



MUSIC

Advisement Guide

CAREERS IN MUSIC

Collaborative Piano/Piano Accompaniment; Commercial & Media Music/Contemporary Music Writing & Production; Composition (*Classical, Jazz, Contemporary Music*); Conducting (*Choral & Instrumental*); Ethnomusicology/World Music; Film/TV Scoring; Music Business/Management; Music Education; Music Industry; Musicology/Music History; Music Engineering /Music Production/Music Technology; Music Theory; Music Therapy; Performance (*Vocal and Instrumental: Classical, Jazz, Opera, Musical Theatre, Contemporary, Pop*); Recording Arts; Singer-Songwriting/Pop Music; and many more.

DEGREES IN MUSIC

Most university and conservatory degree programs will focus on either classical or jazz music. At the Undergraduate (*Bachelor's degree*) level, you will usually find:

- Bachelor of Arts (B.A.) degree which has an emphasis in Music, but is more of a well-rounded liberal-arts type major.
- Bachelor of Music (B.M. or B.Mus.) degree which is a very intense music/performance based degree, typically designed for students who want to make a career out of music and/or music performance.
- Bachelor of Fine Arts (B.F.A.) degree which is more often found in the "visual" arts majors. However, within the field of music, it is often associated with the "Musical Theatre" major.

CONSERVATORY VS. UNIVERSITY

- **Conservatories** are schools that are focused exclusively on music. However, occasionally (*for example, The Juilliard School*), conservatories have a wider focus covering music, dance, and drama.
- **Universities** often have a "School of Music", "College of Music", or "Department of Music" within a larger university setting. Universities offer a wider range of majors and degrees. They do not focus solely on the Music majors.

PREPARATION AT SANTA MONICA COLLEGE

MUSIC THEORY

For any degree in Music, students should start with **Music 1** (*Music Fundamentals*). Even students, who have had extensive background in music already, typically need to start with **Music 1**. (*Exemptions can be made by the Music Department Chair, on a case-by-case basis*).

MUSIC STUDENTS SHOULD PLAN TO TAKE THE FOLLOWING CLASSES, IN THIS SEQUENCE ORDER*:

FIRST SEMESTER (OR SUMMER/WINTER SESSION):

Music 1 (or 66)

SECOND SEMESTER:

Music 2 and 6

THIRD SEMESTER:

Music 3 and 7

FOURTH SEMESTER:

Music 4 and 8

*If you choose to pursue a non-performance based area of Music (*e.g. Music Industry, etc*), you *might* not need to complete the entire four semester sequence. See a counselor, the transfer school's website, or www.assist.org for additional information.

PIANO PREPARATION

When students transfer to a university/conservatory, they will be required to take a "Piano Placement Exam". In order to potentially "pass out" of piano classes, students are encouraged to take a *minimum* of two semesters of piano classes, prior to transfer. (*Piano Performance Majors are not normally required to take this exam*). For students who already have some background in piano, you can place yourself into a higher level of piano, or opt to not take piano classes at Santa Monica College.

RECOMMENDED PIANO COURSES:

FIRST SEMESTER (OR SUMMER/WINTER SESSION):

Music 60A (or 66)

SECOND SEMESTER:

Music 60B

ENSEMBLES

Students are required to participate in ensembles at the university/conservatory, whether or not they have already participated in ensembles at SMC. Participation in ensembles at SMC is recommended as preparation for the ensembles they will take at the university/conservatory. For “Applied Music Students” (see below) one ensemble each semester is required.

Additionally, participating in ensembles at SMC, gives students the opportunity to practice and perform as much as possible, which will benefit the student when it comes time to audition for the university.

A variety of ensemble choices are available, depending on the student’s primary instrument/voice, and interests. Most SMC ensembles require an audition which is typically held during the first class meeting. See www.smc.edu/music for additional “Auditions” information.

OPTIONAL: SMC APPLIED MUSIC PROGRAM

The “Applied Music Program” is a special program for Music Majors, which provides weekly private music lessons, free of charge, to students who are accepted into the program (*based on audition*). Students also enroll in a “Concert Music Class” (*Music 94*) where they perform for, and critique each other throughout the semester. (see www.smc.edu/music for additional “Applied Program” requirements and information).

TRANSFERING TO A UNIVERSITY OR CONSERVATORY AS A MUSIC MAJOR

- Acceptance into a university or conservatory as a Music major is based mainly on the audition (or portfolio for Composition majors). However, grade point average, overall academics, and extracurricular activities are also considered.
- For some schools, students will need to be accepted by both the university’s Admissions Office (*based mainly on academics and extracurricular activities*) **and** the Department or School of Music (*based mainly on the audition/portfolio*).
 - Typically, the Music Department makes their decision first. If their decision is to accept the student, they give their recommendation to the Admissions Office. Then it is up to the Admissions Office to make the final decision.

APPLICATION DEADLINES

- **December 1** is typically the deadline for Music Majors. (*Check websites to be sure*).
 - This is true even when the school has a later deadline for non-Music majors.
- **November 30** is the deadline for UC and CSU schools.
 - After a student applies to the university/conservatory, that school will notify them regarding how to set up an audition date/time. Additional audition information can be found on the school’s website.

AUDITIONS

Most auditions take place in January or February (for Fall transfer). Acceptance decisions are typically sent out by April 1. Student acceptance/responses are typically due by May 1.

Live auditions are usually preferred, and sometimes required. However, recorded audition CD’s or DVD’s are sometimes accepted.

Some schools and/or specific majors require a “pre-screening” CD or DVD (*or portfolio for Composition majors*) in order to determine if a live (*in-person*) audition will be granted.

Some out of state schools have “regional auditions”, meaning representatives from the university come to Los Angeles on certain dates to conduct live auditions. Reservations are required for **all** live auditions – regional or otherwise.

Audition repertoire lists vary by instrument/major, and can be found on the university’s website. Composition majors will be required to submit a portfolio. Portfolio requirements can also be found on the university’s website.

Typically auditions require two to four pieces of contrasting styles. Composition portfolios typically require two to four original works of contrasting styles. (*See websites for specifics*).

THEORY PLACEMENT EXAM

- Often universities do not list any music classes that are required for transfer. This is because they want to *test* students on their knowledge of music theory, rather than automatically giving them credit for theory courses completed.
- Once accepted into a university (*or sometimes on the day of the audition*), students will take a “Theory Placement Exam” to see if they are finished with their theory classes, or if they need to take some at the university.
- The Theory Placement Exam is very rarely used as part of the admission decision making process. It is typically only used to determine if additional theory classes are needed.
- Most students *will* need to take additional theory classes at the university. When this is the case, the theory placement exam determines which level the student will start with.
- The best preparation for the exam is theory and musicianship classes (*SMC Music 2 - 8*).

PIANO EXAM

- Students will also be given a piano exam to see if they need to take additional piano classes while at the university.
- This exam is typically given *after* the student is accepted into the university, and is not part of the admission decision.
- Most schools require about 1 – 2 years of piano proficiency (*for non-Piano majors*).
- Piano Performance Majors are usually not required to take the Piano Exam.
- The best preparation for this exam is Music 60A **and** 60B (*or higher level*) Piano classes.

FINANCIAL AID

- For most schools, “Financial Aid” is available to those who qualify, based on their “financial need”.
- Complete the “FAFSA” form online (www.fafsa.ed.gov) to apply for need based Financial Aid, which can potentially include grants, loans, and work study (*on campus jobs*).
- For California schools, students should ideally submit the FAFSA between January 1 and March 2 for the upcoming school year.
- For non-California schools, check the FAFSA website, as deadlines vary by state.
- Some schools *also* require the “CSS/Financial Aid Profile” form which can be found at <https://profileonline.collegeboard.com/>
- Federal Financial Aid is *not* available to International Students.

SCHOLARSHIPS

- Most schools will have “Merit-Based” (*musical talent-based*) Scholarships.
- Typically students are *considered* automatically for these Scholarships, based on their audition to the school. There is usually no additional application needed.
- Some schools also offer “academic scholarships” through their Scholarship Office.
- Scholarships usually *are* available to International Students.

TOP RANKED SCHOOLS FOR SPECIFIC AREAS OF MUSIC (for Undergraduate degree level)

Note: Based on a combination of school rankings, school visits, website review, and input from various Santa Monica College Music Faculty, the following is a guideline to some of the top ranked music programs. It does not take into account individual student concerns such as cost, location, personal preference, and individual teachers at each school. It is meant only as a guide. Students should conduct their own research, and make their own decisions as to which schools are best for them.

JAZZ (INSTRUMENTAL)

Nationally: Berklee College of Music (MA); Eastman School of Music (NY); Howard University (Washington, DC); Manhattan School of Music (NY); The New School for Jazz and Contemporary Music (NY); University of Miami (FL); University of North Florida (FL); University of North Texas (TX); University of Northern Colorado (CO); University of Texas at Austin (TX); Western Michigan University (MI).

California: California State University, Long Beach; San Francisco State University; University of California, Los Angeles; University of Southern California; University of the Pacific.

JAZZ (VOCAL)

Nationally: Berklee College of Music (MA); Central Washington University (WA); Howard University (Washington, DC); The New School for Jazz and Contemporary Music (NY); University of Miami (FL); University of North Texas (TX); University of Northern Colorado (CO); Western Michigan University (MI).

California: California State University, Long Beach; California State University, Sacramento; University of California, Los Angeles; University of Southern California.

MUSICAL THEATRE

Nationally: American Musical & Dramatic Academy ("AMDA") (NY); Ball State University (IN); Boston Conservatory (MA); Carnegie Mellon University (PA); Circle in the Square (*non-accredited certificate program only*) (NY); Drake University (IA); Emerson College (MA); University of Florida (FL); University of the Arts (PA).

California: California State University, Fullerton; Pepperdine University; San Francisco State University; University of California, Irvine; University of California, Los Angeles; University of Southern California.

OPERA

Nationally: Boston Conservatory (MA); Cleveland Institute of Music (OH); Curtis Institute of Music (PA); Eastman School of Music (NY); Mannes College (NY); Oberlin Conservatory (OH); Rice University (TX); University of Illinois, Urbana-Champaign (IL); University of North Texas (TX).

California: California State University, Fullerton; California State University, Long Beach; Pepperdine University; San Francisco Conservatory of Music; San Francisco State University; University of California, Irvine; University of California, Los Angeles; University of Southern California; University of the Pacific.

PERFORMANCE (CLASSICAL)

Nationally: Bard College (NY); Boston Conservatory (MA); Boston University (MA); Cleveland Institute of Music (OH); Curtis Institute of Music (PA); Eastman School of Music (NY); Indiana University (IN); (The) Juilliard School (NY); Manhattan School of Music (NY); Mannes College (NY); New England Conservatory (MA); New York University (NY); Northwestern University (IL); Oberlin Conservatory (OH); Peabody Institute of Johns Hopkins University (MD); Rice University (TX); University of Illinois, Urbana-Champaign (IL); University of Michigan, Ann Arbor (MI); University of North Texas (TX).

California: California State University, Fullerton; California State University, Long Beach; California State University, Los Angeles; California State University, Northridge; Chapman University; Colburn School (The); Loyola Marymount University; Pepperdine University; San Francisco Conservatory of Music; San Francisco State University; University of California, Irvine; University of California, Los Angeles; University of Southern California; University of the Pacific.

MUSIC PROGRAMS**CHAMBER MUSIC** *(usually offered as a graduate level degree only)***CLEVELAND INSTITUTE OF MUSIC (CLEVELAND, OH)***(Non-degree program):* Chamber Music program**INDIANA UNIVERSITY (BLOOMINGTON, IN) – Jacobs School of Music**

B.M. in Early Music: Instrumental & Vocal Emphasis

OBERLIN CONSERVATORY (OBERLIN, OH)

B.M. in Performance: Early Instruments/Historical Performance

UNIVERSITY OF CALIFORNIA, RIVERSIDE*(No degrees in Chamber Music).* Several ensembles available, including: Chamber Music Ensemble; Chamber Singers Ensemble; Collegium Musicum: Early Instruments Ensemble.**UNIVERSITY OF NORTH TEXAS (DENTON, TX)***(Non-degree program):* Early Music Studies Program**CHORAL & SACRED MUSIC/GOSPEL MUSIC** *(usually offered as a graduate level degree only)***AZUSA PACIFIC UNIVERSITY (AZUSA, CA)**

B.M. in Music with Worship Emphasis

CONCORDIA UNIVERSITY (IRVINE, CA)

B.A. in Music with Church Music Emphasis

SEATTLE PACIFIC UNIVERSITY (SEATTLE, WA)Minor in Music and Worship Arts *(No major)*.**UNIVERSITY OF SOUTHERN CALIFORNIA**

B.A. Music: Choral Music option

WESTMINSTER CHOIR COLLEGE (PRINCETON, NJ)

B.M. in Sacred Music

COLLABORATIVE PIANO (PIANO ACCOMPANIMENT) *(often a graduate level degree only)***CALIFORNIA STATE UNIVERSITY, FULLERTON**

B.M. with Concentration in Accompanying

CHAPMAN UNIVERSITY (ORANGE, CA)

B.M. in Performance-Keyboards Collaborative Arts (KCA)

OBERLIN CONSERVATORY (OBERLIN, OH)

B.M. in Piano with a double major in Vocal Accompanying

COMMERCIAL MUSIC**AZUSA PACIFIC UNIVERSITY (AZUSA, CA)**

B.M. in Music with Emphasis in Commercial Music

BERKLEE COLLEGE OF MUSIC (BOSTON, MA)

B.M. in Contemporary Writing and Production

CALIFORNIA STATE UNIVERSITY, CHANNEL ISLANDS

B.A. in Performing Arts: Music Emphasis - Commercial Music (small program)

CALIFORNIA STATE UNIVERSITY, FULLERTON

B.M. with concentration in Jazz & Commercial Music

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

B.M. with Commercial Music option

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.M. with Emphasis in Commercial & Media Writing

LONG BEACH CITY COLLEGE (2 year Community College degree only)

A.A. in Commercial Music: Options in Composer/Arranger; Professional Instrumentalist; Professional Technology; Professional Vocalist; Record Producer; Recording Engineer; Songwriter.

NORTHWESTERN UNIVERSITY (EVANSTON, IL)Minor in Commercial Music *(No major)*.**UNIVERSITY OF MIAMI (CORAL GABLES, FL)**

B.M. in Music: Commercial Music & Production Major

B.M. in Studio Music and Jazz: Instrumental

B.M. in Studio Music and Jazz: Vocal

COMPOSITION (also see "Film Scoring")
AZUSA PACIFIC UNIVERSITY (AZUSA, CA) B.M. with Emphasis in Composition
BERKLEE COLLEGE OF MUSIC (BOSTON, MA) B.M. in Composition - Classical B.M. in Composition - Contemporary B.M. in Composition - Jazz
BOSTON CONSERVATORY (BOSTON, MA) B.M. in Composition
BOSTON UNIVERSITY (BOSTON, MA) B.M. in Composition & Theory
CALIFORNIA INSTITUTE OF THE ARTS (VALENCIA, CA) – Herb Alpert School of Music B.F.A. in Composition B.F.A. in Performer-Composer Major (Upper-Division Program)
CALIFORNIA STATE UNIVERSITY, FULLERTON B.M. with Concentration in Composition
CALIFORNIA STATE UNIVERSITY, LONG BEACH B.M. in Music: Composition Option
CALIFORNIA STATE UNIVERSITY, LOS ANGELES B.M. in Music: Composition Option
CALIFORNIA STATE UNIVERSITY, MONTEREY BAY B.M. in Music: Composition option
CALIFORNIA STATE UNIVERSITY, NORTHRIDGE B.M. in Composition
CARNEGIE MELLON UNIVERSITY (PITTSBURGH, PA) B.F.A. in Composition
CHAPMAN UNIVERSITY (ORANGE, CA) B.M. in Composition
CLEVELAND INSTITUTE OF MUSIC (CLEVELAND, OH) B.M. in Composition (includes Electronic Music Production)
CURTIS INSTITUTE OF MUSIC (PHILADELPHIA, PA) B.M. in Composition
EASTMAN SCHOOL OF MUSIC (ROCHESTER, NY) B.M. in Composition
INDIANA UNIVERSITY (BLOOMINGTON, IN) – Jacobs School of Music B.M. in Composition Minor in Composition
JUILLIARD SCHOOL (THE) (NEW YORK, NY) B.M. in Classical Composition B.M. in Jazz Composition
LOYOLA MARYMOUNT UNIVERSITY – College of Communication and Fine Arts B.A. in Music: Upper-division Concentration in Composition
MANHATTAN SCHOOL OF MUSIC (NEW YORK, NY) B.M. in Composition B.M. in Jazz Composition
MANNES COLLEGE (NEW YORK, NY) B.M. in Composition
NEW ENGLAND CONSERVATORY (BOSTON, MA) B.M. in Composition B.M. in Jazz Studies: Jazz Performance (instrumental & vocal); Jazz Composition
NEW YORK UNIVERSITY (NEW YORK, NY) B.A. in Composition: Classical B.M. in Composition: Classical B.M. in Jazz Studies: Composition
NORTHWESTERN UNIVERSITY (EVANSTON, IL) B.M. in Composition Minor in Composition
OBERLIN CONSERVATORY (OBERLIN, OH) B.M. in Composition
PEPPERDINE UNIVERSITY - SEAVER COLLEGE B.A. in Music Theory - Composition

COMPOSITION (also see "Film Scoring") continued.....**SAN DIEGO STATE UNIVERSITY**

B.M. in Composition-Classical; Electro - Acoustic

SAN FRANCISCO CONSERVATORY OF MUSIC

B.M. in Composition

SAN FRANCISCO STATE UNIVERSITY

B.A. in Electronic Music

B.M. in Composition

SEATTLE PACIFIC UNIVERSITY (SEATTLE, WA)

B.A. in Music: Emphasis in Composition

UNIVERSITY OF CALIFORNIA, IRVINE

B.M. in Composition

UNIVERSITY OF CALIFORNIA, LOS ANGELES – School of Art & Architecture: Herb Alpert School of Music

B.A. in Music with a Concentration in Composition

UNIVERSITY OF CALIFORNIA, SANTA BARBARA – College of Creative Studies

B.A. in Music Composition

UNIVERSITY OF ILLINOIS, URBANA - CHAMPAIGN

B.M. in Composition/Theory

UNIVERSITY OF MIAMI (CORAL GABLES, FL)

B.M. in Composition

UNIVERSITY OF MICHIGAN (ANN ARBOR, MI)

B.M. in Composition

UNIVERSITY OF NEVADA, LAS VEGAS

B.M. in Composition

UNIVERSITY OF NORTHERN COLORADO (GREELEY, CO)

B.M. in Composition

UNIVERSITY OF SOUTHERN CALIFORNIA

B.M. in Composition

UNIVERSITY OF THE PACIFIC (STOCKTON, CA)

B.M. in Composition

WESTERN MICHIGAN UNIVERSITY (KALAMAZOO, MI)

B.M. in Composition

CONDUCTING (*Usually offered as a graduate level degree only*)**CHAPMAN UNIVERSITY (ORANGE, CA)**

B.M. in Performance - Conducting: Choral & Instrumental

CURTIS INSTITUTE OF MUSIC (PHILADELPHIA, PA)

B.M. in Conducting

INDIANA UNIVERSITY (BLOOMINGTON, IN) – Jacobs School of MusicMinor in Conducting (*no major*)**LOYOLA MARYMOUNT UNIVERSITY**

B.A. Upper-division Concentrations in Choral & Instrumental Conducting

MANNES COLLEGE (NEW YORK, NY)B.M. in Orchestral Conducting (*by advisement only*)**SAN FRANCISCO CONSERVATORY OF MUSIC***(No Bachelor's degree). Offered as a Master's degree only.***CONTEMPORARY MUSIC***See "Pop & Contemporary Music/Songwriting"***ETHNOMUSICOLOGY/WORLD MUSIC****CALIFORNIA INSTITUTE OF THE ARTS (VALENCIA, CA) – Herb Alpert School of Music**B.F.A. in World Music Program (*Performance based*). (*Very large program*).**EASTMAN SCHOOL OF MUSIC (ROCHESTER, NY)***(No degree offered). "World Music" Certificate Program only.***LOYOLA MARYMOUNT UNIVERSITY***(No degree offered). Upper-division Concentration only.***NEW YORK UNIVERSITY (NEW YORK, NY) – College of Arts & Science**

B.A. in Music with Subfield in Ethnomusicology

OBERLIN CONSERVATORY (OBERLIN, OH)Minor in Ethnomusicology. (*No major*).

ETHNOMUSICOLOGY/WORLD MUSIC continued.....**SAN FRANCISCO STATE UNIVERSITY**

B.A. in World Cultures
Minor in World Music & Dance

UNIVERSITY OF CALIFORNIA, LOS ANGELES – School of Art & Architecture: Herb Alpert School of Music

B.A. in Ethnomusicology: Jazz Studies Concentration (Jazz Performance or Jazz Composition)
B.A. in Ethnomusicology: World Music Concentration (General, Performance/Composition, Public, Research)

UNIVERSITY OF CALIFORNIA, RIVERSIDE

B.A. in Music and Culture.
Additionally, they have many ethnic performance groups available, including:
Bagpipe Band (Scotland); Javanese Gamelan Ensemble (Indonesia); Mariachi Mexicatl Ensemble (Mexico);
Mayupatapi (Andean); Rondalla (Philippines); Taiko Drumming (Japan).

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

(No degree). Several ethnic performance groups available, including: Balinese Gamelan Ensemble; Eurasian Ensemble; Latin American Ensemble; North Indian Music Workshop; West Javanese Gamelan Ensemble.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

(No degree). The Center for World Music offers events and classes.

UNIVERSITY OF NORTH TEXAS (DENTON, TX)

(No degree). Ethnomusicology Center.

UNIVERSITY OF TEXAS (AUSTIN, TX) – Butler School of Music

(No degree). Many ethnic performance groups available, including:
Brazilian Ensemble; Tex-Mex Conjunto Ensemble; Hispanic Caribbean Ensemble; Javanese Gamelan Ensemble; Mariachi Ensemble; Middle Eastern Ensemble; Svaranjali (India) Music.

FILM SCORING**ACADEMY OF ART UNIVERSITY (SAN FRANCISCO, CA)**

B.F.A. in Music Production & Sound Design for Visual Media

BERKLEE COLLEGE OF MUSIC (BOSTON, MA)

B.M. in Film Scoring

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.M. in Commercial & Media Writing Emphasis (Film Scoring)

NEW YORK UNIVERSITY (NEW YORK, NY)

(No Bachelor's degree). Master's Degree and Summer Program only.

UNIVERSITY OF CALIFORNIA, LOS ANGELES - EXTENSION

(No degree). Certificate in Film Scoring.

UNIVERSITY OF SOUTHERN CALIFORNIA

(No Bachelor's degree). Graduate Certificate in Scoring for Motion Pictures and Television only.

GOSPEL MUSIC

See "Choral & Sacred Music/Gospel Music"

JAZZ/JAZZ STUDIES/JAZZ VOCALS**BERKLEE COLLEGE OF MUSIC (BOSTON, MA)**

B.A. in Performance

CALIFORNIA INSTITUTE OF THE ARTS (VALENCIA, CA) – Herb Alpert School of Music

B.F.A. in Jazz (Contemporary Jazz)

CALIFORNIA STATE UNIVERSITY, FULLERTON

B.M. with Concentration in Jazz (*especially good for Instrumental Jazz*)

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.M. in Music Performance: Jazz Studies Option (instrumental and vocal)

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

B.M. with Jazz Studies Option (*especially good for instrumental*)

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.M. with Jazz Studies Emphasis

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

B.M. in Music with Jazz Studies Emphasis

CENTRAL WASHINGTON UNIVERSITY (ELLENSBURG, WA)

B.A. in Music: Jazz (Instrumental and Vocal)

EASTMAN SCHOOL OF MUSIC (ROCHESTER, NY)

B.M. in Jazz Studies & Contemporary Media (*no Jazz Vocals*)

HOWARD UNIVERSITY (WASHINGTON, DC)

B.M. in Jazz Studies

B.M. in Jazz Studies: Music Technology Concentration

JAZZ/JAZZ STUDIES/JAZZ VOCALS continued.....**INDIANA UNIVERSITY (BLOOMINGTON, IN) – Jacobs School of Music**

B.M. in Jazz Studies
 Minor in Jazz Studies

JUILLIARD SCHOOL (THE) (NEW YORK, NY)

B.M. in Jazz Studies - Instrumental

MANHATTAN SCHOOL OF MUSIC (NEW YORK, NY)

B.M. in Jazz Composition
 B.A. in Jazz Performance (Instrumental and Vocal)
 Big program with several jazz ensembles, including “The Jazz Orchestra” and “Afro-Cuban Jazz Orchestra”.

NEW ENGLAND CONSERVATORY (BOSTON, MA)

B.M. in Jazz Studies: Jazz Composition
 B.M. in Jazz Studies: Jazz Performance (Instrumental & Vocal)

NEW SCHOOL FOR JAZZ & CONTEMPORARY MUSIC (NEW YORK, NY)

B.F.A. in Jazz Instrumentals
 B.F.A. in Jazz Vocals

NEW YORK UNIVERSITY (NEW YORK, NY)

B.M. in Jazz Studies: Instrumental & Composition (*No vocals*)

NORTHWESTERN UNIVERSITY (EVANSTON, IL)

B.M. in Music: Jazz Studies – Instrumental (*No vocals*)
 Minor in Jazz Studies (*No vocals*)

OBERLIN CONSERVATORY (OBERLIN, OH)

B.M. in Jazz Studies: Composition & Performance (*No vocals*)

SAN DIEGO STATE UNIVERSITY

B.M. in Jazz Studies: Instrumental & Composition (*No vocals*)
 Minor in Jazz Studies: Instrumental

SAN FRANCISCO STATE UNIVERSITY

B.A. in Jazz Music-Instrumental & Vocal
 B.M. in Jazz Music-Instrumental & Vocal

UNIVERSITY OF CALIFORNIA, IRVINE

B.M. in Jazz Studies: Instrumental & Composition (*no vocals*)

UNIVERSITY OF CALIFORNIA, LOS ANGELES – School of Art & Architecture: Herb Alpert School of Music

B.A. in Ethnomusicology: Jazz Studies Concentration (Jazz Composition Emphasis)
 B.A. in Ethnomusicology: Jazz Studies Concentration (Jazz Performance Emphasis)

UNIVERSITY OF ILLINOIS, URBANA - CHAMPAIGN

B.M. in Jazz Studies: Instrumental and Vocal

UNIVERSITY OF MIAMI (CORAL GABLES, FL)

B.M. in Studio Music & Jazz (Instrumental)
 B.M. in Studio Music & Jazz (Vocal)

UNIVERSITY OF MICHIGAN (ANN ARBOR, MI)

B.F.A. in Jazz and Contemplative Studies
 B.F.A. in Jazz and Contemporary Improvisation
 B.F.A. in Jazz Studies
 B.F.A. in Jazz Studies with Teacher Certification

UNIVERSITY OF NEVADA, LAS VEGAS

B.M. in Jazz Studies: Instrumental, Vocal, or Composition

UNIVERSITY OF NORTH FLORIDA (JACKSONVILLE, FL)

B.M. in Jazz Studies (Instrumental and Vocal)

UNIVERSITY OF NORTH TEXAS (DENTON, TX)

B.M. in Jazz Studies (Instrumental, Vocal, and Arranging)

UNIVERSITY OF NORTHERN COLORADO (GREELEY, CO)

B.M. in Jazz Studies Instrumental
Note: No Jazz Vocals Major. However, they have several very strong Jazz Vocal Ensembles.

UNIVERSITY OF SOUTHERN CALIFORNIA

B.A. in Music: Vocal Jazz Music option
 B.M. in Jazz Studies: Instrumental, Vocal
 Minor in Jazz Studies

UNIVERSITY OF TEXAS (AUSTIN, TX) – Butler School of Music

B.M. in Jazz Performance (Instrumental). (*No Jazz Vocals*).
 B.M. in Jazz Composition

UNIVERSITY OF THE PACIFIC (STOCKTON, CA)

B.A. in Jazz Studies: Instrumental, Vocal, or Composition
(Note: No Jazz Vocal Choir. They sing with instrumental combos & the Big Band)

JAZZ/JAZZ STUDIES/JAZZ VOCALS continued.....**WESTERN MICHIGAN UNIVERSITY (KALAMAZOO, MI)**

B.M. in Music Performance: Jazz Studies (Instrumental and Vocal)

MARIACHI**ARIZONA STATE UNIVERSITY (TEMPE, AZ)***(No degree)*. Mariachi ASU (for ASU students); Mariachi Diablos del Sol (for students & community members).**CALIFORNIA STATE UNIVERSITY, LOS ANGELES***(No degree offered)*. Ensembles in Afro-Latin Music & Mariachi available.**UNIVERSITY OF ARIZONA (TUCSON, AZ)***(No degree offered)*. Mariachi Arizona Ensemble and class available.**UNIVERSITY OF CALIFORNIA, RIVERSIDE***(No degree offered)*. "Mariachi Mexicat!" ensemble available.**UNIVERSITY OF NORTH TEXAS (DENTON, TX)***(No degree offered)*. Mariachi Summer Camp only.**UNIVERSITY OF TEXAS (AUSTIN, TX) – Butler School of Music***(No degree offered)*. Tex-Mex Conjunto Ensemble & Mariachi Ensemble available.**MUSIC BUSINESS** *(Management, Administration, Legal Policies for a Music Organization)***AZUSA PACIFIC UNIVERSITY (AZUSA, CA)**

B.M. in Music: Commercial Music Emphasis

BELMONT UNIVERSITY (NASHVILLE, TN)

B.B.A. Bachelor of Business Administration: Entertainment and Music Business Emphasis

BERKLEE COLLEGE OF MUSIC (BOSTON, MA)

B.M. in Music Business/Management

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

B.A. in Music Industry Studies: Business and Society Sub-Area

CALIFORNIA STATE UNIVERSITY, NORTHRIDGEB.A. in Music Industry Studies *(includes Management, Publishing, etc.)***CALIFORNIA STATE UNIVERSITY, SACRAMENTO**

B.A. in Music with Music Management Concentration

FULL SAIL UNIVERSITY (WINTER PARK, FL)

B.S. in Music Business. Areas of focus include: Law, Management, Marketing, Distribution.

*Note: This school is not accredited.***NEW YORK UNIVERSITY (NEW YORK, NY)**

B.M. in Music Business

NORTHWESTERN UNIVERSITY (EVANSTON, IL)Minor in Arts Administration *(No major)*.**UNIVERSITY OF MIAMI (CORAL GABLES, FL)**

B.M. in Music: Music Business & Entertainment Industries

UNIVERSITY OF NORTHERN COLORADO (GREELEY, CO)

B.M. in Music Business

UNIVERSITY OF TEXAS (AUSTIN, TX)

B.A. in Music with Concentration in Music Business

UNIVERSITY OF THE PACIFIC (STOCKTON, CA)

B.A. in Music Management

B.M. in Music Management *(performance required)*

MUSIC EDUCATION**AZUSA PACIFIC UNIVERSITY (AZUSA, CA)**

B.A. in Music: Music Education Emphasis

BERKLEE COLLEGE OF MUSIC (BOSTON, MA)

B.M. in Music Education

BOSTON CONSERVATORY (BOSTON, MA)*(No Bachelor's Degree)*. Offered as a graduate degree only.**BOSTON UNIVERSITY (BOSTON, MA)**

B.M. in Music Education

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

B.A. in Music Education

CALIFORNIA STATE UNIVERSITY, CHICO

B.A. in Music: Music Education option

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

B.A. in Music: Music Education option

CALIFORNIA STATE UNIVERSITY, FULLERTON

B.A. in Music: Music Education option

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.M. in Music: Music Education Option, with Choral-Vocal Music Education Teaching Credential

B.M. in Music: Music Education Option, with Instrumental Music Education Teaching Credential

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

B.M. in Music: Music Education Option, with Choral Teaching Option

B.M. in Music: Music Education Option, with Instrumental Teaching Option

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.A. in Music Education, with Choral Emphasis

B.A. in Music Education, with Instrumental Emphasis

CHAPMAN UNIVERSITY (ORANGE, CA)

B.M. in Education - Instrumental/Vocal

CONCORDIA UNIVERSITY (IRVINE, CA)

B.A. in Music Education

EASTMAN SCHOOL OF MUSIC (ROCHESTER, NY)

B.M. in Music Education

INDIANA UNIVERSITY (BLOOMINGTON, IN) – Jacobs School of Music

B.M.E. with Choral Emphasis

B.M.E. with General Emphasis

B.M.E. with Instrumental – Band Emphasis

B.M.E. with Instrumental – String Emphasis

NEW ENGLAND CONSERVATORY (BOSTON, MA)*(No degree offered)*. "Music-in-Education Concentration" available.**NEW YORK UNIVERSITY (NEW YORK, NY)**

B.M. in Music Education

NORTHWESTERN UNIVERSITY (EVANSTON, IL)

B.M. in Music Education

Minor in Music Education

PEPPERDINE UNIVERSITY - SEAVER COLLEGE

B.A. in Music Education

SAN DIEGO STATE UNIVERSITY

B.M. in Music Education

Minor in Elementary Education

SAN FRANCISCO STATE UNIVERSITY

B.M.E. in Music Education

SEATTLE PACIFIC UNIVERSITY (SEATTLE, WA)

B.A. in Music: Music Education

UNIVERSITY OF CALIFORNIA, LOS ANGELES – School of Art & Architecture: Herb Alpert School of Music

B.A. in Music, with Music Education Concentration

Minor in Visual And Performing Arts Education ("VAPAE")

UNIVERSITY OF ILLINOIS, URBANA - CHAMPAIGN

B.M.E. in Band

B.M.E. in Choral

B.M.E. in General

B.M.E. in Orchestra

MUSIC EDUCATION continued.....**UNIVERSITY OF MIAMI (CORAL GABLES, FL)**

B.M. in Music Education
 B.M. in Music Education – Jazz Emphasis
 B.M. in Music Education/Music Therapy Double Major

UNIVERSITY OF MICHIGAN (ANN ARBOR, MI)

B.M. in Music Education

UNIVERSITY OF NEVADA, LAS VEGAS

B.M. in Music Education: Instrumental or Vocal

UNIVERSITY OF NORTH FLORIDA (JACKSONVILLE, FL)

B.M.E. in Music Education

UNIVERSITY OF NORTHERN COLORADO (GREELEY, CO)

B.M.E. in Music Education

UNIVERSITY OF THE PACIFIC (STOCKTON, CA)

B.M. in Music Education

WESTERN MICHIGAN UNIVERSITY (KALAMAZOO, MI)

B.M. in Music Education

MUSIC HISTORY/MUSICOLOGY**BOSTON UNIVERSITY (BOSTON, MA)**

B.M. in Musicology

CALIFORNIA STATE UNIVERSITY, FULLERTON

B.A. in Music History & Theory

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.M. in Music with Music History and Literature option

INDIANA UNIVERSITY (BLOOMINGTON, IN) – Jacobs School of Music

Minor in Music Theory and History *(No major offered)*.

LOYOLA MARYMOUNT UNIVERSITY

Upper-division Concentration offered only. *(No full major offered)*

NEW ENGLAND CONSERVATORY (BOSTON, MA)

B.M. in Music History

NEW YORK UNIVERSITY (NEW YORK, NY) – College of Arts & Science

B.A. in Music with Subfield in Historical Musicology

NORTHWESTERN UNIVERSITY (EVANSTON, IL)

B.M. in Musicology
 Minor in Musicology

OBERLIN CONSERVATORY (OBERLIN, OH)

B.M. in Music History

PEPPERDINE UNIVERSITY - SEAVER COLLEGE

B.A. in Music History/Literature

SAN FRANCISCO STATE UNIVERSITY

B.M. in Music History and Literature

UNIVERSITY OF CALIFORNIA, LOS ANGELES – College of Letters & Science: Department of Musicology

B.A. in Music History
 Minor in Music History

UNIVERSITY OF ILLINOIS, URBANA - CHAMPAIGN

B.M. in Music History

UNIVERSITY OF MICHIGAN (ANN ARBOR, MI)

B.M. in Musicology

UNIVERSITY OF NEVADA, LAS VEGAS

B.A. in Music History and Literature

UNIVERSITY OF THE PACIFIC (STOCKTON, CA)

B.M. in Music History
 Minor in Music History

MUSIC INDUSTRY (broad title – includes working with film industry, recording industry)
CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA
B.A. in Music Industry Studies (Sub Areas in: Business & Society, Music Production, Technology).
CALIFORNIA STATE UNIVERSITY, CHICO
B.A. in Music Industry and Technology
CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
B.A. in Music Industry Studies (Includes recording, production, etc.)
UNIVERSITY OF CALIFORNIA, LOS ANGELES
Minor in Music Industry. <i>(No major offered).</i>
UNIVERSITY OF SOUTHERN CALIFORNIA
B.M. in Music Industry – <i>(Audition required).</i>
B.S. in Music Industry: Industry Track (emphasizes the business & legal aspects). <i>(No audition required)</i>
B.S. in Music Industry: Technology Track (works with various uses of technology). <i>(No audition required).</i>
Minor in Music Industry

MUSIC TECHNOLOGY/MUSIC ENGINEERING (uses computer programming & engineering in compositions)
ACADEMY OF ART UNIVERSITY (SAN FRANCISCO, CA)
B.F.A. in Music Production & Sound Design for Visual Media
BELMONT UNIVERSITY (NASHVILLE, TN)
B.A. in Audio Engineering Technology
B.S. in Audio Engineering Technology
BERKLEE COLLEGE OF MUSIC (BOSTON, MA)
B.M. in Music Production & Engineering <i>(uses live instruments)</i>
B.M. in Electronic Production & Design <i>(mostly electronic music)</i>
CALIFORNIA INSTITUTE OF THE ARTS (VALENCIA, CA) – Herb Alpert School of Music
B.F.A. in Music Technology <i>(Uses technology to create music. It is NOT a Recording/Engineering major)</i>
CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA
B.A. in Music Industry Studies: Technology sub area
CALIFORNIA STATE UNIVERSITY, CHICO
B.A. in Music Industry and Technology
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS
B.A. in Digital Media Arts: Music Technology Option
CALIFORNIA STATE UNIVERSITY, MONTEREY BAY
B.A. in Music: Recording Technology Concentration
CARNEGIE MELLON UNIVERSITY (PITTSBURGH, PA)
B.S. in Music & Technology
LONG BEACH CITY COLLEGE (2 year Community College degree only)
A.A. in Commercial Music: Professional Technology
NEW YORK UNIVERSITY (NEW YORK, NY)
B.M. in Music Technology
NORTHWESTERN UNIVERSITY (EVANSTON, IL)
Minor in Music Technology <i>(No major).</i>
OBERLIN CONSERVATORY (OBERLIN, OH)
B.M. in Technology In Music And Related Arts (“TIMARA”)
SEATTLE PACIFIC UNIVERSITY (SEATTLE, WA)
B.A. in Music: Emphasis in Technology
UNIVERSITY OF CALIFORNIA, SAN DIEGO
B.A. in Visual Arts/Interdisciplinary Computing and the Arts (“ICAM”)
UNIVERSITY OF ILLINOIS, URBANA - CHAMPAIGN
B.M. in Composition (Includes Electro-Acoustic & Computer Music)
UNIVERSITY OF MIAMI (CORAL GABLES, FL)
B.M. in Music Engineering Technology
B.S. in Music Engineering Technology
UNIVERSITY OF MICHIGAN (ANN ARBOR, MI)
B.M. in Music and Technology (includes performance in vocal or acoustic instruments)
B.F.A. in Performing Arts Technology: Music Concentration (Music Technology)
UNIVERSITY OF NEVADA, LAS VEGAS
Minor in Music Technology <i>(Recording). (No major).</i>
UNIVERSITY OF SOUTHERN CALIFORNIA
B.S. in Music Industry – Music Technology Track

MUSIC THEORY**AZUSA PACIFIC UNIVERSITY (AZUSA, CA)**

B.A. in Music with Music Theory Emphasis

BOSTON UNIVERSITY (BOSTON, MA)

B.M. in Composition & Theory

EASTMAN SCHOOL OF MUSIC (ROCHESTER, NY)

B.M. in Music Theory

INDIANA UNIVERSITY (BLOOMINGTON, IN) – Jacobs School of Music

Minor in Music Theory

Minor in Music Theory & History

MANNES COLLEGE (NEW YORK, NY)

B.M. in Music Theory

NEW ENGLAND CONSERVATORY (BOSTON, MA)

B.M. in Music Theory

NORTHWESTERN UNIVERSITY (EVANSTON, IL)

B.M. in Music Cognition

B.M. in Music Theory

Minor in Music Cognition

Minor in Music Theory

OBERLIN CONSERVATORY (OBERLIN, OH)B.M. in Music Theory (*available as part of a double major only*)**PEPPERDINE UNIVERSITY - SEAVER COLLEGE**

B.A. in Music Theory - Composition

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

B.M. in Composition Theory

UNIVERSITY OF MICHIGAN (ANN ARBOR, MI)

B.M. in Music Theory

MUSIC THERAPYAlso see website for nationwide programs: <http://www.musictherapy.org>**ARIZONA STATE UNIVERSITY (TEMPE, AZ) - Herberger Institute for Design & the Arts - School of Music**

B.MUS in Music Therapy

BERKLEE COLLEGE OF MUSIC (BOSTON, MA)

B.M. in Music Therapy

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.A. in Music with Music Therapy Emphasis

MARYLHURST UNIVERSITY (MARYLHURST, OR)

B.M.T. Bachelor in Music Therapy

NEW YORK UNIVERSITY (NEW YORK, NY)

Offered as a Master's degree only.

SEATTLE PACIFIC UNIVERSITY (SEATTLE, WA)

B.A. in Music Therapy: Emphasis in Physical Education and Exercise Science

B.A. in Music Therapy: Emphasis in Psychology

B.A. in Music Therapy: Emphasis in Special Education

UNIVERSITY OF MIAMI (CORAL GABLES, FL)

B.M. in Music Therapy

B.M. in Music Education/Music Therapy double major

UNIVERSITY OF THE PACIFIC (STOCKTON, CA)

B.M. in Music Therapy

WESTERN MICHIGAN UNIVERSITY (KALAMAZOO, MI)

B.M. in Music Therapy

MUSICAL THEATER**AMERICAN MUSICAL & DRAMATIC ACADEMY (AMDA) - LOS ANGELES AND NEW YORK LOCATIONS**

B.F.A. in Musical Theatre

BALL STATE UNIVERSITY (MUNCIE, IN) – Department of Theatre and Dance

B.F.A. in Musical Theatre

BOSTON CONSERVATORY (BOSTON, MA) – Theater Department

B.F.A. in Musical Theater

CALIFORNIA STATE UNIVERSITY, CHANNEL ISLANDS

B.A. in Performing Arts: Music Emphasis - Musical Theatre (small program).

CALIFORNIA STATE UNIVERSITY, CHICO

B.A. in Musical Theatre

MUSICAL THEATER continued.....**CALIFORNIA STATE UNIVERSITY, EAST BAY**

B.A. in Theatre Arts: Musical Theatre option

CALIFORNIA STATE UNIVERSITY, FRESNO

B.A. in Vocal Performance (includes small Musical Theatre program)

CALIFORNIA STATE UNIVERSITY, FULLERTON

B.F.A. in Theatre Arts: Musical Theatre Concentration

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.M. in Music with Choral-Vocal Music option: Musical Theatre

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE – Theater DepartmentMinor in Musical Theater (effective 2011). *(No major)*.**CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO**

B.A. in Music: Musical Theatre Emphasis

CARNEGIE MELLON UNIVERSITY (PITTSBURGH, PA) – School of Drama

B.F.A. in Music Theatre

CIRCLE IN THE SQUARE THEATRE SCHOOL (NEW YORK, NY)Circle in the Square Theatre School offers a Certificate program only. *(No degree available)*.*Note: This school is not accredited.***CONCORDIA UNIVERSITY (IRVINE, CA) – Music Department**Minor in Musical Theatre. *(No major)*.**DRAKE UNIVERSITY (DES MOINES, IA) – Theatre Arts Department**

B.F.A. in Musical Theatre

EMERSON COLLEGE (BOSTON, MA) – Department of Performing Arts

B.F.A. in Musical Theatre

MANHATTAN SCHOOL OF MUSIC (NEW YORK, NY)*(No degree available)*. Offers a 4-week summer program only.**NEW YORK UNIVERSITY (NEW YORK, NY) - Steinhardt School – Department of Music and Performing Arts**

B.M. in Music Theatre (Specialization within Vocal Performance Major)

NORTHWESTERN UNIVERSITY (EVANSTON, IL)*(No degree)*: Music Theatre Certificate (Offered to B.M. in Voice students in conjunction with School of Communications Theatre Department).**PEPPERDINE UNIVERSITY - SEAVER COLLEGE – Theatre Arts Department**

B.A. in Theatre and Music

SAN DIEGO STATE UNIVERSITY

B.A. in Theatre Arts (includes Musical Theatre)

SAN FRANCISCO CONSERVATORY OF MUSIC

B.M. in Voice: Musical Theatre

SAN FRANCISCO STATE UNIVERSITY

B.M. in Voice Performance: Musical Theater

UNIVERSITY OF CALIFORNIA, IRVINE – Claire Trevor School of the Arts – Department of Drama

B.F.A. in Music Theatre

UNIVERSITY OF CALIFORNIA, LOS ANGELES

B.A. in Music: Vocal Performance Concentration – Musical Theater Emphasis (Herb Alpert School of Music)

B.A. in Theater: Musical Theater Specialization (through School of Theater, Film, and Television).

UNIVERSITY OF FLORIDA (GAINESVILLE, FL)

B.F.A. in Theatre Performance: Musical Theatre

UNIVERSITY OF MIAMI (CORAL GABLES, FL)

B.F.A. in Theatre Arts: Musical Theatre Major

UNIVERSITY OF MICHIGAN (ANN ARBOR, MI)

B.F.A. in Musical Theatre

UNIVERSITY OF NEVADA, LAS VEGAS

B.M. in Vocal Performance: includes Musical Theatre

UNIVERSITY OF SOUTHERN CALIFORNIAOffered as a minor only, but has a very good program. *(No major in Musical Theatre available)*.**UNIVERSITY OF THE ARTS (PHILADELPHIA, PA) – School of Theater Arts**

B.F.A. in Musical Theater

UNIVERSITY OF THE PACIFIC (STOCKTON, CA)B.A. in Theatre Arts *(very small Musical Theatre program, through the Department of Theatre)*B.M. in Vocal Performance *(very small Musical Theatre program, through the Conservatory of Music)***MUSICOLOGY**

See "Music History/Musicology"

OPERA**BOSTON CONSERVATORY (BOSTON, MA)**

B.M. in Voice Performance: Opera Emphasis

CALIFORNIA STATE UNIVERSITY, FRESNO

B.A. in Vocal Performance: Opera (small program)

CALIFORNIA STATE UNIVERSITY, LONG BEACH

B.M. in Performance: Opera

CALIFORNIA STATE UNIVERSITY, LOS ANGELES*(No degree available).* Opera Performances available through the Vocal Arts program.**CLEVELAND INSTITUTE OF MUSIC (CLEVELAND, OH)**

B.M. in Opera Theater

CURTIS INSTITUTE OF MUSIC (PHILADELPHIA, PA)

B.M. in Voice: Opera

EASTMAN SCHOOL OF MUSIC (ROCHESTER, NY)

B.M. in Voice: Opera

JUILLIARD SCHOOL (THE) (NEW YORK, NY)*(No Undergraduate degree).* Opera Studies is offered as an "Artist Diploma" only (Post-Master's Degree level).**LOYOLA MARYMOUNT UNIVERSITY**

LMU offers Opera workshop only. Not a full major.

MANNES COLLEGE (NEW YORK, NY)

B.M. in Voice: Opera

NEW YORK UNIVERSITY (NEW YORK, NY)

B. M. in Vocal Performance: Specialization in Opera

NORTHWESTERN UNIVERSITY (EVANSTON, IL)

B.M. in Voice Performance: Opera

OBERLIN CONSERVATORY (OBERLIN, OH)

B.M./M.M. Opera offered as an Integrated 5 year B.M./M.M. Program in Vocal Performance

PEPPERDINE UNIVERSITY - SEAVER COLLEGE

B.A. in Music: Vocal Performance major includes Opera

RICE UNIVERSITY (HOUSTON, TX)

B.M. in Voice: Includes Opera Productions

SAN DIEGO STATE UNIVERSITY

B.M. in Vocal Performance: Includes Opera

SAN FRANCISCO CONSERVATORY OF MUSIC

B.M. in Voice: Opera

SAN FRANCISCO STATE UNIVERSITY

B.M. in Vocal Performance: Opera

UNIVERSITY OF CALIFORNIA, IRVINE

B.M. in Vocal Performance: Opera

UNIVERSITY OF CALIFORNIA, LOS ANGELES – School of Art & Architecture: Herb Alpert School of Music

B.A. in Music: Voice Performance. Includes Opera.

UNIVERSITY OF ILLINOIS, URBANA – CHAMPAIGN

B.M. in Vocal Performance: Includes Opera

UNIVERSITY OF MIAMI (CORAL GABLES, FL)

B.M. in Vocal Performance: Opera

UNIVERSITY OF NEVADA, LAS VEGAS

B.M. in Vocal Performance: Includes Opera

UNIVERSITY OF NORTH TEXAS (DENTON, TX)

B.M. in Vocal Performance with Specialized Study in Opera Studies

UNIVERSITY OF SOUTHERN CALIFORNIA

B.M. in Performance: Vocal Arts - Opera

UNIVERSITY OF THE PACIFIC (STOCKTON, CA)

B.M. in Vocal Performance: Includes Opera

PERFORMANCE *(on a selected instrument or vocal performance)*

For the most part, all schools with music degrees will offer this major.

POP & CONTEMPORARY MUSIC/SONGWRITING
BELMONT UNIVERSITY (NASHVILLE, TN)
B.A. in Songwriting B.S. in Songwriting
BERKLEE COLLEGE OF MUSIC (BOSTON, MA)
B.M. in Songwriting
CALIFORNIA INSTITUTE OF THE ARTS – Herb Alpert School of Music
B.F.A. in Musical Arts (Combines many areas of music within the “Pop” or “Singer/Songwriter” areas of music). B.F.A. in Performance: Voice (Not called “Pop” music, but all their programs are “Contemporary/Experimental”).
LONG BEACH CITY COLLEGE (2 year Community College degree only)
A.A. Degree in Commercial Music: Songwriting
MANHATTAN SCHOOL OF MUSIC (NEW YORK, NY)
<i>(No degree). A couple of Contemporary Music ensembles available.</i>
NEW ENGLAND CONSERVATORY (BOSTON, MA)
B.M. in Contemporary Improvisation: Vocal & Instrumental
NEW SCHOOL FOR JAZZ & CONTEMPORARY MUSIC (NEW YORK, NY)
B.F.A. in Music with Contemporary Music Emphasis
SAN DIEGO STATE UNIVERSITY
B.M. in Composition: Electro-Acoustic Minor in Electro-Acoustic
UNIVERSITY OF ILLINOIS, URBANA - CHAMPAIGN
B.M. in Composition: Includes Contemporary Electroacoustic/Computer
UNIVERSITY OF MIAMI (CORAL GABLES, FL)
B.M. in Performance: Contemporary Music - available for Bass, Drumset, Guitar, Keyboard, Voice Minor in Creative American Music <i>(No major)</i>
UNIVERSITY OF NEVADA, LAS VEGAS
B.M. in Vocal Performance: Includes Contemporary Vocals
UNIVERSITY OF SOUTHERN CALIFORNIA
B.M. in Performance: Popular Music Minor in Popular Music Minor in Songwriting

RECORDING ARTS (Also see Music Business, Music Industry, Music Technology/Music Engineering)
ACADEMY OF ART UNIVERSITY (SAN FRANCISCO, CA)
B.F.A. in Music Production & Sound Design for Visual Media
AZUSA PACIFIC UNIVERSITY (AZUSA, CA)
B.M. in Music: Commercial Music Emphasis - Audio Recording track
BELMONT UNIVERSITY (NASHVILLE, TN)
B.A. in Audio Engineering Technology B.S. in Audio Engineering Technology B.B.A. Bachelor of Business Administration: Music Production Emphasis
BERKLEE COLLEGE OF MUSIC (BOSTON, MA)
B.M. in Music Production and Engineering (uses live instruments) B.M. in Electronic Production & Design (mostly electronic music)
CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA
B.A. in Music Industry Studies: Music Production Sub Area
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS
B.A. in Digital Media Arts: Audio Recording option
CALIFORNIA STATE UNIVERSITY, MONTEREY BAY
B.A. in Music: Recording Technology Concentration
CLEVELAND INSTITUTE OF MUSIC (CLEVELAND, OH)
B.M. in Audio Recording (Through Specialized Studies)
EMERSON COLLEGE (BOSTON, MA)
B.A. in Audio Post - Production/Sound Design B.F. A. in Audio Post - Production/Sound Design
FULL SAIL UNIVERSITY (WINTER PARK, FL)
B.S. in Recording Arts Areas of focus: Sound Fundamentals, Music Production, Recording, and Postproduction. <i>Note: This school is not accredited.</i>
GOLDEN WEST (COMMUNITY) COLLEGE (HUNTINGTON BEACH, CA) – (2 year Community College)
Certificate of Specialization in Audio Recording (and Certificate of Achievement in Digital Media). <i>This Community College (2-semester) Program is part of their Career & Technical Education.</i>

RECORDING ARTS (Also see Music Business, Music Industry, Music Technology/Music Engineering) continued.**INDIANA UNIVERSITY (BLOOMINGTON, IN) – Jacobs School of Music**

B.S. in Recording Arts

Concentrations offered in: Business; Composition; Computer Science; Electronic Music; Informatics, Performance, Telecommunications.

LONG BEACH CITY COLLEGE – (2 year Community College degree only)

A.A. in Commercial Music: Record Producer

A.A. in Commercial Music: Recording Engineer

Certificate of Accomplishment in: ProTools Assistant

Certificate of Accomplishment in: Studio Assistant

LOYOLA MARYMOUNT UNIVERSITY – School of Film & Television

B.A. in Recording Arts

NEW YORK UNIVERSITY (NEW YORK, NY) – Tisch School of the Arts

B.F.A. in Recorded Music

UNIVERSITY OF MICHIGAN (ANN ARBOR, MI) – School of Music, Theatre & Dance

B.S. in Sound Engineering

UNIVERSITY OF NEVADA, LAS VEGASMinor in Music Technology (Recording). *(No major).***UNIVERSITY OF SOUTHERN CALIFORNIA**Minor in Music Recording. *(No major).***UNIVERSITY OF TEXAS (AUSTIN, TX)**

B.A. in Music with a Concentration in Recording Technology

SONGWRITING

See "Pop & Contemporary Music".

WORLD MUSIC

See "Ethnomusicology/World Music".