

SANTA MONICA COLLEGE



**Innovative Program  
Underway for SMC Students  
at UCLA Science Research Labs**

SPRING 2015 SCHEDULE OF CLASSES

# UCLA Summer Residency Supports SMC STEM STUDENTS

## Program Also Provides Ten-Week Science Lab Internships



► SMC/UCLA Summer 2014 SRI interns (left to right): Sam Ross, Kseniya Lyalina, Rebecca Cohen, Saba Janamian, Amanda Robin, Nathan Coss, Yinan Liu, Kenny Huynh, Lara Newbold, and Chaya Leah Esakhan (not shown).

**"I found that I could make something that was already good better.  
I want to make innovations that are useful to the world."**

— JONAH OKIKE, SMC STEM STUDENT

**A**s a kid, Jonah Okike always liked taking things apart. "I tried to reassemble them," the Santa Monica College sophomore says. "I always liked technology. It's something that stuck with me."

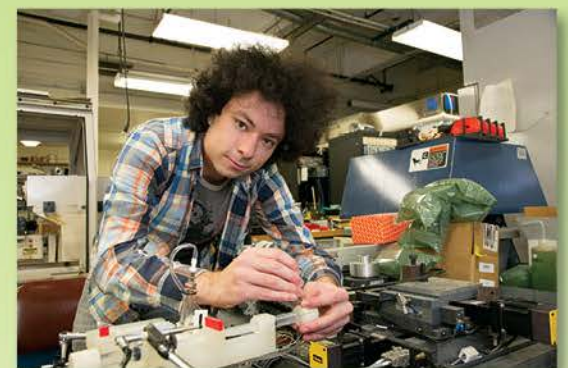
But by the time Okike enrolled at SMC, his love of gadgets had taken a back seat. He planned to major in either business or computer science. It wasn't until a counselor referred him to the Science, Technology, Engineering, and Math program—better known as the STEM program—that Okike decided to pursue his calling as a mechanical engineer.

"I found that I could make something that was already good better," he says. "I want to make innovations that are useful to the world."

In the summer of 2013, Okike enrolled in SMC's STEM program, which offers resources and research opportunities to 275 students—with more than half under-represented minority students—entering science and math-related fields.

► TOP: SMC students gathered for the Oral Presentation Symposium at UCLA.  
CLOCKWISE: SMC students Chaya Leah Esakhan, Sam Ross, and Kenny Huynh at UCLA research labs.

**SMC STUDENTS AT UCLA SCIENCE RESEARCH LABS**



# SANTA MONICA COLLEGE'S STEM

SCIENCE  
TECHNOLOGY  
ENGINEERING  
MATH

## Provides Ways to Branch Out into Math and Science

The program is funded with a \$5.8 million grant from the U.S. Department of Education, and helps students complete their studies at SMC, then transfer to a four-year research-oriented program.

Fifty of the STEM program students are chosen to attend the Summer Research Institute (SRI) at UCLA for a "Summer Intensive Transfer Experience," where they spend a week on campus visiting the facilities, attending lectures, and staying in the dorms for a taste of on-campus life.

Ten of the SRI students were chosen this summer to work as paid interns for ten weeks researching at UCLA's labs. Six of the interns will return to SMC as mentors for the new group of interns next year.

"Research is key for students who are interested in science," says Melanie Bocanegra, the STEM program director at SMC. "It's not just about facts. It's about asking questions and developing hypotheses. We're trying to empower students with that experience."



Back at Santa Monica College, about 275 students are now enrolled in the STEM program, which includes specialized classes that emphasize hands on experiments, analysis, and reports. You can find more STEM photos in the online Spring 2015 schedule of classes.

To enter the STEM program, students must complete Math 20 with at least a B average or be eligible for a higher-level math course. They must also have completed fewer than 30 college units with a minimum 2.8 cumulative GPA.

Students accepted to the program take part in special counseling and tutoring sessions, workshops, peer mentoring sessions, and program orientation, and also attend STEM Skills Week.

The program is "extremely challenging," says Marina Gonzalez, who counsels STEM students. "We try to provide different research opportunities for students and help them really think ahead, because they need a lot of motivation and support."

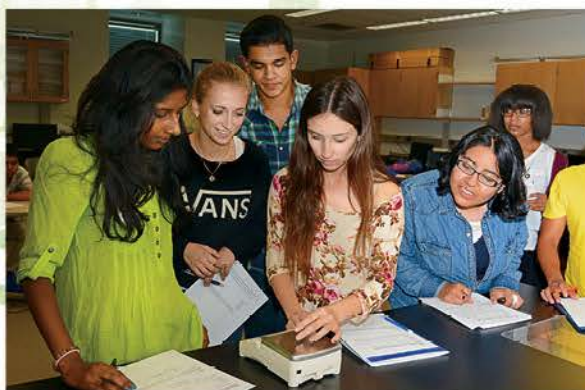
...Continued on page 127



The ten SMC/SRI student researchers provided an oral and powerpoint demonstration of their work at summer's end to 50 other SMC students attending their one-week residency at UCLA.

"Research is key for students who are interested in sciences. It's not just about facts. It's about asking questions and developing hypotheses. We're trying to empower students with that experience."

— MELANIE BOCANEGRA, SMC STEM PROGRAM DIRECTOR



# WELCOME TO

# SANTA MONICA COLLEGE

If you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

## Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

## Fast track your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 106 for class listings.

## STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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## INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

## DATES & DEADLINES

**N**ew and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

If you enroll in any Spring Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

## ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "Corsair Connect" on the top menu)

## SPRING ENROLLMENT

**Continuing Students** Early December 2014

Check Corsair Connect for specific date.

**New Students** Mid December 2014

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 15, 2015

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

**Spring Semester begins** **Tue, Feb 17, 2015**

*Last Day to Apply for Pass/No Pass* (for full semester classes) Fri, Mar 20, 2015

*Last day to petition to Graduate* (for Spring Semester) Thu, Apr 30, 2015

Spring Final Exams Tue, Jun 9 - Tue, Jun 16, 2015

Spring Semester ends Tue, Jun 16, 2015

## WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) vary from class to class.

Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

## IMPORTANT DATES, HOLIDAYS AND BREAKS

Lincoln's Birthday (Campus Closed) Fri, Feb 13, 2015

Presidents' Day (Campus Closed) Mon, Feb 16, 2015

Departmental Staff Development Day (No Classes) (Campus Open) Fri, Mar 6, 2015

Institutional Flex Day (No Classes) (Campus Open) Thu, Mar 19, 2015

Spring Break Mon, Apr 13, 2015, to Sun, Apr 19, 2015

Memorial Day (Campus Closed) Mon, May 25, 2015

Commencement Tue, Jun 16, 2015

# GENERAL *Information*

## Admission

### OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 126) and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last\_name\_first\_name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/admissions](http://www.smc.edu/admissions));
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student

status. The international student application is available online (go to [www.smc.edu/iapp](http://www.smc.edu/iapp)). Please visit [www.smc.edu/international](http://www.smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Spring 2015 semester, applications for out-of-country applicants must be submitted by November 15, 2014; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2015. For the Summer 2015 session, applications for out-of-country applicants must be submitted by April 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2015. For Fall 2015, applications for out-of-country applicants must be submitted by June 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2015.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admissions procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 118 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).*

### Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must complete a “Disqualified Student Petition for Reinstatement to Probationary Status” (go to [www.smc.edu/DQPetition](http://www.smc.edu/DQPetition) to download the petition). To request reinstatement, you must bring the completed form with you and meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file both an SMC admission application online (go to [www.smc.edu](http://www.smc.edu) and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent *directly by the previous college(s)* to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405**. The Readmission Committee will email its decision on your request for readmission—along with any further instructions—to your SMC email account.

If you have been disqualified from SMC *more than once*, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

## Assessment Center

### Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

## Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

## Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/waivers](http://www.smc.edu/waivers)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

## ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [www.assist.org](http://www.assist.org) for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

## BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

## SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

## ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

## VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

## STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu).

You may enroll through SMC’s website ([www.smc.edu](http://www.smc.edu)) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. sticker and password.

**Please note:** All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)).

## ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab

(which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [www.smc.edu](http://www.smc.edu)
2. Click on "Corsair Connect";
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 122.

**For payment information, see the PAYMENT POLICY section.**

## WAITPOOLS

**You may be given the opportunity to join a waitpool for a class section.** If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit [www.smc.edu/enrollinfo](http://www.smc.edu/enrollinfo) for more details about the waitpool process.

## SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

## Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester. See page 121 for additional information.

### Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

### Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Spring Semester 2015

Students in Spring semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$19 Health Services fee, plus the optional \$13 for the SMC Student

I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.
- **Associated Students Activities Fee**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$279 per semester unit (for a total of \$325 per semester unit), or \$255 per semester unit (for a total of \$301 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at [www.smc.edu/admissions](http://www.smc.edu/admissions) for details. For residency information, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Spring semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite

campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

### "Any Line, Any Time" Big Blue Bus

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "College Policies" on page 122 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to [www.smc.edu/financialaid](http://www.smc.edu/financialaid) for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early December to January 14, 2015, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 7 p.m. on Wednesday, January 14, 2015.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Thursday, January 15, 2015, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu), make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday through Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 117, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See [comm.smc.edu](http://comm.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**Emeritus College.** Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or call (310) 434-4306 for program information.

## SPRING 2015 COURSE LISTINGS

|  |   |  |  |
|--|---|--|--|
| Accounting ..... 9                             | English Composition – Group A..... 41                                 | Japanese .....68   | Photovoltaic Systems..... 91           |
| American Sign Language – Credit .. 11          | English Fundamentals – Group B ... 43                                 | Journalism .....69   | Physics ..... 91                       |
| Anatomy See "Biological Sciences"              | English Skills – Group C ..... 44                                     | Kinesiology Physical Education ..... 70                              | Physiology See "Biological Sciences"   |
| Anthropology ..... 11                          | English Literature..... 45  | Kinesiology Physical Education Aquatics..... 71                      | Political Science ..... 92             |
| Arabic..... 12                                 | English – Creative Writing..... 47                                    | Kinesiology Physical Education Professional Courses ..... 71         | Political Science – Noncredit ..... 94 |
| Art ..... 12                                   | ESL – English for Second Language Speakers..... 47                    | Kinesiology Physical Education Team Sports ..... 72                  | Psychology..... 94                     |
| Art History ..... 14                           | ESL – Noncredit..... 49   | Varsity Intercollegiate Sports – Men. 72                             | Recycling and Resource Management 95   |
| Astronomy ..... 15                             | Entertainment Technology ..... 50                                     | Varsity Intercollegiate Sports – Women ..... 72                      | Religious Studies ..... 95             |
| Automotive Technology..... 16                  | Academy of Entertainment & Technology See "Entertainment Technology"  | Korean ..... 73  | Respiratory Therapy ..... 96           |
| Biological Sciences..... 16                    | Environmental Studies..... 52   | Library Studies ..... 73   | Russian..... 96                        |
| Botany See "Biological Sciences"               | Fashion Design and Merchandising 53                                   | Linguistics ..... 73   | Sociology..... 96                      |
| Broadcasting See "Media Studies"               | Film Studies ..... 54   | Mathematics..... 73  | Spanish ..... 97                       |
| Business ..... 19                              | Foreign Languages Classes are listed under name of specific language. | Media Studies..... 78  | Speech See "Communication Studies"     |
| Chemistry ..... 21                             | French ..... 55   | Microbiology See "Biological Sciences"                               | Theatre Arts..... 98                   |
| Chinese..... 23                                | Geographic Information Systems... 55                                  | Modern Languages Classes are listed under name of specific language. | Urban Studies..... 100                 |
| Cinema See "Film Studies"                      | Geography..... 57   | Music ..... 80   | Women's Studies..... 100               |
| Communication See "Media Studies"              | Geology ..... 58  | Music History and Appreciation..... 83                               | Zoology See "Biological Sciences"      |
| Communication Studies..... 23                  | German ..... 58   | Noncredit Classes ..... 85   |  |
| Computer Applications..... 25                  | Global Studies ..... 58   | Nursing..... 85  |  |
| Computer Science..... 27                       | Graphic Design ..... 59   | Nursing – Noncredit ..... 87   |  |
| Cosmetology..... 30                            | Health Education..... 60  | Nutrition See "Biological Sciences"                                  |  |
| Counseling and Testing ..... 32                | Health Occupations..... 61  | Office Information Systems See "Office Technology"                   |  |
| Counseling – Adult Education..... 33           | Hebrew ..... 61   | Office Technology..... 87  |  |
| Counseling – Disabled Student Services..... 33 | History ..... 61  | Persian ..... 88   |  |
| Dance ..... 34                                 | Independent Studies ..... 63  | Philosophy ..... 89  |  |
| Dance History and Appreciation .... 37         | Interior Architectural Design ..... 64                                | Photography..... 90  |  |
| Early Childhood Education ..... 37             | Internships..... 66   |  |  |
| Economics ..... 40                             | Italian ..... 68  |  |  |
| Education..... 41                              |   |  |  |
| Energy Efficiency ..... 41                     |   |  |  |
| Engineering..... 41                            |   |  |  |



# SPRING 2015 *Schedule of Classes*



## ABBREVIATIONS

A = Art Complex  
 AET = Academy of Entertainment & Technology, 1660 Stewart St.  
 AIR = Airport Arts Campus, 2800 Airport Ave.  
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.  
 BUS = Business Building  
 CC = Counseling Complex/Annex  
 CONNECT = Connections for Children 2701 Ocean Park Blvd.  
 DRSCHR = Drescher Hall  
 ESL = ESL Building

FIELD = Corsair Field  
 GYM = Gymnasium/Pavilion  
 HOSP = Hospital  
 HSS = Humanities and Social Sciences Building  
 JA = John Adams Middle School  
 KEN EDWA = Ken Edwards Center, 1527 4th St.  
 LA = Liberal Arts Building  
 LIB = Library  
 LS = Letters & Science Building  
 LV = Library Village  
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex  
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.  
 ONLINE-E = Distance Education course conducted over the Internet  
 PAC = Performing Arts Center, 1310 11th St.  
 PE = Physical Education Building  
 POOL = Santa Monica Swim Center  
 SCI = Science Building  
 SMHS = Santa Monica High School, 601 Pico Blvd.  
 SS = Admissions/Student Services Complex

SR HSNB = Senior Housing, 1122 4th St.  
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.  
 TH ART = Theatre Arts Building  
 TRACK = Archie M. Morrison Track  
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 132.

## Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 8:30a-10:55a MW BUS 251 Schapa E J  
 1002 8:30a-10:55a TTH BUS 254 Resnick W J

Above section 1002 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

1003 8:30a-10:55a TTh BUS 263 Brookins G T

Above section 1003 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

1004 9:30a-11:55a TTh BUS 207 Leviton N J  
 1005 10:00a-12:25p MW LS 101 Maier L S  
 1006 12:00p-2:25p MW BUS 251 Schapa E J

1007 12:45p-3:10p MW BUS 119 Trippetti V J

Above section 1007 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

1008 12:45p-3:10p TTh BUS 252 Leviton N J

1009 3:30p-5:55p TTh BUS 254 Nault W H

1010 Arrange-7.5 Hours ONLINE-E Resnick W J

Above section 1010 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1011 Arrange-7.5 Hours ONLINE-E Resnick W J

Above section 1011 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1012 Arrange-7.5 Hours ONLINE-E Halliday P D

Above section 1012 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1013 Arrange-7.5 Hours ONLINE-E Halliday P D

Above section 1013 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1014 Arrange-11.3 Hours ONLINE-E Brookins G T

Above section 1014 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1015 Arrange-5 Hours ONLINE-E Demetre N J

Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1016 Arrange-5 Hours ONLINE-E Platz W A

Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1017 Arrange-5 Hours ONLINE-E Platz W A

Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4001 6:45p-9:10p MW BUS 251 Hicks L E

4002 6:45p-9:10p TTh BUS 254 Nault W H

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of ACCT 110.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

|      |                  |          |               |
|------|------------------|----------|---------------|
| 1018 | 9:30a-11:55a MW  | BUS 254  | Bernstein T D |
| 1019 | 9:30a-11:55a TTh | BUS 119  | Knight R B    |
| 1020 | 12:45p-3:10p MW  | BUS 254  | Bernstein T D |
| 1021 | 12:45p-3:10p TTh | BUS 254  | Huang Ai M    |
| 1022 | 12:45p-3:10p TTh | BUS 263  | Lu M          |
| 1023 | 3:30p-5:55p MW   | BUS 119  | Knight R B    |
| 1024 | Arrange-5 Hours  | ONLINE-E | Brookins G T  |

Above section 1024 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|  |                    |          |               |
|--|--------------------|----------|---------------|
| 1025   | Arrange-11.3 Hours | ONLINE-E | Andre J M     |
| Above section 1025 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).  |                    |          |               |
| 1026   | Arrange-5 Hours    | ONLINE-E | Daniel C      |
| Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).   |                    |          |               |
| 1027   | Arrange-7.5 Hours  | ONLINE-E | Huang Ai M    |
| Above section 1027 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                    |          |               |
| 1028   | Arrange-7.5 Hours  | ONLINE-E | Huang Ai M    |
| Above section 1028 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                    |          |               |
| 1029   | Arrange-5 Hours    | ONLINE-E | Daniel C      |
| Above section 1029 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).   |                    |          |               |
| 1030   | Arrange-7.5 Hours  | ONLINE-E | Hanson M P    |
| Above section 1030 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                    |          |               |
| 4003   | 6:45p-9:10p MW     | BUS 254  | Trippetti V J |
| 4004   | 6:45p-9:10p TTh    | BUS 207  | Arakelian A   |

**ACCTG 6, ACCOUNTING CONSOLIDATIONS**

**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

|   |                   |          |            |
|---|-------------------|----------|------------|
| 1031  | Arrange-6.5 Hours | ONLINE-E | Huang Ai M |
| Above section 1031 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                   |          |            |

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS**

**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

|   |                   |          |            |
|---|-------------------|----------|------------|
| 1032  | Arrange-6.5 Hours | ONLINE-E | Hanson M P |
| Above section 1032 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                   |          |            |

**ACCTG 9, ACCOUNTING ETHICS**

**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

|   |                   |          |               |
|---|-------------------|----------|---------------|
| 1033  | Arrange-6.5 Hours | ONLINE-E | Bernstein T D |
| Above section 1033 meets for 8 weeks, Apr 20 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                   |          |               |

|   |                   |          |               |
|---|-------------------|----------|---------------|
| 1034  | Arrange-6.5 Hours | ONLINE-E | Bernstein T D |
| Above section 1034 meets for 8 weeks, Apr 20 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                   |          |               |

**ACCTG 10A, INTERMEDIATE ACCOUNTING A**

**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

|   |                   |          |      |
|---|-------------------|----------|------|
| 1035  | Arrange-6.5 Hours | ONLINE-E | Lu M |
| Above section 1035 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                   |          |      |

|   |                   |          |      |
|---|-------------------|----------|------|
| 1036  | Arrange-6.5 Hours | ONLINE-E | Lu M |
| Above section 1036 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                   |          |      |

|   |               |         |      |
|---|---------------|---------|------|
| 4005  | 6:00p-8:00p T | BUS 252 | Lu M |
| Arrange-6 Hours ONLINE-E Lu M   |               |         |      |
| Above section 4005 meets for 8 weeks, Feb 17 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). Tuesday evening class meetings will occur on March 3, March 10, March 31 and April 7. |               |         |      |

**ACCTG 10B, INTERMEDIATE ACCOUNTING B**

**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equip-

ment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

|   |                   |          |      |
|---|-------------------|----------|------|
| 1037  | Arrange-6.5 Hours | ONLINE-E | Lu M |
| Above section 1037 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                   |          |      |

|   |                   |          |      |
|---|-------------------|----------|------|
| 1038  | Arrange-6.5 Hours | ONLINE-E | Lu M |
| Above section 1038 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                   |          |      |

|   |                |         |              |
|---|----------------|---------|--------------|
| 4006  | 6:00p-8:30p Th | BUS 252 | Brookins G T |
| Arrange-6.5 Hours ONLINE-E Brookins G T   |                |         |              |
| Above section 4006 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). Thursday evening class meetings will occur on May 14 and June 11. |                |         |              |

**ACCTG 10C, INTERMEDIATE ACCOUNTING C**

**4 UNITS**

Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

|   |                 |          |              |
|---|-----------------|----------|--------------|
| 1039  | Arrange-9 Hours | ONLINE-E | Carballo P S |
| Above section 1039 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). |                 |          |              |

|  |                 |          |        |
|--|-----------------|----------|--------|
| 1040   | Arrange-7 Hours | ONLINE-E | Haig J |
| 6:45p-8:45p W BUS 252 Haig J   |                 |          |        |
| Above section 1040 meets for 8 weeks, Apr 23 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). Above section 1040 will meet on campus April 29, May 6, June 3, June 10. |                 |          |        |

**ACCTG 11, COST ACCOUNTING**

**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost

data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1041 Arrange-3 Hours ONLINE-E Carballo P S

Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 12, AUDITING

3 UNITS  
Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1042 Arrange-4.5 Hours ONLINE-E Resnick W J

Above section 1042 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1043 Arrange-4.5 Hours ONLINE-E Resnick W J

Above section 1043 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 15, INDIVIDUAL INCOME TAXES

3 UNITS  
Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1044 Arrange-3 Hours ONLINE-E Haig J

Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1045 Arrange-3 Hours ONLINE-E Haig J  
6:45p-8:45p W BUS 252 Haig J

Above section 1045 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1045 will meet on campus Mar 18, Mar 25, May 13, and May 27.

### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS

3 UNITS  
Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1046 Arrange-3 Hours ONLINE-E Kim J

Above section 1046 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1047 Arrange-3 Hours ONLINE-E Kim J  
6:30p-8:30p W BUS 119 Kim J

Above section 1047 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1047 will meet on campus April 1, April 8, June 3 and June 10.

### ACCTG 21, BUSINESS BOOKKEEPING

3 UNITS

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4007 6:30p-9:35p T BUS 251 Schapa E J

### ACCTG 26, ADVANCED BUSINESS LAW

3 UNITS  
Transfer: UC, CSU

• Prerequisite: Business 5.

Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1049 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E

Above section 1049 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 31A, EXCEL FOR ACCOUNTING

3 UNITS  
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2013.

1050 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1050 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 35, QUICKBOOKS

3 UNITS  
Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This course uses QuickBooks Accountant 2013.

1051 9:30a-10:50a TTh BUS 259 Valdivia O

1052 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1052 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1053 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1053 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING

3 UNITS  
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1054 12:45p-2:05p TTh BUS 207 Halliday P D

### ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1055 Arrange-1 Hour BUS 220D Tucker J L

### ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1056 Arrange-2 Hours BUS 220D Tucker J L

## American Sign Language - Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

### ASL 1, AMERICAN SIGN LANGUAGE 1

5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1184 9:30a-11:55a TTh BUNDY 157 Lavelle M L  
Arrange-1 Hour DRSCHR 219

Above section 1184 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4038 7:30p-9:55p MW LA 214 Dana M  
Arrange-1 Hour DRSCHR 219

## Anatomy

Please see listing under "Biological Sciences."

## Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ANTHRO 1, PHYSICAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1098 9:30a-10:50a MW DRSCHR 207 Haradon C M

Above section 1098 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1099 9:30a-10:50a TTh DRSCHR 207 Lewis B S

1100 12:45p-2:05p TTh DRSCHR 207 Rashidi J S

1101 2:15p-3:35p MW DRSCHR 208 Denman J F

1102 2:15p-3:35p TTh DRSCHR 207 Rashidi J S

1103 3:45p-5:05p MW DRSCHR 208 Denman J F

4014 6:45p-9:50p M DRSCHR 136 Haradon C M

### ANTHRO 2, CULTURAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1104 8:00a-9:20a MW DRSCHR 208 Dalla Dea A L

1105 8:00a-9:20a TTh DRSCHR 205 Strauss E M





|             |                    |            |              |                    |
|-------------|--------------------|------------|--------------|--------------------|
| 1134        | 12:00p-2:25p       | TTh        | A 102        | Vicich G M         |
| 1135        | 1:00p-3:25p        | TTh        | A 126        | Arutian C L        |
| 1136        | 2:00p-4:25p        | MW         | A 118        | Karlsen A M        |
| <b>4020</b> | <b>6:30p-8:55p</b> | <b>M</b>   | <b>A 119</b> | <b>Shibata J M</b> |
|             | <b>6:30p-8:55p</b> | <b>W</b>   | <b>A 102</b> | <b>Shibata J M</b> |
| <b>4021</b> | <b>6:30p-8:55p</b> | <b>TTh</b> | <b>A 118</b> | <b>Mitchell R</b>  |

**ART 10B, DESIGN II** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

|             |                    |           |              |                 |
|-------------|--------------------|-----------|--------------|-----------------|
| 1137        | 11:15a-1:40p       | MW        | A 119        | Winsryg M W     |
| 1138        | 12:45p-3:10p       | TTh       | A 118        | Davis R L       |
| <b>4022</b> | <b>6:30p-8:55p</b> | <b>MW</b> | <b>A 118</b> | <b>Miyano E</b> |

**ART 10C, COMPUTER DESIGN** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

|             |                    |            |              |                    |
|-------------|--------------------|------------|--------------|--------------------|
| 1139        | 8:30a-10:55a       | MW         | A 119        | Obiamiwe O D       |
| 1140        | 2:00p-4:25p        | MW         | A 119        | Obiamiwe O D       |
| <b>4023</b> | <b>6:30p-8:55p</b> | <b>TTh</b> | <b>A 119</b> | <b>Lundquist T</b> |

*Above section 4023 is recommended for photo students.*

**ART 13, 3-D DESIGN** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

|             |                     |            |              |                     |
|-------------|---------------------|------------|--------------|---------------------|
| 1141        | 12:45p-3:05p        | TTh        | A 124        | Hartman D G         |
| 1142        | 2:30p-4:55p         | MW         | A 124        | Hartman D G         |
| <b>4024</b> | <b>5:00p-10:00p</b> | <b>W</b>   | <b>A 126</b> | <b>Silver E M</b>   |
| <b>4025</b> | <b>6:30p-8:55p</b>  | <b>TTh</b> | <b>A 126</b> | <b>Bromberg T L</b> |

**ART 17A, 3-D JEWELRY DESIGN I** **3 UNITS**

Transfer: CSU

• *Advisory:* Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

|      |              |    |       |          |
|------|--------------|----|-------|----------|
| 1143 | 8:30a-10:55a | MW | A 126 | Joller G |
|------|--------------|----|-------|----------|

**ART 20A, DRAWING I** **3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

|             |                     |            |              |                      |
|-------------|---------------------|------------|--------------|----------------------|
| 1144        | 8:00a-10:25a        | MW         | A 220        | Hatton C             |
| 1145        | 8:00a-1:10p         | F          | A 120        | Vicich G M           |
| 1146        | 8:30a-10:55a        | MW         | A 120        | Staff                |
| 1147        | 8:30a-10:55a        | TTh        | A 220        | Hatton C             |
| 1148        | 8:30a-10:55a        | TTh        | A 120        | Ota N T              |
| 1149        | 9:00a-2:10p         | Sat        | A 120        | Staff                |
| 1150        | 11:15a-1:40p        | MW         | A 220        | Hatton C             |
| 1151        | 11:15a-4:25p        | M          | A 120        | Mammarella C J       |
| 1152        | 11:15a-4:25p        | T          | A 220        | Thomason M M         |
| 1153        | 11:15a-4:25p        | F          | A 220        | Kagan Sharon         |
| 1154        | 2:00p-4:25p         | MW         | A 220        | Staff                |
| <b>4026</b> | <b>5:00p-10:00p</b> | <b>M</b>   | <b>A 120</b> | <b>Staff</b>         |
| <b>4027</b> | <b>6:30p-8:55p</b>  | <b>MW</b>  | <b>A 220</b> | <b>Staff</b>         |
| <b>4028</b> | <b>6:30p-8:55p</b>  | <b>TTh</b> | <b>A 120</b> | <b>O'Connell J L</b> |

**ART 20B, DRAWING II** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

|             |                     |          |              |                      |
|-------------|---------------------|----------|--------------|----------------------|
| 1155        | 11:15a-4:25p        | Th       | A 120        | Karlsen A M          |
| 1156        | 12:45p-5:50p        | T        | A 120        | Karlsen A M          |
| 1157        | 12:45p-5:50p        | Th       | A 220        | Hatton C             |
| <b>4029</b> | <b>5:00p-10:05p</b> | <b>M</b> | <b>A 100</b> | <b>Kompaneyets M</b> |

**ART 20C, DIGITAL DRAWING** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrat-

ing traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

|      |              |     |       |             |
|------|--------------|-----|-------|-------------|
| 1158 | 8:30a-10:55a | TTh | A 119 | Winsryg M W |
|------|--------------|-----|-------|-------------|

**ART 21A, DRAWING III** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 20B.

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

|      |              |     |       |               |
|------|--------------|-----|-------|---------------|
| 1159 | 8:00a-1:10p  | M   | A 100 | Kompaneyets M |
| 1160 | 8:30a-10:55a | TTh | A 100 | Trujillo M E  |

**ART 21B, DRAWING IV** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 21A.

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

|      |              |     |       |              |
|------|--------------|-----|-------|--------------|
| 1161 | 12:45p-3:10p | TTh | A 100 | Trujillo M E |
|------|--------------|-----|-------|--------------|

**ART 30A, BEGINNING WATERCOLOR PAINTING I** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

|      |             |    |       |             |
|------|-------------|----|-------|-------------|
| 1162 | 2:00p-4:25p | MW | A 102 | Shibata J M |
|------|-------------|----|-------|-------------|

**ART 30C, ACRYLIC PAINTING TECHNIQUES** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

|             |                     |          |              |                |
|-------------|---------------------|----------|--------------|----------------|
| <b>4030</b> | <b>5:00p-10:05p</b> | <b>M</b> | <b>A 102</b> | <b>Ota N T</b> |
|-------------|---------------------|----------|--------------|----------------|

**ART 31, BEGINNING OIL PAINTING** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A and 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

|      |             |   |         |              |
|------|-------------|---|---------|--------------|
| 1163 | 8:00a-1:10p | W | A 100   | Trujillo M E |
| 1164 | 8:00a-1:10p | F | AIR 117 | Lopez L G    |

*Above section 1164 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

|             |                     |          |                |                  |
|-------------|---------------------|----------|----------------|------------------|
| 1165        | 2:00p-4:25p         | MW       | A 100          | Davis R L        |
| <b>4031</b> | <b>5:00p-10:05p</b> | <b>T</b> | <b>AIR 117</b> | <b>Lopez L G</b> |

*Above section 4031 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 32, INTERMEDIATE PAINTING** **3 UNITS**

Transfer: UC, CSU

• *Advisory:* Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

|             |                     |          |                |                  |
|-------------|---------------------|----------|----------------|------------------|
| 1166        | 2:00p-4:25p         | MW       | A 100          | Davis R L        |
| <b>4032</b> | <b>5:00p-10:05p</b> | <b>T</b> | <b>AIR 117</b> | <b>Lopez L G</b> |

*Above section 4032 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*



**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

## • Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1071 9:30a-10:50a Th A 214 Meyer W J  
Arrange-1.5 Hours ONLINE-E Meyer W J

Above section 1071 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1072 9:30a-10:50a Th A 214 Meyer W J  
Arrange-1.5 Hours ONLINE-E Meyer W J

Above section 1072 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1073 Arrange-3 Hours ONLINE-E Meyer W J

Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)• Prerequisite: None.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1074 9:00a-12:00p F A 214 Ming L Y  
1075 Arrange-3 Hours ONLINE-E O'Leary T F

Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

## • Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1076 3:45p-5:05p MW HSS 154 Bettelheim J

**AHIS 52, HISTORY OF PHOTOGRAPHY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)• Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1077 4:00p-5:20p TTh A 214 Fier B  
1078 Arrange-3 Hours ONLINE-E Fier B

Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 72, AMERICAN ART HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Art)

## • Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1079 12:45p-2:05p MW HSS 151 Stuart C A  
1080 12:45p-2:05p TTh A 214 Dastin E R  
1081 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1082 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1083 Arrange-3 Hours ONLINE-E Schapa E J

Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4010 6:45p-9:50p Th A 214 Stuart C A

**Astronomy****ASTRON 1, STELLAR ASTRONOMY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)• Prerequisite: None.  
Formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1185 3:45p-5:05p MW DRSCHR 205 Balm S P  
1186 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1186 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1187 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1187 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4039 5:15p-6:35p TTh DRSCHR 205 Schwartz M J

**ASTRON 2, PLANETARY ASTRONOMY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)• Prerequisite: None.  
Formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 2 and Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1188 8:00a-11:05a Th BUS 250 Balm S P

Above section 1188 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1189 11:15a-2:20p T DRSCHR 136 Salama A H

1190 2:15p-3:35p MW DRSCHR 205 Balm S P

4040 6:00p-9:05p W MALIBU 21 Salama A H

Above section 4040 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

4041 6:45p-9:50p Th DRSCHR 205 Schwartz M J

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

## • Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1191 8:00a-11:05a TTh DRSCHR 128 Fouts G A  
1192 12:15p-3:20p MW DRSCHR 128 Fouts G A**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY****4 UNITS**Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

## • Prerequisite: None.

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1193 8:00a-11:00a M DRSCHR 128 Fouts G A  
8:00a-11:00a W DRSCHR 205 Fouts G A4042 6:45p-9:50p M DRSCHR 205 Schwartz M J  
6:45p-9:50p W DRSCHR 128 Schwartz M J**ASTRON 5, LIFE IN THE UNIVERSE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

## • Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4043 6:45p-9:50p T DRSCHR 205 Schwartz M J  
4044 6:45p-9:50p W DRSCHR 208 Balm S P**ASTRON 6, ARCHAEOASTRONOMY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

## • Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1194 12:45p-2:05p TTh DRSCHR 205 Fouts G A

**ASTRON 7, COSMOLOGY****3 UNITS**

Transfer: UC (pending), CSU

## • Prerequisite: None.

This course explores how our ideas surrounding the origin, evolution and future of the universe have developed from earliest times until present day. Topics discussed include creation mythology, gravity, matter and radiation, relativity, cosmic expansion and acceleration, the Big Bang, dark matter and dark energy, the cosmic microwave background, inflation and the multiverse.

4045 6:45p-9:50p M DRSCHR 208 Balm S P

**ASTRON 8, INTRODUCTION TO ASTROPHYSICS****3 UNITS**

Transfer: UC, CSU

## • Prerequisite: Math 2.

A rigorous quantitative introduction to the physics of astronomy for prospective majors and mathematically-minded enthusiasts. The course employs graphing techniques, systems of equations, and geometric analysis to survey a wide range of astronomical phenomena includ-

ing stellar evolution, planetary physics, and extragalactic cosmology. Emphasis will be placed upon deploying expedient methods of approximation to solve problems in emerging frontiers of research such as exoplanets, brown dwarfs, neutron stars, black holes, quasars, dark matter, and gamma-ray bursts. This curriculum provides an extraordinary opportunity for the motivated student to experience the thrill of applied math in the cosmic context of 21st century astrophysics.

4046 5:15p-6:35p MW DRSCHR 205 Schwartz M J

## Automotive Technology

### AUTO 45, AUTOMOTIVE BRAKING SYSTEMS 3 UNITS

• Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4047 6:30p-9:15p TTh SMHS Kay D

### AUTO 90A, AUTOMOTIVE INTERNSHIP 1 UNIT

• Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1195 Arrange-3 Hours Tucker J L

## Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This

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Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

|      |                   |          |                |
|------|-------------------|----------|----------------|
| 1084 | 7:30a-10:35a MW   | SCI 224  | Dell M M       |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1085 | 7:45a-10:50a MW   | SCI 220  | Hutchinson S C |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1086 | 7:45a-10:50a TTh  | SCI 224  | Wissmann P B   |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1087 | 8:00a-11:05a TTh  | SCI 220  | Le M K         |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1088 | 9:00a-12:05p F    | SCI 220  | Zuk P A        |
|      | 12:45p-3:50p F    | SCI 220  | Zuk P A        |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1089 | 9:00a-12:05p F    | SCI 224  | Valle A M      |
|      | 12:45p-3:50p F    | SCI 224  | Valle A M      |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1090 | 9:00a-12:05p Sat  | SCI 224  | Hill B J       |
|      | 12:45p-3:50p Sat  | SCI 224  | Hill B J       |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1091 | 11:15a-2:20p MW   | SCI 220  | Hutchinson S C |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1092 | 11:15a-2:20p MW   | SCI 224  | Dell M M       |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1093 | 12:05p-3:10p TTh  | SCI 224  | Wissmann P B   |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1094 | 3:00p-6:05p MW    | SCI 224  | Covitt G S     |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1095 | 3:25p-6:30p TTh   | SCI 224  | Hennessey E E  |
|      | Arrange-1 Hour    | SCI 245  |                |
| 1096 | Arrange-3.5 Hours | ONLINE-E | Fickbohm D J   |
|      | 6:45p-9:50p M     | SCI 220  | Fickbohm D J   |
|      | Arrange-1 Hour    | SCI 245  |                |

Above section 1096 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |              |
|------|-------------------|----------|--------------|
| 1097 | Arrange-3.5 Hours | ONLINE-E | Fickbohm D J |
|      | 6:45p-9:50p W     | SCI 220  | Fickbohm D J |
|      | Arrange-1 Hour    | SCI 245  |              |

Above section 1097 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |         |              |
|------|-----------------|---------|--------------|
| 3299 | 3:25p-6:30p TTh | SCI 220 | Fink S A     |
|      | Arrange-1 Hour  | SCI 245 |              |
| 4011 | 6:45p-9:50p MW  | SCI 224 | Frischia A R |
|      | Arrange-1 Hour  | SCI 245 |              |
| 4013 | 6:45p-9:50p TTh | SCI 224 | Rinden N S   |
|      | Arrange-1 Hour  | SCI 245 |              |

### BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

|      |                  |          |                |
|------|------------------|----------|----------------|
| 1196 | 8:00a-9:20a MW   | SCI 159  | Skydell J L    |
| 1197 | 8:00a-11:05a F   | SCI 159  | Dell M M       |
| 1198 | 8:00a-11:05a F   | SCI 151  | Rostami M      |
| 1199 | 9:30a-10:50a MW  | SCI 151  | Skydell J L    |
| 1200 | 12:45p-2:05p TTh | SCI 159  | Londe S P      |
| 1201 | 2:15p-3:35p MW   | SCI 159  | Buchanan A G   |
| 1202 | 2:15p-3:35p TTh  | SCI 159  | Londe S P      |
| 1203 | 3:45p-5:05p TTh  | SCI 159  | Nelson R E     |
| 1204 | Arrange-3 Hours  | ONLINE-E | Hutchinson S C |

Above section 1204 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1205 | Arrange-3 Hours | ONLINE-E | Houghton J L |
|------|-----------------|----------|--------------|

Above section 1205 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1206 | Arrange-3 Hours | ONLINE-E | Houghton J L |
|------|-----------------|----------|--------------|

Above section 1206 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |             |
|------|-----------------|----------|-------------|
| 1207 | Arrange-3 Hours | ONLINE-E | Sakurai D S |
|------|-----------------|----------|-------------|

Above section 1207 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |         |             |
|------|-----------------|---------|-------------|
| 4048 | 5:15p-6:35p TTh | SCI 159 | Nelson R E  |
| 4049 | 6:45p-8:05p TTh | SCI 145 | Cassano V P |
| 4050 | 7:00p-8:20p MW  | SCI 145 | Rostami M   |
| 4051 | 8:15p-9:35p TTh | SCI 145 | Cassano V P |

### BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. \*Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

|      |                 |         |               |
|------|-----------------|---------|---------------|
| 1208 | 8:00a-11:05a MW | SCI 225 | Kim-Rajab O S |
|------|-----------------|---------|---------------|











**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1294 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1294 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 27, INTRODUCTION TO E-COMMERCE**

**3 UNITS**  
Transfer: CSU

• Skills Advisory: A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

1295 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1295 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 29, PUBLIC RELATIONS AND PUBLICITY**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4064 6:45p-9:50p W DRSCHE 203 Adelman A

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS**

**3 UNITS**  
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1296 8:00a-9:20a MW BUS 252 Paik R  
1297 9:30a-10:50a MW BUS 252 Paik R  
1298 Arrange-3 Hours ONLINE-E Santillanes A

Above section 1298 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 32, BUSINESS COMMUNICATIONS**

**3 UNITS**  
Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and pre-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



senting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

|      |                  |          |               |
|------|------------------|----------|---------------|
| 1299 | 8:00a-9:20a MW   | BUS 263  | Rockwell C    |
| 1300 | 9:30a-10:50a MW  | BUS 263  | Rockwell C    |
| 1301 | 9:30a-10:50a TTh | BUS 106  | Finestone A M |
| 1302 | 11:15a-12:35p MW | BUS 252  | Paik R        |
| 1303 | 2:15p-3:35p TTh  | BUS 106  | Nasser D M    |
| 1304 | Arrange-3 Hours  | ONLINE-E | Jung D        |

Above section 1304 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |        |
|------|-----------------|----------|--------|
| 1305 | Arrange-3 Hours | ONLINE-E | Jung D |
|------|-----------------|----------|--------|

Above section 1305 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |           |
|------|-------------------|----------|-----------|
| 1306 | Arrange-4.5 Hours | ONLINE-E | Soucy S H |
|------|-------------------|----------|-----------|

Above section 1306 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |           |
|------|-------------------|----------|-----------|
| 1307 | Arrange-4.5 Hours | ONLINE-E | Soucy S H |
|------|-------------------|----------|-----------|

Above section 1307 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |           |
|------|-------------------|----------|-----------|
| 1308 | Arrange-4.5 Hours | ONLINE-E | Soucy S H |
|------|-------------------|----------|-----------|

Above section 1308 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 33, BROADCAST ADVERTISING**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

|      |                |            |           |
|------|----------------|------------|-----------|
| 4065 | 6:45p-9:50p Th | DRSCHE 203 | Adelman A |
|------|----------------|------------|-----------|

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

|      |                   |          |        |
|------|-------------------|----------|--------|
| 1309 | Arrange-4.5 Hours | ONLINE-E | Haig J |
|------|-------------------|----------|--------|

Above section 1309 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 45, INDIVIDUAL FINANCIAL PLANNING**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

|      |                  |         |              |
|------|------------------|---------|--------------|
| 1311 | 12:45p-2:05p TTh | BUS 207 | Halliday P D |
|------|------------------|---------|--------------|

Above section 1311 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 46, INTRODUCTION TO INVESTMENTS**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

|      |                   |          |              |
|------|-------------------|----------|--------------|
| 1312 | Arrange-1.5 Hours | ONLINE-E | Shishido K M |
|      | 5:15p-8:05p W     | BUS 106  | Shishido K M |

Above section 1312 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 47, PERSONAL FINANCE FOR STUDENTS****1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

1313 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1313 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1314 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1314 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1315 8:00a-11:05a F BUS 144 Alexander J S

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1316 12:45p-2:05p MW BUS 106 Welton M

**BUS 52, INTERNATIONAL MARKETING****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1317 Arrange-3 Hours ONLINE-E Mandelbaum A B  
Above section 1317 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 53, IMPORTING AND EXPORTING****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

4067 6:45p-9:50p W BUS 144 Rodríguez K P

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1318 Arrange-4.5 Hours ONLINE-E Babcock L G  
Above section 1318 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1319 Arrange-6.5 Hours ONLINE-E Clausen A I  
Above section 1319 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 65, MANAGEMENT PRINCIPLES****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1320 11:15a-12:35p MW BUS 263 Rockwell C

**BUS 82, SUPPLY CHAIN MANAGEMENT****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1321 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1321 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 83, OPERATIONS MANAGEMENT****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1322 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1322 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1323 Arrange-1 Hour BUS 220D Tucker J L

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1324 Arrange-2 Hours BUS 220D Tucker J L

## Chemistry

*Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.*

*Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite course.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).*

**CHEM 9, EVERYDAY CHEMISTRY****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

1325 10:30a-12:45p MW SCI 155 Wong W W  
10:30a-12:45p T SCI 332 Wong W W

*Above section 1325 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1326 10:30a-12:45p MW SCI 155 Wong W W  
10:30a-12:45p Th SCI 332 Wong W W

*Above section 1326 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1327 10:45a-1:00p MF SCI 140 Gallogly E B  
1:30p-3:45p M SCI 301 Gallogly E B  
1328 10:45a-1:00p MF SCI 140 Gallogly E B  
2:00p-4:15p Th SCI 322 Rauda I E

1329 1:30p-3:45p TTh SCI 153 Walker Waugh M V  
4:15p-6:30p T SCI 332 Walker Waugh M V  
1330 1:30p-3:45p TTh SCI 153 Walker Waugh M V  
4:15p-6:30p Th SCI 332 Walker Waugh M V

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 31.*

*UC gives no credit for Chemistry 10 if taken after Chemistry 11.*

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1331 8:00a-10:15a MW SCI 155 Bautista M R  
8:00a-10:15a T SCI 332 Bautista M R  
1332 8:00a-10:15a MW SCI 155 Bautista M R  
8:00a-10:15a Th SCI 332 Bautista M R  
1333 8:00a-10:15a MF SCI 153 Schmidt E  
12:15p-2:30p W SCI 322 Schmidt E  
1334 8:00a-10:15a MF SCI 153 Schmidt E  
2:45p-5:00p W SCI 322 Schmidt E  
1335 10:30a-12:45p MW SCI 157 Lavalley R J  
1:30p-3:45p M SCI 332 Lavalley R J

|  |                                    |                    |                                      |
|--|------------------------------------|--------------------|--------------------------------------|
| 1336   | 10:30a-12:45p MW<br>1:30p-3:45p W  | SCI 157<br>SCI 332 | Lavallee R J<br>Lavallee R J         |
| 1337   | 10:30a-12:45p MW<br>11:30a-1:45p F | SCI 153<br>SCI 332 | Strathearn M D<br>Strathearn M D     |
| 1338   | 10:30a-12:45p MW<br>2:00p-4:15p F  | SCI 153<br>SCI 332 | Strathearn M D<br>Strathearn M D     |
| 1339   | 12:45p-3:00p TTh<br>4:30p-6:45p T  | SCI 155<br>SCI 322 | Lavallee R J<br>Lavallee R J         |
| 1340   | 12:45p-3:00p TTh<br>4:30p-6:45p Th | SCI 155<br>SCI 322 | Lavallee R J<br>Lavallee R J         |
| 1342   | 1:00p-3:15p MW<br>1:00p-3:15p Th   | SCI 155<br>SCI 332 | Bautista M R<br>Bautista M R         |
| 1343   | 1:00p-3:15p MW<br>4:15p-6:30p M    | SCI 153<br>SCI 301 | Von Hungen P K<br>Von Hungen P K     |
| 1344   | 1:00p-3:15p MW<br>4:15p-6:30p W    | SCI 153<br>SCI 301 | Von Hungen P K<br>Von Hungen P K     |
| 1345   | 1:15p-3:30p MW<br>4:00p-6:15p M    | SCI 157<br>SCI 332 | Walker Waugh M V<br>Walker Waugh M V |
| <i>Above section 1345 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/stem">www.smc.edu/stem</a> for additional program information.</i> |                                    |                    |                                      |
| 1346   | 1:15p-3:30p MW<br>4:00p-6:15p W    | SCI 157<br>SCI 332 | Walker Waugh M V<br>Walker Waugh M V |
| <i>Above section 1346 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>  |                                    |                    |                                      |
| 1347   | 3:15p-5:30p TTh<br>11:30a-1:45p Th | SCI 155<br>SCI 322 | Taylor S<br>Taylor S                 |
| <i>Above section 1347 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>   |                                    |                    |                                      |
| 1348   | 3:15p-5:30p TTh<br>5:15p-7:30p W   | SCI 155<br>SCI 322 | Taylor S<br>Taylor S                 |
| 1349   | 3:30p-5:45p TTh<br>4:45p-7:00p M   | SCI 140<br>SCI 322 | Ko H<br>Ko H                         |
| 1350   | 3:30p-5:45p TTh<br>7:15p-9:30p M   | SCI 140<br>SCI 322 | Ko H<br>Ko H                         |
| 1351   | 3:45p-6:00p MW<br>11:30a-1:45p T   | SCI 157<br>SCI 322 | Canalita L<br>Canalita L             |
| <i>Above section 1351 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>   |                                    |                    |                                      |
| 1352   | 3:45p-6:00p MW<br>2:00p-4:15p T    | SCI 157<br>SCI 322 | Canalita L<br>Canalita L             |
| 1353   | 4:00p-6:15p TTh<br>9:45a-12:00p T  | SCI 157<br>SCI 301 | Lazarus L L<br>Lazarus L L           |
| <i>Above section 1353 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>   |                                    |                    |                                      |
| 1354   | 4:00p-6:15p TTh<br>9:45a-12:00p Th | SCI 157<br>SCI 301 | Lazarus L L<br>Lazarus L L           |
| <i>Above section 1354 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>   |                                    |                    |                                      |
| 1355   | 4:00p-6:15p TTh<br>7:00p-9:15p T   | SCI 153<br>SCI 322 | Nguyen J V<br>Nguyen J V             |
| 1356   | 4:00p-6:15p TTh<br>7:00p-9:15p Th  | SCI 153<br>SCI 322 | Nguyen J V<br>Nguyen J V             |
| 4068   | 6:30p-8:45p TTh<br>6:30p-8:45p W   | SCI 140<br>SCI 332 | Rauda I E<br>Rauda I E               |
| 4069   | 6:45p-9:00p MW<br>6:45p-9:00p T    | SCI 155<br>SCI 332 | Toumari A<br>Toumari A               |
| 4070   | 6:45p-9:00p MW<br>6:45p-9:00p Th   | SCI 155<br>SCI 332 | Toumari A<br>Toumari A               |
| 4071   | 6:45p-9:00p TTh<br>6:45p-9:00p M   | SCI 157<br>SCI 301 | Sayani S<br>Sayani S                 |
| 4072   | 6:45p-9:00p TTh<br>6:45p-9:00p W   | SCI 157<br>SCI 301 | Sayani S<br>Sayani S                 |

### CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

• C-ID: CHEM 110.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

|      |                                     |                    |                                    |
|------|-------------------------------------|--------------------|------------------------------------|
| 1357 | 7:45a-10:15a MW<br>12:30p-4:30p M   | SCI 140<br>SCI 322 | Pecorelli T A<br>Pecorelli T A     |
| 1358 | 7:45a-10:15a MW<br>7:15a-11:15a F   | SCI 140<br>SCI 332 | Pecorelli T A<br>Nauli S           |
| 1359 | 8:30a-11:00a TTh<br>8:30a-12:30p M  | SCI 153<br>SCI 332 | Scholefield M R<br>Scholefield M R |
| 1360 | 8:30a-11:00a TTh<br>8:30a-12:30p W  | SCI 153<br>SCI 332 | Scholefield M R<br>Scholefield M R |
| 1361 | 12:45p-3:15p TTh<br>7:15a-11:15a T  | SCI 140<br>SCI 322 | Nauli S<br>Nauli S                 |
| 1362 | 12:45p-3:15p TTh<br>7:15a-11:15a Th | SCI 140<br>SCI 322 | Nauli S<br>Nauli S                 |
| 1363 | 12:45p-3:15p TTh<br>11:45a-3:45p F  | SCI 140<br>SCI 322 | Nauli S<br>Nauli S                 |
| 1364 | 1:45p-4:15p MW<br>8:00a-12:00p M    | SCI 140<br>SCI 322 | Hsieh J M<br>Hsieh J M             |
| 1365 | 1:45p-4:15p MW<br>8:00a-12:00p W    | SCI 140<br>SCI 322 | Hsieh J M<br>Hsieh J M             |
| 1366 | 1:45p-4:15p MW<br>7:30a-11:30a F    | SCI 140<br>SCI 322 | Hsieh J M<br>Hsieh J M             |

*Above section 1366 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.*

|      |                                   |                    |                          |
|------|-----------------------------------|--------------------|--------------------------|
| 4073 | 6:30p-9:00p MW<br>6:30p-10:30p Th | SCI 157<br>SCI 301 | Abbani M A<br>Abbani M A |
| 4074 | 6:30p-9:00p MW<br>12:15p-4:15p F  | SCI 157<br>SCI 301 | Abbani M A<br>Ferede R   |

### CHEM 12, GENERAL CHEMISTRY II 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

|      |                                    |                    |                          |
|------|------------------------------------|--------------------|--------------------------|
| 1367 | 8:00a-10:30a TTh<br>8:00a-12:00p M | SCI 140<br>SCI 301 | Murphy J E<br>Murphy J E |
| 1368 | 8:00a-10:30a TTh<br>8:00a-12:00p W | SCI 140<br>SCI 301 | Murphy J E<br>Murphy J E |

|      |                                     |                    |                              |
|------|-------------------------------------|--------------------|------------------------------|
| 1369 | 8:00a-10:30a TTh<br>8:00a-12:00p F  | SCI 140<br>SCI 301 | Murphy J E<br>Murphy J E     |
| 1370 | 8:30a-11:00a TTh<br>12:30p-4:30p T  | SCI 155<br>SCI 301 | Gallogly E B<br>Gallogly E B |
| 1371 | 8:30a-11:00a TTh<br>12:30p-4:30p Th | SCI 155<br>SCI 301 | Gallogly E B<br>Gallogly E B |
| 4075 | 6:00p-10:30p M<br>6:00p-10:30p T    | SCI 153<br>SCI 301 | Martinez H L<br>Martinez H L |

*Above section 4075 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.*

### CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

|      |  |                               |  |
|------|--|-------------------------------|--|
| 1372 | 7:45a-10:15a W<br>7:45a-10:15a F<br>7:45a-11:45a M | SCI 153<br>SCI 140<br>SCI 305 | Anderson Jamey L<br>Anderson Jamey L<br>Pham H V |
| 1373 | 7:45a-10:15a W<br>7:45a-10:15a F<br>1:00p-5:00p M  | SCI 153<br>SCI 140<br>SCI 305 | Anderson Jamey L<br>Anderson Jamey L<br>Pham H V |
| 1374 | 1:00p-3:30p TTh<br>7:15a-11:15a T                  | SCI 157<br>SCI 305            | Ferede R<br>Ferede R                             |
| 1375 | 1:00p-3:30p TTh<br>1:30p-5:30p W                   | SCI 157<br>SCI 305            | Ferede R<br>Ferede R                             |

### CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic





## A Win-Win



***“How much more successful will you be in any job you choose if you take communication studies?”***

***– Nate Brown, Communication Studies Professor at SMC***

**I**f you choose this as your major, you will not only be able to succeed in any career you pick – it will help you be a better husband, wife, boyfriend, girlfriend, friend, whatever,” says SMC communications professor Darryl-Keith Ogata.

It may sound like a tall claim, but try taking any communication studies course at SMC, and you will be likely to agree. Seong Shin, 21, thought she was a “pretty good” communicator, until she took interpersonal communication with Professor Ogata.

“Before taking this class, I thought communication was the act of talking or exchanging ideas,” says Shin, who recently transferred to UCLA from SMC. “But I learned there are all these noises and barriers to overcome to connect with others in an honest way. I wish that Professor Ogata’s class were double, so more students could learn!”

David Javidzad says that the connection that he and other students had with Professor Ogata was “just unbeatable,” and that regardless of their backgrounds, they were all captivated by the study of communication. It goes without saying that Javidzad went on to major in communication studies.

SMC’s communication studies program has a wide spectrum of offerings in interpersonal, group, intercultural, and public communication that meets many transfer requirements and offers service learning and study abroad opportunities, not to mention classrooms with the latest, coolest technology.

And by coming to SMC, you get a university-level education in a community college setting (not to mention a bargain price). New classes have been added to the program, including a research methods class, a class in communication theory, and a gender and

communication class, which makes SMC’s communication studies program one of the most rigorous in California.

Professor Nate Brown, who teaches several of the communication courses, says the question shouldn’t be: What kind of job will I get if I take communication studies as a major?

“The question – and it’s a rhetorical one – should be: How much more successful will I be in *any* job I choose if I take communication studies?” says Brown.

What if you just don’t know what you want to do, and definitely don’t feel ready for college, but you’re sure that you want to be a “success”?

“Communication studies is very unique because it’s a good choice of major for anyone,” says Brown. “SMC is number one in transfers for a reason. We understand that you may come here not ready for transfer or high-level college coursework – but we will nurture you, hold you to high academic standards, and bring you to that point.”

So, someday you may decide on a career in public or labor relations, journalism, broadcasting, teaching, advertising, what-have-you, but in the meantime, you can prepare to be a cut above everyone else. And while you’re at it, you’ll find that you’ll grow personally in more ways than you – or we – can count.

Visit [www.smc.edu/academicprograms/communication](http://www.smc.edu/academicprograms/communication) for more information on SMC’s communication studies offerings, as well as related career options like journalism, film, and media studies.





differences among cultures and how culture affects the author's voice.

1469 9:00a-12:05p F LS 117 Fox N M

### COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

3 UNITS

Transfer: UC, CSU  
IGETC AREA IC (Oral Communication)

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 140.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1470 8:00a-9:20a MW LA 236 Evans J D  
1471 8:00a-9:20a TTh LS 105 Broccard D  
1472 2:15p-3:35p MW LS 110 Mega M A

### COM ST 21, ARGUMENTATION

3 UNITS

Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 120.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1473 9:30a-10:50a MW LA 236 Evans J D  
1474 9:30a-10:50a TTh LS 110 Brown N A

Above section 1474 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1475 12:45p-2:05p TTh LS 106 Brown N A

### COM ST 30, INTRODUCTION TO COMMUNICATION THEORY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1476 12:45p-2:05p MW LS 152 Grass Hemmert N L

### COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES

3 UNITS

Transfer: UC, CSU  
IGETC Area 4G (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1477 2:15p-3:35p MW LS 152 Grass Hemmert N L  
2:15p-3:35p MW LS 152 Movius L

### COM ST 35, INTERPERSONAL COMMUNICATION

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- C-ID: COMM 130.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict

resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1478 8:00a-9:20a MW BUNDY 240 Kraut D S  
Above section 1478 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1479 8:00a-9:20a MW MC 9 Sadeghi-Tabrizi F  
1480 8:00a-9:20a TTh LS 119 Ogata D K  
1481 8:00a-9:20a TTh BUNDY 240 Kraut D S

Above section 1481 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1482 9:30a-10:50a MW BUNDY 240 Kraut D S  
Above section 1482 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1483 9:30a-10:50a TTh LS 119 Ogata D K  
1484 9:30a-10:50a TTh BUNDY 240 Kraut D S

Above section 1484 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1485 11:15a-12:35p MW BUNDY 240 Kraut D S  
Above section 1485 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1486 11:15a-12:35p MW MC 9 Smith H A  
1487 12:45p-2:05p MW MC 9 Smith H A

1488 2:15p-3:35p MW MC 9 Smith H A  
1490 4:00p-5:20p MW LS 119 Mega M A

1491 Arrange-3 Hours ONLINE-E Brown N A

Above section 1491 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1492 Arrange-3 Hours ONLINE-E Brown N A  
Above section 1492 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1494 Arrange-3 Hours ONLINE-E Brown N A  
Above section 1494 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4098 5:30p-6:50p MW LS 119 Mega M A  
4099 6:45p-9:50p T LA 217 Bergstrom L M  
4100 6:45p-9:50p W LS 101 Howard B

### COM ST 36, GENDER AND COMMUNICATION

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- C-ID:

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

3308 3:45p-5:05p MW LS 152 Broccard D

### COM ST 37, INTERCULTURAL COMMUNICATION

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 150.

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1495 9:30a-10:50a MW MC 9 Sadeghi-Tabrizi F  
1496 12:45p-2:05p TTh MC 9 Smith H A  
1497 2:15p-3:35p TTh LS 105 Picarelli R R  
1498 Arrange-3 Hours ONLINE-E Grass Hemmert N L

Above section 1498 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3306 Arrange-3 Hours ONLINE-E Kaimikaua C I

## Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS

3 UNITS

Transfer: UC\*, CSU

- Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1384 8:00a-9:20a MW BUS 259 Rahni M  
1385 9:30a-10:50a MW BUS 259 Rahni M  
1386 12:45p-2:05p MW BUS 259 Staff  
1387 12:45p-2:05p TTh BUS 259 Scott Jacqueline D  
1388 2:15p-3:35p TTh BUS 259 Scott Jacqueline D  
1389 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1389 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1390 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1391 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1392 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1393 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1393 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1394 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1394 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1395 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1395 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4082 6:45p-9:50p M BUS 259 Rahni M

### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS

3 UNITS

Transfer: \*UC, CSU

- Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.

1396 8:00a-9:20a TTh BUS 259 Scott Jacqueline D  
1397 9:30a-10:50a MW BUS 255 Hammond C M  
1398 9:30a-10:50a TTh BUS 255 Jerry G S  
1399 9:30a-10:50a TTh BUS 203 Rodriguez J E

Above section 1399 is for Mac users and utilizes Office 2011 for the Mac and Mac OSX.

1400 11:00a-2:05p MW BUS 255 El-K Houry N R

Above section 1400 meets for 8 weeks, Feb 18 to Apr 08.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

|   |                   |          |                 |
|---|-------------------|----------|-----------------|
| 1401  | 11:00a-2:05p MW   | BUS 255  | El-K Hourly N R |
| <i>Above section 1401 meets for 8 weeks, Apr 20 to Jun 10.</i>  |                   |          |                 |
| 1402  | 11:15a-12:35p MW  | BUS 259  | Rothaupt B L    |
| 1403  | 12:45p-2:05p TTh  | BUS 255  | Jerry G S       |
| 1404  | 2:15p-3:35p MW    | BUS 253  | Canada S A      |
| 1405  | 3:45p-5:05p MW    | BUS 253  | Canada S A      |
| 1406  | Arrange-4.5 Hours | ONLINE-E | Jerry G S       |
| <i>Above section 1406 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1407  | Arrange-4.5 Hours | ONLINE-E | Jerry G S       |
| <i>Above section 1407 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1408  | Arrange-4.5 Hours | ONLINE-E | Gross D M       |
| <i>Above section 1408 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1409  | Arrange-4.5 Hours | ONLINE-E | Gross D M       |
| <i>Above section 1409 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1410  | Arrange-4.5 Hours | ONLINE-E | Gross D M       |
| <i>Above section 1410 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1411  | Arrange-4.5 Hours | ONLINE-E | Valdivia O      |
| <i>Above section 1411 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1412  | Arrange-4.5 Hours | ONLINE-E | Valdivia O      |
| <i>Above section 1412 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1413  | Arrange-4.5 Hours | ONLINE-E | Hammond C M     |
| <i>Above section 1413 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1414  | Arrange-4.5 Hours | ONLINE-E | Hammond C M     |
| <i>Above section 1414 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                   |          |                 |
| 1415  | Arrange-4.5 Hours | ONLINE-E | Staff           |
| <i>Above section 1415 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes). Above section 1415 is for Mac users and utilizes Office 2011 for the Mac and Mac OSX.</i> |                   |          |                 |
| 4083  | 5:15p-6:35p MW    | BUS 253  | Canada S A      |
| 4084  | 6:45p-9:50p Th    | BUS 259  | El-K Hourly N R |

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I** **3 UNITS**  
Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.*

4085 6:45p-9:50p T BUS 255 Kurtz K A

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also cov-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

*CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.*

1416 Arrange-4.5 Hours ONLINE-E Darwiche J

*Above section 1416 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

*CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.*

4086 6:45p-9:50p T BUS 250 Kahn P J

**CIS 27, INTRODUCTION TO E-COMMERCE** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• Skills Advisory: A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

*CIS 27 is the same course as Business 27. Students may receive credit for one, but not both.*

1417 Arrange-4.5 Hours ONLINE-E Staff

*Above section 1417 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 30, MICROSOFT EXCEL** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*This course uses Microsoft Excel 2013 Professional.*

1418 2:15p-5:20p Th BUS 255 Bolandhemat F

1419 Arrange-4.5 Hours ONLINE-E Bolandhemat F

*Above section 1419 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 32, MICROSOFT ACCESS** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

*This course uses Microsoft Access 2013.*

1420 Arrange-4.5 Hours ONLINE-E Rothaupt B L

*Above section 1420 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**CIS 35, QUICKBOOKS** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial state-



ments, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2014.*

1421 9:30a-10:50a TTh BUS 259 Valdivia O  
1422 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1422 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1423 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1423 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 37A, MICROSOFT WORD I

3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.
- Skills Advisory: Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

*This course uses Microsoft Word 2013.*

1424 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1424 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 37B, MICROSOFT WORD II

3 UNITS

Transfer: CSU

- Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

*This course uses Microsoft Word 2013.*

1425 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1425 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1426 8:00a-11:05a MW BUS 253 Clark G B  
Above section 1426 meets for 8 weeks, Feb 18 to Apr 08.

1427 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1427 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1428 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1428 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 51, HTML5, CSS3, AND ACCESSIBILITY

3 UNITS

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1429 8:00a-11:05a MW BUS 253 Clark G B  
Above section 1429 meets for 8 weeks, Apr 20 to Jun 10.

1430 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1430 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I

3 UNITS

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

*CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.*

1431 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1431 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 57, WEBSITE PLANNING AND PRODUCTION

3 UNITS

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A.

This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

4087 6:45p-9:50p W BUS 255 Staff  
Arrange-2 Hours

### CIS 59A, DREAMWEAVER I

3 UNITS

Transfer: CSU

- Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CS 6.*

1432 Arrange-4.5 Hours ONLINE-E Clark G B  
Above section 1432 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 60A, PHOTOSHOP I

3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

*This course uses Adobe Photoshop CS 6.*

1433 12:45p-2:05p MW BUS 253 Hammond C M  
1434 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1434 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1435 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1435 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 60B, PHOTOSHOP II

3 UNITS

Transfer: CSU

- Prerequisite: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

*This course uses Adobe Photoshop CS 6.*

1436 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1436 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 70, SOCIAL MEDIA APPLICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1437 Arrange-4.5 Hours ONLINE-E St Amant K  
Above section 1437 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1438 Arrange-1 Hour BUS 220G Bolandhemat F

## Computer Science

*Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.*

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS

3 UNITS

Transfer: UC\*, CSU

- Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1656 8:00a-9:20a TTh BUS 203 Staff

|      |                   |          |            |
|------|-------------------|----------|------------|
| 1657 | 9:30a-10:50a MW   | BUS 203  | Rogler H L |
| 1658 | 11:15a-12:35p MW  | BUS 203  | Rogler H L |
| 1659 | 2:15p-3:35p MW    | BUS 203  | Rogler H L |
| 1660 | 2:15p-3:35p TTh   | BUS 201  | Hurley D P |
| 1661 | 3:45p-5:05p MW    | BUS 203  | Rogler H L |
| 1662 | Arrange-6.5 Hours | ONLINE-E | Hurley D P |

Above section 1662 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |            |
|------|-------------------|----------|------------|
| 1663 | Arrange-4.5 Hours | ONLINE-E | Hurley D P |
|------|-------------------|----------|------------|

Above section 1663 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |            |
|------|-------------------|----------|------------|
| 1664 | Arrange-4.5 Hours | ONLINE-E | Hurley D P |
|------|-------------------|----------|------------|

Above section 1664 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |               |         |       |
|------|---------------|---------|-------|
| 4105 | 6:45p-9:50p T | BUS 203 | Staff |
|------|---------------|---------|-------|

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS**  
Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

|      |               |         |           |
|------|---------------|---------|-----------|
| 4106 | 6:45p-9:50p T | BUS 255 | Kurtz K A |
|------|---------------|---------|-----------|

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS**  
Transfer: CSU

• Prerequisite: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

|      |                   |          |            |
|------|-------------------|----------|------------|
| 1665 | Arrange-4.5 Hours | ONLINE-E | Darwiche J |
|------|-------------------|----------|------------|

Above section 1665 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 10, DISCRETE STRUCTURES 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.


|      |                  |       |             |
|------|------------------|-------|-------------|
| 1666 | 9:30a-10:50a TTh | MC 74 | Edinger G C |
|------|------------------|-------|-------------|

**CS 15, VISUAL BASIC PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

|      |                   |          |            |
|------|-------------------|----------|------------|
| 1667 | 12:45p-2:05p TTh  | BUS 203  | Darwiche J |
| 1668 | Arrange-4.5 Hours | ONLINE-E | Darwiche J |

Above section 1668 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |               |         |                |
|------|---------------|---------|----------------|
| 4107 | 6:45p-9:50p W | BUS 201 | Robertson Sc E |
|------|---------------|---------|----------------|

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

|      |                   |        |           |
|------|-------------------|--------|-----------|
| 1669 | Arrange-4.5 Hours | ONLINE | Stahl H A |
|------|-------------------|--------|-----------|

Above section 1669 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

|      |                   |          |            |
|------|-------------------|----------|------------|
| 1670 | Arrange-4.5 Hours | ONLINE-E | Darwiche J |
|------|-------------------|----------|------------|

Above section 1670 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 20A, DATA STRUCTURES WITH C++ 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

|      |               |         |        |
|------|---------------|---------|--------|
| 4108 | 6:45p-9:50p M | BUS 201 | Jupe E |
|------|---------------|---------|--------|

**CS 30, MATLAB PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

|      |                   |          |            |
|------|-------------------|----------|------------|
| 1671 | Arrange-4.5 Hours | ONLINE-E | Darwiche J |
|------|-------------------|----------|------------|

Above section 1671 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 40, OPERATING SYSTEMS 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 17.

• Advisory: CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

|      |               |         |            |
|------|---------------|---------|------------|
| 4109 | 6:45p-9:50p F | BUS 263 | Morgan D B |
|------|---------------|---------|------------|

**CS 42, COMPUTER ARCHITECTURE 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

|      |               |         |           |
|------|---------------|---------|-----------|
| 4110 | 6:45p-9:50p W | BUS 207 | Kurtz K A |
|------|---------------|---------|-----------|

**CS 50, C PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

|      |                 |         |            |
|------|-----------------|---------|------------|
| 1672 | 1:00p-4:05p F   | BUS 207 | Dehkhoda A |
| 4111 | 5:15p-6:35p TTh | BUS 207 | Dehkhoda A |
| 4112 | 6:45p-9:50p T   | BUS 201 | Dehkhoda A |

**CS 52, C++ PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

|      |                   |        |           |
|------|-------------------|--------|-----------|
| 1673 | Arrange-4.5 Hours | ONLINE | Stahl H A |
|------|-------------------|--------|-----------|

Above section 1673 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

|      |               |         |           |
|------|---------------|---------|-----------|
| 4113 | 6:45p-9:50p W | BUS 259 | Stahl H A |
|------|---------------|---------|-----------|

**CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C 3 UNITS**  
Transfer: CSU

• Prerequisite: CS 50.

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

|      |               |         |            |
|------|---------------|---------|------------|
| 4114 | 6:45p-9:50p W | BUS 203 | Dehkhoda A |
|------|---------------|---------|------------|

**CS 55, JAVA PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

|      |                  |         |            |
|------|------------------|---------|------------|
| 1674 | 9:30a-10:50a TTh | BUS 201 | Dehkhoda A |
| 4115 | 6:45p-9:50p Th   | BUS 201 | Dehkhoda A |

**CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

|      |                |         |            |
|------|----------------|---------|------------|
| 1675 | 9:00a-12:05p F | BUS 207 | Dehkhoda A |
|------|----------------|---------|------------|

**CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4116 6:45p-9:50p T BUS 259 Rogler H L

**CS 61, MICROSOFT SQL SERVER DATABASE 3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4117 6:45p-9:50p Th BUS 250 Rogler H L

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS**

Transfer: CSU

• *Prerequisite:* One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1676 9:00a-12:05p Sat BUS 263 Morgan D B

**CS 73, COMPUTER SECURITY CONCEPTS 3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1677 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1677 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 80, INTERNET PROGRAMMING 3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1678 2:15p-3:35p TTh BUS 203 Geddes Jr J K

1679 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1679 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1680 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1680 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

*This course uses JavaScript which is open-source (free) software.*

1681 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1681 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING 3 UNITS**

Transfer: CSU

• *Prerequisite:* Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1682 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1682 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 85, PHP PROGRAMMING 3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

*This course uses PHP and MySQL which are open-source (free) software.*

1683 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1683 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 87A, PYTHON PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1684 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1684 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1685 Arrange-1 Hour BUS 220G Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1686 Arrange-2 Hours BUS 220G Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1687 Arrange-3 Hours BUS 220G Bolandhemat F

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1688 Arrange-8 Hours Bolandhemat F

Above section 1688 meets for 8 weeks, Apr 20 to Jun 12.

1689 Arrange-12 Hours BUS 220G Bolandhemat F



# Cosmetology

New Student Orientation will be held May 6th, July 8th, Sept 9th, and Nov 18th at 4:00 p.m. in BUS 143.

## COSM 10A, RELATED SCIENCE 1A 1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1499 8:00a-12:05p T BUS 143 Vaughn C L  
Above section 1499 meets for 8 weeks, Feb 17 to Apr 07.  
1500 8:00a-12:05p T BUS 143 Vaughn C L  
Above section 1500 meets for 8 weeks, Apr 21 to Jun 09.

## COSM 10B, RELATED SCIENCE 1B 1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1501 8:00a-12:05p W BUS 143 Vaughn C L  
Above section 1501 meets for 8 weeks, Feb 18 to Apr 08.  
1502 8:00a-12:05p W BUS 143 Vaughn C L  
Above section 1502 meets for 8 weeks, Apr 22 to Jun 10.

## COSM 11A, HAIR CUTTING 1 0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1503 8:00a-12:05p Th BUS 143 LeDonne H  
Above section 1503 meets for 8 weeks, Feb 19 to Apr 09.  
1504 8:00a-12:05p Th BUS 143 LeDonne H  
Above section 1504 meets for 8 weeks, Apr 23 to Jun 11.

## COSM 11B, HAIR STYLING 1 0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1505 12:30p-4:35p Th BUS 143 Perret D M  
Above section 1505 meets for 8 weeks, Feb 19 to Apr 09.  
1506 12:30p-4:35p Th BUS 143 Perret D M  
Above section 1506 meets for 8 weeks, Apr 23 to Jun 11.

## COSM 11C, HAIR COLORING 1 0.5 UNIT


• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1507 12:30p-4:35p W BUS 143 Assadi J  
Above section 1507 meets for 8 weeks, Feb 18 to Apr 08.  
1508 12:30p-4:35p W BUS 143 Assadi J  
Above section 1508 meets for 8 weeks, Apr 22 to Jun 10.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## COSM 11D, PERMANENT WAVE 1 0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1509 12:30p-4:35p F BUS 143 Moisan A V  
Above section 1509 meets for 8 weeks, Feb 20 to Apr 10.  
1510 12:30p-4:35p F BUS 143 Moisan A V  
Above section 1510 meets for 8 weeks, Apr 24 to Jun 12.

## COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT

• Prerequisite: None.

Formerly COSM 14A.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1511 8:00a-12:05p F BUS 143 Young C P  
Above section 1511 meets for 8 weeks, Feb 20 to Apr 10.  
1512 8:00a-12:05p F BUS 143 Young C P  
Above section 1512 meets for 8 weeks, Apr 24 to Jun 12.

## COSM 16, NAIL CARE 1 0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1513 8:00a-12:05p W BUS 143 Perret D M  
Above section 1513 meets for 8 weeks, Feb 18 to Apr 08.  
1514 8:00a-12:05p W BUS 143 Perret D M  
Above section 1514 meets for 8 weeks, Apr 22 to Jun 10.

## COSM 18, SKIN CARE 1 0.5 UNIT

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1515 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1515 meets for 8 weeks, Feb 17 to Apr 07.  
1516 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1516 meets for 8 weeks, Apr 21 to Jun 09.

## COSM 20, RELATED SCIENCE 2 1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1517 12:30p-3:30p M BUS 143 Ijames S V  
Above section 1517 meets for 8 weeks, Feb 23 to Apr 06.  
1518 12:30p-3:30p M BUS 143 Ijames S V  
Above section 1518 meets for 8 weeks, Apr 20 to Jun 08.

## COSM 21A, HAIR CUTTING 2 0.5 UNIT

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by

the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1519 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1519 meets for 8 weeks, Feb 17 to Apr 07.  
1520 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1520 meets for 8 weeks, Apr 21 to Jun 09.

## COSM 21B, HAIR STYLING 2 0.5 UNIT

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1521 12:30p-4:35p Th BUS 143 Figueroa I M  
Above section 1521 meets for 8 weeks, Apr 23 to Jun 11.  
1522 12:30p-4:35p Th BUS 143 Figueroa I M  
Above section 1522 meets for 8 weeks, Feb 19 to Apr 09.

## COSM 21C, HAIR COLORING 2 0.5 UNIT

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1523 8:00a-12:05p Th BUS 143 Perret D M  
Above section 1523 meets for 8 weeks, Feb 19 to Apr 09.  
1524 8:00a-12:05p Th BUS 143 Perret D M  
Above section 1524 meets for 8 weeks, Apr 23 to Jun 11.

## COSM 21D, PERMANENT WAVING 2 0.5 UNIT

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1525 8:00a-12:00p F BUS 143 Harrison H L  
Above section 1525 meets for 8 weeks, Apr 24 to Jun 12.

## COSM 21E, CURLY HAIR TECHNIQUES 2 0.5 UNITS

• Prerequisite: Cosmetology 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1526 12:30p-4:35p F BUS 143 Young C P  
Above section 1526 meets for 8 weeks, Feb 20 to Apr 10.  
1527 12:30p-4:35p F BUS 143 Young C P  
Above section 1527 meets for 8 weeks, Apr 24 to Jun 12.

## COSM 26, NAIL CARE 2 0.5 UNIT

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1528 8:00a-12:05p M BUS 143 Figueroa I M  
Above section 1528 meets for 8 weeks, Feb 23 to Apr 06.  
1529 8:00a-12:05p M BUS 143 Figueroa I M  
Above section 1529 meets for 8 weeks, Apr 20 to Jun 08.

## COSM 28A, SKIN CARE 2A 0.5 UNIT

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method

of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

|  |                |         |           |
|--|----------------|---------|-----------|
| 1530   | 8:00a-12:05p W | BUS 143 | LeDonne H |
| <i>Above section 1530 meets for 8 weeks, Feb 18 to Apr 08.</i> |                |         |           |
| 1531   | 8:00a-12:05p W | BUS 143 | LeDonne H |
| <i>Above section 1531 meets for 8 weeks, Apr 22 to Jun 10.</i> |                |         |           |

### COSM 28B, SKIN CARE 2B 0.5 UNIT

• *Prerequisite: Cosmetology 18.*

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

|  |                |         |         |
|--|----------------|---------|---------|
| 1532   | 12:30p-4:35p W | BUS 143 | Lim J Y |
| <i>Above section 1532 meets for 8 weeks, Feb 18 to Apr 08.</i> |                |         |         |
| 1533   | 12:30p-4:35p W | BUS 143 | Lim J Y |
| <i>Above section 1533 meets for 8 weeks, Apr 22 to Jun 10.</i> |                |         |         |

### COSM 30, RELATED SCIENCE 3 1 UNIT

• *Prerequisite: None.*

*This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

|  |                 |         |           |
|--|-----------------|---------|-----------|
| 1534   | 12:30p-3:35p Th | BUS 143 | lames S V |
| <i>Above section 1534 meets for 8 weeks, Feb 19 to Apr 09.</i> |                 |         |           |
| 1535   | 12:30p-3:35p Th | BUS 143 | lames S V |
| <i>Above section 1535 meets for 8 weeks, Apr 23 to Jun 11.</i> |                 |         |           |

### COSM 31A, HAIR CUTTING 3 0.5 UNIT

• *Prerequisite: Cosmetology 21A.*

*This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

|  |                |         |             |
|--|----------------|---------|-------------|
| 1536   | 12:30p-4:35p M | BUS 143 | Rogers Jr J |
| <i>Above section 1536 meets for 8 weeks, Feb 23 to Apr 06.</i> |                |         |             |
| 1537   | 12:30p-4:35p M | BUS 143 | Rogers Jr J |
| <i>Above section 1537 meets for 8 weeks, Apr 20 to Jun 08.</i> |                |         |             |

### COSM 31B, HAIR STYLING 3 0.5 UNIT

• *Prerequisite: Cosmetology 21B.*

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

|  |                |         |          |
|--|----------------|---------|----------|
| 1538   | 12:30p-4:30p F | BUS 143 | Assadi J |
| <i>Above section 1538 meets for 8 weeks, Apr 24 to Jun 12.</i> |                |         |          |
| 1539   | 12:30p-4:35p F | BUS 143 | Assadi J |
| <i>Above section 1539 meets for 8 weeks, Feb 20 to Apr 10.</i> |                |         |          |

### COSM 31C, HAIR COLORING 3 0.5 UNIT

• *Prerequisite: Cosmetology 21C.*

*This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

|  |                |         |         |
|--|----------------|---------|---------|
| 1540   | 8:00a-12:05p W | BUS 143 | Felix F |
| <i>Above section 1540 meets for 8 weeks, Feb 18 to Apr 08.</i> |                |         |         |

### COSM 31E, CURLY HAIR TECHNIQUES 3

• *Prerequisite: Cosmetology 21E.*

*Formerly COSM 24.*

This is the third hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

|  |                |         |           |
|--|----------------|---------|-----------|
| 1541   | 8:00a-12:05p W | BUS 143 | Young C P |
| <i>Above section 1541 meets for 8 weeks, Apr 22 to Jun 10.</i> |                |         |           |

### COSM 36, NAIL CARE 3 0.5 UNIT

• *Prerequisite: Cosmetology 26.*

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

|  |                |         |            |
|--|----------------|---------|------------|
| 1542   | 12:30p-4:35p W | BUS 143 | Manuel S M |
| <i>Above section 1542 meets for 8 weeks, Feb 18 to Apr 08.</i> |                |         |            |

### COSM 38, SKIN CARE 3 0.5 UNIT

• *Prerequisite: Cosmetology 28.*

*This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

|  |                |         |         |
|--|----------------|---------|---------|
| 1543   | 8:00a-12:05p T | BUS 143 | Lim J Y |
| <i>Above section 1543 meets for 8 weeks, Apr 21 to Jun 09.</i> |                |         |         |
| 1544   | 8:00a-12:05p T | BUS 143 | Lim J Y |
| <i>Above section 1544 meets for 8 weeks, Feb 17 to Apr 07.</i> |                |         |         |

### COSM 40, RELATED SCIENCE 4 1 UNIT

• *Prerequisite: None.*

*This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

|  |                |         |             |
|--|----------------|---------|-------------|
| 1545   | 9:00a-12:05p T | BUS 250 | DiCamillo N |
| <i>Above section 1545 meets for 8 weeks, Feb 17 to Apr 07.</i> |                |         |             |
| 1546   | 9:00a-12:05p T | BUS 250 | DiCamillo N |
| <i>Above section 1546 meets for 8 weeks, Apr 21 to Jun 09.</i> |                |         |             |

### COSM 42, MEN'S HAIRSTYLING 0.5 UNIT

• *Prerequisite: Cosmetology 31A.*

*This class is required for all students who wish to be licensed for Cosmetology by the state of California.*

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

|  |                |         |             |
|--|----------------|---------|-------------|
| 1547   | 8:00a-12:05p M | BUS 143 | Rogers Jr J |
| <i>Above section 1547 meets for 8 weeks, Feb 23 to Apr 06.</i> |                |         |             |
| 1548   | 8:00a-12:05p M | BUS 143 | Rogers Jr J |
| <i>Above section 1548 meets for 8 weeks, Apr 20 to Jun 08.</i> |                |         |             |

### COSM 48, SKIN CARE 4 0.5 UNIT

• *Prerequisite: Cosmetology 38.*

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

|  |                 |         |            |
|--|-----------------|---------|------------|
| 1549   | 8:00a-12:05p Th | BUS 143 | Kepler J M |
| <i>Above section 1549 meets for 8 weeks, Feb 19 to Apr 09.</i> |                 |         |            |
| 1550   | 8:00a-12:05p Th | BUS 143 | Kepler J M |
| <i>Above section 1550 meets for 8 weeks, Apr 23 to Jun 11.</i> |                 |         |            |

### COSM 48B, ADVANCED MAKE-UP 0.5 UNIT

• *Prerequisite: Cosmetology 28A.*

*This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.*

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

|  |                 |         |           |
|--|-----------------|---------|-----------|
| 1551   | 12:30p-4:35p Th | BUS 143 | LeDonne H |
| <i>Above section 1551 meets for 8 weeks, Feb 19 to Apr 09.</i> |                 |         |           |
| 1552   | 12:30p-4:35p Th | BUS 143 | LeDonne H |
| <i>Above section 1552 meets for 8 weeks, Apr 23 to Jun 11.</i> |                 |         |           |

### COSM 50A, RELATED SCIENCE 5 2 UNITS

• *Prerequisite: Completion of at least 800 hours in Cosmetology.*

*This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

*COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.*

|  |                |         |            |
|--|----------------|---------|------------|
| 1553   | 8:00a-12:05p T | BUS 143 | Moisan A V |
| <i>Above section 1553 meets for 8 weeks, Feb 17 to Apr 07.</i> |                |         |            |
| 1554   | 8:00a-12:05p T | BUS 143 | Moisan A V |
| <i>Above section 1554 meets for 8 weeks, Apr 21 to Jun 09.</i> |                |         |            |

### COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS

• *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

|  |                |         |              |
|--|----------------|---------|--------------|
| 1555   | 8:00a-12:00p M | BUS 143 | Ceballos B A |
|  | 12:30p-4:30p M | BUS 143 | Ceballos B A |
| <i>Above section 1555 meets for 8 weeks, Feb 23 to Apr 06.</i> |                |         |              |
| 1556   | 8:00a-12:00p M | BUS 143 | Ceballos B A |
|  | 12:30p-4:35p M | BUS 143 | Ceballos B A |
| <i>Above section 1556 meets for 8 weeks, Apr 20 to Jun 08.</i> |                |         |              |

### COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT

• *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

|  |                |         |             |
|--|----------------|---------|-------------|
| 1557   | 9:00a-12:05p W | BUS 250 | DiCamillo N |
| <i>Above section 1557 meets for 8 weeks, Feb 18 to Apr 08.</i> |                |         |             |
| 1558   | 9:00a-12:05p W | BUS 250 | DiCamillo N |
| <i>Above section 1558 meets for 8 weeks, Apr 22 to Jun 10.</i> |                |         |             |

### COSM 64, SALON MANAGEMENT 2 UNITS

• *Prerequisite: None.*

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

|  |                |         |           |
|--|----------------|---------|-----------|
| 1559   | 8:00a-12:05p T | BUS 143 | LeDonne H |
| <i>Above section 1559 meets for 8 weeks, Feb 17 to Apr 07.</i> |                |         |           |
| 1560   | 8:00a-12:05p T | BUS 143 | LeDonne H |
| <i>Above section 1560 meets for 8 weeks, Apr 21 to Jun 09.</i> |                |         |           |

### COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

|  |                 |         |             |
|--|-----------------|---------|-------------|
| 1561   | Arrange-2 Hours | BUS 143 | Rogers Jr J |
| <i>Above section 1561 meets for 8 weeks, Feb 17 to Apr 10.</i> |                 |         |             |
| 1562   | Arrange-2 Hours | BUS 143 | Rogers Jr J |
| <i>Above section 1562 meets for 8 weeks, Apr 20 to Jun 12.</i> |                 |         |             |

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*  
 COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

|      |   |         |   |
|------|---|---------|---|
| 1563 | Arrange-6 Hours<br>Arrange-Time<br>Arrange-Time<br>Arrange-Time<br>Arrange-Time | BUS 143 | Moisan A V<br>Felix F<br>LeDonne H<br>Nunley R M<br>DiCamillo N |
|------|---|---------|---|

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*  
 COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

|      |  |         |  |
|------|--|---------|--|
| 1564 | Arrange-12 Hours<br>Arrange-Time<br>Arrange-Time | BUS 143 | Rogers Jr J<br>Perret D M<br>Monge J V |
|------|--|---------|--|

**COSM 95C, SALON EXPERIENCE 3 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*  
 COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

|      |  |  |  |
|------|--|--|--|
| 1565 | Arrange-18 Hours<br>Arrange-Time<br>Arrange-Time<br>Arrange-Time<br>Arrange-Time |  | Assadi J<br>Kepler J M<br>Nunley R M<br>Myers A M<br>Felix F |
|------|--|--|--|

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**COSM 95D, SALON EXPERIENCE 4 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*  
 COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

|      |  |         |  |
|------|--|---------|--|
| 1566 | Arrange-24 Hours<br>Arrange-Time<br>Arrange-Time<br>Arrange-Time<br>Arrange-Time<br>Arrange-Time | BUS 143 | Figueroa I M<br>Nunley R M<br>Ceballos B A<br>Harrison H L<br>Ijames S V<br>Manuel S M |
|------|--|---------|--|

## Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• *Prerequisite: None.*  
 Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

|   |                |      |                 |
|---|----------------|------|-----------------|
| 1567  | 11:15a-1:20p F | MC 6 | Carrillo-Sarr S |
| Above section 1567 meets for 8 weeks, Feb 20 to Apr 10. |                |      |                 |
| 1568  | 11:15a-1:20p F | MC 6 | Jackson A E     |
| Above section 1568 meets for 8 weeks, Apr 24 to Jun 12. |                |      |                 |

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU  
 • *Prerequisite: None.*  
 Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

|   |                 |        |       |
|---|-----------------|--------|-------|
| 1569  | 9:15a-10:20a F  | LS 101 | Staff |
| Above section 1569 is recommended for F-1 visa students.  |                 |        |       |
| 1570  | 11:15a-12:20p F | MC 14  | Staff |
| Above section 1570x is recommended for F-1 visa students. |                 |        |       |
| 1571  | 12:45p-1:50p M  | MC 7   | Staff |
| Above section 1571 is recommended for F-1 visa students.  |                 |        |       |
| 1572  | 12:45p-1:50p T  | LS 101 | Staff |
| Above section 1572 is recommended for F-1 visa students.  |                 |        |       |
| 1573  | 12:45p-1:50p W  | MC 7   | Staff |
| Above section 1573 is recommended for F-1 visa students.  |                 |        |       |
| 1574  | 12:45p-1:50p Th | LS 101 | Staff |
| Above section 1574 is recommended for F-1 visa students.  |                 |        |       |
| 1575  | 2:15p-3:20p M   | MC 6   | Staff |
| Above section 1575 is recommended for F-1 visa students.  |                 |        |       |
| 1576  | 2:15p-3:20p W   | MC 7   | Staff |
| Above section 1576i s recommended for F-1 visa students.  |                 |        |       |
| 1577  | 2:15p-3:20p Th  | LS 101 | Staff |
| Above section 1577 is recommended for F-1 visa students.  |                 |        |       |
| 1578  | 3:45p-4:50p T   | MC 8   | Staff |
| Above section 1578 is recommended for F-1 visa students.  |                 |        |       |

**COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: CSU  
 • *Prerequisite: None.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

|   |                |         |             |
|---|----------------|---------|-------------|
| 1579  | 8:45a-10:50a F | HSS 150 | Marsden A L |
| Above section 1579 meets for 8 weeks, Feb 20 to Apr 10. |                |         |             |
| 1580  | 8:45a-10:50a F | HSS 150 | Marsden A L |
| Above section 1580 meets for 8 weeks, Apr 24 to Jun 12. |                |         |             |
| 1581  | 8:45a-10:50a F | HSS 151 | Garcia C J  |
| Above section 1581 meets for 8 weeks, Feb 20 to Apr 10. |                |         |             |







**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT**

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1633 Arrange-3 Hours SS 103 Cutler E J

**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1634 Arrange-3 Hours SS 103 Cutler E J

**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1635 Arrange-2 Hours SS 103 Cutler E J

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1636 Arrange-3 Hours SS 103 Cutler E J

**COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS**

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1637 11:30a-2:30p F MC 8 Evans Jami R

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1640 9:30a-10:35a TTh MC 76 Johnson A H

Above section 1640 meets for 8 weeks, Apr 21 to Jun 11. Above section 1640 is recommended for student enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1641 9:30a-10:35a TTh MC 76 Johnson A H

Above section 1641 meets for 8 weeks, Feb 17 to Apr 09. Above section 1641 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1642 9:30a-10:35a MW MC 76 Axelrod L

Above section 1642 meets for 8 weeks, Feb 18 to Apr 08. Above section 1642 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1643 9:30a-10:35a MW MC 76 Axelrod L

Above section 1643 meets for 8 weeks, Apr 20 to Jun 10. Above section 1643 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1644 12:45p-1:45p TTh MC 76 Decker D M

Above section 1644 meets for 8 weeks, Feb 17 to Apr 09. Above section 1644 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1645 12:45p-1:50p MW MC 76 Marcupulos G E  
Above section 1645 meets for 8 weeks, Feb 18 to Apr 08. Above section 1645 is designed for student concurrently enrolled in Math 31.

1646 12:45p-1:50p MW MC 76 Marcupulos G E  
Above section 1646 meets for 8 weeks, Apr 20 to Jun 10. Above section 1646 is designed for students concurrently enrolled in Math 31.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1647 12:45p-1:45p TTh SS 103 Johnson A H

Above section 1647 meets for 8 weeks, Apr 21 to Jun 11. Above section 1647 is recommended for students enrolled in at least one academic class.

**Dance**

Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both *Global Motion* (May 15 & 16) and *Synapse* (May 30 & 31) at the Broad Stage. For more information see [www.smc.eduldance](http://www.smc.eduldance).

**DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1696 7:45a-9:50a MW PAC 102 Aybay Owens S

Above section 1696 meets for 8 weeks, Feb 18 to Apr 08, at the Performing Arts Center, 1310 11th Street.

1697 7:45a-9:50a TTh GYM 100A Moe B E

Above section 1697 is intended for but not limited to advanced dancers.

1698 12:30p-2:35p MW GYM 100A Wolin-Tupas R L

Above section 1698 is intended for but not limited to advanced dancers.

**DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT**

Transfer: UC, CSU

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1699 8:00a-10:05a MW GYM 102 Hall L T

8:00a-9:50a F GYM 102 Hall L T

Above section 1699 meets for 8 weeks, Feb 18 to Apr 10.

**DANCE 16, ADVANCED MODERN JAZZ 1 UNIT**

Transfer: UC, CSU

• Prerequisite: Dance 15.

This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

1700 10:15a-11:35a MW GYM 102 Leitner D

**DANCE 17, BEGINNING TAP 1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current

trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1701 8:00a-10:05a MW GYM 102 Reich S A  
8:00a-9:50a F GYM 102 Reich S A

Above section 1701 meets for 8 weeks, Apr 20 to Jun 12.

#### DANCE 20, WORLD DANCE SURVEY 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57B).

4119 6:00p-8:05p F GYM 102 Canellias L M  
11:00a-1:05p Sun GYM 102 Canellias L M

Above section 4119 instructs Latin American Salsa dance technique and meets both Friday and Sunday.

#### DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1702 1:30p-3:35p MW GYM 102 Susilowati S  
1:30p-3:35p MW GYM 102 Ceballos Be A

#### DANCE 22, MEXICAN DANCE 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1703 3:45p-5:50p MW GYM 102 Ramirez R V

Above section 1703 is recommended for students participating in the Latino Center Adelante Program.

#### DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS

Transfer: UC, CSU

• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

Dance 23 serves as preparation for Dance 57A, the Global Motion performance class.

1704 3:45p-5:50p MW GYM 102 Ramirez R V

Above section 1704 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1704 is recommended for students participating in the Latino Center Adelante Program.

#### DANCE 24, FLAMENCO DANCE 1 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1705 12:30p-2:35p MW PAC 102 Ocampo C

Above 1705 section meets at the Performing Arts Center, 1310 11th Street.



#### DANCE 25, AFRICAN DANCE 2 UNITS

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1706 4:15p-6:20p MW GYM 104 Jordan A N

Above section 1706 is recommended for students participating in the Black Collegians Program.

#### DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

1707 2:45p-4:50p MW PAC 102 Jesswein J N

Above 1707 section meets at the Performing Arts Center, 1310 11th Street.

#### DANCE 31, BALLET I 1 UNIT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1708 8:00a-9:20a MW GYM 100A Richards C R

1709 8:00a-10:05a MW GYM 104 Molnar Cy A

8:00a-9:50a F GYM 104 Molnar Cy A

Above section 1709 meets for 8 weeks, Feb 18 to Apr 10.

1710 10:45a-12:05p MW PAC 102 Jean C A

Above 1710 section meets at the Performing Arts Center, 1310 11th Street.

1711 4:15p-5:35p TTh PAC 102 Molnar Cy A

Above 1711 section meets at the Performing Arts Center, 1310 11th Street.

4120 5:00p-6:20p MW PAC 102 Deiss K A

Above 4120 section meets at the Performing Arts Center, 1310 11th Street.

#### DANCE 32, BALLET 2 2 UNITS

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 31.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1712 7:45a-9:45a MTWF GYM 104 Molnar Cy A

Above section 1712 meets for 8 weeks, Apr 20 to Jun 12.

1713 10:15a-12:20p MW GYM 100A Richards C R

1714 10:15a-12:20p TTh GYM 100A Moe B E

Above section 1714 meets for 8 weeks, Apr 21 to Jun 11.

4121 7:30p-9:35p TTh PAC 102 Jean C A

Above 4121 section meets at the Performing Arts Center, 1310 11th Street.

#### DANCE 33, BALLET 3 2 UNITS

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1715 10:15a-12:20p MW GYM 104 Tomic M T

The above section 1715 is intended for the serious dancer or dance major who has had prior ballet training.

#### DANCE 34, BALLET 4 2 UNITS

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 33. This course is intended for experienced ballet dancers.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury

prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1716 10:15a-12:20p MW GYM 104 Tomasic M T  
*The above section 1716 is intended for the serious dancer or dance major who has had prior ballet training.*

**DANCE 35, BALLET 5** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 34.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1718 12:30p-2:35p MW GYM 104 Lee J Y  
*The above section 1718 is intended for the serious dancer at the advanced technical level.*

**DANCE 36, BALLET 6** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 35. *This course is intended for advanced, experienced ballet dancers.*

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1718 12:30p-2:35p MW GYM 104 Lee J Y  
*The above section 1718 is intended for the serious dancer at the advanced technical level.*

**DANCE 37, BEGINNING POINTE** **1 UNIT**  
Transfer: UC, CSU

• Prerequisite: Dance 35 or 36, Instructor approval required.

This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

1719 2:45p-4:05p MW GYM 104 Richards C R  
*The above section 1719 is intended for the advanced technical level. Students must have completed Dance 35 or 36 or have the consent of the instructor.*

**DANCE 41, CONTEMPORARY MODERN DANCE I** **1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1720 8:00a-9:20a TTh PAC 102 Kondrath J M  
*Above 1720 section meets at the Performing Arts Center, 1310 11th Street.*

1721 10:15a-11:35a TTh GYM 102 Jordan A N  
1722 2:45p-4:05p TTh PAC 102 Bender M M  
*Above 1722 section meets at the Performing Arts Center, 1310 11th Street.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**4122 6:00p-7:20p TTh PAC 102 Wolin-Tupas R L**  
*Above 4122 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 42, CONTEMPORARY MODERN DANCE 2** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 41.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1723 8:00a-10:05a TTh GYM 102 Jordan A N  
1724 10:15a-12:20p TTh PAC 102 Aybay Owens S  
*Above 1724 section meets at the Performing Arts Center, 1310 11th Street.*

1725 12:30p-2:05p TTh GYM 102 McDonald K E

**DANCE 43, CONTEMPORARY MODERN DANCE 3** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 42.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1726 12:15p-2:20p TTh GYM 104 Tomasic M T  
12:15p-2:15p F GYM 100A Tomasic M T

**DANCE 44, CONTEMPORARY MODERN DANCE 4** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 43. *This course is intended for experienced, advanced dancers.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1727 12:15p-2:20p TTh GYM 104 Tomasic M T  
12:15p-2:15p F GYM 100A Tomasic M T

**DANCE 45, MODERN DANCE 5** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 44.

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1728 10:00a-12:05p TTh GYM 104 McDonald K E  
10:00a-12:00p F GYM 104 McDonald K E

**DANCE 46, MODERN DANCE 6** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Dance 45. *This course is intended for experienced, advanced dancers.*

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1729 10:00a-12:05p TTh GYM 104 McDonald K E  
10:00a-12:00p F GYM 104 McDonald K E

**DANCE 55A, DANCE PERFORMANCE – MODERN** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.  
• Corequisite: Dance 41, 42, 43, 44, 45, or 46.  
• Advisory: Dance 60 or 61.

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1730 3:00p-7:30p T GYM 104 Lee J Y  
3:00p-7:30p Th GYM 104 Tomasic M T

*Student choreographer audition will be held on Tuesday, February 24th in Gym 104 sign-in at 2:00pm. Choreographer audition begins at 3:00pm in Gym 104. Be prepared to present 2 minutes of live dance material. Dancer audition will be held Thursday, February 26th in Gym 104 sign-in at 2:30pm. Auditions begin at 4:00pm in Gym 104. All dancers must be warmed up and wear appropriate black on black dancewear. See [www.smc.edu/dance](http://www.smc.edu/dance) for further information.*

**DANCE 57A, WORLD DANCE PERFORMANCE** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Advisory: Dance 20.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

**4123 6:00p-9:00p MW GYM 102 Ramirez R V**  
**1:00p-4:00p F GYM 104 Susilowati S**

*Student choreographer audition will be held on Wednesday, February 25th in Gym 102 sign-in at 5:00pm. Choreographer audition begins at 5:00pm in Gym 102. Be prepared to present 2 minutes of live dance material. Dancer audition will be held Friday, February 27th in Gym 102 sign-in at 4:30pm. Auditions begin at 6:00pm in Gym 102. All dancers must be warmed up and wear appropriate black on black dancewear. See [www.smc.edu/dance](http://www.smc.edu/dance) for further information.*

**DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3** **2 UNITS**  
Transfer: UC, CSU

• Skills Advisory: Dance 61 or equivalent experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

**4124 6:30p-9:35p W PAC 102 Wolin-Tupas R L**  
*Above 4124 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Dance 62.

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

**4125 6:30p-9:35p W PAC 102 Wolin-Tupas R L**  
*Above 4125 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 70, DANCE STAGING TECHNIQUE** **1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to

transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1731 | Arrange-4 Hours | GYM 100A | Lee J Y      |
| 1732 | Arrange-4 Hours | GYM 100A | Ramirez R V  |
|      | Arrange-Time    |          | Susilowati S |

### DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

|      |                |         |                  |
|------|----------------|---------|------------------|
| 1733 | Arrange-1 Hour | GYM 222 | Douglas Judith G |
|------|----------------|---------|------------------|

### DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.

|      |                 |         |                  |
|------|-----------------|---------|------------------|
| 1734 | Arrange-2 Hours | GYM 222 | Douglas Judith G |
|------|-----------------|---------|------------------|

### DANCE 90A, DANCE INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

|      |                 |         |                  |
|------|-----------------|---------|------------------|
| 1735 | Arrange-4 Hours | GYM 222 | Douglas Judith G |
|------|-----------------|---------|------------------|

## Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both *Global Motion* (May 15 & 16) and *Synapse* (May 30 & 31) at the Broad Stage. For more information see [www.smc.eduldance](http://www.smc.eduldance).

### DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

|      |                |         |                  |
|------|----------------|---------|------------------|
| 4118 | 4:30p-5:50p MW | SCI 140 | Douglas Judith G |
| 4488 | 6:45p-9:50p T  | PAC 105 | González G       |

Above 4488 section meets at the Performing Arts Center, 1310 11th Street.

### DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

|      |                  |          |                  |
|------|------------------|----------|------------------|
| 1692 | 9:30a-10:50a MW  | BUS 119  | Lee J Y          |
| 1693 | 9:30a-10:50a TTh | HSS 165  | Douglas Judith G |
| 1694 | 12:45p-2:05p MW  | HSS 105  | Tomasic M T      |
| 1695 | Arrange-3 Hours  | ONLINE-E | Lee J Y          |

Above section 1695 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

### ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS

Transfer: CSU

• Skills Advisory: Psychology 11.

• C-ID: ECE 120.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1737 11:30a-2:35p M BUNDY 339 Dophna G R  
Above section 1737 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1738 11:30a-2:35p F BUNDY 339 Dophna G R  
Above section 1738 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1739 3:00p-6:05p Th BUNDY 415 Dophna G R  
Above section 1739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1740 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1740 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1741 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1741 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4126 6:30p-9:35p M BUNDY 335 Wilson L M  
Above section 4126 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1742 3:00p-6:05p W BUNDY 321 Huff G F  
Above section 1742 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4127 6:30p-9:55p W BUNDY 335 Huff G F  
Above section 4127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

4128 6:30p-9:35p M BUNDY 339 Hioki T  
Above section 4128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1743 3:00p-6:05p W BUNDY 339 Karaolis O  
Above section 1743 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS

Transfer: UC, CSU  
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 11 or Early Childhood Education 2.

• C-ID: CDEV 110.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1744 11:30a-2:35p W BUNDY 335 Grace Y H  
Above section 1744 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1745 3:00p-6:05p W BUNDY 335 Grace Y H  
Above section 1745 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1746 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1746 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1747 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1747 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4129 6:30p-9:35p W BUNDY 321 Gray L B  
Above section 4129 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS

Transfer: CSU

• Prerequisite: None.

• C-ID: ECE 130.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

4130 6:30p-9:35p W BUNDY 339 Richard C  
Above section 4130 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

Transfer: CSU

• Prerequisite: None.

• C-ID: ECE 230.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating child-

dren in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1748 Arrange-6.5 Hours ONLINE-E Talleda M L  
Above section 1748 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4131 6:30p-9:35p M BUNDY 416 Druker S L  
Above section 4131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS**  
Transfer: CSU

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.
- C-ID: ECE 200.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1749 3:00p-6:05p T BUNDY 339 Dophna G R  
Arrange-3 Hours  
Above section 1749 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4132 6:30p-9:35p T BUNDY 416 Grace Y H  
Arrange-3 Hours  
Above section 4132 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 21 and 64.
- C-ID: ECE 210.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4133 6:30p-9:35p T BUNDY 328 Backlar N P  
Arrange-6 Hours Staff  
Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4134 6:30p-9:35p T BUNDY 335 Bacino J R  
Arrange-6 Hours Staff  
Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 23, FIELDWORK IN EARLY INTERVENTION 5 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 45 and 49.

This course provides students with fieldwork experience working with infants, toddlers and young children with special needs in a variety of early intervention and educational settings, including natural environments, self-contained and fully-included early childhood classrooms. It integrates learned theoretical models to real-life situations and affords students opportunities for supervised practice as an assistant in an early childhood special education setting, home visiting program or as an early intervention support person in a general education classroom.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Students will be required to do 90 hours of supervised fieldwork in an early intervention setting.

4135 6:30p-9:35p T BUNDY 321 Karaolis O  
Arrange-6 Hours Staff

Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1750 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1750 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION 3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1751 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1751 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1752 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 1752 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4136 6:30p-9:35p M BUNDY 321 Staff  
Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS**  
Transfer: CSU

- Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1753 Arrange-6.5 Hours ONLINE-E McGrath M T  
Above section 1753 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4137 6:30p-9:35p TTH BUNDY 339 Huff G F  
Above section 4137 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS**

- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1754 Arrange-6.5 Hours ONLINE-E Khokha E W  
Above section 1754 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

4138 6:30p-9:35p Th BUNDY 328 Joachim S L  
Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 51, THE REGGIO APPROACH 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1755 Arrange-2.5 Hours ONLINE-E Khokha E W  
8:30a-4:40p Sat BUNDY 339 Heimann R Y  
8:30a-4:40p Sat BUNDY 339 Heimann R Y  
8:30a-4:40p Sat BUNDY 339 Heimann R Y  
Arrange-2.5 Hours ONLINE-E Heimann R Y

Above section 1755 meets for 13 weeks, Mar 14 to Jun 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Class meetings will occur on April 4, May 2 and June 6. The May 2 meeting will be in Bundy Room 339. April and June meeting locations will be at early childhood school locations to be announced.

**ECE 52, DOCUMENTATION: MAKING LEARNING VISIBLE 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teachers' awareness of their role in children's experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

## Welcome to a World of Experiences

If you see some fellow students practicing ballroom dance or foxtrot moves by the clock tower during activity hour, don't be surprised. And maybe just around the corner, you'll see a group of students meditating on spiritual text. Then, you may run into a group very passionately taking readings of the sun's position in the sky, and then some students fixing other students' bikes for free.

At Santa Monica College, there are more than 70 student clubs, and the number keeps climbing. So whether you're into astronomy, jazz, chemistry, organic agriculture, math, robotics, Japanese, Desi, or Chicano culture (the list really goes on and on), you are bound to find people you will connect with.

And you can always start your own club. All you have to do is be a member of the Associated Students, and find six others to form a club with you. That's what Trae Smith did – he started the Generation of the Future club. On the club's Instagram page, you will see tons of pictures of SMC students doing things for and with schoolkids, like teaching them how to rock climb, feeding the homeless, helping with homework, playing sports, cleaning up the beach, or going on hikes.

"I just want kids to know that it's cool to do well in school, and to help get them ready for the real world," says Smith, who never forgot how his life was influenced by mentors he met at after-school programs.

"We talk about our mistakes, our dreams and goals," says Steve Maldonado, 19, a member of the club. "We stress innovation and consistency, and want them to become great citizens."

"I am passionate because I want kids who don't see themselves as doing much in life to know that they can do so much more," says Antonio Cardenas, 21, a kinesiology major at SMC and another member of Generation of the Future. "I always tell them, 'You can always do better because you can.' Because it's true."

Maya Kaitel, 18, is a senior at SMC and also Chair of the Associated Students Inter-Club Council, which oversees all the student clubs. She tackles it all with calm confidence, but things weren't always this way.

"When I came to SMC, I had the worst time-management skills in the universe," says Kaitel. Taking on the responsibilities of being a student leader quickly taught her how to manage her time well, prioritize, and squeeze a social life into the mix.

Then, there is the STEM Club – which is what happens when a group of science, technology, engineering, and math students from SMC end up living in a dorm at UCLA for a summer internship. Military



*"We want to help kids get ready for the real world."*

– Trae Smith, President, Generation of the Future Club

veteran Jonathan Eady, 26, is an active member of the club. He started out as a music major and, although he wanted to, he never thought he could "do science" until he came to SMC. Now, he tells other students who are interested about what it's like to be a STEM major, and passes along all kinds of useful information about transfer, internships, and scholarships.

Being part of a student club is more than just about hanging out with people who are into the same things you are.

"It will change your entire college experience," says Sonali Bridges, Dean of Student Life. "You will become a well-rounded person and have a great time!"

Perhaps there is no better person to confirm the fact than Kaitel. When asked what her experience as a student at SMC has been like, she pulls out her iPhone and says she needs to find a quote from Oscar Wilde.

"The world is wide and has many marvelous people in it," reads Kaitel.

That, she says, sums up exactly what Santa Monica College means to her.

To find out more about how you can take part in student clubs and other Associated Students activities, visit [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) or stop by the Student Life Office, located in Room 202 of Cayton Center (above the cafeteria).



4139 6:30p-9:35p Th BUNDY 321 McPeake P  
Above section 4139 meets for 6 weeks, Apr 23 to May 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 53, ENVIRONMENT AS THE THIRD TEACHER 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

This course highlights the elements that can stimulate, sustain, enhance, or detract from learning in an early childhood classroom or outdoor space. Based on principles of architecture, design and actual experiences of educators using space, the elements of the environment as they support relationships, comfort, osmosis, sensory integration, community, constructivism, narration, and rich imagination will be explored.

1756 Arrange-3 Hours ONLINE-E Khokha E W  
Above section 1756 meets for 6 weeks, Feb 17 to Mar 27, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- C-ID: ECE 220.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1757 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1757 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1757 will provide foundations in ecological literacy and help prepare students to live more sustainably.

1758 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1758 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4140 6:30p-9:35p W BUNDY 328 Wilson L M  
Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4141 6:30p-9:35p Th BUNDY 335 Backlar N P  
Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

4142 6:30p-9:35p TTh BUNDY 339 McGrath M T  
Above section 4142 meets for 8 weeks, Feb 17 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

4143 5:00p-9:30p MTWTh BUNDY 329 Parise W A  
Above section 4143 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1760 Arrange-2 Hours BUNDY 317C Parise W A  
Above section 1760 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1761 9:30a-10:50a MW HSS 153 Garcia C P  
1762 11:15a-12:35p MW HSS 153 Garcia C P  
1763 12:45p-2:05p MW HSS 155 Staff

Above section 1763 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1764 12:45p-2:05p TTh HSS 105 Chan A K-C

Above section 1764 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times and locations.

1765 2:15p-3:35p MW HSS 155 Staff  
3309 3:45p-5:05p MW HSS 155 Staff  
1766 3:45p-5:05p TTh HSS 263 Chan A K-C  
1767 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1767 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1768 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1768 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1769 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1769 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1770 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1770 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1771 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1771 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1772 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1772 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1773 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1773 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1774 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1774 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4144 6:45p-9:50p M HSS 263 Carter T D

4145 6:45p-9:50p Th HSS 165 Al-Sabea T

**ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1775 9:30a-10:50a MW MC 1 Gill H S  
1776 9:30a-10:50a TTh HSS 153 Garcia C P  
1777 11:15a-12:35p MW MC 1 Gill H S  
1778 11:15a-12:35p TTh HSS 263 Abdel-Rahman A A  
1779 12:45p-2:05p TTh HSS 152 Staff  
1780 2:15p-3:35p TTh HSS 105 Chan A K-C  
1781 2:15p-3:35p TTh HSS 152 Staff

Above section 1781 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1782 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1782 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1783 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1783 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1784 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1784 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1785 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1785 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1786 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1786 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1787 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1787 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1788 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1788 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1789 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1789 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4146 5:15p-6:35p TTh HSS 263 Chan A K-C

4147 6:45p-9:50p T HSS 165 Al-Sabea T

4148 6:45p-9:50p W HSS 263 Carter T D

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1790 9:30a-10:50a TTh HSS 155 Berman Dianne R  
1791 12:45p-2:05p TTh HSS 263 Rabach E R  
1792 2:15p-3:35p TTh HSS 263 Rabach E R



**ECON 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

|      |                  |         |            |
|------|------------------|---------|------------|
| 1793 | 9:30a-10:50a MW  | HSS 263 | Rabach E R |
| 1794 | 11:15a-12:35p MW | HSS 263 | Rabach E R |
| 4149 | 6:45p-9:50p Th   | HSS 252 | Moore D W  |

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

|      |                |         |             |
|------|----------------|---------|-------------|
| 1795 | Arrange-1 Hour | HSS 354 | Schultz C K |
|------|----------------|---------|-------------|

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

|      |                 |         |             |
|------|-----------------|---------|-------------|
| 1796 | Arrange-2 Hours | HSS 354 | Schultz C K |
|------|-----------------|---------|-------------|

**Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

**EDUC 1, CAREER CHOICES IN EDUCATION** **3 UNITS**

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

|      |                 |                             |
|------|-----------------|-----------------------------|
| 1797 | 3:00p-6:05p Th  | BUNDY 335 Perez-Fernandez L |
|      | Arrange-2 Hours |                             |

Above section 1797 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE** **3 UNITS**

Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credentialing will be discussed. The professional E-portfolio training will be continued from Education 1.

*T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).*

|      |                   |                      |
|------|-------------------|----------------------|
| 1798 | Arrange-6.5 Hours | ONLINE-E Talleda M L |
|------|-------------------|----------------------|

Above section 1798 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**Energy Efficiency**

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Energy Efficiency must attend the mandatory orientation on Wednesday, February 4, 2015, 4-6 p.m. in HSS 251.

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY** **3 UNITS**

- Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

|      |                |         |          |
|------|----------------|---------|----------|
| 1799 | 3:00p-6:05p MW | AIR 101 | Cooley S |
|      | 8:00a-5:00p F  | AIR 101 | Cooley S |

|               |         |          |
|---------------|---------|----------|
| 8:00a-5:00p F | AIR 101 | Cooley S |
| 8:00a-5:00p F | AIR 101 | Cooley S |
| 8:00a-5:00p F | AIR 101 | Cooley S |

Above section 1799 meets for 8 weeks, Feb 18 to Apr 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday meetings will occur on Feb 20, Mar 6, Mar 20 and Apr 3.

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE** **3 UNITS**

- Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

|      |                |         |          |
|------|----------------|---------|----------|
| 1800 | 3:00p-6:05p MW | AIR 101 | Cooley S |
|------|----------------|---------|----------|

Above section 1800 meets for 8 weeks, Apr 20 to Jun 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ENERGY 3, COMMERCIAL BUILDING SCIENCE** **4 UNITS**

- Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

|      |                 |         |          |
|------|-----------------|---------|----------|
| 1801 | 3:00p-6:05p TTh | AIR 101 | Cooley S |
|------|-----------------|---------|----------|

Above section 1801 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**Engineering****ENGR 12, STATICS****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

|      |                |         |           |
|------|----------------|---------|-----------|
| 2115 | 10:30a-1:30p F | SCI 153 | Farivar D |
|------|----------------|---------|-----------|

**English Composition - Group A**

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

**ENGL 1, READING AND COMPOSITION 1****3 UNITS**

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

|      |   |            |                |
|------|---|------------|----------------|
| 1802 | 6:30a-7:50a TTh   | DRSCHR 204 | Brigstocke J W |
|      | Above section 1802 makes use of computers with wordprocessing software. Keyboarding skills are recommended. |            |                |

|      |                |            |              |
|------|----------------|------------|--------------|
| 1803 | 8:00a-9:20a MW | DRSCHR 202 | Zehr D M     |
| 1804 | 8:00a-9:20a MW | DRSCHR 211 | Staff        |
| 1805 | 8:00a-9:20a MW | DRSCHR 203 | Driscoll L V |

Above section 1805 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1805 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1806 8:00a-9:20a MW BUNDY 414 Ireland S P  
Above section 1806 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1807 8:00a-9:20a MW BUNDY 228 Gildner B J  
Above section 1807 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1808 8:00a-9:20a MW DRSCHR 204 Brigstocke J W  
Above section 1808 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1809 8:00a-9:20a MW BUNDY 212 Goode S S  
Above section 1809 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1810 8:00a-9:20a TTh LA 239 Watts J W  
1811 8:00a-9:20a TTh DRSCHR 212 Rajski B  
1812 8:00a-9:20a TTh HSS 207 Menton K T  
1813 8:00a-9:20a TTh BUNDY 414 Lemon W R  
Above section 1813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1814 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W  
Above section 1814 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1815 8:00a-9:20a TTh HSS 203 Espinosa A A  
Above section 1815 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1816 8:00a-9:20a TTh DRSCHR 201 Paik-Schoenberg J  
Above section 1816 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1817 8:00a-9:20a T Arrange-1.5 Hours BUS 105 Meyer E E  
ONLINE-E Meyer E E  
Above section 1817 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1818 8:00a-9:20a Th Arrange-1.5 Hours BUS 105 Meyer E E  
ONLINE-E Meyer E E  
Above section 1818 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1819 8:00a-11:05a MW BUNDY 155 Bonar H S  
Above section 1819 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1820 8:00a-11:05a F DRSCHR 202 Hall J E  
1821 9:00a-12:05a F HSS 252 Meir N K  
1822 9:00a-12:05p Sat HSS 206 Garcia Gu  
1823 9:00a-12:05p Sat HSS 207 Possemato F  
1824 9:00a-12:05p Sat HSS 203 Kauffman S R  
1825 9:30a-10:50a MW DRSCHR 201 Espinosa A A  
1826 9:30a-10:50a MW BUNDY 228 Gildner B J  
Above section 1826 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1827 9:30a-10:50a MW DRSCHR 203 Driscoll L V  
1828 9:30a-10:50a MW BUNDY 414 Ireland S P  
Above section 1828 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1829 9:30a-10:50a MW DRSCHR 211 Padilla M R  
Above section 1829 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1830 9:30a-10:50a MW DRSCHR 222 Karron R  
1831 9:30a-10:50a MW DRSCHR 212 Nason N B  
Above section 1831 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1832 9:30a-10:50a TTh DRSCHR 201 Paik-Schoenberg J  
1833 9:30a-10:50a TTh LA 239 Fonseca M L  
Above section 1833 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1834 9:30a-10:50a TTh LA 136 Mattessich S N  
1835 9:30a-10:50a TTh HSS 207 Menton K T  
1836 9:30a-10:50a TTh DRSCHR 212 Rajski B  
1837 12:45p-2:05p TTh BUNDY 152 Rubio G H  
Above section 1837 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1838 2:15p-3:35p TTh HSS 256 Caggiano S E  
Above section 1838 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1839 9:30a-10:50a T Arrange-1.5 Hours BUS 105 Remmes J  
ONLINE-E Remmes J  
Above section 1839 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1840 9:30a-10:50a Th Arrange-1.5 Hours BUS 105 Remmes J  
ONLINE-E Remmes J  
Above section 1840 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1841 11:15a-12:35p MW BUNDY 414 Nelson L A  
Above section 1841 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1842 11:15a-12:35p MW DRSCHR 204 Vishwanadha H  
1843 11:15a-12:35p MW DRSCHR 218 Zehr D M  
Above section 1843 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1844 11:15a-12:35p MW BUNDY 151 Hertz U L  
Above section 1844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1845 11:15a-12:35p MW BUNDY 154 LeGrande E  
Above section 1845 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1858 11:15a-12:35p MW BUNDY 157 Espinosa A A  
Above section 1858 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1846 11:15a-12:35p TTh BUNDY 152 Rubio G H  
Above section 1846 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1847 3:45p-5:05p TTh HSS 153 Caggiano S E  
Above section 1847 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 1847 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1848 11:30a-2:35p F DRSCHR 211 McQueeney E P  
1849 11:30a-2:35p F HSS 204 Triplett J  
1850 12:45p-2:05p MW HSS 207 Herbert S  
Above section 1850 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1851 12:45p-2:05p MW DRSCHR 211 Padilla M R  
1852 12:45p-2:05p MW BUNDY 228 Turner K E  
Above section 1852 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1853 12:45p-2:05p MW DRSCHR 222 Pacchioli J J  
1854 12:45p-2:05p MW DRSCHR 210 Ju S  
1855 12:45p-2:05p MW DRSCHR 202 Hansen N C  
Above section 1855 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1856 12:45p-2:05p MW BUNDY 154 LeGrande E  
Above section 1856 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1857 12:45p-2:05p MW MC 4 Karron R  
1859 12:45p-2:05p TTh DRSCHR 212 Krusoe J A  
1860 12:45p-2:05p TTh DRSCHR 201 Pacchioli J J  
1861 12:45p-2:05p TTh LA 217 Watts J W  
1862 12:45p-2:05p TTh LA 121 Mattessich S N  
1863 12:45p-2:05p TTh LA 239 Pritchard L A  
Above section 1863 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1864 12:45p-2:05p TTh DRSCHR 213 Ju S  
Gender in America. In this section, we will study contemporary gender roles, stereotypes, and expectations in American culture. We will read, write, and think about current local, regional, and national gender-related issues.

1865 2:15p-3:35p MW HSS 207 Herbert S  
1866 2:15p-3:35p MW DRSCHR 204 Overall S J  
Above section 1866 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1867 2:15p-3:35p MW DRSCHR 201 Ju S  
Above section 1867 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1868 2:15p-3:35p MW DRSCHR 202 Nelson Launa A  
1869 2:15p-3:35p TTh DRSCHR 212 Krusoe J A  
1870 2:15p-3:35p TTh BUNDY 414 Oba R K  
Above section 1870 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1871 2:15p-3:35p TTh DRSCHR 210 Doucet W J  
Above section 1871 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1872 2:15p-3:35p TTh LA 239 Pritchard L A  
1873 2:15p-5:20p M LA 136 Sosner J A  
1874 3:45p-5:05p MW HSS 207 Will L J  
1875 3:45p-5:05p MW DRSCHR 210 Simpson L E

1876 3:45p-5:05p MW DRSCHR 218 Edelmann C  
1877 3:45p-5:05p TTh HSS 207 Kemper D E

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1878 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1878 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1879 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1879 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1880 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1880 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1881 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1881 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1882 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1882 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1883 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1883 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1884 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1884 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1885 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1885 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1886 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1886 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1887 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1887 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1888 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1888 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### Evening Classes

4150 5:15p-6:35p MW HSS 206 Martinez-Gil C  
4151 5:15p-6:35p TTh HSS 207 Kemper D E  
4152 6:45p-9:50p M DRSCHR 204 Overall S J  
Above section 4152 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

4153 6:45p-9:50p M DRSCHR 210 Edelmann C  
4154 6:45p-9:50p T HSS 207 Phillips L K  
4155 6:45p-9:50p W HSS 207 Edelmann C  
4156 6:45p-9:50p Th DRSCHR 221 Murphy E M  
Art as Investigation. In this section, we will read, explore and think about Art as experience and as intelligence. Our essays will respond to professional writing about different mediums of artwork including the Dutch Still Life, Renaissance painting/drawing, and 20th century photography and collage.

### ENGL 48, SPEED READING AND COLLEGE VOCABULARY

**3 UNITS**  
Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2092 Arrange-4.5 Hours ONLINE-E Staff  
Above section 2092 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1990 8:00a-10:25a MW HSS 203 Paik-Schoenberg J  
10:35a-11:25a W DRSCHR 315  
Arrange-1 Hour ONLINE-E

Above section 1990 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1991 8:00a-10:25a MW DRSCHR 215 Markarian E A  
10:35a-11:25a W DRSCHR 215  
Arrange-1 Hour ONLINE-E

Above section 1991 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1992 8:00a-10:25a MW LA 200 Pak M  
8:00a-9:40a F DRSCHR 312

1993 8:00a-10:25a TTh DRSCHR 215 Markarian E A  
10:35a-11:25a Th DRSCHR 308  
Arrange-1 Hour ONLINE-E

Above section 1993 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1994 8:30a-10:55a MW MC 7 O'Hara D M  
11:35a-12:25p W DRSCHR 308  
Arrange-1 Hour ONLINE-E

Above section 1994 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1995 8:30a-10:55a TTh DRSCHR 221 Davison IV G S  
12:45p-1:35p Th DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 1995 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1996 8:30a-10:55a TTh HSS 206 Todd G T  
11:05a-11:55a T DRSCHR 308  
Arrange-1 Hour ONLINE-E

Above section 1996 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1997 9:30a-11:55a MW HSS 207 Todd G T  
12:05p-12:55p M DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 1997 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1998 8:30a-10:55a TTh LA 214 Griffy W J  
11:10a-12:00p T DRSCHR 308  
Arrange-1 Hour ONLINE-E

Above section 1998 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1999 11:15a-1:40p MW HSS 203 Pritchard L A  
1:50p-2:40p W DRSCHR 308  
Arrange-1 Hour ONLINE-E

Above section 1999 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2000 11:15a-1:40p MW LA 136 Miller N A  
10:05a-10:55a W DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 2000 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2001 11:45a-2:05p MW DRSCHR 215 Markarian E A  
2:50p-3:40p W DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 2001 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2002 12:45p-3:10p MW BUS 201 Schnitzler A P  
3:20p-4:10p M DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 2002 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2003 12:45p-3:10p TTh DRSCHR 215 Todd G T  
3:20p-4:10p T DRSCHR 313  
Arrange-1 Hour ONLINE-E

Above section 2003 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2004 12:45p-3:10p TTh LA 136 Wright N E  
11:45a-12:35p Th DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 2004 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2005 12:45p-3:10p TTh MC 13 Griffy W J  
11:45a-12:35p T DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 2005 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2006 1:15p-3:35p MW BUS 252 Garcia M S  
3:45p-4:35p W DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 2006 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2007 2:15p-4:40p MW DRSCHR 215 Pritchard L A  
4:50p-5:40p W DRSCHR 308  
Arrange-1 Hour ONLINE-E

Above section 2007 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2008 2:15p-4:40p TTh BUS 251 Schnitzler A P  
4:50p-5:40p Th DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 2008 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4170 6:45p-9:10p MW DRSCHR 215 Woodruff S K  
5:45p-6:35p W DRSCHR 312  
Arrange-1 Hour ONLINE-E

Above section 4170 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2009 6:30a-7:50a TTh LA 217 Habel L W  
2010 8:00a-9:20a MW MC 4 Cardenas T P  
2011 8:00a-9:20a MW DRSCHR 214 Fuchs C A  
2012 8:00a-9:20a MW HSS 207 Yudell J  
2013 8:00a-9:20a MW MC 13 Heller G R  
2014 8:00a-9:20a TTh LA 200 Motoike K J  
2015 8:00a-9:20a TTh DRSCHR 202 Misaghi A M

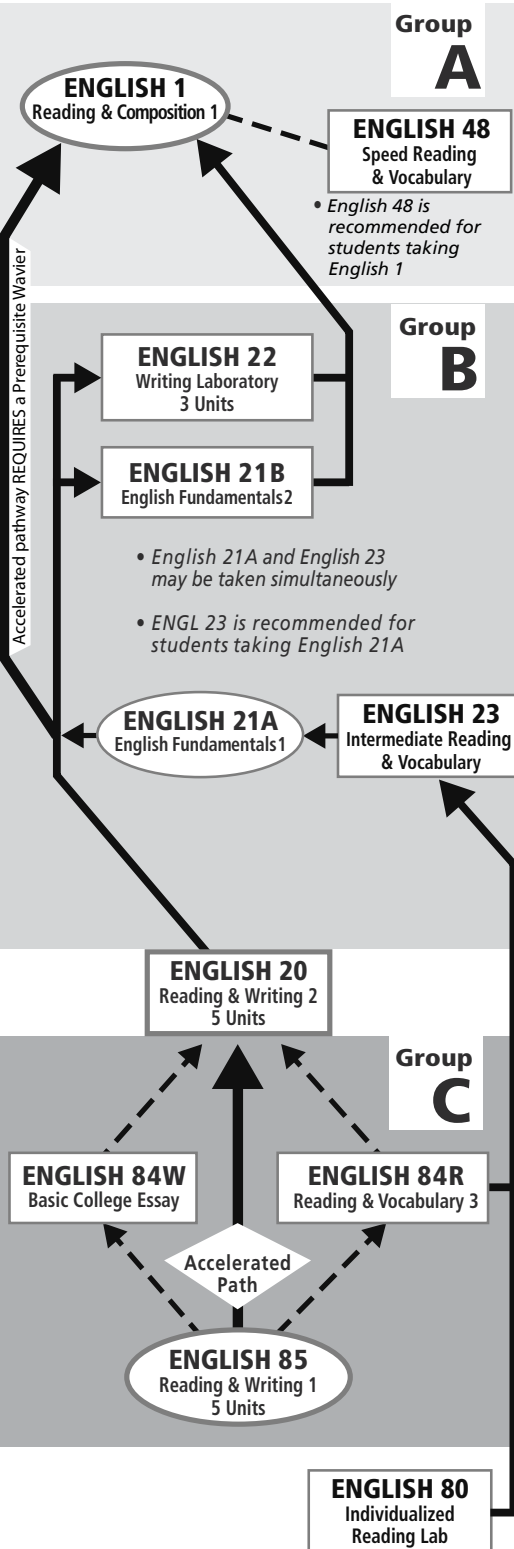
Food. This section will explore food and its relationship to health, family, and the environment. Above section 2015 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times and locations.

2016 8:00a-9:20a TTh LA 217 Habel L W  
2017 8:00a-11:05a MW PAC 103 Garcia M S

Above section 2017 meets for 8 weeks, Feb 18 to Apr 08, at the Performing Arts Center, 1310 11th Street.

# ENGLISH

## Course Sequence Leading to English 1



Your starting place will be based on the results of your English assessment. Starting courses in Group A, B, or C are surrounded by an oval. Other classes will be prescribed based on an assessment of your needs. Students who complete English 20 or 21A may be recommended to English 1 based on their classroom performance and Common Essay score.

7-13





|      |                 |            |              |
|------|-----------------|------------|--------------|
| 1964 | 3:45p-5:05p MW  | DRSCHR 211 | Landau D M E |
| 1965 | 3:45p-5:05p TTh | LA 217     | Fredrick J A |
| 1966 | 3:45p-5:05p TTh | DRSCHR 221 | Ross M S     |
| 1967 | 3:45p-5:05p TTh | DRSCHR 210 | Kaplan M A   |
| 1968 | 3:45p-5:05p TTh | DRSCHR 202 | Murphy E M   |

**Distance Education Classes**


Distance Education classes are taught via the internet. There are no class meetings on campus.

|  |                   |            |                      |
|--|-------------------|------------|----------------------|
| 1969   | Arrange-6.5 Hours | ONLINE-E   | Aghabegian Diana E   |
| <i>Above section 1969 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1970   | Arrange-6.5 Hours | ONLINE-E   | Remmes J             |
| <i>Above section 1970 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1971   | Arrange-6.5 Hours | ONLINE-E   | Gustin M J           |
| <i>Above section 1971 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1972   | Arrange-6.5 Hours | ONLINE-E   | Hotinspiller Matthew |
| <i>Above section 1972 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1973   | Arrange-6.5 Hours | ONLINE-E   | Hassman T            |
| <i>Above section 1973 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1974   | Arrange-6.5 Hours | ONLINE-E   | Janakos L D          |
| <i>Above section 1974 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1975   | Arrange-6.5 Hours | ONLINE-E   | Janakos L D          |
| <i>Above section 1975 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1976   | Arrange-6.5 Hours | ONLINE-E   | Longo J P            |
| <i>Above section 1976 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1977   | Arrange-6.5 Hours | ONLINE-E   | Gustin M J           |
| <i>Above section 1977 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1978   | Arrange-6.5 Hours | ONLINE-E   | Schamp J L           |
| <i>Above section 1978 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1979   | Arrange-6.5 Hours | ONLINE-E   | Hassman T            |
| <i>Above section 1979 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 1980   | Arrange-6.5 Hours | ONLINE-E   | Rosales C M          |
| <i>Above section 1980 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |                      |
| 3303   | 9:30a-10:50a TTh  | DRSCHR 204 | Brigstocke J W       |

**Evening Classes**

|  |                 |            |             |
|--|-----------------|------------|-------------|
| 4157   | 5:15p-6:35p MW  | HSS 207    | Will L J    |
| 4158   | 5:15p-6:35p TTh | DRSCHR 210 | Kaplan M A  |
| 4159   | 5:15p-6:35p TTh | DRSCHR 215 | Murphy E M  |
| 4491   | 6:00p-9:05p T   | MALIBU 22  | Staff       |
| <i>Above section 4491 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.</i> |                 |            |             |
| 4160   | 6:45p-9:50p M   | HSS 206    | Sosner J A  |
| 4161   | 6:45p-9:50p M   | DRSCHR 201 | Padilla M R |
| 4162   | 6:45p-9:50p T   | DRSCHR 202 | Diniro D A  |
| 4163   | 6:45p-9:50p T   | HSS 206    | Kemper D E  |
| 4164   | 6:45p-9:50p W   | HSS 206    | Hall J E    |
| 4165   | 6:45p-9:50p Th  | HSS 207    | Klein R E   |

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**ENGL 3, WORLD LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

|      |                 |         |              |
|------|-----------------|---------|--------------|
| 1981 | 12:45p-2:05p MW | LA 217  | Staff        |
| 4166 | 6:45p-9:50p Th  | HSS 206 | Humphrey T F |

**ENGL 4, WORLD LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

|      |                  |            |                |
|------|------------------|------------|----------------|
| 1982 | 9:30a-10:50a TTh | DRSCHR 210 | Zehr D M       |
| 4167 | 6:45p-9:50p W    | DRSCHR 202 | Mattessich S N |

**ENGL 5, ENGLISH LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

|   |                   |            |              |
|---|-------------------|------------|--------------|
| 1983  | 12:45p-2:05p MW   | DRSCHR 201 | Driscoll L V |
| 1984  | Arrange-4.5 Hours | ONLINE-E   | Remmes J     |
| <i>Above section 1984 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |              |

**ENGL 6, ENGLISH LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

|      |               |            |             |
|------|---------------|------------|-------------|
| 4168 | 6:45p-9:50p T | DRSCHR 221 | Kaplan M A  |
| 4169 | 6:45p-9:50p W | DRSCHR 212 | Simpson L E |

**ENGL 7, AMERICAN LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

|      |                  |            |               |
|------|------------------|------------|---------------|
| 1985 | 11:15a-12:35p MW | DRSCHR 222 | Pacchioli J J |
|------|------------------|------------|---------------|

**ENGL 8, AMERICAN LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

|      |                   |            |          |
|------|-------------------|------------|----------|
| 1986 | 11:15a-12:35p TTh | DRSCHR 213 | Arms E D |
|------|-------------------|------------|----------|

**ENGL 9, LITERATURE OF CALIFORNIA**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities)

• Prerequisite: English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

|      |                 |         |               |
|------|-----------------|---------|---------------|
| 1987 | 12:45p-2:05p MW | HSS 206 | Vishwanadha H |
|------|-----------------|---------|---------------|

**ENGL 14, CONTEMPORARY AMERICAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

|      |                  |            |          |
|------|------------------|------------|----------|
| 1988 | 11:15a-12:35p MW | DRSCHR 202 | Rajski B |
|------|------------------|------------|----------|









toward satisfaction of Associate in Arts Degree requirements.

2195 8:00a-11:05a F ESL 105 Ashleigh S B  
2196 Arrange-4.5 Hours ONLINE-E Graziadei K N  
Above section 2196 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Vocabulary

### ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2197 8:00a-11:05a F ESL 123 Ibaraki A T  
2198 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2198 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## ESL – Noncredit

The following classes are noncredit and free—they do NOT carry academic credit or assign grades.

### ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7011 9:30a-12:30p MW BUNDY 236  
Above section 7011 meets for 16 weeks, Feb 23 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7012 9:00a-3:00p Sat PAC 105 Joshi K  
Above section 7012 meets for 16 weeks, Feb 28 to Jun 13, at the Performing Arts Center, 1310 11th Street.

7013 9:30a-12:30p TTh BUNDY 435 Easton J A  
Above section 7013 meets for 16 weeks, Feb 24 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7014 9:30a-12:30p MW BUNDY 428 Bronstein M G  
Above section 7014 meets for 16 weeks, Feb 23 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7015 9:30a-12:30p Th BUNDY 428 Morrow E F  
Above section 7015 meets for 16 weeks, Feb 26 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7016 1:30p-4:30p W BUNDY 236 Starke D  
Above section 7016 meets for 16 weeks, Feb 25 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7017 9:30a-12:30p M BUNDY 435 Culberg L  
Above section 7017 meets for 16 weeks, Feb 23 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7018 9:30a-12:30p F BUNDY 428 Starke D  
Above section 7018 meets for 16 weeks, Feb 27 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7019 1:30p-4:30p M BUNDY 428 Culberg L  
Above section 7019 meets for 16 weeks, Feb 23 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7020 9:30a-12:30p T BUNDY 236 Morrow E F  
Above section 7020 meets for 16 weeks, Feb 24 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 963, INTERMEDIATE READING AND WRITING

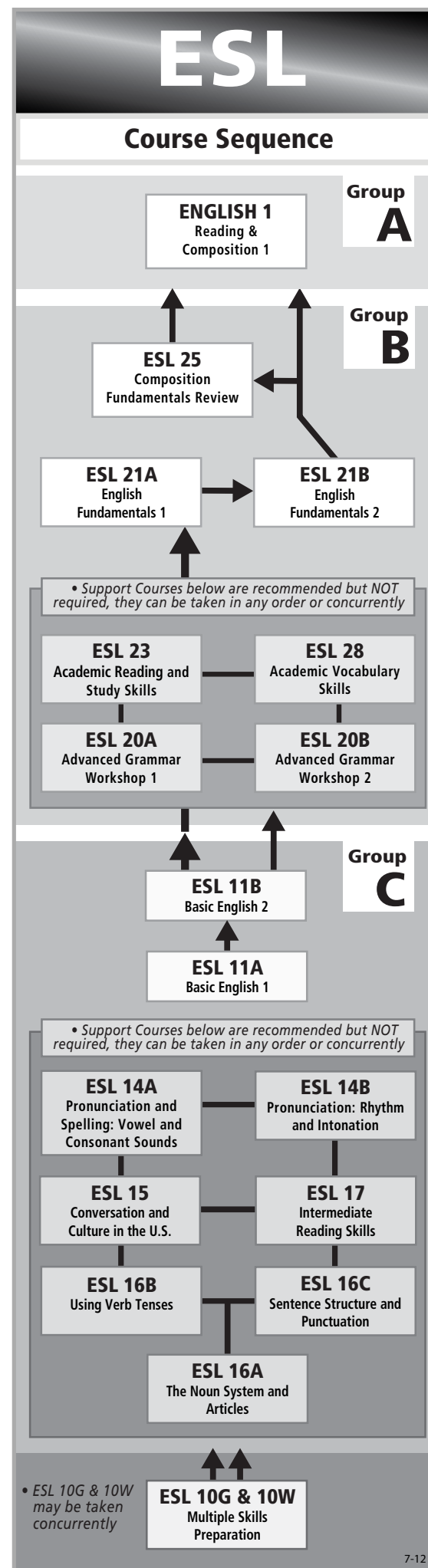
This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7021 9:30a-12:30p W BUNDY 440 McGee N  
Above section 7021 meets for 16 weeks, Feb 25 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7022 9:30a-12:30p Th BUNDY 236 Staff  
Above section 7022 meets for 16 weeks, Feb 26 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



**ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 1:30p-4:30p M BUNDY 236 Harvey J  
Above section 7023 meets for 16 weeks, Feb 23 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 9:30a-12:30p F BUNDY 435 Cruz A E  
Above section 7024 meets for 16 weeks, Feb 27 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7025 1:30p-4:30p W BUNDY 435 Bostwick L H  
Above section 7025 meets for 16 weeks, Feb 25 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7026 9:30a-12:30p T BUNDY 440 Staff  
Above section 7026 meets for 16 weeks, Feb 24 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

**ET 2, STORYTELLING**

**3 UNITS**  
Transfer: CSU


• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2199 2:15p-5:20p W BUNDY 121 Keeshen J F  
Above section 2199 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4197 6:30p-9:35p M BUNDY 121 Keeshen J F  
Above section 4197 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2200 Arrange-5 Hours ONLINE-E Abode Jr P J  
Above section 2200 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ET 13, 2D GAME PROTOTYPING**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
• Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.  
2201 2:00p-5:05p W AIR 135 Javelosa D A  
Arrange-2 Hours  
Above section 2201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 15, BEGINNING 3D LEVEL DESIGN**

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 24  
• Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the Unreal Engine 3.  
3304 1:00p-4:05p Sat AIR 134 Hussain W  
Arrange-1 Hour  
Above section 3304 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 17, ADVANCED 3D LEVEL DESIGN**

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 15, 25

This course covers the design and implementation of fully interactive and playable 3D game levels, focusing on concepts of advanced 3D level design such as particle effects, camera effects, post process effects and custom interface design. Students will use digital authoring techniques to prototype, playtest and revise their own original game levels. Knowledge of 3D modeling is required.

This course uses Unreal Engine 3 and Autodesk Maya.  
4489 6:30p-9:35p Th AIR 134 Hussain W  
Above section 4489 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 18, DIGITAL STORYBOARDING**

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 2.  
• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital

storyboarding for games, web, 2D and 3D animation, and visual effects.

2203 9:30a-1:35p Th AIR 135 Klautky E K  
Above section 2203 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
2204 2:00p-6:05p T AIR 135 Keeshen J F  
Above section 2204 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 19A, BEGINNING 2D ANIMATION**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2205 2:00p-6:05p M AIR 135 Brown S S  
Above section 2205 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
4199 5:30p-9:35p W AIR 135 Davis J A  
Above section 4199 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 20, VISUAL DEVELOPMENT**

**3 UNITS**

• Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2206 9:30a-12:35p T AIR 135 Davis J A  
Arrange-1 Hour  
Above section 2206 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 24, 3D FUNDAMENTALS**

**4 UNITS**  
Transfer: CSU

• Prerequisite: None.  
• Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.  
2207 9:00a-1:05p M AIR 136 Derakhshani R L  
Arrange-2 Hours  
Above section 2207 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
2208 2:00p-6:05p W AIR 136 Fria C T  
Arrange-2 Hours  
Above section 2208 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 24B, 3D CHARACTER ANIMATION**

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 24.

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.  
2209 9:30a-12:35p Sat AIR 136 Shum J  
Arrange-1 Hour  
Above section 2209 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 24C, ADVANCED 3D CHARACTER ANIMATION**

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 24B.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

**4200 6:30p-9:35p M AIR 136 Magnuson B M**  
Above section 4200 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 25, 3D MODELING

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

**4201 6:30p-9:35p M AIR 135 Williams V J**  
Above section 4201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 25B, 3D CHARACTER CREATION

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

**2210 9:30a-12:35p Sat AIR 135 Choi Y**  
Above section 2210 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 26, 3D RENDERING

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

**2211 1:00p-4:05p Sat AIR 136 Derakhshani D**  
Above section 2211 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 30, ANIMATION PROJECT

**4 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 20, and 25.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

**2212 2:00p-6:05p M AIR 136 Fria C T**  
Arrange-1 Hour  
Above section 2212 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 31A, DIGITAL VIDEO FUNDAMENTALS

**3 UNITS**  
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital

video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

**2213 9:30a-12:35p T AIR 137 Louie W B**  
Arrange-1 Hour

Above section 2213 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**2214 2:00p-5:05p Th AIR 137 Louie W B**  
Arrange-1 Hour

Above section 2214 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 31B, DIGITAL VIDEO EDITING

**3 UNITS**

• Prerequisite: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

**2215 9:30a-12:35p Th AIR 136 Louie W B**  
Arrange-1 Hour

Above section 2215 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**2216 2:00p-5:05p T AIR 137 Louie W B**  
Arrange-1 Hour

Above section 2216 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 32, DIGITAL COMPOSITING

**3 UNITS**  
Transfer: CSU

• Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

**4202 6:30p-9:35p W AIR 136 Uzan D**  
Arrange-1 Hour

Above section 4202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 34, WEB ANIMATION I

**3 UNITS**  
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

**2217 9:30a-12:35p W AIR 135 Rotblatt S J**  
Arrange-2 Hours

Above section 2217 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 37, DIGITAL IMAGING FOR DESIGN I

**3 UNITS**  
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

**2218 2:00p-5:05p Th AIR 135 Duganne J A**  
Arrange-2 Hours

Above section 2218 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**4203 6:30p-9:35p T AIR 135 Cameneti M A**  
Arrange-2 Hours

Above section 4203 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 38, DIGITAL IMAGING FOR DESIGN 2

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

**2219 1:00p-4:05p Sat AIR 135 Duganne J A**  
Arrange-2 Hours

Above section 2219 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 39, DIGITAL AUDIO FOR GAMES

**3 UNITS**  
Transfer: CSU

• Advisory: Entertainment Technology 11.

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

**2220 9:30a-12:35p W AIR 137 Javelosa D A**  
Above section 2220 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 40, DIGITAL AUDIO FUNDAMENTALS

**3 UNITS**  
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

**2221 9:30a-12:35p M AIR 137 Beasley F**  
Arrange-2 Hours

Above section 2221 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 41, DIGITAL AUDIO EDITING

**3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 31B, 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

**2222 2:00p-5:05p M AIR 137 Beasley F**  
Arrange-2 Hours

Above section 2222 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.









shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2270 8:00a-12:05p Th AIR 117 Carrasco S  
Above section 2270 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### FILM STUDIES 33L, DIRECTING THE SHORT FILM LAB 2 UNITS

Transfer: CSU

• *Corequisite: Film 33.*

*Students must also enroll in Film 33.*

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2271 12:15p-1:20p Th AIR 117 Carrasco S  
Arrange-5 Hours Carrasco S  
Above section 2271 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### FILM STUDIES 40, CINEMATOGRAPHY 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2272 8:00a-12:05p T AIR 117 Smith C W  
Above section 2272 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2273 12:15p-4:20p T AIR 117 Smith C W  
Above section 2273 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### FILM STUDIES 50, PRODUCTION SOUND 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2274 12:00p-4:05p Sat AIR 133 Platt H H  
Above section 2274 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

### French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

#### FRENCH 1, ELEMENTARY FRENCH I 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2275 9:30a-11:00a MWF MC 16 Posner L  
Arrange-1 Hour DRSCHR 219  
2276 9:30a-11:00a TThF MC 2 Chapman S P  
Arrange-1 Hour DRSCHR 219  
2277 2:30p-4:55p MW BUNDY 157 Kokovena E A  
Arrange-1 Hour DRSCHR 219

Above section 2277 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2278 2:30p-4:55p TTh DRSCHR 218 Breedlove K E  
DRSCHR 219  
4224 5:00p-7:25p TTh DRSCHR 218 Breedlove K E  
Arrange-1 Hour DRSCHR 219

#### FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: French 1\*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school French.

2279 8:30a-10:55a MW MC 2 Bailey K A  
Arrange-1 Hour DRSCHR 219  
2280 12:45p-2:15p TThF DRSCHR 218 Breedlove K E  
Arrange-1 Hour DRSCHR 219  
2281 2:30p-4:55p MW DRSCHR 213 Aparicio M A  
Arrange-1 Hour DRSCHR 219  
4225 7:30p-9:55p MW BUNDY 157 Staff  
Arrange-1 Hour DRSCHR 219

Above section 4225 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: French 2\*.*

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The Prerequisite for this course is comparable to three years of high school French.

4226 7:30p-9:55p TTh MC 2 Isner-Ball D R

#### FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: French 3\*.*

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school French.

2282 2:30p-4:55p TTh DRSCHR 222 Aparicio M A

#### FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS

Transfer: UC, CSU

• *Prerequisite: French 2\*.*

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school French.

2283 1:00p-2:05p TTh DRSCHR 222 Aparicio M A

## Geographic Information Systems

#### GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

2312 Arrange-5 Hours ONLINE-E Drake V G

Above section 2312 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

• *Prerequisite: Geography 20 or GIS 20.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of

## Geo, Whiz!

**G = Geographic:** Pretend you are a firefighter and reports of a wildfire in Malibu come in. You and your comrades are throwing on your gear and getting ready to respond, but before you head out, and on your way there, you are able to look at these digital maps, which...

**I = Information:** ...show you exactly where you're going, how rough the terrain is, where there are trees and homes, how quickly the fire is progressing – and you can see it all right there on a screen. So you can decide what to do, how you are going to do it, and what risks stand in your way.

**S = Systems:** "Super cool!" "Empowering!" That's what students say about the software systems that allow you to capture, study, and then display all this geographic data through maps, making them come alive with information – collectively, they're called GIS. They bring you the "live" map on TV showing you how large an oil spill is, where it's spreading, and how animal or marine life is being affected by it. Or, at election time, those maps that show you how many counties in California are showing up blue or red, depending on their voting preferences – that's all done by GIS.

This should be a no-brainer.

"If you're not quite sure what you want to do – or even if you're sure what you want to do – take GIS," says Patrick Kahn, who teaches GIS at Santa Monica College and California State University, Northridge. The reason is simple: GIS consistently ranks among the top ten "fastest growing industries," and GIS jobs are now available in about every field you can think of: government, commerce, education, environmental and urban planning, to name a few. And even if you end up choosing a different career, being familiar with GIS will give you a huge advantage.

Antonio Solorio, now a park ranger in the City of Santa Monica, took an introductory GIS class with Professor Vicki Drake at SMC. Here, he learned the basics of the most widely used GIS software – ArcGIS – and all the other skills needed: map reading, remote sensing, and basic cartography.

"The professors at SMC are super understanding and, at the same time, encouraging and demanding," says Solorio. "This allowed us to step up to the plate and not get away with easy tasks." He went on from SMC to graduate from CSUN's geography program.

So what do you do when you're a navigation leader for the Sierra Club and don't like the new digital maps the United States Geological Service puts out? Why, take a GIS class at SMC and learn how to make your own maps! That's what happened to Robert Myers, who also serves as SMC's campus counsel. A study on SMC's

international student population Myers did for his final project revealed a couple of interesting finds: While it is common knowledge that SMC ranks #2 in international student population among community colleges nationwide, and #1 in California – SMC also shows up in the top-50 list of ALL colleges and universities. China, with the world's largest population, unsurprisingly ranks #1 with the largest number of international students at SMC, yet Sweden, with a significantly smaller population, ranks third in number of students attending SMC.

"I learned more in Vicki Drake's class at SMC than I did at UCLA," says Alexandra Conner, 23, who came back to SMC to study GIS after she had transferred to

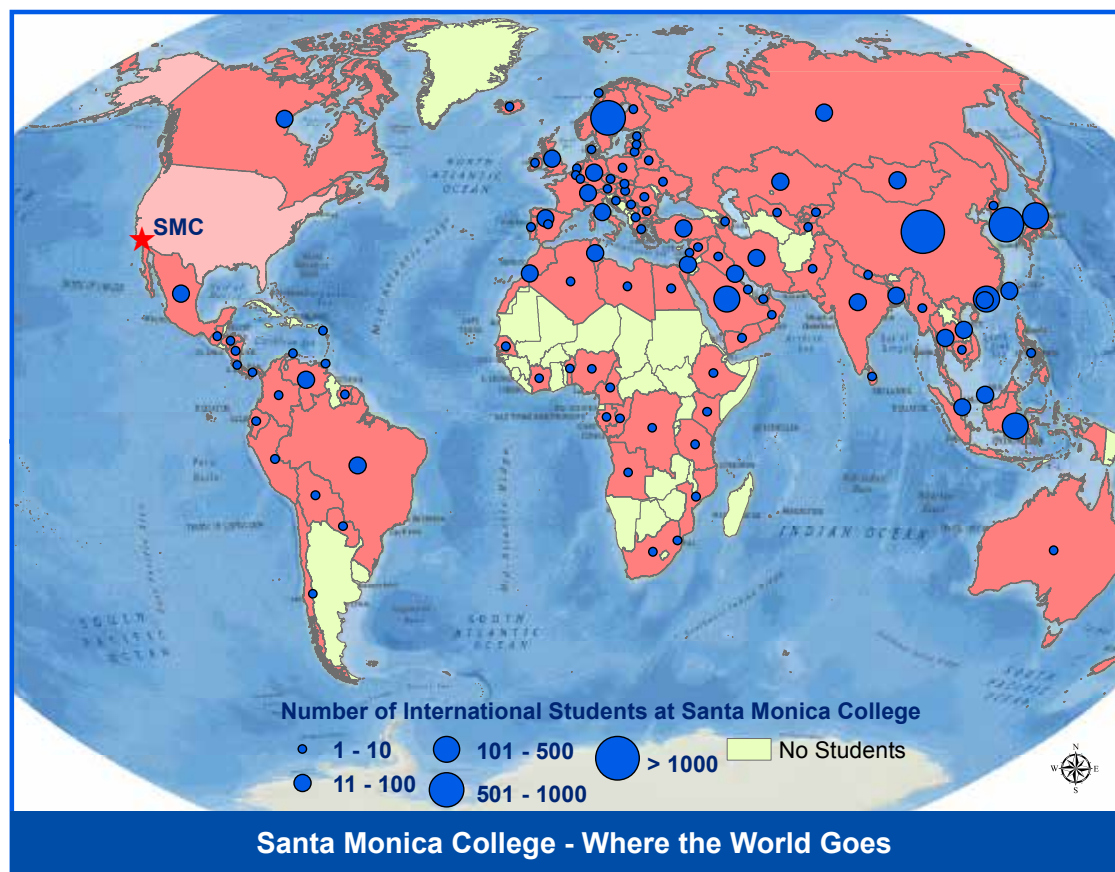
UCLA's geography program. Conner is currently interning as an independent researcher at NASA's Jet Propulsion Laboratory (JPL), and also with the Los Angeles Department of Transportation, doing all things GIS.

Conner plans on coming back to SMC to take the Intermediate GIS class.

While SMC currently does not offer a certificate or degree in GIS or geography, you can transfer – like Myers, Conner, or Solorio – to pursue geography and related GIS programs at top universities in California and across the nation. Please visit the Earth Science webpage at [www.smc.edu/academicprograms/earthscience](http://www.smc.edu/academicprograms/earthscience) to find out more about the GIS courses offered at SMC.

*"If you're not quite sure what you want to do – or even if you're sure what you want to do – take GIS."*

– Patrick Kahn, GIS Professor at SMC







This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2300 4:00p-7:05p F HSS 251 Patrich J G  
Arrange-Time Patrich J G

*Above section 2300 has required on campus meetings Feb. 20 and May 1. Three required field trips which may include coastal, mountain, desert, and other locations will be held March 27th to downtown Los Angeles, March 28th to Fillmore, and an overnight trip April 24th -26th to Owens Valley. This section will provide foundations in ecological literacy and help prepare students to live more sustainably.*

## Geology

### GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2301 9:30a-10:50a MW LS 103 Grippio A  
2302 12:45p-2:05p MW DRSCHR 208 Robinson R C  
4235 6:45p-9:50p T DRSCHR 208 Hall J M

### GEOL 4, PHYSICAL GEOLOGY WITH LAB

4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2303 8:00a-11:05a M DRSCHR 205 Staff  
8:00a-11:05a W DRSCHR 128 Staff  
2304 12:45p-3:50p TTH DRSCHR 128 Thompson C K  
4236 6:45p-9:50p M DRSCHR 128 Thompson C K  
6:45p-9:50p W DRSCHR 205 Thompson C K

### GEOL 5, EARTH HISTORY

4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4237 6:45p-9:50p TTh DRSCHR 128 Grippio A

### GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY

3 UNITS

Transfer: UC, CSU

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

4238 5:15p-6:35p TTH DRSCHR 208 Thompson C K  
4239 6:45p-9:50p Th DRSCHR 207 Hall J M

### GEOL 35, FIELD STUDIES: CALIFORNIA

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand observations and an understanding of earth processes and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

2305 3:00p-6:05p W MC 4 Thompson C K  
Arrange-1.5 Hours Thompson C K

## German

*Additional hours to be arranged in the Modern Language Lab for Elementary German.*

### GERMAN 1, ELEMENTARY GERMAN I

5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2306 9:30a-11:00a TThF DRSCHR 214 Van Rensselaer I E  
Arrange-1 Hour DRSCHR 219  
2307 2:30p-4:55p TTH MC 16 Tanaka D J  
Arrange-1 Hour DRSCHR 219  
4240 7:30p-9:55p MW HSS 150 Lashgari Rensel M  
Arrange-1 Hour DRSCHR 219

### GERMAN 2, ELEMENTARY GERMAN II

5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1\*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school German.*

2308 2:30p-4:55p M MC 2 Gerl A  
2:30p-4:55p W MC 2 Tanaka D J  
Arrange-1 Hour DRSCHR 219

### GERMAN 3, INTERMEDIATE GERMAN I

5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to three years of high school German.*

2309 11:10a-12:40p MW MC 2 Gerl A  
11:10a-12:40p F DRSCHR 217 Gerl A

### GERMAN 4, INTERMEDIATE GERMAN II

5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: German 3\*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to four years of high school German.*

2310 11:10a-12:40p MW MC 2 Gerl A  
12:10p-1:40p F DRSCHR 217 Gerl A

### GERMAN 8, CONVERSATIONAL GERMAN

2 UNITS

Transfer: UC, CSU

• Prerequisite: German 2.

This course provides an opportunity to acquire intermediate fluency in spoken German with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in German during each class. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

2311 2:45p-4:55p W DRSCHR 214 Staff

## Global Studies

### GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social Science)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.*

2313 9:30a-10:50a TTH HSS 155 Berman Dianne R  
2314 12:45p-2:05p TTH HSS 263 Rabach E R  
2315 2:15p-3:35p TTH HSS 263 Rabach E R

### GLOBAL STUDIES 10, GLOBAL ISSUES

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2316 12:45p-2:05p TTH HSS 151 D Del Piccolo G L

### GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

• C-ID: GEOG 125.



This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

2317 9:30a-10:50a TTh HSS 251 Morris P S  
Above section 2317 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2318 3:45p-5:05p MW DRSCHR 128 Abate A

#### GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING

**2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

*This course is offered on a credit-no credit basis only.*

2319 Arrange-2 Hours D Del Piccolo G L

## Graphic Design

### GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS

**3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2320 9:30a-12:35p M AIR 133 Armstrong R W  
Arrange-2 Hours  
Above section 2320 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2321 9:30a-12:35p Th AIR 137 Armstrong R W  
Arrange-2 Hours  
Above section 2321 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2322 9:30a-12:35p F AIR 133 Hill R L  
Arrange-2 Hours  
Above section 2322 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2323 2:00p-5:05p F AIR 133 Hill R L  
Arrange-2 Hours  
Above section 2323 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### GR DES 31, GRAPHIC DESIGN STUDIO 1

**2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2324 9:00a-1:05p Th AIR 132 Fischer K K  
Above section 2324 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2325 9:30a-1:35p Sat AIR 132 Donon S G  
Above section 2325 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2326 1:00p-5:05p T AIR 132 Wood S J  
Above section 2326 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### GR DES 33, TYPOGRAPHY DESIGN 1

**2 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2327 9:00a-1:05p W AIR 132 Broukhim M  
Above section 2327 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4242 5:30p-9:35p T AIR 134 Stinson M W  
Above section 4242 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### GR DES 34, PUBLICATION AND PAGE DESIGN I

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2328 9:30a-12:35p T AIR 133 Mazzara E  
Arrange-2 Hours  
Above section 2328 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2329 2:00p-5:05p Th AIR 133 Lancaster W F  
Arrange-2 Hours  
Above section 2329 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2330 Arrange-5 Hours ONLINE-E Mazzara E  
Above section 2330 is a Distance Education course conducted over the Internet. For additional information, go to [smc.org](http://smc.org) (schedule of classes).

### GR DES 35, DRAWING FOR GRAPHIC DESIGN

**2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2331 9:00a-1:05p M AIR 132 Staff  
Above section 2331 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2332 1:00p-5:05p W AIR 131 Robinson K C  
Above section 2332 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4243 5:30p-9:35p Th AIR 131 Robinson K C  
Above section 4243 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### GR DES 38, DIGITAL ILLUSTRATION 1

**4 UNITS**  
Transfer: CSU

• Skills Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2333 12:45p-4:50p W AIR 133 Baduel Z M  
Arrange-2 Hours  
Above section 2333 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4244 5:30p-9:35p W AIR 133 Baduel Z M  
Arrange-2 Hours  
Above section 4244 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### GR DES 41, GRAPHIC DESIGN STUDIO 2

**2 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design

implications, and design system development. This is the second in a sequence of three courses.

2334 1:15p-5:20p Th AIR 132 Baduel Z M  
Above section 2334 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4245 5:30p-9:35p T AIR 132 Baduel Z M  
Above section 4245 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 43, TYPOGRAPHY DESIGN 2** **2 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 33.
- Skills Advisory: Graphic Design 31 and 34.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

2335 9:30a-1:35p F AIR 132 Lancaster W F  
Above section 2335 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 44, PUBLICATION AND PAGE DESIGN 2** **3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 34.

A continuation of Graphic Design 34, this lecture-lab course stresses the use of Adobe InDesign to develop professional solutions to page layout design problems.

2336 2:00p-5:05p M AIR 133 Mazzara E  
Arrange-2 Hours  
Above section 2336 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 50, GRAPHIC DESIGN PORTFOLIO PREPARATION** **2 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 34.

This studio course focuses upon the development of an effective graphic design portfolio-refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

4246 5:30p-9:35p M AIR 132 Donon S G  
Above section 4246 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 51, GRAPHIC DESIGN STUDIO 3** **2 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4247 5:30p-9:35p W AIR 132 Warren L S  
Above section 4247 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.


**GR DES 54, DIGITAL ILLUSTRATION 2** **3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 38.
- Skills Advisory: Graphic Design 35.

Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

4248 6:30p-9:35p M AIR 133 Staff  
Arrange-2 Hours  
Above section 4248 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**GR DES 64, DIGITAL IMAGING FOR DESIGN** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.*

2337 2:00p-5:05p W AIR 137 Lancaster W F  
Arrange-2 Hours  
Above section 2337 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2338 Arrange-5 Hours ONLINE-E Kasra M  
Above section 2338 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4249 6:30p-9:35p W AIR 137 Lancaster W F  
Arrange-2 Hours  
Above section 4249 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 65, WEB DESIGN 1** **2 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2339 9:00a-12:05p W AIR 133 Wang J K  
Arrange-1 Hour  
Above section 2339 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2340 Arrange-8.5 Hours ONLINE-E Cavanaugh J Y  
Above section 2340 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2341 Arrange-8.5 Hours ONLINE-E Cavanaugh J Y  
Above section 2341 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4250 6:30p-9:35p T AIR 137 MacGillivray J J  
Arrange-1 Hour  
Above section 4250 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 66, WEB DESIGN 2** **3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

*This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.*

2342 2:00p-5:05p T AIR 133 Cavanaugh J Y  
Arrange-2 Hours  
Above section 2342 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4251 6:30p-9:35p T AIR 133 Cavanaugh J Y  
Arrange-2 Hours  
Above section 4251 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 67, WEB DESIGN 3** **3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

4252 6:30p-9:35p Th AIR 133 Cavanaugh J Y  
Arrange-2 Hours  
Above section 4252 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 71, MOTION GRAPHICS 1** **3 UNITS**

- Prerequisite: Graphic Design 64.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce innovative visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding and advertising. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining graphics, typography and narrative storytelling.

2343 1:00p-4:05p F AIR 137 Heaton W B  
Arrange-2 Hours  
Above section 2343 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4253 6:30p-9:35p M AIR 137 Alexopoulos T A  
Arrange-2 Hours  
Above section 4253 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4254 6:30p-9:35p F AIR 137 Gerds E L  
Arrange-2 Hours  
Above section 4254 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 75, MOBILE DESIGN 1** **3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 66.

This course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement front-end development to prototype designs for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

4255 6:30p-9:35p Th AIR 137 Fischer M I  
Arrange-2 Hours  
Above section 4255 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2348 8:00a-9:20a MW BUS 201 Strong L M  
2349 8:00a-9:20a TTh LS 101 Kaufman D  
2350 9:30a-10:50a MW BUS 201 Strong L M  
2351 12:45p-2:05p MW BUS 207 Chavez E C  
2352 2:15p-3:35p MW BUS 207 Chavez E C

2353 Arrange-3 Hours ONLINE-E Stafsky G B

Above section 2353 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

### HEALTH 61, MEDICAL TERMINOLOGY

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2354 3:00p-6:05p W BUNDY 217 Rees D M

Above section 2354 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

### HEBREW 1, ELEMENTARY HEBREW I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4256 6:30p-8:55p MW MC 16 Zwang-Weissman L  
Arrange-1 Hour DRSCHR 219

### HEBREW 2, ELEMENTARY HEBREW II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Hebrew.

4257 5:00p-7:25p TTh MC 12 Margolis F S  
Arrange-1 Hour DRSCHR 219

## History

### HIST 1, HISTORY OF WESTERN CIVILIZATION I

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: HIST 170.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2355 8:00a-9:20a MW HSS 103 Cooper J A

2356 11:15a-12:35p TTh HSS 105 Fouser D C

2357 2:15p-3:35p TTh HSS 205 Stiles C L

2358 2:15p-5:20p MW HSS 204 Kent M L

Above section 2358 meets for 8 weeks, Feb 18 to Apr 08.

2359 3:45p-5:05p TTh HSS 205 Stiles C L

2360 Arrange-3 Hours ONLINE-E Byrne D

Above section 2360 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4258 6:45p-9:50p W HSS 106 Stiles C L

### HIST 2, HISTORY OF WESTERN CIVILIZATION II

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: HIST 180.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2361 8:00a-9:20a TTh HSS 104 Manoff R J

2362 9:30a-10:50a MW BUNDY 416 Byrne D

Above section 2362 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2363 9:30a-10:50a TTh HSS 103 Kerze M

2364 12:45p-2:05p MW HSS 104 Bennett H M

2365 2:15p-5:20p MW HSS 204 Kent M L

Above section 2365 meets for 9 weeks, Apr 20 to Jun 15.

2366 Arrange-6.5 Hours ONLINE-E Verlet M C

Above section 2366 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2367 Arrange-6.5 Hours ONLINE-E Verlet M C

Above section 2367 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4259 6:45p-9:50p T HSS 103 Rasmussen K A

### HIST 3, HISTORY OF BRITISH CIVILIZATION I

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4260 6:45p-9:50p T HSS 106 Stiles C L

### HIST 4, HISTORY OF BRITISH CIVILIZATION II

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the post-World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

4261 6:45p-9:50p Th HSS 106 Stiles C L

### HIST 5, HISTORY OF LATIN AMERICA 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2368 12:45p-2:05p TTh HSS 104 Ruiz R

### HIST 6, HISTORY OF LATIN AMERICA 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth







|   |                              |
|---|------------------------------|
| <b>BUS 88B, INDEPENDENT STUDIES IN BUSINESS</b>   | <b>2 UNITS</b>               |
| 1324 Arrange-2 Hours BUS 220D Tucker J L  | Transfer: CSU                |
| <b>CIS 88A, INDEPENDENT STUDIES IN CIS</b>  | <b>1 UNIT</b>                |
| 1438 Arrange-1 Hour BUS 220G Bolandhemat F  | Transfer: CSU                |
| <b>COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY</b>   | <b>1 UNIT</b>                |
| 1561 Arrange-2 Hours BUS 143 Rogers Jr J  | Transfer: CSU                |
| <i>Above section 1561 meets for 8 weeks, Feb 17 to Apr 10.</i>                                      |                              |
| 1562 Arrange-2 Hours BUS 143 Rogers Jr J  |                              |
| <i>Above section 1562 meets for 8 weeks, Apr 20 to Jun 12.</i>                                      |                              |
| <b>CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE</b>  | <b>1 UNIT</b>                |
| 1685 Arrange-1 Hour BUS 220G Bolandhemat F  | Transfer: CSU                |
| <b>CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE</b>  | <b>2 UNITS</b>               |
| 1686 Arrange-2 Hours BUS 220G Bolandhemat F   | Transfer: CSU                |
| <b>CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE</b>  | <b>3 UNITS</b>               |
| 1687 Arrange-3 Hours BUS 220G Bolandhemat F   | Transfer: CSU                |
| <b>DANCE 88A, INDEPENDENT STUDIES IN DANCE</b>  | <b>1 UNIT</b>                |
| 1733 Arrange-1 Hour GYM 222 Douglas Judith G  | Transfer: CSU                |
| <b>DANCE 88B, INDEPENDENT STUDIES IN DANCE</b>  | <b>2 UNITS</b>               |
| 1734 Arrange-2 Hours GYM 222 Douglas Judith G   |                              |
| <b>ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION</b>                                    | <b>1 UNIT</b>                |
| 4143 5:00p-9:30p MTWTh BUNDY 329 Parise W A   | Transfer: CSU                |
| <i>Above section 4143 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i> |                              |
| <b>ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION</b>                                    | <b>2 UNITS</b>               |
| 1760 Arrange-2 Hours BUNDY 317C Parise W A  | Transfer: CSU                |
| <i>Above section 1760 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i> |                              |
| <b>ECON 88A, INDEPENDENT STUDIES IN ECONOMICS</b>   | <b>1 UNIT</b>                |
| 1795 Arrange-1 Hour HSS 354 Schultz C K   | Transfer: CSU                |
| <b>ECON 88B, INDEPENDENT STUDIES IN ECONOMICS</b>   | <b>2 UNITS</b>               |
| 1796 Arrange-2 Hours HSS 354 Schultz C K  | Transfer: CSU                |
| <b>ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE</b>   | <b>1 UNIT</b>                |
| 2119 Arrange-1 Hour DR5CHR 314L Drake V G   | Transfer: CSU                |
| <b>FASHN 88A, INDEPENDENT STUDIES IN FASHION</b>  | <b>1 UNIT</b>                |
| 2252 Arrange-1 Hour   | Transfer: CSU<br>Lowcock F E |
| <b>HIST 88A, INDEPENDENT STUDIES IN HISTORY</b>   | <b>1 UNIT</b>                |
| 2431 Arrange-1 Hour HSS 305 Borghei S C   | Transfer: CSU                |
| <b>HIST 88B, INDEPENDENT STUDIES IN HISTORY</b>   | <b>2 UNITS</b>               |
| 2432 Arrange-2 Hours HSS 305 Borghei S C  | Transfer: CSU                |
| <b>KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION</b>  | <b>1 UNIT</b>                |
| 2562 Arrange-1 Hour GYM 218 Roque E M   | Transfer: CSU                |
| <b>MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS</b>   | <b>1 UNIT</b>                |
| 2725 Arrange-1 Hour MC 21 Wong B L  | Transfer: CSU                |

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

|   |                                    |
|---|------------------------------------|
| <b>MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES</b>      | <b>1 UNIT</b>                      |
| 2776 Arrange-1 Hour   | Transfer: CSU<br>Grass Hemmert N L |
| <b>MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES</b>      | <b>2 UNITS</b>                     |
| 2777 Arrange-2 Hours  | Transfer: CSU<br>Grass Hemmert N L |
| <b>MUSIC 88A, INDEPENDENT STUDIES IN MUSIC</b>              | <b>1 UNIT</b>                      |
| 2865 Arrange-1 Hour   | Transfer: CSU<br>Martin J M        |
| <b>MUSIC 88B, INDEPENDENT STUDIES IN MUSIC</b>              | <b>2 UNITS</b>                     |
| 2866 Arrange-2 Hours  | Transfer: CSU<br>Martin J M        |
| <b>PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY</b>        | <b>1 UNIT</b>                      |
| 2995 Arrange-1 Hour HSS 354 Schultz C K                     | Transfer: CSU                      |
| <b>PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY</b>        | <b>2 UNITS</b>                     |
| 2996 Arrange-2 Hours HSS 354 Schultz C K                    | Transfer: CSU                      |
| <b>PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY</b>        | <b>1 UNIT</b>                      |
| 3027 Arrange-1 Hour BUS 120 Lowcock F E                     | Transfer: CSU                      |
| <b>PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY</b>        | <b>2 UNITS</b>                     |
| 3028 Arrange-2 Hours  | Transfer: CSU<br>Lowcock F E       |
| <b>POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE</b> | <b>1 UNIT</b>                      |
| 3104 Arrange-1 Hour HSS 354 Schultz C K                     | Transfer: CSU                      |
| <b>POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE</b> | <b>2 UNITS</b>                     |
| 3105 Arrange-2 Hours HSS 354 Schultz C K                    | Transfer: CSU                      |
| <b>SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY</b>         | <b>1 UNIT</b>                      |
| 3218 Arrange-1 Hour HSS 354 Schultz C K                     | Transfer: CSU                      |
| <b>SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY</b>         | <b>2 UNITS</b>                     |
| 3219 Arrange-2 Hours HSS 354 Schultz C K                    | Transfer: CSU                      |
| <b>WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES</b>   | <b>1 UNIT</b>                      |
| 3289 Arrange-1 Hour HSS 354 Schultz C K                     | Transfer: CSU                      |
| <b>WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES</b>   | <b>2 UNITS</b>                     |
| 3290 Arrange-2 Hours HSS 354 Schultz C K                    | Transfer: CSU                      |

## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

|   |                     |
|---|---------------------|
| <b>INTARC 28A, VISUAL STUDIES 1</b>   | <b>3 UNITS</b>      |
|   | Transfer: UC, CSU   |
| • Prerequisite: None.<br>Formerly INTARC 32.  |                     |
| This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space. |                     |
| 2437 9:00a-12:05p MW  | AIR 131 Cordova S A |
| <i>Above section 2437 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>  |                     |
| 2438 9:30a-3:35p Sat  | AIR 131 Magno H R   |
| <i>Above section 2438 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>  |                     |

|  |                |
|--|----------------|
| <b>INTARC 28B, VISUAL STUDIES 2</b>  | <b>3 UNITS</b> |
|  | Transfer: CSU  |
| • Prerequisite: Interior Architectural Design 28A.<br>Formerly INTARC 28.  |                |
| This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified sys- |                |

tems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2439 9:30a-3:35p F AIR 131 Soto A J  
*Above section 2439 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

|  |                     |
|--|---------------------|
| <b>INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN</b>  | <b>3 UNITS</b>      |
|  | Transfer: CSU       |
| • Prerequisite: None.  |                     |
| This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. |                     |
| <i>This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.</i>   |                     |
| 2440 1:00p-4:05p W   | AIR 134 Cordova S A |
| <i>Above section 2440 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>   |                     |

|   |                 |
|---|-----------------|
| <b>INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN</b>   | <b>3 UNITS</b>  |
|   | Transfer: CSU   |
| • Prerequisite: None.   |                 |
| This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality. |                 |
| 2441 9:00a-12:05p T   | AIR 124 Hao J Y |
| <i>Above section 2441 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>  |                 |
| 4266 5:00p-8:05p W  | AIR 124 Hao J Y |
| <i>Above section 4266 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>  |                 |

|   |                 |
|---|-----------------|
| <b>INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1</b>  | <b>3 UNITS</b>  |
|   | Transfer: CSU   |
| • Corequisite: Interior Architectural Design 28A (formerly 32).   |                 |
| The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation. |                 |
| 2442 9:00a-12:05p MW  | AIR 124 Hao J Y |
| <i>Above section 2442 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>  |                 |

|   |                    |
|---|--------------------|
| <b>INTARC 34, 2D APPLIED COLOR THEORY</b>   | <b>3 UNITS</b>     |
|   | Transfer: CSU      |
| • Prerequisite: None.   |                    |
| This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes. |                    |
| 2443 2:00p-5:05p TTh  | AIR 124 Fraulino C |
| <i>Above section 2443 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>  |                    |

|  |                   |
|--|-------------------|
| <b>INTARC 34B, 3D APPLIED DESIGN THEORY</b>  | <b>3 UNITS</b>    |
|  | Transfer: CSU     |
| • Prerequisite: None.  |                   |
| This Course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process. |                   |
| 3301 9:00a-12:05p TTh  | AIR 131 Adair J S |
| <i>Above section 3301 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>   |                   |

|   |                |
|---|----------------|
| <b>INTARC 35, 2D DIGITAL DRAFTING</b>                                   | <b>3 UNITS</b> |
|   | Transfer: CSU  |
| • Prerequisite: Interior Architectural Design 29 and 28A (formerly 32). |                |



This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

*This course uses Autodesk AutoCAD.*

2445 9:30a-12:35p TTh AIR 134 Jacobs R E  
Above section 2445 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2446 Arrange-6 Hours ONLINE-E Rose M L  
Above section 2446 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.

2447 1:00p-4:05p F AIR 124 Gregory D K  
Above section 2447 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 38, 3D DIGITAL DRAFTING 1

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

*This course uses Autodesk Revit.*

4267 6:30p-9:35p MW AIR 134 Tooke J L  
Above section 4267 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 39, GREEN DESIGN FOR INTERIORS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global climate.

4268 5:00p-8:05p M AIR 124 Seibert V B  
Above section 4268 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 31.

• Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2448 1:00p-4:05p MW AIR 124 Hao J Y  
Above section 2448 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 41.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2449 9:30a-12:35p Th AIR 124 Noonan I  
Above section 2449 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2450 1:00p-4:05p MW AIR 124 Hao J Y  
Above section 2450 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 52, PRODUCTION DESIGN FOR FILM AND TV

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32 and 37.

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

4269 6:30p-9:35p TTh AIR 124 Harbour R W  
Above section 4269 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 65, DIGITAL ILLUSTRATION FOR INTERIORS

3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 28.

*Students enrolling in this course should have basic computer skills.*

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

*This course uses Google Sketch Up and Adobe Photoshop.*

2451 2:00p-5:05p TTh AIR 134 Cameneti M A  
Above section 2451 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 71, CONTEMPORARY SPATIAL DESIGN STUDIES

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is a comprehensive visual/lecture study of 20th and 21st century spatial and interior design theory and practice from the turn of the 20th century through the most current international designs today. Emphasis is on design styles, materials, ornamentation, and techniques. Course is directed toward careers in interior design and related spatial design fields encompassing both residential and commercial projects.

2452 9:30a-12:35p F AIR 124 Magno H R  
Above section 2452 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90A, INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2453 Arrange-4 Hours AIR 102 Hao J Y  
Above section 2453 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90B, INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2454 Arrange-8 Hours AIR 102 Hao J Y  
Above section 2454 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90C, INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2455 Arrange-12 Hours AIR 102 Hao J Y  
Above section 2455 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.



## Internships

Internships are offered in the following disciplines: Biological Sciences, Computer Science, Counseling, Dance, Fashion Design and Merchandising, History, Interior Architectural Design, Journalism, Media Studies, Nutrition, Photography, and Political Science. See Special Programs section.

### ART 90A, INTERNSHIP 1 UNIT Transfer: CSU

- Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1180 Arrange-4 Hours Meyer W J  
1181 Arrange-8 Hours Davis R L

Above section 1181 meets for 8 weeks, Apr 20 to Jun 12.

### AUTO 90A, AUTOMOTIVE INTERNSHIP 1 UNIT

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1195 Arrange-3 Hours Tucker J L

### BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1247 Arrange-4 Hours SCI 285 Baghdasarian G

### COUNS 90B, GENERAL INTERNSHIP 2 UNITS Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1653 Arrange-8 Hours COUNS VILLAGE Rothman V J

### COUNS 90C, GENERAL INTERNSHIP 3 UNITS Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1654 Arrange-12 Hours COUNS VILLAGE Rothman V J

### COUNS 90D, GENERAL INTERNSHIP 4 UNITS Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1655 Arrange-16 Hours COUNS VILLAGE Rothman V J

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

### CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1688 Arrange-8 Hours Bolandhemat F  
Above section 1688 meets for 8 weeks, Apr 20 to Jun 12.

1689 Arrange-12 Hours BUS 220G Bolandhemat F

### DANCE 90A, DANCE INTERNSHIP 1 UNIT Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1735 Arrange-4 Hours GYM 222 Douglas Judith G

### FASHN 90A, INTERNSHIP 1 UNIT

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2253 Arrange-4 Hours Lowcock F E

### HIST 90A, INTERNSHIP IN HISTORY 1 UNIT Transfer: CSU

- Prerequisite: None.

You must meet the following eligibility requirements to apply for this internship: 1) Must be a SMC student & have completed 6 units during the previous semester, 2) Completed English 1 or equivalent with a C or higher, and 3) Must have cumulative GPA of 2.0 or higher. If you are eligible, please contact Prof. Sang Chi ([chi\\_sang@smc.edu](mailto:chi_sang@smc.edu)) for application materials. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship in history is intended to provide the student with experience working as a historian in the field, conducting work on local history projects.

2433 2:15p-5:20p Th HSS 106 Chi J S  
Arrange-1 Hour Staff

### INTARC 90A, INTERNSHIP 1 UNIT Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2453 Arrange-4 Hours AIR 102 Hao J Y

Above section 2453 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90B, INTERNSHIP 2 UNITS Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2454 Arrange-8 Hours AIR 102 Hao J Y

Above section 2454 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90C, INTERNSHIP 3 UNITS Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2455 Arrange-12 Hours AIR 102 Hao J Y

Above section 2455 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2484 Arrange-4 Hours Rubin S M

### JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2485 Arrange-8 Hours Rubin S M

### MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS Transfer: CSU

- Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2778 4:30p-8:50p M BUNDY 151 Fetzer G C  
Arrange-4 Hours Fetzer G C

Above section 2778 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2779 Arrange-8 Hours LS 131 Grass Hemmert N L

### NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2937 Arrange-4 Hours González C L

### NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2938 Arrange-8 Hours González C L

## Go that extra mile, or two

**B**right posters on the wall spell out “Rules of Speech” and “The Writing Process,” and there’s a cheerful yellow clock that tells you what time it is with a chubby, pink hand. “We’re ready to roll!” calls out an instructional assistant, and the buzz of conversation – what you did last night, what you had for breakfast, and how you just ran up three flights of stairs – dies down.

Welcome to a tutoring lab at Santa Monica College, where you can get all the help you need in the most welcoming kind of environment you could imagine. If you’re shy about asking questions in class, no worries. Whether you need help with English, business, computer science, ESL, math, reading, science, or another language – all you have to do is drop by one of the labs, or even, if you’re taking an English class, sign up for online assistance.

Lessons and activities in class are great, but everyone knows what a difference it makes when an instructor gives you even just a few minutes of time, dedicated just to you.

“When I was in college, it was the tutors who helped me to go from thinking like a high school student to thinking like a college student,” recalls English professor Eleni Hioureas, who will ensure that she spends at least a few minutes with you, and who has tutors or instructional assistants help her give you one-on-one attention.

What can you expect when you show up for tutoring?

“Expect to do a lot of work,” says English instructional assistant Katarina Meza. Don’t think that a tutor will “fix” your work for you – wait, don’t run away yet – but you can expect guidance along the way, as you figure out what it is that you will need to work on. It’s almost like when you first learned to ride a bicycle, with someone running alongside, holding you steady, while you pedaled furiously and learned to stay on balance.

While several classes have tutoring labs that are mandatory, there are many hours available for one-on-one tutoring every week.

“If you’re pulling a B, trust me, you can get an A,” says Tony Prestby, Director of Supplemental Instruction and Tutoring Programs. “You have all the resources here. You just need to use them.”

“I really like the tutors here,” says Magaly Gonzalez, 18. “They help me understand content better.” Her friend, Yvette Diaz, 22, adds, “They separate you into small groups, and that way if you need help, it’s easier to get.”

Tutoring at SMC is free for all currently registered students, and it is available for most courses. Most campus tutoring centers offer drop-in tutoring service, and a few centers offer tutoring by appointment.



*“You get out what you put in, but tutoring will definitely make your life easier in the long run.”*

– Katarina Meza, English Instructional Assistant

Judith Mosher, coordinator for the math tutoring lab, also can’t say enough about the importance of coming prepared for tutoring, and giving yourself enough time to make the most of it. In other words, if you show up a half hour before a test, that really isn’t the way to take advantage of tutoring.

“To a certain degree, you have to stay on top of your studies,” says Mosher. “We’re not here to replace teachers.... Try not to fall too far behind in the subject.”

“Tutoring works only if YOU want it to work,” says Meza. “Be open and receptive – it’s a learning process. You get out what you put in, but it will definitely make your life easier in the long run.”

To find out what sorts of tutoring services SMC offers and how you can take advantage of them, see the listing for Tutoring Services in the Information & Policies section of this schedule of classes, or visit the tutoring website ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).



**NUTR 90C, INTERNSHIP IN NUTRITION**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2939 Arrange-12 Hours González C L

**NUTR 90D, INTERNSHIP IN NUTRITION**

**4 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

2940 Arrange-16 Hours González C L

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP**

**1 UNIT**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3029 Arrange-4 Hours BUS 120C Mohr C D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**

**2 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3030 Arrange-8 Hours BUS 120C Mohr C D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3031 Arrange-12 Hours BUS 120C Mohr C D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY**

**4 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3032 Arrange-16 Hours BUS 120C Mohr C D

**POL SC 10, GOVERNMENT INTERNSHIPS**

**3 UNITS**  
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3092 Arrange-12 Hours HSS 357 Buckley A D

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**Italian**

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

**ITAL 1, ELEMENTARY ITALIAN I**

**5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

|      |                                     |                          |                |
|------|-------------------------------------|--------------------------|----------------|
| 2456 | 9:30a-11:00a TThF<br>Arrange-1 Hour | DRSCHR 222<br>DRSCHR 219 | Muniz Gracia A |
| 2457 | 11:10a-12:40p MWF<br>Arrange-1 Hour | MC 16<br>DRSCHR 219      | Lorenzi P      |
| 2458 | 12:45p-2:15p TThF<br>Arrange-1 Hour | LA 214<br>DRSCHR 219     | Muniz Gracia A |
| 4270 | 5:00p-7:25p TTh<br>Arrange-1 Hour   | MC 16<br>DRSCHR 219      | Giribaldi M    |

**ITAL 2, ELEMENTARY ITALIAN II**

**5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Italian.

|      |                                   |                          |                |
|------|-----------------------------------|--------------------------|----------------|
| 2459 | 2:30p-4:55p TTh<br>Arrange-1 Hour | LA 214<br>DRSCHR 219     | Muniz Gracia A |
| 4271 | 7:30p-9:55p TTh<br>Arrange-1 Hour | DRSCHR 218<br>DRSCHR 219 | Trombetta G N  |

**ITAL 3, INTERMEDIATE ITALIAN I**

**5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Italian 2\*.

This course is a review of Italian grammar with special emphasis on idiomatic constructions and expressions. It includes the study and reading, in and out of class, of selected passages from Italian literature. Basic literary analysis and vocabulary building are developed using the selected readings. Emphasis is also placed on the use of learned structures in compositions. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Italian

|      |                                     |       |             |
|------|-------------------------------------|-------|-------------|
| 2460 | 11:10a-12:40p MWF<br>Arrange-1 Hour | MC 12 | Kemitch F A |
|------|-------------------------------------|-------|-------------|

**ITAL 8, CONVERSATIONAL ITALIAN**

**2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Italian 2.

This course provides an opportunity to acquire intermediate fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in Italian during each class. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

|      |                  |       |             |
|------|------------------|-------|-------------|
| 2461 | 10:00a-11:05a MW | MC 12 | Kemitch F A |
|------|------------------|-------|-------------|

**Japanese**

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

**JAPAN 1, ELEMENTARY JAPANESE I**

**5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

|      |                                    |                          |              |
|------|------------------------------------|--------------------------|--------------|
| 2462 | 7:45a-9:15a TThF<br>Arrange-1 Hour | DRSCHR 217<br>DRSCHR 219 | Skrobak Ma F |
|------|------------------------------------|--------------------------|--------------|





**JOURN 90A, INTERNSHIP IN JOURNALISM****1 UNIT**

Transfer: CSU

## • Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2484 Arrange-4 Hours Rubin S M

**JOURN 90B, INTERNSHIP IN JOURNALISM****2 UNITS**

Transfer: CSU

## • Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2485 Arrange-8 Hours Rubin S M

## Kinesiology Physical Education

\*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 2, ACHIEVING LIFETIME FITNESS****3 UNITS**

Transfer: UC\*, CSU

## • Prerequisite: None.

Please note: students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

4281 6:45p-8:05p MW HSS 104 Benditson A  
8:15p-9:15p MW GYM FIT CNTR Benditson A

**KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I****3 UNITS**

Transfer: UC\*, CSU

## • Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2486 9:30a-11:55a TTh BUS 252 Garrett J B

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY****3 UNITS**

Transfer: CSU

## • Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2487 8:00a-9:20a MW HSS 152 Aura J

**KIN PE 5B, INTERMEDIATE BADMINTON****1 UNIT**

Transfer: UC\*, CSU

## • Prerequisite: None.

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2488 11:15a-12:35p TTh GYM 100 Kalafer F

**KIN PE 10, FITNESS LAB****1 UNIT**

Transfer: UC\*, CSU

## • Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2494 8:00a-9:20a MW GYM FIT CNTR O'Fallon D R  
2495 8:00a-9:20a TTh GYM FIT CNTR Seymour P S  
2496 9:30a-10:50a MW GYM FIT CNTR Barnett R T  
Arrange-Time

2497 9:30a-10:50a TTh GYM FIT CNTR Tiamfook M J  
2498 11:15a-12:35p MW GYM FIT CNTR Shickman T D  
2499 11:15a-12:35p TTh GYM FIT CNTR Plutchok K A  
2500 12:45p-2:05p TTh GYM FIT CNTR Barnett R T  
2501 2:15p-3:35p MW GYM FIT CNTR Metichecchia J H  
2502 3:45p-5:05p TTh GYM FIT CNTR Roque E M

**KIN PE 11A, BEGINNING WEIGHT TRAINING****1 UNIT**

Transfer: UC\*, CSU

## • Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2503 8:00a-9:20a MW GYM 2 Barnett R T  
2504 11:15a-12:35p MW GYM 2 Staff  
4282 5:15p-6:35p MW GYM 2 Benditson A

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING****1 UNIT**

Transfer: UC\*, CSU

## • Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular develop-

ment goals as well as setting up weight training programs to accomplish them.

|      |                  |       |             |
|------|------------------|-------|-------------|
| 2505 | 6:30a-7:50a TTh  | GYM 2 | Seymour P S |
| 2506 | 8:00a-9:20a TTh  | GYM 2 | Barnett R T |
| 2507 | 12:45p-2:05p MW  | GYM 2 | Barnett R T |
|      | 12:45p-2:05p MW  | GYM 2 | Barnett R T |
| 2508 | 12:45p-2:05p TTh | GYM 2 | Garcia S M  |

**KIN PE 11C, ADVANCED WEIGHT TRAINING****1 UNIT**

Transfer: UC\*, CSU

## • Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2509 2:15p-3:35p TTh GYM 2 Barnett R T  
Arrange-Time

2510 3:45p-5:05p MW GYM 2 Lindheim G M

Above section 2510 is recommended for varsity football athletes.

2511 3:45p-5:05p TTh GYM 2 Murray Z M

Above section 2511 is recommended for varsity football athletes.

**KIN PE 14, CROSS COUNTRY****1 UNIT**

Transfer: UC\*, CSU

## • Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2512 12:45p-2:05p MW TRACK Barron E A

**KIN PE 14B, INTERMEDIATE CROSS COUNTRY****1 UNIT**

Transfer: UC\* (pending), CSU

## • Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2513 12:45p-2:05p MW TRACK Barron E A

**KIN PE 17, BOXING FOR FITNESS****1 UNIT**

Transfer: UC\*, CSU

## • Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2514 2:15p-3:35p TTh GYM 4 Strong L M

**KIN PE 19C, FITNESS – BODY LEVEL EXERCISES****1 UNIT**

Transfer: UC\*, CSU

## • Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

|      |                   |       |              |
|------|-------------------|-------|--------------|
| 2515 | 9:30a-10:50a MW   | GYM 2 | Shickman T D |
| 2516 | 11:15a-12:35p TTh | GYM 2 | Newbill I M  |

2517 12:45p-2:05p TTH GYM 4 Sandoval H J  
Above section 2517 will use yoga postures for bodyweight exercise.  
2518 2:15p-3:35p TTH GYM FIT CNTR Herold M J

**KIN PE 19D, FITNESS – AQUATIC EXERCISES** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2519 9:30a-10:50a MW POOL Shima T H

**KIN PE 19E, PILATES MAT EXERCISE** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2520 12:45p-2:05p MW GYM 4 Porter L A  
Above section 2520 requires that students purchase a ball and band for about \$20. Details will be provided at the first class session.

**KIN PE 25A, BEGINNING GOLF** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2522 8:00a-9:20a TTH WSTCHSTR Ralston L C

**KIN PE 25B, INTERMEDIATE GOLF** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: Kinesiology/Physical Education 25A.*  
This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2523 7:30a-10:35a W WSTCHSTR Ralston L C

**KIN PE 25C, ADVANCED GOLF** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2524 7:30a-10:35a W WSTCHSTR Ralston L C

**KIN PE 34A, KARATE** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course provides beginning instruction in Karate.

4283 5:15p-6:35p TTH GYM 4 Baghdasarian G  
5:15p-6:35p TTH GYM 4 Baghdasarian G

**KIN PE 41M, SELF DEFENSE – MEN** 1 UNIT  
Transfer: UC, CSU

• *Prerequisite: None.*  
This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.

2525 3:45p-6:50p W HSS 252 Staff

3:45p-6:50p W GYM 100 Staff  
Above section 2525 will include both lecture and lab. Students will take a field trip to the Museum of Tolerance.

**KIN PE 41W, SELF DEFENSE – WOMEN** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2526 8:00a-9:20a MW GYM 4 Eastcott M B

**KIN PE 53A, TABLE TENNIS** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2545 8:00a-11:05a F GYM 100 Livshin B S

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2546 8:00a-9:20a TTH MEMOR PK Staff

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: Physical Education 54A.*  
This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2547 8:00a-9:20a TTH MEMOR PK Staff

**KIN PE 56A, BEGINNING TRACK AND FIELD** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course involves an overview of all track and field events with lectures and student participation.

2548 12:45p-2:05p TTH GYM 100A Carlsten E B

**KIN PE 58A, BEGINNING YOGA** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2551 9:30a-10:50a TTH GYM 4 Sandoval H J

2552 11:15a-12:35p MW GYM 4 Bennett J L

2553 2:15p-3:35p MW GYM 4 Porter L A

**KIN PE 58B, INTERMEDIATE YOGA** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2554 8:00a-9:20a TTH GYM 4 Roque E M

2555 8:00a-11:05a F GYM 4 Huner K A

2556 9:30a-10:50a MW GYM 4 Bennett J L

2557 11:15a-12:35p TTH GYM 4 Sandoval H J

2558 3:45p-5:05p MW GYM 4 Huner K A

**KIN PE 58C, ADVANCED YOGA** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

All yoga classes require that students provide their own yoga mats.

2559 8:00a-11:05a F GYM 4 Huner K A

2560 9:30a-10:50a MW GYM 4 Bennett J L

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** 1 UNIT  
Transfer: CSU

Please see "Independent Studies" section.

2562 Arrange-1 Hour GYM 218 Roque E M

**Kinesiology Physical Education Aquatics**

\*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 48A, BEGINNING SWIMMING** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes-- butterfly and breast stroke.

2532 8:00a-9:20a TTH POOL Carter-Aaron L J

2533 9:30a-10:50a TTH POOL Carter-Aaron L J

2534 11:15a-12:35p MW POOL Shima T H

**KIN PE 48B, ELEMENTARY SWIMMING** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2535 9:30a-10:50a MW POOL Eskridge B M

2536 9:30a-10:50a TTH POOL Bullock J A

2537 11:15a-12:35p MW POOL Chavez E C

**KIN PE 48C, INTERMEDIATE SWIMMING** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2538 6:00a-7:20a MW POOL Contarsy S A

2539 8:00a-9:20a MW POOL Bullock J A

**KIN PE 48D, ADVANCED SWIMMING** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2540 6:00a-7:20a MW POOL Contarsy S A

2541 8:00a-9:20a MW POOL Bullock J A

**KIN PE 49A, BOARD DIVING** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2542 8:00a-9:20a TTH POOL Roman P A

**KIN PE 50A, BEGINNING WATER POLO** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2543 8:00a-9:20a MW POOL Eskridge B M

**KIN PE 50C, ADVANCED WATER POLO** 1 UNIT  
Transfer: UC\*, CSU

• *Prerequisite: None.*  
This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2544 8:00a-9:20a MW POOL Eskridge B M

**Kinesiology Physical Education Professional Courses**

**PRO CR 8, COACHING OF BASKETBALL** 3 UNITS  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is designed to prepare physical education teachers in the theory of coaching basketball at the High School, Collegiate, or Club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units

3107 11:15a-12:35p MW BUS 144 O'Fallon D R

**PRO CR 10, INTRODUCTION TO KINESIOLOGY** 3 UNITS  
Transfer: UC, CSU

• *Prerequisite: None.*  
Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included

is an in-depth look at requirements and preparation for employment opportunities.

3108 9:30a-10:50a TTh MC 16 Seymour P S  
Arrange-1 Hour

**PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4434 6:45p-8:05p MW HSS 103 Pritikin A  
Arrange-1 Hour

**PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, bloodborne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3109 8:00a-11:05a F HSS 106 Shima T H  
Arrange-1 Hour

**PRO CR 19, FIELD EXPERIENCE 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3110 Arrange-2 Hours Roque E M

## Kinesiology Physical Education Team Sports

**KIN PE 9A, BEGINNING BASKETBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2489 9:30a-10:50a TTh GYM 100 Barnett R T  
Arrange-Time

**KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2490 8:00a-9:20a TTh GYM 100 Royal S A

**KIN PE 9C, ADVANCED BASKETBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2491 11:15a-12:35p MW GYM 100 Jenkins J M  
2492 12:45p-2:05p MTWTh GYM 100 Staff  
Above section 2492 meets for 8 weeks, Apr 20 to Jun 11.  
2493 2:15p-3:35p MTWTh GYM 100 Jenkins J M  
Above section 2493 meets for 8 weeks, Apr 20 to Jun 11.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**KIN PE 21, COED TOUCH FOOTBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2521 11:15a-12:35p MW FIELD Barnett R T  
Arrange-Time

**KIN PE 43A, BEGINNING SOCCER 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2527 8:00a-9:20a MW FIELD Pehanich J  
2528 8:00a-9:20a TTh FIELD Enfield M D  
2529 11:15a-12:35p TTh FIELD Enfield M D

**KIN PE 43C, ADVANCED SOCCER 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2530 9:30a-10:50a MW FIELD Pehanich J  
2531 9:30a-10:50a TTh FIELD Pierce T L

**KIN PE 46, PERFORMANCE CHEERLEADING 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4284 7:30p-8:50p MW GYM 100 Moorehead J R

**KIN PE 57A, BEGINNING VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2549 8:00a-9:20a MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2550 9:30a-10:50a MW GYM 100 Roque E M  
4285 6:30p-9:35p Th GYM 100 Ryan N A

**KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4286 6:30p-9:35p Th GYM 100 Ryan N A

**KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2561 8:00a-9:20a TTh BEACH Pierce T L

## Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT**  
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4480 5:15p-6:35p MW FIELD Lindheim G M  
4481 5:15p-6:35p MW FIELD Garcia S M  
4482 5:15p-6:35p MW FIELD Williams Donnell A  
5:15p-6:35p MW FIELD Parker II L

**VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 2 UNITS**  
Transfer: UC, CSU

Students enrolling in this course should have completed the advanced level course in the previous semester.

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3274 Arrange-10 Hours POOL Contarsy S A

**VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 2 UNITS**  
Transfer: UC, CSU

Students enrolling in this course should have completed the advanced level course in the previous semester.

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3277 Arrange-10 Hours TRACK Silva L

**VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 2 UNITS**  
Transfer: UC, CSU

Students enrolling in this course should have completed the advanced level course in the previous semester.

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3279 Arrange-10 Hours GYM 100 Mayer J L

## Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 2 UNITS**  
Transfer: UC, CSU

Students enrolling in this course should have completed the advanced level course in the previous semester.

The varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state





community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3273 Arrange-10 Hours JA FIELD Soto D P

#### VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN

2 UNITS

Transfer: UC, CSU

Students enrolling in this course should have completed the advanced level course in the previous semester.

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3275 Arrange-10 Hours POOL Contarsy S A

#### VAR PE 54W, VARSITY TENNIS FOR WOMEN

2 UNITS

Transfer: UC, CSU

Students enrolling in this course should have completed the advanced level course in the previous semester.

The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3276 Arrange-10 Hours MEMOR PK Goldenson R M

#### VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN

2 UNITS

Transfer: UC, CSU

Students enrolling in this course should have completed the advanced level course in the previous semester.

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3278 Arrange-10 Hours TRACK Silva L

#### VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related

to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3280 9:30a-10:50a MW FIELD Pehanich J

Above section 3280 is for returning varsity women's soccer athletes.

3281 9:30a-10:50a TTh GYM 2 Newbill I M

3282 9:30a-10:50a TTh FIELD Pierce T L

Above section 3282 is recommended for returning men's varsity soccer players.

3283 12:45p-2:05p MW FIELD Garcia S M

## Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

#### KOREAN 1, ELEMENTARY KOREAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2564 7:45a-9:15a MWF DRSCHR 221 Cha J

Arrange-1 Hour DRSCHR 219

2565 12:45p-2:15p TThF MC 16 Park Ji

Arrange-1 Hour DRSCHR 219

#### KOREAN 2, ELEMENTARY KOREAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1\*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Korean.

2566 9:30a-11:00a MWF DRSCHR 221 Cha J

Arrange-1 Hour DRSCHR 219

#### KOREAN 4, INTERMEDIATE KOREAN 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2567 12:45p-2:15p MWF DRSCHR 213 Cha J

## Library Studies

#### LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2568 2:30p-3:35p MW LIB 192 Womack C Z

Above section 2568 meets for 8 weeks, Feb 18 to Apr 08.

2569 2:30p-3:35p TTh LIB 192 Womack C Z

Above section 2569 meets for 8 weeks, Feb 17 to Apr 09.

2570 11:30a-12:30p F LIB 192 Womack C Z

Above section 2570 meets for 17 weeks, Feb 20 to Jun 12.

## Linguistics

#### LING 1, INTRODUCTION TO LINGUISTICS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2571 12:45p-2:05p TTh BUNDY 157 Hashimoto Y

Above section 2571 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

#### MATH 2, PRECALCULUS

5 UNITS

Transfer: \*UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.



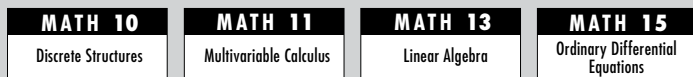
# MATHEMATICS

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment). Information about math courses and sequences are available at the SMC Mathematics Department website, [www.smc.edu/math](http://www.smc.edu/math).

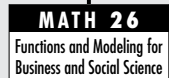
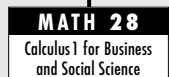
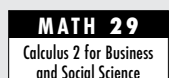
## 3 Higher Level Mathematics Courses

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

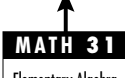
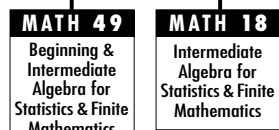
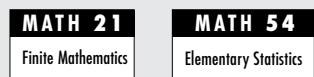
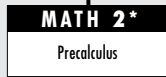
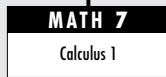
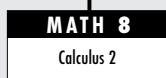


## 2 College Level-Transfer Courses

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to [www.assist.org](http://www.assist.org) or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

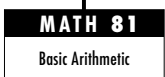
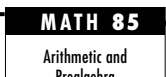
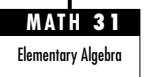
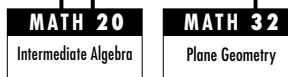


\*\* Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.



### Which Pre-Collegiate Pathway? 49, 18, 20?

- Math 18 and Math 49 cannot be used as a prerequisite course in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20.
- Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors etc.) or plan to take Math 41 or are undecided about their major should not take Math 18 or 49. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the SMC Math department website, [www.smc.edu/math](http://www.smc.edu/math), or see an SMC Counselor.



## 1 Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20 and 49 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



6-14

- 2617 9:30a-11:55a TTh BUNDY 221 Wang E  
Above section 2617 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2617 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 2618 11:00a-12:30p MWF LA 231 Cho M
- 2619 11:45a-2:10p MW BUNDY 221 Bayssa B T  
Above section 2619 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2619 requires that students have internet access.
- 2620 12:45p-1:50p MTWTh MC 10 Foster M  
Above section 2620 requires that students have internet access.
- 2621 12:45p-1:50p MTWTh BUNDY 239 Scott R H  
Above section 2621 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2621 requires that students have internet access.
- 2622 12:45p-3:10p TTh LS 201 Phua N  
Above section 2622 requires that students have internet access.  
Above section 2622 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times and locations.

- 2623 2:00p-3:05p MTWTh MC 74 Fanelli D
- 2624 2:00p-4:25p TTh MC 83 Fine R F
- 2625 2:15p-4:40p MW LS 205 Petikyan G
- 2626 2:15p-4:40p TTh MC 10 Martinez M G  
Above section 2626 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2626 requires that students have internet access.
- 2627 2:20p-4:45p MW BUNDY 221 Owens D J  
Above section 2627 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2628 3:30p-5:55p TTh LA 228 Chau E  
Above section 2628 requires that students have internet access.
- 2629 3:45p-6:10p TTh BUNDY 155 Yan S K  
Above section 2629 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4303 5:00p-7:25p MW LS 201 Chitgar M H  
Above section 4303 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times and locations.

- 4304 5:00p-7:25p MW BUNDY 155 Tadele G T  
Above section 4304 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4304 requires that students have internet access.
- 4305 5:00p-7:25p TTh MC 11 Fry G P
- 4306 5:00p-7:25p TTh BUNDY 153 Wong J D  
Above section 4306 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4306 requires that students have internet access.
- 4307 6:45p-9:10p W LS 203 Liao G  
12:30p-2:55p Sat LS 203 Liao G  
Above section 4307 requires that students have internet access.
- 4308 7:35p-10:00p MW BUNDY 221 Tran C D  
Above section 4308 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4308 requires that students have internet access.
- 4309 7:35p-10:00p TTh LA 228 Malakar S R
- 4310 7:35p-10:00p TTh LS 103 Kim J J  
Above section 4310 requires that students have internet access.
- 4311 7:35p-10:00p TTh MC 73 Man S

## MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

- 2630 8:00a-9:20a TTh LS 201 Moassessi M  
Above section 2630 requires that students have internet access.
- 2631 8:00a-11:05a F MC 67 Emerson A J  
Above section 2631 requires that students have internet access.
- 2632 9:30a-10:50a MW BUNDY 221 Bayssa B T  
Above section 2632 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2633 11:15a-12:35p MW LS 103 Rasiej R M
- 2634 12:45p-2:05p TTh MC 11 Karasik P A
- 2635 3:30p-4:50p MW LS 201 Staff
- 4312 5:15p-6:35p MW BUNDY 153 Carty B  
Above section 4312 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4313 6:00p-7:20p TTh BUNDY 213 Lee L S  
Above section 4313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4314 6:05p-7:25p TTh MC 66 Malakar S R
- 4315 7:35p-8:55p MW MC 73 Cheng T T  
Above section 4315 requires that students have internet access.

## MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

- Math 26 is not recommended as a terminal course to satisfy transfer requirements. \*Maximum UC credit for Math 2, 22 and 26 is one course.
- 2636 8:00a-9:20a TTh LA 231 Lee K H
- 2637 8:00a-11:05a F MC 66 Harjuno T  
Above section 2637 requires that students have internet access.
- 2638 9:30a-10:50a MW MC 70 London J S  
Above section 2638 requires that students have internet access.
- 2639 9:30a-10:50a TTh MC 83 Saso M  
Above section 2639 requires that students have internet access.
- 2640 11:15a-12:35p MW LS 203 Baskauskas V A
- 2641 2:15p-3:35p TTh BUNDY 156 Green L A  
Above section 2641 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4316 5:00p-6:20p TTh LS 203 Kaviani K
- 4317 6:45p-9:50p M LS 203 Ortega J A  
Above section 4317 requires that students have internet access.



course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

|   |                  |           |                 |
|---|------------------|-----------|-----------------|
| 2675  | 7:00a-9:05a MW   | MC 67     | Foster M        |
| Above section 2675 requires that students have internet access.   |                  |           |                 |
| 2676  | 7:00a-9:05a TTh  | MC 67     | Foster M        |
| Above section 2676 requires that students have internet access.   |                  |           |                 |
| 2677  | 8:00a-10:05a TTh | PAC 103   | McDonnell P L   |
| Above 2677 section meets at the Performing Arts Center, 1310 11th Street.   |                  |           |                 |
| 2678  | 8:00a-12:05p F   | MC 10     | Xie M C         |
| 2679  | 9:00a-11:05a TTh | LS 103    | Nguyen D T      |
| Above section 2679 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information. Above section 2679 requires that students have internet access.  |                  |           |                 |
| 2680  | 9:00a-1:05p Sat  | MC 70     | Zilberbrand M   |
| Above section 2680 requires that students have internet access.   |                  |           |                 |
| 2681  | 9:30a-11:35a TTh | BUNDY 155 | Gharamanians J  |
| Above section 2681 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2681 requires that students have internet access.  |                  |           |                 |
| 2682  | 9:45a-11:50a MW  | BUNDY 153 | Yankey K A      |
| Above section 2682 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2682 requires that students have internet access.  |                  |           |                 |
| 2683  | 10:15a-12:20p MW | MC 71     | Nguyen D T      |
| Above section 2683 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2683 requires that students have Internet access.   |                  |           |                 |
| 2684  | 11:45a-1:50p TTh | MC 71     | Soleymani S     |
| Above section 2684 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2684 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2684 requires that students have Internet access. |                  |           |                 |
| 2685  | 12:45p-2:50p MW  | MC 71     | Edinger G C     |
| Above section 2685 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2685 requires that students have Internet access.   |                  |           |                 |
| 2686  | 12:45p-2:50p MW  | BUNDY 155 | Yee D K         |
| Above section 2686 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2686 requires that students have internet access.  |                  |           |                 |
| 2687  | 12:45p-2:50p TTh | MC 66     | Edinger G C     |
| Above section 2687 requires that students have Internet access.   |                  |           |                 |
| 2688  | 2:15p-4:20p MW   | MC 66     | McGraw C K      |
| Above section 2688 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.  |                  |           |                 |
| 2689  | 2:15p-4:20p MW   | BUNDY 156 | Tu W            |
| Above section 2689 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2689 requires that students have internet access.  |                  |           |                 |
| 2690  | 2:15p-4:20p TTh  | MC 67     | Jahangard E     |
| Above section 2690 requires that students have internet access.   |                  |           |                 |
| 2691  | 3:00p-5:05p MW   | MC 71     | Graves L P      |
| 2692  | 3:00p-5:05p TTh  | BUNDY 213 | Lee L S         |
| Above section 2692 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2692 requires that students have internet access.  |                  |           |                 |
| 2693  | 3:50p-5:55p TTh  | MC 66     | Korkhmazyan N N |
| Above section 2693 requires that students have internet access.   |                  |           |                 |
| 4332  | 5:15p-7:20p MW   | MC 67     | Martinez M G    |
| Above section 4332 requires that students have internet access.   |                  |           |                 |
| 4333  | 5:15p-7:20p MW   | MC 83     | Jahangard E     |
| Above section 4333 requires that students have Internet access.   |                  |           |                 |

|  |                 |           |                 |
|--|-----------------|-----------|-----------------|
| 4334   | 5:15p-7:20p TTh | MC 67     | Martinez M G    |
| Above section 4334 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 4334 requires that students have Internet access. |                 |           |                 |
| 4335   | 5:15p-9:20p Th  | BUNDY 221 | Walker C W      |
| Above section 4335 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.   |                 |           |                 |
| 4336   | 6:45p-8:50p MW  | MC 10     | Vendlinski T P  |
| Above section 4336 requires that students have internet access.  |                 |           |                 |
| 4337   | 7:35p-9:40p MW  | MC 67     | Pachas-Flores W |
| Above section 4337 requires that students have internet access.  |                 |           |                 |
| 4338   | 7:35p-9:40p TTh | MC 70     | Perez R E       |
| Above section 4338 requires that students have internet access.  |                 |           |                 |
| 4339   | 7:35p-9:40p TTh | BUNDY 153 | Yankey K A      |
| Above section 4339 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4339 requires that students have internet access.   |                 |           |                 |

### MATH 81, BASIC ARITHMETIC

3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

|   |                  |           |                |
|---|------------------|-----------|----------------|
| 2694  | 8:00a-9:20a MW   | LS 152    | Quevedo J M    |
| Arrange-1 Hour  |                  |           |                |
| Above section 2694 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2694 requires that students have Internet access. Above section 2694 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times and locations. |                  |           |                |
| 2695  | 8:00a-9:20a TTh  | BUNDY 155 | Gharamanians J |
| Arrange-1 Hour  |                  |           |                |
| Above section 2695 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  |                  |           |                |
| 2696  | 8:00a-11:05a F   | MC 70     | Lai I          |
| Arrange-1 Hour  |                  |           |                |
| Above section 2696 requires that students have internet access. Above section 2696 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times and locations.  |                  |           |                |
| 2697  | 9:30a-10:50a TTh | MC 70     | London J S     |
| Arrange-1 Hour  |                  |           |                |
| Above section 2697 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2697 requires that students have internet access. Above section 2697 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times and locations.  |                  |           |                |
| 2698  | 11:15a-12:35p MW | MC 10     | Phung Q T      |
| Arrange-1 Hour  |                  |           |                |
| Above section 2698 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2698 requires that students have internet access. Above section 2698 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times and locations.  |                  |           |                |
| 2699  | 12:45p-2:05p MW  | LA 231    | Halaka E F     |
| Arrange-1 Hour  |                  |           |                |
| Above section 2699 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times and locations.  |                  |           |                |
| 2700  | 12:45p-2:05p TTh | BUNDY 155 | Ulrich J W     |
| Arrange-1 Hour  |                  |           |                |
| Above section 2700 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2700 requires that students have internet access.  |                  |           |                |

|  |                 |           |                   |
|--|-----------------|-----------|-------------------|
| 2701   | 2:15p-3:35p TTh | BUNDY 221 | Huang C Y         |
| Arrange-1 Hour   |                 |           |                   |
| Above section 2701 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2701 requires that students have internet access.   |                 |           |                   |
| 2702   | 3:30p-4:50p MW  | MC 73     | Lan H             |
| Arrange-1 Hour   |                 |           |                   |
| Above section 2702 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.  |                 |           |                   |
| 4340   | 5:15p-6:35p MW  | LS 103    | Bronie B L        |
| Arrange-1 Hour   |                 |           |                   |
| 4341   | 5:15p-6:35p TTh | MC 73     | Evinyan Z         |
| Arrange-1 Hour   |                 |           |                   |
| Above section 4341 requires that students have internet access.  |                 |           |                   |
| 4342   | 6:00p-7:20p TTh | PAC 103   | Aka D O           |
| Arrange-1 Hour   |                 |           |                   |
| Above section 4342 meets at the Performing Arts Center, 1310 11th Street.  |                 |           |                   |
| 4343   | 6:45p-9:50p M   | LS 103    | Simpson-Rodgers N |
| Arrange-1 Hour   |                 |           |                   |
| 4344   | 6:45p-9:50p TTh | MC 82     | Hecht S E         |
| Arrange-2 Hours  |                 |           |                   |
| Above section 4344 meets for 8 weeks, Feb 17 to Apr 09. Above section 4344 requires that students have Internet access.  |                 |           |                   |
| 4345   | 6:45p-9:50p T   | LS 203    | Chitgar M H       |
| Arrange-1 Hour   |                 |           |                   |
| Above section 4345 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times and locations. |                 |           |                   |

### MATH 84, PRE-ALGEBRA

3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

|   |                   |           |                 |
|---|-------------------|-----------|-----------------|
| 2703  | 8:00a-9:20a TTh   | LS 152    | Quevedo J M     |
| Arrange-1 Hour  |                   |           |                 |
| Above section 2703 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2703 requires that students have Internet access.  |                   |           |                 |
| 2704  | 8:00a-11:05a F    | LS 103    | Chen C          |
| Arrange-1 Hour  |                   |           |                 |
| Above section 2704 requires that students have internet access.   |                   |           |                 |
| 2705  | 9:00a-12:05p Sat  | LS 103    | Owaka E A       |
| Arrange-1 Hour  |                   |           |                 |
| 2706  | 9:30a-10:50a MW   | LA 231    | Cho M           |
| Arrange-1 Hour  |                   |           |                 |
| 2707  | 11:15a-12:35p MW  | MC 73     | Tsvikyan A      |
| Arrange-1 Hour  |                   |           |                 |
| Above section 2707 requires that students have internet access.   |                   |           |                 |
| 2708  | 11:15a-12:35p TTh | LS 103    | Esmaili F A     |
| Arrange-1 Hour  |                   |           |                 |
| Above section 2708 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2708 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2708 requires that students have Internet access. |                   |           |                 |
| 2709  | 12:45p-2:05p MW   | BUNDY 213 | Ward J E        |
| Arrange-1 Hour  |                   |           |                 |
| Above section 2709 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2709 requires that students have internet access.  |                   |           |                 |
| 2710  | 12:45p-2:05p TTh  | BUNDY 221 | Wang E          |
| Arrange-1 Hour  |                   |           |                 |
| Above section 2710 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  |                   |           |                 |
| 2711  | 2:20p-3:40p TTh   | MC 11     | Korkhmazyan N N |
| Arrange-1 Hour  |                   |           |                 |
| Above section 2711 requires that students have internet access.   |                   |           |                 |



|  |                                    |           |               |
|--|------------------------------------|-----------|---------------|
| 2712   | 2:30p-3:50p TTh<br>Arrange-1 Hour  | MC 82     | Dean C R      |
| <i>Above section 2712 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i> |                                    |           |               |
| 2713   | 3:30p-4:50p MW<br>Arrange-1 Hour   | BUNDY 153 | Antonious M M |
| <i>Above section 2713 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>  |                                    |           |               |
| 2714   | 3:30p-4:50p TTh<br>Arrange-1 Hour  | LA 231    | Miano I A     |
| 2715   | 3:45p-5:05p MW<br>Arrange-1 Hour   | LS 203    | He F Y        |
| <i>Above section 2715 requires that students have Internet access.</i>   |                                    |           |               |
| 3298   | 2:30p-3:50p MW<br>Arrange-1 Hour   | LA 236    | Allen C A     |
| <i>Above section 3298 requires that students have Internet access.</i>   |                                    |           |               |
| 4346   | 5:15p-6:35p MW<br>Arrange-1 Hour   | BUNDY 221 | Owens D J     |
| <i>Above section 4346 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>  |                                    |           |               |
| 4347   | 5:15p-6:35p TTh<br>Arrange-1 Hour  | MC 10     | Bojkov A      |
| 4348   | 6:00p-7:20p MW<br>Arrange-1 Hour   | BUNDY 213 | Kim J M       |
| <i>Above section 4348 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4348 requires that students have internet access.</i>  |                                    |           |               |
| 4349   | 6:45p-9:50p TTh<br>Arrange-2 Hours | MC 82     | Hecht S E     |
| <i>Above section 4349 meets for 8 weeks, Apr 21 to Jun 11. Above section 4349 requires that students have internet access.</i>   |                                    |           |               |
| 4350   | 7:35p-8:55p MW<br>Arrange-1 Hour   | MC 70     | Jiang J       |
| 4351   | 7:35p-8:55p TTh<br>Arrange-1 Hour  | BUNDY 155 | Yan S K       |
| <i>Above section 4351 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>  |                                    |           |               |

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Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS**

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

*Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.*

|  |                     |           |             |
|--|---------------------|-----------|-------------|
| 2716   | 7:00a-8:05a MTWTh   | MC 10     | Lopez Ma    |
| <i>Above section 2716 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i>   |                     |           |             |
| 2717   | 7:00a-9:25a MW      | LS 201    | Tsvikyan A  |
| <i>Above section 2717 requires that students have internet access.</i>   |                     |           |             |
| 2718   | 8:15a-9:20a MTWTh   | LS 203    | Jimenez B S |
| <i>Above section 2718 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2718 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times and locations.</i> |                     |           |             |
| 2719   | 9:30a-10:35a MTWTh  | LA 228    | Esmaili F A |
| <i>Above section 2719 requires that students have Internet access.</i>   |                     |           |             |
| 2720   | 11:15a-12:20p MTWTh | LA 228    | Dean C R    |
| <i>Above section 2720 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>   |                     |           |             |
| 2721   | 12:45p-1:50p MTWTh  | LS 103    | London J S  |
| <i>Above section 2721 requires that students have internet access. Above section 2721 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times and locations.</i>  |                     |           |             |
| 2722   | 12:45p-1:50p MTWTh  | BUNDY 153 | Foreman N J |
| <i>Above section 2722 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2722 requires that students have Internet access.</i>  |                     |           |             |

|   |                   |           |            |
|---|-------------------|-----------|------------|
| 2723  | 2:15p-3:20p MTWTh | LA 228    | Ross K R   |
| <i>Above section 2723 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section requires that students have Internet access.</i> |                   |           |            |
| 2724  | 3:45p-4:50p MTWTh | HSS 156   | Halaka E F |
| 4352  | 5:00p-7:25p MW    | LA 228    | Raffel C C |
| <i>Above section 4352 requires that students have internet access.</i>  |                   |           |            |
| 4353  | 5:00p-7:25p MW    | BUNDY 156 | Bateman M  |
| <i>Above section 4353 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>   |                   |           |            |
| 4354  | 5:00p-7:25p TTh   | BUNDY 156 | Chan H J   |
| <i>Above section 4354 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4354 requires that students have internet access.</i>   |                   |           |            |
| 4355  | 6:00p-8:25p MW    | LS 205    | He F Y     |
| <i>Above section 4355 requires that students have internet access.</i>  |                   |           |            |
| 4356  | 7:35p-10:00p TTh  | PAC 103   | Aka D O    |
| <i>Above 4356 section meets at the Performing Arts Center, 1310 11th Street.</i>  |                   |           |            |

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
2725 Arrange-1 Hour MC 21 Wong B L

**Media Studies**

The courses listed here were previously listed under Broadcasting and Communication.  
Also see courses listed under Communication Studies, Film Studies, and Journalism.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.  
• C-ID: JOUR 100.  
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

|   |                   |           |                |
|---|-------------------|-----------|----------------|
| 2730  | 8:00a-9:20a MW    | LS 110    | Rosenberg V L  |
| 2731  | 8:00a-9:20a TTh   | BUNDY 119 | Savage T L     |
| <i>Above section 2731 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>   |                   |           |                |
| 2732  | 9:30a-10:50a MW   | LS 106    | Movius L       |
| 2733  | 9:30a-10:50a MW   | BUNDY 119 | Raz J G        |
| <i>Above section 2733 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>   |                   |           |                |
| 2734  | 9:30a-10:50a TTh  | BUNDY 127 | Brewington R H |
| <i>Above section 2734 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>   |                   |           |                |
| 2735  | 9:30a-10:50a TTh  | BUNDY 119 | Savage T L     |
| <i>Above section 2735 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>   |                   |           |                |
| 2736  | 9:30a-10:50a TTh  | LS 106    | Muñoz M E      |
| 2737  | 11:15a-12:35p MW  | LS 106    | Movius L       |
| 2738  | 11:15a-12:35p TTh | LS 106    | Mitchell S V   |
| 2739  | 12:45p-2:05p M    | LS 110    | Dickinson L M  |
| <i>Above section 2739 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |           |                |
| 2740  | 12:45p-2:05p W    | LS 110    | Brewer S L     |
| <i>Above section 2740 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |           |                |
| 2741  | 2:15p-3:35p TTh   | LS 110    | Brewer S L     |
| 2742  | 2:15p-3:35p TTh   | LS 152    | Muñoz M E      |
| 2743  | 3:45p-5:05p TTh   | LS 117    | Charles H E    |
| 2744  | 4:00p-5:20p MW    | LS 117    | Matthews M N   |
| 2745  | Arrange-3 Hours   | ONLINE-E  | Brewer S L     |
| <i>Above section 2745 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>     |                   |           |                |
| 2746  | Arrange-3 Hours   | ONLINE-E  | Brewer S L     |
| <i>Above section 2746 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>     |                   |           |                |



ity. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

**2778 4:30p-8:50p M BUNDY 151 Fetzter G C**  
 Arrange-4 Hours Fetzter G C  
 Above section 2778 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
**2779 Arrange-8 Hours LS 131 Grass Hemmert N L**

## Microbiology

Please see listing under "Biological Sciences."

## Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## Music

Please also see course listing in "Music History" below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 3A (Arts)

• Prerequisite: None.  
 \*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

**2780 8:00a-9:20a TTh PAC 116 Driscoll B S**  
 Above 2780 section meets at the Performing Arts Center, 1310 11th Street.  
**2781 8:00a-11:05a F PAC 116 Young A L**  
 Above 2781 section meets at the Performing Arts Center, 1310 11th Street.  
**2782 11:15a-12:35p MW PAC 114 Chou L**  
 Above 2782 section meets at the Performing Arts Center, 1310 11th Street.  
**2783 12:45p-2:05p MW PAC 210 Zusman S P**  
 Above 2783 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.  
**2784 12:45p-2:05p MW PAC 114 Takesue S A**  
 Above 2784 section meets at the Performing Arts Center, 1310 11th Street.  
**2785 2:15p-3:35p TTh PAC 114 Titmus J G**  
 Above 2785 section meets at the Performing Arts Center, 1310 11th Street.  
**2786 3:45p-5:05p MW PAC 116 Zusman S P**  
 Above 2786 section meets at the Performing Arts Center, 1310 11th Street.  
**2787 3:45p-5:05p TTh PAC 114 Titmus J G**  
 Above 2787 section meets at the Performing Arts Center, 1310 11th Street.  
**4370 6:45p-9:50p M PAC 116 Mora R K**  
 Above 4370 section meets at the Performing Arts Center, 1310 11th Street.  
**4371 6:45p-9:50p Th PAC 203 Dutton D L**  
 Above 4371 section meets at the Performing Arts Center, 1310 11th Street.

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**4372 6:45p-9:50p T PAC 116 Holt D K**  
 Above 4372 section meets at the Performing Arts Center, 1310 11th Street.  
**4373 6:45p-9:50p W PAC 114 Mora R K**  
 Above 4373 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 2, MUSICIANSHIP 2 UNITS**  
 Transfer: UC\*, CSU

• Prerequisite: Music 1.  
 • Corequisite: Music 6.  
 \*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

**2788 8:00a-9:20a MW PAC 116 Driscoll B S**  
 Above 2788 section meets at the Performing Arts Center, 1310 11th Street.  
**2789 11:15a-12:35p MW PAC 116 Driscoll B S**  
 Above 2789 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 3, MUSICIANSHIP 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Music 2.  
 • Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

**2790 8:00a-9:20a MW PAC 203 Goodman D B**  
 Above 2790 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 4, MUSICIANSHIP 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Music 3.  
 • Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

**2791 8:00a-9:20a TTh PAC 203 Goodman D B**  
 Above 2791 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 6, DIATONIC HARMONY 3 UNITS**  
 Transfer: UC, CSU

• Corequisite: Music 2.  
 • Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

**2792 9:30a-10:50a MW PAC 116 Driscoll B S**  
 Above 2792 section meets at the Performing Arts Center, 1310 11th Street.  
**2793 12:45p-2:05p MW PAC 116 Driscoll B S**  
 Above 2793 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 7, CHROMATIC HARMONY 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Music 6.  
 • Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part

writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

**2794 9:30a-10:50a MW PAC 203 Goodman D B**  
 Above 2794 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 8, MODULATION AND ANALYSIS 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Music 7.  
 • Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

**2795 9:30a-10:50a TTh PAC 203 Goodman D B**  
 Above 2795 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition.  
 • Advisory: Music 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

**4380 6:45p-9:50p T PAC 107 De Stefano J D**  
 Arrange-12 Hours PAC 107 De Stefano J D  
 Above 4380 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.  
 Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. \*See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

**2819 12:45p-5:20p MW TH ART STUDIO Chapman K R**  
 Arrange-3 Hours TH ART STUDIO Chapman K R

**MUSIC 50A, ELEMENTARY VOICE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

**2822 9:30a-10:50a TTh PAC 115 Brekke I J**  
 Above 2822 section meets at the Performing Arts Center, 1310 11th Street.  
**2820 11:15a-12:35p MW PAC 115 Trabold W E**  
 Above 2820 section meets at the Performing Arts Center, 1310 11th Street.  
**2821 12:45p-2:05p TTh PAC 115 Kahn D Z**  
 Above 2821 section meets at the Performing Arts Center, 1310 11th Street.  
**2823 3:00p-6:05p T PAC 115 Oliver G A**  
 Above 2823 section meets at the Performing Arts Center, 1310 11th Street.  
**4381 6:45p-9:50p M PAC 115 Parnell D J**  
 Above 4381 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50B, INTERMEDIATE VOICE 2 UNITS**  
 Transfer: UC, CSU

• Advisory: Music 50A.  
 Continued development of vocal technique, musician-style and interpretations and song repertoire.

**2825 12:45p-2:05p MW PAC 115 De Stefano J D**  
 Above 2825 section meets at the Performing Arts Center, 1310 11th Street.  
**2824 2:15p-3:35p MW PAC 115 De Stefano J D**  
 Above 2824 section meets at the Performing Arts Center, 1310 11th Street.  
**4382 6:45p-9:50p Th PAC 115 Oliver G A**  
 Above 4382 section meets at the Performing Arts Center, 1310 11th Street.



**MUSIC 52, ADVANCED PRODUCTION –  
MUSICAL THEATRE****5 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. \*See counselor regarding transfer credit limitations.

4383 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L  
Above section 4383 meets for 8 weeks, Apr 06 to May 29.

**MUSIC 53, JAZZ VOCAL ENSEMBLE****2 UNITS**

Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4384 6:45p-9:50p Th PAC 107 Brekke I J  
Arrange-1 Hour Brekke I J

**MUSIC 55, CONCERT CHORALE****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4385 6:45p-9:50p W PAC 107 Huls J J  
Arrange-1 Hour Huls J J

**MUSIC 57, ADVANCED VOCAL PERFORMANCE  
TECHNIQUES****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4386 6:45p-9:50p W PAC 115 Parnell D J  
Above 4386 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 59, CHAMBER CHOIR****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2826 3:00p-5:05p M MALIBU Loch A J  
1:00p-3:00p F MALIBU Loch A J  
2827 3:00p-6:05p T PAC 107 Belan W L  
Arrange-1 Hour Belan W L

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL****2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2828 8:00a-9:20a MW PAC 200 Sterling J  
Above 2828 section meets at the Performing Arts Center, 1310 11th Street.  
2829 8:00a-9:20a TTh PAC 206 Tuit R H  
Above 2829 section meets at the Performing Arts Center, 1310 11th Street.  
2830 9:30a-10:50a MW PAC 200 Kim J  
Above 2830 section meets at the Performing Arts Center, 1310 11th Street.  
2831 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
Above 2831 section meets at the Performing Arts Center, 1310 11th Street.



2832 11:15a-2:20p F PAC 206 Gliadkovskaya E  
Above 2832 section meets at the Performing Arts Center, 1310 11th Street.

2833 3:00p-6:05p T PAC 200 Chou L  
Above 2833 section meets at the Performing Arts Center, 1310 11th Street.

2834 3:00p-6:05p Th PAC 206 Schreiner G  
Above 2834 section meets at the Performing Arts Center, 1310 11th Street.

2835 3:45p-5:05p MW PAC 206 Chou L  
Above 2835 section meets at the Performing Arts Center, 1310 11th Street.

2836 4:00p-7:05p W PAC 200 Sterling J  
Above 2836 section meets at the Performing Arts Center, 1310 11th Street.

4387 6:45p-9:50p T PAC 200 Sterling J  
Above 4387 section meets at the Performing Arts Center, 1310 11th Street.

4388 6:45p-9:50p Th PAC 206 Schreiner G  
Above 4388 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL****2 UNITS**

Transfer: UC, CSU

- Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2837 9:30a-10:50a TTh PAC 200 Tuit R H  
Above 2837 section meets at the Performing Arts Center, 1310 11th Street.

2838 11:15a-12:35p MW PAC 200 Kim J  
Above 2838 section meets at the Performing Arts Center, 1310 11th Street.

2839 12:45p-2:05p TTh PAC 200 Chou L  
Above 2839 section meets at the Performing Arts Center, 1310 11th Street.

2840 2:15p-3:35p MW PAC 200 Chou L  
Above 2840 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL****2 UNITS**

Transfer: UC, CSU

- Skills Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2841 9:30a-10:50a MW PAC 206 Kozlova Yu V  
Above 2841 section meets at the Performing Arts Center, 1310 11th Street.

4389 6:45p-9:50p W PAC 206 Campbell B P  
Above 4389 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL****2 UNITS**

Transfer: UC, CSU

- Skills Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2842 12:45p-2:05p MW PAC 200 Kozlova Yu V  
Above 2842 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL****2 UNITS**

Transfer: UC, CSU

- Skills Advisory: Music 61A.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2843 12:45p-2:05p MW PAC 206 Chou L  
Above 2843 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 64, PIANO ENSEMBLE****2 UNITS**

Transfer: UC, CSU

- Skills Advisory: Music 61A or Music 61B.

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2844 11:15a-12:35p MW PAC 206 Kozlova Yu V  
Above 2844 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS**

• Skills Advisory: Music 65A.

Transfer: UC, CSU

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4390 6:45p-9:50p T PAC 206 Augustine W J  
Above 4390 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS**

• Prerequisite: None.

Transfer: UC, CSU

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2845 8:00a-9:20a MW PAC 206 Takesue S A  
9:30a-10:50a MW PAC 210 Takesue S A  
Above 2845 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS**

• Prerequisite: None.

Transfer: UC, CSU

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2846 12:45p-2:05p MW PAC 107 Sanderson A  
Above 2846 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS**

• Skills Advisory: Music 70A.

Transfer: UC, CSU

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2847 2:15p-3:35p MW PAC 107 Sanderson A  
Above 2847 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS**

• Prerequisite: Music 70B or audition.

Transfer: UC, CSU

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2848 2:15p-3:35p MW PAC 107 Sanderson A  
Above 2848 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS**

• Prerequisite: None.

Transfer: UC, CSU

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2849 3:45p-5:05p MW PAC 107 Mora R K  
Above 2849 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS**

• Prerequisite: None.

Transfer: UC, CSU

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2850 3:45p-5:05p MW PAC 107 Mora R K  
Above 2850 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS**

• Prerequisite: None.

Transfer: UC, CSU

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2851 9:00a-12:05p F PAC 107 Altmire M  
Above 2851 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS**

• Skills Advisory: Music 73A.

Transfer: UC, CSU

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2852 9:00a-12:05p F PAC 107 Altmire M  
Above 2852 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 74, ORCHESTRA 2 UNITS**

• Prerequisite: Audition required.

Transfer: UC, CSU

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4391 6:45p-9:50p T PAC STAGE Martin J M  
Arrange-1 Hour PAC STAGE Martin J M  
Above 4391 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS**

• Skills Advisory: Music 71, 72, or 73.

Transfer: UC, CSU

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2853 3:45p-5:05p MW PAC 107 Mora R K  
Above 2853 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 77, WIND ENSEMBLE 2 UNITS**

• Prerequisite: Pre-enrollment audition is required.

Transfer: UC, CSU

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4392 6:45p-9:50p W PAC STAGE Mc Keown K O  
Arrange-1 Hour PAC STAGE Mc Keown K O  
Above 4392 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 78, JAZZ ENSEMBLE 2 UNITS**

• Prerequisite: Audition required.

Transfer: UC, CSU

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

2854 3:35p-5:40p MW SMHS Whaley T L  
4393 6:45p-9:50p M PAC 107 Fiddmont F K  
Arrange-1 Hour Fiddmont F K

**MUSIC 79A, JAZZ IMPROVISATION 2 UNITS**

• Prerequisite: Music 1.

Transfer: UC, CSU

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

2855 9:30a-10:50a TTh PAC 107 Fiddmont F K  
Above 2855 section meets at the Performing Arts Center, 1310 11th Street.



**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



## We've Got Your Back

Your midterm is around the corner and the nasty flu strikes. Or, you have a big test and have such a splitting headache that you can barely see straight. To say that staying healthy is important for your success in college is like saying ice cream needs to be served cold. Here at SMC, the Health Services Center sits right next to the cafeteria. You can drop in for first aid, a flu shot, or some aspirin, or to get your blood pressure checked, or to get information on everything from safe sex to quitting drugs, alcohol or tobacco, and more!

"Our goal is your success," says Health Services Center coordinator Gloria Lopez, who will not hesitate to display a big, colorful foldout presentation with sexually transmitted diseases shown larger than life. But before you lose your appetite, you will realize that Lopez cares deeply about you and keeping you healthy, in every way possible.

So if your heart is beating fast and you're having trouble breathing, go to Health Services, where Nurse Lopez will take your blood pressure and very likely ask you how many energy drinks or cups of coffee you've had.

"Very often, students will come in with high blood pressure, and they'll say they've pulled an all-nighter," says Lopez. "If you need to pull an all-nighter, take a nap! You can't do it exhausted and on all the stuff in those energy drinks."

And you definitely do not need to wait till you're sick or your heart's beating like a fast train to visit the Health Services Center. If you're worried about your health in *any* way – including your mental health – there is help available.

For example, let's say that there are deeper issues that are really affecting your ability to do well in school, not to mention life in general. If what you're concerned about has to do with your emotions or mental state, you can find help at SMC's Psychological Services, located in Room 110 of the Liberal Arts Building.

"If you're stressed about school, feeling depressed, or have thoughts about hurting yourself, don't hesitate to drop by and see us," says Alison Brown, staff psychologist at Psychological Services. There are counselors there you can talk to, and if it's something that absolutely cannot wait, there are "walk-in" hours when you can just pop in.

And then there's the figurative "pain in the neck" you might find yourself facing – the process of filling out paperwork to go a clinic or hospital, or to figure out if and how you can qualify for insurance. But the people at the Health Services Center and at Psychological Services can help you figure out all that stuff, too.

And what will all these services cost you? Pretty much nothing! Except for immunizations and vaccinations typically provided at cost, the services provided through the Health Services Center and Psychological Services are all covered by the Health Services fee you pay at registration – a mere \$19 for the Fall or Spring semester, and \$16 for the Summer or Winter session.

What is the difference between going to Health Services on campus and going to a clinic or hospital elsewhere, other than the obvious fact that it will cost you next to nothing?

"The speed of service," says Lopez. "We want to get you feeling better and back into class. Don't worry. We'll tell you if you can't go back to class, and if we have to refer you somewhere else, we will notify your instructor. So just come in and get treated!"

Visit [www.smc.edu/healthcenter](http://www.smc.edu/healthcenter) for information on everything that you can get help for through SMC's Health Services Center, and visit [www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices) for details about help offered through SMC's Psychological Services.



*"We want to get you feeling better and back into class."*

– Gloria Lopez, Health Services Coordinator





deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2881 7:30a-9:35a MTh BUNDY 335 Angel V M  
Above section 2881 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY** **2 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 15 and 15L.  
This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2882 7:00a-11:00a TW HOSP Angel V M  
11:30a-2:40p TW HOSP Angel V M  
Above section 2882 meets for 8 weeks, Feb 17 to Apr 08.  
2883 7:00a-11:00a TW HOSP Soshnik R M  
11:30a-2:40p TW HOSP Soshnik R M  
Above section 2883 meets for 8 weeks, Feb 17 to Apr 08.  
2884 7:00a-11:00a TW HOSP Penafiora D D  
11:30a-2:40p TW HOSP Penafiora D D  
Above section 2884 meets for 8 weeks, Feb 17 to Apr 08.  
2885 7:00a-11:00a TW HOSP Mayorga A  
11:30a-2:40p TW HOSP Mayorga A  
Above section 2885 meets for 8 weeks, Feb 17 to Apr 08.

**NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING** **1.5 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).  
This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2886 12:45p-3:50p M BUNDY 321 Farber G C  
Above section 2886 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY** **1.5 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).  
• Advisory: Speech 5 and Psychology 19.  
This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2887 7:00a-11:05a W HOSP Risinger L A  
11:30a-5:30p W HOSP Risinger L A  
Above section 2887 meets for 8 weeks, Apr 22 to Jun 10.  
2888 7:00a-11:05a Th HOSP Wise J K  
11:30a-5:30p Th HOSP Wise J K  
7:00a-11:05a T HOSP Risinger L A  
11:30a-5:30p T HOSP Risinger L A  
Above section 2888 meets for 8 weeks, Apr 21 to Jun 11.  
2889 7:00a-12:00p TW HOSP Farber G C  
9:30a-10:30a M BUNDY 329 Farber G C  
Above section 2889 meets for 8 weeks, Apr 20 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2890 7:00a-12:00p ThF HOSP Farber G C  
Above section 2890 meets for 8 weeks, Apr 23 to Jun 12.

**NURSNG 28, COMMUNITY-BASED NURSING PRACTICE** **1 UNIT**  
Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.  
Nursing 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2891 2:30p-3:35p T BUNDY 335 McDonald J M  
Arrange-3 Hours HOSP Thiercof H A  
Arrange-3 Hours HOSP McDonald J M  
Above section 2891 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING** **2.5 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.  
Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2892 2:15p-4:40p MT BUNDY 335 Williams E J  
Above section 2892 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY** **2.5 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.  
Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2893 7:00a-11:15a WTh HOSP Williams E J  
11:30a-3:30p WTh HOSP Williams E J  
Above section 2893 meets for 8 weeks, Feb 18 to Apr 09.

2894 7:00a-11:15a WTh HOSP Short A D  
11:30a-3:30p WTh HOSP Short A D  
Above section 2894 meets for 8 weeks, Feb 18 to Apr 09.  
2895 7:00a-11:15a WTh HOSP Staff  
11:30a-3:30p WTh HOSP Staff  
Above section 2895 meets for 8 weeks, Feb 18 to Apr 09.  
2896 7:00a-11:15a WF HOSP Lee A K  
11:30a-3:30p WF HOSP Lee A K  
Above section 2896 meets for 8 weeks, Feb 18 to Apr 10.

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING** **2.5 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.  
Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2897 8:00a-10:35a TF BUNDY 335 Angel V M  
Above section 2897 meets for 8 weeks, Apr 21 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY** **2.5 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.  
Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2898 6:30a-10:45a MW HOSP Angel V M  
11:00a-3:00p MW HOSP Angel V M  
Above section 2898 meets for 8 weeks, Apr 20 to Jun 10.  
2899 6:30a-10:45a MW HOSP Aberbook V A  
11:00a-3:00p MW HOSP Aberbook V A  
Above section 2899 meets for 8 weeks, Apr 20 to Jun 10.  
2900 6:30a-10:45a MW HOSP Staff  
11:00a-3:00p MW HOSP Staff  
Above section 2900 meets for 8 weeks, Apr 20 to Jun 10.  
2901 6:30a-10:45a WTh HOSP Bregman M A  
11:00a-3:00p WTh HOSP Bregman M A  
Above section 2901 meets for 8 weeks, Apr 22 to Jun 11.

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS** **1 UNIT**

• Prerequisite: None.  
This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2902 4:00p-6:05p Th BUNDY 235 Lopez G  
Above section 2902 meets for 8 weeks, Apr 23 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2903 4:00p-6:05p Th BUNDY 235 Lopez G  
Above section 2903 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 40, NURSING OF CHILDREN** **1.5 UNITS**  
Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).  
Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated

due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2904 10:00a-12:30p W BUNDY 239 Adler E  
8:00a-10:30a Th BUNDY 328 Adler E  
Above section 2904 meets for 6 weeks, Mar 25 to Apr 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2905 10:00a-12:30p W BUNDY 239 Adler E  
8:00a-10:30a Th BUNDY 328 Adler E  
Above section 2905 meets for 5 weeks, Feb 18 to Mar 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### NURSNG 40L, NURSING OF CHILDREN LAB 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2906 7:00a-11:05a MF HOSP Estrella D J  
11:30a-3:00p MF HOSP Estrella D J  
Above section 2906 meets for 6 weeks, Mar 23 to May 01.

2907 7:00a-11:05a MF HOSP Staff  
11:30a-3:00p MF HOSP Staff  
Above section 2907 meets for 5 weeks, Feb 20 to Mar 20.

2908 2:00p-6:00p MT HOSP Wise J K  
6:30p-9:55p MT HOSP Wise J K  
Above section 2908 meets for 6 weeks, Mar 23 to Apr 28.

2909 2:00p-6:00p MT HOSP Wise J K  
6:30p-9:55p MT HOSP Wise J K  
Above section 2909 meets for 5 weeks, Feb 17 to Mar 17.

#### NURSNG 45, WOMEN'S HEALTH CARE 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2910 11:30a-2:00p WTh BUNDY 328 Aberbook V A  
Above section 2910 meets for 5 weeks, Feb 18 to Mar 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2911 3:45p-6:15p WTh BUNDY 328 Aberbook V A  
Above section 2911 meets for 6 weeks, Mar 25 to Apr 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### NURSNG 45L, WOMEN'S HEALTH CARE LAB 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions

with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2912 7:00a-11:00a MT HOSP Smith D L  
11:30a-2:55p MT HOSP Smith D L  
Above section 2912 meets for 5 weeks, Feb 17 to Mar 17.

2913 7:00a-11:00a MT HOSP Aberbook V A  
11:30a-2:55p MT HOSP Aberbook V A  
7:00a-2:55p MT HOSP Staff  
Above section 2913 meets for 6 weeks, Mar 23 to Apr 28.

2914 7:00a-11:00a MT HOSP Aberbook V A  
11:30a-2:55p MT HOSP Aberbook V A  
Above section 2914 meets for 5 weeks, Feb 17 to Mar 17.

#### NURSNG 50, PROFESSIONAL ROLE TRANSITION 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L. Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2915 9:00a-11:45a M BUNDY 321 Williams E J  
Above section 2915 meets for 6 weeks, May 04 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L. Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2916 1:00p-2:25p M BUNDY 328 Williams E J  
Arrange-16.5 Hours HOSP Williams E J  
Above section 2916 meets for 6 weeks, May 04 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2917 1:00p-2:25p M BUNDY 329 Duli L R  
Arrange-16.5 Hours HOSP Duli L R  
Above section 2917 meets for 6 weeks, May 04 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

#### NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028 9:45a-11:45a M BUNDY 329 Leon L D  
Above section 7028 meets for 8 weeks, Feb 23 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 20.

7029 10:00a-12:00p T BUNDY 328 Leon L D  
Above section 7029 meets for 8 weeks, Feb 17 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 30.

7030 11:00a-1:00p F BUNDY 328 Leon L D  
Above section 7030 meets for 9 weeks, Apr 24 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 35.

7031 12:15p-2:15p M BUNDY 321 Staff  
Above section 7031 meets for 8 weeks, Feb 23 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 10.

7032 1:00p-3:00p M BUNDY 335 Leon L D  
Above section 7032 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 15.

### Nutrition

Please see listing under "Biological Sciences."

### Office Information Systems

Please see listing under "Office Technology."

## Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

#### OFTECH 1, KEYBOARDING I 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

2941 Arrange-7.5 Hours ONLINE-E Leiva C Y  
Above section 2941 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

#### OFTECH 1A, KEYBOARDING 1A 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2942 9:30a-10:20a TTh BUS 253 Gross D M  
2943 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 2943 meets for 8 weeks, Feb 17 to Apr 09.  
2944 12:45p-2:50p TTh BUS 253 Staff  
Above section 2944 meets for 8 weeks, Apr 21 to Jun 11.

#### OFTECH 1B, KEYBOARDING 1B 1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2945 9:30a-10:20a TTh BUS 253 Gross D M  
2946 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 2946 meets for 8 weeks, Feb 17 to Apr 09.  
2947 12:45p-2:50p TTh BUS 253 Staff  
Above section 2947 meets for 8 weeks, Apr 21 to Jun 11.

#### OFTECH 1C, KEYBOARDING 1C 1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2948 9:30a-10:20a TTh BUS 253 Gross D M  
2949 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 2949 meets for 8 weeks, Feb 17 to Apr 09.  
2950 12:45p-2:50p TTh BUS 253 Staff  
Above section 2950 meets for 8 weeks, Apr 21 to Jun 11.



**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2951 Arrange-6.5 Hours ONLINE-E Mantabe P  
Above section 2951 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 9, KEYBOARDING IMPROVEMENT** **1 UNIT**  
Transfer: CSU

• *Prerequisite:* None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2952 9:30a-10:20a TTh BUS 253 Gross D M  
2953 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 2953 meets for 8 weeks, Feb 17 to Apr 09.  
2954 12:45p-2:50p TTh BUS 253 Staff  
Above section 2954 meets for 8 weeks, Apr 21 to Jun 11.

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

2955 Arrange-7.5 Hours ONLINE-E Staff  
Above section 2955 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 20, MEDICAL VOCABULARY** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability

and Accountability Act) guidelines and Internet research tools are also discussed.

2956 Arrange-4.5 Hours ONLINE-E Mantabe P  
Above section 2956 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

2957 Arrange-6.5 Hours ONLINE-E Leiva C Y  
Above section 2957 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 22, MEDICAL TERMS AND TRANSCRIPTION 2** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* Office Technology 21.

This is an advanced course in medical terms and transcription. Organized by medical specialty, reports and records transcribed include history and physical examination, operative, pathology, radiology, discharge summary, consultation, and progress notes. Emphasis is on refining transcription skills and developing a more extensive medical vocabulary. The use of medical references is also discussed.

3307 Arrange-6.5 Hours ONLINE-E Leiva C Y  
Above section 3307 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 23, MEDICAL BILLING (MEDISOFT)** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2958 Arrange-4.5 Hours ONLINE-E Williamson Te D  
Above section 2958 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 26, MEDICAL CODING/BILLING 3** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* Office Technology 25.

This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-9-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology/Laboratory Section, The Medicine Section and Level II National Codes, HCPCS, and ICD9-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures.

2959 Arrange-6.5 Hours ONLINE-E Williamson Te D  
Above section 2959 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 27, MEDICAL OFFICE PROCEDURES** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

4402 6:45p-9:50p Th BUS 253 Staff

**OFTECH 30, LEGAL OFFICE PROCEDURES** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

2960 Arrange-6.5 Hours ONLINE-E Hana B T  
Above section 2960 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 31, LEGAL TERMS AND TRANSCRIPTION** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

2961 Arrange-6.5 Hours ONLINE-E Hana B T  
Above section 2961 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Persian**

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

**PERSIN 2, ELEMENTARY PERSIAN II** **5 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
• *Prerequisite:* Persian 1\*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Persian.

4403 7:30p-9:55p TTh LA 214 Pourzangi Abadi B  
Arrange-1 Hour DRSCR 219

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



# Philosophy

## PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

|      |                 |         |               |
|------|-----------------|---------|---------------|
| 2962 | 8:00a-9:20a MW  | HSS 151 | Kaufman S M   |
| 2963 | 8:00a-9:20a MW  | HSS 155 | Huffaker P    |
| 2964 | 8:00a-9:20a TTh | HSS 155 | Huffaker P    |
| 2965 | 8:00a-9:20a TTh | HSS 151 | Kamler H F    |
| 2966 | 9:30a-10:50a MW | HSS 252 | Katherine A L |

Above section 2966 will provide foundations in ecological literacy and help prepare student to live more sustainably.

|      |                  |         |               |
|------|------------------|---------|---------------|
| 2967 | 9:30a-10:50a TTh | MC 1    | Kamler H F    |
| 2968 | 11:15a-12:35p MW | HSS 252 | Katherine A L |

Above section 2968 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2968 will provide foundations in ecological literacy and help prepare student to live more sustainably.

|      |                |         |               |
|------|----------------|---------|---------------|
| 2969 | 11:30a-2:35p F | HSS 156 | Flores Robert |
|      | 11:30a-2:35p F | HSS 156 | Rogler H L    |
| 2970 | 2:15p-3:35p MW | HSS 165 | Katherine A L |

Above section 2970 will provide foundations in ecological literacy and help prepare student to live more sustainably.

|      |                   |          |               |
|------|-------------------|----------|---------------|
| 2971 | Arrange-6.5 Hours | ONLINE-E | Flores Robert |
|------|-------------------|----------|---------------|

Above section 2971 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |               |
|------|-------------------|----------|---------------|
| 2972 | Arrange-6.5 Hours | ONLINE-E | Flores Robert |
|------|-------------------|----------|---------------|

Above section 2972 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |            |
|------|-------------------|----------|------------|
| 2973 | Arrange-6.5 Hours | ONLINE-E | Bennet S E |
|------|-------------------|----------|------------|

Above section 2973 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |            |
|------|-------------------|----------|------------|
| 2974 | Arrange-6.5 Hours | ONLINE-E | Bennet S E |
|------|-------------------|----------|------------|

Above section 2974 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                |         |             |
|------|----------------|---------|-------------|
| 4404 | 5:15p-6:35p MW | HSS 152 | Llaguno M A |
|------|----------------|---------|-------------|

## PHILOS 2, ETHICS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

|      |                  |         |             |
|------|------------------|---------|-------------|
| 2975 | 9:30a-10:50a TTh | HSS 263 | Huffaker P  |
| 2976 | 11:15a-12:35p MW | HSS 150 | Stramel J S |
| 2977 | 2:15p-3:35p TTh  | HSS 150 | Stramel J S |

Above section 2977 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

## PHILOS 3, EARLY PHILOSOPHERS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

|      |                  |         |             |
|------|------------------|---------|-------------|
| 2978 | 12:45p-2:05p TTh | HSS 150 | Stramel J S |
| 2979 | 2:15p-3:35p MW   | HSS 150 | Stramel J S |

## PHILOS 4, MODERN PHILOSOPHERS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

|      |                  |         |               |
|------|------------------|---------|---------------|
| 2980 | 9:30a-10:50a TTh | HSS 252 | Katherine A L |
| 2981 | 3:45p-5:05p MW   | HSS 152 | Llaguno M A   |

## PHILOS 5, CONTEMPORARY MORAL CONFLICTS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

|      |                |         |             |
|------|----------------|---------|-------------|
| 2982 | 2:15p-3:35p MW | HSS 151 | Kaufman S M |
|------|----------------|---------|-------------|

Above section 2982 will focus on food ethics.

|      |                |         |             |
|------|----------------|---------|-------------|
| 2983 | 3:45p-5:05p MW | HSS 150 | Stramel J S |
|------|----------------|---------|-------------|

Above section 2983 will focus on human sexuality.

## PHILOS 7, LOGIC AND CRITICAL THINKING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

|      |                   |          |               |
|------|-------------------|----------|---------------|
| 2984 | Arrange-6.5 Hours | ONLINE-E | Flores Robert |
|------|-------------------|----------|---------------|

Above section 2984 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |               |
|------|-------------------|----------|---------------|
| 2985 | Arrange-6.5 Hours | ONLINE-E | Flores Robert |
|------|-------------------|----------|---------------|

Above section 2985 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                   |          |            |
|------|-------------------|----------|------------|
| 2986 | Arrange-6.5 Hours | ONLINE-E | Ortega G R |
|------|-------------------|----------|------------|

Above section 2986 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## PHILOS 9, SYMBOLIC LOGIC

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

|      |                 |         |              |
|------|-----------------|---------|--------------|
| 2987 | 12:45p-2:05p MW | HSS 152 | Falconer K L |
|------|-----------------|---------|--------------|

## PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

|      |                  |         |             |
|------|------------------|---------|-------------|
| 2988 | 11:15a-12:35p MW | HSS 155 | Kaufman S M |
|------|------------------|---------|-------------|

## PHILOS 20, ENVIRONMENTAL ETHICS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

|      |                 |         |            |
|------|-----------------|---------|------------|
| 2989 | 12:45p-2:05p MW | HSS 150 | Bennet S E |
|------|-----------------|---------|------------|

Above section 2989 will provide foundations in ecological literacy and help prepare student to live more sustainably.

## PHILOS 22, ASIAN PHILOSOPHY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

|      |                 |         |             |
|------|-----------------|---------|-------------|
| 2990 | 12:45p-2:05p MW | HSS 263 | Quesada D M |
|------|-----------------|---------|-------------|

## PHILOS 23, PHILOSOPHY OF RELIGION

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

|      |                |         |              |
|------|----------------|---------|--------------|
| 2991 | 2:15p-3:35p MW | HSS 152 | Falconer K L |
|------|----------------|---------|--------------|

## PHILOS 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

|      |                |         |           |
|------|----------------|---------|-----------|
| 2992 | 8:00a-9:20a MW | HSS 154 | Oifer E R |
|------|----------------|---------|-----------|

Above section 2992 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2992 will provide foundations in ecological literacy and help prepare student to live more sustainably.

|      |                 |         |           |
|------|-----------------|---------|-----------|
| 2993 | 9:30a-10:50a MW | HSS 154 | Oifer E R |
|------|-----------------|---------|-----------|

Above section 2993 will provide foundations in ecological literacy and help prepare student to live more sustainably.

|      |               |         |             |
|------|---------------|---------|-------------|
| 4405 | 6:45p-9:50p W | HSS 151 | Kurvink S J |
|------|---------------|---------|-------------|

## PHILOS 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU  
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

|      |                 |         |           |
|------|-----------------|---------|-----------|
| 2994 | 8:00a-9:20a TTh | HSS 154 | Oifer E R |
|------|-----------------|---------|-----------|

|      |               |         |             |
|------|---------------|---------|-------------|
| 4406 | 6:45p-9:50p M | HSS 151 | Kurvink S J |
|------|---------------|---------|-------------|

## PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

|      |                |         |             |
|------|----------------|---------|-------------|
| 2995 | Arrange-1 Hour | HSS 354 | Schultz C K |
|------|----------------|---------|-------------|

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.  
2996 Arrange-2 Hours HSS 354 Schultz C K

## Photography

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

|      |                   |            |              |
|------|-------------------|------------|--------------|
| 2997 | 8:00a-9:20a MW    | BUS 133    | Myers A D    |
| 2998 | 8:00a-9:20a TTh   | BUS 133    | Mangus E P   |
| 2999 | 8:00a-11:05a F    | BUS 133    | Shatto M M   |
| 3000 | 9:00a-12:05p Sat  | BUS 133    | Kretschmer H |
| 3001 | 9:30a-10:50a MW   | BUS 133    | Myers A D    |
| 3002 | 9:30a-10:50a TTh  | BUS 133    | Gregory C M  |
| 3003 | 11:15a-12:35p TTh | BUS 133    | Gregory C M  |
| 3004 | 2:15p-3:35p MW    | DRSCHR 115 | Withers J J  |
| 3005 | 2:30p-5:35p T     | BUNDY 119  | Thawley J    |

Above section 3005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                 |            |             |
|------|-----------------|------------|-------------|
| 3006 | 2:30p-5:35p W   | BUS 133    | Shatto M M  |
| 3007 | 2:30p-5:35p Th  | BUS 133    | Mohr C D    |
| 3008 | 3:00p-6:05p M   | MC 8       | Mangus E P  |
| 4407 | 5:15p-6:35p MW  | DRSCHR 115 | Ledford T M |
| 4408 | 5:15p-6:35p TTh | DRSCHR 115 | Hovey I H   |
| 4409 | 6:30p-9:35p T   | BUNDY 119  | Thawley J   |

Above section 4409 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                |            |             |
|------|----------------|------------|-------------|
| 4410 | 6:30p-9:35p Th | BUS 133    | Slowinski R |
| 4411 | 6:45p-9:50p W  | DRSCHR 115 | Emery J M   |

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS**  
Transfer: CSU

• Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

|      |                 |            |               |
|------|-----------------|------------|---------------|
| 3009 | 12:15p-3:15p Th | DRSCHR 127 | Valesella M D |
|      | 3:45p-4:50p Th  | HSS 152    | Valesella M D |
| 4412 | 6:00p-8:50p M   | DRSCHR 127 | Valesella M D |
|      | 9:00p-10:05p M  | BUS 133    | Valesella M D |
| 4413 | 6:00p-9:00p T   | DRSCHR 127 | Moulton S A   |
|      | 9:00p-10:05p T  | BUS 133    | Moulton S A   |

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

|      |                |         |              |
|------|----------------|---------|--------------|
| 3010 | 9:00a-12:05p T | BUS 131 | McDonald S D |
| 3011 | 9:30a-12:35p M | BUS 131 | Sanseri J D  |
| 3012 | 11:00a-2:05p F | BUS 131 | Hesketh J C  |
| 3013 | 12:45p-2:50p W | BUS 131 | Patugan R Y  |
| 4414 | 6:30p-9:35p Th | BUS 131 | Anderson D   |

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

|      |                 |          |             |
|------|-----------------|----------|-------------|
| 3014 | Arrange-9 Hours | BUS 120H | Lowcock F E |
|------|-----------------|----------|-------------|

**PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

|      |                  |        |              |
|------|------------------|--------|--------------|
| 3015 | 12:45p-2:05p TTh | LS 117 | Burkhart G J |
|------|------------------|--------|--------------|

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS**  
Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

|      |                  |        |              |
|------|------------------|--------|--------------|
| 3016 | 9:30a-10:50a TTh | LS 117 | Burkhart G J |
|      | Arrange-3 Hours  |        | Burkhart G J |

**PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

|      |                |            |             |
|------|----------------|------------|-------------|
| 4415 | 5:15p-8:20p W  | DRSCHR 110 | Lowe Jr L D |
|      | 8:30p-10:20p W | BUS 131    | Lowe Jr L D |

**PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 5 (Concurrent enrollment allowed).

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

|      |                |             |          |
|------|----------------|-------------|----------|
| 3017 | 8:00a-11:05a M | DRSCHR 110G | Mohr C D |
|      | 11:15a-1:05p M | DRSCHR 115  | Mohr C D |
|      | 8:00a-11:05a W | DRSCHR 110G | Mohr C D |
| 4416 | 5:00p-8:00p T  | DRSCHR 110G | Staff    |
|      | 8:10p-10:15p T | DRSCHR 115  | Staff    |
|      | 6:00p-9:00p Th | DRSCHR 110G | Staff    |

**PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augment-

ing existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

|      |                |            |             |
|------|----------------|------------|-------------|
| 3018 | 2:00p-5:05p T  | DRSCHR 115 | Withers J J |
|      | 2:00p-5:05p Th | DRSCHR 110 | Withers J J |

**PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

|      |               |            |             |
|------|---------------|------------|-------------|
| 4417 | 6:00p-9:05p M | DRSCHR 110 | Sanseri J D |
|      | 6:00p-9:05p W | BUS 133    | Sanseri J D |

**PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

|      |               |             |             |
|------|---------------|-------------|-------------|
| 3019 | 2:00p-5:05p M | BUS 133     | Sanseri J D |
|      | 2:00p-5:05p W | DRSCHR 110G | Sanseri J D |

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 2.

• Advisory: Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

|      |                 |            |             |
|------|-----------------|------------|-------------|
| 4418 | 5:00p-8:00p Th  | DRSCHR 127 | Moulton S A |
|      | 8:10p-10:15p Th | DRSCHR 115 | Moulton S A |

**PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

|      |                |         |             |
|------|----------------|---------|-------------|
| 3020 | 8:00a-1:10p Th | BUS 131 | Lowcock F E |
| 4419 | 5:15p-10:20p M | BUS 131 | Withers J J |

**PHOTO 40, DIGITAL CAPTURE 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

|      |                |            |             |
|------|----------------|------------|-------------|
| 3021 | 8:00a-10:05a W | BUS 131    | Lowcock F E |
|      | 10:15a-1:15p W | DRSCHR 110 | Lowcock F E |

**PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

|      |                |         |             |
|------|----------------|---------|-------------|
| 4420 | 5:15p-10:20p T | BUS 131 | Withers J J |
|------|----------------|---------|-------------|

**PHOTO 43, PORTFOLIO DEVELOPMENT****3 UNITS**

Transfer: CSU

- Prerequisite: Photography 31, 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

3022 1:00p-4:05p T BUS 133 Mohr C D

**PHOTO 50, BASIC COLOR PRINTING****3 UNITS**

- Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

3023 4:00p-7:00p F DRSCHR 126 McDonald S D  
7:15p-9:20p F DRSCHR 115 McDonald S D**PHOTO 52, HISTORY OF PHOTOGRAPHY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

3024 4:00p-5:20p TTH A 214 Fier B  
3025 Arrange-3 Hours ONLINE-E Fier B

*Above section 3025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY****3 UNITS**

Transfer: CSU

- Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4421 6:30p-9:35p Th HSS 150 Mohr C D

**PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY****4 UNITS**

Transfer: CSU

- Prerequisite: Phototography 2.

This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium's alternative, non-commercial side.

3026 9:00a-12:00p F DRSCHR 110 Sanseri J D  
12:15p-3:20p F DRSCHR 115 Sanseri J D**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3027 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3028 Arrange-2 Hours Lowcock F E

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP****1 UNIT**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3029 Arrange-4 Hours BUS 120C Mohr C D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY****2 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3030 Arrange-8 Hours BUS 120C Mohr C D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY****3 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3031 Arrange-12 Hours BUS 120C Mohr C D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY****4 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3032 Arrange-16 Hours BUS 120C Mohr C D

## Photovoltaic Systems

*PV 1, PV 2, and PV 3, are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Solar Photovoltaic Systems must attend the mandatory orientation on Wednesday, February 4, 2015, 4-6 p.m. in HSS 251.*

**PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS****3 UNITS**

- Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4451 6:30p-9:35p MW AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S

*Above section 4451 meets for 8 weeks, Feb 18 to Apr 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday class meetings will occur on Feb 27, Mar 13, Mar 27, and Apr 10.*

**PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION****3 UNITS**

- Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV

system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4452 6:30p-9:35p MW AIR 101 Staff  
8:00a-5:00p F AIR 101 Staff

*Above section 4452 meets for 8 weeks, Apr 20 to Jun 12, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday class meetings will occur on April 24, May 8, May 15, and June 5.*

**PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS****4 UNITS**

- Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4453 6:30p-9:35p T AIR 101 Ruiz E S  
8:00a-5:00p Sat AIR 101 Ruiz E S

*Above section 4453 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Saturday class meetings will occur on Feb 28, Mar 14, Mar 28, Apr 11, May 2, and May 16.*

**PV 4, PHOTOVOLTAIC TECHNICAL SALES****3 UNITS**

- Prerequisite: None.

- Skills Advisory: Photovoltaic Systems 1.

This course is designed for students interested in a career in the photovoltaics (PV) industry. The fundamental principles of selling PV systems will be covered as well as the activities that support sales such as PV system design and engineering. The course will cover marketing, customer relations, technical and cost proposal development, and working with authorities having jurisdiction over the installation and interconnection of PV systems.

4454 6:30p-9:35p Th AIR 101 Parrish P T

*Above section 4454 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

## Physics

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 2.

- C-ID: PHYS 105.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3042 8:00a-11:05a M SCI 101 Paik S T  
8:00a-11:05a F SCI 155 Paik S T  
3043 8:00a-11:05a W SCI 101 Paik S T  
8:00a-11:05a F SCI 155 Paik S T  
4423 6:00p-9:05p MW SCI 106 Lev N R**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3044 8:00a-11:05a TTh SCI 122 Paik S T

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3045 3:30p-5:35p MW SCI 153 Ahlqvist P  
11:30a-2:30p M SCI 101 Ahlqvist P  
3046 3:30p-5:35p MW SCI 153 Ahlqvist P  
11:30a-2:30p W SCI 101 Ahlqvist P  
4424 6:30p-10:00p TTh SCI 122 Kocharian A

**PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB**

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: *Physics 8.*

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

|      |                 |         |                 |
|------|-----------------|---------|-----------------|
| 3047 | 12:00p-2:30p MW | SCI 106 | Menachekanian E |
|      | 12:00p-2:00p F  | SCI 106 | Menachekanian E |

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: *None.*

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

|      |                |         |               |
|------|----------------|---------|---------------|
| 3048 | 10:30a-1:35p W | SCI 140 | Henderson J M |
| 3049 | 10:30a-1:35p F | SCI 122 | Staff         |
| 4425 | 6:45p-9:50p Th | SCI 155 | Murphy T J    |

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY**

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: *None.*

*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

|      |                  |         |                 |
|------|------------------|---------|-----------------|
| 3050 | 8:00a-11:05a M   | SCI 106 | Menachekanian E |
|      | 8:00a-11:05a F   | SCI 157 | Menachekanian E |
| 3051 | 8:00a-11:05a TTh | SCI 101 | Morse P A       |
| 3052 | 8:00a-11:05a W   | SCI 106 | Menachekanian E |
|      | 8:00a-11:05a F   | SCI 157 | Menachekanian E |
| 3053 | 12:30p-3:35p TTh | SCI 101 | Henderson J M   |
| 3054 | 2:15p-5:20p MW   | SCI 122 | Staff           |
| 4426 | 6:45p-9:50p TTh  | SCI 101 | Do M H          |

**PHYSICS 21, MECHANICS WITH LAB**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: *Math 7.*

• C-ID: *PHYS 205.*

*Formerly Physics 1.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

|      |                  |         |             |
|------|------------------|---------|-------------|
| 3055 | 8:00a-11:00a TTh | SCI 106 | Cheung Kw H |
|      | 2:30p-4:35p F    | SCI 106 | Cheung Kw H |
| 3056 | 3:00p-6:00p MW   | SCI 101 | Said A W    |
|      | 2:45p-4:50p F    | SCI 101 | Said A W    |
| 3057 | 3:45p-6:15p TTh  | SCI 101 | Hall A J    |
|      | 11:30a-2:30p F   | SCI 101 | Hall A J    |
| 4427 | 6:30p-10:35p MW  | SCI 101 | Rojas R R   |

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB**

**5 UNITS**


Transfer: UC, CSU

IGETC Area 5 (Physical Science, + LAB)

• Prerequisite: *Math 8, Physics 21.*

*Formerly Physics 3.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

|      |                 |         |            |
|------|-----------------|---------|------------|
| 3058 | 8:30a-11:00a MW | SCI 122 | Ahlqvist P |
|      | 12:30p-2:35p T  | SCI 122 | Ahlqvist P |
| 3059 | 2:45p-6:15p TTh | SCI 122 | Masada R S |
| 4428 | 6:30p-10:00p MW | SCI 122 | Gamble B K |

**PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: *Math 8, Physics 21.*

*Formerly Physics 2.*

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

|      |                  |         |            |
|------|------------------|---------|------------|
| 3060 | 3:30p-5:35p MW   | SCI 155 | Morris J J |
|      | 3:00p-6:00p T    | SCI 106 | Morris J J |
| 3061 | 3:30p-5:35p MW   | SCI 155 | Morris J J |
|      | 3:00p-6:00p Th   | SCI 106 | Morris J J |
| 4429 | 6:30p-10:00p TTh | SCI 106 | Majlessi A |

**PHYSICS 24, MODERN PHYSICS WITH LAB**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: *Physics 21 and Math 8.*

• Skills Advisory: *Physics 22 and Physics 23.*

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

|      |                 |         |            |
|------|-----------------|---------|------------|
| 3062 | 11:30a-2:00p MW | SCI 122 | Morris J J |
|------|-----------------|---------|------------|

**Physiology**

Please see listing under "Biological Sciences."

**Political Science**

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

• Prerequisite: *None.*

• Skills Advisory: *Eligibility for English 1.*

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

|      |                 |         |                     |
|------|-----------------|---------|---------------------|
| 3064 | 8:00a-9:20a MW  | HSS 165 | Tahvildaranjess R A |
| 3065 | 8:00a-9:20a MW  | HSS 252 | Schultz C K         |
| 3066 | 8:00a-9:20a TTh | HSS 252 | Schultz C K         |

*Above section 3066 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

|      |                 |         |                     |
|------|-----------------|---------|---------------------|
| 3067 | 9:30a-10:50a MW | HSS 165 | Tahvildaranjess R A |
| 3068 | 9:30a-10:50a MW | HSS 150 | Schultz C K         |

*Above section 3068 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

|      |                   |          |             |
|------|-------------------|----------|-------------|
| 3069 | 9:30a-10:50a TTh  | HSS 151  | Woods V     |
| 3070 | 9:30a-12:35p F    | HSS 165  | Buckley A D |
| 3071 | 12:45p-2:05p TTh  | HSS 153  | Woods V     |
|      | 12:45p-2:05p TTh  | HSS 153  | Finkel D B  |
| 3072 | 2:15p-3:35p TTh   | HSS 153  | Woods V     |
| 3073 | 3:45p-5:05p MW    | HSS 151  | Kurvink S J |
| 3074 | Arrange-6.5 Hours | ONLINE-E | Buckley A D |

*Above section 3074 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

|      |                   |          |             |
|------|-------------------|----------|-------------|
| 3075 | Arrange-6.5 Hours | ONLINE-E | Buckley A D |
|------|-------------------|----------|-------------|

*Above section 3075 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

|      |                   |          |                     |
|------|-------------------|----------|---------------------|
| 3076 | Arrange-6.5 Hours | ONLINE-E | Tahvildaranjess R A |
|------|-------------------|----------|---------------------|

*Above section 3076 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

|      |               |         |             |
|------|---------------|---------|-------------|
| 4430 | 6:45p-9:50p M | HSS 152 | Antoine E R |
|------|---------------|---------|-------------|

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: *None.*

• Skills Advisory: *Eligibility for English 1.*

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

|      |                 |         |                 |
|------|-----------------|---------|-----------------|
| 3077 | 8:00a-9:20a MW  | HSS 263 | Berman Dianne R |
| 3078 | 8:00a-9:20a TTh | HSS 152 | Gabler C L      |
| 3079 | 9:30a-10:50a MW | HSS 155 | Berman Dianne R |

*Above section 3079 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

|      |                   |          |             |
|------|-------------------|----------|-------------|
| 3080 | 9:30a-10:50a TTh  | HSS 152  | Gabler C L  |
| 3081 | Arrange-6.5 Hours | ONLINE-E | Buckley A D |

*Above section 3081 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

|      |                   |          |             |
|------|-------------------|----------|-------------|
| 3082 | Arrange-6.5 Hours | ONLINE-E | Buckley A D |
|------|-------------------|----------|-------------|

*Above section 3082 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**POL SC 3, INTRODUCTION TO POLITICS: JUSTICE, POWER AND AGENCY**

**3 UNITS**

Transfer: UC, CSU

IGETC Area 4H (Social and Behavioral Sciences)

• Prerequisite: *None.*

• Skills Advisory: *Eligibility for English 1.*

This course focuses on the nature and study of politics, from both a historical and contemporary perspective. Students explore the methods and approaches used in the field of Political Science to analyze a variety of political concepts and problems, including the nature and distribution of power, justice, global citizenship, sustainability, political leadership and political agency.

|      |                 |         |              |
|------|-----------------|---------|--------------|
| 3083 | 8:00a-9:20a TTh | HSS 153 | Campbell R K |
|------|-----------------|---------|--------------|

*Above section 3083 will use sport as a way to understand politics.*

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: *None.*

• Skills Advisory: *Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.*

|      |                  |         |                 |
|------|------------------|---------|-----------------|
| 3084 | 9:30a-10:50a TTh | HSS 155 | Berman Dianne R |
| 3085 | 12:45p-2:05p TTh | HSS 263 | Rabach E R      |
| 3086 | 2:15p-3:35p TTh  | HSS 263 | Rabach E R      |

**POL SC 7, INTERNATIONAL POLITICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: *None.*

• Skills Advisory: *Eligibility for English 1.*

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

|      |                   |          |                 |
|------|-------------------|----------|-----------------|
| 3087 | 8:00a-9:20a TTh   | HSS 263  | Berman Dianne R |
| 3088 | 11:15a-12:35p TTh | HSS 155  | Chalala E D     |
| 3089 | Arrange-6.5 Hours | ONLINE-E | Buckley A D     |

*Above section 3089 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*



3090 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 3090 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3091 Arrange-6.5 Hours ONLINE-E Berman Dianne R  
Above section 3091 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3092 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

3093 12:45p-2:05p TTh HSS 155 Chalala E D

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

3094 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

**POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

*Political Science 22 is the same course as Environmental Studies 22. Students may earn credit for one, but not both.*

3095 9:30a-10:50a TTh HSS 154 Oifer E R

Above section 3095 will provide foundations in ecological literacy and help prepare student to live more sustainably.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4H (Social and Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3096 8:00a-9:20a TTh HSS 156 Davis Sh L

3097 9:30a-10:50a MW HSS 152 Gabler C L

3098 11:15a-12:35p MW HSS 152 Gabler C L

3099 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3099 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3100 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3100 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4431 6:45p-9:50p Th HSS 263 Staff

**POL SC 51, POLITICAL PHILOSOPHY**

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

3101 8:00a-9:20a MW HSS 154 Oifer E R

Above section 3101 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 3101 will provide foundations in ecological literacy and help prepare student to live more sustainably.

3102 9:30a-10:50a MW HSS 154 Oifer E R

Above section 3102 will provide foundations in ecological literacy and help prepare student to live more sustainably.

4432 6:45p-9:50p W HSS 151 Kurvink S J

**POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

3103 8:00a-9:20a TTh HSS 154 Oifer E R

4433 6:45p-9:50p M HSS 151 Kurvink S J

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3104 Arrange-1 Hour HSS 354 Schultz C K

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3105 Arrange-2 Hours HSS 354 Schultz C K

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS**

Transfer: CSU

• *Prerequisite/Corequisite: Political Science 31. May be taken concurrently.*

• *Skills Advisory: Eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a PINP basis only.*

3106 Arrange-2 Hours Tahvildaranjess R A

12:00p-1:30p F HSS 361 Tahvildaranjess R A

Above section 3106 will meet every other Friday beginning February 20 in HSS 361.

## Political Science – Noncredit

### POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

**7033 6:00p-8:00p MW ST ANNES McGee N**  
Above section 7033 meets for 15 weeks, Feb 23 to Jun 03.

## Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

### PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: 110.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

|   |                   |           |                |
|---|-------------------|-----------|----------------|
| 3111  | 8:00a-9:20a MW    | HSS 255   | Laurent M G    |
| 3112  | 8:00a-9:20a MW    | HSS 256   | Davis T D      |
| Above section 3112 is part of the Black Collegians Program. See Special Programs section of schedule for program information.   |                   |           |                |
| 3113  | 8:00a-9:20a TTh   | HSS 253   | Shirinyan D    |
| Above section 3113 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.  |                   |           |                |
| 3114  | 8:00a-9:20a TTh   | HSS 255   | Guild L A      |
| 3115  | 8:00a-9:20a TTh   | HSS 256   | Ghane A        |
| 3116  | 8:00a-9:20a TTh   | HSS 254   | Laurent M G    |
| 3117  | 8:00a-11:05a F    | HSS 253   | O'Leary B A    |
| 3118  | 9:30a-10:50a MW   | HSS 253   | Chin D         |
| 3119  | 9:30a-10:50a MW   | HSS 256   | Davis T D      |
| 3120  | 9:30a-10:50a MW   | HSS 255   | Davis-King D T |
| 3121  | 9:30a-10:50a MW   | MC 5      | Loeb T B       |
| 3122  | 9:30a-10:50a TTh  | HSS 254   | Phillips D M   |
| Above section 3122 will provide foundations in ecological literacy and help prepare students to live more sustainably.  |                   |           |                |
| 3123  | 9:30a-10:50a TTh  | HSS 256   | Ghane A        |
| 3124  | 9:30a-10:50a TTh  | HSS 253   | Shirinyan D    |
| 3125  | 9:30a-10:50a TTh  | BUNDY 416 | Berg D S       |
| Above section 3125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  |                   |           |                |
| 3126  | 11:15a-12:35p MW  | HSS 253   | Chin D         |
| 3127  | 11:15a-12:35p MW  | HSS 254   | Phillips D M   |
| Above section 3127 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information. Above section 3127 will provide foundations in ecological literacy and help prepare students to live more sustainably. |                   |           |                |
| 3128  | 11:15a-12:35p MW  | HSS 256   | De Loach C D   |
| 3129  | 11:15a-12:35p MW  | BUNDY 416 | Chambers C     |
| Above section 3129 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  |                   |           |                |
| 3130  | 11:15a-12:35p MW  | MC 5      | Loeb T B       |
| 3131  | 11:15a-12:35p TTh | BUNDY 416 | Berg D S       |
| Above section 3131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  |                   |           |                |
| 3132  | 11:30a-2:35p F    | HSS 254   | Loeb T B       |
| 3133  | 11:30a-2:35p F    | HSS 255   | Pemberton J V  |

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

3134 12:45p-2:05p MW HSS 256 De Loach C D  
Above section 3134 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3135 12:45p-2:05p MW HSS 254 Phillips D M  
Above section 3135 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3136 12:45p-2:05p TTh HSS 256 Farwell L A

3137 12:45p-2:05p TTh HSS 254 Phillips D M  
Above section 3137 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3138 12:45p-2:05p TTh HSS 253 Ghane A

3139 12:45p-2:05p TTh BUNDY 217 Guild L A

Above section 3139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3140 2:15p-3:35p MW BUNDY 416 Chambers C

Above section 3140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3141 2:15p-3:35p MW HSS 256 De Loach C D

3142 2:15p-3:35p MW HSS 255 Davis-King D T

3143 2:15p-3:35p MW HSS 253 O'Leary B A

3144 2:15p-3:35p TTh HSS 254 Sage R

3145 2:15p-3:35p TTh BUNDY 416 Berg D S

Above section 3145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3146 3:45p-5:05p MW HSS 253 O'Leary B A

3148 3:45p-5:05p MW HSS 255 Davis-King D T

3149 3:45p-5:05p MW BUNDY 416 Chambers C

Above section 3149 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3150 3:45p-5:05p TTh HSS 256 Farwell L A

3151 Arrange-3 Hours ONLINE-E Farwell L A

Above section 3151 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3152 Arrange-3 Hours ONLINE-E Farwell L A

Above section 3152 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4435 5:15p-6:35p MW HSS 256 Snyder A

4436 6:00p-9:05p Th HSS 256 Farwell L A

4437 6:30p-9:35p T BUNDY 217 Davison L L

Above section 4437 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4438 6:45p-9:50p M HSS 256 Smith-Clark C T

4439 6:45p-9:50p W HSS 254 Smith-Clark C T

4440 6:45p-9:50p T HSS 256 Graham M D

4441 6:45p-9:50p W HSS 256 Snyder A

4442 6:45p-9:50p Th HSS 254 Olson Gene C

### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

3153 8:00a-9:20a MW HSS 254 Shirinyan D

3154 9:30a-10:50a MW HSS 254 Shirinyan D

3155 9:30a-10:50a TTh MC 5 Russell R L

3156 11:15a-12:35p TTh HSS 254 Sage R

3157 12:45p-2:05p MW HSS 253 Shirinyan D

Above section 3157 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3158 2:15p-3:35p TTh HSS 255 Russell R L

3159 3:45p-5:05p TTh HSS 254 Sage R

4443 5:15p-6:35p TTh HSS 254 Olson Gene C

4492 6:45p-9:50p T HSS 254 Olson Gene C

### PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3161 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 3161 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3162 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 3162 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS

Transfer: UC, CSU

- Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

3163 9:30a-10:50a TTh HSS 255 De Loach C D

3164 12:45p-2:05p TTh HSS 255 De Loach C D

4444 6:45p-9:50p T HSS 253 Gunn K S

### PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

3165 2:15p-3:35p TTh BUNDY 217 Guild L A  
Above section 3165 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4I (Social and Behavioral Sciences)

- Prerequisite: Psychology 1 and Math 54.
- Skills Advisory: Eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

4445 6:45p-9:50p Th HSS 255 Graham M D

### PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: CDEV 100.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3166 8:00a-9:20a MW BUNDY 217 Matheson C C  
Above section 3166 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 3167 8:00a-9:20a TTh BUNDY 217 Tannatt M G M  
Above section 3167 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3168 9:30a-10:50a MW BUNDY 217 Matheson C C  
Above section 3168 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3169 9:30a-10:50a TTh BUNDY 217 Tannatt M G M  
Above section 3169 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3170 11:30a-2:35p TTh BUNDY 213 Bacino J R  
Above section 3170 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3171 11:30a-2:35p TTh BUNDY 213 McGrath M T  
Above section 3171 meets for 8 weeks, Feb 17 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3172 11:30a-2:35p Th BUNDY 339 Grace Y H  
Above section 3172 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3173 12:45p-2:05p TTh BUNDY 416 Tannatt M G M  
Above section 3173 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3174 2:15p-3:35p MW HSS 254 Schwartz A F  
Above section 3174 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 3174 will provide foundations in ecological literacy and help prepare students to live more sustainably.
- 3175 8:00a-9:20a TTh MC 5 Matheson C C  
Above section 3175 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.
- 3176 3:00p-6:00p Th BUNDY 339 Grace Y H  
Above section 3176 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3177 3:45p-5:05p MW HSS 254 Schwartz A F  
Above section 3177 will provide foundations in ecological literacy and help prepare students to live more sustainably.
- 3178 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 3178 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 3179 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 3179 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4446 6:30p-9:35p M BUNDY 328 Mosley K R  
Above section 4446 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4447 6:45p-9:50p Th HSS 253 Davison L L

**PSYCH 13, SOCIAL PSYCHOLOGY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

- 3180 11:15a-12:35p MW HSS 255 Ghane A  
3181 12:45p-2:05p MW HSS 255 Ghane A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4I (Social &amp; Behavioral Sciences)

- Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

- 3182 8:00a-11:05a F BUNDY 416 Feiger H T  
Above section 3182 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 3183 11:15a-12:35p TTh HSS 256 Laurent M G  
3184 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 3184 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 3185 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 3185 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 4448 6:45p-9:50p W HSS 253 Davison L L

**PSYCH 25, HUMAN SEXUALITY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

- 3186 3:45p-5:05p TTh HSS 255 De Villers L C  
4449 6:45p-9:50p T HSS 255 De Villers L C

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

- 4450 5:45p-8:50p M HSS 254 Schwartz A F  
Above section 4450 will provide foundations in ecological literacy and help prepare students to live more sustainably.

## Recycling and Resource Management

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Wednesday, February 4, 2015, 4-6 p.m. in HSS 251.

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

- 3189 3:00p-6:05p TTh HSS 151 Charles V H  
Above section 3189 meets for 8 weeks, Feb 17 to Apr 09.

**RRM 2, CULTURE AND ZERO WASTE****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

- 4458 6:30p-9:35p TTh HSS 154 Staff

Above section 4458 meets for 8 weeks, Feb 17 to Apr 09.

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

- 3190 3:00p-6:05p TTh HSS 151 Huls J M

Above section 3190 meets for 8 weeks, Apr 21 to Jun 11.

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

- 4459 6:30p-9:35p TTh HSS 154 Staff

Above section 4459 meets for 8 weeks, Apr 21 to Jun 11.

## Religious Studies

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT****3 UNITS**Transfer: UC, CSU  
IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

- 4455 6:45p-9:50p W HSS 155 Remmes J

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3B (Humanities)

• *Prerequisite:* English 1.  
 This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

**4456 5:15p-6:35p T DRSCHR 202 Del George D K**  
**Arrange-1.5 Hours N ONLINE-E Del George D K**

*Above section 4456 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

## Respiratory Therapy

*Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.*

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**  
 Transfer: CSU

• *Prerequisite:* None.  
 This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

**4457 5:30p-7:35p W BUNDY 239 Santana S A**

*Above section 4457 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS 3 UNITS**  
 Transfer: CSU

• *Prerequisite:* Admission to the Respiratory Therapy program.  
 This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

**3187 8:00a-11:05a M BUNDY 239 Welch M A**

*Above section 3187 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*


**RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS**  
 Transfer: CSU

• *Prerequisite:* Admission to the Respiratory Therapy program.  
 The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

**3188 2:15p-5:20p W BUNDY 239 Santana S A**  
**1:00p-4:05p M BUNDY 119 Santana S A**

*Above section 3188 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## Russian

*Additional hours to be arranged in the Modern Language Lab for Russian 1.*

**RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Russian 1\*.  
 This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

\**The prerequisite for this course is comparable to two years of high school Russian*

**4460 7:30p-9:55p MW HSS 153 Baucus S J**  
**Arrange-1 Hour DRSCHR 219**

## Sociology

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.  
 • *Skills Advisory:* Eligibility for English 1.  
 • *C-ID:* SOCI 110.  
 This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

*Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.*

**3191 9:30a-10:50a MW HSS 151 D Del Piccolo G L**  
**3192 9:30a-10:50a MW HSS 156 Preciado C**

*Above section 3192 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

**3193 9:30a-10:50a MW MC 11 Romo R**  
**3194 9:30a-10:50a TTH HSS 156 Romo R**  
**3195 11:15a-12:35p MW HSS 165 Preciado C**  
**3196 11:15a-12:35p MW HSS 151 D Del Piccolo G L**  
**3197 11:15a-12:35p MW HSS 154 Romo R**  
**3198 11:15a-12:35p TTH HSS 150 Klein M C**  
**3199 12:45p-2:05p MW HSS 153 Romo R**  
**3200 12:45p-2:05p MW HSS 156 Massey R A**

*Above section 3200 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

**3201 3:45p-5:05p MW HSS 165 Livings G S**  
**3202 Arrange-6.5 Hours ONLINE-E Massey R A**

*Above section 3202 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**3203 Arrange-6.5 Hours ONLINE-E Massey R A**

*Above section 3203 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**3204 Arrange-3 Hours ONLINE-E Dishman W H**

*Above section 3204 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**3205 Arrange-3 Hours ONLINE-E Dishman W H**

*Above section 3205 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**3206 Arrange-3 Hours ONLINE-E Dishman W H**  
*Above section 3206 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**3207 Arrange-6.5 Hours ONLINE-E Gheyntanchi E**  
*Above section 3207 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**3208 Arrange-6.5 Hours ONLINE-E Gheyntanchi E**  
*Above section 3208 meets for 8 weeks, Feb 17 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**3209 Arrange-6.5 Hours ONLINE-E Gheyntanchi E**  
*Above section 3209 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**4461 6:45p-9:50p M HSS 155 Scaife M L**

**SOCIOL 2, SOCIAL PROBLEMS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.  
 • *Skills Advisory:* Eligibility for English 1.  
 This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

*Students may earn credit for either Sociology 2 or 25 but not both. Only Sociology 25 fulfills the Santa Monica College Global Citizenship Requirement.*

**3210 12:45p-2:05p MW MC 1 Scaife M L**  
**3211 2:15p-3:35p MW MC 1 Scaife M L**

**SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.  
 • *Skills Advisory:* Eligibility for English 1.  
 This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

**3212 11:15a-12:35p MW HSS 156 Massey R A**

**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.  
 • *Skills Advisory:* Eligibility for English 1.  
 This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

**3213 2:15p-3:35p MW HSS 156 Massey R A**

*Above section 3213 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

**SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.  
 • *Skills Advisory:* Eligibility for English 1.  
 This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, par-



ticular emphasis is placed on the experiences of Mexican Americans.

3214 12:45p-2:05p TTh HSS 156 Romo R

**SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3215 12:45p-2:05p TTh MC 1 Williams Leon T K

**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3216 12:45p-2:05p MW HSS 154 Livings G S

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3217 2:15p-3:35p MW HSS 154 Livings G S

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3218 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3219 Arrange-2 Hours HSS 354 Schultz C K

## Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**SPAN 1, ELEMENTARY SPANISH I**

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students

hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3220 7:45a-9:15a TThF DRSCHR 208 Bolívar-Owen E

Arrange-1 Hour DRSCHR 219

3221 9:30a-11:00a TThF DRSCHR 208 Bolívar-Owen E

Arrange-1 Hour DRSCHR 219

3222 9:30a-11:55a MW DRSCHR 217 Trives T

Arrange-1 Hour DRSCHR 219

Above section 3222 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times and locations.

3223 11:10a-12:40p MWF LA 214 Buzatu A

Arrange-1 Hour DRSCHR 219

3224 12:00p-2:25p MW DRSCHR 217 Trives T

Arrange-1 Hour DRSCHR 219

Above section 3224 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times and locations.

3225 12:45p-3:10p TTh DRSCHR 208 Bolívar-Owen E

Arrange-1 Hour DRSCHR 219

3226 2:30p-4:55p MW DRSCHR 217 Erickson M P

Arrange-1 Hour DRSCHR 219

3227 2:30p-4:55p TTh MC 2 Barriodemendoza M

Arrange-1 Hour DRSCHR 219

4462 5:00p-7:25p MW LA 214 Rodríguez Jeannette

Arrange-1 Hour DRSCHR 219

4463 7:30p-9:55p MW MC 12 Quiñones H C

Arrange-1 Hour DRSCHR 219

4485 7:30p-9:35p T DRSCHR 222 Erickson M P

Arrange-3.5 Hours ONLINE-E Erickson M P

Arrange-5 Hours DRSCHR 219

Above section 4485 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4486 7:30p-9:35p W DRSCHR 221 Erickson M P

Arrange-3.5 Hours ONLINE-E Erickson M P

Arrange-5 Hours DRSCHR 219

Above section 4486 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**SPAN 2, ELEMENTARY SPANISH II**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1\*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The prerequisite for this course is comparable to two years of high school Spanish.

3230 7:45a-9:15a MWF BUNDY 157 Mizuki A H

Arrange-1 Hour DRSCHR 219

Above section 3230 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3231 9:30a-11:00a MWF LA 214 Zárate S

Arrange-1 Hour DRSCHR 219

3232 9:30a-11:00a TThF HSS 203 Staff

Arrange-1 Hour DRSCHR 219

3233 12:45p-2:15p MW LA 214 Schaffer S C

12:45p-2:15p F DRSCHR 222 Schaffer S C

Arrange-1 Hour DRSCHR 219

3234 12:45p-2:15p TThF MC 2 Staff

Arrange-1 Hour DRSCHR 219

4464 5:00p-7:25p TTh BUNDY 157 Kim Y

Arrange-1 Hour DRSCHR 219

Above section 4464 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4465 7:30p-9:55p MW HSS 252 Ndoley M N

Arrange-1 Hour DRSCHR 219

**SPAN 3, INTERMEDIATE SPANISH I**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using

selected readings from Spanish and Spanish-American literature.

\*The prerequisite for this course is comparable to three years of high school Spanish.

3235 8:30a-10:55a MW DRSCHR 213 Anderson R A

4466 5:00p-7:25p MW DRSCHR 217 Vogel-Zuiderweg L

**SPAN 4, INTERMEDIATE SPANISH II**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 3\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school Spanish.

3236 2:30p-4:55p MW LA 214 Candelaria C

**SPAN 8, CONVERSATIONAL SPANISH**

**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Spanish 2\*.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school Spanish.

3237 12:45p-1:50p MW MC 12 Staff

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3238 2:15p-5:25p MW HSS 153 Anderson R A

Arrange-1 Hour DRSCHR 219

Above section 3238 meets for 13 weeks, Mar 09 to Jun 03.

3239 2:30p-4:55p TTh MC 12 Zamudio Brooks M G

Arrange-1 Hour DRSCHR 219

**SPAN 12, SPANISH FOR NATIVE SPEAKERS 2**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 11 or equivalent\*.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school Spanish.

3240 2:30p-4:55p TTh HSS 252 Anderson R A

**SPAN 20, LATIN AMERICAN CIVILIZATION**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music,

geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.  
3241 12:45p-2:05p TTh MC 12 Staff

**SPAN 31A, PRACTICAL SPANISH 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3242 7:20a-9:25a TTh DRSCHR 214 Mizuki A H  
Above section 3242 meets for 13 weeks, Mar 10 to Jun 04.  
3243 12:45p-2:50p TTh DRSCHR 217 Trives T  
Above section 3243 meets for 13 weeks, Mar 10 to Jun 04.  
4467 5:00p-7:05p MW MC 12 Staff  
Above section 4467 meets for 13 weeks, Mar 09 to Jun 03.

**Speech**

Please see listing under "Communication Studies."

**Theatre Arts**

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

**TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3244 11:15a-12:35p MW TH ART 102 Pellegrini V M  
3245 11:15a-2:20p F TH ART 102 Staff  
4468 7:00p-10:05p T TH ART 102 Jones J L

**TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
• C-ID: THTR 113.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3246 9:30a-10:50a MW TH ART STUDIO Adair-Lynch T A  
3247 12:45p-2:05p TTh TH ART 102 Harrop A M

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3248 9:30a-10:50a TTh TH ART 101 Robbins C R  
4469 7:00p-10:00p M TH ART 101 Robbins C R

**TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Theatre Arts 10A.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

3249 8:00a-9:20a MW TH ART 101 Robbins C R

**TH ART 15A, STAGE MOVEMENT FOR THE ACTOR 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3250 11:15a-12:35p MW TH ART 101 Sawoski P

**TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4470 5:30p-6:50p MW TH ART 101 Sawoski P  
5:30p-6:50p MW TH ART 101 Reed C G

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3251 Arrange-3 Hours TH ART MAIN STG Anzels L L  
Above section 3251 will hold its first class meeting on February 17, 2015 at 11:00am and 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3252 Arrange-6 Hours TH ART MAIN STG Anzels L L  
Above section 3252 will hold its first class meeting on February 17, 2015 at 11:00am and 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3253 Arrange-9 Hours TH ART MAIN STG Anzels L L  
Above section 3253 will hold its first class meeting on February 17, 2015 at 11:00am and 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**TH ART 20, STAGECRAFT 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3254 12:45p-3:10p TTh TH ART STUDIO Allen L A

**TH ART 22, STAGE LIGHTING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3255 9:30a-10:50a TTh TH ART STUDIO Allen L A

**TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3256 11:15a-2:20p F TH ART STUDIO Dalzell A S

**TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3257 12:45p-2:50p M TH ART 102 Hludzic E A  
12:45p-2:50p W TH ART 139 Hludzic E A  
Arrange-2 Hours Hludzic E A

**TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3258 11:15a-12:35p MW TH ART 137 Adair-Lynch T A  
11:15a-12:35p MW TH ART 132 Adair-Lynch T A

**TH ART 38A, BEGINNING STAGE DIRECTION 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Theatre Arts 41.

Basic techniques of play analysis and stage directorial techniques are explored in this course. Attendance of theatre productions for which students must purchase tickets is required.

4471 7:00p-10:00p W TH ART 101 Campbell D A  
Arrange-3 Hours Campbell D A

**TH ART 41, ACTING I 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3259 9:30a-10:50a MW TH ART 102 Arbues A N  
3260 12:45p-2:05p MW TH ART 101 Captor R  
3261 12:45p-2:05p TTh TH ART 101 Jones J L  
4472 5:30p-6:50p TTh TH ART 101 Esfandyari S  
4473 7:00p-10:05p M TH ART 102 Gage P T  
4474 7:00p-10:05p W TH ART 102 Harrop A M  
4475 7:00p-10:05p Th TH ART 101 Anderson C B

**TH ART 42, ACTING II 3 UNITS**  
Transfer: UC, CSU

• Skills Advisory: Theatre Arts 41.

• C-ID: THTR 191.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3262 9:30a-10:50a MW TH ART 101 Sawoski P  
3263 9:30a-10:50a TTh TH ART 102 Martin A F  
4476 7:00p-10:05p T TH ART 101 Harrop A M

## You're Here, You're Family

Once you come to Santa Monica College, whether you take just one class or leave with a degree or certificate under your belt, we consider you part of the SMC family. That means we want to keep you connected with us, and with other students who have moved on from SMC. Chances are, these connections will turn out to be very helpful.

Take Scott Pine, for example.

In 2013, Pine, 22, won a Jack Kent Cooke (JKC) Scholarship, which is the largest private-funded scholarship of its kind in the country. But Pine's journey to the scholarship – \$30,000 every year for four years at UCLA – wasn't an easy one.

"In high school, I was hanging out with the wrong crowd and I was a bad student," says Pine, who grew up in a home where he did not have parental guidance. He aspired to be a football star, but those dreams went out the door when he suffered a severe concussion to the head.

"I was laid up in bed like a mummy for months, and I thought about my future," says Pine. "That was a turning point." He came to SMC committed to getting a college education, knowing that he was not ready academically, but that he had a goal.

It didn't take Pine long to get up to speed. He became a psychology major, a President's Ambassador (one of a select group of students who represent SMC's President at community events), and when the time came to apply for the JKC scholarship, Pine turned to his SMC family – our Alumni Association – for help.

Deirdre Weaver, the project manager for campus and alumni relations who oversees the SMC Alumni Association, put Pine in touch with Stephen Olsen, who had been the first SMC student to win the JKC scholarship, just two years earlier.

"Stephen mentored me to make my application competitive," says Pine, who made news as the second SMC student to win the scholarship. "The Alumni Association helped me achieve my dream."

Aicha Conde, 19, went to an Alumni Association reception in a Manhattan penthouse, where she had the chance to hang out with SMC President Dr. Chui Tsang, SMC alumni, and current SMC students. And on that rainy evening, she made up her mind on where she was going to college. Today, Conde is part of SMC's Scholars Program, has a part-time job on campus, and is also a President's Ambassador.

"I had so many fears about coming to a place where I didn't know anybody," says Conde. "But I met all these people from SMC, and people who had transferred into



*"One of the greatest things I had at SMC was a community of mentors, a shoulder to cry on, people to share my hopes and dreams with."*

– Scott Pine, Jack Kent Cooke Scholarship Winner

other universities, and I got a taste of the kind of legacy I was going to be a part of."

Her experience has come "full circle," says Conde, because those same people who helped her make up her mind to choose SMC are helping her live out her dreams here.

"Your presence matters," says Weaver. "We are activating a network which is all about building relationships between hundreds of thousands of alums who have gone on to the University of Southern California, all the University of California campuses, California State Universities, Harvard, Princeton... and to connect them to current students." The vision, adds Weaver, is that every time SMC students set foot on another campus, an SMC alum will be there to greet them.

Weaver, an SMC alumna herself, recalls what it was like to be at UCLA and run into someone from SMC.

"It was like, ooohhh, SMC.... You romanticize everything: It never rained, the food was always good, every class was amazing," says Weaver. "And all of a

sudden, the person you may never have connected with at SMC becomes part of your identity in this new place."

It costs you nothing to be a part of the Alumni Association. And you'll enjoy such benefits as an informative newsletter, exclusive invitations to receptions and other activities, and the opportunity to reach out to people who have been where you are headed.

"One of the greatest things I had at SMC was a community of mentors: people who gave me a shoulder to cry on, and people to share my hopes and dreams with," adds Pine, who says he misses having that sense of community at UCLA. "And that's why I'm here today – I'm not saying it to be cliché."

The SMC Alumni Association has a club at UCLA called "SMC to UCLA," and there are plans to start "SMC to USC" and "SMC to CSUN" clubs this spring. To find out how you can participate in Alumni Association activities on campus, and to become a part of the rapidly growing online Alumni Association network, visit our website at [alumni.smc.edu](http://alumni.smc.edu) or call the Alumni Office at (310) 434-8400.

**TH ART 43, ACTING, HISTORICAL STYLES – EARLY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Theatre Arts 41 or 42.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3264 2:15p-5:20p TTh TH ART 101 Harrop A M

**TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.
- C-ID: THTR 191.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3265 12:45p-5:20p MW TH ART STUDIO Sawoski P  
Above section 3265 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call 310-434-4319.

**TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4477 7:00p-10:00p Th TH ART 102 Adair-Lynch T A

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.
- C-ID: THTR 191.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4478 7:00p-10:05p MTWTF TH ART MAIN STG Adair-Lynch T A  
Arrange-13 Hours Adair-Lynch T A  
Above section 4478 meets for 7 weeks, Feb 17 to Apr 03.  
Above section 4478 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call 310-434-4319.

**TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.
- Concurrent Enrollment in Theatre Arts 50 or 52.


A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3266 Arrange-1 Hour TH ART 102 Adair-Lynch T A  
Above section 3266 meets for 7 weeks, Feb 17 to Apr 03.  
3267 Arrange-1 Hour TH ART 102 Jones J L  
Above section 3267 meets for 8 weeks, Apr 06 to May 29.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

4479 7:00p-10:05p MWThF TH ART MAIN STG Jones J L  
Arrange-13 Hours Jones J L  
Above section 4479 meets for 8 weeks, Apr 06 to May 29.  
Above section 4479 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call 310-434-4319.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS**  
Transfer: CSU

- Prerequisite: Pre-enrollment audition required.
- C-ID: THTR 191.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3268 8:00a-11:00a F TH ART STUDIO Harrop A M  
Arrange-9 Hours Harrop A M  
Above section 3268 meets for 11 weeks, Feb 20 to May 01.  
Above section 3268 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call 310-434-4319.

## Urban Studies

**URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3271 9:30a-10:50a F HSS 251 Morris P S  
Arrange-1.5 Hours ONLINE-E Morris P S  
Above section 3271 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).  
3272 Arrange-3 Hours ONLINE-E Morris P S  
Above section 3272 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Women's Studies

**WOM ST 8, WOMEN'S STUDIES LEADERSHIP PRACTICUM 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. While emphasizing the importance of praxis-connecting theory and practice students will develop an understanding of a broad range of women's experiences across class, racial/ethnic, and inter-

national lines. Students will initiate, design, and implement a "field project" of their choosing that incorporates and demonstrates an application of what is being learned in the classroom. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3284 12:45p-2:05p MW HSS 252 Staff

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3285 9:30a-10:50a TTh MC 11 Manoff R J  
3286 12:45p-2:05p TTh HSS 252 Klein M C

Above section 3286 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4D (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3287 2:15p-3:35p MW HSS 252 Staff

**WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3288 9:30a-10:50a TTh HSS 150 Klein M C

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
3289 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.  
3290 Arrange-2 Hours HSS 354 Schultz C K

## Zoology

Please see listing under "Biological Sciences."

# PLANNING *Guide*

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

|   |                    |          |              |
|---|--------------------|----------|--------------|
| 1010  | Arrange-7.5 Hours  | ONLINE-E | Resnick W J  |
| <i>Above section 1010 meets for 13 weeks, Mar 09 to Jun 05.</i> |                    |          |              |
| 1011  | Arrange-7.5 Hours  | ONLINE-E | Resnick W J  |
| <i>Above section 1011 meets for 13 weeks, Mar 09 to Jun 05.</i> |                    |          |              |
| 1012  | Arrange-7.5 Hours  | ONLINE-E | Halliday P D |
| <i>Above section 1012 meets for 13 weeks, Mar 09 to Jun 05.</i> |                    |          |              |
| 1013  | Arrange-7.5 Hours  | ONLINE-E | Halliday P D |
| <i>Above section 1013 meets for 13 weeks, Mar 09 to Jun 05.</i> |                    |          |              |
| 1014  | Arrange-11.3 Hours | ONLINE-E | Brookins G T |
| <i>Above section 1014 meets for 8 weeks, Feb 17 to Apr 10.</i>  |                    |          |              |
| 1015  | Arrange-5 Hours    | ONLINE-E | Demetre N J  |
| 1016  | Arrange-5 Hours    | ONLINE-E | Platz W A    |
| 1017  | Arrange-5 Hours    | ONLINE-E | Platz W A    |

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

|   |                    |          |              |
|---|--------------------|----------|--------------|
| 1024  | Arrange-5 Hours    | ONLINE-E | Brookins G T |
| 1025  | Arrange-11.3 Hours | ONLINE-E | Andre J M    |
| <i>Above section 1025 meets for 8 weeks, Apr 20 to Jun 12.</i>  |                    |          |              |
| 1026  | Arrange-5 Hours    | ONLINE-E | Daniel C     |
| 1027  | Arrange-7.5 Hours  | ONLINE-E | Huang Ai M   |
| <i>Above section 1027 meets for 13 weeks, Mar 09 to Jun 05.</i> |                    |          |              |
| 1028  | Arrange-7.5 Hours  | ONLINE-E | Huang Ai M   |
| <i>Above section 1028 meets for 13 weeks, Mar 09 to Jun 05.</i> |                    |          |              |
| 1029  | Arrange-5 Hours    | ONLINE-E | Daniel C     |
| 1030  | Arrange-7.5 Hours  | ONLINE-E | Hanson M P   |
| <i>Above section 1030 meets for 13 weeks, Mar 09 to Jun 05.</i> |                    |          |              |

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

|  |                   |          |            |
|--|-------------------|----------|------------|
| 1031   | Arrange-6.5 Hours | ONLINE-E | Huang Ai M |
| <i>Above section 1031 meets for 8 weeks, Feb 17 to Apr 10.</i> |                   |          |            |

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

|  |                   |          |            |
|--|-------------------|----------|------------|
| 1032   | Arrange-6.5 Hours | ONLINE-E | Hanson M P |
| <i>Above section 1032 meets for 8 weeks, Apr 20 to Jun 12.</i> |                   |          |            |

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

|  |                   |          |      |
|--|-------------------|----------|------|
| 1035   | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1035 meets for 8 weeks, Apr 20 to Jun 12.</i> |                   |          |      |
| 1036   | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1036 meets for 8 weeks, Apr 20 to Jun 12.</i> |                   |          |      |

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

|  |                   |          |      |
|--|-------------------|----------|------|
| 1037   | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1037 meets for 8 weeks, Feb 17 to Apr 10.</i> |                   |          |      |
| 1038   | Arrange-6.5 Hours | ONLINE-E | Lu M |
| <i>Above section 1038 meets for 8 weeks, Feb 17 to Apr 10.</i> |                   |          |      |

|   |                |         |              |
|---|----------------|---------|--------------|
| 4006                                    | 6:00p-8:30p Th | BUS 252 | Brookins G T |
| Arrange-6.5 Hours ONLINE-E Brookins G T |                |         |              |

*Above section 4006 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. Thursday evening class meetings will occur on May 14 and June 11.*

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

|  |                 |          |              |
|--|-----------------|----------|--------------|
| 1039   | Arrange-9 Hours | ONLINE-E | Carballo P S |
| <i>Above section 1039 meets for 8 weeks, Feb 17 to Apr 10.</i> |                 |          |              |
| 1040   | Arrange-7 Hours | ONLINE-E | Haig J       |
| 6:45p-8:45p W BUS 252 Haig J                                   |                 |          |              |

*Above section 1040 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. Above section 1040 will meet on campus April 29, May 6, June 3, June 10.*

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1041 | Arrange-3 Hours | ONLINE-E | Carballo P S |
|------|-----------------|----------|--------------|

### ACCTG 12, AUDITING • 3 units; CSU

|   |                   |          |             |
|---|-------------------|----------|-------------|
| 1042  | Arrange-4.5 Hours | ONLINE-E | Resnick W J |
| <i>Above section 1042 meets for 13 weeks, Mar 09 to Jun 05.</i> |                   |          |             |
| 1043  | Arrange-4.5 Hours | ONLINE-E | Resnick W J |
| <i>Above section 1043 meets for 13 weeks, Mar 09 to Jun 05.</i> |                   |          |             |

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

|  |                 |          |        |
|--|-----------------|----------|--------|
| 1044   | Arrange-3 Hours | ONLINE-E | Haig J |
| 1045   | Arrange-3 Hours | ONLINE-E | Haig J |
| 6:45p-8:45p W BUS 252 Haig J   |                 |          |        |
| <i>Above section 1045 is a hybrid class taught on campus and online via the Internet. Above section 1045 will meet on campus Mar 18, Mar 25, May 13, and May 27.</i> |                 |          |        |

### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

|      |                 |          |       |
|------|-----------------|----------|-------|
| 1046 | Arrange-3 Hours | ONLINE-E | Kim J |
|------|-----------------|----------|-------|

### ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

|   |                   |          |                      |
|---|-------------------|----------|----------------------|
| 1049  | Arrange-4.5 Hours | ONLINE-E | Halliday-Robert Ca E |
| <i>Above section 1049 meets for 13 weeks, Mar 09 to Jun 05.</i> |                   |          |                      |

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

|  |                   |          |            |
|--|-------------------|----------|------------|
| 1050   | Arrange-6.5 Hours | ONLINE-E | Valdivia O |
| <i>Above section 1050 meets for 8 weeks, Feb 17 to Apr 10.</i> |                   |          |            |

### ACCTG 35, QUICKBOOKS • 3 units; CSU

|   |                   |          |               |
|---|-------------------|----------|---------------|
| 1052  | Arrange-4.5 Hours | ONLINE-E | Zimmerman W L |
| <i>Above section 1052 meets for 13 weeks, Mar 09 to Jun 05.</i> |                   |          |               |
| 1053  | Arrange-4.5 Hours | ONLINE-E | Zimmerman W L |
| <i>Above section 1053 meets for 13 weeks, Mar 09 to Jun 05.</i> |                   |          |               |

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

|   |                 |          |           |
|---|-----------------|----------|-----------|
| 1058  | 9:30a-10:50a T  | A 214    | Meyer W J |
| Arrange-1.5 Hours ONLINE-E Meyer W J  |                 |          |           |
| <i>Above section 1058 is a hybrid class taught on campus and online via the Internet.</i> |                 |          |           |
| 1059  | 9:30a-10:50a T  | A 214    | Meyer W J |
| Arrange-1.5 Hours ONLINE-E Meyer W J  |                 |          |           |
| <i>Above section 1059 is a hybrid class taught on campus and online via the Internet.</i> |                 |          |           |
| 1061  | Arrange-3 Hours | ONLINE-E | Staff     |

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1065 | Arrange-3 Hours | ONLINE-E | Rowe S H |
| 1066 | Arrange-3 Hours | ONLINE-E | Rowe S H |

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

|      |                 |          |       |
|------|-----------------|----------|-------|
| 1069 | Arrange-3 Hours | ONLINE-E | Staff |
|------|-----------------|----------|-------|

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

|   |                 |          |           |
|---|-----------------|----------|-----------|
| 1071  | 9:30a-10:50a Th | A 214    | Meyer W J |
| Arrange-1.5 Hours ONLINE-E Meyer W J  |                 |          |           |
| <i>Above section 1071 is a hybrid class taught on campus and online via the Internet.</i> |                 |          |           |
| 1072  | 9:30a-10:50a Th | A 214    | Meyer W J |
| Arrange-1.5 Hours ONLINE-E Meyer W J  |                 |          |           |
| <i>Above section 1072 is a hybrid class taught on campus and online via the Internet.</i> |                 |          |           |
| 1073  | Arrange-3 Hours | ONLINE-E | Meyer W J |

### AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

|      |                 |          |             |
|------|-----------------|----------|-------------|
| 1075 | Arrange-3 Hours | ONLINE-E | O'Leary T F |
|------|-----------------|----------|-------------|

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

|      |                 |          |        |
|------|-----------------|----------|--------|
| 1078 | Arrange-3 Hours | ONLINE-E | Fier B |
|------|-----------------|----------|--------|

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

|      |                 |          |                 |
|------|-----------------|----------|-----------------|
| 1081 | Arrange-3 Hours | ONLINE-E | Mihaylovich K W |
| 1082 | Arrange-3 Hours | ONLINE-E | Mihaylovich K W |
| 1083 | Arrange-3 Hours | ONLINE-E | Schapa E J      |

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

|      |                   |          |              |
|------|-------------------|----------|--------------|
| 1096 | Arrange-3.5 Hours | ONLINE-E | Fickbohm D J |
|------|-------------------|----------|--------------|

|   |                   |          |              |
|---|-------------------|----------|--------------|
|   | 6:45p-9:50p M     | SCI 220  | Fickbohm D J |
|   | Arrange-1 Hour    | SCI 245  |              |
| <i>Above section 1096 is a hybrid class taught on campus and online via the Internet.</i> |                   |          |              |
| 1097  | Arrange-3.5 Hours | ONLINE-E | Fickbohm D J |
|   | 6:45p-9:50p W     | SCI 220  | Fickbohm D J |
|   | Arrange-1 Hour    | SCI 245  |              |
| <i>Above section 1097 is a hybrid class taught on campus and online via the Internet.</i> |                   |          |              |

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU

|  |                   |          |          |
|--|-------------------|----------|----------|
| 1186   | Arrange-6.5 Hours | ONLINE-E | Balm S P |
| <i>Above section 1186 meets for 8 weeks, Feb 17 to Apr 10.</i> |                   |          |          |
| 1187   | Arrange-6.5 Hours | ONLINE-E | Balm S P |
| <i>Above section 1187 meets for 8 weeks, Feb 17 to Apr 10.</i> |                   |          |          |

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

|      |                 |          |                |
|------|-----------------|----------|----------------|
| 1204 | Arrange-3 Hours | ONLINE-E | Hutchinson S C |
| 1205 | Arrange-3 Hours | ONLINE-E | Houghton J L   |
| 1206 | Arrange-3 Hours | ONLINE-E | Houghton J L   |
| 1207 | Arrange-3 Hours | ONLINE-E | Sakurai D S    |

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

|   |               |         |          |
|---|---------------|---------|----------|
| 1222  | 3:20p-6:25p W | SCI 227 | Chen T T |
| Arrange-3 Hours ONLINE-E Chen T T   |               |         |          |
| <i>Above section 1222 is a hybrid class taught on campus and online via the Internet.</i> |               |         |          |
| 4055  | 6:45p-9:50p W | SCI 227 | Chen T T |
| Arrange-3 Hours N ONLINE-E Chen T T   |               |         |          |
| <i>Above section 4055 is a hybrid class taught on campus and online via the Internet.</i> |               |         |          |

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

|   |                 |          |              |
|---|-----------------|----------|--------------|
| 1232  | Arrange-3 Hours | ONLINE-E | McLaughlin D |
| <i>Above section 1232 will provide foundations in ecological literacy and help prepare students to live more sustainably.</i> |                 |          |              |
| 1233  | Arrange-3 Hours | ONLINE-E | McLaughlin D |
| <i>Above section 1233 will provide foundations in ecological literacy and help prepare students to live more sustainably.</i> |                 |          |              |
| 1234  | Arrange-3 Hours | ONLINE-E | Sakurai D S  |
| <i>Above section 1234 will provide foundations in ecological literacy and help prepare students to live more sustainably.</i> |                 |          |              |

### BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1238 | Arrange-3 Hours | ONLINE-E | Wall C B |
|------|-----------------|----------|----------|

### BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

|   |               |         |          |
|---|---------------|---------|----------|
| 4057  | 6:45p-9:50p T | SCI 124 | Chen T T |
| Arrange-3 Hours N ONLINE-E Chen T T   |               |         |          |
| <i>Above section 4057 is a hybrid class taught on campus and online via the Internet.</i> |               |         |          |

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

|   |                   |          |                  |
|---|-------------------|----------|------------------|
| 1260  | Arrange-3 Hours   | ONLINE-E | Kelly Marcella A |
| 1261  | Arrange-4.5 Hours | ONLINE-E | Chandler F G     |
| <i>Above section 1261 meets for 13 weeks, Mar 09 to Jun 05.</i> |                   |          |                  |
| 1262  | Arrange-4.5 Hours | ONLINE-E | Chandler F G     |
| <i>Above section 1262 meets for 13 weeks, Mar 09 to Jun 05.</i> |                   |          |                  |
| 1263  | Arrange-3 Hours   | ONLINE-E | Kelly Marcella A |
| 1264  | Arrange-6.5 Hours | ONLINE-E | Veas S           |
| <i>Above section 1264 meets for 8 weeks, Feb 17 to Apr 10.</i>  |                   |          |                  |
| 1265  | Arrange-6.5 Hours | ONLINE-E | Veas S           |
| <i>Above section 1265 meets for 8 weeks, Feb 17 to Apr 10.</i>  |                   |          |                  |
| 1266  | Arrange-4.5 Hours | ONLINE-E | Mandelbaum A B   |
| <i>Above section 1266 meets for 13 weeks, Mar 09 to Jun 05.</i> |                   |          |                  |
| 1267  | Arrange-3 Hours   | ONLINE-E | Kelly Marcella A |
| 1268  | Arrange-6.5 Hours | ONLINE-E | Tucker J L       |
| <i>Above section 1268 meets for 8 weeks, Apr 20 to Jun 12.</i>  |                   |          |                  |
| 1269  | Arrange-6.5 Hours | ONLINE-E | Tucker J L       |
| <i>Above section 1269 meets for 8 weeks, Apr 20 to Jun 12.</i>  |                   |          |                  |
| 1270  | Arrange-6.5 Hours | ONLINE-E | Veas S           |
| <i>Above section 1270 meets for 8 weeks, Feb 17 to Apr 10.</i>  |                   |          |                  |

### BUS 5, BUSINESS LAW • 3 units; UC, CSU

|   |                   |          |                      |
|---|-------------------|----------|----------------------|
| 1275  | 12:45p-2:05p T    | BUS 251  | Downs J M            |
| Arrange-1.5 Hours ONLINE-E Downs J M  |                   |          |                      |
| <i>Above section 1275 is a hybrid class taught on campus and online via the Internet.</i> |                   |          |                      |
| 1277  | Arrange-3 Hours   | ONLINE-E | Nasser D M           |
| 1278  | Arrange-4.5 Hours | ONLINE-E | Sindell S M          |
| <i>Above section 1278 meets for 13 weeks, Mar 09 to Jun 05.</i>                           |                   |          |                      |
| 1279  | Arrange-4.5 Hours | ONLINE-E | Halliday-Robert Ca E |
| <i>Above section 1279 meets for 13 weeks, Mar 09 to Jun 05.</i>                           |                   |          |                      |

**BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU**  
 1280 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
 Above section 1280 meets for 13 weeks, Mar 09 to Jun 05.

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**  
 1281 Arrange-3 Hours ONLINE-E Margolis D L  
 8:00a-9:20a MW BUS 119 Margolis D L  
 Above section 1281 meets for 8 weeks, Feb 18 to Apr 08, and is a hybrid class taught on campus and online via the Internet.

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**  
 1288 Arrange-6.5 Hours ONLINE-E Veas S  
 Above section 1288 meets for 8 weeks, Apr 20 to Jun 12.  
 1289 Arrange-4.5 Hours ONLINE-E Veas S  
 Above section 1289 meets for 13 weeks, Mar 09 to Jun 05.  
 1290 Arrange-4.5 Hours ONLINE-E Veas S  
 Above section 1290 meets for 13 weeks, Mar 09 to Jun 05.

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**  
 1294 Arrange-4.5 Hours ONLINE-E Coplen J S  
 Above section 1294 meets for 13 weeks, Mar 09 to Jun 05.

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**  
 1295 Arrange-4.5 Hours ONLINE-E Coplen J S  
 Above section 1295 meets for 13 weeks, Mar 09 to Jun 05.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**  
 1298 Arrange-3 Hours ONLINE-E Santillanes A

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**  
 1304 Arrange-3 Hours ONLINE-E Jung D  
 1305 Arrange-3 Hours ONLINE-E Jung D  
 1306 Arrange-4.5 Hours ONLINE-E Soucy S H  
 Above section 1306 meets for 13 weeks, Mar 09 to Jun 05.  
 1307 Arrange-4.5 Hours ONLINE-E Soucy S H  
 Above section 1307 meets for 13 weeks, Mar 09 to Jun 05.  
 1308 Arrange-4.5 Hours ONLINE-E Soucy S H  
 Above section 1308 meets for 13 weeks, Mar 09 to Jun 05.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**  
 1309 Arrange-4.5 Hours ONLINE-E Haig J  
 Above section 1309 meets for 13 weeks, Mar 09 to Jun 05.

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**  
 1311 12:45p-2:05p TTh BUS 207 Halliday P D  
 Above section 1311 is a hybrid class taught on campus and online via the Internet.

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**  
 1312 Arrange-1.5 Hours ONLINE-E Shishido K M  
 5:15p-8:05p W BUS 106 Shishido K M  
 Above section 1312 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet.

**BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**  
 1313 Arrange-2 Hours ONLINE-E Halliday P D  
 Above section 1313 meets for 8 weeks, Feb 17 to Apr 10.  
 1314 Arrange-2 Hours ONLINE-E Halliday P D  
 Above section 1314 meets for 8 weeks, Apr 20 to Jun 12.

**BUS 52, INTERNATIONAL MARKETING • 3 units; CSU**  
 1317 Arrange-3 Hours ONLINE-E Mandelbaum A B

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**  
 1318 Arrange-4.5 Hours ONLINE-E Babcock L G  
 Above section 1318 meets for 13 weeks, Mar 09 to Jun 05.

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**  
 1319 Arrange-6.5 Hours ONLINE-E Clausen A I  
 Above section 1319 meets for 8 weeks, Feb 17 to Apr 10.

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**  
 1321 Arrange-4.5 Hours ONLINE-E Satterlee B C  
 Above section 1321 meets for 13 weeks, Mar 09 to Jun 05.

**BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU**  
 1322 Arrange-4.5 Hours ONLINE-E Satterlee B C  
 Above section 1322 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**  
 1389 Arrange-4.5 Hours ONLINE-E Jerry G S  
 Above section 1389 meets for 13 weeks, Mar 09 to Jun 05.



1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
 Above section 1390 meets for 13 weeks, Mar 09 to Jun 05.  
 1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
 Above section 1391 meets for 13 weeks, Mar 09 to Jun 05.  
 1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
 Above section 1392 meets for 13 weeks, Mar 09 to Jun 05.  
 1393 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
 Above section 1393 meets for 13 weeks, Mar 09 to Jun 05.  
 1394 Arrange-4.5 Hours ONLINE-E Hurley D P  
 Above section 1394 meets for 13 weeks, Mar 09 to Jun 05.  
 1395 Arrange-4.5 Hours ONLINE-E Hurley D P  
 Above section 1395 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC\*, CSU**

1406 Arrange-4.5 Hours ONLINE-E Jerry G S  
 Above section 1406 meets for 13 weeks, Mar 09 to Jun 05.  
 1407 Arrange-4.5 Hours ONLINE-E Jerry G S  
 Above section 1407 meets for 13 weeks, Mar 09 to Jun 05.  
 1408 Arrange-4.5 Hours ONLINE-E Gross D M  
 Above section 1408 meets for 13 weeks, Mar 09 to Jun 05.  
 1409 Arrange-4.5 Hours ONLINE-E Gross D M  
 Above section 1409 meets for 13 weeks, Mar 09 to Jun 05.  
 1410 Arrange-4.5 Hours ONLINE-E Gross D M  
 Above section 1410 meets for 13 weeks, Mar 09 to Jun 05.  
 1411 Arrange-4.5 Hours ONLINE-E Valdivia O  
 Above section 1411 meets for 13 weeks, Mar 09 to Jun 05.  
 1412 Arrange-4.5 Hours ONLINE-E Valdivia O  
 Above section 1412 meets for 13 weeks, Mar 09 to Jun 05.  
 1413 Arrange-4.5 Hours ONLINE-E Hammond C M  
 Above section 1413 meets for 13 weeks, Mar 09 to Jun 05.  
 1414 Arrange-4.5 Hours ONLINE-E Hammond C M  
 Above section 1414 meets for 13 weeks, Mar 09 to Jun 05.  
 1415 Arrange-4.5 Hours ONLINE-E Staff  
 Above section 1415 meets for 13 weeks, Mar 09 to Jun 05.  
 Above section 1415 is for Mac users and utilizes Office 2011 for the Mac and Mac OSX.

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1416 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1416 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

1417 Arrange-4.5 Hours ONLINE-E Staff  
 Above section 1417 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1419 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
 Above section 1419 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1420 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
 Above section 1420 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 35, QUICKBOOKS • 3 units; CSU**

1422 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
 Above section 1422 meets for 13 weeks, Mar 09 to Jun 05.  
 1423 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
 Above section 1423 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

1424 Arrange-6.5 Hours ONLINE-E Gross D M  
 Above section 1424 meets for 8 weeks, Feb 17 to Apr 10.

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

1425 Arrange-6.5 Hours ONLINE-E Gross D M  
 Above section 1425 meets for 8 weeks, Apr 20 to Jun 12.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1427 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
 Above section 1427 meets for 13 weeks, Mar 09 to Jun 05.  
 1428 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
 Above section 1428 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1430 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1430 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

1431 Arrange-4.5 Hours ONLINE-E Chaban M  
 Above section 1431 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1432 Arrange-4.5 Hours ONLINE-E Clark G B  
 Above section 1432 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1434 Arrange-6.5 Hours ONLINE-E Valdivia O  
 Above section 1434 meets for 8 weeks, Feb 17 to Apr 10.  
 1435 Arrange-4.5 Hours ONLINE-E Hammond C M  
 Above section 1435 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 60B, PHOTOSHOP II • 3 units; CSU**

1436 Arrange-6.5 Hours ONLINE-E Valdivia O  
 Above section 1436 meets for 8 weeks, Apr 20 to Jun 12.

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1437 Arrange-4.5 Hours ONLINE-E St Amant K  
 Above section 1437 meets for 13 weeks, Mar 09 to Jun 05.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU**

1456 11:15a-12:35p M LS 105 Mcnamara C V  
 Arrange-1.5 Hours ONLINE-E Mcnamara C V  
*Above section 1456 is a hybrid class taught on campus and online via the Internet.*  
 1457 11:15a-12:35p W LS 105 Brown N A  
 Arrange-1.5 Hours ONLINE-E Brown N A  
*Above section 1457 is a hybrid class taught on campus and online via the Internet.*

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1491 Arrange-3 Hours ONLINE-E Brown N A  
 1492 Arrange-3 Hours ONLINE-E Brown N A  
 1494 Arrange-3 Hours ONLINE-E Brown N A

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units • UC, CSU**

1498 Arrange-3 Hours ONLINE-E Grass Hemmert N L  
 3306 Arrange-3 Hours ONLINE-E Kaimikaua C I

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1624 Arrange-3 Hours ONLINE-E Robinson J L  
*Section 1624 is recommended for students enrolled in the Allied Health program. For more information, please see the Schedule of Classes.*  
 1625 Arrange-3 Hours ONLINE-E Hall T T  
 1626 Arrange-3 Hours ONLINE-E Felix J  
 1627 Arrange-3 Hours ONLINE-E Hall T T  
 1628 Arrange-3 Hours ONLINE-E Felix J  
 1629 Arrange-3 Hours ONLINE-E Felix J  
 1630 Arrange-3 Hours ONLINE-E Staff  
 1631 Arrange-3 Hours ONLINE-E Nakao P O  
 1632 Arrange-3 Hours ONLINE-E Nakao P O

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1638 Arrange-2 Hours ONLINE-E Halliday P D  
*Above section 1638 meets for 8 weeks, Apr 20 to Jun 12.*  
 1639 Arrange-2 Hours ONLINE-E Halliday P D  
*Above section 1639 meets for 8 weeks, Apr 20 to Jun 12.*

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1662 Arrange-6.5 Hours ONLINE-E Hurley D P  
*Above section 1662 meets for 13 weeks, Mar 09 to Jun 05.*  
 1663 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1663 meets for 13 weeks, Mar 09 to Jun 05.*  
 1664 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1664 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1665 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1665 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1668 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1668 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units • UC, CSU**

1669 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1669 meets for 13 weeks, Mar 09 to Jun 05. For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).*

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1670 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1670 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1671 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1671 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1673 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1673 meets for 13 weeks, Mar 09 to Jun 05. For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).*

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1677 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1677 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1679 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1679 meets for 13 weeks, Mar 09 to Jun 05.*

1680 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1680 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1681 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1681 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**

1682 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1682 meets for 13 weeks, Mar 09 to Jun 05. For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).*

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1683 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1683 meets for 13 weeks, Mar 09 to Jun 05.*

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1684 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1684 meets for 13 weeks, Mar 09 to Jun 05.*

**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**

1695 Arrange-3 Hours ONLINE-E Lee J Y

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1740 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1740 meets for 8 weeks, Feb 17 to Apr 10.*  
 1741 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1741 meets for 8 weeks, Apr 20 to Jun 12.*

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1746 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
*Above section 1746 meets for 8 weeks, Feb 17 to Apr 10.*  
 1747 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
*Above section 1747 meets for 8 weeks, Apr 20 to Jun 12.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1748 Arrange-6.5 Hours ONLINE-E Talleda M L  
*Above section 1748 meets for 8 weeks, Apr 20 to Jun 12.*

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1750 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1750 meets for 8 weeks, Feb 17 to Apr 10.*

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1751 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1751 meets for 8 weeks, Apr 20 to Jun 12.*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1752 Arrange-6.5 Hours ONLINE-E Parise W A  
*Above section 1752 meets for 8 weeks, Feb 17 to Apr 10.*

**ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU**

1753 Arrange-6.5 Hours ONLINE-E Mcgrath M T  
*Above section 1753 meets for 8 weeks, Apr 20 to Jun 12.*

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**

1754 Arrange-6.5 Hours ONLINE-E Khokha E W  
*Above section 1754 meets for 8 weeks, Feb 17 to Apr 10.*

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1757 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1757 meets for 8 weeks, Feb 17 to Apr 10. Above section 1757 will provide foundations in ecological literacy and help prepare students to live more sustainably.*  
 1758 Arrange-6.5 Hours ONLINE-E Gunn A C  
*Above section 1758 meets for 8 weeks, Apr 20 to Jun 12.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units • UC, CSU**

1767 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1767 meets for 8 weeks, Apr 20 to Jun 12.*  
 1768 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1768 meets for 13 weeks, Mar 09 to Jun 05.*  
 1769 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1769 meets for 8 weeks, Apr 20 to Jun 12.*  
 1770 Arrange-6.5 Hours ONLINE-E Brown B C  
*Above section 1770 meets for 8 weeks, Feb 17 to Apr 10.*  
 1771 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1771 meets for 13 weeks, Mar 09 to Jun 05.*  
 1772 Arrange-3 Hours ONLINE-E Keskinel M

1773 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1773 meets for 8 weeks, Apr 20 to Jun 12.*  
 1774 Arrange-6.5 Hours ONLINE-E Gill H S  
*Above section 1774 meets for 8 weeks, Apr 20 to Jun 12.*

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units • UC, CSU**

1782 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1782 meets for 13 weeks, Mar 09 to Jun 05.*  
 1783 Arrange-3 Hours ONLINE-E Keskinel M  
 1784 Arrange-4.5 Hours ONLINE-E Garcia C P  
*Above section 1784 meets for 13 weeks, Mar 09 to Jun 05.*  
 1785 Arrange-6.5 Hours ONLINE-E Brown B C  
*Above section 1785 meets for 8 weeks, Apr 20 to Jun 12.*  
 1786 Arrange-6.5 Hours ONLINE-E Brown B C  
*Above section 1786 meets for 8 weeks, Apr 20 to Jun 12.*  
 1787 Arrange-3 Hours ONLINE-E Keskinel M  
 1788 Arrange-6.5 Hours ONLINE-E Su B C  
*Above section 1788 meets for 8 weeks, Feb 17 to Apr 10.*  
 1789 Arrange-6.5 Hours ONLINE-E Su B C  
*Above section 1789 meets for 8 weeks, Feb 17 to Apr 10.*

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE • 3 units; UC, CSU**

1798 Arrange-6.5 Hours ONLINE-E Talleda M L  
*Above section 1798 meets for 8 weeks, Feb 17 to Apr 10.*

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1878 Arrange-6.5 Hours ONLINE-E Gustin M J  
*Above section 1878 meets for 8 weeks, Feb 17 to Apr 10.*  
 1879 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1879 meets for 8 weeks, Feb 17 to Apr 10.*  
 1880 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1880 meets for 8 weeks, Apr 20 to Jun 12.*  
 1881 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1881 meets for 8 weeks, Feb 17 to Apr 10.*  
 1882 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1882 meets for 8 weeks, Apr 20 to Jun 12.*  
 1883 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1883 meets for 8 weeks, Feb 17 to Apr 10.*  
 1884 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
*Above section 1884 meets for 8 weeks, Feb 17 to Apr 10.*  
 1885 Arrange-6.5 Hours ONLINE-E Lynch J J  
*Above section 1885 meets for 8 weeks, Apr 20 to Jun 12.*  
 1886 Arrange-6.5 Hours ONLINE-E Reichle R E  
*Above section 1886 meets for 8 weeks, Feb 17 to Apr 10.*  
 1887 Arrange-6.5 Hours ONLINE-E Lynch J J  
*Above section 1887 meets for 8 weeks, Apr 20 to Jun 12.*  
 1888 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1888 meets for 8 weeks, Apr 20 to Jun 12.*

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1969 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
*Above section 1969 meets for 8 weeks, Apr 20 to Jun 12.*  
 1970 Arrange-6.5 Hours ONLINE-E Remmes J  
*Above section 1970 meets for 8 weeks, Feb 17 to Apr 10.*  
 1971 Arrange-6.5 Hours ONLINE-E Gustin M J  
*Above section 1971 meets for 8 weeks, Apr 20 to Jun 12.*  
 1972 Arrange-6.5 Hours ONLINE-EHotsinpiiler Matthew  
*Above section 1972 meets for 8 weeks, Feb 17 to Apr 10.*  
 1973 Arrange-6.5 Hours ONLINE-E Hassman T  
*Above section 1973 meets for 8 weeks, Feb 17 to Apr 10.*  
 1974 Arrange-6.5 Hours ONLINE-E Janakos L D  
*Above section 1974 meets for 8 weeks, Feb 17 to Apr 10.*  
 1975 Arrange-6.5 Hours ONLINE-E Janakos L D  
*Above section 1975 meets for 8 weeks, Apr 20 to Jun 12.*  
 1976 Arrange-6.5 Hours ONLINE-E Longo J P  
*Above section 1976 meets for 8 weeks, Feb 17 to Apr 10.*  
 1977 Arrange-6.5 Hours ONLINE-E Gustin M J  
*Above section 1977 meets for 8 weeks, Apr 20 to Jun 12.*  
 1978 Arrange-6.5 Hours ONLINE-E Schamp J L  
*Above section 1978 meets for 8 weeks, Feb 17 to Apr 10.*  
 1979 Arrange-6.5 Hours ONLINE-E Hassman T  
*Above section 1979 meets for 8 weeks, Apr 20 to Jun 12.*  
 1980 Arrange-6.5 Hours ONLINE-E Rosales C M  
*Above section 1980 meets for 8 weeks, Apr 20 to Jun 12.*

**ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU**

1984 Arrange-4.5 Hours ONLINE-E Remmes J  
*Above section 1984 meets for 13 weeks, Mar 09 to Jun 05.*

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2079 Arrange-3 Hours ONLINE-E Vishwanadha H  
*Above section 2079 meets for 13 weeks, Mar 09 to Jun 05.*



**ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units • UC, CSU**

2090 Arrange-4.5 Hours ONLINE-E Boretz M S  
Above section 2090 meets for 13 weeks, Mar 09 to Jun 05.

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**

2091 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
Above section 2091 meets for 13 weeks, Mar 09 to Jun 05.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

2092 Arrange-4.5 Hours ONLINE-E Staff  
Above section 2092 meets for 13 weeks, Mar 09 to Jun 05.

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4184 5:15p-6:35p T DRSCR 202 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K  
Above section 4184 is a hybrid class taught on campus and online via the Internet.

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**

2148 Arrange-4.5 Hours ONLINE-E Spector A L  
Above section 2148 meets for 13 weeks, Mar 09 to Jun 05.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2150 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2150 meets for 8 weeks, Feb 17 to Apr 10.

**ESL 16B, USING VERB TENSES • 1 unit**

2152 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2152 meets for 8 weeks, Apr 20 to Jun 12.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2154 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2154 meets for 8 weeks, Apr 20 to Jun 12.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

2157 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2157 meets for 13 weeks, Mar 09 to Jun 05.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

2159 Arrange-4.5 Hours ONLINE-E Harclerode J E  
Above section 2159 meets for 13 weeks, Mar 09 to Jun 05.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2196 Arrange-4.5 Hours ONLINE-E Graziadei K N  
Above section 2196 meets for 13 weeks, Mar 09 to Jun 05.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2198 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2198 meets for 13 weeks, Mar 09 to Jun 05.

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU**

2200 Arrange-5 Hours ONLINE-E Abode Jr P J

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2226 Arrange-6.5 Hours ONLINE-E Poirier N P  
Above section 2226 meets for 8 weeks, Feb 17 to Apr 10.  
2227 Arrange-6.5 Hours ONLINE-E Staff  
Above section 2227 meets for 8 weeks, Apr 20 to Jun 12.

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**

2228 Arrange-4 Hours ONLINE-E Nagel J G  
Above section 2228 meets for 8 weeks, Feb 17 to Apr 10.

**FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU**

2257 Arrange-4 Hours ONLINE-E Hunt S E

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**

2289 Arrange-3 Hours ONLINE-E Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units • UC, CSU**

2293 9:30a-10:50a F HSS 251 Morris P S  
Arrange-1.5 Hours ONLINE-E Morris P S  
Above section 2293 is a hybrid class taught on campus and online via the Internet.  
2294 Arrange-3 Hours ONLINE-E Morris P S

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

2299 Arrange-5 Hours ONLINE-E Drake V G

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

2312 Arrange-5 Hours ONLINE-E Drake V G

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**  
2330 Arrange-5 Hours ONLINE-E Mazzara E

**GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU**  
2338 Arrange-5 Hours ONLINE-E Kasra M

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**

2340 Arrange-8.5 Hours ONLINE-E Cavanaugh J Y  
Above section 2340 meets for 8 weeks, Feb 17 to Apr 10.  
2341 Arrange-8.5 Hours ONLINE-E Cavanaugh J Y  
Above section 2341 meets for 8 weeks, Apr 20 to Jun 12.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

2353 Arrange-3 Hours ONLINE-E Stafsky G B

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units • UC, CSU**

2360 Arrange-3 Hours ONLINE-E Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units • UC, CSU**

2366 Arrange-6.5 Hours ONLINE-E Verlet M C  
Above section 2366 meets for 8 weeks, Feb 17 to Apr 10.  
2367 Arrange-6.5 Hours ONLINE-E Verlet M C  
Above section 2367 meets for 8 weeks, Feb 17 to Apr 10.

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2387 Arrange-3 Hours ONLINE-E Nielsen C S

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2396 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU**

2398 Arrange-3 Hours ONLINE-E Mcmillen R

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

2403 Arrange-4.5 Hours ONLINE-E McMillen R  
Above section 2403 meets for 13 weeks, Mar 09 to Jun 05.

**HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU**

2406 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU**

2428 Arrange-3 Hours ONLINE-E Kerze M

**INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU**

2446 Arrange-6 Hours ONLINE-E Rose M L

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2477 Arrange-3 Hours ONLINE-E Rubin S M

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**

2729 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W  
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W  
Above section 2729 is a hybrid class taught on campus and online via the Internet.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2739 12:45p-2:05p M LS 110 Dickinson L M  
Arrange-1.5 Hours ONLINE-E Dickinson L M  
Above section 2739 is a hybrid class taught on campus and online via the Internet.

2740 12:45p-2:05p W LS 110 Brewer S L  
Arrange-1.5 Hours ONLINE-E Brewer S L  
Above section 2740 is a hybrid class taught on campus and online via the Internet.

2745 Arrange-3 Hours ONLINE-E Brewer S L  
2746 Arrange-3 Hours ONLINE-E Brewer S L  
2747 Arrange-3 Hours ONLINE-E Movius L  
2748 Arrange-3 Hours ONLINE-E Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2765 Arrange-3 Hours ONLINE-E Munoz M E  
2766 Arrange-3 Hours ONLINE-E Munoz M E  
2767 Arrange-3 Hours ONLINE-E Pernisco N  
2768 Arrange-3 Hours ONLINE-E Pernisco N

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2803 Arrange-6.5 Hours ONLINE Young A L  
Above section 2803 meets for 8 weeks, Feb 17 to Apr 10.  
2804 Arrange-4.5 Hours ONLINE Bergman J F  
Above section 2804 meets for 13 weeks, Mar 09 to Jun 05.  
2805 Arrange-4.5 Hours ONLINE Holt D K  
Above section 2805 meets for 13 weeks, Mar 09 to Jun 05.



2806 Arrange-6.5 Hours ONLINE Goodman D B  
*Above section 2806 meets for 8 weeks, Apr 20 to Jun 12.*  
 2807 Arrange-6.5 Hours ONLINE Young A L  
*Above section 2807 meets for 8 weeks, Apr 20 to Jun 12.*  
 2808 Arrange-6.5 Hours ONLINE Smith J E  
*Above section 2808 meets for 8 weeks, Feb 17 to Apr 10.*  
 2809 Arrange-6.5 Hours ONLINE Titmus J G  
*Above section 2809 meets for 8 weeks, Feb 17 to Apr 10.*  
 2810 Arrange-6.5 Hours ONLINE Turner J F  
*Above section 2810 meets for 8 weeks, Apr 20 to Jun 12.*

**NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

2880 Arrange-3 Hours ONLINE-E Friedman M H

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

2923 Arrange-3 Hours ONLINE-E Ortega Y  
 2924 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
*Above section 2924 meets for 8 weeks, Feb 17 to Apr 10.*  
 2925 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
*Above section 2925 meets for 8 weeks, Feb 17 to Apr 10.*  
 2926 Arrange-3 Hours ONLINE-E Richwine D R  
 2927 Arrange-3 Hours ONLINE-E Richwine D R  
 2928 Arrange-6.5 Hours ONLINE-E Novak D S  
*Above section 2928 meets for 8 weeks, Apr 20 to Jun 12.*  
 2929 Arrange-3 Hours ONLINE-E Novak D S  
 2930 Arrange-3 Hours ONLINE-E Stafsky G B  
 2931 Arrange-3 Hours ONLINE-E Stafsky G B

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

2934 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
*Above section 2934 meets for 8 weeks, Apr 20 to Jun 12.*

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

2941 Arrange-7.5 Hours ONLINE-E Leiva C Y  
*Above section 2941 meets for 13 weeks, Mar 09 to Jun 05.*

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

2951 Arrange-6.5 Hours ONLINE-E Mantabe P  
*Above section 2951 meets for 8 weeks, Apr 20 to Jun 12.*

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units; CSU**

2955 Arrange-7.5 Hours ONLINE-E Staff  
*Above section 2955 meets for 13 weeks, Mar 09 to Jun 05.*

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

2956 Arrange-4.5 Hours ONLINE-E Mantabe P  
*Above section 2956 meets for 13 weeks, Mar 09 to Jun 05.*

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units; CSU**

2957 Arrange-6.5 Hours ONLINE-E Leiva C Y  
*Above section 2957 meets for 8 weeks, Feb 17 to Apr 10.*

**OFTECH 22, MEDICAL TERMS AND TRANSCRIPTION 2 • 3 units; CSU**

3307 Arrange-6.5 Hours ONLINE-E Leiva C Y

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

2958 Arrange-4.5 Hours ONLINE-E Williamson Te D  
*Above section 2958 meets for 13 weeks, Mar 09 to Jun 05.*

**OFTECH 26, MEDICAL CODING/BILLING 3 • 3 units; CSU**

2959 Arrange-6.5 Hours ONLINE-E Williamson Te D

**OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU**

2960 Arrange-6.5 Hours ONLINE-E Hana B T  
*Above section 2960 meets for 8 weeks, Feb 17 to Apr 10.*

**OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 units; CSU**

2961 Arrange-6.5 Hours ONLINE-E Hana B T  
*Above section 2961 meets for 8 weeks, Apr 20 to Jun 12.*

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

2971 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2971 meets for 8 weeks, Feb 17 to Apr 10.*  
 2972 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2972 meets for 8 weeks, Feb 17 to Apr 10.*  
 2973 Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 2973 meets for 8 weeks, Apr 20 to Jun 12.*  
 2974 Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 2974 meets for 8 weeks, Apr 20 to Jun 12.*

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

2984 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2984 meets for 8 weeks, Feb 17 to Apr 10.*

2985 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2985 meets for 8 weeks, Feb 17 to Apr 10.*  
 2986 Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 2986 meets for 8 weeks, Apr 20 to Jun 12.*

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

3025 Arrange-3 Hours ONLINE-E Fier B

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3074 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 3074 meets for 8 weeks, Feb 17 to Apr 10.*  
 3075 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 3075 meets for 8 weeks, Apr 20 to Jun 12.*  
 3076 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
*Above section 3076 meets for 8 weeks, Feb 17 to Apr 10.*

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3081 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 3081 meets for 8 weeks, Feb 17 to Apr 10.*  
 3082 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 3082 meets for 8 weeks, Apr 20 to Jun 12.*

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3089 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 3089 meets for 8 weeks, Feb 17 to Apr 10.*  
 3090 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 3090 meets for 8 weeks, Apr 20 to Jun 12.*  
 3091 Arrange-6.5 Hours ONLINE-E Berman Dianne R  
*Above section 3091 meets for 8 weeks, Apr 20 to Jun 12.*

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3099 Arrange-6.5 Hours ONLINE-E Gabler C L  
*Above section 3099 meets for 8 weeks, Feb 17 to Apr 10.*  
 3100 Arrange-6.5 Hours ONLINE-E Gabler C L  
*Above section 3100 meets for 8 weeks, Apr 20 to Jun 12.*

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3151 Arrange-3 Hours ONLINE-E Farwell L A  
 3152 Arrange-3 Hours ONLINE-E Farwell L A

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3161 Arrange-6.5 Hours ONLINE-E Chin D  
*Above section 3161 meets for 8 weeks, Feb 17 to Apr 10.*

3162 Arrange-6.5 Hours ONLINE-E Chin D  
*Above section 3162 meets for 8 weeks, Apr 20 to Jun 12.*

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3178 Arrange-6.5 Hours ONLINE-E Parise W A  
*Above section 3178 meets for 8 weeks, Feb 17 to Apr 10.*  
 3179 Arrange-6.5 Hours ONLINE-E Parise W A  
*Above section 3179 meets for 8 weeks, Apr 20 to Jun 12.*

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units • UC, CSU**

3184 Arrange-6.5 Hours ONLINE-E Druker S L  
*Above section 3184 meets for 8 weeks, Feb 17 to Apr 10.*  
 3185 Arrange-6.5 Hours ONLINE-E Druker S L  
*Above section 3185 meets for 8 weeks, Apr 20 to Jun 12.*

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4456 5:15p-6:35p T DRSCHR 202 Del George D K  
 Arrange-1.5 Hours N ONLINE-E Del George D K  
*Above section 4456 is a hybrid class taught on campus and online via the Internet.*

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3202 Arrange-6.5 Hours ONLINE-E Massey R A  
*Above section 3202 meets for 8 weeks, Feb 17 to Apr 10.*  
 3203 Arrange-6.5 Hours ONLINE-E Massey R A  
*Above section 3203 meets for 8 weeks, Apr 20 to Jun 12.*  
 3204 Arrange-3 Hours ONLINE-E Dishman W H  
 3205 Arrange-3 Hours ONLINE-E Dishman W H  
 3206 Arrange-3 Hours ONLINE-E Dishman W H  
 3207 Arrange-6.5 Hours ONLINE-E Gheyanchi E  
*Above section 3207 meets for 8 weeks, Feb 17 to Apr 10.*  
 3208 Arrange-6.5 Hours ONLINE-E Gheyanchi E  
*Above section 3208 meets for 8 weeks, Feb 17 to Apr 10.*  
 3209 Arrange-6.5 Hours ONLINE-E Gheyanchi E  
*Above section 3209 meets for 8 weeks, Apr 20 to Jun 12.*

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units • UC, CSU**

3271 9:30a-10:50a F HSS 251 Morris P S  
 Arrange-1.5 Hours ONLINE-E Morris P S  
*Above section 3271 is a hybrid class taught on campus and online via the Internet.*  
 3272 Arrange-3 Hours ONLINE-E Morris P S

\* (meets UC Berkeley American Cultures graduation requirement)



## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC, CSU**  
4040 6:00p-9:05p W MALIBU 21 Salama A H

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
4491 6:00p-9:05p T MALIBU 22 Staff

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
4360 6:00p-9:05p W MALIBU 22 Simmons R D

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
4490 6:00p-9:05p T MALIBU 21 Staff

**MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU**  
2826 3:00p-5:05p M MALIBU Loch A J  
1:00p-3:00p F MALIBU Loch A J

## General Education Classes

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

### Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

**AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU**  
1063 9:00a-12:00p Sat A 214 Staff

**ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU**  
1090 9:00a-12:05p Sat SCI 224 Hill B J  
12:45p-3:50p Sat SCI 224 Hill B J  
Arrange-1 Hour SCI 245

**ART 10A, DESIGN I • 3 units; UC, CSU**  
1130 9:00a-2:10p Sat A 118 Staff

**ART 20A, DRAWING I • 3 units; UC, CSU**  
1149 9:00a-2:10p Sat A 120 Staff

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU**  
1676 9:00a-12:05p Sat BUS 263 Morgan D B

**DANCE 20, WORLD DANCE SURVEY • 2 units; UC, CSU**  
4119 11:00a-1:05p Sun GYM 102 Canellias L M  
6:00p-8:05p F GYM 102 Canellias L M

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1822 9:00a-12:05p Sat HSS 206 Garcia Gu  
1823 9:00a-12:05p Sat HSS 207 Possemato F  
1824 9:00a-12:05p Sat HSS 203 Kauffman S R

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1909 9:00a-12:05p Sat DRSCHR 211 Staff  
1910 9:00a-12:05p Sat DRSCHR 210 Ireland S P

**FASHN 3, APPAREL CONSTRUCTION • 3 units; CSU**  
2240 8:00a-2:10p Sat BUS 107 Khachmanyar S

**FILM STUDIES 50, PRODUCTION SOUND • 3 units; CSU**  
2274 12:00p-4:05p Sat AIR 133 Platt H H

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
2390 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**  
4307 6:45p-9:10p W LS 203 Liao G  
12:30p-2:55p Sat LS 203 Liao G

**MATH 31, ELEMENTARY ALGEBRA • 5 units**  
4323 6:45p-9:10p W LS 103 Owaka E A  
12:30p-2:55p Sat LS 103 Owaka E A  
Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2680 9:00a-1:05p Sat MC 70 Zilberbrand M

**MATH 84, PRE-ALGEBRA • 3 units**  
2705 9:00a-12:05p Sat LS 103 Owaka E A  
Arrange-1 Hour

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**  
2831 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**  
3000 9:00a-12:05p Sat BUS 133 Kretschmer H

### Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April.

**ART 90A, INTERNSHIP • 1 unit; CSU**  
1181 Arrange-8 Hours Davis R L  
Above section 1181 meets for 8 weeks, Apr 20 to Jun 12.

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU**  
1186 Arrange-6.5 Hours ONLINE-E Balm S P  
Above section 1186 meets for 8 weeks, Feb 17 to Apr 10.  
1187 Arrange-6.5 Hours ONLINE-E Balm S P  
Above section 1187 meets for 8 weeks, Feb 17 to Apr 10.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**  
1389 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1389 meets for 13 weeks, Mar 09 to Jun 05.  
1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1390 meets for 13 weeks, Mar 09 to Jun 05.  
1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1391 meets for 13 weeks, Mar 09 to Jun 05.  
1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1392 meets for 13 weeks, Mar 09 to Jun 05.  
1393 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1393 meets for 13 weeks, Mar 09 to Jun 05.  
1394 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1394 meets for 13 weeks, Mar 09 to Jun 05.  
1395 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1395 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC\*, CSU**

1400 11:00a-2:05p MW BUS 255 El-K Houry N R  
Above section 1400 meets for 8 weeks, Feb 18 to Apr 08.  
1401 11:00a-2:05p MW BUS 255 El-K Houry N R  
Above section 1401 meets for 8 weeks, Apr 20 to Jun 10.  
1406 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1406 meets for 13 weeks, Mar 09 to Jun 05.  
1407 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1407 meets for 13 weeks, Mar 09 to Jun 05.  
1408 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1408 meets for 13 weeks, Mar 09 to Jun 05.  
1409 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1409 meets for 13 weeks, Mar 09 to Jun 05.  
1410 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1410 meets for 13 weeks, Mar 09 to Jun 05.  
1411 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1411 meets for 13 weeks, Mar 09 to Jun 05.

1412 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1412 meets for 13 weeks, Mar 09 to Jun 05.  
1413 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1413 meets for 13 weeks, Mar 09 to Jun 05.  
1414 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1414 meets for 13 weeks, Mar 09 to Jun 05.  
1415 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1415 meets for 13 weeks, Mar 09 to Jun 05.  
Above section 1415 is for Mac users and utilizes Office 2011 for the Mac and Mac OSX.

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**  
1416 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1416 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**  
1417 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1417 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**  
1419 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1419 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**  
1420 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1420 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 35, QUICKBOOKS • 3 units; CSU**  
1422 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1422 meets for 13 weeks, Mar 09 to Jun 05.  
1423 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1423 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**  
1424 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1424 meets for 8 weeks, Feb 17 to Apr 10.

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**  
1425 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1425 meets for 8 weeks, Apr 20 to Jun 12.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**  
1426 8:00a-11:05a MW BUS 253 Clark G B  
Above section 1426 meets for 8 weeks, Feb 18 to Apr 08.  
1427 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1427 meets for 13 weeks, Mar 09 to Jun 05.  
1428 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1428 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**  
1429 8:00a-11:05a MW BUS 253 Clark G B  
Above section 1429 meets for 8 weeks, Apr 20 to Jun 10.  
1430 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1430 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**  
1431 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1431 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**  
1432 Arrange-4.5 Hours ONLINE-E Clark G B  
Above section 1432 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**  
1434 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1434 meets for 8 weeks, Feb 17 to Apr 10.  
1435 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1435 meets for 13 weeks, Mar 09 to Jun 05.

**CIS 60B, PHOTOSHOP II • 3 units; CSU**  
1436 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1436 meets for 8 weeks, Apr 20 to Jun 12.

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**  
1437 Arrange-4.5 Hours ONLINE-E St Amant K  
Above section 1437 meets for 13 weeks, Mar 09 to Jun 05.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1462 12:45p-3:50p TTh LA 236 Preston B L  
Above section 1462 meets for 8 weeks, Feb 17 to Apr 09.  
1463 12:45p-3:50p TTh LA 236 Preston B L  
Above section 1463 meets for 8 weeks, Apr 21 to Jun 11.

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**  
1567 11:15a-1:20p F MC 6 Carrillo-Sarr S  
Above section 1567 meets for 8 weeks, Feb 20 to Apr 10.

1568 11:15a-1:20p F MC 6 Jackson A E  
Above section 1568 meets for 8 weeks, Apr 24 to Jun 12.

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1579 8:45a-10:50a F HSS 150 Marsden A L  
Above section 1579 meets for 8 weeks, Feb 20 to Apr 10.  
1580 8:45a-10:50a F HSS 150 Marsden A L  
Above section 1580 meets for 8 weeks, Apr 24 to Jun 12.  
1581 8:45a-10:50a F HSS 151 Garcia C J  
Above section 1581 meets for 8 weeks, Feb 20 to Apr 10.  
1582 8:45a-10:50a F HSS 151 Garcia C J  
Above section 1582 meets for 8 weeks, Apr 24 to Jun 12.  
1583 12:45p-2:50p M MC 8 Nella M C  
Above section 1583 meets for 8 weeks, Feb 23 to Apr 08.  
1584 12:45p-2:50p M MC 8 Nella M C  
Above section 1584 meets for 8 weeks, Apr 20 to Jun 08.  
1585 12:45p-2:50p W MC 8 Cohn-Schneider R  
Above section 1585 meets for 8 weeks, Feb 18 to Apr 08.  
1586 12:45p-2:50p W MC 8 Cohn-Schneider R  
Above section 1586 meets for 8 weeks, Apr 22 to Jun 10.  
1587 2:15p-4:20p T MC 7 Gausman J M  
Above section 1587 meets for 8 weeks, Feb 17 to Apr 07.  
1588 2:15p-4:20p T MC 7 Gausman J M  
Above section 1588 meets for 8 weeks, Apr 21 to Jun 09.  
4101 6:45p-8:50p T HSS 150 Ninh K  
Above section 4101 meets for 8 weeks, Apr 21 to Jun 09.  
4102 6:45p-8:50p T HSS 150 Ninh K  
Above section 4102 meets for 8 weeks, Feb 17 to Apr 07.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1589 2:15p-4:20p Th MC 7 Staff  
Above section 1589 meets for 8 weeks, Feb 19 to Apr 09.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1592 2:15p-4:20p Th MC 7 Staff  
Above section 1592 meets for 8 weeks, Apr 23 to Jun 11.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1600 8:00a-11:05a MW BUNDY 415 Lewis M L  
Above section 1600 meets for 8 weeks, Apr 20 to Jun 10.  
1601 8:00a-11:05a MW BUNDY 415 Lewis M L  
Above section 1601 meets for 8 weeks, Feb 18 to Apr 08.

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1638 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1638 meets for 8 weeks, Apr 20 to Jun 12.  
1639 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1639 meets for 8 weeks, Apr 20 to Jun 12.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1640 9:30a-10:35a TTh MC 76 Johnson A H  
Above section 1640 meets for 8 weeks, Apr 21 to Jun 11.  
Above section 1640 is recommended for student enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**

1641 9:30a-10:35a TTh MC 76 Johnson A H  
Above section 1641 meets for 8 weeks, Feb 17 to Apr 09.  
Above section 1641 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit**

1642 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1642 meets for 8 weeks, Feb 18 to Apr 08.  
Above section 1642 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1643 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1643 meets for 8 weeks, Apr 20 to Jun 10.  
Above section 1643 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1644 12:45p-1:45p TTh MC 76 Decker D M  
Above section 1644 meets for 8 weeks, Feb 17 to Apr 09.  
Above section 1644 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES • 1 unit**

1645 12:45p-1:50p MW MC 76 Marcopulos G E  
Above section 1645 meets for 8 weeks, Feb 18 to Apr 08.  
Above section 1645 is designed for student concurrently enrolled in Math 31.  
1646 12:45p-1:50p MW MC 76 Marcopulos G E  
Above section 1646 meets for 8 weeks, Apr 20 to Jun 10.  
Above section 1646 is designed for students concurrently enrolled in Math 31.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1647 12:45p-1:45p TTh SS 103 Johnson A H  
Above section 1647 meets for 8 weeks, Apr 21 to Jun 11.  
Above section 1647 is recommended for students enrolled in at least one academic class.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1662 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1662 meets for 13 weeks, Mar 09 to Jun 05.  
1663 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1663 meets for 13 weeks, Mar 09 to Jun 05.  
1664 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1664 meets for 13 weeks, Mar 09 to Jun 05.

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1665 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1665 meets for 13 weeks, Mar 09 to Jun 05.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1668 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1668 meets for 13 weeks, Mar 09 to Jun 05.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1669 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1669 meets for 13 weeks, Mar 09 to Jun 05.  
For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1670 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1670 meets for 13 weeks, Mar 09 to Jun 05.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1671 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1671 meets for 13 weeks, Mar 09 to Jun 05.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1673 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1673 meets for 13 weeks, Mar 09 to Jun 05.  
For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1677 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1677 meets for 13 weeks, Mar 09 to Jun 05.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1679 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1679 meets for 13 weeks, Mar 09 to Jun 05.  
1680 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1680 meets for 13 weeks, Mar 09 to Jun 05.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1681 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1681 meets for 13 weeks, Mar 09 to Jun 05.

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**

1682 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1682 meets for 13 weeks, Mar 09 to Jun 05.  
For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard).

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1683 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1683 meets for 13 weeks, Mar 09 to Jun 05.

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1684 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1684 meets for 13 weeks, Mar 09 to Jun 05.

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE • 1 unit; CSU**

1688 Arrange-8 Hours Bolandhemat F  
Above section 1688 meets for 8 weeks, Apr 20 to Jun 12.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1767 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1767 meets for 8 weeks, Apr 20 to Jun 12.  
1768 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1768 meets for 13 weeks, Mar 09 to Jun 05.  
1769 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1769 meets for 8 weeks, Apr 20 to Jun 12.  
1770 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1770 meets for 8 weeks, Feb 17 to Apr 10.

1771 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1771 meets for 13 weeks, Mar 09 to Jun 05.  
1773 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1773 meets for 8 weeks, Apr 20 to Jun 12.  
1774 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1774 meets for 8 weeks, Apr 20 to Jun 12.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1782 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1782 meets for 13 weeks, Mar 09 to Jun 05.  
1784 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1784 meets for 13 weeks, Mar 09 to Jun 05.  
1785 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1785 meets for 8 weeks, Apr 20 to Jun 12.  
1786 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1786 meets for 8 weeks, Apr 20 to Jun 12.  
1788 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1788 meets for 8 weeks, Feb 17 to Apr 10.  
1789 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1789 meets for 8 weeks, Feb 17 to Apr 10.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1819 8:00a-11:05a MW BUNDY 155 Bonar H S  
Above section 1819 meets for 8 weeks, Feb 18 to Apr 08.  
1878 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1878 meets for 8 weeks, Feb 17 to Apr 10.  
1879 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1879 meets for 8 weeks, Feb 17 to Apr 10.  
1880 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1880 meets for 8 weeks, Apr 20 to Jun 12.  
1881 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1881 meets for 8 weeks, Feb 17 to Apr 10.  
1882 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1882 meets for 8 weeks, Apr 20 to Jun 12.  
1883 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1883 meets for 8 weeks, Feb 17 to Apr 10.  
1884 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1884 meets for 8 weeks, Feb 17 to Apr 10.  
1885 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1885 meets for 8 weeks, Apr 20 to Jun 12.  
1886 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1886 meets for 8 weeks, Feb 17 to Apr 10.  
1887 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1887 meets for 8 weeks, Apr 20 to Jun 12.  
1888 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1888 meets for 8 weeks, Apr 20 to Jun 12.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1902 8:00a-11:05a MW BUNDY 155 Bonar H S  
Above section 1902 meets for 8 weeks, Apr 20 to Jun 10.  
1903 8:00a-11:05a TTh BUNDY 212 Hamada M J  
Above section 1903 meets for 8 weeks, Feb 17 to Apr 09.  
1904 8:00a-11:05a TTh BUNDY 212 Hamada M J  
Above section 1904 meets for 8 weeks, Apr 21 to Jun 11.  
1923 9:30a-11:35a TTh MC 13 Truby D  
Above section 1923 meets for 13 weeks, Mar 10 to Jun 04.  
1969 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1969 meets for 8 weeks, Apr 20 to Jun 12.  
1970 Arrange-6.5 Hours ONLINE-E Remmes J  
Above section 1970 meets for 8 weeks, Feb 17 to Apr 10.  
1971 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1971 meets for 8 weeks, Apr 20 to Jun 12.  
1972 Arrange-6.5 Hours ONLINE-E Hotsinspiller Matthew  
Above section 1972 meets for 8 weeks, Feb 17 to Apr 10.  
1973 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1973 meets for 8 weeks, Feb 17 to Apr 10.  
1974 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 1974 meets for 8 weeks, Feb 17 to Apr 10.  
1975 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 1975 meets for 8 weeks, Apr 20 to Jun 12.  
1976 Arrange-6.5 Hours ONLINE-E Longo J P  
Above section 1976 meets for 8 weeks, Feb 17 to Apr 10.  
1977 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1977 meets for 8 weeks, Apr 20 to Jun 12.  
1978 Arrange-6.5 Hours ONLINE-E Schamp J L  
Above section 1978 meets for 8 weeks, Feb 17 to Apr 10.  
1979 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1979 meets for 8 weeks, Apr 20 to Jun 12.  
1980 Arrange-6.5 Hours ONLINE-E Rosales C M  
Above section 1980 meets for 8 weeks, Apr 20 to Jun 12.



**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**  
 3089 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 3089 meets for 8 weeks, Feb 17 to Apr 10.*  
 3090 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 3090 meets for 8 weeks, Apr 20 to Jun 12.*  
 3091 Arrange-6.5 Hours ONLINE-E Berman Dianne R  
*Above section 3091 meets for 8 weeks, Apr 20 to Jun 12.*

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**  
 3099 Arrange-6.5 Hours ONLINE-E Gabler C L  
*Above section 3099 meets for 8 weeks, Feb 17 to Apr 10.*  
 3100 Arrange-6.5 Hours ONLINE-E Gabler C L  
*Above section 3100 meets for 8 weeks, Apr 20 to Jun 12.*

**POL SC 930, PREPARATION FOR CITIZENSHIP • 0 units**  
 7033 6:00p-8:00p MW ST ANNES McGee N  
*Above section 7033 meets for 15 weeks, Feb 23 to Jun 03.*

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**  
 3161 Arrange-6.5 Hours ONLINE-E Chin D  
*Above section 3161 meets for 8 weeks, Feb 17 to Apr 10.*  
 3162 Arrange-6.5 Hours ONLINE-E Chin D  
*Above section 3162 meets for 8 weeks, Apr 20 to Jun 12.*

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
 3170 11:30a-2:35p TTh BUNDY 213 Bacino J R  
*Above section 3170 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 3171 11:30a-2:35p TTh BUNDY 213 McGrath M T  
*Above section 3171 meets for 8 weeks, Feb 17 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 3178 Arrange-6.5 Hours ONLINE-E Parise W A  
*Above section 3178 meets for 8 weeks, Feb 17 to Apr 10.*  
 3179 Arrange-6.5 Hours ONLINE-E Parise W A  
*Above section 3179 meets for 8 weeks, Apr 20 to Jun 12.*

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**  
 3184 Arrange-6.5 Hours ONLINE-E Druker S L  
*Above section 3184 meets for 8 weeks, Feb 17 to Apr 10.*  
 3185 Arrange-6.5 Hours ONLINE-E Druker S L  
*Above section 3185 meets for 8 weeks, Apr 20 to Jun 12.*

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
 3202 Arrange-6.5 Hours ONLINE-E Massey R A  
*Above section 3202 meets for 8 weeks, Feb 17 to Apr 10.*  
 3203 Arrange-6.5 Hours ONLINE-E Massey R A  
*Above section 3203 meets for 8 weeks, Apr 20 to Jun 12.*  
 3207 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
*Above section 3207 meets for 8 weeks, Feb 17 to Apr 10.*  
 3208 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
*Above section 3208 meets for 8 weeks, Feb 17 to Apr 10.*  
 3209 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
*Above section 3209 meets for 8 weeks, Apr 20 to Jun 12.*

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU**  
 3238 2:15p-5:25p MW HSS 153 Anderson R A  
 Arrange-1 Hour DRSCHR 219  
*Above section 3238 meets for 13 weeks, Mar 09 to Jun 03.*

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**  
 3242 7:20a-9:25a TTh DRSCHR 214 Mizuki A H  
*Above section 3242 meets for 13 weeks, Mar 10 to Jun 04.*  
 3243 12:45p-2:50p TTh DRSCHR 217 Trives T  
*Above section 3243 meets for 13 weeks, Mar 10 to Jun 04.*  
**4467 5:00p-7:05p MW MC 12 Staff**  
*Above section 4467 meets for 13 weeks, Mar 09 to Jun 03.*

**TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units; UC, CSU**  
 4478 7:00p-10:05p MTWTF TH ART MAIN STG Adair-Lynch T A  
 Arrange-13 Hours Adair-Lynch T A  
*Above section 4478 meets for 7 weeks, Feb 17 to Apr 03. Above section 4478 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call 310-434-4319.*

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU**  
 3266 Arrange-1 Hour TH ART 102 Adair-Lynch T A  
*Above section 3266 meets for 7 weeks, Feb 17 to Apr 03.*  
 3267 Arrange-1 Hour TH ART 102 Jones J L  
*Above section 3267 meets for 8 weeks, Apr 06 to May 29.*

**TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 units; UC, CSU**  
 4479 7:00p-10:05p MWThF TH ART MAIN STG Jones J L  
 Arrange-13 Hours Jones J L  
*Above section 4479 meets for 8 weeks, Apr 06 to May 29. Above section 4479 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call 310-434-4319.*

**TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 units; CSU**  
 3268 8:00a-11:00a F TH ART STUDIO Harrop A M  
 Arrange-9 Hours Harrop A M  
*Above section 3268 meets for 11 weeks, Feb 20 to May 01. Above section 3268 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call 310-434-4319.*

*\*(meets UC Berkeley American Cultures graduation requirement)*

## Airport Arts Campus (AIR) 2800 AIRPORT AVENUE

**ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU**  
 1164 8:00a-11:10p F AIR 117 Lopez L G  
 4031 5:00p-10:05p T AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU**  
 4032 5:00p-10:05p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
 1168 1:30p-6:35p F AIR 117 Lopez L G  
 4033 5:00p-10:05p M AIR 117 Kagan Sharon

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
 4034 5:00p-10:05p Th AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU**  
 1173 9:00a-2:05p F AIR 180 Simon D L

**ART 52A, CERAMICS I • 3 units; UC, CSU**  
 1174 8:30a-10:55a MW AIR 170 Phillips F  
 1175 12:00p-2:25p MW AIR 170 Phillips F  
 1176 12:45p-3:10p TTh AIR 170 Phillips F

**ART 52B, CERAMICS II • 3 units; UC, CSU**  
 1177 8:30a-10:55a TTh AIR 170 Phillips F

**ART 52C, CERAMICS III • 3 units; UC, CSU**  
 1178 8:30a-10:55a TTh AIR 170 Phillips F

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU**  
 2265 8:00a-12:05p M AIR 117 Bartesaghi S  
 2266 12:15p-4:20p M AIR 117 Bartesaghi S

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; UC, CSU**  
 2267 8:00a-12:05p W AIR 117 Carrasco S

**FILM STUDIES 32L, ADVANCED DIGITAL FILMMAKING LAB • 1 unit; CSU**  
 2269 12:15p-1:20p W AIR 117 Carrasco S  
 Arrange-2 Hours Carrasco S

**FILM STUDIES 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU**  
 2270 8:00a-12:05p Th AIR 117 Carrasco S

**FILM STUDIES 33L, DIRECTING THE SHORT FILM LAB • 2 units; CSU**  
 2271 12:15p-1:20p Th AIR 117 Carrasco S  
 Arrange-5 Hours Carrasco S

**FILM STUDIES 40, CINEMATOGRAPHY • 3 units; UC, CSU**  
 2272 8:00a-12:05p T AIR 117 Smith C W  
 2273 12:15p-4:20p T AIR 117 Smith C W

**FILM STUDIES 50, PRODUCTION SOUND • 3 units; CSU**  
 2274 12:00p-4:05p S AIR 133 Platt H H

*\*(meets UC Berkeley American Cultures graduation requirement)*

## Bundy Campus (BUNDY)

### 3171 S. BUNDY DRIVE

**ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU**  
 1184 9:30a-11:55a TTh BUNDY 157 Lavelle M L  
 Arrange-1 Hour DRSCHR 219

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
 1446 8:00a-9:20a TTh BUNDY 415 Whidden A R  
 1454 11:15a-12:35p MW BUNDY 119 Shaffer J M

**COM ST 12, PERSUASION • 3 units; UC, CSU**  
 1468 9:30a-10:50a TTh BUNDY 415 Whidden A R

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**  
 1478 8:00a-9:20a MW BUNDY 240 Kraut D S  
 1481 8:00a-9:20a TTh BUNDY 240 Kraut D S  
 1482 9:30a-10:50a MW BUNDY 240 Kraut D S  
 1484 9:30a-10:50a TTh BUNDY 240 Kraut D S  
 1485 11:15a-12:35p MW BUNDY 240 Kraut D S

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
 1600 8:00a-11:05a MW BUNDY 415 Lewis M L  
 1601 8:00a-11:05a MW BUNDY 415 Lewis M L  
 1613 11:15a-12:35p MW BUNDY 415 Lewis M L

**COUNS 910, ABI CONNECTIONS • 0 units**  
 7003 1:00p-3:30p M BUNDY 235 Laille N  
 1:00p-3:30p TTh BUNDY 235 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
 1806 8:00a-9:20a MW BUNDY 414 Ireland S P  
 1807 8:00a-9:20a MW BUNDY 228 Gildner B J  
 1809 8:00a-9:20a MW BUNDY 212 Goode S S  
 1813 8:00a-9:20a TTh BUNDY 414 Lemon W R  
 1819 8:00a-11:05a MW BUNDY 155 Bonar H S  
 1826 9:30a-10:50a MW BUNDY 228 Gildner B J  
 1828 9:30a-10:50a MW BUNDY 414 Ireland S P  
 1841 11:15a-12:35p MW BUNDY 414 Nelson L A  
 1844 11:15a-12:35p MW BUNDY 151 Hertz U L  
 1845 11:15a-12:35p MW BUNDY 154 Legrande E  
 1858 11:15a-12:35p MW BUNDY 157 Espinosa A A  
 1846 11:15a-12:35p TTh BUNDY 152 Rubio G H  
 1852 12:45p-2:05p MW BUNDY 228 Turner K E  
 1856 12:45p-2:05p MW BUNDY 154 Legrande E  
 1837 12:45p-2:05p TTh BUNDY 152 Rubio G H  
 1870 2:15p-3:35p TTh BUNDY 414 Oba R K

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
 1890 8:00a-9:20a MW BUNDY 151 Sandoval A  
 1895 8:00a-9:20a TTh BUNDY 228 Young W H  
 1901 8:00a-9:20a TTh BUNDY 151 Bostick J D  
 1902 8:00a-11:05a MW BUNDY 155 Bonar H S  
 1903 8:00a-11:05a TTh BUNDY 212 Hamada M J  
 1904 8:00a-11:05a TTh BUNDY 212 Hamada M J  
 1912 9:30a-10:50a MW BUNDY 212 Goode S S  
 1918 9:30a-10:50a MW BUNDY 151 Sandoval A  
 1919 9:30a-10:50a TTh BUNDY 228 Padilla E  
 1922 9:30a-10:50a TTh BUNDY 151 Bostick J D  
 1925 11:15a-12:35p MW BUNDY 155 Sosner J A  
 1926 11:15a-12:35p MW BUNDY 228 Gildner B J  
 1931 11:15a-12:35p TTh BUNDY 228 Young W H  
 1932 11:15a-12:35p TTh BUNDY 151 Arieff D E  
 1936 12:45p-2:05p MW BUNDY 152 Bonar H S  
 1937 12:45p-2:05p MW BUNDY 212 Padilla E  
 1941 12:45p-2:05p MW BUNDY 151 Hertz U L  
 1943 12:45p-2:05p TTh BUNDY 414 Oba R K  
 1947 12:45p-2:05p TTh BUNDY 151 Arieff D E  
 1953 2:15p-3:35p TTh BUNDY 228 Bell S L  
 1959 2:15p-3:35p TTh BUNDY 154 Meeks C

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**  
 2024 9:30a-10:50a TTh BUNDY 414 Lemon W R  
 2027 11:15a-12:35p MW BUNDY 212 Padilla E  
 2031 11:15a-12:35p TTh BUNDY 414 Lemon W R  
 2032 11:15a-2:20p MW BUNDY 216 Dixon M J  
 2035 12:45p-2:05p TTh BUNDY 212 Dempsey A L

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**  
 2043 8:00a-9:20a MW BUNDY 154 Stirling M S  
 2045 8:00a-9:20a TTh BUNDY 152 Possemato F  
 2046 8:00a-9:20a TTh BUNDY 154 Duran A  
 2052 9:30a-10:50a MW BUNDY 154 Stirling M S





# SPECIAL Programs

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website ([www.smc.edu/FYE](http://www.smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

|      |                  |            |                   |
|------|------------------|------------|-------------------|
| 1815 | 8:00a-9:20a TTh  | HSS 203    | Espinosa A A      |
| 1816 | 8:00a-9:20a TTh  | DRSCHR 201 | Paik-Schoenberg J |
| 1831 | 9:30a-10:50a MW  | DRSCHR 212 | Nason N B         |
| 1847 | 3:45p-5:05p TTh  | HSS 153    | Caggiano S E      |
| 1850 | 12:45p-2:05p MW  | HSS 207    | Herbert S         |
| 1863 | 12:45p-2:05p TTh | LA 239     | Pritchard L A     |
| 1867 | 2:15p-3:35p MW   | DRSCHR 201 | Ju S              |

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

|      |                  |            |              |
|------|------------------|------------|--------------|
| 1891 | 8:00a-9:20a MW   | DRSCHR 212 | Rajski B     |
| 1899 | 8:00a-9:20a TTh  | DRSCHR 211 | Caggiano S E |
| 1911 | 9:30a-10:50a MW  | DRSCHR 202 | Motoike K J  |
| 1942 | 12:45p-2:05p TTh | LA 115     | Herbert S    |
| 1946 | 12:45p-2:05p TTh | MC 3       | Meyer E E    |
| 1960 | 2:15p-3:35p TTh  | DRSCHR 202 | Ju S         |

### ENGL 20, READING AND WRITING 2 • 5 units

|      |                 |            |               |
|------|-----------------|------------|---------------|
| 1997 | 9:30a-11:55a MW | HSS 207    | Todd G T      |
|      | 12:05p-12:55p M | DRSCHR 312 |               |
|      | Arrange-1 Hour  | ONLINE-E   |               |
| 1999 | 11:15a-1:40p MW | HSS 203    | Pritchard L A |
|      | 1:50p-2:40p W   | DRSCHR 308 |               |
|      | Arrange-1 Hour  | ONLINE-E   |               |

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

|      |                  |            |               |
|------|------------------|------------|---------------|
| 2026 | 9:30a-10:50a TTh | DRSCHR 211 | Sterr S D     |
| 2030 | 11:15a-12:35p MW | HSS 206    | Beardsley J D |

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

|      |                   |            |             |
|------|-------------------|------------|-------------|
| 2042 | 8:00a-9:20a MW    | DRSCHR 210 | Motoike K J |
| 2054 | 9:30a-10:50a TTh  | DRSCHR 203 | Misaghi A M |
| 2062 | 11:15a-12:35p TTh | DRSCHR 201 | Wright N E  |
| 2064 | 12:45p-2:05p MW   | MC 2       | Sandoval A  |
| 2069 | 12:45p-2:05p TTh  | DRSCHR 210 | Cano D R    |

### ENGL 85, READING AND WRITING 1 • 5 units

|      |                  |            |              |
|------|------------------|------------|--------------|
| 2110 | 12:45p-3:05p TTh | HSS 207    | Hioureas E C |
|      | 3:15p-4:05p TTh  | DRSCHR 315 |              |
|      | Arrange-1 Hour   | DRSCHR 312 |              |

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

|      |                   |        |          |
|------|-------------------|--------|----------|
| 2604 | 11:15a-12:35p TTh | LS 201 | Fine R F |
|------|-------------------|--------|----------|

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

|      |                   |        |              |
|------|-------------------|--------|--------------|
| 2607 | 6:45a-7:50a MTWTh | LS 152 | Quevedo J M  |
| 2626 | 2:15p-4:40p TTh   | MC 10  | Martinez M G |

### MATH 31, ELEMENTARY ALGEBRA • 5 units

|      |                   |       |              |
|------|-------------------|-------|--------------|
| 2647 | 8:15a-9:20a MTWTh | MC 70 | Phung Q T    |
|      | Arrange-1 Hour    |       |              |
| 2648 | 8:15a-9:20a MTWTh | MC 82 | Boosheri S G |
|      | Arrange-1 Hour    |       |              |
| 2657 | 2:15p-4:40p MW    | MC 10 | Cheng T T    |
|      | Arrange-1 Hour    |       |              |

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

|      |                  |       |             |
|------|------------------|-------|-------------|
| 2683 | 10:15a-12:20p MW | MC 71 | Nguyen D T  |
| 2684 | 11:45a-1:50p TTh | MC 71 | Soleymani S |
| 2685 | 12:45p-2:50p MW  | MC 71 | Edinger G C |

### MATH 81, BASIC ARITHMETIC • 3 units

|      |                  |       |            |
|------|------------------|-------|------------|
| 2697 | 9:30a-10:50a TTh | MC 70 | London J S |
|      | Arrange-1 Hour   |       |            |
| 2698 | 11:15a-12:35p MW | MC 10 | Phung Q T  |
|      | Arrange-1 Hour   |       |            |

### MATH 84, PRE-ALGEBRA • 3 units

|      |                   |        |              |
|------|-------------------|--------|--------------|
| 2708 | 11:15a-12:35p TTh | LS 103 | Esmaeili F A |
|      | Arrange-1 Hour    |        |              |
| 2712 | 2:30p-3:50p TTh   | MC 82  | Dean C R     |
|      | Arrange-1 Hour    |        |              |
| 2702 | 3:30p-4:50p MW    | MC 73  | Lan H        |
|      | Arrange-1 Hour    |        |              |

### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

|      |                   |        |          |
|------|-------------------|--------|----------|
| 2716 | 7:00a-8:05a MTWTh | MC 10  | Lopez Ma |
| 2723 | 2:15p-3:20p MTWTh | LA 228 | Ross K R |

\* (meets UC Berkeley American Cultures graduation requirement)

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

### AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

|      |               |       |       |
|------|---------------|-------|-------|
| 4009 | 6:45p-9:50p W | A 214 | Staff |
|------|---------------|-------|-------|

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

|      |                   |          |           |
|------|-------------------|----------|-----------|
| 1071 | 9:30a-10:50a Th   | A 214    | Meyer W J |
|      | Arrange-1.5 Hours | ONLINE-E | Meyer W J |
| 1072 | 9:30a-10:50a Th   | A 214    | Meyer W J |
|      | Arrange-1.5 Hours | ONLINE-E | Meyer W J |
| 1073 | Arrange-3 Hours   | ONLINE-E | Meyer W J |

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

|      |                  |          |                 |
|------|------------------|----------|-----------------|
| 1079 | 12:45p-2:05p MW  | HSS 151  | Staff           |
| 1080 | 12:45p-2:05p TTh | A 214    | Staff           |
| 1081 | Arrange-3 Hours  | ONLINE-E | Mihaylovich K W |
| 1082 | Arrange-3 Hours  | ONLINE-E | Mihaylovich K W |
| 1083 | Arrange-3 Hours  | ONLINE-E | Staff           |
| 4010 | 6:45p-9:50p Th   | A 214    | Staff           |

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

|      |                  |            |                |
|------|------------------|------------|----------------|
| 1104 | 8:00a-9:20a MW   | DRSCHR 208 | Dalla Dea A L  |
| 1105 | 8:00a-9:20a TTh  | DRSCHR 205 | Strauss E M    |
| 1106 | 9:30a-10:50a MW  | BUS 105    | Kohpahl G      |
| 1107 | 11:15a-12:35p MW | DRSCHR 205 | Minzenberg E G |
| 1108 | 12:45p-2:05p MW  | DRSCHR 205 | Denman J F     |
| 1109 | 2:15p-3:35p MW   | DRSCHR 207 | Zane W W       |
| 1110 | 2:15p-3:35p TTh  | DRSCHR 205 | Grebler G      |
| 4015 | 5:15p-8:20p M    | DRSCHR 207 | Minzenberg E G |
| 4016 | 6:45p-9:50p W    | HSS 154    | Zane W W       |

### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

|      |                  |            |                |
|------|------------------|------------|----------------|
| 1120 | 9:30a-10:50a TTh | DRSCHR 205 | Minzenberg E G |
|------|------------------|------------|----------------|

### ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

|      |                  |         |                |
|------|------------------|---------|----------------|
| 1121 | 12:45p-2:05p TTh | BUS 201 | Minzenberg E G |
|      | 12:45p-2:05p TTh | BUS 201 | Grebler G      |

### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

|      |                 |            |                |
|------|-----------------|------------|----------------|
| 1122 | 9:30a-10:50a MW | DRSCHR 208 | Minzenberg E G |
|------|-----------------|------------|----------------|

### ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

|      |                  |            |           |
|------|------------------|------------|-----------|
| 1194 | 12:45p-2:05p TTh | DRSCHR 205 | Fouts G A |
|------|------------------|------------|-----------|

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

|      |                   |          |              |
|------|-------------------|----------|--------------|
| 1224 | 8:00a-11:05a F    | SCI 145  | Smith La M   |
| 1225 | 11:15a-12:35p TTh | SCI 145  | Jordan E A   |
| 1226 | 12:00p-3:05p F    | SCI 145  | Smith La M   |
| 1227 | 2:15p-3:35p TTh   | SCI 145  | Jordan E A   |
| 1228 | 3:45p-5:05p MW    | SCI 151  | Fennoy S L   |
| 1229 | 3:45p-5:05p TTh   | SCI 151  | Price W M    |
| 1230 | 3:45p-5:05p TTh   | SCI 145  | Jordan E A   |
| 1232 | Arrange-3 Hours   | ONLINE-E | McLaughlin D |
| 1233 | Arrange-3 Hours   | ONLINE-E | McLaughlin D |
| 1234 | Arrange-3 Hours   | ONLINE-E | Sakurai D S  |

### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

|      |                 |         |          |
|------|-----------------|---------|----------|
| 1316 | 12:45p-2:05p MW | BUS 106 | Welton M |
|------|-----------------|---------|----------|





## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).*

\* (meets UC Berkeley American Cultures graduation requirement)

### ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU

1098 9:30a-10:50a MW DRSCHR 207 Haradon C M

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1107 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC, CSU

1188 8:00a-11:05a Th BUS 250 Balm S P

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1209 8:00a-11:05a TTh SCI 225 Von Der Ohe C G

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1450 9:30a-10:50a MW LS 119 Ogata D K

### COM ST 21, ARGUMENTATION • 3 units; UC, CSU

1474 9:30a-10:50a TTh LS 110 Brown N A

### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1763 12:45p-2:05p MW HSS 155 Staff

### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1781 2:15p-3:35p TTh HSS 152 Staff

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1805 8:00a-9:20a MW DRSCHR 203 Driscoll L V  
1833 9:30a-10:50a TTh LA 239 Fonseca M L  
1843 11:15a-12:35p MW DRSCHR 218 Zehr D M  
1855 12:45p-2:05p MW DRSCHR 202 Hansen N C

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1897 8:00a-9:20a TTh DRSCHR 210 Padilla M R  
1906 8:00a-11:05a F DRSCHR 215 Driscoll L V  
1917 9:30a-10:50a MW DRSCHR 210 Dossett G H  
1944 12:45p-2:05p TTh DRSCHR 211 Cramer T R  
1949 2:15p-3:35p MW DRSCHR 210 Simpson L E  
2:15p-3:35p MW DRSCHR 210 Simpson L E  
1952 2:15p-3:35p TTh LA 115 Herbert S  
1957 2:15p-3:35p TTh LA 121 Mattessich S N

### GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU

2290 9:30a-12:35p MW HSS 251 Selby W A

### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2295 9:30a-10:50a TTh HSS 251 Morris P S

### GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2317 9:30a-10:50a TTh HSS 251 Morris P S

### HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU

2413 12:45p-2:05p TTh HSS 103 Fogleman A M

### MATH 2, PRECALCULUS • 5 units • \*UC, CSU

2574 7:45a-9:15a TThF MC 74 Murray D B

### MATH 7, CALCULUS 1 • 5 units; UC, CSU

2583 8:15a-9:20a MTWTh MC 73 Rodas B G

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2679 9:00a-11:05a TTh LS 103 Nguyen D T  
2688 2:15p-4:20p MW MC 66 Mcgraw C K

### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

2755 12:45p-2:05p MW BUNDY 240 Horwitz J T

### MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU

2783 12:45p-2:05p MW PAC 210 Zusman S P

### MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2802 2:15p-3:35p MW PAC 210 Zusman S P

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU

2811 8:00a-9:20a TTh PAC 114 Fiddmont F K

### PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2968 11:15a-12:35p MW HSS 252 Katherine A L

### PHILOS 2, ETHICS • 3 units; UC, CSU

2977 2:15p-3:35p TTh HSS 150 Stramel J S

### PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

2992 8:00a-9:20a MW HSS 154 Oifer E R

### POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3066 8:00a-9:20a TTh HSS 252 Schultz C K  
3068 9:30a-10:50a MW HSS 150 Schultz C K

### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3079 9:30a-10:50a MW HSS 155 Berman Dianne R

### POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

3101 8:00a-9:20a MW HSS 154 Oifer E R

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3113 8:00a-9:20a TTh HSS 253 Shirinyan D  
3127 11:15a-12:35p MW HSS 254 Phillips D M

### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU

3157 12:45p-2:05p MW HSS 253 Shirinyan D

### PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3174 2:15p-3:35p MW HSS 254 Schwartz A F  
3175 8:00a-9:20a TTh MC 5 Matheson C C

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3200 12:45p-2:05p MW HSS 156 Massey R A

### WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU

3286 12:45p-2:05p TTh HSS 252 Klein M C

## SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1345 1:15p-3:30p MW SCI 157 Walker Waugh M V  
4:00p-6:15p M SCI 332 Walker Waugh M V

### CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU

1366 1:45p-4:15p MW SCI 140 Hsieh J M  
7:30a-11:30a F SCI 322 Hsieh J M

### CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU

4075 6:00p-10:30p M SCI 153 Martinez H L  
6:00p-10:30p T SCI 301 Martinez H L

### COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

1591 3:45p-5:50p Th MC 6 Davy K L

### MATH 2, PRECALCULUS • 5 units • \*UC, CSU

2576 9:30a-10:35a MTWTh MC 66 Boosheri S G

### MATH 8, CALCULUS 2 • 5 units; UC, CSU

2591 9:30a-10:35a MTWTh LS 203 Jimenez B S

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

|      |                |         |                  |
|------|----------------|---------|------------------|
| 1346 | 1:15p-3:30p MW | SCI 157 | Walker Waugh M V |
|      | 4:00p-6:15p W  | SCI 332 | Walker Waugh M V |

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

|      |                 |        |            |
|------|-----------------|--------|------------|
| 1449 | 9:30a-10:50a MW | LS 105 | Junius J A |
| 1459 | 12:45p-2:05p MW | LA 236 | Junius J A |

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

|      |                 |            |            |
|------|-----------------|------------|------------|
| 1871 | 2:15p-3:35p TTh | DRSCHR 210 | Doucet W J |
|------|-----------------|------------|------------|

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

|      |                |         |            |
|------|----------------|---------|------------|
| 1935 | 11:30a-2:35p F | HSS 207 | Doucet W J |
|------|----------------|---------|------------|

### ENGL 20, READING AND WRITING 2 • 5 units

|      |                  |            |               |
|------|------------------|------------|---------------|
| 1993 | 8:00a-10:25a TTh | DRSCHR 215 | Markarian E A |
|      | 10:35a-11:25a Th | DRSCHR 308 |               |
|      | Arrange-1 Hour   | ONLINE-E   |               |

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

|      |                  |        |             |
|------|------------------|--------|-------------|
| 2049 | 8:00a-11:05a TTh | LA 121 | Blackwell N |
|------|------------------|--------|-------------|

### ENGL 85, READING AND WRITING 1 • 5 units

|      |                   |            |           |
|------|-------------------|------------|-----------|
| 2098 | 8:00a-10:25a TTh  | LA 115     | Klemp R M |
|      | 10:35a-11:25a TTh | DRSCHR 312 |           |
|      | Arrange-1 Hour    | DRSCHR 312 |           |

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

|      |                  |       |          |
|------|------------------|-------|----------|
| 2602 | 11:15a-12:35p MW | MC 70 | Lopez Ma |
|------|------------------|-------|----------|

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

|      |                    |        |             |
|------|--------------------|--------|-------------|
| 2614 | 9:30a-10:35a MTWTh | LS 201 | Quevedo J M |
|------|--------------------|--------|-------------|

### MATH 31, ELEMENTARY ALGEBRA • 5 units

|      |                   |        |             |
|------|-------------------|--------|-------------|
| 2646 | 7:00a-8:05a MTWTh | LS 203 | Jimenez B S |
|      | Arrange-1 Hour    |        |             |

|  |                 |       |              |
|--|-----------------|-------|--------------|
| <b>MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU</b> |                 |       |              |
| 4334   | 5:15p-7:20p TTh | MC 67 | Martinez M G |

|  |                |        |             |
|--|----------------|--------|-------------|
| <b>MATH 81, BASIC ARITHMETIC • 3 units</b> |                |        |             |
| 2694                                       | 8:00a-9:20a MW | LS 152 | Quevedo J M |
|  | Arrange-1 Hour |        |             |

|                                       |                 |        |             |
|---------------------------------------|-----------------|--------|-------------|
| <b>MATH 84, PRE-ALGEBRA • 3 units</b> |                 |        |             |
| 2703                                  | 8:00a-9:20a TTh | LS 152 | Quevedo J M |
|                                       | Arrange-1 Hour  |        |             |

|   |                   |        |             |
|---|-------------------|--------|-------------|
| <b>MATH 85, ARITHMETIC AND PREALGEBRA • 5 units</b> |                   |        |             |
| 2718  | 8:15a-9:20a MTWTh | LS 203 | Jimenez B S |

|   |                 |         |              |
|---|-----------------|---------|--------------|
| <b>PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU</b> |                 |         |              |
| 3112  | 8:00a-9:20a MW  | HSS 256 | Davis T D    |
| 3134  | 12:45p-2:05p MW | HSS 256 | De Loach C D |

|   |                 |         |            |
|---|-----------------|---------|------------|
| <b>SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU</b> |                 |         |            |
| 3192  | 9:30a-10:50a MW | HSS 156 | Preciado C |

|  |                |         |            |
|--|----------------|---------|------------|
| <b>SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY • 3 units; UC, CSU</b> |                |         |            |
| 3213   | 2:15p-3:35p MW | HSS 156 | Massey R A |

## Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <[www.smc.edullatino](http://www.smc.edullatino)>. The following courses are recommended for students in the Adelante Program:

|   |                |         |                  |
|---|----------------|---------|------------------|
| <b>CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU</b> |                |         |                  |
| 1346  | 1:15p-3:30p MW | SCI 157 | Walker Waugh M V |
|   | 4:00p-6:15p W  | SCI 332 | Walker Waugh M V |

|  |                 |           |             |
|--|-----------------|-----------|-------------|
| <b>COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU</b> |                 |           |             |
| 1446   | 8:00a-9:20a TTh | BUNDY 415 | Whidden A R |
| 1459   | 12:45p-2:05p MW | LA 236    | Junius J A  |

|   |                |      |             |
|---|----------------|------|-------------|
| <b>COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU</b> |                |      |             |
| 1595  | 8:00a-9:20a MW | MC 6 | Jimenez P W |

|  |                |         |             |
|--|----------------|---------|-------------|
| <b>DANCE 23, INTERMEDIATE MEXICAN DANCE • 2 units; UC, CSU</b> |                |         |             |
| 1704   | 3:45p-5:50p MW | GYM 102 | Ramirez R V |

|   |                 |            |             |
|---|-----------------|------------|-------------|
| <b>ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU</b> |                 |            |             |
| 1829  | 9:30a-10:50a MW | DRSCHR 211 | Padilla M R |

|  |                |            |              |
|--|----------------|------------|--------------|
| <b>ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU</b> |                |            |              |
| 1892   | 8:00a-9:20a MW | DRSCHR 201 | Espinosa A A |

|   |                  |            |               |
|---|------------------|------------|---------------|
| <b>ENGL 20, READING AND WRITING 2 • 5 units</b> |                  |            |               |
| 1993  | 8:00a-10:25a TTh | DRSCHR 215 | Markarian E A |
|   | 10:35a-11:25a Th | DRSCHR 308 |               |
|   | Arrange-1 Hour   | ONLINE-E   |               |

|   |                 |      |              |
|---|-----------------|------|--------------|
| <b>ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units</b> |                 |      |              |
| 2021  | 9:30a-10:50a MW | MC 4 | Cardenas T P |

|   |                  |            |          |
|---|------------------|------------|----------|
| <b>ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units</b> |                  |            |          |
| 2058  | 11:15a-12:35p MW | DRSCHR 213 | Cano D R |

|   |                   |            |           |
|---|-------------------|------------|-----------|
| <b>ENGL 85, READING AND WRITING 1 • 5 units</b> |                   |            |           |
| 2098  | 8:00a-10:25a TTh  | LA 115     | Klemp R M |
|   | 10:35a-11:25a TTh | DRSCHR 312 |           |
|   | Arrange-1 Hour    | DRSCHR 312 |           |

|  |                  |       |          |
|--|------------------|-------|----------|
| <b>MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units</b> |                  |       |          |
| 2602   | 11:15a-12:35p MW | MC 70 | Lopez Ma |

|  |                    |        |             |
|--|--------------------|--------|-------------|
| <b>MATH 20, INTERMEDIATE ALGEBRA • 5 units</b> |                    |        |             |
| 2614   | 9:30a-10:35a MTWTh | LS 201 | Quevedo J M |

|  |                   |        |             |
|--|-------------------|--------|-------------|
| <b>MATH 31, ELEMENTARY ALGEBRA • 5 units</b> |                   |        |             |
| 2646   | 7:00a-8:05a MTWTh | LS 203 | Jimenez B S |
|  | Arrange-1 Hour    |        |             |

|  |                 |       |              |
|--|-----------------|-------|--------------|
| <b>MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU</b> |                 |       |              |
| 4334   | 5:15p-7:20p TTh | MC 67 | Martinez M G |

|  |                |        |             |
|--|----------------|--------|-------------|
| <b>MATH 81, BASIC ARITHMETIC • 3 units</b> |                |        |             |
| 2694                                       | 8:00a-9:20a MW | LS 152 | Quevedo J M |
|  | Arrange-1 Hour |        |             |

|                                       |                 |        |             |
|---------------------------------------|-----------------|--------|-------------|
| <b>MATH 84, PRE-ALGEBRA • 3 units</b> |                 |        |             |
| 2703                                  | 8:00a-9:20a TTh | LS 152 | Quevedo J M |
|                                       | Arrange-1 Hour  |        |             |

|   |                   |        |             |
|---|-------------------|--------|-------------|
| <b>MATH 85, ARITHMETIC AND PREALGEBRA • 5 units</b> |                   |        |             |
| 2718  | 8:15a-9:20a MTWTh | LS 203 | Jimenez B S |

|   |                 |         |            |
|---|-----------------|---------|------------|
| <b>SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU</b> |                 |         |            |
| 3192  | 9:30a-10:50a MW | HSS 156 | Preciado C |

\* (meets UC Berkeley American Cultures graduation requirement)

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

### Spring 2015 Costa Rica

The Spring 2015 study abroad program in Costa Rica (April 10-18) explores a wonderland of lush tropical forests, beaches, mountains, volcanoes, and an abundance of species unmatched anywhere. Course is Biology 45V (1 unit). Information sessions are December 6, 2014 and February 7, 2015, 9am to 11am, Science 134. See [www.smc.edu/studyabroad](http://www.smc.edu/studyabroad) for details.

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

*An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.* Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [www.smc.edu/internship](http://www.smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([www.smc.edu/internship](http://www.smc.edu/internship))

## Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website ([academy.smc.edu](http://academy.smc.edu)), email a request to [academy\\_program@smc.edu](mailto:academy_program@smc.edu) for our brochure, or give us a call at (310) 434-3700.

# INFORMATION & Policies

## Campus Services

All numbers are in Area Code 310 unless otherwise noted.

### Santa Monica College

1900 Pico Blvd., Santa Monica..... **434•4000**

|   |                    |
|---|--------------------|
| Automated Call Center .....                             | 434-4001           |
| Video Phone.....  | (866) 957-1809     |
| Academic Senate .....                                   | 434-4611           |
| Academy of Entertainment & Technology.....              | 434-3700           |
| Accounts Payable .....                                  | 434-4283           |
| Admissions Office .....                                 | 434-4380           |
| Nonresident Admissions.....                             | 434-4461, 434-4595 |
| International Student Admissions .....                  | 434-4217           |
| African American Collegian Center .....                 | 434-4232           |
| Airport Arts Campus.....                                | 434-4229           |
| Alumni.....   | 434-4215           |
| Art Department.....                                     | 434-4230           |
| Art Gallery .....                                       | 434-3434           |
| Exhibit Information.....                                | 434-8204           |
| Associated Students & Student Clubs .....               | 434-4250           |
| Associates .....  | 434-4003           |
| Athletics .....   | 434-4310           |
| Auxiliary Services Business Office .....                | 434-4255           |
| Behavioral Studies .....                                | 434-4276           |
| Board of Trustees .....                                 | 434-4241           |
| Bookstore-Academy Campus .....                          | 434-3750           |
| Bookstore-Airport Arts Campus .....                     | 434-4637           |
| Bookstore-Bundy Campus.....                             | 434-3480           |
| Bookstore-Main Campus .....                             | 434-4258           |
| Bookstore-Performing Arts Center .....                  | 434-3482           |
| Broad Stage.....  | 434-3200           |
| Broadcasting Program .....                              | 434-4583           |
| Bursar's Office .....                                   | 434-4664           |
| Business Education Department .....                     | 434-4295           |
| Campus Police (Emergency) .....                         | 434-4300           |
| Campus Police (NONemergency) .....                      | 434-4608           |
| Career Services Center.....                             | 434-4337           |
| Child Development.....                                  | 434-8109           |
| Children's Services Coordinator.....                    | 434-8526           |
| College Ombudsperson.....                               | 434-3986           |
| Communication and Media Studies<br>Department.....      | 434-4246           |
| Communication Studies (formerly Speech)<br>Program..... | 434-4246           |
| Community Education .....                               | 434-3400           |
| Community Relations Office.....                         | 434-4303           |
| Computer Classes-Business Department.....               | 434-4295           |
| Continuing Education.....                               | 434-3400           |
| Corsair Newspaper .....                                 | 434-4340           |
| Cosmetology Department .....                            | 434-4292           |
| Counseling Department.....                              | 434-4210           |
| CSEA Office.....  | 434-4068           |
| Curriculum Office .....                                 | 434-4277           |
| Custodian's Office .....                                | 434-4366           |
| Dance Program .....                                     | 434-3467           |
| Design Technology Department .....                      | 434-3720           |
| Disabled Students Center .....                          | 434-4265           |
| Distance Education Program .....                        | 434-3761           |
| Earth Sciences Department.....                          | 434-4767           |
| Education/Early Childhood Education .....               | 434-8109           |
| Emeritus College.....                                   | 434-4306           |
| Employment Information-Academic.....                    | 434-4336           |
| Employment Information-Non-Teaching .....               | 434-4321           |
| Employment Information-Student .....                    | 434-4343           |
| English Department .....                                | 434-4242           |
| Environmental Studies Department .....                  | 434-4901           |
| EOPS/CARE Office .....                                  | 434-4268           |
| ESL Department.....                                     | 434-4260           |
| Events-Information and Tickets .....                    | 434-3000           |

|  |          |
|--|----------|
| Events - Academy Campus.....                       | 434-3777 |
| Events - Performing Arts Center .....              | 434-3200 |
| Events - Business Office.....                      | 434-3005 |
| Facility Rentals .....                             | 434-3002 |
| Faculty Association.....                           | 434-4394 |
| Fashion Design/Merchandising.....                  | 434-4621 |
| Film Studies Program .....                         | 434-4246 |
| Financial Aid Office.....                          | 434-4343 |
| Fitness Center.....                                | 434-4741 |
| Foundation .....                                   | 434-4215 |
| General Advisory Board .....                       | 434-4303 |
| Grants .....                                       | 434-3718 |
| Graphic Design Program.....                        | 434-3720 |
| Guardian Scholars Program .....                    | 434-4491 |
| Health Sciences Department .....                   | 434-3450 |
| Health Services-Student .....                      | 434-4262 |
| High Tech Training Center.....                     | 434-4267 |
| Human Resources-Academic.....                      | 434-4415 |
| Human Resources-Classified .....                   | 434-4881 |
| Interior Design Program .....                      | 434-3720 |
| International Education Center.....                | 434-4217 |
| Job Placement-Student.....                         | 434-4343 |
| Journalism Program .....                           | 434-4246 |
| KCRW 89.9 FM .....                                 | 450-5183 |
| Kinesiology Department.....                        | 434-4310 |
| KWRF .....   | 434-4583 |
| Latino Center .....                                | 434-4459 |
| Learning Disabilities Program .....                | 434-4684 |
| Library.....                                       | 434-4334 |
| Life Science Department .....                      | 434-4761 |
| Maintenance-Operations-Grounds.....                | 434-4378 |
| Mathematics Department .....                       | 434-4274 |
| Matriculation .....                                | 434-8708 |
| Media Center.....                                  | 434-4352 |
| Media Studies Program .....                        | 434-4246 |
| Modern Language Department .....                   | 434-4248 |
| Music Department .....                             | 434-4323 |
| Nursing Program .....                              | 434-3450 |
| Ombudsperson.....                                  | 434-3986 |
| Outreach Program .....                             | 434-4189 |
| Parking Enforcement.....                           | 434-4608 |
| Payroll.....                                       | 434-4234 |
| Personnel Commission.....                          | 434-4410 |
| Photography Department.....                        | 434-3547 |
| Photography Gallery .....                          | 434-4289 |
| Physical Education .....                           | 434-4310 |
| Physical Science Department.....                   | 434-4788 |
| Pico Promise Transfer Academy (PPTA).....          | 434-4926 |
| Planetarium.....                                   | 434-3000 |
| Planning and Development .....                     | 434-4215 |
| Pool Information.....                              | 458-8700 |
| President's Office.....                            | 434-4200 |
| Psychological Services .....                       | 434-4503 |
| Psychology Department.....                         | 434-4276 |
| Public Policy Institute .....                      | 434-3429 |
| Purchasing.....                                    | 434-4304 |
| Receiving Department.....                          | 434-4373 |
| Registration .....                                 | 434-4380 |
| Reprographics .....                                | 434-4828 |
| SBDC<br>(Small Business Development Center) .....  | 434-3566 |
| Scholars Program .....                             | 434-4371 |
| 24-hour Recorded Information.....                  | 434-4059 |
| Scholarships .....                                 | 434-4290 |
| School Relations Office.....                       | 434-4189 |
| Service-Learning Program .....                     | 434-8205 |
| Shuttle Information.....                           | 434-4608 |
| Social Science Department .....                    | 434-4244 |
| Speech (now Communication Studies)<br>Program..... | 434-4246 |
| Student Complaints .....                           | 434-3986 |
| Student Support Services (SSS).....                | 434-4347 |
| Study Abroad Programs .....                        | 434-4044 |
| Superintendent's Office.....                       | 434-4200 |
| Swim Center (Pool) Information.....                | 458-8700 |

|  |          |
|--|----------|
| Telecommunications Services.....                       | 434-3010 |
| Theatre Arts Department.....                           | 434-4319 |
| The Edye Second Space (The Edye).....                  | 434-4319 |
| The Eli & Edythe Broad Stage<br>(The Broad Stage)..... | 434-3200 |
| Theater Information .....                              | 434-4319 |
| Transcripts .....                                      | 434-4392 |
| Transfer Center.....                                   | 434-4210 |
| Tutoring-English, Humanities .....                     | 434-4682 |
| Tutoring-ESL.....                                      | 434-4260 |
| Tutoring-Math.....                                     | 434-4735 |
| Tutoring-Modern Language.....                          | 434-4683 |
| Tutoring-Science .....                                 | 434-4630 |
| Veterans' Resource Center .....                        | 434-8205 |
| Welcome Center.....                                    | 434-8101 |
| Workforce Development.....                             | 434-4040 |

## WELCOME CENTER

[www.smc.edu/welcomecenter](http://www.smc.edu/welcomecenter)

**Cayton Center 110 (next to Cafeteria) 434-8101**

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and includes guaranteed enrollment in English and math classes, early registration in other classes, and free tutoring. See [www.smc.edu/FYE](http://www.smc.edu/FYE) for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

## LIBRARY

**library.smc.edu**  
**Information 434-4334**  
**Reference Service 434-4254**

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Spring semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-4 p.m.

Saturday 11 a.m.-3:45 p.m.

During the Spring semester, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

## COLLEGE BOOKSTORE

**bookstore.smc.edu**  
**Main (next to Student Center) 434-4258**  
**Academy (AET) 133 (closed for construction)**  
**434-3750**

**Airport Arts 123A 434-4637**  
**Bundy (next to main entrance) 434-3480**  
**Performing Arts Center 105 434-3482**

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "BUY TEXTBOOKS" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "BUY TEXTBOOKS") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific

dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the bookstore branches at the SMC satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

## TRANSFER/COUNSELING CENTER

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/online-counseling](http://www.smc.edu/online-counseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

## AFRICAN AMERICAN COLLEGIAN CENTER

[www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians)  
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

## VETERANS' RESOURCE CENTER

[www.smc.edu/vet](http://www.smc.edu/vet)  
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

[www.smc.edu/eops](http://www.smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;

- Personal counseling;
- Priority enrollment;
- Book bonuses and book loans;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

[www.smc.edu/disabledstudent](http://www.smc.edu/disabledstudent)  
Admissions/Student Services  
Complex 101 434-4265  
Video phone 866-957-1809 Fax 434-4272

High Tech Training Center  
Admissions/Student Services  
Complex 103 434-4267  
Learning Disabilities Program  
Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

## INTERNATIONAL EDUCATION CENTER

[www.smc.edu/international](http://www.smc.edu/international)  
Next to Liberal Arts/  
Counseling Complex 434-4217  
E-mail: [intled@smc.edu](mailto:intled@smc.edu)

The International Education Center offers student services for more than 3,300 students who come from over 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;

- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under "International Students" in the "Admission" section of this schedule of classes.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please email [studyabroad@smc.edu](mailto:studyabroad@smc.edu) or visit [www.smc.edu/studyabroad](http://www.smc.edu/studyabroad) for information about these exciting programs.

## LATINO CENTER

[www.smc.edu/LatinoCenter](http://www.smc.edu/LatinoCenter)  
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

## STUDENT SUPPORT SERVICES (SSS)

[www.smc.edu/triosss](http://www.smc.edu/triosss)  
Counseling Annex 101 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

## GUARDIAN SCHOLARS PROGRAM (GSP)

[www.smc.edu/eops](http://www.smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P

(310) 434-4491

The Guardian Scholars Program (GSP), offered through the EOPS/CARE Office, aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC's Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and educational support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;

- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and

- Access to an emergency fund.

For more information about SMC's Guardian Scholars Program, please call Program Coordinator Debra Locke at (310) 434-4449 or Program Counselor Veronica Garcia at (310) 434-4491, check the program's Facebook page (go to [on.fb.me/1cPh3Jn](https://on.fb.me/1cPh3Jn)), or stop by the EOPS/CARE Office.

## PICO PROMISE TRANSFER ACADEMY (PPTA)

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)  
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the pro-

gram are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

## TUTORING SERVICES

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Math Lab

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

### Science Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

## Writing and Humanities Tutoring Center

[www.smc.edu/tutoring/english\\_humanities/](http://www.smc.edu/tutoring/english_humanities/)  
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

## Modern Language Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

## ESL Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website ([www.smc.edu/esl](http://www.smc.edu/esl)). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

## Reading Lab

[homepage.smc.edu/reading\\_lab](http://homepage.smc.edu/reading_lab)  
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

## English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

## COMPUTER LABS & SERVICES

[www.smc.edu/computer\\_labs](http://www.smc.edu/computer_labs)

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)) before using the service.



Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see [www.smc.edu/computer\\_policy](http://www.smc.edu/computer_policy) for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student

Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY ([www.smc.edu/google](http://www.smc.edu/google)). To set up your email account, go to [www.smc.edu/cc](http://www.smc.edu/cc) and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

## ASSOCIATED STUDENTS

[www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)

**Student Life Office:**  
**Cayton Center 202**                      **434-4250**  
**Fax**    **434-4263**

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extra-curricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

## Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

## Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

## Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

## AIR FORCE ROTC

**Program Overview**                                      [www.afrotc.com](http://www.afrotc.com)  
**Loyola Marymount**  
**University AFROTC**                                      **338-2770**  
**www.lmu.edu/afrotc**                                      **Fax 338-7734**  
**Air Force ROTC Detachment 040**  
**University Hall**  
**One LMU Drive, Suite 3110**  
**Los Angeles, CA 90045-8240**  
**E-mail: det040@lmu.edu**

**UCLA AFROTC**    **825-1742s**  
**www.sscnet.ucla.edu/afrotc**                                      **Fax 825-3055**  
**Air Force ROTC Detachment 055**  
**220 Westwood Plaza**  
**Student Activities Center Suite 214**  
**Los Angeles, CA 90095-1611**  
**E-mail: afrotc@ucla.edu**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

## CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)  
**Letters & Science 172**                                      **434-4340**  
 The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

## STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)  
**Admissions/Student Services**

**Complex 104**    **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

## CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)  
[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)  
**Internship Program: [www.smc.edu/internship](http://www.smc.edu/internship)**  
**Counseling Village**                                      **434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to [bridges.com](http://bridges.com), an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u); and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

## HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)  
**Cayton Center 112 (next to Cafeteria)** 434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:



- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

### Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

### PSYCHOLOGICAL SERVICES

[www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices)  
**Liberal Arts 110 434-4503**  
 SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

### CHILD CARE SERVICES

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)  
**Liberal Arts 219 434-8526**  
**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**  
 Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

### CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

[www.smc.edu/police](http://www.smc.edu/police)  
**1718 Pearl St. 434-4608**  
**Emergency & Weekends 434-4300**  
 SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

**To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.**

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

### Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

### FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

### SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "A.S. Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

### SMC PETE AND SUSAN BARRETT ART GALLERY

[www.smcbarrettgallery.com](http://www.smcbarrettgallery.com) **Information 434-8204**  
**1310 11th St., 1st Floor 434-3434**  
 The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

### SMC PHOTOGRAPHY GALLERY

[www.smc.edu/photo](http://www.smc.edu/photo)  
**Drescher Hall, 2nd Floor 434-4289**  
 The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists,

photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

### SMC JOHN DRESCHER PLANETARIUM

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)  
**Drescher Hall 223 (near elevator) 434-3000**  
 As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

### SMC OUTREACH PROGRAM

[www.smc.edu/newstudents](http://www.smc.edu/newstudents)  
**1724 Pearl St. 434-4189**  
**Fax 434-3634**  
 The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to [www.smc.edu](http://www.smc.edu) and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

### COMMUNITY EDUCATION

[commed.smc.edu](http://commed.smc.edu)  
**SMC Community Education**  
**Bundy Campus, Room 112**  
**3171 S. Bundy Dr. 434-3400**

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

### EMERITUS COLLEGE

[www.smc.edu/emeritus](http://www.smc.edu/emeritus)  
**1227 Second St., Santa Monica 434-4306**  
**E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)**

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

## Financial Assistance

### FINANCIAL AID OFFICE

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
**Admissions/Student Services**  
**Complex 104 434-4343**

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and



- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,730 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state agencies. Stu-

dents may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., Thursday 8:30 a.m.-4:30 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
1738 Pearl St., Santa Monica 434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

# College Policies

## MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, educational assessment, and academic counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

## PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

## ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

Students may withdraw from most classes online through Corsair Connect. **It is the student’s responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class

using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

**Students who have completed a course**—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [www.smc.edu](http://www.smc.edu) and click on “Dates and Deadlines” for details).

## POLICY ON FEES

### ATTENTION: Payment Policy

- Early Enrollment for the Spring Semester is from early December 2014, to January 14, 2015, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, January 14, 2015. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, January 15, 2015, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

## Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

## SMC Student I.D. Card and Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

## Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$279 *per semester unit* (plus \$46 enrollment fee, for a total of \$325 per semester unit), or \$255 *per semester unit* (plus \$46 enrollment fee, for a total of \$301 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [www.smc.edu/fees](http://www.smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses, BUT requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

### Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

### Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Spring semester classes after their session's published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the "Fees" link).

### Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before your session's published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

### Student Services, Activities and Health Fee

If you withdraw from Spring semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

### SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:
  - Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.
- Veteran Eligibility:
  - NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.
  - Full Time: Twelve (12) units for a full semester
    - Six (6) units for an 8-week session
    - Four (4) units for a 6-week session
  - Three-Fourths Time: Nine (9) to eleven (11) units for a full semester
    - Four (4) to five (5) units for an 8-week session
    - Three (3) units for a 6-week session
  - Half Time: Six (6) to eight (8) units for a full semester
    - Three (3) units for an 8-week session
    - Two (2) units for a 6-week session

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

### PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

### PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Dates & Deadlines" link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

### AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

### COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details.

### GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Spring semester through April 30
  - Summer—Start of Summer session through July 31
  - Fall—Start of Fall semester through December 1
- Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5,

§ 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or [burnett\\_sandra@smc.edu](mailto:burnett_sandra@smc.edu) (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

### DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la práctica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o [burnett\\_sandra@smc.edu](mailto:burnett_sandra@smc.edu) (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호 인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는 데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제1135 - 11139.5, 남녀 평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재할법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연방차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정(Sandy S. Chung), Assistant Director of Human Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷(Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442(입학/학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

**ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS**

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, Global Studies, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design, International Business, Legal Office Assistant, Logistics, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-General Office, Photography, Professional Accountant, Public Policy, Recycling

and Resource Management, Solar Photovoltaic Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

**NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)**

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Entrenamiento Atlético, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Estudios Mundiales, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores, Negocios Internacionales, Asistente de Oficina Legal, Administración de Logística, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Políticas Públicas, Reciclaje y Gestión de Recursos, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

**직업 교육(직업 교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.**

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업 교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에서 성공적으로 경쟁하기 위해 필요한 기술을 갖추 수 있도록 고안되었습니다. 직업 교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에서 수료해야 하며(IGETC 및 CSU GE 성취 수료증은 제외), 각 과정에서 C 학점 또는 그 이상의 점수를 받아야 이수할 수 있습니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특정 요건 사항들이 있습니다. 자세한 사항은 카운셀러에게 문의하시기 바랍니다.

Santa Monica College에서는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 체육 코치, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-머천다이징, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미술, 데이터베이스 응용 개발, 디지털 미디어, 조기 아동 교육, 조기 아동 중재 교육 보조 교사, 조기 아동 중재 교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 머천다이징, 글로벌 연구, 그래픽 디자인, 보험 전문가, 보험 스페셜리

스트, 실내 건축 디자인, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스페셜리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 공공 정책, 재 활용 및 자원관리, 태양광 발전 시스템 설치(태양에너지 발전기 설치), 웹 프로그래머, 웹사이트 소프트웨어 스페셜리스트.

**STUDENT PRIVACY AND DIRECTORY INFORMATION**

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
  - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
  - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
  - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College. Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
  - FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately

designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office. The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

**STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY**

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

**Completion & Transfer Rates**

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-

time freshmen entering SMC in Fall 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

### Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([www.ope.ed.gov/security](http://www.ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/police](http://www.smc.edu/police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

### ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

### PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC *more than once*, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [www.smc.edu/counseling](http://www.smc.edu/counseling) and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2014 grades will be dropped AUTOMATICALLY from all previously enrolled Spring 2015 classes.

### COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

### Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

### Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information

by any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

### Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to [Ombuds@smc.edu](mailto:Ombuds@smc.edu) or leaving a voicemail message at (310) 434-3986.

### REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose



disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

## SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$279 or \$249 (with AB 947 exemption) per semester unit *in addition to* enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for



change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at [www.smc.edu/admissions](http://www.smc.edu/admissions) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);

- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length

of residence in California since that date to obtain the durational requirement of one year;

- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

## ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

**If you do not have lawful immigration status,** file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/forms](http://www.smc.edu/forms) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

### ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$279 per semester unit (plus \$46 enrollment fee, for a total of \$325 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$255 per semester unit (plus \$46 enrollment fee, for a total of \$301 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

## Final Exam Schedule

### SPRING 2015 SCHEDULE

**Tuesday, June 9 to Tuesday, June 16, 2015**

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

### Tuesday, June 9, 2015

- 8:00am – 11:00am**  
7:00a MTuWTh  
7:45a TuThF  
8:00a TuTh
- 12:00pm – 3:00pm**  
12:15p TuTh  
12:30p TuTh  
12:45p TuTh or MTuWTh or TuThF  
1:00p TuTh
- 3:30pm – 6:30pm**  
2:15p Tu  
2:30p TuThF or Tu  
3:00p TuTh  
3:15p MTuWTh; TuTh; Tu or Th; TuThF  
3:30p Tu; Th or TuTh  
3:45p TuTh or MTuWTh  
4:00p TuTh
- 6:45pm – 9:45pm**  
6:30p Tu  
6:45p Tu  
7:30p TuTh  
7:35p TuTh

### Wednesday, June 10, 2015

- 8:00am – 11:00am**  
7:45a MW  
8:00a MW  
8:15a MTuWTh  
8:30a MW  
8:30a MTuWTh  
9:00a W
- 12:00pm – 3:00pm**  
12:00p W  
12:15p MW  
12:30p MW or MWF  
12:45p MW or MWF  
1:00p MW  
1:30p M, W or MW
- 3:30pm – 6:30pm**  
2:00p MTuWTh  
2:15p MW  
2:30p MW; MWF or MTWTh  
2:45p M or W or MW  
3:00p MW
- 6:45pm – 9:45pm**  
6:00p W  
6:30p W  
6:45p W  
7:30p MW  
7:45p MW

### Thursday, June 11, 2015

- 8:00am – 11:00am**  
8:30a TuTh  
9:30a TuTh or MTuWTh or TuThF
- 12:00pm – 3:00pm**  
1:00p Th  
1:15p TuTh  
1:30p Tu  
2:00p Tu or Th or TuTh  
2:15p TuTh or Th  
2:30p TuTh
- 3:30pm – 6:30pm**  
4:30p TuTh or MTuWTh  
5:00p Tu or Th or TuTh  
5:15p TuTh  
5:30p Tu or Th
- 6:45pm – 9:45pm**  
6:00p TuTh  
6:15p MTuWTh  
6:30p Th  
6:45p Th or TuTh

### Friday, June 12, 2015

- 8:00am – 11:00am**  
7:45a MWF  
8:00a F  
9:00a F
- 12:00pm – 3:00pm**  
11:00a MWF  
11:15a MWF  
11:30a F  
12:45p F  
1:15p F  
1:30p F
- 3:30pm – 6:30pm**  
3:00p M  
3:15p F  
3:15p MWF  
3:30p MW or MWF  
3:30p W  
3:30p F  
3:40p MW  
3:45p MW or Tu
- 6:45pm – 9:45pm**  
5:30p F  
6:00p F  
6:30p F

### Monday, June 15, 2015

- 8:00am – 11:00am**  
9:00a M  
9:30a MW or MWF
- 12:00pm – 3:00pm**  
10:15a MW  
10:30a MW  
11:00a MW  
11:15a MW  
12:00p M or MW  
1:00p M  
1:15p M
- 3:30pm – 6:30pm**  
5:00p M or W or MW  
5:15p MW  
5:30p M or W
- 6:45pm – 9:45pm**  
6:00p M or MW  
6:30p M or MW  
6:45p M

### Tuesday, June 16, 2015

- 8:00am – 11:00am**  
6:30a MW or TuTh  
6:45a MTuWTh  
and  
Reserved for Exam Conflicts
- 12:00pm – 3:00pm**  
11:15a Tu or TuTh or TuF  
Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## STEM Program

*Continued from page 3*

Gonzalez adds, "The STEM students really feel like they have a community. They feel like they have a home here. They're learning about career options, and it inspires them. Our students are going to be way ahead of the game."

There is a big payoff for those who graduate from STEM programs. STEM careers are in high demand, with twice as many openings in the growing science

and technology industries than there are workers available to fill the jobs.

In fact, the U.S. Department of Commerce expects STEM employment to grow twice as much as non-STEM employment through at least 2018. STEM workers also tend to earn higher pay: The top 10 bachelor-degree majors with the highest median earnings are all in STEM fields.

"We need for our students to see themselves as emerging professionals, and to meet people who are entering into the field," says Katrina Davy, an adjunct professor who teaches STEM counseling classes at SMC.

Davy works with students "who have very clear career goals, but do not have a sense of how to get there," she says. "So we spend a lot of time helping them prepare for that job search, for that career planning."

One of those students is sophomore Jessica Zapata. Like many STEM students, Zapata is the first in her family to attend college and, she says, the program made the process of applying for college less daunting.

"I was so scared of the process," says Zapata, who grew up in Bell Gardens, a predominantly Latino community near East LA. "You learn about how these steps are not that big to overcome. The STEM program really helped me find out what I needed to do to get into the university."

The program also helped Zapata hone in on a major. "I was planning to get into science, but didn't know which field. When I found out how you can apply chemistry to the biological process, I decided to major in biochemistry."

For Zapata, the decision to enter the STEM program changed her life. She became more involved in projects and activities, and was elected vice president of the campus STEM Club, where she helps to recruit other students like her into the program.

"I was very, very shy and very lost as to what I wanted to be," Zapata says. "After being in the STEM program for a year, I've become more active. I'm going to be the first scientist in my family. It's been life changing."

To find out more about the STEM program at SMC, please see [www.smc.edu/AcademicPrograms/Counseling/STEM](http://www.smc.edu/AcademicPrograms/Counseling/STEM) or send email to [stem@smc.edu](mailto:stem@smc.edu) or call (310) 434-3993.

## About This Issue

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# Parking & Transit Guide

## On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

**Handicap Parking:** The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

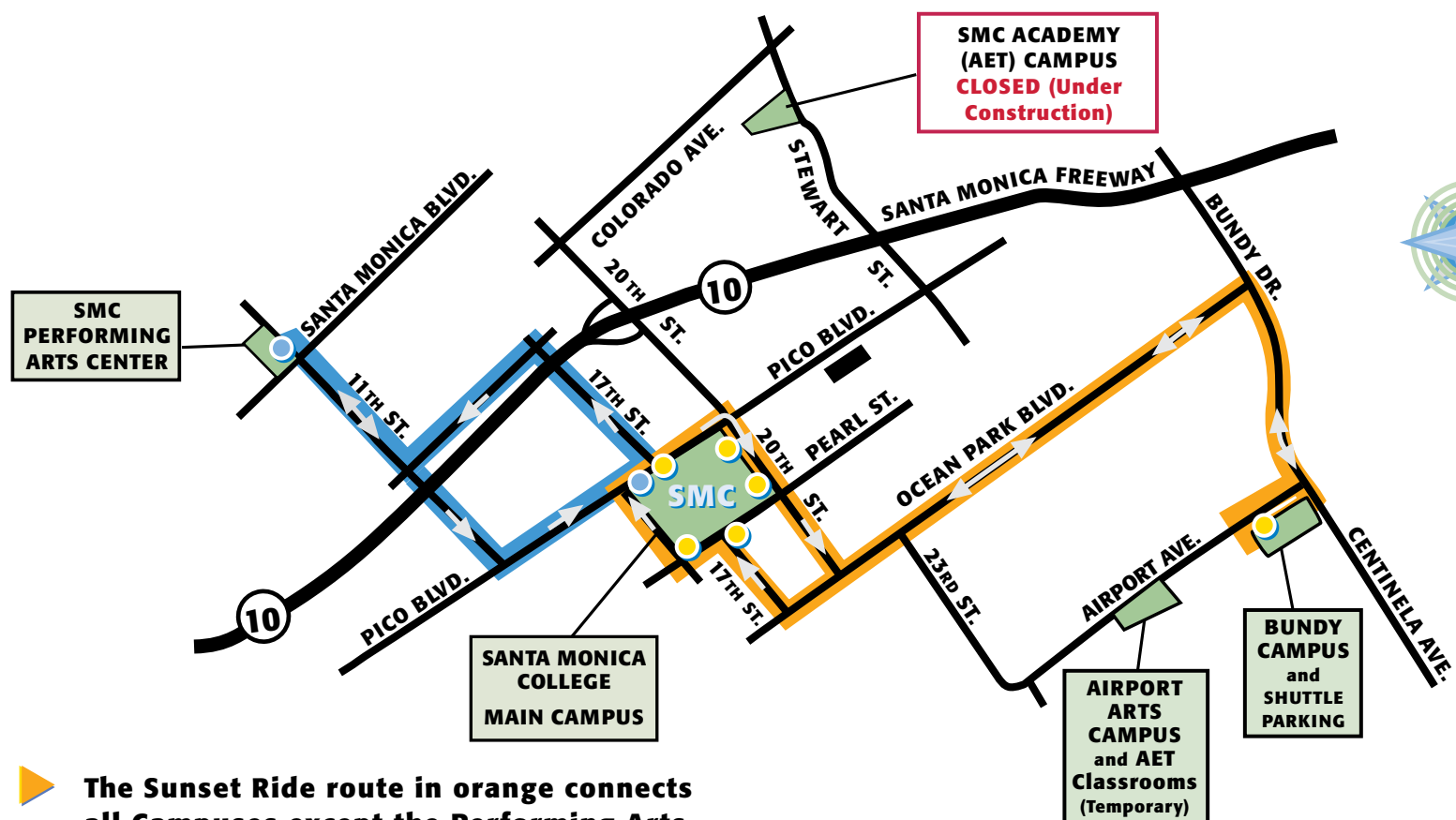
**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

|                                       |                            |
|---------------------------------------|----------------------------|
| Parking Information                   | (310) 434-4608             |
| Center for Students With Disabilities | (310) 434-4265             |
| Bursar's Office                       | (310) 434-4664             |
| College Police                        | (310) 434-4608 or 434-4300 |

## Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)





## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line:** A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

### FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

| Big Blue   | www.bigbluebus.com                                   |
|--|--|
| Regular Fare (subject to change)                           | No cost to students with current SMC ID & AS sticker |
| Transfers to Metro or Culver City                          | 0.50   |
| Los Angeles Metro  | www.metro.net  |
| Regular Fare (Exact change required)                       | \$1.75   |
| Transfer   | 0.50   |
| College/Vocational (12 units or more) – Monthly Pass       | 43.00  |
| Applications available at Bursar's Office (1738 Pearl St.) |  |
| Culver City  | www.culvercity.org/government/transportation/bus     |
| Regular Fare (Exact change required)                       | \$ 1.00  |
| Local Transfers  | 0.25   |
| Transfers to Metro or Big Blue                             | 0.40   |
| Relevant Telephone Numbers                                 |  |
| Big Blue Information                                       | (310) 451-5444                                       |
| Metro Information  | (323) 466-3876                                       |
| Culver City Bus Information                                | (310) 253-6500                                       |
| Bursar's Office  | (310) 434-4664                                       |

## Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the Bundy campus. Students may also park **free** at any of SMC's satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the "Shuttles" link.

### Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300  
 Airport Arts Campus Information (310) 434-4229

## Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free "stand time" and support from Bikerowave). Additional

bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

### Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

## Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Relevant Telephone Numbers

Escort Service (from campus phone) 4300  
 College Police - General Information (310) 434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2013-2014 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

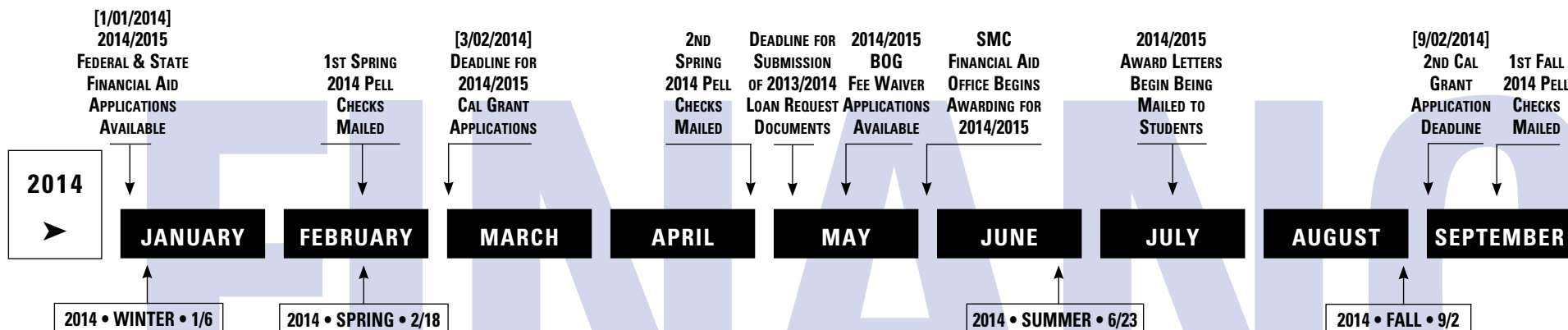
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



## Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2014-2015 award year, you must submit a 2014-2015 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2014. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2014-15 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

### STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

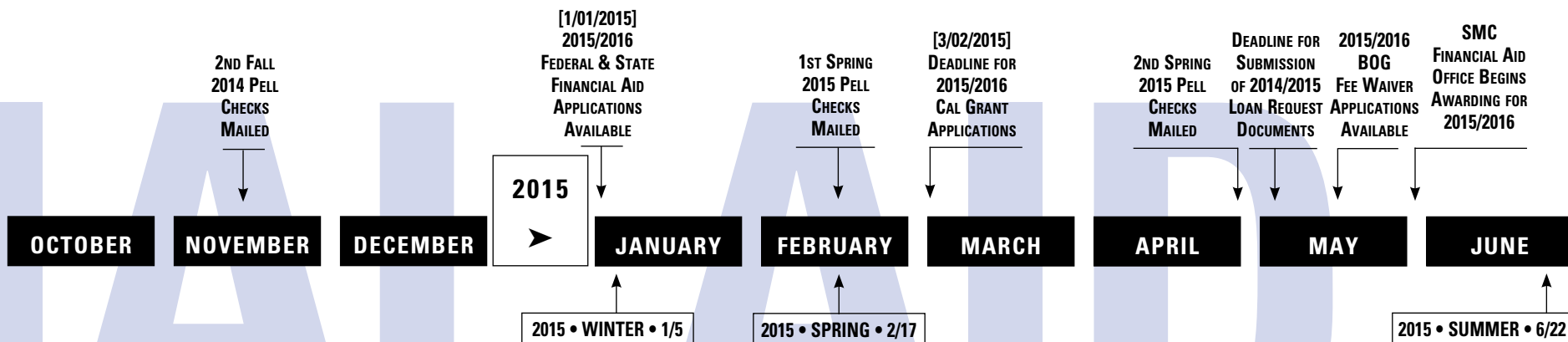
- Pell Grants** — Federally funded grants of up to \$5,730 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year).
- Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

## MAIN CAMPUS

### CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

**Room Numbering:** 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit  
 🚲 – Bicycle Parking

Elevators  
 Handicapped Accessible Entrances  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

**We're a Smoke-Free Campus.**  
 Smoking permitted areas =   
 Thank You!



For a map of the SMC Satellite Campuses please go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)

*For an Easy, Affordable Move into American Culture...*



# Spring 2015 Offers International Students a Great Beginning to Their College Careers!

**S**anta Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Spring semester 2015. Classes begin on February 17. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

## SPEAK / READ / LISTEN / WRITE **ENGLISH**



### INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



# SMC

## No. 1 in Transfers

**SMC is considered the premier transfer institution in California...**

▶ **Last Year SMC transferred 1,057 students to UC. This is the 23rd consecutive year that SMC has been No. 1 in transfers to the UC campuses.**

### TRANSFERS TO UC, 2012-13

| Ranking | College                       | Number of Transfers |
|---------|-------------------------------|---------------------|
| 1       | <b>Santa Monica College</b>   | <b>1,057</b>        |
| 2       | De Anza College               | 727                 |
| 3       | Diablo Valley College         | 721                 |
| 4       | Pasadena City College         | 572                 |
| 5       | Santa Barbara City College    | 527                 |
| 6       | Orange Coast College          | 493                 |
| 7       | Foothill College              | 414                 |
| 8       | Mount San Antonio College     | 400                 |
| 9       | City College of San Francisco | 393                 |
| 10      | El Camino College             | 344                 |

## What are these terms?

- 60 transferable semester units
- General Education courses
- Major courses
- Electives (Major courses + General Education)



▶ Dan Nannini, SMC's Transfer Center Coordinator, and the counselors at the SMC Transfer/Counseling Center provide educational planning and academic counseling to all SMC students.

- > Once again, SMC was among the best in the state in transfers to the UC and California State University systems combined, with 1,911.
- > SMC maintained its hold on first place in transfers to USC, with 160 students in fall 2013.
- > SMC continues to be No.1 in transfers of Hispanic students to UC campuses, with an increase from 129 in 2011-12 to 141 in 2012-13.
- > SMC continues to be No.1 in transfers of African American students to UC campuses, with 31 students transferring in 2012-13.
- > SMC's College Fair has become the largest of all other California Community Colleges. Over 150 colleges and universities attended the event this past Fall!



*SMC's College Fair is the largest in the State*

- 150 colleges attending*
- every spring and fall semester*
- find where you want to go*



Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

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Organization  
U.S. Postage  
PAID  
Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Dr. Susan Aminoff, *Chair*; Rob Rader, *Vice Chair*; Dr. Nancy Greenstein;  
Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez; Barry A. Snell;  
Dr. Andrew Walzer; Daniel Kolko, *Student Trustee*;  
Dr. Chui L. Tsang, *Superintendent/President*



# Schedule of Classes

Spring Classes begin Tuesday, February 17, 2015

## Research Opportunities and Resources Underway at SMC

**Santa Monica College's STEM program** – funded with a \$5.8 million multi-year grant from the U.S. Department of Education – helps students complete their studies at SMC and transfer to a four-year research-oriented program. The program features a Science and Research Initiative (SRI) component with UCLA that sponsors 50 SMC students during the summer for a one-week residency at UCLA, and supports ten SMC students during a ten-week summer internship and research project at UCLA's research labs.



◆ LEFT TO RIGHT: SMC student Chaya Leah Esakhan at the UCLA science research lab; poster presentation at SMC by Anahis Hagopian; 50 SMC STEM students attended the SRI "Summer Intensive Transfer Experience" at UCLA, August 10–15.

◆ COVER: SMC student Nathan Coss, researching adipose-derived stem cells, at UCLA's Orthopaedic Research Hospital Center, summer 2014. Nathan transferred to UCLA in fall 2014. Photo courtesy of Reed Hutchinson PhotoGraphics.