



A Course of Study for **MUSIC**

Musicians play, arrange, conduct, and compose musical compositions. Most musicians specialize in either popular or classical music, and are either solo artists or a member of a musical group. Composers create and write compositions expressing ideas of feelings in musical form. Performers are often also composers, or lyricists who write the words to songs and work closely with the composer. In addition to performing many musicians teach instrumental music.

The music curriculum provides educational opportunities designed to meet the needs of students who wish to explore as well as increase their knowledge, performance skills and appreciation of music. This is fulfilled through a program inclusive of applied and group music instruction, history, vocal and instrumental ensembles and theory.

Music History is the study of the historical evolution of music as a social and intellectual phenomenon which includes the development of musical instruments and techniques and the analysis and criticism of musical literature. Students study music around the world during different eras including the roots of the music and the political events that inspired them. Careers include musicologists and music teachers.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Transfer Preparation
- Music Associate Degree (39 units)
- Music, Applied Option Associate Degree (39 units)

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at *assist.org*.

A listing of private, non-profit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

MUSIC, ASSOCIATE DEGREE

Program Learning Outcomes: Upon completion of the program, students will demonstrate conversance in music theory, musicianship and music history. Students will show proficiency in basic keyboard skills and will demonstrate performance ability as active members of an ensemble.

Required Courses: (18 units)

Music 1, Fundamentals of Music (3)

or

Music 66, Fundamentals of Music and Elementary Piano (5) *(2 units apply to music requirement)*

Music 2, Musicianship (2)

Music 3, Musicianship (2)

Music 4, Musicianship (2)

Music 6, Diatonic Harmony (3)

Music 7, Chromatic Harmony (3)

Music 8, Modulation and Analysis (3)

All students must complete a minimum of 4 units from the following:

Music 60A, Elementary Piano, First Level (2)

or

Music 66, Fundamentals of Music and Elementary Piano (5) *[only 2 units apply to piano requirement; student will need to take 2 additional units of piano to fulfill this area]*

Music 60B, Elementary Piano, Second Level (2)

Music 60C, Elementary Piano, Third Level (2)

Music 60D, Elementary Piano, Fourth Level (2)

Music 61A, Intermediate Piano, Fifth Level (2)

Music 61B, Intermediate Piano, Sixth Level (2)

Music 69D, Interpretation of 20th Century Piano Music (2)

All students must complete a minimum of 8 units of performance ensemble selected from:

Music 40, Opera Workshop (2)

Music 42, Advanced Opera Production (5)

Music 45, Musical Theatre Workshop (3) *(same as TH ART 45)*

Music 52, Advanced Production - Musical Theatre (5)

Music 53, Jazz Vocal Ensemble (2)

Music 55, Concert Chorale (2)

Music 59, Chamber Choir (2)

Music 64, Piano Ensemble (2)

Music 74, Orchestra (2)

Music 76, Intermediate Brass, Woodwinds and Percussion (2)

Music 77, Wind Ensemble (2)

Music 78, Jazz Ensemble (2)

Music 79A, Jazz Improvisation (2)

Music 81, Introduction to Mariachi Performance (2)

Piano Majors may be exempt by examination given by the piano faculty. Students beyond the intermediate/early advanced level in piano may be exempted from this requirement by audition. Certification of the exemption by the Music department must be filed with the petition for graduation. Students exempt from this requirement receive course credit but do not receive unit credit.

Select additional units to meet minimum of 39 units from:

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| <p>Music 10, Popular Harmony and Arranging (3)
 Music 12, Introduction to Music Technology (3)
 Music 13, Tonal Counterpoint (3)
 Music 15, Lettering (3)
 Music 24, Conducting (2)
 Music 30, Music History I (3)
 Music 31, Music History II (3)
 Music 32, Appreciation of Music (3)
 Music 33, Jazz in American Culture (3)
 Music 34, Survey of Piano Music (3)
 Music 35, Women in Music (3)
 Music 36, History of Rock Music (3)
 Music 37, Music in American Culture (3)
 Music 39, History of Opera (3)
 Music 40, Opera Workshop (2)
 Music 42, Advanced Opera Production (5)
 Music 45, Musical Theatre Workshop (3) (<i>same as TH ART 45</i>)
 Music 50A, Elementary Voice (2)
 Music 50B, Intermediate Voice (2)
 Music 52, Advanced Production - Musical Theatre (5)
 Music 60A, Elementary Piano, First Level (2)
 <u>or</u>
 Music 66, Fundamentals of Music and Elementary Piano (5) [<i>only 2 units apply to piano requirement; student will need to take 2 additional units of piano to fulfill this area</i>]

 Music 60B, Elementary Piano, Second Level (2)
 Music 60C, Elementary Piano, Third Level (2)
 Music 53, Jazz Vocal Ensemble (2)
 Music 57, Advanced Vocal Performance Techniques (2)
 Music 59, Chamber Choir (2)</p> | <p>Music 60D, Elementary Piano, Fourth Level (2)
 Music 61A, Intermediate Piano, Fifth Level (2)
 Music 61B, Intermediate Piano, Sixth Level (2)
 Music 63, Sight Reading at Keyboard (2)
 Music 64, Piano Ensemble (2)
 Music 65A, Keyboard Improvisation I (2)
 Music 65B, Keyboard Improvisation II (2)
 Music 69D, Interpretation of 20th Century Piano Music (2)
 Music 70A, String Instrument Techniques (2)
 Music 70B, Intermediate Strings Techniques (2)
 Music 70C, Advanced String Techniques (2)
 Music 71, Woodwind Instrument Techniques (2)
 Music 72, Brass Instrument Techniques (2)
 Music 73A, Percussion Instrument Techniques (2)
 Music 73B, Intermediate Percussion ensemble Instrument Techniques (2)
 Music 74, Orchestra (2)
 Music 76, Intermediate Brass, Woodwinds and Percussion (2)
 Music 77, Wind Ensemble (2)
 Music 78, Jazz Ensemble (2)
 Music 79A, Jazz Improvisation (2)
 Music 81, Introduction to Mariachi Performance (2)
 Music 84A, Popular Guitar, First Level (2)
 Music 84B, Popular Guitar, Second Level (2)
 Music 87A, Classical and Flamenco Guitar, First Level (2)
 Music 87B, Classical and Flamenco Guitar, Second Level (2)
 Music 92, Applied Music Instruction (2) - four semesters
 Music 94, Concert Music Class (1) - four semesters</p> |
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Recommended Courses:

- Music 30**, Music History I (3)
Music 31, Music History II (3)

MUSIC, APPLIED OPTION, ASSOCIATE DEGREE

Program Learning Outcomes: Upon completion of the program, students will exhibit mastery of music theory, musicianship and keyboard skills. Students will show proficiency in their applied music area and will demonstrate performance ability as active members of an ensemble.

Required Courses: (15 units)

- MUSIC 2, Musicianship (2)**
- MUSIC 3, Musicianship (2)**
- MUSIC 4, Musicianship (2)**
- MUSIC 6, Diatonic Harmony (3)**
- MUSIC 7, Chromatic Harmony (3)**
- MUSIC 8, Modulation and Analysis (3)**

Select 4 units from the following:

- MUSIC 60A, Elementary Piano, First Level (2)**
- MUSIC 60B, Elementary Piano, Second Level (2)**
- MUSIC 60C, Elementary Piano, Third Level (2)**
- MUSIC 60D, Elementary Piano, Fourth Level (2)**
- MUSIC 61A, Intermediate Piano, Fifth Level (2)**
- MUSIC 61B, Intermediate Piano, Sixth Level (2)**

Piano Majors may be exempt by examination given by the piano faculty. Students beyond the intermediate/early advanced level in piano may be exempted from this requirement by audition. Certification of the exemption by the Music Department must be filed with the petition for graduation. Students exempted from this requirement receive course credit but do not receive unit credit.

All students must complete 4 semesters of performance ensemble selected from:

- MUSIC 40, Opera Workshop (2)**
- MUSIC 42, Advanced Opera Production (5)**
- MUSIC 45, Musical Theatre Workshop (3) (*same as Theatre Arts 45*)**
- MUSIC 52, Advanced Production - Musical Theatre (5)**
- MUSIC 53, Jazz Vocal Ensemble (2)**
- MUSIC 55, Concert Chorale (2)**
- MUSIC 59, Chamber Choir (2)**
- MUSIC 64, Piano Ensemble (2)**
- MUSIC 74, Orchestra (2)**
- MUSIC 76, Intermediate Brass, Woodwinds, and Percussion (2)**
- MUSIC 77, Wind Ensemble (2)**
- MUSIC 78, Jazz Ensemble (2)**
- MUSIC 79A, Jazz Improvisation (2)**
- MUSIC 81, Introduction to Mariachi Production (2)**

12 units required:

- MUSIC 92, Applied Music Instruction (2) - four semesters**
- MUSIC 94, Concert Music Class (1) - four semesters**

Recommended Courses:

- MUSIC 30, Music History I (3)**
- MUSIC 31, Music History II (3)**
- MUSIC 69D, Interpretation of 20th Century Piano Music (2)**
- MUSIC 79A, Jazz Improvisation (2)**