

A  
G  
E  
N  
D  
A



SANTA MONICA COMMUNITY COLLEGE DISTRICT  
BOARD OF TRUSTEES

REGULAR MEETING

TUESDAY,  
FEBRUARY 1, 2011

Santa Monica College  
1900 Pico Boulevard  
Santa Monica, California

5:30 p.m. – Closed Session  
7:00 p.m. – Public Meeting  
Board Room (Business Building Room 117)

*The complete agenda may be accessed on the  
Santa Monica College website:*

<http://www.smc.edu/admin/trustees/meetings/>

*Written requests for disability-related modifications or accommodations,  
including for auxiliary aids or services that are needed in order to participate in  
the Board meeting are to be directed to the Office of the  
Superintendent/President as soon in advance of the meeting as possible.*



























































































**STUDENT FINANCIAL AID FUND 74.0  
2010-2011 REVENUE AND EXPENDITURE BUDGET**

<b>ACCOUNTS</b>	<b>2010-2011 ADOPTED BUDGET</b>	<b>December 31, 2010 ACTUAL</b>	<b>2010-2011 PROJECTED</b>
<b>REVENUE</b>			
FEDERAL GRANTS	23,078,711	12,535,867	23,078,711
FEDERAL LOANS	3,250,000	791,244	3,250,000
CAL GRANTS	822,000	421,175	822,000
TRANSFER	236,904	117,241	236,904
<b>TOTAL REVENUE</b>	<b>27,387,615</b>	<b>13,865,527</b>	<b>27,387,615</b>
<b>EXPENDITURES</b>			
FINANCIAL AID	27,387,615	13,990,216	27,387,615
<b>TOTAL EXPENDITURES</b>	<b>27,387,615</b>	<b>13,990,216</b>	<b>27,387,615</b>
<b>ENDING FUND BALANCE***</b>	<b>-</b>	<b>(124,689)</b>	<b>-</b>

\*\*\* Negative ending balance is a result of a timing difference between financial aid check issuance and deposit of Federal and CAL Grant Funds.

**AUXILIARY FUND  
2010-2011 REVENUE AND EXPENDITURE BUDGET**

ACCOUNTS	2010-2011 ADOPTED BUDGET	December 31, 2010 ACTUAL	2010-2011 PROJECTED
<b>BEGINNING BALANCE</b>	2,006,239	2,006,239	2,006,239
ADJ. TO BEG. BALANCE	-	-	-
<b>ADJUSTED BEGINNING BALANCE</b>	<u>2,006,239</u>	<u>2,006,239</u>	<u>2,006,239</u>
<b>REVENUE</b>			
GROSS SALES	7,532,949	3,312,410	7,532,949
LESS: COST OF GOODS	<u>(5,516,522)</u>	<u>(2,609,428)</u>	<u>(5,516,522)</u>
NET	2,016,427	702,982	2,016,427
VENDOR INCOME	757,496	399,671	757,496
AUXILIARY PROGRAM INCOME	<u>298,550</u>	<u>159,307</u>	<u>298,550</u>
NET INCOME	3,072,473	1,261,960	3,072,473
INTEREST	<u>43,000</u>	<u>22,888</u>	<u>43,000</u>
<b>TOTAL REVENUE</b>	<u>3,115,473</u>	<u>1,284,848</u>	<u>3,115,473</u>
<b>TOTAL FUNDS AVAILABLE</b>	<u>5,121,712</u>	<u>3,291,087</u>	<u>5,121,712</u>
<b>EXPENDITURES</b>			
STAFFING	1,317,228	526,194	1,317,228
FRINGE BENEFITS	308,000	126,170	308,000
OPERATING	<u>2,202,043</u>	<u>556,285</u>	<u>2,202,043</u>
<b>TOTAL EXPENDITURES</b>	<u>3,827,271</u>	<u>1,208,649</u>	<u>3,827,271</u>
<b>ENDING FUND BALANCE</b>	<u>1,294,441</u>	<u>2,082,438</u>	<u>1,294,441</u>

**ADDENDUM TO UNRESTRICTED GENERAL FUND 01.0 - DESIGNATED RESERVE**

ACCOUNTS	2010-2011 PROJECTED
<b>DESIGNATED RESERVE FOR:</b>	
UNFUNDED RETIREE BENEFITS	2,000,000
NEW FACULTY TO BE HIRED	413,168
TOTAL	<hr/> <b>2,413,168</b> <hr/>

**CALIFORNIA COMMUNITY COLLEGES  
CHANCELLOR'S OFFICE**

**Quarterly Financial Status Report, CCFS-311Q**

**VIEW QUARTERLY DATA**

**CHANGE THE PERIOD**

**District: (780) SANTA MONICA**

**Fiscal Year: 2010-2011  
Quarter Ended: (Q2) Dec 31, 2010**

Line	Description	As of June 30 for the fiscal year specified			
		Actual 2007-08	Actual 2008-09	Actual 2009-10	Projected 2010-2011
<b>I. Unrestricted General Fund Revenue, Expenditure and Fund Balance:</b>					
<b>A.</b>	<b>Revenues:</b>				
A.1	Unrestricted General Fund Revenues (Objects 8100, 8600, 8800)	132,456,509	134,609,448	133,204,874	134,112,544
A.2	Other Financing Sources (Object 8900)	213,913	162,613	145,184	210,624
A.3	<b>Total Unrestricted Revenue (A.1 + A.2)</b>	<b>132,670,422</b>	<b>134,772,061</b>	<b>133,350,058</b>	<b>134,323,168</b>
<b>B.</b>	<b>Expenditures:</b>				
B.1	Unrestricted General Fund Expenditures (Objects 1000-6000)	128,566,012	133,921,933	131,958,636	139,077,738
B.2	Other Outgo (Objects 7100, 7200, 7300, 7400, 7500, 7600)	1,267,030	239,346	330,078	261,844
B.3	<b>Total Unrestricted Expenditures (B.1 + B.2)</b>	<b>129,833,042</b>	<b>134,161,279</b>	<b>132,288,714</b>	<b>139,339,582</b>
C.	<b>Revenues Over(Under) Expenditures (A.3 - B.3)</b>	<b>2,837,380</b>	<b>610,782</b>	<b>1,061,344</b>	<b>-5,016,414</b>
D.	<b>Fund Balance, Beginning</b>	<b>15,960,596</b>	<b>18,797,976</b>	<b>19,408,758</b>	<b>20,470,103</b>
D.1	Prior Year Adjustments + (-)	0	0	0	0
D.2	<b>Adjusted Fund Balance, Beginning (D + D.1)</b>	<b>15,960,596</b>	<b>18,797,976</b>	<b>19,408,758</b>	<b>20,470,103</b>
E.	<b>Fund Balance, Ending (C. + D.2)</b>	<b>18,797,976</b>	<b>19,408,758</b>	<b>20,470,102</b>	<b>15,453,689</b>
F.1	Percentage of GF Fund Balance to GF Expenditures (E. / B.3)	14.5%	14.5%	15.5%	11.1%

**II. Annualized Attendance FTES:**

G.1	<b>Annualized FTES (excluding apprentice and non-resident)</b>	18,843	23,547	23,443	22,750
-----	--	--------	--------	--------	--------

**III. Total General Fund Cash Balance (Unrestricted and Restricted)**

	Description	As of the specified quarter ended for each fiscal year			
		2007-08	2008-09	2009-10	2010-2011
H.1	Cash, excluding borrowed funds		30,135,884	36,246,398	35,826,696
H.2	Cash, borrowed funds only		0	0	0
H.3	<b>Total Cash (H.1+ H.2)</b>	<b>35,213,714</b>	<b>30,135,884</b>	<b>36,246,398</b>	<b>35,826,696</b>

**IV. Unrestricted General Fund Revenue, Expenditure and Fund Balance:**

Line	Description	Adopted Budget (Col. 1)	Annual Current Budget (Col. 2)	Year-to-Date Actuals (Col. 3)	Percentage (Col. 3/Col. 2)
<b>I. Revenues:</b>					
I.1	Unrestricted General Fund Revenues (Objects 8100, 8600, 8800)	133,587,855	134,112,544	74,306,969	55.4%
I.2	Other Financing Sources (Object 8900)	201,320	210,624	61,511	29.2%
I.3	<b>Total Unrestricted Revenue (I.1 + I.2)</b>	<b>133,789,175</b>	<b>134,323,168</b>	<b>74,368,480</b>	<b>55.4%</b>
<b>J. Expenditures:</b>					
J.1	Unrestricted General Fund Expenditures (Objects 1000-6000)	139,525,651	139,077,738	57,736,101	41.5%
J.2	Other Outgo (Objects 7100, 7200, 7300, 7400, 7500, 7600)	261,844	261,844	117,904	45%
J.3	<b>Total Unrestricted Expenditures (J.1 + J.2)</b>	<b>139,787,495</b>	<b>139,339,582</b>	<b>57,854,005</b>	<b>41.5%</b>
K.	<b>Revenues Over(Under) Expenditures (I.3 - J.3)</b>	<b>-5,998,320</b>	<b>-5,016,414</b>	<b>16,514,475</b>	
L.	Adjusted Fund Balance, Beginning	20,470,103	20,470,103	20,470,103	
L.1	<b>Fund Balance, Ending (C. + L.2)</b>	<b>14,471,783</b>	<b>15,453,689</b>	<b>36,984,578</b>	
M.	Percentage of GF Fund Balance to GF Expenditures (L.1 / J.3)	10.4%	11.1%		

**V. Has the district settled any employee contracts during this quarter?**

**NO**

If yes, complete the following: (If multi-year settlement, provide information for all years covered.)

Contract Period Settled (Specify) YYYY-YY	Management		Academic				Classified	
	Total Cost Increase	% *	Permanent		Temporary		Total Cost Increase	% *
			Total Cost Increase	% *	Total Cost Increase	% *		
<b>a. SALARIES:</b>								
Year 1:								
Year 2:								
Year 3:								
<b>b. BENEFITS:</b>								
Year 1:								
Year 2:								
Year 3:								

\* As specified in Collective Bargaining Agreement or other Employment Contract

c. Provide an explanation on how the district intends to fund the salary and benefit increases, and also identify the revenue source/object code.

VI. Did the district have significant events for the quarter (include incurrence of long-term debt, settlement of audit findings or legal suits, significant differences in budgeted revenues or expenditures, borrowing of funds (TRANS), issuance of COPs, etc.)? **NO**

If yes, list events and their financial ramifications. (Enter explanation below, include additional pages if needed.)

VII. Does the district have significant fiscal problems that must be addressed? **This year? YES**  
**Next year? YES**

If yes, what are the problems and what actions will be taken? (Enter explanation below, include additional pages if needed.)

The District realized an operating deficit, excluding one-time items, in 2009-2010 of <\$1,567,597>. This deficit is projected to grow into a <\$5,016,414> operating deficit in 2010-2011, placing significant strain on the District's reserves. Other issues that must be addressed:  
 1) The Governor's proposed 2011-2012 budget will reduce the District's funding by <\$5,347,000>. Coupled with the current year projected deficit the District is facing a 2011-2012 deficit of at least <\$10,000,000> prior to any budget reduction being implemented.  
 2) The ever growing and extensive cash deferral mechanism in the State General Apportionment dispersal process has, and is expected to continue to, cause the District cash flow issues that may require borrowing and additional borrowing related expenditures.  
 3) The District is in negotiations with two of its three unions. Any increases in compensation will need to be funded from Fund Balance and would further increase the District's operating deficit unless equal reductions are also obtained.

<b>BOARD OF TRUSTEES</b> SANTA MONICA COMMUNITY COLLEGE DISTRICT	<b>REGULAR MEETING</b> February 1, 2011
---	--

ADDENDUM B

KCRW FOUNDATION INVESTMENT GUIDELINES

**THE KCRW FOUNDATION INVESTMENT  
POLICY STATEMENT AND INVESTMENT PLAN**

**I. Purpose**

The purpose of this Investment Policy Statement is to set forth the investment goals and objectives for the investment account of the KCRW Foundation, along with certain procedures to be followed to achieve those objectives. This written Investment Policy Statement provides the framework for decision-making and is designed to provide continuity in the investment approach of the Foundation.

The investment account consists of excess liquid assets of the Foundation, which is defined to mean all liquid assets other than cash holdings equal to three months of Foundation projected operating expenses, which are held in a separate account at a commercial bank.

**II. Investment Goals and Objectives**

- A. The primary goal of the investment account is to preserve capital and achieve long-term growth of capital consistent with moderate risk. Closely related goals are to:
  - 1. Assure the safety of funds.
  - 2. Maintain sufficient liquidity to provide adequate and timely working funds.
  - 3. Attain a rate of return consistent with safety and liquidity considerations.
- B. The specific objective of the investment account is to achieve, on average, a total return of 1-2% in excess of inflation over a full investment cycle. This objective may be affected by the cash needs of the Foundation, such as for anticipated or unanticipated capital expenses, or to deal with a shortfall in annual fundraising.
- C. The investment time horizon is long-term; that is, at least ten years, and should match the Foundation's spending requirements and/or timing of other liabilities.

**III. Delegation of Authority**

- A. The governing body of the KCRW Foundation is the Board of Directors who are fiduciaries and are ultimately responsible for directing and monitoring the Foundation's investment assets. The Board has adopted, and each Director has signed, a Code of Conduct and Ethics that includes policies to avoid self-dealing or other conflicts of interest.
- B. The Board of Directors has delegated the direct management of and fiduciary responsibility for all investment assets to the Finance Committee of the Board.



- C. It is the policy of the Foundation to utilize professional management services for the investment of its assets. The Finance Committee is authorized to select one or more:
1. Investment consultants who advise on establishing investment policies, selecting and reviewing investment managers, monitoring and evaluating investment performance, and other tasks as deemed appropriate.
  2. Investment managers who have discretion to purchase, sell or hold specific securities that will be used to meet the Foundation's investment objectives.
  3. Custodians who maintain physical possession of securities owned by the Foundation and perform other custodial services as deemed appropriate.
  4. Additional specialists such as attorneys, accountants or others to assist the Board in meeting its fiduciary responsibilities to administer investment assets prudently.

The Finance Committee will follow and document a due diligence process in selecting such professionals, and the resulting contracts or service agreements will define in writing the parties' roles, duties and responsibilities.

Subject to Board approval, the Finance Committee will review and approve the compensation paid to all such investment consultants, managers, custodians or other specialists.

#### **IV. Authorized Investments**

- A. The investment portfolio should be of high quality and well diversified to avoid undue exposure to any economic sector, industry group or individual security. The portfolio will include an appropriate component of international holdings.

1. Short-Term Investments:

The Foundation shall maintain a minimum of three months of projected operating expenses in short-term investments; i.e., cash, cash equivalents, or debt instruments with a maturity of not more than one year.

2. Long-Term Investments:

The investment objectives for the management of the Foundation's investments are to achieve growth of both principal and income over time sufficient to preserve or increase the purchasing power of the assets, thus protecting the assets against inflation according to the following priorities.

- a) Consistency: Growth achieved in a reasonably predictable manner where fluctuations in market value are minimized.
- b) Capital Protection: The achievement of a level of safety necessary to not only protect the principal but offset inflationary erosion.

- c) Capital Appreciation: The achievement of growth primarily through a portfolio of companies that have the potential to produce a rising stream of earnings and dividends, and through compounding of dividends and interest over time.
    - d) Liquidity: The ability to convert funds to cash.
  - B. The investment manager(s) appointed by the Foundation shall be given full investment discretion consistent with the objectives and annual spending policies outlined in the Investment Plan.
  - C. Asset Allocation: The general policy shall be to invest in both equity and fixed-income securities so as to provide a balance that will enhance total return while avoiding undue risk concentration in any single asset class or investment category. The Finance Committee may also authorize investments in additional asset classes as it deems appropriate to achieve diversification and meet the goals and objectives set out in the Investment Policy Statement. Such allocations shall be controlled by the percentage guidelines set forth in the Investment Plan.

## **V. Unauthorized Investments**

- A. Unless authorized by the Finance Committee, direct investments in the following asset classes are prohibited:
  1. Real estate (other than publicly traded REITS) and other tangible assets
  2. Commodities and futures contracts
  3. Private investments
  4. Options
  5. Hedge funds and other limited partnerships
- B. Derivatives: Since it is anticipated that new derivative products will be created each year, it is not the intention of this document to list specific derivatives that are prohibited from investment; rather it sets out a general policy on derivatives. Unless a specific type of derivative security is allowed in this document, the investment manager(s) must receive approval from the Finance Committee to include derivative investments in the investment portfolio. The investment manager(s) must present detailed information as to the expected return and risk characteristics of each such derivative investment.

## **VI. Investment Plan**

The Investment Plan ("Plan") is designed to achieve the goals and objectives of the KCRW Foundation's Investment Policy. The purpose of the Plan is to reflect both the intent and the practical application of the concepts set out in the Investment Policy Statement. The Plan shall address:

- A. Asset allocation of the Foundation's investment account:  
The Investment Plan is intended to serve as the structure for an investment program in accordance with the objectives of the Foundation. The Plan is

intended to offer the greatest opportunity for appreciation of assets while focusing on the preservation of principal. Accordingly, the asset allocation guidelines will be approximately as follows:

1. A range of 45 to 65% in Equities, including international equities.
2. A range of 35 to 50% in Fixed Income securities; primarily of investment grade..
3. A range of 0 to 10% in other asset classes that have been authorized by the Finance Committee.

As stated above, these are general guidelines, which the Finance Committee may modify from time to time. The Finance Committee will look to the appointed investment managers(s) for specific allocations within these general guidelines. The investment managers(s) shall have discretion to do what they feel appropriate consistent with the Investment Policy Statement and Investment Plan.

B. Spending and distribution policy:

The Investment Plan will include a spending projection based on the budget of the Foundation and the expected needs for distributions from invested funds. Unless approved by the Foundation's Board of Directors, total annual distributions may not exceed 5% of the total investment account.

C. Reporting and monitoring:

The investment manager(s) will prepare reports on at least a quarterly basis and submit them to the Finance Committee for review. Each quarterly report will include a summary of asset classes, material changes among asset classes or in the securities within an asset class, performance of each asset class relative to agreed-upon benchmarks, major factors underlying outperformance or underperformance, and any recommendations for portfolio rebalancing or other changes going forward. The investment manager(s) will assist the Finance Committee in its review and interpretation of quarterly reports, including the conformity of results with the Investment Plan. The investment manager(s) will also submit a report of all portfolio holdings at least once annually.

D. Rebalancing among asset classes and allocation of new contributions:

Because different asset classes will perform at different rates, the investment manager(s) will keep close scrutiny on the asset allocation shifts caused by performance. Accordingly:

1. The investment manager(s) will review the relative market values of the asset classes, whenever there is to be a contribution to the fund, net of spending and expenses, and will generally place new money under investment in the category(ies) which are the furthest below their target allocations.
2. To the extent that adequate re-balancing among asset categories cannot be effected via the allocation of new contributions, the investment manager(s) may re-direct monies from one asset class to another, if

necessary to maintain the asset allocations within the guidelines established by this Plan.

3. Re-balancing will be done at least annually, if the allocations are out of target ranges, or at other times by mutual agreement between the investment manager(s) and the Finance Committee.

E. Benchmarks:

For each asset class or relevant component of the Foundation's account, the investment manager(s) will propose, for the Finance Committee's approval, appropriate market indices or other quantitative benchmarks for measuring investment performance. Each quarterly report will then compare investment performance for each asset class or component managed by the investment manager, with the agreed-upon benchmark(s). Reports will also compare the performance of total Foundation assets under management with a composite benchmark that reflects the percentage holdings in each asset class or component.

## **VII. Periodic Evaluations and Reviews**

A. Investment Policy Review:

The Finance Committee shall review the Investment Policy Statement at least annually and, as appropriate, make reports and/or recommendations to the Foundation Board of Directors.

B. Investment Plan Review:

The Finance Committee shall receive quarterly investment performance reports and shall review the progress of the Investment Plan quarterly. If and as needed (e.g., to make material changes in the asset allocation or spending targets), the Finance Committee shall submit an updated Investment Plan to the Board of Directors.

C. Investment Manager Review:

The Finance Committee shall periodically evaluate the investment performance of each appointed investment manager relative to appropriate benchmarks, the performance of peer group managers, and the objectives set forth in the Foundation's Investment Policy Statement and Investment Plan. Investment performance should be evaluated from a long-term perspective, ordinarily defined as two-to-three years. Qualitative factors such as the manager's adherence to the guidelines established in the Investment Policy Statement and Plan, material changes in the manager's organization or personnel, and any legal or regulatory proceedings that may affect the manager, should also be considered.

<b>BOARD OF TRUSTEES</b> SANTA MONICA COMMUNITY COLLEGE DISTRICT	<b>REGULAR MEETING</b> February 1, 2011
---	--

ADDENDUM C

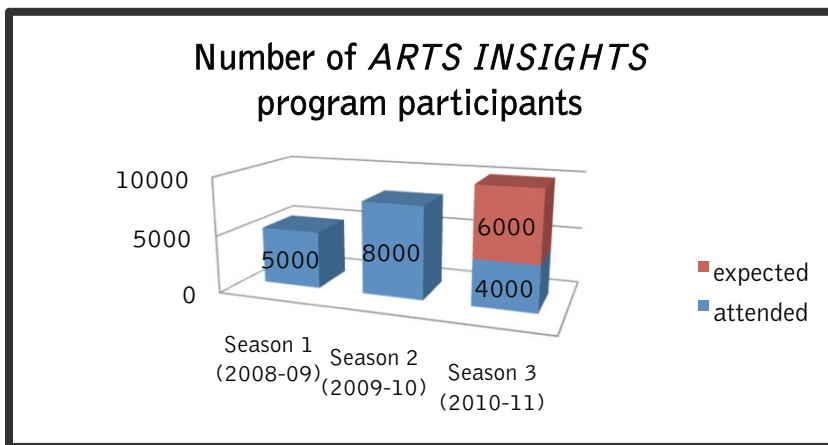
GROWTH OF THE ARTS INSIGHTS EDUCATION AND OUTREACH PROGRAM

## **Growth of The ARTS INSIGHTS education and outreach program**

*ARTS INSIGHTS*, the Broad Stage education and outreach program, promotes the value and transformative power of the arts through five key initiatives. Most events are free, and when there is a charge, the ticket generally does not exceed a third of our average mainstage ticket cost.

- **Student Matinees** involve underserved K-12 school children, offering them access to professional performances in a context that reinforces classroom learning goals.
- **Master Classes** spotlight emerging artists who learn one-on-one from professional artists.
- **Open Rehearsals** offer a chance to behind-the-scenes with artists to see their creative process unfold before the curtain goes up.
- **Lifelong Learning Lectures** feature in-depth dialogue among artists, scholars, and cultural luminaries who offer deeper perspectives on performances at The Broad Stage.
- And, **Family and Community Events** promote shared cultural enrichment for all ages through high quality performances.

Since launching programming in 2008, *ARTS INSIGHTS* has served 17,000 participants. In 2008-09, 5,000 audience members were reached. This included 2,000 attendees to a free, pre-season series entitled *American Voices* that gave the venue its trial run. In 2009-10 this number leapt to 8,000 at 24 events. To date this season, 4,000 students of all ages have participated, and we expect to reach 10,000 by the end of the season. *ARTS INSIGHTS* program participants comprise nearly a quarter of the Broad Stage overall annual audience attendance.



Santa Monica College has been a major catalyst for program success. The resources and professional guidance offered by SMC personnel are invaluable. Faculty and administrators have participated in programs, appeared as panelists, and helped promote events. In return, SMC students have had the opportunity to participate and perform in *ARTS INSIGHTS* programs. Relationships with Theatre, Dance, Music, Film, and Earth Science Department personnel have been established and are strengthening.

To ensure that we reach the diverse residents of our neighboring communities, staff and board members formed an Outreach Committee. Two members of the SMC Trustees, Susan Aminoff and Nancy Greenstein, serve on this committee. We have defined a target area within a five-mile radius of The Broad Stage, and are deepening relations with community service institutions in the area.

This target area includes Santa Monica, Venice, Mar Vista, Culver City, Palms, Baldwin Hills, Ladera Heights, Inglewood, Westchester, and Lennox. Based on U.S. Census data gathered in 2000 and 2005, this area, had a population of 480,000, with 37% of residents speaking a language other than English at home. The median household income was \$51,406, with 16% earning less than poverty level wages. Ethnically, the region was 53% White, 30% Latino (of any race), 19% Black, 15% other, 8% Asian or Pacific Islander, 5% two or more races, and 1% American Indian. Through strategic partnerships, target marketing, and a range of programming with wide appeal, we are increasingly reaching the broad spectrum of residents who reflect the rich diversity of these communities. In addition, we are creating access for underserved communities in this area by covering transportation costs for groups that demonstrate need.

The pedagogical value of *ARTS INSIGHTS* programming is deepening by tailoring lesson-based study guides that accompany our Student Matinees to classroom goals. Each suggested lesson in the guide has easy-to-follow instructions and is designed to achieve objectives outlined in the California State Board of Education's standards for Visual and Performing Arts, and where applicable the English Language Arts, and History and Social Science standards.

We have also begun In-School Workshops in preparation for Student Matinees with the Mash Ups series. Mash Ups feature Conductor Rachael Worby, the Angeli Ensemble, and spoken word poets Steve Connell and Sekou Andrews reinventing *Carnival of the Animals*, *Peter and the Wolf*, and *Young Persons Guide to the Orchestra*. Prior to Student Matinees, students experience 20 minute presentations in their classrooms by Rachael Worby and professional musician accompanists (e.g. Lynn Harrell, Helen Nightengale, Eric Byers, and Christopher Ahn). These orientations prepare students and leave a lasting impression about the classroom as a creative learning environment.

The creation of the *ARTS INSIGHTS* program was helped by a seminal \$250,000 grant from The Ahmanson Foundation for 3-years of support. Now that this period of support is over, we are drawing on support from other foundation and government funding sources who share a vision for quality, learner-centered arts education and inclusive cultural programming. Grants supporting education and outreach programming at The Broad Stage in the last 12 months include:

<u>Donor</u>	<u>Amount of Award</u>
Eisner Foundation	\$100,000
Los Angeles County Arts Commission	\$49,100 (2-year grant)
Mathewson Charitable Trusts	\$25,000
Rosalinde & Arthur Gilbert Foundation	\$20,000
Roth Family Foundation	\$5,000
Santa Monica Cultural Affairs Division	\$4,000

### **Looking Ahead**

We plan to continue growing the number annual *ARTS INSIGHTS* participants. We will continue developing the infrastructure that supports project activity and deepening the pedagogical impact of the program. In the coming year, we will formally evaluate the specific demographic reach of our outreach efforts and measure the educational impact of activities for K-12 students. The results of this evaluation will help program management and be presented in funder reports.

## Community Partners

*Since October 2009, groups affiliated with each of these schools or organizations attended free education and outreach performances at The Broad Stage or Edye Second Space. Many also received transportation assistance.*

John Adams Middle School  
AI Hollywood  
Animo Leadership Charter High School  
Beverly Hills High School  
Beverly Vista High School  
Birmingham High School  
Bishop Conaty-Loretto High School  
CalArts  
Crossroads School  
Dolores Huerta Elementary  
Edison Language Academy  
Fernando Pullum Performing Arts High School  
Gertz-Ressler High School  
Good Shepherd Catholic School  
Evelyn Thurman Gratts Elementary  
Hamilton High School  
King Drew Medical Magnet High School  
Jefferson Elementary School  
LA's Best After School Program  
Learning Works Charter High School  
Los Angeles County High School of the Arts  
Loyola High School  
Mar Vista Family Center  
McKinley Elementary School  
Morningside High School  
Olympic High School  
Park Century School  
PS One  
Reseda High School  
Roosevelt School  
Santa Monica Alternative Schoolhouse  
Santa Monica College  
Silver Crest Senior Residence (Salvation Army)  
SMC Emeritus  
St. Monica Senior Ministry  
Mark Twain Elementary  
UCLA  
University of Southern California  
Virginia Avenue Project  
West Adams Preparatory High School  
The Webb Schools  
William Green Elementary  
Westside Leadership Magnet  
Will Rogers Elementary School



## Activities

Since September 2009, The Broad Stage has offered the following education and outreach programs.

~ Season Two ~

9/3/09	Mikhail Baryshnikov & Ana Laguna	Open Rehearsal
9/24/09	Maestro James Conlon	Lifelong Learning Lecture
10/9/09	Savion Glover	Master Class
10/22/09	Angel Romero	Master Class
10/29/09	Daniel Pearl World Music Days	Family and Community Event
11/19/09	Louis Fantasia on <i>Shakespeare's Humor, Wit, &amp; Satire</i>	Lifelong Learning Lecture
11/20/09	Shakespeare's Globe Theatre's <i>Love's Labour's Lost</i>	Student Matinee
1/23/10	Maestra Mei Ann Chen conducting USC Thornton Symphony	Open Rehearsal
2/5/10	Basil Twist's <i>Petrushka</i>	Student Matinee
2/21/10	Los Angeles Children's Chorus	Family & Community Event
2/28/10	Los Angeles Jr. Philharmonic <i>Peter &amp; The Wolf</i> with Dick Van Dyke	2 Family & Community Events
3/22/10	Lee Ritenour's Six String Theory Guitar Competition	Family & Community Event
4/18/10	Highlights of Redcat's International Children's Film Festival	Family & Community Event

~ Season Three (to date) ~

8/22/10	Tour da Arts with Santa Monica Museum of Art	Family & Community Event
9/30/10	<i>Panel Discussion on The Merry Wives of Windsor</i>	Lifelong Learning Lecture
10/1/10	Lynn Harrell	Master Class
10/14/10	Shakespeare's Globe Theatre's <i>The Merry Wives of Windsor</i>	Student Matinee
10/29/10	Films4Change <i>No Impact Man</i>	Family & Community Event
11/14/10	Young Musicians Foundation Debut Orchestra	Family & Community Event
12/16/10	Mash Ups In-School Workshops at McKinley Elementary	Preparation for Student Matinee
1/4/11	Mash Ups In-School Workshops at Animo Leadership Charter and Mark Twain Elementary	Preparation for Student Matinee
1/5/11	Mash Ups In-School Workshops at PS #1 and William Green Elementary	Preparation for Student Matinee
1/7/11	Mash Ups <i>Carnival of the Animals</i>	Student Matinee
1/8/11	Mash Ups <i>Carnival of the Animals</i>	2 Family & Community Events
1/14/11	Films4Change <i>Food, Inc.</i>	Family & Community Event