4265

434-4267

131-1681

#### PICO PROMISE PROGRAM

smc.edu/picopromis Counseling Annex

Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, 434-4926 Logic, Economics, History) available on a drop-in The Pico Promise Program is a collaboration basis, or make an appointment online through between Santa Monica College and the City of Santa Monica. The program meets the needs Corsair Connect (smc.edu/cc). of the underserved, under-represented youth SUPPLEMENTAL INSTRUCTION who live in close proximity to the College. Pico Promise motivates and assists young adults to

#### **PROGRAM**

smc.edu/si

Drescher Hall 302

Writing & Humanities

smc.edu/tutoring/english\_humanities

434-4682

434-4121

**Tutoring Center** 

Drescher Hall 313

Special academic assistance is offered in Fall and Spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders | STUDENT EMAIL

#### **COMPUTER LABS & SERVICES**

do NOT tutor or assist students with homework

smc.edu/computer\_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources: and
- The Bundy LRC—Bundy Campus, 3171 S Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software. The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):
- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include

- The Art Lab—Art 119—for selected Art and Design classes
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131 for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134-for Earth Science classes:
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for SMC's Emeritus program for seniors:
- The High Tech Training Center—Admissions Student Services Complex 103 (434-4267) computer access for students with disabilities;

- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and • The Writing Lab—Drescher Hall 308—primarily for English 81A classes

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/ acadcomp/labs).

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Students are strongly urged to read the Google Privacy Policy (smc.edu/google) before using the service. To set up your email account, go to smc.edu/cc and log into Corsair Connect, then click on the SMC@ Email icon and follow the instructions.

#### **OFFICE OF STUDENT LIFE AND** THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife Student Life Office:

Cayton Center 202

434-4250 434-4263

The Office of Student Life is the hub of student activities at SMC. The Associated Students (A.S. Board of Directors, other A.S. officers, Inter-Club Council (ICC). Associate Dean of Student Life, and student activities staff can all be found there. along with information on A.S. and club activities, use of campus public areas, campus studen publicity, and other details.

The Associated Students—the student directed organization of the SMC student body and its elected or appointed student officerspromotes the intellectual, social, and cultural welfare of students through proper, effective government. AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

#### AIR FORCE ROTC

E-mail: afrotc@ucla.edu

Program Overview afrotc.com Loyola Marymount University **AFROTC Detachment 040** 338-2770 lmu.edu/afrotc Fax 338-7734 E-mail: det040@lmu.edu UCLA AFROTC Detachment 055 825-1742 sscnet.ucla.edu/afrotc Fax 825-3055

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

#### **CORSAIR NEWSPAPER**

thecorsaironline.con

Letters & Science 172 434-4340 The Corsair, Santa Monica College's award-

winning student-run newspaper, has a print edition published every other Wednesday during the Fall and Spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

#### STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment Drescher Hall 150

434-4343

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH)

#### **CAREER SERVICES CENTER**

smc.edu/careercenter smc.edu/iobs4u

nternship Program: smc.edu/internship

434-4337 **Counseling Village** 

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques. internships, assistance in finding on- and offcampus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

#### **HEALTH SERVICES CENTER**

smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria) 434-4262 SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the Spring and Fall semesters. All services are confidential.

#### Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center, Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance

#### **CENTER FOR WELLNESS &** WELLBEING

smc.edu/wellness Liberal Arts 110

434-4503

SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topicoriented workshops (e.g., Test Anxiety, Stress

#### CHILD CARE SERVICES

smc.edu/child\_care\_services Admissions/Student Services

434-8526 Complex 104R E-mail: trickey\_jenny@smc.edu

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

#### **CAMPUS POLICE & STUDENT/** STAFF ESCORT SERVICE

smc.edu/police 1718 Pearl St.

434-4608

**Emergency & Weekends** 434-4300 SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone. The **SMC** Safety App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer

#### FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

#### **SMC STUDENT I.D. CARD**

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features. and improved campus security. The card offers a convenient way to speed up checking out materials from the Library and the campus tutoring labs and learning resource centers. When combined with a current Associated Students Activities sticker and swipe-activated, the photo I.D. provides FREE access to Big Blue Bus "Any Line, Any Time" service, as well as many other services at SMC, including the Cayton Associated Students Computer Lab (go to smc.edu/associated students and click on the "Benefits" link for the latest details).

#### SMC PETE & SUSAN BARRETT ART GALLERY

434-8204

434-3434

smc.edu/Barrett 1310 11th St., 1st Floor

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists. and hosts SMC's annual student and faculty art shows, gallery talks, and SMCs popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception. and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage (smc.edu/eventsinfo) and click on the "Art

#### **SMC PHOTOGRAPHY GALLERY**

smc.edu/photo

Drescher Hall, 2nd Floor The SMC Photography Gallery is nationally

recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

#### **SMC JOHN DRESCHER PLANETARIUM**

smc.edu/planetarium

Drescher Hall 223 (near elevator) 434-3005 Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Events Box Office (SMC main campus) or by calling (310)

#### **SMC OUTREACH &** RECRUITMENT

smc.edu/newstudents 1724 Pearl St.

434-3000

434-4189 434-3634

The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

#### COMMUNITY EDUCATION & PROFESSIONAL DEVELOPMENT

commed.smc.edu SMC Community Education Bundy Campus, Room 112 3171 S. Bundy Dr.

434-3400

SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community. enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online

#### **NONCREDIT (ADULT EDUCATION) PROGRAMS**

Bundy Campus, Room 112 3171 S. Bundy Dr. 434-3403, 434-4115 SMC's Noncredit (Adult Education) Programs office currently provides noncredit courses and student support services to special population adult learners in the areas of English as a second language (ESL), programs and activities for older adults at SMC Emeritus, and short-term vocational and workforce preparation courses for students seeking entry level employment. Future noncredit courses will be offered in basic and secondary education, and programs and services for students with disabilities. The programs—combined with noncredit student support services—provide the community with free enrollment and flexible course offerings (i.e., open entry) leading to academic and career

#### **EMERITUS PROGRAM**

smc.edu/emeritus

1227 Second St., Santa Monica 434-4306 E-mail: emeritus@smc.edu

SMC's Emeritus program offers courses designed to serve the interests and needs of adults age 55 and up who are seeking continued growth through lifelong learning, with an emphasis on maintaining one's physical, emotional, and intellectual health. The Emeritus program also offers computer training and classes in the arts. Emeritus classes are offered primarily during the day at our site near the popular Third Street romenade, and throughout the community ncluding the Malibu Senior Center—in easily accessible locations.

#### **Financial Assistance**

#### **FINANCIAL AID OFFICE**

smc.edu/financialaid

434-4343 Drescher Hall 150 The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about

other resources that may be available to them. The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available:
- Providing information in acquiring a high school diploma. GED, or high school equivalency documentation—which is required for financial aid:
- Helping collect and complete all necessary financial aid forms and documents: and
- Providing guidance on student loans and debt management The Financial Aid Office annually provides more

than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended):
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656

#### 120

per year; both FAFSA applicants and California Dream applicants may qualify);

- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; both FAFSA applicants and California Dream applicants may qualify);
- California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers)-State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and offcampus employment (FWS wage rate is \$10.50 per hour);
- Stafford Loans (subsidized and unsubsidized)— Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, lowinterest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant (formerly Board of Governors Fee Waiver) directly through the SMC Financial Aid website (smc.edu/ financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you)
- Have a valid Social Security Number;
- Have a high school diploma or GED:
- Be enrolled in an eligible program at SMC: • Make satisfactory academic progress in your
- course work: • Have complied with US Selective Service
- requirements (male students only):
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants (CCPG: formerly Board of Governors Fee Waivers) by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at smc.edu/ financialaid or call the office at (310) 434-4343.

#### **SCHOLARSHIP OFFICE**

smc.edu/scholarships

434-4343 Drescher Hall 150

SMC's Scholarship Office handles a variety of awards from sources such as foundations private endowments, and private individuals.

Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campusbased scholarship sources; and
- Provides support services to get and fill out applications and to collect any required

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

#### Academic **Policies**

#### **MATRICULATION**

SMC has a planned education process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/cataloa) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

#### **PROGRAM CHANGES**

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

#### **ATTENDANCE & WITHDRAWALS** FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND-OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN-ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect at smc.edu/cc. It is the YOUR responsibility to withdraw from a class by the course-specific deadline—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- Deadline to request a refund: Please visit your Corsair Connect account for specific dates.
- Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.
- Deadline to receive a guaranteed W: Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one on this basis. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentile of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.
- Late withdrawals with extenuating circumstance: After the guaranteed "W" deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student's control) which make the withdrawal necessary. No grade check will be made. The student will receive a W. and units will be included in "enrolled units." PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0). B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

Students who have completed a course including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc. edu/datesdeadlines for details).

#### **POLICY ON FEES**

#### **ATTENTION: Payment Policy**

- Early Enrollment for the Spring semester is early November 2017 to January 10, 2018.
- ALL fees for Spring semester courses you enroll in (even during the Early Enrollment period) must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, January 10, 2018. Failure to pay or arrange to postpone fees by this date will result in your classes being dropped. Please note: F1 students are not eligible to postpone their fees.
- If you enroll in any course(s) after the fee payment deadline and you did not arrange to postpone your fees, you must pay the enrollment and related fees as soon as possible. Please see smc.edu/enrollinfo for more details about the payment policy and payment deadlines.
- If you do not drop a course by the refund deadline, you will be responsible for paving the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.
- See smc.edu/fees for the latest details

#### **Enrollment Fee**

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

#### SMC Student I.D. Card & **Associated Students Activities Fee**

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these

#### **Health Services Fee**

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

#### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$309 per semester unit (plus \$46 enrollment fee. for a total of \$355 per semester unit), or \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/ admissions and click on the "Residency" link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

#### **Upper Division Coursework Fee**

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$309 tuition fee, for a total of \$439 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$285 tuition fee, for a total of \$415 per graded unit.

#### **Materials & Supplies Fees**

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable

#### **On-Campus Parking Decal Fee**

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses. BUT requires a decal: see smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect at smc.edu/cc—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF) CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relie are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

#### **Returned Payments & Outstanding Balances**

Returned checks and rejected credit card navments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit hureaus

#### WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

#### **Enrollment Fee**

No refunds of enrollment fees are available to you if you withdraw from Spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

#### Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

#### **Student Services, Activities, & Health Fee**

If you withdraw from Spring semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

#### **On-Campus Parking Decal Fee**

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

#### **SPECIAL STUDY LOAD** REOUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

• Athletics Program Eligibility:

Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic"

Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session Half Time: Six (6) to eight (8) units for a full

Three (3) units for an 8-week session Two (2) units for a 6-week session

#### **UNIT LOAD LIMIT**

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

#### **PROBATIONARY & DISQUALIFIED STUDENT POLICIES**

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I. W. and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session:
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog)

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2017 grades will be dropped AUTOMATICALLY from all previously enrolled Winter 2018 classes.

#### CALIFORNIA COLLEGE PROMISE **GRANT (CCPG: FORMERLY** THE BOARD OF GOVERNORS FEE WAIVER) SATISFACTORY **ACADEMIC PROGRESS** REQUIREMENT

The State of California now requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation
- Students on CCPG Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester: or (b) have not vet completed 12

For more information about the new CCPG Satisfactory Academic Progress Requirement. including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

#### PREREQUISITES & **COREQUISITES CHALLENGES**

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc. edu/catalog) for a detailed description of the challenge process.

#### PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to smc.edu/datesdeadlines for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

#### **AUDITING CLASSES**

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office, Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending feebased not-for-credit classes to explore personal interests or gain professional certification-or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Educationmust be enrolled through the SMCCE office.

#### **COURSE REPEATS**

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll  ${\color{blue}\mathsf{ONETIME}}\ without\ the\ need\ to\ request\ permission$ 

from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at smc.edu/cataloa) for details.

#### **GRADUATION REQUIREMENTS**

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

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You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Winter session through Summer—Start of Summer session through
- July 31 Fall—Start of Fall semester through

Check the Santa Monica College catalog available online at smc.edu/catalog) for details, including requirements for graduating with

#### **College Policies**

#### **OPEN ENROLLMENT**

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5. Subchapter L, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

The Santa Monica Community College District is

#### STATEMENT OF NONDISCRIMINATION

committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies. the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5. § 59300 et seg., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

 SMC Human Resources Office. (310) 434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination:

• Steve Hunt, ADA/504 Compliance Officer, (310) 434-4689 or hunt steve@smc.edu (office located in Room 265 of the SMC) Library), regarding disability discrimination

#### DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversdad entre el ambiente colegial provée oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 v 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leves, incluvendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d): el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681). Artículo 504 de la Lev de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. §

- Es importante que los estudiantes, e personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leves, debe ponerse en contacto con:
- La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual: o con
- Steve Hunt, ADA/504 Oficial de Conformidad (310) 434-4689 o hunt steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

#### 비차별 선언서

Santa Monica College는 포괄적이며 다양 한 환경 조성에 헌신하고 있으며 이런 원칙의 실 현을 보장하기 위해 통≪'적인 프로그램을 유지하 고 있습니다. 대학 환경 내에서의 다양성은 상호 인식, 지식, 그리고 감성을 육성하기 위해 깊이 바 어든 고정관념에 도전하고, 상호 이해와 존중을 증 진하는 기회를 제공≪'니다. 당 교육구의 평등 고 용 기회 및 비차별 정책 조항들은 교육위원회 정 책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원 회 정책에 명시된 바와 같이, 당 교육구는 다음을 포≪'하고, 이에 국한되지 않는 모든 준거법에 따 라 배움과 근무하는 환경에서 평등한 고용 기회외 차별이 없도록 하는데에 헌신하고 있습니다. 캘리 포니아주 법률집 표제5. 제59300 및 이하 참조. 캘리포니아주 정부번 제11135 - 11139.5.남녀 평등 교육법(캘리포니아 교육법 제66250 및 이 하 참조), 1964년 민권법 표제VI(42 U.S.C. §

2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681). 1973년 재활법 제504조(29 U.S.C.) § 794), 1990년 미국 장애인 보호법(42 U.S.C. 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들 이 평등한 고용 기회와 비차별에 대한 당 교육구 의 정책위반의 가능성에 대한 우려를 신고하는 것 은 중요≪'니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에∞' 연락해야 ≪'니다.

- 성추행 및 성차별을 포 ¶ \'한 ∫"법 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office. (310) 434-4415 hrcomplaints@smc. edu (SMC 행정관 2층에 위치, 2714 Pico Blvd),
- 장애 차별에 대한 모든 항의/ʃ"만 신고 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer. (310) 434-4689 또는 hunt steve@ smc.edu (SMC 도서관 2층 265호에 사무실 위치)

#### **STUDENT PRIVACY RIGHTS**

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

- 1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
- · A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
- 2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
- A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
- 3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an

official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.
- Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from vour education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school nublications. Examples include:
- A playbill, showing your role in a drama production:
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams: dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office

U.S. Department of Education

400 Maryland Avenue, SW Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

#### STUDENT RIGHT-TO-KNOW & **CAMPUS SECURITY**

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher

education—on how well Santa Monica College compares with other postsecondary institutions.

#### **Completion & Transfer Rates**

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2013, 30,19% earned a certificate or degree. transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2013, 18.93% transferred to a four-year institution within three years of beginning coursework at SMC.

#### **Crime Statistics for the** College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

#### **ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY** FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities. located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (424) 238-1635.

#### **COLLEGE CONDUCT**

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The appropriate Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

#### **Honor Code/Honor Council**

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see smc.edu/ AdminRegulations).

#### **ACADEMIC CONDUCT**

#### **Code of Academic Conduct**

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike-must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College

#### **Academic Dishonesty Defined**

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

#### STUDENT CONDUCT

#### **Student Conduct Code**

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete conv of the "Rules for Student Conduct" (SMC AR 4410) is available online (see smc.edu/ AdminRegulations).

#### Regulation on Alcohol & Drugs

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides shortterm psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC

will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law

#### Smoke Free Campus

enforcement agencies.

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking-including the use of e-cigarettes or vaporizers—is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

#### **Disciplinary Sanctions**

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

#### STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- · October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (smc.edu/ombuds).

#### **SELECTIVE SERVICE NOTICE TO** MALE STUDENTS

Federal law requires men age 18-25 to be

registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post

#### Residency

#### RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to smc. edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions & Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$309 or \$285 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc. edu/residency for helpful tips on establishing California residency

#### **RESIDENCE OF AN ADULT**

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

California Form 540 and Federal Form 1040 tax returns evidencing California residency/ address (with acceptable dates);

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while
- Marriage license or divorce decree issued in California (with acceptable dates):

applying for residency determination);

- License or certificate issued by the State (with acceptable issue and expiration dates):
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility):
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted):
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record:
- California property taxes (in student's name ONLY):
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit *smc.edu/residency* for further details.

#### RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California, Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

#### **EXCEPTIONS**

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

#### **VACA EXCEPTION** (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

- 1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
- 2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is

located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or

- 3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
- 4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and

#### ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption

- 1. Attended a California high school for three or more years or, effective January 1, 2015. pursuant to AB 2000, attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework and attended a total of three or more years in California elementary schools, California secondary schools, or a combination of those schools
- 2. Graduated from a California high school of attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam): and
- 3. Complete a questionnaire form verifying eligibility for this nonresident tuition exemption. The questionnaire is available online and may be downloaded at smc.edu/ forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the documentation requested, including:

- A signed affidavit (part of the questionnaire);
- Your "official" California high school transcript (or copy of your elementary and middle school transcript, as relevant, in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate. you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

#### ASSEMBLY BILL 947 (CAL. ED. **CODE § 76141 EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of \$309 per semester unit (plus \$46 enrollment fee, for a total of \$355 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office..

#### Final Exam Schedule

#### **SPRING 2018 SCHEDULE**

Tuesday, June 5 to Tuesday, June 12, 2018

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department

#### Tuesday, June 5, 2018

8:00 a.m. - 11:00 a.m. 7:00 a.m. MTuWTh

7:45 a.m. TuThF

8:00 a.m. TuTh

12:00 p.m. - 3:00 p.m.

12:15 p.m. TuTh

12:30 p.m. TuTh

12:45 p.m. TuTh or MTuWTh or TuThF 1:00 p.m. TuTh

3:30 p.m. - 6:30 p.m.

1:30 p.m. Tu

2:00 p.m. Tu

2:15 p.m. Tu

2:30 p.m. TuThF

3:00 p.m. TuTh

3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF

3:30 p.m. Tu; Th or TuTh

3:45 p.m. TuTh or MTuWTh 4:00 p.m. TuTh

6:45 p.m. - 9:45 p.m.

6:30 p.m. Tu 6:45 p.m. Tu

7:30 p.m. TuTh

7:35 p.m. TuTh

#### Wednesday, June 6, 2018

12:00 p.m. - 3:00 p.m.

12:30 p.m. MW or MWF

12:00 p.m. W 12:15 p.m. MW

12:45 p.m. MW or MWF 1:00 p.m. MW

1:30 p.m. M, W or MW 3:30 p.m. - 6:30 p.m.

2:00 p.m. MTuWTh 2:15 p.m. MW or W

2:30 p.m. MW; MWF or MTWTh 2:45 p.m. M or W or MW

> 3:00 p.m. MW 6:45 p.m. - 9:45 p.m.

6:00 p.m. W

6:30 p.m. W 6:45 p.m. W

7:30 p.m. MW 7:45 p.m. MW

Thursday, June 7, 2018

8:00 a.m. - 11:00 a.m.

8:30 a.m. TuTh 9:30 a.m. TuTh or MTuWTh or TuThF

12:00 p.m. - 3:00 p.m.

1:00 p.m. Th

1:15 p.m. TuTh 1:30 p.m. Tu

2:00 p.m. Tu or Th or TuTh 2:15 p.m. TuTh

2:30 p.m. TuTh or Tu

3:30 p.m. - 6:30 p.m.

4:30 p.m. TuTh or MTuWTh 5:00 p.m. Tu or Th or TuTh

5:15 p.m. TuTh

5:30 p.m. Tu or Th

6:45 p.m. - 9:45 p.m. 6:00 p.m. TuTh

6:15 p.m. MTuWTh 6:30 p.m. Th

6:45 p.m. Th or TuTh

Friday, June 8, 2018 8:00 a.m. - 11:00 a.m.

7:45 a.m. MWF

8:00 a.m. F 9:00 a.m. F

12:00 p.m. - 3:00 p.m.

11:00 a.m. MWF

11:15 a.m. MWF 11:30 a.m. F

12:45 p.m. F 1:15 p.m. F

1:30 p.m. F

3:30 p.m. - 6:30 p.m. 2:15 p.m. M

3:00 p.m. M

3:15 p.m. F 3:15 p.m. MWF

3:30 p.m. MW or MWF 3:30 p.m. W

3:30 p.m. F 3:40 p.m. MW

8:00 a.m. - 11:00 a.m.

7:45 a.m. MW 8:00 a.m. MW

8:15 a.m. MTuWTh

8:30 a.m. MW 8:30a MTuWTh

9:00 a.m. W

9:00 a.m. M 9:30 a.m. MW or MWI 12:00 p.m. - 3:00 p.m.

10:15 a.m. MW

10:30 a.m. MW 11:00 a.m. MW 11:15 a.m. MW

3:45 p.m. MW or Tu

6:45 p.m. - 9:45 p.m.

5:30 p.m. F

6:00 p.m. F

6:30 p.m. F

Monday, June 11, 2018

8:00 a.m. - 11:00 a.m.

12:00 p.m. M or MW 1:00 p.m. M

1:15 p.m. M 3:30 p.m. - 6:30 p.m. 5:00 p.m. M or W or MW

> 5:15 p.m. MW 5:30 p.m. M or W

6:45 p.m. - 9:45 p.m.

6:00 p.m. M or MW 6:30 p.m. M or MW 6:45 p.m. M

Tuesday, June 12, 2018

8:00 a.m. - 11:00 a.m.

6:30 a m MW or TuTh 6:45 a.m. MTuWTh

Reserved for Exam Conflicts

12:00 p.m. - 3:00 p.m.

11:15 a.m. Tu or TuTh or TuF

Reserved for Exam Conflicts Classes that meet for less than the full semester

have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

#### **About This** Issue

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# ENGAGE. FNRICH. INSPIRE

The SMC Associates foster and encourage scientific, literary, educational, and artistic endeavors at Santa Monica College.

The SMC Associates is a community-based support group that brings outstanding speakers, performers, and special events to campus in order to broaden students' horizons, enhance their educational experience, and enrich campus life.

For more than three decades, the SMC Associates have cultivated a culture of educational excellence by sponsoring special events.

LECTURE SERIES by eminent scholars and leaders in education, business, government, science, literature and the arts

**CULTURAL EVENTS**, performances, and exhibits

MENTOR PROGRAMS to provide financial assistance to gifted art students, Dale Ride government interns, and other students involved in special projects

**ACADEMIC DEPARTMENT PROGRAMS** to discuss current issues with experts in a wide range of fields

MASTER CLASSES by accomplished artists and performers at The Broad Stage

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education.

Join Online: smc.edu/associates

## **SMC PARKING & TRANSIT GUIDE**

# Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit **smc.edu/transportation** to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO<sub>2</sub> emitted.

#### **On-Campus Parking**

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus,
Performing Arts Center, or Center for Media and
Design cost \$85 for the Fall or Spring semester, and
\$45 for the Summer or Winter session. Parking decals
may be purchased through Corsair Connect (smc.edu/cc) or in person at the Bursar's Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect (smc.edu/cc).

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

#### **Relevant Telephone Numbers**

Parking Information	(310) 434-4608
Center for Students With Di	sabilities (310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

#### Santa Monica College Campuses & Transit Map CENTER FOR MEDIA AND DESIGN (CMD) PERFORMING **ARTS CENTER** (PAC) **EMERITUS BUNDY** CAMPUS SANTA MONICA (BUNDY COLLEGE **AIRPORT** and SHUTTLE **MAIN CAMPUS** ARTS **CAMPUS** PARKING (AIR) and Satellite campus parking and connecting shuttles are free for students and staff with SMC ID. ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD). ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus. For more information and schedules go to: ▶ The Performing Arts Center (PAC) Shuttle Service route is in blue. smc.edu/transportation

## Shuttle & Satellite Campus Parking

Bundy (BUNDY) / Airport Arts (AIR) – Students may park free at SMC's Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect (smc.edu/cc).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/ Airport campus, and SMC operates an evening shuttle between the two campuses. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

Center for Media and Design (CMD) – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

#### **SMC LOCATIONS**

Main Campus 1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD) 1660 Stewart Street, Santa Monica, CA 90404

Administration

2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR) 2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY) 3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus 1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC) 1310 11th Street, Santa Monica, CA 90401

#### **ADDITIONAL CLASS LOCATIONS**

John Adams Middle School 2425 16th Street, Santa Monica, CA 90405

Santa Monica High School 601 Pico Boulevard, Santa Monica, CA 90405 The CMD is also served by BBB lines 5, 16, and 43, and Metro's Expo train at 26th Street/Bergamot Station.

**Performing Arts Center (PAC)** – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Performing Arts Center to main campus Monday through Friday from 7:30 a.m. to 5:40 p.m. The shuttle runs every 22 minutes. The main campus shuttle stop is located on Pico Blvd., in front of Parking Structure 4.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit **smc.edu/transportation** and click on the "Intercampus Shuttles" link.

#### Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

#### **Public Transit**

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus and by train on the Metro Rail Expo Line.

Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/smc). "Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Expo Train: Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See *metro.net* for schedules, fares, connections, and other details.

Carpools/Vanpools & Ride Hailing: Find carpool matches at *corsaircommute.com* and vanpool matches at *vride.com*. To save money and reduce congestion, use the "Pool" version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See *santamonicabikeshare* for details. Use your SMC email to get the discount.

**Zipcar:** Rental cars are available by the hour from Zipcar. See *zipcar.com* for details, and go to *zipcar.com/santamonicacollege* for a special SMC yearly membership rate.

**Waive Car:** Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit *waivecar.com* to join.

#### Relevant Telephone Numbers

Big Blue Bus Information	(310) 451-544
Metro Information	(323) 466-387
Culver City Bus Information	(310) 253-650
Bursar's Office	(310) 434-466

#### **Safety Escort Service**

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

#### Relevant Telephone Numbers

Safety Escort Service (from campus phone) 4300 College Police – General Information (310) 434-4608

## FINANCIAL AID:

## Useful Steps and Information

#### MAINTAINING PERSPECTIVE

Ithough the "financial aid process" may sometimes seem complicated — don't give up. The best way to approach the process is to look at it this way: A student who received funding for the 2016-2017 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

#### FINANCIAL AID LANGUAGE

s you make your way through the financial aid process, you'll find that certain acronyms and abbreviations are used regularly. Here's a list of some you'll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student's eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student's education.

DEADLINES

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled "Types of Financial Aid Available" for information)

FWS — Federal Work-Study (see the box labeled "Types of Financial Aid Available"

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled "Types of Financial Aid Available" for information).

**CCPG** — A term that used to refer to the California College Promise Grants, formerly Board of Governors Fee Waivers (see the box labeled "Types of Financial Aid Available" for information).

#### **Before You Begin**

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eli-

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated "financial need" (as well as meet a number of other

than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don't forget to look up additional scholarships on the Internet!

#### If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great

Still, if things seem confusing to you, don't panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assis-

In order to be eligible for most types of financial aid, you must have "financial need" as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your guestions, sort out information, and help you to apply for financial aid funds.

gible — and a surprising number of them don't!

requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more

To find out more about financial aid, take a few minutes to read the information

#### Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.aov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2017-2018 award year, you must submit a 2017-2018 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address. you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in hold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office, Most corrections can be made electronically by

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit STEP 5: their information

 Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

#### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- · Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

#### TYPES OF FINANCIAL AID AVAILABLE AT SMC

here are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- **Pell Grants** Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG) — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended)
- Cal Grant B State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year). California College Promise Grants

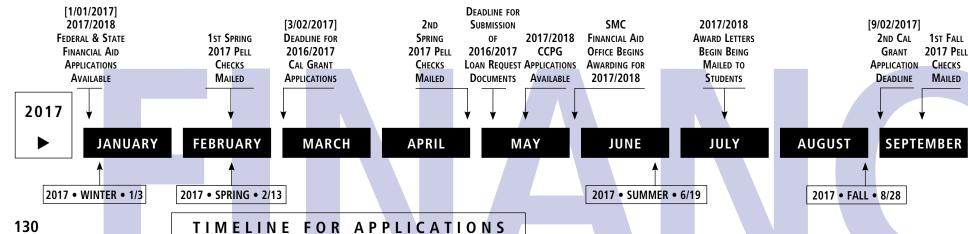
• Cal Grant C — State-funded award for

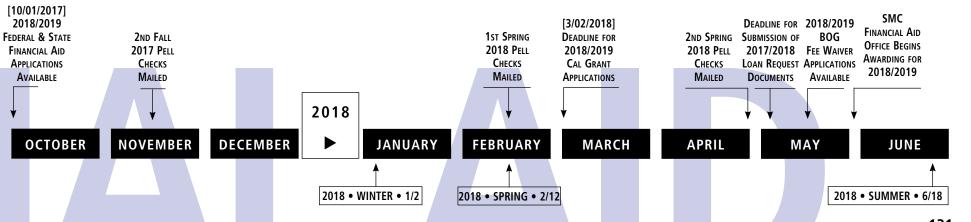
eligible students from low and middle

- (CCPG; formerly Board of Governors **Fee Waivers)** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.50 per

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid

- Stafford Loans (Subsidized or Unsubsidized) — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations





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Visit smc.edu/transportation for the most current parking and transit information.

# Spring 2018 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

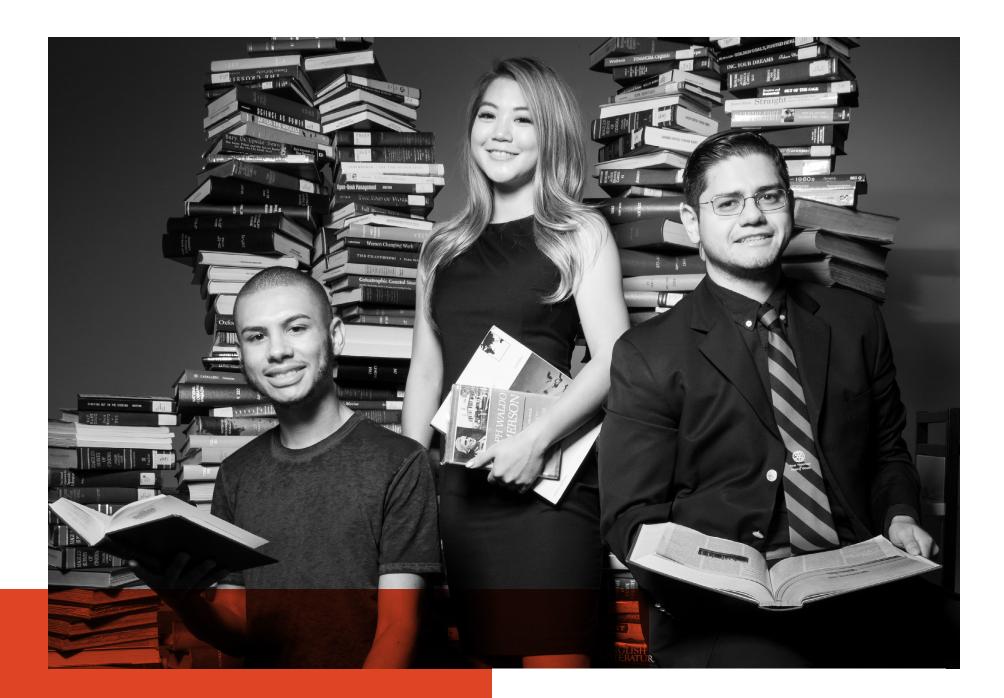


## SPEAK / READ / LISTEN / WRITE

## **ENGLISH**

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Spring semester 2018. Classes begin on February 12. For information on the web, go to smc.edu/international.

COMING TO A NEW COUNTRY, IT'S BETTER
TO START SMALL...SMC REALLY HELPED! THE
INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE
COMMUNITY—YOU SPEND A LOT OF TIME WITH
OTHER STUDENTS AND THE TEACHERS ARE
RIGHT THERE TAKING CARE OF YOU!
Galina Inzhakova, transfer student to UCLA



The future depends on what we do in the present.

— Gandhi

#### Give to our future.

While Santa Monica College offers one of the most affordable educations in the nation, the ever-rising cost of textbooks and supplies are often more than tuition itself, creating overwhelming obstacles for our students. As one of the best community colleges in the nation, SMC is a place where more than 30,000 students find transformation, a direct path to a dream university or career, and dedicated faculty and staff who empower them to believe that they can. Give the gift of textbooks and show a student that you believe in their ability to change the world. Because they will.

#### Give a gift online today at santamonicacollegefoundation.org

L to R: Chase Matthews, Student Trustee, Jennifer Chen, Associated Student President, Walther Esqueda Perez, Adelante & DREAMER Advocate





# Stay connected with the new SMC GO App!

Search "SMC GO" in the Google Play and App Store.







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#### **SANTA MONICA COLLEGE**

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.-4:30 p.m. Tuesday & Wednesday: 8:30 a.m.-6 p.m.

Friday: 8 a.m.-12 p.m.

General Information: (310) 434-4000 SMC ON THE INTERNET: smc.edu

#### SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Andrew Walzer, *Chair*; Barry A. Snell, *Vice Chair*; Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez; Rob Rader; Chase Matthews, *Student Trustee*; Dr. Kathryn E. Jeffery, *Superintendent/President* 



### **Schedule of Classes**

Spring Classes begin Monday, February 12, 2018

