

# SANTA MONICA COLLEGE



FALL 2019





# FIND WHAT INTERESTS YOU AT SMC



PEOPLE AND  
SOCIETY



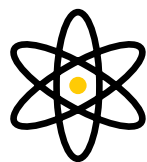
ARTS, MEDIA, AND  
ENTERTAINMENT



HEALTH AND  
WELLNESS



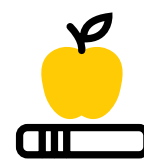
BUSINESS



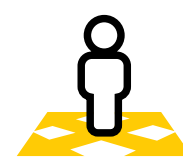
STEM



CULTURE, HISTORY,  
AND LANGUAGES



EDUCATION



UNDECIDED?

Santa Monica College has redesigned the student experience to help you achieve your goals faster. Discover your passion at SMC. Learn more at [smc.edu/areasofinterest](https://smc.edu/areasofinterest)

# Free Enrollment & Up to \$1,200 for Textbooks\*



## FREE ENROLLMENT

**New full-time students** (12 units or more per semester) are eligible for free enrollment and payment of AS, health, and student ID fees!

## \$1,200 TEXTBOOK VOUCHERS\*

SMC wants to help you offset the high cost of textbooks. This unique program helps SMC students like **YOU** achieve your academic goals.

- \$100 for summer session
- \$500 for fall semester
- \$100 for winter session
- \$500 for spring semester

## WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2019 and are directly attending SMC as a first-year student.
- If you graduate in 2019, you are eligible for any term in the 2019-20 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.

\* Textbook vouchers for students who qualify for the California College Promise Grant.



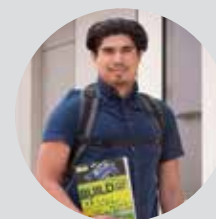
*SMC Faculty Member*  
**The Right Chemistry:**  
Roman Ferede | pg 27



*Kathleen, Interaction Design Student*  
**Unlocking Empathy**  
One User at a Time | pg 71



*Crystal, Applied Music Program graduate*  
**A Starr Is Born** | pg 89



*Wally, STEM Student*  
**STEM and the Path of Most Resilience** | pg 97



*SMC Faculty Member*  
**Teaching as Social Justice:**  
Yamissette Westerband | pg 107

For complete details, visit [smc.edu/freetuition](http://smc.edu/freetuition)



# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## PAINTING EMPATHY IN ACTION

Picture yourself being homeless. Literally. That was the culminating project for a painting class at SMC Emeritus, the college's distinctive program for older adults. The results were unexpected, and a revelation for the students.



## FROM JAKARTA, WITH HEART

SMC to CalArts transfer Stella Oei created a touching animated video about a man who forgets to take care of himself; "Side Effects" became a viral sensation. SMC helped Stella—who is originally from Jakarta—lay down a foundation for her art, ethics, and life.



## BIG PEOPLE, BIG PROBLEMS

Josh Elizondo's childhood, spent partly in foster care, was bleak. But it made him see that he was bigger than his circumstances. He moved across the country to L.A. to pursue his dreams, and at Santa Monica College, Josh found support and a welcoming environment.



## IMMERSED IN RUSSIAN

Tyler Young and Leila Ehsan headed to Georgia and Kyrgyzstan to take their fluency in Russian to the next level—thanks to a prestigious State Department scholarship, and a class at SMC that introduced them to the language.



## A DIGITAL STORYTELLER

Creative director of the San Francisco Business Times and a John S. Knight Journalism Fellow at Stanford, Michael Grant always knew he wanted a career in journalism. And when he needed to reinvent himself, he found Santa Monica College.



## MASTER OF THE PADDLE

SMC table tennis player Ari Ariatta was a Silver Medalist at the 2015 Pan American Paralympics Games in Toronto, Canada. In spite of a case of 'bad limb,' Ari is known for his passion to show up, be on time, and practice.

READ THESE STORIES AND MORE  
AT [SMC.EDU/SMCINFOCUS](http://SMC.EDU/SMCINFOCUS)





# FALL 2019

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## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [smc.edu/apply](http://smc.edu/apply) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary — just walk in the door! The Welcome Center is located next to the Health Services Center. In late spring 2019, the Welcome Center moves to Room SSC 110 in the new Student Services Center.

### FAST TRACK YOUR GENERAL EDUCATION NEEDS


Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 115 for class listings.

### FREE PARKING & SHUTTLE SERVICE

You can park for free (with free decal) in the shuttle lot at the Bundy Campus and ride the free shuttle to other campuses. See page 136 or visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or 310-434-4313 at least 5 business days in advance.

## STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**  
[smc.edu/apply](http://smc.edu/apply)
- 2 APPLY FOR FINANCIAL AID**  
[smc.edu/financialaid](http://smc.edu/financialaid)
- 3 COMPLETE NEW STUDENT ORIENTATION**  
[smc.edu/orientation](http://smc.edu/orientation)
- 4 REVIEW YOUR PLACEMENT**  
[smc.edu/placement](http://smc.edu/placement)
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**  
[smc.edu/myedplan](http://smc.edu/myedplan)
- 6 ENROLL IN CLASSES**  
[smc.edu/cc](http://smc.edu/cc)

**Santa Monica College:  
Changing Lives in the  
Global Community Through  
Excellence in Education**





# DEGREES, CERTIFICATES, & TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of study. See the “Academic Programs” section of the SMC catalog at [smc.edu/catalog](http://smc.edu/catalog) for complete details.

## AREAS OF STUDY

**Santa Monica College offers courses in the following areas of study:**

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Accounting  
Administration of Justice  
African and Middle Eastern Studies  
American Sign Language  
Anatomy  
Animation  
Anthropology  
Arabic  
Art  
Art History  
Asian Studies  
Astronomy  
Athletic Coaching  
Automotive Technology  
Bicycle Maintenance – Noncredit  
Biological Sciences  
Biology  
Botany  
Broadcasting  
Business  
Business – Noncredit  
Chemistry  
Chinese  
Communication Studies  
Computer Information Systems  
Computer Science  
Cosmetology  
Counseling  
Counseling – Disabled Student Services  
Counseling – Disabled Student Services – Noncredit  
Counseling – Noncredit  
Dance  
Digital Media  
Early Childhood Education  
Early Childhood Education – Noncredit  
Economics  
Education  
Energy Efficiency

Engineering  
English  
English – Noncredit  
ESL – English as a Second Language  
ESL – Noncredit  
Entertainment Technology  
Environmental Science  
Environmental Studies  
Ethnic Studies  
Fashion Design and Merchandising  
Film Production  
Film Studies  
First Aid  
French  
General Education  
General Science  
Geographic Information Systems (GIS)  
Geography  
Geology  
German  
Global Studies  
Graphic Design  
Health Education  
Health Education – Noncredit  
Hebrew  
History  
Humanities  
Interaction Design  
Interior Architectural Design  
Italian  
Japanese  
Journalism  
Kinesiology/Physical Education  
Korean  
Latin American Studies  
Liberal Arts  
Library Studies  
Linguistics  
Mathematics  
Media Studies  
Microbiology  
Music  
Nursing – Registered Nurse  
Nursing – Noncredit  
Nutrition and Dietetics

Occupational Therapy  
Office Technology  
Persian  
Philosophy  
Photography  
Photovoltaic Installation  
Physics  
Physiology  
Political Science  
Political Science – Noncredit  
Portuguese  
Professional Courses in Kinesiology/Physical Education  
Psychology  
Public Policy  
Recycling and Resource Management  
Religious Studies  
Respiratory Therapy  
Russian  
Science  
Sociology  
Spanish  
Student Activities  
Studio Arts  
Theatre Arts  
Transfer  
Turkish  
Urban Studies  
Varsity Intercollegiate Athletics  
Women’s Studies  
Zoology

**SMC also offers pre-professional advising for:**

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Chiropractic  
Dental  
Dental Hygiene  
Law  
Medical  
Pharmacy  
Physical Therapy  
Teacher Preparation  
Veterinary

## SPECIAL PROGRAMS & SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 108 for more information).

### Special programs include:

Adelante Program  
African American Collegian Center  
Air Force ROTC  
Black Collegians Program  
CalWORKs  
Career Technical Education (CTE)  
Center for Environmental & Urban Studies (CEUS)  
Center for Students with Disabilities (DSPS)  
Corsair Intercollegiate Athletics  
Distance Education/Online Classes  
DREAM Program  
English as a Second Language (ESL)  
Extended Opportunity Program and Services (EOPS) & Cooperative Agencies Resources for Education (CARE)  
First Year Experience (FYE) Program  
Guardian Scholars Program (GSP)  
High School Programs  
International Education Center  
Internship Program  
Latino Center  
Mentor Program in the Arts  
Pico Partnership  
Santa Monica College Promise Program  
Scholars Program  
SMC Outreach & Recruitment  
STEM Program  
Student Employment Program  
Study Abroad Programs  
Supplemental Instruction Program  
Teacher Academy at SMC  
Undocumented Ally Program  
Veterans Resource Center

### Support services include:

Campus Police & Student/Staff Escort Service  
Campus Store (formerly SMC Bookstore)  
Career Services Center  
Center for Wellness & Wellbeing  
Child Care Services  
Computer Labs & Services  
Corsair Newspaper  
Counseling  
Food Services  
Health Services Center  
Library  
Office of Student Life and the Associated Students (A.S.)  
Ombudsperson  
SMC John Drescher Planetarium  
SMC Pete & Susan Barrett Art Gallery  
SMC Photography Gallery  
Transfer/Counseling Center  
Tutoring Services  
Welcome Center



## OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

### NONCREDIT (ADULT EDUCATION) PROGRAMS

Free noncredit courses and student support services for adult learners seeking opportunities for career development, college preparation, and/or lifelong learning.

- English as a second language (ESL)
  - Short-term vocational and workforce preparation courses and certificates
  - Programs and activities for older adults at SMC Emeritus
  - Flexible open entry/open exit course offerings
- Call 310-434-3403 or 310-434-4115 for details.

### SMC COMMUNITY EDUCATION & SMC EXTENSION

- More than 450 low-cost classes, seminars, and workshops each semester
  - Classes in everything from watercolor techniques to culinary arts to yoga
  - Professional certificate and continuing education programs
- See [commmed.smc.edu](http://commmed.smc.edu) or call 310-434-3400 for information.

### SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

**Free** noncredit adult education courses specifically designed to meet the interests of older adults. Check [smc.edu/emeritus](http://smc.edu/emeritus) or call 310-434-4306 for program information.

### WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
  - Pre-employment training in basic and job-specific skills
  - Post-employment training to upgrade employee skill levels
  - Concurrent employment training to update and expand employee professional and managerial skills
- For more information, see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) or call 310-434-4199.

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE permanent email address (as long as Google is the email provider). Go to [smc.edu/google](http://smc.edu/google) to set up your account. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you.

### FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 138 or visit the Financial Aid website at [smc.edu/financialaid](http://smc.edu/financialaid).

### PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 136 or go to [smc.edu/transportation](http://smc.edu/transportation) for the latest details. Use [corsaircommute.com](http://corsaircommute.com) to find the best way to get to campus.

### ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, with the exception of outdoor areas temporarily designated as smoking areas.

# GENERAL INFORMATION

## Admission

### ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [smc.edu/admissions](http://smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see [smc.edu/hsce](http://smc.edu/hsce) for details),

*and*

- You meet the residency requirements (see page 132), and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name\_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement test), complete the

online college orientation, and prepare an education plan (see [smc.edu/myedplan](http://smc.edu/myedplan) for details). Once done, you will be able to enroll for classes through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to [smc.edu/iapp](http://smc.edu/iapp)). Please visit [smc.edu/international](http://smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Fall 2019 semester, applications for out-of-country applicants must be submitted by June 15, 2019; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2019.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at [smc.edu/vet](http://smc.edu/vet) or consult a counselor in the Veterans Resource Center (VRC).

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 127 for more information.

*Printed SMC materials are available in alternate media upon request.* To request publications in alternate formats for disability accommodation, send email to [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call 310-434-4265. This Schedule of Classes is also available online (see [smc.edu/schedules](http://smc.edu/schedules)).

### Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to [smc.edu/apply](http://smc.edu/apply) and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

## ASSESSMENT & PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English and math within one year. If you are a student entering SMC in summer or fall 2019, testing and assessment are no longer required. You will be placed in **English** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

*Please note: The ESL placement process remains the same and requires completion of the ESL placement test. Also, Santa Monica College continues to provide testing for **Chemistry 10** and for purposes of demonstrating **math proficiency** for graduation.*

### If you have completed the 11th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- You may check your placement once you have activated your Corsair Connect account at [smc.edu/cc](http://smc.edu/cc). Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

### If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular English or math class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, activate your Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Then log in, click the “Placement” tab, and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your area of study (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

### About Your English and Math Placements

The purpose of Assembly Bill 705 is to help you enroll in and complete transfer-level classes in English and math within one year. For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 49 for the English Course Sequence.

For math, depending on your placement, you will start in one of three ways: (a) directly in a transfer-level math course; (b) directly in a transfer level math course paired with one supporting course; or (c) one semester of a math course that provides an accelerated path to



transfer level math, and then followed by one semester of transfer level math, either as a stand-alone course or paired with a supporting course. See page 81 for the Mathematics Course Sequence.

### Other Assessment Services

Santa Monica College will continue to offer assessment testing services for ESL, the Chemistry 10 challenge exam, and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at [smc.edu/assessment](http://smc.edu/assessment).

The Assessment Center is located in Room 109 of the Liberal Arts building through mid-June, and will move to Room 145 in the new Student Services Center thereafter. The Center offers testing services on a walk-in, first-arrival basis. Please check our website ([smc.edu/assessment](http://smc.edu/assessment)) or call 310-434-8040 for up-to-date information on office and testing hours. Please note also that the Assessment Center will be renamed the Success and Engagement Center as part of its move to the new Student Services Center building.

### Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

### Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([smc.edu/waivers](http://smc.edu/waivers)) for an overview, then consult with a counselor in the Counseling Department for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor in the Counseling Department.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to [assist.org](http://assist.org) for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: If you plan to transfer with an *athletic scholarship*, please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex; moving in late spring to Room S155 in the new Student Services Center) or call 310-434-4265.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

**Please note:** All enrollment takes place on the web via Corsair Connect at [smc.edu/cc](http://smc.edu/cc). If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see [smc.edu/enroll](http://smc.edu/enroll).

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

**You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [smc.edu/cc](http://smc.edu/cc).**

To learn more about online classes, visit the SMC Online website ([smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

**If you enroll in any fall semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.**

### ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### FALL ENROLLMENT

**Continuing Students** Mid April 2019  
Check Corsair Connect for specific date.

**New Students** Late April 2019  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 25, 2019

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab

Midnight before 2nd class meeting for other classes (if not 90% full)

**Fall Semester Begins** Mon, Aug 26, 2019

Last Day to Apply for Pass/No Pass

Check Corsair Connect for specific date.

Last Day to Petition to Graduate

(for Fall Semester) Mon, Dec 2, 2019

Fall Final Exams Tue, Dec 10 – Tue, Dec 17, 2019

**Fall Semester Ends** Tue, Dec 17, 2019

### WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines for class withdrawal (drop dates), refunds, and requests to take a class on a Pass/No Pass (P/NP) basis vary.

Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 130 for important details. Refunds and withdrawals will not be granted after the deadline.

### IMPORTANT DATES, HOLIDAYS & BREAKS

Labor Day (Campus closed) Mon, Sep 2, 2019

Veteran's Day Mon, Nov 11, 2019 (Campus closed)

Thanksgiving Holiday Thu & Fri, Nov 28 & 29, 2019 (Campus closed)

**ENROLLMENT BY WEB**

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [smc.edu/cc](http://smc.edu/cc)
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 130.

**For payment information, see the PAYMENT POLICY section.**

**ABOUT PRIORITY ENROLLMENT**

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

**LOSS OF ENROLLMENT PRIORITY**

**You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [smc.edu/orientation](http://smc.edu/orientation)), placement process (go to [smc.edu/cc](http://smc.edu/cc) and click the “Placement” tab), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at [smc.edu/myedplan](http://smc.edu/myedplan)).** You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units. For more information, please refer to [smc.edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

**OPEN SEAT NOTIFICATION**

**If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts.** You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

**WAITLISTS**

**You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins.** You will be able to track your status on the waitlist through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice

by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit [smc.edu/enroll](http://smc.edu/enroll) for more details about the waitlist process.

**SMC STUDENT I.D.**

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office; moves late spring to Room S181 in the new Student Services Center). Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

**Fees**

**All fees are subject to change without notice.** See [smc.edu/fees](http://smc.edu/fees) for the latest details.

If you qualify for the SMC College Promise Program, you are exempt from paying enrollment, student I.D., Health Services, and A.S. Activities fees. See [smc.edu/freetuition](http://smc.edu/freetuition) for details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the fall semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 138 for additional information.

**CA Resident Fees for Fall Semester:**

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$19
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

**Nonresident Fees for Fall Semester:**

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$324/unit
AB 947 Exemption	\$300/unit
SMC Health Services Fee	\$19
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

**Enrollment Fee**

All student — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

**Upper-Division Coursework Fee (B.S. in Interaction Design)**

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

**Nonresident Tuition Fee**

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$324 per semester unit (for a total of \$370 per semester unit), or \$300 per semester unit (for a total of \$346 per

semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website ([smc.edu](http://smc.edu)), or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

**Health Services Fee**

The mandatory health services fee of \$19 during the fall semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

**SMC Student Photo I.D. Card Fee**

The cost of the SMC student photo I.D. card is covered by the optional \$13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current Associated Students sticker. Go to [smc.edu/transportation](http://smc.edu/transportation) for details.

**Associated Students Activities Fee**

The optional Associated Students activities fee of \$19.50 supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([smc.edu/associated\\_students](http://smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office.

**Materials & Supplies Fees**

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

**ON-CAMPUS & SATELLITE CAMPUS PARKING DECALS**

**An on-campus parking decal does NOT guarantee you a parking space.** What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at **SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design**, you MUST purchase a parking decal for \$85 for the fall or spring semester and \$45 for the winter or summer session. This decal provides access to parking lots at ALL SMC campuses. You may purchase parking decals online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days.** If you have been awarded a California College Promise Grant for the academic year, you may purchase a parking permit for \$30 at the Bursar’s Office.

Parking at **SMC Airport Arts and Bundy campuses** is FREE if you are attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or — for a small fee to cover mailing costs — requested online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). See [smc.edu/transportation](http://smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but REQUIRES A DECAL. Please see SMC’s transportation webpage ([smc.edu/transportation](http://smc.edu/transportation)) for the latest details.

**PLEASE NOTE:** Student parking decals are NOT valid for faculty/staff parking areas.





**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([smc.edu/transportation](http://smc.edu/transportation)) for routes and operating hours.

**Accessible Parking:** The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### "ANY LINE, ANY TIME" BIG BLUE BUS

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [smc.edu/transportation](http://smc.edu/transportation) for details.

### WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 130 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the fall semester (go to [smc.edu/financialaid](http://smc.edu/financialaid) for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **Please see [smc.edu/fees](http://smc.edu/fees) for payment deadline dates and other related information.** It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records

prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex; moving in late spring to Room S181 in the new Student Services Center);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log on through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

### FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please see [smc.edu/financialaid](http://smc.edu/financialaid) or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2019 and go directly to SMC as full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

### Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

### Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

### How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Apply for a U.S. Department of Education Personal Identification Number (PIN) at [pin.ed.gov](http://pin.ed.gov). To expedite the financial aid process, have your parent or guardian apply for one also.
- Once you receive your PIN, go to [fafsa.ed.gov](http://fafsa.ed.gov) to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

## Fall 2019 Schedule of Classes

Go to [smc.edu/searchclasses](http://smc.edu/searchclasses) to find schedule information for all open enrollment semesters including changes, cancellations, and additions.

**Apply today at [smc.edu/apply](http://smc.edu/apply)  
Enrollment starts mid April.**

**Fall classes begin August 26, 2019.**



# FALL 2019 SCHEDULE OF CLASSES



ABBREVIATIONS		
A	=	Art Complex
AIR	=	Airport Arts Campus, 2800 Airport Ave.
BEACH	=	Beach
BUNDY	=	Bundy Campus, 3171 S. Bundy Dr.
BUS	=	Business Building
CMD	=	Center for Media and Design, 1660 Stewart St.
CPC	=	Core Performance Center
DRSCHR	=	Drescher Hall
ESL	=	ESL Building
FIELD	=	Corsair Field
GYM	=	Pavilion
HOSP	=	Hospital
HSS	=	Humanities and Social Sciences Building
JA FIELD	=	John Adams Middle School Field
LA	=	Liberal Arts Building
LIB	=	Library
LS	=	Letters & Science Building
MALIBU	=	Webster Elementary School, 3602 Winter Canyon Rd.
MC	=	Math Complex
MHS	=	Malibu High School, 30215 Morning View Dr.
MEMOR PK	=	Memorial Park, 1401 Olympic Blvd.
NEW SCLW	=	New School West, 12731 Venice Blvd.
ONLINE	=	Distance Education course conducted over the Internet
PAC	=	Performing Arts Center, 1310 11th St.
PALISDS	=	Palisades Charter High School, 15777 Bowdoin St.
POOL	=	Santa Monica Swim Center
SCI	=	Science Building
SMHS	=	Santa Monica High School, 601 Pico Blvd.
SSC	=	Student Services Center
TH ART	=	Theatre Arts Building
STUDIO	=	Theatre Arts Studio Stage
MAIN STG	=	Theatre Arts Main Stage
TRACK	=	Archie M. Morrison Track
VENICE	=	Venice High School, 13000 Venice Blvd.
WST BLLT	=	Westside School of Ballet, 1709 Stewart St.
WSTCHSTR	=	Westchester Golf Course, 6900 W. Manchester Ave

Most classes are held on the main campus unless otherwise noted. See campus map on page 140.

## Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising busi-

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

nesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 8:30a.m.-10:55a.m. MW BUNDY 415 Staff

Above section 1001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1002 8:30a.m.-10:55a.m. MW BUS 119 Knight R B

1003 8:30a.m.-10:55a.m. TTh BUS 119 Maier L S

1004 8:30a.m.-10:55a.m. TTh BUS 263 Brookins G T

1005 9:00a.m.-12:05p.m. S BUS 254 Mares S

Arrange-2 Hours ONLINE Mares S

Above section 1005 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1006 12:45p.m.-3:10p.m. MW BUS 119 Trippetti V J

1007 12:45p.m.-3:10p.m. TTh BUS 263 Staff

1008 3:30p.m.-5:55p.m. MW BUS 254 Staff

1009 Arrange-7.5 Hours ONLINE Brookins G T

Above section 1009 meets for 12 weeks, Aug 26 to Nov 15, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1010 Arrange-5 Hours ONLINE Platz W A

Above section 1010 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1011 Arrange-5 Hours ONLINE Platz W A

Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1012 Arrange-7.5 Hours ONLINE Fitzgerald R L

Above section 1012 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1013 Arrange-7.5 Hours ONLINE Fitzgerald R L

Above section 1013 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1014 Arrange-7.5 Hours ONLINE Haig J S

Above section 1014 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1015 Arrange-7.5 Hours ONLINE Haig J S

Above section 1015 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4001 6:45p.m.-9:10p.m. TTh BUS 254 Nault W H

4002 6:45p.m.-9:50p.m. W BUS 263 Staff

Arrange-2 Hours Staff

Above section 4002 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study



includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1017	8:30a.m.-10:55a.m.	MW	BUS 254	Trippetti V J
1018	8:30a.m.-10:55a.m.	TTh	BUS 254	Lu M
1019	11:15a.m.-1:40p.m.	MW	BUS 263	Brookins G T
1020	12:45p.m.-3:10p.m.	MW	BUS 254	Steinberger E K
1021	12:45p.m.-3:10p.m.	MW	BUS 251	Knight R B
1022	12:45p.m.-3:10p.m.	TTh	CMD 103	Maier L S

*Above section 1022 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1023	12:45p.m.-3:10p.m.	TTh	BUS 254	Huang Ai M
1024	3:30p.m.-5:55p.m.	TTh	BUS 254	Staff
1025	Arrange-7.5 Hours		ONLINE	Steinberger E K

*Above section 1025 meets for 12 weeks, Aug 26 to Nov 15, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1026	Arrange-7.5 Hours		ONLINE	Steinberger E K
1027	Arrange-5 Hours		ONLINE	Daniel C
1028	Arrange-5 Hours		ONLINE	Daniel C
1029	Arrange-7.5 Hours		ONLINE	Huang Ai M

*Above section 1026 meets for 12 weeks, Aug 26 to Nov 15, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1029 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1030	Arrange-7.5 Hours		ONLINE	Huang Ai M
1031	Arrange-7.5 Hours		ONLINE	Andre J M
1032	1:00p.m.-4:05p.m.	S	BUS 254	Mares S
	Arrange-6 Hours		ONLINE	Mares S

*Above section 1030 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1031 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

<b>4003</b>	<b>6:45p.m.-9:50p.m.</b>	<b>M</b>	<b>BUS 254</b>	<b>Staff</b>
	Arrange-2 Hours		ONLINE	Staff

*Above section 1032 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 4003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
*Advisory: Accounting 10C.*

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

*ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.*

1033	Arrange-6.5 Hours		ONLINE	Hanson M P
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*Above section 1033 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
*Advisory: Accounting 10C.*

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

*ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.*

1034	Arrange-6.5 Hours		ONLINE	Hanson M P
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*Above section 1034 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 9, ACCOUNTING ETHICS 3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
*Advisory: Accounting 1 or 21.*

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1035	Arrange-6.5 Hours		ONLINE	Kim J S
1036	Arrange-6.5 Hours		ONLINE	Kim J S

*Above section 1035 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1036 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS**  
Transfer: CSU

*Prerequisite: Accounting 2.*

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1040	Arrange-6.5 Hours		ONLINE	Lu M
1041	Arrange-6.5 Hours		ONLINE	Lu M
1042	Arrange-6.5 Hours		ONLINE	Lu M

*Above section 1040 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1041 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1042 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS**  
Transfer: CSU

*Prerequisite: Accounting 2.*  
*Advisory: Accounting 10A.*

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1043	Arrange-6.5 Hours		ONLINE	Lu M
1044	Arrange-6.5 Hours		ONLINE	Lu M

*Above section 1043 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1044 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS**  
Transfer: CSU

*Prerequisite: Accounting 2.*  
*Advisory: Accounting 10A.*

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1045	Arrange-8 Hours		ONLINE	Kim J S
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*Above section 1045 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1046	Arrange-8 Hours		ONLINE	Hanson M P
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*Above section 1046 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 11, COST ACCOUNTING 3 UNITS**  
Transfer: CSU

*Prerequisite: Accounting 2.*

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1047	Arrange-3 Hours		ONLINE	Carballo P S
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*Above section 1047 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 12, AUDITING 3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
*Advisory: Accounting 2.*

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1048	Arrange-4.5 Hours		ONLINE	Steinberger E K
1049	Arrange-4.5 Hours		ONLINE	Steinberger E K

*Above section 1048 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

*Above section 1049 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
*Advisory: Accounting 1 or 21.*

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1050	Arrange-3 Hours		ONLINE	Rubio C
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*Above section 1050 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS**  
Transfer: CSU

*Prerequisite: None.*  
*Advisory: Accounting 2.*

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1051	Arrange-3 Hours		ONLINE	Rubio C
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*Above section 1051 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED) 4 UNITS**  
Transfer: CSU

*Prerequisite: None.*

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP).

1052	12:45p.m.-2:50p.m.	TTh	BUS 119	Rubio C
<b>4004</b>	<b>6:00p.m.-9:50p.m.</b>	<b>T</b>	<b>BUS 119</b>	<b>Rubio C</b>

**ACCTG 21, BUSINESS BOOKKEEPING**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1053 9:30a.m.-10:55a.m. MW BUS 263 Brookins G T  
1054 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1054 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1055 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1055 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1056 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1056 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ACCTG 22, ADVANCED BOOKKEEPING**

**3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1057 Arrange-4.5 Hours ONLINE Rubio C

Above section 1057 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ACCTG 23, PAYROLL ACCOUNTING**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1058 Arrange-4.5 Hours ONLINE Rubio C

Above section 1058 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ACCTG 31A, EXCEL FOR ACCOUNTING**

**3 UNITS**

Transfer: CSU


• Prerequisite: None.

• Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2016.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1059 Arrange-6.5 Hours ONLINE Valdivia O

Above section 1059 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

• Advisory: Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

This course uses Excel 2016.

1060 Arrange-6.5 Hours ONLINE Valdivia O

Above section 1060 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING**

**3 UNITS**

Transfer: CSU

• Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1061 9:30a.m.-10:50a.m. TTh BUS 207 Resnick W J

1062 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1062 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1063 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1063 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1064 9:00a.m.-12:05p.m. S BUS 207 Staff

Arrange-3 Hours ONLINE Staff

Above section 1064 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1065 Arrange-1 Hour BUS 220D Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1066 Arrange-2 Hours BUS 220D Veas S

## Administration of Justice

**AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE**

**3 UNITS**

Transfer: UC, CSU

C-ID: AJ 110.

• Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1067 9:30a.m.-10:50a.m. TTh BUS 144 Staff

1069 Arrange-4.5 Hours ONLINE Staff

Above section 1069 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AD JUS 2, CONCEPTS OF CRIMINAL LAW**

**3 UNITS**

Transfer: UC, CSU

C-ID: AJ 120.

• Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

4006 6:45p.m.-9:50p.m. T BUS 144 Darden C A

**AD JUS 3, LEGAL ASPECTS OF EVIDENCE**

**3 UNITS**

Transfer: CSU

C-ID: AJ 124.

• Prerequisite: None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1070 12:45p.m.-2:05p.m. TTh BUS 144 Smith Deborah R

**AD JUS 5, CRIMINAL INVESTIGATION**

**3 UNITS**

Transfer: CSU

C-ID: AJ 140.

• Prerequisite: None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4007 6:45p.m.-9:50p.m. W BUS 144 Darden C A

## American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ASL 1, AMERICAN SIGN LANGUAGE 1**

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1208 9:30a.m.-11:00a.m. TThF BUNDY 157 Cole B M  
Arrange-1 Hour DRSCHR 219

Above section 1208 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1209 2:30p.m.-4:55p.m. TTh MC 2 Lewis B J  
Arrange-1 Hour DRSCHR 219

**ASL 2, AMERICAN SIGN LANGUAGE 2**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: American Sign Language 1\*.

\*The advisory for this course is comparable to two years of high school American Sign Language.



This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

**4035 7:30p.m.-9:55p.m. MW** **DRSCHR 222 Dana M**  
 Arrange-1 Hour **DRSCHR 219**

**ASL 99, APPLIED LEARNING IN ASL 1 UNIT**  
 Transfer: CSU

• *Corequisite: Any course in ASL.*

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

1210 Arrange-3 Hours Dana M

**Anatomy**

Please see listing under "Biological Sciences."

**Anthropology**

*Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.*

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1125 8:00a.m.-9:20a.m. MW DRSCHR 207 Haradon C M  
*Above section 1125 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

1126 9:30a.m.-10:50a.m. MW DRSCHR 207 Haradon C M  
 1127 11:15a.m.-12:35p.m. TTh DRSCHR 207 Rashidi J S  
 1128 2:15p.m.-3:35p.m. TTh DRSCHR 205 Lewis B S  
 1129 3:45p.m.-5:05p.m. MW DRSCHR 208 Rich E  
**4017 6:45p.m.-9:50p.m. M DRSCHR 128 Haradon C M**

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst

cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1130 9:30a.m.-10:50a.m. TTh DRSCHR 207 Minzenberg E G  
 1131 11:15a.m.-12:35p.m. MW DRSCHR 205 Minzenberg E G  
*Above section 1131 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

1132 12:45p.m.-2:05p.m. MW DRSCHR 205 Denman J F  
 1133 2:15p.m.-3:35p.m. MW BUS 201 Denman J F  
 1134 2:15p.m.-3:35p.m. TTh DRSCHR 207 Grebler G  
**4018 5:15p.m.-8:20p.m. M DRSCHR 207 Denman J F**  
**4019 6:45p.m.-9:50p.m. W DRSCHR 207 Zane W W**

**ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1135 8:00a.m.-9:20a.m. MW DRSCHR 208 Lewis B S  
 1136 12:45p.m.-2:05p.m. MW DRSCHR 208 Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

*\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1137 11:15a.m.-12:35p.m. MW DRSCHR 208 Lewis B S  
 1138 12:45p.m.-2:05p.m. TTh DRSCHR 207 Lewis B S

**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1139 9:30a.m.-10:50a.m. MW DRSCHR 136 Brewster C P  
 8:00a.m.-11:05a.m. Th DRSCHR 136 Brewster C P  
*Above section 1139 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

1140 11:15a.m.-12:35p.m. MW DRSCHR 136 Brewster C P  
 11:25a.m.-2:30p.m. Th DRSCHR 136 Brewster C P  
 1141 2:45p.m.-5:50p.m. TTh DRSCHR 136 Rashidi J S  
**4020 6:45p.m.-9:50p.m. MW DRSCHR 136 Uy J K**

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

**4021 6:45p.m.-9:50p.m. T DRSCHR 207 Cohen M M**

**ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Science)

• *Skills Advisory: Eligibility for English 1.*

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1142 3:45p.m.-5:05p.m. MW DRSCHR 136 Uy J K

**ANTHRO 10, FORENSIC ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course presents students with an overview of forensic anthropology, an applied subfield of physical anthropology. The focus of the class is on the analysis of human skeletal remains with medicolegal significance. Students are introduced to current techniques used in the analysis of human skeletal remains, medicolegal procedures, and the role of the forensic anthropologist in the investigative process. The topics covered in this course include bone biology, skeletal analysis methods, pathology and trauma recognition, crime scene investigation and individual identification techniques.

1143 2:15p.m.-3:35p.m. MW DRSCHR 136 Brewster C P

**ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1144 12:45p.m.-2:05p.m. MW DRSCHR 136 Zane W W

**ANTHRO 19, THE CULTURE OF FOOD 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1145 12:45p.m.-2:05p.m. TTh DRSCHR 205 Minzenberg E G  
 12:45p.m.-2:05p.m. TTh DRSCHR 205 Grebler G

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Satisfies Global Citizenship  
• Prerequisite: None.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1146 9:30a.m.-10:50a.m. MW DRSCHR 208 Minzenberg E G

**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1147 2:15p.m.-3:35p.m. MW DRSCHR 208 Zane W W

**Arabic**

Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 6A Foreign Language  
• Satisfies Global Citizenship  
• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.


4022 7:30p.m.-9:55p.m. MW LA 214 Bezrati S  
Arrange-1 Hour DRSCHR 219

**ARABIC 99, APPLIED LEARNING IN ARABIC 1 UNIT**

Transfer: CSU  
• Corequisite: Any course in Arabic.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

1148 Arrange-3 Hours Bezrati S

**Art**

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

**ART 10A, DESIGN I 3 UNITS**

Transfer: UC, CSU  
• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1149 8:00a.m.-1:05p.m. F	A 220	Arutian C L
1150 8:30a.m.-10:55a.m. MW	A 220	Badger C P
1151 8:30a.m.-10:55a.m. MW	A 118	Winsryg M W
1152 8:30a.m.-10:55a.m. TTh	A 118	Mitchell R
1153 11:15a.m.-1:40p.m. MW	A 118	Karlsen A M
1154 11:15a.m.-1:40p.m. MW	A 220	Staff
1155 11:15a.m.-4:25p.m. F	A 118	Burchman J H
1156 12:30p.m.-2:55p.m. TTh	A 220	Badger C P
1157 2:00p.m.-4:25p.m. MW	A 118	Karlsen A M
1158 3:15p.m.-5:40p.m. TTh	A 220	Miyano E
1159 3:45p.m.-6:10p.m. TTh	A 118	Mitchell R
4023 6:30p.m.-8:55p.m. MW	A 220	Shibata J M
4024 6:30p.m.-8:55p.m. TTh	A 118	Zarcone J

**ART 10B, DESIGN II 3 UNITS**

Transfer: UC, CSU  
• Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1160 8:30a.m.-10:55a.m. TTh	A 220	Silver E M
1161 12:45p.m.-3:10p.m. TTh	A 118	Winsryg M W
4025 6:30p.m.-8:55p.m. MW	A 118	Miyano E

**ART 10C, COMPUTER DESIGN 3 UNITS**

Transfer: UC, CSU  
• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1162 11:15a.m.-1:40p.m. MW	A 119	Badger C P
1163 3:00p.m.-5:25p.m. TTh	A 119	Badger C P
4026 5:00p.m.-8:45p.m. MW	A 119	Obiamiwe O D

Above section 4026 meets for 13 weeks, Sep 16 to Dec 11.

**ART 13, 3D DESIGN 3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 101.  
• Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1164 12:45p.m.-3:10p.m. TTh	A 124	Hartman D G
1165 2:30p.m.-4:55p.m. MW	A 126	Hatton C
4027 5:00p.m.-10:05p.m. W	A 126	Silver E M

**ART 17A, 3D JEWELRY DESIGN I 3 UNITS**

Transfer: CSU  
• Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1166 8:00a.m.-10:25a.m. MW A 126 Joller G

**ART 20A, DRAWING I 3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 110.  
• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1167 8:00a.m.-1:10p.m. F	A 120	Vicich G M
1168 8:30a.m.-10:55a.m. MW	A 102	Hatton C
1169 8:30a.m.-10:55a.m. TTh	A 102	Hatton C
1170 8:30a.m.-10:55a.m. TTh	A 120	Kompaneyets M
1171 11:15a.m.-1:40p.m. MW	A 102	Hatton C
1172 11:15a.m.-4:25p.m. T	A 102	Vicich G M
1173 11:15a.m.-4:25p.m. F	A 102	Staff
1174 12:00p.m.-2:25p.m. MW	A 120	Burchman J H
1175 1:00p.m.-3:25p.m. TTh	A 126	Zarcone J
4028 5:00p.m.-10:05p.m. M	A 102	Mammarella C J
4029 6:30p.m.-8:55p.m. TTh	A 120	Staff

**ART 20B, DRAWING II 3 UNITS**

Transfer: UC, CSU  
• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1176 8:00a.m.-1:10p.m. F	A 100	Mammarella C J
1177 11:15a.m.-1:40p.m. TTh	A 120	Karlsen A M
1178 12:45p.m.-5:50p.m. Th	A 102	Hatton C
1179 2:00p.m.-4:25p.m. TTh	A 120	Karlsen A M

**ART 20C, DIGITAL DRAWING 3 UNITS**

Transfer: UC, CSU  
• Advisory: Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1180 8:30a.m.-10:55a.m. TTh	A 119	Winsryg M W
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**ART 21A, DRAWING III 3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 200.  
• Advisory: Art 20B.

This is a drawing course with major emphasis on drawing from a live model. This course emphasizes anatomical and skeletal structures.

1181 8:30a.m.-10:55a.m. TTh	A 100	Trujillo M E
1182 12:45p.m.-3:10p.m. TTh	A 100	Trujillo M E
1183 2:00p.m.-7:05p.m. M	A 100	Staff
4030 7:15p.m.-9:40p.m. MW	A 100	Kompaneyets M

**ART 21B, DRAWING IV 3 UNITS**

Transfer: UC, CSU  
• Advisory: Art 21A.



This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1184 2:00p.m.-7:05p.m. W A 100 Trujillo M E

**ART 30A, BEGINNING WATERCOLOR PAINTING I 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1185 2:00p.m.-4:25p.m. MW A 220 Shibata J M

**ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1186 9:00a.m.-2:10p.m. S A 220 Staff

**ART 31, BEGINNING OIL PAINTING 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1187 8:00a.m.-1:05p.m. F AIR 117 Lopez L G

*Above section 1187 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1188 8:00a.m.-1:10p.m. W A 100 Trujillo M E

**4031 6:30p.m.-8:55p.m. TTh AIR 117 Lopez L G**

*Above section 4031 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 32, INTERMEDIATE PAINTING 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1189 8:00a.m.-1:05p.m. F AIR 117 Lopez L G

*Above section 1189 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**4032 6:30p.m.-8:55p.m. TTh AIR 117 Lopez L G**

*Above section 4032 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1190 1:30p.m.-6:35p.m. F AIR 117 Lopez L G

*Above section 1190 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1191 3:30p.m.-5:55p.m. TTh AIR 117 Lopez L G

*Above section 1191 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 40A, SCULPTURE I 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1192 8:30a.m.-10:55a.m. MW A 124 Hartman D G

1193 8:30a.m.-10:55a.m. TTh A 124 Hartman D G

1194 12:45p.m.-3:10p.m. MW A 124 Hartman D G

**4033 6:30p.m.-8:55p.m. MW A 124 Bromberg T L**

**ART 40B, SCULPTURE II 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1195 8:30a.m.-10:55a.m. MW A 124 Hartman D G

**4034 6:30p.m.-8:55p.m. MW A 124 Bromberg T L**

**ART 40C, SCULPTURE III 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1196 8:30a.m.-10:55a.m. MW A 124 Hartman D G

**ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1197 8:00a.m.-1:05p.m. M CMD 286 Staff

*Above section 1197 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ART 43A, GLASS SCULPTURE I 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1198 3:30p.m.-5:55p.m. TTh A 124 Bromberg T L

**ART 43B, GLASS SCULPTURE II 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1199 3:30p.m.-5:55p.m. TTh A 124 Bromberg T L

**ART 52A, CERAMICS I 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing. See counselor regarding transfer credit limitations.

1200 8:30a.m.-10:55a.m. MW AIR 170 Phillips F

*Above section 1200 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1201 12:45p.m.-3:10p.m. MW AIR 170 Phillips F

*Above section 1201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1202 12:45p.m.-3:10p.m. TTh AIR 170 Phillips F

*Above section 1202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1203 4:00p.m.-9:05p.m. W AIR 170 Staff

*Above section 1203 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 52B, CERAMICS II 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 52A.*

Art 52B is a continuation of Art 52A. This is a ceramic design and construction course using basic hand building methods combined with more advanced wheel throwing technique. Emphasis is on surface decoration, glaze formulation, stacking and firing.

1204 8:30a.m.-10:55a.m. TTh AIR 170 Phillips F

*Above section 1204 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1205 11:00a.m.-1:30p.m. MW A 126 Staff

## Art History

*Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.*

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 110.  
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1071 8:00a.m.-9:20a.m. TTh HSS 165 Staff

1072 12:30p.m.-3:35p.m. F A 214 Medvedev N

1073 2:15p.m.-3:35p.m. MW A 214 Mendoza B

1074 3:45p.m.-5:05p.m. TTh A 214 Staff

1075 Arrange-6.5 Hours ONLINE Meyer W J

*Above section 1075 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1076 Arrange-6.5 Hours ONLINE Meyer W J

*Above section 1076 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1077 Arrange-3 Hours ONLINE Staff

*Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1078 Arrange-3 Hours ONLINE Majstorovic M

*Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1079 8:30a.m.-12:30p.m. S A 214 Staff

*Above section 1079 meets for 13 weeks, Sep 21 to Dec 14.*

1080 Arrange-4.5 Hours ONLINE Mendoza B

*Above section 1080 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1081 Arrange-6.5 Hours ONLINE Simmons B B

*Above section 1081 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1082 Arrange-6.5 Hours ONLINE Simmons B B

*Above section 1082 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4008 6:45p.m.-9:50p.m. T A 214 Mc Guire M C**

Arrange-1 Hour ONLINE Mc Guire M C

*Above section 4008 meets for 13 weeks, Sep 17 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**AHIS 2, WESTERN ART HISTORY II 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 120.  
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*Formerly Art 2.*

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1083	12:45p.m.-2:05p.m. MW	A 214	Majstorovic M
1084	2:15p.m.-3:35p.m. TTh	A 214	Donahue N J
1085	Arrange-3 Hours	ONLINE	Donahue N J

*Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1086	Arrange-3 Hours	ONLINE	Chandler M M
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*Above section 1086 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1087	Arrange-6.5 Hours	ONLINE	Washington T L
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*Above section 1087 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1088	Arrange-4.5 Hours	ONLINE	Rosenblum B T
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*Above section 1088 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1089	Arrange-6.5 Hours	ONLINE	Medvedev N
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*Above section 1089 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4009	6:45p.m.-9:50p.m. W	A 214	Leaper L E
	Arrange-1 Hour	ONLINE	Leaper L E

*Above section 4009 meets for 13 weeks, Sep 18 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 3, WESTERN ART HISTORY III** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1090	3:45p.m.-5:05p.m. MW	A 214	Dastin E R
1091	Arrange-3 Hours	ONLINE	Mihaylovich K W

*Above section 1091 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1092	8:00a.m.-9:00a.m. MW	CMD 180	Meyer W J
	Arrange-2 Hours	ONLINE	Meyer W J

*Above section 1092 meets for 13 weeks, Sep 16 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 5, LATIN AMERICAN ART HISTORY 1** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.


1093	Arrange-6.5 Hours	ONLINE	Simmons B B
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*Above section 1093 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1094	Arrange-6.5 Hours	ONLINE	Simmons B B
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*Above section 1094 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**AHIS 6, LATIN AMERICAN ART HISTORY 2** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century — examining the role of the arts in building independent nations — and from the 20th and 21st centuries, focusing on modern and contemporary art.

1095	Arrange-6.5 Hours	ONLINE	Simmons B B
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*Above section 1095 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1096	9:00a.m.-12:00p.m. F	A 214	Ahmadpour A
1097	9:30a.m.-10:50a.m. MW	A 214	Senarath Gamage L
1098	9:30a.m.-10:50a.m. TTh	A 214	Lee O
1099	Arrange-3 Hours	ONLINE	Thayer J

*Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1100	Arrange-3 Hours	ONLINE	Apelian C D
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*Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1101	Arrange-6.5 Hours	ONLINE	Staff
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*Above section 1101 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 130.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1102	8:00a.m.-9:20a.m. MW	A 214	Senarath Gamage L
1103	Arrange-3 Hours	ONLINE	Lee O

*Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1104	Arrange-3 Hours	ONLINE	Staff
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*Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1105	12:45p.m.-2:05p.m. TTh	HSS 165	Simmons B B
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**AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
Formerly Art 6.

A survey of the chronological development of Western architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. Additionally, historic examples are related to specific, current architectural work.

4010	6:00p.m.-9:00p.m. W	CMD 272	Rocchio M P
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*Above section 4010 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**AHIS 52, HISTORY OF PHOTOGRAPHY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.*

1106	Arrange-3 Hours	ONLINE	Dastin E R
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*Above section 1106 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4011	5:15p.m.-6:35p.m. TTh	A 214	Chandler M M
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**AHIS 72, AMERICAN ART HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1107	11:15a.m.-12:35p.m. MW	A 214	Rodriguez K
1108	Arrange-3 Hours	ONLINE	Mihaylovich K W

*Above section 1108 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 90A, INTERNSHIP IN ART HISTORY** **1 UNIT**  
Transfer: CSU

Please see "Internships" section.

1109	Arrange-4 Hours	A 102A	Meyer W J
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## Astronomy

*Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy*



majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

**ASTRON 1, STELLAR ASTRONOMY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.  
 \*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1211 11:15a.m.-12:35p.m. TTh DRSCHR 205 Goldbaum J M  
 1212 Arrange-3 Hours ONLINE Schwartz M J  
 Above section 1212 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1213 Arrange-6.5 Hours ONLINE Balm S P  
 Above section 1213 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1214 Arrange-6.5 Hours ONLINE Balm S P  
 Above section 1214 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1215 Arrange-6.5 Hours ONLINE Balm S P  
 Above section 1215 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ASTRON 2, PLANETARY ASTRONOMY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.  
 \*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1216 Arrange-3 Hours ONLINE Schwartz M J  
 Above section 1216 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1217 Arrange-6.5 Hours ONLINE Balm S P  
 Above section 1217 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1218 Arrange-6.5 Hours ONLINE Balm S P  
 Above section 1218 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1219 Arrange-6.5 Hours ONLINE Balm S P  
 Above section 1219 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4036 6:45p.m.-9:50p.m. W DRSCHR 205 Balm S P  
 4037 6:45p.m.-9:50p.m. Th DRSCHR 205 Salama A H

Above section 4037 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.  
 \*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observa-

tions. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1220 8:00a.m.-11:05a.m. M DRSCHR 128 Sobel H  
 8:00a.m.-11:05a.m. W DRSCHR 205 Sobel H  
 1221 11:15a.m.-2:20p.m. TTh BUS 203 Arias Young T

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.  
 \*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1222 11:15a.m.-2:20p.m. MW DRSCHR 128 Schwartz M J  
 1223 4:00p.m.-7:05p.m. T DRSCHR 128 Schwartz M J  
 4:00p.m.-7:05p.m. Th DRSCHR 207 Schwartz M J

**ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.  
 This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4038 6:45p.m.-9:50p.m. T DRSCHR 205 Salama A H

**ASTRON 6, ARCHAEOASTRONOMY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship  
 • Prerequisite: None.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1224 Arrange-3 Hours ONLINE Fouts G A  
 Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
 2328 Arrange-3 Hours Minzenberg E G

## Automotive Technology

**AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS**

• Prerequisite: None.  
 This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4039 5:30p.m.-8:35p.m. MW SMHS Oates S M  
 Above section 4039 meets for 12 weeks, Sep 16 to Dec 04, at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

**AUTO 45, AUTOMOTIVE BRAKING SYSTEMS 3 UNITS**  
 • Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4040 5:30p.m.-8:35p.m. TTh SMHS Oates S M  
 Above section 4040 meets for 12 weeks, Sep 17 to Dec 05, at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

## Bicycle Maintenance - Noncredit

**BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS**

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001 6:00p.m.-8:30p.m. MW LS 174 Staff  
 Above section 7001 meets for 7 weeks, Sep 04 to Oct 16.

**BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 0 UNITS**

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

7002 6:00p.m.-8:30p.m. MW LS 174 Staff  
 Above section 7002 meets for 7 weeks, Oct 21 to Dec 04.

## Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS**  
 Transfer: UC, CSU  
 C-ID: BIOL 110B  
 IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.  
 This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in

Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1110	7:30a.m.-10:35a.m. MW Arrange-1 Hour	SCI 224 SCI 245	Kanjanapangka J
1111	7:45a.m.-10:50a.m. MW Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C
1112	7:45a.m.-10:50a.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1113	7:45a.m.-10:50a.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ziv N B
1115	9:00a.m.-12:05p.m. F 12:45p.m.-3:50p.m. F Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Olsen B D Olsen B D
1116	9:00a.m.-12:05p.m. S 12:45p.m.-3:50p.m. S Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Butterworth P R Butterworth P R
1117	11:15a.m.-2:20p.m. MW Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C
1118	11:15a.m.-2:20p.m. MW Arrange-1 Hour	SCI 224	Grant C
1119	12:15p.m.-3:20p.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1121	2:45p.m.-5:50p.m. MW Arrange-1 Hour	SCI 220 SCI 245	Skydell J L
1122	2:45p.m.-5:50p.m. MW Arrange-1 Hour	SCI 224	Grant C
1123	3:45p.m.-6:50p.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ellis C L
1124	3:45p.m.-6:50p.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Williams R R
<b>4012</b>	<b>6:45p.m.-9:50p.m. MW</b> Arrange-1 Hour	<b>SCI 224</b> SCI 245	<b>Le M K</b>
<b>4013</b>	<b>6:45p.m.-9:50p.m. MW</b> Arrange-1 Hour	<b>SCI 220</b> SCI 245	<b>Covitt G S</b>
<b>4014</b>	<b>7:15p.m.-10:20p.m. TTh</b> Arrange-1 Hour	<b>SCI 220</b> SCI 245	<b>Adams E E</b>
<b>4015</b>	<b>7:15p.m.-10:20p.m. T</b> Arrange-3 Hours Arrange-1 Hour	<b>SCI 224</b> ONLINE SCI 245	<b>Fickbohm D J</b> Fickbohm D J

*Above section 4015 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

<b>4016</b>	<b>7:15p.m.-10:20p.m. Th</b> Arrange-3 Hours Arrange-1 Hour	<b>SCI 224</b> ONLINE SCI 245	<b>Fickbohm D J</b> Fickbohm D J
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*Above section 4016 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**BIOL 2, HUMAN BIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1225	8:00a.m.-9:20a.m. MW	SCI 159	Skydell J L
1227	8:00a.m.-11:05a.m. F	SCI 159	Kim-Rajab O S
1230	2:15p.m.-3:35p.m. MW	SCI 159	Buchanan A G
1231	2:15p.m.-3:35p.m. TTh	SCI 151	Price W M

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1232	Arrange-3 Hours	ONLINE	Hutchinson S C
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*Above section 1232 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1233	Arrange-3 Hours	ONLINE	Hutchinson S C
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*Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1234	Arrange-3 Hours	ONLINE	Chen T T
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*Above section 1234 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1235	Arrange-3 Hours	ONLINE	Chen T T
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*Above section 1235 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**BIOL 3, FUNDAMENTALS OF BIOLOGY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

*Credit is allowed for either Biology 3 or Botany 1, but not both.*

1237	8:00a.m.-11:00a.m. T 12:45p.m.-2:05p.m. TTh	SCI 227 SCI 151	Raymer P C Raymer P C
1238	8:00a.m.-11:05a.m. MW	SCI 225	Kim-Rajab O S

*Above section 1238 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

1239	8:00a.m.-11:05a.m. M 11:15a.m.-12:35p.m. MW	SCI 227 SCI 145	Fennoy S L Fennoy S L
1240	8:00a.m.-11:05a.m. TTh	SCI 225	Von Der Ohe C G

*Above section 1240 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

1241	8:00a.m.-11:05a.m. W 11:15a.m.-12:35p.m. MW	SCI 227 SCI 145	Fennoy S L Fennoy S L
1242	8:00a.m.-11:05a.m. Th 12:45p.m.-2:05p.m. TTh	SCI 227 SCI 151	Raymer P C Raymer P C
1243	8:00a.m.-11:05a.m. F 12:00p.m.-3:05p.m. F	SCI 227 SCI 227	Jayachandran S Jayachandran S
1244	9:30a.m.-10:50a.m. MW 12:00p.m.-3:05p.m. M	SCI 145 SCI 227	Berbeo A E
1245	9:30a.m.-10:50a.m. MW 12:00p.m.-3:05p.m. W	SCI 145 SCI 227	Berbeo A E
1246	11:15a.m.-12:35p.m. TTh 3:30p.m.-6:35p.m. T 11:15a.m.-12:35p.m. TTh 3:30p.m.-6:35p.m. T	SCI 151 SCI 225 SCI 151 SCI 225	Courtney A Courtney A Spiegler M A Spiegler M A

*Above section 1246 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1247	11:15a.m.-12:35p.m. TTh 3:30p.m.-6:35p.m. Th 11:15a.m.-12:35p.m. TTh 3:30p.m.-6:35p.m. Th	SCI 151 SCI 225 SCI 151 SCI 225	Courtney A Courtney A Spiegler M A Spiegler M A
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*Above section 1247 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1248	12:00p.m.-3:05p.m. M 3:45p.m.-5:05p.m. MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1249	12:00p.m.-3:05p.m. W 3:45p.m.-5:05p.m. MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1250	12:15p.m.-3:20p.m. TTh	SCI 225	Jordan E A
1251	2:15p.m.-3:35p.m. MW 12:15p.m.-3:20p.m. T	SCI 145 SCI 227	Nichols L B Nichols L B

*Above section 1251 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1252	2:15p.m.-3:35p.m. MW 12:15p.m.-3:20p.m. Th	SCI 145 SCI 227	Nichols L B Nichols L B
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*Above section 1252 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1253	3:20p.m.-6:25p.m. MW	SCI 227	Cassano V P
1254	3:30p.m.-6:35p.m. MW	SCI 225	Strugatsky D
1255	3:30p.m.-6:35p.m. TTh	SCI 227	Wengeler W R
<b>4041</b>	<b>6:45p.m.-9:50p.m. MW</b>	<b>SCI 227</b>	<b>Romero R</b>

<b>4042</b>	<b>6:45p.m.-9:50p.m. MW</b>	<b>SCI 225</b>	<b>Austin D C</b>
<b>4043</b>	<b>6:45p.m.-9:50p.m. T</b> Arrange-3 Hours	<b>SCI 225</b> ONLINE	<b>Chen T T</b> Chen T T

*Above section 4043 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

<b>4044</b>	<b>6:45p.m.-9:50p.m. Th</b> Arrange-3 Hours	<b>SCI 225</b> ONLINE	<b>Chen T T</b> Chen T T
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*Above section 4044 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

<b>4045</b>	<b>7:00p.m.-10:05p.m. TTh</b>	<b>SCI 227</b>	<b>Kay B W</b>
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**BIOL 9, ENVIRONMENTAL BIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies Santa Monica College's Global Citizenship requirement.*

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1256	8:00a.m.-9:20a.m. TTh	SCI 145	Jordan E A
1257	9:30a.m.-10:50a.m. TTh	SCI 159	Davis H A
1258	12:45p.m.-2:05p.m. MW	SCI 145	Yates D C
1260	Arrange-3 Hours	ONLINE	McLaughlin D

*Above section 1260 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1261	Arrange-3 Hours	ONLINE	Sakurai D S
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*Above section 1261 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory experiences are integrated and stress scientific methodology and thinking.

1264	9:30a.m.-12:35p.m. MW	SCI 333	Raymer P C
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**BIOL 15, MARINE BIOLOGY WITH LABORATORY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1265	8:00a.m.-11:05a.m. MW	SCI 134	Baghdasarian G
1266	8:00a.m.-11:05a.m. TTh	SCI 134	Baghdasarian G
1267	12:00p.m.-3:05p.m. MW	SCI 134	Baghdasarian G

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.



This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1268	12:45p.m.-2:05p.m. TTh	SCI 159	Fox C H
1269	Arrange-3 Hours	ONLINE	Wall C B

Above section 1269 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Chemistry 11.

• Skills Advisory: Eligibility for English 1.

\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1270	8:00a.m.-9:20a.m. MW	SCI 145	Staff
	8:00a.m.-11:05a.m. F	SCI 124	Staff

Above section 1270 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1271	11:15a.m.-12:35p.m. TTh	SCI 145	Scuric Z
	4:15p.m.-7:20p.m. Th	SCI 124	Scuric Z
1272	12:00p.m.-3:05p.m. F	SCI 124	Staff
	8:00a.m.-9:20a.m. MW	SCI 151	Staff

Above section 1272 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1273	4:00p.m.-7:05p.m. MW	SCI 124	Vagin O
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Above section 1273 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1274	4:15p.m.-7:20p.m. T	SCI 124	Scuric Z
	11:15a.m.-12:35p.m. TTh	SCI 145	Scuric Z

Above section 1274 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

**BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Biology 21 and Chemistry 11.

• Skills Advisory: Chemistry 21 and Eligibility for English 1.

\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

1275	9:00a.m.-12:05p.m. F	SCI 225	Bober M A
	9:30a.m.-10:50a.m. TTh	SCI 145	Vagin O
1276	1:00p.m.-4:05p.m. F	SCI 225	Bober M A
	9:30a.m.-10:50a.m. TTh	SCI 145	Vagin O

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Biology 22.

• Skills Advisory: Eligibility for English 1.

\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1278	8:00a.m.-9:20a.m. MW	SCI 124	Gartner G E
	8:00a.m.-9:20a.m. MW	SCI 124	Tower J A
	9:30a.m.-12:35p.m. MW	SCI 124	Gartner G E
	9:30a.m.-12:35p.m. MW	SCI 124	Tower J A
1279	12:45p.m.-2:05p.m. MW	SCI 145	Baker E H
	12:45p.m.-2:05p.m. MW	SCI 145	Nichols L B
	8:00a.m.-11:05a.m. TTh	SCI 124	Baker E H
	8:00a.m.-11:05a.m. TTh	SCI 124	Nichols L B

Above section 1279 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1280	Arrange-1 Hour	SCI 285	Tower J A
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**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1281	Arrange-2 Hours	SCI 285	Tower J A
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**BIOL 88C, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1283	Arrange-3 Hours		Tower J A
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**BOTANY 1, GENERAL BOTANY 4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

\*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1284	11:15a.m.-12:35p.m. MW	SCI 151	Haghighat M
	2:15p.m.-5:20p.m. M	SCI 333	Haghighat M
1285	11:15a.m.-12:35p.m. MW	SCI 151	Haghighat M
	2:15p.m.-5:20p.m. W	SCI 333	Haghighat M
1286	1:00p.m.-4:05p.m. TTh	SCI 333	Davis H A

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.

• Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods

of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

3029	8:00a.m.-11:05a.m. MWF	SCI 209	Narey V
3030	12:00p.m.-2:05p.m. MWF	SCI 209	Narey V
	Arrange-3 Hours	ONLINE	Narey V

Above section 3030 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3031	12:45p.m.-2:05p.m. MW	SCI 159	Buchanan A G
	8:00a.m.-11:05a.m. TTh	SCI 209	Buchanan A G
3032	12:45p.m.-2:05p.m. MW	SCI 159	Buchanan A G
	12:15p.m.-3:20p.m. TTh	SCI 209	Buchanan A G
3033	3:00p.m.-6:05p.m. MWF	SCI 209	Gupta R K
4349	7:00p.m.-10:05p.m. MTTTh	SCI 209	Pepper E D

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**

Transfer: UC, CSU  
C-ID: NUTR 110.

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

3187	8:00a.m.-9:20a.m. TTh	SCI 159	Ortega Y
3188	9:30a.m.-10:50a.m. MW	SCI 151	Novak D S
3189	9:30a.m.-10:50a.m. MW	SCI 159	Richwine D R
3190	11:15a.m.-12:35p.m. MW	SCI 159	Richwine D R
3191	2:15p.m.-3:35p.m. TTh	LS 106	González C L
	Arrange-3 Hours	ONLINE	González C L

Above section 3191 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3192	3:45p.m.-5:05p.m. TTh	SCI 151	Beckwith S E
3194	Arrange-6.5 Hours	ONLINE	González C L

Above section 3194 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3195	Arrange-6.5 Hours	ONLINE	González C L
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Above section 3195 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3196	Arrange-3 Hours	ONLINE	Novak D S
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Above section 3196 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3197	Arrange-3 Hours	ONLINE	Richwine D R
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Above section 3197 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3198	Arrange-4.5 Hours	ONLINE	Ortega Y
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Above section 3198 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3199	Arrange-4.5 Hours	ONLINE	Ortega Y
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Above section 3199 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3201	Arrange-6.5 Hours	ONLINE	González C L
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Above section 3201 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4384	5:45p.m.-8:50p.m. M	SCI 151	Mercer J E
4385	6:00p.m.-9:05p.m. W	SCI 159	Arussi J B

**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

3202	3:45p.m.-5:00p.m. W	LS 101	González C L
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Above section 3202 meets for 12 weeks, Sep 18 to Dec 04.

**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3203 12:45p.m.-2:05p.m. MW SCI 151 Novak D S  
 4386 5:45p.m.-8:50p.m. W SCI 151 Mercer J E

**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Nutrition 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

3204 2:15p.m.-3:35p.m. TTh SCI 159 González C L  
 Arrange-3 Hours ONLINE González C L

*Above section 3204 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

3205 Arrange-6.5 Hours ONLINE González C L

*Above section 3205 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

Please see "Internships" section.

3206 Arrange-6.5 Hours González C L

**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**

Transfer: CSU

Please see "Internships" section.

3207 Arrange-8 Hours González C L

**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS**

Transfer: CSU

Please see "Internships" section.

3208 Arrange-12 Hours González C L

**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS**

Transfer: CSU

Please see "Internships" section.

3209 Arrange-16 Hours González C L

**PHYS 3, HUMAN PHYSIOLOGY 4 UNITS**

Transfer: UC, CSU

C-ID: BIOL 120 B.

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport;

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3305 7:45a.m.-10:50a.m. MW SCI 201 Wissmann P B

Arrange-1 Hour SCI 245

3306 7:45a.m.-10:50a.m. TTh SCI 201 Grant C

Arrange-1 Hour SCI 245

3307 8:00a.m.-9:20a.m. MW SCI 151 Von Der Ohe C G

11:15a.m.-2:20p.m. M SCI 201 Von Der Ohe C G

Arrange-1 Hour SCI 245

3308 8:00a.m.-9:20a.m. MW SCI 151 Von Der Ohe C G

11:15a.m.-2:20p.m. W SCI 201 Von Der Ohe C G

Arrange-1 Hour SCI 245

3309 8:00a.m.-11:05a.m. F SCI 201 Johnson Ja J

12:00p.m.-3:05p.m. F SCI 201 Johnson Ja J

Arrange-1 Hour SCI 245

3310 12:45p.m.-3:50p.m. TTh SCI 201 Bober M A

Arrange-1 Hour SCI 245

3311 3:15p.m.-6:20p.m. MW SCI 201 Ellis C L

Arrange-1 Hour SCI 245

**4402 6:45p.m.-9:50p.m. M SCI 201 Perkins K K**

Arrange-3 Hours ONLINE Perkins K K

Arrange-1 Hour SCI 245

*Above section 4402 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**4403 6:45p.m.-9:50p.m. TTh SCI 201 Price W M**

Arrange-1 Hour SCI 245

**4404 6:45p.m.-9:50p.m. W SCI 201 Perkins K K**

Arrange-3.5 Hours ONLINE Perkins K K

Arrange-1 Hour

*Above section 4404 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3570 9:30a.m.-10:50a.m. TTh SCI 151 Gartner G E

12:15p.m.-3:20p.m. T SCI 134 Gartner G E

3571 9:30a.m.-10:50a.m. TTh SCI 151 Gartner G E

12:15p.m.-3:20p.m. Th SCI 134 Gartner G E

3572 3:45p.m.-6:50p.m. TTh SCI 134 Fox C H

3573 4:00p.m.-7:05p.m. MW SCI 134 Moss J L

**4454 7:15p.m.-10:20p.m. MW SCI 134 Patel A**

**Botany**

Please see listing under "Biological Sciences."

**Broadcasting**

Please see listing under "Media Studies."

**Business**

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct

financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

**BUS 1, INTRODUCTION TO BUSINESS 3 UNITS**

Transfer: UC, CSU

C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1287 8:00a.m.-9:20a.m. MW BUS 263 Paik R  
 1289 9:00a.m.-12:05p.m. S BUS 207 Staff

*Above section 1289 meets for 8 weeks, Aug 31 to Oct 19.*

1290 9:30a.m.-10:50a.m. MW CMD 204 Everett K M  
 Arrange-3.5 Hours ONLINE Everett K M

*Above section 1290 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1291 9:30a.m.-10:50a.m. TTh BUS 106 Rodríguez K P  
 Arrange-3.5 Hours ONLINE Rodríguez K P

*Above section 1291 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1292 11:15a.m.-12:35p.m. MW BUS 144 Kelly Marcella A

1293 12:45p.m.-2:05p.m. MW BUS 207 Roper-Conley C

1294 2:15p.m.-3:35p.m. MW BUS 207 Roper-Conley C

1295 2:15p.m.-3:35p.m. TTh BUS 207 Staff

1296 3:45p.m.-5:05p.m. MW BUS 144 Kelly Marcella A

1297 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1297 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1298 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1298 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1299 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1299 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1300 Arrange-6.5 Hours ONLINE Shishido K M

*Above section 1300 meets for 8 weeks, Sep 16 to Nov 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1301 Arrange-6.5 Hours ONLINE Shishido K M

*Above section 1301 meets for 8 weeks, Sep 16 to Nov 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1302 9:30a.m.-10:50a.m. MW CMD 204 Everett K M  
 Arrange-3 Hours ONLINE Everett K M

*Above section 1302 meets for 8 weeks, Oct 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1303 12:45p.m.-2:05p.m. TTh BUS 207 Rodríguez K P

Arrange-3.5 Hours ONLINE Rodríguez K P

*Above section 1303 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1304 Arrange-6.5 Hours ONLINE Veas S

*Above section 1304 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1305 Arrange-6.5 Hours ONLINE Veas S

*Above section 1305 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1306 Arrange-6.5 Hours ONLINE Veas S

*Above section 1306 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4046 6:45p.m.-9:50p.m. M BUS 144 Oliveri J S**

**4047 6:45p.m.-9:50p.m. Th BUS 144 Staff**

**4048 5:45p.m.-8:50p.m. T MALIBU Oliveri J S**

Arrange-3 Hours ONLINE Oliveri J S

*Above section 4048 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*



**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS**

Transfer: UC\*, CSU  
C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
- \*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1308	8:00a.m.-9:20a.m. TTh	BUS 251	Rados-Cloke A
1309	9:30a.m.-10:50a.m. MW	BUS 144	Nasser D M
1310	9:30a.m.-10:50a.m. TTh	BUS 251	Rados-Cloke A
1311	11:15a.m.-12:35p.m. TTh	BUS 251	Rados-Cloke A
1312	12:45p.m.-2:05p.m. MW	BUS 106	Staff
1313	2:15p.m.-3:35p.m. TTh	BUS 106	Klugman E B
1314	3:45p.m.-5:05p.m. TTh	BUS 252	Klugman E B
1315	Arrange-4.5 Hours	ONLINE	Nasser D M

Above section 1315 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1316 Arrange-4.5 Hours ONLINE Nasser D M  
Above section 1316 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1317 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E  
Above section 1317 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1318 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E  
Above section 1318 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1319 Arrange-4.5 Hours ONLINE Nasser D M  
Above section 1319 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1320 Arrange-4.5 Hours ONLINE Nasser D M  
Above section 1320 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4049 6:45p.m.-9:50p.m. T BUS 252 Klugman E B

**BUS 6, ADVANCED BUSINESS LAW 3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None.
- \*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1322 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E  
Above section 1322 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one's intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.

1323 Arrange-6 Hours BUS 106 Staff  
Above section 1323 meets for 8 weeks, Aug 26 to Oct 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another's intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

1324 Arrange-4.5 Hours ONLINE Staff  
Above section 1324 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1325 Arrange-6.5 Hours ONLINE Margolis D L  
Above section 1325 meets for 8 weeks, Sep 16 to Nov 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS 2 UNITS**

Transfer: CSU

- Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

1326 Arrange-4.5 Hours ONLINE Staff  
Above section 1326 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 16, PERSONAL INSURANCE 3 UNITS**

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1327 Arrange-6.5 Hours ONLINE Staff  
Above section 1327 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 20, PRINCIPLES OF MARKETING 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1328 9:30a.m.-10:50a.m. TTh BUS 252 Rockwell C  
1329 12:45p.m.-2:05p.m. MW BUS 144 Kelly Marcella A  
1330 Arrange-6.5 Hours ONLINE Jung D  
Above section 1330 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1331 Arrange-6.5 Hours ONLINE Sedky S M  
Above section 1331 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1332 Arrange-6.5 Hours ONLINE Sedky S M  
Above section 1332 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4050 6:45p.m.-9:50p.m. W BUS 106 Staff

**BUS 21, MERCHANDISING PRINCIPLES 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1333 8:00a.m.-9:20a.m. MW BUS 207 Ivás L

**BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS**

Transfer: CSU

- Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

4051 6:45p.m.-9:50p.m. T BUS 106 Adelman A

**BUS 23, PRINCIPLES OF SELLING 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1334 11:15a.m.-12:35p.m. MW BUS 207 Paccioretti T S  
Arrange-3.5 Hours ONLINE Paccioretti T S

Above section 1334 meets for 8 weeks, Oct 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4052 6:45p.m.-9:50p.m. W BUS 207 Paccioretti T S  
Arrange-3 Hours ONLINE Staff

Above section 4052 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS**

Transfer: CSU

- Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1335 Arrange-4.5 Hours ONLINE Coplen J S  
Above section 1335 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS**

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies

and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

- 1336 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1336 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1337 8:00a.m.-11:05a.m. F BUS 106 Alexander J S  
 Arrange-3 Hours ONLINE Alexander J S  
*Above section 1337 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 28, MARKETING PROMOTION 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

- 1338 11:15a.m.-12:35p.m. MW BUS 119 Staff  
 1339 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1339 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4053 6:30p.m.-9:35p.m. TTh CMD 131 Williams Ay**  
*Above section 4053 meets for 8 weeks, Aug 27 to Oct 17, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4053 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.*

**BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

*Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.*

- 4054 6:45p.m.-9:50p.m. W CMD 80 Adelman A**  
*Above section 4054 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS**  
 Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

- 1340 11:15a.m.-12:35p.m. MW BUS 252 Paik R  
 1341 Arrange-3 Hours ONLINE Santillanes A  
*Above section 1341 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*


**BUS 32, BUSINESS COMMUNICATIONS 3 UNITS**  
 Transfer: CSU  
 C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

- 1343 9:30a.m.-10:50a.m. MW BUS 252 Paik R

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- 1344 11:15a.m.-12:35p.m. MW BUS 106 Sedky S M  
 1346 2:15p.m.-3:35p.m. TTh BUS 252 Welton M  
 1347 Arrange-4.5 Hours ONLINE Jung D  
*Above section 1347 meets for 12 weeks, Sep 03 to Nov 22, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1348 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1348 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1349 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1349 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1350 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1350 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1351 8:00a.m.-9:20a.m. TTh BUS 252 Rockwell C  
 Arrange-3 Hours ONLINE Rockwell C  
*Above section 1351 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 33, BROADCAST ADVERTISING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.*

- 4055 5:30p.m.-9:50p.m. Th CMD 209 Adelman A**  
*Above section 4055 meets for 12 weeks, Sep 19 to Dec 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

- 1352 2:15p.m.-3:35p.m. MW BUS 106 Staff  
 1353 Arrange-4.5 Hours ONLINE Haig J D  
*Above section 1353 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

• Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*

- 1355 9:30a.m.-10:50a.m. TTh BUS 207 Resnick W J  
 1358 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1358 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1359 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1359 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1360 9:00a.m.-12:05p.m. S BUS 207 Staff  
 Arrange-3 Hours ONLINE Staff  
*Above section 1360 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

- 1361 Arrange-6.5 Hours ONLINE Shishido K M  
*Above section 1361 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 4056 6:45p.m.-9:50p.m. T BUS 207 Senko E A**

**BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT**  
 Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

- 1362 Arrange-2 Hours ONLINE Lu M  
*Above section 1362 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1363 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1363 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1364 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1364 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1365 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1365 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

- 1366 Arrange-3 Hours ONLINE Everett K M  
*Above section 1366 meets for 8 weeks, Sep 16 to Nov 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS**  
 Transfer: CSU

• Satisfies Global Citizenship

• Prerequisite: None.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

- 1367 12:45p.m.-2:05p.m. TTh BUS 252 Welton M

**BUS 53, IMPORTING AND EXPORTING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means



of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1368 Arrange-6.5 Hours ONLINE Rodríguez K P  
*Above section 1368 meets for 8 weeks, Sep 16 to Nov 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1369 Arrange-6.5 Hours ONLINE Babcock L G  
*Above section 1369 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1370 11:15a.m.-12:35p.m. MW BUS 207 Paccioretti T S  
 Arrange-3.5 Hours ONLINE Paccioretti T S  
*Above section 1370 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1371 Arrange-6.5 Hours ONLINE Clausen A I  
*Above section 1371 meets for 8 weeks, Sep 16 to Nov 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4057 6:45p.m.-9:50p.m. W BUS 207 Paccioretti T S  
 Arrange-3 Hours N ONLINE Paccioretti T S  
*Above section 4057 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 65, MANAGEMENT PRINCIPLES** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1372 Arrange-4.5 Hours ONLINE Rockwell C  
*Above section 1372 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4058 6:45p.m.-9:50p.m. Th BUS 106 Alexander J S

**BUS 76, HUMAN RESOURCES MANAGEMENT** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

4059 6:45p.m.-9:50p.m. W BUS 252 Hunter R T

**BUS 80, PRINCIPLES OF LOGISTICS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1373 12:45p.m.-2:05p.m. TTh BUS 207 Rodríguez K P  
 Arrange-3 Hours ONLINE Rodríguez K P  
*Above section 1373 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 82, SUPPLY CHAIN MANAGEMENT** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1374 12:45p.m.-2:05p.m. MW HSS 252 Everett K M  
 Arrange-3 Hours ONLINE Everett K M  
*Above section 1374 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 83, OPERATIONS MANAGEMENT** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1375 Arrange-4.5 Hours ONLINE Rogers T A  
*Above section 1375 meets for 13 weeks, Sep 16 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 84, INTRODUCTION TO PROCUREMENT** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

1376 9:30a.m.-10:50a.m. TTh BUS 106 Rodríguez K P  
 Arrange-3.5 Hours ONLINE Rodríguez K P  
*Above section 1376 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1377 12:45p.m.-2:05p.m. MW HSS 252 Everett K M  
 Arrange-3 Hours ONLINE Everett K M  
*Above section 1377 meets for 8 weeks, Oct 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1378 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1379 Arrange-2 Hours BUS 220D Veas S

## Business - Noncredit

**BUS 901, INTRODUCTION TO BUSINESS BASIC** **0 UNITS**

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7003 9:30a.m.-12:30p.m. F BUNDY 428 Staff  
*Above section 7003 meets for 6 weeks, Sep 06 to Oct 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**BUS 902, INTRODUCTION TO BUSINESS MINDSET** **0 UNITS**

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004 9:30a.m.-12:30p.m. F BUNDY 428 Staff  
*Above section 7004 meets for 7 weeks, Oct 25 to Dec 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**BUS 911, CUSTOMER SERVICE LEVEL 1** **0 UNITS**

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7005 6:00p.m.-9:00p.m. Th BUNDY 157 Staff  
*Above section 7005 meets for 6 weeks, Sep 05 to Oct 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**BUS 912, CUSTOMER SERVICE LEVEL 2** **0 UNITS**

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7006 6:00p.m.-9:00p.m. Th BUNDY 157 Staff  
*Above section 7006 meets for 7 weeks, Oct 24 to Dec 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or

maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**CHEM 9, EVERYDAY CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

\*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1380	10:00a.m.-12:15p.m. MW 11:15a.m.-1:30p.m. T	SCI 157 SCI 305	Wong W W Wong W W
Above section 1380 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1381	10:00a.m.-12:15p.m. MW 11:15a.m.-1:30p.m. Th	SCI 157 SCI 305	Wong W W Wong W W
Above section 1381 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1382	3:00p.m.-5:15p.m. MW <b>5:30p.m.-7:45p.m. M</b>	SCI 157 <b>SCI 322</b>	Walker Waugh M V <b>Walker Waugh M V</b>
1383	3:00p.m.-5:15p.m. MW <b>5:30p.m.-7:45p.m. W</b>	SCI 157 <b>SCI 322</b>	Walker Waugh M V <b>Walker Waugh M V</b>
1384	4:00p.m.-6:15p.m. MW 8:00a.m.-10:15a.m. F	SCI 153 SCI 332	Liu C Liu C
1385	4:00p.m.-6:15p.m. MW 12:15p.m.-2:30p.m. F	SCI 153 SCI 301	Liu C Liu C

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 49.

\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutri-

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

tion). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1386	7:30a.m.-9:45a.m. MW 7:30a.m.-9:45a.m. T	SCI 140 SCI 332	Gifford M E Gifford M E
1387	7:30a.m.-9:45a.m. MW 7:30a.m.-9:45a.m. Th	SCI 140 SCI 332	Gifford M E Gifford M E
1388	7:30a.m.-9:45a.m. MW 1:00p.m.-3:15p.m. M	SCI 157 SCI 332	Nguyen Th H Nguyen Th H
1389	7:30a.m.-9:45a.m. MW 1:00p.m.-3:15p.m. W	SCI 157 SCI 332	Nguyen Th H Nguyen Th H
1390	7:30a.m.-9:45a.m. TTh 10:00a.m.-12:15p.m. T	SCI 157 SCI 332	Abbani M A Abbani M A

Above section 1390 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1391	7:30a.m.-9:45a.m. TTh 10:00a.m.-12:15p.m. Th	SCI 157 SCI 332	Abbani M A Abbani M A
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Above section 1391 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1392	8:00a.m.-10:15a.m. TTh 8:00a.m.-10:15a.m. M	SCI 153 SCI 332	Strathearn M D Strathearn M D
1393	8:00a.m.-10:15a.m. TTh 8:00a.m.-10:15a.m. W	SCI 153 SCI 332	Strathearn M D Strathearn M D
1394	10:30a.m.-12:45p.m. MW 12:45p.m.-3:00p.m. T	SCI 155 SCI 332	Lavallee R J Lavallee R J

Above section 1394 requires that students have Internet access.

1395	10:30a.m.-12:45p.m. MW 12:45p.m.-3:00p.m. Th	SCI 155 SCI 332	Lavallee R J Lavallee R J
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Above section 1395 requires that students have Internet access.

1396	10:45a.m.-1:00p.m. MW 7:15a.m.-9:30a.m. M	SCI 153 SCI 301	Nauli S Nauli S
1397	10:45a.m.-1:00p.m. MW 7:15a.m.-9:30a.m. W	SCI 153 SCI 301	Nauli S Nauli S

1398	12:30p.m.-2:45p.m. MW 3:30p.m.-5:45p.m. M	SCI 157 SCI 332	Staff Bartlett D D
1399	12:30p.m.-2:45p.m. MW 3:30p.m.-5:45p.m. W	SCI 157 SCI 332	Staff Bartlett D D

1400	1:00p.m.-3:15p.m. MW 3:15p.m.-5:30p.m. T	SCI 155 SCI 332	Lavallee R J Lavallee R J
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Above section 1400 requires that students have Internet access.

1401	1:00p.m.-3:15p.m. MW 3:15p.m.-5:30p.m. Th	SCI 155 SCI 332	Lavallee R J Lavallee R J
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Above section 1401 requires that students have Internet access.

1402	3:00p.m.-5:15p.m. TTh <b>5:30p.m.-7:45p.m. T</b>	SCI 157 <b>SCI 322</b>	Walker Waugh M V <b>Walker Waugh M V</b>
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Above section 1402 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information.

1403	3:00p.m.-5:15p.m. TTh <b>5:30p.m.-7:45p.m. Th</b>	SCI 157 <b>SCI 322</b>	Walker Waugh M V <b>Walker Waugh M V</b>
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Above section 1403 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information.

1404	3:30p.m.-5:45p.m. MW 10:30a.m.-12:45p.m. M	SCI 155 SCI 332	Taylor S M Taylor S M
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Above section 1404 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information.

1405	3:30p.m.-5:45p.m. MW 10:30a.m.-12:45p.m. W	SCI 155 SCI 332	Taylor S M Taylor S M
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1406	3:30p.m.-5:45p.m. TTh <b>6:00p.m.-8:15p.m. T</b>	SCI 140 <b>SCI 301</b>	Ko H <b>Ko H</b>
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1407	3:30p.m.-5:45p.m. TTh <b>6:00p.m.-8:15p.m. Th</b>	SCI 140 <b>SCI 301</b>	Ko H <b>Ko H</b>
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1408	4:15p.m.-6:30p.m. MW <b>7:00p.m.-9:15p.m. W</b>	SCI 140 <b>SCI 301</b>	Chung G G <b>Chung G G</b>
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1409	4:15p.m.-6:30p.m. MW 3:30p.m.-5:45p.m. Th	SCI 140 SCI 301	Chung G G Chung G G
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4060	6:45p.m.-9:00p.m. MW 8:00p.m.-10:15p.m. T	SCI 155 SCI 322	Ebrahimi H Ebrahimi H
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4061	6:45p.m.-9:00p.m. MW 8:00p.m.-10:15p.m. Th	SCI 155 SCI 322	Ebrahimi H Ebrahimi H
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4062	6:45p.m.-9:00p.m. TTh 6:45p.m.-9:00p.m. M	SCI 155 SCI 332	Mejia Leiva C N Mejia Leiva C N
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Above section 4062 requires that students have Internet access.

4063	6:45p.m.-9:00p.m. TTh 6:45p.m.-9:00p.m. W	SCI 155 SCI 332	Mejia Leiva C N Mejia Leiva C N
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Above section 4063 requires that students have Internet access.

4064	8:00p.m.-10:15p.m. TTh 8:00p.m.-10:15p.m. M	SCI 157 SCI 322	Dhar G Dhar G
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4065	8:00p.m.-10:15p.m. TTh 8:00p.m.-10:15p.m. W	SCI 157 SCI 322	Dhar G Dhar G
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**CHEM 11, GENERAL CHEMISTRY I 5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1410	8:00a.m.-10:30a.m. MW 7:15a.m.-11:15a.m. T	SCI 153 SCI 322	Papazyan A Papazyan A
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Above section 1410 requires that students have Internet access.

1411	8:00a.m.-10:30a.m. MW 10:30a.m.-2:30p.m. F	SCI 153 SCI 332	Papazyan A Dong T A
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Above section 1411 requires that students have Internet access.

1412	8:00a.m.-10:30a.m. TTh 12:45p.m.-4:45p.m. T	SCI 140 SCI 322	Scholefield M R Scholefield M R
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Above section 1412 requires that students have Internet access.

1413	8:00a.m.-10:30a.m. TTh 12:45p.m.-4:45p.m. Th	SCI 140 SCI 322	Scholefield M R Scholefield M R
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Above section 1413 requires that students have Internet access.

1414	8:00a.m.-10:30a.m. TTh 8:00a.m.-12:00p.m. F	SCI 140 SCI 301	Scholefield M R Scholefield M R
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Above section 1414 requires that students have Internet access.

1415	12:45p.m.-3:15p.m. TTh 12:15p.m.-4:15p.m. M	SCI 140 SCI 322	Murphy J E Murphy J E
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Above section 1415 requires that students have Internet access.

1416	12:45p.m.-3:15p.m. TTh 12:15p.m.-4:15p.m. W	SCI 140 SCI 322	Murphy J E Murphy J E
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Above section 1416 requires that students have Internet access.

1417	12:45p.m.-3:15p.m. TTh 12:15p.m.-4:15p.m. F	SCI 140 SCI 322	Murphy J E Murphy J E
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Above section 1417 requires that students have Internet access.

1418	1:30p.m.-4:00p.m. MW 8:00a.m.-12:00p.m. M	SCI 140 SCI 322	Hsieh J M Hsieh J M
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Above section 1418 requires that students have Internet access.

1419	1:30p.m.-4:00p.m. MW 8:00a.m.-12:00p.m. W	SCI 140 SCI 322	Hsieh J M Hsieh J M
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Above section 1419 requires that students have Internet access.

1420	1:30p.m.-4:00p.m. MW 8:00a.m.-12:00p.m. F	SCI 140 SCI 322	Hsieh J M Hsieh J M
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Above section 1420 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information. Above section 1420 requires that students have Internet access.

1421	3:15p.m.-5:45p.m. TTh 7:15a.m.-11:15a.m. Th	SCI 155 SCI 322	Schmidt E Schmidt E
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Above section 1421 requires that students have Internet access.

4066	6:30p.m.-9:00p.m. MW 6:30p.m.-10:30p.m. T	SCI 153 SCI 332	Toumari A Gallogly E B
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Above section 4066 requires that students have Internet access.

4067	6:30p.m.-9:00p.m. MW 6:30p.m.-10:30p.m. Th	SCI 153 SCI 332	Toumari A Toumari A
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Above section 4067 requires that students have Internet access.

**CHEM 12, GENERAL CHEMISTRY II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 11 and Math 2.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipita-



tion reactions, coordination chemistry, thermodynamics, and electrochemistry.

1422	8:00a.m.-10:30a.m. TTh	SCI 155	Bautista M R
	9:45a.m.-1:45p.m. M	SCI 301	Bautista M R
	<i>Above section 1422 requires that students have Internet access.</i>		
1423	8:00a.m.-10:30a.m. TTh	SCI 155	Bautista M R
	9:45a.m.-1:45p.m. W	SCI 301	Bautista M R
	<i>Above section 1423 requires that students have Internet access.</i>		
1424	10:15a.m.-12:45p.m. MW	SCI 140	Gallogly E B
	2:00p.m.-6:00p.m. M	SCI 301	Gallogly E B
	<i>Above section 1424 requires that students have Internet access.</i>		
1425	10:15a.m.-12:45p.m. MW	SCI 140	Gallogly E B
	12:45p.m.-4:45p.m. T	SCI 301	Gallogly E B
	<i>Above section 1425 requires that students have Internet access.</i>		
1426	10:15a.m.-12:45p.m. MW	SCI 140	Gallogly E B
	2:00p.m.-6:00p.m. W	SCI 301	Gallogly E B
	<i>Above section 1426 requires that students have Internet access.</i>		
1427	1:15p.m.-3:45p.m. MW	SCI 153	Bartlett D D
	7:15a.m.-11:15a.m. T	SCI 301	Ferede R
	<i>Above section 1427 requires that students have Internet access.</i>		
1428	1:15p.m.-3:45p.m. MW	SCI 153	Bartlett D D
	7:15a.m.-11:15a.m. Th	SCI 301	Pecorelli T A
	<i>Above section 1428 requires that students have Internet access.</i>		
4068	6:30p.m.-9:00p.m. TTh	SCI 153	Balakin A G
	6:30p.m.-10:30p.m. M	SCI 301	Balakin A G
	<i>Above section 4068 requires that students have Internet access.</i>		

#### CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

*This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.*

1429	8:00a.m.-10:15a.m. MW	SCI 155	Schwyter D H
	8:00a.m.-11:00a.m. Th	SCI 305	Schwyter D H
	<i>Above section 1429 requires that students have Internet access.</i>		
1430	8:00a.m.-10:15a.m. MW	SCI 155	Schwyter D H
	1:45p.m.-4:45p.m. Th	SCI 305	Schwyter D H
	<i>Above section 1430 requires that students have Internet access.</i>		
1431	12:45p.m.-2:00p.m. TTh	SCI 155	Pecorelli T A
	12:00p.m.-3:00p.m. F	SCI 305	Pecorelli T A
1432	12:45p.m.-2:00p.m. TTh	SCI 155	Pecorelli T A
	8:00a.m.-11:00a.m. T	SCI 305	Pecorelli T A
4069	5:30p.m.-7:45p.m. TTh	SCI 157	Cordeiro R C
	12:15p.m.-3:15p.m. Th	SCI 301	Cordeiro R C
4070	5:30p.m.-7:45p.m. TTh	SCI 157	Cordeiro R C
	8:00a.m.-11:00a.m. F	SCI 305	Ferede R

#### CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

Transfer: UC, CSU  
C-ID: CHEM 150.  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1433	12:45p.m.-3:15p.m. TTh	SCI 153	Dong T A
	8:45a.m.-12:45p.m. M	SCI 305	Dong T A
1434	12:45p.m.-3:15p.m. TTh	SCI 153	Dong T A
	8:45a.m.-12:45p.m. W	SCI 305	Dong T A
4071	6:30p.m.-9:00p.m. MW	SCI 157	Kline M L
	2:00p.m.-6:00p.m. T	SCI 305	Kline M L
4072	6:30p.m.-9:00p.m. MW	SCI 157	Kline M L
	6:00p.m.-10:00p.m. Th	SCI 305	Kline M L

#### CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 12.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1435	3:30p.m.-6:00p.m. TTh	SCI 153	Toivonen J E
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#### CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences lab)

Prerequisite/Corequisite: Chemistry 22.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1436	1:00p.m.-6:05p.m. W	SCI 305	Ferede R
1437	1:15p.m.-6:20p.m. M	SCI 305	Ferede R

### Chinese

*Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

#### CHEMSE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1440	11:10a.m.-12:40p.m. MWF	DRSCHR 213	Wu X
	Arrange-1 Hour	DRSCHR 219	
1441	2:35p.m.-4:50p.m. MW	DRSCHR 217	Wu X
	Arrange-1 Hour	DRSCHR 219	
4073	7:30p.m.-9:55p.m. TTh	LA 214	Yu X
	Arrange-1 Hour	DRSCHR 219	

#### CHEMSE 2, ELEMENTARY CHINESE 2 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

• Advisory: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school Chinese.

4074	5:00p.m.-7:25p.m. MW	DRSCHR 217	Wu X
	Arrange-1 Hour	DRSCHR 219	

#### CHEMSE 99, APPLIED LEARNING IN CHINESE 1 UNIT

Transfer: CSU

• Corequisite: Any course in Chinese.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and

## SMC SPOTLIGHT:

### ROMAN FEREDE



## The Right Chemistry

Ethiopia-born SMC chemistry professor Roman Ferde has guided thousands of students to scientific success for more than 30 years. She particularly enjoys teaching Science 10, Principles and Practices of Scientific Research, a course she helped create to guide students through the process, from how to search the literature, to how to “present orally and in a poster format.” She agrees with colleagues that taking such a course before graduate school “would have shaved six months off our blindly going through stuff, so we could have hit the ground running.”

At SMC, the course helps students do just that. SMC engineering student Simon Valenzuela, chemistry/pre-med student Miguel Macias, and pre-med student Edwin Rashidi teamed up to design a hand-operated centrifuge for nutritional analysis. Their project posters were presented at the annual conference of the Louis Stokes Midwest Center of Excellence, which works to increase the success of underrepresented students in the STEM disciplines.

In addition to presenting research at major conferences, Roman's students have transferred to top PhD and medical programs. They have also joined in crucial research to improve nutrition in developing countries such as Nigeria, where Roman's husband breeds plants for the International Institute of Tropical Agriculture.

Closer to home, Science 10 students are currently analyzing Los Angeles River water.

Roman says SMC inspired her with a sense of deeply felt mission. She is determined to promote the college's push for more diversity and inclusivity. “SMC gives students with different backgrounds chances to succeed.”

approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

1442 Arrange-3 Hours Yu X

## Cinema

Please see listing under "Film Studies."

## Communication

Please see listing under "Media Studies."

# Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

### COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1487 8:00a.m.-9:20a.m. MW MC 9 Avalos R  
1488 9:30a.m.-10:50a.m. TTh LA 236 Ruh C

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)


• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1489 6:30a.m.-7:50a.m. MW LS 119 Ogata D K  
1490 8:00a.m.-9:20a.m. MW PAC 105 Martin B S  
Above section 1490 meets at the Performing Arts Center, 1310 11th Street.  
1491 8:00a.m.-9:20a.m. MW LS 105 Kaimikaua-Green C I  
1492 8:00a.m.-9:20a.m. TTh LS 106 Whidden A R  
1493 8:00a.m.-11:05a.m. F LS 117 Fox N M  
1494 8:00a.m.-11:05a.m. F LS 106 Staff

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1495 9:30a.m.-10:50a.m. MW LS 119 Ogata D K  
Above section 1495 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1496 9:30a.m.-10:50a.m. MW PAC 115 Martin B S  
Above section 1496 meets at the Performing Arts Center, 1310 11th Street.

1497 9:30a.m.-10:50a.m. MW BUNDY 240 Kwack J B  
Above section 1497 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1498 9:30a.m.-10:50a.m. M LS 110 Broccard D  
Arrange-1.5 Hours ONLINE Broccard D  
Above section 1498 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1501 9:30a.m.-10:50a.m. TTh BUNDY 415 Beeler M  
Above section 1501 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1502 9:30a.m.-10:50a.m. TTh MC 9 Whidden A R  
1503 9:30a.m.-10:50a.m. TTh LA 214 Chekroun J C  
1504 9:30a.m.-10:50a.m. W LS 110 Brown N A  
Arrange-1.5 Hours ONLINE Brown N A  
Above section 1504 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1505 11:15a.m.-12:35p.m. MW LA 236 Junius J A  
Above section 1505 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information.

1506 11:15a.m.-12:35p.m. MW LS 105 Avalos R  
1507 11:15a.m.-12:35p.m. MW LS 152 Chekroun J C  
1508 11:30a.m.-2:35p.m. F LS 110 Fox N M  
1509 11:30a.m.-2:35p.m. F MC 9 Smith H A  
1510 12:45p.m.-2:05p.m. MW LA 236 McNamara C V  
1511 12:45p.m.-2:05p.m. MW LS 152 Junius J A  
Above section 1511 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latino-center](http://smc.edu/latino-center) for more information.

1512 12:45p.m.-2:05p.m. TTh LS 119 Ogata D K  
1513 12:45p.m.-3:50p.m. TTh LA 236 Preston B L  
Above section 1513 meets for 8 weeks, Aug 27 to Oct 17.

1514 12:45p.m.-3:50p.m. W CMD 131 Farschman K V  
Above section 1514 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1515 2:15p.m.-3:35p.m. MW LS 105 Howard D B  
1516 2:15p.m.-3:35p.m. MW MC 9 Smith H A  
1517 2:15p.m.-3:35p.m. MW LA 236 Junius J A  
Above section 1517 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information.

1518 3:45p.m.-5:05p.m. MW LS 105 Howard B  
1519 3:45p.m.-5:05p.m. MW LA 236 McNamara C V  
1520 Arrange-3 Hours ONLINE Andrade L M  
Above section 1520 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1521 Arrange-3 Hours ONLINE Andrade L M  
Above section 1521 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1522 Arrange-3 Hours ONLINE Brown N A  
Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1523 Arrange-3 Hours ONLINE Shaffer J M  
Above section 1523 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1524 12:45p.m.-3:50p.m. TTh LA 236 Preston B L  
Above section 1524 meets for 8 weeks, Oct 22 to Dec 12.

4077 6:00p.m.-9:05p.m. M LS 106 Farschman K V  
4078 6:45p.m.-9:50p.m. M LA 236 Howard D B  
4079 6:45p.m.-9:50p.m. M LS 105 Howard B  
4080 6:45p.m.-9:50p.m. W LS 110 Howard B  
4081 6:45p.m.-9:50p.m. W LA 236 Sadeghi-Tabrizi F  
4082 6:45p.m.-9:50p.m. W CMD 202 Farschman K V  
Above section 4082 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4083 6:45p.m.-9:50p.m. Th LS 110 Hubble B  
4085 5:30p.m.-9:50p.m. T LS 119 Staff  
Above section 4085 meets for 12 weeks, Sep 17 to Dec 03.

### COM ST 12, PERSUASION

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• Advisory: Communication Studies 11.  
Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1525 8:00a.m.-9:20a.m. TTh BUNDY 415 Staff  
Above section 1525 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### COM ST 13, VOICE AND DICTION

**3 UNITS**

Transfer: CSU

• Prerequisite: None.  
Formerly Speech 3.

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1526 11:15a.m.-12:35p.m. MW LS 110 McNamara C V

### COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES

**3 UNITS**

Transfer: CSU

C-ID: COMM 170.

• Satisfies Global Citizenship  
• Advisory: Communication Studies 11.  
Formerly Speech 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1527 8:00a.m.-9:20a.m. TTh LA 236 Hemmert S B

### COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

• Skills Advisory: Eligibility for English 1.  
Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1528 8:00a.m.-9:20a.m. MW BUNDY 240 Kwack J B  
Above section 1528 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1529 9:30a.m.-10:50a.m. M LS 152 Andrade L M  
Arrange-1.6 Hours ONLINE Andrade L M  
Above section 1529 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1530 9:30a.m.-10:50a.m. W LS 152 Andrade L M  
Arrange-1.6 Hours ONLINE Andrade L M  
Above section 1530 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1531 12:45p.m.-2:05p.m. TTh BUNDY 240 Sung M  
Above section 1531 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



1532 3:45p.m.-5:05p.m. TTh BUNDY 240 Sung M  
*Above section 1532 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION**

**3 UNITS**

Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None

This class explores the role of agitational and protest communication in the formation, processes, and goals of different historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or provide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of diverse protest movements in modern and contemporary history.

1534 9:30a.m.-10:50a.m. TTh LS 106 Andrade L M

**COM ST 21, ARGUMENTATION**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 120

IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1535 8:00a.m.-9:20a.m. MW CMD 202 Chekroun J C  
*Above section 1535 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1536 8:00a.m.-9:20a.m. TTh BUNDY 240 Beeler M  
*Above section 1536 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1537 9:30a.m.-10:50a.m. MW LA 236 Kaimikaua-Green C I  
 1538 9:30a.m.-10:50a.m. MW CMD 105 Menjivar M I  
*Above section 1538 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1539 9:30a.m.-10:50a.m. TTh LS 110 Brown N A  
*Above section 1539 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

1540 9:30a.m.-10:50a.m. TTh LS 117 Melamed N  
 1541 12:45p.m.-2:05p.m. TTh BUNDY 415 Melamed N  
*Above section 1541 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1542 2:15p.m.-3:35p.m. TTh BUNDY 240 Chekroun J C  
*Above section 1542 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE**

**2 UNITS**

Transfer: CSU

- Prerequisite: None. Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1544 12:45p.m.-1:50p.m. TTh LS 106 Brown N A  
 Arrange-.5 Hours Brown N A

**COM ST 30, INTRODUCTION TO COMMUNICATION THEORY**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1545 9:30a.m.-10:50a.m. TTh LS 105 Broccard D

**COM ST 35, INTERPERSONAL COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None. Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1546 8:00a.m.-9:20a.m. MW LS 119 Ogata D K  
 1547 8:00a.m.-9:20a.m. TTh MC 9 Staff  
 1548 8:00a.m.-9:20a.m. TTh LS 119 Ogata D K  
 1549 9:30a.m.-10:50a.m. MW MC 9 Sadeghi-Tabrizi F  
 1550 9:30a.m.-10:50a.m. MW CMD 203 Ruh C

*Above section 1550 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1551 9:30a.m.-10:50a.m. TTh LS 119 Ogata D K  
 1552 11:15a.m.-12:35p.m. MW MC 9 Smith H A  
 1553 12:45p.m.-2:05p.m. MW MC 9 Smith H A  
 1554 12:45p.m.-2:05p.m. MW LS 106 Broccard D  
 1555 2:15p.m.-3:35p.m. MW LS 106 Picarelli R R  
 1556 2:15p.m.-3:35p.m. TTh CMD 203 Staff

*Above section 1556 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1557 3:45p.m.-5:05p.m. MW MC 9 Picarelli R R  
 1558 Arrange-3 Hours ONLINE Brown N A

*Above section 1558 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1559 Arrange-3 Hours ONLINE Brown N A  
*Above section 1559 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1560 Arrange-3 Hours ONLINE Bergstrom L M  
*Above section 1560 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4086 5:15p.m.-6:35p.m. MW LS 119 Howard D B  
 4087 6:45p.m.-9:50p.m. T HSS 150 Bergstrom L M  
 4088 6:45p.m.-9:50p.m. Th MC 9 Smith H A

**COM ST 36, GENDER AND COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1561 11:15a.m.-12:35p.m. MW LS 106 Broccard D  
 1562 Arrange-3 Hours ONLINE Broccard D

*Above section 1562 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**COM ST 37, INTERCULTURAL COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1. Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes,

socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1563 8:00a.m.-9:20a.m. MW LA 236 Sadeghi-Tabrizi F  
 1564 11:15a.m.-12:35p.m. TTh BUNDY 240 Sung M

*Above section 1564 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1565 12:45p.m.-2:05p.m. TTh BUNDY 119 Chekroun J C  
*Above section 1565 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS**

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1443 8:00a.m.-9:20a.m. TTh BUS 259 Scott Jacqueline D  
 1444 9:30a.m.-10:50a.m. MW BUS 253 Canada S A  
 1445 2:15p.m.-3:35p.m. TTh BUS 259 Scott Jacqueline D  
 1446 Arrange-3 Hours ONLINE Rothaupt B L

*Above section 1446 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1447 Arrange-3 Hours ONLINE Rothaupt B L  
*Above section 1447 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1448 Arrange-4.5 Hours ONLINE Scott Jacqueline D  
*Above section 1448 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1449 Arrange-4.5 Hours ONLINE Zimmerman W L  
*Above section 1449 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1450 Arrange-6.5 Hours ONLINE Canada S A  
*Above section 1450 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS**

**3 UNITS**

Transfer: UC\*, CSU

C-ID: BUS 140.

- Prerequisite: None. This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1451	8:00a.m.-9:20a.m. MW	BUS 253	Canada S A
1452	9:30a.m.-10:50a.m. TTh	BUS 255	Jerry G S
1453	11:15a.m.-12:35p.m. MW	BUS 259	Rothaupt B L
1454	12:45p.m.-2:05p.m. TTh	BUS 255	Jerry G S
1455	Arrange-3 Hours	ONLINE	Jerry G S

*Above section 1455 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1456	Arrange-3 Hours	ONLINE	Jerry G S
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*Above section 1456 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1457	Arrange-4.5 Hours	ONLINE	Rothaupt B L
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*Above section 1457 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1458	Arrange-4.5 Hours	ONLINE	Rothaupt B L
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*Above section 1458 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1459	Arrange-6.5 Hours	ONLINE	Zimmerman W L
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*Above section 1459 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.*

1460	Arrange-6.5 Hours	ONLINE	Darwiche J
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*Above section 1460 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

*CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.*

1461	Arrange-6.5 Hours	ONLINE	Darwiche J
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*Above section 1461 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 30, MICROSOFT EXCEL** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*This course uses Microsoft Excel 2016 Professional.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1462	Arrange-6.5 Hours	ONLINE	Bolandhemat F
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*Above section 1462 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 30.

This course provides Excel users with the knowledge, skills and techniques needed to write macros using Visual Basic for Applications (VBA) within the Excel environment. The course helps users to automate repetitive tasks, customize Excel menus, buttons and screens, and create user friendly interface for input and output. The course covers basic programming techniques used in Visual Basic and VBA.

*This course uses Microsoft Excel 2010.*

1463	Arrange-6.5 Hours	ONLINE	Bolandhemat F
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*Above section 1463 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 35A, QUICKBOOKS DESKTOP** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1 or CIS 4 and Accounting 1 or Accounting 21.  
*Formerly CIS 35. Formerly same course as Accounting 35.*

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

1464	Arrange-6.5 Hours	ONLINE	Valdivia O
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*Above section 1464 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 35B, QUICKBOOKS ONLINE** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or Accounting 21 and CIS 4

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

1465	Arrange-6.5 Hours	ONLINE	Valdivia O
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*Above section 1465 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 37, MICROSOFT WORD** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the

use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

*This course uses Microsoft Word 2016.*

1466	Arrange-4.5 Hours	ONLINE	Jerry G S
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*Above section 1466 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 38, MICROSOFT POWERPOINT** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Through the use of Microsoft PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will also be covered. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in PowerPoint.

*This course uses Microsoft PowerPoint 2016.*

1467	9:30a.m.-10:50a.m. TTh	BUS 259	Valdivia O
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**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Outlook.

1468	Arrange-4.5 Hours	ONLINE	Jerry G S
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*Above section 1468 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 40, INDESIGN** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4 and (English 1 or Business 31).

Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

*This course uses Adobe InDesign CC.*

1469	Arrange-4.5 Hours	ONLINE	Valdivia O
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*Above section 1469 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CIS 50, INTERNET, HTML, AND WEB DESIGN** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.



1470 9:30a.m.-10:50a.m. MW BUS 255 Clark G B  
 Arrange-3.5 Hours ONLINE Clark G B  
*Above section 1470 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1471 Arrange-6.5 Hours ONLINE Bolandhemat F  
*Above section 1471 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1472 9:30a.m.-10:50a.m. MW BUS 255 Clark G B  
 Arrange-3.5 Hours ONLINE Clark G B  
*Above section 1472 meets for 8 weeks, Oct 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1473 Arrange-6.5 Hours ONLINE Bolandhemat F  
*Above section 1473 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 54, WEB DEVELOPMENT AND SCRIPTING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 51 or CIS 59A or Graphic Design 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

1474 Arrange-4.5 Hours ONLINE Vaughan Daniel H  
*Above section 1474 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4075 6:45p.m.-9:50p.m. W BUS 253 El-Khoury N R

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's web-sites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1475 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1475 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 59A, DREAMWEAVER I** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CC.*

1476 Arrange-4.5 Hours ONLINE El-Khoury N R  
*Above section 1476 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 60A, PHOTOSHOP I** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

*This course uses Adobe Photoshop CC.*

1477 Arrange-4.5 Hours ONLINE El-Khoury N R  
*Above section 1477 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 64, ILLUSTRATOR** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

*This course uses Adobe Illustrator CC.*

1478 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1478 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 67, WORDPRESS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1479 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1479 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 70, SOCIAL MEDIA APPLICATIONS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1480 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1480 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1481 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1481 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 88A, INDEPENDENT STUDIES IN CIS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1482 Arrange-1 Hour BUS 220D Stahl H A

**CIS 88C, INDEPENDENT STUDIES IN CIS** **3 UNITS**  
 Transfer: CSU

1484 Arrange-3 Hours BUS 220D Stahl H A

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS** **1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

1485 Arrange-4 Hours BUS 220D Stahl H A

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS** **2 UNITS**  
 Transfer: CSU

Please see "Internships" section.

1486 Arrange-8 Hours BUS 220D Stahl H A

## Computer Science

*The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.*

*Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.*

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS** **3 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None.
- \*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1767 8:00a.m.-9:20a.m. TTh BUS 203 Supat W  
 1768 9:30a.m.-10:50a.m. TTh BUS 203 Supat W  
 1769 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F

*Above section 1769 meets for 8 weeks, Aug 26 to Oct 16.*

1770 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1770 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1771 Arrange-4.5 Hours ONLINE Hurley D P  
*Above section 1771 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1772 Arrange-4.5 Hours ONLINE Hurley D P  
*Above section 1772 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1773	Arrange-4.5 Hours	ONLINE	Geddes Jr J K
<i>Above section 1773 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1774	Arrange-4.5 Hours	ONLINE	Geddes Jr J K
<i>Above section 1774 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1775	Arrange-4.5 Hours	ONLINE	Eshaghian M M
<i>Above section 1775 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4107	6:45p.m.-9:50p.m. M	BUS 201	Kurtz Z
4108	6:45p.m.-9:50p.m. T	BUS 255	Kurtz Z
4109	6:45p.m.-9:50p.m. Th	BUS 203	Marchand K

**CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS** **3 UNITS**  
Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1776	11:15a.m.-12:35p.m. MW	BUS 253	Seno V T
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**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1777	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1777 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1778	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1778 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**CS 15, VISUAL BASIC PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements,

Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1779	Arrange-4.5 Hours	ONLINE	Hotsinpiller S
<i>Above section 1779 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1780	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
<i>Above section 1780 meets for 8 weeks, Oct 21 to Dec 11.</i>			
4110	6:45p.m.-9:50p.m. W	BUS 259	Hotsinpiller S

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

4111	6:45p.m.-9:50p.m. W	BUS 255	Haghoo M
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**CS 19, ADVANCED VISUAL BASIC PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1781	Arrange-6.5 Hours	ONLINE	Patel M
<i>Above section 1781 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**CS 20A, DATA STRUCTURES WITH C++** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4112	6:45p.m.-9:50p.m. T	BUS 253	Nguyen L V
4113	6:45p.m.-9:50p.m. Th	BUS 253	Nguyen L V

**CS 20B, DATA STRUCTURES WITH JAVA** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4114	6:45p.m.-9:50p.m. Th	BUS 259	Hira A
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**CS 30, MATLAB PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

4115	5:15p.m.-6:35p.m. MW	BUS 259	Bishop M S
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**CS 40, OPERATING SYSTEMS** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4116	6:45p.m.-9:50p.m. T	BUS 201	Eshaghian M M
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**CS 41, LINUX NETWORK ADMINISTRATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4117	6:45p.m.-9:50p.m. F	BUS 263	Morgan D B
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**CS 42, DIGITAL LOGIC** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4118	6:45p.m.-9:50p.m. Th	BUS 201	Eshaghian M M
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**CS 50, C PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1782	12:45p.m.-2:05p.m. TTh	BUS 201	Darwiche J
1783	1:00p.m.-4:05p.m. F	BUS 201	Dehkhoda A
1784	3:45p.m.-5:05p.m. TTh	BUS 253	Eshaghian M M

*Above section 1784 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1785	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1785 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1786	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1786 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1787	Arrange-4.5 Hours	ONLINE	Darwiche J
<i>Above section 1787 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			


4120	6:45p.m.-9:50p.m. W	BUS 201	Eshaghian M M
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**CS 52, C++ PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



the context of both traditional and object-oriented programming.

Software included in course material.

1788	11:15a.m.-12:35p.m. MW	BUS 250	Bishop M S
1789	12:45p.m.-2:05p.m. TTh	BUS 259	Bishop M S
1790	Arrange-4.5 Hours	ONLINE	Rattanasook H

Above section 1790 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1791	Arrange-4.5 Hours	ONLINE	Singhal S P
Above section 1791 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			
4121	6:45p.m.-9:50p.m. M	BUS 255	Rattanasook H

**CS 53A, IOS DEVELOPMENT WITH SWIFT 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 50.

Swift is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Swift, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4123	6:45p.m.-9:50p.m. W	BUS 203	Dehkhoda A
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**CS 55, JAVA PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1792	9:30a.m.-10:50a.m. TTh	BUS 201	Dehkhoda A
1793	Arrange-4.5 Hours	ONLINE	Dehkhoda A

Above section 1793 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4124	6:45p.m.-9:50p.m. Th	BUS 255	Su J
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**CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1794	9:00a.m.-12:05p.m. F	BUS 201	Dehkhoda A
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**CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4125	6:45p.m.-9:50p.m. M	BUS 259	Sharma V D
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**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1795	9:00a.m.-12:05p.m. S	BUS 263	Morgan D B
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**CS 73A, FUNDAMENTALS OF COMPUTER SECURITY 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1796	Arrange-3 Hours	ONLINE	Darwiche J
Above section 1796 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			

**CS 77A, SALESFORCE ADMINISTRATION ESSENTIALS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 and CS 80.

This course introduces students to Salesforce, the industry-leading customer relationship management system. Topics include: data model and navigation; setting up company profiles, user interface and security. Students will create customized records, manage data, run reports, navigate system apps and other applications including personalizing the program to suit various business needs.

1797	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1797 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			

**CS 77B, SALESFORCE DEVELOPER ESSENTIALS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 77A and CS 55.

This course covers how to create applications using the Salesforce platform services and tools. Topics include designing and managing data models, configuring application security, designing user interfaces and customizing the application for mobile user and Lightning users. It also focuses on VisualForce to develop custom applications that make use of the Model-View-Controller paradigm by coding in Apex, using Lightning Components and the Salesforce Object Query Language (SOQL).

1798	Arrange-6.5 Hours	ONLINE	Stahl H A
Above section 1798 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			

**CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS**  
Transfer: CSU

- Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of

cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1799	Arrange-6.5 Hours	ONLINE	Samplewala M S
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Above section 1799 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1800	Arrange-6.5 Hours	ONLINE	Kol K T
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Above section 1800 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS**  
Transfer: CSU

- Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1801	Arrange-6.5 Hours	ONLINE	Kol K T
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Above section 1801 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1802	Arrange-6.5 Hours	ONLINE	Samplewala M S
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Above section 1802 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS**  
Transfer: CSU

- Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1803	Arrange-6.5 Hours	ONLINE	Seno V T
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Above section 1803 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1804	Arrange-6.5 Hours	ONLINE	Seno V T
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Above section 1804 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS**  
Transfer: CSU

- Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1805	Arrange-6.5 Hours	ONLINE	Seno V T
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Above section 1805 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1806	Arrange-6.5 Hours	ONLINE	Seno V T
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Above section 1806 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 79E, BEST PRACTICES IN AMAZON WEB SERVICES 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 79C and CS 79D.

In this advanced course, students will learn how to use the AWS Well-Architected framework that has been developed as a guideline to cloud architects to implement the most secure, high-performing, resilient and efficient infrastructure possible for their applications. Using case studies and class projects, students will apply the five pillars of operational excellence, security, reliability, performance efficiency and cost optimization on AWS architected infrastructures.

1807 Arrange-3 Hours ONLINE Seno V T

Above section 1807 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 80, INTERNET PROGRAMMING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1808 Arrange-4.5 Hours ONLINE Edmonds M

Above section 1808 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1809 Arrange-4.5 Hours ONLINE Edmonds M

Above section 1809 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 81, JAVASCRIPT PROGRAMMING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1810 Arrange-4.5 Hours ONLINE Wang An C

Above section 1810 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4126 6:45p.m.-9:50p.m. T BUS 259 Kalisch N A

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1811 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1811 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 85, PHP PROGRAMMING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the

PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1812 Arrange-4.5 Hours ONLINE Seno V T

Above section 1812 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 87A, PYTHON PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1813 9:30a.m.-10:50a.m. TTh BUS 250 Bishop M S

1814 2:15p.m.-3:35p.m. MW BUS 259 Bishop M S

1815 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1815 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1816 Arrange-1 Hour BUS 220D Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1817 Arrange-2 Hours BUS 220D Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1818 Arrange-3 Hours BUS 220D Stahl H A

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**  
Transfer: CSU

Please see "Internships" section.

1819 Arrange-4 Hours BUS 220D Stahl H A

1820 Arrange-12 Hours BUS 220D Stahl H A

## Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-

to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on May 7, July 2, September 10, and November 12, 2019 in BUS 143B at 4:00 p.m.

**COSM 10A, RELATED SCIENCE 1A 1 UNIT**  
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1569 8:00a.m.-12:05p.m. M BUS 143B Staff

Above section 1569 meets for 8 weeks, Aug 26 to Oct 14.

1570 8:00a.m.-12:05p.m. M BUS 143B Ceballos B A

Above section 1570 meets for 8 weeks, Oct 21 to Dec 09.

4089 5:30p.m.-9:35p.m. M BUS 143C Staff

Above section 4089 meets for 8 weeks, Aug 26 to Oct 14.

4090 5:30p.m.-9:35p.m. M BUS 143C Staff

Above section 4090 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 10B, RELATED SCIENCE 1B 1 UNIT**  
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1571 12:30p.m.-4:35p.m. M BUS 143B Staff

Above section 1571 meets for 8 weeks, Aug 26 to Oct 14.

1572 12:30p.m.-4:35p.m. M BUS 143C Ceballos B A

Above section 1572 meets for 8 weeks, Oct 21 to Dec 09.

4091 5:30p.m.-9:35p.m. W BUS 143C Staff

Above section 4091 meets for 8 weeks, Aug 28 to Oct 16.

4092 5:30p.m.-9:35p.m. W BUS 143B Staff

Above section 4092 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 11A, HAIR CUTTING 1 0.5 UNIT**  
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1573 8:00a.m.-12:05p.m. Th BUS 143B LeDonne H

Above section 1573 meets for 8 weeks, Aug 29 to Oct 17.

1574 8:00a.m.-12:05p.m. Th BUS 143B LeDonne H

Above section 1574 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 11B, HAIR STYLING 1 0.5 UNIT**  
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1575 8:00a.m.-12:05p.m. W BUS 143B Perret D M

Above section 1575 meets for 8 weeks, Aug 28 to Oct 16.

1576 8:00a.m.-12:05p.m. W BUS 143B Perret D M

Above section 1576 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 11C, HAIR COLORING 1 0.5 UNIT**  
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1577 12:30p.m.-4:35p.m. W BUS 143B Assadi J

Above section 1577 meets for 8 weeks, Aug 28 to Oct 16.

1578 12:30p.m.-4:35p.m. W BUS 143B Assadi J

Above section 1578 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 11D, PERMANENT WAVE 1 0.5 UNIT**  
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1579 12:30p.m.-4:35p.m. Th BUS 143B Monge J V

Above section 1579 meets for 8 weeks, Aug 29 to Oct 17.

1580 12:30p.m.-4:35p.m. Th BUS 143E Monge J V

Above section 1580 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT**  
• Prerequisite: None.

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1581 8:00a.m.-12:05p.m. F BUS 143B Myers A M  
Above section 1581 meets for 8 weeks, Aug 30 to Oct 18.  
1582 8:00a.m.-12:05p.m. F BUS 143B Myers A M  
Above section 1582 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 16, NAIL CARE 1 0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

1583 8:00a.m.-12:05p.m. T BUS 143C Staff  
Above section 1583 meets for 8 weeks, Aug 27 to Oct 15.  
1584 8:00a.m.-12:05p.m. T BUS 143C Staff  
Above section 1584 meets for 8 weeks, Oct 22 to Dec 10.

**COSM 18, SKIN CARE 1 0.5 UNIT**

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1585 12:30p.m.-4:35p.m. T BUS 143D Lim J Y  
Above section 1585 meets for 8 weeks, Aug 27 to Oct 15.  
1586 12:30p.m.-4:35p.m. T BUS 143D Lim J Y  
Above section 1586 meets for 8 weeks, Oct 22 to Dec 10.  
**4093 5:30p.m.-9:35p.m. T BUS 143D Manuel S M**  
Above section 4093 meets for 8 weeks, Aug 27 to Oct 15.  
**4094 5:30p.m.-9:35p.m. T BUS 143D Manuel S M**  
Above section 4094 meets for 8 weeks, Oct 22 to Dec 10.

**COSM 20, RELATED SCIENCE 2 1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1587 12:30p.m.-3:35p.m. F BUS 143C Staff  
Above section 1587 meets for 8 weeks, Aug 30 to Oct 18.  
1588 12:30p.m.-3:35p.m. F BUS 143C Staff  
Above section 1588 meets for 8 weeks, Oct 25 to Dec 13.  
**4095 5:30p.m.-9:30p.m. T BUS 143C Staff**  
Above section 4095 meets for 8 weeks, Oct 22 to Dec 10.

**COSM 21A, HAIR CUTTING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1589 8:00a.m.-12:05p.m. T BUS 143E Moisan A V  
Above section 1589 meets for 8 weeks, Oct 22 to Dec 10.  
3593 8:00a.m.-12:05p.m. T BUS 143E Moisan A V  
Above section 3593 meets for 8 weeks, Aug 27 to Oct 15.

**COSM 21B, HAIR STYLING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hair-styling techniques and proper use of blow drying and electric curling iron.

1590 12:30p.m.-4:35p.m. T BUS 143B Manuel S M  
Above section 1590 meets for 8 weeks, Aug 27 to Oct 15.

1591 12:30p.m.-4:35p.m. T BUS 143B Manuel S M  
Above section 1591 meets for 8 weeks, Oct 22 to Dec 10.

**COSM 21C, HAIR COLORING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1592 12:30p.m.-4:35p.m. W BUS 143E Perret D M  
Above section 1592 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 21D, PERMANENT WAVING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1593 8:00a.m.-12:05p.m. F BUS 143E Staff  
Above section 1593 meets for 8 weeks, Aug 30 to Oct 18.  
3594 8:00a.m.-12:05p.m. F BUS 143E Staff  
Above section 3594 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 21E, CURLY HAIR TECHNIQUES 2 0.5 UNITS**

• Prerequisite: None.

• Advisory: Cosmetology 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1594 12:30p.m.-4:35p.m. F BUS 143B Staff  
Above section 1594 meets for 8 weeks, Aug 30 to Oct 18.  
1595 12:30p.m.-4:35p.m. F BUS 143B Staff  
Above section 1595 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 26, NAIL CARE 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1596 8:00a.m.-12:05p.m. W BUS 143C Nunley R M  
Above section 1596 meets for 8 weeks, Aug 28 to Oct 16.  
1597 8:00a.m.-12:05p.m. W BUS 143C Nunley R M  
Above section 1597 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 28A, SKIN CARE 2A 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1598 8:00a.m.-12:05p.m. W BUS 143D LeDonne H  
Above section 1598 meets for 8 weeks, Aug 28 to Oct 16.  
1599 8:00a.m.-12:05p.m. W BUS 143D LeDonne H  
Above section 1599 meets for 8 weeks, Oct 23 to Dec 11.  
**4096 5:30p.m.-9:35p.m. Th BUS 143D Staff**  
Above section 4096 meets for 8 weeks, Aug 29 to Oct 17.

**COSM 28B, SKIN CARE 2B 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1600 12:30p.m.-4:35p.m. W BUS 143D Lim J Y  
Above section 1600 meets for 8 weeks, Aug 28 to Oct 16.  
1601 12:30p.m.-4:35p.m. W BUS 143D Lim J Y  
Above section 1601 meets for 8 weeks, Oct 23 to Dec 11.  
**4097 5:30p.m.-9:35p.m. M BUS 143D Staff**  
Above section 4097 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 30, RELATED SCIENCE 3 1 UNIT**

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1602 12:30p.m.-3:35p.m. T BUS 143C Staff  
Above section 1602 meets for 8 weeks, Aug 27 to Oct 15.  
1603 12:30p.m.-3:35p.m. T BUS 143C Staff  
Above section 1603 meets for 8 weeks, Oct 22 to Dec 10.  
**4098 5:30p.m.-9:35p.m. Th BUS 143C Staff**  
Above section 4098 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 31A, HAIR CUTTING 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1604 12:30p.m.-4:35p.m. M BUS 143F Staff  
Above section 1604 meets for 8 weeks, Aug 26 to Oct 14.  
1605 12:30p.m.-4:30p.m. M BUS 143 Staff  
Above section 1605 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 31B, HAIR STYLING 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 21B.

This is the third hair styling class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1606 12:30p.m.-4:35p.m. Th BUS 143E Staff  
Above section 1606 meets for 8 weeks, Aug 29 to Oct 17.

**COSM 31C, HAIR COLORING 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1607 8:00a.m.-12:05p.m. W BUS 143E Ceballos B A  
Above section 1607 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 31E, CURLY HAIR TECHNIQUES 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 21E.

Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1608 12:30p.m.-4:35p.m. Th BUS 143B Nunley R M  
Above section 1608 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 36, NAIL CARE 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1609 8:00a.m.-12:05p.m. Th BUS 143C Nunley R M  
Above section 1609 meets for 8 weeks, Aug 29 to Oct 17.  
1610 8:00a.m.-12:05p.m. Th BUS 143C Nunley R M  
Above section 1610 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 38, SKIN CARE 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1611 8:00a.m.-12:05p.m. T BUS 143D Lim J Y  
Above section 1611 meets for 8 weeks, Aug 27 to Oct 15.  
1612 8:00a.m.-12:05p.m. T BUS 143D Lim J Y  
Above section 1612 meets for 8 weeks, Oct 22 to Dec 10.  
4099 5:30p.m.-9:35p.m. W BUS 143D Staff  
Above section 4099 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1613 8:00a.m.-12:05p.m. M BUS 143D Ijames S V  
Above section 1613 meets for 8 weeks, Aug 26 to Oct 14.  
1614 8:00a.m.-12:05p.m. M BUS 143D Ijames S V  
Above section 1614 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 38C, CHEMICAL EXFOLIATION 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1615 12:30p.m.-4:35p.m. M BUS 143D Ijames S V  
Above section 1615 meets for 8 weeks, Aug 26 to Oct 14.  
1616 12:30p.m.-4:35p.m. M BUS 143D Ijames S V  
Above section 1616 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 40, RELATED SCIENCE 4 1 UNIT**

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1617 8:00a.m.-11:05a.m. F BUS 250 DiCamillo N  
Above section 1617 meets for 8 weeks, Aug 30 to Oct 18.

**COSM 41B, HAIR STYLING 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles,

including up-do's with styling techniques for different lengths of hair.

1618 8:00a.m.-12:05p.m. Th BUS 143E Staff  
Above section 1618 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 42, MEN'S HAIR STYLING 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1619 8:00a.m.-12:00p.m. M BUS 143F Harrison H L  
Above section 1619 meets for 8 weeks, Aug 26 to Oct 14.  
1620 8:00a.m.-12:05p.m. M BUS 143F Harrison H L  
Above section 1620 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 46, NAIL CARE 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1621 8:00a.m.-12:05p.m. F BUS 143C Monge J V  
Above section 1621 meets for 8 weeks, Oct 25 to Dec 13.

**COSM 48, SKIN CARE 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1622 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M  
Above section 1622 meets for 8 weeks, Aug 29 to Oct 17.  
1623 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M  
Above section 1623 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 48B, ADVANCED MAKE-UP 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1624 12:30p.m.-4:35p.m. Th BUS 143D LeDonne H  
Above section 1624 meets for 8 weeks, Aug 29 to Oct 17.  
1625 12:30p.m.-4:35p.m. Th BUS 143D LeDonne H  
Above section 1625 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 50A, RELATED SCIENCE 5 2 UNITS**

- Prerequisite: None.
- Advisory: Completion of at least 800 hours in Cosmetology.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1626 8:00a.m.-12:05p.m. F BUS 143C Moisan A V  
Above section 1626 meets for 8 weeks, Aug 30 to Oct 18.

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS**

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1627 8:00a.m.-12:00p.m. M BUS 143E Ceballos B A  
12:30p.m.-4:35p.m. M BUS 143E Ceballos B A  
Above section 1627 meets for 8 weeks, Aug 26 to Oct 14.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1628 8:00a.m.-11:05a.m. W BUS 250 DiCamillo N  
Above section 1628 meets for 8 weeks, Aug 28 to Oct 16.  
1629 8:00a.m.-11:05a.m. W BUS 250 DiCamillo N  
Above section 1629 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 400 hours of Esthetician coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1630 8:00a.m.-11:05a.m. W BUS 250 DiCamillo N  
Above section 1630 meets for 8 weeks, Aug 28 to Oct 16.  
1631 8:00a.m.-11:05a.m. W BUS 250 DiCamillo N  
Above section 1631 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.


1632 8:00a.m.-11:05a.m. W BUS 250 DiCamillo N  
Above section 1632 meets for 8 weeks, Aug 28 to Oct 16.  
1633 8:00a.m.-11:05a.m. W BUS 250 DiCamillo N  
Above section 1633 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 64, SALON MANAGEMENT 2 UNITS**

- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1634	8:00a.m.-12:05p.m. T	BUS 143B	LeDonne H
	<i>Above section 1634 meets for 8 weeks, Aug 27 to Oct 15.</i>		
1635	8:00a.m.-12:05p.m. T	BUS 143B	LeDonne H
	<i>Above section 1635 meets for 8 weeks, Oct 22 to Dec 10.</i>		

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1636	Arrange-2 Hours	BUS 143	Perret D M
	<i>Above section 1636 meets for 8 weeks, Aug 26 to Oct 18.</i>		
1637	Arrange-1 Hour	BUS 143	Perret D M
	<i>Above section 1637 meets for 8 weeks, Oct 21 to Dec 13.</i>		

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1638	Arrange-6 Hours	BUS 143F	Staff
	Arrange-Time	BUS 143F	Staff
	Arrange-Time	BUS 143F	Staff

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1639	Arrange-12 Hours	BUS 143F	LeDonne H
	Arrange-Time	BUS 143F	LeDonne H
	Arrange-Time	BUS 143F	Staff

**COSM 95C, SALON EXPERIENCE 3 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1640	Arrange-18 Hours	BUS 143F	Moisan A V
	Arrange-Time	BUS 143F	Moisan A V
	Arrange-Time	BUS 143F	Staff
	Arrange-Time	BUS 143F	Staff

**COSM 95D, SALON EXPERIENCE 4 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1641	Arrange-24 Hours	BUS 143F	Perret D M
	Arrange-Time	BUS 143F	Staff
	Arrange-Time	BUS 143F	Staff

## Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• *Prerequisite: None.*  
*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1642	11:15a.m.-1:20p.m. F	SSC 291	Staff
	<i>Above section 1642 meets for 8 weeks, Aug 30 to Oct 18.</i>		
1643	11:15a.m.-1:20p.m. F	SSC 291	Staff
	<i>Above section 1643 meets for 8 weeks, Oct 25 to Dec 13.</i>		

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*  
*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1644	9:15a.m.-10:20a.m. F	LS 103	Staff
	<i>Above section 1644 is recommended for F-1 visa students.</i>		
1645	11:15a.m.-12:20p.m. F	SSC 290	Staff
	<i>Above section 1645 is recommended for F-1 visa students.</i>		
1646	12:45p.m.-1:50p.m. M	LS 101	Staff
	<i>Above section 1646 is recommended for F-1 visa students.</i>		
1648	12:45p.m.-1:50p.m. W	LS 101	Staff
	<i>Above section 1648 is recommended for F-1 visa students.</i>		
1649	12:45p.m.-1:50p.m. Th	SSC 291	Staff
	<i>Above section 1649 is recommended for F-1 visa students.</i>		
1650	2:15p.m.-3:20p.m. T	BUS 201	Staff
	<i>Above section 1650 is recommended for F-1 visa students.</i>		
1651	2:15p.m.-3:20p.m. W	SSC 290	Staff
	<i>Above section 1651 is recommended for F-1 visa students.</i>		

**COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*  
*\*Maximum UC credit allowed for Counseling 12 and 20 is 3 units*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1652	8:45a.m.-10:50a.m. F	BUS 105	Ruiz J
	<i>Above section 1652 meets for 8 weeks, Aug 30 to Oct 18.</i>		
1653	8:45a.m.-10:50a.m. F	LS 101	Gurrola D M
	<i>Above section 1653 meets for 8 weeks, Aug 30 to Oct 18.</i>		
1654	9:30a.m.-11:35a.m. Th	SSC 291	Johnson De A
	<i>Above section 1654 meets for 8 weeks, Aug 29 to Oct 17. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.</i>		
1655	12:45p.m.-2:50p.m. M	SSC 291	Martinez E
	<i>Above section 1655 meets for 8 weeks, Aug 26 to Oct 14.</i>		
1656	12:45p.m.-2:50p.m. T	SSC 291	Garcia C J
	<i>Above section 1656 meets for 8 weeks, Aug 27 to Oct 15. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.</i>		
1657	12:45p.m.-2:50p.m. W	LA 214	Staff
	<i>Above section 1657 meets for 8 weeks, Aug 28 to Oct 16.</i>		
1658	2:15p.m.-4:20p.m. T	LS 101	Gausman J M
	<i>Above section 1658 meets for 8 weeks, Aug 27 to Oct 15.</i>		
1659	3:45p.m.-5:50p.m. M	SSC 290	Kennison R L
	<i>Above section 1659 meets for 8 weeks, Aug 26 to Oct 14. Above section 1659 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.</i>		
1660	Arrange-2.25 Hours	ONLINE	Lam J
	<i>Above section 1660 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1661	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1661 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1662	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1662 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1663	8:45a.m.-10:50a.m. F	BUS 105	Ruiz J
	<i>Above section 1663 meets for 8 weeks, Oct 25 to Dec 13.</i>		
1664	8:45a.m.-10:50a.m. F	LS 101	Gurrola D M
	<i>Above section 1664 meets for 8 weeks, Oct 25 to Dec 13.</i>		
1665	9:30a.m.-11:35a.m. Th	SSC 291	Johnson De A
	<i>Above section 1665 meets for 8 weeks, Oct 24 to Dec 12.</i>		
1666	12:45p.m.-2:50p.m. M	SSC 291	Martinez E
	<i>Above section 1666 meets for 8 weeks, Oct 21 to Dec 09.</i>		
1667	12:45p.m.-2:50p.m. T	SSC 291	Garcia C J
	<i>Above section 1667 meets for 8 weeks, Oct 22 to Dec 10.</i>		
1668	12:45p.m.-2:50p.m. W	LA 214	Staff
	<i>Above section 1668 meets for 8 weeks, Oct 23 to Dec 11.</i>		
1669	2:15p.m.-4:20p.m. T	LS 101	Gausman J M
	<i>Above section 1669 meets for 8 weeks, Oct 22 to Dec 10.</i>		
1670	Arrange-2.25 Hours	ONLINE	Lam J
	<i>Above section 1670 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1671	Arrange-2.25 Hours	ONLINE	Fox M P
	<i>Above section 1671 meets for 9 weeks, Oct 21 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1672	Arrange-2.25 Hours	ONLINE	De Caussin J R
	<i>Above section 1672 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
<b>4100</b>	<b>6:45p.m.-8:50p.m. M</b>	<b>SSC 290</b>	<b>Kennison R L</b>
	<i>Above section 4100 meets for 8 weeks, Aug 26 to Oct 14. Above section 4100 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.</i>		
<b>4101</b>	<b>6:45p.m.-8:50p.m. W</b>	<b>SSC 290</b>	<b>Staff</b>
	<i>Above section 4101 meets for 8 weeks, Aug 28 to Oct 16.</i>		

**4102 6:45p.m.-8:50p.m. W SSC 290 Staff**  
*Above section 4102 meets for 8 weeks, Oct 23 to Dec 11.*

**COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1675 3:45p.m.-5:50p.m. M SSC 290 Kennison R L  
*Above section 1675 meets for 8 weeks, Oct 21 to Dec 09. Above section 1675 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.*

**4103 6:45p.m.-8:50p.m. M SSC 290 Kennison R L**  
*Above section 4103 meets for 8 weeks, Oct 21 to Dec 09. Above section 4103 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.*

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: None.

*\*Maximum UC credit allowed for Counseling 12 and 20 is 3 units*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1677 6:30a.m.-7:50a.m. MW MC 14 Galindo O A  
 1678 6:30a.m.-7:50a.m. TTh MC 14 Galindo O A  
 1679 8:00a.m.-9:20a.m. MW MC 14 Galindo O A  
 1680 8:00a.m.-9:20a.m. MW MC 8 Macias Limon C C  
 1681 8:00a.m.-9:20a.m. MW MC 6 Staff  
 1682 8:00a.m.-9:20a.m. MW MC 7 Ross S A  
 1683 8:00a.m.-9:20a.m. TTh MC 14 Galindo O A  
 1684 8:00a.m.-9:20a.m. TTh MC 6 Finch L A  
 1685 8:00a.m.-9:20a.m. TTh MC 7 Ross S A

*Above section 1685 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.*

1686 8:00a.m.-9:20a.m. TTh MC 8 Shvarts A  
 1687 8:00a.m.-11:05a.m. MW BUNDY 339 Lewis M L


*Above section 1687 meets for 8 weeks, Aug 26 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1688 8:00a.m.-11:05a.m. F MC 6 Nunez-Mason R E  
 1689 8:00a.m.-11:05a.m. F SSC 290 Martin-Tungpala N K  
 1690 8:00a.m.-11:05a.m. F MC 8 Macias Limon C C  
 1691 11:30a.m.-2:35p.m. F MC 14 Hickey E E  
 1692 9:30a.m.-10:50a.m. MW SSC 291 Garcia J L  
 1693 9:30a.m.-10:50a.m. MW MC 14 Trejo A D  
 1694 9:30a.m.-10:50a.m. MW MC 8 Macias Limon C C  
 1695 9:30a.m.-10:50a.m. MW MC 6 Cooper D J  
 1696 9:30a.m.-10:50a.m. MW MC 7 Ross S A  
 1697 9:30a.m.-10:50a.m. TTh SSC 290 Dowd T Y

*Above section 1697 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.*

1698 9:30a.m.-10:50a.m. TTh MC 8 Staff  
 1699 9:30a.m.-10:50a.m. TTh MC 7 Washington D M  
 1700 9:30a.m.-10:50a.m. TTh MC 14 Trejo A D  
 1701 9:30a.m.-10:50a.m. TTh MC 6 Finch L A  
 1702 11:15a.m.-12:35p.m. MW MC 14 Trejo A D  
 1703 11:15a.m.-12:35p.m. MW MC 6 Cooper D J  
 1704 11:15a.m.-12:35p.m. MW MC 8 Rosiles C A  
 1705 12:45p.m.-2:05p.m. MW MC 14 Lewis M L  
 1706 12:45p.m.-2:05p.m. MW MC 8 Finley S F  
 1707 12:45p.m.-2:05p.m. MW MC 6 Cooper D J  
 1708 12:45p.m.-2:05p.m. MW SSC 290 Blye D M

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1709 12:45p.m.-2:05p.m. TTh MC 14 Hackett C D  
*Above section 1709 is recommended for varsity student athletes. Please see Special Program section of Schedule of Classes for more information.*

1710 12:45p.m.-2:05p.m. TTh MC 8 Staff  
 1711 12:45p.m.-2:05p.m. TTh MC 6 Castro E A  
 1712 12:45p.m.-2:05p.m. TTh SSC 290 Samani N  
 1713 2:15p.m.-3:35p.m. MW MC 6 Yakhszyan H H  
 1714 2:15p.m.-3:35p.m. MW MC 14 Lewis M L  
 1715 2:15p.m.-3:35p.m. MW MC 8 Rosiles C A  
 1716 2:15p.m.-3:35p.m. TTh MC 14 Hernandez-Cabre E  
 1717 2:15p.m.-3:35p.m. TTh MC 8 Valentine D  
 1718 2:15p.m.-3:35p.m. TTh MC 6 Castro E A  
 1719 2:15p.m.-3:35p.m. TTh SSC 290 Samani N  
 1720 3:45p.m.-5:05p.m. MW MC 8 Rosiles C A  
 1721 3:45p.m.-5:05p.m. MW MC 14 Yakhszyan H H  
 1722 3:45p.m.-5:05p.m. TTh MC 6 Staff  
 1723 3:45p.m.-5:05p.m. TTh MC 14 Hernandez-Cabre E  
 1724 3:45p.m.-6:50p.m. MW MC 6 Finley S F

*Above section 1724 meets for 8 weeks, Aug 26 to Oct 16.*

1725 Arrange-3 Hours ONLINE Felix J  
*Above section 1725 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1726 Arrange-3 Hours ONLINE Bonilla V  
*Above section 1726 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1727 Arrange-3 Hours ONLINE Vallejo O  
*Above section 1727 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1728 Arrange-3 Hours ONLINE Felix J  
*Above section 1728 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1729 Arrange-3 Hours ONLINE Felix J  
*Above section 1729 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1730 Arrange-3 Hours ONLINE Bonilla V  
*Above section 1730 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1731 Arrange-3 Hours ONLINE Felix J  
*Above section 1731 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1732 Arrange-3 Hours ONLINE Tilley Rosilynn E  
*Above section 1732 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1733 Arrange-3 Hours ONLINE Felix J  
*Above section 1733 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1735 Arrange-3 Hours ONLINE Nakao P O  
*Above section 1735 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1736 Arrange-3 Hours ONLINE Bonilla V  
*Above section 1736 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1737 Arrange-6 Hours ONLINE Valentine D  
*Above section 1737 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1738 3:45p.m.-6:50p.m. MW MC 6 Finley S F  
*Above section 1738 meets for 8 weeks, Oct 21 to Dec 11.*

1739 3:45p.m.-6:50p.m. TTh SSC 290 González An  
*Above section 1739 meets for 8 weeks, Oct 22 to Dec 12.*

1741 11:15a.m.-2:20p.m. MW MC 7 Benitez K  
*Above section 1741 meets for 8 weeks, Oct 28 to Dec 16. Above section 1741 is recommended for Veterans of the U.S. Military. Please see smc.edu/StudentServices/VeteransResource Center for more information.*

**4104 5:15p.m.-6:35p.m. MW MC 8 Jackson A E**  
**4105 5:15p.m.-6:35p.m. TTh MC 14 Hernandez-Cabre E**  
**4106 6:45p.m.-9:50p.m. W MC 14 Martin-Tungpala N K**

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT**  
 Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.*

1747 Arrange-2 Hours ONLINE Lu M  
*Above section 1747 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1748 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1748 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1749 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1749 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1750 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1750 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1747 Arrange-2 Hours ONLINE Lu M  
*Above section 1747 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1748 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1748 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1749 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1749 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1750 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1750 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**

Transfer: CSU

Please see "Internships" section.

1763 Arrange-4 Hours SSC S230 Johnson De A

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**

Transfer: CSU

Please see "Internships" section.

1764 Arrange-8 Hours SSC S230 Johnson De A

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**

Transfer: CSU

Please see "Internships" section.

1765 Arrange-12 Hours SSC S230 Johnson De A

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**

Transfer: CSU

Please see "Internships" section.

1766 Arrange-15 Hours SSC S230 Johnson De A

## Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

**COUNS 12H, CAREER PLANNING 1 UNIT**

Transfer: CSU

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1673 2:15p.m.-4:20p.m. Th SSC 291 Deuel E M  
*Above section 1673 meets for 8 weeks, Aug 29 to Oct 17.*

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1674 2:15p.m.-4:20p.m. T BUS 133 Pearce Mi

**COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT**

• Prerequisite: None.

• Advisory: Counseling 12H.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.



1676 2:15p.m.-4:20p.m. Th SSC 291 Deuel E M  
*Above section 1676 meets for 8 weeks, Oct 24 to Dec 12.*

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT**  
 • Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1742 Arrange-3 Hours SSC 159 Peters T M

**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT**  
 • Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1743 Arrange-3 Hours SSC 159 Peters T M

**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT**  
 • Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1744 Arrange-2 Hours SSC 159 Peters T M

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT**  
 • Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1745 Arrange-3 Hours SSC 159 Peters T M

**COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS**  
 • Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1746 11:00a.m.-2:00p.m. Th LS 101 Deuel E M

**COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT**  
 • Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1751 9:30a.m.-10:35a.m. TTh SSC 370A Fujii A M  
*Above section 1751 meets for 8 weeks, Oct 22 to Dec 12. Above section 1751 is recommended for students enrolled in at least one academic class.*

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1752 9:30a.m.-10:35a.m. TTh SSC 370A Fujii A M  
*Above section 1752 meets for 8 weeks, Aug 27 to Oct 17. Above section 1752 is recommended for students enrolled in at least one academic class.*

**COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1753 9:30a.m.-10:35a.m. M SSC 370A Teruya S  
*Above section 1753 is recommended for students enrolled in at least one academic class.*

**COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1754 12:45p.m.-1:50p.m. TTh SSC 370A Axelrod L  
*Above section 1754 meets for 8 weeks, Aug 27 to Oct 17. Above section 1754 is recommended for students enrolled in at least one academic class.*

**COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1755 12:45p.m.-1:50p.m. TTh SSC 370A Axelrod L  
*Above section 1755 meets for 8 weeks, Oct 22 to Dec 12. Above section 1755 is recommended for students enrolled in at least one academic class.*

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1756 11:30a.m.-12:30p.m. MW SSC 370A Teruya S  
*Above section 1756 meets for 8 weeks, Aug 26 to Oct 16. Above section 1756 is recommended for students enrolled in at least one academic class.*

**COUNS 58, MATH STRATEGIES 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course teaches students strategies to improve how they learn and perform in mathematics.

1757 12:45p.m.-1:50p.m. MW SSC 370A Marcopulos G E  
*Above section 1757 meets for 8 weeks, Aug 26 to Oct 16. Above section 1757 is designed for students in Math 54.*

1758 12:45p.m.-1:50p.m. MW SSC 370A Marcopulos G E  
*Above section 1758 meets for 8 weeks, Oct 21 to Dec 11. Above section 1758 is recommended for students in Math 54.*

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1759 12:45p.m.-1:45p.m. MW SSC 159 Staff  
*Above section 1759 meets for 8 weeks, Oct 21 to Dec 11.*

## Counseling: Disabled Student Services - Noncredit

**COUNS 910, ABI CONNECTIONS 0 UNITS**

• Prerequisite: None.  
 This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7009 1:00p.m.-3:30p.m. M BUNDY 216 Laille N  
 1:00p.m.-3:30p.m. TTh BUNDY 216 Staff  
*Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Counseling: Noncredit

**COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS**

• Prerequisite: None.  
 This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7007 7:00p.m.-9:05p.m. T SSC 291 Dana M  
 7008 7:00p.m.-9:05p.m. Th SSC 291 Dana M

## Dance: Appreciation and History

See also "Dance: Technique and Performance"  
 Students enrolled in dance courses are required to purchase tickets for and attend a performance of both Synapse (November 2 & 3 2019) and Global Motion (November 23 & 24 2019) at the Broad Stage. For more information, see smc.edu/dance

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts)  
 • Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1821	2:15p.m.-3:35p.m. TTh	HSS 165	Susilowati S
	2:15p.m.-3:35p.m. TTh	HSS 165	Douglas Judith G
1822	Arrange-3 Hours	ONLINE	Van Wormer V M
<i>Above section 1822 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
<b>4127</b>	<b>6:30p.m.-9:35p.m. M</b>	<b>HSS 153</b>	<b>Wolin-Tupas R L</b>

**DANCE 5, DANCE HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1823	9:30a.m.-10:50a.m. TTh	HSS 165	Douglas Judith G
1824	12:45p.m.-2:05p.m. MW	LS 119	Lee J Y
1825	Arrange-3 Hours	ONLINE	Lee J Y
<i>Above section 1825 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

## Dance: Technique and Performance

See also "Dance: Appreciation and History"

Students enrolled in dance courses are required to purchase tickets for and attend a performance of both *Synapse* (November 2 & 3 2019) and *Global Motion* (November 23 & 24 2019) at the Broad Stage. For more information, see [smc.edu/dance](http://smc.edu/dance)

**DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1826	8:00a.m.-10:05a.m. MW	CPC 310	Aybay Owens S
1827	8:00a.m.-10:05a.m. TTh	CPC 310	Tomasic M T
1828	1:00p.m.-3:05p.m. MW	CPC 308	Wolin-Tupas R L

**DANCE 11, BEGINNING HIP HOP DANCE** **2 UNITS**  
 Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "free-

styling" is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

1829	1:30p.m.-3:35p.m. MW	CPC 314	Staff
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**DANCE 12, INTERMEDIATE HIP HOP DANCE** **2 UNITS**  
 Transfer: UC, CSU

- Advisory: Dance 11.

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

1830	10:15a.m.-12:20p.m. TTh	CPC 314	Staff
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**DANCE 14, BEGINNING MODERN JAZZ DANCE** **1 UNIT**  
 Transfer: UC, CSU

- Prerequisite: None.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1831	8:00a.m.-9:20a.m. MW	CPC 314	Staff
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**DANCE 15, INTERMEDIATE MODERN JAZZ** **1 UNIT**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 14 or Equivalent Experience.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1832	8:00a.m.-9:20a.m. MW	CPC 314	Staff
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**DANCE 17, BEGINNING TAP** **1 UNIT**  
 Transfer: UC, CSU

- Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1833	9:30a.m.-10:50a.m. MW	CPC 314	Staff
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**DANCE 18, INTERMEDIATE TAP** **1 UNIT**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 17 or Equivalent Experience.

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1834	9:30a.m.-10:50a.m. MW	CPC 314	Staff
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**DANCE 20, WORLD DANCE SURVEY** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art,

and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

1835	11:00a.m.-1:20p.m. MW	CPC 314	Staff
<i>Above section 1835 meets for 15 weeks, Sep 04 to Dec 11. Above section 1835 instructs Latin American Salsa Dance</i>			

**DANCE 21, ASIAN PACIFIC DANCE SURVEY** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

*Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.*

1836	3:30p.m.-5:40p.m. MW	CPC 308	Staff
<i>Above section 1836 meets for 15 weeks, Sep 04 to Dec 11. The above section instructs Indonesian and Hawaiian dance technique. Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.</i>			

**DANCE 22, MEXICAN DANCE** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1837	3:45p.m.-5:45p.m. MW	CPC 314	Staff
<i>Above section 1837 meets for 15 weeks, Sep 04 to Dec 11. Above section 1837 is recommended but not restricted to the students in the Adelante Program and prepares students for Dance 57A, part of the Dance major.</i>			

**DANCE 23, INTERMEDIATE MEXICAN DANCE** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 22 or equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1838	3:45p.m.-5:45p.m. MW	CPC 314	Staff
<i>Above section 1838 meets for 15 weeks, Sep 04 to Dec 11. Above section 1838 is recommended but not restricted to the students in the Adelante Program and prepares students for Dance 57A, part of the Dance major.</i>			

**DANCE 24, FLAMENCO DANCE 1** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

*Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.*


1839	12:45p.m.-2:55p.m. TTh	CPC 314	Staff
<i>Above section 1839 meets for 15 weeks, Sep 03 to Dec 12. Above section 1839 teaches traditional and contemporary dance of Spain and prepares students for Dance 57A, part of the Dance major.</i>			

**DANCE 25, AFRICAN DANCE** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contem-

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porary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

*Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.*

1840 3:30p.m.-5:35p.m. MW CPC 310 Staff

*Above section 1840 teaches dances of Africa and prepares students for Dance 57A, part of the Dance major. Above section 1814 is recommended but not restricted to the students in the Black Collegians Program.*

**DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

1841 10:15a.m.-12:25p.m. MW PAC 102 Jesswein J N

*Above section 1841 meets for 15 weeks, Sep 04 to Dec 11, at the Performing Arts Center, 1310 11th Street. Above section 1841 teaches Middle Eastern Belly Dance and prepares students for Dance 57A, part of the Dance major.*

**DANCE 31, BALLET I 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1842 8:00a.m.-9:20a.m. TTh CPC 304 Molnar Cy A

1843 8:00a.m.-9:30a.m. MW CPC 308 Gaydos S C

4128 7:45p.m.-9:05p.m. TTh CPC 310 Molnar Cy A

**DANCE 32, BALLET 2 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 31 or equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1844 9:30a.m.-11:35a.m. TTh CPC 308 Staff

*Above section 1844 meets for 15 weeks, Sep 03 to Dec 12.*

1845 10:15a.m.-12:25p.m. MW CPC 308 Gaydos S C

*Above section 1845 meets for 15 weeks, Sep 04 to Dec 11.*

**DANCE 33, BALLET 3 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 32 or equivalent experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1846 10:15a.m.-12:20p.m. MW CPC 310 Van Wormer V M

8:00a.m.-10:05a.m. F CPC 310 Richards C R

*Above section 1846 is intended for but not limited to dance majors.*

**DANCE 34, BALLET 4 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 33 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1847 10:15a.m.-12:20p.m. MW CPC 310 Van Wormer V M

8:00a.m.-10:05a.m. F CPC 310 Richards C R

*Above section 1847 is intended for but not limited to dance majors.*

**DANCE 35, BALLET 5 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 34 or equivalent experience.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1848 10:15a.m.-12:15p.m. MW CPC 304 Lee J Y

10:15a.m.-12:15p.m. F CPC 304 Richards C R

*Above section 1848 is intended for but not limited to dance majors.*

**DANCE 36, BALLET 6 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 35 or equivalent experience.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1849 10:15a.m.-12:15p.m. MW CPC 304 Lee J Y

10:15a.m.-12:15p.m. F CPC 304 Richards C R

*Above section 1849 is intended for but not limited to dance majors.*

**DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1850 8:00a.m.-9:20a.m. TTh CPC 308 Aybay Owens S

1851 10:15a.m.-11:35a.m. TTh CPC 310 McDonald K E

**DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in

Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1852 12:00p.m.-2:20p.m. TTh CPC 308 McDonald K E

*Above section 1852 meets for 15 weeks, Sep 03 to Dec 12.*

**DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 42 or equivalent experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1853 12:30p.m.-2:35p.m. TThF CPC 310 Tomasic M T

*Above section 1853 is intended for advanced dancers.*

**DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 43 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1854 12:30p.m.-2:35p.m. TThF CPC 310 Tomasic M T

*Above section 1854 is intended for advanced dancers.*

**DANCE 45, CONTEMPORARY MODERN DANCE 5 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 44 or equivalent experience.

This course is an intermediate-advanced modern dance technique, continuation of Dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1855 12:30p.m.-2:35p.m. TTh CPC 304 Van Wormer V M

12:30p.m.-2:35p.m. F CPC 304 McDonald K E

*Above section 1855 is intended for advanced dancers.*

**DANCE 46, CONTEMPORARY MODERN DANCE 6 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 45 or equivalent experience.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1856 12:30p.m.-2:35p.m. TTh CPC 304 Van Wormer V M

12:30p.m.-2:35p.m. F CPC 304 McDonald K E

*Above section 1856 is intended for advanced dancers and dance majors.*

**DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composi-

tion from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1857 3:00p.m.-7:30p.m. T CPC 308 Lee J Y  
3:00p.m.-7:30p.m. Th CPC 314 Tomasic M T

*Above section 1857 requires an audition. Student choreographer auditions will be held on Tuesday, August 27 at 3:00pm (sign-in 2:30pm) in CPC 310. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held on Thursday, August 29 at 3:00pm (sign-in 2:30pm) in CPC 310. Dance auditions will begin at 3:00pm. All dancers must be warmed up and wear appropriate black on black dancewear. Visit [smc.edu/dance](http://smc.edu/dance) for further information.*

**DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS**

Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: Audition required.
- Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4129 6:00p.m.-9:05p.m. MW CPC 314 Ramirez R V  
6:00p.m.-9:05p.m. MW CPC 308 Susilowati S  
3:00p.m.-5:05p.m. F CPC 314 Ramirez R V  
3:00p.m.-5:05p.m. F CPC 308 Susilowati S

*Above section 4129 requires an audition. Student choreographer auditions will be held on Wednesday, August 28 at 7:00pm (sign-in 6:30pm) in CPC 310. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held on Friday, August 30 at 3:00pm (sign-in 1:30pm) in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit [smc.edu/dance](http://smc.edu/dance) for further information.*

**DANCE 59A, DANCE PERFORMANCE – BALLET 3 UNITS**

Transfer: CSU, UC\*

- Prerequisite: Audition required.
- Advisory: Any Ballet Course (Dance 31-38).
- \*Maximum UC credit for Dance 55B and 59A is 4 units.

This course offers performance experience as a ballet dance company. Students audition, rehearse, and perform ballet. Students work with professional choreographers.

1858 4:00p.m.-5:50p.m. MTWThF WST BLLT Walker C Y  
4:00p.m.-6:30p.m. S WST BLLT Jesswein J N

*Above section 1858 requires an audition. Dancer auditions will be held Saturday, August 24 at 2:00pm at Westside Ballet, 1709 Stewart Street, Santa Monica 90404. Visit [smc.edu/dance](http://smc.edu/dance) for further information.*

**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I 2 UNITS**


Transfer: UC, CSU

- Prerequisite: None.

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

1859 1:00p.m.-3:05p.m. MW CPC 304 Van Wormer V M

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**DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 60 or equivalent experience.

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included.

1860 1:00p.m.-3:05p.m. MW CPC 304 Van Wormer V M

**DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1861 Arrange-4 Hours Tomasic M T  
Arrange-4 Hours Lee J Y  
1862 Arrange-4 Hours Ramirez R V  
Arrange-4 Hours Susilowati S

**DANCE 75, THE TEACHING OF DANCE FOR CHILDREN 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

*Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.*

4130 6:30p.m.-9:35p.m. W PAC 102 Wolin-Tupas R L  
*Above section 4130 meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1863 Arrange-1 Hour Douglas Judith G  
1864 Arrange-1 Hour Lee J Y  
1865 Arrange-1 Hour Tomasic M T  
1866 Arrange-1 Hour Van Wormer V M  
1867 Arrange-1 Hour Susilowati S

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

Please see "Independent Studies" section.

1868 Arrange-2 Hours Douglas Judith G  
1869 Arrange-2 Hours Lee J Y  
1870 Arrange-2 Hours Tomasic M T  
1871 Arrange-2 Hours Van Wormer V M  
1872 Arrange-2 Hours Ramirez R V

**DANCE 90A, DANCE INTERNSHIP 1 UNIT**

Transfer: CSU

Please see "Internships" section.

1873 Arrange-4 Hours Douglas Judith G  
1874 Arrange-4 Hours Van Wormer V M

**DANCE 90B, INTERNSHIP IN DANCE 2 UNITS**

Transfer: CSU

Please see "Internships" section.

1875 Arrange-8 Hours Douglas Judith G  
1876 Arrange-8 Hours Lee J Y  
1877 Arrange-8 Hours Tomasic M T

# Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**

Transfer: CSU  
C-ID: ECE 120.

- Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1879 11:30a.m.-2:35p.m. M BUNDY 339 Grace Y H  
Arrange-3.5 Hours ONLINE Grace Y H

*Above section 1879 meets for 8 weeks, Aug 26 to Oct 14, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1880 Arrange-6.5 Hours ONLINE Pourroy D M

*Above section 1880 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1883 Arrange-6.5 Hours ONLINE Pourroy D M

*Above section 1883 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4132 6:30p.m.-9:35p.m. W BUNDY 335 Mosley K R

*Above section 4132 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1884 11:30a.m.-2:35p.m. W BUNDY 339 Elam E J  
Arrange-3.5 Hours ONLINE Elam E J

*Above section 1884 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

4133 6:30p.m.-9:35p.m. Th BUNDY 339 Andrews T D

*Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*



**ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

**4134 6:30p.m.-9:35p.m. M BUNDY 339 Elam E J**  
Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

**1885 Arrange-6.5 Hours ONLINE Gunn A C**  
Above section 1885 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 11, CHILD, FAMILY AND COMMUNITY** **3 UNITS**  
Transfer: UC, CSU  
C-ID: CDEV 110.  
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

**1886 11:30a.m.-2:35p.m. M BUNDY 415 Miller Ca L**  
Above section 1886 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**1887 Arrange-6.5 Hours ONLINE Talleda M L**  
Above section 1887 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**1889 Arrange-6.5 Hours ONLINE Huff G F**  
Above section 1889 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**4135 6:30p.m.-9:35p.m. W BUNDY 328 Grace Y H**  
Arrange-3.5 Hours ONLINE Grace Y H  
Above section 4135 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**4136 6:30p.m.-9:35p.m. Th BUNDY 328 Lopez Je**  
Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 17, INTRODUCTION TO CURRICULUM** **3 UNITS**  
Transfer: CSU  
C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, obser-

vation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

**1890 Arrange-6.5 Hours ONLINE Elam E J**  
Above section 1890 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**1891 Arrange-6.5 Hours ONLINE Elam E J**  
Above section 1891 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**4137 6:30p.m.-9:35p.m. W BUNDY 339 Richard C**  
Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 19, TEACHING IN A DIVERSE SOCIETY** **3 UNITS**  
Transfer: CSU  
C-ID: ECE 230.

- Satisfies Global Citizenship
- Prerequisite: None.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

**1892 3:00p.m.-6:05p.m. W BUNDY 339 Miller Ca L**  
Above section 1892 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**1893 Arrange-6.5 Hours ONLINE Druker S L**  
Above section 1893 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 21, OBSERVATION AND ASSESSMENT** **4 UNITS**  
Transfer: CSU  
C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

**4138 6:30p.m.-9:35p.m. M BUNDY 328 Miller Ca L**  
Arrange-1.5 Hours ONLINE Miller Ca L  
Arrange-3 Hours

Above section 4138 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4138 meets on eight Mondays: August 26, September 9, 23, October 7, 21, November 4, 18, and December 2, 2019.

**4139 6:30p.m.-9:35p.m. T BUNDY 335 Backlar N P**  
Arrange-3 Hours Backlar N P  
Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION** **5 UNITS**  
Transfer: CSU  
C-ID: ECE 210.

- Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided

supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

**4140 6:30p.m.-9:35p.m. T BUNDY 339 Miller Ca L**  
Arrange-1.5 Hours ONLINE Miller Ca L  
Arrange-6 Hours

Above section 4140 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4140 meets on eight Tuesdays: August 27, September 10, 24, October 8, 22, November 5, 19, and December 3, 2019.

**4141 6:30p.m.-9:35p.m. T BUNDY 329 Lopez Je**  
Arrange-1.5 Hours ONLINE Lopez Je  
Arrange-6 Hours Lopez Je

Above section 4141 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4141 meets on eight Tuesdays: August 27, September 10, 24, October 8, 22, November 5, 19, and December 3, 2019.

**ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT** **3 UNITS**  
Transfer: CSU

This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children's development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

**1894 Arrange-6.5 Hours ONLINE Huff G F**

Above section 1894 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN** **3 UNITS**  
Transfer: CSU

- Prerequisite: ECE 2 and 24.

This course explores the appropriate use of assessments to support students' development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

**1895 Arrange-6.5 Hours ONLINE Grace Y H**

Above section 1895 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1** **3 UNITS**  
Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development, Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.

1896 Arrange-6.5 Hours ONLINE Maldonado S M  
*Above section 1896 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1897 Arrange-6.5 Hours ONLINE Joachim S L  
*Above section 1897 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 32, COMMUNICATING WITH FAMILIES** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1898 Arrange-6.5 Hours ONLINE Parise W A  
*Above section 1898 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION** **3 UNITS**  
 Transfer: CSU

• Prerequisite: Early Childhood Education 21.  
 • Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1899 Arrange-6.5 Hours ONLINE Gunn A C  
*Above section 1899 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*


**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION** **3 UNITS**  
 Transfer: CSU

• Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1900 Arrange-6.5 Hours ONLINE Gunn A C  
*Above section 1900 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS**

**3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Advisory: Psychology 11.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

4142 6:30p.m.-9:35p.m. T BUNDY 328 Joachim S L  
 Arrange-3.5 Hours ONLINE Joachim S L  
*Above section 4142 meets for 8 weeks, Aug 27 to Oct 15, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.*

**ECE 46, INFANT AND TODDLER DEVELOPMENT** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 • Advisory: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1902 Arrange-6.5 Hours ONLINE Grace Y H  
*Above section 1902 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1903 Arrange-6.5 Hours ONLINE Manson L J  
*Above section 1903 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 47, DEVELOPING FAMILY CHILDCARE** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course is designed to assist with planning and implementing a family child care business serving children from birth to school-age. Aspects of family childcare from both a care giving and business perspective will be addressed. Topics covered include environment, guidance, curriculum, legal implications, governing regulations, and business requirements. Another focus will be the development of a culturally sensitive and inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.

1904 Arrange-6.5 Hours ONLINE Manson L J  
*Above section 1904 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION** **3 UNITS**

• Prerequisite: Early Childhood Education 21.

*Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.*

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1905 Arrange-4.5 Hours ONLINE Manson L J  
*Above section 1905 meets for 12 weeks, Aug 26 to Nov 15, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS** **3 UNITS**  
 Transfer: CSU

• Prerequisite: Early Childhood Education 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

4143 6:30p.m.-9:35p.m. T BUNDY 416 Joachim S L  
 Arrange-3.5 Hours ONLINE Joachim S L  
*Above section 4143 meets for 8 weeks, Oct 22 to Dec 10, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.*

**ECE 51, THE REGGIO APPROACH** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1906 Arrange-2.25 Hours ONLINE Khokha E W  
 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
*Above section 1906 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section meets at New School West, 12731 Venice Blvd., Los Angeles, 90066. Above section meets on three Saturdays: August 21, October 19, and November 6.*

**ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly ECE 52.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their investigations, experiences, play, and relationship building. Documentation sharpens and focuses teacher's own awareness of their role in further supporting children's experiences and development. Pedagogical documentation is about the ongoing process of reflection and being intentional. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

1907 Arrange-6.5 Hours ONLINE Khokha E W  
*Above section 1907 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 61, TEACHER/CHILD INTERACTIONS** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

The early childhood years are critical for children to gain knowledge and skills that provide the foundation for later learning. Young children learn through the interactions they have with their teachers. This course is intended to increase students' knowledge about the vital role that teacher-child interactions play in learning and skill acquisition. Because language and early literacy skills are the gatekeepers for later school success, this course will also provide students with the knowledge they need to effectively implement language and literacy curricula through meaningful and intentional teacher-child interactions.



**4144 6:30p.m.-9:35p.m. M**      **BUNDY 335**      **Mosley K R**  
 Arrange-1.5 Hours      ONLINE      Mosley K R  
*Above section 4144 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4144 meets eight Mondays: August 26, September 9, 23, October 7, 21, November 4, 18, and December 2, 2019.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN**      **3 UNITS**  
 Transfer: CSU  
 C-ID: ECE 220.

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1908 11:30a.m.-2:35p.m. T      BUNDY 321      Backlar N P  
*Above section 1908 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1909 Arrange-6.5 Hours      ONLINE      Backlar N P  
*Above section 1909 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1910 Arrange-6.5 Hours      ONLINE      Pourroy D M  
*Above section 1910 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE**      **3 UNITS**  
 Transfer: CSU

• Advisory: Early Childhood Education 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1911 Arrange-6.5 Hours      ONLINE      Huff G F  
*Above section 1911 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**      **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1912 Arrange-1 Hour      BUNDY 317A      Huff G F  
*Above section 1912 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**      **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

**4146 5:15p.m.-9:45p.m. MWTh**      **BUNDY 329**      **Huff G F**  
*Above section 4146 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Early Childhood Education – Noncredit

**ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION**      **0 UNITS**

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children's diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7016 9:30a.m.-12:35p.m. S      BUNDY 339      Forde A J  
*Above section 7016 meets for 4 weeks, Sep 07 to Sep 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 902, CULTURALLY RELEVANT CURRICULUM**      **0 UNITS**

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7017 9:30a.m.-12:35p.m. S      BUNDY 339      Alvarez Hernand L  
*Above section 7017 meets for 4 weeks, Oct 05 to Oct 26, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS**      **0 UNITS**

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California's licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

7018 9:30a.m.-12:35p.m. S      BUNDY 339      Alvarez Hernand L  
*Above section 7018 meets for 4 weeks, Nov 02 to Nov 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Economics

*Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**ECON 1, PRINCIPLES OF MICROECONOMICS**      **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ECON 201.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

*Students may take Econ 1 and Econ 2 in any order, or even at the same time.*

1913 8:00a.m.-10:50a.m. MW      HSS 156      Urrutia A Q  
*Above section 1913 meets for 8 weeks, Aug 26 to Oct 16.*  
 1914 8:00a.m.-10:50a.m. TTh      HSS 153      Urrutia A Q  
*Above section 1914 meets for 8 weeks, Aug 27 to Oct 17. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*  
 1915 9:30a.m.-10:50a.m. MW      HSS 153      Garcia C P  
 1916 11:15a.m.-12:35p.m. MW      HSS 153      Garcia C P  
 1917 Arrange-3 Hours      ONLINE      Keskinel M  
*Above section 1917 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1918 Arrange-3 Hours      ONLINE      Keskinel M  
*Above section 1918 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1919 Arrange-6.5 Hours      ONLINE      Brown B C  
*Above section 1919 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1920 Arrange-6.5 Hours      ONLINE      Brown B C  
*Above section 1920 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1921 Arrange-6.5 Hours      ONLINE      Gurtovoy J  
*Above section 1921 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1922 Arrange-6.5 Hours      ONLINE      Marschall B A  
*Above section 1922 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1923 Arrange-4.5 Hours      ONLINE      Garcia C P  
*Above section 1923 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1924 Arrange-4.5 Hours      ONLINE      Garcia C P  
*Above section 1924 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1925 8:00a.m.-10:50a.m. MW      HSS 156      Urrutia A Q  
*Above section 1925 meets for 8 weeks, Oct 21 to Dec 11.*  
 1926 8:00a.m.-10:50a.m. TTh      HSS 153      Urrutia A Q  
*Above section 1926 meets for 8 weeks, Oct 22 to Dec 12.*  
 1927 Arrange-6.5 Hours      ONLINE      Su B C  
*Above section 1927 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1928 Arrange-6.5 Hours      ONLINE      Su B C  
*Above section 1928 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1929 Arrange-6.5 Hours      ONLINE      Marschall B A  
*Above section 1929 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
**4147 6:45p.m.-9:50p.m. T**      **HSS 263**      **Chan A K-C**  
**4148 6:45p.m.-9:50p.m. Th**      **HSS 263**      **Chan A K-C**

**ECON 2, PRINCIPLES OF MACROECONOMICS**      **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ECON 202.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

*Students may take Econ 1 and Econ 2 in any order, or even at the same time.*

1930 8:00a.m.-9:20a.m. MW      HSS 153      Garcia C P  
 1931 8:00a.m.-9:20a.m. TTh      HSS 156      Battista C  
*Above section 1931 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*  
 1932 9:30a.m.-10:50a.m. TTh      HSS 156      Battista C  
 1933 12:45p.m.-2:05p.m. MW      HSS 263      Battista C  
 1934 2:15p.m.-3:35p.m. MW      HSS 263      Battista C  
 1935 Arrange-6.5 Hours      ONLINE      Chan A K-C  
*Above section 1935 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1936 Arrange-3 Hours      ONLINE      Keskinel M  
*Above section 1936 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1937 Arrange-6.5 Hours      ONLINE      Chan A K-C  
*Above section 1937 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1938 Arrange-6.5 Hours      ONLINE      Chan A K-C  
*Above section 1938 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1939	Arrange-6.5 Hours	ONLINE	Su B C
<i>Above section 1939 meets for 8 weeks, Aug 26 to Oct 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1940	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1940 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1941	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1941 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1942	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1942 meets for 8 weeks, Oct 21 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1943	Arrange-6.5 Hours	ONLINE	Battista C
<i>Above section 1943 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1944	Arrange-6.5 Hours	ONLINE	Battista C
<i>Above section 1944 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1945	Arrange-6.5 Hours	ONLINE	Gurtovoy J
<i>Above section 1945 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
4149	6:45p.m.-9:50p.m. M	HSS 263	Carter T D
4150	6:45p.m.-9:50p.m. W	HSS 263	Carter T D

**ECON 4, ENVIRONMENTAL ECONOMICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.

*Environmental Studies 4 is the same course as Economics 4. Students may earn credit for one but not both.*

1946	4:00p.m.-7:05p.m. W	HSS 152	Urrutia A Q
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**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.*

1947	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
1948	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

**ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial

development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

1949	9:30a.m.-10:50a.m. MW	HSS 263	Rabach E R
1950	11:15a.m.-12:35p.m. MW	HSS 263	Rabach E R

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1951	Arrange-1 Hour	HSS 354	Schultz C K
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**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1952	Arrange-2 Hours	HSS 354	Schultz C K
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## Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

**EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES 3 UNITS**

Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Students will perform 45 hours of observation in local TK-12th grade classrooms. Placements in area schools will be arranged with letters of introduction and verification forms prepared by the instructor. Students must have a negative TB test result to participate in the 45-hour observation.

1953	3:00p.m.-6:05p.m. T	BUNDY 339	Pérez-Fernandez L
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*Above section 1953 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Energy Efficiency

Courses in Energy Efficiency are part of the Sustainable Technologies course offerings. Energy Efficiency courses provide formal training for individuals who seek entry into the Energy Services field. Students will learn to conduct energy audits in residential buildings; establish energy efficiency benchmarks for commercial buildings and data center physical infrastructures; and help utilize resources more efficiently by reducing lighting, and lowering heating and cooling energy consumption in building systems and processes. Students will learn to provide analyses and recommendations that will help suggest alternative energy sources, as well as unconventional lighting, cooling, space heating, and resource management procedures.

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00 p.m. - 6:00 p.m. in Bus 111. For more information email: [Sustainabletechnologies@smc.edu](mailto:Sustainabletechnologies@smc.edu), [smc.edu/STP](http://smc.edu/STP)

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS**

• Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of

energy efficiency measures as well as their potential for solving energy and environmental problems.

1954	3:00p.m.-6:05p.m. MW	AIR 102	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S

*Above section 1954 meets for 8 weeks, Aug 26 to Oct 18, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS**

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1955	3:00p.m.-6:05p.m. MW	AIR 102	Cooley S
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*Above section 1955 meets for 8 weeks, Oct 21 to Dec 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

## Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

**ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2316	8:00a.m.-11:05a.m. F	SCI 106	Dang T T
2317	11:15a.m.-12:35p.m. MW	SCI 122	Staff

**ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 2.

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2318	2:15p.m.-4:45p.m. MW	DRSCHR 305	Dang T T
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**ENGR 12, STATICS 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2319	12:45p.m.-2:05p.m. TTh	SCI 157	Farivar D
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**ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2320	Arrange-2 Hours		Dang T T
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**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



# English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

## ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1956	6:30a.m.-7:50a.m. TTh	DRSCHR 211	Tateri J S
1960	8:00a.m.-9:20a.m. MW	DRSCHR 212	Staff
1961	8:00a.m.-9:20a.m. MW	DRSCHR 203	Driscoll L V
1962	8:00a.m.-9:20a.m. MW	MC 4	Dempsey A L
1963	8:00a.m.-9:20a.m. MW	BUNDY 228	Gildner B J
<i>Above section 1963 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1964	8:00a.m.-9:20a.m. MW	DRSCHR 204	Brigstocke J W
1965	8:00a.m.-9:20a.m. MW	CMD 104	Staff
<i>Above section 1965 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1966	8:00a.m.-9:20a.m. MW	BUNDY 414	Young W H
<i>Above section 1966 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1967	8:00a.m.-9:20a.m. MW	CMD 103	Staff
<i>Above section 1967 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1968	8:00a.m.-9:20a.m. MW	DRSCHR 202	Staff
1969	8:00a.m.-9:20a.m. MW	LA 228	Desai D H
1970	8:00a.m.-9:20a.m. MW	HSS 203	Staff
1971	8:00a.m.-9:20a.m. MW	LA 200	Martinez-Gil C
1978	8:00a.m.-9:20a.m. TTh	BUNDY 212	LeGrande E
<i>Above section 1978 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1979	8:00a.m.-9:20a.m. TTh	DRSCHR 202	Adams J J
1980	8:00a.m.-9:20a.m. TTh	DRSCHR 201	Misaghi A M
1981	8:00a.m.-9:20a.m. TTh	MC 3	Hansen N C
1982	8:00a.m.-9:20a.m. TTh	BUNDY 155	Stirling M S
<i>Above section 1982 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1983	8:00a.m.-9:20a.m. TTh	BUNDY 151	Ireland S P
<i>Above section 1983 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1984	8:00a.m.-9:20a.m. TTh	DRSCHR 204	Brigstocke J W
1985	8:00a.m.-9:20a.m. TTh	LA 136	Rajski B
1986	8:00a.m.-9:20a.m. TTh	CMD 108	Anselmi I J
<i>Above section 1986 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1987	8:00a.m.-9:20a.m. TTh	DRSCHR 212	Hertz U L
1988	8:00a.m.-9:20a.m. TTh	LA 239	Tateri J S
1989	8:00a.m.-9:20a.m. TTh	MC 4	Miller N A
1996	8:00a.m.-11:05a.m. F	HSS 204	Kauffman S R
1997	8:00a.m.-11:05a.m. F	HSS 206	Staff
1998	9:00a.m.-12:05p.m. F	DRSCHR 202	Dempsey A L
1999	9:00a.m.-12:05p.m. S	DRSCHR 211	Duran A
2000	9:00a.m.-12:05p.m. S	DRSCHR 215	Avalos R O
2001	9:30a.m.-10:50a.m. MW	CMD 103	Garnica A M
<i>Above section 2001 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2002	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
<i>Above section 2002 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/latino-center">smc.edu/latino-center</a> for more information.</i>			
2003	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V
2004	9:30a.m.-10:50a.m. MW	BUNDY 155	Goode S S
<i>Above section 2004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2005	9:30a.m.-10:50a.m. MW	DRSCHR 201	Caggiano S E
2006	9:30a.m.-10:50a.m. MW	DRSCHR 214	Rajski B
2007	9:30a.m.-10:50a.m. MW	BUNDY 414	Young W H
<i>Above section 2007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2008	9:30a.m.-10:50a.m. MW	MC 3	Overall S J
2009	9:30a.m.-10:50a.m. MW	HSS 203	Dossett G H
<i>Above section 2009 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information.</i>			
2010	9:30a.m.-10:50a.m. MW	MC 5	Arieff D E
2011	9:30a.m.-10:50a.m. MW	BUNDY 228	Gildner B J
<i>Above section 2011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2012	9:30a.m.-10:50a.m. MW	BUNDY 151	Kauffman S R
<i>Above section 2012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2016	9:30a.m.-10:50a.m. MW	LA 200	Martinez-Gil C
2017	9:30a.m.-10:50a.m. MW	DRSCHR 212	Staff
2018	9:30a.m.-10:50a.m. TTh	BUNDY 151	Ireland S P
<i>Above section 2018 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2019	9:30a.m.-10:50a.m. TTh	LS 103	Menton K T
2020	9:30a.m.-10:50a.m. TTh	DRSCHR 218	Staff
2021	9:30a.m.-10:50a.m. TTh	LA 239	Mattessich S N
2022	9:30a.m.-10:50a.m. TTh	BUNDY 414	Johnson D J
<i>Above section 2022 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2023	9:30a.m.-10:50a.m. TTh	DRSCHR 215	Dossett G H
2024	9:30a.m.-10:50a.m. TTh	LA 136	Rajski B
2025	9:30a.m.-10:50a.m. TTh	LA 121	Meeks C
2026	9:30a.m.-10:50a.m. TTh	DRSCHR 115	Hertz U L
2027	9:30a.m.-10:50a.m. TTh	CMD 104	Anselmi I J
<i>Above section 2027 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2030	9:30a.m.-10:50a.m. TTh	BUNDY 155	Stirling M S
<i>Above section 2030 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2031	9:30a.m.-10:50a.m. TTh	DRSCHR 212	Karron R
2032	9:30a.m.-10:50a.m. T	DRSCHR 202	Misaghi A M
	Arrange-1.5 Hours	ONLINE	Misaghi A M
<i>Above section 2032 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2033	9:30a.m.-10:50a.m. Th	DRSCHR 202	Misaghi A M
	Arrange-1.5 Hours	ONLINE	Misaghi A M
<i>Above section 2033 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2034	9:30a.m.-12:35p.m. F	DRSCHR 210	Staff
2035	11:15a.m.-12:35p.m. MW	CMD 102	Fuchs C A
<i>Above section 2035 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2036	11:15a.m.-12:35p.m. MW	MC 13	Vishwanadha H
2037	11:15a.m.-12:35p.m. MW	MC 5	Arieff D E
2038	11:15a.m.-12:35p.m. MW	DRSCHR 201	Barham A C
2039	11:15a.m.-12:35p.m. MW	BUNDY 212	Bell S L
<i>Above section 2039 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2040	11:15a.m.-12:35p.m. MW	BUNDY 155	Goode S S
<i>Above section 2040 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2041	11:15a.m.-12:35p.m. MW	HSS 203	Griffy W J
2042	11:15a.m.-12:35p.m. MW	LA 217	Staff
2043	11:15a.m.-12:35p.m. MW	LA 243	Desai D H
2044	11:15a.m.-12:35p.m. MW	DRSCHR 212	Pritchard L A
2045	11:15a.m.-12:35p.m. MW	BUNDY 414	Young W H
<i>Above section 2045 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2046	11:15a.m.-12:35p.m. MW	BUNDY 151	Kauffman S R
<i>Above section 2046 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2047	11:15a.m.-12:35p.m. MW	DRSCHR 218	Caggiano S E
2055	11:15a.m.-12:35p.m. MW	DRSCHR 203	Overall S J
2056	11:15a.m.-12:35p.m. TTh	BUNDY 212	Staff
<i>Above section 2056 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2057	11:15a.m.-12:35p.m. TTh	DRSCHR 210	Meir N K
2058	11:15a.m.-12:35p.m. TTh	BUNDY 151	Ireland S P
<i>Above section 2058 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2059	11:15a.m.-12:35p.m. TTh	DRSCHR 211	Miller N A
2060	11:15a.m.-12:35p.m. TTh	DRSCHR 221	Dempsey A L
2061	11:15a.m.-12:35p.m. TTh	DRSCHR 115	Hertz U L
2062	11:15a.m.-12:35p.m. TTh	HSS 203	Schnitzler A P
2063	11:15a.m.-12:35p.m. TTh	MC 3	Hansen N C
2064	11:15a.m.-12:35p.m. TTh	PAC 105	Staff
<i>Above section 2064 meets at the Performing Arts Center, 1310 11th Street.</i>			

2065	11:15a.m.-12:35p.m. TTh	DRSCHR 213	Kemper D E
2070	11:15a.m.-12:35p.m. TTh	HSS 206	Staff
2073	11:30a.m.-2:35p.m. F	HSS 206	Karron R
2074	12:45p.m.-2:05p.m. MW	DRSCHR 212	Pritchard L A
2075	12:45p.m.-2:05p.m. MW	HSS 203	Griffy W J
2076	12:45p.m.-2:05p.m. MW	DRSCHR 222	Pacchioli J J
2077	12:45p.m.-2:05p.m. MW	MC 13	Vishwanadha H
2078	12:45p.m.-2:05p.m. MW	BUNDY 155	Goode S S
<i>Above section 2078 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2079	12:45p.m.-2:05p.m. MW	DRSCHR 202	Will L J
2085	12:45p.m.-2:05p.m. MW	BUNDY 151	Garcia M S
<i>Above section 2085 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2086	12:45p.m.-2:05p.m. MW	DRSCHR 218	Doucet W J
2089	12:45p.m.-2:05p.m. TTh	DRSCHR 221	Herbert S
2090	12:45p.m.-2:05p.m. TTh	DRSCHR 210	Pacchioli J J
2091	12:45p.m.-2:05p.m. TTh	LA 136	Mattessich S N
2092	12:45p.m.-2:05p.m. TTh	LA 200	Landau D M E
2097	2:15p.m.-3:35p.m. MW	DRSCHR 202	Engelmann D S
<i>Above section 2097 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information.</i>			
2098	2:15p.m.-3:35p.m. MW	DRSCHR 210	Will L J
2099	2:15p.m.-3:35p.m. MW	DRSCHR 211	Krusoe J A
2100	2:15p.m.-3:35p.m. MW	MC 3	Motoike K J
2101	2:15p.m.-3:35p.m. MW	DRSCHR 222	Robinson B
2102	2:15p.m.-3:35p.m. MW	DRSCHR 218	Doucet W J
2110	2:15p.m.-3:35p.m. MW	DRSCHR 215	Constantin G N
2111	2:15p.m.-3:35p.m. TTh	LA 115	Menton K T
2112	2:15p.m.-3:35p.m. TTh	DRSCHR 221	Doucet W J
<i>Above section 2112 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/blackcollegians">smc.edu/blackcollegians</a> for more information.</i>			
2113	2:15p.m.-3:35p.m. TTh	HSS 207	Landau D M E
2116	2:15p.m.-3:35p.m. TTh	MC 5	Herbert S
2117	2:15p.m.-3:35p.m. TTh	CMD 102	Constantin G N
<i>Above section 2117 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2120	2:15p.m.-3:35p.m. TTh	DRSCHR 215	Kemper D E
2121	3:45p.m.-5:05p.m. MW	DRSCHR 202	Engelmann D S
2122	3:45p.m.-5:05p.m. MW	DRSCHR 211	Krusoe J A
2123	3:45p.m.-5:05p.m. MW	DRSCHR 222	Robinson B
2126	3:45p.m.-5:05p.m. TTh	DRSCHR 215	Robinson B
2127	3:45p.m.-5:05p.m. TTh	HSS 207	Oba R K
2128	3:45p.m.-5:05p.m. TTh	DRSCHR 201	Landau D M E
<b>Distance Education Classes</b>			
<i>Distance Education classes are taught via the internet. There are no class meetings on campus.</i>			
2131	Arrange-6.5 Hours	ONLINE	Menton K T
<i>Above section 2131 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2132	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2132 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2133	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2133 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2134	Arrange-6.5 Hours	ONLINE	Hassman T
<i>Above section 2134 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2135	Arrange-6.5 Hours	ONLINE	Hassman T
<i>Above section 2135 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2136	Arrange-6.5 Hours	ONLINE	Meir N K
<i>Above section 2136 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2137	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2137 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2138	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2138 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

2139	Arrange-6.5 Hours	ONLINE	Menton K T
<i>Above section 2139 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2140	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2140 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2141	Arrange-6.5 Hours	ONLINE	Hassman T
<i>Above section 2141 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2142	Arrange-6.5 Hours	ONLINE	Meir N K
<i>Above section 2142 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2143	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2143 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2144	Arrange-6.5 Hours	ONLINE	Surendranath L C
<i>Above section 2144 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2145	Arrange-6.5 Hours	ONLINE	Lynch J J
<i>Above section 2145 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
2146	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2146 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**Evening Classes**

4151	5:15p.m.-6:35p.m. MW	DRSCHR 202	Staff
4152	5:15p.m.-6:35p.m. MW	HSS 206	Edelmann C
4153	5:15p.m.-6:35p.m. TTh	HSS 206	Murphy E M
4155	6:45p.m.-9:50p.m. M	HSS 206	Edelmann C
4156	6:45p.m.-9:50p.m. T	DRSCHR 212	Phillips L K
4157	6:45p.m.-9:50p.m. W	DRSCHR 212	Edelmann C
4158	6:45p.m.-9:50p.m. Th	DRSCHR 201	Murphy E M

## English Composition – Group B

**ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS**

- Prerequisite: Placement Group B.
- Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

<b>CO-ENROLLMENT</b>			
1957	7:00a.m.-8:20a.m. MW	HSS 251	Staff
<i>Above section 1957 requires co-enrollment in ENGL 28 section 2250.</i>			
2250	8:30a.m.-9:20a.m. MW	HSS 251	Staff
<i>Above section 2250 requires co-enrollment in ENGL 1 section 1957.</i>			
<b>CO-ENROLLMENT</b>			
1958	7:00a.m.-8:20a.m. TTh	HSS 203	Bostick J D
<i>Above section 1958 requires co-enrollment in ENGL 28 section 2251.</i>			
2251	8:30a.m.-9:20a.m. TTh	HSS 203	Bostick J D
<i>Above section 2251 requires co-enrollment in ENGL 1 section 1958.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

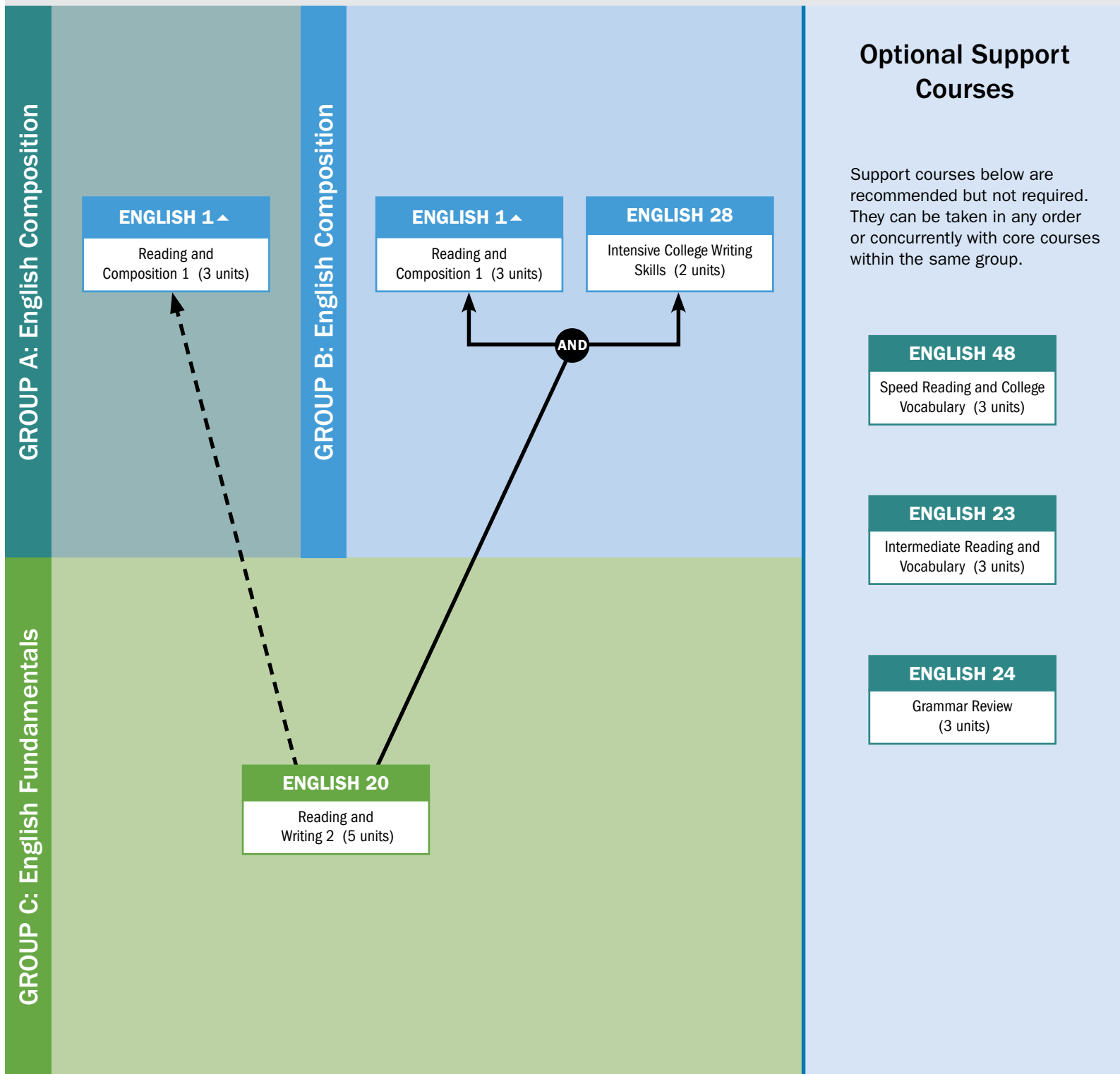
 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

<b>CO-ENROLLMENT</b>			
1959	7:00a.m.-8:20a.m. TTh	LA 121	Orr P L
<i>Above section 1959 requires co-enrollment in ENGL 28 section 2252.</i>			
2252	8:30a.m.-9:20a.m. TTh	LA 121	Orr P L
<i>Above section 2252 requires co-enrollment in ENGL 1 section 1959.</i>			
<b>CO-ENROLLMENT</b>			
1972	8:00a.m.-9:20a.m. MW	DRSCHR 222	Espinosa A A
<i>Above section 1972 requires co-enrollment in ENGL 28 section 2253.</i>			
2253	9:30a.m.-10:20a.m. MW	DRSCHR 222	Espinosa A A
<i>Above section 2253 requires co-enrollment in ENGL 1 section 1972.</i>			
<b>CO-ENROLLMENT</b>			
1973	8:00a.m.-9:20a.m. MW	DRSCHR 218	Blackwell N
<i>Above section 1973 requires co-enrollment in ENGL 28 section 2254. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/blackcollegians">smc.edu/blackcollegians</a> for more information.</i>			
2254	9:30a.m.-10:20a.m. MW	DRSCHR 218	Blackwell N
<i>Above section 2254 requires co-enrollment in ENGL 1 section 1973. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/blackcollegians">smc.edu/blackcollegians</a> for more information.</i>			
<b>CO-ENROLLMENT</b>			
1974	8:00a.m.-9:20a.m. MW	HSS 206	Markarian E A
<i>Above section 1974 requires co-enrollment in ENGL 28 section 2255.</i>			
2255	9:30a.m.-10:20a.m. MW	HSS 206	Markarian E A
<i>Above section 2255 requires co-enrollment in ENGL 1 section 1974.</i>			
<b>CO-ENROLLMENT</b>			
1975	8:00a.m.-9:20a.m. MW	BUNDY 212	Bonar H S
<i>Above section 1975 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1975 requires co-enrollment in ENGL 28 section 2256.</i>			
2256	9:30a.m.-10:20a.m. MW	BUNDY 212	Bonar H S
<i>Above section 2256 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2256 requires co-enrollment in ENGL 1 section 1975.</i>			
<b>CO-ENROLLMENT</b>			
1976	8:00a.m.-9:20a.m. MW	LA 220	Livani L
<i>Above section 1976 requires co-enrollment in ENGL 28 section 2257.</i>			
2257	9:30a.m.-10:20a.m. MW	LA 220	Livani L
<i>Above section 2257 requires co-enrollment in ENGL 1 section 1976.</i>			
<b>CO-ENROLLMENT</b>			
1977	8:00a.m.-9:20a.m. TTh	MC 13	Livani L
<i>Above section 1977 requires co-enrollment in ENGL 28 section 2258.</i>			
2258	9:30a.m.-10:20a.m. TTh	MC 13	Livani L
<i>Above section 2258 requires co-enrollment in ENGL 1 section 1977.</i>			
<b>CO-ENROLLMENT</b>			
1990	8:00a.m.-9:20a.m. TTh	DRSCHR 213	Espinosa A A
<i>Above section 1990 requires co-enrollment in ENGL 28 section 2259.</i>			
2259	9:30a.m.-10:20a.m. TTh	DRSCHR 213	Espinosa A A
<i>Above section 2259 requires co-enrollment in ENGL 1 section 1990.</i>			
<b>CO-ENROLLMENT</b>			
1991	8:00a.m.-9:20a.m. TTh	DRSCHR 221	Krug J M
<i>Above section 1991 requires co-enrollment in ENGL 28 section 2260.</i>			
2260	9:30a.m.-10:20a.m. TTh	DRSCHR 221	Krug J M
<i>Above section 2260 requires co-enrollment in ENGL 1 section 1991.</i>			
<b>CO-ENROLLMENT</b>			
1992	8:00a.m.-9:20a.m. TTh	DRSCHR 210	Markarian E A
<i>Above section 1992 requires co-enrollment in ENGL 28 section 2261.</i>			
2261	9:30a.m.-10:20a.m. TTh	DRSCHR 210	Markarian E A
<i>Above section 2261 requires co-enrollment in ENGL 1 section 1992.</i>			
<b>CO-ENROLLMENT</b>			
1993	8:00a.m.-9:20a.m. TTh	CMD 102	Duran A
<i>Above section 1993 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1993 requires co-enrollment in ENGL 28 section 2262.</i>			

2262	9:30a.m.-10:20a.m. TTh	CMD 102	Duran A
<i>Above section 2262 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2262 requires co-enrollment in ENGL 1 section 1993.</i>			
<b>CO-ENROLLMENT</b>			
1994	8:00a.m.-9:20a.m. TTh	DRSCHR 308	Blackwell N
<i>Above section 1994 requires co-enrollment in ENGL 28 section 2263.</i>			
2263	9:30a.m.-10:20a.m. TTh	DRSCHR 308	Blackwell N
<i>Above section 2263 requires co-enrollment in ENGL 1 section 1994.</i>			
<b>CO-ENROLLMENT</b>			
1995	8:00a.m.-9:20a.m. TTh	HSS 206	Weatherford K C
<i>Above section 1995 requires co-enrollment in ENGL 28 section 2264.</i>			
2264	9:30a.m.-10:20a.m. TTh	HSS 206	Weatherford K C
<i>Above section 2264 requires co-enrollment in ENGL 1 section 1995.</i>			
<b>CO-ENROLLMENT</b>			
2013	9:30a.m.-10:50a.m. MW	DRSCHR 202	Krug J M
<i>Above section 2013 requires co-enrollment in ENGL 28 section 2265.</i>			
2265	11:00a.m.-11:50a.m. MW	DRSCHR 202	Krug J M
<i>Above section 2265 requires co-enrollment in ENGL 1 section 2013.</i>			
<b>CO-ENROLLMENT</b>			
2014	9:30a.m.-10:50a.m. MW	MC 4	Todd G T
<i>Above section 2014 requires co-enrollment in ENGL 28 section 2266.</i>			
2266	11:00a.m.-11:50a.m. MW	MC 4	Todd G T
<i>Above section 2266 requires co-enrollment in ENGL 1 section 2014.</i>			
<b>CO-ENROLLMENT</b>			
2015	9:30a.m.-10:50a.m. MW	CMD 104	Nelson Launa A
<i>Above section 2015 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2015 requires co-enrollment in ENGL 28 section 2267.</i>			
2267	11:00a.m.-11:50a.m. MW	CMD 104	Nelson Launa A
<i>Above section 2267 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2267 requires co-enrollment in ENGL 1 section 2015.</i>			
<b>CO-ENROLLMENT</b>			
2028	9:30a.m.-10:50a.m. TTh	DRSCHR 201	Bostick J D
<i>Above section 2028 requires co-enrollment in ENGL 28 section 2268.</i>			
2268	11:00a.m.-11:50a.m. TTh	DRSCHR 201	Bostick J D
<i>Above section 2268 requires co-enrollment in ENGL 1 section 2028.</i>			
<b>CO-ENROLLMENT</b>			
2029	9:30a.m.-10:50a.m. TTh	CMD 103	Kozak J P
<i>Above section 2029 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2029 requires co-enrollment in ENGL 28 section 2269.</i>			
2269	11:00a.m.-11:50a.m. TTh	CMD 103	Kozak J P
<i>Above section 2269 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2269 requires co-enrollment in ENGL 1 section 2029.</i>			
<b>CO-ENROLLMENT</b>			
2048	11:15a.m.-12:35p.m. MW	DRSCHR 204	Weatherford K C
<i>Above section 2048 requires co-enrollment in ENGL 28 section 2270.</i>			
2270	12:45p.m.-1:35p.m. MW	DRSCHR 204	Weatherford K C
<i>Above section 2270 requires co-enrollment in ENGL 1 section 2048.</i>			
<b>CO-ENROLLMENT</b>			
2049	11:15a.m.-12:35p.m. MW	MC 3	Paik-Schoenberg J
<i>Above section 2049 requires co-enrollment in ENGL 28 section 2271.</i>			
2271	12:45p.m.-1:35p.m. MW	MC 3	Paik-Schoenberg J
<i>Above section 2271 requires co-enrollment in ENGL 1 section 2049.</i>			
<b>CO-ENROLLMENT</b>			
2050	11:15a.m.-12:35p.m. MW	LA 136	Livani L
<i>Above section 2050 requires co-enrollment in ENGL 28 section 2276.</i>			
2276	12:45p.m.-1:35p.m. MW	LA 136	Livani L
<i>Above section 2276 requires co-enrollment in ENGL 1 section 2050.</i>			
<b>CO-ENROLLMENT</b>			
2051	11:15a.m.-12:35p.m. MW	CMD 103	Garnica A M
<i>Above section 2051 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2051 requires co-enrollment in ENGL 28 section 2273.</i>			



# ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

## LEGEND

- ▲ College-Level Course
- - Dotted line indicates pathway for high-performing students that may be waived by the Instructor into higher level English.

2273 12:45p.m.-1:35p.m. MW CMD 103 Garnica A M  
Above section 2273 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2273 requires co-enrollment in ENGL 1 section 2051.

**CO-ENROLLMENT**  
2052 11:15a.m.-12:35p.m. MW BUNDY 157 Bonar H S  
Above section 2052 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2052 requires co-enrollment in ENGL 28 section 2274.

2274 12:45p.m.-1:35p.m. MW BUNDY 157 Bonar H S  
Above section 2274 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2274 requires co-enrollment in ENGL 1 section 2052.

**CO-ENROLLMENT**  
2053 11:15a.m.-12:35p.m. MW CMD 109 Cardenas T P  
Above section 2053 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2053 requires co-enrollment in ENGL 28 section 2275. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information.

2275 12:45p.m.-1:35p.m. MW CMD 109 Cardenas T P  
Above section 2275 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2275 requires co-enrollment in ENGL 1 section 2053. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information.

**CO-ENROLLMENT**  
2054 11:15a.m.-12:35p.m. MW LA 239 Young R U  
Above section 2054 requires co-enrollment in ENGL 28 section 2272.

2272 12:45p.m.-1:35p.m. MW LA 239 Young R U  
Above section 2272 requires co-enrollment in ENGL 1 section 2054.

**CO-ENROLLMENT**  
2066 11:15a.m.-12:35p.m. TTh MC 13 Orr P L  
Above section 2066 requires co-enrollment in ENGL 28 section 2277.

2277 12:45p.m.-1:35p.m. TTh MC 13 Orr P L  
Above section 2277 requires co-enrollment in ENGL 1 section 2066.

**CO-ENROLLMENT**  
2067 11:15a.m.-12:35p.m. TTh DRSCHR 215 Wright N E  
Above section 2067 requires co-enrollment in ENGL 28 section 2278.

2278 12:45p.m.-1:35p.m. TTh DRSCHR 215 Wright N E  
Above section 2278 requires co-enrollment in ENGL 1 section 2067.

**CO-ENROLLMENT**  
2068 11:15a.m.-12:35p.m. TTh CMD 102 Woodruff S K  
Above section 2068 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2068 requires co-enrollment in ENGL 28 section 2279.

2279 12:45p.m.-1:35p.m. TTh CMD 102 Woodruff S K  
Above section 2279 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2279 requires co-enrollment in ENGL 1 section 2068.

**CO-ENROLLMENT**  
2069 11:15a.m.-12:35p.m. TTh CMD 104 Hamada M J  
Above section 2069 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2069 requires co-enrollment in ENGL 28 section 2280.

2280 12:45p.m.-1:35p.m. TTh CMD 104 Hamada M J  
Above section 2280 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2280 requires co-enrollment in ENGL 1 section 2069.

**CO-ENROLLMENT**  
2071 11:15a.m.-12:35p.m. TTh DRSCHR 308 O'Hara D M  
Above section 2071 requires co-enrollment in ENGL 28 section 2281.

2281 12:45p.m.-1:35p.m. TTh DRSCHR 308 O'Hara D M  
Above section 2281 requires co-enrollment in ENGL 1 section 2071.

**CO-ENROLLMENT**  
2072 11:15a.m.-12:35p.m. TTh LA 239 González S G  
Above section 2072 requires co-enrollment in ENGL 28 section 2282.

2282 12:45p.m.-1:35p.m. TTh LA 239 González S G  
Above section 2282 requires co-enrollment in ENGL 1 section 2072.

**CO-ENROLLMENT**  
2080 12:45p.m.-2:05p.m. MW HSS 206 Todd G T  
Above section 2080 requires co-enrollment in ENGL 28 section 2283.

2283 2:15p.m.-3:05p.m. MW HSS 206 Todd G T  
Above section 2283 requires co-enrollment in ENGL 1 section 2080.

**CO-ENROLLMENT**  
2081 12:45p.m.-2:05p.m. MW DRSCHR 214 Barham A C  
Above section 2081 requires co-enrollment in ENGL 28 section 2284.

2284 2:15p.m.-3:05p.m. MW DRSCHR 214 Barham A C  
Above section 2284 requires co-enrollment in ENGL 1 section 2081.

**CO-ENROLLMENT**  
2082 12:45p.m.-2:05p.m. MW HSS 207 Markarian E A  
Above section 2082 requires co-enrollment in ENGL 28 section 2285.

2285 2:15p.m.-3:05p.m. MW HSS 207 Markarian E A  
Above section 2285 requires co-enrollment in ENGL 1 section 2082.

**CO-ENROLLMENT**  
2083 12:45p.m.-2:05p.m. MW LA 200 Sandoval A  
Above section 2083 requires co-enrollment in ENGL 28 section 2286.

2286 2:15p.m.-3:05p.m. MW LA 200 Sandoval A  
Above section 2286 requires co-enrollment in ENGL 1 section 2083.

**CO-ENROLLMENT**  
2084 12:45p.m.-2:05p.m. MW CMD 102 Nelson Launa A  
Above section 2084 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2084 requires co-enrollment in ENGL 28 section 2287.

2287 2:15p.m.-3:05p.m. MW CMD 102 Nelson Launa A  
Above section 2287 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2287 requires co-enrollment in ENGL 1 section 2084.

**CO-ENROLLMENT**  
2087 12:45p.m.-2:05p.m. MW LA 217 Wang L Z  
Above section 2087 requires co-enrollment in ENGL 28 section 2288.

2288 2:15p.m.-3:05p.m. MW LA 217 Wang L Z  
Above section 2288 requires co-enrollment in ENGL 1 section 2087.

**CO-ENROLLMENT**  
2088 12:45p.m.-2:05p.m. MW MC 5 Colmer I H  
Above section 2088 requires co-enrollment in ENGL 28 section 2289.

2289 2:15p.m.-3:05p.m. MW MC 5 Colmer I H  
Above section 2289 requires co-enrollment in ENGL 1 section 2088.

**CO-ENROLLMENT**  
2093 12:45p.m.-2:05p.m. TTh DRSCHR 213 Paik-Schoenberg J  
Above section 2093 requires co-enrollment in ENGL 28 section 2290.

2290 2:15p.m.-3:05p.m. TTh DRSCHR 213 Paik-Schoenberg J  
Above section 2290 requires co-enrollment in ENGL 1 section 2093.

**CO-ENROLLMENT**  
2094 12:45p.m.-2:05p.m. TTh HSS 206 Hioureas E C  
Above section 2094 requires co-enrollment in ENGL 28 section 2291.

2291 2:15p.m.-3:05p.m. TTh HSS 206 Hioureas E C  
Above section 2291 requires co-enrollment in ENGL 1 section 2094.

**CO-ENROLLMENT**  
2095 12:45p.m.-2:05p.m. TTh MC 4 Krug J M  
Above section 2095 requires co-enrollment in ENGL 28 section 2292.

2292 2:15p.m.-3:05p.m. TTh MC 4 Krug J M  
Above section 2292 requires co-enrollment in ENGL 1 section 2095.

**CO-ENROLLMENT**  
2096 12:45p.m.-2:05p.m. TTh DRSCHR 202 Weatherford K C  
Above section 2096 requires co-enrollment in ENGL 28 section 2293.

2293 2:15p.m.-3:05p.m. TTh DRSCHR 202 Weatherford K C  
Above section 2293 requires co-enrollment in ENGL 1 section 2096.

**CO-ENROLLMENT**  
2103 2:15p.m.-3:35p.m. MW DRSCHR 212 Staff  
Above section 2103 requires co-enrollment in ENGL 28 section 2294.

2294 3:45p.m.-4:35p.m. MW DRSCHR 212 Staff  
Above section 2294 requires co-enrollment in ENGL 1 section 2103.

**CO-ENROLLMENT**  
2104 2:15p.m.-3:35p.m. MW MC 13 Staff  
Above section 2104 requires co-enrollment in ENGL 28 section 2295.

2295 3:45p.m.-4:35p.m. MW MC 13 Staff  
Above section 2295 requires co-enrollment in ENGL 1 section 2104.

**CO-ENROLLMENT**  
2105 2:15p.m.-3:35p.m. MW LA 115 Young R U  
Above section 2105 requires co-enrollment in ENGL 28 section 2296.

2296 3:45p.m.-4:35p.m. MW LA 115 Young R U  
Above section 2296 requires co-enrollment in ENGL 1 section 2105.

**CO-ENROLLMENT**  
2106 2:15p.m.-3:35p.m. MW CMD 106 Cardenas T P  
Above section 2106 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2106 requires co-enrollment in ENGL 28 section 2297.

2297 3:45p.m.-4:35p.m. MW CMD 106 Cardenas T P  
Above section 2297 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2297 requires co-enrollment in ENGL 1 section 2106.

**CO-ENROLLMENT**  
2107 2:15p.m.-3:35p.m. MW MC 4 Staff  
Above section 2107 requires co-enrollment in ENGL 28 section 2298.

2298 3:45p.m.-4:35p.m. MW MC 4 Staff  
Above section 2298 requires co-enrollment in ENGL 1 section 2107.

**CO-ENROLLMENT**  
2108 2:15p.m.-3:35p.m. MW LA 121 Staff  
Above section 2108 requires co-enrollment in ENGL 28 section 2299.

2299 3:45p.m.-4:35p.m. MW LA 121 Staff  
Above section 2299 requires co-enrollment in ENGL 1 section 2108.

**CO-ENROLLMENT**  
2109 2:15p.m.-3:35p.m. MW HSS 203 James K R  
Above section 2109 requires co-enrollment in ENGL 28 section 2300. Above section 2109 is recommended but not restricted to students enrolled in Sociology 34 section 3439 and will use the same textbooks and have some shared assignments

2300 3:45p.m.-4:35p.m. MW HSS 203 James K R  
Above section 2300 requires co-enrollment in ENGL 1 section 2109.

**CO-ENROLLMENT**  
2114 2:15p.m.-3:35p.m. TTh MC 3 Wright N E  
Above section 2114 requires co-enrollment in ENGL 28 section 2301.

2301 3:45p.m.-4:35p.m. TTh MC 3 Wright N E  
Above section 2301 requires co-enrollment in ENGL 1 section 2114.

**CO-ENROLLMENT**  
2115 2:15p.m.-3:35p.m. TTh LA 136 Schnitzler A P  
Above section 2115 requires co-enrollment in ENGL 28 section 2302.

2302 3:45p.m.-4:35p.m. TTh LA 136 Schnitzler A P  
Above section 2302 requires co-enrollment in ENGL 1 section 2115.

**CO-ENROLLMENT**  
2118 2:15p.m.-3:35p.m. TTh MC 13 Mandia C P  
Above section 2118 requires co-enrollment in ENGL 28 section 2303.

2303 3:45p.m.-4:35p.m. TTh MC 13 Mandia C P  
Above section 2303 requires co-enrollment in ENGL 1 section 2118.

**CO-ENROLLMENT**  
2119 2:15p.m.-3:35p.m. TTh LA 121 González S G  
Above section 2119 requires co-enrollment in ENGL 28 section 2304.

2304 3:45p.m.-4:35p.m. TTh LA 121 González S G  
Above section 2304 requires co-enrollment in ENGL 1 section 2119.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



**CO-ENROLLMENT**

2124 3:45p.m.-5:05p.m. MW DRSCHR 210 Colmer I H  
*Above section 2124 requires co-enrollment in ENGL 28 section 2305.*  
 2305 5:15p.m.-6:05p.m. MW DRSCHR 210 Colmer I H  
*Above section 2305 requires co-enrollment in ENGL 1 section 2124.*

**CO-ENROLLMENT**

2125 3:45p.m.-5:05p.m. MW DRSCHR 201 Wang L Z  
*Above section 2125 requires co-enrollment in ENGL 28 section 2306.*  
 2306 5:15p.m.-6:05p.m. MW DRSCHR 201 Wang L Z  
*Above section 2306 requires co-enrollment in ENGL 1 section 2125.*

**CO-ENROLLMENT**

2129 3:45p.m.-5:05p.m. TTh DRSCHR 212 Peeples R A  
*Above section 2129 requires co-enrollment in ENGL 28 section 2307.*  
 2307 5:15p.m.-6:05p.m. TTh DRSCHR 212 Peeples R A  
*Above section 2307 requires co-enrollment in ENGL 1 section 2129.*

**CO-ENROLLMENT**

2130 3:45p.m.-5:05p.m. TTh DRSCHR 221 Bumbera N J  
*Above section 2130 requires co-enrollment in ENGL 28 section 2308.*  
 2308 5:15p.m.-6:05p.m. TTh DRSCHR 221 Bumbera N J  
*Above section 2308 requires co-enrollment in ENGL 1 section 2130.*

**CO-ENROLLMENT**

3575 12:45p.m.-2:05p.m. TTh BUS 250 Barham A C  
*Above section 3575 requires co-enrollment in ENGL 28 section 3576.*  
 3576 2:15p.m.-3:05p.m. TTh BUS 250 Barham A C  
*Above section 3576 requires co-enrollment in ENGL 1 section 3575.*

**CO-ENROLLMENT**

3577 9:30a.m.-10:50a.m. MW CMD 108 Sandoval A  
*Above section 3577 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 3577 requires co-enrollment in ENGL 28 section 3578.*  
 3578 11:00a.m.-11:50a.m. MW CMD 108 Sandoval A  
*Above section 3578 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 3578 requires co-enrollment in ENGL 1 section 3577.*

**CO-ENROLLMENT**

4154 5:15p.m.-6:35p.m. TTh DRSCHR 210 Nelson P M  
*Above section 4154 requires co-enrollment in ENGL 28 section 4169.*  
 4169 6:45p.m.-7:35p.m. TTh DRSCHR 210 Nelson P M  
*Above section 4169 requires co-enrollment in ENGL 1 section 4154.*

**ENGL 31, ADVANCED COMPOSITION**

**3 UNITS**

• Prerequisite: English 1.

Transfer: UC, CSU

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2311 12:45p.m.-2:05p.m. TTh DRSCHR 203 Caggiano S E

## English Fundamentals - Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL 20, READING AND WRITING 2**

**5 UNITS**

• Prerequisite: None.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient

writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2238 6:30a.m.-8:55a.m. MW HSS 207 James K R  
 2239 8:30a.m.-10:55a.m. MW LA 115 Davison IV G S  
 2240 9:30a.m.-11:55a.m. MW HSS 207 James K R

*Above section 2240 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information.*

2241 9:30a.m.-11:55a.m. TTh BUNDY 216 LeGrande E  
*Above section 2241 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2242 12:45p.m.-3:10p.m. MW DRSCHR 312 Davison IV G S  
 2243 2:15p.m.-4:40p.m. MW BUNDY 151 Garcia M S

*Above section 2243 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2244 3:45p.m.-6:05p.m. TTh DRSCHR 202 O'Hara D M

**ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2245 8:00a.m.-10:05a.m. TTh LA 223 James K R  
*Above section 2245 meets for 12 weeks, Sep 17 to Dec 05.*

2246 12:45p.m.-2:50p.m. TTh LA 217 James K R  
*Above section 2246 meets for 12 weeks, Sep 17 to Dec 05.*

**ENGL 24, GRAMMAR REVIEW**

**3 UNITS**

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2247 12:45p.m.-2:05p.m. MW DRSCHR 210 Hioureas E C  
 2248 8:30a.m.-10:35a.m. TTh LA 115 Davison IV G S

*Above section 2248 meets for 12 weeks, Sep 17 to Dec 05.*

**ENGL 28, INTENSIVE COLLEGE WRITING SKILLS**

**2 UNITS**

• Prerequisite: Group B on the Placement Test.

This course emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

## English - Literature

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION**

**3 UNITS**

Transfer: UC, CSU

C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)  
 • Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

2148 8:00a.m.-9:20a.m. MW DRSCHR 201 Hall J E  
 2149 8:00a.m.-9:20a.m. MW MC 13 Staff  
 2150 8:00a.m.-9:20a.m. MW DRSCHR 214 Rajski B

*Above section 2150 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

2151 8:00a.m.-9:20a.m. MW LA 136 Motoike K J  
 2152 8:00a.m.-9:20a.m. MW LA 121 Dixon M J  
 2153 8:00a.m.-9:20a.m. MW MC 3 Overall S J  
 2154 8:00a.m.-9:20a.m. MW CMD 102 Fuchs C A

*Above section 2154 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2155 8:00a.m.-9:20a.m. TTh DRSCHR 211 Padilla M R

*Above section 2155 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

2156 8:00a.m.-9:20a.m. TTh HSS 207 Arms E D  
 2157 8:00a.m.-9:20a.m. TTh LA 200 Dossett G H  
 2158 8:00a.m.-9:20a.m. TTh BUNDY 414 Johnson D J

*Above section 2158 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2159 8:00a.m.-11:05a.m. F DRSCHR 203 Hall J E  
 2160 8:00a.m.-11:05a.m. F DRSCHR 211 Driscoll L V

2161 9:00a.m.-12:05p.m. F DRSCHR 201 Allen J S  
 2162 9:00a.m.-12:05p.m. S DRSCHR 212 Sterr S D  
 2163 9:30a.m.-10:50a.m. MW BUNDY 157 Bell S L

*Above section 2163 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2164 9:30a.m.-10:50a.m. MW LA 217 Desai D H  
 2165 9:30a.m.-10:50a.m. MW DRSCHR 204 Brigstocke J W  
 2166 9:30a.m.-10:50a.m. MW CMD 102 Fuchs C A

*Above section 2166 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2167 9:30a.m.-10:50a.m. MW LA 136 Motoike K J  
 2168 9:30a.m.-10:50a.m. MW LA 121 Dixon M J

2169 9:30a.m.-10:50a.m. M DRSCHR 210 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E

*Above section 2169 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2170 9:30a.m.-10:50a.m. TTh MC 4 Todd G T  
 2171 9:30a.m.-10:50a.m. TTh BUNDY 212 Paik-

Schoenberg J  
*Above section 2171 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2172 9:30a.m.-10:50a.m. TTh DRSCHR 204 Brigstocke J W  
 2173 9:30a.m.-10:50a.m. TTh DRSCHR 211 Caggiano S E

*Above section 2173 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

2174 9:30a.m.-10:50a.m. W DRSCHR 210 Misaghi A M  
 Arrange-1.5 Hours ONLINE Misaghi A M

*Above section 2174 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2175 11:15a.m.-12:35p.m. MW BUNDY 228 Gildner B J  
*Above section 2175 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2176 11:15a.m.-12:35p.m. MW LA 115 Dixon M J  
 2177 11:15a.m.-12:35p.m. MW HSS 206 Herbert S

*Above section 2177 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

2178 11:15a.m.-12:35p.m. TTh LA 121 Meeks C  
 2179 11:15a.m.-12:35p.m. TTh BUNDY 155 Johnson D J

*Above section 2179 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2180 11:15a.m.-12:35p.m. TTh MC 4 Karron R  
 2181 11:15a.m.-12:35p.m. TTh LA 136 Burak C D  
 2182 11:15a.m.-1:20p.m. MW LA 121 Blackwell N

*Above section 2182 meets for 8 weeks, Aug 26 to Oct 16.*

2183 11:30a.m.-2:35p.m. F HSS 207 Burak C D  
 2184 11:30a.m.-2:35p.m. F DRSCHR 204 Doucet W J

*Above section 2184 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information.*

2186 12:45p.m.-2:05p.m. MW BUNDY 212 Bell S L  
*Above section 2186 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2187 12:45p.m.-2:05p.m. MW LA 115 Espinosa A A  
*Above section 2187 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information.*

2188 12:45p.m.-2:05p.m. MW BUNDY 228 Allen J S  
*Above section 2188 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*


2189	12:45p.m.-2:05p.m. MW	DRSCHR 211	Constantin G N
2190	12:45p.m.-2:05p.m. MW	CMD 108	Sosner J A
<i>Above section 2190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2191	12:45p.m.-2:05p.m. MW	DRSCHR 215	Martinez-Gil C
2192	12:45p.m.-2:05p.m. TTh	LA 121	Robinson B
2193	12:45p.m.-2:05p.m. TTh	LA 214	Meeks C
2194	12:45p.m.-2:05p.m. TTh	DRSCHR 211	Pritchard L A
<i>Above section 2194 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2195	12:45p.m.-2:05p.m. TTh	DRSCHR 212	Todd G T
2196	12:45p.m.-2:05p.m. TTh	LA 115	Arief D E
<i>Above section 2196 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2185	2:15p.m.-3:35p.m. MW	CMD 109	Staff
<i>Above section 2185 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2197	2:15p.m.-3:35p.m. MW	LA 136	Landau D M E
2198	2:15p.m.-3:35p.m. MW	CMD 104	Sosner J A
<i>Above section 2198 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2199	2:15p.m.-3:35p.m. MW	DRSCHR 204	Davis C V
2200	2:15p.m.-3:35p.m. MW	DRSCHR 201	Paik-Schoenberg J
2201	2:15p.m.-3:35p.m. TTh	LA 200	Staff
2202	2:15p.m.-3:35p.m. TTh	CMD 109	Hamada M J
<i>Above section 2202 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2203	2:15p.m.-3:35p.m. TTh	DRSCHR 201	Mattessich S N
<i>Above section 2203 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2204	2:15p.m.-3:35p.m. TTh	DRSCHR 211	Griffy W J
<i>Above section 2204 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2205	2:15p.m.-3:35p.m. TTh	DRSCHR 210	Pacchioli J J
2206	2:15p.m.-3:35p.m. TTh	DRSCHR 212	Pritchard L A
2207	3:45p.m.-5:05p.m. MW	DRSCHR 218	Davis C V
2208	3:45p.m.-5:05p.m. MW	HSS 206	Phillips L K
2209	3:45p.m.-5:05p.m. MW	HSS 207	Will L J
2210	3:45p.m.-5:05p.m. TTh	HSS 206	Phillips L K
2211	3:45p.m.-5:05p.m. TTh	DRSCHR 210	Kemper D E

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

2212	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2212 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2213	Arrange-6.5 Hours	ONLINE	Gustin M J
<i>Above section 2213 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2214	Arrange-6.5 Hours	ONLINE	Gustin M J
<i>Above section 2214 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2215	Arrange-6.5 Hours	ONLINE	Boretz M S
<i>Above section 2215 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2216	Arrange-6.5 Hours	ONLINE	Surendranath L C
<i>Above section 2216 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2217	Arrange-6.5 Hours	ONLINE	Lynch J J
<i>Above section 2217 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2218	Arrange-6.5 Hours	ONLINE	Remmes J
<i>Above section 2218 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2219	Arrange-4.5 Hours	ONLINE	Hotsinpiller Matthew
<i>Above section 2219 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2220	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 2220 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2221	8:00a.m.-11:05a.m. TTh	BUNDY 228	Anderson E
<i>Above section 2221 meets for 8 weeks, Sep 16 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2222	11:15a.m.-1:20p.m. MW	LA 121	Blackwell N
<i>Above section 2222 meets for 8 weeks, Oct 21 to Dec 11.</i>			
2223	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2223 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2224	Arrange-6.5 Hours	ONLINE	Gustin M J
<i>Above section 2224 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2225	Arrange-6.5 Hours	ONLINE	Arief D E
<i>Above section 2225 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2226	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2226 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2227	Arrange-6.5 Hours	ONLINE	Boretz M S
<i>Above section 2227 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2228	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2228 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2229	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2229 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2230	Arrange-6.5 Hours	ONLINE	Remmes J
<i>Above section 2230 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**Evening Classes**

4159	5:15p.m.-6:35p.m. MW	HSS 203	Ross M S
4160	5:15p.m.-6:35p.m. TTh	HSS 207	Oba R K
4161	6:45p.m.-9:50p.m. M	DRSCHR 201	Padilla M R
4162	6:45p.m.-9:50p.m. M	DRSCHR 202	Engelmann D S
4163	6:45p.m.-9:50p.m. T	DRSCHR 202	Engelmann D S
4164	6:45p.m.-9:50p.m. T	DRSCHR 221	Murphy E M
4165	6:45p.m.-9:50p.m. W	DRSCHR 202	Engelmann D S
4166	6:45p.m.-9:50p.m. Th	DRSCHR 210	Oba R K

**ENGL 3, WORLD LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

2231	11:15a.m.-12:35p.m. TTh	DRSCHR 214	Humphrey T F
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**ENGL 4, WORLD LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2232	9:30a.m.-10:50a.m. TTh	HSS 207	Herbert S
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**ENGL 5, ENGLISH LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2233	12:45p.m.-2:05p.m. MW	DRSCHR 201	Driscoll L V
4167	6:45p.m.-9:50p.m. M	HSS 203	Ross M S

**ENGL 6, ENGLISH LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

4168	6:45p.m.-9:50p.m. W	DRSCHR 201	Mattessich S N
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**ENGL 7, AMERICAN LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

2234	11:15a.m.-12:35p.m. MW	DRSCHR 222	Pacchioli J J
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**ENGL 8, AMERICAN LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2235	11:15a.m.-12:35p.m. TTh	DRSCHR 212	Arms E D
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**ENGL 10, ETHNIC LITERATURE OF THE U.S.**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship

• Prerequisite: English 1.

• Advisory: English 2.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they use language to create a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

2236	12:45p.m.-2:05p.m. MW	MC 4	Griffy W J
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**ENGL 15, SHAKESPEARE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2237	11:15a.m.-12:35p.m. MW	DRSCHR 214	Dossett G H
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**ENGL 26, INTRODUCTION TO THE HUMANITIES**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.*

2249	Arrange-3 Hours	ONLINE	Remmes J
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*Above section 2249 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ENGL 34, AFRO-AMERICAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course explores the works of African-American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

3602	2:15p.m.-3:35p.m. Th	LA 239	Robinson B
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**ENGL 40, ASIAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)



• *Prerequisite: English 1.*

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2312 12:45p.m.-2:05p.m. TTh DRSCHR 201 Davison IV G S

**ENGL 49, ASIAN MYTHOLOGY, 3 UNITS**

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• *Satisfies Global Citizenship*

• *Prerequisite: English 1.*

This course studies the major characters and tales from the mythologies of several Asian societies. A sort of ur-knowledge or ur-science, mythology in Asian societies is both an attempt to understand the nature of the cosmos and a human being's place in it as well as a means of organizing relationships among people to form a cohesive, functioning society. The course takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity's attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The resonance of these mythological motifs and characters in modern Asian cultures will also be studied.

2313 Arrange-4.5 Hours ONLINE Vishwanadha H

*Above section 2313 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ENGL 50, MYTHOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2314 11:15a.m.-12:35p.m. MW DRSCHR 210 Hioureas E C

**ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.*

4176 6:45p.m.-9:50p.m. W DRSCHR 210 Remmes J

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

4177 5:15p.m.-6:35p.m. T DRSCHR 215 Barham A C  
Arrange-1.5 Hours N ONLINE Barham A C

*Above section 4177 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ENGL 53, LATINO LITERATURE IN THE UNITED STATES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course explores literature by Latino American writers whose primary purpose is to view life in the United States through the perspective of the Latino community. Through fiction, non-fiction, poetry, theater, and film, students study such topics as history, identity, culture, sexuality, and socio-political aspects of the ever-changing U.S. Latino community. The course studies the ways in which Latino Americans writing has been part of the fabric that is the United States, from the indigenous cultures of Mesoamerica through the turbulent 1960s in the U.S. and into the present, from Mexico, South and Central America, the Caribbean, New York to Los Angeles.

2315 12:45p.m.-2:05p.m. TTh HSS 207 Espinosa A A

## English - Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: English 1.*

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2309 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R  
4170 5:15p.m.-6:35p.m. MW DRSCHR 211 Doucet W J  
4171 6:45p.m.-9:50p.m. M DRSCHR 211 Krusoe J A  
4172 6:45p.m.-9:50p.m. T DRSCHR 211 Padilla M R

**ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: English 30A.*

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2310 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R  
4173 5:15p.m.-6:35p.m. MW DRSCHR 211 Doucet W J  
4174 6:45p.m.-9:50p.m. T DRSCHR 211 Padilla M R  
4175 6:45p.m.-9:50p.m. W DRSCHR 211 Krusoe J A

## ESL - English As A Second Language

*English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:*

1) *Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).*

2) *Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.*

3) *Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.*

*For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.*

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS**

• *Prerequisite: None.*

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.*

2333 7:45a.m.-10:50a.m. TTh ESL 104 Kunimoto T A  
2334 8:00a.m.-11:05a.m. MW ESL 104 Koenig Golombek L K

2335 11:00a.m.-2:05p.m. MW ESL 103 Ellis T L  
2336 11:00a.m.-2:05p.m. TTh LA 243 Leveque V F  
4179 6:45p.m.-9:50p.m. TTh ESL 125 Holmes W J

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS**

• *Prerequisite: None.*

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning. It is recommended that students take this course concurrently with ESL10G.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.*

2337 7:45a.m.-10:50a.m. T LA 243 Allie S M  
7:45a.m.-9:05a.m. Th DRSCHR 203 Allie S M  
9:15a.m.-10:50a.m. Th LA 243 Allie S M  
2338 12:45p.m.-3:50p.m. M LA 243 Stivener M  
12:45p.m.-2:05p.m. W DRSCHR 203 Stivener M  
2:15p.m.-3:50p.m. W LA 243 Stivener M  
2339 12:45p.m.-3:50p.m. T ESL 104 Borgardt M L  
12:45p.m.-2:05p.m. Th ESL 104 Borgardt M L  
2:15p.m.-3:50p.m. Th DRSCHR 203 Borgardt M L  
4180 6:00p.m.-9:05p.m. M ESL 104 Kugel N  
6:00p.m.-7:20p.m. W DRSCHR 204 Kugel N  
7:30p.m.-9:05p.m. W ESL 104 Kugel N

### ESL Writing

**ESL 11A, BASIC ENGLISH 1 6 UNITS**

• *Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.*

*Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.*

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2341 7:45a.m.-12:00p.m. TThF ESL 125 Kahn A B  
*Above section 2341 meets for 8 weeks, Aug 27 to Oct 18.*  
2342 8:00a.m.-11:05a.m. MW BUS 101 Kim E  
2343 11:00a.m.-2:05p.m. MW ESL 105 Jaffe S R  
2344 12:00p.m.-3:05p.m. MW BUS 101 Dellapasqua L C  
2345 12:45p.m.-3:50p.m. TTh ESL 105 Graziadei K N  
2346 2:15p.m.-5:20p.m. MW ESL 105 Spector A L  
4181 6:45p.m.-9:50p.m. TTh ESL 123 Mukai M

**ESL 11B, BASIC ENGLISH 2 3 UNITS**

Transfer: UC\*, CSU

• *Prerequisite: ESL 11A.*

• *Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.*

*\*ESL 11B, 21A, and 21B combined: maximum credit 8 units.*

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

2347 7:45a.m.-10:50a.m. TTh ESL 105 Ibaraki A T  
*Above section 2347 meets for 8 weeks, Aug 27 to Oct 17. Students enrolled in above section 2347ld also enroll in ESL 21A section 2362.*  
2348 9:30a.m.-10:50a.m. MW ESL 123 Levitt D J  
2350 11:15a.m.-12:35p.m. TTh BUS 101 Wolfe R A  
2351 12:45p.m.-2:05p.m. MW LA 220 Yenser S J  
2352 7:45a.m.-10:50a.m. TTh ESL 125 Kahn A B  
*Above section 2352 meets for 8 weeks, Oct 22 to Dec 12.*  
4182 6:45p.m.-8:05p.m. MW ESL 123 Torrez P J

**ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS**

Transfer: UC\*, CSU

• *Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.*

• *Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.*

*\*ESL 11B, 21A, and 21B combined: maximum credit, 8 units.*

ESL 21A is an intermediate contextualized writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2367	7:45a.m.-10:50a.m. MW	ESL 125	Ashleigh S B
<i>Above section 2367 meets for 8 weeks, Aug 26 to Oct 16. Students enrolled in above section 2367ld also enroll in ESL 21B section 2368.</i>			
2368	7:45a.m.-10:50a.m. TTh	ESL 103	Jaffe S R
<i>Above section 2368 meets for 8 weeks, Aug 27 to Oct 17. Students enrolled in above section 2368ld also enroll in ESL 21B section 2369.</i>			
2369	9:30a.m.-10:50a.m. MW	ESL 105	Hardacredecerqu B L
2370	11:15a.m.-12:35p.m. MW	ESL 125	Hardacredecerqu B L
2371	11:15a.m.-12:35p.m. TTh	ESL 123	Kim E
2372	12:00p.m.-3:05p.m. TTh	ESL 103	Levitt D J
<i>Above section 2372 meets for 8 weeks, Aug 27 to Oct 17. Students enrolled in above section 2372ld also enroll in ESL 21B section 2375.</i>			
2373	12:45p.m.-2:05p.m. MW	ESL 123	Graziadei K N
2374	12:45p.m.-2:05p.m. MW	ESL 104	Borgardt M L
2375	2:15p.m.-3:35p.m. MW	ESL 123	Allie S M
2376	2:15p.m.-3:35p.m. MW	LA 220	Yenser S J
2377	2:15p.m.-5:20p.m. MW	ESL 104	Tracey M P
<i>Above section 2377 meets for 8 weeks, Aug 26 to Oct 16.</i>			
2378	3:45p.m.-5:05p.m. MW	ESL 103	Graziadei K N
2379	7:45a.m.-10:50a.m. TTh	ESL 105	Ibaraki A T
<i>Above section 2379 meets for 8 weeks, Oct 22 to Dec 12.</i>			
4185	6:45p.m.-8:05p.m. TTh	ESL 104	Staff

**ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: ESL 21A.
- Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.
- \*ESL 11B, ESL 21A, and ESL 21B combined: maximum credit, 8 units.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, combined: maximum credit, 8 units.

2380	8:00a.m.-9:20a.m. TTh	BUS 101	Staff
2381	9:30a.m.-10:50a.m. MW	ESL 103	Dellapasqua L C
2382	9:30a.m.-10:50a.m. TTh	BUS 101	Wolfe R A
2383	11:15a.m.-12:35p.m. MW	ESL 104	Wolfe R A
2384	11:15a.m.-12:35p.m. TTh	ESL 104	Kunimoto T A
2385	2:15p.m.-3:35p.m. TTh	LA 243	Leveque V F
2386	7:45a.m.-10:50a.m. MW	ESL 125	Ashleigh S B
<i>Above section 2386 meets for 8 weeks, Oct 21 to Dec 11.</i>			
2387	7:45a.m.-10:50a.m. TTh	ESL 103	Jaffe S R
<i>Above section 2387 meets for 8 weeks, Oct 22 to Dec 12.</i>			
2388	12:00p.m.-3:05p.m. TTh	ESL 103	Levitt D J
<i>Above section 2388 meets for 8 weeks, Oct 22 to Dec 12.</i>			
2389	2:15p.m.-5:20p.m. MW	ESL 104	Tracey M P
<i>Above section 2389 meets for 8 weeks, Oct 21 to Dec 11.</i>			
4186	6:45p.m.-9:50p.m. W	ESL 105	Tracey M P

**Speaking and Listening**


**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS**  
• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2353	12:45p.m.-2:05p.m. TTh	ESL 123	Ashleigh S B
2354	Arrange-4.5 Hours	ONLINE	Spector A L
<i>Above section 2354 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS**  
• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2355	9:30a.m.-10:50a.m. TTh	ESL 123	Marasco J A
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**ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS**  
• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2356	8:00a.m.-11:05a.m. F	ESL 123	Bostwick L H
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**Grammar**

**ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT**  
• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2357	Arrange-3 Hours	ONLINE	Douglass J T
<i>Above section 2357 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ESL 16B, USING VERB TENSES 1 UNIT**  
• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2358	8:00a.m.-11:05a.m. F	ESL 105	Staff
<i>Above section 2358 meets for 8 weeks, Aug 30 to Oct 18.</i>			
2359	Arrange-3 Hours	ONLINE	Douglass J T
<i>Above section 2359 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT**  
• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2360	Arrange-3 Hours	ONLINE	Douglass J T
<i>Above section 2360 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2361	8:00a.m.-11:05a.m. F	ESL 105	Staff
<i>Above section 2361 meets for 8 weeks, Oct 25 to Dec 13.</i>			

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS**  
• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 21A and ESL 21B. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2363	11:15a.m.-12:35p.m. MW	ESL 123	Ibaraki A T
2364	Arrange-4.5 Hours	ONLINE	Ibaraki A T
<i>Above section 2364 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ESL 20B, ADVANCED GRAMMAR AND EDITING 3 UNITS**  
• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This is an advanced grammar course designed to improve a student's syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2365	12:45p.m.-2:05p.m. TTh	ESL 125	Marasco J A
2366	Arrange-4.5 Hours	ONLINE	Marasco J A
<i>Above section 2366 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**Reading**

**ESL 17, INTERMEDIATE READING SKILLS 3 UNITS**  
• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2362	11:30a.m.-2:35p.m. F	ESL 105	Stivener M
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**ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS**  
• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2390	Arrange-4.5 Hours	ONLINE	Graziadei K N
<i>Above section 2390 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**Vocabulary**

**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**  
• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2391	12:45p.m.-3:05p.m. TTh	LA 220	Yenser S J
<i>Above section 2391 meets for 12 weeks, Sep 17 to Dec 05.</i>			
2392	Arrange-4.5 Hours	ONLINE	Ibaraki A T
<i>Above section 2392 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ESL - Noncredit**

The following courses are noncredit and free. They do NOT carry academic credit.

**ESL 902: ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS**  
• Skills Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

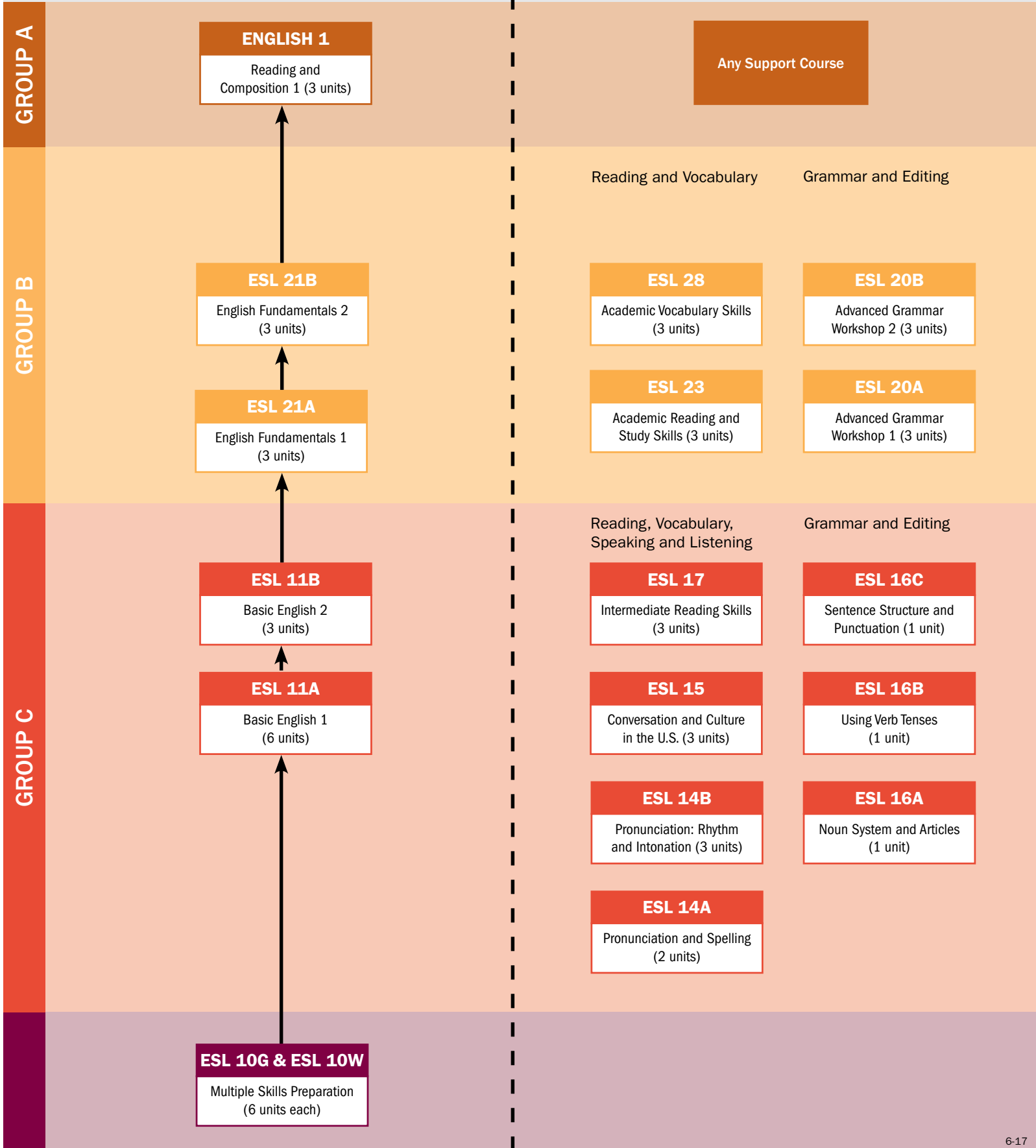


# ESL COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



7019 9:30a.m.-12:30p.m. MW BUNDY 236 Holmes W J  
*Above section 7019 meets for 16 weeks, Aug 26 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 903: ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS**  
 • Skills Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7020 9:30a.m.-12:30p.m. TTh BUNDY 435 Morgan J S  
*Above section 7020 meets for 16 weeks, Aug 27 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 904: ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS**  
 • Skills Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021 1:30p.m.-4:30p.m. MW BUNDY 435 Torrez P J  
*Above section 7021 meets for 16 weeks, Aug 26 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 905: ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS**  
 • Skills Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7022 9:30a.m.-12:30p.m. MW BUNDY 428 Gill A M  
*Above section 7022 meets for 16 weeks, Aug 26 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 906: ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS**  
 • Skills Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7023 9:00a.m.-3:00p.m. S BUNDY 428 Joshi K  
*Above section 7023 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7024 1:30p.m.-4:30p.m. TTh BUNDY 428 Bronstein M G  
*Above section 7024 meets for 16 weeks, Aug 27 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7025 9:30a.m.-12:30p.m. T BUNDY 236 McGee N  
*Above section 7025 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7026 9:30a.m.-12:30p.m. M BUNDY 435 McGee N  
*Above section 7026 meets for 16 weeks, Aug 26 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7027 9:30a.m.-12:30p.m. Th BUNDY 428 Easton J A  
*Above section 7027 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7028 9:30a.m.-12:30p.m. F BUNDY 416 Poreba J S  
*Above section 7028 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7029 9:30a.m.-12:30p.m. MW BUNDY 416 Harvey L  
*Above section 7029 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 961: BEGINNING READING AND WRITING 0 UNITS**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7030 9:30a.m.-12:30p.m. Th BUNDY 236 Koenig Golombek L K  
*Above section 7030 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7031 9:30a.m.-12:30p.m. W BUNDY 435 McGee N  
*Above section 7031 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 965, ADVANCED READING AND WRITING 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7032 9:30a.m.-12:30p.m. TTh BUNDY 239 Gill A M  
*Above section 7032 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7033 9:30a.m.-12:30p.m. F BUNDY 236 Torrez P J  
*Above section 7033 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7034 1:30p.m.-4:30p.m. T BUNDY 435 Mumba A I  
*Above section 7034 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7035 9:30a.m.-12:30p.m. T BUNDY 428 Easton J A  
*Above section 7035 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7036 1:30p.m.-4:30p.m. W BUNDY 428 Bostwick L H  
*Above section 7036 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 980: ESL US CITIZENSHIP TEST PREPARATION 0 UNITS**

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7037 6:00p.m.-8:00p.m. MW BUNDY 428 Mumba A I  
*Above section 7037 meets for 16 weeks, Aug 26 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Entertainment Technology

*The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesignstech.org](http://smcdesignstech.org).*

**ET 2, STORYTELLING 3 UNITS**  
 Transfer: CSU

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore Jungian archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

2393 9:30a.m.-12:35p.m. M CMD 180 Keeshen J F  
*Above section 2393 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

4187 6:30p.m.-9:35p.m. M CMD 180 Keeshen J F  
*Above section 4187 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 13, 2D GAME PROTOTYPING 3 UNITS**  
 Transfer: CSU

• Advisory: Entertainment Technology 42.  
 This computer-based course is focused on the design and implementation of successful prototypes for console, mobile

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

*This course uses the Gamemaker gaming engine.*

2394 2:00p.m.-5:05p.m. W CMD 207 Javelosa D A  
Arrange-2 Hours Staff

*Above section 2394 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 18, DIGITAL STORYBOARDING 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 2.*

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2395 2:00p.m.-6:05p.m. T CMD 125 Keeshen J F

*Above section 2395 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2396 2:00p.m.-6:05p.m. F CMD 125 De Jong O F

*Above section 2396 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 19A, BEGINNING 2D ANIMATION 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 11, 91, and 92.*

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2397 2:00p.m.-6:05p.m. Th CMD 125 Keeshen J F  
Arrange-1 Hour Staff

*Above section 2397 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 20, VISUAL DEVELOPMENT 3 UNITS**

• *Advisory: Entertainment Technology 2 and 18.*

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

4188 6:30p.m.-9:35p.m. W CMD 125 Keeshen J F  
Arrange-1 Hour Staff

*Above section 4188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 21A, CHARACTER DESIGN 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 20.*

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

2398 9:30a.m.-1:35p.m. Th CMD 125 Davis J A  
Arrange-1 Hour

*Above section 2398 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 21B, ENVIRONMENT DESIGN 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 20, 91, and 94.*

This course explores the process of designing compelling environments for entertainment projects. Students will develop strategies to understand, evaluate and create a variety of environments for 2D and 3D production. Topics covered include visual composition, perspective drawing, digital cinematography, and designing for interactive and virtual environments.

2399 2:00p.m.-6:05p.m. M CMD 125 Brown S  
Arrange-2 Hours Staff

*Above section 2399 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 21C, PROP AND VEHICLE DESIGN 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 20, 91, and 94.*

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research.

2400 2:00p.m.-6:05p.m. W CMD 125 Klautky E K  
Arrange-2 Hours

*Above section 2400 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 23, 2D CHARACTER ANIMATION 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 19B.*

This course covers advanced techniques of digital character animation and performance. Through lectures and projects, students will learn to develop living characters that think and feel. This course presents an in-depth analysis of emotion and acting principles as applied to a digital character.

2401 9:30a.m.-1:35p.m. T CMD 125 Davis J A  
Arrange-1 Hour

*Above section 2401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 24, 3D FUNDAMENTALS 4 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.*

2402 1:00p.m.-5:05p.m. T CMD 207 Fria C T  
Arrange-2 Hours Staff

*Above section 2402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2403 1:00p.m.-5:05p.m. Th CMD 207 Fria C T  
Arrange-2 Hours Staff

*Above section 2403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 24C, ADVANCED 3D CHARACTER ANIMATION 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 24B.*

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

*This course uses Autodesk Maya.*

4189 6:30p.m.-9:35p.m. Th CMD 207 Kim Jo S  
Arrange-1 Hour N

*Above section 4189 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 24D, DIGITAL PREVISUALIZATION 3 UNITS**  
Transfer: CSU

• *Prerequisite: Entertainment Technology 20 and 24B.*

• *Skills Advisory: Film Studies 40.*

In this course, digital previsualization will be covered through the process of using virtual cameras, characters and environments to visualize complex shots or sequences before final production begins. Students will use digital tools along

with traditional filmmaking techniques to create compelling 3D cinematic sequences for entertainment projects. Topics covered include shot composition, camera rigging and movement, staging, timing, and editing.

4190 6:30p.m.-9:35p.m. M CMD 207 Williams V J

*Above section 4190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 25, 3D MODELING 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 24.*

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

*This course uses Autodesk Maya and Pixologic ZBrush.*

2404 9:30a.m.-12:35p.m. W CMD 207 Fria C T  
Arrange-2 Hours

*Above section 2404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 25B, 3D CHARACTER CREATION 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 25.*

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

*This course uses Autodesk Maya and Pixologic ZBrush.*

2405 9:30a.m.-12:35p.m. S CMD 125 Choi Y

*Above section 2405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 25C, 3D CHARACTER RIGGING 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 25.*

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

*This course uses Autodesk Maya.*

2406 9:30a.m.-12:35p.m. M CMD 207 Fria C T  
Arrange-2 Hours

*Above section 2406 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2407 9:30a.m.-12:35p.m. T CMD 280 Louie W B  
Arrange-1 Hour Staff

*Above section 2407 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2408 2:00p.m.-5:05p.m. Th CMD 280 Louie W B  
Arrange-1 Hour Staff

*Above section 2408 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4191 6:30p.m.-9:35p.m. MW CMD 209 Louie W B Staff**  
 Arrange-2.5 Hours  
*Above section 4191 meets for 8 weeks, Oct 21 to Dec 11, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4191 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.*

**ET 31B, DIGITAL VIDEO EDITING 3 UNITS**

• *Advisory: Entertainment Technology 31A.*  
 This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2409 9:30a.m.-12:35p.m. F CMD 280 Louie W B Staff  
 Arrange-1 Hour  
*Above section 2409 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2410 2:00p.m.-5:05p.m. W CMD 280 Louie W B Staff  
 Arrange-1 Hour  
*Above section 2410 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 32, DIGITAL COMPOSITING 3 UNITS**

Transfer: CSU

• *Advisory: Entertainment Technology 31A and Graphic Design 64 (formerly same course as Entertainment Technology 37).*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

**4192 6:30p.m.-9:35p.m. W CMD 207 Uzan D**  
 Arrange-1 Hour  
*Above section 4192 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS**

Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

*This course uses DigiDesign Pro Tools.*  
 2411 9:30a.m.-12:35p.m. M CMD 280 Beasley F  
 Arrange-2 Hours

*Above section 2411 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2412 9:30a.m.-12:35p.m. Th CMD 280 Javelosa D A Staff  
 Arrange-2 Hours  
*Above section 2412 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 41, DIGITAL AUDIO POST PRODUCTION 3 UNITS**

Transfer: CSU

• *Advisory: Entertainment Technology 40.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

*This course uses DigiDesign Pro Tools.*  
 2413 9:00a.m.-12:05p.m. S CMD 280 Platt H H  
 Arrange-2 Hours

*Above section 2413 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 41M, DIGITAL MUSIC PRODUCTION 3 UNITS**

Transfer: CSU

• *Advisory: Entertainment Technology 40.*

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music production. Topics covered will include recording with microphones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

*This course uses DigiDesign Pro Tools.*  
 2414 2:00p.m.-5:05p.m. M CMD 280 Beasley F  
 Arrange-2 Hours

*Above section 2414 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS**

Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2415 9:30a.m.-12:35p.m. M CMD 122 Javelosa D A  
*Above section 2415 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4193 6:30p.m.-9:35p.m. W CMD 124 Javelosa D A**  
*Above section 4193 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS**

Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2416 2:00p.m.-5:05p.m. M CMD 271 Javelosa D A  
*Above section 2416 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 60, POST PRODUCTION PROJECT 3UNITS**

Transfer: CSU

• *Prerequisite: Entertainment Technology 31B.*  
 • *Advisory: Entertainment Technology 41.*

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2417 2:00p.m.-5:05p.m. F CMD 280 Louie W B Staff  
 Arrange-1 Hour

*Above section 2417 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 61, HISTORY OF ANIMATION 3 UNITS**

Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2418 Arrange-6.5 Hours ONLINE Poirier N P  
*Above section 2418 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ET 72, CAREER DEVELOPMENT 2 UNITS**

Transfer: CSU

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2419 Arrange-4 Hours ONLINE Nagel J G  
*Above section 2419 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION 3 UNITS**

Transfer: CSU

• *Skills Advisory: ET 19A.*

This course covers the digital production pipeline for producing 2D animated short films, commercials, TV series, and feature-length films. Students will have hands-on experience with the following stages of digital production: scanning, timing, clean-up, ink and paint, background painting, sound design, camera movement and compositing. Asset management of digital files will also be covered.

2420 9:30a.m.-12:35p.m. W CMD 125 Keeshen J F  
 Arrange-2 Hours  
*Above section 2420 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 91, PERSPECTIVE DRAWING 2 UNITS**

Transfer: UC, CSU

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2427 2:00p.m.-6:05p.m. M CMD 124 Klautky E K  
*Above section 2427 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 92, FIGURE IN MOTION 3 UNITS**

Transfer: CSU

This foundation course helps 2D and 3D animators to understand key poses and breakdown poses by drawing the figure in motion. Students will learn to visualize and quickly sketch the figure three-dimensionally as it moves through space. Emphasis is placed on construction, volume, gestures and posing as the figure moves through a given action.

**4194 4:30p.m.-9:35p.m. W CMD 286 Karol-Crowther C I**  
*Above section 4194 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 94, COLOR THEORY AND APPLICATION 2 UNITS**

Transfer: CSU

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D,



3-D, or 4-D format through a series of problem-solving exercises and projects.

2428 9:30a.m.-1:35p.m. F CMD 125 De Jong O F  
 Above section 2428 meets at the Center for Media and Design,  
 1660 Stewart Street, Santa Monica, CA 90404.

## Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4178 6:45p.m.-9:50p.m. W DRSCHR 208 Leddy G

**ENVRN 14, U.S. ENVIRONMENTAL HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.

2321 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A

**ENVRN 20, ENVIRONMENTAL ETHICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2322 11:15a.m.-12:35p.m. MW HSS 252 Huffaker P

**ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex

and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2323 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

**ENVRN 40, ENVIRONMENTAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

2324 9:30a.m.-10:50a.m. TTh HSS 253 Schwartz A F

## Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

**FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2429 8:00a.m.-9:20a.m. TTh BUS 105 Ivas L  
 2430 9:30a.m.-10:50a.m. MW BUS 106 Ivas L  
 2431 2:15p.m.-5:20p.m. W BUS 133 Kolko S R  
 2432 2:30p.m.-5:35p.m. F BUS 105 Armstrong R W  
**4195 6:45p.m.-9:50p.m. T BUS 251 Armstrong R W**

**FASHN 2, COLOR ANALYSIS**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2433 12:30p.m.-2:35p.m. MW BUS 105 Lake R G  
 2434 2:45p.m.-4:50p.m. MW BUS 252 Armstrong R W  
**4196 6:00p.m.-10:05p.m. M BUS 105 Armstrong R W**

**FASHN 3, APPAREL CONSTRUCTION**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2435 8:00a.m.-11:05a.m. MW BUS 107 Allen A M  
 8:00a.m.-11:05a.m. MW BUS 107 Cooke E  
 2436 8:00a.m.-2:10p.m. S BUS 107 Khachmanyman S  
 2437 3:15p.m.-6:20p.m. MW BUS 107 Cooke E  
**4198 6:45p.m.-9:50p.m. T BUS 107 Ardell J B**  
**6:45p.m.-9:50p.m. Th BUS 107 Staff**

**FASHN 5, FASHION BUYING**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2438 9:00a.m.-12:05p.m. F DRSCHR 115 Louis L N  
 2439 2:00p.m.-5:00p.m. T BUS 101 Kolko S R

**FASHN 6A, PATTERN ANALYSIS AND DESIGN**

**2 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2440 8:00a.m.-12:05p.m. F BUS 107 Khachmanyman S  
 2441 12:45p.m.-2:50p.m. TTh BUS 107 Cooper S A

**FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2442 12:15p.m.-6:20p.m. F BUS 107 Louis L N

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING**

**3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2443 3:15p.m.-6:20p.m. MW BUS 119 Lake R G

**FASHN 8, HISTORY OF FASHION DESIGN**

**3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings,

drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2444 2:00p.m.-5:00p.m. T BUS 105 Armstrong J I  
4199 6:45p.m.-9:50p.m. W BUS 101 Reiner H G

**FASHN 9A, FASHION ILLUSTRATION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2445 11:15a.m.-2:20p.m. F BUS 105 Armstrong J I  
4200 6:45p.m.-9:50p.m. W BUS 119 Armstrong J I

**FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4201 6:00p.m.-10:05p.m. T BUS 105 Reiner H G

**FASHN 10, ADVANCED DESIGN AND CONSTRUCTION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2446 11:15a.m.-2:20p.m. MW BUS 107 Allen A

**FASHN 13, DRAPING I 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2447 8:00a.m.-11:05a.m. TTh BUS 107 Ardell J B

**FASHN 15, ETHNIC FASHION 3 UNITS**  
Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2448 11:15a.m.-12:35p.m. MW BUS 201 Ivas L

**FASHN 16, PATTERN GRADING 2 UNITS**  
Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

2449 3:00p.m.-5:05p.m. TTh BUS 107 Cooper S A

**FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4202 6:00p.m.-10:05p.m. F BUS 255 Armstrong R W

**FASHN 20, WINDOW DISPLAY FOR FASHION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 1.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2450 9:30a.m.-10:50a.m. TTh BUS 105 Ivas L

**FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2451 Arrange-1 Hour BUS 120C Ivas L

**FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

2452 Arrange-2 Hours BUS 120C Ivas L

**FASHN 90A, INTERNSHIP 1 UNIT**

Please see "Internships" section.

2454 Arrange-4 Hours BUS 120C Ivas L

**FASHN 90B, INTERNSHIP 2 UNITS**

Please see "Internships" section.

2455 Arrange-8 Hours BUS 120C Ivas L

## Film Studies

*Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.*

*Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

2456 9:00a.m.-1:05p.m. Th CMD 180 Poirier N P  
*Above section 2456 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2457 9:00a.m.-1:05p.m. F CMD 180 Manojlovic M  
*Above section 2457 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2458 12:45p.m.-4:50p.m. T LS 117 Flood S W  
2459 2:15p.m.-6:20p.m. F LS 119 Flood S W  
2460 Arrange-4 Hours ONLINE Matthews M N

*Above section 2460 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2461 Arrange-4 Hours ONLINE Matthews M N  
*Above section 2461 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2462 Arrange-4 Hours ONLINE Sprague T  
*Above section 2462 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4203 5:30p.m.-9:35p.m. Th CMD 128 Bolus M P**  
*Above section 4203 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4204 5:45p.m.-9:50p.m. M CMD 204 Conley T**  
*Above section 4204 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 2, HISTORY OF MOTION PICTURES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2463 2:15p.m.-6:20p.m. T CMD 180 Carrasco S  
*Above section 2463 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Film*

2464 2:15p.m.-6:20p.m. F CMD 180 Kanin J D  
*Above section 2464 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Film*

**FILM 5, FILM AND SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2465 2:15p.m.-6:20p.m. M CMD 180 Laffey S A  
*Above section 2465 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Green Screens — Films on the Environment and Transformation*

2466 2:15p.m.-6:20p.m. Th CMD 180 Kanin J D  
*Above section 2466 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Hollywood's History of the World*

**4207 5:30p.m.-9:35p.m. M CMD 105 Rosenberg V L**  
*Above section 4207 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Classical Hollywood: 1930s/1940s*

**FILM 6, WOMEN IN FILM 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A and 3B (Arts and Humanities)

• Prerequisite: None.

Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

**4208 6:30p.m.-10:30p.m. T CMD 180 Shaw R D**  
*Above section 4208 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



**FILM 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS**

Transfer: UC, CSU

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2467	9:00a.m.-1:05p.m. T	CMD 180	Staff
<i>Above section 2467 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2468	1:15p.m.-5:20p.m. W	CMD 180	Carrasco S
<i>Above section 2468 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**FILM 8, THE POPULAR FILM GENRES 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2469	2:15p.m.-6:20p.m. M	LS 152	Manojlovic M
2470	2:15p.m.-6:20p.m. Th	BUNDY 119	Staff
<i>Above section 2470 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

<b>4209</b>	<b>6:00p.m.-10:05p.m. W</b>	<b>CMD 180</b>	<b>Kanin J D</b>
<i>Above section 4209 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Crime and Detective Thrillers: Film Noir</i>			

**FILM 9, THE GREAT FILM MAKERS 3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2471	2:15p.m.-6:20p.m. F	CMD 131	Bartesaghi S
<i>Above section 2471 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Sci-Fi Films: An Exploration of Humanity and Society</i>			

**FILM 11, LITERATURE INTO FILM 3 UNITS**

Transfer: UC, CSU  
IGETC Area 3B

- Prerequisite: None.
- Advisory: English 1.  
Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2472	2:15p.m.-6:20p.m. T	BUNDY 119	Poirier N P
<i>Above section 2472 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**FILM 20, BEGINNING SCRIPTWRITING 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1.  
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2473	2:15p.m.-5:20p.m. T	CMD 280	Bartesaghi S
<i>Above section 2473 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

<b>4210</b>	<b>6:00p.m.-9:05p.m. W</b>	<b>CMD 105</b>	<b>Rosenthal L</b>
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*Above section 4210 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

<b>4211</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>CMD 202</b>	<b>Petrella R J</b>
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*Above section 4211 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

<b>4212</b>	<b>6:45p.m.-9:50p.m. Th</b>	<b>CMD 202</b>	<b>Petrella R J</b>
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*Above section 4212 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 21, ADVANCED SCRIPTWRITING 3 UNITS**

Transfer: CSU

- Prerequisite: Film Studies 20.  
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2474	2:15p.m.-5:20p.m. Th	CMD 128	Matthews M N
<i>Above section 2474 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

<b>4213</b>	<b>6:00p.m.-9:05p.m. W</b>	<b>CMD 128</b>	<b>Birnbaum M J</b>
<i>Above section 4213 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

<b>4214</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>CMD 128</b>	<b>Birnbaum M J</b>
<i>Above section 4214 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS**

Transfer: CSU

- Advisory: Film Studies 20.  
Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2475	12:45p.m.-4:50p.m. T	CMD 209	Daniels R
<i>Above section 2475 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

2476	12:45p.m.-4:50p.m. Th	CMD 209	Daniels R
<i>Above section 2476 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**FILM 32, INTERMEDIATE DIGITAL FILMMAKING 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2477	8:00a.m.-11:05a.m. Th	CMD 182	Carrasco S
<i>Above section 2477 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

2478	2:30p.m.-5:35p.m. F	CMD 182	Bartesaghi S
<i>Above section 2478 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB 1 UNIT**

Transfer: CSU

- Corequisite: Film 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2479	11:15a.m.-3:20p.m. Th	CMD 182	Carrasco S
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*Above section 2479 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

<b>4215</b>	<b>5:45p.m.-9:50p.m. F</b>	<b>CMD 182</b>	<b>Bartesaghi S</b>
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*Above section 4215 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 33, MAKING THE SHORT FILM 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2480	8:00a.m.-12:05p.m. F	CMD 182	Carrasco S
<i>Above section 2480 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**FILM 33L, MAKING THE SHORT FILM LAB 2 UNITS**

Transfer: CSU

- Corequisite: Film 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2481	Arrange-6 Hours	CMD 182	Carrasco S
<i>Above section 2481 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**FILM 34, ADVANCED DIGITAL FILMMAKING 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 34L.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing, while at the same time producing original content. Students hone their skills in various facets of the filmmaking process during pre-production, production and post-production. Working with original content that has not yet been produced and/or material written by themselves, students advance their skills in the visualization of the screenplay, script breakdown, preparation of shot lists, working with actors, and the staging of action for the camera.

2482	8:00a.m.-12:05p.m. S	CMD 182	Bartesaghi S
<i>Above section 2482 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**FILM 34L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT**

Transfer: CSU

- Corequisite: Film 34.

This is the laboratory component of Film 34. The laboratory projects will parallel the advanced filmmaking lecture topics taught in Film 34. The lab projects will foster advanced skills in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students will produce elaborate and well-crafted original content based on narrative film scenes written by themselves or derived from scripts that have not yet been produced. These advanced projects will be filmed in their entirety in class, working in collaboration with all the students enrolled in the course.

2483	Arrange-6 Hours	CMD 182	Bartesaghi S
<i>Above section 2483 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**FILM 50, PRODUCTION SOUND 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2484 12:30p.m.-4:35p.m. S CMD 280 Platt H H  
 Arrange-1 Hour Platt H H  
*Above section 2484 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 90A, INTERNSHIP IN FILM STUDIES 1 UNIT**

Transfer: CSU

Please see "Internships" section.

2487 Arrange-4 Hours Muñoz M E

**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**French**

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**FRENCH 1, ELEMENTARY FRENCH I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2488 9:30a.m.-11:00a.m. MWF MC 12 Isner-Ball D R  
 Arrange-1 Hour DRSC HR 219  
 2489 12:00p.m.-2:25p.m. MW DRSC HR 217 Chevant-Aksoy A  
 Arrange-1 Hour DRSC HR 219  
 2490 12:45p.m.-3:10p.m. TTh DRSC HR 214 Chevant-Aksoy A  
 Arrange-1 Hour DRSC HR 219  
 4216 5:00p.m.-7:25p.m. TTh DRSC HR 222 Chevant-Aksoy A  
 Arrange-1 Hour DRSC HR 219

**FRENCH 2, ELEMENTARY FRENCH II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The advisory for this course is comparable to two years of high school French.

2491 2:30p.m.-4:55p.m. MW DRSC HR 221 Aparicio M A  
 Arrange-1 Hour DRSC HR 219  
 4217 5:15p.m.-7:40p.m. TTh DRSC HR 218 Aparicio M A  
 Arrange-1 Hour DRSC HR 219

**FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: French 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The

course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to three years of high school French.

2492 2:30p.m.-4:55p.m. TTh DRSC HR 222 Aparicio M A

**FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS**

Transfer: UC, CSU

- Prerequisite: French 2\*.

\*The prerequisite for this course is comparable to three years of high school French.

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

2493 1:00p.m.-2:05p.m. TTh DRSC HR 222 Aparicio M A

**FRENCH 99, APPLIED LEARNING IN FRENCH 1 UNIT**

Transfer: CSU

- Corequisite: Any course in French.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

2494 Arrange-3 Hours Chevant-Aksoy A

**Geographic Information Systems**

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

4229 5:15p.m.-8:20p.m. TTh BUS 250 Liu J

Above section 4229 meets for 8 weeks, Aug 27 to Oct 17.

**GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: CSU

- Prerequisite: Geography 20 or GIS 20.

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will

complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4230 5:15p.m.-8:20p.m. TTh BUS 250 Liu J

Above section 4230 meets for 8 weeks, Oct 22 to Dec 12.

**GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: GIS 20 or Geography 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

4231 5:15p.m.-8:20p.m. W BUS 250 Mason J

**Geography**

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geospatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

**GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS**

Transfer: UC\*, CSU

C-ID: GEOG 110.

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2495 12:45p.m.-2:05p.m. MW BUS 201 Liu J

4218 6:45p.m.-9:50p.m. M DRSC HR 208 Cope J A

4219 6:45p.m.-9:50p.m. Th DRSC HR 136 Robinson C M

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)


- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2496 3:45p.m.-5:05p.m. TTh DRSC HR 205 Abate A

4220 6:00p.m.-9:05p.m. T DRSC HR 208 Abate A

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



**GEOG 3, WEATHER AND CLIMATE**

**3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 130.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2497 12:45p.m.-2:05p.m. MW HSS 251 Kranz J  
2498 Arrange-3 Hours ONLINE Kranz J

Above section 2498 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB**

**4 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOG 115.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2499 9:30a.m.-12:35p.m. MW HSS 251 Hackling J  
2500 12:45p.m.-3:50p.m. TTh HSS 251 Liu J

Above section 2500 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

2501 2:15p.m.-5:20p.m. MW HSS 251 Neyman I  
4221 6:45p.m.-9:50p.m. MW HSS 251 White T M  
4222 6:45p.m.-9:50p.m. TTh HSS 251 Prindle M R

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship  
• Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4223 6:45p.m.-9:50p.m. W DRSCHR 208 Leddy G

**GEOG 8, INTRODUCTION TO URBAN STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2502 8:00a.m.-9:20a.m. TTh HSS 251 Morris P S

2503 Arrange-3 Hours ONLINE Morris P S

Above section 2503 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
• Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2504 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S  
2505 12:45p.m.-2:05p.m. MW DRSCHR 207 Morris P S

**GEOG 14, GEOGRAPHY OF CALIFORNIA**

**3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship  
• Prerequisite: None.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2506 9:30a.m.-10:50a.m. MW BUS 201 Morris P S  
2507 Arrange-3 Hours ONLINE Drake V G

Above section 2507 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS**

**3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 155.

• Prerequisite: None.  
Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

4224 5:15p.m.-8:20p.m. TTh BUS 250 Liu J  
Above section 4224 meets for 8 weeks, Aug 27 to Oct 17.

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS**

**3 UNITS**

Transfer: CSU

• Prerequisite: Geography 20 (same as GIS 20).  
Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities

of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23. Students may receive credit for one, but not both.

4225 5:15p.m.-8:20p.m. TTh BUS 250 Liu J  
Above section 4225 meets for 8 weeks, Oct 22 to Dec 12.

**Geology**

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

**GEO 1, PHYSICAL GEOLOGY WITHOUT LAB**

**3 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOL 100.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

4226 5:45p.m.-7:05p.m. M DRSCHR 205 Grippo A  
5:45p.m.-7:05p.m. W DRSCHR 128 Grippo A

**GEO 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC Area 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2508 8:00a.m.-11:05a.m. T DRSCHR 136 Meléndez C

**GEO 4, PHYSICAL GEOLOGY WITH LAB**

**4 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOL 101.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2509 8:00a.m.-11:05a.m. M DRSCHR 205 Meléndez C  
8:00a.m.-11:05a.m. W DRSCHR 128 Meléndez C  
2510 8:00a.m.-11:05a.m. T DRSCHR 205 Collins L E  
8:00a.m.-11:05a.m. Th DRSCHR 128 Collins L E

2511	12:45p.m.-3:50p.m. TTh	DRSCHR 128	Collins L E
<i>Above section 2511 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2512	2:30p.m.-5:35p.m. M 2:30p.m.-5:35p.m. W	DRSCHR 205 DRSCHR 128	Meléndez C Meléndez C
4227	6:00p.m.-9:05p.m. Th 6:00p.m.-9:05p.m. T	DRSCHR 128 DRSCHR 201	Hall J M Hall J M

**GEOL 5, HISTORICAL GEOLOGY WITH LAB** **4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2513	2:30p.m.-5:35p.m. M 2:30p.m.-5:35p.m. W	DRSCHR 128 DRSCHR 207	Grippe A Grippe A
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**GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2514	8:00a.m.-11:05a.m. F	DRSCHR 128	Collins L E
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## German

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**GERMAN 1, ELEMENTARY GERMAN I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship  
 • Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2515	11:00a.m.-12:30p.m. MWF Arrange-1 Hour	MC 16 DRSCHR 219	Tanaka D J
4228	7:30p.m.-9:55p.m. TTh Arrange-1 Hour	MC 12 DRSCHR 219	Lashgari Rensel M Staff

**GERMAN 2, ELEMENTARY GERMAN II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Advisory: German 1\*.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

\*The advisory for this course is comparable to two years of high school German.

2516	2:30p.m.-4:55p.m. TTh Arrange-1 Hour	DRSCHR 208	Gerl A
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**GERMAN 99, APPLIED LEARNING IN GERMAN** **1 UNIT**  
 Transfer: CSU

• Corequisite: Any course in German.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

2517	Arrange-3 Hours	Gerl A
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## Global Studies

*Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.*

**GLOBAL STUDIES 3, GLOBAL MEDIA** **3 UNITS**  
 Transfer: CSU, UC  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship  
 • Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

*Global Studies 3 is the same course as Media 3. Students may earn credit for one, but not both.*

2518	9:30a.m.-10:50a.m. TTh	LS 152	Movius L
2519	12:45p.m.-2:05p.m. TTh	LS 152	Movius L

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: GLST 101.  
 IGETC AREA 4 (Social Science)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.*

2520	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
2521	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

**GLOBAL STUDIES 10, GLOBAL ISSUES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2522	8:00a.m.-9:20a.m. TTh	HSS 263	Monteiro N
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**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: GEOG 125.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
 • Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

2523	9:30a.m.-10:50a.m. TTh	HSS 251	Morris P S
2524	12:45p.m.-2:05p.m. MW	DRSCHR 207	Morris P S

**GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING** **2 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

*This course is offered on a credit-no credit basis only. Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.*

2525	Arrange-2 Hours	D Del Piccolo G L
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## Graphic Design

*In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*



We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS** **3 UNITS**  
Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2526 9:30a.m.-12:35p.m. F CMD 206 Vruwink N R  
Arrange-2 Hours  
Above section 2526 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2527 2:00p.m.-5:00p.m. S CMD 206 Hill R L  
Arrange-2 Hours  
Above section 2527 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2528 2:00p.m.-5:05p.m. F CMD 206 Vruwink N R  
Arrange-2 Hours  
Above section 2528 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**4232 6:30p.m.-9:35p.m. MW CMD 209 MacGillivray J J**  
Arrange-4.5 Hours  
Above section 4232 meets for 8 weeks, Aug 26 to Oct 16, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4232 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or [smc.edu/promo](http://smc.edu/promo) for additional program information.

**GR DES 31, GRAPHIC DESIGN STUDIO 1** **2 UNITS**  
Transfer: CSU

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

2529 1:00p.m.-5:05p.m. M CMD 122 Wood S J  
Above section 2529 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2530 1:00p.m.-5:05p.m. T CMD 122 Baduel Z M  
Above section 2530 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**4233 5:30p.m.-9:35p.m. M CMD 122 Baduel Z M**  
Above section 4233 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**4234 5:30p.m.-9:35p.m. T CMD 122 Baduel Z M**  
Above section 4234 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 33, TYPOGRAPHY DESIGN 1** **2 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography — tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2531 8:30a.m.-12:35p.m. W CMD 122 Turner L J  
Above section 2531 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2532 1:00p.m.-5:05p.m. Th CMD 124 Tanaka Bonita R  
Above section 2532 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 34, PUBLICATION AND PAGE DESIGN I** **3 UNITS**  
Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2533 9:30a.m.-12:35p.m. M CMD 206 Mazzara E  
Arrange-2 Hours Staff  
Above section 2533 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2534 Arrange-5 Hours ONLINE Mazzara E  
Above section 2534 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GR DES 35, SKETCHING FOR GRAPHIC DESIGN** **2 UNITS**  
Transfer: UC, CSU

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2535 9:00a.m.-1:00p.m. Th CMD 272 Robinson K C  
Above section 2535 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2536 1:00p.m.-5:05p.m. W CMD 124 Robinson K C  
Above section 2536 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 38, DIGITAL ILLUSTRATION 1** **4 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2537 1:00p.m.-5:05p.m. W CMD 206 Baduel Z M  
Arrange-2 Hours  
Above section 2537 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**4235 5:30p.m.-9:35p.m. W CMD 206 Baduel Z M**  
Arrange-2 Hours Staff  
Above section 4235 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 41, GRAPHIC DESIGN STUDIO 2** **2 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2538 9:30a.m.-1:35p.m. T CMD 124 Donon S G  
Above section 2538 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**4236 5:30p.m.-9:35p.m. Th CMD 122 Donon S G**  
Above section 4236 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 43, TYPOGRAPHY DESIGN 2** **2 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 33.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text — the fundamental element of graphic design style. This is the second in a sequence of two courses.

**4237 5:30p.m.-9:35p.m. T CMD 124 Tanaka Bonita R**  
Above section 4237 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES** **2 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 33 and 66.

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what indus-

try is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

2539 1:00p.m.-5:05p.m. T CMD 271 Johnson L D  
Above section 2539 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 51, GRAPHIC DESIGN STUDIO 3** **2 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2540 1:00p.m.-5:05p.m. W CMD 122 Chan N R  
Above section 2540 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 60, DESIGN RESEARCH** **2 UNITS**  
Transfer: CSU

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

2541 9:30a.m.-12:35p.m. W CMD 271 Johnson L D  
Arrange-2 Hours  
Above section 2541 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2542 9:30a.m.-12:35p.m. Th CMD 271 Johnson L D  
Arrange-2 Hours  
Above section 2542 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 61, USER EXPERIENCE DESIGN 1** **3 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2543 9:30a.m.-12:35p.m. T CMD 106 Johnson L D  
Arrange-2 Hours  
Above section 2543 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2544 2:00p.m.-5:05p.m. Th CMD 271 Johnson L D  
Arrange-2 Hours  
Above section 2544 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**4238 6:30p.m.-9:35p.m. T CMD 280 Vacarra J W**  
Arrange-2 Hours  
Above section 4238 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 62, USER EXPERIENCE DESIGN 2** **3 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 61.

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

**4239 6:30p.m.-9:35p.m. W CMD 122 Sweidan S**  
**Arrange-2 Hours N**  
*Above section 4239 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4240 6:30p.m.-9:35p.m. Th CMD 124 Sweidan S**  
**Arrange-2 Hours N**  
*Above section 4240 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS**  
**Transfer: CSU**  
*Formerly same course as Entertainment Technology 37.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

2545 9:30a.m.-12:35p.m. T CMD 206 Chan N R  
**Arrange-2 Hours**  
*Above section 2545 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2546 9:30a.m.-12:35p.m. Th CMD 206 Chan N R  
*Above section 2546 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4241 6:30p.m.-9:35p.m. Th CMD 206 MacGillivray I J**  
**Arrange-2 Hours**  
*Above section 4241 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 65, WEB DESIGN 1 2 UNITS**  
**Transfer: CSU**

• *Advisory: Graphic Design 18 or Entertainment Technology 11.*  
 This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2547 9:30a.m.-12:35p.m. W CMD 280 Safiolline M  
**Arrange-1 Hour**  
*Above section 2547 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2548 2:00p.m.-5:05p.m. Th CMD 206 Safiolline M  
**Arrange-1 Hour**  
*Above section 2548 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2549 Arrange-4.5 Hours ONLINE Triviza A  
**Arrange-1.5 Hours**  
*Above section 2549 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**GR DES 66, WEB DESIGN 2 3 UNITS**  
**Transfer: CSU**

• *Advisory: Graphic Design 61, 64, and 65.*  
*Formerly Entertainment Technology 16.*  
 This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2550 Arrange-5 Hours ONLINE Besler I H  
*Above section 2550 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4242 6:30p.m.-9:35p.m. T CMD 206 Safiolline M**  
**Arrange-2 Hours**  
*Above section 4242 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**GR DES 67, WEB DESIGN 3 3 UNITS**  
**Transfer: CSU**

• *Advisory: Graphic Design 61 and Graphic Design 66.*  
 This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2551 2:00p.m.-5:05p.m. T CMD 206 Safiolline M  
**Arrange-2 Hours**  
*Above section 2551 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 71, MOTION GRAPHICS 1 3 UNITS**  
**Transfer: CSU**

• *Advisory: Graphic Design 33 and 64.*  
*Formerly Entertainment Technology 58.*  
 This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

**4243 6:30p.m.-9:35p.m. M CMD 206 Heaton W B**  
**Arrange-2 Hours**  
*Above section 4243 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4244 6:30p.m.-9:35p.m. F CMD 280 Gerds E L**  
**Arrange-2 Hours N**  
*Above section 4244 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 71B, MOTION GRAPHICS 2 3 UNITS**  
**Transfer: CSU**

• *Advisory: Graphic Design 71.*  
*Formerly Entertainment Technology 59.*  
 This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

**4245 6:30p.m.-9:35p.m. Th CMD 280 Heaton W B**  
**Arrange-2 Hours**  
*Above section 4245 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 75, MOBILE DESIGN 1 3 UNITS**  
**Transfer: CSU**

• *Advisory: Graphic Design 61 and 66.*  
 This design course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*  
 2552 Arrange-11.3 Hours ONLINE Besler I H  
*Above section 2552 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**GR DES 76, MOBILE DESIGN 2 3 UNITS**  
**Transfer: CSU**

• *Advisory: Graphic Design 61 and 75.*

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

2553 Arrange-6.5 Hours ONLINE Anvari S S  
**Arrange-4.5 Hours**  
*Above section 2553 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Health - Noncredit

**HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE 0 UNITS**

This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

**7038 6:30p.m.-9:35p.m. T BUNDY 440 Jabbari-Kohnehs N**  
*Above section 7038 meets for 8 weeks, Sep 24 to Nov 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE 0 UNITS**

This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

**7039 6:30p.m.-9:40p.m. Th BUNDY 440 Jabbari-Kohnehs N**  
*Above section 7039 meets for 8 weeks, Sep 26 to Nov 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE 0 UNITS**

This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

**7040 6:30p.m.-9:35p.m. TTh BUNDY 440 Jabbari-Kohnehs N**  
*Above section 7040 meets for 4 weeks, Nov 19 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Health Education

*See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS**  
**Transfer: UC, CSU**

• *Prerequisite: None.*  
 This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2558 8:00a.m.-9:20a.m. MW CPC 104 Strong L M  
 2559 9:30a.m.-10:50a.m. MW CPC 104 Strong L M  
 2560 11:15a.m.-12:35p.m. TTh MC 16 Kaufman D  
 2561 Arrange-3 Hours ONLINE Hank M E  
*Above section 2561 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2562 Arrange-6.5 Hours ONLINE Chavez E C  
*Above section 2562 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2563 Arrange-3 Hours ONLINE Chavez E C  
*Above section 2563 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*



- 2564 Arrange-4.5 Hours ONLINE Hank M E  
*Above section 2564 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 2565 Arrange-4.5 Hours ONLINE Staff  
*Above section 2565 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 2566 Arrange-6.5 Hours ONLINE Metzler K A  
*Above section 2566 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 2567 Arrange-6.5 Hours ONLINE Staff  
*Above section 2567 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION** **3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

*Additional fees apply for students wishing to pursue American Red Cross certification.*

2568 8:00a.m.-12:05p.m. F CPC 104 Shima T H

## Health Occupations

See also *Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.*

**HEALTH 61, MEDICAL TERMINOLOGY** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2569 3:00p.m.-6:05p.m. W BUNDY 335 Rees D M  
*Above section 2569 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Hebrew

*Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**HEBREW 1, ELEMENTARY HEBREW I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*  
 • *Prerequisite: None.*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4246 6:30p.m.-8:55p.m. MW MC 16 Zwang-Weissman L  
 Arrange-1 Hour DRSCHR 219

**HEBREW 2, ELEMENTARY HEBREW II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Satisfies Global Citizenship*  
 • *Prerequisite: None.*  
 • *Advisory: Hebrew 1\*.*

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*\*The advisory for this course is comparable to two years of high school Hebrew.*

4247 5:00p.m.-7:25p.m. TTh MC 16 Margolis F S  
 Arrange-1 Hour DRSCHR 219

**HEBREW 99, APPLIED LEARNING IN HEBREW** **1 UNIT**  
 Transfer: CSU

• *Corequisite: Any course in Hebrew.*

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

2570 Arrange-3 Hours Margolis F S

## History

*Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.*

**HIST 1, HISTORY OF WESTERN CIVILIZATION I** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 170.  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2571 9:30a.m.-10:50a.m. TTh HSS 204 Byrne D  
 2572 11:15a.m.-12:35p.m. MW BUNDY 235 Kent M L

*Above section 2572 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2573 11:15a.m.-12:35p.m. TTh HSS 205 Byrne D  
 2574 2:15p.m.-3:35p.m. MW HSS 106 Bennett H M

*Above section 2574 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

2575 2:15p.m.-3:35p.m. TTh HSS 106 Stiles C L  
 2576 3:45p.m.-5:05p.m. TTh HSS 106 Stiles C L  
 2577 Arrange-3 Hours ONLINE Yeganehshakib R

*Above section 2577 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2578 Arrange-6.5 Hours ONLINE Verlet M C

*Above section 2578 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4248 6:45p.m.-9:50p.m. W HSS 106 Stiles C L

**HIST 2, HISTORY OF WESTERN CIVILIZATION II** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 180.  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2579 8:00a.m.-9:20a.m. MW HSS 204 Staff  
 2580 9:30a.m.-10:50a.m. MW HSS 204 Staff  
 2581 11:15a.m.-12:45p.m. TTh HSS 204 Fouser D C  
 2582 12:45p.m.-2:05p.m. MW BUNDY 235 Kent M L

*Above section 2582 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2583 2:15p.m.-3:35p.m. MW HSS 204 Thomasson B A  
 2584 Arrange-3 Hours ONLINE Bennett H M

*Above section 2584 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2585 Arrange-3 Hours ONLINE Bennett H M

*Above section 2585 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2586 Arrange-4.5 Hours ONLINE Verlet M C

*Above section 2586 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4249 6:45p.m.-9:50p.m. Th HSS 204 Stiles C L

**HIST 3, BRITISH CIVILIZATION I** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4250 6:45p.m.-9:50p.m. T HSS 204 Stiles C L

**HIST 6, HISTORY OF LATIN AMERICA 2** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*  
 • *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2587 2:15p.m.-3:35p.m. TTh HSS 205 Garcia R M

*Above section 2587 is recommended but not restricted to the students in the Adelante Program.*

**HIST 10, ETHNICITY AND AMERICAN CULTURE** **3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• *Satisfies Global Citizenship*  
 • *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2588 8:00a.m.-9:20a.m. MW HSS 106 Kawaguchi L A  
 2589 8:00a.m.-9:20a.m. TTh HSS 106 Kawaguchi L A

*Above section 2589 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

2590 9:30a.m.-10:50a.m. MW HSS 106 Kawaguchi L A  
 2591 9:30a.m.-10:50a.m. TTh HSS 105 Amerian-Donnell S M

*Above section 2591 requires that students have Internet access.*

2592	11:15a.m.-12:35p.m.	MW	HSS 104	Cruz J S
2593	11:15a.m.-12:35p.m.	TTh	HSS 104	Marino J M
2594	12:45p.m.-2:05p.m.	MW	HSS 105	Cruz J S
2595	2:15p.m.-3:35p.m.	MW	HSS 104	Staff
2596	Arrange-3 Hours		ONLINE	Amerian-Donnell S M

*Above section 2596 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2597	Arrange-3 Hours		ONLINE	Kawaguchi L A
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*Above section 2597 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4251	6:45p.m.-9:50p.m.	T	HSS 205	Slaughter M A
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**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION** **3 UNITS**

Transfer: UC, CSU  
C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2598	8:00a.m.-9:20a.m.	TTh	HSS 105	Vanbenschoten W D
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*Above section 2598 requires that students have Internet access.*

2599	9:30a.m.-10:50a.m.	MW	HSS 105	Amerian-Donnell S M
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*Above section 2599 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section 2599 requires that students have Internet access.*

2600	9:30a.m.-10:50a.m.	TTh	HSS 104	Marino J M
2601	11:15a.m.-12:35p.m.	MW	HSS 105	Amerian-Donnell S M

*Above section 2601 requires that students have Internet access.*

2602	11:15a.m.-12:35p.m.	TTh	HSS 103	Keville T J
2603	12:45p.m.-2:05p.m.	MW	HSS 104	Chi J S

*Above section 2603 requires that students have Internet access.*

2604	12:45p.m.-2:05p.m.	TTh	HSS 103	Keville T J
2605	2:15p.m.-3:35p.m.	M	HSS 105	Bolelli D

Arrange-1.5 Hours ONLINE Bolelli D

*Above section 2605 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2606	Arrange-3 Hours		ONLINE	Lynch S H
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*Above section 2606 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2607	Arrange-3 Hours		ONLINE	Lynch S H
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*Above section 2607 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION** **3 UNITS**

Transfer: UC, CSU  
C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2608	8:00a.m.-9:20a.m.	MW	HSS 205	Moreno M
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*Above section 2608 requires that students have Internet access.*

2609	8:00a.m.-9:20a.m.	TTh	HSS 205	Moreno M
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*Above section 2609 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2610	9:30a.m.-10:50a.m.	MW	HSS 205	Moreno M
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*Above section 2610 is recommended but not restricted to the students in the Adelante Program.*

*Above section 2601 requires that students have Internet access.*

2611	11:15a.m.-12:35p.m.	TTh	HSS 105	Wilkinson Jr E C
2612	11:15a.m.-12:35p.m.	T	HSS 106	Vanbenschoten W D

Arrange-1.5 Hours ONLINE Vanbenschoten W D

*Above section 2612 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2613	12:45p.m.-2:05p.m.	TTh	HSS 104	Maync T M
2614	Arrange-3 Hours		ONLINE	Maync T M

*Above section 2614 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4252	5:15p.m.-8:20p.m.	M	HSS 106	Bolelli D
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**HIST 13, UNITED STATES HISTORY AFTER 1945** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2615	12:45p.m.-2:05p.m.	TTh	HSS 105	Wilkinson Jr E C
2616	Arrange-3 Hours		ONLINE	McMillen R

*Above section 2616 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**HIST 14, U.S. ENVIRONMENTAL HISTORY** **3 UNITS**

Transfer: UC, CSU

+ satisfies CSU U.S. History graduation requirement  
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

*History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.*

2617	9:30a.m.-10:50a.m.	TTh	HSS 106	Kawaguchi L A
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**HIST 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*History 15 is the same course as Economics 15. Students may earn credit for one, but not both.*

2618	9:30a.m.-10:50a.m.	MW	HSS 263	Rabach E R
2619	11:15a.m.-12:35p.m.	MW	HSS 263	Rabach E R

**HIST 16, AFRICAN-AMERICAN HISTORY** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2620	9:30a.m.-10:50a.m.	MW	HSS 155	Clayborne D
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2621	Arrange-3 Hours		ONLINE	McMillen R
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*Above section 2621 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**HIST 20, HISTORY OF CALIFORNIA** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2622	Arrange-3 Hours		ONLINE	Vanbenschoten W D
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*Above section 2622 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**HIST 22, HISTORY OF THE MIDDLE EAST** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2623	9:30a.m.-10:50a.m.	TTh	HSS 103	Yeganehshakib R
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**HIST 27, HISTORY OF SOUTHEAST ASIA** **3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

This course surveys Southeast Asian history up to the present. It examines topics such as religion and cultural change; women and gender; colonialism, decolonization, and the Cold War; economic and environmental change, within a regional and global context.

2624	11:15a.m.-12:35p.m.	MW	HSS 103	Reilly B J
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**HIST 28, MODERN EUROPE: 1914 TO THE PRESENT** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2625	12:45p.m.-2:05p.m.	MW	HSS 106	Bennett H M
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**HIST 32, GLOBAL ENVIRONMENTAL HISTORY** **3 UNITS**

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.*

2626	8:00a.m.-9:20a.m.	TTh	HSS 204	Fouser D C
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**HIST 33, WORLD CIVILIZATIONS I** **3 UNITS**

Transfer: UC, CSU

C-ID: HIST 150.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.



This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2627 12:45p.m.-2:05p.m. MW HSS 103 Reilly B J  
2628 Arrange-3 Hours ONLINE Reilly B J

Above section 2628 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 34, WORLD CIVILIZATIONS II** **3 UNITS**  
Transfer: UC, CSU  
C-ID: HIST 160.  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2629 9:30a.m.-10:50a.m. MW HSS 103 Reilly B J  
2630 Arrange-3 Hours ONLINE Reilly B J

Above section 2630 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 43, MEXICAN-AMERICAN HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native-American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Mexican Americans on the social, economic, political, and cultural development of America.

2631 11:15a.m.-12:35p.m. MW HSS 205 Moreno M

Above section 2631 is recommended but not restricted to the students in the Adelante Program.

Above section 2621 requires that students have Internet access.

**HIST 47, THE PRACTICE OF HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- Prerequisite: English 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2632 9:30a.m.-10:50a.m. TTh HSS 205 Moreno M

Above section 2632 requires that students have Internet access.

2633 11:15a.m.-12:35p.m. MW HSS 106 Bennett H M

**HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external defini-

tions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2634 12:45p.m.-2:05p.m. TTh HSS 205 Amerian-Donnell S M  
Above section 2634 requires that students have Internet access.

**HIST 53, THE HISTORY OF RELIGION** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2635 Arrange-3 Hours ONLINE Boelli D

Above section 2635 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 55, HISTORY OF SCIENCE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining the role of science, technology, and medicine in the history of various world cultures, it focuses on how knowledge of nature is influenced by specific philosophical, political, religious, and social contexts.

2636 12:45p.m.-2:05p.m. MW HSS 204 Thomasson B A

**HIST 62, ASIAN-AMERICAN HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2637 11:15a.m.-12:35p.m. MW HSS 204 Chi J S

Above section 2637 requires that students have Internet access.

## Humanities

**HUM 26, INTRODUCTION TO THE HUMANITIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.*

2640 Arrange-3 Hours ONLINE Remmes J

Above section 2640 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent*

*Studies course is contingent upon an evaluation of the course outline by a UC campus.*

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING** **1 UNIT**  
Transfer: CSU  
1065 Arrange-1 Hour BUS 220D Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING** **2 UNITS**  
Transfer: CSU  
1066 Arrange-2 Hours BUS 220D Veas S

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** **1 UNIT**  
Transfer: CSU  
1280 Arrange-1 Hour SCI 285 Tower J A

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** **2 UNITS**  
Transfer: CSU  
1281 Arrange-2 Hours SCI 285 Tower J A

**BIOL 88C, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** **3 UNITS**  
Transfer: CSU  
1283 Arrange-3 Hours Tower J A

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS** **1 UNIT**  
Transfer: CSU  
1378 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS** **2 UNITS**  
Transfer: CSU  
1379 Arrange-2 Hours BUS 220D Veas S

**CIS 88A, INDEPENDENT STUDIES IN CIS** **1 UNIT**  
Transfer: CSU  
1482 Arrange-1 Hour BUS 220D Stahl H A

**CIS 88C, INDEPENDENT STUDIES IN CIS** **3 UNITS**  
Transfer: CSU  
1484 Arrange-3 Hours BUS 220D Stahl H A

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY** **1 UNIT**  
Transfer: CSU  
1636 Arrange-2 Hours BUS 143 Perret D M  
Above section 1636 meets for 8 weeks, Aug 26 to Oct 18.  
1637 Arrange-1 Hour BUS 143 Perret D M  
Above section 1637 meets for 8 weeks, Oct 21 to Dec 13.

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE** **1 UNIT**  
Transfer: CSU  
1816 Arrange-1 Hour BUS 220D Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE** **2 UNITS**  
Transfer: CSU  
1817 Arrange-2 Hours BUS 220D Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE** **3 UNITS**  
Transfer: CSU  
1818 Arrange-3 Hours BUS 220D Stahl H A


**DANCE 88A, INDEPENDENT STUDIES IN DANCE** **1 UNIT**  
Transfer: CSU  
1863 Arrange-1 Hour Douglas Judith G  
1864 Arrange-1 Hour Lee J Y  
1865 Arrange-1 Hour Tomasic M T  
1866 Arrange-1 Hour Van Wormer V M  
1867 Arrange-1 Hour Susilowati S

**DANCE 88B, INDEPENDENT STUDIES IN DANCE** **2 UNITS**  
1868 Arrange-2 Hours Douglas Judith G  
1869 Arrange-2 Hours Lee J Y  
1870 Arrange-2 Hours Tomasic M T  
1871 Arrange-2 Hours Van Wormer V M  
1872 Arrange-2 Hours Ramirez R V

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **1 UNIT**  
Transfer: CSU  
1912 Arrange-1 Hour BUNDY 317A Huff G F  
Above section 1912 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

<b>ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION</b>	<b>2 UNITS</b>	
	Transfer: CSU	
4146 5:15p.m.-9:45p.m. MWTh	BUNDY 329	Huff G F
<i>Above section 4146 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
<b>ECON 88A, INDEPENDENT STUDIES IN ECONOMICS</b>	<b>1 UNIT</b>	
	Transfer: CSU	
1951 Arrange-1 Hour	HSS 354	Schultz C K
<b>ECON 88B, INDEPENDENT STUDIES IN ECONOMICS</b>	<b>2 UNITS</b>	
	Transfer: CSU	
1952 Arrange-2 Hours	HSS 354	Schultz C K
<b>ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING</b>	<b>2 UNITS</b>	
	Transfer: CSU	
2320 Arrange-2 Hours		Dang T T
2328 Arrange-3 Hours		Minzenberg E G
<b>FASHN 88A, INDEPENDENT STUDIES IN FASHION</b>	<b>1 UNIT</b>	
	Transfer: CSU	
2451 Arrange-1 Hour	BUS 120C	Ivas L
<b>FASHN 88B, INDEPENDENT STUDIES IN FASHION</b>	<b>2 UNITS</b>	
	Transfer: CSU	
2452 Arrange-2 Hours	BUS 120C	Ivas L
<b>KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION</b>	<b>1 UNIT</b>	
	Transfer: CSU	
2795 Arrange-1 Hour		Roque E M
2796 Arrange-2 Hours	GYM 209	Roque E M
<i>Above section 2796 meets for 8 weeks, Sep 30 to Nov 22.</i>		
<b>MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS</b>	<b>1 UNIT</b>	
	Transfer: CSU	
3028 Arrange-1 Hour	MC 26	McGraw C K
<b>MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES</b>	<b>1 UNIT</b>	
	Transfer: CSU	
3083 Arrange-1 Hour		Muñoz M E
<b>MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES</b>	<b>2 UNITS</b>	
	Transfer: CSU	
3084 Arrange-2 Hours		Muñoz M E
<b>MUSIC 88A, INDEPENDENT STUDIES IN MUSIC</b>	<b>1 UNIT</b>	
	Transfer: CSU	
3147 Arrange-1.5 Hours		Kozlova Yu V
<b>MUSIC 88B, INDEPENDENT STUDIES IN MUSIC</b>	<b>2 UNITS</b>	
	Transfer: CSU	
3148 Arrange-3 Hours		Kozlova Yu V
<b>PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY</b>	<b>1 UNIT</b>	
	Transfer: CSU	
3265 Arrange-1 Hour	HSS 354	Schultz C K
<b>PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY</b>	<b>2 UNITS</b>	
	Transfer: CSU	
3266 Arrange-2 Hours	HSS 354	Schultz C K
<b>PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY</b>	<b>1 UNIT</b>	
	Transfer: CSU	
3298 Arrange-1 Hour	BUS 120	Sanseri J D
<b>PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY</b>	<b>2 UNITS</b>	
	Transfer: CSU	
3299 Arrange-2 Hours	BUS 120	Sanseri J D
<b>PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS</b>	<b>1 UNIT</b>	
	Transfer: CSU	
3331 Arrange-1 Hour		Nauli S
<b>POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE</b>	<b>1 UNIT</b>	
	Transfer: CSU	
3374 Arrange-1 Hour	HSS 354	Schultz C K

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY** **1 UNIT**  
Transfer: CSU  
3485 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY** **2 UNITS**  
Transfer: CSU  
3486 Arrange-2 Hours HSS 354 Schultz C K

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** **1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3510 Arrange-3 Hours TH ART MAIN STG Anzelc L L  
*Above section will hold its first session on Tuesday, August 27, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.*

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3511 Arrange-6 Hours TH ART MAIN STG Anzelc L L  
*Above section will hold its first session on Tuesday, August 27, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.*

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3512 Arrange-9 Hours TH ART MAIN STG Anzelc L L  
*Above section will hold its first session on Tuesday, August 27, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.*

## Interaction Design

*Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field.*

*The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see [ixd.smc.edu](http://ixd.smc.edu). Transferability of these courses will be determined on a case-by-case basis by the transfer institution.*

**IXD 310, INTERACTION DESIGN STUDIO 1** **3 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

With the prevalence of the computer in contemporary culture, Interaction Design has emerged as a practice that determines how people engage with technology. This course examines the specific field of Interaction Design; its history, human-centered design principles, and screen-based interaction patterns. Students learn how to design the behavior of interactive digital interfaces and gain an understanding

of how design decisions impact a user's experience and the overall success of a product. Students analyze historical examples, contemporary user interfaces, and their own designs. Students also learn how to design, justify, and articulate using human-centered design principles and screen-based interaction patterns.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

**5401 6:30p.m.-9:35p.m. T** **CMD 286** **Chan N R**  
**Arrange-2 Hours N**

*Above section 5401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IXD 350, INTERACTIVE STORYTELLING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This design course focuses on the storytelling component of interaction design with a special focus on prototyping and motion graphics. Exploring different types of prototyping, from paper prototypes to digital, screen-based prototypes (e.g. web-based tools, video prototypes), students use storytelling to describe experiences in interaction design. Students use a hands-on approach to design a better experience for end users by sketching, storytelling, experimenting, making and testing. Students create prototypes at different levels of fidelity using appropriate tools and technologies.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

**5402 6:30p.m.-9:35p.m. Th** **CMD 271** **Safiouline M**  
**Arrange-2 Hours N**

*Above section 5402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IXD 370, DESIGN FOR COMMUNITY CHANGE** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interaction Design 330.

In this course, students work with a variety of organizations addressing a community need to design and develop a project with social impact. Students apply a variety of user experience and interaction design skill sets to work collaboratively with community stakeholders in identifying and helping to solve a need. Through this experience, students recognize and demonstrate many interaction design practices related to research, analysis, concept, design and prototyping to work on a project designed to serve a community need.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

**5001 9:30a.m.-12:35p.m. M** **CMD 271** **Johnson L D**  
**Arrange-2 Hours**

*Above section 5001 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IXD 430, INTERACTION DESIGN STUDIO 3** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interaction Design 330.

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorming and critiques in order to develop consistency through an entire ecosystem.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

**5403 6:30p.m.-9:35p.m. M** **CMD 271** **Chan N R**  
**Arrange-2 Hours N**

*Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IXD 460, TANGIBLE INTERACTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interaction Design 360.

Students explore the design of user interfaces that blend digital and physical interactions. Working with creative technologies such as microcontrollers, sensors, and actuators, students create functional prototypes that explore new



interaction techniques, principles, and strategies. This course immerses students into prototyping through hands-on class workshops and research into contemporary examples such as the Internet of Things, Smart Objects, and Voice User Interface (VUI). Students explore the expressive capabilities of technology through user observations, affordances, and converting physical action into digital information.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

**5404 6:30p.m.-9:35p.m. W**      **CMD 271**      **Safiouline M**  
**Arrange-2 Hours N**

*Above section 5404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IXD 491, INTERACTION DESIGN INTERNSHIP**      **1 UNIT**  
**Transfer: CSU**

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5002 Arrange-4 Hours      Chan N R

**IXD 492, INTERACTION DESIGN INTERNSHIP**      **2 UNITS**  
**Transfer: CSU**

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5003 Arrange-7 Hours      Chan N R

**IXD 493, INTERACTION DESIGN INTERNSHIP**      **3 UNITS**  
**Transfer: CSU**

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5004 Arrange-10 Hours      Chan N R

5005 Arrange-20 Hours      Chan N R

*Above section 5005 meets for 8 weeks, Oct 21 to Dec 13.*

## Interior Architectural Design

*The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with*

*trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smc.edu/AcademicPrograms/DesignTechnology/Pages/Interior-Architectural-Design.aspx](http://smc.edu/AcademicPrograms/DesignTechnology/Pages/Interior-Architectural-Design.aspx).*

*See AHIS 21 and AHIS 22 for course description of Intarc history requirements.*

**INTARC 28A, VISUAL STUDIES 1**      **3 UNITS**  
**Transfer: UC, CSU**

• *Prerequisite: None.*  
*Formerly INTARC 32.*

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

2643 9:30a.m.-12:35p.m. MW      CMD 124      Jacobs R E  
*Above section 2643 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2644 9:30a.m.-3:35p.m. S      CMD 124      Magno H R  
*Above section 2644 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 28B, VISUAL STUDIES 2**      **3 UNITS**  
**Transfer: CSU**

• *Advisory: Interior Architectural Design 28A.*  
*Formerly INTARC 28.*

This course is an introduction to 3D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3D form in furniture and interiors.

2645 9:30a.m.-3:35p.m. F      CMD 124      Soto A J  
*Above section 2645 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1**      **3 UNITS**  
**Transfer: CSU**

• *Corequisite: Interior Architectural Design 28A (formerly 32).*

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Students will explore interior design process through: space planning, universal design, human factors, codes, color and finishes. Students will explore design ideation through hand drawings. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2646 2:00p.m.-5:05p.m. MW      CMD 272      Hao J Y  
*Above section 2646 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4253 6:30p.m.-9:35p.m. TTh**      **CMD 272**      **Zmuda L M**  
*Above section 4253 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 34, 2D COLOR THEORY**      **3 UNITS**  
**Transfer: UC, CSU**

• *Prerequisite: None.*

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2647 9:30a.m.-2:00p.m. S      CMD 286      Adair J S  
Arrange-1.5 Hours      ONLINE      Adair J S

*Above section 2647 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

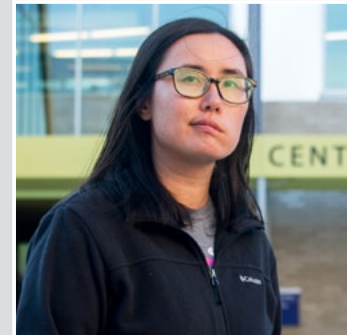
2648 1:15p.m.-4:20p.m. MW      CMD 286      Noonan I  
*Above section 2648 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 34B, 3D APPLIED DESIGN THEORY**      **3 UNITS**  
**Transfer: CSU**

• *Prerequisite: None.*

## SMC SPOTLIGHT:

### KATHLEEN HWANG



## Unlocking Empathy One User at a Time

Standing before hundreds of design professionals at Amazon's Seattle headquarters, SMC interaction design (IxD) student Kathleen Hwang pitched a novel skill for Alexa — one that could make people better human beings.

Kathleen was one of nine finalists selected for the Student Design Charette at the 2019 Interaction Design Association (IXDA) global conference, where the challenge was "Craft an experience that unlocks empathy."

She and teammates Isabel Newsome from Georgia Tech and Akshita Mehta from India's National Institute of Design conceived an app to pair people for a chat about an agreed-upon topic, like climate change, for a defined time period, like five minutes, and build empathy using active listening, participative dialog, and other conflict-resolution strategies.

Kathleen's selection as a finalist was a triumph for the SMC IxD program, now in its third year.

She had beaten the odds just getting to the conference. Kathleen survived brain cancer at 16, earned a second bachelor's degree to become a therapist for children with cognitive differences, then stepped into the spotlight as an interaction designer, to be judged by superstars.

"Kathleen," said SMC faculty lead for graphic design and interaction design Luke Johnson, "knows exactly where she wants to leave her mark on the world, which is in inclusive design."

The IxD subspecialty inclusive design puts accessibility at the center of everything. For Kathleen, it combined her training in psychology, disability advocacy, and interest in design.

After graduating from SMC with her third bachelor's degree, Kathleen plans to create digital experiences for the Narrative Method, a Santa Monica-based nonprofit that delivers empathy-building workshops.

This course addresses basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2649 1:00p.m.-4:05p.m. TTh CMD 286 Cordova S A  
*Above section 2649 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 35, 2D DIGITAL DRAFTING** **3 UNITS**  
 Transfer: CSU

• *Advisory: Interior Architectural Design 29 or 28A (formerly 32).*

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

*This course uses Autodesk AutoCAD.*

2650 9:00a.m.-12:05p.m. Th CMD 208 Cordova S A  
 Arrange-3 Hours ONLINE Cordova S A  
*Above section 2650 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior, furnishings and finish materials and products.

2651 2:00p.m.-5:05p.m. Th CMD 272 Gregory D K  
*Above section 2651 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND TV** **3 UNITS**  
 Transfer: CSU

• *Advisory: Interior Architectural Design 28A (formerly 32).*

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

2652 2:00p.m.-5:05p.m. F CMD 272 Dunphy B E  
*Above section 2652 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 38, 3D DIGITAL DRAFTING 1** **3 UNITS**  
 Transfer: CSU

• *Advisory: Interior Architectural Design 35.*

This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.

*This course uses Autodesk Revit.*

4254 6:30p.m.-9:35p.m. TTh CMD 208 Wang D  
*Above section 4254 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: Interior Architectural Design 31.*

• *Advisory: Interior Architectural Design 38.*

The second in a sequence of design studio courses. Students will explore small design projects through: space planning, universal design, sustainable design, lighting systems, interior and architectural components, codes, color and finishes. Students will continue to explore design ideation through hand sketching and begin digital design presentations. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2653 9:00a.m.-1:30p.m. M CMD 272 Hao J Y  
 Arrange-1.5 Hours ONLINE Hao J Y

*Above section 2653 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**INTARC 44, FUNDAMENTALS OF LIGHTING** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

2654 9:30a.m.-12:35p.m. F CMD 272 Magno H R  
*Above section 2654 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: Interior Architectural Design 40.*

The third in a sequence of design studio courses. Students will explore complex design projects through multi-use projects. Universal design, sustainable design, lighting systems, building systems, codes, color and finishes will be integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2655 9:00a.m.-1:30p.m. W CMD 272 Cordova S A  
 Arrange-1.5 Hours ONLINE Cordova S A  
*Above section 2655 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**INTARC 50, BUILDING SYSTEMS AND CODES** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*

This course explores the components of interior construction and building systems and examines current building requirements including federal and local regulations, building codes and standards.

2656 9:30a.m.-12:35p.m. T CMD 272 Cordova S A  
 9:30a.m.-12:35p.m. T CMD 272 Hao J Y  
*Above section 2656 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 65, DIGITAL ILLUSTRATION FOR INTERIORS** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*

*Students enrolling in this course should have basic computer skills.*

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Students explore interior materials, light, color, texture, and shadows for 3 dimensional form. The emphasis is on producing realistic effects in an interior setting.

*This course uses Google Sketch Up and Adobe Photoshop.*

2657 2:00p.m.-5:05p.m. MW CMD 208 Rabkin B L  
*Above section 2657 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 70, 3D DIGITAL RENDERING AND ANIMATION** **3 UNITS**  
 Transfer: CSU

• *Advisory: Interior Architectural Design 38.*

This is a studio course in 3D Computer Animation. It will cover computer animation in a virtual interior with an emphasis on lighting, textures, and camera angles. Students will create walk-throughs and digital 3D visual representations of interior spaces.

*This course uses Audodesk 3D Studio Max and Rhino 3D Software.*

4255 6:30p.m.-9:35p.m. MW CMD 208 Garcia Jo  
*Above section 4255 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*  
*Above section 2658 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Internships

*The Internship Program at Santa Monica College makes it possible for students enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students may enroll in a maximum of 4 units of internship per semester, and a total of 8 internship units may be applied toward the Associate degree. See a counselor for transfer credit limitations.*

*Internships are graded on a pass/no pass basis only.*

*Please see [smc.edu/internship](http://smc.edu/internship) for additional information and for the internship orientation schedule.*

*Go to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find jobs and internships.*

**AHIS 90A, INTERNSHIP IN ART HISTORY** **1 UNIT**  
 Transfer: CSU

1109 Arrange-4 Hours A 102A Meyer W J

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS** **1 UNIT**  
 Transfer: CSU

1485 Arrange-4 Hours BUS 220D Stahl H A

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS** **2 UNITS**  
 Transfer: CSU

1486 Arrange-8 Hours BUS 220D Stahl H A

**COUNS 90A, GENERAL INTERNSHIP** **1 UNIT**  
 Transfer: CSU

1763 Arrange-4 Hours SSC S230 Johnson De A

**COUNS 90B, GENERAL INTERNSHIP** **2 UNITS**  
 Transfer: CSU

1764 Arrange-8 Hours SSC S230 Johnson De A

**COUNS 90C, GENERAL INTERNSHIP** **3 UNITS**  
 Transfer: CSU

1765 Arrange-12 Hours SSC S230 Johnson De A

**COUNS 90D, GENERAL INTERNSHIP** **4 UNITS**  
 Transfer: CSU

1766 Arrange-15 Hours SSC S230 Johnson De A

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE** **1 UNIT**  
 Transfer: CSU

1819 Arrange-4 Hours BUS 220D Stahl H A  
 1820 Arrange-12 Hours BUS 220D Stahl H A

**DANCE 90A, DANCE INTERNSHIP** **1 UNIT**  
 Transfer: CSU

1873 Arrange-4 Hours Douglas Judith G  
 1874 Arrange-4 Hours Van Wormer V M

**DANCE 90B, INTERNSHIP IN DANCE** **2 UNITS**  
 Transfer: CSU

1875 Arrange-8 Hours Douglas Judith G  
 1876 Arrange-8 Hours Lee J Y  
 1877 Arrange-8 Hours Tomasic M T

**FASHN 90A, INTERNSHIP** **1 UNIT**

2454 Arrange-4 Hours BUS 120C Ivas L

**FASHN 90B, INTERNSHIP** **2 UNITS**

2455 Arrange-8 Hours BUS 120C Ivas L

**FILM 90A, INTERNSHIP IN FILM STUDIES** **1 UNIT**  
 Transfer: CSU

2487 Arrange-4 Hours Muñoz M E

**IXD 491, INTERACTION DESIGN INTERNSHIP** **1 UNIT**  
 Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5002 Arrange-4 Hours Chan N R

**IXD 492, INTERACTION DESIGN INTERNSHIP** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design pro-



fessional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5003 Arrange-7 Hours Chan N R

**IXD 493, INTERACTION DESIGN INTERNSHIP 3 UNITS**

Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/ixD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.*

5004 Arrange-10 Hours Chan N R

5005 Arrange-20 Hours Chan N R

*Above section 5005 meets for 8 weeks, Oct 21 to Dec 13.*

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**

Transfer: CSU

3086 Arrange-8 Hours Muñoz M E

3087 Arrange-8 Hours Shaw R D

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

3206 Arrange-6.5 Hours González C L

**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**

Transfer: CSU

3207 Arrange-8 Hours González C L

**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS**

Transfer: CSU

3208 Arrange-12 Hours González C L

**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS**

Transfer: CSU

3209 Arrange-16 Hours González C L

**OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT**

Transfer: CSU

3227 Arrange-4 Hours BUS 220D Stahl H A

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**

Transfer: CSU

3301 Arrange-4 Hours BUS 120C Withers J J

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**

Transfer: CSU

3302 Arrange-8 Hours BUS 120C Withers J J

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**

Transfer: CSU

3303 Arrange-12 Hours BUS 120C Withers J J

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**

Transfer: CSU

3304 Arrange-16 Hours BUS 120C Withers J J

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**

Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*

*Approved internship must be arranged prior to enrollment.*

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3365 Arrange-12 Hours HSS 357 Buckley A D

## Italian

*Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**ITAL 1, ELEMENTARY ITALIAN I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2663 9:00a.m.-10:30a.m. MWF MC 16 Kemitch F A

Arrange-1 Hour DRSCHR 219

2664 2:30p.m.-4:55p.m. TTh MC 9 Lorenzi P

Arrange-1 Hour DRSCHR 219

**4256 7:30p.m.-9:55p.m. TTh MC 16 Trombetta G N**

Arrange-1 Hour DRSCHR 219

**ITAL 99, APPLIED LEARNING IN ITALIAN 1 UNIT**

Transfer: CSU

• *Corequisite: Any course in Italian.*

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

2665 Arrange-3 Hours Trombetta G N

## Japanese

*Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2666 7:45a.m.-9:15a.m. MWF DRSCHR 217 Comrie A K

Arrange-1 Hour DRSCHR 219

2667 9:30a.m.-11:00a.m. TThF DRSCHR 214 Staff

Arrange-1 Hour DRSCHR 219

2668 11:00a.m.-12:30p.m. MWF LA 214 Hashimoto Y

Arrange-1 Hour DRSCHR 219

2669 12:45p.m.-2:15p.m. TThF MC 2 Staff

Arrange-1 Hour DRSCHR 219

2670 12:45p.m.-3:10p.m. MW MC 12 Tsuboi Y

Arrange-1 Hour DRSCHR 219

2671 2:30p.m.-4:55p.m. TTh MC 16 Staff

Arrange-1 Hour DRSCHR 219

**4257 5:00p.m.-7:25p.m. MW LA 214 Kato N K**

Arrange-1 Hour DRSCHR 219

**JAPAN 2, ELEMENTARY JAPANESE II**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Advisory: Japanese 1\*.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The advisory for this course is comparable to two years of high school Japanese.*

2672 12:45p.m.-2:15p.m. TThF MC 12 Johnston S K

Arrange-1 Hour DRSCHR 219

2673 2:30p.m.-4:55p.m. TTh MC 12 Kitazono Y

Arrange-1 Hour DRSCHR 219

**4258 7:30p.m.-9:55p.m. MW MC 12 Takemori K**

Arrange-1 Hour DRSCHR 219

**JAPAN 3, INTERMEDIATE JAPANESE I**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Advisory: Japanese 2\*.*

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*\*The advisory for this course is comparable to three years of high school Japanese.*

2674 12:45p.m.-3:10p.m. TTh DRSCHR 115 Tsuboi Y

**4259 5:00p.m.-7:25p.m. MW MC 12 Tsuboi Y**

**JAPAN 8, CONVERSATIONAL JAPANESE**

**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Japanese 2.*

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

*Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.*

2675 2:30p.m.-3:35p.m. TTh LA 223 Minekawa Y

**JAPAN 9, JAPAN: CULTURE AND CIVILIZATION**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2676 Arrange-3 Hours ONLINE Minekawa Y

*Above section 2676 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**JAPAN 99, APPLIED LEARNING IN JAPANESE**

**1 UNIT**

Transfer: CSU

• *Corequisite: Any course in Japanese.*

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a

meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

2677 Arrange-3 Hours Minekawa Y

## Journalism

*Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.*

**JOURN 1, THE NEWS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2678 12:45p.m.-2:05p.m. TTh CMD 131 Rubin S M  
*Above section 2678 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2679 2:15p.m.-3:35p.m. MW CMD 128 Obsatz S B  
*Above section 2679 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2680 Arrange-3 Hours ONLINE Rubin S M  
*Above section 2680 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2681 Arrange-3 Hours ONLINE Obsatz S B  
*Above section 2681 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2682 Arrange-3 Hours ONLINE Blaize-Hopkins A N  
*Above section 2682 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2683 Arrange-3 Hours ONLINE Obsatz S B  
*Above section 2683 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**4260 5:15p.m.-6:35p.m. TTh LS 152 Stambler L S**

**JOURN 4A, NEWSCASTING AND NEWSWRITING** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

*Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**4261 6:45p.m.-9:50p.m. T CMD 209 Giggans J H**  
Arrange-2 Hours Giggans J H  
*Above section 4261 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING** **3 UNITS**  
Transfer: CSU  
C-ID: JOUR 120.

- Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2684 2:15p.m.-3:35p.m. TTh CMD 131 Rubin S M  
*Above section 2684 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2685 Arrange-3 Hours ONLINE Rubin S M  
*Above section 2685 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER** **4 UNITS**  
Transfer: CSU  
C-ID: JOUR 130.

- Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2686 9:30a.m.-10:50a.m. TTh CMD 130 Blaize-Hopkins A N  
Arrange-3 Hours CMD 130 Blaize-Hopkins A N  
*Above section 2686 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 17, EDITING THE CAMPUS NEWSPAPER** **2 UNITS**  
Transfer: CSU  
C-ID: JOUR 131.

- Prerequisite: None.
- Advisory: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2687 4:00p.m.-8:05p.m. M CMD 130 Blaize-Hopkins A N  
*Above section 2687 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2688 4:00p.m.-8:05p.m. T CMD 130 Blaize-Hopkins A N  
*Above section 2688 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 21, NEWS PHOTOGRAPHY** **3 UNITS**  
Transfer: CSU  
C-ID: JOUR 160.

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.*

2689 12:45p.m.-2:05p.m. TTh CMD 128 Burkhart G J  
*Above section 2689 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.*

2690 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J  
Arrange-3 Hours CMD 131 Burkhart G J  
*Above section 2690 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY** **3 UNITS**  
Transfer: CSU  
C-ID: JOUR 150.

- Prerequisite: None.
- Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.*

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

**4262 6:45p.m.-9:50p.m. W CMD 280 Adelman A**  
*Above section 4262 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Kinesiology/Physical Education

*The Kinesiology / Physical Education curriculum is grouped together in the following manner:*

- General Studies
- Aquatics
- Combatives
- Fitness
- Individual Sports
- Team Sports

**KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I** **3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: None.
- \*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

2692 11:15a.m.-12:35p.m. MW CPC 104 Metzler K A

**KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2693 9:30a.m.-10:50a.m. TTh CPC 104 Metzler K A



## Kinesiology/Physical Education: Aquatics

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 48A, BEGINNING SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2747	8:00a.m.-9:20a.m. MW	POOL	Cascino N V
2748	9:30a.m.-10:50a.m. MW	POOL	Cascino N V
2749	11:15a.m.-12:35p.m. MW	POOL	Shima T H

### KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2750	8:00a.m.-9:20a.m. TTh	POOL	Staff
2751	9:30a.m.-10:50a.m. MW	POOL	Shima T H
2752	11:15a.m.-12:35p.m. MW	POOL	Bullock J A

### KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2753	6:00a.m.-7:20a.m. MW	POOL	Contarsy S A
2754	9:30a.m.-10:50a.m. TTh	POOL	Staff
2755	11:15a.m.-12:35p.m. MW	POOL	Staff

### KIN PE 48D, ADVANCED SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2756	6:00a.m.-7:20a.m. MW	POOL	Contarsy S A
2757	9:30a.m.-10:50a.m. TTh	POOL	Staff

### KIN PE 51A, BEGINNING SURFING 1 UNIT

Transfer: UC\*, CSU

• Advisory: KIN PE 48C.

This class is designed to cover the fundamentals of various techniques of surfing. Emphasis is placed on performance and conditioning for surfing.

2758	9:30a.m.-12:35p.m. MW	BEACH	Rodman S L
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Above section 2758 meets for 8 weeks, Aug 26 to Oct 16.

### KIN PE 51B, INTERMEDIATE SURFING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 48D or KIN PE 51A.

This class is designed to cover various intermediate techniques for surfing. Emphasis is placed on performance and conditioning for surfing.

2759	9:30a.m.-12:35p.m. MW	BEACH	Rodman S L
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Above section 2759 meets for 8 weeks, Aug 26 to Oct 16.

## Kinesiology/Physical Education: Combatives

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 34A, KARATE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2733	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
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### KIN PE 34B, INTERMEDIATE KARATE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2734	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
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### KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

2735	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
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### KIN PE 34D, ADVANCED KARATE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, "Passai", "Gojushihho", "Chinto", and/or "Kusanku". Meditation training and research into various lineages of the martial arts are required.

2736	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
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### KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2737	8:00a.m.-9:20a.m. MW	CPC 218	Eastcott M B
2738	9:30a.m.-10:50a.m. MW	CPC 218	Tanaka J Y
2739	11:15a.m.-12:35p.m. MW	GYM 4	Tanaka J Y

## Kinesiology/Physical Education: Fitness

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

### KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2691	8:00a.m.-9:20a.m. MW	HSS 105	Metzler K A
	9:30a.m.-10:30a.m. MW	GYM 4	Metzler K A

### KIN PE 10A, FITNESS LAB 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2698	8:00a.m.-9:20a.m. MW	CPC 201	Staff
2699	8:00a.m.-9:20a.m. TTh	CPC 201	Fisher Je
2700	11:15a.m.-12:35p.m. MW	CPC 201	Ledwith K F
2701	12:45p.m.-2:05p.m. MW	CPC 201	Barnett R T
2702	2:15p.m.-3:35p.m. MW	CPC 201	Thomas J L

### KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize developmental and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2703	9:30a.m.-10:50a.m. TTh	CPC 201	Shickman T D
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### KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2704	11:15a.m.-12:35p.m. TTh	CPC 207	Silva L
2705	12:45p.m.-2:05p.m. MW	CPC 207	Ankeny K L

### KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2706	6:30a.m.-7:50a.m. MW	CPC 207	Seymour P S
2707	8:00a.m.-9:20a.m. MW	CPC 207	Barnett R T
2708	12:45p.m.-2:05p.m. TTh	CPC 201	Mosich N W

This section is recommended for student-athletes interested in participating on the women's intercollegiate volleyball team.

2709	2:15p.m.-3:35p.m. TTh	CPC 207	Ledwith K F
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### KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2710	8:00a.m.-9:20a.m. TTh	CPC 207	Barnett R T
2711	9:30a.m.-10:50a.m. MTWTh	GYM 2	Hank M E

Above section 2711 meets for 8 weeks, Aug 26 to Oct 17. This section is recommended for student-athletes interested in participating on the men's intercollegiate basketball team.

2712	11:15a.m.-12:35p.m. MW	CPC 207	Barnett R T
2713	11:15a.m.-12:35p.m. MW	GYM 2	Hank M E

This section is recommended for student-athletes interested in participating on the women's intercollegiate basketball team or the men's intercollegiate volleyball team.

2714	11:15a.m.-12:35p.m. TTh	GYM 2	Mosich N W
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This section is recommended for student-athletes interested in participating on the intercollegiate football team.

2715 12:45p.m.-2:05p.m. TTh CPC 207 Barnett R T  
 2716 12:45p.m.-3:50p.m. W GYM 2 Hank M E  
*This section is recommended for student-athletes interested in participating on the men's or women's intercollegiate soccer team.*

**KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

2717 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W  
*This section is recommended for student-athletes interested in participating on the intercollegiate football team.*

**KIN PE 12, OLYMPIC-STYLE WEIGHTLIFTING 1 UNIT**  
 Transfer: UC, CSU

• Skills Advisory: KIN PE 11B or previous experience in weightlifting.  
 The course is designed for students interested in learning how to perform Olympic-style weightlifting. Students learn the technical execution of the snatch, clean, and jerk. This course is not recommended for beginners; previous experience in weight training is important for success in this course.

2718 8:00a.m.-9:20a.m. MW GYM 2 Hank M E

**KIN PE 17, BOXING FOR FITNESS 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2724 9:30a.m.-10:50a.m. TTh CPC 218 Strong L M  
 2725 11:15a.m.-12:35p.m. TTh CPC 218 Roth L M

**KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2726 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S  
 2727 11:15a.m.-12:35p.m. TTh CPC 201 Shickman T D  
 2728 2:15p.m.-3:35p.m. MW CPC 207 Ledwith K F

**KIN PE 19E, PILATES MAT EXERCISE 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2729 11:15a.m.-12:35p.m. MW CPC 218 Porter L A  
*Students will be required to purchase a ball and band for approximately \$25. Details will be given at the first class. Students must also provide their own yoga/Pilates mats.*  
 2730 12:45p.m.-2:05p.m. MW CPC 218 Porter L A  
*Students will be required to purchase a ball and band for approximately \$25. Details will be given at the first class. Students must also provide their own yoga/Pilates mats.*


**KIN PE 58A, BEGINNING YOGA 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

*All yoga classes require that students provide their own yoga mats.*

2776 8:00a.m.-9:20a.m. MW CPC 216 Bennett J L  
*Students must provide their own yoga mats.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2777 8:00a.m.-9:20a.m. TTh CPC 216 Roque E M  
*Students must provide their own yoga mats.*  
 2778 9:30a.m.-10:50a.m. MW CPC 216 Bennett J L  
*Students must provide their own yoga mats.*  
 2779 9:30a.m.-10:50a.m. TTh CPC 216 Sandoval H J  
*Students must provide their own yoga mats.*  
 2780 11:15a.m.-12:35p.m. TTh GYM 4 Qualey K N  
*Students must provide their own yoga mats.*  
 2781 12:45p.m.-2:05p.m. MW CPC 216 Chavez E C  
*Students must provide their own yoga mats.*  
 2782 3:45p.m.-5:05p.m. MW CPC 216 Huner K A  
*Students must provide their own yoga mats.*

**KIN PE 58B, INTERMEDIATE YOGA 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

*All yoga classes require that students provide their own yoga mats.*

2783 8:00a.m.-9:20a.m. TTh CPC 218 Sandoval H J  
*Students must provide their own yoga mats.*  
 2784 8:00a.m.-9:20a.m. TTh CPC 216 Roque E M  
*Students must provide their own yoga mats.*  
 2785 9:30a.m.-10:50a.m. MW CPC 216 Bennett J L  
*Students must provide their own yoga mats.*  
 2786 11:15a.m.-12:35p.m. MW CPC 216 Bennett J L  
*Students must provide their own yoga mats.*  
 2787 11:15a.m.-12:35p.m. TTh CPC 216 Sandoval H J  
*Students must provide their own yoga mats.*  
 2788 12:45p.m.-2:05p.m. TTh CPC 216 Qualey K N  
 2789 2:15p.m.-3:35p.m. MW CPC 218 Porter L A  
*Students must provide their own yoga mats.*  
 3592 8:00a.m.-11:05a.m. F CPC 216 Huner K A  
**4271 5:15p.m.-6:35p.m. MW CPC 216 Huner K A**  
*Students must provide their own yoga mats.*

**KIN PE 58C, ADVANCED YOGA 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

*All yoga classes require that students provide their own yoga mats.*

2790 8:00a.m.-11:05a.m. F CPC 216 Huner K A  
*Students must provide their own yoga mats.*  
 2791 11:15a.m.-12:35p.m. MW CPC 216 Bennett J L  
*Students must provide their own yoga mats.*  
 2792 11:15a.m.-12:35p.m. TTh CPC 216 Sandoval H J  
*Students must provide their own yoga mats.*

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 2795 Arrange-1 Hour Roque E M  
 2796 Arrange-2 Hours GYM 209 Roque E M  
*Above section 2796 meets for 8 weeks, Sep 30 to Nov 22.*

## Kinesiology/Physical Education: Individual Sports

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 5A, BEGINNING BADMINTON 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2694 11:00a.m.-12:20p.m. MW GYM 100 Kalafer F

**KIN PE 5B, INTERMEDIATE BADMINTON 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

**4263 6:45p.m.-9:50p.m. T GYM 100 Dumitriu E**

**KIN PE 5C, ADVANCED BADMINTON 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

**4264 6:45p.m.-9:50p.m. T GYM 100 Dumitriu E**

**KIN PE 14, CROSS COUNTRY 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2719 11:15a.m.-12:35p.m. TTh TRACK Ocampo J M

**KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2720 11:15a.m.-12:35p.m. TTh TRACK Ocampo J M

**KIN PE 16A, BEGINNING ROCK CLIMBING 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2721 8:00a.m.-11:05a.m. F CPC 201 Eastcott M B  
 2722 9:30a.m.-10:50a.m. MW CPC 201 Eastcott M B

**KIN PE 16B, INTERMEDIATE ROCK CLIMBING 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 • Advisory: Kin PE 16A or instructor's permission.  
 This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2723 11:15a.m.-2:20p.m. F CPC 201 Eastcott M B

**KIN PE 25A, BEGINNING GOLF 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2732 2:15p.m.-3:35p.m. TTh WSTCHSTR Ralston L C  
*Above section 2732 meets at Westchester Golf Course, 6900 W. Manchester Ave., Santa Monica, 90045. Fee is \$119.00 for range ball, greens fees and includes rule book or app and clubs during the class time.*

**KIN PE 25B, INTERMEDIATE GOLF 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.  
 • Advisory: KIN PE 25A.  
 This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

**4265 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C**  
*Above section 4265 meets at Westchester Golf Course, 6900 W. Manchester Ave., Santa Monica, 90045. Fee is \$119.00 for range ball, greens fees and includes rule book or app and clubs during the class time.*

**KIN PE 25C, ADVANCED GOLF 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.



This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

**4266 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C**  
*Above section 4266 meets at Westchester Golf Course, 6900 W. Manchester Ave., Santa Monica, 90045. Fee is \$119.00 for range ball, greens fees and includes rule book or app and clubs during the class time.*

**KIN PE 25D, GOLF PLAYER DEVELOPMENT 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to help students improve their golf skills so they can compete at the tournament level. The course will include improving students' knowledge of rules, swing techniques, and course playing strategies.

**4267 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C**  
*Above section 4267 meets at Westchester Golf Course, 6900 W. Manchester Ave., Santa Monica, 90045. Fee is \$119.00 for range ball, greens fees and includes rule book or app and clubs during the class time.*

**KIN PE 53A, TABLE TENNIS 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2760 8:00a.m.-11:05a.m. F GYM 100 Livshin B S

**KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2761 8:00a.m.-11:05a.m. F GYM 100 Livshin B S

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2762 8:00a.m.-9:20a.m. MW MEMOR PK Lemon D R  
*Above section 2762 meets at Memorial Park 1401 Olympic Blvd., Santa Monica, 90404.*

2763 9:30a.m.-10:50a.m. TTh MEMOR PK Goldenson R M  
*Above section 2763 meets at Memorial Park 1401 Olympic Blvd., Santa Monica, 90404.*

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2765 8:00a.m.-9:20a.m. MW MEMOR PK Lemon D R  
*Above section 2765 meets at Memorial Park 1401 Olympic Blvd., Santa Monica, 90404.*

2766 9:30a.m.-10:50a.m. TTh MEMOR PK Goldenson R M  
*Above section 2766 meets at Memorial Park 1401 Olympic Blvd., Santa Monica, 90404.*

**KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

2767 11:15a.m.-12:35p.m. MW MEMOR PK Goldenson R M  
*Above section 2767 meets at Memorial Park 1401 Olympic Blvd., Santa Monica, 90404.*

**KIN PE 54D, ADVANCED TENNIS 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2768 11:15a.m.-12:35p.m. MW MEMOR PK Goldenson R M  
*Above section 2768 meets at Memorial Park 1401 Olympic Blvd., Santa Monica, 90404.*

**KIN PE 56A, BEGINNING TRACK AND FIELD 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2769 11:15a.m.-12:35p.m. MW FIELD Ankeny K L  
 2770 11:15a.m.-12:35p.m. MW TRACK Silva L

**KIN PE 56B, INTERMEDIATE TRACK AND FIELD 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2771 11:15a.m.-12:35p.m. MW TRACK Silva L

## Kinesiology/Physical Education: Team Sports

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 9A, BEGINNING BASKETBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2695 9:30a.m.-10:50a.m. TTh GYM 100 Barnett R T

**KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2696 8:00a.m.-9:20a.m. TTh GYM 100 Roth L M

**KIN PE 9C, ADVANCED BASKETBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2697 11:15a.m.-12:35p.m. TTh GYM 100 Staff

**KIN PE 21, COED TOUCH FOOTBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2731 9:30a.m.-10:50a.m. MW FIELD Barnett R T

**KIN PE 43A, BEGINNING SOCCER 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2740 8:00a.m.-9:20a.m. TTh FIELD Lipman L  
 2741 11:15a.m.-12:35p.m. TTh FIELD Staff

**KIN PE 43C, ADVANCED SOCCER 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2742 8:00a.m.-9:20a.m. MW FIELD Seymour P S  
 2743 9:30a.m.-10:50a.m. TTh FIELD Lipman L

**KIN PE 43D, COMPETITIVE SOCCER 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2744 8:00a.m.-11:05a.m. F FIELD Staff

**KIN PE 45A, BEGINNING SOFTBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

2745 3:45p.m.-5:05p.m. MW JA FIELD Druckman C J

**KIN PE 45C, ADVANCED SOFTBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2746 3:45p.m.-5:05p.m. MW JA FIELD Druckman C J

**KIN PE 57A, BEGINNING VOLLEYBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2772 8:00a.m.-9:20a.m. MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2773 9:30a.m.-10:50a.m. MW GYM 100 Roque E M

**KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2774 6:30a.m.-7:50a.m. MW GYM 100 Meticecchia J H  
*This section is recommended for student-athletes interested in participating on the men's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.*  
 2775 9:30a.m.-10:50a.m. MW GYM 100 Roque E M

**KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2793 8:00a.m.-11:05a.m. F BEACH Freeman D  
*This class meets off campus at the beach. Take Ocean Park Blvd. to the beach. Courts are to the south.*

**KIN PE 59C, ADVANCED BEACH VOLLEYBALL 1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

2794 8:00a.m.-11:05a.m. F BEACH Freeman D  
*This class meets off campus at the beach. Take Ocean Park Blvd. to the beach. Courts are to the south.*

## Professional Courses in Kinesiology/Physical Education

Please see listing under "Professional Courses in Kinesiology/Physical Education."

## Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

## Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**KOREAN 1, ELEMENTARY KOREAN I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2799	9:30a.m.-11:00a.m. TTh	HSS 203	Lee J M
	9:30a.m.-11:00a.m. F	HSS 203	Lee J M
	Arrange-1 Hour	DRSCHR 219	
2800	2:30p.m.-4:55p.m. MW	MC 16	Cha J
	Arrange-1 Hour	DRSCHR 219	

**KOREAN 2, ELEMENTARY KOREAN II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Korean 1\*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The advisory for this course is comparable to two years of high school Korean.

2801	11:10a.m.-12:40p.m. MWF	MC 12	Park Ji
	Arrange-1 Hour	DRSCHR 219	
4272	5:00p.m.-7:25p.m. MW	DRSCHR 221	Cha J
	Arrange-1 Hour	DRSCHR 219	

**KOREAN 3, INTERMEDIATE KOREAN I** **5 UNITS**  
 Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Korean 2 or skills equivalent to that of Korean 2\*.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

\*The prerequisite for this course is comparable to three years of high school Korean.

2802	2:30p.m.-4:55p.m. TTh	DRSCHR 218	Cha J
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**KOREAN 8, CONVERSATIONAL KOREAN** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Korean 2.

This course provides the student with an opportunity to increase fluency in spoken Korean with an emphasis on natural and colloquial usages. New vocabulary and idiomatic expressions will be emphasized, and the student will hold conversations in Korean in class. This course is taught in Korean except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

2803	12:45p.m.-2:55p.m. Th	DRSCHR 217	Staff
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**KOREAN 25, KOREAN FOR THE PROFESSIONS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Korean 4.

This course provides the student with an opportunity to acquire professional skills in both oral and written Korean in the business environment. Students practice appropriate preparation of documents, communications, and interview skills. The course concentrates on the topics that are relevant to industry, which could include special vocabulary encountered during phone calls, emails, negotiations, meetings, presentations, etc., and also on general topics that occur within international trade relations.

2804	12:45p.m.-2:05p.m. TTh	DRSCHR 218	Cha J
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Above section 2804 meets for 12 weeks, Sep 17 to Dec 05.

**KOREAN 99, APPLIED LEARNING IN KOREAN** **1 UNIT**  
 Transfer: CSU

- Corequisite: Any course in Korean.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

2805	Arrange-3 Hours		Park Ji
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## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS** **1 UNIT**  
 Transfer: UC, CSU

- Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2806	12:45p.m.-1:50p.m. MW	LIB 192	Parise M P
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Above section 2806 meets for 8 weeks, Aug 26 to Oct 16.

4273	6:00p.m.-8:05p.m. M	LIB 192	Bautista C
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Above section 4273 meets for 8 weeks, Oct 21 to Dec 09.

## Linguistics

**LING 1, INTRODUCTION TO LINGUISTICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2807	9:30a.m.-10:50a.m. MW	DRSCHR 217	Staff
2808	9:30a.m.-10:50a.m. TTh	DRSCHR 217	Staff
2809	11:15a.m.-12:35p.m. MW	MC 2	Staff
2810	12:45p.m.-2:05p.m. MW	MC 2	Staff
2811	12:45p.m.-2:05p.m. TTh	HSS 203	Staff

## Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

**MATH 1, BRIDGE TO COLLEGE MATHEMATICS** **5 UNITS**  
 • Prerequisite: None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit levels where students can earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2813	7:45a.m.-10:50a.m. MW	MC 70	Ross K R
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Above section 2813 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

2814	7:45a.m.-10:50a.m. TTh	MC 71	Phung Q T
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Above section 2814 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

2815	8:00a.m.-11:05a.m. MW	MC 71	Miano I A
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Above section 2815 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

2816	8:00a.m.-11:05a.m. TTh	MC 70	Bene A J
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Above section 2816 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

2817	12:45p.m.-3:50p.m. MW	MC 71	London J S
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Above section 2817 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.



2818 12:45p.m.-3:50p.m. MW MC 70 Ouellette K R  
*Above section 2818 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2819 12:45p.m.-3:50p.m. TTh MC 70 Lui-Martinez Kr D  
*Above section 2819 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2820 12:45p.m.-3:50p.m. TTh MC 71 Quevedo J M  
*Above section 2820 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2820 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2822 4:15p.m.-7:20p.m. MW MC 70 Lan H  
*Above section 2822 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2824 4:15p.m.-7:20p.m. TTh MC 70 Musselman M J  
*Above section 2824 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

**MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 5 UNITS**  
 • Prerequisite: Math 1.  
 This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of “P” for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2882 7:45a.m.-10:50a.m. MW MC 70 Ross K R  
*Above section 2882 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2883 8:00a.m.-11:05a.m. MW MC 71 Miano I A  
*Above section 2883 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2884 8:00a.m.-11:05a.m. TTh MC 70 Bene A J  
*Above section 2884 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2885 12:45p.m.-3:50p.m. MW MC 71 London J S  
*Above section 2885 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2886 12:45p.m.-3:50p.m. MW MC 70 Ouellette K R  
*Above section 2886 requires that students have Internet access to prepare for the class and complete assignments. This section*

*is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2887 12:45p.m.-3:50p.m. TTh MC 71 Quevedo J M  
*Above section 2887 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2887 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2888 4:15p.m.-7:20p.m. MW MC 70 Lan H  
*Above section 2888 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2889 4:15p.m.-7:20p.m. TTh MC 70 Musselman M J  
*Above section 2889 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

3590 12:45p.m.-3:50p.m. TTh MC 70 Lui-Martinez Kr D

**MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 5 UNITS**  
 • Prerequisite: Math 1B.  
 This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of “P” for passing Math 20.

2890 7:45a.m.-10:50a.m. MW MC 70 Ross K R  
*Above section 2890 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2891 8:00a.m.-11:05a.m. MW MC 71 Miano I A  
*Above section 2891 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2892 8:00a.m.-11:05a.m. TTh MC 70 Bene A J  
*Above section 2892 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2893 12:45p.m.-3:50p.m. MW MC 71 London J S  
*Above section 2893 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2894 12:45p.m.-3:50p.m. MW MC 70 Ouellette K R  
*Above section 2894 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2895 12:45p.m.-3:50p.m. TTh MC 70 Lui-Martinez Kr D  
*Above section 2895 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2896 12:45p.m.-3:50p.m. TTh MC 71 Quevedo J M  
*Above section 2896 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2896 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2897 4:15p.m.-7:20p.m. MW MC 70 Lan H  
*Above section 2897 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2898 4:15p.m.-7:20p.m. TTh MC 70 Musselman M J  
*Above section 2898 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

**MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS**  
 MATH 2 Transfer: UC\*, CSU; MATH 2C Transfer: None  
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
  - Advisory: Eligibility for English 1.
- \*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The co-requisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

**CO-ENROLLMENT**

2825 7:00a.m.-8:05a.m. MTWTh LS 103 Quevedo J M  
*Above section 2825 requires co-enrollment in MATH 2C section 2929.*

2929 8:15a.m.-9:35a.m. MW LS 103 Quevedo J M  
*Above section 2929 requires co-enrollment in MATH 2 section 2825.*

**CO-ENROLLMENT**

2828 8:15a.m.-9:20a.m. MTWTh MC 11 Lee P H  
*Above section 2828 requires co-enrollment in MATH 2C section 2930.*

2930 9:30a.m.-10:50a.m. TTh MC 11 Lee P H  
*Above section 2930 requires co-enrollment in MATH 2 section 2828.*

**CO-ENROLLMENT**

2829 8:15a.m.-9:20a.m. MTWTh LA 217 London J S  
*Above section 2829 requires co-enrollment in MATH 2C section 2931. Above section 2829 requires that students have Internet access.*


2931 9:30a.m.-10:50a.m. TTh LA 217 London J S  
*Above section 2931 requires co-enrollment in MATH 2 section 2829. Above section 2931 requires that students have Internet access.*

**CO-ENROLLMENT**

2830 9:30a.m.-10:35a.m. MTWTh MC 10 Ouellette K R  
*Above section 2830 requires co-enrollment in MATH 2C section 2932. Above section 2830 requires that students have Internet access.*

2932	10:45a.m.-12:05p.m. MW	MC 10	Ouellette K R
<i>Above section 2932 requires co-enrollment in MATH 2 section 2830. Above section 2932 requires that students have Internet access.</i>			
<b>CO-ENROLLMENT</b>			
2831	9:30a.m.-10:35a.m. MTWTh	LS 201	Soleymani S
<i>Above section 2831 requires co-enrollment in MATH 2C section 2933. Above section 2831 requires that students have Internet access.</i>			
2933	10:45a.m.-12:05p.m. MW	LS 201	Soleymani S
<i>Above section 2933 requires co-enrollment in MATH 2 section 2831. Above section 2933 requires that students have Internet access.</i>			
<b>CO-ENROLLMENT</b>			
2835	12:45p.m.-1:50p.m. MTWTh	MC 83	Staff
<i>Above section 2835 requires co-enrollment in MATH 2C section 2934. Above section 2835 requires that students have Internet access.</i>			
2934	2:00p.m.-3:20p.m. MW	MC 83	Staff
<i>Above section 2934 requires co-enrollment in MATH 2 section 2835. Above section 2934 requires that students have Internet access.</i>			
<b>CO-ENROLLMENT</b>			
2836	12:45p.m.-2:15p.m. TThF	MC 74	Boosheri S G
<i>Above section 2836 requires co-enrollment in MATH 2C section 2935. Above section 2836 requires that students have Internet access.</i>			
2935	2:25p.m.-3:15p.m. TTh 2:25p.m.-3:30p.m. F	MC 74 MC 74	Boosheri S G Boosheri S G
<i>Above section 2935 requires co-enrollment in MATH 2 section 2836. Above section 2935 requires that students have Internet access.</i>			
<b>CO-ENROLLMENT</b>			
4274	4:30p.m.-5:35p.m. MTWTh	MC 74	Nestler A E
<i>Above section 4274 requires co-enrollment in MATH 2C section 4310.</i>			
4310	5:45p.m.-7:05p.m. TTh	MC 74	Nestler A E
<i>Above section 4310 requires co-enrollment in MATH 2 section 4274.</i>			
<b>MATH 2, PRECALCULUS</b>			<b>5 UNITS</b>
			Transfer: UC*, CSU
<b>IGETC AREA 2 (Mathematical Concepts)</b>			
• Prerequisite: Math 20 and Math 32.			
• Advisory: Eligibility for English 1.			
*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.			
An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.			
2826	7:45a.m.-9:15a.m. TThF	MC 67	Boosheri S G
<i>Above section 2826 requires that students have Internet access.</i>			
2827	8:15a.m.-9:20a.m. MTWTh	MC 82	Rodas B G
<i>Above section 2827 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2827 requires that students have Internet access.</i>			
2832	9:30a.m.-11:55a.m. MW	LA 228	Harjuno T
2833	11:15a.m.-1:40p.m. MW	MC 67	Murray D B
2834	11:15a.m.-1:40p.m. MW	DRSCHR 115	Wang J D
<i>Above section 2834 requires that students have Internet access.</i>			
2837	2:15p.m.-4:40p.m. TTh	BUNDY 156	Sarkssian H
<i>Above section 2837 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2838	2:30p.m.-4:00p.m. TThF	MC 1	Emerson A J
<i>Above section 2838 requires that students have Internet access.</i>			
4275	5:00p.m.-7:25p.m. MW	MC 67	Ramsey E D
<i>Above section 4275 requires that students have Internet access.</i>			
4276	5:00p.m.-7:25p.m. TTh	BUNDY 156	Sarkssian H
<i>Above section 4276 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4277	7:35p.m.-10:00p.m. MW	MC 10	Karkafi R H

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**4279 7:35p.m.-10:00p.m. TTh LA 228 Liao G**  
*Above section 4279 requires that students have Internet access.*

**MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS**

Math 3 Transfer: CSU; Math 3C Transfer: None  
Prerequisite: MATH 20 and MATH 32.

• Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

**CO-ENROLLMENT**

2839 7:00a.m.-8:20a.m. MW LS 205 Jimenez B S  
*Above section 2839 requires co-enrollment in MATH 3C section 2941.*

2941 8:30a.m.-9:20a.m. MW LS 205 Jimenez B S  
*Above section 2941 requires co-enrollment in MATH 3 section 2839. Above section 2941 requires that students have Internet access.*

**CO-ENROLLMENT**

2842 11:15a.m.-12:35p.m. MW MC 1 Herichi H  
*Above section 2842 requires co-enrollment in MATH 3C section 2942.*

2942 12:45p.m.-1:35p.m. MW MC 1 Herichi H  
*Above section 2942 requires co-enrollment in MATH 3 section 2842. Above section 2942 requires that students have Internet access.*

**CO-ENROLLMENT**

2843 12:45p.m.-2:05p.m. TTh LS 205 Hong A M  
*Above section 2843 requires co-enrollment in MATH 3C section 2943.*

2943 2:15p.m.-3:05p.m. TTh LS 205 Hong A M  
*Above section 2943 requires co-enrollment in MATH 3 section 2843. Above section 2943 requires that students have Internet access.*

**CO-ENROLLMENT**

2844 2:15p.m.-3:35p.m. TTh MC 82 Lai I  
*Above section 2844 requires co-enrollment in MATH 3C section 2944. Above section 2844 requires that students have Internet access.*

2944 3:45p.m.-4:35p.m. TTh MC 82 Lai I  
*Above section 2944 requires co-enrollment in MATH 3 section 2844. Above section 2944 requires that students have Internet access.*

**MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS**  
Transfer: CSU

• Prerequisite: MATH 20 and MATH 32.  
• Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2840 8:00a.m.-9:20a.m. TTh LA 231 Carlson K D  
*Above section 2840 requires that students have Internet access.*

2841 11:15a.m.-12:35p.m. MW LS 203 Gizaw A  
**4282 5:15p.m.-6:35p.m. MW MC 4 Karkafi R H**

**4283 6:45p.m.-8:05p.m. TTh LA 231 Chan H J**  
*Above section 4283 requires that students have Internet access.*

**MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS**

Math 4 Transfer: UC\*, CSU; Math 4C Transfer: None

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

• Prerequisite: MATH 20

• Skills Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2 and Math 4 combined is one course.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The co-requisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

**CO-ENROLLMENT**

2845 8:00a.m.-10:05a.m. MW LS 203 Bene A J  
*Above section 2845 requires co-enrollment in MATH 4C section 2945. Above section 2845 requires that students have Internet access.*

2945 10:15a.m.-11:05a.m. MW LS 203 Bene A J  
*Above section 2945 requires co-enrollment in MATH 4 section 2845. Above section 2945 requires that students have Internet access.*

**CO-ENROLLMENT**

2846 8:00a.m.-10:05a.m. TTh MC 83 Nguyen D T  
*Above section 2846 requires co-enrollment in MATH 4C section 2946. Above section 2846 requires that students have Internet access.*

2946 10:15a.m.-11:05a.m. TTh MC 83 Nguyen D T  
*Above section 2946 requires co-enrollment in MATH 4 section 2846. Above section 2946 requires that students have Internet access.*

**CO-ENROLLMENT**

2848 12:45p.m.-2:50p.m. MW HSS 152 David P A  
*Above section 2848 requires co-enrollment in MATH 4C section 2947.*

2947 3:00p.m.-3:50p.m. MW HSS 152 David P A  
*Above section 2947 requires co-enrollment in MATH 4 section 2848. Above section 2947 requires that students have Internet access.*

**CO-ENROLLMENT**

**4284 5:15p.m.-7:20p.m. TTh LS 203 Kim J J**  
*Above section 4284 requires co-enrollment in MATH 4C section 4314. Above section 4284 requires that students have Internet access.*

**4314 7:30p.m.-8:20p.m. TTh LS 203 Kim J J**  
*Above section 4314 requires co-enrollment in MATH 4 section 4284. Above section 4314 requires that students have Internet access.*

**MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: MATH 20

• Skills Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2 and Math 4 combined is one course.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices,



# MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website ([smc.edu/assessment](http://smc.edu/assessment)), visit the Math Department ([smc.edu/math](http://smc.edu/math)), see [assist.org](http://assist.org), or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

**YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY**

For details, see [assist.org](http://assist.org) or talk to a counselor in the Counseling Department.

**Business, economics, or other majors that do NOT need trigonometry-based calculus\*:**  
MATH 85 (or 81, 84), 31, 20, 26, 28, 29.  
\*MATH 7 and 8 generally required for UC.

**STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:**  
MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

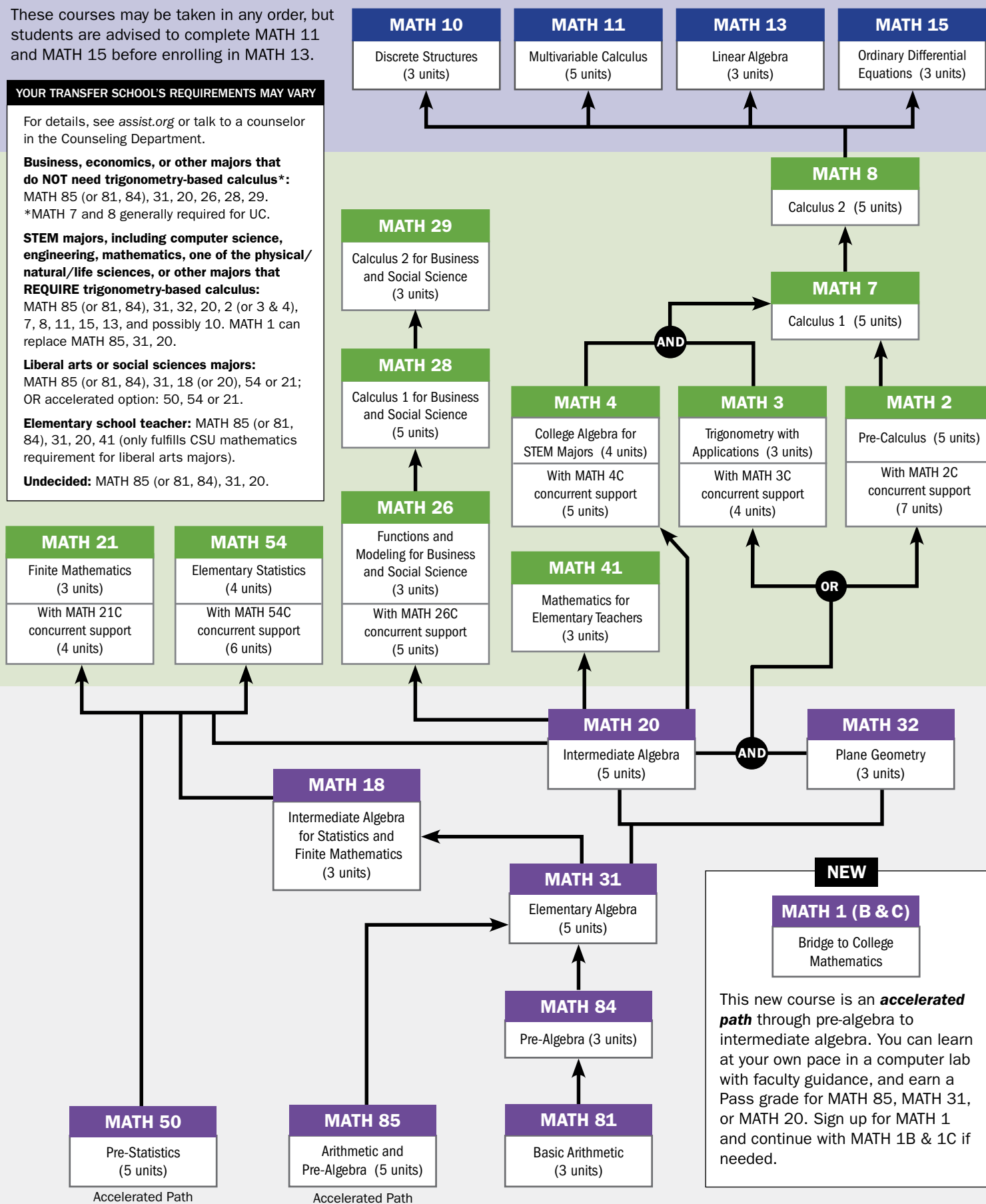
**Liberal arts or social sciences majors:**  
MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21;  
OR accelerated option: 50, 54 or 21.

**Elementary school teacher:** MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

**Undecided:** MATH 85 (or 81, 84), 31, 20.

College Level

Pre-College Level



binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2847	10:15a.m.-12:20p.m.	MW	MC 83	London J S
<i>Above section 2847 requires that students have Internet access.</i>				
2849	12:45p.m.-2:50p.m.	TTh	BUNDY 221	Harandian R
<i>Above section 2849 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2850	12:45p.m.-2:50p.m.	TTh	BUNDY 152	Huang C Y
<i>Above section 2850 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2851	3:30p.m.-5:35p.m.	MW	LS 201	Kamin G

**MATH 7, CALCULUS 1** **5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).
- \*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2852	7:00a.m.-8:05a.m.	MTWTh	MC 11	Lee P H
2853	8:15a.m.-9:20a.m.	MTWTh	MC 66	Konya W
2854	9:30a.m.-11:00a.m.	TThF	MC 67	Boosheri S G
2855	12:15p.m.-2:40p.m.	MW	MC 10	Lai I
<i>Above section 2855 requires that students have Internet access.</i>				
2856	12:45p.m.-1:50p.m.	MTWTh	LA 223	Nguyen D T
<i>Above section 2856 requires that students have Internet access.</i>				
2857	12:45p.m.-3:10p.m.	MW	LS 201	Bene A J

*Above section 2857 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2857 requires that students have Internet access.*

2858	12:45p.m.-3:10p.m.	TTh	LS 103	Hancock M D
<i>Above section 2858 requires that students have Internet access.</i>				
2859	2:15p.m.-4:40p.m.	MW	MC 1	Wang J D
<i>Above section 2859 requires that students have Internet access.</i>				
2860	2:15p.m.-4:40p.m.	TTh	MC 66	Staff
<i>Above section 2860 requires that students have Internet access.</i>				
2861	4:00p.m.-6:25p.m.	MW	MC 3	Kim Su
<i>Above section 2861 requires that students have Internet access.</i>				
2862	4:00p.m.-6:25p.m.	TTh	LA 239	Zakeri G A
<b>4285</b>	<b>5:00p.m.-7:25p.m.</b>	<b>TTh</b>	<b>LS 103</b>	<b>Manookian N</b>
<i>Above section 4285 requires that students have Internet access.</i>				
<b>4286</b>	<b>7:35p.m.-10:00p.m.</b>	<b>MW</b>	<b>MC 1</b>	<b>Kim Su</b>
<i>Above section 4286 requires that students have Internet access.</i>				
<b>4287</b>	<b>7:35p.m.-10:00p.m.</b>	<b>TTh</b>	<b>LS 201</b>	<b>Carty B</b>

**MATH 8, CALCULUS 2** **5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.
- \*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2863	7:45a.m.-9:15a.m.	TThF	LS 205	Hong A M
2864	8:15a.m.-9:20a.m.	MTWTh	LS 201	Dokos P
2865	12:45p.m.-1:50p.m.	MTWTh	MC 66	Konya W
2866	12:45p.m.-3:10p.m.	TTh	MC 67	Soleymani S
<i>Above section 2866 requires that students have Internet access.</i>				
<b>4288</b>	<b>5:00p.m.-7:25p.m.</b>	<b>MW</b>	<b>MC 1</b>	<b>Dokos P</b>
<b>4289</b>	<b>5:00p.m.-7:25p.m.</b>	<b>TTh</b>	<b>MC 1</b>	<b>Emerson A J</b>
<i>Above section 4289 requires that students have Internet access.</i>				

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

<b>4290</b>	<b>7:35p.m.-10:00p.m.</b>	<b>MW</b>	<b>MC 11</b>	<b>Fry G P</b>
<b>4291</b>	<b>7:35p.m.-10:00p.m.</b>	<b>TTh</b>	<b>MC 66</b>	<b>Askarian S N</b>

**MATH 10, DISCRETE STRUCTURES** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

2867	9:30a.m.-10:50a.m.	TTh	MC 66	Konya W
2868	12:45p.m.-2:05p.m.	TTh	MC 82	Edinger G C

**MATH 11, MULTIVARIABLE CALCULUS** **5 UNITS**

Transfer: UC, CSU  
C-ID: MATH 230.  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2869	8:15a.m.-9:20a.m.	MTWTh	MC 1	Herichi H
2870	9:30a.m.-11:00a.m.	TThF	LS 205	Hong A M
2871	12:45p.m.-3:10p.m.	MW	LS 110	Pachas-Flores W
<i>Above section 2871 requires that students have Internet access.</i>				
<b>4292</b>	<b>7:35p.m.-10:00p.m.</b>	<b>TTh</b>	<b>MC 67</b>	<b>Nestler A E</b>

**MATH 13, LINEAR ALGEBRA** **3 UNITS**

Transfer: UC, CSU  
C-ID: MATH 250.  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2872	8:00a.m.-9:20a.m.	TTh	MC 10	Ouellette K R
<i>Above section 2872 requires that students have Internet access.</i>				
2873	9:30a.m.-10:50a.m.	MW	MC 1	Herichi H
2874	11:15a.m.-12:35p.m.	MW	MC 74	Edinger G C
2875	2:15p.m.-3:35p.m.	TTh	MC 83	Pachas-Flores W
<i>Above section 2875 requires that students have Internet access.</i>				
<b>4293</b>	<b>7:35p.m.-8:55p.m.</b>	<b>MW</b>	<b>MC 66</b>	<b>Askarian S N</b>

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS** **3 UNITS**

Transfer: UC, CSU  
C-ID: MATH 240.  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2876	9:30a.m.-10:50a.m.	MW	LA 243	Maldague J
2877	9:30a.m.-10:50a.m.	TTh	MC 1	Herichi H
2878	2:15p.m.-3:35p.m.	MW	MC 11	Nestler A E

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS** **3 UNITS**

- Prerequisite: Math 31.
- Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.*

2879	9:30a.m.-10:50a.m.	TTh	MC 82	Quevedo J M
2880	11:15a.m.-12:35p.m.	MW	CMD 107	Tsvikyan A
<i>Above section 2880 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2880 requires that students have Internet access.</i>				

2881	3:45p.m.-5:05p.m.	MW	MC 11	Jiang J
<b>4294</b>	<b>5:15p.m.-6:35p.m.</b>	<b>MW</b>	<b>LS 103</b>	<b>Bronie B L</b>
<b>4295</b>	<b>7:35p.m.-8:55p.m.</b>	<b>TTh</b>	<b>MC 10</b>	<b>Owaka E A</b>

**MATH 20, INTERMEDIATE ALGEBRA** **5 UNITS**

*Maximum allowable units for Math 18 and Math 20 is 5 units.*

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

*Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.*

2899	7:00a.m.-8:05a.m.	MTWTh	MC 66	Foster M
<i>Above section 2899 requires that students have Internet access.</i>				
2900	7:00a.m.-9:25a.m.	MW	CMD 107	Tsvikyan A
<i>Above section 2900 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2900 requires that students have Internet access.</i>				
2901	9:30a.m.-11:55a.m.	TTh	BUNDY 440	Wang E
<i>Above section 2901 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2902	2:15p.m.-4:40p.m.	TTh	BUNDY 213	Halaka E F
<i>Above section 2902 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
2903	3:00p.m.-4:05p.m.	MTWTh	MC 10	Lopez Ma
<b>4296</b>	<b>5:00p.m.-7:25p.m.</b>	<b>MW</b>	<b>BUNDY 221</b>	<b>Maknoui M</b>
<i>Above section 4296 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
<b>4297</b>	<b>5:00p.m.-7:25p.m.</b>	<b>TTh</b>	<b>MC 82</b>	<b>Wong J D</b>
<b>4298</b>	<b>5:30p.m.-7:55p.m.</b>	<b>TTh</b>	<b>CMD 107</b>	<b>Evinyan Z</b>
<i>Above section 4298 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4298 requires that students have Internet access.</i>				
<b>4299</b>	<b>7:35p.m.-10:00p.m.</b>	<b>MW</b>	<b>MC 67</b>	<b>Jiang J</b>
<b>4300</b>	<b>7:35p.m.-10:00p.m.</b>	<b>MW</b>	<b>LA 231</b>	<b>Owaka E A</b>
<b>4301</b>	<b>7:35p.m.-10:00p.m.</b>	<b>TTh</b>	<b>MC 83</b>	<b>Chitgar M H</b>

**MATH 21, FINITE MATHEMATICS WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS** **4 UNITS**

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49 or 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The co-requisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

<b>CO-ENROLLMENT</b>	2906	8:00a.m.-9:20a.m.	TTh	BUNDY 221	Harandian R
<i>Above section 2906 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2906 requires co-enrollment in MATH 21C section 2914.</i>					
	2914	9:30a.m.-10:20a.m.	Th	BUNDY 221	Harandian R
<i>Above section 2914 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2914 requires co-enrollment in MATH 21 section 2906.</i>					

<b>CO-ENROLLMENT</b>	2907	8:00a.m.-11:05a.m.	F	MC 74	Emerson A J
<i>Above section 2907 requires co-enrollment in MATH 21C section 2916. Above section 2907 requires that students have Internet access.</i>					
	2916	11:15a.m.-12:05p.m.	F	MC 74	Emerson A J
<i>Above section 2916 requires co-enrollment in MATH 21 section 2907. Above section 2916 requires that students have Internet access.</i>					
<b>CO-ENROLLMENT</b>	2908	9:30a.m.-10:50a.m.	MW	MC 66	Konya W
<i>Above section 2908 requires co-enrollment in MATH 21C section 2915.</i>					



2915 11:00a.m.-11:50a.m. M MC 66 Konya W  
Above section 2915 requires co-enrollment in MATH 21 section 2908.

**CO-ENROLLMENT**

2910 12:45p.m.-2:05p.m. TTh MC 73 Moassessi M  
Above section 2910 requires co-enrollment in MATH 21C section 2917. Above section 2910 requires that students have Internet access.

2917 2:15p.m.-3:05p.m. T MC 73 Moassessi M  
Above section 2917 requires co-enrollment in MATH 21 section 2910. Above section 2917 requires that students have Internet access.

**CO-ENROLLMENT**

2912 3:45p.m.-5:05p.m. MW LA 228 Simo A L  
Above section 2912 requires co-enrollment in MATH 21C section 2918. Above section 2912 requires that students have Internet access.

2918 5:15p.m.-6:05p.m. W LA 228 Simo A L  
Above section 2918 requires co-enrollment in MATH 21 section 2912. Above section 2918 requires that students have Internet access.

**MATH 21, FINITE MATHEMATICS**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2904 6:30a.m.-7:50a.m. MW MC 67 Cho M  
2905 8:00a.m.-9:20a.m. MW LA 231 Staff

Above section 2905 requires that students have Internet access.

2909 11:15a.m.-12:35p.m. MW BUS 251 Lee P H  
2911 2:15p.m.-3:35p.m. MW BUNDY 221 Maknoui M  
Above section 2911 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2913 3:45p.m.-5:05p.m. TTh MC 67 Kim J J  
Above section 2913 requires that students have Internet access.

**4302 5:15p.m.-6:35p.m. MW MC 2 Hecht S E**  
Above section 4302 requires that students have Internet access.

**4303 5:15p.m.-6:35p.m. TTh BUNDY 213 Halaka E F**  
Above section 4303 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**4304 5:15p.m.-6:35p.m. TTh LA 228 Simo A L**  
Above section 4304 requires that students have Internet access.

**4305 7:35p.m.-8:55p.m. TTh BUNDY 153 Man S**  
Above section 4305 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE**

**5 UNITS**

Math 26 Transfer: UC\*, CSU; Math 26C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

\*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The co-requisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

**CO-ENROLLMENT**

2920 9:30a.m.-10:50a.m. MW MC 82 Rodas B G  
Above section 2920 requires co-enrollment in MATH 26C section 2923. Above section 2920 requires that students have Internet access.

2923 11:00a.m.-11:50a.m. MW MC 82 Rodas B G  
Above section 2923 requires co-enrollment in MATH 26 section 2920. Above section 2923 requires that students have Internet access.

**CO-ENROLLMENT**

2921 9:30a.m.-10:50a.m. MW BUNDY 153 Soury S  
Above section 2921 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2921 requires co-enrollment in MATH 26C section 2924.

2924 11:00a.m.-11:50a.m. MW BUNDY 153 Soury S  
Above section 2924 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2924 requires co-enrollment in MATH 26 section 2921.

**CO-ENROLLMENT**

**4306 5:00p.m.-6:20p.m. MW MC 66 Mazorow M M**  
Above section 4306 requires co-enrollment in MATH 26C section 4308. Above section 4306 requires that students have Internet access.

**4308 6:30p.m.-7:20p.m. MW MC 66 Mazorow M M**  
Above section 4308 requires co-enrollment in MATH 26 section 4306. Above section 4308 requires that students have Internet access.

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE**

**3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

\*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

2919 8:00a.m.-9:20a.m. TTh BUNDY 152 Rahnavard M H  
Above section 2919 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2922 4:00p.m.-5:20p.m. TTh CMD 107 Evinyan Z  
Above section 2922 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2922 requires that students have Internet access.

**4307 5:15p.m.-6:35p.m. TTh MC 83 Chitgar M H**

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE**

**5 UNITS**

Transfer: UC\*, CSU

C-ID: MATH 140.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

\*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2925 9:30a.m.-10:35a.m. MTWTh LA 231 Hancock M D  
Above section 2925 requires that students have Internet access.

2926 9:30a.m.-11:55a.m. TTh BUNDY 152 Rahnavard M H  
Above section 2926 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2927 12:45p.m.-3:10p.m. MW CMD 202 Maldague J  
Above section 2927 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2928 2:15p.m.-4:40p.m. MW MC 66 Mazorow M M  
Above section 2928 requires that students have Internet access.

**4309 7:35p.m.-10:00p.m. TTh MC 1 Kaviani K**

**MATH 31, ELEMENTARY ALGEBRA**

**5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in

two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

2936 8:15a.m.-10:40a.m. MW MC 67 Cho M  
2937 12:45p.m.-2:15p.m. TThF MC 1 Emerson A J  
Arrange-1 Hour

Above section 2937 requires that students have Internet access.

2938 2:30p.m.-4:55p.m. MW LS 103 Bronie B L  
Arrange-1 Hour

**4311 6:45p.m.-9:10p.m. MW LS 203 Hecht S E**  
Above section 4311 requires that students have Internet access.

**MATH 32, PLANE GEOMETRY**

**3 UNITS**

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

2939 11:15a.m.-12:35p.m. TTh CMD 107 Staff  
Above section 2939 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2940 3:30p.m.-4:50p.m. MW MC 83 Tran C D  
Above section 2940 requires that students have Internet access.

**4312 6:00p.m.-7:20p.m. MW LA 231 Tran C D**  
Above section 4312 requires that students have Internet access.

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

**4313 5:15p.m.-8:20p.m. Th BUNDY 416 Pérez-Fernandez L**  
Above section 4313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**MATH 50, PRE-STATISTICS**

**5 UNITS**

• Prerequisite: None.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).

2948 7:00a.m.-10:05a.m. MW MC 83 Gizaw A  
Arrange-1 Hour

Above section 2948 requires that students have Internet access.

2949 7:45a.m.-10:50a.m. MW MC 73 Phung Q T  
Arrange-1 Hour

Above section 2949 requires that students have Internet access.

2950	8:00a.m.-11:05a.m. TTh	LS 203	Ross K R
	Arrange-1 Hour		
	<i>Above section 2950 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2950 requires that students have Internet access.</i>		
2951	8:00a.m.-11:05a.m. TTh	LA 228	Miano I A
	Arrange-1 Hour		
	<i>Above section 2951 requires that students have Internet access.</i>		
2952	11:15a.m.-2:20p.m. MW	BUNDY 152	Howe J E
	Arrange-1 Hour		
	<i>Above section 2952 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2952 requires that students have Internet access.</i>		
2953	11:15a.m.-2:20p.m. MW	MC 73	Phung Q T
	Arrange-1 Hour		
	<i>Above section 2953 requires that students have Internet access.</i>		
2954	11:15a.m.-2:20p.m. MW	LS 103	Ross K R
	Arrange-1 Hour		
	<i>Above section 2954 requires that students have Internet access.</i>		
2955	12:15p.m.-3:20p.m. MW	LA 228	Miano I A
	Arrange-1 Hour		
	<i>Above section 2955 requires that students have Internet access.</i>		
2956	12:45p.m.-3:50p.m. TTh	LS 203	Dean C R
	Arrange-1 Hour		
	<i>Above section 2956 requires that students have Internet access.</i>		
2957	12:45p.m.-3:50p.m. TTh	BUNDY 153	Odom L H
	Arrange-1 Hour		
	<i>Above section 2957 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2957 requires that students have Internet access.</i>		
2958	12:45p.m.-3:50p.m. TTh	LA 228	Simo A L
	Arrange-1 Hour		
	<i>Above section 2958 requires that students have Internet access.</i>		
2959	3:15p.m.-6:20p.m. MW	MC 82	Musselman M J
	Arrange-1 Hour		
	<i>Above section 2959 requires that students have Internet access.</i>		
2960	3:15p.m.-6:20p.m. TTh	LS 205	England A M
	Arrange-1 Hour		
	<i>Above section 2960 requires that students have Internet access.</i>		
2961	3:30p.m.-6:35p.m. TTh	MC 73	Chan H J
	Arrange-1 Hour		
	<i>Above section 2961 requires that students have Internet access.</i>		
2962	3:30p.m.-6:35p.m. TTh	BUNDY 152	Cheng T T
	Arrange-1 Hour		
	<i>Above section 2962 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2962 requires that students have Internet access.</i>		
2963	4:15p.m.-7:20p.m. MW	MC 10	Lopez Ma
	Arrange-1 Hour		
	<i>Above section 2963 requires that students have Internet access.</i>		
2964	4:15p.m.-7:20p.m. TTh	MC 10	Lopez Ma
	Arrange-1 Hour		
	<i>Above section 2964 requires that students have Internet access.</i>		
<b>4315</b>	<b>6:45p.m.-9:50p.m. MW</b>	<b>MC 74</b>	<b>Chau E</b>
	Arrange-1 Hour		
	<i>Above section 4315 requires that students have Internet access.</i>		
<b>4316</b>	<b>6:45p.m.-9:50p.m. MW</b>	<b>MC 82</b>	<b>Musselman M J</b>
	Arrange-1 Hour		
	<i>Above section 4316 requires that students have Internet access.</i>		
<b>4317</b>	<b>6:45p.m.-9:50p.m. TTh</b>	<b>MC 73</b>	<b>Esmaeili F A</b>
	Arrange-1 Hour		
	<i>Above section 4317 requires that students have Internet access.</i>		

**MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS**

MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 or Math 49 or Math 50. Formerly Math 52.

A review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

**CO-ENROLLMENT**

2965 7:00a.m.-9:05a.m. MW MC 74 Edinger G C  
*Above section 2965 requires co-enrollment in MATH 54C section 3009. Above section 2965 requires that students have Internet access.*

3009 9:15a.m.-10:05a.m. MW MC 74 Edinger G C  
*Above section 3009 requires co-enrollment in MATH 54 section 2965. Above section 3009 requires that students have Internet access.*

**CO-ENROLLMENT**

2966 7:00a.m.-9:05a.m. TTh CMD 107 Staff  
*Above section 2966 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2966 requires co-enrollment in MATH 54C section 3010.*

3010 9:15a.m.-10:05a.m. TTh CMD 107 Staff  
*Above section 3010 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 3010 requires co-enrollment in MATH 54 section 2966.*

**CO-ENROLLMENT**

2970 8:00a.m.-10:05a.m. MW BUNDY 156 Yankey K A  
*Above section 2970 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2970 requires co-enrollment in MATH 54C section 3011. Above section 2970 requires that students have Internet access.*

3011 10:15a.m.-11:05a.m. MW BUNDY 156 Yankey K A  
*Above section 3011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3011 requires co-enrollment in MATH 54 section 2970. Above section 3011 requires that students have Internet access.*

**CO-ENROLLMENT**

2973 8:00a.m.-10:05a.m. TTh MC 74 Edinger G C  
*Above section 2973 requires co-enrollment in MATH 54C section 3012. Above section 2973 requires that students have Internet access.*

3012 10:15a.m.-11:05a.m. TTh MC 74 Edinger G C  
*Above section 3012 requires co-enrollment in MATH 54 section 2973. Above section 3012 requires that students have Internet access.*

**CO-ENROLLMENT**

2974 8:00a.m.-10:05a.m. TTh MC 73 McGraw C K  
*Above section 2974 requires co-enrollment in MATH 54C section 3013. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2974 requires that students have Internet access.*

3013 10:15a.m.-11:05a.m. TTh MC 73 McGraw C K  
*Above section 3013 requires co-enrollment in MATH 54 section 2974. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 3013 requires that students have Internet access.*

**CO-ENROLLMENT**

2975 8:00a.m.-10:05a.m. TTh BUNDY 213 Rahmani S  
*Above section 2975 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2975 requires co-enrollment in MATH 54C section 3014. Above section 2975 requires that students have Internet access.*

3014 10:15a.m.-11:05a.m. TTh BUNDY 213 Rahmani S  
*Above section 3014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3014 requires co-enrollment in MATH 54 section 2975. Above section 3014 requires that students have Internet access.*

**CO-ENROLLMENT**

2978 10:15a.m.-12:20p.m. MW BUNDY 213 Bayssa B T  
*Above section 2978 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2978 requires co-enrollment in MATH 54C section 3015.*

3015 12:30p.m.-1:20p.m. MW BUNDY 213 Bayssa B T  
*Above section 3015 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3015 requires co-enrollment in MATH 54 section 2978.*

**CO-ENROLLMENT**

2979 10:15a.m.-12:20p.m. MW LS 205 Foster M  
*Above section 2979 requires co-enrollment in MATH 54C section 3016. Above section 2979 requires that students have Internet access.*

3016 12:30p.m.-1:20p.m. MW LS 205 Foster M  
*Above section 3016 requires co-enrollment in MATH 54 section 2979. Above section 3016 requires that students have Internet access.*

**CO-ENROLLMENT**

2980 10:15a.m.-12:20p.m. MW BUNDY 221 Tu W  
*Above section 2980 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2980 requires co-enrollment in MATH 54C section 3017. Above section 2980 requires that students have Internet access.*

3017 12:30p.m.-1:20p.m. MW BUNDY 221 Tu W  
*Above section 3017 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3017 requires co-enrollment in MATH 54 section 2980. Above section 3017 requires that students have Internet access.*

**CO-ENROLLMENT**

2981 10:15a.m.-12:20p.m. MW MC 11 Vendlinski T P  
*Above section 2981 requires co-enrollment in MATH 54C section 3018. Above section 2981 requires that students have Internet access.*

3018 12:30p.m.-1:20p.m. MW MC 11 Vendlinski T P  
*Above section 3018 requires co-enrollment in MATH 54 section 2981. Above section 3018 requires that students have Internet access.*

**CO-ENROLLMENT**

2985 11:15a.m.-1:20p.m. MW BUNDY 156 Foreman N J  
*Above section 2985 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2985 requires co-enrollment in MATH 54C section 3019.*

3019 1:30p.m.-2:20p.m. MW BUNDY 156 Foreman N J  
*Above section 3019 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3019 requires co-enrollment in MATH 54 section 2985.*

**CO-ENROLLMENT**

2986 11:15a.m.-1:20p.m. MW LA 231 Hancock M D  
*Above section 2986 requires co-enrollment in MATH 54C section 3020. Above section 2986 requires that students have Internet access.*

3020 1:30p.m.-2:20p.m. MW LA 231 Hancock M D  
*Above section 3020 requires co-enrollment in MATH 54 section 2986. Above section 3020 requires that students have Internet access.*

**CO-ENROLLMENT**

2987 11:15a.m.-1:20p.m. TTh LA 231 Carlson K D  
*Above section 2987 requires co-enrollment in MATH 54C section 3021. Above section 2987 requires that students have Internet access.*

3021 1:30p.m.-2:20p.m. TTh LA 231 Carlson K D  
*Above section 3021 requires co-enrollment in MATH 54 section 2987. Above section 3021 requires that students have Internet access.*

**CO-ENROLLMENT**

2991 12:45p.m.-2:50p.m. MW LS 203 Baskauskas V A  
*Above section 2991 requires co-enrollment in MATH 54C section 3022.*

3022 3:00p.m.-3:50p.m. MW LS 203 Baskauskas V A  
*Above section 3022 requires co-enrollment in MATH 54 section 2991.*

**CO-ENROLLMENT**

2994 12:45p.m.-2:50p.m. TTh LS 201 Kamin G  
*Above section 2994 requires co-enrollment in MATH 54C section 3023.*

3023 3:00p.m.-3:50p.m. TTh LS 201 Kamin G  
*Above section 3023 requires co-enrollment in MATH 54 section 2994.*

**CO-ENROLLMENT**

2995 12:45p.m.-2:50p.m. TTh CMD 107 Phua N  
*Above section 2995 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2995 requires co-enrollment in MATH 54C section 3024. Above section 2995 requires that students have Internet access.*

3024 3:00p.m.-3:50p.m. TTh CMD 107 Phua N  
*Above section 3024 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 3024 requires co-enrollment in MATH 54 section 2995. Above section 3024 requires that students have Internet access.*

**CO-ENROLLMENT**

2996 2:15p.m.-4:20p.m. MW BUNDY 213 Lopez J E  
*Above section 2996 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2996 requires*



co-enrollment in MATH 54C section 4336. Above section 2996 requires that students have Internet access.

**4336 4:30p.m.-5:20p.m. MW BUNDY 213 Lopez J E**

Above section 4336 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4336 requires co-enrollment in MATH 54 section 2996. Above section 4336 requires that students have Internet access.

**CO-ENROLLMENT**

**2998 2:45p.m.-4:50p.m. MW LA 231 Yee D K**

Above section 2998 requires co-enrollment in MATH 54C section 4337. Above section 2998 requires that students have Internet access.

**4337 5:00p.m.-5:50p.m. MW LA 231 Yee D K**

Above section 4337 requires co-enrollment in MATH 54 section 2998. Above section 4337 requires that students have Internet access.

**CO-ENROLLMENT**

**3003 3:00p.m.-5:05p.m. TTh LA 231 Grollmus D P**

Above section 3003 requires co-enrollment in MATH 54C section 3025.

**3025 5:15p.m.-6:05p.m. TTh LA 231 Grollmus D P**

Above section 3025 requires co-enrollment in MATH 54 section 3003.

**CO-ENROLLMENT**

**3004 3:30p.m.-5:35p.m. MW BUNDY 153 Ortega J A**

Above section 3004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3004 requires co-enrollment in MATH 54C section 4338. Above section 3004 requires that students have Internet access.

**4338 5:45p.m.-6:35p.m. MW BUNDY 153 Ortega J A**

Above section 4338 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4338 requires co-enrollment in MATH 54 section 3004. Above section 4338 requires that students have Internet access.

**CO-ENROLLMENT**

**3005 3:30p.m.-5:35p.m. TTh MC 11 Dabagh Sa M**

Above section 3005 requires co-enrollment in MATH 54C section 4339. Above section 3005 requires that students have Internet access.

**4339 5:45p.m.-6:35p.m. TTh MC 11 Dabagh Sa M**

Above section 4339 requires co-enrollment in MATH 54 section 3005. Above section 4339 requires that students have Internet access.

**CO-ENROLLMENT**

**3006 3:45p.m.-5:50p.m. MW LS 205 Simhan S V**

Above section 3006 requires co-enrollment in MATH 54C section 4342. Above section 3006 requires that students have Internet access.

**4342 6:00p.m.-6:50p.m. MW LS 205 Simhan S V**

Above section 4342 requires co-enrollment in MATH 54 section 3006. Above section 4342 requires that students have Internet access.

**CO-ENROLLMENT**

**4318 5:00p.m.-7:05p.m. MW MC 83 Pachas-Flores W**

Above section 4318 requires co-enrollment in MATH 54C section 4343. Above section 4318 requires that students have Internet access.

**4343 7:15p.m.-8:05p.m. MW MC 83 Pachas-Flores W**

Above section 4343 requires co-enrollment in MATH 54 section 4318. Above section 4343 requires that students have Internet access.

**CO-ENROLLMENT**

**4319 5:00p.m.-7:05p.m. MW BUNDY 152 Petikyan G**

Above section 4319 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4319 requires co-enrollment in MATH 54C section 4344. Above section 4319 requires that students have Internet access.

**4344 7:15p.m.-8:05p.m. MW BUNDY 152 Petikyan G**

Above section 4344 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4344 requires co-enrollment in MATH 54 section 4319. Above section 4344 requires that students have Internet access.

**CO-ENROLLMENT**

**4323 5:15p.m.-7:20p.m. MW MC 73 Martinez M G**

Above section 4323 requires co-enrollment in MATH 54C section 4345. Above section 4323 requires that students have Internet access.

**4345 7:30p.m.-8:20p.m. MW MC 73 Martinez M G**

Above section 4345 requires co-enrollment in MATH 54 section 4323. Above section 4345 requires that students have Internet access.

**CO-ENROLLMENT**

**4324 5:15p.m.-7:20p.m. MW CMD 107 Pérez R E**

Above section 4324 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section

4324 requires co-enrollment in MATH 54C section 4346. Above section 4324 requires that students have Internet access.

**4346 7:30p.m.-8:20p.m. MW CMD 107 Pérez R E**

Above section 4346 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4346 requires co-enrollment in MATH 54 section 4324. Above section 4346 requires that students have Internet access.

**CO-ENROLLMENT**

**4327 5:15p.m.-7:20p.m. TTh BUNDY 221 He F Y**

Above section 4327 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4327 requires co-enrollment in MATH 54C section 4347. Above section 4327 requires that students have Internet access.

**4347 7:30p.m.-8:20p.m. TTh BUNDY 221 He F Y**

Above section 4347 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4347 requires co-enrollment in MATH 54 section 4327. Above section 4347 requires that students have Internet access.

**CO-ENROLLMENT**

**4328 5:45p.m.-7:50p.m. MW LS 201 Asadyan A**

Above section 4328 requires co-enrollment in MATH 54C section 4340. Above section 4328 requires that students have Internet access.

**4340 8:00p.m.-8:50p.m. MW LS 201 Asadyan A**

Above section 4340 requires co-enrollment in MATH 54 section 4328. Above section 4340 requires that students have Internet access.

**CO-ENROLLMENT**

**4330 6:45p.m.-8:50p.m. MW LA 228 Grogan J**

Above section 4330 requires co-enrollment in MATH 54C section 4341. Above section 4330 requires that students have Internet access.

**4341 9:00p.m.-9:50p.m. MW LA 228 Grogan J**

Above section 4341 requires co-enrollment in MATH 54 section 4330. Above section 4341 requires that students have Internet access.

**MATH 54, ELEMENTARY STATISTICS**

**4 UNITS**

Transfer: UC, CSU

C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

**2967 8:00a.m.-10:00a.m. S MC 71 Hancock M D**  
 Arrange-2.5 Hours ONLINE Hancock M D

Above section 2967 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2967 meets on campus on 6 Saturdays: August 31, October 5, November 2 and 23, December 7 and 14 (on Dec 14 the class will meet from 8:00-11:00am for the final exam). Above section requires that students have Internet access.

**2968 8:00a.m.-10:05a.m. MW BUNDY 213 Bayssa B T**

Above section 2968 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2969 8:00a.m.-10:05a.m. MW BUNDY 221 Tu W**

Above section 2969 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2969 requires that students have Internet access.

**2971 8:00a.m.-10:05a.m. TTh BUNDY 156 Gharamanians J**

Above section 2971 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2971 requires that students have Internet access.

**2972 8:00a.m.-10:05a.m. TTh BUNDY 153 Graves L P**

Above section 2972 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2972 requires that students have Internet access.

**2976 8:00a.m.-10:00a.m. F MC 71 Nguyen D T**

Arrange-2.5 Hours ONLINE Nguyen D T

Above section 2976 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 2976 meets on campus on 6 Fridays:

August 30, September 27, October 25, November 22, December 6 and 13 (on Dec 13 the class will meet from 8:00-11:00am for the final exam). Above section requires that students have Internet access.

**2977 8:00a.m.-12:05p.m. F MC 66 Xie M C**

Above section 2977 requires that students have Internet access.

**2982 10:15a.m.-12:20p.m. TTh BUNDY 156 Gharamanians J**

Above section 2982 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2982 requires that students have Internet access.

**2983 10:15a.m.-12:20p.m. TTh BUNDY 153 Graves L P**

Above section 2983 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2983 requires that students have Internet access.

**2984 10:30a.m.-12:35p.m. TTh BUNDY 221 Huang C Y**

Above section 2984 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2988 12:30p.m.-2:35p.m. MW MC 82 Simo A L**

Above section 2988 requires that students have Internet access.

**2989 12:45p.m.-2:50p.m. MW MC 74 Soleymani S**

Above section 2989 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section 2989 requires that students have Internet access.

**2990 12:45p.m.-2:50p.m. MW BUNDY 153 Yankey K A**

Above section 2990 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2990 requires that students have Internet access.

**2992 12:45p.m.-2:50p.m. TTh MC 11 Dabagh Sa M**

Above section 2992 requires that students have Internet access.

**2993 12:45p.m.-2:50p.m. TTh MC 10 Staff**

Above section 2993 requires that students have Internet access.

**2997 2:45p.m.-4:50p.m. MW MC 67 Vendlinski T P**

Above section 2997 requires that students have Internet access.

**2999 2:45p.m.-4:50p.m. TTh BUNDY 235 Rahmani S**

Above section 2999 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2999 requires that students have Internet access.

**3000 3:00p.m.-5:05p.m. MW MC 73 Martinez M G**

Above section 3000 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Above section 3000 requires that students have Internet access.

**3001 3:00p.m.-5:05p.m. MW CMD 107 Pérez R E**

Above section 3001 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 3001 requires that students have Internet access.

**3002 3:00p.m.-5:05p.m. TTh BUNDY 221 He F Y**

Above section 3002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3002 requires that students have Internet access.

**3007 4:00p.m.-6:05p.m. MW LS 203 Baskauskas V A**

**3008 4:00p.m.-6:05p.m. TTh LA 243 Mardirosian R**

**4320 5:00p.m.-7:05p.m. TTh BUNDY 153 Man S**

Above section 4320 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**4321 5:00p.m.-7:05p.m. TTh MC 66 Saso M**

Above section 4321 requires that students have Internet access.

**4322 5:15p.m.-7:20p.m. MW MC 11 Esmaeili F A**

Above section 4322 requires that students have Internet access.

**4325 5:15p.m.-7:20p.m. TTh MC 67 Pachas-Flores W**

Above section 4325 requires that students have Internet access.

**4326 5:15p.m.-7:20p.m. TTh LS 201 Carty B**

**4329 6:45p.m.-8:50p.m. MW BUNDY 213 Lopez J E**

Above section 4329 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4329 requires that students have Internet access.

**4331 7:15p.m.-9:15p.m. Th MC 71 Foster M**

Arrange-2.5 Hours ONLINE Foster M

Above section 4331 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 4331 meets on campus on 6 Thursdays: August 29, September 26, October 24, November 21, December 5 and 12 (on Dec 12 the class will meet from 7:00-10:00pm for the final exam). Above section requires that students have Internet access.

**4332 7:30p.m.-9:35p.m. MW LS 103 Staff**

Above section 4332 requires that students have Internet access.

**4333 7:35p.m.-9:40p.m. TTh LS 205 Mardirosian R**

**4334 7:35p.m.-9:40p.m. TTh MC 11 Grollmus D P**

**4335 7:35p.m.-9:40p.m. TTh LS 103 Saso M**

Above section 4335 requires that students have Internet access.

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3028 Arrange-1 Hour MC 26 McGraw C K

## Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual—a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.

Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**  
Transfer: UC, CSU  
C-ID: JOUR 100.  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.  
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

3034 8:00a.m.-9:20a.m. MW LS 110 Raz J G  
3035 8:00a.m.-9:20a.m. TTh LS 152 Charles H E  
3036 9:30a.m.-10:50a.m. MW LS 106 Movius L

Above section 3036 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3037 11:15a.m.-12:35p.m. TTh LS 119 Brewington R H  
3038 12:45p.m.-2:05p.m. MW CMD 128 Coleman D

Above section 3038 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3039 12:45p.m.-2:05p.m. TTh LS 110 Brewer S L  
3040 12:45p.m.-2:05p.m. TTh MC 9 Simmons R D  
3041 2:15p.m.-3:35p.m. TTh LS 105 Dickinson L M  
3042 2:15p.m.-5:20p.m. Th LS 117 Simmons R D  
3043 3:45p.m.-5:05p.m. TTh LS 110 Stambler L S  
3044 Arrange-3 Hours ONLINE Brewer S L

Above section 3044 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3045 Arrange-3 Hours ONLINE Brewer S L

Above section 3045 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3046 Arrange-3 Hours ONLINE Movius L

Above section 3046 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).


3047 Arrange-3 Hours ONLINE Movius L

Above section 3047 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3048 Arrange-3 Hours ONLINE Shaw R D

Above section 3048 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

3049 Arrange-3 Hours ONLINE Movius L

Above section 3049 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3050 2:15p.m.-6:30p.m. M CMD 203 Coleman D

Above section 3050 meets for 12 weeks, Sep 16 to Dec 02, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3051 Arrange-4.5 Hours ONLINE Dickinson L M

Above section 3051 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**4350 6:45p.m.-9:50p.m. W BUNDY 236 Conley T**

Above section 4350 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

3052 11:15a.m.-12:35p.m. MW LS 119 Schofield J E

3053 11:15a.m.-1:20p.m. MW BUNDY 240 Chen A H

Above section 3053 meets for 12 weeks, Sep 16 to Dec 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**MEDIA 3, GLOBAL MEDIA 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

3054 9:30a.m.-10:50a.m. TTh LS 152 Movius L

3055 12:45p.m.-2:05p.m. TTh LS 152 Movius L

**MEDIA 4, INTRODUCTION TO GAME STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

3056 11:15a.m.-12:35p.m. MW CMD 202 Raz J G

Above section 3056 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3057 11:15a.m.-12:35p.m. TTh CMD 203 Chicas H K

Above section 3057 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU  
IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

3058 8:00a.m.-11:05a.m. MW LS 117 Gougis M J

Above section 3058 meets for 8 weeks, Aug 26 to Oct 16.

3059 9:30a.m.-10:50a.m. MW CMD 202 Chicas H K

Above section 3059 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3060 11:15a.m.-12:35p.m. MW LS 117 Charles H E

3061 11:15a.m.-12:35p.m. MW CMD 203 Obsatz S B

Above section 3061 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3062 12:45p.m.-2:50p.m. MW CMD 105 Captor R

Above section 3062 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3063 12:45p.m.-3:50p.m. MW LS 117 Schofield J E

Above section 3063 meets for 8 weeks, Aug 26 to Oct 16.

3064 2:15p.m.-3:35p.m. MW LS 119 Goldstein Martin M

3065 2:15p.m.-3:35p.m. TTh LS 110 Brewer S L

Above section 3065 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3066 3:45p.m.-5:05p.m. MW CMD 128 Obsatz S B

Above section 3066 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3067 3:45p.m.-5:05p.m. TTh LS 152 Dickinson L M

3068 Arrange-3 Hours ONLINE Raz J G

Above section 3068 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3069 Arrange-3 Hours ONLINE Pernisco N

Above section 3069 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3070 Arrange-3 Hours ONLINE Pernisco N

Above section 3070 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3071 Arrange-3 Hours ONLINE Gougis M J

Above section 3071 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3072 8:00a.m.-11:05a.m. MW LS 117 Gougis M J

Above section 3072 meets for 8 weeks, Oct 21 to Dec 11.

3073 12:45p.m.-3:50p.m. MW LS 117 Schofield J E

Above section 3073 meets for 8 weeks, Oct 21 to Dec 11.

**4351 6:45p.m.-9:50p.m. M CMD 203 Coleman D**

**4352 6:45p.m.-9:50p.m. M CMD 205 Goldstein Martin M**

Above section 4352 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**4353 6:45p.m.-9:50p.m. W LS 119 Goldstein Martin M**

**MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

3074 9:30a.m.-12:35p.m. T CMD 128 Shaw R D

Above section 3074 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

3075 12:45p.m.-2:50p.m. MW CMD 209 Giggans J H

Above section 3075 meets for 12 weeks, Sep 16 to Dec 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control



room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

3076 2:15p.m.-3:15p.m. T CMD 202 Brewington R H  
3:15p.m.-5:20p.m. T CMD 182 Brewington R H

*Above section 3076 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 14, NEWSCASTING AND NEWSWRITING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

*Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.*

4354 6:45p.m.-9:50p.m. T CMD 209 Giggans J H  
Arrange-2 Hours Giggans J H

*Above section 4354 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 15, ADVANCED NEWSCASTING AND NEWSWRITING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 14.
- Formerly Broadcasting 4B.

This course builds upon Broadcast 4A/Journalism 4A and offers students an opportunity to further develop their newswriting and newscasting skills. The student will write broadcast copy for a variety of news situations in radio and television. More complex assignments such as covering political campaigns and breaking news stories will be covered. Assignments include writing broadcast copy for SMC's campus radio KWRP. Issues in media ethics and career opportunities will also be discussed.

*Media Studies 15 is the same course as Journalism 4B. Students may receive credit for one, but not both.*

3077 12:45p.m.-3:50p.m. M CMD 130 Blaize-Hopkins A N  
*Above section 3077 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 16, SPORTSCASTING FALL SPORTS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

3078 4:00p.m.-5:00p.m. M CMD 105 Carlucci M A  
5:00p.m.-8:20p.m. M CMD 182 Carlucci M A  
Arrange-3 Hours Carlucci M A

*Above section 3078 meets for 12 weeks, Sep 16 to Dec 02, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 18, BROADCAST ADVERTISING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4355 5:30p.m.-9:50p.m. Th CMD 209 Adelman A

*Above section 4355 meets for 12 weeks, Sep 19 to Dec 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 19, BROADCASTING WORKSHOP 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 13 or 14.

Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work.

3079 11:15a.m.-2:20p.m. T CMD 105 Prescott P N

*Above section 3079 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

3080 2:15p.m.-5:20p.m. M CMD 131 Shaw R D

*Above section 3080 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

4357 6:30p.m.-9:35p.m. TTh CMD 131 Staff

*Above section 4357 meets for 8 weeks, Oct 22 to Dec 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4357 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.*

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 20.
- Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4358 5:30p.m.-9:50p.m. T CMD 182 Captor R

Arrange-3 Hours Captor R  
*Above section 4358 meets for 12 weeks, Sep 17 to Dec 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 46, TELEVISION PRODUCTION 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

3081 12:45p.m.-1:45p.m. M CMD 131 Fetzer G C

1:45p.m.-3:50p.m. M CMD 182 Fetzer G C  
Arrange-2 Hours Fetzer G C

*Above section 3081 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

3082 9:30a.m.-10:30a.m. M CMD 131 Shaw R D  
10:30a.m.-12:35p.m. M CMD 182 Shaw R D  
Arrange-2 Hours Shaw R D

*Above section 3082 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3083 Arrange-1 Hour Muñoz M E

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3084 Arrange-2 Hours Muñoz M E

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

Please see "Internships" section.

3086 Arrange-8 Hours Muñoz M E  
3087 Arrange-8 Hours Shaw R D

**Microbiology**

*Please see listing under "Biological Sciences."*

**Modern Languages**

*SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.*

**Music: Appreciation and History**

*See also "Music: Theory, Performance and Application"*

*A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.*

*Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.*

**MUSIC 30, MUSIC HISTORY I 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

3102 12:45p.m.-2:05p.m. MW PAC 105 Bergman J F

*Above section 3102 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 32, APPRECIATION OF MUSIC 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth

through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

- 3103 9:30a.m.-10:50a.m. MW PAC 105 Bergman J F  
Above section 3103 meets at the Performing Arts Center, 1310 11th Street.
- 3105 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 3105 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)
- 3106 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 3106 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)
- 3107 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 3107 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)
- 3108 Arrange-6.5 Hours ONLINE Kozlova Yu V  
Above section 3108 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)


**MUSIC 33, JAZZ IN AMERICAN CULTURE** **3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

- 3109 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K  
Above section 3109 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.
- 3110 9:30a.m.-10:50a.m. MW PAC 116 Fiddmont F K  
Above section 3110 meets at the Performing Arts Center, 1310 11th Street.
- 3111 9:30a.m.-10:50a.m. TTh PAC 116 Terry L  
Above section 3111 meets at the Performing Arts Center, 1310 11th Street.
- 3112 11:15a.m.-12:35p.m. MW PAC 103 Fiddmont F K  
Above section 3112 meets at the Performing Arts Center, 1310 11th Street.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- 3113 2:15p.m.-3:35p.m. MW PAC 114 O'Neal K A  
Above section 3113 meets at the Performing Arts Center, 1310 11th Street.
- 3114 3:00p.m.-6:00p.m. T PAC 116 Terry L  
Above section 3114 meets at the Performing Arts Center, 1310 11th Street.
- 3115 3:45p.m.-5:05p.m. MW PAC 114 O'Neal K A  
Above section 3115 meets at the Performing Arts Center, 1310 11th Street.
- 4360 6:45p.m.-9:50p.m. M PAC 114 O'Neal K A**  
Above section 4360 meets at the Performing Arts Center, 1310 11th Street.
- 4361 6:45p.m.-9:50p.m. W PAC 116 Terry L**  
Above section 4361 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 36, HISTORY OF ROCK MUSIC** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 3116 12:15p.m.-3:20p.m. F PAC 116 Bergman J F  
Above section 3116 meets at the Performing Arts Center, 1310 11th Street.
- 4362 6:45p.m.-9:50p.m. T PAC 116 Parnell D J**  
Above section 4362 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 37, MUSIC IN AMERICAN CULTURE** **3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

- 3117 8:00a.m.-9:20a.m. T A 214 Alviso J R  
Arrange-1.5 Hours ONLINE Alviso J R  
Above section 3117 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Music: Theory, Performance, and Application

See also "Music: Appreciation and History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- \*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh

chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

- 3088 9:30a.m.-10:50a.m. TTh PAC 114 Takesue S A  
Above section 3088 meets at the Performing Arts Center, 1310 11th Street.
- 3090 11:15a.m.-12:35p.m. MW PAC 114 Bergman J F  
Above section 3090 meets at the Performing Arts Center, 1310 11th Street.
- 3091 12:45p.m.-2:05p.m. MW PAC 114 Selvey J D  
Above section 3091 meets at the Performing Arts Center, 1310 11th Street.
- 3092 2:15p.m.-3:35p.m. MW PAC 210 Zusman S P  
Above section 3092 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.
- 4359 6:45p.m.-9:50p.m. T PAC 114 Holt D K**  
Above section 4359 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 2, MUSICIANSHIP** **2 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: None.
- Corequisite: Music 6.
- Advisory: Music 1.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

- 3094 8:00a.m.-9:20a.m. MW PAC 116 Selvey J D  
Above section 3094 meets at the Performing Arts Center, 1310 11th Street.
- 3095 11:15a.m.-12:35p.m. MW PAC 116 Selvey J D  
Above section 3095 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 3, MUSICIANSHIP** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

- 3096 8:00a.m.-9:20a.m. TTh PAC 203 Goodman D B  
Above section 3096 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 4, MUSICIANSHIP** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

- 3097 8:00a.m.-9:20a.m. MW PAC 203 Goodman D B  
Above section 3097 meets at the Performing Arts Center, 1310 11th Street.



**MUSIC 6, DIATONIC HARMONY****3 UNITS**

Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

3098 9:30a.m.-10:50a.m. MW PAC 114 Cheesman J M  
Above section 3098 meets at the Performing Arts Center, 1310 11th Street.

3099 12:45p.m.-2:05p.m. MW PAC 116 Cheesman J M  
Above section 3099 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 7, CHROMATIC HARMONY****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

3100 9:30a.m.-10:50a.m. TTh PAC 203 Goodman D B  
Above section 3100 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 8, MODULATION AND ANALYSIS****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

3101 9:30a.m.-10:50a.m. MW PAC 203 Goodman D B  
Above section 3101 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 40, OPERA WORKSHOP****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4363 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D  
Arrange-1 Hour PAC 107 De Stefano J D  
Above section 4363 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 45, MUSICAL THEATRE WORKSHOP****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

3118 12:45p.m.-5:20p.m. MW TH ART STUDIO Sawoski P  
Arrange-3 Hours TH ART STUDIO Sawoski P  
12:45p.m.-5:20p.m. MW TH ART STUDIO Gray G L  
Arrange-3 Hours TH ART STUDIO Gray G L

**MUSIC 50A, ELEMENTARY VOICE****2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

3120 12:45p.m.-2:05p.m. TTh PAC 115 Selvey J D  
Above section 3120 meets at the Performing Arts Center, 1310 11th Street.

3121 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D  
Above section 3121 meets at the Performing Arts Center, 1310 11th Street.

4364 6:45p.m.-9:50p.m. M PAC 115 Parnell D J  
Above section 4364 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50B, INTERMEDIATE VOICE****2 UNITS**

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

3122 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D  
Above section 3122 meets at the Performing Arts Center, 1310 11th Street.

4365 6:45p.m.-9:50p.m. Th PAC 115 Parnell D J  
Above section 4365 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 53, JAZZ VOCAL ENSEMBLE****2 UNITS**

Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

3123 3:00p.m.-5:00p.m. M MHS Staff  
1:00p.m.-3:00p.m. F MHS Staff

4366 6:45p.m.-9:50p.m. Th PAC 107 Preponis A  
Arrange-1 Hour N PAC STAGE Preponis A  
Above section 4366 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 55, CONCERT CHORALE****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4367 6:45p.m.-9:50p.m. W PAC 107 Selvey J D  
Arrange-1.5 Hours Selvey J D  
Above section 4367 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4368 6:45p.m.-9:50p.m. M PAC 309 De Stefano J D  
Above section 4368 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 59, CHAMBER CHOIR****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

3124 3:45p.m.-5:05p.m. TTh PAC 107 Selvey J D  
Arrange-1 Hour N Selvey J D  
Above section 3124 meets at the Performing Arts Center, 1310 11th Street.

**SMC SPOTLIGHT:****CRYSTAL STARR KNIGHTON****A Starr Is Born**

San Gabriel Valley girl Crystal Starr Knighton never took voice lessons, but regularly belted out gospel at church. At 12, she backed Jessica Simpson. By 16, she was singing with several girl groups.

But in the music industry, only 10 percent of success is about raw talent. The rest, she says, is all about the business.

“Know your craft. Pay attention. Come prepared.” These were some of Crystal’s big takeaways when she completed SMC’s Applied Music Program in 2007.

Launched in 2001, SMC’s rigorous, conservatory-style program prepares performance majors for music careers. Admission is by audition, with only a third of candidates accepted. Performances, a faculty jury, and coursework in theory, musicianship, piano, and solfège are part of the program, along with weekly private instruction with a professional musician for a ridiculously low cost.

Crystal credits the program with whipping her into shape.

“I needed to learn my craft,” she says. “With my voice coach, Diana Zaslove Kahn, I learned classical technique and all about projecting. But I think we did even more counseling than voice training.”

“Crystal was a ball of fire on the stage,” said Diana, “but the discipline of becoming a performing artist, staying on course, practicing consistently, working on technique, were skills she acquired slowly.”

Now well established in music scene, Crystal performs about 250 gigs a year. She co-founded Little Voices — a nonprofit to raise the spirit of youths in foster care — and launched the #She Sessions series to help raise the self-esteem of girls in foster care. She also stages “A Crystal Starr Christmas” every year.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.  
See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

3125	9:30a.m.-10:50a.m. MW	PAC 206	Kozlova Yu V
<i>Above section 3125 meets at the Performing Arts Center, 1310 11th Street.</i>			
3126	9:30a.m.-10:50a.m. TTh	PAC 206	Sterling J
<i>Above section 3126 meets at the Performing Arts Center, 1310 11th Street.</i>			
3127	10:00a.m.-1:05p.m. S	PAC 310	Chou L
<i>Above section 3127 meets at the Performing Arts Center, 1310 11th Street.</i>			
3128	11:15a.m.-12:35p.m. MW	PAC 206	Chou L
<i>Above section 3128 meets at the Performing Arts Center, 1310 11th Street.</i>			
3129	11:15a.m.-2:20p.m. F	PAC 310	Chou L
<i>Above section 3129 meets at the Performing Arts Center, 1310 11th Street.</i>			
3130	12:45p.m.-2:05p.m. MW	PAC 206	Chou L
<i>Above section 3130 meets at the Performing Arts Center, 1310 11th Street.</i>			
3131	3:00p.m.-6:05p.m. Th	PAC 206	Schreiner G
<i>Above section 3131 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

3132	9:30a.m.-10:50a.m. MW	PAC 310	Chou L
<i>Above section 3132 meets at the Performing Arts Center, 1310 11th Street.</i>			
3133	2:15p.m.-3:35p.m. MW	PAC 206	Chou L
<i>Above section 3133 meets at the Performing Arts Center, 1310 11th Street.</i>			
4369	6:45p.m.-9:50p.m. T	PAC 310	Gliadkovskaya E
<i>Above section 4369 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

3134	12:45p.m.-2:05p.m. MW	PAC 310	Kozlova Yu V
<i>Above section 3134 meets at the Performing Arts Center, 1310 11th Street.</i>			
4370	6:45p.m.-9:50p.m. Th	PAC 310	Gliadkovskaya E
<i>Above section 4370 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales,

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

3591	2:15p.m.-3:35p.m. TTh	PAC 310	Kim J
<i>Above section 3591 meets at the Performing Arts Center, 1310 11th Street.</i>			
4371	6:45p.m.-9:50p.m. Th	PAC 310	Gliadkovskaya E
<i>Above section 4371 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 60D.

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

3135	2:15p.m.-3:35p.m. TTh	PAC 310	Kim J
<i>Above section 3135 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 63, SIGHT READING AT KEYBOARD 2 UNITS**  
Transfer: CSU

- Skills Advisory: Music 61A or equivalent.

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease of confidence. Student should have the ability to sight read adequately.

3136	3:45p.m.-4:05p.m. TTh	PAC 310	Kim J
<i>Above section 3136 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 64, PIANO ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 61A or equivalent.

*Student must have the ability to sight read adequately.*

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

3137	11:15a.m.-12:35p.m. MW	PAC 310	Kozlova Yu V
Arrange-1 Hour			
<i>Above section 3137 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 60C.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4372	6:45p.m.-9:50p.m. T	PAC 206	Aguiar J A
<i>Above section 4372 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

*See also Music 1 and Music 60A.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

3138	8:00a.m.-9:20a.m. MW	PAC 206	Takesue S A
	9:30a.m.-10:50a.m. MW	PAC 210	Takesue S A
<i>Above section 3138 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

3139	2:15p.m.-3:35p.m. MW	PAC 110	Sanderson A
<i>Above section 3139 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

3140	2:15p.m.-3:35p.m. MW	PAC 110	Sanderson A
<i>Above section 3140 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

3141	9:00a.m.-12:05p.m. F	PAC 110	Smith Me M
<i>Above section 3141 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

3142	9:00a.m.-12:05p.m. F	PAC 110	Smith Me M
<i>Above section 3142 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 74, ORCHESTRA 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4373	6:45p.m.-9:50p.m. T	PAC 110	Stone B D
Arrange-1 Hour N			
<i>Above section 4373 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 77, WIND ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4374	6:45p.m.-9:50p.m. W	PAC 110	Mc Keown K O
Arrange-1.5 Hours N			
<i>Above section 4374 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 78, JAZZ ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.



This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

3143 3:35p.m.-5:40p.m. MW SMHS Staff  
Above section 3143 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

**4375 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K**  
**Arrange-1.5 Hours N Fiddmont F K**  
Above section 4375 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 79A, JAZZ IMPROVISATION 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Music 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

3144 9:30a.m.-10:50a.m. TTh PAC 310 Fiddmont F K  
Above section 3144 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.

3145 9:30a.m.-10:50a.m. TTh PAC 104 Cheesman J M  
Above section 3145 meets at the Performing Arts Center, 1310 11th Street.

3146 11:15a.m.-12:35p.m. MW PAC 104 Harmon J M  
Above section 3146 meets at the Performing Arts Center, 1310 11th Street.

**4376 6:45p.m.-9:50p.m. T PAC 104 Harmon J M**  
Above section 4376 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Students must have a guitar in good playing condition.

**4377 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M**  
Above section 4377 meets at the Performing Arts Center, 1310 11th Street.

**4378 6:45p.m.-9:50p.m. Th PAC 104 Harmon J M**  
Above section 4378 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

**4379 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M**  
Above section 4379 meets at the Performing Arts Center, 1310 11th Street.

**4380 6:45p.m.-9:50p.m. Th PAC 104 Harmon J M**  
Above section 4380 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condition.

**4381 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M**  
Above section 4381 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 87A.

This course focuses on music reading above first position at the intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condition

**4382 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M**  
Above section 4382 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3147 Arrange-1.5 Hours Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3148 Arrange-3 Hours Kozlova Yu V

**MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

Auditions will be held. For information call SMC Music Department at 434-4323 or smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

3149 Arrange-6 Hours Cheesman J M

**MUSIC 94, CONCERT MUSIC CLASS 1 UNIT**  
Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

3150 12:45p.m.-2:05p.m. TTh PAC 107 Cheesman J M  
Arrange-1 Hour Cheesman J M

Above section 3150 meets at the Performing Arts Center, 1310 11th Street.

## Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. For more information, please look for the following course headings:

### Bicycle Maintenance – Noncredit

### Business – Noncredit

### Counseling – Noncredit

### Counseling:

### Disabled Student Services – Noncredit

### Early Childhood Education – Noncredit

### ESL – Noncredit

### Health – Noncredit

### Nursing – Noncredit

## Nursing

Class schedules for nursing are subject to change base upon clinical placement availability. Contact the SMC Nursing program for current information 310-434-3453.

**NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1 2 UNITS**  
Transfer: CSU

- Prerequisite: Admission to Nursing Program, Anatomy 1, English 1, Microbiology 1, Physiology 3.
- Corequisite: Nursing 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

3152 8:00a.m.-10:05a.m. MT BUNDY 335 Angel V M  
Above section 3152 meets for 8 weeks, Aug 26 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Admission to Nursing Program.
- Corequisite: Nursing 1.

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

3153 6:45a.m.-1:15p.m. WTh BUNDY 329 Angel V M  
2:15p.m.-3:35p.m. WTh BUNDY 328 Angel V M  
6:45a.m.-1:15p.m. WTh HOSP Angel V M  
Above section 3153 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3154 6:45a.m.-1:15p.m. WTh BUNDY 340 Staff  
2:15p.m.-3:35p.m. WTh BUNDY 329 Angel V M  
6:45a.m.-1:15p.m. WTh HOSP Staff  
Above section 3154 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3155 6:45a.m.-1:15p.m. WTh BUNDY 340 Staff  
2:15p.m.-3:35p.m. WTh BUNDY 329 Staff  
6:45a.m.-1:15p.m. WTh HOSP Staff  
Above section 3155 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3589 6:45a.m.-1:15p.m. WTh BUNDY 340 Staff  
2:15p.m.-3:35p.m. WTh BUNDY 329 Staff  
6:45a.m.-1:15p.m. WTh HOSP Staff  
Above section 3589 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 1 and 36.
- Corequisite: Nursing 2L.

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

3156 9:30a.m.-11:55a.m. MT BUNDY 416 Khoja A M  
*Above section 3156 meets for 8 weeks, Oct 28 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB** **2.5 UNITS**  
 Transfer: CSU

• *Corequisite: Nursing 2.*

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

3157 6:45a.m.-1:15p.m. WTh HOSP Staff  
 2:15p.m.-5:20p.m. Th BUNDY 340 Staff  
*Above section 3157 meets for 8 weeks, Oct 30 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3158 6:45a.m.-1:15p.m. WTh HOSP Staff  
 2:15p.m.-5:20p.m. W BUNDY 340 Staff  
*Above section 3158 meets for 8 weeks, Oct 30 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3159 6:45a.m.-1:15p.m. WTh HOSP Khoja A M  
 2:15p.m.-5:20p.m. Th BUNDY 414 Khoja A M  
*Above section 3159 meets for 8 weeks, Oct 30 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3160 6:45a.m.-1:15p.m. WTh HOSP Staff  
 2:15p.m.-5:20p.m. W BUNDY 329 Staff  
*Above section 3160 meets for 8 weeks, Oct 30 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1** **2.5 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 2.*

• *Corequisite: Nursing 3L and 17.*

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

3579 10:00a.m.-12:35p.m. MF BUNDY 328 Stovall K  
*Above section 3579 meets for 8 weeks, Aug 26 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB** **2.5 UNITS**  
 Transfer: CSU

• *Corequisite: Nursing 3.*

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

3580 7:00a.m.-11:15a.m. TW HOSP Staff  
 11:30a.m.-3:30p.m. TW HOSP Staff  
*Above section 3580 meets for 8 weeks, Aug 27 to Oct 16.*

3581 7:00a.m.-11:15a.m. TW HOSP Khoja A M  
 11:30a.m.-3:30p.m. TW HOSP Khoja A M  
*Above section 3581 meets for 8 weeks, Aug 27 to Oct 16.*

3582 7:00a.m.-11:15a.m. TW HOSP Stovall K  
 11:30a.m.-3:30p.m. TW HOSP Stovall K  
*Above section 3582 meets for 8 weeks, Aug 27 to Oct 16.*

3583 7:00a.m.-11:15a.m. TW HOSP Staff  
 11:30a.m.-3:30p.m. TW HOSP Staff  
*Above section 3583 meets for 8 weeks, Aug 27 to Oct 16.*

**NURSNG 4, MENTAL HEALTH NURSING CONCEPTS** **1.5 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 3.*

• *Corequisite: Nursing 4L.*

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

3584 9:30a.m.-12:35p.m. M BUNDY 239 Stovall K  
*Above section 3584 meets for 8 weeks, Oct 28 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 4L, MENTAL HEALTH CONCEPTS LAB** **1.5 UNITS**  
 Transfer: CSU

• *Corequisite: Nursing 4.*

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

3585 7:00a.m.-11:05a.m. T HOSP Stovall K  
 11:30a.m.-5:00p.m. T HOSP Stovall K  
*Above section 3585 meets for 8 weeks, Oct 29 to Dec 17.*

3586 7:00a.m.-11:05a.m. W HOSP Staff  
 11:30a.m.-5:00p.m. W HOSP Staff  
*Above section 3586 meets for 8 weeks, Oct 30 to Dec 11.*

3587 7:00a.m.-11:05a.m. S HOSP Pérez W A  
 11:30a.m.-5:00p.m. S HOSP Pérez W A  
*Above section 3587 meets for 8 weeks, Nov 02 to Dec 14.*

3588 7:00a.m.-11:05a.m. T HOSP Staff  
 11:30a.m.-5:00p.m. T HOSP Staff  
*Above section 3588 meets for 8 weeks, Oct 29 to Dec 17.*

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: Physiology 3.*

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

3161 Arrange-3 Hours ONLINE Friedman M H  
*Above section 3161 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4383 4:30p.m.-7:35p.m. M BUNDY 239 Friedman M H  
*Above section 4383 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING** **2.5 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.*

*Nursing 30 and 30L must be taken concurrently.*

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

3162 9:30a.m.-11:55a.m. MF BUNDY 440 Short A D  
*Above section 3162 meets for 8 weeks, Aug 26 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY** **2.5 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.*

*Nursing 30 and 30L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

3163 7:00a.m.-11:00a.m. WTh HOSP Staff  
 11:30a.m.-3:30p.m. WTh HOSP Staff  
*Above section 3163 meets for 8 weeks, Aug 28 to Oct 17.*

3164 7:00a.m.-11:00a.m. WTh HOSP Short A D  
 11:30a.m.-3:30p.m. WTh HOSP Short A D  
*Above section 3164 meets for 8 weeks, Aug 28 to Oct 17.*

3165 7:00a.m.-11:00a.m. WTh HOSP Staff  
 11:30a.m.-3:30p.m. WTh HOSP Staff  
*Above section 3165 meets for 8 weeks, Aug 28 to Oct 17.*

3166 7:00a.m.-11:00a.m. WTh HOSP Williams E J  
 11:30a.m.-3:30p.m. WTh HOSP Williams E J  
*Above section 3166 meets for 8 weeks, Aug 28 to Oct 17.*

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING** **2.5 UNITS**  
 Transfer: CSU

• *Prerequisite: Nursing 30 or Nursing 19 and Advanced Placement.*

*Nursing 35 and 35L must be taken concurrently.*

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

3167 8:00a.m.-10:35a.m. TF BUNDY 335 Angel V M  
*Above section 3167 meets for 8 weeks, Oct 22 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY** **2.5 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*

*Nursing 35 and 35L must be taken concurrently.*

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

3168 6:30a.m.-10:30a.m. MW HOSP Flores B B  
 11:00a.m.-3:00p.m. MW HOSP Flores B B  
*Above section 3168 meets for 8 weeks, Oct 21 to Dec 11.*

3169 6:30a.m.-10:30a.m. MW HOSP Staff  
 11:00a.m.-3:00p.m. MW HOSP Staff  
*Above section 3169 meets for 8 weeks, Oct 21 to Dec 11.*

3170 6:30a.m.-10:45a.m. TTh HOSP Staff  
 11:00a.m.-3:00p.m. TTh HOSP Staff  
*Above section 3170 meets for 8 weeks, Oct 22 to Dec 12.*

3171 6:30a.m.-10:45a.m. WTh HOSP Angel V M  
 11:00a.m.-3:00p.m. WTh HOSP Angel V M  
*Above section 3171 meets for 8 weeks, Oct 23 to Dec 12.*



**NURSN 36, CALCULATIONS IN DRUGS AND SOLUTIONS**

**1 UNIT**

• Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

3172 4:00p.m.-6:05p.m. M BUNDY 235 Short A D

Above section 3172 meets for 8 weeks, Aug 26 to Oct 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3173 4:00p.m.-6:05p.m. W BUNDY 235 Williams E J

Above section 3173 meets for 8 weeks, Oct 23 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 40, NURSING OF CHILDREN**

**1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

3174 8:00a.m.-10:30a.m. F BUNDY 321 Staff  
1:00p.m.-3:25p.m. F BUNDY 321 Staff

Above section 3174 meets for 5 weeks, Aug 30 to Sep 27, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3175 8:00a.m.-10:30a.m. F BUNDY 321 Staff  
1:00p.m.-3:25p.m. F BUNDY 321 Staff

Above section 3175 meets for 5 weeks, Oct 04 to Nov 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 40L, NURSING OF CHILDREN LAB**

**1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

3176 6:30a.m.-10:30a.m. WTh HOSP Staff  
11:00a.m.-2:50p.m. WTh HOSP Staff

Above section 3176 meets for 5 weeks, Aug 28 to Sep 26.

3177 6:30a.m.-10:30a.m. WTh HOSP Staff  
11:00a.m.-2:50p.m. WTh HOSP Staff

Above section 3177 meets for 5 weeks, Oct 02 to Oct 31.

3178 2:00p.m.-6:00p.m. MT HOSP Staff  
6:30p.m.-9:55p.m. MT HOSP Staff

Above section 3178 meets for 5 weeks, Sep 30 to Oct 29.

**NURSN 45, WOMEN'S HEALTH CARE**

**1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

3179 8:00a.m.-10:30a.m. ThF BUNDY 335 Valcin F

Above section 3179 meets for 5 weeks, Aug 29 to Sep 27, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3180 8:00a.m.-10:30a.m. Th BUNDY 335 Valcin F  
8:00a.m.-10:30a.m. F BUNDY 415 Valcin F

Above section 3180 meets for 5 weeks, Oct 03 to Nov 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 45L, WOMEN'S HEALTH CARE LAB**

**1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

3181 7:00a.m.-11:00a.m. MT HOSP Staff  
11:30a.m.-2:55p.m. MT HOSP Staff

Above section 3181 meets for 5 weeks, Aug 26 to Sep 24.

3182 7:00a.m.-11:00a.m. MT HOSP Valcin F  
11:30a.m.-2:55p.m. MT HOSP Valcin F

Above section 3182 meets for 5 weeks, Aug 26 to Sep 24.

3183 7:00a.m.-11:00a.m. MT HOSP Valcin F  
11:30a.m.-2:55p.m. MT HOSP Valcin F

Above section 3183 meets for 5 weeks, Sep 30 to Oct 29.

**NURSN 50, PROFESSIONAL ROLE TRANSITION**

**1 UNIT**

Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

3184 9:00a.m.-11:45a.m. M BUNDY 440 Williams E J

Above section 3184 meets for 6 weeks, Nov 04 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSN 50L, PROFESSIONAL ROLE TRANSITION LAB**

**2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

3185 1:00p.m.-2:25p.m. M BUNDY 329 Staff  
Arrange-16.5 Hours HOSP Staff

Above section 3185 meets for 7 weeks, Nov 04 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3186 1:15p.m.-2:40p.m. M BUNDY 335 Williams E J  
Arrange-16.5 Hours HOSP Williams E J

Above section 3186 meets for 7 weeks, Nov 04 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Nursing - Noncredit**

The courses below are intended for students enrolled in the Santa Monica College nursing program.

**NURSN 900, SUPERVISED TUTORING**

**0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing

Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7042 11:00a.m.-1:00p.m. T BUNDY 329 Staff

Above section 7042 meets for 8 weeks, Aug 27 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7043 1:00p.m.-3:00p.m. F BUNDY 329 Stovall K

Above section 7043 meets for 8 weeks, Aug 30 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7044 12:30p.m.-2:30p.m. M BUNDY 321 Short A D

Above section 7044 meets for 8 weeks, Aug 26 to Oct 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7045 11:00a.m.-1:00p.m. M BUNDY 328 Khoja A M

Above section 7045 meets for 8 weeks, Oct 21 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7046 11:00a.m.-1:00p.m. M BUNDY 335 Staff

Above section 7046 meets for 8 weeks, Oct 21 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Nutrition**

Please see listing under "Biological Sciences."

**Office Information Systems**

Please see listing under "Office Technology."

**Office Technology**

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

**OFTECH 1, KEYBOARDING I**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

3210 Arrange-7.5 Hours ONLINE Reed A M

Above section 3210 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**OFTECH 1A, KEYBOARDING 1A**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3211 9:30a.m.-10:20a.m. TTh BUS 253 Reed A M

3212 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M

Above section 3212 meets for 8 weeks, Aug 27 to Oct 17.

3213 12:45p.m.-2:50p.m. TTh BUS 253 Reed A M

Above section 3213 meets for 8 weeks, Oct 22 to Dec 12.

**OFTECH 1B, KEYBOARDING 1B**

**1 UNIT**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 1A. Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3214	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3215	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3215 meets for 8 weeks, Aug 27 to Oct 17.</i>			
3216	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3216 meets for 8 weeks, Oct 22 to Dec 12.</i>			

**OFTECH 1C, KEYBOARDING 1C**

**1 UNIT**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 1B. Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3217	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3218	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3218 meets for 8 weeks, Aug 27 to Oct 17.</i>			
3219	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3219 meets for 8 weeks, Oct 22 to Dec 12.</i>			

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None. Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3220	Arrange-6.5 Hours	ONLINE	Mantabe P
<i>Above section 3220 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**OFTECH 9, KEYBOARDING IMPROVEMENT**

**1 UNIT**  
Transfer: CSU

- Prerequisite: None. Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3221	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3222	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3222 meets for 8 weeks, Aug 27 to Oct 17.</i>			
3223	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3223 meets for 8 weeks, Oct 22 to Dec 12.</i>			

**OFTECH 20, MEDICAL VOCABULARY**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3224	Arrange-4.5 Hours	ONLINE	Reed A M
<i>Above section 3224 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

3225	Arrange-4.5 Hours	ONLINE	Reed A M
<i>Above section 3225 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**OFTECH 23, MEDICAL BILLING (MEDISOFT)**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3226	Arrange-4.5 Hours	ONLINE	Williamson T
<i>Above section 3226 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY**

**1 UNIT**  
Transfer: CSU

Please see "Internships" section.

3227	Arrange-4 Hours	BUS 220D	Stahl H A
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## Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**PERSIN 1, ELEMENTARY PERSIAN I**

**5 UNITS**  
Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

3228	8:30a.m.-10:55a.m. TTh	MC 2	Pourzangi B
Arrange-1 Hour		DRSCHR 219	

**PERSIN 99, APPLIED LEARNING IN PERSIAN**

**1 UNIT**  
Transfer: CSU

- Corequisite: Any course in Persian.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

3229	Arrange-3 Hours		Pourzangi B
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## Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding

of what it means to be human and preparing them to think critically for a lifetime.

**PHILOS 1, KNOWLEDGE AND REALITY**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3230	8:00a.m.-9:20a.m. MW	HSS 150	Mohsen A M
<i>Special Topic: Philosophy of Technology</i>			
3231	8:00a.m.-9:20a.m. MW	HSS 155	Kaufman S M
3232	9:30a.m.-10:50a.m. MW	HSS 150	Mohsen A M
<i>Special Topic: Philosophy of Technology</i>			
3233	9:30a.m.-10:50a.m. MW	HSS 252	Katherine A L
3234	11:15a.m.-12:35p.m. MW	HSS 165	Katherine A L
3235	11:15a.m.-12:35p.m. MW	HSS 150	Mohsen A M

*Above section 3235 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Special Topic: Philosophy of Technology*

3236	11:15a.m.-12:35p.m. TTh	HSS 155	Daily M S
3237	11:15a.m.-12:35p.m. TTh	HSS 253	Daily M S
3238	12:45p.m.-2:05p.m. MW	HSS 153	Kaufman S M
3239	Arrange-3 Hours	ONLINE	Bennet S E

*Above section 3239 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3240	Arrange-3 Hours	ONLINE	Bennet S E
<i>Above section 3240 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

3241	Arrange-6.5 Hours	ONLINE	Ortega G R
<i>Above section 3241 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

3242	Arrange-6.5 Hours	ONLINE	Ortega G R
<i>Above section 3242 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**PHILOS 2, ETHICS**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3243	8:00a.m.-9:20a.m. MW	HSS 151	Huffaker P
3244	9:30a.m.-10:50a.m. MW	BUS 251	Klumpe P A
<i>Above section 3244 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3245	11:15a.m.-12:35p.m. MW	HSS 154	Klumpe P A
3246	12:45p.m.-2:05p.m. MW	LS 105	Huffaker P A
3247	2:15p.m.-3:35p.m. MW	HSS 154	Klumpe P A

**PHILOS 4, MODERN PHILOSOPHERS**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.


3248	9:30a.m.-10:50a.m. TTh	HSS 252	Katherine A L
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**PHILOS 5, CONTEMPORARY MORAL CONFLICTS**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

3249 11:15a.m.-12:35p.m. MW HSS 155 Kaufman S M

**PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3250 8:00a.m.-9:20a.m. TTh HSS 150 Mohsen A M  
3251 9:30a.m.-10:50a.m. TTh HSS 150 Mohsen A M  
3252 12:45p.m.-2:05p.m. TTh HSS 252 Katherine A L  
3253 Arrange-6.5 Hours ONLINE Ortega G R

Above section 3253 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3254 Arrange-6.5 Hours ONLINE Morris S  
Above section 3254 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3255 9:30a.m.-10:50a.m. TTh HSS 152 Klumpe P A  
3256 12:45p.m.-2:05p.m. TTh HSS 150 Klumpe P A

**PHILOS 10, BIO-ETHICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities)

- Prerequisite: None.

This is an introduction to moral philosophy as applied to a range of normative issues raised by contemporary biology and medicine. The course introduces the main moral theories and strategies for moral decision-making, and such topics as assisted or alternative reproduction, abortion, cloning and genetic engineering, suicide, euthanasia and physician-assisted suicide, animal and human experimentation, research, practitioner-patient relationships, and allocation of scarce medical resources.

3257 12:45p.m.-2:05p.m. TTh LS 105 Johnson T

**PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

3258 11:15a.m.-12:35p.m. MW HSS 252 Huffaker P

**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan

are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3259 2:15p.m.-3:35p.m. MW HSS 165 Quesada D M

**PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3260 Arrange-3 Hours ONLINE Bennet S E  
Above section 3260 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3261 12:45p.m.-2:05p.m. MW HSS 150 Lovette C G

**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

3262 8:00a.m.-9:20a.m. MW HSS 154 Oifer E R  
3263 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R

Above section 3263 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3264 8:00a.m.-9:20a.m. TTh HSS 154 Oifer E R  
4387 6:45p.m.-9:50p.m. W HSS 151 Kurvink S J

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

4388 6:45p.m.-9:50p.m. M HSS 151 Kurvink S J

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3265 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3266 Arrange-2 Hours HSS 354 Schultz C K

# Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3267 8:00a.m.-9:20a.m. MW DRSCHR 115 Staff  
3268 8:00a.m.-10:05a.m. TTh PALISDS Staff  
3269 8:00a.m.-11:05a.m. MW BUS 133 Staff

Above section 3269 meets for 8 weeks, Aug 26 to Oct 16.

3270 9:00a.m.-12:05p.m. S BUS 133 Staff  
3271 9:30a.m.-10:50a.m. MW DRSCHR 115 Staff  
3272 9:30a.m.-10:50a.m. TTh BUS 133 Staff  
3273 11:15a.m.-12:35p.m. TTh BUS 133 Staff  
3274 12:10p.m.-1:00p.m. MTWThF BHHS Staff  
3275 2:00p.m.-5:00p.m. M BUS 133 Staff  
3276 2:00p.m.-5:00p.m. W DRSCHR 115 Mohr C D  
3277 2:00p.m.-5:05p.m. T CMD 204 Staff

Above section 3277 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3278 3:11p.m.-4:31p.m. MW VENICE Staff  
3279 3:45p.m.-5:05p.m. TTh BUS 201 Staff  
3280 Arrange-3 Hours ONLINE Staff

Above section 3280 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3281 8:00a.m.-11:05a.m. MW BUS 133 Staff

Above section 3281 meets for 8 weeks, Oct 21 to Dec 11.

4389 5:30p.m.-8:35p.m. W DRSCHR 213 Staff  
4390 6:45p.m.-9:50p.m. Th BUS 119 Staff

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS**  
Transfer: CSU

- Skills Advisory: Photography 1.

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3282 10:00a.m.-1:00p.m. F DRSCHR 127 Staff  
1:15p.m.-2:20p.m. F BUS 133 Staff  
3283 11:15a.m.-2:15p.m. Th DRSCHR 127 Staff  
2:30p.m.-3:35p.m. Th BUS 101 Staff  
4391 6:00p.m.-8:50p.m. M DRSCHR 127 Staff  
9:00p.m.-10:05p.m. M BUS 133 Staff  
4392 6:00p.m.-8:50p.m. T DRSCHR 127 Staff  
9:00p.m.-10:05p.m. T BUS 101 Staff

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3284 8:00a.m.-11:05a.m. TTh BUS 131 Staff  
Above section 3284 meets for 8 weeks, Aug 27 to Oct 17.

3285 9:30a.m.-10:50a.m. MW BUS 131 Staff

3286 Arrange-3 Hours ONLINE Staff  
*Above section 3286 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 3287 8:00a.m.-11:05a.m. TTh BUS 131 Staff  
*Above section 3287 meets for 8 weeks, Oct 22 to Dec 12.*  
 4393 6:30p.m.-9:35p.m. Th BUS 131 Staff

**PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

3288 12:45p.m.-2:05p.m. TTh CMD 128 Burkhart J G  
*Above section 3288 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.*

3289 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart J G  
 Arrange-3 Hours CMD 131 Burkhart J G  
*Above section 3289 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 5.

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3290 8:00a.m.-11:05a.m. MW DRSCHR 110G Mohr C D  
 11:15a.m.-1:15p.m. M BUS 133 Mohr C D  
 4394 5:00p.m.-8:05p.m. M DRSCHR 110G Staff  
 8:15p.m.-10:15p.m. M DRSCHR 115 Staff  
 6:00p.m.-9:00p.m. W DRSCHR 110G Staff


**PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS**  
 Transfer: CSU

- Prerequisite: Photography 30 and Photography 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

4395 6:00p.m.-9:00p.m. Th DRSCHR 110G Sanseri J D  
 6:00p.m.-9:00p.m. T BUS 133 Sanseri J D

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS**  
 Transfer: CSU

- Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3291 2:00p.m.-5:05p.m. T DRSCHR 110 Sanseri J D  
 2:00p.m.-5:05p.m. Th BUS 133 Sanseri J D

**PHOTO 34, CAPTURE TO COMPOSITE 4 UNITS**  
 Transfer: CSU

- Prerequisite: Photo 30 and Photo 39.

This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will apply various lighting techniques within the photography studio and learn to combine those images, working toward final images comparable to commercial advertising level output for both print and digital. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

3292 11:15a.m.-2:20p.m. M BUS 131 Withers J J  
 11:15a.m.-2:20p.m. W DRSCHR 110G Withers J J

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 2.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4396 5:00p.m.-8:00p.m. W DRSCHR 127 Staff  
 8:10p.m.-10:15p.m. W DRSCHR 115 Staff

**PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS**  
 Transfer: CSU

- Prerequisite: PHOTO 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3293 11:30a.m.-4:35p.m. W BUS 131 Staff  
 3294 Arrange-3 Hours ONLINE Withers J J  
*Above section 3294 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 4397 5:15p.m.-10:20p.m. M BUS 131 Withers J J

**PHOTO 40, DIGITAL TECHNIQUES 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 30 and 39.

Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

3295 2:00p.m.-5:05p.m. T BUS 131 Withers J J

**PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS**  
 Transfer: CSU

- Prerequisite: PHOTO 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4398 5:15p.m.-8:05p.m. T BUS 131 Withers J J  
 8:15p.m.-10:20p.m. T BUS 131 Withers J J

**PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS**  
 Transfer: CSU

- Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4399 6:45p.m.-9:50p.m. Th BUS 133 Staff

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
 Transfer: UC, CSU  
 IGEC AREA 3A (Arts)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

3296 Arrange-3 Hours ONLINE Dastin E R  
*Above section 3296 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 4400 5:15p.m.-6:35p.m. TTh A 214 Chandler M M

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS**  
 Transfer: CSU

- Skills Advisory: None.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3297 Arrange-3 Hours ONLINE Staff  
*Above section 3297 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 4401 6:00p.m.-9:05p.m. T DRSCHR 115 Mohr C D

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

3298 Arrange-1 Hour BUS 120 Sanseri J D

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

3299 Arrange-2 Hours BUS 120 Sanseri J D

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

3301 Arrange-4 Hours BUS 120C Withers J J

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
 Transfer: CSU

Please see "Internships" section.

3302 Arrange-8 Hours BUS 120C Withers J J

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
 Transfer: CSU

Please see "Internships" section.

3303 Arrange-12 Hours BUS 120C Withers J J

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**  
 Transfer: CSU

Please see "Internships" section.

3304 Arrange-16 Hours BUS 120C Withers J J

## Photovoltaic Systems

Solar photovoltaic systems convert the energy of sunlight into electricity. Such systems are being installed in growing numbers of businesses and private residences. This growing demand is expected to increase



the need for many new jobs for Photovoltaic System Installers. Photovoltaic Systems courses provide students with both the hands-on skills and the broader contextual knowledge necessary to gain successful employment in a variety of different capacities, including installation, repairs, entry-level solar design positions, and sales.

PV 1, PV 2, and PV 3, and alternately, PV11 and PV12, are part of Certificate programs within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00-6:00pm in Bus 111. For more information email: [Sustainabletechnologies@smc.edu](mailto:Sustainabletechnologies@smc.edu), [smc.edu/STP](http://smc.edu/STP)

**PV 4, PHOTOVOLTAIC TECHNICAL SALES 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Photovoltaic Systems 11.

This course is designed for students interested in a career in the photovoltaics (PV) industry. The fundamental principles of selling PV systems will be covered as well as the activities that support sales such as PV system design and engineering. The course will cover marketing, customer relations, technical and cost proposal development, and working with authorities having jurisdiction over the installation and interconnection of PV systems.

**4433 6:30p.m.-9:35p.m. TTh AIR 102 Cooley S**  
Above section 4433 meets for 8 weeks, Oct 22 to Dec 12, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**PV 11, INTRODUCTION TO SOLAR PHOTOVOLTAICS 3 UNITS**  
Transfer: CSU

In this course, students gain a basic understanding of the principles of solar photovoltaic (PV) systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and sizing of PV systems are introduced. Topics include the scientific and math principles, physical properties, system components, codes, cell efficiency, and safe installation procedures for prevalent technologies. Students examine the cost and paybacks influencing adoption of solar technologies, as well as its potential in solving energy and environmental problems.

**4434 6:30p.m.-9:35p.m. MW AIR 102 Cooley S**  
8:00a.m.-5:00p.m. F AIR 101 Cooley S  
8:00a.m.-5:00p.m. F AIR 101 Cooley S  
8:00a.m.-5:00p.m. F AIR 101 Cooley S  
Above section 4434 meets for 8 weeks, Aug 26 to Oct 18, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**PV 12, PHOTOVOLTAIC INSTALLATION EXAM PREPARATION 2 UNITS**  
Transfer: CSU

• Prerequisite: PV 11.  
This course examines the theoretical and technical dimensions of solar photovoltaic (PV) systems in detail. Students learn advanced principles of electricity and how they apply to PV systems. They review PV system sizing and design, components and equipment. Detailed discussions on product troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements are covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

**4435 6:30p.m.-8:35p.m. MW AIR 102 Cooley S**  
Above section 4435 meets for 8 weeks, Oct 21 to Dec 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
Transfer: UC, CSU  
C-ID: PHYS 105.  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.  
This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3312 8:00a.m.-11:05a.m. T SCI 101 Paik S T  
8:00a.m.-11:05a.m. F SCI 140 Paik S T  
3313 8:00a.m.-11:05a.m. Th SCI 101 Paik S T  
8:00a.m.-11:05a.m. F SCI 140 Paik S T  
Above section 3313 requires that students have Internet access.  
**4405 6:30p.m.-9:35p.m. MW SCI 101 Said A W**

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.  
This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.  
3314 12:45p.m.-3:50p.m. TTh SCI 122 Paik S T

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.  
This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.  
3315 8:45a.m.-11:00a.m. TTh SCI 106 Faridian F  
8:45a.m.-11:15a.m. F SCI 157 Faridian F  
**4406 6:30p.m.-10:00p.m. MW SCI 106 Kocharian A**

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.  
Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.  
3316 8:00a.m.-9:20a.m. MW SCI 101 Kamaga C N  
**4407 4:45p.m.-6:05p.m. MW SCI 101 Said A W**  
Above section 4407 requires that students have Internet access.  
**4408 6:45p.m.-9:50p.m. Th SCI 140 Murphy T J**

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.  
Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.  
This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

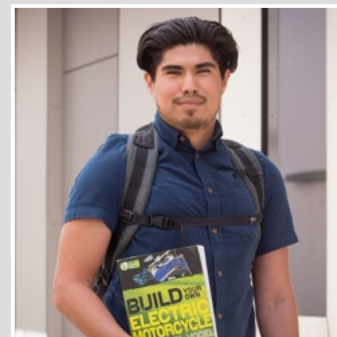
3317 8:00a.m.-11:05a.m. T SCI 122 Henderson J M  
8:00a.m.-11:05a.m. F SCI 153 Henderson J M  
3318 8:00a.m.-11:05a.m. Th SCI 122 Henderson J M  
8:00a.m.-11:05a.m. F SCI 153 Henderson J M  
3319 11:00a.m.-2:05p.m. MW SCI 106 Kamaga C N  
**4409 6:30p.m.-9:35p.m. MW SCI 122 Do M H**

**PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS**  
Transfer: CSU

• Skills Advisory: Math 2.  
This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.  
3320 3:45p.m.-5:45p.m. TTh SCI 101 Faridian F  
12:30p.m.-2:20p.m. F SCI 157 Faridian F  
Above section 3320 meets for 12 weeks, Sep 17 to Dec 06.

## SMC SPOTLIGHT:

### WALLY DIAZ



## STEM and the Path of Most Resilience

The path to completing community college is not always a straight line. Just ask 28-year-old electrical engineering major Walberto “Wally” Lozano Diaz, who grew up in Inglewood as the son of an undocumented immigrant from Mexico. He started at SMC in 2012, struggled with panic attacks and dropped out, then returned to SMC in 2015. He will transfer to a university in fall 2019.

Wally credits his ultimate success at SMC to the STEM Program, which offered tutoring, counseling, and job and internship opportunities. The program led him to the Jet Propulsion Laboratory Undergraduate Scholars (JPLUS) program, NASA’s Community College Aerospace Scholars (NCAS) program, and the SMC/UCLA Summer Scholars Research Program. In 2018, he received a Base 11 Fellowship at the renowned USC Viterbi School of Engineering.

Wally was “determined to get the most out of his experience,” said Dr. Nadia Sellami, associate director of the USC Keck School of Medicine Academic Support Program. “And he showed that he was a real team player by making sure everyone in his cohort was integrated and included.”

To counteract the panic attacks, Wally began resilience exercises sponsored by Goruck, an organization with roots in military special forces training. He also consulted with SMC’s Center for Wellness and Wellbeing, where he learned that anxiety was causing the panic attacks, and psychotherapy could help.

“It’s so great that he’s figured out a way to use resilience as a tool to learn how to get through difficult problems,” said SMC physics and engineering professor Tram Dang.

**PHYSICS 21, MECHANICS WITH LAB**

**5 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 205.

IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.  
Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3321 8:00a.m.-10:45a.m. MW SCI 106 Dang T T  
12:00p.m.-2:30p.m. F SCI 106 Dang T T

Above section 3321 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/stem](http://smc.edu/stem) for more information.

3322 9:45a.m.-12:35p.m. MW SCI 101 Cheung Kw H  
9:45a.m.-12:10p.m. F SCI 101 Cheung Kw H

Above section 3322 requires that students have Internet access.

3323 12:45p.m.-3:30p.m. TTh SCI 101 Staff  
11:00a.m.-1:30p.m. F SCI 155 Staff

3324 1:00p.m.-3:30p.m. MW SCI 101 Menachekanian E  
12:30p.m.-3:30p.m. F SCI 101 Menachekanian E

3325 3:15p.m.-6:20p.m. TTh SCI 106 Strohmaier K D  
3:15p.m.-5:15p.m. F SCI 153 Strohmaier K D

4410 6:00p.m.-10:05p.m. TTh SCI 101 Rojas R R

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB**

**5 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 210.

IGETC Area 5 (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.  
Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3326 8:00a.m.-10:30a.m. MW SCI 122 Menachekanian E  
8:00a.m.-10:00a.m. F SCI 122 Menachekanian E

3327 1:00p.m.-3:15p.m. MW SCI 122 Staff  
3:15p.m.-5:15p.m. F SCI 122 Staff

3328 4:00p.m.-6:15p.m. TTh SCI 122 Lev N R  
12:30p.m.-3:00p.m. F SCI 122 Lev N R

4411 6:30p.m.-10:05p.m. TTh SCI 122 Arabi M

**PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB**

**5 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 215.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.  
Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3329 12:45p.m.-3:00p.m. TTh SCI 106 Faridian F  
2:45p.m.-5:15p.m. F SCI 106 Faridian F

3330 2:15p.m.-4:30p.m. MW SCI 106 Carson J  
11:30a.m.-2:00p.m. F SCI 153 Carson J

4412 6:30p.m.-10:00p.m. TTh SCI 106 Majlessi A

**PHYSICS 88A, INDEPENDENT STUDIES IN PHYSICS**

**1 UNIT**

Transfer: CSU


Please see "Independent Studies" section.

3331 Arrange-1 Hour Nauli S

**Physiology**

Please see listing under "Biological Sciences."

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**Political Science**

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT**

**3 UNITS**

Transfer: UC, CSU

C-ID: POLS 110.

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3333 8:00a.m.-9:20a.m. MW HSS 165 Tahvildaranjess R A  
3334 8:00a.m.-9:20a.m. MW HSS 252 Schultz C K

Above section 3334 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3335 8:00a.m.-9:20a.m. TTh HSS 252 Schultz C K

Above section 3335 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3336 8:00a.m.-9:20a.m. TTh LS 101 Woods V  
3337 9:30a.m.-10:50a.m. MW HSS 165 Tahvildaranjess R A

3338 9:30a.m.-12:35p.m. F HSS 165 Buckley A D  
3339 11:15a.m.-12:35p.m. TTh HSS 153 Woods V

3340 12:45p.m.-2:05p.m. MW HSS 165 Tahvildaranjess R A  
3341 12:45p.m.-2:05p.m. TTh HSS 153 Woods V

3342 3:45p.m.-5:05p.m. MW HSS 151 Kurvink S J  
3343 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3343 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3344 Arrange-6.5 Hours ONLINE Tahvildaranjess R A

Above section 3344 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3345 Arrange-6.5 Hours ONLINE Groper R P

Above section 3345 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3346 Arrange-6.5 Hours ONLINE Gorgie F J

Above section 3346 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3347 Arrange-6.5 Hours ONLINE Groper R P

Above section 3347 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3348 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3348 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3349 Arrange-6.5 Hours ONLINE Gorgie F J

Above section 3349 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3350 Arrange-6.5 Hours ONLINE Gorgie F J

Above section 3350 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3351 Arrange-6.5 Hours ONLINE Groper R P

Above section 3351 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4413 6:45p.m.-9:50p.m. M HSS 152 Antoine E R  
4414 6:45p.m.-9:50p.m. Th HSS 152 Antoine E R

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS**

**3 UNITS**

Transfer: UC, CSU  
C-ID: POLS 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3352 8:00a.m.-9:20a.m. MW HSS 263 Berman Dianne R  
3353 8:00a.m.-9:20a.m. TTh HSS 151 Gabler C L

Above section 3353 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3354 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3354 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3355 Arrange-6.5 Hours ONLINE Gabler C L

Above section 3355 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3356 Arrange-6.5 Hours ONLINE Gabler C L

Above section 3356 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3357 Arrange-6.5 Hours ONLINE Berman Dianne R

Above section 3357 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3358 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3358 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU  
C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3359 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
3360 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

**POL SC 7, INTERNATIONAL POLITICS**

**3 UNITS**

Transfer: UC, CSU  
C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3361 9:30a.m.-10:50a.m. MW HSS 104 Berman Dianne R  
3362 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3362 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).



3363 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3363 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3364 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3364 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**  
 Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*  
*Approved internship must be arranged prior to enrollment.*

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3365 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*  
 • *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

3366 12:45p.m.-2:05p.m. MW HSS 151 Rivas Pineda Y G

**POL SC 24, INTRODUCTION TO LAW 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3367 9:30a.m.-10:50a.m. TTh HSS 151 Gabler C L

**POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3368 9:30a.m.-10:50a.m. MW LA 239 Davis Sh L  
 3369 Arrange-6.5 Hours ONLINE Gabler C L

*Above section 3369 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3370 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3370 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 51, POLITICAL PHILOSOPHY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)  
 • *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

3371 8:00a.m.-9:20a.m. MW HSS 154 Oifer E R  
 3372 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R

*Above section 3372 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

3373 8:00a.m.-9:20a.m. TTh HSS 154 Oifer E R  
 4415 6:45p.m.-9:50p.m. W HSS 151 Kurvink S J

**POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**  
 Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)  
 • *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

4416 6:45p.m.-9:50p.m. M HSS 151 Kurvink S J

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 3374 Arrange-1 Hour HSS 354 Schultz C K

**POL SC 94, LAW – EXPERIENTIAL LEARNING 1UNIT**  
 Transfer: CSU

• *Skills Advisory: Business 5 or Political Science 24.*

This course is a practicum in the legal profession and provides students with experience in the legal field. Students engage in applied learning through unpaid experiential activities organized by SMC's applied / service learning center (in conjunction with the student and the instructor). Experiential learning will take place in private firms, government agencies, and non-governmental organizations that have a direct connection to the American legal system. Students will complete a minimum of 30 hours of work at their placement, develop a customized reading list relevant to their particular placement (i.e., a student placed with a labor lawyer would develop a reading list specific to labor law), and submit academically-sound written reports regarding the work done at their placement. Through this experiential learning opportunity, students develop a deeper understanding of the discipline and the profession.

*This course is graded on a P/NP basis only.*  
 3376 Arrange-2 Hours HSS 354 Gabler C L

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNITS**  
 Transfer: CSU

• *Skills Advisory: Political Science 31 and eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency.

The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*  
 3377 Arrange-2 Hours Tahvildaranjess R A  
 11:00a.m.-12:30p.m. F HSS 254 Tahvildaranjess R A  
 11:00a.m.-12:30p.m. F HSS 254 Tahvildaranjess R A  
 11:00a.m.-12:30p.m. F HSS 254 Tahvildaranjess R A

## Portuguese

*Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**PORTGS 1, ELEMENTARY PORTUGUESE 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*  
 • *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structure in the present, preterit and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world. The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor. Lab is required.

3378 9:30a.m.-11:00a.m. MWF MC 2 Williams Am L  
 Arrange-1 Hour DRSCR 219

**PORTGS 99, APPLIED LEARNING IN PORTUGUESE 1 UNIT**  
 Transfer: CSU

• *Corequisite: Any course in Portuguese.*

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

3379 Arrange-3 Hours Williams Am L

## Professional Courses In Kinesiology/ Physical Education

**PRO CR 6A, COACHING OF FOOTBALL 3 UNITS**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 \*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3380 3:45p.m.-5:05p.m. MTWTh CPC 104 Ledwith K F  
 Arrange-1 Hour FIELD Ledwith K F  
*Above section 3380 meets for 8 weeks, Aug 26 to Oct 17.*

**PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: KIN 100.

• *Prerequisite: None.*

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-

depth look at requirements and preparation for employment opportunities.

3381	12:45p.m.-2:05p.m. MW	CPC 104	Thomas J L
3382	2:15p.m.-3:35p.m. TTh	CPC 104	Thomas J L
3383	Arrange-3 Hours	ONLINE	Hank M E

Above section 3383 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4417	5:15p.m.-8:20p.m. M	CPC 104	Bertell M
	Arrange-1 Hour		Bertell M

**PRO CR 19, FIELD EXPERIENCE 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3384	Arrange-2 Hours		Thomas J L
	Arrange-2 Hours		Thomas J L

**PRO CR 25, PERSONAL TRAINER PREPARATION 3 UNITS**  
Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3385	12:45p.m.-2:05p.m. TTh	CPC 104	Metzler K A
	2:15p.m.-3:15p.m. TTh	CPC 201	Metzler K A

## Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

**PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU  
C-ID: PSY 110.  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.


• Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3386	8:00a.m.-9:20a.m. MW	HSS 254	Schwartz A F
3387	8:00a.m.-9:20a.m. TTh	BUNDY 217	Woodard N L

Above section 3387 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

3388	8:00a.m.-9:20a.m. TTh	HSS 256	De Loach C D
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Above section 3388 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latino-center](http://smc.edu/latino-center) for more information.

3389	8:00a.m.-9:20a.m. TTh	HSS 254	Guild L A
3390	9:30a.m.-10:50a.m. MW	HSS 254	Schwartz A F
3391	9:30a.m.-10:50a.m. MW	HSS 253	Chin D
3392	9:30a.m.-10:50a.m. TTh	HSS 254	Guild L A
3393	9:30a.m.-10:50a.m. TTh	HSS 256	De Loach C D

Above section 3393 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/blackcollegians](http://smc.edu/blackcollegians) for more information.

3394	9:30a.m.-10:50a.m. TTh	HSS 255	Shirinyan D
3395	9:30a.m.-10:50a.m. TTh	BUNDY 235	Loeb T B

Above section 3395 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3396	11:15a.m.-12:35p.m. MW	HSS 256	Hald L A
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Above section 3396 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3397	11:15a.m.-12:35p.m. MW	HSS 253	Chin D
3398	12:45p.m.-2:05p.m. MW	HSS 253	Anderson St M
3399	12:45p.m.-2:05p.m. MW	HSS 256	Hald L A
3400	12:45p.m.-2:05p.m. TTh	HSS 254	Cue E N
3401	2:15p.m.-3:35p.m. MW	HSS 254	Davis-King D T
3402	2:15p.m.-3:35p.m. MW	HSS 253	Anderson St M
3403	2:15p.m.-3:35p.m. TTh	HSS 254	Cue E N
3404	2:15p.m.-3:35p.m. TTh	HSS 256	Woodard N L
3405	3:45p.m.-5:05p.m. MW	HSS 254	Davis-King D T
3406	3:45p.m.-5:05p.m. TTh	HSS 254	Cue E N
3407	Arrange-3 Hours	ONLINE	Farwell L A

Above section 3407 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3408	Arrange-3 Hours	ONLINE	Farwell L A
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Above section 3408 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3409	Arrange-3 Hours	ONLINE	Farwell L A
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Above section 3409 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3410	Arrange-6.5 Hours	ONLINE	De Loach C D
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Above section 3410 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3411	Arrange-6.5 Hours	ONLINE	De Loach C D
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Above section 3411 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3412	11:15a.m.-12:35p.m. MW	HSS 254	Sage R
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Above section 3412 meets for 16 weeks, Sep 04 to Dec 16.

3574	2:15p.m.-3:35p.m. MW	BUNDY 235	Chambers C
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Above section 3574 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4418	5:15p.m.-6:35p.m. MW	HSS 254	Davis-King D T
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4419	5:15p.m.-6:35p.m. TTh	HSS 255	O'Leary B A
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4420	6:00p.m.-9:00p.m. W	HSS 255	Anderson St M
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4421	6:45p.m.-9:50p.m. M	HSS 255	De Villers L C
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4422	6:45p.m.-9:50p.m. M	HSS 256	Smith-Clark C T
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4455	6:45p.m.-9:50p.m. M	BUNDY 235	Chambers C
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Above section 4455 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4456	6:45p.m.-9:45p.m. W	BUNDY 235	Chambers C
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Above section 4456 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU  
C-ID: PSY 150.  
IGETC AREA 5 (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.

• Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are dis-

cussed in the context of both invasive and non-invasive experimental research.

3413	8:00a.m.-9:20a.m. MW	HSS 255	Shirinyan D
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Above section 3413 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3414	8:00a.m.-9:20a.m. TTh	HSS 255	Shirinyan D
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3415	9:30a.m.-10:50a.m. MW	HSS 255	Shirinyan D
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3416	9:30a.m.-10:50a.m. TTh	MC 5	Russell R L
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3417	11:15a.m.-12:35p.m. MW	HSS 255	Shirinyan D
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3418	12:45p.m.-2:05p.m. MW	HSS 154	Sage R
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3419	12:45p.m.-2:05p.m. TTh	MC 5	Russell R L
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3420	2:15p.m.-3:35p.m. MW	HSS 256	Sage R
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3421	3:45p.m.-5:05p.m. TTh	HSS 253	Olson Gene C
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4423	5:15p.m.-6:35p.m. TTh	HSS 253	Olson Gene C
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4424	6:45p.m.-9:50p.m. Th	HSS 253	Olson Gene C
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**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Advisory: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3422	Arrange-6.5 Hours	ONLINE	Chin D
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Above section 3422 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3423	Arrange-6.5 Hours	ONLINE	Chin D
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Above section 3423 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3424	12:45p.m.-2:05p.m. TTh	HSS 256	De Loach C D
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4425	6:45p.m.-9:50p.m. M	HSS 253	Gunn K S
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**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Advisory: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3425	12:45p.m.-2:05p.m. TTh	HSS 255	Guild L A
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**PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
C-ID: PSY 200.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.
- Skills Advisory: Math 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3426	9:30a.m.-10:50a.m. TTh	LS 101	Hald L A
3427	12:45p.m.-2:05p.m. TTh	HSS 152	Hald L A
4426	5:15p.m.-6:35p.m. MW	HSS 256	Smith-Clark C T
4427	6:45p.m.-9:50p.m. W	HSS 256	Smith-Clark C T

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS**

Transfer: UC, CSU  
C-ID: CDEV 100.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3428	8:00a.m.-9:20a.m. MW	BUNDY 217	Matheson C C
<i>Above section 3428 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3429	8:00a.m.-9:20a.m. TTh	HSS 253	Schwartz A F
3430	9:30a.m.-10:50a.m. MW	BUNDY 217	Matheson C C
<i>Above section 3430 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3431	11:30a.m.-2:35p.m. T	BUNDY 339	Joachim S L
<i>Above section 3431 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3432	11:30a.m.-2:35p.m. W	BUNDY 339	Elam E J
	Arrange-1.5 Hours	ONLINE	Elam E J
<i>Above section 3432 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.</i>			
3433	12:45p.m.-2:05p.m. MW	HSS 255	Cue E N
<i>Above section 3433 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3434	2:15p.m.-3:35p.m. MW	HSS 255	Cue E N
3435	3:45p.m.-5:05p.m. TTh	HSS 256	Chan M
3436	Arrange-4.5 Hours	ONLINE	Huff G F
<i>Above section 3436 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3437	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 3437 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3438	Arrange-6.5 Hours	ONLINE	Joachim S L
<i>Above section 3438 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4428	5:15p.m.-6:35p.m. TTh	HSS 256	Chan M

**PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
C-ID: PSY 170.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

4429	6:45p.m.-9:50p.m. M	HSS 254	Farwell L A
4430	6:45p.m.-9:50p.m. W	HSS 254	Farwell L A

**PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3439	12:45p.m.-2:05p.m. TTh	BUNDY 217	Loeb T B
<i>Above section 3439 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3440	2:15p.m.-3:35p.m. TTh	HSS 255	O'Leary B A
3441	3:45p.m.-5:05p.m. TTh	HSS 255	O'Leary B A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3442	9:30a.m.-10:50a.m. TTh	BUNDY 217	Woodard N L
<i>Above section 3442 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3443	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3443 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3444	Arrange-3 Hours	ONLINE	Davison L L
<i>Above section 3444 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3445	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3445 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4431	6:45p.m.-9:50p.m. T	HSS 254	Davison L L
4432	6:45p.m.-9:50p.m. W	HSS 253	Davison L L

**PSYCH 25, HUMAN SEXUALITY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3446	12:45p.m.-2:05p.m. TTh	HSS 253	Anderson St M
3447	2:15p.m.-3:35p.m. TTh	HSS 253	Anderson St M
3448	3:45p.m.-5:05p.m. MW	HSS 255	De Villers L C

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3449	9:30a.m.-10:50a.m. TTh	HSS 253	Schwartz A F
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**PSYCH 320, COGNITIVE PSYCHOLOGY 3 UNITS**

Transfer: CSU

- Prerequisite: Math 54 or Psychology 7; Psychology 1, English 1, and admission to the SMC baccalaureate degree program.

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in cognitive psychology from early infant cognition to maturation and cognition as we age.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [ixd.smc.edu](http://ixd.smc.edu) for more information.

5405	6:30p.m.-9:30p.m. T	CMD 204	Hald L A
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*Above section 5405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management from a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, including best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. For more information email: [Sustainabletechnologies@smc.edu](mailto:Sustainabletechnologies@smc.edu), [smc.edu/STP](http://smc.edu/STP)

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT**

**3 UNITS**  
Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3453 3:00p.m.-6:05p.m. TTh HSS 252 Charles V H  
Above section 3453 meets for 8 weeks, Aug 27 to Oct 17.

**RRM 2, CULTURE AND ZERO WASTE**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4438 6:30p.m.-9:35p.m. TTh HSS 153 Charles V H  
Above section 4438 meets for 8 weeks, Aug 27 to Oct 17.

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3454 3:00p.m.-6:05p.m. TTh HSS 252 Huls J M  
Above section 3454 meets for 8 weeks, Oct 22 to Dec 12.

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS**


**3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4439 6:30p.m.-9:35p.m. TTh HSS 153 Sasu S  
Above section 4439 meets for 8 weeks, Oct 22 to Dec 12.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the “Labs” link.”

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**Religious Studies**

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT** **3 UNITS**

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.*

4436 6:45p.m.-9:50p.m. W DRSCHR 210 Remmes J

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT** **3 UNITS**

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

4437 5:15p.m.-6:35p.m. T DRSCHR 215 Barham A C  
Arrange-1.5 Hours N ONLINE Barham A C

*Above section 4437 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**Respiratory Therapy**

*Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.*

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY** **2 UNITS**

Transfer: CSU

- Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3450 1:00p.m.-3:05p.m. W BUNDY 239 Santana S A  
Above section 3450 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**RES TH 2, RESPIRATORY THERAPY FUNDAMENTALS** **4 UNITS**

Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy Program (including MCRBIO 1 and PHYS 3).

This course covers the structure and functions of respiratory therapy equipment. It acquaints students with most of the equipment used in the profession of respiratory care. Students are expected to be able to select, assemble, and correct malfunctions on most equipment used to provide respiratory care.

3451 2:00p.m.-5:05p.m. T BUNDY 328 Staff  
6:15p.m.-9:20p.m. W BUNDY 240 Santana S A  
Above section 3451 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**RES TH 60, RESPIRATORY PHYSIOLOGY** **4 UNITS**

Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3452 8:00a.m.-12:30p.m. T BUNDY 328 Santana S A  
Above section 3452 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Russian**

*Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**RUSS 1, ELEMENTARY RUSSIAN I**

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4440 7:30p.m.-9:55p.m. TTh MC 2 Baucus S J  
Arrange-1 Hour DRSCHR 219

**RUSS 99, APPLIED LEARNING IN RUSSIAN**

**1 UNIT**

Transfer: CSU

- Corequisite: Any course in Russian.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC’s applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

3455 Arrange-3 Hours Baucus S J

**Sociology**

*Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.*

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY**

**3 UNITS**

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification — particularly in the areas of social class, race and ethnicity, and gender — and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

*Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.*

3456 8:00a.m.-9:20a.m. MW HSS 152 Romo R  
3457 9:30a.m.-10:50a.m. MW HSS 151 D Del Piccolo G L  
3458 9:30a.m.-10:50a.m. MW HSS 152 Romo R

*Above section 3458 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/](http://smc.edu/)*



blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/latinocenter](http://smc.edu/latinocenter) for more information.

3459	11:15a.m.-12:35p.m. MW	HSS 151	Calderon-Zaks M A
3460	11:15a.m.-12:35p.m. MW	HSS 156	Staff
3461	12:45p.m.-2:05p.m. MW	HSS 155	Scaife M L
3462	12:45p.m.-2:05p.m. MW	HSS 156	Staff
3463	12:45p.m.-2:05p.m. TTh	HSS 154	Klein M C

Above section 3463 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

3464	3:45p.m.-5:05p.m. MW	HSS 154	Living's G S
3465	Arrange-6.5 Hours	ONLINE	Staff

Above section 3465 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3466	Arrange-6.5 Hours	ONLINE	Romo R
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Above section 3466 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3467	Arrange-6.5 Hours	ONLINE	Staff
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Above section 3467 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3468	Arrange-6.5 Hours	ONLINE	Staff
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Above section 3468 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3469	Arrange-6.5 Hours	ONLINE	Living's G S
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Above section 3469 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3470	Arrange-6.5 Hours	ONLINE	Romo R
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Above section 3470 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3471	Arrange-6.5 Hours	ONLINE	Romo R
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Above section 3471 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3472	Arrange-6.5 Hours	ONLINE	Staff
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Above section 3472 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3473	Arrange-6.5 Hours	ONLINE	Staff
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Above section 3473 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3474	Arrange-6.5 Hours	ONLINE	Living's G S
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Above section 3474 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3475	Arrange-6.5 Hours	ONLINE	Romo R
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Above section 3475 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3476	Arrange-6.5 Hours	ONLINE	Staff
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Above section 3476 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4441	6:45p.m.-9:50p.m. M	HSS 155	Scaife M L
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## SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3477	11:15a.m.-12:35p.m. MW	HSS 152	Romo R
3478	11:15a.m.-12:35p.m. TTh	HSS 151	Montes An
3479	2:15p.m.-3:35p.m. MW	HSS 155	Scaife M L

## SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3480	12:45p.m.-2:05p.m. TTh	HSS 156	Staff
3481	2:15p.m.-3:35p.m. MW	HSS 156	Staff

## SOCIOL 12, SOCIOLOGY OF THE FAMILY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3482	12:45p.m.-2:05p.m. TTh	HSS 151	Montes An
3596	11:15a.m.-12:35p.m. TTh	HSS 263	Williams Leon T K

## SOCIOL 33, SOCIOLOGY OF SEX AND GENDER

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3483	9:30a.m.-10:50a.m. MW	HSS 154	Living's G S
3595	9:30a.m.-10:50a.m. TTh	MC 3	Williams Leon T K

## SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 150.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3484	12:45p.m.-2:05p.m. MW	HSS 254	Living's G S
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## SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3485	Arrange-1 Hour	HSS 354	Schultz C K
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## SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3486	Arrange-2 Hours	HSS 354	Schultz C K
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## Speech

Please see listing under "Communication Studies."

## Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3487	7:45a.m.-9:15a.m. MWF	DRSCHR 221	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
3488	9:30a.m.-11:00a.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3489	9:30a.m.-11:00a.m. TThF	DRSCHR 222	Candelaria C
	Arrange-1 Hour	DRSCHR 219	
3490	11:10a.m.-12:40p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3491	12:50p.m.-2:20p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3492	2:30p.m.-4:55p.m. TTh	BUS 251	Schaffer S C
	Arrange-1 Hour	DRSCHR 219	
4442	7:30p.m.-9:55p.m. MW	MC 2	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

### SPAN 2, ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 1\*.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The advisory for this course is comparable to two years of high school Spanish.

3494	9:00a.m.-10:30a.m. MWF	LA 214	Zárate S
	Arrange-1 Hour	DRSCHR 219	
3495	2:30p.m.-4:55p.m. MW	MC 2	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	
4443	5:00p.m.-8:30p.m. Th	DRSCHR 217	Arévalo L H
	Arrange-2.5 Hours	ONLINE	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	

Above section 4443 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4444	7:30p.m.-9:55p.m. MW	DRSCHR 217	Ndoley M N
	Arrange-1 Hour	DRSCHR 219	

### SPAN 3, INTERMEDIATE SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 200.

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 2\*.

Students will receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic construc-

tions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*\*The advisory for this course is comparable to three years of high school Spanish.*

3496 2:30p.m.-4:55p.m. TTh HSS 203 Lee Chan A

**SPAN 4, INTERMEDIATE SPANISH II**

**5 UNITS**

Transfer: UC, CSU  
C-ID: SPAN 210.  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 3\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*\*The advisory for this course is comparable to four years of high school Spanish.*

3497 12:45p.m.-3:10p.m. MW DRSCHE 213 Lee Chan A

**SPAN 8, CONVERSATIONAL SPANISH**

**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Spanish 2\*.

*\*The prerequisite for this course is comparable to three years of high school Spanish.*

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.*

4445 5:45p.m.-7:45p.m. T DRSCHE 217 Staff

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I**

**5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

*The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.*

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3498 8:30a.m.-10:55a.m. TTh DRSCHE 208 Lee Chan A  
Arrange-1 Hour DRSCHE 219

*Above section 3498 is recommended but not restricted to the students in the Adelante Program.*

3499 12:45p.m.-3:45p.m. T DRSCHE 217 Arévalo L H  
Arrange-6 Hours ONLINE Arévalo L H  
Arrange-1.5 Hours DRSCHE 219

*Above section 3499 meets for 12 weeks, Sep 17 to Dec 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 3499 is recommended but not restricted to the students in the Adelante Program.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**SPAN 20, LATIN AMERICAN CIVILIZATION**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3500 Arrange-3 Hours ONLINE Arévalo L H

*Above section 3500 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**SPAN 25, SPANISH FOR THE PROFESSIONS**

**3 UNITS**

Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 4.

This course prepares students who have completed the intermediate level of Spanish to enter the workforce in either a Spanish monolingual or a bilingual environment. The course introduces students to both cultural and linguistic expectations within the workplace environment and in addressing clients and partners. Students practice appropriate preparation of documents, early contact communications and interview skills in Spanish, create presentations on industry topics, work in groups to present and discuss business and outreach strategies (including effective outreach to communities and audiences), and branding and product marketing. Financial and budgetary matters, human resource topics and expectations, and industry environments are also covered. The course is taught in Spanish. During this course, students will have the opportunity to participate in optional experiential learning as an introduction to workplace culture.

3501 9:30a.m.-10:50a.m. MW DRSCHE 213

Meléndez-Ballesteros N

**SPAN 31A, PRACTICAL SPANISH**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3502 3:15p.m.-4:45p.m. TTh MC 4 Mizuki A H

*Above section 3502 meets for 15 weeks, Sep 03 to Dec 12.*

**SPAN 99, APPLIED LEARNING IN SPANISH**

**1 UNIT**

Transfer: CSU

- Corequisite: Any course in Spanish.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

3503 Arrange-3 Hours Arévalo L H

## Theatre Arts

*Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.*

**TH ART 2, INTRODUCTION TO THE THEATRE**

**3 UNITS**

Transfer: UC, CSU

C-ID: THTR 111.

IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3504 11:15a.m.-2:20p.m. F TH ART 102 Adair-Lynch T A  
3505 3:45p.m.-5:05p.m. TTh TH ART 102 Anderson C B

**TH ART 5, HISTORY OF WORLD THEATRE**

**3 UNITS**

Transfer: UC, CSU

C-ID: THTR 113.

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3506 9:30a.m.-10:50a.m. MW TH ART STUDIO Adair-Lynch T A  
3507 12:45p.m.-2:05p.m. TTh TH ART 102 Harrop A M

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3508 8:00a.m.-9:20a.m. MW TH ART 101 Robbins C R

**TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

4446 7:00p.m.-10:05p.m. T TH ART 101 Robbins C R

**TH ART 15, STAGE MOVEMENT FOR THE ACTOR**

**1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.
- Formerly Theatre Arts 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3509 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P

**TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR**

**2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Formerly Theatre Arts 15B.

This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

4447 5:30p.m.-6:50p.m. MW TH ART 101 Sawoski P  
5:30p.m.-6:50p.m. MW TH ART 101 Ocampo C

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP**

**1 UNIT**

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas



of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3510 Arrange-3 Hours TH ART MAIN STG Anzalc L L  
*Above section will hold its first session on Tuesday, August 27, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.*

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP**

**2 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 192.

• *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3511 Arrange-6 Hours TH ART MAIN STG Anzalc L L  
*Above section will hold its first session on Tuesday, August 27, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.*

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 192.

• *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3512 Arrange-9 Hours TH ART MAIN STG Anzalc L L  
*Above section will hold its first session on Tuesday, August 27, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.*

**TH ART 20, STAGECRAFT**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 171.

• *Prerequisite: None.*

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3513 12:45p.m.-3:10p.m. MW TH ART MAIN STG Allen L A  
 3514 3:20p.m.-5:45p.m. MW TH ART MAIN STG Allen L A

**TH ART 21, SCENIC PAINTING TECHNIQUES**

**3 UNITS**

Transfer: UC, CSU

• *Skills Advisory: Theatre Arts 20.*

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television.

*A materials fee will be charged for student supplies.*

4448 7:00p.m.-10:05p.m. M TH ART 130 Staff  
*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

**TH ART 22, STAGE LIGHTING**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 173.

• *Prerequisite: None.*

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3515 9:30a.m.-10:50a.m. TTh TH ART STUDIO Allen L A

**TH ART 23, PROJECTION AND LIGHTING DESIGN**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3516 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A

**TH ART 25, INTRODUCTION TO THEATRICAL SOUND**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3517 12:45p.m.-2:05p.m. TTh TH ART STUDIO Floyd J M

**TH ART 26, INTRODUCTION TO STAGE COSTUMING**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 174.

• *Prerequisite: None.*

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3518 12:45p.m.-2:50p.m. MW TH ART 102 Hludzic E A  
 Arrange-2 Hours Hludzic E A

**TH ART 28A, BEGINNING STAGE MAKE-UP**

**1 UNIT**

Transfer: UC, CSU

• *Prerequisite: None.*

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3519 11:15a.m.-12:35p.m. MW TH ART 132 Adair-Lynch T A  
 11:15a.m.-12:35p.m. MW TH ART 137 Adair-Lynch T A

**TH ART 31, INTRODUCTION TO STAGE MANAGEMENT**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3520 2:15p.m.-3:35p.m. TTh TH ART 102 Allen L A

**TH ART 32, SCENIC DESIGN**

**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3521 11:15a.m.-12:35p.m. MW TH ART 102 Staff

**TH ART 41, ACTING I**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 151.

• *Prerequisite: None.*

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3522 8:00a.m.-11:05a.m. F	TH ART 101	Martin A F
3523 9:30a.m.-10:50a.m. TTh	TH ART 101	Martin A F
3524 12:45p.m.-2:05p.m. MW	TH ART 101	Adair-Lynch T A
3525 3:45p.m.-5:05p.m. TTh	TH ART 101	Harrop A M
<b>4449 7:00p.m.-10:05p.m. M</b>	<b>TH ART 102</b>	<b>Mattsson M F</b>
<b>4450 7:00p.m.-10:05p.m. T</b>	<b>TH ART 102</b>	<b>Harrop A M</b>

**TH ART 42, ACTING II**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 152.

• *Skills Advisory: Theatre Arts 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3526 9:30a.m.-10:50a.m. MW	TH ART 101	Sawoski P
3527 2:15p.m.-3:35p.m. TTh	TH ART 101	Harrop A M

**TH ART 45, MUSICAL THEATRE WORKSHOP**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 191.

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

*Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.*

3528 12:45p.m.-5:20p.m. MW	TH ART STUDIO	Sawoski P
Arrange-3 Hours	TH ART STUDIO	Sawoski P
12:45p.m.-5:20p.m. MW	TH ART STUDIO	Gray G L
Arrange-3 Hours	TH ART STUDIO	Gray G L

*Above section requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-4334-4319. Do not enroll in this section before auditioning. Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

**TH ART 46, COMEDY ACTING WORKSHOP**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

• *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

<b>4451 7:00p.m.-10:05p.m. W</b>	<b>TH ART 101</b>	<b>Mattsson M F</b>
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**TH ART 50, ADVANCED PRODUCTION – FULL PLAY**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

<b>4452 7:00p.m.-10:05p.m. UMWThF</b>	<b>TH ART MAIN STG</b>	
		<b>Harrop A M</b>
		<b>Harrop A M</b>

*Arrange-13 Hours N  
 Above section 4452 meets for 8 weeks, Aug 26 to Oct 18. Above section requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-4334-4319. Do not enroll in this section before auditioning.*

**4453 7:00p.m.-10:05p.m. MTWThF TH ART MAIN STG**  
**Adair-Lynch T A**  
**Adair-Lynch T A**  
**Arrange-13 Hours N**  
*Above section 4453 meets for 8 weeks, Oct 21 to Dec 13. Above section requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-4334-4319. Do not enroll in this section before auditioning.*

**TH ART 51, STAGE MAKE-UP WORKSHOP** **0.5 UNIT**  
**Transfer: UC, CSU**

• *Prerequisite: None.*  
*Concurrent Enrollment in a Theatre Arts production course is required.*

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3529 Arrange-1.5 Hours TH ART 132 Harrop A M  
*Above section 3529 meets for 8 weeks, Aug 26 to Oct 18.*  
 3530 Arrange-1.5 Hours TH ART 132 Adair-Lynch T A  
*Above section 3530 meets for 8 weeks, Oct 21 to Dec 13.*

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE** **3 UNITS**  
**Transfer: CSU**  
**C-ID: THTR 191.**

• *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

3531 8:00a.m.-11:05a.m. F TH ART STUDIO Anderson C B  
 Arrange-6.5 Hours Anderson C B  
*Above section 3531 meets for 11 weeks, Aug 30 to Nov 08. Above section requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-4334-4319. Do not enroll in this section before auditioning.*

## Urban Studies


*Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.*

**URBAN 8, INTRODUCTION TO URBAN STUDIES** **3 UNITS**  
**Transfer: UC, CSU**

• *Prerequisite: None.* **IGETC AREA 4 (Social and Behavioral Sciences)**

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.*

3535 8:00a.m.-9:20a.m. TTh HSS 251 Morris P S  
 3536 Arrange-3 Hours ONLINE Morris P S  
*Above section 3536 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Varsity Intercollegiate Athletics

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 9V, VARSITY BASKETBALL FOR MEN** **3 UNITS**  
**Transfer: UC, CSU**

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
 3537 Arrange-10 Hours GYM 100 Thomas J L

**VAR PE 9W, VARSITY BASKETBALL FOR WOMEN** **3 UNITS**  
**Transfer: UC, CSU**

This varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
 3538 Arrange-10 Hours GYM 100 Strong L M

**VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING** **1 UNIT**  
**Transfer: UC, CSU**

• *Prerequisite: None.*  
 Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such as muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3539 9:30a.m.-10:50a.m. MTWTh GYM 2 Hank M E  
*Above section 3539 meets for 8 weeks, Aug 26 to Oct 17. This section is recommended for student-athletes interested in participating on the men's intercollegiate basketball team.*

3540 11:15a.m.-12:35p.m. TTh GYM 2 Mosich N W  
*This section is recommended for student-athletes interested in participating on the intercollegiate football team.*

3541 12:45p.m.-2:05p.m. TTh CPC 201 Mosich N W  
*This section is recommended for student-athletes interested in participating on the women's intercollegiate volleyball team.*

3542 12:45p.m.-3:50p.m. W GYM 2 Hank M E  
*This section is recommended for student-athletes interested in participating on the men's and women's intercollegiate soccer team.*

3543 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W  
*This section is recommended for student-athletes interested in participating on the intercollegiate football team.*

**VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING** **1 UNIT**  
**Transfer: UC, CSU**

• *Prerequisite: None.*  
 Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength,

power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3544 11:15a.m.-12:35p.m. MW GYM 2 Hank M E  
*This section is recommended for student-athletes interested in participating on the men's intercollegiate volleyball or women's intercollegiate basketball teams.*

3545 12:45p.m.-2:05p.m. TTh GYM 2 Hank M E  
*This section is recommended for student-athletes interested in participating on the intercollegiate track and field teams.*

**VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN** **3 UNITS**  
**Transfer: UC, CSU**

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
 3546 Arrange-10 Hours FIELD Barron E A

**VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN** **3 UNITS**  
**Transfer: UC, CSU**

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
 3547 Arrange-10 Hours FIELD Barron E A

**VAR PE 21V, VARSITY FOOTBALL FOR MEN** **3 UNITS**  
**Transfer: UC, CSU**

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate football. The course is in conjunction with regular season practice and conference games as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
 3548 Arrange-10 Hours FIELD Ledwith K F  
 3549 Arrange-10 Hours FIELD Kearin J L

**VAR PE 43V, VARSITY SOCCER FOR MEN** **3 UNITS**  
**Transfer: UC, CSU**

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
 3550 Arrange-10 Hours FIELD Pierce T L

**VAR PE 43W, VARSITY SOCCER FOR WOMEN** **3 UNITS**  
**Transfer: UC, CSU**

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*  
 3551 Arrange-10 Hours FIELD Benditson A



**VAR PE 50V, VARSITY WATER POLO FOR MEN 3 UNITS**

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3552	Arrange-10 Hours	POOL	Staff
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**VAR PE 50W, VARSITY WATER POLO FOR WOMEN 3 UNITS**

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3553	Arrange-10 Hours	POOL	Staff
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**VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 3 UNITS**

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3554	Arrange-10 Hours	GYM 100	Douglas T B Jr
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**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3555	6:30a.m.-7:50a.m. MW	GYM 100	Meticecchia J H
3556	11:15a.m.-12:35p.m. MW	TRACK	Silva L
3557	3:45p.m.-5:05p.m. MW	JA FIELD	Druckman C J
3558	Arrange-10 Hours	FIELD	Ledwith K F
3559	Arrange-10 Hours	FIELD	Benditson A
3560	Arrange-10 Hours	GYM 100	Thomas J L
3561	Arrange-10 Hours	FIELD	Pierce T L

## Women's, Gender and Sexuality Studies

*Women's, Gender and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.*

**WGS 10, INTRODUCTION TO WOMEN'S, GENDER AND SEXUALITY STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3562	8:00a.m.-10:50a.m. W	BUS 105	Westerband Y
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*Above section 3562 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

3563	9:30a.m.-10:50a.m. TTh	HSS 155	Westerband Y
3564	11:15a.m.-12:35p.m. TTh	HSS 154	Klein M C
3565	2:15p.m.-3:35p.m. MW	HSS 150	Lovette C G
3566	2:15p.m.-3:35p.m. TTh	HSS 155	Westerband Y

**WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Women's Studies 20.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3567	2:15p.m.-3:35p.m. TTh	HSS 156	Staff
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**WGS 30, WOMEN, GENDER AND SEXUALITY IN POPULAR CULTURE 3 UNITS**

Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Women's Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3568	12:45p.m.-3:35p.m. W	HSS 205	Westerband Y
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**WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3569	12:45p.m.-2:05p.m. TTh	HSS 155	Westerband Y
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## Zoology

Please see listing under "Biological Sciences."

# SMC SPOTLIGHT:

## YAMISSETTE WESTERBAND



# Teaching as Social Justice

It's hard to gauge a single individual's impact. But Yamisette Westerband, professor of Women's, Gender and Sexuality Studies, has made a major impact at SMC. And the impacts of a single family member and a single professor still influence her.

Yamisette was 11 when she moved from Puerto Rico to the U.S. mainland as a "monolingual Spanish speaker taking English as a Second Language (ESL), and I experienced racism for the first time," she said. "My experiences in the educational system as an immigrant have deeply informed my career and educational trajectory."

Her aunt saw Yamisette's potential and became a mentor to her, transforming her from "a struggling student to an honors student serving in student government," and then a student at UC Santa Barbara, where she 'came out' as a lesbian.

Back in Puerto Rico, she faced two challenges: being lesbian in a conservative culture, and "the immigrant experience of 'what does home mean?' So I was kind of an outsider in terms of my own community," she said.

Returning to study at UCLA's Graduate School of Education & Information Studies, she found another mentor, Dr. Daniel Solorzano, who "truly allowed me to make connections between my activist background, my love of teaching and education, and my feminist beliefs," she said.

Since arriving at SMC, Yamisette has revamped two popular courses and created a new one, Introduction to LGBTQ Studies. She also helped launch SMC's Social Justice and Gender Equity Center.

"I am completely committed to working with underrepresented communities, and view teaching as a form of social justice."

# PLANNING GUIDE

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1005	9:00a.m.-12:05p.m. S Arrange-2 Hours	BUS 254 ONLINE	Mares S Mares S
<i>Above section 1005 is a hybrid class taught on campus and online via the Internet.</i>			
1009	Arrange-7.5 Hours	ONLINE	Brookins G T
<i>Above section 1009 meets for 12 weeks, Aug 26 to Nov 15.</i>			
1010	Arrange-5 Hours	ONLINE	Platz W A
1011	Arrange-5 Hours	ONLINE	Platz W A
1012	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
<i>Above section 1012 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1013	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
<i>Above section 1013 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1014	Arrange-7.5 Hours	ONLINE	Haig J S
<i>Above section 1014 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1015	Arrange-7.5 Hours	ONLINE	Haig J S
<i>Above section 1015 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1016	Arrange-7.5 Hours	ONLINE	Staff
<i>Above section 1016 meets for 12 weeks, Sep 23 to Dec 13.</i>			
4002	6:45p.m.-9:50p.m. W Arrange-2 Hours	BUS 263 Staff	Staff
<i>Above section 4002 is a hybrid class taught on campus and online via the Internet.</i>			

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1025	Arrange-7.5 Hours	ONLINE	Steinberger E K
<i>Above section 1025 meets for 12 weeks, Aug 26 to Nov 15.</i>			
1026	Arrange-7.5 Hours	ONLINE	Steinberger E K
<i>Above section 1026 meets for 12 weeks, Aug 26 to Nov 15.</i>			
1027	Arrange-5 Hours	ONLINE	Daniel C
1028	Arrange-5 Hours	ONLINE	Daniel C
1029	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1029 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1030	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1030 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1031	Arrange-7.5 Hours	ONLINE	Andre J M
<i>Above section 1031 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1032	1:00p.m.-4:05p.m. S Arrange-6 Hours	BUS 254 ONLINE	Mares S Mares S
<i>Above section 1032 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet.</i>			

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE	Hanson M P
<i>Above section 1033 meets for 8 weeks, Aug 26 to Oct 18.</i>			

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1034	Arrange-6.5 Hours	ONLINE	Hanson M P
<i>Above section 1034 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1035	Arrange-6.5 Hours	ONLINE	Kim J S
<i>Above section 1035 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1036	Arrange-6.5 Hours	ONLINE	Kim J S
<i>Above section 1036 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1037	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1037 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1038	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1038 meets for 8 weeks, Aug 26 to Oct 18.</i>			

1039	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1039 meets for 8 weeks, Sep 16 to Nov 08.</i>			

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1040	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1040 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1041	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1041 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1042	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1042 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1043	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1043 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1044	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1044 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1045	Arrange-8 Hours	ONLINE	Kim J S
<i>Above section 1045 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1046	Arrange-8 Hours	ONLINE	Hanson M P
<i>Above section 1046 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1047	Arrange-3 Hours	ONLINE	Carballo P S
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### ACCTG 12, AUDITING • 3 units; CSU

1048	Arrange-4.5 Hours	ONLINE	Steinberger E K
<i>Above section 1048 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1049	Arrange-4.5 Hours	ONLINE	Steinberger E K
<i>Above section 1049 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1050	Arrange-3 Hours	ONLINE	Rubio C
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### ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1051	Arrange-3 Hours	ONLINE	Rubio C
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### ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1054	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1054 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1055	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1055 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1056	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1056 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### ACCTG 22, ADVANCED BOOKKEEPING • 3 units; CSU

1057	Arrange-4.5 Hours	ONLINE	Rubio C
<i>Above section 1057 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### ACCTG 23, PAYROLL ACCOUNTING • 3 units; CSU

1058	Arrange-4.5 Hours	ONLINE	Rubio C
<i>Above section 1058 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1059	Arrange-6.5 Hours	ONLINE	Valdivia O
<i>Above section 1059 meets for 8 weeks, Aug 26 to Oct 18.</i>			

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1060	Arrange-6.5 Hours	ONLINE	Valdivia O
<i>Above section 1060 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1062	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1062 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1063	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1063 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1064	9:00a.m.-12:05p.m. S Arrange-3 Hours	BUS 207 ONLINE	Staff Staff
<i>Above section 1064 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet.</i>			

### ADJUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 units; UC, CSU

1069	Arrange-4.5 Hours	ONLINE	Staff
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### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1075	Arrange-6.5 Hours	ONLINE	Meyer W J
<i>Above section 1075 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1076	Arrange-6.5 Hours	ONLINE	Meyer W J
<i>Above section 1076 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1077	Arrange-3 Hours	ONLINE	Staff
1078	Arrange-3 Hours	ONLINE	Majstorovic M
1080	Arrange-4.5 Hours	ONLINE	Mendoza B
<i>Above section 1080 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1081	Arrange-6.5 Hours	ONLINE	Simmons B B
<i>Above section 1081 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1082	Arrange-6.5 Hours	ONLINE	Simmons B B
<i>Above section 1082 meets for 8 weeks, Oct 21 to Dec 13.</i>			
4008	6:45p.m.-9:50p.m. T Arrange-1 Hour	A 214 ONLINE	Mc Guire M C Mc Guire M C
<i>Above section 4008 meets for 13 weeks, Sep 17 to Dec 10, and is a hybrid class taught on campus and online via the Internet.</i>			

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1085	Arrange-3 Hours	ONLINE	Donahue N J
1086	Arrange-3 Hours	ONLINE	Chandler M M
1087	Arrange-6.5 Hours	ONLINE	Washington T L
<i>Above section 1087 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1088	Arrange-4.5 Hours	ONLINE	Rosenblum B T
<i>Above section 1088 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1089	Arrange-6.5 Hours	ONLINE	Medvedev N
<i>Above section 1089 meets for 8 weeks, Oct 21 to Dec 13.</i>			
4009	6:45p.m.-9:50p.m. W Arrange-1 Hour	A 214 ONLINE	Leaper L E Leaper L E
<i>Above section 4009 meets for 13 weeks, Sep 18 to Dec 11, and is a hybrid class taught on campus and online via the Internet.</i>			

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1091	Arrange-3 Hours	ONLINE	Mihaylovich K W
1092	8:00a.m.-9:00a.m. MW Arrange-2 Hours	CMD 180 ONLINE	Meyer W J Meyer W J
<i>Above section 1092 meets for 13 weeks, Sep 16 to Dec 11, and is a hybrid class taught on campus and online via the Internet.</i>			

### AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU

1093	Arrange-6.5 Hours	ONLINE	Simmons B B
<i>Above section 1093 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1094	Arrange-6.5 Hours	ONLINE	Simmons B B
<i>Above section 1094 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1095	Arrange-6.5 Hours	ONLINE	Simmons B B
<i>Above section 1095 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1099	Arrange-3 Hours	ONLINE	Thayer J
1100	Arrange-3 Hours	ONLINE	Apelian C D
1101	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1101 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1103	Arrange-3 Hours	ONLINE	Lee O
1104	Arrange-3 Hours	ONLINE	Staff

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1106	Arrange-3 Hours	ONLINE	Dastin E R
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### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1108	Arrange-3 Hours	ONLINE	Mihaylovich K W
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### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4015	7:15p.m.-10:20p.m. T Arrange-3 Hours Arrange-1 Hour	SCI 224 ONLINE SCI 245	Fickbohm D J Fickbohm D J
<i>Above section 4015 is a hybrid class taught on campus and online via the Internet.</i>			
4016	7:15p.m.-10:20p.m. Th Arrange-3 Hours Arrange-1 Hour	SCI 224 ONLINE SCI 245	Fickbohm D J Fickbohm D J
<i>Above section 4016 is a hybrid class taught on campus and online via the Internet.</i>			

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1212	Arrange-3 Hours	ONLINE	Schwartz M J
1213	Arrange-6.5 Hours	ONLINE	Balm S P
<i>Above section 1213 meets for 8 weeks, Aug 26 to Oct 18.</i>			



1214 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1214 meets for 8 weeks, Aug 26 to Oct 18.

1215 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1215 meets for 8 weeks, Oct 21 to Dec 13.

**ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU**

1216 Arrange-3 Hours ONLINE Schwartz M J

1217 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1217 meets for 8 weeks, Aug 26 to Oct 18.

1218 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1218 meets for 8 weeks, Oct 21 to Dec 13.

1219 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1219 meets for 8 weeks, Oct 21 to Dec 13.

**ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU**

1224 Arrange-3 Hours ONLINE Fouts G A

**BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU**

1232 Arrange-3 Hours ONLINE Hutchinson S C

1233 Arrange-3 Hours ONLINE Hutchinson S C

1234 Arrange-3 Hours ONLINE Chen T T

1235 Arrange-3 Hours ONLINE Chen T T

1236 Arrange-6.5 Hours ONLINE Staff  
Above section 1236 meets for 8 weeks, Oct 21 to Dec 13.

**BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU**

4043 6:45p.m.-9:50p.m. T SCI 225 Chen T T

Arrange-3 Hours ONLINE Chen T T

Above section 4043 is a hybrid class taught on campus and online via the Internet.

4044 6:45p.m.-9:50p.m. Th SCI 225 Chen T T

Arrange-3 Hours ONLINE Chen T T

Above section 4044 is a hybrid class taught on campus and online via the Internet.

**BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU**

1260 Arrange-3 Hours ONLINE McLaughlin D

1261 Arrange-3 Hours ONLINE Sakurai D S

1262 Arrange-6.5 Hours ONLINE Staff

Above section 1262 meets for 8 weeks, Oct 21 to Dec 13.

1263 Arrange-6.5 Hours ONLINE Staff  
Above section 1263 meets for 8 weeks, Oct 21 to Dec 13.

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU**

1269 Arrange-3 Hours ONLINE Wall C B

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

1290 9:30a.m.-10:50a.m. MW CMD 204 Everett K M

Arrange-3.5 Hours ONLINE Everett K M

Above section 1290 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet.

1291 9:30a.m.-10:50a.m. TTh BUS 106 Rodríguez K P

Arrange-3.5 Hours ONLINE Rodríguez K P

Above section 1291 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.

1297 Arrange-6.5 Hours ONLINE Sedky S M

Above section 1297 meets for 8 weeks, Aug 26 to Oct 18.

1298 Arrange-6.5 Hours ONLINE Sedky S M

Above section 1298 meets for 8 weeks, Aug 26 to Oct 18.

1299 Arrange-6.5 Hours ONLINE Sedky S M

Above section 1299 meets for 8 weeks, Aug 26 to Oct 18.

1300 Arrange-6.5 Hours ONLINE Shishido K M

Above section 1300 meets for 8 weeks, Sep 16 to Nov 08.

1301 Arrange-6.5 Hours ONLINE Shishido K M

Above section 1301 meets for 8 weeks, Sep 16 to Nov 08.

1303 12:45p.m.-2:05p.m. TTh BUS 207 Rodríguez K P

Arrange-3.5 Hours ONLINE Rodríguez K P

Above section 1303 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.

1304 Arrange-6.5 Hours ONLINE Veas S

Above section 1304 meets for 8 weeks, Oct 21 to Dec 13.

1305 Arrange-6.5 Hours ONLINE Veas S

Above section 1305 meets for 8 weeks, Oct 21 to Dec 13.

1306 Arrange-6.5 Hours ONLINE Veas S

Above section 1306 meets for 8 weeks, Oct 21 to Dec 13.

1307 Arrange-6.5 Hours ONLINE Staff

Above section 1307 meets for 8 weeks, Oct 21 to Dec 13.

4048 5:45p.m.-8:50p.m. T MALIBU Oliveri J S

Arrange-3 Hours ONLINE Oliveri J S

Above section 4048 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet.

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC\*, CSU**

1315 Arrange-4.5 Hours ONLINE Nasser D M

Above section 1315 meets for 8 weeks, Aug 26 to Oct 18.

1316 Arrange-4.5 Hours ONLINE Nasser D M

Above section 1316 meets for 8 weeks, Aug 26 to Oct 18.

1317 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E

Above section 1317 meets for 12 weeks, Sep 16 to Dec 06.

1318 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E

Above section 1318 meets for 12 weeks, Sep 16 to Dec 06.

1319 Arrange-4.5 Hours ONLINE Nasser D M

Above section 1319 meets for 8 weeks, Oct 21 to Dec 13.

1320 Arrange-4.5 Hours ONLINE Nasser D M

Above section 1320 meets for 8 weeks, Oct 21 to Dec 13.

1321 Arrange-6.5 Hours ONLINE Staff

Above section 1321 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 6, ADVANCED BUSINESS LAW • 3 units; UC\*, CSU**

1322 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E

Above section 1322 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 8, LAW FOR THE ENTREPRENEUR • 3 units; CSU**

1323 Arrange-6 Hours BUS 106 Staff

Above section 1323 meets for 8 weeks, Aug 26 to Oct 18, and is a hybrid class taught on campus and online via the Internet.

**BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 units; CSU**

1324 Arrange-4.5 Hours ONLINE Staff

Above section 1324 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**

1325 Arrange-6.5 Hours ONLINE Margolis D L

Above section 1325 meets for 8 weeks, Sep 16 to Nov 08.

**BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS • 2 units; CSU**

1326 Arrange-4.5 Hours ONLINE Staff

Above section 1326 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 16, PERSONAL INSURANCE • 3 units; CSU**

1327 Arrange-6.5 Hours ONLINE Staff

Above section 1327 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

1330 Arrange-6.5 Hours ONLINE Jung D

Above section 1330 meets for 8 weeks, Aug 26 to Oct 18.

1331 Arrange-6.5 Hours ONLINE Sedky S M

Above section 1331 meets for 8 weeks, Oct 21 to Dec 13.

1332 Arrange-6.5 Hours ONLINE Sedky S M

Above section 1332 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 23, PRINCIPLES OF SELLING • 3 units; CSU**

1334 11:15a.m.-12:35p.m. MW BUS 207 Paccioretti T S

Arrange-3.5 Hours ONLINE Paccioretti T S

Above section 1334 meets for 8 weeks, Oct 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet.

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

1335 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1335 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

1336 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1336 meets for 12 weeks, Sep 16 to Dec 06.

1337 8:00a.m.-11:05a.m. F BUS 106 Alexander J S

Arrange-3 Hours ONLINE Alexander J S

Above section 1337 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet.

**BUS 28, MARKETING PROMOTION • 3 units; CSU**

1339 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1339 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**

1341 Arrange-3 Hours ONLINE Santillanes A

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1347 Arrange-4.5 Hours ONLINE Jung D

Above section 1347 meets for 12 weeks, Sep 03 to Nov 22.

1348 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1348 meets for 12 weeks, Sep 16 to Dec 06.

1349 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1349 meets for 12 weeks, Sep 16 to Dec 06.

1350 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1350 meets for 12 weeks, Sep 16 to Dec 06.

1351 8:00a.m.-9:20a.m. TTh BUS 252 Rockwell C

Arrange-3 Hours ONLINE Rockwell C

Above section 1351 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**

1353 Arrange-4.5 Hours ONLINE Haig J D

Above section 1353 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1358 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1358 meets for 12 weeks, Sep 16 to Dec 06.

1359 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1359 meets for 12 weeks, Sep 16 to Dec 06.

1360 9:00a.m.-12:05p.m. S BUS 207 Staff

Arrange-3 Hours ONLINE Staff

Above section 1360 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet.

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

1361 Arrange-6.5 Hours ONLINE Shishido K M

Above section 1361 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**

1362 Arrange-2 Hours ONLINE Lu M

Above section 1362 meets for 8 weeks, Aug 26 to Oct 18.

1363 Arrange-2 Hours ONLINE Resnick W J

Above section 1363 meets for 8 weeks, Oct 21 to Dec 13.

1364 Arrange-2 Hours ONLINE Resnick W J

Above section 1364 meets for 8 weeks, Oct 21 to Dec 13.

1365 Arrange-2 Hours ONLINE Resnick W J

Above section 1365 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS • 3 units; CSU**

1366 Arrange-3 Hours ONLINE Everett K M

Above section 1366 meets for 8 weeks, Sep 16 to Nov 08.

**BUS 53, IMPORTING AND EXPORTING • 3 units; CSU**

1368 Arrange-6.5 Hours ONLINE Rodríguez K P

Above section 1368 meets for 8 weeks, Sep 16 to Nov 08.

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**

1369 Arrange-6.5 Hours ONLINE Babcock L G

Above section 1369 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1371 Arrange-6.5 Hours ONLINE Clausen A I

Above section 1371 meets for 8 weeks, Sep 16 to Nov 08.

**BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU**

1372 Arrange-4.5 Hours ONLINE Rockwell C

Above section 1372 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU**

1375 Arrange-4.5 Hours ONLINE Rogers T A

Above section 1375 meets for 13 weeks, Sep 16 to Dec 13.

**BUS 84, INTRODUCTION TO PROCUREMENT • 3 units; CSU**

1376 9:30a.m.-10:50a.m. TTh BUS 106 Rodríguez K P

Arrange-3.5 Hours ONLINE Rodríguez K P

Above section 1376 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.

**CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC\*, CSU**

1446 Arrange-3 Hours ONLINE Rothaupt B L

1447 Arrange-3 Hours ONLINE Rothaupt B L

1448 Arrange-4.5 Hours ONLINE Scott Jacqueline D

Above section 1448 meets for 12 weeks, Sep 16 to Dec 06.

1449 Arrange-4.5 Hours ONLINE Zimmerman W L

Above section 1449 meets for 12 weeks, Sep 16 to Dec 06.

1450 Arrange-6.5 Hours ONLINE Canada S A

Above section 1450 meets for 8 weeks, Oct 21 to Dec 13.

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU**

1455 Arrange-3 Hours ONLINE Jerry G S

1456 Arrange-3 Hours ONLINE Jerry G S

1457 Arrange-4.5 Hours ONLINE Rothaupt B L

Above section 1457 meets for 12 weeks, Sep 16 to Dec 06.

1458 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1458 meets for 12 weeks, Sep 16 to Dec 06.

1459 Arrange-6.5 Hours ONLINE Zimmerman W L  
Above section 1459 meets for 8 weeks, Oct 21 to Dec 13.

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1460 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1460 meets for 8 weeks, Aug 26 to Oct 18.

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1461 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1461 meets for 8 weeks, Oct 21 to Dec 13.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1462 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1462 meets for 8 weeks, Aug 26 to Oct 18.

**CIS 35A, QUICKBOOKS DESKTOP • 3 units; CSU**

1464 Arrange-6.5 Hours ONLINE Valdivia O  
Above section 1464 meets for 8 weeks, Aug 26 to Oct 18.

**CIS 35B, QUICKBOOKS ONLINE • 3 units; CSU**

1465 Arrange-6.5 Hours ONLINE Valdivia O  
Above section 1465 meets for 8 weeks, Oct 21 to Dec 13.

**CIS 37, MICROSOFT WORD • 3 units; CSU**

1466 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1466 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

1468 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1468 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 40, INDESIGN • 3 units; CSU**

1469 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1469 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1470 9:30a.m.-10:50a.m. MW BUS 255 Clark G B  
Arrange-3.5 Hours ONLINE Clark G B  
Above section 1470 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet.

1471 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1471 meets for 8 weeks, Aug 26 to Oct 18.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1472 9:30a.m.-10:50a.m. MW BUS 255 Clark G B  
Arrange-3.5 Hours ONLINE Clark G B  
Above section 1472 meets for 8 weeks, Oct 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet.

1473 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1473 meets for 8 weeks, Oct 21 to Dec 13.

**CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1474 Arrange-4.5 Hours ONLINE Vaughan Daniel H  
Above section 1474 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1475 Arrange-4.5 Hours ONLINE Chaban M  
Above section 1475 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1476 Arrange-4.5 Hours ONLINE El-Khoury N R  
Above section 1476 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1477 Arrange-4.5 Hours ONLINE El-Khoury N R  
Above section 1477 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1478 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1478 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 67, WORDPRESS • 3 units; CSU**

1479 Arrange-4.5 Hours ONLINE Chaban M  
Above section 1479 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1480 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1480 meets for 12 weeks, Sep 16 to Dec 06.

1481 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1481 meets for 12 weeks, Sep 16 to Dec 06.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1498 9:30a.m.-10:50a.m. M LS 110 Broccard D  
Arrange-1.5 Hours ONLINE Broccard D  
Above section 1498 is a hybrid class taught on campus and online via the Internet.

1504 9:30a.m.-10:50a.m. W LS 110 Brown N A  
Arrange-1.5 Hours ONLINE Brown N A  
Above section 1504 is a hybrid class taught on campus and online via the Internet.

1520 Arrange-3 Hours ONLINE Andrade L M  
1521 Arrange-3 Hours ONLINE Andrade L M  
1522 Arrange-3 Hours ONLINE Brown N A  
1523 Arrange-3 Hours ONLINE Shaffer J M

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU**

1529 9:30a.m.-10:50a.m. M LS 152 Andrade L M  
Arrange-1.6 Hours ONLINE Andrade L M  
Above section 1529 is a hybrid class taught on campus and online via the Internet.

1530 9:30a.m.-10:50a.m. W LS 152 Andrade L M  
Arrange-1.6 Hours ONLINE Andrade L M  
Above section 1530 is a hybrid class taught on campus and online via the Internet.

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1558 Arrange-3 Hours ONLINE Brown N A  
1559 Arrange-3 Hours ONLINE Brown N A  
1560 Arrange-3 Hours ONLINE Bergstrom L M

**COM ST 36, GENDER AND COMMUNICATION • 3 units; UC, CSU**

1562 Arrange-3 Hours ONLINE Broccard D

**COUNS 12, CAREER PLANNING • 1 unit; UC\*, CSU**

1660 Arrange-2.25 Hours ONLINE Lam J  
Above section 1660 meets for 8 weeks, Aug 26 to Oct 18.

1661 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1661 meets for 8 weeks, Aug 26 to Oct 18.

1662 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1662 meets for 8 weeks, Aug 26 to Oct 18.

1670 Arrange-2.25 Hours ONLINE Lam J  
Above section 1670 meets for 8 weeks, Oct 21 to Dec 13.

1671 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1671 meets for 9 weeks, Oct 21 to Dec 17.

1672 Arrange-2.25 Hours ONLINE De Caussin J R  
Above section 1672 meets for 8 weeks, Oct 21 to Dec 13.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC\*, CSU**

1725 Arrange-3 Hours ONLINE Felix J  
1726 Arrange-3 Hours ONLINE Bonilla V  
1727 Arrange-3 Hours ONLINE Vallejo O  
1728 Arrange-3 Hours ONLINE Felix J  
1729 Arrange-3 Hours ONLINE Felix J  
1730 Arrange-3 Hours ONLINE Bonilla V  
1731 Arrange-3 Hours ONLINE Felix J  
1732 Arrange-3 Hours ONLINE Tilley Rosilynn E  
1733 Arrange-3 Hours ONLINE Felix J  
1735 Arrange-3 Hours ONLINE Nakao P O  
Above section 1735 meets for 12 weeks, Sep 16 to Dec 06.

1736 Arrange-3 Hours ONLINE Bonilla V  
Above section 1736 meets for 12 weeks, Sep 16 to Dec 06.

1737 Arrange-6 Hours ONLINE Valentine D  
Above section 1737 meets for 8 weeks, Oct 21 to Dec 13.

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**

1747 Arrange-2 Hours ONLINE Lu M  
Above section 1747 meets for 8 weeks, Aug 26 to Oct 18.

1748 Arrange-2 Hours ONLINE Resnick W J  
Above section 1748 meets for 8 weeks, Oct 21 to Dec 13.

1749 Arrange-2 Hours ONLINE Resnick W J  
Above section 1749 meets for 8 weeks, Oct 21 to Dec 13.

1750 Arrange-2 Hours ONLINE Resnick W J  
Above section 1750 meets for 8 weeks, Oct 21 to Dec 13.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1770 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1770 meets for 12 weeks, Sep 16 to Dec 06.

1771 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1771 meets for 12 weeks, Sep 16 to Dec 06.

1772 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1772 meets for 12 weeks, Sep 16 to Dec 06.

1773 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1773 meets for 12 weeks, Sep 16 to Dec 06.

1774 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1774 meets for 12 weeks, Sep 16 to Dec 06.

1775 Arrange-4.5 Hours ONLINE Eshaghian M M  
Above section 1775 meets for 8 weeks, Oct 21 to Dec 13.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1777 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1777 meets for 8 weeks, Aug 26 to Oct 18.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1779 Arrange-4.5 Hours ONLINE Hotinpiller S  
Above section 1779 meets for 12 weeks, Sep 16 to Dec 06.

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1781 Arrange-6.5 Hours ONLINE Patel M  
Above section 1781 meets for 8 weeks, Oct 21 to Dec 13.

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1784 3:45p.m.-5:05p.m. TTh BUS 253 Eshaghian M M  
Above section 1784 is a hybrid class taught on campus and online via the Internet.

1785 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1785 meets for 12 weeks, Sep 16 to Dec 06.

1786 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1786 meets for 12 weeks, Sep 16 to Dec 06.

1787 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1787 meets for 12 weeks, Sep 16 to Dec 06.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1790 Arrange-4.5 Hours ONLINE Rattanasook H  
Above section 1790 meets for 12 weeks, Sep 16 to Dec 06.

1791 Arrange-4.5 Hours ONLINE Singhal S P  
Above section 1791 meets for 12 weeks, Sep 16 to Dec 06.

**CS 55, JAVA PROGRAMMING • 3 units; UC, CSU**

1793 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1793 meets for 12 weeks, Sep 16 to Dec 06.

**CS 73A, FUNDAMENTALS OF COMPUTER SECURITY • 3 units; CSU**

1796 Arrange-3 Hours ONLINE Darwiche J

**CS 77A, SALESFORCE ADMINISTRATION ESSENTIALS • 3 units; CSU**

1797 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1797 meets for 8 weeks, Oct 21 to Dec 13.

**CS 77B, SALESFORCE DEVELOPER ESSENTIALS • 3 units; CSU**

1798 Arrange-6.5 Hours ONLINE Stahl H A  
Above section 1798 meets for 8 weeks, Oct 21 to Dec 13.

**CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU**

1799 Arrange-6.5 Hours ONLINE Samplewala M S  
Above section 1799 meets for 8 weeks, Aug 26 to Oct 18.

1800 Arrange-6.5 Hours ONLINE Kol K T  
Above section 1800 meets for 8 weeks, Aug 26 to Oct 18.

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU**

1801 Arrange-6.5 Hours ONLINE Kol K T  
Above section 1801 meets for 8 weeks, Oct 21 to Dec 13.

1802 Arrange-6.5 Hours ONLINE Samplewala M S  
Above section 1802 meets for 8 weeks, Oct 21 to Dec 13.

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU**

1803 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1803 meets for 8 weeks, Aug 26 to Oct 18.

1804 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1804 meets for 8 weeks, Aug 26 to Oct 18.

**CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU**

1805 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1805 meets for 8 weeks, Oct 21 to Dec 13.

1806 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1806 meets for 8 weeks, Oct 21 to Dec 13.

**CS 79E, BEST PRACTICES IN AMAZON WEB SERVICES • 3 units; CSU**

1807 Arrange-3 Hours ONLINE Seno V T

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1808 Arrange-4.5 Hours ONLINE Edmonds M  
Above section 1808 meets for 12 weeks, Sep 16 to Dec 06.



1809 Arrange-4.5 Hours ONLINE Edmonds M  
Above section 1809 meets for 12 weeks, Sep 16 to Dec 06.

**CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU**

1810 Arrange-4.5 Hours ONLINE Wang An C  
Above section 1810 meets for 12 weeks, Sep 16 to Dec 06.

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**

1811 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1811 meets for 12 weeks, Sep 16 to Dec 06.

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1812 Arrange-4.5 Hours ONLINE Seno V T  
Above section 1812 meets for 12 weeks, Sep 16 to Dec 06.

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1815 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1815 meets for 12 weeks, Sep 16 to Dec 06.

**DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU**

1822 Arrange-3 Hours ONLINE Van Wormer V M

**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**

1825 Arrange-3 Hours ONLINE Lee J Y

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1879 11:30a.m.-2:35p.m. M BUNDY 339 Grace Y H  
Arrange-3.5 Hours ONLINE Grace Y H  
Above section 1879 meets for 8 weeks, Aug 26 to Oct 14, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1880 Arrange-6.5 Hours ONLINE Pourroy D M  
Above section 1880 meets for 8 weeks, Aug 26 to Oct 18.

1881 Arrange-3 Hours ONLINE Lerner N F

1882 Arrange-3 Hours ONLINE Lerner N F

1883 Arrange-6.5 Hours ONLINE Pourroy D M

Above section 1883 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU**

1884 11:30a.m.-2:35p.m. W BUNDY 339 Elam E J  
Arrange-3.5 Hours ONLINE Elam E J  
Above section 1884 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE • 3 units; CSU**

1885 Arrange-6.5 Hours ONLINE Gunn A C  
Above section 1885 meets for 8 weeks, Aug 26 to Oct 18.

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1887 Arrange-6.5 Hours ONLINE Talleda M L  
Above section 1887 meets for 8 weeks, Aug 26 to Oct 18.

1888 Arrange-3 Hours ONLINE Andrews T D

1889 Arrange-6.5 Hours ONLINE Huff G F

Above section 1889 meets for 8 weeks, Oct 21 to Dec 13.

4135 6:30p.m.-9:35p.m. W BUNDY 328 Grace Y H

Arrange-3.5 Hours ONLINE Grace Y H

Above section 4135 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**

1890 Arrange-6.5 Hours ONLINE Elam E J  
Above section 1890 meets for 8 weeks, Aug 26 to Oct 18.

1891 Arrange-6.5 Hours ONLINE Elam E J

Above section 1891 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1893 Arrange-6.5 Hours ONLINE Druker S L  
Above section 1893 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 21, OBSERVATION AND ASSESSMENT • 4 units; CSU**

4138 6:30p.m.-9:35p.m. M BUNDY 328 Miller Ca L  
Arrange-1.5 Hours ONLINE Miller Ca L  
Arrange-3 Hours

Above section 4138 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4138 meets on eight Mondays: August 26, September 9, 23, October 7, 21, November 4, 18, and December 2, 2019.

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION • 5 units; CSU**

4140 6:30p.m.-9:35p.m. T BUNDY 339 Miller Ca L  
Arrange-1.5 Hours ONLINE Miller Ca L  
Arrange-6 Hours

Above section 4140 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4140 meets on eight Tuesdays: August 27, September 10, 24, October 8, 22, November 5, 19, and December 3, 2019.

4141 6:30p.m.-9:35p.m. T BUNDY 329 Lopez Je  
Arrange-1.5 Hours ONLINE Lopez Je  
Arrange-6 Hours Lopez Je

Above section 4141 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4141 meets on eight Tuesdays: August 27, September 10, 24, October 8, 22, November 5, 19, and December 3, 2019.

**ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT • 3 units; CSU**

1894 Arrange-6.5 Hours ONLINE Huff G F  
Above section 1894 meets for 8 weeks, Aug 26 to Oct 18.

**ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN • 3 units; CSU**

1895 Arrange-6.5 Hours ONLINE Grace Y H  
Above section 1895 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1 • 3 units; CSU**

1896 Arrange-6.5 Hours ONLINE Maldonado S M  
Above section 1896 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; UC, CSU**

1897 Arrange-6.5 Hours ONLINE Joachim S L  
Above section 1897 meets for 8 weeks, Aug 26 to Oct 18.

**ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU**

1898 Arrange-6.5 Hours ONLINE Parise W A  
Above section 1898 meets for 8 weeks, Aug 26 to Oct 18.

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1899 Arrange-6.5 Hours ONLINE Gunn A C  
Above section 1899 meets for 8 weeks, Aug 26 to Oct 18.

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1900 Arrange-6.5 Hours ONLINE Gunn A C  
Above section 1900 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; UC, CSU**

1901 Arrange-6.5 Hours ONLINE Parise W A  
Above section 1901 meets for 8 weeks, Oct 21 to Dec 13.

4142 6:30p.m.-9:35p.m. T BUNDY 328 Joachim S L  
Arrange-3.5 Hours ONLINE Joachim S L

Above section 4142 meets for 8 weeks, Aug 27 to Oct 15, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU**

1902 Arrange-6.5 Hours ONLINE Grace Y H  
Above section 1902 meets for 8 weeks, Aug 26 to Oct 18.

1903 Arrange-6.5 Hours ONLINE Manson L J

Above section 1903 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 47, DEVELOPING FAMILY CHILDCARE • 3 units; CSU**

1904 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1904 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**

1905 Arrange-4.5 Hours ONLINE Manson L J  
Above section 1905 meets for 12 weeks, Aug 26 to Nov 15.

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

4143 6:30p.m.-9:35p.m. T BUNDY 416 Joachim S L  
Arrange-3.5 Hours ONLINE Joachim S L

Above section 4143 meets for 8 weeks, Oct 22 to Dec 10, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 51, THE REGGIO APPROACH • 3 units; CSU**

1906 Arrange-2.25 Hours ONLINE Khokha E W  
8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y

8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y

Above section 1906 is a hybrid class taught on campus and online via the Internet. Above section meets at New School West, 12731 Venice Blvd., Los Angeles, 90066. Above section meets on three Saturdays: August 21, October 19, and November 6.

**ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE • 3 units; CSU**

1907 Arrange-6.5 Hours ONLINE Khokha E W  
Above section 1907 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 61, TEACHER/CHILD INTERACTIONS • 3 units; CSU**

4144 6:30p.m.-9:35p.m. M BUNDY 335 Mosley K R  
Arrange-1.5 Hours ONLINE Mosley K R

Above section 4144 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4144 meets eight Mondays: August 26, September 9, 23, October 7, 21, November 4, 18, and December 2, 2019.

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1909 Arrange-6.5 Hours ONLINE Backlar N P  
Above section 1909 meets for 8 weeks, Aug 26 to Oct 18.

1910 Arrange-6.5 Hours ONLINE Pourroy D M  
Above section 1910 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU**

1911 Arrange-6.5 Hours ONLINE Huff G F  
Above section 1911 meets for 8 weeks, Oct 21 to Dec 13.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1917 Arrange-3 Hours ONLINE Keskinel M

1918 Arrange-3 Hours ONLINE Keskinel M

1919 Arrange-6.5 Hours ONLINE Brown B C

Above section 1919 meets for 8 weeks, Aug 26 to Oct 18.

1920 Arrange-6.5 Hours ONLINE Brown B C

Above section 1920 meets for 8 weeks, Aug 26 to Oct 18.

1921 Arrange-6.5 Hours ONLINE Gurtovoy J

Above section 1921 meets for 8 weeks, Aug 26 to Oct 18.

1922 Arrange-6.5 Hours ONLINE Marschall B A

Above section 1922 meets for 8 weeks, Aug 26 to Oct 18.

1923 Arrange-4.5 Hours ONLINE Garcia C P

Above section 1923 meets for 12 weeks, Sep 16 to Dec 06.

1924 Arrange-4.5 Hours ONLINE Garcia C P

Above section 1924 meets for 12 weeks, Sep 16 to Dec 06.

1927 Arrange-6.5 Hours ONLINE Su B C

Above section 1927 meets for 8 weeks, Oct 21 to Dec 13.

1928 Arrange-6.5 Hours ONLINE Su B C

Above section 1928 meets for 8 weeks, Oct 21 to Dec 13.

1929 Arrange-6.5 Hours ONLINE Marschall B A

Above section 1929 meets for 8 weeks, Oct 21 to Dec 13.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1935 Arrange-6.5 Hours ONLINE Chan A K-C  
Above section 1935 meets for 8 weeks, Aug 26 to Oct 18.

1936 Arrange-3 Hours ONLINE Keskinel M

1937 Arrange-6.5 Hours ONLINE Chan A K-C

Above section 1937 meets for 8 weeks, Aug 26 to Oct 18.

1938 Arrange-6.5 Hours ONLINE Chan A K-C

Above section 1938 meets for 8 weeks, Aug 26 to Oct 18.

1940 Arrange-4.5 Hours ONLINE Garcia C P

Above section 1940 meets for 12 weeks, Sep 16 to Dec 06.

1941 Arrange-4.5 Hours ONLINE Garcia C P

Above section 1941 meets for 12 weeks, Sep 16 to Dec 06.

1942 Arrange-6.5 Hours ONLINE Brown B C

Above section 1942 meets for 8 weeks, Oct 21 to Dec 13.

1943 Arrange-6.5 Hours ONLINE Battista C

Above section 1943 meets for 8 weeks, Oct 21 to Dec 13.

1944 Arrange-6.5 Hours ONLINE Battista C

Above section 1944 meets for 8 weeks, Oct 21 to Dec 13.

1945 Arrange-6.5 Hours ONLINE Gurtovoy J

Above section 1945 meets for 8 weeks, Oct 21 to Dec 13.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

2032 9:30a.m.-10:50a.m. T DRSCHE 202 Misaghi A M  
Arrange-1.5 Hours ONLINE Misaghi A M

Above section 2032 is a hybrid class taught on campus and online via the Internet.

2033 9:30a.m.-10:50a.m. Th DRSCHE 202 Misaghi A M  
Arrange-1.5 Hours ONLINE Misaghi A M

Above section 2033 is a hybrid class taught on campus and online via the Internet.

2131	Arrange-6.5 Hours	ONLINE	Menton K T
<i>Above section 2131 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2132	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2132 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2133	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2133 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2134	Arrange-6.5 Hours	ONLINE	Hassman T
<i>Above section 2134 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2135	Arrange-6.5 Hours	ONLINE	Hassman T
<i>Above section 2135 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2136	Arrange-6.5 Hours	ONLINE	Meir N K
<i>Above section 2136 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2137	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2137 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2138	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2138 meets for 12 weeks, Sep 16 to Dec 06.</i>			
2139	Arrange-6.5 Hours	ONLINE	Menton K T
<i>Above section 2139 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2140	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2140 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2141	Arrange-6.5 Hours	ONLINE	Hassman T
<i>Above section 2141 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2142	Arrange-6.5 Hours	ONLINE	Meir N K
<i>Above section 2142 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2143	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2143 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2144	Arrange-6.5 Hours	ONLINE	Surendranath L C
<i>Above section 2144 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2145	Arrange-6.5 Hours	ONLINE	Lynch J J
<i>Above section 2145 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2146	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2146 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2169	9:30a.m.-10:50a.m. M	DRSCHR 210	Meyer E E
	Arrange-1.5 Hours	ONLINE	Meyer E E
<i>Above section 2169 is a hybrid class taught on campus and online via the Internet.</i>			
2174	9:30a.m.-10:50a.m. W	DRSCHR 210	Misaghi A M
	Arrange-1.5 Hours	ONLINE	Misaghi A M
<i>Above section 2174 is a hybrid class taught on campus and online via the Internet.</i>			
2212	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2212 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2213	Arrange-6.5 Hours	ONLINE	Gustin M J
<i>Above section 2213 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2214	Arrange-6.5 Hours	ONLINE	Gustin M J
<i>Above section 2214 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2215	Arrange-6.5 Hours	ONLINE	Boretz M S
<i>Above section 2215 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2216	Arrange-6.5 Hours	ONLINE	Surendranath L C
<i>Above section 2216 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2217	Arrange-6.5 Hours	ONLINE	Lynch J J
<i>Above section 2217 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2218	Arrange-6.5 Hours	ONLINE	Remmes J
<i>Above section 2218 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2219	Arrange-4.5 Hours	ONLINE	Hotsinpiller Matthew
<i>Above section 2219 meets for 12 weeks, Sep 16 to Dec 06.</i>			
2220	Arrange-4.5 Hours	ONLINE	Arieff D E
<i>Above section 2220 meets for 12 weeks, Sep 16 to Dec 06.</i>			
2223	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2223 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2224	Arrange-6.5 Hours	ONLINE	Gustin M J
<i>Above section 2224 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2225	Arrange-6.5 Hours	ONLINE	Arieff D E
<i>Above section 2225 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2226	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2226 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2227	Arrange-6.5 Hours	ONLINE	Boretz M S
<i>Above section 2227 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2228	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2228 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2229	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2229 meets for 8 weeks, Oct 21 to Dec 13.</i>			
2230	Arrange-6.5 Hours	ONLINE	Remmes J
<i>Above section 2230 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2249	Arrange-3 Hours	ONLINE	Remmes J
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**ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU**

2313	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2313 meets for 12 weeks, Sep 16 to Dec 06.</i>			

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4177	5:15p.m.-6:35p.m. T	DRSCHR 215	Barham A C
	Arrange-1.5 Hours N	ONLINE	Barham A C
<i>Above section 4177 is a hybrid class taught on campus and online via the Internet.</i>			

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2354	Arrange-4.5 Hours	ONLINE	Spector A L
<i>Above section 2354 meets for 12 weeks, Sep 16 to Dec 06.</i>			

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2357	Arrange-3 Hours	ONLINE	Douglass J T
<i>Above section 2357 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**ESL 16B, USING VERB TENSES • 1 unit**

2359	Arrange-3 Hours	ONLINE	Douglass J T
<i>Above section 2359 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2360	Arrange-3 Hours	ONLINE	Douglass J T
<i>Above section 2360 meets for 8 weeks, Aug 26 to Oct 18.</i>			

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**

2364	Arrange-4.5 Hours	ONLINE	Ibaraki A T
<i>Above section 2364 meets for 12 weeks, Sep 16 to Dec 06.</i>			

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**

2366	Arrange-4.5 Hours	ONLINE	Marasco J A
<i>Above section 2366 meets for 12 weeks, Sep 16 to Dec 06.</i>			

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2390	Arrange-4.5 Hours	ONLINE	Graziadei K N
<i>Above section 2390 meets for 12 weeks, Sep 16 to Dec 06.</i>			

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2392	Arrange-4.5 Hours	ONLINE	Ibaraki A T
<i>Above section 2392 meets for 12 weeks, Sep 16 to Dec 06.</i>			

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2418	Arrange-6.5 Hours	ONLINE	Poirier N P
<i>Above section 2418 meets for 8 weeks, Aug 26 to Oct 18.</i>			

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2460	Arrange-4 Hours	ONLINE	Matthews M N
2461	Arrange-4 Hours	ONLINE	Matthews M N
2462	Arrange-4 Hours	ONLINE	Sprague T

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**

2498	Arrange-3 Hours	ONLINE	Kranz J
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**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

2503	Arrange-3 Hours	ONLINE	Morris P S
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**GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU**

2507	Arrange-3 Hours	ONLINE	Drake V G
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**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**

2534	Arrange-5 Hours	ONLINE	Mazzara E
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**GR DES 65, WEB DESIGN 1 • 2 units; CSU**

2549	Arrange-4.5 Hours	ONLINE	Triviza A
	Arrange-1.5 Hours		
<i>Above section 2549 meets for 12 weeks, Sep 16 to Dec 06.</i>			

**GR DES 66, WEB DESIGN 2 • 3 units; CSU**

2550	Arrange-5 Hours	ONLINE	Besler I H
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**GR DES 75, MOBILE DESIGN 1 • 3 units; CSU**

2552	Arrange-11.3 Hours	ONLINE	Besler I H
<i>Above section 2552 meets for 8 weeks, Aug 26 to Oct 18.</i>			

**GR DES 76, MOBILE DESIGN 2 • 3 units; CSU**

2553	Arrange-6.5 Hours	ONLINE	Anvari S S
	Arrange-4.5 Hours		
<i>Above section 2553 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

2561	Arrange-3 Hours	ONLINE	Hank M E
2562	Arrange-6.5 Hours	ONLINE	Chavez E C
<i>Above section 2562 meets for 8 weeks, Aug 26 to Oct 18.</i>			
2563	Arrange-3 Hours	ONLINE	Chavez E C

2564	Arrange-4.5 Hours	ONLINE	Hank M E
<i>Above section 2564 meets for 12 weeks, Sep 16 to Dec 06.</i>			

2565	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 2565 meets for 12 weeks, Sep 16 to Dec 06.</i>			

2566	Arrange-6.5 Hours	ONLINE	Metzler K A
<i>Above section 2566 meets for 8 weeks, Oct 21 to Dec 13.</i>			

2567	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2567 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

2577	Arrange-3 Hours	ONLINE	Yeganehshakib R
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2578	Arrange-6.5 Hours	ONLINE	Verlet M C
<i>Above section 2578 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2584	Arrange-3 Hours	ONLINE	Bennett H M
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2585	Arrange-3 Hours	ONLINE	Bennett H M
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2586	Arrange-4.5 Hours	ONLINE	Verlet M C
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*Above section 2586 meets for 12 weeks, Sep 16 to Dec 06.*

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**

2596	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
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2597	Arrange-3 Hours	ONLINE	Kawaguchi L A
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**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2605	2:15p.m.-3:35p.m. M	HSS 105	Bolelli D
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	Arrange-1.5 Hours	ONLINE	Bolelli D
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*Above section 2605 is a hybrid class taught on campus and online via the Internet.*

2606	Arrange-3 Hours	ONLINE	Lynch S H
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2607	Arrange-3 Hours	ONLINE	Lynch S H
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**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2612	11:15a.m.-12:35p.m. T	HSS 106	Vanbenschoten W D
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	Arrange-1.5 Hours	ONLINE	Vanbenschoten W D
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*Above section 2612 is a hybrid class taught on campus and online via the Internet.*

2614	Arrange-3 Hours	ONLINE	Maync T M
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**HIST 13, UNITED STATES HISTORY AFTER 1945 • 3 units; UC, CSU**

2616	Arrange-3 Hours	ONLINE	McMillen R
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**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**

2621	Arrange-3 Hours	ONLINE	McMillen R
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**HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU**

2622	Arrange-3 Hours	ONLINE	Vanbenschoten W D
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**HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU**

2628	Arrange-3 Hours	ONLINE	Reilly B J
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**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**

2630	Arrange-3 Hours	ONLINE	Reilly B J
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**HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU**

2635	Arrange-3 Hours	ONLINE	Bolelli D
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**HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2640	Arrange-3 Hours	ONLINE	Remmes J
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**INTARC 34, 2D COLOR THEORY • 3 units; UC, CSU**

2647	9:30a.m.-2:00p.m. S	CMD 286	Adair J S
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	Arrange-1.5 Hours	ONLINE	Adair J S
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*Above section 2647 is a hybrid class taught on campus and online via the Internet.*

**INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU**

2650	9:00a.m.-12:05p.m. Th	CMD 208	Cordova S A
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	Arrange-3 Hours	ONLINE	Cordova S A
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*Above section 2650 is a hybrid class taught on campus and online via the Internet.*

**INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 • 3 units; CSU**

2653	9:00a.m.-1:30p.m. M	CMD 272	Hao J Y
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	Arrange-1.5 Hours	ONLINE	Hao J Y
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*Above section 2653 is a hybrid class taught on campus and online via the Internet.*



**INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 • 3 units; CSU**

2655 9:00a.m.-1:30p.m. W CMD 272 Cordova S A  
 Arrange-1.5 Hours ONLINE Cordova S A  
*Above section 2655 is a hybrid class taught on campus and online via the Internet.*

**JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU**

2676 Arrange-3 Hours ONLINE Minekawa Y

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2680 Arrange-3 Hours ONLINE Rubin S M  
 2681 Arrange-3 Hours ONLINE Obsatz S B  
 2682 Arrange-3 Hours ONLINE Blaize-Hopkins A N  
 2683 Arrange-3 Hours ONLINE Obsatz S B

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU**

2685 Arrange-3 Hours ONLINE Rubin S M

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2812 Arrange-4.5 Hours ONLINE Staff  
*Above section 2812 meets for 12 weeks, Sep 16 to Dec 06.*

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2967 8:00a.m.-10:00a.m. S MC 71 Hancock M D  
 Arrange-2.5 Hours ONLINE Hancock M D  
*Above section 2967 is a hybrid class taught on campus and online via the Internet. Above section 2967 meets on campus on 6 Saturdays: August 31, October 5, November 2 and 23, December 7 and 14 (on Dec 14 the class will meet from 8:00-11:00am for the final exam). Above section requires that students have Internet access.*

2976 8:00a.m.-10:00a.m. F MC 71 Nguyen D T  
 Arrange-2.5 Hours ONLINE Nguyen D T  
*Above section 2976 is a hybrid class taught on campus and online via the Internet. Above section 2976 meets on campus on 6 Fridays: August 30, September 27, October 25, November 22, December 6 and 13 (on Dec 13 the class will meet from 8:00-11:00 a.m. for the final exam). Above section requires that students have Internet access.*

**4331 7:15p.m.-9:15p.m. Th MC 71 Foster M**  
 Arrange-2.5 Hours ONLINE Foster M  
*Above section 4331 is a hybrid class taught on campus and online via the Internet. Above section 4331 meets on campus on 6 Thursdays: August 29, September 26, October 24, November 21, December 5 and 12 (on Dec 12 the class will meet from 7:00-10:00 p.m. for the final exam). Above section requires that students have Internet access.*

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**

3030 12:00p.m.-2:05p.m. MWF SCI 209 Narey V  
 Arrange-3 Hours ONLINE Narey V  
*Above section 3030 is a hybrid class taught on campus and online via the Internet.*

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

3044 Arrange-3 Hours ONLINE Brewer S L  
 3045 Arrange-3 Hours ONLINE Brewer S L  
 3046 Arrange-3 Hours ONLINE Movius L  
 3047 Arrange-3 Hours ONLINE Movius L  
 3048 Arrange-3 Hours ONLINE Shaw R D  
 3049 Arrange-3 Hours ONLINE Movius L  
 3051 Arrange-4.5 Hours ONLINE Dickinson L M  
*Above section 3051 meets for 12 weeks, Sep 16 to Dec 06.*

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

3068 Arrange-3 Hours ONLINE Raz J G  
 3069 Arrange-3 Hours ONLINE Pernisco N  
 3070 Arrange-3 Hours ONLINE Pernisco N  
 3071 Arrange-3 Hours ONLINE Gougis M J

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

3105 Arrange-6.5 Hours ONLINE Bergman J F  
*Above section 3105 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com*

3106 Arrange-6.5 Hours ONLINE Goodman D B  
*Above section 3106 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com*

3107 Arrange-6.5 Hours ONLINE Bergman J F  
*Above section 3107 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com*

3108 Arrange-6.5 Hours ONLINE Kozlova Yu V  
*Above section 3108 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com*

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3117 8:00a.m.-9:20a.m. T A 214 Alviso J R  
 Arrange-1.5 Hours ONLINE Alviso J R  
*Above section 3117 is a hybrid class taught on campus and online via the Internet.*

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3191 2:15p.m.-3:35p.m. TTh LS 106 González C L  
 Arrange-3 Hours ONLINE González C L  
*Above section 3191 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.*

3193 Arrange-3 Hours ONLINE Staff  
 3194 Arrange-6.5 Hours ONLINE González C L  
*Above section 3194 meets for 8 weeks, Aug 26 to Oct 18.*  
 3195 Arrange-6.5 Hours ONLINE González C L  
*Above section 3195 meets for 8 weeks, Aug 26 to Oct 18.*  
 3196 Arrange-3 Hours ONLINE Novak D S  
 3197 Arrange-3 Hours ONLINE Richwine D R  
 3198 Arrange-4.5 Hours ONLINE Ortega Y  
*Above section 3198 meets for 12 weeks, Sep 16 to Dec 06.*  
 3199 Arrange-4.5 Hours ONLINE Ortega Y  
*Above section 3199 meets for 12 weeks, Sep 16 to Dec 06.*

3201 Arrange-6.5 Hours ONLINE González C L  
*Above section 3201 meets for 8 weeks, Oct 21 to Dec 13.*

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3204 2:15p.m.-3:35p.m. TTh SCI 159 González C L  
 Arrange-3 Hours ONLINE González C L  
*Above section 3204 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.*  
 3205 Arrange-6.5 Hours ONLINE González C L  
*Above section 3205 meets for 8 weeks, Oct 21 to Dec 13.*

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

3210 Arrange-7.5 Hours ONLINE Reed A M  
*Above section 3210 meets for 12 weeks, Sep 16 to Dec 06.*

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

3220 Arrange-6.5 Hours ONLINE Mantabe P  
*Above section 3220 meets for 8 weeks, Oct 21 to Dec 13.*

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

3224 Arrange-4.5 Hours ONLINE Reed A M  
*Above section 3224 meets for 12 weeks, Sep 16 to Dec 06.*

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units; CSU**

3225 Arrange-4.5 Hours ONLINE Reed A M  
*Above section 3225 meets for 12 weeks, Sep 16 to Dec 06.*

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

3226 Arrange-4.5 Hours ONLINE Williamson T  
*Above section 3226 meets for 12 weeks, Sep 16 to Dec 06.*

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3239 Arrange-3 Hours ONLINE Bennet S E  
 3240 Arrange-3 Hours ONLINE Bennet S E

3241 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3241 meets for 8 weeks, Oct 21 to Dec 13.*

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3253 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3253 meets for 8 weeks, Aug 26 to Oct 18.*  
 3254 Arrange-6.5 Hours ONLINE Morris S  
*Above section 3254 meets for 8 weeks, Oct 21 to Dec 13.*

**PHILOS 23, PHILOSOPHY OF RELIGION • 3 units; UC, CSU**

3260 Arrange-3 Hours ONLINE Bennet S E

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3280 Arrange-3 Hours ONLINE Staff

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU**

3286 Arrange-3 Hours ONLINE Staff

**PHOTO 39, BEGINNING PHOTOSHOP • 3 units; CSU**

3294 Arrange-3 Hours ONLINE Withers J J

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

3296 Arrange-3 Hours ONLINE Dastin E R

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY • 3 units; CSU**

3297 Arrange-3 Hours ONLINE Staff

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

**4404 6:45p.m.-9:50p.m. W SCI 201 Perkins K K**  
 Arrange-3.5 Hours ONLINE Perkins K K  
 Arrange-1 Hour  
*Above section 4404 is a hybrid class taught on campus and online via the Internet.*

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3343 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3343 meets for 8 weeks, Aug 26 to Oct 18.*  
 3344 Arrange-6.5 Hours ONLINE Tahvidaranjess R A  
*Above section 3344 meets for 8 weeks, Aug 26 to Oct 18.*  
 3345 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3345 meets for 8 weeks, Aug 26 to Oct 18.*  
 3346 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3346 meets for 8 weeks, Aug 26 to Oct 18.*  
 3347 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3347 meets for 8 weeks, Oct 21 to Dec 13.*  
 3348 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3348 meets for 8 weeks, Oct 21 to Dec 13.*  
 3349 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3349 meets for 8 weeks, Oct 21 to Dec 13.*  
 3350 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3350 meets for 8 weeks, Oct 21 to Dec 13.*

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3354 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3354 meets for 8 weeks, Aug 26 to Oct 18.*  
 3355 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3355 meets for 8 weeks, Aug 26 to Oct 18.*  
 3356 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3356 meets for 8 weeks, Aug 26 to Oct 18.*  
 3357 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3357 meets for 8 weeks, Oct 21 to Dec 13.*  
 3358 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3358 meets for 8 weeks, Oct 21 to Dec 13.*

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3362 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3362 meets for 8 weeks, Aug 26 to Oct 18.*  
 3363 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3363 meets for 8 weeks, Aug 26 to Oct 18.*  
 3364 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3364 meets for 8 weeks, Oct 21 to Dec 13.*

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3369 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3369 meets for 8 weeks, Oct 21 to Dec 13.*  
 3370 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3370 meets for 8 weeks, Oct 21 to Dec 13.*

**PRO CR 10, INTRODUCTION TO KINESIOLOGY • 3 units; UC, CSU**

3383 Arrange-3 Hours ONLINE Hank M E

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**3407 Arrange-3 Hours ONLINE Farwell L A  
3408 Arrange-3 Hours ONLINE Farwell L A  
3409 Arrange-3 Hours ONLINE Farwell L A  
3410 Arrange-6.5 Hours ONLINE De Loach C D*Above section 3410 meets for 8 weeks, Aug 26 to Oct 18.*

3411 Arrange-6.5 Hours ONLINE De Loach C D

*Above section 3411 meets for 8 weeks, Aug 26 to Oct 18.***PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3422 Arrange-6.5 Hours ONLINE Chin D

*Above section 3422 meets for 8 weeks, Aug 26 to Oct 18.*

3423 Arrange-6.5 Hours ONLINE Chin D

*Above section 3423 meets for 8 weeks, Oct 21 to Dec 13.***PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**3432 11:30a.m.-2:35p.m. W BUNDY 339 Elam E J  
Arrange-1.5 Hours ONLINE Elam E J*Above section 3432 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3436 Arrange-4.5 Hours ONLINE Huff G F

*Above section 3436 meets for 8 weeks, Aug 26 to Oct 18.*

3437 Arrange-6.5 Hours ONLINE Grace Y H

*Above section 3437 meets for 8 weeks, Aug 26 to Oct 18.*

3438 Arrange-6.5 Hours ONLINE Joachim S L

*Above section 3438 meets for 8 weeks, Oct 21 to Dec 13.***PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3443 Arrange-6.5 Hours ONLINE Druker S L

*Above section 3443 meets for 8 weeks, Aug 26 to Oct 18.*

3444 Arrange-3 Hours ONLINE Davison L L

3445 Arrange-6.5 Hours ONLINE Druker S L

*Above section 3445 meets for 8 weeks, Oct 21 to Dec 13.***REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**4437 5:15p.m.-6:35p.m. T DRSCHR 215 Barham A C  
Arrange-1.5 Hours N ONLINE Barham A C*Above section 4437 is a hybrid class taught on campus and online via the Internet.***SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3465 Arrange-6.5 Hours ONLINE Staff

*Above section 3465 meets for 8 weeks, Aug 26 to Oct 18.*

3466 Arrange-6.5 Hours ONLINE Romo R

*Above section 3466 meets for 8 weeks, Aug 26 to Oct 18.*

3467 Arrange-6.5 Hours ONLINE Staff

*Above section 3467 meets for 8 weeks, Aug 26 to Oct 18.*

3468 Arrange-6.5 Hours ONLINE Staff

*Above section 3468 meets for 8 weeks, Aug 26 to Oct 18.*

3469 Arrange-6.5 Hours ONLINE Livings G S

*Above section 3469 meets for 8 weeks, Aug 26 to Oct 18.*

3470 Arrange-6.5 Hours ONLINE Romo R

*Above section 3470 meets for 8 weeks, Aug 26 to Oct 18.*

3471 Arrange-6.5 Hours ONLINE Romo R

*Above section 3471 meets for 8 weeks, Oct 21 to Dec 13.*

3472 Arrange-6.5 Hours ONLINE Staff

*Above section 3472 meets for 8 weeks, Oct 21 to Dec 13.*

3473 Arrange-6.5 Hours ONLINE Staff

*Above section 3473 meets for 8 weeks, Oct 21 to Dec 13.*

3474 Arrange-6.5 Hours ONLINE Livings G S

*Above section 3474 meets for 8 weeks, Oct 21 to Dec 13.*

3475 Arrange-6.5 Hours ONLINE Romo R

*Above section 3475 meets for 8 weeks, Oct 21 to Dec 13.*

3476 Arrange-6.5 Hours ONLINE Staff

*Above section 3476 meets for 8 weeks, Oct 21 to Dec 13.***SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**3493 Arrange-5 Hours ONLINE Staff  
Arrange-1 Hour DRSCHR 219*Above section 3493 is a hybrid class taught on campus and online via the Internet.***SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**4443 5:00p.m.-8:30p.m. Th DRSCHR 217 Arévalo L H  
Arrange-2.5 Hours ONLINE Arévalo L H  
Arrange-1 Hour DRSCHR 219*Above section 4443 is a hybrid class taught on campus and online via the Internet.***SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**3499 12:45p.m.-3:45p.m. T DRSCHR 217 Arévalo L H  
Arrange-6 Hours ONLINE Arévalo L H  
Arrange-1.5 Hours DRSCHR 219*Above section 3499 meets for 12 weeks, Sep 17 to Dec 03, and is a hybrid class taught on campus and online via the Internet. Above section 3499 is recommended but not restricted to the students in the Adelante Program.***SPAN 20, LATIN AMERICAN CIVILIZATION • 3 units; UC, CSU**

3500 Arrange-3 Hours ONLINE Arévalo L H

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

3536 Arrange-3 Hours ONLINE Morris P S

*\*(meets UC Berkeley American Cultures graduation requirement)*

## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**4048 5:45p.m.-8:50p.m. T MALIBU Oliveri J S  
Arrange-3 Hours ONLINE Oliveri J S*Above section 4048 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, Center for Media and Design, and Performing Arts Center).

## Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

**ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU**1005 9:00a.m.-12:05p.m. S BUS 254 Mares S  
Arrange-2 Hours ONLINE Mares S**ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU**1032 1:00p.m.-4:05p.m. S BUS 254 Mares S  
Arrange-6 Hours ONLINE Mares S**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**1064 9:00a.m.-12:05p.m. S BUS 207 Staff  
Arrange-3 Hours ONLINE Staff**AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU**

1079 8:30a.m.-12:30p.m. S A 214 Staff

**ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU**1116 9:00a.m.-12:05p.m. S SCI 220 Butterworth P R  
12:45p.m.-3:50p.m. S SCI 220 Butterworth P R  
Arrange-1 Hour SCI 245**ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 units; UC, CSU**

1186 9:00a.m.-2:10p.m. S A 220 Staff

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

1289 9:00a.m.-12:05p.m. S BUS 207 Staff

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**1360 9:00a.m.-12:05p.m. S BUS 207 Staff  
Arrange-3 Hours ONLINE Staff**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU**

1795 9:00a.m.-12:05p.m. S BUS 263 Morgan D B



**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1999 9:00a.m.-12:05p.m. S DRSCHR 211 Duran A  
2000 9:00a.m.-12:05p.m. S DRSCHR 215 Avalos R O

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2162 9:00a.m.-12:05p.m. S DRSCHR 212 Sterr S D

**INTARC 34, 2D COLOR THEORY • 3 units; UC, CSU**

2647 9:30a.m.-2:00p.m. S CMD 286 Adair J S  
Arrange-1.5 Hours ONLINE Adair J S

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2967 8:00a.m.-10:00a.m. S MC 71 Hancock M D  
Arrange-2.5 Hours ONLINE Hancock M D

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**

3127 10:00a.m.-1:05p.m. S PAC 310 Chou L

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3270 9:00a.m.-12:05p.m. S BUS 133 Staff

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY • 3 units; UC, CSU**

4452 7:00p.m.-10:05p.m. UMWThFTH ART MAIN STG  
Harrop A M  
Arrange-13 Hours N Harrop A M

## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

**ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU**

1009 Arrange-7.5 Hours ONLINE Brookins G T  
*Above section 1009 meets for 12 weeks, Aug 26 to Nov 15.*  
1012 Arrange-7.5 Hours ONLINE Fitzgerald R L  
*Above section 1012 meets for 12 weeks, Sep 16 to Dec 06.*  
1013 Arrange-7.5 Hours ONLINE Fitzgerald R L  
*Above section 1013 meets for 12 weeks, Sep 16 to Dec 06.*  
1014 Arrange-7.5 Hours ONLINE Haig J S  
*Above section 1014 meets for 12 weeks, Sep 16 to Dec 06.*  
1015 Arrange-7.5 Hours ONLINE Haig J S  
*Above section 1015 meets for 12 weeks, Sep 16 to Dec 06.*

**ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU**

1025 Arrange-7.5 Hours ONLINE Steinberger E K  
*Above section 1025 meets for 12 weeks, Aug 26 to Nov 15.*  
1026 Arrange-7.5 Hours ONLINE Steinberger E K  
*Above section 1026 meets for 12 weeks, Aug 26 to Nov 15.*  
1029 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1029 meets for 12 weeks, Sep 16 to Dec 06.*  
1030 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1030 meets for 12 weeks, Sep 16 to Dec 06.*  
1031 Arrange-7.5 Hours ONLINE Andre J M  
*Above section 1031 meets for 12 weeks, Sep 16 to Dec 06.*  
1032 1:00p.m.-4:05p.m. S BUS 254 Mares S  
Arrange-6 Hours ONLINE Mares S  
*Above section 1032 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1062 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1062 meets for 12 weeks, Sep 16 to Dec 06.*  
1063 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1063 meets for 12 weeks, Sep 16 to Dec 06.*  
1064 9:00a.m.-12:05p.m. S BUS 207 Staff  
Arrange-3 Hours ONLINE Staff  
*Above section 1064 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet.*

**AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU**

1075 Arrange-6.5 Hours ONLINE Meyer W J  
*Above section 1075 meets for 8 weeks, Aug 26 to Oct 18.*  
1076 Arrange-6.5 Hours ONLINE Meyer W J  
*Above section 1076 meets for 8 weeks, Aug 26 to Oct 18.*  
1079 8:30a.m.-12:30p.m. S A 214 Staff  
*Above section 1079 meets for 13 weeks, Sep 21 to Dec 14.*

1080 Arrange-4.5 Hours ONLINE Mendoza B  
*Above section 1080 meets for 12 weeks, Sep 16 to Dec 06.*

1081 Arrange-6.5 Hours ONLINE Simmons B B  
*Above section 1081 meets for 8 weeks, Oct 21 to Dec 13.*

1082 Arrange-6.5 Hours ONLINE Simmons B B  
*Above section 1082 meets for 8 weeks, Oct 21 to Dec 13.*

**4008 6:45p.m.-9:50p.m. T A 214 Mc Guire M C**  
Arrange-1 Hour ONLINE Mc Guire M C

*Above section 4008 meets for 13 weeks, Sep 17 to Dec 10, and is a hybrid class taught on campus and online via the Internet.*

**AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU**

1087 Arrange-6.5 Hours ONLINE Washington T L  
*Above section 1087 meets for 8 weeks, Aug 26 to Oct 18.*

1088 Arrange-4.5 Hours ONLINE Rosenblum B T  
*Above section 1088 meets for 12 weeks, Sep 16 to Dec 06.*

1089 Arrange-6.5 Hours ONLINE Medvedev N  
*Above section 1089 meets for 8 weeks, Oct 21 to Dec 13.*

**4009 6:45p.m.-9:50p.m. W A 214 Leaper L E**  
Arrange-1 Hour ONLINE Leaper L E  
*Above section 4009 meets for 13 weeks, Sep 18 to Dec 11, and is a hybrid class taught on campus and online via the Internet.*

**AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU**

1092 8:00a.m.-9:00a.m. MW CMD 180 Meyer W J  
Arrange-2 Hours ONLINE Meyer W J

*Above section 1092 meets for 13 weeks, Sep 16 to Dec 11, and is a hybrid class taught on campus and online via the Internet.*

**AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU**

1093 Arrange-6.5 Hours ONLINE Simmons B B  
*Above section 1093 meets for 8 weeks, Oct 21 to Dec 13.*

1094 Arrange-6.5 Hours ONLINE Simmons B B  
*Above section 1094 meets for 8 weeks, Oct 21 to Dec 13.*

**AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU**

1095 Arrange-6.5 Hours ONLINE Simmons B B  
*Above section 1095 meets for 8 weeks, Oct 21 to Dec 13.*

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU**

1101 Arrange-6.5 Hours ONLINE Staff  
*Above section 1101 meets for 8 weeks, Oct 21 to Dec 13.*

**ART 10C, COMPUTER DESIGN • 3 units; UC, CSU**

**4026 5:00p.m.-8:45p.m. MW A 119 Obiamiwe O D**  
*Above section 4026 meets for 13 weeks, Sep 16 to Dec 11.*

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU**

1213 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1213 meets for 8 weeks, Aug 26 to Oct 18.*

1214 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1214 meets for 8 weeks, Aug 26 to Oct 18.*

1215 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1215 meets for 8 weeks, Oct 21 to Dec 13.*

**ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU**

1217 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1217 meets for 8 weeks, Aug 26 to Oct 18.*

1218 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1218 meets for 8 weeks, Oct 21 to Dec 13.*

1219 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1219 meets for 8 weeks, Oct 21 to Dec 13.*

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

1289 9:00a.m.-12:05p.m. S BUS 207 Staff  
*Above section 1289 meets for 8 weeks, Aug 31 to Oct 19.*

1290 9:30a.m.-10:50a.m. MW CMD 204 Everett K M  
Arrange-3.5 Hours ONLINE Everett K M  
*Above section 1290 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet.*

1291 9:30a.m.-10:50a.m. TTh BUS 106 Rodríguez K P  
Arrange-3.5 Hours ONLINE Rodríguez K P  
*Above section 1291 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.*

1297 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1297 meets for 8 weeks, Aug 26 to Oct 18.*

1298 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1298 meets for 8 weeks, Aug 26 to Oct 18.*

1299 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1299 meets for 8 weeks, Aug 26 to Oct 18.*

1300 Arrange-6.5 Hours ONLINE Shishido K M  
*Above section 1300 meets for 8 weeks, Sep 16 to Nov 08.*

1301 Arrange-6.5 Hours ONLINE Shishido K M  
*Above section 1301 meets for 8 weeks, Sep 16 to Nov 08.*

1302 9:30a.m.-10:50a.m. MW CMD 204 Everett K M  
Arrange-3 Hours ONLINE Everett K M

*Above section 1302 meets for 8 weeks, Oct 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet.*

1303 12:45p.m.-2:05p.m. TTh BUS 207 Rodríguez K P  
Arrange-3.5 Hours ONLINE Rodríguez K P

*Above section 1303 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.*

1304 Arrange-6.5 Hours ONLINE Veas S  
*Above section 1304 meets for 8 weeks, Oct 21 to Dec 13.*

1305 Arrange-6.5 Hours ONLINE Veas S  
*Above section 1305 meets for 8 weeks, Oct 21 to Dec 13.*

1306 Arrange-6.5 Hours ONLINE Veas S  
*Above section 1306 meets for 8 weeks, Oct 21 to Dec 13.*

**4048 5:45p.m.-8:50p.m. T MALIBU Oliveri J S**  
Arrange-3 Hours ONLINE Oliveri J S

*Above section 4048 meets for 8 weeks, Sep 03 to Oct 22, and is a hybrid class taught on campus and online via the Internet.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1358 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1358 meets for 12 weeks, Sep 16 to Dec 06.*

1359 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1359 meets for 12 weeks, Sep 16 to Dec 06.*

1360 9:00a.m.-12:05p.m. S BUS 207 Staff  
Arrange-3 Hours ONLINE Staff

*Above section 1360 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet.*

**CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC\*, CSU**

1448 Arrange-4.5 Hours ONLINE Scott Jacqueline D  
*Above section 1448 meets for 12 weeks, Sep 16 to Dec 06.*

1449 Arrange-4.5 Hours ONLINE Zimmerman W L  
*Above section 1449 meets for 12 weeks, Sep 16 to Dec 06.*

1450 Arrange-6.5 Hours ONLINE Canada S A  
*Above section 1450 meets for 8 weeks, Oct 21 to Dec 13.*

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU**

1457 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1457 meets for 12 weeks, Sep 16 to Dec 06.*

1458 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1458 meets for 12 weeks, Sep 16 to Dec 06.*

1459 Arrange-6.5 Hours ONLINE Zimmerman W L  
*Above section 1459 meets for 8 weeks, Oct 21 to Dec 13.*

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1460 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1460 meets for 8 weeks, Aug 26 to Oct 18.*

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1461 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1461 meets for 8 weeks, Oct 21 to Dec 13.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1462 Arrange-6.5 Hours ONLINE Bolandhemat F  
*Above section 1462 meets for 8 weeks, Aug 26 to Oct 18.*

**CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS • 3 units; CSU**

1463 Arrange-6.5 Hours ONLINE Bolandhemat F  
*Above section 1463 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet.*

**CIS 35A, QUICKBOOKS DESKTOP • 3 units; CSU**

1464 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1464 meets for 8 weeks, Aug 26 to Oct 18.*

**CIS 35B, QUICKBOOKS ONLINE • 3 units; CSU**

1465 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1465 meets for 8 weeks, Oct 21 to Dec 13.*

**CIS 37, MICROSOFT WORD • 3 units; CSU**

1466 Arrange-4.5 Hours ONLINE Jerry G S  
*Above section 1466 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

1468 Arrange-4.5 Hours ONLINE Jerry G S  
*Above section 1468 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 40, INDESIGN • 3 units; CSU**

1469 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1469 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1470 9:30a.m.-10:50a.m. MW BUS 255 Clark G  
 Arrange-3.5 Hours ONLINE Clark G  
*Above section 1470 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet.*  
 1471 Arrange-6.5 Hours ONLINE Bolandhemat F  
*Above section 1471 meets for 8 weeks, Aug 26 to Oct 18.*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1472 9:30a.m.-10:50a.m. MW BUS 255 Clark G  
 Arrange-3.5 Hours ONLINE Clark G  
*Above section 1472 meets for 8 weeks, Oct 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet.*  
 1473 Arrange-6.5 Hours ONLINE Bolandhemat F  
*Above section 1473 meets for 8 weeks, Oct 21 to Dec 13.*

**CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1474 Arrange-4.5 Hours ONLINE Vaughan Daniel H  
*Above section 1474 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1475 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1475 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1476 Arrange-4.5 Hours ONLINE El-Khoury N R  
*Above section 1476 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1477 Arrange-4.5 Hours ONLINE El-Khoury N R  
*Above section 1477 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1478 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1478 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 67, WORDPRESS • 3 units; CSU**

1479 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1479 meets for 12 weeks, Sep 16 to Dec 06.*

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1480 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1480 meets for 12 weeks, Sep 16 to Dec 06.*  
 1481 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1481 meets for 12 weeks, Sep 16 to Dec 06.*

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1513 12:45p.m.-3:50p.m. TTh LA 236 Preston B L  
*Above section 1513 meets for 8 weeks, Aug 27 to Oct 17.*  
 1524 12:45p.m.-3:50p.m. TTh LA 236 Preston B L  
*Above section 1524 meets for 8 weeks, Oct 22 to Dec 12.*  
**4085 5:30p.m.-9:50p.m. T LS 119 Staff**  
*Above section 4085 meets for 12 weeks, Sep 17 to Dec 03.*

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

1642 11:15a.m.-1:20p.m. F SSC 291 Staff  
*Above section 1642 meets for 8 weeks, Aug 30 to Oct 18.*  
 1643 11:15a.m.-1:20p.m. F SSC 291 Staff  
*Above section 1643 meets for 8 weeks, Oct 25 to Dec 13.*

**COUNS 12, CAREER PLANNING • 1 unit; UC\*, CSU**

1652 8:45a.m.-10:50a.m. F BUS 105 Ruiz J  
*Above section 1652 meets for 8 weeks, Aug 30 to Oct 18.*  
 1653 8:45a.m.-10:50a.m. F LS 101 Gurrola D M  
*Above section 1653 meets for 8 weeks, Aug 30 to Oct 18.*  
 1654 9:30a.m.-11:35a.m. Th SSC 291 Johnson De A  
*Above section 1654 meets for 8 weeks, Aug 29 to Oct 17. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.*  
 1655 12:45p.m.-2:50p.m. M SSC 291 Martinez E  
*Above section 1655 meets for 8 weeks, Aug 26 to Oct 14.*  
 1656 12:45p.m.-2:50p.m. T SSC 291 Garcia C J  
*Above section 1656 meets for 8 weeks, Aug 27 to Oct 15. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.*  
 1657 12:45p.m.-2:50p.m. W LA 214 Staff  
*Above section 1657 meets for 8 weeks, Aug 28 to Oct 16.*  
 1658 2:15p.m.-4:20p.m. T LS 101 Gausman J M  
*Above section 1658 meets for 8 weeks, Aug 27 to Oct 15.*

1659 3:45p.m.-5:50p.m. M SSC 290 Kennison R L  
*Above section 1659 meets for 8 weeks, Aug 26 to Oct 14. Above section 1659 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.*

1660 Arrange-2.25 Hours ONLINE Lam J  
*Above section 1660 meets for 8 weeks, Aug 26 to Oct 18.*  
 1661 Arrange-2.25 Hours ONLINE Fox M P  
*Above section 1661 meets for 8 weeks, Aug 26 to Oct 18.*  
 1662 Arrange-2.25 Hours ONLINE Fox M P  
*Above section 1662 meets for 8 weeks, Aug 26 to Oct 18.*  
 1663 8:45a.m.-10:50a.m. F BUS 105 Ruiz J  
*Above section 1663 meets for 8 weeks, Oct 25 to Dec 13.*  
 1664 8:45a.m.-10:50a.m. F LS 101 Gurrola D M  
*Above section 1664 meets for 8 weeks, Oct 25 to Dec 13.*  
 1665 9:30a.m.-11:35a.m. Th SSC 291 Johnson De A  
*Above section 1665 meets for 8 weeks, Oct 24 to Dec 12.*  
 1666 12:45p.m.-2:50p.m. M SSC 291 Martinez E  
*Above section 1666 meets for 8 weeks, Oct 21 to Dec 09.*  
 1667 12:45p.m.-2:50p.m. T SSC 291 Garcia C J  
*Above section 1667 meets for 8 weeks, Oct 22 to Dec 10.*  
 1668 12:45p.m.-2:50p.m. W LA 214 Staff  
*Above section 1668 meets for 8 weeks, Oct 23 to Dec 11.*  
 1669 2:15p.m.-4:20p.m. T LS 101 Gausman J M  
*Above section 1669 meets for 8 weeks, Oct 22 to Dec 10.*  
 1670 Arrange-2.25 Hours ONLINE Lam J  
*Above section 1670 meets for 8 weeks, Oct 21 to Dec 13.*  
 1671 Arrange-2.25 Hours ONLINE Fox M P  
*Above section 1671 meets for 9 weeks, Oct 21 to Dec 17.*  
 1672 Arrange-2.25 Hours ONLINE De Caussin J R  
*Above section 1672 meets for 8 weeks, Oct 21 to Dec 13.*

**4100 6:45p.m.-8:50p.m. M SSC 290 Kennison R L**  
*Above section 4100 meets for 8 weeks, Aug 26 to Oct 14. Above section 4100 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.*

**4101 6:45p.m.-8:50p.m. W SSC 290 Staff**  
*Above section 4101 meets for 8 weeks, Aug 28 to Oct 16.*

**4102 6:45p.m.-8:50p.m. W SSC 290 Staff**  
*Above section 4102 meets for 8 weeks, Oct 23 to Dec 11.*

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1673 2:15p.m.-4:20p.m. Th SSC 291 Deuel E M  
*Above section 1673 meets for 8 weeks, Aug 29 to Oct 17.*

**COUNS 15, JOB SEARCH TECHNIQUES • 1 unit**

1675 3:45p.m.-5:50p.m. M SSC 290 Kennison R L  
*Above section 1675 meets for 8 weeks, Oct 21 to Dec 09. Above section 1675 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.*

**4103 6:45p.m.-8:50p.m. M SSC 290 Kennison R L**  
*Above section 4103 meets for 8 weeks, Oct 21 to Dec 09. Above section 4103 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.*

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1676 2:15p.m.-4:20p.m. Th SSC 291 Deuel E M  
*Above section 1676 meets for 8 weeks, Oct 24 to Dec 12.*

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC\*, CSU**

1687 8:00a.m.-11:05a.m. MW BUNDY 339 Lewis M L  
*Above section 1687 meets for 8 weeks, Aug 26 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1724 3:45p.m.-6:50p.m. MW MC 6 Finley S F  
*Above section 1724 meets for 8 weeks, Aug 26 to Oct 16.*  
 1735 Arrange-3 Hours ONLINE Nakao P O  
*Above section 1735 meets for 12 weeks, Sep 16 to Dec 06.*  
 1736 Arrange-3 Hours ONLINE Bonilla V  
*Above section 1736 meets for 12 weeks, Sep 16 to Dec 06.*  
 1737 Arrange-6 Hours ONLINE Valentine D  
*Above section 1737 meets for 8 weeks, Oct 21 to Dec 13.*  
 1738 3:45p.m.-6:50p.m. MW MC 6 Finley S F  
*Above section 1738 meets for 8 weeks, Oct 21 to Dec 11.*  
 1739 3:45p.m.-6:50p.m. TTh SSC 290 González An  
*Above section 1739 meets for 8 weeks, Oct 22 to Dec 12.*

1741 11:15a.m.-2:20p.m. MW MC 7 Benitez K  
*Above section 1741 meets for 8 weeks, Oct 28 to Dec 16. Above section 1741 is recommended for Veterans of the U.S. Military. Please see smc.edu/StudentServices/VeteransResource Center for more information.*

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**

1747 Arrange-2 Hours ONLINE Lu M  
*Above section 1747 meets for 8 weeks, Aug 26 to Oct 18.*  
 1748 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1748 meets for 8 weeks, Oct 21 to Dec 13.*  
 1749 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1749 meets for 8 weeks, Oct 21 to Dec 13.*  
 1750 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1750 meets for 8 weeks, Oct 21 to Dec 13.*

**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1751 9:30a.m.-10:35a.m. TTh SSC 370A Fujii A M  
*Above section 1751 meets for 8 weeks, Oct 22 to Dec 12. Above section 1751 is recommended for students enrolled in at least one academic class.*

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**

1752 9:30a.m.-10:35a.m. TTh SSC 370A Fujii A M  
*Above section 1752 meets for 8 weeks, Aug 27 to Oct 17. Above section 1752 is recommended for students enrolled in at least one academic class.*

**COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 unit**

1754 12:45p.m.-1:50p.m. TTh SSC 370A Axelrod L  
*Above section 1754 meets for 8 weeks, Aug 27 to Oct 17. Above section 1754 is recommended for students enrolled in at least one academic class.*

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1755 12:45p.m.-1:50p.m. TTh SSC 370A Axelrod L  
*Above section 1755 meets for 8 weeks, Oct 22 to Dec 12. Above section 1755 is recommended for students enrolled in at least one academic class.*

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1756 11:30a.m.-12:30p.m. MW SSC 370A Teruya S  
*Above section 1756 meets for 8 weeks, Aug 26 to Oct 16. Above section 1756 is recommended for students enrolled in at least one academic class.*

**COUNS 58, MATH STRATEGIES • 1 unit**

1757 12:45p.m.-1:50p.m. MW SSC 370A Marcopulos G E  
*Above section 1757 meets for 8 weeks, Aug 26 to Oct 16. Above section 1757 is designed for students in Math 54.*  
 1758 12:45p.m.-1:50p.m. MW SSC 370A Marcopulos G E  
*Above section 1758 meets for 8 weeks, Oct 21 to Dec 11. Above section 1758 is recommended for students in Math 54.*

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1759 12:45p.m.-1:45p.m. MW SSC 159 Staff  
*Above section 1759 meets for 8 weeks, Oct 21 to Dec 11.*

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1769 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F  
*Above section 1769 meets for 8 weeks, Aug 26 to Oct 16.*  
 1770 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1770 meets for 12 weeks, Sep 16 to Dec 06.*  
 1771 Arrange-4.5 Hours ONLINE Hurley D P  
*Above section 1771 meets for 12 weeks, Sep 16 to Dec 06.*  
 1772 Arrange-4.5 Hours ONLINE Hurley D P  
*Above section 1772 meets for 12 weeks, Sep 16 to Dec 06.*  
 1773 Arrange-4.5 Hours ONLINE Geddes Jr J K  
*Above section 1773 meets for 12 weeks, Sep 16 to Dec 06.*  
 1774 Arrange-4.5 Hours ONLINE Geddes Jr J K  
*Above section 1774 meets for 12 weeks, Sep 16 to Dec 06.*  
 1775 Arrange-4.5 Hours ONLINE Eshaghian M M  
*Above section 1775 meets for 8 weeks, Oct 21 to Dec 13.*

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1777 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1777 meets for 8 weeks, Aug 26 to Oct 18.*

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1778 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1778 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet.*



**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**  
 1779 Arrange-4.5 Hours ONLINE Hotinpiller S  
*Above section 1779 meets for 12 weeks, Sep 16 to Dec 06.*  
 1780 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F  
*Above section 1780 meets for 8 weeks, Oct 21 to Dec 11.*

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**  
 1781 Arrange-6.5 Hours ONLINE Patel M  
*Above section 1781 meets for 8 weeks, Oct 21 to Dec 13.*

**CS 50, C PROGRAMMING • 3 units; UC, CSU**  
 1785 Arrange-4.5 Hours ONLINE Dehkhoda A  
*Above section 1785 meets for 12 weeks, Sep 16 to Dec 06.*  
 1786 Arrange-4.5 Hours ONLINE Dehkhoda A  
*Above section 1786 meets for 12 weeks, Sep 16 to Dec 06.*  
 1787 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1787 meets for 12 weeks, Sep 16 to Dec 06.*

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**  
 1790 Arrange-4.5 Hours ONLINE Rattanasook H  
*Above section 1790 meets for 12 weeks, Sep 16 to Dec 06.*  
 1791 Arrange-4.5 Hours ONLINE Singhal S P  
*Above section 1791 meets for 12 weeks, Sep 16 to Dec 06.*

**CS 55, JAVA PROGRAMMING • 3 units; UC, CSU**  
 1793 Arrange-4.5 Hours ONLINE Dehkhoda A  
*Above section 1793 meets for 12 weeks, Sep 16 to Dec 06.*

**CS 77A, SALESFORCE ADMINISTRATION ESSENTIALS • 3 units; CSU**  
 1797 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1797 meets for 8 weeks, Oct 21 to Dec 13.*

**CS 77B, SALESFORCE DEVELOPER ESSENTIALS • 3 units; CSU**  
 1798 Arrange-6.5 Hours ONLINE Stahl H A  
*Above section 1798 meets for 8 weeks, Oct 21 to Dec 13.*

**CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU**  
 1799 Arrange-6.5 Hours ONLINE Samplewala M S  
*Above section 1799 meets for 8 weeks, Aug 26 to Oct 18.*  
 1800 Arrange-6.5 Hours ONLINE Kol K T  
*Above section 1800 meets for 8 weeks, Aug 26 to Oct 18.*

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU**  
 1801 Arrange-6.5 Hours ONLINE Kol K T  
*Above section 1801 meets for 8 weeks, Oct 21 to Dec 13.*  
 1802 Arrange-6.5 Hours ONLINE Samplewala M S  
*Above section 1802 meets for 8 weeks, Oct 21 to Dec 13.*

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU**  
 1803 Arrange-6.5 Hours ONLINE Seno V T  
*Above section 1803 meets for 8 weeks, Aug 26 to Oct 18.*  
 1804 Arrange-6.5 Hours ONLINE Seno V T  
*Above section 1804 meets for 8 weeks, Aug 26 to Oct 18.*

**CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU**  
 1805 Arrange-6.5 Hours ONLINE Seno V T  
*Above section 1805 meets for 8 weeks, Oct 21 to Dec 13.*  
 1806 Arrange-6.5 Hours ONLINE Seno V T  
*Above section 1806 meets for 8 weeks, Oct 21 to Dec 13.*

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**  
 1808 Arrange-4.5 Hours ONLINE Edmonds M  
*Above section 1808 meets for 12 weeks, Sep 16 to Dec 06.*  
 1809 Arrange-4.5 Hours ONLINE Edmonds M  
*Above section 1809 meets for 12 weeks, Sep 16 to Dec 06.*

**CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU**  
 1810 Arrange-4.5 Hours ONLINE Wang An C  
*Above section 1810 meets for 12 weeks, Sep 16 to Dec 06.*

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**  
 1811 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1811 meets for 12 weeks, Sep 16 to Dec 06.*

**CS 85, PHP PROGRAMMING • 3 units; CSU**  
 1812 Arrange-4.5 Hours ONLINE Seno V T  
*Above section 1812 meets for 12 weeks, Sep 16 to Dec 06.*

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**  
 1815 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1815 meets for 12 weeks, Sep 16 to Dec 06.*

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**  
 1887 Arrange-6.5 Hours ONLINE Talleda M L  
*Above section 1887 meets for 8 weeks, Aug 26 to Oct 18.*  
 1889 Arrange-6.5 Hours ONLINE Huff G F  
*Above section 1889 meets for 8 weeks, Oct 21 to Dec 13.*  
**4135 6:30p.m.-9:35p.m. W BUNDY 328 Grace Y H**  
 Arrange-3.5 Hours ONLINE Grace Y H  
*Above section 4135 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
 1913 8:00a.m.-10:50a.m. MW HSS 156 Urrutia A Q  
*Above section 1913 meets for 8 weeks, Aug 26 to Oct 16.*  
 1914 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q  
*Above section 1914 meets for 8 weeks, Aug 27 to Oct 17.*  
*Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.*

1919 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1919 meets for 8 weeks, Aug 26 to Oct 18.*  
 1920 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1920 meets for 8 weeks, Aug 26 to Oct 18.*  
 1921 Arrange-6.5 Hours ONLINE Gurtovoy J  
*Above section 1921 meets for 8 weeks, Aug 26 to Oct 18.*  
 1922 Arrange-6.5 Hours ONLINE Marschall B A  
*Above section 1922 meets for 8 weeks, Aug 26 to Oct 18.*  
 1923 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1923 meets for 12 weeks, Sep 16 to Dec 06.*  
 1924 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1924 meets for 12 weeks, Sep 16 to Dec 06.*  
 1925 8:00a.m.-10:50a.m. MW HSS 156 Urrutia A Q  
*Above section 1925 meets for 8 weeks, Oct 21 to Dec 11.*  
 1926 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q  
*Above section 1926 meets for 8 weeks, Oct 22 to Dec 12.*  
 1927 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1927 meets for 8 weeks, Oct 21 to Dec 13.*  
 1928 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1928 meets for 8 weeks, Oct 21 to Dec 13.*  
 1929 Arrange-6.5 Hours ONLINE Marschall B A  
*Above section 1929 meets for 8 weeks, Oct 21 to Dec 13.*

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
 1935 Arrange-6.5 Hours ONLINE Chan A K-C  
*Above section 1935 meets for 8 weeks, Aug 26 to Oct 18.*  
 1937 Arrange-6.5 Hours ONLINE Chan A K-C  
*Above section 1937 meets for 8 weeks, Aug 26 to Oct 18.*  
 1938 Arrange-6.5 Hours ONLINE Chan A K-C  
*Above section 1938 meets for 8 weeks, Aug 26 to Oct 18.*  
 1939 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1939 meets for 8 weeks, Aug 26 to Oct 18, and is a hybrid class taught on campus and online via the Internet.*  
 1940 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1940 meets for 12 weeks, Sep 16 to Dec 06.*  
 1941 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1941 meets for 12 weeks, Sep 16 to Dec 06.*  
 1942 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1942 meets for 8 weeks, Oct 21 to Dec 13.*  
 1943 Arrange-6.5 Hours ONLINE Battista C  
*Above section 1943 meets for 8 weeks, Oct 21 to Dec 13.*  
 1944 Arrange-6.5 Hours ONLINE Battista C  
*Above section 1944 meets for 8 weeks, Oct 21 to Dec 13.*  
 1945 Arrange-6.5 Hours ONLINE Gurtovoy J  
*Above section 1945 meets for 8 weeks, Oct 21 to Dec 13.*

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
 2131 Arrange-6.5 Hours ONLINE Menton K T  
*Above section 2131 meets for 8 weeks, Aug 26 to Oct 18.*  
 2132 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2132 meets for 8 weeks, Aug 26 to Oct 18.*  
 2133 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2133 meets for 8 weeks, Aug 26 to Oct 18.*  
 2134 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2134 meets for 8 weeks, Aug 26 to Oct 18.*  
 2135 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2135 meets for 8 weeks, Aug 26 to Oct 18.*  
 2136 Arrange-6.5 Hours ONLINE Meir N K  
*Above section 2136 meets for 8 weeks, Aug 26 to Oct 18.*  
 2137 Arrange-6.5 Hours ONLINE Adams J J  
*Above section 2137 meets for 8 weeks, Aug 26 to Oct 18.*

2138 Arrange-4.5 Hours ONLINE Vishwanadha H  
*Above section 2138 meets for 12 weeks, Sep 16 to Dec 06.*  
 2139 Arrange-6.5 Hours ONLINE Menton K T  
*Above section 2139 meets for 8 weeks, Oct 21 to Dec 13.*  
 2140 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2140 meets for 8 weeks, Oct 21 to Dec 13.*  
 2141 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2141 meets for 8 weeks, Oct 21 to Dec 13.*  
 2142 Arrange-6.5 Hours ONLINE Meir N K  
*Above section 2142 meets for 8 weeks, Oct 21 to Dec 13.*  
 2143 Arrange-6.5 Hours ONLINE Adams J J  
*Above section 2143 meets for 8 weeks, Oct 21 to Dec 13.*  
 2144 Arrange-6.5 Hours ONLINE Surendranath L C  
*Above section 2144 meets for 8 weeks, Oct 21 to Dec 13.*  
 2145 Arrange-6.5 Hours ONLINE Lynch J J  
*Above section 2145 meets for 8 weeks, Oct 21 to Dec 13.*  
 2146 Arrange-6.5 Hours ONLINE Staff  
*Above section 2146 meets for 8 weeks, Oct 21 to Dec 13.*

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2182 11:15a.m.-1:20p.m. MW LA 121 Blackwell N  
*Above section 2182 meets for 8 weeks, Aug 26 to Oct 16.*  
 2212 Arrange-6.5 Hours ONLINE Janakos L D  
*Above section 2212 meets for 8 weeks, Aug 26 to Oct 18.*  
 2213 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2213 meets for 8 weeks, Aug 26 to Oct 18.*  
 2214 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2214 meets for 8 weeks, Aug 26 to Oct 18.*  
 2215 Arrange-6.5 Hours ONLINE Boretz M S  
*Above section 2215 meets for 8 weeks, Aug 26 to Oct 18.*  
 2216 Arrange-6.5 Hours ONLINE Surendranath L C  
*Above section 2216 meets for 8 weeks, Aug 26 to Oct 18.*  
 2217 Arrange-6.5 Hours ONLINE Lynch J J  
*Above section 2217 meets for 8 weeks, Aug 26 to Oct 18.*  
 2218 Arrange-6.5 Hours ONLINE Remmes J  
*Above section 2218 meets for 8 weeks, Aug 26 to Oct 18.*  
 2219 Arrange-4.5 Hours ONLINE Hotinpiller Matthew  
*Above section 2219 meets for 12 weeks, Sep 16 to Dec 06.*  
 2220 Arrange-4.5 Hours ONLINE Staff  
*Above section 2220 meets for 12 weeks, Sep 16 to Dec 06.*  
 2221 8:00a.m.-11:05a.m. TTh BUNDY 228 Anderson E  
*Above section 2221 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 2222 11:15a.m.-1:20p.m. MW LA 121 Blackwell N  
*Above section 2222 meets for 8 weeks, Oct 21 to Dec 11.*  
 2223 Arrange-6.5 Hours ONLINE Janakos L D  
*Above section 2223 meets for 8 weeks, Oct 21 to Dec 13.*  
 2224 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2224 meets for 8 weeks, Oct 21 to Dec 13.*  
 2225 Arrange-6.5 Hours ONLINE Arieff D E  
*Above section 2225 meets for 8 weeks, Oct 21 to Dec 13.*  
 2226 Arrange-6.5 Hours ONLINE Staff  
*Above section 2226 meets for 8 weeks, Oct 21 to Dec 13.*  
 2227 Arrange-6.5 Hours ONLINE Boretz M S  
*Above section 2227 meets for 8 weeks, Oct 21 to Dec 13.*  
 2228 Arrange-6.5 Hours ONLINE Staff  
*Above section 2228 meets for 8 weeks, Oct 21 to Dec 13.*  
 2229 Arrange-6.5 Hours ONLINE Staff  
*Above section 2229 meets for 8 weeks, Oct 21 to Dec 13.*  
 2230 Arrange-6.5 Hours ONLINE Remmes J  
*Above section 2230 meets for 8 weeks, Oct 21 to Dec 13.*

**ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 units**  
 2245 8:00a.m.-10:05a.m. TTh LA 223 James K R  
*Above section 2245 meets for 12 weeks, Sep 17 to Dec 05.*  
 2246 12:45p.m.-2:50p.m. TTh LA 217 James K R  
*Above section 2246 meets for 12 weeks, Sep 17 to Dec 05.*

**ENGL 24, GRAMMAR REVIEW • 3 units**  
 2248 8:30a.m.-10:35a.m. TTh LA 115 Davison Iv G S  
*Above section 2248 meets for 12 weeks, Sep 17 to Dec 05.*

**ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU**  
 2313 Arrange-4.5 Hours ONLINE Vishwanadha H  
*Above section 2313 meets for 12 weeks, Sep 16 to Dec 06.*

**ESL 11A, BASIC ENGLISH 1 • 6 UNITS**  
 2341 7:45a.m.-12:00p.m. TThF ESL 125 Kahn A B  
*Above section 2341 meets for 8 weeks, Aug 27 to Oct 18.*

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU**

2347 7:45a.m.-10:50a.m. TTh ESL 105 Ibaraki A T  
Above section 2347 meets for 8 weeks, Aug 27 to Oct 17. Students enrolled in above section 2347ld also enroll in ESL 21A section 2362.

2352 7:45a.m.-10:50a.m. TTh ESL 125 Kahn A B  
Above section 2352 meets for 8 weeks, Oct 22 to Dec 12.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2354 Arrange-4.5 Hours ONLINE Spector A L  
Above section 2354 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2357 Arrange-3 Hours ONLINE Douglass J T  
Above section 2357 meets for 8 weeks, Oct 21 to Dec 13.

**ESL 16B, USING VERB TENSES • 1 unit**

2358 8:00a.m.-11:05a.m. F ESL 105 Staff  
Above section 2358 meets for 8 weeks, Aug 30 to Oct 18.

2359 Arrange-3 Hours ONLINE Douglass J T  
Above section 2359 meets for 8 weeks, Oct 21 to Dec 13.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2360 Arrange-3 Hours ONLINE Douglass J T  
Above section 2360 meets for 8 weeks, Aug 26 to Oct 18.

2361 8:00a.m.-11:05a.m. F ESL 105 Staff  
Above section 2361 meets for 8 weeks, Oct 25 to Dec 13.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**

2364 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2364 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**

2366 Arrange-4.5 Hours ONLINE Marasco J A  
Above section 2366 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU**

2367 7:45a.m.-10:50a.m. MW ESL 125 Ashleigh S B  
Above section 2367 meets for 8 weeks, Aug 26 to Oct 16. Students enrolled in above section 2367ld also enroll in ESL 21B section 2368.

2368 7:45a.m.-10:50a.m. TTh ESL 103 Jaffe S R  
Above section 2368 meets for 8 weeks, Aug 27 to Oct 17. Students enrolled in above section 2368ld also enroll in ESL 21B section 2369.

2372 12:00p.m.-3:05p.m. TTh ESL 103 Levitt D J  
Above section 2372 meets for 8 weeks, Aug 27 to Oct 17. Students enrolled in above section 2372ld also enroll in ESL 21B section 2375.

2377 2:15p.m.-5:20p.m. MW ESL 104 Tracey M P  
Above section 2377 meets for 8 weeks, Aug 26 to Oct 16.

2379 7:45a.m.-10:50a.m. TTh ESL 105 Ibaraki A T  
Above section 2379 meets for 8 weeks, Oct 22 to Dec 12.

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU**

2386 7:45a.m.-10:50a.m. MW ESL 125 Ashleigh S B  
Above section 2386 meets for 8 weeks, Oct 21 to Dec 11.

2387 7:45a.m.-10:50a.m. TTh ESL 103 Jaffe S R  
Above section 2387 meets for 8 weeks, Oct 22 to Dec 12.

2388 12:00p.m.-3:05p.m. TTh ESL 103 Levitt D J  
Above section 2388 meets for 8 weeks, Oct 22 to Dec 12.

2389 2:15p.m.-5:20p.m. MW ESL 104 Tracey M P  
Above section 2389 meets for 8 weeks, Oct 21 to Dec 11.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2390 Arrange-4.5 Hours ONLINE Graziadei K N  
Above section 2390 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2391 12:45p.m.-3:05p.m. TTh LA 220 Yenser S J  
Above section 2391 meets for 12 weeks, Sep 17 to Dec 05.

2392 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2392 meets for 12 weeks, Sep 16 to Dec 06.

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2418 Arrange-6.5 Hours ONLINE Poirier N P  
Above section 2418 meets for 8 weeks, Aug 26 to Oct 18.

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

4224 5:15p.m.-8:20p.m. TTh BUS 250 Liu J  
Above section 4224 meets for 8 weeks, Aug 27 to Oct 17.

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS • 3 units; CSU**

4225 5:15p.m.-8:20p.m. TTh BUS 250 Liu J  
Above section 4225 meets for 8 weeks, Oct 22 to Dec 12.

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

2578 Arrange-6.5 Hours ONLINE Verlet M C  
Above section 2578 meets for 8 weeks, Oct 21 to Dec 13.

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2586 Arrange-4.5 Hours ONLINE Verlet M C  
Above section 2586 meets for 12 weeks, Sep 16 to Dec 06.

**KIN PE 11C, ADVANCED WEIGHT TRAINING • 1 unit; UC\*, CSU**

2711 9:30a.m.-10:50a.m. MTWTh GYM 2 Hank M E  
Above section 2711 meets for 8 weeks, Aug 26 to Oct 17. This section is recommended for student-athletes interested in participating on the men's intercollegiate basketball team.

**KIN PE 51A, BEGINNING SURFING • 1 unit; UC\*, CSU**

2758 9:30a.m.-12:35p.m. MW BEACH Rodman S L  
Above section 2758 meets for 8 weeks, Aug 26 to Oct 16.

**KIN PE 51B, INTERMEDIATE SURFING • 1 unit; UC\*, CSU**

2759 9:30a.m.-12:35p.m. MW BEACH Rodman S L  
Above section 2759 meets for 8 weeks, Aug 26 to Oct 16.

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU**

2796 Arrange-2 Hours GYM 209 Roque E M  
Above section 2796 meets for 8 weeks, Sep 30 to Nov 22.

**KOREAN 25, KOREAN FOR THE PROFESSIONS • 3 units; CSU**

2804 12:45p.m.-2:05p.m. TTh DRSCHR 218 Cha J  
Above section 2804 meets for 12 weeks, Sep 17 to Dec 05.

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU**

2806 12:45p.m.-1:50p.m. MW LIB 192 Parise M P  
Above section 2806 meets for 8 weeks, Aug 26 to Oct 16.

4273 6:00p.m.-8:05p.m. M LIB 192 Bautista C  
Above section 4273 meets for 8 weeks, Oct 21 to Dec 09.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

3050 2:15p.m.-6:30p.m. M CMD 203 Coleman D  
Above section 3050 meets for 12 weeks, Sep 16 to Dec 02, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3051 Arrange-4.5 Hours ONLINE Dickinson L M  
Above section 3051 meets for 12 weeks, Sep 16 to Dec 06.

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS • 3 units; CSU**

3053 11:15a.m.-1:20p.m. MW BUNDY 240 Chen A H  
Above section 3053 meets for 12 weeks, Sep 16 to Dec 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

3058 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
Above section 3058 meets for 8 weeks, Aug 26 to Oct 16.

3063 12:45p.m.-3:50p.m. MW LS 117 Schofield J E  
Above section 3063 meets for 8 weeks, Aug 26 to Oct 16.

3072 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
Above section 3072 meets for 8 weeks, Oct 21 to Dec 11.

3073 12:45p.m.-3:50p.m. MW LS 117 Schofield J E  
Above section 3073 meets for 8 weeks, Oct 21 to Dec 11.

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 units; CSU**

3075 12:45p.m.-2:50p.m. MW CMD 209 Giggans J H  
Above section 3075 meets for 12 weeks, Sep 16 to Dec 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 16, SPORTSCASTING FALL SPORTS • 3 units; CSU**

3078 4:00p.m.-5:00p.m. M CMD 105 Carlucci M A  
5:00p.m.-8:20p.m. M CMD 182 Carlucci M A  
Arrange-3 Hours Carlucci M A  
Above section 3078 meets for 12 weeks, Sep 16 to Dec 02, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 18, BROADCAST ADVERTISING • 3 units; CSU**

4355 5:30p.m.-9:50p.m. Th CMD 209 Adelman A  
Above section 4355 meets for 12 weeks, Sep 19 to Dec 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU**

4357 6:30p.m.-9:35p.m. TTh CMD 131 Staff  
Above section 4357 meets for 8 weeks, Oct 22 to Dec 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4357 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**

4358 5:30p.m.-9:50p.m. T CMD 182 Captor R  
Arrange-3 Hours Captor R  
Above section 4358 meets for 12 weeks, Sep 17 to Dec 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

3105 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 3105 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

3106 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 3106 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

3107 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 3107 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

3108 Arrange-6.5 Hours ONLINE Kozlova Yu V  
Above section 3108 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3191 2:15p.m.-3:35p.m. TTh LS 106 González C L  
Arrange-3 Hours ONLINE González C L  
Above section 3191 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.

3194 Arrange-6.5 Hours ONLINE González C L  
Above section 3194 meets for 8 weeks, Aug 26 to Oct 18.

3195 Arrange-6.5 Hours ONLINE González C L  
Above section 3195 meets for 8 weeks, Aug 26 to Oct 18.

3198 Arrange-4.5 Hours ONLINE Ortega Y  
Above section 3198 meets for 12 weeks, Sep 16 to Dec 06.

3199 Arrange-4.5 Hours ONLINE Ortega Y  
Above section 3199 meets for 12 weeks, Sep 16 to Dec 06.

3201 Arrange-6.5 Hours ONLINE González C L  
Above section 3201 meets for 8 weeks, Oct 21 to Dec 13.

**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION • 1 unit; CSU**

3202 3:45p.m.-5:00p.m. W LS 101 González C L  
Above section 3202 meets for 12 weeks, Sep 18 to Dec 04.



**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3204 2:15p.m.-3:35p.m. TTh SCI 159 González C L  
 Arrange-3 Hours ONLINE González C L  
*Above section 3204 meets for 8 weeks, Oct 22 to Dec 12, and is a hybrid class taught on campus and online via the Internet.*  
 3205 Arrange-6.5 Hours ONLINE González C L  
*Above section 3205 meets for 8 weeks, Oct 21 to Dec 13.*

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3241 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3241 meets for 8 weeks, Oct 21 to Dec 13.*  
 3242 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3242 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet.*

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3253 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3253 meets for 8 weeks, Aug 26 to Oct 18.*  
 3254 Arrange-6.5 Hours ONLINE Morris S  
*Above section 3254 meets for 8 weeks, Oct 21 to Dec 13.*

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3269 8:00a.m.-11:05a.m. MW BUS 133 Staff  
*Above section 3269 meets for 8 weeks, Aug 26 to Oct 16.*  
 3281 8:00a.m.-11:05a.m. MW BUS 133 Staff  
*Above section 3281 meets for 8 weeks, Oct 21 to Dec 11.*

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU**

3284 8:00a.m.-11:05a.m. TTh BUS 131 Staff  
*Above section 3284 meets for 8 weeks, Aug 27 to Oct 17.*  
 3287 8:00a.m.-11:05a.m. TTh BUS 131 Staff  
*Above section 3287 meets for 8 weeks, Oct 22 to Dec 12.*

**PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 units; CSU**

3320 3:45p.m.-5:45p.m. TTh SCI 101 Faridian F  
 12:30p.m.-2:20p.m. F SCI 157 Faridian F  
*Above section 3320 meets for 12 weeks, Sep 17 to Dec 06.*

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3343 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3343 meets for 8 weeks, Aug 26 to Oct 18.*  
 3344 Arrange-6.5 Hours ONLINE Tahvildaranjess R A  
*Above section 3344 meets for 8 weeks, Aug 26 to Oct 18.*  
 3345 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3345 meets for 8 weeks, Aug 26 to Oct 18.*  
 3346 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3346 meets for 8 weeks, Aug 26 to Oct 18.*  
 3347 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3347 meets for 8 weeks, Oct 21 to Dec 13.*  
 3348 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3348 meets for 8 weeks, Oct 21 to Dec 13.*  
 3349 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3349 meets for 8 weeks, Oct 21 to Dec 13.*  
 3350 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3350 meets for 8 weeks, Oct 21 to Dec 13.*  
 3351 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3351 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet.*

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3354 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3354 meets for 8 weeks, Aug 26 to Oct 18.*  
 3355 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3355 meets for 8 weeks, Aug 26 to Oct 18.*  
 3356 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3356 meets for 8 weeks, Aug 26 to Oct 18.*  
 3357 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3357 meets for 8 weeks, Oct 21 to Dec 13.*  
 3358 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3358 meets for 8 weeks, Oct 21 to Dec 13.*

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3362 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3362 meets for 8 weeks, Aug 26 to Oct 18.*  
 3363 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3363 meets for 8 weeks, Aug 26 to Oct 18.*

3364 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3364 meets for 8 weeks, Oct 21 to Dec 13.*

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3369 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3369 meets for 8 weeks, Oct 21 to Dec 13.*  
 3370 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3370 meets for 8 weeks, Oct 21 to Dec 13.*

**PRO CR 6A, COACHING OF FOOTBALL • 3 units; UC\*, CSU**

3380 3:45p.m.-5:05p.m. MTWTh CPC 104 Ledwith K F  
 Arrange-1 Hour FIELD Ledwith K F  
*Above section 3380 meets for 8 weeks, Aug 26 to Oct 17.*

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3410 Arrange-6.5 Hours ONLINE De Loach C D  
*Above section 3410 meets for 8 weeks, Aug 26 to Oct 18.*  
 3411 Arrange-6.5 Hours ONLINE De Loach C D  
*Above section 3411 meets for 8 weeks, Aug 26 to Oct 18.*  
 3412 11:15a.m.-12:35p.m. MW HSS 254 Sage R  
*Above section 3412 meets for 16 weeks, Sep 04 to Dec 16.*

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3422 Arrange-6.5 Hours ONLINE Chin D  
*Above section 3422 meets for 8 weeks, Aug 26 to Oct 18.*  
 3423 Arrange-6.5 Hours ONLINE Chin D  
*Above section 3423 meets for 8 weeks, Oct 21 to Dec 13.*

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3432 11:30a.m.-2:35p.m. W BUNDY 339 Elam E J  
 Arrange-1.5 Hours ONLINE Elam E J  
*Above section 3432 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3436 Arrange-4.5 Hours ONLINE Huff G F  
*Above section 3436 meets for 8 weeks, Aug 26 to Oct 18.*  
 3437 Arrange-6.5 Hours ONLINE Grace Y H  
*Above section 3437 meets for 8 weeks, Aug 26 to Oct 18.*  
 3438 Arrange-6.5 Hours ONLINE Joachim S L  
*Above section 3438 meets for 8 weeks, Oct 21 to Dec 13.*

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3443 Arrange-6.5 Hours ONLINE Druker S L  
*Above section 3443 meets for 8 weeks, Aug 26 to Oct 18.*  
 3445 Arrange-6.5 Hours ONLINE Druker S L  
*Above section 3445 meets for 8 weeks, Oct 21 to Dec 13.*

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU**

3453 3:00p.m.-6:05p.m. TTh HSS 252 Charles V H  
*Above section 3453 meets for 8 weeks, Aug 27 to Oct 17.*

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3465 Arrange-6.5 Hours ONLINE Staff  
*Above section 3465 meets for 8 weeks, Aug 26 to Oct 18.*  
 3466 Arrange-6.5 Hours ONLINE Romo R  
*Above section 3466 meets for 8 weeks, Aug 26 to Oct 18.*  
 3467 Arrange-6.5 Hours ONLINE Staff  
*Above section 3467 meets for 8 weeks, Aug 26 to Oct 18.*  
 3468 Arrange-6.5 Hours ONLINE Staff  
*Above section 3468 meets for 8 weeks, Aug 26 to Oct 18.*  
 3469 Arrange-6.5 Hours ONLINE Livings G S  
*Above section 3469 meets for 8 weeks, Aug 26 to Oct 18.*  
 3470 Arrange-6.5 Hours ONLINE Romo R  
*Above section 3470 meets for 8 weeks, Aug 26 to Oct 18.*  
 3471 Arrange-6.5 Hours ONLINE Romo R  
*Above section 3471 meets for 8 weeks, Oct 21 to Dec 13.*  
 3472 Arrange-6.5 Hours ONLINE Staff  
*Above section 3472 meets for 8 weeks, Oct 21 to Dec 13.*  
 3473 Arrange-6.5 Hours ONLINE Staff  
*Above section 3473 meets for 8 weeks, Oct 21 to Dec 13.*  
 3474 Arrange-6.5 Hours ONLINE Livings G S  
*Above section 3474 meets for 8 weeks, Oct 21 to Dec 13.*  
 3475 Arrange-6.5 Hours ONLINE Romo R  
*Above section 3475 meets for 8 weeks, Oct 21 to Dec 13.*  
 3476 Arrange-6.5 Hours ONLINE Staff  
*Above section 3476 meets for 8 weeks, Oct 21 to Dec 13.*

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

3499 12:45p.m.-3:45p.m. T DRSCHR 217 Arévalo L H  
 Arrange-6 Hours ONLINE Arévalo L H  
 Arrange-1.5 Hours DRSCHR 219  
*Above section 3499 meets for 12 weeks, Sep 17 to Dec 03, and is a hybrid class taught on campus and online via the Internet. Above section 3499 is recommended but not restricted to the students in the Adelante Program.*

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**

3502 3:15p.m.-4:45p.m. TTh MC 4 Mizuki A H  
*Above section 3502 meets for 15 weeks, Sep 03 to Dec 12.*

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY • 3 units; UC, CSU**

4452 7:00p.m.-10:05p.m. UMWThFTH ART MAIN STG  
 Harrop A M  
 Harrop A M  
**Arrange-13 Hours N**

*Above section 4452 meets for 8 weeks, Aug 26 to Oct 18. Above section requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-4334-4319. Do not enroll in this section before auditioning.*

**4453 7:00p.m.-10:05p.m. MTWThF TH ART MAIN STG**

Adair-Lynch T A  
 Adair-Lynch T A  
**Arrange-13 Hours N**  
*Above section 4453 meets for 8 weeks, Oct 21 to Dec 13. Above section requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-434-4319. Do not enroll in this section before auditioning.*

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 UNIT; UC, CSU**

3529 Arrange-1.5 Hours TH ART 132 Harrop A M  
*Above section 3529 meets for 8 weeks, Aug 26 to Oct 18.*  
 3530 Arrange-1.5 Hours TH ART 132 Adair-Lynch T A  
*Above section 3530 meets for 8 weeks, Oct 21 to Dec 13.*

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE • 3 units; CSU**

3531 8:00a.m.-11:05a.m. F TH ART STUDIO Anderson C B  
 Arrange-6.5 Hours Anderson C B  
*Above section 3531 meets for 11 weeks, Aug 30 to Nov 08. Above section requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-4334-4319. Do not enroll in this section before auditioning.*

**VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING • 1 unit; UC, CSU**

3539 9:30a.m.-10:50a.m. MTWTh GYM 2 Hank M E  
*Above section 3539 meets for 8 weeks, Aug 26 to Oct 17. This section is recommended for student-athletes interested in participating on the men's intercollegiate basketball team.*

*\*(meets UC Berkeley American Cultures graduation requirement)*

# SPECIAL PROGRAMS

## Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website ([smc.edu/highschoolprograms](http://smc.edu/highschoolprograms)).

### MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU

3123	3:00p.m.-5:00p.m. M	MHS	Staff
	1:00p.m.-3:00p.m. F	MHS	Staff

### MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

3143	3:35p.m.-5:40p.m. MW	SMHS	Staff
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### PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

3278	3:11p.m.-4:31p.m. MW	VENICE	Staff
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## EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at [smc.edu/eops](http://smc.edu/eops), stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

## Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at [smc.edu/veterans](http://smc.edu/veterans), stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

### COUNS 20, STUDENT SUCCESS SEMINAR

1741	11:15a.m.-2:20p.m. MW	MC 7	Staff
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**3 units**  
TRANSFER: UC\*, CSU  
Benitez K

## Disabled Student Programs and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

### COUNS 12H, CAREER PLANNING • 1 unit; CSU

1673	2:15p.m.-4:20p.m. Th	SSC 291	Deuel E M
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*Above section 1673 meets for 8 weeks, Aug 29 to Oct 17.*

### COUNS 13H, PERSONAL AND SOCIAL AWARENESS • 1 unit

1674	2:15p.m.-4:20p.m. T	BUS 133	Pearce Mi
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### COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1676	2:15p.m.-4:20p.m. Th	SSC 291	Deuel E M
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*Above section 1676 meets for 8 weeks, Oct 24 to Dec 12.*

### COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 unit

1742	Arrange-3 Hours	SSC 159	Peters T M
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### COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS • 1 unit

1743	Arrange-3 Hours	SSC 159	Peters T M
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### COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS • 0.5 unit

1744	Arrange-2 Hours	SSC 159	Peters T M
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### COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 unit

1745	Arrange-3 Hours	SSC 159	Peters T M
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### COUNS 41H, INDEPENDENT LIVING SKILLS • 2 units

1746	11:00a.m.-2:00p.m. Th	LS 101	Deuel E M
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### COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1751	9:30a.m.-10:35a.m. TTh	SSC 370A	Fujii A M
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### COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1752	9:30a.m.-10:35a.m. TTh	SSC 370A	Fujii A M
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### COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 unit

• Prerequisite: None.

1753	9:30a.m.-10:35a.m. M	SSC 370A	Teruya S
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### COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 unit

1754	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L
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### COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1755	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L
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### COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit

1756	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
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### COUNS 58, MATH STRATEGIES • 1 unit

1757	12:45p.m.-1:50p.m. MW	SSC 370A	Marcopulos G E
1758	12:45p.m.-1:50p.m. MW	SSC 370A	Marcopulos G E

### COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1759	12:45p.m.-1:45p.m. MW	SSC 159	Staff
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## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1402	3:00p.m.-5:15p.m. TTh	SCI 157	Walker Waugh M V
	5:30p.m.-7:45p.m. T	SCI 322	Walker Waugh M V

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1505	11:15a.m.-12:35p.m. MW	LA 236	Junius J A
1517	2:15p.m.-3:35p.m. MW	LA 236	Junius J A

### COUNS 12, CAREER PLANNING • 1 unit; UC\*, CSU

1654	9:30a.m.-11:35a.m. Th	SSC 291	Johnson De A
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### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC\*, CSU

1697	9:30a.m.-10:50a.m. TTh	SSC 290	Dowd T Y
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### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1973	8:00a.m.-9:20a.m. MW	DRSCHR 218	Blackwell N
2112	2:15p.m.-3:35p.m. TTh	DRSCHR 221	Doucet W J

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2184	11:30a.m.-2:35p.m. F	DRSCHR 204	Doucet W J
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### ENGL 20, READING AND WRITING 2 • 5 units

2240	9:30a.m.-11:55a.m. MW	HSS 207	James K R
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### ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units

2254	9:30a.m.-10:20a.m. MW	DRSCHR 218	Blackwell N
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### MATH 1, BRIDGE TO COLLEGE MATHEMATICS • 5 units

2820	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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### MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 • 5 units

2887	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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### MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 • 5 units

2896	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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### MATH 50, PRE-STATISTICS • 5 units

2950	8:00a.m.-11:05a.m. TTh	LS 203	Ross K R
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Arrange-1 Hour

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2974	8:00a.m.-10:05a.m. TTh	MC 73	McGraw C K
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### MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 units

3013	10:15a.m.-11:05a.m. TTh	MC 73	McGraw C K
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### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3393	9:30a.m.-10:50a.m. TTh	HSS 256	De Loach C D
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### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3458	9:30a.m.-10:50a.m. MW	HSS 152	Romo R
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# Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage ([smc.edu/latino](http://smc.edu/latino)).

## CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1402	3:00p.m.-5:15p.m. TTh	SCI 157	Walker Waugh M V
	5:30p.m.-7:45p.m. T	SCI 322	Walker Waugh M V

## COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1511	12:45p.m.-2:05p.m. MW	LS 152	Junius J A
1517	2:15p.m.-3:35p.m. MW	LA 236	Junius J A

## COUNS 12, CAREER PLANNING • 1 unit; UC\*, CSU

1656	12:45p.m.-2:50p.m. T	SSC 291	Garcia C J
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## COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC\*, CSU

1685	8:00a.m.-9:20a.m. TTh	MC 7	Ross S A
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## ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

2002	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
2053	11:15a.m.-12:35p.m. MW	CMD 109	Cardenas T P

## ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2187	12:45p.m.-2:05p.m. MW	LA 115	Espinosa A A
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## ENGL 20, READING AND WRITING 2 • 5 units

2240	9:30a.m.-11:55a.m. MW	HSS 207	James K R
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## ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units

2275	12:45p.m.-1:35p.m. MW	CMD 109	Cardenas T P
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## MATH 1, BRIDGE TO COLLEGE MATHEMATICS • 5 units

2820	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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## MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 • 5 units

2887	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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## MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 • 5 units

2896	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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## MATH 50, PRE-STATISTICS • 5 units

2950	8:00a.m.-11:05a.m. TTh	LS 203	Ross K R
	Arrange-1 Hour		

## MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2974	8:00a.m.-10:05a.m. TTh	MC 73	McGraw C K
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## MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 units

3013	10:15a.m.-11:05a.m. TTh	MC 73	McGraw C K
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## PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3388	8:00a.m.-9:20a.m. TTh	HSS 256	De Loach C D
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## SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3458	9:30a.m.-10:50a.m. MW	HSS 152	Romo R
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# SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit [smc.edu/stem](http://smc.edu/stem).

The following sections are part of the STEM/SRI program and enrollment is temporarily limited to program participants.

## COUNS 12, CAREER PLANNING • 1 unit; UC\*, CSU

1659	3:45p.m.-5:50p.m. M	SSC 290	Kennison R L
4100	6:45p.m.-8:50p.m. M	SSC 290	Kennison R L

## COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

1675	3:45p.m.-5:50p.m. M	SSC 290	Kennison R L
4103	6:45p.m.-8:50p.m. M	SSC 290	Kennison R L

## MATH 2, PRECALCULUS • 5 units; UC\*, CSU

4275	5:00p.m.-7:25p.m. MW	MC 67	Ramsey E D
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## MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS • 4 units; MATH 3: CSU, MATH 3C: None

CO-ENROLLMENT			
2842	11:15a.m.-12:35p.m. MW	MC 1	Herichi H
2942	12:45p.m.-1:35p.m. MW	MC 1	Herichi H

## MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS • 5 units; MATH 4: UC\*, CSU; MATH 4C: None

CO-ENROLLMENT			
2846	8:00a.m.-10:05a.m. TTh	MC 83	Nguyen D T
2946	10:15a.m.-11:05a.m. TTh	MC 83	Nguyen D T

## MATH 7, CALCULUS 1 • 5 units; UC\*, CSU

2856	12:45p.m.-1:50p.m. MTWTh	LA 223	Nguyen D T
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## MATH 8, CALCULUS 2 • 5 units; UC\*, CSU

2866	12:45p.m.-3:10p.m. TTh	MC 67	Soleymani S
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## MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU

2869	8:15a.m.-9:20a.m. MTWTh	MC 1	Herichi H
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## PHYSICS 21, MECHANICS WITH LAB • 5 units; UC, CSU

3321	8:00a.m.-10:45a.m. MW	SCI 106	Dang T T
	12:00p.m.-2:30p.m. F	SCI 106	Dang T T

\*All remaining available spots in the "Temporarily Reserved" STEM sections of fall 2019 courses will be released for general enrollment on **Friday, June 21 at 12 a.m. (midnight)**.

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at 310-434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC\*, CSU**  
1125 8:00a.m.-9:20a.m. MW DRSCHR 207 Haradon C M

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
1131 11:15a.m.-12:35p.m. MW DRSCHR 205 Minzenberg E G

**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC\*, CSU**  
1139 9:30a.m.-10:50a.m. MW DRSCHR 136 Brewster C P  
8:00a.m.-11:05a.m. Th DRSCHR 136 Brewster C P

**ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU**  
4037 6:45p.m.-9:50p.m. Th DRSCHR 205 Salama A H

**BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU**  
1238 8:00a.m.-11:05a.m. MW SCI 225 Kim-Rajab O S  
1240 8:00a.m.-11:05a.m. TTh SCI 225 Von Der Ohe C G

**BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC\*, CSU**  
1270 8:00a.m.-9:20a.m. MW SCI 145 Staff  
8:00a.m.-11:05a.m. F SCI 124 Staff  
1272 12:00p.m.-3:05p.m. F SCI 124 Staff  
8:00a.m.-9:20a.m. MW SCI 151 Staff  
1273 4:00p.m.-7:05p.m. MW SCI 124 Vagin O  
1274 4:15p.m.-7:20p.m. T SCI 124 Scuric Z  
11:15a.m.-12:35p.m. TTh SCI 145 Scuric Z

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY • 5 units; UC\*, CSU**  
1279 12:45p.m.-2:05p.m. MW SCI 145 Baker E H  
12:45p.m.-2:05p.m. MW SCI 145 Nichols L B  
8:00a.m.-11:05a.m. TTh SCI 124 Baker E H  
8:00a.m.-11:05a.m. TTh SCI 124 Nichols L B

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1495 9:30a.m.-10:50a.m. MW LS 119 Ogata D K

**COM ST 21, ARGUMENTATION • 3 units; UC, CSU**  
1539 9:30a.m.-10:50a.m. TTh LS 110 Brown N A

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1914 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
1931 8:00a.m.-9:20a.m. TTh HSS 156 Battista C

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
2009 9:30a.m.-10:50a.m. MW HSS 203 Dossett G H  
2097 2:15p.m.-3:35p.m. MW DRSCHR 202 Engelmann D S

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
2150 8:00a.m.-9:20a.m. MW DRSCHR 214 Rajski B  
2155 8:00a.m.-9:20a.m. TTh DRSCHR 211 Padilla M R  
2173 9:30a.m.-10:50a.m. TTh DRSCHR 211 Caggiano S E  
2177 11:15a.m.-12:35p.m. MW HSS 206 Herbert S  
2194 12:45p.m.-2:05p.m. TTh DRSCHR 211 Pritchard L A  
2196 12:45p.m.-2:05p.m. TTh LA 115 Arief D E  
2203 2:15p.m.-3:35p.m. TTh DRSCHR 201 Mattessich S N  
2204 2:15p.m.-3:35p.m. TTh DRSCHR 211 Griffy W J

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC\*, CSU**  
2500 12:45p.m.-3:50p.m. TTh HSS 251 Liu J

**GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 units; UC\*, CSU**  
2511 12:45p.m.-3:50p.m. TTh DRSCHR 128 Collins L E

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
2574 2:15p.m.-3:35p.m. MW HSS 106 Bennett H M

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**  
2589 8:00a.m.-9:20a.m. TTh HSS 106 Kawaguchi L A

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
2599 9:30a.m.-10:50a.m. MW HSS 105 Amerian-Donnell S M

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
2609 8:00a.m.-9:20a.m. TTh HSS 205 Moreno M

**MATH 2, PRECALCULUS • 5 units; UC\*, CSU**  
2827 8:15a.m.-9:20a.m. MTWTh MC 82 Rodas B G

**MATH 7, CALCULUS 1 • 5 units; UC\*, CSU**  
2857 12:45p.m.-3:10p.m. MW LS 201 Bene A J

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2989 12:45p.m.-2:50p.m. MW MC 74 Soleymani S  
3000 3:00p.m.-5:05p.m. MW MC 73 Martinez M G

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
3036 9:30a.m.-10:50a.m. MW LS 106 Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
3065 2:15p.m.-3:35p.m. TTh LS 110 Brewer S L

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**  
3092 2:15p.m.-3:35p.m. MW PAC 210 Zusman S P

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
3109 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K

**PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
3235 11:15a.m.-12:35p.m. MW HSS 150 Mohsen A M

**PHILO 2, ETHICS • 3 units; UC, CSU**  
3244 9:30a.m.-10:50a.m. MW BUS 251 Klumpe P A

**PHILO 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3263 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
3334 8:00a.m.-9:20a.m. MW HSS 252 Schultz C K  
3335 8:00a.m.-9:20a.m. TTh HSS 252 Schultz C K

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**  
3353 8:00a.m.-9:20a.m. TTh HSS 151 Gabler C L

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3372 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
3396 11:15a.m.-12:35p.m. MW HSS 256 Hald L A

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU**  
3413 8:00a.m.-9:20a.m. MW HSS 255 Shirinyan D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
3433 12:45p.m.-2:05p.m. MW HSS 255 Cue E N

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3463 12:45p.m.-2:05p.m. TTh HSS 154 Klein M C

**WGS 10, INTRODUCTION TO WOMEN'S, GENDER AND SEXUALITY STUDIES • 3 units; UC, CSU**  
3562 8:00a.m.-10:50a.m. W BUS 105 Westerband Y

*\* (meets UC Berkeley American Cultures graduation requirement)*



# Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

## AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1095 Arrange-6.5 Hours ONLINE Simmons B B

## AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1096 9:00a.m.-12:00p.m. F A 214 Ahmadpour A  
 1097 9:30a.m.-10:50a.m. MW A 214 Senarath Gamage L  
 1098 9:30a.m.-10:50a.m. TTh A 214 Lee O  
 1099 Arrange-3 Hours ONLINE Thayer J  
 1100 Arrange-3 Hours ONLINE Apelian C D  
 1101 Arrange-6.5 Hours ONLINE Staff

## AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1107 11:15a.m.-12:35p.m. MW A 214 Rodríguez K  
 1108 Arrange-3 Hours ONLINE Mihaylovich K W

## ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1130 9:30a.m.-10:50a.m. TTh DRSCHE 207 Minzenberg E G  
 1131 11:15a.m.-12:35p.m. MW DRSCHE 205 Minzenberg E G  
 1132 12:45p.m.-2:05p.m. MW DRSCHE 205 Denman J F  
 1133 2:15p.m.-3:35p.m. MW BUS 201 Denman J F  
 1134 2:15p.m.-3:35p.m. TTh DRSCHE 207 Grebler G  
 4018 5:15p.m.-8:20p.m. M DRSCHE 207 Denman J F  
 4019 6:45p.m.-9:50p.m. W DRSCHE 207 Zane W W

## ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1144 12:45p.m.-2:05p.m. MW DRSCHE 136 Zane W W

## ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1145 12:45p.m.-2:05p.m. TTh DRSCHE 205 Minzenberg E G  
 12:45p.m.-2:05p.m. TTh DRSCHE 205 Grebler G

## ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1146 9:30a.m.-10:50a.m. MW DRSCHE 208 Minzenberg E G

## ARABIC 1, ELEMENTARY ARABIC 1 • 5 units; UC, CSU

4022 7:30p.m.-9:55p.m. MW LA 214 Bezrati S  
 Arrange-1 Hour DRSCHE 219

## ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1224 Arrange-3 Hours ONLINE Fouts G A

## BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1256 8:00a.m.-9:20a.m. TTh SCI 145 Jordan E A  
 1257 9:30a.m.-10:50a.m. TTh SCI 159 Davis H A  
 1258 12:45p.m.-2:05p.m. MW SCI 145 Yates D C  
 1260 Arrange-3 Hours ONLINE McLaughlin D  
 1261 Arrange-3 Hours ONLINE Sakurai D S

## BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 units; UC, CSU

1264 9:30a.m.-12:35p.m. MW SCI 333 Raymer P C

## BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1367 12:45p.m.-2:05p.m. TTh BUS 252 Welton M

## CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU

1380 10:00a.m.-12:15p.m. MW SCI 157 Wong W W  
 11:15a.m.-1:30p.m. T SCI 305 Wong W W  
 1381 10:00a.m.-12:15p.m. MW SCI 157 Wong W W  
 11:15a.m.-1:30p.m. Th SCI 305 Wong W W  
 1382 3:00p.m.-5:15p.m. MW SCI 157 Walker Waugh M V  
 5:30p.m.-7:45p.m. M SCI 322 Walker Waugh M V  
 1383 3:00p.m.-5:15p.m. MW SCI 157 Walker Waugh M V  
 5:30p.m.-7:45p.m. W SCI 322 Walker Waugh M V  
 1384 4:00p.m.-6:15p.m. MW SCI 153 Liu C  
 8:00a.m.-10:15a.m. F SCI 332 Liu C

1385 4:00p.m.-6:15p.m. MW SCI 153 Liu C  
 12:15p.m.-2:30p.m. F SCI 301 Liu C

## CHINESE 1, ELEMENTARY CHINESE 1 • 5 units; UC, CSU

1440 11:10a.m.-12:40p.m. MWF DRSCHE 213 Wu X  
 Arrange-1 Hour DRSCHE 219  
 1441 2:35p.m.-4:50p.m. MW DRSCHE 217 Wu X  
 Arrange-1 Hour DRSCHE 219  
 4073 7:30p.m.-9:55p.m. TTh LA 214 Yu X  
 Arrange-1 Hour DRSCHE 219

## CHINESE 2, ELEMENTARY CHINESE 2 • 5 units; UC, CSU

4074 5:00p.m.-7:25p.m. MW DRSCHE 217 Wu X  
 Arrange-1 Hour DRSCHE 219

## COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1527 8:00a.m.-9:20a.m. TTh LA 236 Hemmert S B

## COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION • 3 units; CSU

1534 9:30a.m.-10:50a.m. TTh LS 106 Andrade L M

## COM ST 36, GENDER AND COMMUNICATION • 3 units; UC, CSU

1561 11:15a.m.-12:35p.m. MW LS 106 Broccard D  
 1562 Arrange-3 Hours ONLINE Broccard D

## COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1563 8:00a.m.-9:20a.m. MW LA 236 Sadeghi-Tabrizi F  
 1564 11:15a.m.-12:35p.m. TTh BUNDY 240 Sung M  
 1565 12:45p.m.-2:05p.m. TTh BUNDY 119 Chekroun J C

## DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1821 2:15p.m.-3:35p.m. TTh HSS 165 Susilowati S  
 2:15p.m.-3:35p.m. TTh HSS 165 Douglas Judith G  
 1822 Arrange-3 Hours ONLINE Van Wormer V M  
 4127 6:30p.m.-9:35p.m. M HSS 153 Wolin-Tupas R L

## DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU

4129 6:00p.m.-9:05p.m. MW CPC 314 Ramirez R V  
 6:00p.m.-9:05p.m. MW CPC 308 Susilowati S  
 3:00p.m.-5:05p.m. F CPC 314 Ramirez R V  
 3:00p.m.-5:05p.m. F CPC 308 Susilowati S

## ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1886 11:30a.m.-2:35p.m. M BUNDY 415 Miller Ca L  
 1887 Arrange-6.5 Hours ONLINE Talleda M L  
 1889 Arrange-6.5 Hours ONLINE Huff G F  
 4135 6:30p.m.-9:35p.m. W BUNDY 328 Grace Y H  
 Arrange-3.5 Hours ONLINE Grace Y H  
 4136 6:30p.m.-9:35p.m. Th BUNDY 328 Lopez Je

## ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1892 3:00p.m.-6:05p.m. W BUNDY 339 Miller Ca L  
 1893 Arrange-6.5 Hours ONLINE Druker S L

## ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1947 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
 1948 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

## ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

2236 12:45p.m.-2:05p.m. MW MC 4 Griffy W J

## ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU

2313 Arrange-4.5 Hours ONLINE Vishwanadha H

## ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4178 6:45p.m.-9:50p.m. W DRSCHE 208 Leddy G

## ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2321 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A

## ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2322 11:15a.m.-12:35p.m. MW HSS 252 Huffaker P

## ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2323 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

## ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

2324 9:30a.m.-10:50a.m. TTh HSS 253 Schwartz A F

## FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

2467 9:00a.m.-1:05p.m. T CMD 180 Staff  
 2468 1:15p.m.-5:20p.m. W CMD 180 Carrasco S

## FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU

2488 9:30a.m.-11:00a.m. MWF MC 12 Isner-Ball D R  
 Arrange-1 Hour DRSCHE 219  
 2489 12:00p.m.-2:25p.m. MW DRSCHE 217 Chevant-Aksoy A  
 Arrange-1 Hour DRSCHE 219  
 2490 12:45p.m.-3:10p.m. TTh DRSCHE 214 Chevant-Aksoy A  
 Arrange-1 Hour DRSCHE 219  
 4216 5:00p.m.-7:25p.m. TTh DRSCHE 222 Chevant-Aksoy A  
 Arrange-1 Hour DRSCHE 219

## FRENCH 2, ELEMENTARY FRENCH II • 5 units; UC, CSU

2491 2:30p.m.-4:55p.m. MW DRSCHE 221 Aparicio M A  
 Arrange-1 Hour DRSCHE 219  
 4217 5:15p.m.-7:40p.m. TTh DRSCHE 218 Aparicio M A  
 Arrange-1 Hour DRSCHE 219

## FRENCH 3, INTERMEDIATE FRENCH I • 5 units; UC, CSU

2492 2:30p.m.-4:55p.m. TTh DRSCHE 222 Aparicio M A

## GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4223 6:45p.m.-9:50p.m. W DRSCHE 208 Leddy G

## GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2504 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S  
 2505 12:45p.m.-2:05p.m. MW DRSCHE 207 Morris P S

## GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2506 9:30a.m.-10:50a.m. MW BUS 201 Morris P S  
 2507 Arrange-3 Hours ONLINE Drake V G

## GERMAN 1, ELEMENTARY GERMAN I • 5 units; UC, CSU

2515 11:00a.m.-12:30p.m. MWF MC 16 Tanaka D J  
 Arrange-1 Hour DRSCHE 219  
 4228 7:30p.m.-9:55p.m. TTh MC 12 Lashgari Rensel M  
 Arrange-1 Hour DRSCHE 219 Staff

## GERMAN 2, ELEMENTARY GERMAN II • 5 units; UC, CSU

2516 2:30p.m.-4:55p.m. TTh DRSCHE 208 Gerl A  
 Arrange-1 Hour

## GLOBAL STUDIES 3, GLOBAL MEDIA • 3 units; CSU, UC

2518 9:30a.m.-10:50a.m. TTh LS 152 Movius L  
 2519 12:45p.m.-2:05p.m. TTh LS 152 Movius L

## GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2520 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
 2521 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

## GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2522 8:00a.m.-9:20a.m. TTh HSS 263 Monteiro N

## GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2523 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S  
 2524 12:45p.m.-2:05p.m. MW DRSCHE 207 Morris P S

## HEBREW 1, ELEMENTARY HEBREW I • 5 units; UC, CSU

4246 6:30p.m.-8:55p.m. MW MC 16 Zwang-Weissman  
 Arrange-1 Hour DRSCHE 219

## HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU

4247 5:00p.m.-7:25p.m. TTh MC 16 Margolis F S  
 Arrange-1 Hour DRSCHE 219

## HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU

2587 2:15p.m.-3:35p.m. TTh HSS 205 Garcia R M

## HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

2588 8:00a.m.-9:20a.m. MW HSS 106 Kawaguchi L A  
 2589 8:00a.m.-9:20a.m. TTh HSS 106 Kawaguchi L A  
 2590 9:30a.m.-10:50a.m. MW HSS 106 Kawaguchi L A  
 2591 9:30a.m.-10:50a.m. TTh HSS 105Amerian-Donnell S M  
 2592 11:15a.m.-12:35p.m. MW HSS 104 Cruz J S  
 2593 11:15a.m.-12:35p.m. TTh HSS 104 Marino J M  
 2594 12:45p.m.-2:05p.m. MW HSS 105 Cruz J S  
 2595 2:15p.m.-3:35p.m. MW HSS 104 Staff  
 2596 Arrange-3 Hours ONLINEAmerian-Donnell S M  
 2597 Arrange-3 Hours ONLINE Kawaguchi L A  
 4251 6:45p.m.-9:50p.m. T HSS 205 Slaughter M A

## HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2617 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A

## HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2626 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**

2629 9:30a.m.-10:50a.m. MW HSS 103 Reilly B J  
2630 Arrange-3 Hours ONLINE Reilly B J

**ITAL 1, ELEMENTARY ITALIAN I • 5 units; UC, CSU**

2663 9:00a.m.-10:30a.m. MWF MC 16 Kemitch F A  
Arrange-1 Hour DRSCHR 219  
2664 2:30p.m.-4:55p.m. TTh MC 9 Lorenzi P  
Arrange-1 Hour DRSCHR 219  
**4256 7:30p.m.-9:55p.m. TTh MC 16 Trombetta G N**  
Arrange-1 Hour DRSCHR 219

**JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU**

2666 7:45a.m.-9:15a.m. MWF DRSCHR 217 Comrie A K  
Arrange-1 Hour DRSCHR 219  
2667 9:30a.m.-11:00a.m. TThF DRSCHR 214 Staff  
Arrange-1 Hour DRSCHR 219  
2668 11:00a.m.-12:30p.m. MWF LA 214 Hashimoto Y  
Arrange-1 Hour DRSCHR 219  
2669 12:45p.m.-2:15p.m. TThF MC 2 Staff  
Arrange-1 Hour DRSCHR 219  
2670 12:45p.m.-3:10p.m. MW MC 12 Tsuboi Y  
Arrange-1 Hour DRSCHR 219  
2671 2:30p.m.-4:55p.m. TTh MC 16 Staff  
Arrange-1 Hour DRSCHR 219  
**4257 5:00p.m.-7:25p.m. MW LA 214 Kato N K**  
Arrange-1 Hour DRSCHR 219

**JAPAN 2, ELEMENTARY JAPANESE II • 5 units; UC, CSU**

2672 12:45p.m.-2:15p.m. TThF MC 12 Johnston S K  
Arrange-1 Hour DRSCHR 219  
2673 2:30p.m.-4:55p.m. TTh MC 12 Kitazono Y  
Arrange-1 Hour DRSCHR 219  
**4258 7:30p.m.-9:55p.m. MW MC 12 Takemori K**  
Arrange-1 Hour DRSCHR 219

**JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU**

2674 12:45p.m.-3:10p.m. TTh DRSCHR 115 Tsuboi Y  
**4259 5:00p.m.-7:25p.m. MW MC 12 Tsuboi Y**

**JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU**

2676 Arrange-3 Hours ONLINE Minekawa Y

**KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU**

2799 9:30a.m.-11:00a.m. TTh HSS 203 Lee J M  
9:30a.m.-11:00a.m. F HSS 203 Lee J M  
Arrange-1 Hour DRSCHR 219  
2800 2:30p.m.-4:55p.m. MW MC 16 Cha J  
Arrange-1 Hour DRSCHR 219

**KOREAN 2, ELEMENTARY KOREAN II • 5 units; UC, CSU**

2801 11:10a.m.-12:40p.m. MWF MC 12 Park Ji  
Arrange-1 Hour DRSCHR 219  
**4272 5:00p.m.-7:25p.m. MW DRSCHR 221 Cha J**  
Arrange-1 Hour DRSCHR 219

**KOREAN 3, INTERMEDIATE KOREAN I • 5 units; UC, CSU**

2802 2:30p.m.-4:55p.m. TTh DRSCHR 218 Cha J

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2807 9:30a.m.-10:50a.m. MW DRSCHR 217 Staff  
2808 9:30a.m.-10:50a.m. TTh DRSCHR 217 Staff  
2809 11:15a.m.-12:35p.m. MW MC 2 Staff  
2810 12:45p.m.-2:05p.m. MW MC 2 Staff  
2811 12:45p.m.-2:05p.m. TTh HSS 203 Staff

**MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU**

3054 9:30a.m.-10:50a.m. TTh LS 152 Movius L  
3055 12:45p.m.-2:05p.m. TTh LS 152 Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

3058 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
3059 9:30a.m.-10:50a.m. MW CMD 202 Chicas H K  
3060 11:15a.m.-12:35p.m. MW LS 117 Charles H E  
3061 11:15a.m.-12:35p.m. MW CMD 203 Absatz S B  
3062 12:45p.m.-2:50p.m. MW CMD 105 Captor R  
3063 12:45p.m.-3:50p.m. MW LS 117 Schofield J E  
3064 2:15p.m.-3:35p.m. MW LS 119 Goldstein Martin M  
3065 2:15p.m.-3:35p.m. TTh LS 110 Brewer S L  
3066 3:45p.m.-5:05p.m. MW CMD 128 Absatz S B  
3067 3:45p.m.-5:05p.m. TTh LS 152 Dickinson L M  
3068 Arrange-3 Hours ONLINE Raz J G  
3069 Arrange-3 Hours ONLINE Pernisco N  
3070 Arrange-3 Hours ONLINE Pernisco N  
3071 Arrange-3 Hours ONLINE Gougis M J  
3072 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
3073 12:45p.m.-3:50p.m. MW LS 117 Schofield J E  
**4351 6:45p.m.-9:50p.m. M CMD 203 Coleman D**

**4352 6:45p.m.-9:50p.m. M CMD 205 Goldstein Martin M**  
**4353 6:45p.m.-9:50p.m. W LS 119 Goldstein Martin M**

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3109 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K  
3110 9:30a.m.-10:50a.m. MW PAC 116 Fiddmont F K  
3111 9:30a.m.-10:50a.m. TTh PAC 116 Terry L  
3112 11:15a.m.-12:35p.m. MW PAC 103 Fiddmont F K  
3113 2:15p.m.-3:35p.m. MW PAC 114 O'Neal K A  
3114 3:00p.m.-6:00p.m. T PAC 116 Terry L  
3115 3:45p.m.-5:05p.m. MW PAC 114 O'Neal K A  
**4360 6:45p.m.-9:50p.m. M PAC 114 O'Neal K A**  
**4361 6:45p.m.-9:50p.m. W PAC 116 Terry L**

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

3116 12:15p.m.-3:20p.m. F PAC 116 Bergman J F  
**4362 6:45p.m.-9:50p.m. T PAC 116 Parnell D J**

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3117 8:00a.m.-9:20a.m. T A 214 Alviso J R  
Arrange-1.5 Hours ONLINE Alviso J R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3204 2:15p.m.-3:35p.m. TTh SCI 159 González C L  
Arrange-3 Hours ONLINE González C L  
3205 Arrange-6.5 Hours ONLINE González C L

**PERSIN 1, ELEMENTARY PERSIAN I • 5 units; UC, CSU**

3228 8:30a.m.-10:55a.m. TTh MC 2 Pourzangi B  
Arrange-1 Hour DRSCHR 219

**PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**

3258 11:15a.m.-12:35p.m. MW HSS 252 Huffaker P

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

3359 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
3360 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU**

3366 12:45p.m.-2:05p.m. MW HSS 151 Rivas Pineda Y G

**PORTGS 1, ELEMENTARY PORTUGUESE 1 • 5 units; UC, CSU**

3378 9:30a.m.-11:00a.m. MWF MC 2 Williams Am L  
Arrange-1 Hour DRSCHR 219

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU**

3449 9:30a.m.-10:50a.m. TTh HSS 253 Schwartz A F

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU**

3453 3:00p.m.-6:05p.m. TTh HSS 252 Charles V H

**RUSS 1, ELEMENTARY RUSSIAN I • 5 units; UC, CSU**

**4440 7:30p.m.-9:55p.m. TTh MC 2 Baucus S J**  
Arrange-1 Hour DRSCHR 219

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU**

3484 12:45p.m.-2:05p.m. MW HSS 254 Livings G S

**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

3487 7:45a.m.-9:15a.m. MWF DRSCHR 221 Mizuki A H  
Arrange-1 Hour DRSCHR 219  
3488 9:30a.m.-11:00a.m. MWF DRSCHR 221 Erickson M P  
Arrange-1 Hour DRSCHR 219  
3489 9:30a.m.-11:00a.m. TThF DRSCHR 222 Candelaria C  
Arrange-1 Hour DRSCHR 219  
3490 11:10a.m.-12:40p.m. MWF DRSCHR 221 Erickson M P  
Arrange-1 Hour DRSCHR 219  
3491 12:50p.m.-2:20p.m. MWF DRSCHR 221 Erickson M P  
Arrange-1 Hour DRSCHR 219  
3492 2:30p.m.-4:55p.m. TTh BUS 251 Schaffer S C  
Arrange-1 Hour DRSCHR 219  
**4442 7:30p.m.-9:55p.m. MW MC 2 Quiñones H C**  
Arrange-1 Hour DRSCHR 219

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**

3494 9:00a.m.-10:30a.m. MWF LA 214 Zarate S  
Arrange-1 Hour DRSCHR 219  
3495 2:30p.m.-4:55p.m. MW MC 2 Arévalo L H  
Arrange-1 Hour DRSCHR 219  
**4443 5:00p.m.-8:30p.m. Th DRSCHR 217 Arévalo L H**  
Arrange-2.5 Hours ONLINE Arévalo L H  
Arrange-1 Hour DRSCHR 219  
**4444 7:30p.m.-9:55p.m. MW DRSCHR 217 Ndoley M N**  
Arrange-1 Hour DRSCHR 219

**SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU**

3496 2:30p.m.-4:55p.m. TTh HSS 203 Lee Chan A

**SPAN 4, INTERMEDIATE SPANISH II • 5 units; UC, CSU**

3497 12:45p.m.-3:10p.m. MW DRSCHR 213 Lee Chan A

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

3498 8:30a.m.-10:55a.m. TTh DRSCHR 208 Lee Chan A  
Arrange-1 Hour DRSCHR 219  
3499 12:45p.m.-3:45p.m. T DRSCHR 217 Arévalo L H  
Arrange-6 Hours ONLINE Arévalo L H  
Arrange-1.5 Hours DRSCHR 219

**SPAN 25, SPANISH FOR THE PROFESSIONS • 3 units; CSU**

3501 9:30a.m.-10:50a.m. MW DRSCHR 213 Meléndez-Balles N

**WGS 10, INTRODUCTION TO WOMEN'S, GENDER AND SEXUALITY STUDIES • 3 units; UC, CSU**

3562 8:00a.m.-10:50a.m. W BUS 105 Westerband Y  
3563 9:30a.m.-10:50a.m. TTh HSS 155 Westerband Y  
3564 11:15a.m.-12:35p.m. TTh HSS 154 Klein M C  
3565 2:15p.m.-3:35p.m. MW HSS 150 Lovette C G  
3566 2:15p.m.-3:35p.m. TTh HSS 155 Westerband Y

**WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 units; UC, CSU**

3567 2:15p.m.-3:35p.m. TTh HSS 156 Staff

**WGS 30, WOMEN, GENDER AND SEXUALITY IN POPULAR CULTURE • 3 units; UC, CSU**

3568 12:45p.m.-3:35p.m. W HSS 205 Westerband Y

**WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 units; UC, CSU**

3569 12:45p.m.-2:05p.m. TTh HSS 155 Westerband Y

*\*(meets UC Berkeley American Cultures graduation requirement)*



## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([smc.edu/studyabroad](http://smc.edu/studyabroad)).

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

**An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.** Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [smc.edu/internship](http://smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([smc.edu/internship](http://smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([smc.edu/internship](http://smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website ([smc.edu/internship](http://smc.edu/internship)).

## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at [smc.edu/promo](http://smc.edu/promo) or call 310-434-4182.

**BUS 28, MARKETING PROMOTION • 3 units; CSU**  
4053 6:30p.m.-9:35p.m. TTh CMD 131 Williams Ay

**ET 31A, DIGITAL VIDEO FUNDAMENTALS • 3 units; CSU**  
4191 6:30p.m.-9:35p.m. MW CMD 209 Louie W B  
Arrange-2.5 Hours Staff

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS • 3 units; UC, CSU**  
4232 6:30p.m.-9:35p.m. MW CMD 209 MacGillivray I J  
Arrange-4.5 Hours

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU**  
4357 6:30p.m.-9:35p.m. TTh CMD 131 Staff

# INFORMATION & POLICIES

## Important Phone Numbers

See [smc.edu/directory](http://smc.edu/directory) for a complete, searchable directory.

### Santa Monica College,

**1900 Pico Blvd., Santa Monica** .... 310-434-4000

**Automated Call Center**..... 310-434-4001

Academic Senate ..... 310-434-4611

Accounts Payable..... 310-434-4283

Admissions Office ..... 310-434-4380

Nonresident

Admissions..... 310-434-4461, 310-434-4595

International Student

Admissions..... 310-434-4217

Adult Education ... 310-434-3403, 310-434-4115

African American Collegian

Center ..... 310-434-4232

Airport Arts Campus ..... 310-434-4229

Alumni..... 310-434-8400

Art Department..... 310-434-4230

Art Gallery ..... 310-434-3434

Exhibit Information ..... 310-434-8204

Associated Students &

Student Clubs..... 310-434-4250

Associates ..... 310-434-4100

Athletics ..... 310-434-4310

Auxiliary Services Business Office. 310-434-4255

Board of Trustees..... 310-434-4241

Bookstore (see Campus Store) .... 310-434-4258

Broad Theater ..... 310-434-3200

Broadcasting Program ..... 310-434-4583

Bursar's Office..... 310-434-4664

Business Education Department .. 310-434-4295

CaWORKs ..... 310-434-4082

Campus Police (Emergency) ..... 310-434-4300

Campus Police (NONemergency) . 310-434-4608

Campus Store –

Airport Arts Campus ..... 310-434-4637

Bundy Campus ..... 310-434-3480

Center for Media and Design .... 310-434-3750

Main Campus ..... 310-434-4258

SMC Performing Arts Center .... 310-434-3482

Career Services Center ..... 310-434-4337

Center for Media and Design

(CMD)..... 310-434-3700

Center for Wellness & Wellbeing

..... 310-434-4503, 800-691-6003

Child Development ..... 310-434-8109

Children's Services Coordinator ... 310-434-8526

College Ombudsperson ..... 310-434-3986

Communication and Media Studies

Department ..... 310-434-4246

Communication Studies Program. 310-434-4246

Community Education ..... 310-434-3400

Community Relations Office..... 310-434-4100

Computer Classes –

Business Department ..... 310-434-4295

Corsair Newspaper ..... 310-434-4340

Cosmetology Department ..... 310-434-4292

Counseling Department..... 310-434-4210

CSEA Office..... 310-434-4068

Curriculum Office..... 310-434-4277

Custodian's Office ..... 310-434-4366

Dance Department ..... 310-434-3467

Design Technology Department .. 310-434-3720

Disabled Students Center (DSPS).. 310-434-4265

Distance Education Program ..... 310-434-3761

DREAM Program ..... 310-434-4892

Drescher Planetarium..... 310-434-3005

Early Childhood/Education ..... 310-434-8109

Earth Sciences Department ..... 310-434-4767

Emeritus Program..... 310-434-4306

Employment Information –

Academic ..... 310-434-4336

Employment Information –

Non-Teaching..... 310-434-4321

Employment Information –

Student..... 310-434-4343, 310-434-4337

English Department ..... 310-434-4242

Environmental Studies

Department ..... 310-434-4901

EOPS/CARE Office ..... 310-434-4268

ESL Department ..... 310-434-4260

Events – Information/Tickets ..... 310-434-3005

Events – Center for

Media and Design ..... 310-434-3777

Events – SMC Performing

Arts Center ..... 310-434-3200

Events – Business Office ..... 310-434-3005

Extension, SMC ..... 310-434-3400

Facility Rentals ..... 310-434-3002

Faculty Association ..... 310-434-4394

Fashion Design/Merchandising ... 310-434-4621

Film Studies Program ..... 310-434-4246

Financial Aid Office ..... 310-434-4343

Fitness Center ..... 310-434-4741

Foundation..... 310-434-4215

General Advisory Board ..... 310-434-4100

Grants..... 310-434-3718

Graphic Design Program ..... 310-434-3720

Guardian Scholars Program ..... 310-434-4491

Health Sciences Department ..... 310-434-3450

Health Services – Student ..... 310-434-4262

High Tech Training Center ..... 310-434-4267

Human Resources – Academic ..... 310-434-4415

Human Resources – Classified ..... 310-434-4881

Interior Design Program ..... 310-434-3720

International Education Center ... 310-434-4217

Job Placement – Student ..... 310-434-4343

Journalism Program ..... 310-434-4246

KCRW 89.9 FM ..... 310-450-5183

Kinesiology Department ..... 310-434-4310

KWRF..... 310-434-4583

Latino Center ..... 310-434-4459

Learning Disabilities Program ..... 310-434-4684

Library ..... 310-434-4334

Life Sciences Department ..... 310-434-4761

Maintenance – Operations –

Grounds ..... 310-434-4378

Mathematics Department ..... 310-434-4274

Matriculation ..... 310-434-8708

Media Center ..... 310-434-4352

Media Studies Program ..... 310-434-4246

Modern Languages Department .. 310-434-4248

Music Department ..... 310-434-4323

Noncredit (Adult Education)

..... 310-434-3403, 310-434-4115

Nursing Program ..... 310-434-3450

Ombudsperson ..... 310-434-3986

Outreach Program ..... 310-434-4189

Parking Enforcement ..... 310-434-4608

Payroll ..... 310-434-4234

Personnel Commission ..... 310-434-4410

Photography Department ..... 310-434-3547

Photography Gallery..... 310-434-4289

Physical Education ..... 310-434-4310

Physical Sciences Department..... 310-434-4788

Pico Partnership..... 310-434-4926

Planetarium..... 310-434-3005

Planning and Development ..... 310-434-4215

Pool Information..... 310-458-8700

President's Office..... 310-434-4200

Psychology Department ..... 310-434-4276

Public Policy Institute..... 310-434-3429

Public Programs ..... 310-434-4100

Purchasing..... 310-434-4304

Receiving Department ..... 310-434-4373

Registration..... 310-434-4380

Reprographics ..... 310-434-4828

Scholars Program ..... 310-434-4371

24-hour Recorded Information . 310-434-4059

Scholarships ..... 310-434-4290

School Relations Office ..... 310-434-4189

Shuttle Information ..... 310-434-4608

SMC Extension ..... 310-434-3400

Social Science Department ..... 310-434-4244

Speech (now Communication Studies)

Program ..... 310-434-4246

Student Complaints ..... 310-434-3986

Student Judicial Affairs ..... 310-434-4220

Study Abroad Programs..... 310-434-4342

Superintendent's Office..... 310-434-4200

Swim Center (Pool) Information... 310-458-8700

Telecommunications Services ..... 310-434-3010

Theatre Arts Department ..... 310-434-4319

Theater Information ..... 310-434-4319

Title IX Coordinator

..... 310-434-4415, 310-434-4419

Transcripts..... 310-434-4392

Transfer Counseling ..... 310-434-4210

Tutoring

English, Humanities ..... 310-434-4682

ESL..... 310-434-4260

Math..... 310-434-4735

Modern Language..... 310-434-4683

Science ..... 310-434-4630

Veterans' Resource Center ..... 310-434-8205

Welcome Center..... 310-434-8101

Workforce Development..... 310-434-4040

## Special Programs & Support Services

PLEASE NOTE: Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to [smc.edu](http://smc.edu) for more information.

**IMPORTANT: During spring and summer 2019, many programs and services will relocate to the new Student Services Center. The new location appears in brackets. See the individual webpages to confirm location.**

### SPECIAL PROGRAMS:

#### ADELANTE PROGRAM

[smc.edu/LatinoCenter](http://smc.edu/LatinoCenter)

**Counseling Complex [moves to SSC 201]**

**310-434-4459**

The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

#### AFRICAN AMERICAN COLLEGIAN CENTER

[smc.edu/blackcollegians](http://smc.edu/blackcollegians)

**Counseling Complex [moves to SSC 201]**

**310-434-4232**

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC's African American students and enhance their educational experience. The Center also coordinates the **Black Collegians Program**.

### AIR FORCE ROTC

#### Program Overview

[afrotc.com](http://afrotc.com)

#### Loyola Marymount University

**AFROTC Detachment 040** **310-338-2770**

[lmu.edu/afrotc](http://lmu.edu/afrotc) **Fax 310-338-7734**

**E-mail: det040@lmu.edu**

**UCLA AFROTC Detachment 055** **310-825-1742**

[sscnet.ucla.edu/afrotc](http://sscnet.ucla.edu/afrotc) **Fax 310-825-3055**

**E-mail: afrotc@ucla.edu**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

### BLACK COLLEGIANS PROGRAM

[smc.edu/blackcollegians](http://smc.edu/blackcollegians)

**Counseling Complex [moves to SSC 201]**

**310-434-4232**

Headquartered in the African American Collegian Center, the Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

### CALWORKS

[smc.edu/calworks](http://smc.edu/calworks)

**Admissions/Student Services**

**Complex 104G-P [moves to SSC 238]**

**310-434-4082**

The California Work Opportunities and Responsibilities to Kids (CaWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

### CAREER TECHNICAL EDUCATION (CTE)

[smc.edu/cte](http://smc.edu/cte)

Career Technical Education (CTE) programs at Santa Monica College offer industry-linked programs and courses that prepare students for entry-level and middle-skill employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CTE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CTE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

### CENTER FOR ENVIRONMENTAL & URBAN STUDIES (CEUS)

[smc.edu/ceus](http://smc.edu/ceus)

**1744 Pearl St., Santa Monica** **310-434-3909**

The Center for Environmental and Urban Studies (CEUS) provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the CEUS features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The CEUS is also headquarters for



Sustainable Works ([sustainableworks.org](http://sustainableworks.org)), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

[smc.edu/disabledstudent](http://smc.edu/disabledstudent)  
Admissions/Student Services  
Complex 101 [moves to SSC 155]

310-434-4265  
Fax 310-434-4272

High Tech Training Center  
Admissions/Student Services  
Complex 103 [moves to SSC 159]  
310-434-4267

Learning Disabilities Program  
Math Complex 75 & 76 [moves to SSC 370]  
310-434-4684

**Acquired Brain Injury/Pathfinders** 310-434-4442  
SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

## CORSAIR INTERCOLLEGIATE ATHLETICS

[smc.edu/athletics](http://smc.edu/athletics)  
Pavilion, 2nd Floor 310-434-4311

Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

## DISTANCE EDUCATION/ONLINE CLASSES

[smc.edu/OnlineEd](http://smc.edu/OnlineEd)  
Media Center (310) 434-3760  
SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at [smc.edu/OnlineEd](http://smc.edu/OnlineEd), where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

## DREAM PROGRAM

[smc.edu/dream](http://smc.edu/dream)  
Admissions/Student Services  
Complex 104 [moves to SSC 238]  
310-434-4892

Email: [DREAM@smc.edu](mailto:DREAM@smc.edu)

The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

## ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: [smc.edu/esl](http://smc.edu/esl)  
Corner of 16th St. & Pearl St.,  
Santa Monica 310-434-4260  
Fax 310-434-2387

Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see [smc.edu/esl](http://smc.edu/esl) for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see [smc.edu/international](http://smc.edu/international) for details); (3) a noncredit (adult education) program offering free ESL classes for adults in the community (call 310-434-3403 or 310-434-4115); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) for information).

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

[smc.edu/eops](http://smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P [moves to SSC 238]  
310-434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the Guardian Scholars Program (GSP).

## FIRST YEAR EXPERIENCE (FYE) PROGRAM

[smc.edu/FYE](http://smc.edu/FYE)  
Cayton Center 110  
(next to Cafeteria) [moves to SSC 110]  
310-434-8101

The First Year Experience program, offered through the Welcome Center, is designed to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

## GUARDIAN SCHOLARS PROGRAM

[smc.edu/guardianscholars](http://smc.edu/guardianscholars)  
Admissions/Student Services  
Complex 104G-P [moves to SSC 238]  
310-434-4491

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program, offered through the EOPS/CARE office, is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

## HIGH SCHOOL PROGRAMS

Concurrent Enrollment:  
[smc.edu/highschool](http://smc.edu/highschool) 310-434-3522  
Email: [concurrentenrollment@smc.edu](mailto:concurrentenrollment@smc.edu)  
Dual Enrollment:  
[smc.edu/dualenrollment](http://smc.edu/dualenrollment)  
High School Counseling Department

Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

## INTERNATIONAL EDUCATION CENTER

[smc.edu/international](http://smc.edu/international)  
Next to Liberal Arts/  
Counseling Complex [moves to SSC 332]  
310-434-4217

Email: [intled@smc.edu](mailto:intled@smc.edu)  
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

## INTERNSHIP PROGRAM

[smc.edu/internship](http://smc.edu/internship)  
Counseling Village [moves to SSC 235]  
310-434-4337

SMC's Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

## LATINO CENTER

[smc.edu/LatinoCenter](http://smc.edu/LatinoCenter)  
Counseling Complex [moves to SSC 201]  
310-434-4459

The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

## MENTOR PROGRAM IN THE ARTS

SMC's Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

## PICO PARTNERSHIP

[smc.edu/picopromise](http://smc.edu/picopromise)  
Counseling Annex [moves to SSC 221]  
310-434-4926

The Pico Partnership is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the

underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Partnership office.

## SANTA MONICA COLLEGE PROMISE PROGRAM

[smc.edu/freetuition](http://smc.edu/freetuition)  
Cayton Center 110  
(next to Cafeteria) [moves to SSC 110]  
310-434-8101

The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2018 and enroll at SMC in fall 2018 or spring 2019 as first-year, full-time students (12 or more units). SMC Promise also covers fees for Health Services, SMC student I.D. card, and Associated Students Activities, including free "Any Line, Any Time" rides on the Big Blue Bus, access to the A.S. computer lab in Cayton Center, student discounts at selected events and vendors, and more.

## SCHOLARS PROGRAM

[smc.edu/scholars](http://smc.edu/scholars)  
24-hour recorded information 310-434-4059  
Counseling Village [moves to SSC 287]  
310-434-4371

Email: [scholars@smc.edu](mailto:scholars@smc.edu)  
The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program, which offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to UCLA, UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

## SMC OUTREACH & RECRUITMENT

[smc.edu/newstudents](http://smc.edu/newstudents)  
1724 Pearl St. [moves to SSC 110] 310-434-4189  
Fax 310-434-3634

The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

## STEM PROGRAM

[smc.edu/stem](http://smc.edu/stem)  
Drescher Hall 301 310-434-3988  
Email: [stem@smc.edu](mailto:stem@smc.edu)

SMC's STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based

experience that includes STEM Skills Week and other Summer Bridge Programming.

## STUDENT EMPLOYMENT PROGRAM

[smc.edu/studentemployment](http://smc.edu/studentemployment)  
Drescher Hall 150 [moves to SSC 133]

310-434-4343

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

## STUDY ABROAD PROGRAMS

[smc.edu/studyabroad](http://smc.edu/studyabroad)  
Next to Liberal Arts/  
Counseling Complex [moves to SSC 332]

310-434-4342

Email: [studyabroad@smc.edu](mailto:studyabroad@smc.edu)  
SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

## SUPPLEMENTAL INSTRUCTION PROGRAM

[smc.edu/si](http://smc.edu/si)  
Drescher Hall 302

310-434-4121

Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

## TEACHER ACADEMY AT SMC

[smc.edu/ece](http://smc.edu/ece)  
Bundy Campus, 3rd Floor

310-434-8109

A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

## UNDOCUMENTED ALLY PROGRAM

[smc.edu/undocually](http://smc.edu/undocually)  
Admissions/Student Services  
Complex 104G-P [moves to SSC 238]

310-434-4491

SMC's Undocumented Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

## VETERANS RESOURCE CENTER

[smc.edu/vet](http://smc.edu/vet)  
Liberal Arts 135

310-434-8205

SMC's Veterans Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

## SUPPORT SERVICES:

### CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

[smc.edu/police](http://smc.edu/police)  
1718 Pearl St.

310-434-4608

Emergency & Weekends

310-434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC Safety App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

### CAMPUS STORE (FORMERLY SMC BOOKSTORE)

[bookstore.smc.edu](http://bookstore.smc.edu)  
Main SMC Campus

310-434-4258

Airport Arts 123A

310-434-4637

Bundy (next to main entrance)

310-434-3480

Center for Media and Design (CMD)

310-434-3750

Performing Arts Center 105

310-434-3482

The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

## CAREER SERVICES CENTER

[smc.edu/careercenter](http://smc.edu/careercenter)  
[smc.edu/jobs4u](http://smc.edu/jobs4u)  
Internship Program: [smc.edu/internship](http://smc.edu/internship)  
Counseling Village [moves to SSC 235]

310-434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's Internship Program.

## CENTER FOR WELLNESS & WELLBEING

[smc.edu/wellness](http://smc.edu/wellness)  
Liberal Arts 110

310-434-4503, 800-691-6003

SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently

enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

## CHILD CARE SERVICES

[smc.edu/child\\_care\\_services](http://smc.edu/child_care_services)  
Admissions/Student Services  
Complex 104R

310-434-8526

Email: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)  
Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

## COMPUTER LABS & SERVICES

[smc.edu/computerlabs](http://smc.edu/computerlabs)  
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- **The Art Lab** — Art 119 — for selected Art and Design classes;
- **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC's Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
- **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
- **The Digital Photography Lab** — Business 131 — for selected digital photography classes;
- **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
- **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC's Emeritus program for seniors;
- **The High Tech Training Center** — Admissions/Student Services Complex 103; moving to S159 (310-434-4267) — computer access for students with disabilities;

- **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;
- **The Science Lab** — Science 240 (310-434-3548); and
- **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([smc.edu/acadcomp/labs](http://smc.edu/acadcomp/labs)).

## CORSAIR NEWSPAPER

[thecorsaironline.com](http://thecorsaironline.com)  
**Center for Media and Design 130** 310-434-4340  
The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

## COUNSELING

[smc.edu/counseling](http://smc.edu/counseling)  
Counseling Complex [moves to SSC 256]

310-434-4210

The Counseling Department assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [smc.edu/onlinecounseling](http://smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## HEALTH SERVICES CENTER

[smc.edu/healthcenter](http://smc.edu/healthcenter)  
Cayton Center 112 (next to Cafeteria)

310-434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

## Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers



ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([smc.edu/healthcenter](http://smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## LIBRARY

**smc.edu/library**  
**Information** 310-434-4334  
**Reference Service** 310-434-4254

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

## OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

**smc.edu/studentlife**  
**Student Life Office:**  
**Cayton Center 202** 310-434-4250  
**Fax** 310-434-4263

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. A.S. Activities fees support a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

## OMBUDSPERSON

**smc.edu/ombuds**  
**Letters & Science 124** 310-434-3986

Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

## SMC JOHN DRESCHER PLANETARIUM

**smc.edu/planetarium**  
**Drescher Hall 223 (near elevator)** 310-434-3005  
 Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at

various times of the year, telescope viewing opportunities are provided. **SPECIAL NOTE:** Tickets may be purchased at the door on the night of the show.

## SMC PETE & SUSAN BARRETT ART GALLERY

**smc.edu/Barrett**  
**Information** 310-434-8204  
**1310 11th St., 1st Floor** 310-434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMCs popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([smc.edu/eventsinfo](http://smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

**smc.edu/photo**  
**Drescher Hall, 2nd Floor** 310-434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## TRANSFER/COUNSELING CENTER

**smc.edu/counseling**  
**Counseling Complex [moves to SSC 256]**  
**310-434-4210**

The Transfer/Counseling Center houses a wide variety of counseling programs and services to help make students more aware of their transfer choices, and to assist with the transfer process. Staff is available to explain transfer requirements, identify general education courses required for transfer, help select classes that meet requirements for a particular major, help students complete the application process for a transfer school, and much more.

## TUTORING SERVICES

**smc.edu/tutoring**  
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

## Business and Computer Science Centers

**smc.edu/tutoring/business**  
**Business 150 & Business 231** 310-434-4322  
 Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)), or walk into the centers for drop-in scheduling and tutoring.

## ESL Tutoring Center

**smc.edu/tutoring**  
**ESL 120 (at Pearl and 16th)** 310-434-4260  
 Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. All of the tutoring sessions are by appointment only through Corsair Connect.

## Math Labs

**smc.edu/tutoring**

## Math Complex 84, Math Complex 72, Bundy 116 310-434-8586

Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

## Modern Languages Tutoring Center

**smc.edu/tutoring**  
**Drescher Hall 219** 310-434-4683  
 Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Science Tutoring Center

**smc.edu/tutoring**  
**Science 245** 310-434-4630  
 Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by making an appointment through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Writing & Humanities Tutoring Center

**smc.edu/tutoring/english\_humanities**  
**Drescher Hall 313** 310-434-4682  
 Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## WELCOME CENTER

**smc.edu/welcomecenter**  
**Cayton Center 110 (next to Cafeteria)**  
**[moves to SSC 110]** 310-434-8101  
 The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the **SMC Promise** program and the **First Year Experience (FYE)** program.

# Financial Assistance

## FINANCIAL AID OFFICE

**smc.edu/financialaid**  
**Drescher Hall 150 [moves to SSC 133]**  
**310-434-4343**

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to [fafsa.ed.gov](http://fafsa.ed.gov) and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2019 and go directly to SMC as full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website ([smc.edu/financialaid](http://smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice.

## SCHOLARSHIP OFFICE

[smc.edu/scholarships](http://smc.edu/scholarships)

Drescher Hall 150 [moves to SSC 133]

310-434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

## Academic Policies

### MATRICULATION

SMC has a planned education process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) or — better yet! — stop by and talk to one of SMC's academic counselors in the Welcome Center or the Counseling Department.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

## ATTENDANCE & WITHDRAWALS FROM CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). It is the **YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed "W" deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in "enrolled units" on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).
- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details).

### POLICY ON FEES

#### ATTENTION: Payment Policy

- Early Enrollment for the fall semester is mid April 2019 to August 1, 2019.
- ALL fees for fall semester courses you enroll in (even during the Early Enrollment period) must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, July 31, 2019. Failure to pay or arrange to postpone fees by this date will result in your classes being dropped. Please note: Domestic nonresident students and F1 students are not eligible to postpone their fees.
- Fee postponement is available to eligible California residents and AB540 students only, not F1/F2 or other nonresident students. If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$324 per semester unit (plus \$46 enrollment fee, for a total of \$370 per semester unit), or \$300 per semester unit (plus \$46 enrollment fee, for a total of \$346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [smc.edu/admissions](http://smc.edu/admissions) and click on the "Residency" link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [smc.edu/fees](http://smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

### Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$324 tuition fee, for a total of \$454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$300 tuition fee, for a total of \$430 per graded unit.

### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses, BUT requires a decal; see [smc.edu/transportation](http://smc.edu/transportation) for details). Regular parking decals — which can be purchased online through Corsair Connect

at [smc.edu/cc](http://smc.edu/cc) — are \$85 for the fall or spring semester and \$45 for the winter or summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal at a reduced rate.

### Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.**

### Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [smc.edu/fees](http://smc.edu/fees) for more information on withdrawal refund deadlines.

### Nonresident Tuition

If you withdraw from fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

### Student Services, Activities, & Health Fee

If you withdraw from fall semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

### PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed



percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or fall semester, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [smc.edu/counseling](http://smc.edu/counseling) and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to summer 2019 grades will be dropped AUTOMATICALLY from all previously enrolled fall 2019 classes.

## CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

## PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. For deadlines for specific courses you enroll in, see Corsair Connect ([smc.edu/cc](http://smc.edu/cc)), where you can apply for pass/no pass grading. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCCCE office.

## COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details.

## GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details, including requirements for graduating with honors.

# College Policies

## OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, 310-434-4689 or [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

## DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas

con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad 310-434-4689 o [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

## 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통<적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호 인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공<니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530 조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포<하고, 이에 국한되지 않는 모든 준거법에 따라 배울과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀 평등 교육법 (캘리포니아 교육법 제 66250 및 이하 참조), 1964년 민권법 표제VI (42 U.S.C. § 2000d), 1972년 교육개정법 표제IX (20 U.S.C. § 1681), 1973년 재활법 제 504 조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법 (42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요<니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에< 연락해야 <니다.

- 성추행 및 성차별을 포<한 <법 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/<만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (SMC 도서관 2층 265호에 사무실 위치)

## STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)) or contact the Admissions Office. What appears below is ONLY a brief summary.

- A student’s FERPA rights include:
1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent, such as for 'directory' information.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

## STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as "consumers" of higher education — on how well Santa Monica College compares with other postsecondary institutions.

### Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2011, 30.71% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2011, 14.49% transferred to a four-year institution within three years of beginning coursework at SMC.

### Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([smc.edu/police](http://smc.edu/police)). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and

the procedure for requesting them, please visit the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex (moving to Room S155 in the new Student Services Center), or call 310-434-4265.

## COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional information.

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage ([smc.edu/ombuds](http://smc.edu/ombuds)).

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [sss.gov](http://sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [smc.edu/admissions](http://smc.edu/admissions) and click on the "Residency" link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions & Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence

in the State of California for one year and one day PRIOR to the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at [smc.edu/residency](http://smc.edu/residency) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;

- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions & Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [smc.edu/residency](http://smc.edu/residency) for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations) for details.

## VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
5. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies



under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

### CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:

1. The student must have:

- attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
- attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an

2. The student must have:

- graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
- completed an Associate degree from a California Community College, or
- completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and

4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an

academic year is equal to a semester for purposes of determining eligibility.)

- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

## Final Exam Schedule

### FALL 2019 SCHEDULE

**Tuesday, Dec. 10 to Tuesday, Dec. 17, 2019**

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

**Tuesday, December 10, 2019**

**8:00 a.m. – 11:00 a.m.**

7:00 a.m. MTuWTh

7:45 a.m. TuThF

8:00 a.m. TuTh

**12:00 p.m. – 3:00 p.m.**

12:15 p.m. TuTh

12:30 p.m. TuTh

12:45 p.m. TuTh or MTuWTh or TuThF

1:00 p.m. TuTh

**3:30 p.m. – 6:30 p.m.**

1:30 p.m. Tu

2:00 p.m. Tu

2:15 p.m. Tu

2:30 p.m. TuThF

3:00 p.m. TuTh

3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF

3:30 p.m. Tu; Th or TuTh

3:45 p.m. TuTh or MTuWTh

4:00 p.m. TuTh

**6:45 p.m. – 9:45 p.m.**

6:30 p.m. Tu

6:45 p.m. Tu

7:30 p.m. TuTh

7:35 p.m. TuTh

**Wednesday, December 11, 2019**

**8:00 a.m. – 11:00 a.m.**

7:45 a.m. MW

8:00 a.m. MW

8:15 a.m. MTuWTh

8:30 a.m. MW

8:30 a.m. MTuWTh

9:00 a.m. W

**12:00 p.m. – 3:00 p.m.**

12:00 p.m. W

12:15 p.m. MW

12:30 p.m. MW or MWF

12:45 p.m. MW or MWF

1:00 p.m. MW

1:30 p.m. M, W or MW

**3:30 p.m. – 6:30 p.m.**

2:00 p.m. MTuWTh

2:15 p.m. MW or W

2:30 p.m. MW; MWF or MTWTh

2:45 p.m. M or W or MW

3:00 p.m. MW

**6:45 p.m. – 9:45 p.m.**

6:00 p.m. W

6:30 p.m. W

6:45 p.m. W

7:30 p.m. MW

7:45 p.m. MW

**Thursday, December 12, 2019**

**8:00 a.m. – 11:00 a.m.**

8:30 a.m. TuTh

9:30 a.m. TuTh or MTuWTh or TuThF

**12:00 p.m. – 3:00 p.m.**

1:00 p.m. Th

1:15 p.m. TuTh

1:30 p.m. Tu

2:00 p.m. Tu or Th or TuTh

2:15 p.m. TuTh

2:30 p.m. TuTh or Tu

**3:30 p.m. – 6:30 p.m.**

4:30 p.m. TuTh or MTuWTh

5:00 p.m. Tu or Th or TuTh

5:15 p.m. TuTh

5:30 p.m. Tu or Th

**6:45 p.m. – 9:45 p.m.**

6:00 p.m. TuTh

6:15 p.m. MTuWTh

6:30 p.m. Th

6:45 p.m. Th or TuTh

**Friday, December 13, 2019**

**8:00 a.m. – 11:00 a.m.**

7:45 a.m. MWF

8:00 a.m. F

9:00 a.m. F

**12:00 p.m. – 3:00 p.m.**

11:00 a.m. MWF

11:15 a.m. MWF

11:30 a.m. F

12:45 p.m. F

1:15 p.m. F

1:30 p.m. F

**3:30 p.m. – 6:30 p.m.**

2:15 p.m. M

3:00 p.m. M

3:15 p.m. F

3:15 p.m. MWF

3:30 p.m. MW or MWF

3:30 p.m. W

3:30 p.m. F

3:40 p.m. MW

3:45 p.m. MW or Tu

**6:45 p.m. – 9:45 p.m.**

5:30 p.m. F

6:00 p.m. F

6:30 p.m. F

**Monday, December 16, 2019**

**8:00 a.m. – 11:00 a.m.**

9:00 a.m. M

9:30 a.m. MW or MWF

**12:00 p.m. – 3:00 p.m.**

10:15 a.m. MW

10:30 a.m. MW

11:00 a.m. MW

11:15 a.m. MW

12:00 p.m. M or MW

1:00 p.m. M

1:15 p.m. M

**3:30 p.m. – 6:30 p.m.**

5:00 p.m. M or W or MWF

5:15 p.m. MW

5:30 p.m. M or MW

**6:45 p.m. – 9:45 p.m.**

6:00 p.m. M or MW

6:30 p.m. M or MW

6:45 p.m. M

**Tuesday, December 17, 2019**

**8:00 a.m. – 11:00 a.m.**

6:30 a.m. MW or TuTh

6:45 a.m. MTuWTh

and

Reserved for Exam Conflicts

**12:00 p.m. – 3:00 p.m.**

11:15 a.m. Tu or TuTh or TuF

and

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## National Endowment for the Humanities

continued from page 141...

Professors Simmons and Meyer will lead SMC students in developing the database, researching locations such as the Inkwel, a Santa Monica beach where SMC student Nick Gabaldón and others helped challenge Jim Crow racism and open public beaches to all.

The motivation for this project was “to develop a more contemporary strategy for engaging Santa Monica College’s diverse students,” said Simmons, “and to help them forge a deeper connection with art history, and to see themselves in the stories they will help tell.”

Simmons and Meyer will work with community organizations ranging from the Santa Monica History Museum to the Social and Public Art Resource Center (SPARC) to identify research locations. Their art, architecture, and history will be integrated into the database.

“It is tremendously exciting to further develop the digital humanities at SMC,” said and to think of all the benefits this research project will create,” said Meyer, “not just for the students who will help develop the digital database, but for the entire community.”

## About This Issue

Prepared by SMC’s Office of Marketing:

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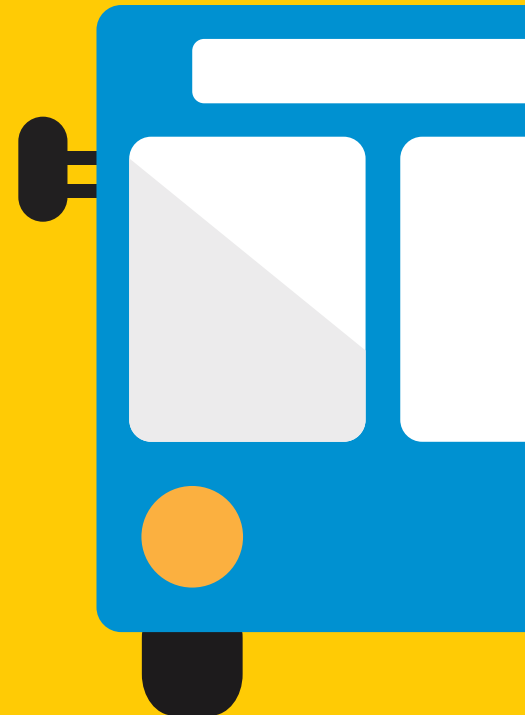
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# More reasons than ever to ditch the car.



[smc.edu/transportation](http://smc.edu/transportation)





**SPEAK  
READ  
LISTEN  
WRITE**

**ENGLISH**



**COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY – YOU SPEND A LOT OF TIME WITH OTHER STUDENTS, AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!**

Galina Inzhakova,  
transfer student to UCLA



For a Smooth Transition into American Culture...

## **SMC Offers International Students a Great Beginning to Their College Careers!**

**The Intensive English Program** at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, visit SMC's International Education Center on the main campus, or call 310-434-4217. For the 2019 fall semester, the Intensive English Program is only \$3,200! **Classes begin on August 26.** For information on the web, go to [smc.edu/international](https://smc.edu/international)

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success, dedicated professors, comprehensive student support system, and low costs.

# SMC PARKING & TRANSIT GUIDE

## Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit [smc.edu/transportation](http://smc.edu/transportation) to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner [corsaircommute.com](http://corsaircommute.com) to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO<sub>2</sub> emitted.

## On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Parking decals may be purchased through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)) or in person at the Bursar's Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

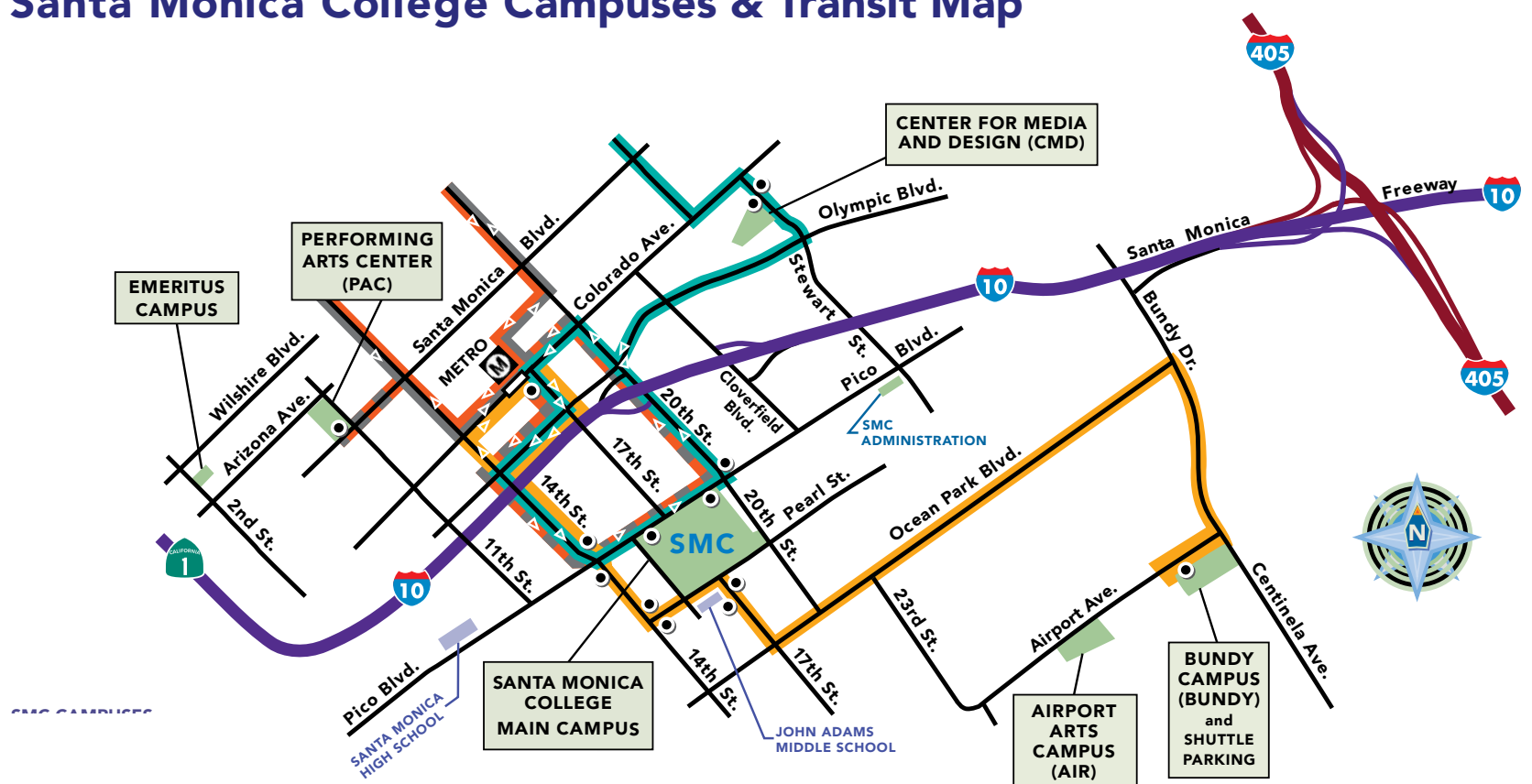
**Accessible Parking:** The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Bursar's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300

## Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶▶ Routes #41 in red and #42 in gray connect the Metro Rail, SMC main campus, and Performing Arts Center (PAC).

For more information and schedules go to: [smc.edu/transportation](http://smc.edu/transportation)



# Shuttle & Satellite Campus Parking

**Bundy (BUNDY) / Airport Arts (AIR)** – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/Airport Arts campus. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

**Center for Media and Design (CMD)** – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

## SMC LOCATIONS

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404

Administration  
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)  
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus  
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401

## ADDITIONAL CLASS LOCATIONS

John Adams Middle School  
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School  
601 Pico Boulevard, Santa Monica, CA 90405

**Performing Arts Center (PAC)** – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

The Big Blue Bus operates Routes #41 and #42, connecting the SMC Performing Arts Center with the main campus.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit [smc.edu/transportation](http://smc.edu/transportation) and click on the “Intercampus Shuttles” link.

## Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

**Big Blue Bus (BBB):** The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website ([bigbluebus.com/smc](http://bigbluebus.com/smc)). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Expo Train:** Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/ Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See [metro.net](http://metro.net) for schedules, fares, connections, and other details.

**Carpools/Vanpools & Ride Hailing:** Find carpool matches at [corsaircommute.com](http://corsaircommute.com) and vanpool matches at [vride.com](http://vride.com). To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See [santamonicabikeshare](http://santamonicabikeshare) for details. Use your SMC email to get the discount.

**Waive Car:** Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit [waivecar.com](http://waivecar.com) to join.

## Relevant Telephone Numbers

Big Blue Bus Information	310-451-5444
Metro Information	323-466-3876
Culver City Bus Information	310-253-6500
Bursar’s Office	310-434-4664

## Safety Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

## Relevant Telephone Numbers

Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2018-2019 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**CCPG** — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

*Scholarships* come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

*Financial aid* comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

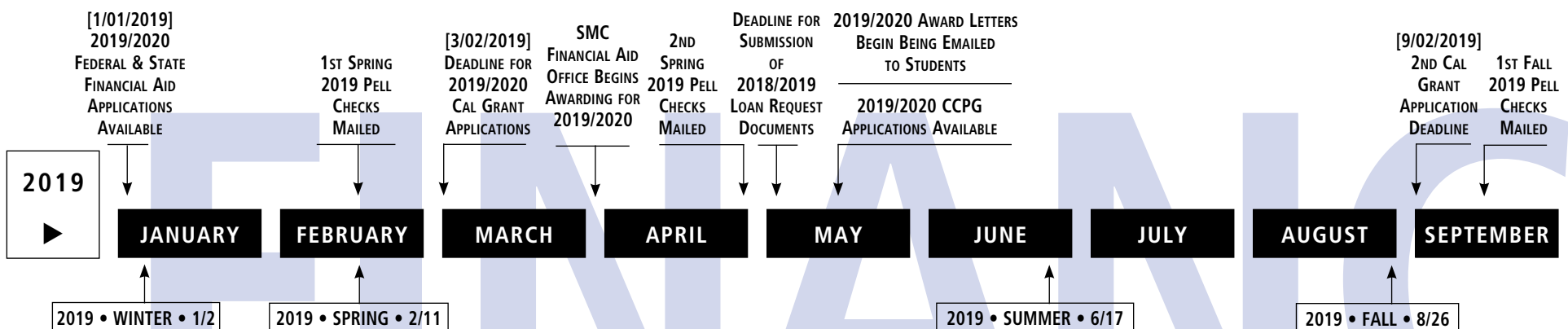
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



TIMELINE FOR APPLICATIONS



## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

**NOTE:** To apply for a Cal Grant for use at California colleges in the 2019-2020 award year, you must submit a 2019-2020 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2019. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid)

**NOTE:** AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [smc.edu/financialaid](http://smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

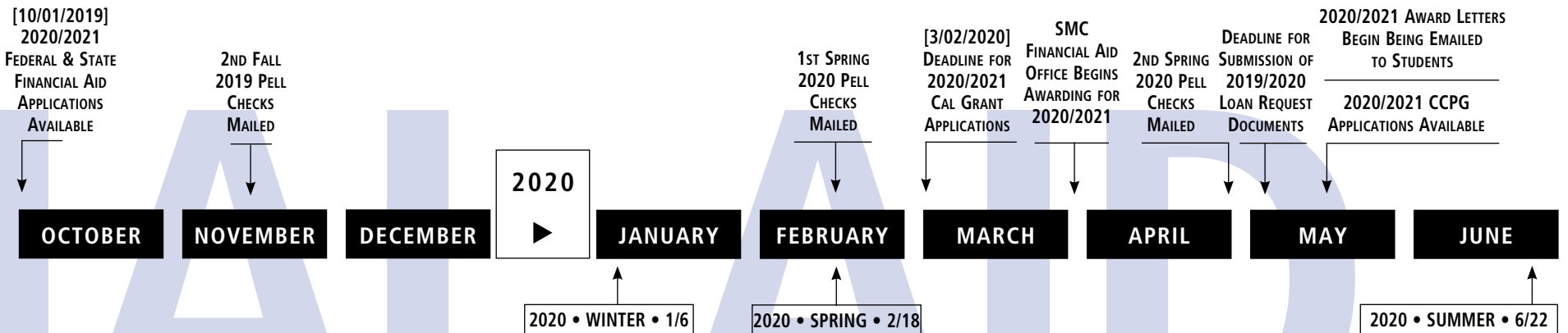
- Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu



## MAIN CAMPUS

- 14 Associated Students Center (2nd floor, Cayton Center)
- 20 Auxiliary Services • 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 1 Campus & Alumni Relations • 1510 Pico Blvd.
- 19 Campus Police • 1718 Pearl St. • 310-434-4300
- 12 Campus Store
- 21 Center for Environmental & Urban Studies • 1744 Pearl St.
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation • 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium (2nd floor, Drescher Hall)
- 11 Receiving
- 8 Studio Stage (Theatre Arts)
- 17 Veterans Resource Center

## STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care and Prevention Team
- Cashiers / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling and Transfer Center
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs (Adelante/Latino Center, Black Collegians, CalWORKs, DREAM Program, EOPS/CARE, Guardian Scholars, Learning Disability Program, Pico Partnership, Scholars Program, and Upward Bound)
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

## SMC CAMPUSES & LOCATIONS

- Administration • 2714 Pico Blvd.
- Airport Arts Campus (AIR) • 2800 Airport Ave.
- Art Gallery • PAC • 1310 11th St.
- Bundy Campus (BUNDY) • 3171 S. Bundy Dr.
- Business & Payroll Services • 2714 Pico Blvd.
- Center for Media and Design (CMD) • 1660 Stewart St.
- Community Education • 3171 S. Bundy Dr.
- Emeritus Campus (EC) • 1227 2nd St.
- Human Resources • 2714 Pico Blvd.
- KCRW • 1660 Stewart St.
- Performing Arts Center (PAC) • 1310 11th St.
- Shuttle Parking • 3171 S. Bundy Dr.
- The Edge at PAC • 1310 11th St.
- The Eli and Edythe Broad Stage at PAC • 1310 11th St.

Room Numbering: 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level  
 Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4  
 Student Decal Parking: Parking Structures 3 & 4  
 Visitor Parking: Lot 6 or check in at Kiosk, legend #6 for permit

- Bicycle Parking
- Elevators
- Handicapped Accessible Entrances  
Entrances in buildings not marked are accessible.  
Handicapped parking available in every lot.

#44 to Bundy  
#44 to Metro

- Bus Stop
- Ride Share
- Paratransit Stop
- Breeze Bike Share

We're a Smoke-Free Campus.  
 Smoking permitted areas.



Many programs and services will relocate to the new Student Services Center opening in late spring 2019.

Visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.





## SMC Art History Project Awarded \$100,000 by National Endowment for the Humanities

The National Endowment for the Humanities (NEH) awarded Santa Monica College a \$100,000 grant for “Mapping and Preserving the Hidden Histories of Santa Monica,” an art history project spearheaded by SMC art history professors Briana Simmons and Walter Meyer. SMC’s grant, announced in December 2018, will fund a three-year project to create a digital database of art history narratives of the Santa Monica, Venice, and Malibu areas, with a special emphasis on the stories rarely told.

“From cutting-edge digital projects to the painstaking practice of traditional scholarly research, these NEH grants represent the humanities at its most vital and creative,” said NEH Chairman Jon Parrish Peede. “These projects will shed new light on age-old questions, safeguard our cultural heritage, and expand educational opportunities in classrooms nationwide.”

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**“...these federal grants represent the humanities at their most vital and creative.”**

– National Endowment for the Humanities Chairman Jon Parrish Peede

## American Chemical Society Honors SMC Chemistry Club as “Outstanding”

The student-run Santa Monica College (SMC) Chemistry Club was honored in March 2019 as “Outstanding” by the American Chemical Society (ACS, [acs.org](http://acs.org)). For the second consecutive year, SMC is the only California community college to receive the highest honor from the world’s largest scientific society. The ACS also presented the Green Chemistry Award to the club.

ACS president for 2018 Peter K. Dorhout praised SMC chemistry professors Jennifer Hsieh and Travis Pecorelli, the club’s faculty advisors. “Few faculty members are willing to make the great commitment of time and energy that a successful chapter requires,” wrote Dorhout. “Professor Hsieh and Professor Pecorelli’s efforts certainly represent the best in undergraduate science education and mentoring around the country.”

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SMC’s delegation poses with the “Outstanding” commendation awarded to the SMC Chemistry Club by the American Chemical Society. L to R: Chemistry Professor and Faculty Advisor Travis Pecorelli, Anaya Kepper, Seung Chung, Mariah Sharp, and Chemistry Professor and Faculty Advisor Jennifer Hsieh.



The ACS applauded the club for its community outreach and professional development-focused events, ranging from visits to local elementary schools for hands-on science demos extracting DNA from strawberries and exploring the non-Newtonian properties of Oobleck (a cornstarch-water slurry), to hosting an experiment in SMC's chemistry labs for 60 John Adams Middle School (JAMS) students. The club also spearheaded the first annual community SMC STEM Festival, hosted lectures by guest speakers such as art conservationist Chrysanthe Pantages, UCLA chemistry professor Dr. Hosea Nelson, and SpaceX engineer Michael Shier; and led field trips to the Getty Conservation Institute, the Fossil Lab at the La Brea Tar Pits, and the Ballona Wetlands.

"The SMC Chemistry Club strives to contribute to both the SMC and the Santa Monica community," said Tarik Meziab, the club's 2017-2018 president. "The steady evolution of our outreach events shows our dedication to achieving this goal."

**I have come across people who are intimidated by science, and it's my hope that through our outreach efforts we'll break down that barrier.**

— SMC Chemistry Professor  
Dr. Jennifer Hsieh, faculty advisor  
to the SMC Chemistry Club

# BEGINNING A FASTER SUCCESS STORY AT SMC

## Early Results Show Large Increase in Students Completing Transfer-Level English; Similar Program for Math Begins This Summer



*This past spring, SMC Superintendent/President Dr. Kathryn E. Jeffery (seated) and SMC Vice President of Academic Affairs Dr. Jennifer Merlic provided the Santa Monica College Board of Trustees an overview on the new English and math placement measures, new support courses, and the benefit to students.*

**A** new effort is now underway to help Santa Monica College students enroll in and complete transfer-level classes in English and math within one year. The program has an important goal—helping SMC students finish college faster, with a much greater likelihood for success.

For students entering SMC in this summer or fall, testing and assessment is no longer required. Students will be placed in English and math based on either their prior work or by a guided self-placement, depending on when and where the work was completed.

For English, depending on the student's placement, the student starts in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, the student may also be encouraged to take another reading or grammar supporting course.

For math, depending on the student's placement, the student starts in one of three ways: (a) directly in a transfer-level math course; (b) directly in a transfer-level math course paired with one supporting course; or (c) one semester of a math course that provides an



accelerated path to transfer-level math, and then followed by one semester of transfer-level math, either as a standalone course or paired with a supporting course.

### **Do I really have a greater chance at success?**

Early research says yes. A fall 2018 study of first-time SMC freshmen who took transfer-level English 1 under the new placement system — no assessment tests and enrolling in the English 28 concurrent support course — showed enhanced success and benefits:

- 55 percent more first-time freshmen students successfully completed English 1;
- The overall success rate for first-time freshman students also improved; and
- The number of first-time freshman African American students and first-time freshman Latin(x) students who successfully completed English 1 nearly doubled.

SMC Superintendent/President

Dr. Kathryn E. Jeffery attributes the rapid success of the program to SMC's exceptional faculty and their dedication. "I'm very grateful to Math Department Chair Mitra Moassessi, past English Department Chair Jason Beardsley, and current English Department Acting Chair Eleni Hioureas for coordinating literally hundreds of hours of work in crafting the new placement process and creating new support courses," notes Dr. Jeffery. "We couldn't be more pleased with the results!"

Altogether, the new placement program and support courses are yet more ways that SMC maintains its proud record as California's #1 transfer college to the University of California, USC, and Loyola Marymount University, and a leading career and job trainer for the Westside. Here at SMC, the constant focus is student success.



# **Student Services Center OPENING LATE SPRING 2019**

## **PROGRAMS**

Black Collegians  
CalWORKs  
Center for Students  
with Disabilities  
Counseling/Transfer  
DREAM Program  
EOPS/CARE  
Guardian Scholars  
Latino Center  
Pico Partnership  
Scholars Program  
Upward Bound  
and more!

## **OFFICES**

Academic Affairs  
Admissions & Records  
Cashiers/Student ID  
Career Services Center  
Enrollment Development  
Financial Aid &  
Scholarships  
International Education  
Institutional Research  
Student Affairs  
Student Judicial Affairs  
Success &  
Engagement Center  
Welcome Center

**For more information, visit [smc.edu/ssc](http://smc.edu/ssc)**

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1900 Pico Boulevard  
Santa Monica, CA 90405-1628

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## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m. – 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. – 6 p.m.

Friday: 8 a.m. – 12 p.m.

General Information: 310-434-4000

SMC ON THE INTERNET: [smc.edu](http://smc.edu)

### SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Margaret Quiñones-Perez, *Chair*; Dr. Nancy Greenstein, *Vice Chair*;

Dr. Susan Aminoff; Dr. Louise Jaffe; Rob Rader; Dr. Sion Roy;

Barry A. Snell; Alexandria Boyd, *Student Trustee*;

Dr. Kathryn E. Jeffery, *Superintendent/President*



# Schedule of Classes

Fall Classes begin Monday, August 26, 2019



**SMC #1 in  
Transfers**  
to UC for 28th  
Straight Year!

Also Tops in Transfers  
to USC and LMU.

**SMO90**  
CELEBRATING YEARS

Community colleges are a uniquely American contribution to higher education. Santa Monica College is proud to be a part of that rich tradition of community service and public education. SMC opened its doors as “Santa Monica Junior College” in 1929. A mid-1930s move to a village of wood-framed tents resulted from the Long Beach earthquake. September 1950 saw groundbreaking for the main campus on Pico Boulevard. Today, SMC offers more than 110 degrees and certificates in six locations in and near Santa Monica.